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NOTE

THE publication of the present instalment of this Catalogue, containing the descriptions of the incunabula printed on French-speaking territory, has been greatly delayed by the War, which necessitated the removal of the books themselves from London and subjected work on them to constant interruption. The text and introductions follow precedent, but in view of the fact that so many of the early French founts are similar without being identical the number of facsimiles is proportionately greater than in previous volumes.

Mr. L. A. Sheppard, Deputy Keeper in the Department of Printed Books, is responsible for the sections devoted to Rouen in text and introduction. Mrs. L. G. Clark has again rendered most valuable help in compiling the indexes, as well as in proof-reading. The rest of the work has been done by Mr. Scholderer.

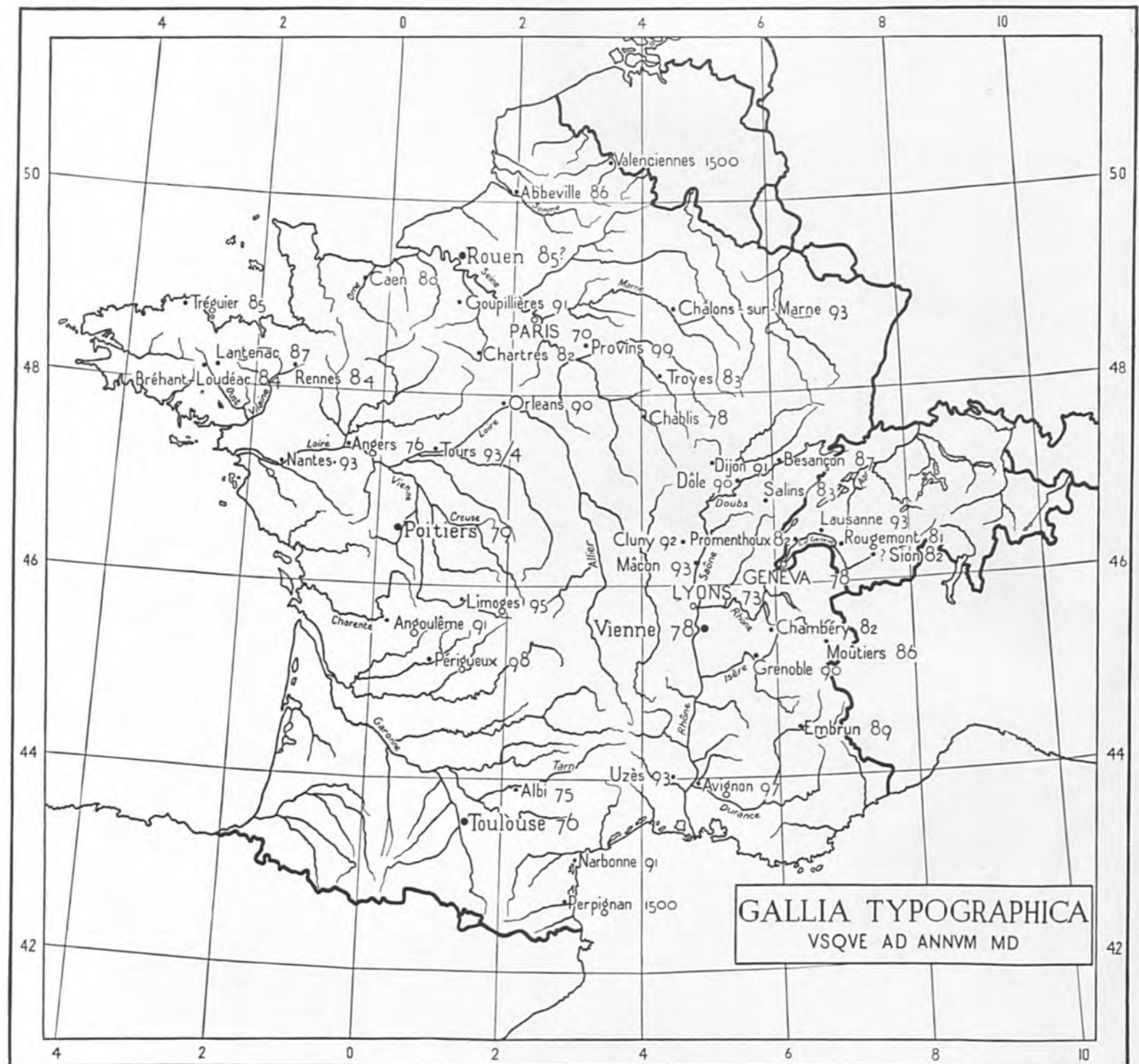
C. B. OLDMAN,

Principal Keeper of Printed Books.

July, 1949.

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GENERAL INTRODUCTION

ALTHOUGH the influence of humanism upon printing in France was insignificant in comparison with Italy, it seems not unreasonable to begin the present account with this subject, since French printing owed its inception to the enthusiasm of a few individuals for the new learning. Heynlin (de Lapide) and Fichet, the promoters of the first press at Paris, gave exclusive preference to the roman letter and almost exclusive preference to classical texts and handbooks. In the manifesto prefixed to their first venture, the letter-book of the Italian humanist Barzizius, Fichet, addressing Heynlin, clearly sets forth their programme of providing sound texts of the ancient authors and so dissipating the intellectual darkness under which Frenchmen still labour. The texts favoured are mostly prose, but Terence, Juvenal, Persius, and the *Bucolics* of Virgil are also to be found among the two dozen books, more or less, which the press produced in the first two years of its existence, until Fichet withdrew his financial backing or (perhaps more accurately speaking) cut his losses. The presses of Caesaris and Stol and of the Soufflet Vert continued a little longer in the same tradition under the influence of Tardif, but their emphasis was rather on the humanists themselves than on the ancients. With the closing down of these two concerns at the end of the 1470's the Italian printers were left in almost undisputed possession of the field for more than ten years, until the well-known scholar Jodocus Badius Ascensius started at Lyons a second flowering of classical typography in the last decade of the century. Having begun with a volume of humanistic extracts in 1492, Badius induced Trechsel, by whom he was employed as press reader, to print a Terence with his own revision of Gui Jouveaux's commentary and with the notable woodcuts which render it 'one of the most conscientiously illustrated books of its time' and which were clumsily imitated by Grüniger at Strasburg four years later. After Trechsel's death in May 1498, Badius found time to publish Juvenal, Persius, and the *De officiis* of Cicero, with his own commentaries, along with other matter, before his removal to Paris in the following year, while also giving a humanistic direction which outlasted the turn of the century to the typography of De Vingle and other Lyonnese craftsmen. With all this, it is evident that only some scholarly enthusiast—and there were not many such—could induce the printers of France to take up texts of the new learning, the whole output of these perhaps not amounting to more than one hundred editions, a great proportion of which reproduce only short texts like the *Paradoxa* of Cicero, the pseudo-Senecan *De quattuor virtutibus*, or the *Eclogues* of Calpurnius.

As for the effusions of the French humanists themselves, these, not unnaturally, play a proportionately greater part in the records than do those of the kindred spirits of Italy. Among the first books which Fichet caused to be printed at Paris is an edition of his own handbook of rhetoric, the copy of which described on p. 3 of this volume is that originally presented to Pope Sixtus IV. A more prolific neo-Latin author was Robert Gaguin, general of the Mathurins, whose *De origine et gestis Francorum* went through four editions; its object, as Gaguin explains, is to give to French history some of that 'majesty of diction' which earlier writers on the subject so conspicuously lacked. A little tract on Latin versification was also repeatedly printed, as were other of Gaguin's minor compositions, and a collected edition of his epistles and orations appeared in 1498. The *De origine Francorum* was recommended to readers by a prefatory letter from the pen of no less a person than Erasmus, at that time living in Paris and well acquainted with the author, and the former's poem *De casa natalitia Jesu*, as printed by Denidel about 1495, has the distinction of being the first edition of any text throughout by him, while the *Sylva odarum* of another member of the Erasmian circle, Gulielmus Hermannus of Gouda, includes a poetic address from Erasmus to Gaguinus which also ranks among his earliest publications. Tardif, like Fichet, wrote a treatise on 'the art of rhetoric and the oratorical faculty' which was printed for him at the Soufflet Vert. The most distinguished of several Italian humanists attracted to Paris at this time was Philippus Beroaldus the elder, the glory of the Bolognese school, whose *Orationes et poemata*, edited by Badius, were printed at Lyons in 1492 and twice thereafter at Paris, besides seven Parisian editions of his slighter efforts. Faustus Andrelinus of Forlì, who professed poetry and rhetoric in the French capital, achieves as many as thirty titles in the bibliographies to the end of 1500. His longest text, a collection of love poems entitled *Livia*, was several times printed, and among his occasional pieces may be mentioned a satirical lament by the Parisian pavement on its filthy condition. Andrelinus

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England/ 1492/

had a feud with the Venetian Hieronymus Balbus, whose epigrams were five times printed at Paris, ^{before and} until ^{after} the latter's flight to Vienna in 1497 in suspicious circumstances. The editio princeps and sole French edition of the much reprinted letter book of Joannes Marius Philelphus was published in Paris in 1481, the owner of the author's fair copy chancing to be there at the time. Badius at Lyons is represented almost exclusively by his commentaries as printed with the texts to which they refer; only his *Silvae morales* and his additions to Brant's *Narrenschiff* (in Latin and French) were separately published. Of non-resident humanists only Baptista Mantuanus need be mentioned here; twenty-two French editions, nearly all Parisian, of his versifications are known out of a grand total of seventy-eight in the *Gesamtkatalog*, and of these fourteen concern his most popular work, the *Parthenice* or *Life of the Virgin*. The press of Wolf and Philippi at Paris specialized in these as well as other humanistic texts.

The French translations of classical authors, unlike the Italian versions, are wholly medieval in their outlook and play, in fact, a well-recognized part in the history of French literature. Comment upon them is therefore reserved for a later section (see p. xv). On the other hand, it is convenient to mention here certain texts little regarded by the new learning which stand midway between the new and the old. The most important of these is Boethius, whose *De consolazione philosophiae*, alone or with the pseudonymous *De disciplina scholarium*, was more often printed at Lyons than in any other city, no fewer than twenty-two Lyonnese editions being known to exist, of which Du Pré can claim seven. Three were also printed at Toulouse and one is ascribed to Croquet at Geneva. All contain the commentary misascribed to St. Thomas Aquinas, and France can actually claim more than half the total of all such editions before 1501 (26 out of 47 known). In addition, a French prose translation was twice issued and a Spanish version appeared at Toulouse in 1488, while a French metrical version came from the same press as the Latin edition ascribed to Croquet. No other Boethian text was printed in France. The list of known editions of Aesop shows only twenty French entries out of a total of 135; six are of Julien Macho's French version, printed at Lyons and copiously illustrated, and one is of a Spanish version printed at Toulouse. Twenty out of sixty-eight known editions of the moral *Distichs* purporting to be by Cato the Censor are French, and a French translation, with a commentary, can muster one Parisian and six Lyonnese editions.

Turning from humanism to theology, we find devotional literature no less important to French printing than to that of other countries, although France, like Italy, yields place to Germany in respect of the reproduction of the weightiest treatises. The poor remainder of editions of the Vulgate after the German and Italian have been deducted is almost entirely French, and Lyons here takes the lead, eight out of nine printings of the plain text being Lyonnese, as is also the solitary edition with De Lyra's commentary and with woodcuts, copied from that of Koberger at Nuremberg. The first edition of all, that of Gering and his partners of about 1477, is the only Parisian edition and may have lacked successors because it was looked at askance by the Sorbonne. The French Bible is represented at Lyons by a paraphrase of the historical books of the Old Testament and the book of Job and a version of the New Testament sponsored by two Augustinians—primitive looking volumes from the press of Le Roy before 1480—and by a French Psalter, at Paris by a 'Bible en français' apparently containing no more than Le Roy's Old Testament volume, which is among Marchant's earliest books, and a 'historiated Bible' based on Comestor's *Historia scholastica*, by Vérard, and finally at Lantenac in Brittany by the Penitential Psalms in metre. There is also Le Rouge's handsome Paris edition of the Latin-French Psalter, with commentary. On the other hand, service books are conspicuous both by their number and their quality. Editions of the Missal, beginning with Dupré's Paris and Verdun missals of 1481, total about one hundred, well over half of them being Paris printed, and about thirteen apiece being assignable to Lyons and Rouen. Ten other printing centres are also represented, mainly with missals for local use. The English market was catered for by three Sarum missals from Paris (including one of 1487 for Caxton, with his device) and three from Rouen, while one Liège and one Utrecht missal are also on record. Dupré (with more than twenty-five editions) and Higman at Paris and Morin at Rouen specialized in this class of work; their standards were high and such books as Dupré's Langres missal or Higman's Angers missal, with their characteristically French founts and bold canon-cuts, are models of their kind. Of the seventy-seven French-printed Breviaries enumerated in the *Gesamtkatalog der Wiegendrucke*, the great majority are for local or particular uses and they include five editions of the Sarum Breviary, three deriving from Paris and two from Rouen; the Roman breviary, constantly reprinted in Italy, here

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occurs only four or five times. Parisian presses account for some thirty breviaries altogether, Lyonnese for some twenty, and those of Rouen for about a dozen, but sixteen other places are also represented with single editions. As in the case of missals, so also in that of breviaries Dupré at Paris heads the list of printers, with ten editions. There was, however, one service-book which the French, and especially the Parisian craftsmen made peculiarly their own, namely, the collection of lessons and prayers to be used by the devout laity at the canonical hours which is known as the Hours of the Virgin (*Horae B.V.M.*, *Heures*). The rich fancy of the decorative borders enclosing the type-pages of these books and of the illustrations prefixed to their main sections have rendered them one of the best-known groups of early printed books and little need be said of them here.¹ Most issues reproduce the text of the ordinary or Roman use, but nearly thirty particular uses are represented as well, that of Paris by numerous reprints, while no fewer than eleven of twenty-eight known editions of the Sarum Hours are French, one being of Rouen and the rest Parisian. In addition, the Hours were published thrice in Flemish and once in Spanish, all at Paris at the end of the period.² Simon Vostre, employing Pigouchet as his printer, specialized in this class of work, more than thirty editions being with some certainty ascribed to him, and Kerver and Jehannot also have notable records. Dupré printed the Hours but seldom, yet two noteworthy editions, one of 1488/9 with fine metal cuts and one of 1490 with an early experiment in polychrome printing, came from his press. Most of these books are octavos or small quartos, only Vérard issuing a handful of editions of considerably larger size.

The general trend of religious publishing in France, apart from liturgical work, may be illustrated by some examples. Whereas the original text of St. Augustine's *City of God* was never touched, so far as we know, a notably fine illustrated edition of a French translation and commentary was executed at Abbeville in 1486-7. One of two early editions of the same Saint's sermons and the only early edition of his *Opus quaestionum* are French, both being bulky folios, but apart from these three books the lists contain nothing but the usual shorter apocryphal texts, in some cases also in translations. Examining the 167 titles of the heading 'Thomas Aquinas' in Mademoiselle Pellechet's *Catalogue général*, we find no French edition of his great *Summa* or of his commentary on the Sentences of Peter Lombard and but two (out of eleven) of his *Quaestiones de quodlibet*. All that remains is a handful of spurious short texts—the *Confessionale*, represented by a dozen octavos, the *Quaternarius* by half a dozen Latin and two French editions, and the *De arte predicandi* by a Genevan edition of 1481. Out of just over one hundred known editions of the confessional manuals of St. Antonine five only are French, and out of twenty of his *Summa* one appeared at Lyons in the last year of the period. St. Bonaventure comes off better with seventy-five French titles among the 189 to be found in the *Gesamtkatalog*, but only shorter texts, genuine and otherwise, appealed to the French printers. Sixty-five out of 175 entries devoted to the greatest of French saints, Bernard of Clairvaux, belong to France, but his genuine work is poorly represented and his bulkier writings not at all. Six of the texts in question appear in translations, and the only known edition of his legend is the *Vie de monsieur saint Bernard* printed at Dijon in 100 quarto leaves. Other native theologians do less well. The writings of Durandus, for which there are altogether sixty-two entries, achieved but nine French editions, all Lyonnese; among them is one very large book, the *Speculum judiciale* ascribable to Siber in the late 1490's. Of Hain's seventy-four entries referring to the *Postilla* of Guillelmus Parisiensis only two appear to be French, but his much shorter treatise on the sacraments is well represented. Again, only a handful of Hain's fifty titles under Nicolaus de Lyra are French, though a few more accrue to him from other sources. Most remarkable of all, Gerson, the famous Parisian chancellor, is represented only by his shorter works, and poorly at that. As for the preachers, the well-known *Somme Le Roi* of Frère Laurens had more success in Flemish than in its original French, which was only once printed (by Vérard), while Olivier Maillard, whose discourses were attended by crowds, did not often appear in the bookshops.³ Foreigners such as Gritsch or Herolt were much less popular than in Central Europe, but the collection of sermons known as *Liber festiualis* by the Englishman John Mirk was twice printed in the original tongue for the English market

¹ The difficulty of reducing the host of editions, either undated or dated only by a table of movable feasts, etc., to chronological order and checking their bibliographical descriptions renders extremely hazardous any estimate of the number printed before 1501. The figure of 200 editions for the use of Paris alone which can be elicited from H. Bohatta's *Bibliographie des Livres d'heures* (1909) is quite incredible.

² The Flemish Hours by Higman and Hopyl for the Antwerp bookseller Willem Houtmaert in 1497, by Kerver in 1500, and again by Hopyl in the same year; the Spanish Hours by Pigouchet for Vostre in 1499.

³ His Italian counterpart Caracciolo achieved only seven French editions, out of nearly eighty recorded.

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in 1495 at Rouen and Paris and again at Rouen four years later. Among devotional handbooks may be instanced the *Doctrinal de sapience*, written for the edification of 'simple priests and simple folk', five times printed at Geneva, nine times at Lyons and once at Promenthoux and Chambéry, but not penetrating to Northern France for ten years after its first publication in 1478, when it was four times printed at Paris before the close of the period; Caxton, moreover, translated and printed it in or about 1489. Simple folk, again, were well catered for by translations of the Golden Legend and the Lives of the Fathers. Vérard alone printed four editions of the former, with numerous small woodcuts, in the 1490's, and the edition of Le Roy at Lyons in 1476 is recorded as the first dated French book printed in France; the Latin original was perhaps not as frequently printed as the vernacular version.¹ Of the *Vitas Patrum* there is very little in Latin, but four or five illustrated editions in French are known. The lives of local saints were locally printed, as for instance the Life of St. Martin at Tours, and local interest no doubt also accounts for the fact that a metrical life of St. Fiacre, who was connected with Meaux, not many miles to the east of Paris, was several times printed at the latter city. Two of the mystery plays then so popular in France and extensive enough to occupy several 'journées' in the acting found their way into print, namely, that of the Passion as revised by Jean Michel and that of the Resurrection; the former seems to have been originally staged at Poitiers and was first printed there, being later published twice more by Vérard.

There remain to be mentioned two antithetical texts, the *Ars moriendi*, teaching the sick man how to make a good end, and the *Danse macabre*, insisting on the remorselessness of death. Two versions of the *Ars moriendi* were familiar to the early printers, of which the shorter was printed but once in France (by Siber at Lyons) but the longer is known in eleven French editions, almost all Parisian, out of a total of eighteen, an *Ars vivendi* being often associated with it. The only recorded Lyonnese edition of the longer version, the printer of which is uncertain, is remarkable for a series of metal cuts by an as yet unidentified artist signing himself I. D., but the others have only occasional decoration. A French version of the shorter recension, after having been printed at Bruges, was taken up first at Lyons and then by Vérard and furnished with striking woodcut illustrations, in which form it was four times printed by or for Vérard between 1492 and 1498.² The *Danse Macabre*, with its appendages, *Danse macabre des femmes*, *Dits des trois morts et des trois vifs*, etc., was printed some fifteen times, more particularly by Marchant at Paris, who claims five of these editions, issued between 1485 and 1492, together with one edition of a metrical Latin translation in 1490. The woodcuts of Death carrying off all sorts and conditions of men and women with which Marchant caused these books to be adorned often achieve a quality which puts them in the very forefront of early printed illustrations. An imitative edition of inferior merit was published for Vérard in 1492, and another, to which a cut of Death among the printers and booksellers lends an additional interest, issued from the press of Mathias Huss at Lyons in 1499.

While texts of religious content are naturally nowhere lacking, they are most numerous at Paris, where such literature represents a very considerable percentage of the total output, appreciably greater, as it seems, than in the case of Lyons. It is, however, comparatively rare to find among the Parisian books one of folio size, and Caillaut and Pigouchet, the principal purveyors of devotional reading, confined themselves entirely to quartos and octavos.

We come next to law printing. In this branch of typography the supremacy of Italy, and especially of Venice, cannot be challenged, but the French presses contrive to make a fair show. Taking first of all the *Corpus juris civilis*, we find that of just under 200 titles constituting this heading in the *Gesamtkatalog* forty-eight—about a quarter—are French. Twenty of the forty-eight apply to the Institutes, and there is also a curiosity in the shape of a paraphrase of Justinian's text in some ten thousand lines of rhyming verse, made by one Richard d'Annebaut in the thirteenth century and printed by Caillaut at Paris. The Digests, Codex, and Nouellae are less well represented in proportion, and when we pass on to canon law the figures shrink considerably, as of forty-one editions of the Constitutions of Clement V only five are French, of forty-four editions of the Decretals of Gregory IX specified by Hain again only five, and of sixty of the sixth book of the Decretals added by Boniface VIII only thirteen. Every one of the seventy-one editions just enumerated appeared at either Lyons or Paris, and in the proportion of six Lyonnese

¹ The large folio edition of the French text listed among the French adespota by Proctor (no. 8802) is now taken to have been printed in the Low Countries.

² In addition, the *Gesamtkatalog* (no. 2617) notes an edition by Dupré at Paris of a text the recension of which is doubtful.

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to one Parisian, while of sixty Lyonnese editions no fewer than thirty-nine are from the press of Siber, which had powerful financial backing and was for a long time the only one in France to be regularly occupied with such work, other printers not competing with it until near the close of the period. It is true that Gering had anticipated Siber by reprinting two civil law texts from Schoeffer's archetypes as early as 1475, but this beginning was not followed up. As for the standard commentators, these were generally left to the Italians. Only twenty-eight of the 192 titles under Bartolus de Saxoferrato are French; they include one edition of his works (Le Roy for Buyer, Lyons, 1481-2) and twenty-two of parts of his writings on the *Corpus juris*, these being all by Siber. France can claim no more than nine or ten of some eighty editions of Baldus de Ubaldis, among them being three Parisian printings of a collection of his shorter tracts, and only a single one, as it seems, of those of Nicolaus Panormitanus, the more than ample commentator on the *Decretals*; this is his lecture on a single rubric of the last named, a folio of scarcely eighty leaves which is again the work of Siber. Exceptionally, the five known editions of Joannes Andreae's *Casus breues super Decretalibus* are all French (Paris, Albi, Lyons), but his treatise on the degrees of consanguinity, constantly reprinted in Germany, made little appeal. Tracts by jurists of local reputation were, in France as elsewhere, occasionally published at the nearest press. Greater interest attaches to vernacular law texts, such as Jean Boutillier's *Somme rural*, a valuable treatise on old French civil law and custom, printed, six times in all, at Abbeville, Paris, and Lyons (as well as at Bruges and Delft), or Honoré Bonnor's *Arbre des batailles*, a compendium of the laws of war developed into an early sketch of international law, which appeared twice at Lyons and twice, with woodcuts, at Paris. Local codes were frequently published, those of Anjou and Maine, of the Bourbonnais, of Burgundy, of Normandy, of Poitou, and of Touraine among them. That of Brittany, still formally independent of the French monarchy, appeared as many as six times and there is also an edition, printed at Rouen in 1492, of the *Coutumes de la mer de Bretagne*, a code of much interest to the English student. The most attractive book in this group is perhaps that containing the commercial regulations of the city of Paris, an official publication of exceptional merit produced anonymously just on the turn of the century (*Les ordonnances de la prévôté des marchands*, IB. 41370, p. 227). Two English law texts—Littleton's *Tenores nouelli* and Statham's *Abridgement of Cases*—were printed for the London market at Rouen to the order of Pynson.

If French printing of law books can to some extent maintain itself against Italian, French scientific printing falls far behind the South. Beginning with medicine, we look in vain for any of the great names of Greece or Rome,¹ or even for Averroes or Rhasis. The Canon of Avicenna was put in hand by Trechsel at Lyons and completed after his death by Clein in 1498; it is a folio of over 1,200 leaves and is the only early edition to include a commentary, but it is also the only French title among the twenty under Avicenna in the *Gesamtkatalog*. Scientific medical printing centred throughout upon Lyons, where it was stimulated by the proximity of Montpellier, with its renowned medical faculty. From Lyons came three vernacular editions of the surgery of Gui de Chauliac, one of that of Saliceto and two of that of Lanfranc of Milan, as well as three Latin editions of Valescus de Tarenta's practice of medicine and one each of the treatises of Mesue and Silvaticus. The work of Jean Tournemire, like Chauliac one of the glories of Montpellier, was printed only at Lyons, where it passed through three editions. The edition of Chauliac's great work printed by Le Roy in 1478 is the first in any language. It is a very handsome piece of typography and its usefulness is increased by illustrations of the formidable instruments employed, and in part invented by the famous surgeon. More popular texts had, as we should expect, a wider circulation. Six editions, at least, of the famous *Regimen sanitatis Salernitanum* in its original form, and nine of the same as revised by 'the most skilful doctors bearing rule at Montpellier' are French, and one, by Du Pré at Lyons, even includes a French commentary, but no translation appears to have been printed. With a dozen or more editions of the *Secreta mulierum et virorum* passing under the name of Albertus Magnus the French presses took their fair share in the distribution of this text. A French herbal with numerous illustrations, entitled *Le grand herbier*, was printed once at Paris and once at Besançon and a little compendium of still-room lore (*Eaux artificielles*) achieved perhaps a dozen editions. Among the curiosities of this section are a French versification of the *Regimen pestilentiae* of 'Kanutus' in ten-line stanzas all ending with the word 'epidemie', which is among the earliest Lyonnese

¹ Except for three editions of Aristotle's *Problemata* printed at Paris near the close of the period; but this text can scarcely be called a medical treatise in the ordinary sense.

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books, and a single-sheet advertisement of the curative properties of petroleum 'contre maladie froide' printed at Geneva.

Scientific publications other than medical may be briefly dismissed. The only early editions of Archbishop Bradwardine's *Geometria speculativa* and of his *Arithmetica speculativa* are those printed by Marchant at Paris in 1495 and edited by Petrus Sanchez Ciruelus, a Spaniard who professed mathematics both at Paris and at Alcalá, and who himself compiled an *Algorismus* likewise printed by Marchant, as well as a commentary on the *Sphaera mundi* of Sacrobosco which is known from half-a-dozen Parisian editions. A short tract against the superstitions of astrologers by Pierre d'Ailly was printed at Rouen. On a lower level the astronomical verses of Anianus, a mysterious figure who may have been a Frenchman, achieved a remarkable success. Provided with a prose commentary and eked out with an elementary arithmetic, this *Compotus*, as it was called, went through at least thirty-one editions at Lyons, Paris, or Rouen, as against only three outside France. Two of the French editions contain directions for use in French. A short commercial arithmetic, also in French, 'for tradesmen who can neither write nor read' was printed by Balsarin at Paris with large type. This is perhaps also the place to mention the *Compost et calendrier des bergers*, a very attractive popular compendium of scientific and ethical information, in prose and verse. Its success, to which its charming decorations must have greatly contributed, is attested by the existence of seven editions from the press of Marchant and two from that of Belot at Geneva; a *Calendrier des bergères* on similar lines was brought out by Marchant in 1499.

For a general account of natural science French readers still turned to the encyclopaedic *De proprietatibus rerum* of Bartholomew the Englishman, which in Italy was now superseded by the 'modern' *Historia naturalis* of Pliny; in France Pliny's work seems to be represented only by a 'compendium', mainly concerned with domestic medicine, extracted by one Robert du Val, of Rouen. Three of the twelve recorded editions of Bartholomew's Latin are of French origin, but his book was far more popular in the French translation of Jean Corbichon, which passed through at least eight editions, illustrated with a score of quaint woodcuts. The only non-Lyonnese item among the whole eleven is Vêrard's undated edition of the French version.

The Aristotelian texts which form the foundation of scholasticism make no great show in early French printing and the numerous devotees of the old learning at the Sorbonne and elsewhere must have depended largely on Italy for copies of the actual texts. The *Ethics* are an exception to this, since they went through some eight editions in the old and new translations; that of 1497 by Higman and Hopyl at Paris, which contains also the *Magna moralia*, is provided with a commentary by the distinguished scholar Lefèvre of Étampes (Faber Stapulensis), author also of commentaries on the *Physics* and other texts. Nicolas Oresme's French version was printed by Vêrard in 1488. The *Organon*, *Economics*, *Politics*, and *Rhetoric* were each also printed once, and a selection of logical tracts twice at Poitiers, while Oresme's translations of the *Politics* and *Economics* were published by Vêrard in 1489 in a folio of 380 leaves. On the other hand, the writings of the Parisian schoolmen, notably Bricot, Tartaretus, and Versor, are well represented. Of twenty-eight known editions of Bricot's writings on the *Organon*, the *Physics*, and the *Metaphysics* all but two are French and many of them not only contain abridgements of Aristotle's texts but are themselves supplemented by commentaries from the pen of Georgius Bruxelensis. Tartaretus, who wrote principally on logic, was not printed outside France save at Freiburg in the Breisgau. All three recorded editions of Versor's 'glossulae' on the *Physics*, &c., are French, but his other works were published only at Cologne. While most of the books just mentioned are Parisian, a share in Tartaretus is also claimed by Lyons, where the printer Trechsel appears to have been himself knowledgeable in these matters. Trechsel specialized in editions of William of Ockam, the chief of the nominalists, a number of which were edited by Badius. Three of them are reprinted from Bolognese archetypes which seem to have been unfavourably received by the authorities¹ and no reprint of which would have been tolerated at Paris, where the Sorbonne, a militant supporter of realism, had extracted a prohibition of nominalist texts from the King in 1474.² As for Plato, it happens that the only early edition of his *Epistles* in the translation of Leonardus Brunus is that put forth by Fichet in 1472 in support of his friend the Platonist Cardinal Bessarion. Otherwise Plato's name does not occur. Neo-Platonism is represented by the works of Pico della Mirandola, printed anonymously at Lyons towards

¹ See p. xxvii of the Introduction to part vii of this Catalogue.

² See J. B. L. Crevier, *Histoire de l'université de Paris* (1661), tom. iv, p. 363. The prohibition did not affect Ockam's political writings, as the publication of his *Dialogues*, etc., at Paris in 1476 shows (Hain-Copinger 11937).

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the end of the period, but reproducing without change the dated colophon of one part of Benedictus Hectoris's Bolognese edition of 1495-6,¹ and also by three printings of Marsilio Ficino's *De triplici vita*.

We come finally to a more detailed account of what is without question the most interesting and diversified part of the French printers' output—the books in the vernacular. We may begin with those translations from the classics to which reference has already been made as being as much medievalizations as renderings of their originals. Vêrard is here to the fore with his illustrated editions of Lucan, Suetonius, and Sallust (twice), of Josephus (rendered out of Latin), and of that remarkable adaptation of Ovid's *Metamorphoses*, with a moralizing commentary, known as *La bible des poètes*, with woodcuts of utterly unclassical appearance; his Boethius (*Le grand Boèce de consolation*) may also be here recalled, and he was probably not unconnected either with the French Livy (with part of Polybius) printed by Dupré in 1486-7 or with Caesar's Gallic War in the rendering of no less an authority than Robert Gaguin, printed by Levet in 1485 and Le Caron in 1488. A version of Cicero's *De officiis*, the only Ciceronian text to be so honoured, was printed by Le Petit Laurens for the publisher Jean Petit, and another version was twice handsomely printed by Dayne at Lyons. These two editions (1493-4 and 1496-7) and those of a French Valerius Maximus by Mathias Huss, 1485 and 1489 are almost the only books in the whole count not produced at Paris. Among classicizing texts rendered into French are Boccaccio's *De claris mulieribus*, Vêrard, 1493, and two versions of his *De casibus virorum illustrium*, one by Mathias Huss and Schabeler at Lyons in 1483, the other by Dupré at Paris in 1483/4; the latter is remarkable both as the first French text with illustrations published at Paris and as having furnished woodcuts for Pynson's *Falls of Princes* of 1494.

The above list suggests that French readers were particularly interested in history, and this is fully borne out when we consider the historical texts (in the medieval acceptance of the term) of later times, which are both numerous and well illustrated. There is, to start with, Vêrard's edition of Jean de Vignay's translation of the *Speculum historiale* of Vincent of Beauvais, issued in 1495 and 1496 in five imposing volumes with large woodcuts; the Latin original was apparently not printed in France. A still finer book, indeed one of the finest French books of the period, is the *Mer des histoires* printed by Le Rouge at Paris in 1488 and 1489; the text is adapted from the universal history known as *Rudimentum nouitiourum* (Lubeck, 1475), with a more ample treatment of French affairs. A compendium of history, Rolewinck's *Fasciculus temporum*, was repeatedly published in French under various titles at Lyons and Geneva, in some cases as a sort of afterthought to a Latin edition previously issued. The tale of Troy was dealt with by Raoul Le Fèvre in the *Recueil des histoires de Troie*, first printed by Mansion at Bruges, but later taken up at Lyons (two sumptuous editions) and again by Vêrard, in each case with illustrations. A prose *Histoire de la destruction de Troie* was printed at Lyons and Geneva, undecorated,² and Jacques Millet's drama on the same subject was first printed in 1484, with illustrations of outstanding quality, by Jean Bonhomme at Paris, then thrice at Lyons, and finally, with some of Bonhomme's blocks, for Vêrard in 1498. It is, however, the history of France herself which attracts most attention. The works of Froissart and Monstrelet and the *Grandes chroniques de France* were printed by or for Vêrard, the last mentioned with profuse illustrations, in contrast to the plain edition of Pasquier Bonhomme, 1477, and besides these there are the *Chroniques abrégées de France* in two recensions printed altogether eight times at Paris and once at Lyons; four of the Parisian editions contain woodcuts. A metrical history of the reign of Charles VII, entitled *Vigilles de la mort de Charles VII*, by Martial d'Auvergne, was published by Dupré at Paris in 1493, with a skilfully composed decorative title-page and good plain woodcuts, and possibly again at Paris at the very end of the period. The *Chroniques de Louis XI* (known also, but without good cause, as '*Chronique scandaleuse*') were plainly printed at Lyons about 1490. The *Chroniques de Normandie* were twice printed at Rouen, and the *Chroniques des rois, ducs et comtes de Bourgogne* twice at Lyons. The career of a famous captain was the subject of the

¹ See Proctor nos. †8663 and †8664 and Polain, *Catalogue . . . Belgique*, no. 3145. The original printer's colophon of the other part is cut short at the expense of the grammar so as to avoid all mention of name and date. The Lyonnese printers (Suigus and De Benedictis) were clearly at pains to remain anonymous when engaged on texts looked at askance by authority. The unchanged colophon in some copies of De Vitalibus's Venetian reprint of 1498 (Polain, *op. cit.*, no. 3144A) may be due to the same cause.

² By Philippi and Reinhart (Claudin, *Histoire*, iii, p. 115) and Du Jardin (IB. 38247, p. 368) respectively; it is not clear whether Hain's no. 5522 (Paris, 1480, with cuts) refers to this text or another. It is not a translation of Guido de Columna's *Historia destructionis Troiae*, no early French version of which is known, but which was printed in the original Latin by Croquet at Geneva, as it would seem (*Gesamtkatalog* 7227).

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Livre des faits de Bertrand du Guesclin, printed with a miscellany of woodcuts by Le Roy at Lyons, and a remarkable portrait of Du Guesclin is included in a biographical sketch appended to the *Triomphe des neuf preux* printed at Abbeville in 1487.

This is perhaps the most suitable place for a mention of two books of travel, which have in some degree an historical appeal. The famous book ascribed to Sir John Mandeville, in a version in which the author is boldly proclaimed as 'parlant moult autentiquement' of his adventures, was printed several times at Lyons from 1480 onwards, as well as once in far-away Lantenac (1487/8). The sober and veracious narrative of Bernhard Breydenbach's voyage to the Holy Land, published in three languages at Mainz in 1486 and 1488, was translated into French by Jean de Hersin and printed at Lyons in 1489, with illustrations from the blocks of the original Mainz editions. It had, however, been anticipated by a few months by the even more remarkable edition, also Lyonnese, of an adaptation of Breydenbach's text by Nicolas Le Huen, who incorporated in it some of his own experiences as a pilgrim; this book contains not only woodcuts but also engravings, the earliest known to occur in any book printed in France.

When we come to the literature of the imagination, we are at once struck by the fact that not one of the many *chansons de geste* which had been the glory of the French tongue in the past were put into print in the fifteenth century. Evidently they were completely out of fashion and the printers were naturally deterred by their great length from experimenting with any of them. It will be remembered that much the same state of things prevailed in Germany, where such publications were limited to one edition apiece of two of Wolfram von Eschenbach's epics. The French *chansons* were, however, abridged and turned into prose at an early date and it is in this form that they were in steady demand and published, doubtless, more frequently than we are now aware of. Here again Vêrard is to the fore with editions of the romance of Tristan (printed for him at Rouen in 1489 and apparently again at the end of the period at Paris), of Lancelot du Lac (in three volumes, 1494), of Merlin, of Cleriadus et Méliadice, of Galien Rethore, and of Ogier le Danois, and he is also likely to have been concerned in the edition of Lancelot printed by Le Bourgeois at Rouen and Dupré at Paris in 1488 which was singled out for praise as 'a splendid book' by Dr. Pollard. Other romances occupying the presses were *Le chevalier Artus* (two Lyonnese editions), *Baudoin, comte de Flandres* (five editions known), *Clamades et Clermonde*, *Le chevalier Oben* (Sir Owen), *Olivier de Castille*, *Pierre de Provence et Maguelonne*, *Ponthus et Sidoine*, *Les quatre fils Aymon*, *Valentin et Orson*. The celebrated *Mélusine* of Jean d'Arras was first printed at Geneva in 1478, with numerous illustrations, and several times afterwards at both Lyons and Paris, while a Spanish version was published at Toulouse in 1489. Geneva was also responsible, in the same year 1478, for the first edition of the romance of *Fierabras*, in the redaction of Jean Bagnyon, and this was followed by another Genevan and six Lyonnese editions; although it is as crude a story as may well be, it seems to have been as popular as anything of the kind. A large proportion of all these books is illustrated, whether sparingly or profusely, and though the pictures are not as a rule of much merit and sometimes sink to very low levels, even the least attractive edition is perhaps preferable to the crass solidity of the German printed *Eschenbachs* referred to above. It remains to mention *Le livre des Enéides*, a purely medieval romance founded on Virgil's epic, in spite of the claim to be a translation which it makes in the preamble, which was printed, with rough woodcuts, by Le Roy at Lyons in 1483, and an abridgement of which constitutes Caxton's *Eneydos* of 1490, and *Le Fèvre's Jason et Médée*, likewise connected with Caxton, printed by Maillet, also at Lyons, in 1491. Although Vêrard's contribution to all this mass of books is no doubt the weightiest of any single office, the Lyonnese presses as a whole had a much greater share in it than the Parisian, and Geneva and Chambéry outstrip even Lyons in proportion to total output.

While no class of fiction is as well represented as that of the romances, a great number of other literary texts was nevertheless printed, and it is not the fault of the printers that there are few masterpieces among them. At the head of the group stands François Villon, whose two Testaments, with much other matter, appeared at Paris in 1489, in a well-designed quarto by Levet; the cuts in it derive from other sources, save for a crude but effective picture of three hanged malefactors. Tréperel issued a reprint on commission for Le Caron in 1497, and another on commission for Le Noir, and there is also an edition 'sine nota' ascribable to Le Roy at Lyons.¹ Another well-known text, the farce of Maître

¹ Tréperel's edition for Le Caron is known to the present writer from a 'black-letter' reprint made at Lille in 1869 (cf. Copinger 6238 and 6235). The edition for Le Noir (Copinger 6233) is presumably an independent printing. Le Roy's edition is noted by Pierre Champion on p. 8 of *La plus ancienne édition de François Villon* (1924).

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Pathelin, was printed for the first time, so far as we know, by Le Roy at Lyons about 1485, but there are also two Parisian editions, one by Levet of about the same time as his Villon, the other by Bineaut in 1490. All these books are very rare and it is possible that some editions both of Villon and of Pathelin may have disappeared altogether. A third poetical text not less famous than those just mentioned is the *Roman de la rose*, which presents a bibliographical puzzle in respect of its anonymous and undated editio princeps, here assigned to Croquet at Geneva but possibly printed at Lyons. It achieved seven or eight editions, possibly even more, during the period, and Jean Molinet's moralized prose version seems also to have been published just before its close. All editions are illustrated more or less profusely and setting aside the doubtful first edition, all appeared either at Lyons or later at Paris. The then rare race of women writers is represented by that remarkable lady, Christine de Pisan, in three editions, one of the *Livre des trois vertus*, one of the *Faits d'armes et de chevalerie selon Végèce*, and one of an epistle in verse inspired by Ovid's *Heroides*; the *Faits d'armes* was englished and printed by Caxton, but of Christine's *Proverbes moraux*, also printed by Caxton in the version of Earl Rivers, no French edition is known. Of authors famous in their day but now not well remembered may be mentioned Alain Chartier, whose works in both prose and verse were thrice printed by Le Caron at Paris, while single pieces by or ascribed to him appeared in twenty further editions at Paris, Lyons and elsewhere, and Guillaume Alexis, half a dozen of whose shorter writings circulated in nearly thirty editions altogether, most of them from Parisian presses. The metrical *Louanges de la vierge Marie* by Martial d'Auvergne was four times printed and his prose *Arrêts d'amour* once, in each case at Paris; his verse chronicle of the reign of Charles VII has already been referred to (p. xv). The continued popularity of allegorical literature is attested by Martin Franc's *Champion des dames*, twice printed at Lyons with numerous woodcuts, by Pierre Gringore's *Château d'amours* and *Château de labeur*, the former printed thrice at Paris, the latter twice at Paris and once at Rouen in the same year 1500, by Olivier de la Marche's *Chevalier délibéré*, first printed, with striking woodcuts, by Vérard in 1488, and several times afterwards, by the political allegory *Songe du vergier*, printed at Lyons in 1491 and also at Paris, and by other works, the text of which is apt to command less attention nowadays than the illustrations. Nothing need here be said of the considerable mass of minor matter in the vernacular, including *Complaintes*, *Doctrinals*, *Débats*, and the like, save that on the whole some trouble was taken to see them competently and even attractively printed.

A concluding mention is due to two pictorial features of the French incunabula not yet touched upon. The devices of printers and publishers, of which over 200 varieties have been distinguished and which were employed by nearly fifty Parisian and thirty Lyonnese firms, as well as at some twenty other places,¹ show an exceptional variety of styles, ranging from simple house-marks to elaborate decorative designs. Most of them, and those not the least successful, are still quite medieval in feeling, others show more modern influences, as for instance the mark of Antoine Caillaut at Paris, representing his namesaint Anthony the Hermit before his cell, which is among the finest. Imitations of the plain quasi-geometrical designs popular in Italy are frequent at Lyons, but at Paris are represented only by the devices of Philippi, Rembolt, and Wolf, who all had humanistic leanings. The later Parisian devices often make effective use of a criblé background, as in the beautiful mark of the publisher ~~Jean~~ Moerart. It is hard to say exactly when and where originated the practice of using a calligraphic L, with more or less decoration, to begin the title, the first word of which in vernacular texts is so often the definite article, but it was already familiar to Vérard at Paris in 1486 and to Du Pré at Lyons in 1488. Grotesques of all kinds were its usual accompaniment, but artistically it reached its highest point in the magnificent letter with the figure of a knight in full armour which was cut by Le Rouge at Paris for his *Mer des histoires* of 1488.

A general survey of the early printed books of France gives the impression that they stand midway between the somewhat monotonous solidity of those of Germany and the ease and variety of those of Italy. They show the intellectual point of view of the reading public to be still largely medieval, the main impact of humanism and the Renaissance not making itself felt for another generation after the close of the century. At the same time the French genius, which generally contrives to give an individual impress to what it touches, has marked these books also; we need only look at the books of Hours, the illustrated books in the vernacular in large and small folio, and to a lesser degree the octavos and small

¹ See M. L. Polain, *Marques des imprimeurs et libraires en France au xv^e siècle* (1926).

Jacques/

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quartos with a device on the title-page which the Parisian presses turned out in such numbers, to recognize that this is so. The partiality for illustrated books which to this day is a distinctive feature of French book production is already plainly evident in its earliest period. Plainly foreshadowed, too, is that intimate care bestowed on the French language which came to be more and more an integral element of the French way of living as the years went by, notwithstanding the fact that the classical flowering of French literature was still a long way off. Perhaps it is not altogether fanciful to discern in the French incunabula, besides the desire for tradition and authority inherited from the middle ages, the first stirrings of that taste for spiritual adventure which, equally with its conservatism, distinguishes French thought.

VICTOR SCHOLDERER.

INTRODUCTION TO THE PRESSES

FIVE names, one French and four German, are connected with the establishment of the first printing office in PARIS. The Frenchman (or rather Savoyard) is Gulielmus Fichetus (Guillaume Fichet), an enthusiast for the new learning, who was professor and librarian at the Sorbonne and had been its rector, and in whom the intended new venture had a patron of influence and means. Of the Germans the most distinguished was Johannes de Lapide (Johann Heynlin of Stein in the diocese of Speyer), who, like Fichet, had been rector of the Sorbonne and was interested in the classical revival. It was he who prepared and corrected the texts to be printed, while the actual typography was in the hands of ULRICH GERING, of Constance, MICHAEL FRIBURGER, of Colmar, and MARTIN CRANTZ, probably also of Constance.¹ Gering, who had studied at the Sorbonne, and Friburger, who was a graduate of the University of Basel and subsequently of the Sorbonne also, were more than simple mechanics, but it is noticeable that the name of each of the three in turn is placed first in the colophons, an evidently intentional rotation. The first product of the new press, proclaimed in the colophon as the first book printed in France, is an edition of the Epistles of the noted Italian humanist, Gasparinus Barzizius, which is undated but can be proved by other evidence to belong to the latter part of 1470. It is executed with a single large bold roman, the style of which suggests that its designer had before him certain of the early founts in use at Rome, thus possibly supplying a clue to the locality where Gering and his fellows had learnt their craft. The Barzizius was succeeded by more than twenty further books in the same type, not one of which contains a colophon of the ordinary kind with a definite date of completion. On the other hand, a quite unusually large proportion of them are supplied with dedications to one or more patrons and other incidental matter from which information as to the sequence of printing can be gathered, and it appears that the press was continuously busy until the departure of Fichet from Paris in the spring of 1472 and was sufficiently well established to survive even his retirement to Rome in September of the same year, the printers having been able to interest Duke John of Bourbon, grand chamberlain of France, and even the King himself in their venture, as the dedications to the Zamorensis prove. Lapidé severed his connexion with it when Fichet left Paris, another German, Erhard Windsberg, taking his place as editor. The texts selected for printing are with very few exceptions humanistic and were probably printed in small editions and primarily for distribution by Fichet among his friends and patrons; many of the copies show erasures and alterations by hand and it was the practice of the office to enclose each type-page in red rules, a fashion much followed by the Parisian book-trade for books of good class. The academic character of the press is marked also by its location on the premises of the Sorbonne itself, in one of the rooms of the library under Fichet's charge.

The retirement of Fichet made a move inevitable sooner or later and the printers appear to have occupied new quarters at the sign of the Golden Sun in the rue Saint-Jacques, backing on their first lodging, in the early part of 1473. New material, consisting of a gothic fount in which the influence of Mainz and Basel faces is visible, and a new programme of work, devoting attention almost exclusively to divinity, with a sprinkling of legal and scholastic texts, accompanied the change; its first-fruits were an edition of the *Manipulus curatorum* of Monte Rocherii completed 21 May, 1473. Early in 1475 the partners took out letters of naturalization and soon after brought into use a composite fount of roman capitals and gothic lower-case, almost as large as the original roman; with this material they continued their activity until January, 1478, by which date they had produced thirty or more books. Thereafter, for reasons which we do not know, Friburger and Crantz disappear, Friburger once more devoting himself to academic studies. Gering, however, reverting to purely roman faces, starts afresh on his own account with a *Nider, Praeceptorium*, dated 20 April, 1478, and produces a full dozen of editions between

¹ Gering is twice referred to as 'Constantiensis' in the colophons and is called 'meister vrich gering impressor librorum parisius von costencz . . . ein frum man vnd zu glauben' in a letter addressed to Amerbach in 1501 (Hase, *Die Koberger* (1885), p. xlv). He can therefore scarcely be identical with the Udalricus Gerund de Berona [Beromünster in the Aargau], who matriculated at the University of Basel in 1461 and took a degree in 1467 (Stehlin, *Regesten*, nos. 1313, 1337), nor can the hose striped in the colours of Lucerne (blue and white) supposedly worn by one of the figures in Rembolt's device A (see p. 21) be used to support the identification of this figure with Gering. Martin Krantz was probably related to Georg and Thomas Krantz, both of the diocese of Constance, who became 'licenciés ès arts' at the Sorbonne in 1484 and 1487 respectively (E. A. Van Moë, *Documents nouveaux sur les libraires*, etc., in: *Humanisme et renaissance*, tom. ii (1935), p. 23); if so, it is very doubtful whether he can be the Martinus Krantz de Argentina who matriculated at Heidelberg in September or October, 1458.

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this and the autumn of 1480, the last five of them being also signed by Guillelmus Maynyal (see also p. xxix). His record then suffers interruption in its turn, his next signed book being of June, 1482; about this time, too, the firm had a dispute with another printer named Cordier, which was ultimately submitted for decision to the German natio at the Sorbonne.¹ At the beginning of 1484 Gering moved from the rue Saint-Jacques to premises in the rue de Sorbonne belonging to the University, and carried with him his sign of the Golden Sun; thenceforward for fully ten years scarcely any printing seems to have been done by him, though Higman and Wolf (q.v.) temporarily worked in the house.²

A fresh period of activity opens with 8 May, 1494, the date of a small volume containing S. Augustine's exposition of the Sermon on the Mount, and signed by Gering and BERTOLDUS REMBOLT (Renbolt, Reymbolt), of Oberehenheim, near Strasburg,³ who had taken a degree at the Sorbonne in 1487. The address is still at the Golden Sun in the rue de Sorbonne, premises which seem thenceforward to have been shared with Higman (see p. xxx below). Before the end of the year the partners had completed seven or eight further books and were making use of at least five gothic founts deriving from the material of Wolf, Higman, and Hopyl, besides Gering's romans of 1478. Gering throughout takes precedence in the colophons and is at first qualified by the same title 'magister' as Rembolt, but the latter appears to have been, nevertheless, the predominant partner, since the devices introduced into the firm's editions invariably mention only him and he continues to be 'magister' to the end of the period, whereas Gering ceases to be so called in October, 1495. Fully forty signed editions can be credited to the partnership during what remains of the century, the majority of the texts being religious, together with eight or nine humanistic items and, in 1499 and 1500, four editions of canon law. Some of the liturgical work is remarkable and it includes a Sarum Manual which is only known to survive in a single imperfect copy and a Sarum Missal of 1497 (1497/8?) printed at the expense of Wynkyn de Worde, ~~Martin~~ Morin, and Pierre Levet;⁴ one or two other editions of this class were commissioned by Simon Vostre, but in general Gering and Rembolt were not directly dependent on stationers. The Bernardus, Epistolae, of 30 May, 1494, assigned to this press by Proctor (no. †8299) has been transferred to that of Wolf (IB. 40475, p. 148).

Michael/

Two closely allied groups next come up for consideration, the earlier being that connected with PETRUS CAESARIS, who sometimes worked in partnership with JOHANNES STOL. Caesaris, also named Wagner, was a German from Schwebus in Silesia, who had attained the degree of 'magister artium' in 1463 and as 'receptor nationis Alemanorum' and academic bookseller enjoyed a long and honourable career from 1466 until 1510. Stol may well be identical with the 'Johannes Stol alias Sumler de Erczingen' who matriculated at Basel in 1465. The press was established at the sign of the Knight of the Swan in the rue Saint-Jacques, near the premises occupied by Gering and his partners; the house was rented by Caesaris from its owners, the authorities of the Sorbonne. The signed editions now known number seven, of which four contain the name of Caesaris alone, while the dated editions are only three, one of 22 March, 1473/4, one of 13 June, 1475, and another of which the printed date, September, 1477, has recently been challenged on typographical grounds as an error for 1475 (Gesamtkatalog 6716); a fourth edition, now lost and known only from a reprint, appears to have belonged to September, 1478. It is thus impossible clearly to define the duration of Caesaris's activities as a printer, but we can at any rate feel fairly certain that his first dated book was not also his first production (see description of type). The output of the press consists of about half a dozen folios, mostly legal, and including one (Bernardus Parmensis, Casus longi super decretales, 1475, Gesamtkatalog 4092) of nearly 400 leaves, and of a

¹ E. A. Van Moë, loc. cit., p. 18.

² The Doctrinale Alexandri of 21 February, 1483 (Gesamtkatalog 1045), was printed in the rue Saint-Jacques and therefore cannot belong to 1483/4. The Magnus, Regimen sanitatis, of 5 March, 1483 (Proctor †7869), may or may not be dated 'more gallico'. The Virgil dated 1484 which was listed by Copinger (no. 6050) from an imperfect copy in the Heber library seems to be now unknown. The text of St. Paul's Epistles edited by Aegidius Delphus and dated on the last day of February, 1491 (again an ambiguous date), was printed 'aedibus Sorbonae aurei solis' but the printer's name appears only in an epigram by Delphus addressed 'ad Vlricum impressorem' (Claudin, i, p. 97). A note of a Paris Missal printed 'pour Simon Vostre par Ulric Gering' in 1492 is found in Hain (no. 11344), but no copy seems to be now forthcoming and the entry may be the result of confusion with the 1497 edition (Hain-Copinger 11346, 11347). The above books, together with two of 9 June, 1482, and 5 November, 1483, respectively, are all that can be connected with Gering between 1480 (or 1480/1, see Proctor †7867, an unsigned Autun Breviary) and his association with Rembolt.

³ The Reimbolt von Ehenheim who was a witness in the lawsuit brought by the brothers Dritzehn against Gutenberg at Strasburg in 1439 may have been a kinsman of Bertoldus.

⁴ For the Manual see Duff, Fifteenth-century English books, no. 287; for the Missal see Messrs. Sotheby's sale catalogue for 23 and 24 July, 1923.

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number of quartos, none of great length. The total of all these books enumerated in Burger's Index is thirty-five, and while large deductions have to be made from it in consequence of the long-standing confusion between the type of Caesaris and that of the press Sub signo Follis Viridis, it is probable that editions now entirely vanished would in some degree make up for the loss. A fresh examination of the material in the Museum has caused Proctor's distinction of two states of the fount to be further refined upon and the books have been rearranged accordingly.

The evidence for the typographical careers of PASQUIER and JEAN BONHOMME, who come next in our list, is to an unusual extent indirect, but the conclusions appear less doubtful than they are apt to be in such cases. The first mention of Pasquier is in a document of 6 October, 1468, when he was already 'one of the four principal booksellers of the University of Paris'. He is similarly qualified¹ in the colophon of the *Chroniques de France* which was completed in his house at the sign of St. Christopher near Notre-Dame on 16 January, 1476/7, and which, incidentally, is the first book in the French language printed at Paris. No other colophon contains his name, but the type of the *Chroniques*, a 'lettre bâtarde' of medium size, is that of a collection of legal tracts completed 'at Paris' in September, 1475, or perhaps a little later (Periglis, IA. 39270), and of a very similar collection also completed 'at Paris' in or about August, 1477. Both these books are accordingly ascribed to him. Pasquier is lost sight of after his appearance in a lawsuit on 13 May, 1483, but his type was revived for the printing of Jacques Millet's *Destruction de Troie la grande*, a book with very fine woodcuts completed on 12 May, 1484, by Jean Bonhomme, evidently a kinsman of Pasquier and like him 'libraire de l'Université de Paris'. This book also contains type identical with the smaller of two conjugate types used for a Bourges Breviary completed at Paris on 26 May, 1479, and for several other books of the same year and 1480. Moreover, the larger of the conjugate types was used by Jean in signed work of 1486, 1489, and 1490. The inference, first drawn by Claudin, is that Pasquier was responsible for all the books printed with the breviary types before the appearance of Jean, and this was accepted by Proctor, who transferred to him three editions originally catalogued in the Index under Le Fèvre (nos. 7917-19). There is in any case a break in the typographical activity of the Bonhommes from 2 August, 1480, the last date of the Pasquier group, to 12 May, 1484, the first date of Jean; the smaller of the breviary types was in the hands of Le Fèvre in September, 1480. The last edition to make mention of Jean is a Nider, *De morali lepra*, of 30 July, 1490 (Hain 11819), and his 'lettre bâtarde' had passed into the possession of Bineaut before the year was out. None of Jean's books specify his address. The doubts expressed on one occasion by Proctor as to whether the Bonhommes were ever anything but booksellers are certainly unjustified in the case of Jean, who habitually describes himself as a printer in his colophons, and there appears no reason why Pasquier should not have supplemented his bookselling with occasional printing. Attention may be drawn to evidence for the existence of what must have been an attractive little book of devotion produced by this press but not otherwise known in the shape of a sheet of proof pasted into the Museum copy of the 1486 Periglis assigned to Jean Bonhomme (IA. 39856, p. 13).

Greater obscurities surround the press which worked SUB SIGNO FOLLIS VIRIDIS (Au Soufflet Vert, at the sign of the Green Bellows) near the house of the Dominicans in the same street (the rue Saint-Jacques) as the office of Caesaris and Stol, and which employed a fount of ornate type obviously modelled on theirs. Its two earliest productions appear to be a grammar and a rhetoric composed by Guillaume Tardif (Tardivus), a humanistic colleague of Fichet and Gaguin at the Sorbonne, and each book ends with two sets of uneasy Latin couplets, one by Louis de Rochechouart, the learned bishop of Saintes and patron of Tardif, the other by his secretary, one Simon Recomadoris. Both recommend the work of the new press to the public in glowing terms,² the bishop praising the exactitude of Tardif as press-corrector, and the secretary enumerating Gaspar, Russangis, and Tardif as 'autores operis'. From this we infer that Gaspar and Russangis were in charge of the typography, with Tardif to help them on the literary side. At the identity of Gaspar we can only guess, but Russangis was no doubt a member of the family of goldsmiths of that name who dwelt on the Pont Notre-Dame and are recorded as late as 1550. The verses occur once again in an edition of Solinus showing the type in the same early state,

¹ He is presumably the 'discretus vir nomine Bonhome, filius Aspasii', who was 'electus in magnum librarium' (whatever that may exactly mean) by the Sorbonne on 6 April, 1475 (E. A. Van Moë, loc. cit., p. 11).

² The verses are in each case addressed by their authors to Tardif himself in the heading, but the text shows clearly that this is an error.

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but the name of Gaspar is here omitted, its place being taken by a meaningless repetition of the last word 'isti' of the preceding line. If this be more than a compositor's blunder, as it surely is, it must be a crude method of indicating that Gaspar was now no longer connected with the press. None of these three books is dated, and when we reach dated work, with the type somewhat modified, we are first of all confronted by three unsigned books, two of 1475 with the simple imprint 'Parisius' and one of 25 May, 1476, giving the address at the Green Bellows. We then reach a *Vocabularius juris utriusque* completed 31 October, 1476, of which there are two issues, one merely with the address 'ad intersignium follis viridis' (Proctor †7907), the other the first book of the press both dated and fully signed—and also the last. There is no mention of Tardif, Russangis has followed Gaspar into oblivion, and their places are taken by the 'venerable operators' Ludovicus Symoneli, of the archdiocese of Bourges, and Ricardus Blandin, of the diocese of Evreux, with Johannes Symon and many others also labouring at the task. Blandin was in partnership with Guillelmus Frevier in the following year (see below). Symoneli has been identified by Claudin with the native of Bourges (*Bituris genitus*) who compiled an index to the proper names in the Valerius Maximus of 1475 (IB. 39241), and if this is correct he supplies a solitary link with the earlier stages of the office. Symon is otherwise unknown. Thenceforward, although the colophons attest the continuity of the press until the early months of 1479, they mention the address only, while two further books reviving the type after an interval of nearly four years in December, 1483, and April, 1484, content themselves with 'Parisius', like those of 1475.

Although we are thus unable to make out more than fragments of the personal history of the press at the Green Bellows, its output is very homogeneous. The humanistic turn originally given to it by Tardif persisted and Latin classics, together with helps to their study and exercises in their manner, account for all but some half-dozen of at least thirty-three recorded editions. This policy distinguishes it from the press of Caesaris and Stol, the work of which it so closely resembles on the technical side and with which its products have so often been confused.

The Museum collection possesses no specimen of the work of the press which produced an edition of Ockam, *Dialogi*, completed 'Parisius' 5 July, 1476 (Hain-Copinger 11937), of *Panormitanus, Ordo iudiciarius*, in the following month (Claudin, *Histoire*, tom. ii, p. 554), and of Aristotle, *Secreta secretorum*, 'sine nota' (Proctor †7916), nor of Johannes Laet's Prognostications for 1477 and 1478, printed 'Parisii' in the former year by Ricardus Blandin, who had been a partner in the Soufflet Vert concern, and Guillelmus Frevier (Fevrier), styling themselves 'operis summi pontifices', with type derived from Pasquier Bonhomme. Pasquier evidently likewise furnished the material for the edition of the laws of Brittany signed by GUILLAUME LE FÈVRE on 23 September, 1480, a short time after the last book attributable to Pasquier had appeared; nothing further is known of Le Fèvre.

JEAN DUPRÉ (Johannes de Prato), whose true surname was Larcher, was one of the most remarkable of Parisian printers. He is already shown in full mastery of his craft by his first known work, a Missal for Paris use, completed on 22 September, 1481, with the help of an otherwise unmentioned Desiderius Huym (Proctor †7920). It is the first Parisian printed missal now existing¹ and in its general appearance, the style of its type, and the expansiveness of its colophon recalls Venetian practice, and thereby no doubt gives us the clue to the place of Dupré's apprenticeship; his Limoges Missal of 1483, moreover, besides being described as 'impressum venetica forma' in the colophon, contains in the dedication a note that it was produced 'per Venetos arte impressoria magnificos et valde expertos Parisius', but this is perhaps a misunderstanding.² The quality of the Paris Missal and of the even handsomer Verdun Missal, with which Dupré followed it up a few months later procured him an invitation to Chartres from a local canon, at whose house he printed a Missal and Breviary for Chartres use. His return to Paris is attested by the reappearance of his name in colophons during the early months of 1484 and he continued regularly active there until just after the close of the period, dying in or shortly before September, 1504. Dupré was connected with one Pierre Gérard in the production of a group of books at Abbeville in 1486 and 1487 (see p. lxxxiii), an episode upon which Proctor commented

¹ A copy of a folio edition dated 1479 was among Montagu Bacon's books sold in 1750, according to Van Praet, *Catalogue des livres imprimés sur vélin . . . des bibliothèques publiques, etc.*, tom. i (1824), p. 106, no. 294, but no other note of such a book can be found.

² The masters and scholars of the Collège de Chanac, in whose name the dedication to the Bishop of Limoges is written, can scarcely have known much about the special circumstances of the book's printing. The text of the dedication is printed in P. Poyet, *Bibliographie limousine* (*Bulletin de la Société archéologique . . . du Limousin*, vol. xi (1861), p. 213).

Note:

The Museum now possesses a copy of the *Panormitanus* (IB. 39273). July 1963.

26 Nov. 1481 (IB. 39305) /

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as follows: 'Dupré's press at Paris was at work all the time that the Abbeville books were being printed; and two of the three Abbeville books have the name of P. Gérard only. It is therefore probable that Dupré himself was never at Abbeville, but that Gérard, who may have been his representative, was the actual printer, Dupré supplying the material.' A little later, Dupré similarly furnished forth the press of Jean Le Bourgeois at Rouen and shared with him the production of the romance of Lancelot du Lac, each printer undertaking one volume (September and November, 1488; cf. IB. 43935, p. 393); presses at Angoulême (1491), at Nantes (1493), where printing was in the hands of his brother, Étienne Larcher, and at Châlons-sur-Marne were also supplied from his stock. The reputation of Dupré rests upon his two specialities, which were often combined, of liturgical and decorative printing. More than twenty missals for a variety of uses, among them one of Sarum (30 September, 1500, Copinger 4230, Duff 331), ten breviaries, and several books of Hours are comprised in his output. The Paris Missal of 1481, his first book, by virtue of its double canon-cut ranks as the first illustrated Parisian book, while his second, the Verdun Missal of the same year, further contains a remarkable cut of the Mass of St. Gregory within elaborate borders, as well as some good smaller cuts. His books of hours, issued at intervals during 1488-90, are not actually the earliest of their kind but the very high quality of their decorations set a standard and they comprise experiments both in copper-engraving and in colour-printing (see IA. 39821 and IA. 39829, pp. 36, 37). A series of interesting and well-illustrated French texts, including several translations, also stand to Dupré's credit, and the earliest of them, a translation of Boccaccio's *De casibus virorum illustrium* of 1483, is also the first illustrated book in the vernacular published at Paris. Fresh discoveries have increased the number of his founts from sixteen distinguished by Proctor to half as many again; the later ones often point to close relations with Pierre Le Rouge. While Dupré of Paris is certainly not the same person as the printer of the same name who worked at Lyons from 1487 onwards, there is some evidence that they were connected, and it may be worth while to draw attention to the fact that the Museum copy of the Parisian printer's Hours of 1488/9 (IA. 39821) was as early as 1714 in the hands of an owner at Salins in Franche-Comté, where the Lyonnese Du Pré is generally taken to have worked for a short time. Two of the books assigned to the present press by Proctor have been moved elsewhere—Annebaut's translation of Justinian (no. 8039) to Caillaut (now IB. 39390, p. 45) and a *Horae* for some Breton use, unfortunately not identifiable, completed on 4 April, 1489 (no. 8046), to Vérard (now IA. 41096, p. 75).

LOUIS MARTINEAU, a native of Touraine, first appears as the partner of Antoine Caillaut, also from Touraine, in 1483, signs alone as the printer or publisher of several large books in 1485,¹ and figures in two short-lived partnerships with Caillaut and various other persons at some unspecified but presumably early date. Here our certain knowledge of his doings ceases but the Italianate text gothic with which his unpartnered books are printed can be traced back, with modifications, to 1480, and although proof is lacking it is certainly not impossible that he was working with it as early as this. The editions in question include a Rouen Breviary of 1480, a large book of scholastic philosophy of 1482, and seven or eight short tracts of a more general nature; such of them as the Museum possesses are here conveniently brought together under Martineau's name, and the heading also includes a short arithmetical tract (IA. 39349) assigned to Caillaut by Proctor (no. 7929 A), which is perhaps more likely to be the work of Martineau.

ANTOINE CAILLAUT, the associate of Martineau and like him of Touraine, belongs to the bibliographically unprofitable class of printers who produced a large number of short tracts but dated few of them, and of whom Bartolommeo de' Libri at Florence is the most striking representative. It is true that Caillaut did not carry his reluctance in dating as far as De' Libri and that he was much more liberal in signing his work, either in the colophons or by a device, but as his dated editions number no more than 25 out of at least 120 recorded, the only method of dealing with his output is to range it in a more or less uncertain sequence of type-groups. It is reasonably clear that he had begun printing by September, 1482, and shortly afterwards we find him in partnership with Martineau, as well as with Geoffroi de Marnef, Pigouchet, Hector Deschamps, and Belart (the two last-named, who were probably foremen or readers in the office, being otherwise unknown).² Apart from that with Pigouchet, these associations seem to have been of short duration. We have the impression that Caillaut was especially active in

¹ The editors of the earliest of these (Bacon, *Super iii. Sententiarum*, 15 January, 1484/5, *Gesamtkatalog* 3151), the Carmelites Bertrandus Stephani and Johannes Mercatoris, were likewise from Touraine.

² Caillaut and Martineau: Lotharius, *De vilitate conditionis humanae*, 19 August, 1483 (Hain 10218).—The same, with De Marnef and Belart: Alliaco, *Les sept degrés de l'échelle*, s.a. (IA. 39354, p. 43).—The same, with Deschamps: *Miroir de*

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1491 and 1492, during which latter year he changed his address. Subsequent books carry his record to the end of April, 1498, when he appears to have given up printing, though he was still alive in 1501.¹ A re-examination of Caillaut's books has resulted in some changes, for which, however, no finality can be claimed, in the arrangement of Proctor. The press has been enriched by an edition of a guide to civil law in French verse assigned by Proctor to Dupré (no. 8039, now Justinianus, IB. 39390, p. 45); on the other hand, the books comprised in Proctor's '§ 2 [Books in type 5]' of Caillaut (nos. 7941-9) now appear under Pigouchet.

The group of books to which we now proceed was catalogued by Proctor as the first section of the heading 'Paris.—Miscellaneous.—B. Anonymous' but he had already noted from information communicated by Claudin that their printer appeared to be SIMON DOLIATORIS, a Prussian, who signs (but does not date) an edition of *Datus, Eloquentiae praecepta*, printed with the same distinctive type. He was a native of Allenstein in East Prussia, proceeded 'baccalaureus' at the Sorbonne in 1477, acted as 'procurator' of the German nation in 1483 and again in 1492, was elected rector of the University in October, 1494, and was still alive in 1503. His name in the vernacular was presumably Bötticher, in which case he may have been connected with the Gregorius Böttiger who printed at Leipzig in the 1490's; on the other hand, he appears less likely to have been a kinsman of the Jacobus Wilhelmus Doleatoris, citizen of Rotterdam, who commissioned a Utrecht Breviary from Johannes Philippi in 1498 (*Gesamtkatalog* 5491). Of the ascertainable books in the type, which apparently number only ten, six are 'sine ulla nota', the three others being the *Datus* already spoken of, an edition of the Epigrams of that shady character, the humanist Hieronymus Balbus, which cannot be earlier than May, 1483 (see IA. 39315, p. 54), and an edition of a short tract by the grammarian Guarinus, described in the incipit as printed at Paris and ending its metrical colophon with the lines:

Discipulus sculpsit peruulgat sculta philippus
Guarinus toto viuat in orbe suus

which presumably allude to a printer and a publisher of the name of Philippus but are too obscure to be really informative.² An additional problem is presented by the type of an edition of the Confession of the popular preacher Olivier Maillard describing itself as printed at Paris at the Collège de Narbonne on 21 November, 1481. This fount obviously served as a model for Doliatoris's type, which is a very exact replica of it on a slightly larger scale, and Claudin had little hesitation in assigning it also to Doliatoris, the beginnings of whose activity would then be put back from 1483 to the end of 1481; this, however, cannot be regarded as certain on the available evidence.³ It only remains to draw attention to the possibility that Doliatoris used a distinctive D in the *Datus* fount much as Adolf Rusch at Strasbourg used the R of his 'R-Printer' type, as a proprietary initial (see the description on p. 54).

Although the press of GUY MARCHANT (Guido Mercatoris, Mercator) was destined to become one of the best-known in Paris, its start, which appears to have taken place shortly before October, 1483, was very slow.⁴ Its first production, a brief tract of St. Bonaventura, and its second, a scarcely more considerable *Ars moriendi*, completed two months later, seem not to have been followed up until September, 1485, the date of Marchant's first *Danse macabre* (*Gesamtkatalog* 7943), which is also the first book to mention his name. After this there is again an interval until June and July, 1486, the dates of a second and enlarged edition (*Gesamtkatalog* 7945). We then lose sight of Marchant altogether for over three and a half years, a gap which there is nothing to fill save four editions commissioned in 1488 and 1489 by Vêrard⁵ and partly printed with a bâtarde type previously used by Marchant;

l'âme pécheresse (Copinger 5568). The Maillard, *Sermones de aduentu*, and *Expositio Epistolarum*, supposed to have been printed by Caillaut and Martineau in 1497 (Hain 10511, 10514), are clearly apocryphal.

¹ The *Modus et Ratio de diuine contemplatione* of 7 January, 1505/6, is not signed by Caillaut, as Panzer says (*Annales*, vii, p. 516, no. 137), but by Vêrard.

² This booklet was reprinted without change of wording by Caillaut about 1491/2 (*Regulae de rhetorico dictamine*, IA. 39531, p. 48). The colophon may derive from an Italian edition now lost. The same verses, with the crucial lines reading: 'Discipulus sculpsit veneratur sculpta per orbem Guarrinus toto viuat vt orbe suus', are appended to an edition of Liporita, *Formula exordiorum*, 'sine nota', in the types of Caesaris and Stol (Proctor †7896 A, Polain, *Catalogue . . . Belgique*, no. 2496).

³ It is worth mentioning that the only address connected with Doliatoris which we know of, the Clos Bruneau, where he was living in 1488 (Claudin, i, p. 293), is at some little distance from the Collège de Narbonne, which stood in the rue de la Harpe.

⁴ The *Augustinus, De conflictu vitiorum et virtutum*, with the date 16 September, 1479, assigned to Marchant by Pellechet (no. 1575), really belongs to the press of Pasquier Bonhomme, its true date being 1489 (IA. 39275, p. 12).

⁵ The appearance of Marchant's motto 'Sola fides sufficit' in a border-piece in Vêrard's *Breton Horae* of April, 1489 (IA. 41096, p. 75), suggests that he had a hand in this book also.

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Proctor ranged these directly under the latter (see his nos. 7980, 7981), but their connexion with him is so slight that they have here been reserved to Vêrard (see p. 74). It is not until 12 March, 1489/90, the date of a second edition of the tract of St. Bonaventura with which the press originally began, that we reach the first of a series of signed and dated books extending to the close of the period with only one conspicuous break, viz. from November, 1497 (or possibly only from March, 1497/8), to August, 1498. Marchant's office was at first situated in a large and pleasant house known as the 'hôtel du Champ Gaillard', at the rear of and belonging to the Collège de Navarre, but at some time between February and May, 1499, he moved to the 'hôtel du Beauregard' (in Bellouisu) behind the Collège de Boncourt, where his books were sold at the sign of Prester John, a sign represented in the handsomest of his devices (no. vi); the house is described as being in the rue Cloppin, but as this and the rue Champ Gaillard were in fact one and the same the move was a very small one, the new premises being just over the way from the old. In four books of July, September, and December, 1493, Marchant proclaims himself to be staying at the sign of the Fleur-de-lis in the rue Saint-Jacques. This was the address of Jean Petit, with whom Marchant not infrequently shared editions of his own printing,¹ and we may suppose that he temporarily transferred some of his material to Petit's house for some reason now unknown; it is clear that no permanent move was contemplated from the fact that the Isidorus of November, 1493 (IA. 39629), is signed 'in Campo Gaillardi' as usual. After 1500 Marchant appears to have worked entirely for Petit and although he signed a book as late as 1505 the business was mainly in the hands of his nephew Jean Marchant after 1504.² He was dead by 1511.

Marchant was a man of means, as the records of several transactions in house property testify; whether his money was in some way derived from shoemaking, or whether the illustration of a pair of boots in one of his devices is a pun on 'marchant', as has been suggested,³ must remain an open question. In 1497 he begins to describe himself regularly as 'magister' in his colophons, and in a book of 1499 he is, more specifically, 'maistre es ars'. In 1503 he is described as a priest in a notarial record. His signed and dated editions number about one hundred in all; few of them are bulky, and devotional texts preponderate. The productions on which his fame mainly rests are the series of five editions of the Danse macabre, with their magnificent woodcuts, including some of the finest illustrative work of the period, and that of seven editions of the Compost et kalendrier des bergers, besides one of its complement, the Calendrier des bergères, a popular text of great interest, which circulated widely and was translated into English and other languages. Other outstanding books are the editio princeps of the Latin Odes of Gulielmus Hermannus, 20 January, 1497 (IA. 39697), containing the first literary efforts of Erasmus to be put into type, and a Flemish translation of Brant's *Narrenschiff*, 6 June, 1500 (Gesamtkatalog 5066). There is clear evidence in various places that Marchant dated both in the ordinary and the French style. Apart from the books of 1488 and 1489 already mentioned as transferred to Vêrard, the Andrelinus, *De Neapolitana . . . victoria*, dated 31 August, 1496 (Proctor no. 8001), has been excluded from the Catalogue as being really later than 1500, for the reasons given in note 2 below.

At this point we make contact with the most important figure in the Parisian book-trade of the time, ANTOINE VÊRARD (or Vêrad), who may not unjustly claim the title of father of the French illustrated book by virtue of the copiousness and variety of his output. We know practically nothing about him

¹ Marchant also worked occasionally for Denis Roce, Alexandre Alyate, and perhaps Claude Jaumar. A Brunus, *Isagogicon*, of 1497, with Marchant's device, describes itself as to be sold 'in vico S. Iacobi ad intersignium Vrsi prope S. Maturinum', an otherwise unknown address (Gesamtkatalog 5620), while the apparent address 'in alma Parisiorum achademia' of Nebrissensis, *Introductiones latinae*, 19 November, 1500 (Gesamtkatalog 2233), is doubtless no more than a humanist's avoidance of the plain statement 'Parisius'.

² The Ephrem, *Sermones*, of 14 February, 1505 (1505/6?), printed by Marchant for Petit, seems to be his last signed work. To this period evidently belongs the Andrelinus, *De Neapolitana Fornouiensique victoria*, printed 'a Guidone Mercatore ac Iohanne Paruo in Bellouisu' and dated 31 August, 1496 (Proctor no. 8001, Gesamtkatalog 1884); as Charles VIII of France, who did not die until 7 April, 1498, is spoken of as 'quondam' in the verses to the reader, and Guillaume Briçonnet is referred to in the marginalia as Archbishop of Reims, which he only became on 24 August, 1497, there must be an error in the date (which is perhaps that of composition), while other effusions by Andrelinus were printed in the same style and types for Petit in 1502 and 1504. These types (large and small roman) occur in no book certainly prior to 1501, since the date 'Millesim [sic] quingētesimo. dei. xv.' of the Victor Vticensis, *Historia persecutionum Africae*, printed for Petit, which Proctor accepted as an incunabulum, is that of revision, not of printing, and may not refer to the year 1500 at all.

³ See H. W. Davies, *Devices of the early printers*, etc. (1935), no. 73. A strong objection to the suggestion is that the device figuring an entire shop with SS. Crispin and Crispinian at work (device III), wherein the boots are by no means conspicuous objects, is so far as we know earlier than the other. Perhaps Marchant was a native of Soissons, where the two saints in question were specially honoured.

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on the personal side, but he is conjectured to have been a native of Touraine, as he had house property in Tours. Originally he was a calligrapher and miniaturist and possessed a scriptorium catering for aristocratic patrons, where were produced several still extant manuscripts. It was doubtless the fine illustrated books printed by Dupré and others in the early eighties which suggested to him how the new art might be used to create an interest for this class of work among a wider public. The earliest book containing his name, dated in November, 1485, already includes a woodcut, his fourth book, of the following July, contains a dozen, and before the end of 1486 the copiously illustrated *Cent nouvelles nouvelles* (Macfarlane 4) was on the market. The vernacular types with which these editions were printed gave them an air of manuscript to start with and the resemblance was carried still farther in 'de luxe' copies on vellum, in which highly coloured painting covers the woodcuts, other painted embellishments are added, and even, occasionally, references to the printers are erased from the colophons. For such copies Vêrard evidently found a ready market.¹ Judicious presentations to the King of France and to our own Henry VII² brought further custom at home and abroad³ and the consequent predominance of these books among those here catalogued should be allowed for in estimating Vêrard's output as a whole. Among the texts selected for reproduction there is naturally nothing scholarly or technical. With the sole exception of the *Hours of the Virgin*, of which some thirty editions (including the earliest ever printed at Paris) are recorded as Vêrard's before 1501, and of the *Paris Missal* and *Paris Manual* of 1496 and 1497 respectively, all his texts are in the French language,⁴ romances and manuals of chivalry and translations from the classics being well represented and devotional literature no less so, together with a good sprinkling of lighter reading such as Boccaccio, the *Des deux amants* translated from Leonardus Aretinus, and the *Cent nouvelles nouvelles*. Vêrard's output, in fact, much resembles that of his contemporary Caxton supplying a similar demand in this country.

From the very beginning Vêrard selected only vernacular faces for his staple of type, but in the earliest group, comprising some two dozen editions which appeared at more or less regular intervals after the French *Decameron* of 22 November, 1485, printed for him by Dupré, and ranking as his first book,⁵ to the end of 1491, these faces are still in the earlier fashion affected by Dupré, Marchant, and others. It is not until 1492 that we meet with the large bold founts of this class which we mostly associate with Vêrard's books and which are characteristic of them henceforward. In the last nine years of the century upwards of fifty dated books appeared with Vêrard's name, together with a large number without date. The series does not come to an end until August, 1512, by which time the grand total of his editions exceeds 250. Vêrard, who had meanwhile become 'libraire juré de l'Université de Paris', died not later than 1514. The following remarks may be offered on the vexed question whether or not Vêrard was ever the owner and manager of a printing office, that is to say, a printer in the strict sense of the word. In the first place, little weight attaches to the difference between the phrases 'imprimé pour Antoine Vêrard' and 'imprimé par Antoine Vêrard' in the colophons, as we may gather from the five volumes of the *Miroir historial*, the first of which proclaims itself 'imprimé pour . . .', the last 'imprimé par . . .', and the other three merely as 'imprimés à Paris'. It is nevertheless to be noted that 'pour' is far more frequent than 'par' and that 'libraire', 'marchand libraire', or 'librarius' almost always follows Vêrard's name where it occurs.⁶ In the second place, while the types used in the earliest books of Vêrard here catalogued do not as a rule exactly tally with those of identifiable presses to which they

¹ In one of his manuscripts, dedicated to Anne of Brittany, Vêrard gives a good description of his procedure in the couplet:
Iay fait aussy par hystoires desc[r]ire
Ce que lacteur cest [i.e. s'est] entremys descrire.

² A copy of the French Boethius of 1494 is here catalogued in which Vêrard has caused the original printed dedication to King Charles VIII of France to be altered by erasure and pen-and-ink so as to apply to Henry VII. This was thus evidently the presentation copy (IB. 41165, p. 84). For a more extensive erasure see the description of Millet, *Destruction de Troie*, printed for Vêrard by Driart in 1498 (IB. 40893, p. 213).

³ Vêrard probably had an agency in London at an early stage, but is not known to have published anything directly for the English market until 1503, when he issued a *Kalendar of shypers*, a *Sarum Horae*, and an *Art of good living*.

⁴ The only non-liturgical Latin text in the whole of Macfarlane's list is *Querqueto, Liber auctoritatum*, of 24 July, 1512 (no. 102); this is the latest known date connected with Vêrard's publishing, save for that (8 August) of the last volume of the *Grandes postilles* begun in 1511. The *Paris Manual* of 1497 is misdescribed as a *Missal* by Macfarlane (no. 49).

⁵ The edition of Bonnor's *Arbre des batailles* dated 1481, which is the subject of a short unstarred entry in Hain (no. 3639), is evidently apocryphal. The small *Heures* of 6 February, 1485, known only from a single fragmentary copy (Macfarlane 195, facsimile in Claudin, ii, p. 388), probably belong to 1485/6.

⁶ In the dated books to the end of 1500 only nine colophons omit the epithet. According to Macfarlane, only twenty-eight of the 253 items in his bibliography profess themselves printed 'par Antoine Vêrard'.

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are most closely akin, yet the accepted view that these editions were printed in already established offices is undoubtedly supported by such books as the French Aristotles of 1488 and 1489 (IB. 41090, 41092), which are partly printed with type used by Marchant over his signature immediately afterwards and are therefore most probably his handiwork in their entirety. Against this, however, might be set the French *Crescentiis* of 10 July, 1486 (Macfarlane 3), which is the first of his books to be systematically illustrated and the first to be printed with an independent *bâtarde* and elaborates Vêrard's qualities in its colophon: 'acheue de imprimer en la noble ville . . . de Paris . . . par honorable homme Anthoine Verard marchand libraire et bourgeois de Paris'—all features suggesting a new typographical departure. But when we go on to the books printed in and after 1492, we find on the one hand that three of the types most generally used in them are actually identical with material of Maurand, Couteau (and Menard), and Bocard respectively, and on the other hand that the practice of employing two or even three text types in the same book is much more common than before. As a rule each type is constant throughout one section, but in some cases there is a change not merely from sheet to sheet but also from leaf to leaf, 'a thing which could not have been done unless both types existed together . . . in one printing house, and compositors were setting up both types simultaneously' (Proctor). A capital instance is the *Chroniques de France* of 1493 (IC. 41143), the second volume of which is not only printed throughout with Maurand's type but also signed by him, whereas each of the other two volumes contains quires, sheets, and leaves printed with type of Couteau and with type of Bocard. As neither Couteau nor Bocard was working on his own account at this time, so far as we know, are we to suppose that they joined forces for the time being and were accommodated on Vêrard's premises, or that Maurand, as Vêrard's manager, took them into his office and distributed copy to them? It is impossible to decide.¹ In the third place, a distinction must be drawn between the typographical and the decorative material found in Vêrard's books. The very miscellaneous collection of blocks serving for their illustration was evidently the property of Vêrard but cannot be used as evidence in the question of his status as a printer; the whole or a part of it could at any time be lent to a regular member of the craft working on commission, and returned to stock when done with.

Something has been done towards sorting out Vêrard's undated books on the evidence of the material employed, more especially of the presence or absence of printed Lombards, but a great deal of uncertainty remains, even though Proctor's description of them as 'a pathless wilderness' is something of an exaggeration. Proctor's no. 8444 (*Fleur des commandements*) has been transferred to De la Barre (IB. 40882, p. 211) and his no. 8453 (*Ephraim*) to Maurand (IB. 40630, p. 185), while his no. 8447 A (*Speculum*) has been absorbed in no. 8447 (IB. 41204, p. 84) and his nos. 8459 and 8460 have been ignored as belonging, on Proctor's own showing, to the sixteenth century, in spite of their earlier dates. On the other hand, his nos. 7980 and 7981 have been transferred from Marchant, his no. 8046 from Dupré, his no. 8081 from Levet, and his no. 8291 from Maurand, directly to Vêrard, and his nos. 8057 (Levet) and 8283 (Baligault) are now also under Vêrard, but in an appendix of doubtful books. Proctor located his descriptions of Vêrard's work at the end of the Parisian presses, as the first section of a heading 'Books printed for stationers', but it has not been considered advisable to continue this arrangement, especially as Proctor himself complicated it by retaining nearly twenty books under various printers with nothing more than a cross-reference in each case.

Such information as we have concerning PIERRE LEVET is entirely derived from his books, which suggest that the establishment of his press dates from the latter half of the year 1485. The first of them to bear an exact date is a French commentary on the Lord's Prayer and the Ave Maria by one Raoul de Montfiquet completed on the vigil of St. Andrew's day, i.e. 29 November, 1485, and this is followed by a 'declamation' on the text *Missus est Gabriel* by friar Guillaume Alexis on the last day of February, 1485/6. In this latter tract the name of Jean Alissot, a bookseller of Angers, is coupled with that of Levet in the colophon. His next book, a pocket edition of the customary law of Anjou and Maine dated 12 May, 1486, was commissioned by another Angers stationer, Jean Alexandre, whose device appears on the last leaf. Upwards of thirty signed and dated books between May, 1486 and 30 July, 1490, testify to Levet's regular activity, and only the last of them, an edition of the *Croniques des rois de*

¹ The printers at one time or another working for or with Vêrard to the end of the period are: Dupré, Marchant, Levet, Le Rouge, Le Caron, Bocard, Couteau (and Menard), Baligault, Maurand, Jehannot-Poitevin, De la Barre (probably), and Driart, in addition to Le Bourgeois at Rouen, who printed the *Livre de Tristan* for him in 1489 (see IB. 43938, p. 393).

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France printed for Germain Bineault, bookseller (Gesamtkatalog 6681), contains any name beside his own. An interval of fully nine months separates this from the next signed book, the *Turrecremata* of 4 May, 1491, printed for Nicolaus Militis, and after one further edition in July and another in September (the Rouen Breviary printed for Guillaume Bernard, Gesamtkatalog 5440), there is again a break of well over two years until we reach the *Quaestiones super Donatum* of 10 December, 1493. The interval is here partly filled by a group of five octavo texts of divinity printed anonymously for the brothers De Marnef, three of which are dated in August, 1492, and September and November, 1493, respectively (IA. 39914, etc.). These were enumerated under Mittelhus by Proctor, but the small text type which is common to them all is not precisely that used by Mittelhus, while it appears to correspond in every particular with that found in Levet's signed work shortly after. The *Quaestiones super Donatum* inform us that Levet, who until 1491 had worked at the sign of the Silver Balance in the rue Saint-Jacques near the Petit Pont, was now established at the Golden Cross in the Faubourg Saint-Germain-des-Prés. Subsequent signed and dated editions to 12 June, 1500, number only about fifteen, and Levet's press seems to have been almost at a standstill in 1495, 1496, and 1498. Most of these later books were printed on commission for Johannes Cobelens, Michel Morin, Durand Gerlier, Michel Le Noir, Jean Richard, or Jean Petit, while in and after November, 1499, Levet works in partnership with Radulphus Cousturier, described as 'magister', and Johannes Hardouyn. Levet is lost sight of after 1502.

The texts printed by Levet are mainly theological or legal and do not usually exceed a moderate compass. Some of them are of considerable interest as pieces of vernacular printing, notably the first edition of part of the poetry of François Villon, which appeared in 1489 (IA. 39903). Other outstanding books are the illustrated Psalters of 1486 and 1488 (IA. 39901) and the Sarum Breviary of 11 February, 1494/5 (Gesamtkatalog 5454). His reputation would be much enhanced if we could be sure that Proctor and Claudin were right in ascribing to him the *Petrus de Crescentiis* in French, the *Cent nouvelles nouvelles* and the *Caesar* in French, all with illustrations, printed for Vérard in or about 1486, together with a few other books (including Proctor's nos. 8057, 8081, and 8283) in the same type, a clear and handsome bâtarde. But this fount, although closely resembling one of Levet's, shows constant differences from his signed work, and it has therefore seemed best to reserve such of these editions as the Museum possesses for treatment under Vérard.

The typographical career of PIERRE LE ROUGE, who next claims attention, began at Chablis, of which he was no doubt a native, belonging as he did to a family of calligraphers and illuminators which had been established for some time in those parts. There he signed, on 1 April, 1478, the *Livre de bonnes mœurs* which ranks as the first book printed in the town, and he was presumably still a resident on 24 April, 1483, when an Auxerre Breviary executed with the types of a kinsman, Jean Le Rouge, is described as completed in his house (Gesamtkatalog 5253). We do not know when he left Chablis for the capital, but the next mention of him is as printer of an edition of Ockam's *Quodlibeta* of 27 February, 1487,¹ which probably signifies 1487/8, for a certain Vincent Commin, 'merchant and bookseller', who lived at the sign of the Rose in the rue neuve de Notre-Dame-de-Paris. In this book Le Rouge is already qualified as printer to the King, a title later amplified into that of bookseller and printer to the King; there is no evidence as to the circumstances under which he obtained the royal warrant. The Ockam seems to have been the earliest substantial work completed by Le Rouge in his new home, but if it is correctly dated in the early part of 1488 preparations for his next book must have been already under way, since this is constituted by the first volume of the *Mer des histoires*, a large illustrated folio dated July, 1488. The second volume, which followed in February, 1488/9, was preceded in the intervening October by an octavo Paris Breviary. All three books, like the Ockam, were executed on Commin's account. The *Mer des histoires*, a French adaptation of a Latin text published at Lübeck thirteen years before, is a splendid book of nearly 600 leaves altogether, with some notable woodcut capitals and pictures, and constitutes Le Rouge's chief claim to remembrance; it was followed up by several other interesting, though less lavishly decorated, vernacular texts. Le Rouge is not known to have put his name to any dated work during the twelvemonth following 12 December, 1489, and about the turn of the year 1491, as it would seem, some untoward circumstance compelled him to

¹ The supposed edition of the *Heures à l'usage de Rome* dated 1486 which has sometimes been accepted as Le Rouge's first Parisian work (Hain 8844) has been shown by Claudin (i, p. 481) to be due to a misreading of the date in a copy of the edition of 9 May, 1481.

9/
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abandon the title of King's printer which he had been careful to include in all his previous colophons. The last book in which he is still 'imprimeur du roi' is an undated *Art de bien mourir* executed for Vêrard, which the latter caused to be rounded off by another firm in the second half of 1492, and only a single edition can be certainly ascribed to him after the middle of the same year, namely, an octavo of no great length containing a poem of Martial d'Auvergne, dated 8 September and signed curtly 'pour Pierre Le Rouge'. The Toul Missal completed 'per magistrum Petrum Le Rouge' on 3 April, 1492, shows him still at work on a large scale and lavish of woodcut material and suggests that the year-date should not be read as 1492/3, as is usually done; it was probably his last substantial effort, carried through before his resources were hopelessly involved. What became of him subsequently we do not know; Commin, we notice, disappears from the records about the same time, and it may well be that Le Rouge was unable to recover from the failure or death of his patron, with whom he had been very closely associated and in whose house he may have worked, as the rose in his device suggests. Le Rouge's signed books number barely a dozen and most of them were printed on commission for others (Commin, Vêrard, Gerlier). The *Livre du faucon*, 'sine nota', which Proctor (no. 8097) regarded as doubtful, is here both accepted as Le Rouge's work and placed in the forefront of his Parisian output.

The name of Janon Carcain figures as that of the printer of a Buridanus, *Summula de dialectica*, with the commentary of Johannes Dorp, date 15 November, 1487, and to be sold at Paris, presumably at the shop of Michel Le Noir (Hain *6399, Proctor †8588 A, Gesamtkatalog 5759).¹ Proctor, as other bibliographers before him, was in doubt as to whether Carcain set up a press in Paris for the nonce, or whether he executed the book in question for the Paris market at Lyons, where the rest of his work was done (Index, p. 579), but the researches of Claudin have since made it quite clear that the latter explanation is the true one and that Carcain never printed at Paris, so far as the evidence goes (see below, p. liv).

The earliest work of Guillaume Maynyal, who appears as the owner of the eighteenth Parisian press in Proctor's Index, has already been dealt with under Ulrich Gering, whom he partnered in 1480 (p. xx above). Independently he printed half a dozen known books, all ecclesiastical, between 1487 and 1490, the first with a date being a Sarum Missal commissioned by Caxton and completed 4 December, 1487 (Duff 322); ~~none of them, however, are here represented.~~ The ascription of the books produced with Gering to 'Georgius' Maynyal is a mere error, due to an incorrect amplification of the initial G. which takes the place of the full Christian name in the colophons. The notion of Renouard and Claudin that Maynyal is an English rather than a French name seems to be directly contrary to fact.

The first known mention of PHILIPPE PIGOUCHET occurs in an edition of the *Mirouer de lame pecheresse*, undated but referable to the year 1483 or thereabouts, where he is named in an acrostic as an associate in some capacity or other of Caillaut and Martineau (see above, p. xxiii). We have no further reliable information about him² until 16 September, 1488, when he completed an edition of the Roman Hours for the publisher Simon Vostre. While no copy of this edition can now be produced, the description of it in J. C. Brunet's *Manuel* (v, col. 1575, no. 14) is so circumstantial that its evidence can scarcely be doubted; it is true that much of Brunet's information applies equally well to the edition of 16 September, 1498 (IB. 40343, p. 119), but both the cuts and the borders are on Brunet's showing much less elaborate than in the latter. Pigouchet's name next appears a year later, in the *Manipulus curatorum* of 22 September, 1489, which contains a device afterwards used by Caillaut, thus presumably showing that the two men were still somehow associated. An *Imitatio Christi* of the same year (Copinger †3232 a) and a *Maneken, Epistolae*, of 1490 (Hain-Copinger 10677), together with a dozen or so of undated tracts, show the same types as the *Manipulus*, and some of them contain the highly decorative device of the 'homme sauvage' and his mate henceforward freely used by Pigouchet; their proper place is thus evidently among Pigouchet's work and not among that of Caillaut, as Proctor assumed, partly because of the device in the *Manipulus curatorum*, partly owing to a confusion of the

¹ The verse colophon describes the premises where the book may be had as the house on the Pont Saint-Michel which 'sacri Baptistae fronte notata est'. No such house appears to be recorded, and the editor probably confused the sign of St. John Evangelist, which was Le Noir's, with that of St. John Baptist.

² An unstarred entry in Hain (no. 11988) lists an 'Officium B. Virg. Mariae secundum usum Romanum. A Paris pour Simon (Vostre) Libraire 1484. 4. c. figg. Philippi Pigouchet', but this is the only evidence of its existence. The Roman Hours of 5 January, 'Mil quatre centz quatre vingtz et vi' (Hain 8845) really belong to 1491, according to Claudin. An entry in Reichling (no. 214) describes an edition of Hours for Evreux use dated 4 December, 'Lan mil. cccciixvii', but the year-date does not look convincing and may have been tampered with, as is certainly the case with Pigouchet's device on the same page.

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types with two of Caillaut's (Caillaut, § 2, p. 570 of the Index). During most of 1491 Pigouchet produced only some further small books for Vostre, the De Marnefs and one Antoine Baqueleri, of Grenoble, but with the fine edition of the Paris Hours of 1 December, 1491 (IA. 40297), he starts upon the regular series of such books, almost all of them commissioned by Vostre, which have made his name famous. Nearly twenty are represented in the Museum collection, enough for the beauty and variety of illustrations and borders to be appreciated in their development. Books of hours almost monopolize Pigouchet's press until the last two years of the century, when he undertook a good deal of other work, in part illustrated, as well. In 1499 he describes himself as 'almae uniuersitatis Parisiensis librarius'. Proctor's no. 8181 is now absorbed in his no. 8179 (IA. 40296) and his no. 8207 has been excluded as its date, about which he was himself doubtful, is about 1505.

40297/

The German GEORG MITTELHUS (Mittelhuss) makes his first appearance in the history of Parisian printing with a book of 1488, viz. Mancinus, De quattuor virtutibus, the same text as that selected by Higman in 1484 as a start off and reprinted from Higman's edition. This book shows Mittelhus in possession of material directly derived from one of the printing centres on the Lower Rhine, either Strasburg or less probably Cologne, where he had no doubt served his apprenticeship.¹ He was still at work just before the close of the century, by which time he had signed between thirty and forty extant editions, dated or undated, but the greater part of his output consists of small plain quartos or octavos of a few quires apiece, his bulkiest book by far being the Bruxellensis, Interpretatio in Summulas Petri Hispani, 1496, of 230 quarto leaves (Pellechet-Polain 5043). The texts which he printed were usually devotional and include nothing in the vernacular. The first of several large lacunae in his record extends over almost exactly two years, from 23 October, 1490, to 30 October, 1492, but the following months to the end of 1493 appear to have been his most productive time. He did very little in 1494 and still less in 1495, so far as we know, and the year 1496 may be completely blank, inasmuch as three books of 23 January, 15 February, and 1 March, 1496 respectively should perhaps be referred to 1496/7. Mittelhus was certainly active during the latter part of March, 1497, and must indeed have been very busy at the beginning of the year if the three books just mentioned are also of this time. On the other hand, the Bonaventura, Stimulus amoris, of 4 April, 1493 (IA. 40057, where see note, p. 126), affords good evidence that he sometimes dated in the modern style. Between March, 1497, and August, 1500, we know of only one book dated and signed by him, namely, the Modus legendi abbreviaturas of 25 June, 1498 (Copinger 4323). His last incunable is a tract by Gerson of 6 November, 1500 (IA. 40099) but he is said to have been still alive in 1502. Mittelhus worked in a house belonging to a draper named Raoul de Hacqueville, at the sign of the Silver Key, in the rue Saint-Jacques near the Petit-Pont, from 1488 to 1492, after which date he indicates no address. The only other piece of personal information connected with him appears in his last two books (October and November, 1500), where he assumes the title of 'magister', whatever this may exactly signify, and it should perhaps be added that the colophon of the Cato which he printed two months earlier seems to imply that he carefully corrected the text (IA. 40097).

The only one of the editions of Mittelhus printed for a publisher appears to be the Cato of 20 August, 1500, just referred to, which was executed on the commission of Le Noir. Proctor included among the work of Mittelhus five editions containing the device of the firm of De Marnef, three being of 21 August, 1492, and 17 September and 8 November, 1493, respectively, the two others bearing no date (nos. 8105, 8108, 8109, 8121, and 8122), but a close examination of the types has caused them to be transferred to Levet, into whose record they incidentally fit much better (IA. 39914-18, pp. 101-2).

We first hear of JOHANNES HIGMAN, a German of the diocese of Meissen in Saxony, in the colophon of a Mancinus, De quattuor virtutibus, with the date 'Anno M.CCC[C].LXXXIII: & xi. kl'. Ianuarias' and the address 'in aedibus celeberrimae Academiae Sorbone'.² This is the house in the rue de Sorbonne

¹ The supposed edition of 1484 of the Tractatus de corpore Christi by Dozoli or Dozolt (Hain 5756) is a confusion with that of 1494 (Hain *5758, Claudin, ii, p. 6), and the Speculum Christianorum dated 23 January, 'M^occcc^olxxxvi^o' is shown by the types to be a book of 1496 misdated (Proctor †8116, Claudin, ii, p. 5). The Bonaventura, Meditationes vitae Christi, described in the Catalogue of the Bibliothèque Mazarine as signed by Mittelhus in 1488 is really a copy of the anonymous edition attributable to Caillaut (IA. 39408), the confusion being due to the fact that it is bound with a copy of Mittelhus's signed Mancinus of 1488 (see Gesamtkatalog 4743).

² The facsimile of the colophon in Claudin (i, p. 94) shows the year-date printed as 'M.CCC.LXXXIII', which is accepted as indicating 1484. It is no doubt this same edition which appears with an additional X inadvertently inserted in Hain's unstarred entry no. 10634 and in Copinger 3808. Were the book as late as 1494, the dignitary to whom the text is dedicated,

Pigouchet (IA. 40283)

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into which Gering moved about the end of 1483 and as the book is printed with his two romans we may suppose that Higman had been in his employ and obtained his leave to venture an edition on his own account. The date presumably indicates 22 December, 1484, but may be loosely used for 11 January, 1484, or even, 'more gallicano', 1485; any of the three is possible, in default of further evidence. Higman's name is not found again until 1489, when he prints on commission for the brothers De Marnef two books, in January and March respectively.¹ His address is now at the sign of the Lions in the Clos Bruneau, but the type is still Gering's smaller roman, slightly modified. In the previous year (1488), however, there had been put forth from the same 'vicus Brunelli' an anonymous edition of Ockam's Logic, printed in yet another slightly different state of the same type—a state which recurs not only in several further scholastic works signed in the course of 1489 by another 'Alamanus', WOLFGANG HOPYL, at the sign of St. Barbara in the rue Saint-Jacques, but also in an undated edition of the tragedies of Seneca completed 'in vico clausi Brunelli per Iohannem Higman Vuilhelmum Prepositi & Vuolfgangum Hopyl socios' (Hain-Copinger 14671).² It thus appears that when Higman started printing regularly in 1488 he had already formed with Hopyl the association which was to persist to the end of the period. One or other of the two is mentioned in colophons in every succeeding year and on six or seven occasions both sign together as in the Seneca; nevertheless, they retained separate offices, Higman being still in the Clos Bruneau as late as April, 1491, but from 1493 using the phrase 'in alma uniuersitate Parisiensi' or some such form of words and thereby suggesting a return to his old quarters in Gering's house, while Hopyl moved from the sign of St. Barbara to much larger premises at the sign of St. George 'aut gallice a tresteau', though still in the rue Saint-Jacques, between May and October, 1490. The jointly signed books, the first of which to be dated is the Bricot of November, 1494, all bear Higman's address, except the Utrecht Missal of November, 1497, which Higman printed at Hopyl's office. Both partners were men of some education, since Higman is addressed as 'vir litteratus' in a prefatory letter (Copinger 5946) and Hopyl revised the text of the Utrecht Missal for printing. The accredited output of the firm comprises fully fifty editions, among which it is exceptional to find any but religious, scholastic, or scientific texts; the series of at least eleven missals which forms its most striking feature was the special work of Higman. Another notable group consists of books printed for the English market: Garland's Synonyma, with a gloss also of English origin, in 1494, and Mirk's Festial in 1495 (one of the earliest English books printed abroad), both on commission for the London stationer, Nicolas Lecomte, and a Sarum Missal in 1500 for I. B. (Jean Barbier) and G. H. An Edinburgh man calling himself David Lauxius was employed as press-reader in 1496. Hopyl had a taste for sententious mottoes and often inserted them in his later books. The association came to an end with the death of Higman about the turn of the century, but Hopyl lived on until 1521. Proctor's no. 8127 (Holkot) has been transferred to the press of Wolf (IB. 40172, p. 144), and Proctor himself eventually transferred to Higman the Angers Missal of 1489 or thereabouts which was originally his no. 8813 (now IB. 40106). His no. 8466 (Montaltus, printed for the brothers De Marnef, 1493) will now also be found under the present heading (IA. 40123), as well as his nos. 8482 (Augustinus, De arra animae, IA. 40149) and 8485 (Bonaventura, De munditia sacerdotum, IA. 40150), which form part of the Parisian adespota in the Index.

The career of PIERRE LE CARON, whose name is next on the list, is not well documented, but perhaps less puzzling in its main outlines than Proctor found it to be. Certain features of his device have been held to imply that he came from the border of Picardy and Artois,³ and he was no doubt related to the Frédéric de Saint-Séverin, would almost certainly be addressed as cardinal of Saint Theodore, to which position he rose in 1489, instead of merely as bishop of Maillezais.

¹ *Imitatio Christi*, 18 January, 1489 (IA. 40114), and Aristotle, *Ethics*, 26 March, 1488/9 (Gesamtkatalog 2362). For the date accepted for each of these books see note to IA. 40114, p. 131.

² The names of all three partners raise difficulties. The name 'Higman' is not German as it stands. 'Wilhelmus Prepositi' would naturally stand for 'Wilhelm Probst', as Proctor took it to be, but he and his descendants were known as Prevost in the French capital (see Renouard, *Imprimeurs parisiens*, s.v.). Hopyl has been accepted as a native of the Hague on the strength of the stork-like bird found in his device, the arms of the Hague being a stork carrying a serpent in its beak, and of his statement in the Utrecht Missal of 1497 that he revised the text 'amore patriae permotus'; he has also been claimed for Delft. But 'Wolfgang' is not a Dutch name, although 'Hopyl' might pass as such, seeing that there was a family of Hodenpyl at Delft in the fourteenth century.

³ The device represents among other things a walled park, with the inscription 'franboys', a word which thus probably stands for 'franc-bois' or park. The first printer of Amiens in 1508, Nicolas Le Caron, was a native of Auxi-le-Château, near Hesdin, on the borders of Artois and Picardy, and if Pierre came of the same family, the 'franc-bois' may be intended to recall the celebrated castle park of Hesdin. See Renouard, *Imprimeurs parisiens*, s.v.

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Guillaume Le Caron who, together with Jean Belin, paid for the Paris Missal printed by Dupré on 11 March, 1489 (Hain-Copinger 11342). His name first appears in the earliest edition of the works of Alain Chartier, 'imprime par honnorable homme maistre Pierre le Caron expert en lart dimpression' on 5 September, 1489 (Gesamtkatalog 6557), but he is taken to have been also responsible for a Caesar in French in the same characteristic bâtarde as the Chartier, dated 1488 and described as 'imprime par Anthoine Verard libraire', where 'par' is perhaps merely a compositor's error for 'pour' (IB. 40153). He is not named between 1489 and 16 December, 1493, when he signed an edition of a French version of Leonardo Bruni's *De duobus amantibus*. Then come a *Bonaventura*, *Stimulus amoris*, in French of 22 April, 1494,¹ and a *Blason de toutes armes* of 23 November, 1495, in which Le Caron calls himself 'imprimeur et libraire'. Lastly, he signs with his device an edition of the *Epitaphe de Jean Trotier*, which probably belongs to the early weeks of 1501 (Pellechet-Polain 4617). To fill these gaps we have about twenty signed but undated books, including two printed for Vérard, and a handful of unsigned pamphlets concerning the death of Charles VIII and the accession of Louis XII in 1498, while a number of totally lost tracts should evidently be allowed for, so that Le Caron's output is less insignificant than Proctor supposed. Nevertheless, it is clear that much of his work must have been done as 'marchand libraire' rather than as printer. With the exception of the *Corona mystica* B.V.M., 'sine nota', which was perhaps printed by some other craftsman with type discarded by him (IA. 40158), all his known books are in the vernacular. They include several fairly substantial texts, if not anything really bulky, and much illustration, whether occasional or systematic, of which latter class the undated *Herbier* here catalogued is perhaps the most remarkable. Le Caron lived successively in the *grande rue du Temple*, the *rue Quincampoix*, the *rue neuve-Saint-Merry*, and the *rue de la Juiverie*, and he also had an 'ouvroir', or stall, at the entrance to the Palais; these addresses, which, as is natural for a non-scientific publisher, were all in the Cité and not in the university quarter, often assist in the approximate dating of Le Caron's work.

GEORG WOLF, of Baden, took his degree of bachelor of arts at the Sorbonne in 1487 and became 'licencié' in the following year,² but as a printer he first appears, with the title of 'magister', in the colophon of a volume of Aristotle completed for Durand Gerlier on 19 January, 1489. Its type is the larger of the two romans in the possession of Gering when the latter gave up his press in 1484, and is linked up with two unsigned books of 21 October and 20 November, 1489, respectively, which contain also the smaller of Gering's romans exactly as it is used over Wolf's signature in 1491. Further, the book of 20 November, a Virgil (Proctor †8145), was produced 'in vico Sorbonico', an address no doubt identical with that 'in sole aureo vici Sorbonici' normally specified by Wolf. The natural inference from all this is that Wolf settled down to printing in the autumn of 1489 with Gering's material and in Gering's house at the sign of the Golden Sun, the Aristotle above mentioned being dated 'more gallico' in 1489/90. Proctor very plausibly suggested that he was, like Higman, a former employee of Gering who continued in business relations with his old master. A move to the house called *Château pers*, near the Collège de Boncourt, in the *rue Bordelle*,³ in 1490, was only temporary, and Wolf was still printing at the Golden Sun in May, 1492. He was well enough considered at this period to be elected proctor of the German 'nation' at the Sorbonne in 1490 and treasurer of the same in 1494. By April, 1493, he had moved to the sign of St. Barbara in the *rue Saint-Jacques* where Hopyl had been before him, Higman apparently taking his place in the Golden Sun. This move seems to have coincided with a changed situation,⁴ for we hear nothing of Wolf between the end of May, 1493, and the early days of January, 1494,⁵ when he began a short collaboration with a compatriot, JOHANNES PHILIPPI, of Kreuz-

¹ The year-date as printed runs: 'Mil: cccc.xxxx. et xiiii. apres pasques', and has sometimes been absurdly taken to stand for 1474. It evidently indicates 'Mil: cccc.iiiixx. et xiiii', or 1494, the error being due to careless reprinting from the colophon of J. Lambert's edition of 1 March, 'Mil. cccc:xxxx. 7 treze. auant pasques', i.e. 1493/4 (Gesamtkatalog 4829).

² He may also be identical with the Georg Wolf, of Baden, who matriculated at the University of Leipzig in the summer of 1484.

³ The only known book printed there is the edition of Albertus de Saxonia, *Sophismata*, of 1490, without month-date (IA. 40176). No reason for the temporary removal is apparent.

⁴ Proctor (Index, p. 583) suggested that Rembolt, as the backer of Gering, found the capital to buy out Wolf about this time. If so, Wolf was in no great hurry to put back the purchase money into book-printing.

⁵ This account depends upon the interpretation put upon several printed dates which may be read either 'more gallico' or in the modern style, viz. those of the Justinian of 26 February, 1493 (IB. 40192), the Mantuanus, Parthenice, of 5 January, 1494 (IA. 40472), and the same author's *De calamitatibus* of 6 February, 1494 (IA. 40474). Reading all three in the modern style, we get a clean-cut gap in Wolf's record from the Juvenal of 30 May, 1493 (Copinger 3413 and Claudin, ii, p. 99) to the following January,

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nach, a little to the south of Bingen, who had worked at Toulouse some three years before.¹ After this there is another void, which only some not very important unsigned work of May and November, 1494, can be adduced to fill, until near the end of 1498, when Wolf reappears as the partner of Tielmann Kerver (see below, p. xlii). Philippi also keeps silence for nearly a year until in March, 1495, he reappears, still at the sign of St. Barbara, and continues to work there until April, 1499, though his time is satisfactorily accounted for only in 1497. By the middle of 1500 he had moved to the sign of the Trinity in the rue Saint-Marcel.

The output of Wolf is less uniform than that of many of his competitors. One edition of Virgil, two of Terence, and one of Juvenal, as well as one of Valla's 'elegances', appear among devotional and scholastic texts, and the principal fruit of his collaboration with Philippi is a reprint of the neo-Latin poetry of Baptista Mantuanus. The partners' remaining production is the *Summula pauperum* of Magister Adam containing commendatory verses by a Scottish cleric, Robert Abernethy, vicar of Kirrymuir in the diocese of St. Andrews (Proctor †8236, Gesamtkatalog 217). Philippi's work is nearly all either liturgical or humanistic; in the former group is a *Sarum Horae* of 1497 (IA. 40487), in the latter the first edition of a famous book, the *Adagia* of Erasmus, 1500 (Hain-Copinger 6663). He also printed the first edition of the life of St. Thomas Becket, 1495 (IB. 40477). The known output of the press from first to last comprises some forty editions, a good proportion of these being produced at the costs of Gerlier, De Marnef, Pigouchet, Kerver, Petit, and others. The *Holkot* of 1489 which stands at the head of the books here catalogued (IA. 40172) was assigned by Proctor to the press of Higman (no. 8127), the undated *Gregorius, Pastorale* (IA. 40181), appears in Proctor under the 'miscellaneous books in types 4, 5' doubtfully assigned to Gering (no. 7875) and the doubtful *Bernardus, Epistolae*, of 1494 (IB. 40475) as the work of Gering and Rembolt (no. †8299).

Proctor felt uncertain as to whether DENIS MELLIER (Meslier), whose name is next in order, was actually a printer as well as a publisher, and it is true that the *Roman Hours* of 14 February, 1489 (presumably 1489/90), the first book in which he is mentioned, are described as printed for, not by him, while some other books carry only his device, with or without the note 'imprimé à Paris'. On the other hand, at least five editions expressly state that they are printed 'par Denis Mellier' and one of these (*Paris et Vienne*, Copinger 4607) redundantly calls him 'Denis Mellier imprimeur' as well. Moreover, the larger of the two bâtarde founts employed in most of his work is not quite identical with that of any other office. Mellier's dates are very uncertain, his only three fully dated colophons being of February, 1489/90 (see above), and September and November, 1491, respectively. In the first and last of these, as well as in most of the undated books, his address is given as 'à l'enseigne du pilier vert en la rue de la Harpe', but he subsequently moved to the sign of the 'trois pigeons' in the rue Saint-Jacques, on the evidence of an edition of the legends of SS. Fabian and Sebastian bearing this address and showing his device much worn (Claudin, ii, p. 111). A last trace of him appears in August, 1500, when some of his material was in the hands of Alexander Aliate (see IA. 41294, p. 222); possibly he died or went out of business about this date and his stock was dispersed. Save for three editions of the *Hours* of the Virgin and a few short texts of small importance, the whole of Mellier's output is in the vernacular and in view of its popular character it is highly probable that the titles, some fifteen in all, now referable to him, represent by no means the whole of his work. His heading has here been enriched by the transfer of a *Doctrinal des nouvelles mariées* from Proctor's French adespota (no. 8821) and a *Jamec, Débat du vin et de l'eau*, bound with it.

The collection possesses no specimen of the work of Germain Bineaut, or Beneaut, 'libraire et imprimeur' and 'vendeur de livres', who signed three books printed with a bâtarde derived from Jean

and an equally clean-cut period of partnership with Philippi in January and April, 1494 (*Adamus, Summula*, Proctor †8236). If the dates are read 'more gallico', the Justinian and the *Adamus* intrude somewhat awkwardly into otherwise straightforward sequences, while still leaving much time unaccounted for.

¹ His identity with the Iohannes Decritzmach impressator librorum, who was engaged by Henricus Mayer at Toulouse as his assistant for one year from 1 April, 1490, seems certain (see below, p. lxxiii), but Professor Haebler's identification of him with the Philippus who is mentioned in the metrical colophon of a Guarinus ascribable to Doliatoris (see above, p. xxiv) is much more doubtful. Philippi's degree of bachelor of arts, taken at another university, was confirmed at the Sorbonne in 1483, and he had doubtless been employed in some Parisian printing house before we hear of him at Toulouse. Philippi is sometimes asserted to have borne the surname Manstener on the evidence of the French edition of Brant's *Narrenschiff* printed (by Baligault) 'pour maistre iehan philippes. Man stener. et Geoffroy de marnef libraires de paris' in 1497 (IB. 40534, p. 179). But 'Man stener' stands for Magnus Steyner, a totally different person; see under Baligault, p. xxxvi. Claudin does not admit the identity of Jehan Philippes with Philippi.

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Bonhomme in the latter part of 1490, besides commissioning from Levet another book completed on 30 July of the same year. The anonymous edition of Millet's *Destruction de Troie*, 28 April, 1490 (Hain 11163), sometimes ascribed to him, is much more likely to be the work of Bonhomme, who produced the original edition of 1484.

The claims of ANDRÉ BOCARD, a native of Poitou,¹ to be considered a printer were questioned by Proctor, but they are hard to deny, in view of the number of books in which he styles himself 'typographus', 'impressor', 'calcographus', and even in one colophon² 'optimus calcographus'. Less clear are his precise relations with Baligault (see below), with whom he had much material in common and on at least one occasion printed in direct partnership.³ We can scarcely doubt, however, that the two offices were distinct, though no doubt closely allied. On the other hand, the frequency with which Bocard's dated books are declared to be produced for a specified publisher is remarkable; in Baligault's work this is rather the exception. Bocard was one of the 'libraires jurés' of the University of Paris and presumably bookselling was his chief occupation, typography being something of a side-line. This would explain the slowness with which his press seems to have got under way; between the *Georgius Bruxellensis* of 29 August, 1491, unsigned but accepted as his first work by Proctor because printed with his first two types (no. †8150), and the fully authenticated *Regimen Salernitanum* of 17 November, 1493 which is next in date, there is a gap of more than two years, and it is not until 1497 that his output is at all sustained. Nevertheless, about fifty books, dated and undated, bear Bocard's name, the majority being medieval texts, with a sprinkling of classics and a few editions of that ubiquitous humanist, Gaguin. An edition of the *Gesta Romanorum*, 1499, assigned by Proctor to Baligault (no. 8264), is here taken to belong rather to Bocard (IA. 40234), while two books originally listed by Proctor under Furter at Basel (nos. 7747, 7748) are really Bocard's work, as Proctor himself had already in part recognized. The difficulties which Proctor noted with regard to an *Art de bien vivre et de bien mourir*, containing a date doubtfully interpreted as 12 February, 1493/4 (IB. 40211) have not been resolved, but in view of the appearance of Bocard's device on the title-page it has been retained under his heading. He is also doubtfully credited with the Brant, *La grant nef des folz du monde*, completed on 8 February, 1499, for Geoffroi de Marnef, which contains no printer's name or device but some of Bocard's characteristic material (IB. 40230, p. 159).

The name of LE PETIT LAURENS (latinized as *Parvus Laurentius*) occurs in only three dated books of the period, one of 20 March, 1491, a date which probably indicates 1491/2, and two of, respectively, October and December, 1499, to which may be added one of 1 December, 1491, unsigned but in the printer's first type. All other editions figuring in the lists, and comprising at least sixteen signed and some half-dozen unsigned items, are undated and it is impossible to be sure either in what order they were printed or whether they are all incunabula. All the specimens of the work of the press which the Museum possesses have therefore been brought together here, though some may well have been produced after the turn of the century.⁴ Le petit Laurens, of whom we know nothing save what his books tell us, printed a great variety of French texts, both devotional and secular, and many are so rare as to suggest that his output was actually much larger than now appears; in Latin we only know of three grammatical tracts from his press. The numerous illustrations which he used can all be traced to other sources; they show him in a connexion with Vêrard (whose name, however, is nowhere mentioned), and he was also employed by Petit, by Geoffroy de Marnef, and by Regnault. For relations which he may have had with Lyonnese typography see a note to IB. 40264, p. 162. He is recorded as still at work in or about 1517.

The earliest evidence which we possess for JEAN TRÉPEREL (Trepperel) is that of a Prognostication for the year 1492 and of three books dated in that year, to which should also probably be referred a

¹ The Sallust of 20 December, 1497, speaks of Bocard and his workmen as 'Pictaui' (Claudin, ii, p. 141), and a connexion with Poitiers appears from the *Tartaretus* of 1494 printed for the Poitiers merchant Jacques Bezanceau (IB. 40215), as well as from Bocard's dealings with De Marnef.

² That of the *Doctrinale Alexandri* of 27 October and 26 November, 1500 (Gesamtkatalog 1165).

³ An undated *Georgius Bruxellensis*, *Quaestiones super libros naturalis philosophiae Aristotelis*, etc., is declared to be 'impresum per magistrum Andream Bocard et Felicem Balligault' (Proctor †8176, Pellechet-Polain 5034, Polain, *Catalogue . . . Belgique*, no. 1573). The equally undated *Philelphus, Epistolae*, here catalogued under Baligault (IA. 40566, p. 171) has Bocard's device on the title-page and Baligault's at the end. See also the note to the Brant, *Nef des folz*, of 1497, here catalogued at the end of Baligault's books (IB. 40534, p. 178).

⁴ Three of the seven editions originally listed under this press by Proctor in his Index were qualified by him as '[c. 1500?]' '[a. 1500?]', and '[a. 1500]' respectively (IB. 40264, 40266, IA. 40269).

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Destruction de Jérusalem with the ambiguous date 20 February, 1491. He quickly established himself and produced a steady flow of signed and dated books, besides many more undated, to the end of the period and well beyond it, a gap in the dates between July, 1495, and May, 1497, being no doubt more apparent than real. Tréperel printed almost exclusively popular tracts in the French language (of which, indeed, he was one of the chief producers at this time) and although probably quite eighty signed editions by him still survive in one or more copies, a great deal of his work is no doubt entirely lost. In a book of about 1498 he describes himself as 'marchant et imprimeur', and Dupré and De la Barre worked for him on occasion.¹ His association with his son-in-law Le Noir was evidently close. Both had a good deal of material in common and they are mentioned together in an Anianus, Compotus, of 28 August, 1494, some copies of which bear the imprint and device of Tréperel, others those of Le Noir (Gesamtkatalog 1964, 1965), in a Virgil, Georgica, of 2 June, 1495, signed by Le Noir as printer and with Tréperel's device on the title (Copinger 6146), in an undated Image du monde with similar signature and device, which on typographical grounds is here catalogued under Tréperel (IA. 40419, p. 166), and in an undated Villon, signed by Tréperel as printer, with Le Noir's device (P. Marais, Catalogue . . . de la Bibliothèque Mazarine, no. 933 A). It is nevertheless improbable that Tréperel was the actual printer of Le Noir's books, as has sometimes been suggested. The work of Tréperel cannot unfortunately be arranged in a satisfactory order, as he appears to have dated only about one book in four; the defects which developed gradually in a corner of his device are sometimes helpful on this score. Tréperel was among those whose premises were involved in the collapse of the Pont Notre-Dame in October, 1499. After temporary quarters at the sign of the Black Horse in the rue de la Tannerie he re-established himself in 1500 in the grand' rue Saint-Jacques under his old sign of St. Lawrence, but had moved to the rue neuve Notre-Dame by May, 1504. The appearance of this address, which is evidently later than the period, in Proctor's nos. 8228 and 8229 (about which he himself was doubtful) has caused their omission from this Catalogue, while Proctor's no. 8219 (Faber Stapulensis) has been transferred to the press of Higman and Hopyl (IA. 40122, p. 133).

GILLET COUTEAU (Coustiau) makes his first appearance in partnership with JEAN MENARD, in the colophons of two books, one a Danse macabre of 26 June, 1492, the other an edition of the Ars moriendi and various similar tracts in French commissioned by Vérard, which Le Rouge had begun, and which was completed by Couteau and Menard in sections, the last dated 15 December, 1492. We do not hear of Menard again,² and one of the firm's woodcuts, a large block representing a scholar in his study, with an angel holding a scroll above, used in the Danse macabre, had found its way to Cologne and into Quentell's office by May, 1497.³ Couteau, however, continued in the book trade for many years, having apparently taken the place of Le Rouge as one of the printers regularly employed by Vérard. He signed very little, and only two or three books seem to be attributable to him during what remains of the century when working on his own account; further information as to his work for Vérard should be sought under that heading. The large text bâtarde employed by Couteau and Menard is quite homogeneous and it has been found possible to isolate it from others of the same class.

Jean de Coulonce is sometimes included in the list of Parisian printers of the period on the strength of the Heures à l'usage de Rome of 2 July, 1492, containing his name, but this, as the colophon shows, was only commissioned by him in his quality of 'libraire', and there is no evidence that he possessed a printing office prior to the year 1501. One Robin Chalot may have shared with Coulonce the expenses of the above-mentioned Heures.⁴

Mention has already been made of FÉLIX BALIGAULT, a native of Champagne,⁵ under André Bocard (p. xxxiv, above), with whom his connexions were evidently close, especially as regards material. His

¹ See the Paris et Vienne described in the Pierpont Morgan Catalogue (1907), no. 534, a book of Hours by Dupré, to be sold 'au dessus le pont Nostre Dame A l'Imaige de Saint Laurens', mentioned by Claudin (ii, p. 151), and the Danse macabre of 23 July, 1500 (IA. 40884, p. 212). It is rather peculiar that Tréperel should be styled simply 'marchant' in the Paris et Vienne; perhaps he dealt in other commodities as well as books.

² An edition of Nider's Consolatorium stated by Hain (no. 11810, after Panzer and Maittaire) to have been printed 'per Ioannem Menard pro Petro Dru' in 1494 is really the work of Moerart for Le Dru (Claudin, ii, p. 192).

³ It appears on the title-page of his edition of Aristotle's De anima with the epitome of Gerardus de Harderwijk signed 27 May 1497 (IB. 4658, Gesamtkatalog 2348). Facsimile in Claudin, ii, p. 176.

⁴ Facsimile of colophon in Claudin, ii, p. 305, and note on Chalot, *ibid.*, p. 307.

⁵ The Georgius Bruxellensis, In Summulas Petri Hispani, 3 August, 1497, declares itself to be printed 'a magistro Felice Baligault Campano' (Pellechet-Polain 5045). His apparent claim to a knowledge of Latin in the colophon of Gui Jouenneaux's grammar, 1497 (IA. 40539, p. 174) is due to the inexact reprinting of a phrase used in the archetype of this edition.

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first two books were produced in 1492, one of them being additionally dated 28 October, and his output, in contrast to that of Bocard, continued regular until the end of the period. His taste in texts to print tallies fairly closely with Bocard's, leaning as it does much more towards the old learning than to the new.¹ The average length of his books, which include a number of octavos, is probably less than Bocard's, but he produced at any rate one book far beyond Bocard's compass in the *Balbus*, *Catholicon*, of 8 November, 1499, with its 316 double-columned folio leaves. In point of numbers his record is probably double that of Bocard. The most interesting item in the list, the French verse translation of Brant's *Narrenschiff* as latinized by Locher, completed at the end of 1497 on commission for Philippi, Mang Steyner,² and Geoffroi de Marnef, but without a printer's name, seems to have been produced by Bocard and Baligault in collaboration but has here been left under Baligault, although with reservations (IB. 40534, p. 178). It is almost the first of Baligault's books to name a publisher, but in and after 1498 mentions of Durand Gerlier and others become common. Proctor's no. 8260 (*Gaguinus*, *Epistolae et orationes*, for Gerlier, undated) was printed by Jean Lambert about 1505, no. 8264 (*Gesta Romanorum*, 1499) has been removed to Bocard (IA. 40234, p. 157), no. 8283 (*Gaguinus*, *De B.V.M. conceptione*, undated) tentatively to Vêrard (IA. 41256, p. 96), no. 8284 (*Henricus Samariensis*, *De male fortunatis*, undated) to Maréchal and Chaussard, Lyons (IA. 41999, p. 318) and no. 8289 (*Dio Chrysostomus*, *De Troia non capta*, undated) to Denidel (IA. 40800, p. 205).

Proctor remarked of MICHEL LE NOIR (Niger), Tréperel's son-in-law (above, p. xxxiv), that it was very doubtful whether he was a printer at all and that he was certainly for the most part a stationer. The last part of this statement is doubtless true; there is documentary evidence that he was a 'libraire' six years before his name appears in connexion with printing and at the end of the century he describes himself as 'libraire juré de l'Université de Paris'.³ On the other hand, it is difficult to go behind the explicit statements of numerous colophons, more than twenty of them dated, that the books in question were actually the typographical work of Le Noir, and the latter has therefore been allowed to retain his press in the present Catalogue, only the undated *Image du monde* with his signature, but with his father-in-law's device, being described under Tréperel (IA. 40419, p. 166), as it was by Proctor also. Le Noir is first mentioned in print in the colophon of a *Doctrinale Alexandri* of 1492 (*Gesamtkatalog* 1018), the very year in which Tréperel also set up his press.⁴ His material is to a great extent identical with that of Tréperel, and, again like Tréperel, he continued printing steadily until well into the sixteenth century. Unlike that of Tréperel, however, his output, though not precisely scholarly, was almost entirely in Latin, at any rate until the concluding year of our period, when he seems to have changed over to French texts. He commissioned two books from Levet and his associates in the autumn of 1499 (IA. 39944, and IA. 39946, p. 104). At the end of the heading, on p. 183, will be found three books of 1498, two of them removed from Proctor's Italian section (nos. 7203, 7379), which are printed with a large roman apparently identical with a type used by Le Noir in the same year and 1499; one of them bears a Modena imprint unaltered except for the date, and another may also be reprinted from an Italian edition. There can be no doubt that they are Parisian work, but their ascription to Le Noir is not certain, although they present analogies with some of his signed books.⁵

The name of JEAN MAURAND (Morand, Mourand) first occurs in an edition of the *Hours* for Paris use completed by him for the publisher Geoffroi de Marnef on 12 February, 1492. Claudin, however, assigns to his press an edition of the same book completed for Jean de Coulonces on 2 July, 1492, an

¹ In E. Gordon Duff's assertion that Baligault was the most important among some five printers at Paris of *Sarum Horae* (*The Printers . . . of London and Westminster*, etc. (1899), p. 71) 'Baligault' is evidently a slip of the pen for 'Pigouchet'. No *Sarum Horae* by the former are recorded.

² The hitherto mysterious 'Man stener' or 'Manstener' of the colophon should evidently be identified with Mang, or Magnus, Steyner, of the diocese of Constance, who was 'nuntius pro provincia Augustensi et Lausanensi' to the English and German 'nation' of the Sorbonne in 1487, and 'nuntius pro diocesi Basiliensi' in 1489 (*Auctarium chartularii uniuersitatis Parisiensis*, tom. 3: *liber procuratorum nationis anglicanae (Alemanniae)*, 1935).

³ One Jean Veau was bound apprentice to him in his quality of 'libraire' on 2 January, 1485/6 (Claudin, i, p. 453). Le Noir appears as 'libraire juré', etc., in the *Gerson*, *Mendicité spirituelle*, of 15 February, 1500 (probably 1500/1) (Hain-Copinger 7676). He was doubtless the Paris agent for the sale of a book of scholastic logic printed by Carcain at Lyons in the latter part of 1487 (see below, p. liii).

⁴ An edition of the *Chevalier délibéré* is said to have been signed by Le Noir in 1489 (Copinger 1587), but no copy is forthcoming. The supposed edition of *Pseudo-Bonaventura*, *De munditia sacerdotum*, with Le Noir's name and the date 1490 (Copinger 4374), has probably been created from a copy of the edition of 2 October, 1495 (*Gesamtkatalog* 4715), in which the concluding v of the year-date had disappeared.

⁵ To these three books should presumably be added *Falconia Proba*, *Vergili centones*, 'sine anno' (Proctor †7380).

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attribution which the facsimiles support (*Histoire*, tom. ii, pp. 305-7). Since the February edition may well be dated in the Parisian style and thus belong to 1492/3, it is possible that we ought to regard the July edition as our earliest piece of evidence for Maurand's activity. Two further unsigned books of Hours printed for De Marnef in 1493, one in June and the other in August (Proctor nos. 8463, 8464), have here also been catalogued under Maurand after confrontation with Claudin's facsimiles. Between these dates falls the completion of Maurand's most considerable signed piece, the second large volume of the three-volume *Chroniques de France* commissioned by Vêrard, with the date 9 July. The two other volumes, completed practically within two months of this, bear no printer's name and are executed in a bâtarde type by no means exactly identical with Maurand's, and we cannot reasonably suppose that he had anything to do with them. Eight further signed books, produced at irregular intervals between the end of September, 1496, and either the end of May, 1500, or the beginning of 1500/1, are known to the bibliographies. All were commissioned by publishers (Vêrard, Gerlier,¹ Petit, Regnault, Moerart) and no doubt they represent a good deal less than all that Maurand printed for the book-trade and especially for Vêrard, even though the complexity of Vêrard's typographical material makes it difficult to be more precise. One book of the kind appears to be the Ephraim, Sermones, in French, which has here been transferred from Proctor's heading 'Vêrard' (no. 8453) to Maurand (IB. 40630). The majority of Maurand's books are liturgical or devotional, and he touched no humanistic copy.

We know nothing of the personal history of JEAN LAMBERT, whose five earliest books, one completed prior to June, belong to 1493. So far as we can tell, they were not printed on commission,² but with one trifling exception³ all the rest of his work was done for publishers, Bocard employing him early in 1494 and Denis Roce later on. The nine editions, including two for Bocard, which Lambert had certainly produced by April, 1494, are all of books of verse or devotion in French, while the texts, about the same in number, which Roce paid for are all Latin, although without great pretensions to learning. The chronology of these is vague, since Lambert is not known to have dated any book save a scholastic manual of 15 March, 1496, between the severance of his connexion with Bocard in April, 1494, and the middle of 1503; some of those listed in the bibliographies appear to be undoubtedly later than 1500. Claudin described as Lambert's work the French translation of Brant's *Narrenschiff* commissioned by Philippi and others in 1497, but Proctor was evidently right in placing it under Baligault (IB. 40534, p. 178), since the latter's bâtarde, with which it is printed, shows constant differences from Lambert's; the same consideration applies to the Quentin, *Examen de conscience*, 'sine anno' (IA. 40603, p. 180), which Proctor, having overlooked these differences, suggested might be by Lambert (no. 8286).

Little can be said of LAURENT PHILIPPE, only two editions by whom appear to be recorded, one the Roman Hours of 10 July, 1493, the other undated. Proctor with some hesitation included with his output a Mancinus, *De passione Domini*, 'sine nota', which he had originally listed under Petrus Alanus and Andreas Calvinus at Angoulême (no. 8794), but this is an error and the book has now been restored to its original place (see IA. 44820, p. 408). The type of the Roman Hours looks as if it were cast-off material of Dupré and the press-work of the book does not reflect much credit on the printer's skill in handling it.

To this same year, 1493, the beginnings of the press of Jacobus Moerart are referred by some authorities; others carry them back as far as 1486. The Museum collection throws no light on the matter, since the only incunabulum connected with Moerart which it possesses appears to be the undated *Alphabetum sacerdotum* printed at his expense by Le Dru in the later 1490's (IA. 40735, p. 191). *Moerart seems to have been only a publisher: G.D. Painter, Jacques Moerart, Publisher, not Printer, Gutenberg-Jahrbuch, 1958, 99-104.*

The press of GUILLERMUS DE BOSCO produced, it seems, only a single edition, a schoolman's treatise on Aristotelian logic dated 12 July, 1494. In the colophon the printer takes credit for himself for skill and accuracy, a claim very wide of the mark, as a cursory examination of the book is enough to show.

¹ The appearance of an otherwise unknown Jean Gerlier as co-publisher with Petit of the *Postilles et expositions des Epîtres* of 27 May, 1497, is due to an error in Hain's unstarred entry no. 6098. The facsimile of the colophon in Claudin shows the true reading to be Durand Gerlier.

² The copy in the Pierpont Morgan Library of the French *Imitatio Christi* of 16 November has the printer's name and the date erased. This, in the words of Dr. A. W. Pollard, 'suggests the hand of Vêrard, who was accustomed to take out the names of the printers from the books illuminated in his office . . . but there is no evidence that he had anything to do with this book' (Pierpont Morgan Catalogue (1907), no. 510).

³ The Beroaldus, *Carmen de die dominicae passionis*, undated but perhaps as early as 1494 (Proctor †8294 A), the only humanistic text produced by Lambert. It consists of only six quarto leaves and is printed in a very unsuitable large French text type; see plate 1902 oo of the Type Facsimile Society.

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The bâtarde with which it is printed shows a very close connexion with at least one book printed for Vérard, but of more explicit evidence there is none. De Bosco is generally accepted as a Latinization of Du Bois, and it may be suggested that he was perhaps an ancestor of the Guillaume des Bois or des Boys who appears as a stationer and printer in 1549. On the other hand, one Joannes Andreas de Bosco was at work at Pavia in the following year, 1495, and a connexion is at any rate possible, though not likely.

PIERRE LE DRU, the next name on the list, first comes into notice as early as October, 1488, when he was arrested on a charge of assault committed while leading a gang of some twenty-five young ruffians through the streets of Paris in the previous July. The official report of the case refers to him as 'printer of books' and gives his address as in the rue Saint-Jacques, near the convent of the Mathurins, presumably the same house in which he afterwards worked side by side with Étienne Jehannot. When we next hear of him, in 1493, his wild oats are sown: he has become a master of arts and enters his name on a waiting list of benefices in the gift of French bishops. Jehannot, we may note, now holds the same degree and is inscribed on the same list. We know of no book at this date in which Le Dru may have had a hand; the Bonaventura, *Stimulus diuini amoris*, of 14 October, 1493, which has been claimed for him (Polain, *Catalogue . . . Belgique*, no. 813), is not printed with his type and here figures as the work of Levet (IA. 39915 a, p. 101). In the following year the first sure proof that he had set up a press is forthcoming in the shape of the *Nider*, *Consolatorium*, signed and fully dated on the last day of January, 1494 (IA. 40725). Unfortunately this still leaves it doubtful whether we are dealing with January, 1494, of the modern reckoning, or January, 1494/5, according to the French style. The latter date brings the book into a more continuous sequence with five or six other editions produced by Le Dru in the remaining months of 1495; on the other hand, there is among these another edition of the *Nider*, dated 24 April and an interval of about fifteen months between the two is perhaps more probable than so short a time as not quite three. Two further books with the date 1494, but unsigned, are credited to Le Dru. One is the Bonaventura, *Diaeta salutis*, without month-date, here catalogued (IA. 40723), the other a Seneca, *Epistolae*, for the use of students, completed on 27 March, a date subject to the same ambiguity as that of 31 January found in the *Nider* (Polain, *op. cit.*, no. 3484). It is also likely that we should add to Le Dru's account about this time the stately volume (evidently an official publication) of the Statutes of the Knights of Rhodes, in the French translation of Caoursin as approved in a chapter held at Rhodes in August, 1493. Proctor left the book among the French adespota (no. 8819), but it is unquestionably Parisian work, and the appearance of the initials 'P L' at the end of the text, combined with the almost exact identity of the type with one of Le Dru's authenticated founts, make the ascription to him probable, though some doubts still remain; it will here be found described at the end of his accepted work (IB. 40721, p. 193).

The relations between Le Dru and Jehannot were always close, but the only instance of actual collaboration between them appears to be an undated edition of the *Elegies* of Maximian, signed by both in their capacities of 'masters of arts and most vigilant printers' and to be sold in the rue Saint-Jacques in a house over against the Mathurins 'next door to a butcher selling meat excellently fit for human consumption' (Proctor †8358). The shop thus unexpectedly advertised was kept by the family of the publisher Jean Petit, for whom both printers occasionally worked. Gerlier, Jaumar, Roce, and Moerart were among the other employers of Le Dru, who seems to have mostly printed on commission. Towards the end of 1495 he moved from the rue Saint-Jacques to the rue des Mathurins, just round the corner, where his premises bore the sign of the Horn and where he was still living in 1509. His authenticated output consists almost entirely of popular devotional tracts, with a few elementary texts on other subjects, none, however, in the vernacular. The dated editions number scarcely twenty to the end of the period, but a good proportion of his work may well be now irrecoverable. Among Le Dru's books may be mentioned an edition of the notorious 'eroticum' *Pamphilus de amore*, with an unedifying commentary—the only known production of its kind—and the 'editio princeps' of Robert Gaguin's compendium of French history, completed in the autumn of 1495 but misdated four years later. This, however, earned him no thanks from the author, who complained both of its errors and its appearance.¹

¹ In a letter prefixed to Gulielmus Hermanni's *Silua odorum* (Marchant, 1497, IA. 39679) Gaguin expresses his dislike of the 'inculcati characteres' now popular among French printers. The adjective presumably describes the thick and heavy contours of bâtarde as opposed to the lighter Italianate gothic and the still lighter roman, and it may be admitted that Le Dru's bâtarde, though quite handsome in its way, is not an appropriate dress for humanistic texts such as that of Gaguin. But why, then, did

also
Guido de Monte Rochari,
Manifolius curatorum, 30 July
1494 (IA. 40720)
(IA. 40726) L

for Jaumar, also a variant s.c.
for D. Gerlier (Mitchell,
Aberdeen, no. 198)

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The re-examination of Le Dru's material for the purposes of this Catalogue has enabled some of his work to be more precisely dated and one book assigned to Jehannot by Proctor (*Brocardica juris*, no. 8348, now IA. 40745) to be transferred to his partner.

Our knowledge of PIERRE POULHAC (Pouillac) is derived entirely from the colophons of some half-dozen books in which he puts his name, two of them being dated respectively on 4 March, 1494, and on 15 July, 1495; it is reasonable to suppose that the earlier date indicates 1494/5, a little over four months prior to that of the later. There further exists an edition of *Houppelande, De immortalitate animae*, dated 7 September, 1493, printed with Poulhac's types but not signed by him. Apart, however, from the difficulty of accounting for so long an interval as eighteen months between this and the first of the two dated books with a signature, we know of another edition of *Houppelande* with a similarly worded colophon, dated just ten days later, yet occupying 26 leaves instead of Poulhac's 24 (see IA. 39915, p. 101). It thus seems not improbable that Poulhac was in reality reprinting from the ostensibly later edition without taking the trouble to get his year-date correct and that his edition did not in fact appear until 1495.¹ So far as we know, Poulhac employed his press solely on short and popular devotional tracts commissioned by the publisher Denis Roce, whose device, with or without a mention in type, appears in all of them. A last trace of him occurs in an edition of the *Dialogus linguae et ventris* printed about the turn of the century (IA. 41055, p. 224), which, though signed by Gaspard Philippe and with his device, ends, as it were by an afterthought, with the words 'simul per Petrum Pouillac', apparently indicating him as Philippe's partner or assistant.

ÉTIENNE JEHANNOT, of the diocese of Anjou, was a close associate of Pierre Le Dru, as has already been pointed out above, being like him a master of arts and a cleric, and sharing with him a good part of his material. We are, however, by no means so well informed about him as about Le Dru, inasmuch as the only dates occurring in his signed work are the years 1495² and 1497 and all direct trace of him is lost after the latter year. But he evidently did not always authenticate what he printed, apart from being often content with the insertion of his initials or his device, and while there do not appear to be good grounds for supposing, with Claudin, that he was at work before 1495, the typographical evidence strongly suggests that he continued active until 1499 or later, and it is on this evidence that there have been transferred to his press a number of books, including an edition of the *Paris Hours* of May, 1498, and a controversial tract on the reform of the Franciscan Order, dated in March, 1499 (which may perhaps indicate 1499/1500), which were listed by Proctor (nos. 8363-76) under the name of Jean Poitevin; Proctor himself was very doubtful as to whether the latter was ever anything more than a publisher, and a re-examination of the books in question has caused his claim to a place in the list of printers to be definitely rejected. Other publishers also—Petit, Jaumar, Gerlier, Roce, Pierre Regnault at Caen—were catered for by Jehannot, who like Le Dru seldom worked on his own account, and an undated edition of the *Meditationes vitae Christi* mis-ascribed to St. Bonaventura, which was printed for the brothers De Marnef and listed by Proctor among the Parisian 'books printed for stationers' (no. 8462), has now been added to his output (IA. 40872). This gain, however, is cancelled by the loss of an also undated *Brocardica juris* (Proctor no. 8348) to Le Dru (IA. 40745). Some distinction is given to Jehannot's otherwise rather dull output by a series of *Hours* for various uses, including that of Sarum, of which five are here described, and he was also responsible for an *Ordinaire en français selon l'ordre de Cîteaux*, printed in red and black, with music, and having at the end the letters I. G., which are explained by Claudin as standing for Jehannot himself and Guillaume Guerson de Villelongue (see below, p. xlv). This is plausible, in view of the fact that Jehannot and Guerson are actually mentioned together in an *Aquinas, Confessionale*, printed with the types of the former.³

Gaguin pitch on Le Dru to print for him? In a letter to the reader of the second, revised edition (Trechsel, Lyons, 1497, IB. 41937), Gaguin less unreasonably charges Le Dru with being too easy-going an employer.

¹ The *Houppelande* contains a device of Denis Roce (Polain, Marques, 161) generally taken to be later than that found in the tract of March, 1494/5 (Polain, Marques, 160), but, as M. Polain pointed out, Roce's devices were used concurrently and it is unsafe to draw conclusions from their occurrence. It appears to be on the strength of the supposed order of the devices that the *Gesamtkatalog* (no. 1843) takes an undated Escobar, *Modus confitendi*, signed by Poulhac, to be 'vor 15. Juli 1495'.

² His first exactly dated book, Isidorus, *De summo bono*, 11 August, 1495 (IA. 40812), was followed, according to the colophon, by another edition of the same text only sixteen days later, 27 August (Proctor †8338). The latter book, however, shows in the text type (65 G.) a form of initial d elsewhere found only in books of 1497, and this makes it practically certain that the year-date has been carelessly reprinted from the edition of 11 August and should really be 1497.

³ The *Ordinaire* is described in Polain, *Catalogue . . . Belgique*, no. 2923. The French translation was completed in 1495. The *Aquinas*, which is undated, describes itself as 'nouiter impressus per magistrum Stephanum Jehannot . . . et per magistrum

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The printing career of ANTOINE DENIDEL, citizen of Paris and master of arts, extended over a little more than six years, so far as we know, beginning with 14 August, 1495, when he completed an edition of a short occasional poem by Jason de Maino. Up to the end of 1500 he dated about a dozen books, but signed at least thirty more without troubling to date them. He does not seem ever to have put in hand lengthy texts, his most considerable effort being apparently the grammatical work of Gui Jouenneaux in 144 quarto leaves produced in 1497, but he paid more attention to classical and humanistic matter than most of his colleagues; editions of Horace, Juvenal, Persius, and the Latin epitome of the Iliad figure in the list and he had the distinction of issuing as one of his earliest books the first edition of any work wholly by Erasmus, in the shape of a short collection of his verse exercises (*De casa natalitia Iesu*, etc., probably printed before the end of 1495, IA. 40792). Denidel was associated with Robert Gourmont in February, 1498 (IA. 40781), in the production of what is perhaps the only book certainly prior to 1501 in which the latter's name occurs, besides printing several other books on his commission. The name of Claude Jaumar is similarly coupled with Denidel's in an undated Mancinellus, *Scribendi orandique modus*¹ and that of Nicolas de la Barre (see below) in at least three undated books (*Gesamtkatalog* 5757, Copinger 3510 and 5780). In all these cases the name of Denidel stands first, the material is his, and the address, when given, is that of his premises near the Collège de Coqueret, a location apparently covering both his earlier office at the sign of the Chair (1497) and his later at the sign of the Hart's Horn (1499).² Denidel's device, on which appear the figures of SS. Nicolas and Catherine, is in some cases recommended as a charm or amulet under the protection of these saints by a Latin couplet printed beneath it—an unusual and ingenious method of promoting a readier sale of the books in question. The printer's material is closely connected with that of Bocard and Baligault, but his *bâtarde* is to some extent original. An edition of Dio Chrysostom, *De Troia non capta*, assigned by Proctor to Baligault (no. 8289), is here restored to Denidel (IA. 40800); the Museum copy lacks the first leaf with Denidel's device, so that Proctor had only the text type, which is common to Denidel and Baligault, to go upon.

Only one book, and that unrepresented in the British Museum, is known to have been printed by Guillaume Mignart, who lived in the rue Saint-Martin. It is an edition of the *Complaintes et enseignements de François Guérin* and is signed and dated 25 September, 1495. A short unstarred entry in Hain (no. 8861), deriving through Panzer from Maittaire, asserts Nicolas Higman to have printed an edition of the Hours of the Virgin in Spanish for Simon Vostre in 1495. The date, however, is an incorrect inference drawn from the fact that the almanac at the beginning of the book commences with the year 1495, and there can be no doubt that it belongs to the sixteenth century, as do also two undated editions of the Latin Hours by the same printer listed by Hain (nos. 8842, 11981).

The press of MICHEL THOLOZE (Tholouze, Thoulouze, Thoullose) was long considered to have made a start as early as 15 November, 1482, on the evidence of the *Casus breues* of Hieronymus Clarius which conclude with the words 'expliciunt per Michaellem Tholouze Impressorem' followed by his address and the date given (*Gesamtkatalog* 7058). The typographical make-up of the little book, however, precludes so early a date and the latter probably represents the day of completion by the author which has somehow become confused with the printer's name—a mistake to which a number of parallels could be produced. We are thus left with the year 1499 as the first explicitly connected with the work of Tholoze, he signing on 6 December, 1499, an edition of Propertius in conjunction with Denis Roca the publisher—not that the latter is likely to have had much to do with the actual printing, which was done with Tholoze's material and no doubt on his press (Hain 13405, Proctor †8403). Besides this, we have an edition of one of Baptista Mantuanus's hagiographical epics signed and dated 20 July, but without mention of a year, which has many of the characteristics of the Propertius and was no doubt produced within a few months of it (IA. 41020), as well as unsigned tracts of 1 August and 12 October,

Guillermum Guerssoni de Villalonga Parisii studentem in domo domini de Fonte . . . moram trahantem [sic] (Pierpont Morgan Catalogue (1907), no. 521).

¹ This book describes itself merely as 'impressum pro Claudio Jaumar et magistro Anthonio Denidel', but it has Denidel's device on the title and appears to be printed with his type 75 G. (Copinger 3794, and a catalogue of Messrs. J. and J. Leighton, no. 8024).

² In October and December, 1498, his premises are described as 'ferme e regione Scholarum Decreti situatae'; this again is no more than another way of giving the same information, since the Écoles de Décret stood in the rue Saint-Jean-de-Beauvais, the northward continuation of the rue Chartière, where the Collège de Coqueret was situated. Similarly, the Hart's Horn is described in 1501 as 'in monte sancti Hylarii', a district in which the rue Chartière was, with other streets, included (Renouard, op. cit.).

Two, if Torchet, Pays
de la Loire 803, is
right: *Régrets et com-
plaintes du roy Alphonse.*

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1499, in the same roman types, commissioned by Aliate and by Roce and Dupré respectively. No other dated books falling within the period are known, but we are fortunately helped out at this point by an official record that Tholoze on 30 December, 1496, entered into possession of premises in the rue des Amandiers 'where is the image of Saint John as a sign against the wall'. This is the address given in both the *Propertius* and the *Mantuanus* and it continued to be that of Tholoze for about ten years, but we also possess about half a dozen editions declaring themselves to be produced by him at the sign of the Hart's Horn in the Clos Bruneau on Mont-Saint-Hilaire, a house apparently occupied by Denidel in 1500 (above). These are thus prior to 1497, though how long we cannot say, and on examining all the material we must conclude that Tholoze began to print with gothic types at some time about the middle nineties, that his press closed down before the end of 1496, and that he only resumed printing in 1499, this time with roman types and humanistic copy. The sole tangible link between the two periods seems to be a device copied from one of Pigouchet's, which occurs in two of the earlier books and was freely used in the later. The known editions signed by Tholoze within the period number rather more than a dozen. Of these the earlier and rather bulkier group is by far the more interesting, including as it does three musical manuals by a contemporary, Guillaume Guerson de Villelongue, and the earliest known printed book on dancing.¹ Guerson himself, besides being a musician, was also in the book trade, and the material of certain tracts declaring themselves to be printed by him is so closely connected with that of Tholoze as to suggest that all were executed by the latter. In Tholoze's later years Denis Roce was his chief patron and he seems to have passed on some of his material to Gaspard Philippe about the turn of the century; possibly he ceased altogether to print at this time. Much additional information regarding him has come to hand since Proctor's day, and has caused his types, his numerous capitals, and his devices to be described in some detail. Proctor's no. 8404 (*Andrelinus, De captiuitate Ludouici Sfortiae*, 1 February, 1500/1) has been removed to the Parisian adespota (IA. 41375), and the book doing duty for his no. 8408 (*Septimellensis, De male fortunatis*, for D. Roce, but otherwise 'sine nota') is now taken to be after 1500. The true no. 8408 is a different edition of this text, with Tholoze's device B² on the title and no mention of Roce, a copy of which is at the Bodleian Library. No. 8407 (*Bonaspes, De lepidis grauium virorum epistolis*) also belongs to the sixteenth century, inasmuch as the earliest date connected with Jean de Gourmont, who published it, is 1507.

The Museum collection contains no specimen of the work of Baptiste Bourguet, an obscure figure, who may have worked at Paris in or after 1495, but whose whereabouts are more probably to be sought at Rouen.

NICOLE DE LA BARRE (Nicolaus de Barra), of the diocese of Soissons, master of arts, first appears in 1492, when he entered his name on a waiting list for benefices in the dioceses of Soissons and Chartres, in the same way as his fellow graduates Le Dru and Jehannot were doing about the same time. Two years later we find him as 'regens' on the teaching staff of the Sorbonne, and it is not until the following year, when his device is added to an edition of Georgius Bruxellensis' commentary on Petrus Hispanus signed by Bocard on 18 December, 1495 (Polain, *Catalogue . . . Belgique*, no. 1575), that he enters upon his connexion with the book trade. Another sixteen months elapse before he takes rank as an actual printer with an edition of the story of Robert the Devil in French 'imprimee a Paris par Maistre Nicole de la barre' on 22 April, 1497 (Copinger 5133), on 26 folio leaves. His next signed book, produced either nine months or twenty-one months later, is the *Fleur des commandements de Dieu* of 31 January, 1498 (or 1498/9), on part commission for the publisher Guillaume Eustace, in which De la Barre calls himself 'imprimeur' (IB. 40882, Pellechet-Polain 4815), and his third, which did not appear until 6 September, 1499, is a French Golden Legend, on part commission for Simon Vostre. These two books, the earlier with 280 folio leaves, the later with 304 folio leaves in double columns, and woodcuts, are by far the most considerable of his printing ventures and were followed up only by three or four comparatively modest efforts before the end of the century, a record to which undated work adds very little. Besides this, De la Barre collaborated (we do not know exactly when) with Denidel in the production of three rather commonplace texts (see above, p. xl), but the types and presswork are Denidel's rather than his. Five of De la Barre's editions represent vernacular texts both in verse and prose and these, together with their illustrations, are not without interest. In particular, the decorative material

¹ *Lart et instruction de bien dancier . . .* A facsimile of the only recorded copy . . . Printed for the Royal College of Physicians of London, 1936. The original consists of 16 quarto leaves.

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of at least two of his books show a connexion with Lyons so far unaccounted for.¹ In addition to Eustace and Vostre, Alexander Aliate, Tréperel, Regnault, and Roce commissioned De la Barre to print for them, and there is an evident connexion between the Museum copy of the 1498 *Fleur des commandements* and Vérard, which may have extended to other parts of the edition (see note to IB. 40882, p. 211). The *Exempla sacrae scripturae* of 20 November, 1500, was, however, not printed by De la Barre, as Proctor supposed (no. 8360), but by Mittelhus on a joint order of De la Barre and Gerlier (see IA. 40099, p. 128).

One edition only, the large and well-illustrated volume of Millet's *Destruction de Troie* dated 8 May, 1498, is known to contain the name of JEAN DRIART. An edition of the *Mystère de la passion* 'imprime a Paris le septiesme iour de may par Jehan Driart, 1486', has also been attached to him and figures among Hain's unstarred entries (no. 11660), but this is a ghost, created by a copy of the undated edition ascribable to Poitiers (IB. 42881, p. 381) which has been equipped with a bogus colophon. Driart's text bâtarde is peculiar to himself, but his woodcuts came to him from the stock of Jean Bonhomme, who had decorated the first edition of the *Destruction* with them fourteen years previously. Otherwise nothing seems to be known of Driart, save that he had relations with Vérard, whose device is found in some copies of the *Destruction*, though apparently not in all.

The last partner to take over the firm originally founded by Gering was yet another German, THIELMAN KERVER, from Coblenz. His name is first mentioned in the *Roman Hours* of 15 July, 1497, printed on his account by Philippi (IA. 40484, p. 149), where he is qualified as 'libraire' and his address is at the sign of the Unicorn on the Pont Saint-Michel, his headquarters thenceforward. When we next hear of him, on 26 May of the following year,² he is no longer a bookseller only but also a printer, working for Petit with material derived from Philippi and Wolf. Another five months bring us to the book with which his regular production starts, the *Roman Hours* of 28 October. They are described rather anomalously as 'achevées par Tielman Kerver libraire' and contain, besides Kerver's handsome device which he thereafter usually employed, a series of cuts bearing the name of Wolf. The connexion with Wolf becomes fully explicit a few weeks later, on 14 November, when both men put their names to an edition of Cicero's *De officiis* (Gesamtkatalog 6969), following this up with five further jointly signed editions in the next seven months. In these the name of Wolf, duly followed by the epithet 'magister', always stands first.³ The last of them, with date 22 June, 1499, is also the last record which we have of Wolf (see above, p. xxxii). Kerver, however, who had signed at least two books alone during the period of collaboration, continued to print with much regularity until well into the new century, only dying in the latter part of 1522. It was apparently at some time after June, 1500, that he became 'libraire juré de l'Université de Paris', so that books dated in 1500 before Easter which mention this fact should be assigned to 1500/1.⁴ Several other books of these months, on the other hand, are proved to belong to 1500 by a mention of the jubilee year,⁵ while, again, the *Juvenal* of 11 February, 1498, seems almost as certainly to belong to 1498/9 (IA. 40950, p. 215). Kerver was most frequently employed by Petit but also worked for a number of other publishers, among whom are Hans of Coblenz, possibly a kinsman, and Gilles Remake, or Remacle, of Liège, who lived in the same house 'a l'enseigne de la licorne' as Kerver himself (see IA. 40970, p. 220, and Proctor †8397, which is of 1500/1). His output, which amounted to fully thirty books in a little more than two years, divides sharply into two classes. One consists of editions of the *Hours* of the Virgin, well printed and handsomely decorated, to the number of about a dozen, and including one issue in Flemish, the other consists of classical and human-

¹ The title-cut of the *Vie de Robert le Diable*, as reproduced by Claudin (ii, p. 288), bears a strong family resemblance to some of the cruder efforts of Guillaume Le Roy at Lyons, and the cuts of the *Légende dorée* had previously been used in the same city (Claudin, ii, p. 290), while the motif of the monkey in the calligraphic L on its title-page is Lyonnese rather than Parisian. For a suggestion that De la Barre may be the printer of a *Belle dame qui eut merci* here put among the Lyonnese adespota see IA. 42370, p. 348.

² The imperfectly dated *Heures à l'usage de Rouen* of 24 October, listed by Copinger (no. 3127), is assigned by him to 1497 because the almanac begins with that year, but this feature is common to many of Kerver's French *Horaes*, whenever printed (see note to IA. 40970, p. 220). The same is true of the *Heures de Rome* dated only 14 November, catalogued by Polain (*Catalogue...* Belgique, no. 1926), which is a variant issue of an edition probably belonging to 1500 (see again IA. 40970).

³ Proctor listed Kerver's work under the heading 'Georg Wolf, fourth press' and remarked that Kerver 'gradually replaces Wolf' as printer. This appears to be incorrect; Proctor seems to have attached undue weight to the fact that Kerver did not cease to describe himself as a bookseller when he undertook printing as well as bookselling.

⁴ The first books with definite dates in which Kerver is thus qualified are two books of *Hours* completed in May, 1501.

⁵ An interesting passage in the first colophon of the edition of Virgil's *Aeneid* completed in February, 1500/1 (IB. 40981, p. 220) contrasts the 'Parisian' with the 'Roman' method of dating.

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istic texts; other kinds of copy he apparently never touched. Proctor's no. 8381 and no. 8401 have been transferred to the press of Philippi (now respectively IA. 40488, and IA. 40479, p. 150) and his no. 8389, an unsigned Sarum Breviary of 1499, is now among the Parisian adespota (IA. 41352, p. 226). His no. 8395 has been ignored as certainly belonging to 1501 and containing no mention of a date '1500'.

The Catalogue at this point takes up an Italian, ALEXANDER ALIATE (Alyate, Alessandro de Milano, Alexander Mediolanensis), though not without misgivings as to whether he was ever in fact a printer. His name occurs as early as 1497 in an edition of the *Achilleis* of Statius, which describes itself as printed by his '*mira ars et diligentia*', but as the types are those of Wolf and Philippi and the latter's device appears on the last page this description hardly carries weight. Similarly, the assertion in the colophon of Barzizius, *Epistolae*, 16 February, 1498, that it is due to Aliate's '*mira ars et summa cura*', is negated by the fact that some copies are signed by Gui Marchant as printer, without mention of Aliate, and that the types are Marchant's (*Gesamtkatalog* 3688). It is sufficiently clear that in both cases Aliate acted only as publisher, as he avowedly does in several further editions about this time; on the other hand, when we reach the closing months of the period, we find that the *Disticha Catonis* of 4 July, 1500, and the selection from the correspondence of Pico della Mirandola, of the following month (IA. 21294), as well as an undated edition of a didactic poem by Joannes Sulpitius, are executed with material not referable to any known office. As the *Disticha* further states that it is printed '*opera Alexandri Aliatae exactissimis characteribus*', there is some justification for assuming that on this one occasion Aliate was telling the truth and that he had actually at this time a press of his own, though of modest capacity.¹ An examination of the very miscellaneous types and decorations of the Pico suggests that Denis Mellier's material had recently come into the market and that some of it had been acquired by Aliate. The book is also noteworthy as an instance of the employment of two cognate text types simultaneously. Almost all Aliate's texts are of classical or humanistic interest, as his Milanese origin would lead us to expect.

The name of ANTOINE CHAPPIEL is found in three books dated 1500, one completed on 25 August, another on 10 October, the third giving no exact date. These are the three earliest books that can be connected with him, for an edition of the *Roman Hours*, supposedly printed 5 October, 1497, owes its year-date merely to the fact that the table of Easter on the first leaf starts in that year; actually it was not produced until some time after the turn of the century.² The three books of 1500 were all printed on commission, two for Claude Jaumar and one for Denis Roce, and the same is true of the post-incunabula, which cease in 1504. Chappiel was a careful printer and it is not without interest to find him in one book putting in the type as evidence that it is really his work (*impressus . . . opera Anthonii Chappiel—testes sunt characteres*). This book, by the way, John Major's *Praedicabilia*, appears to be the earliest edition of any of the writings of this famous Scottish schoolman.³

It is doubtful whether GASPARD PHILIPPE ever printed in the fifteenth century, although the present Catalogue has no alternative but to include his edition of Richard of Bury's *Philobiblon* completed 1 March, 1500, the printed date 1500 being irresistible in spite of the fact that in this case it refers to 1500/1 'according to the use of the Parisians'. Four further tracts, signed but undated, accompany it; they are printed with the same types and are doubtless not far away in time, so that one or other may possibly have appeared in the concluding months of the century;⁴ for one of them (*Dialogus linguae et ventris*) it seems that he had the assistance of Pierre Poulhac. Philippe's material shows a close connexion with that of Tholoze, and like Tholoze he received commissions from the publisher Denis Roce. He appears to have continued in the book trade at Paris until about 1516, when he removed to Bordeaux.

¹ The *Gesamtkatalog* (no. 6316) assigns the printing of the *Disticha* to Baligault, but the types specified (2: 64 G., 10: 81 G.) are pretty evidently two of those found in the Pico della Mirandola.

² Copinger 3116, identical with Copinger 3076, facsimile in Claudin, ii, p. 347. Germain Hardouin, who published this edition, does not appear in the history of printing prior to 1503. Chappiel's address is given in the colophon as in the rue Saint-Jean-de-Beauvais at the sign of the Rabbits, which he had changed for one in the rue Saint-Jean-de-Latran, near the Collège de Tréguier, in January, 1504. Whether he was already living at the earlier address in 1500 we do not know.

³ T. Accurti, *Editiones saeculi xv . . . ignotae*, etc. (1930), no. 98. The year-date is given in the colophon as '*Anno. dñi. M.CCCC.*', which no doubt can be sufficiently corrected by the insertion of an additional C.

⁴ The Seneca, *De quattuor virtutibus*, '*sine nota*' save for Petit's device and address (at the Silver Lion in the rue Saint-Jacques), which is assigned by Proctor to Tholoze (no. 18409), is also the work of Philippe. It is a different edition from that by Tholoze illustrated in Claudin, ii, p. 315.

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The collection contains no specimen of the work either of Narcissus Brun, a German, of the diocese of Strasburg and the son-in-law of Wolfgang Hopyl, who signed an edition of the Roman Hours in Portuguese on 13 February, 1500, or of Jean Mérausse, whose device is found on the title-page of an *Annotationes omnium Decretalium* of 22 March of the same year. It is not certain in either case that the person named in the book is the printer rather than the publisher, and both books may, anyhow, belong to 1501, 'more Parisiensi', rather than to 1500. Nicolas Desprez is noted by Panzer, after Maittaire, as having printed an edition of Lactantius, Tertullian, and other matter for Jean Petit in 1500, and has also been credited with an edition of the *Mystère de la Passion* in 1498. But the former book is not now discoverable and the date in the *Mystère* is that of its staging at Paris, so that the claim of Desprez to inclusion in the list of printers before 1500 must remain in suspense. It may be added that Claudin is mistaken in supposing the address of the undated *Miroir de la rédemption humaine* printed by Desprez for Petit at the sign of the Silver Lion in the rue Saint-Jacques to prove that this book falls within the period.¹ It is true that Petit was publishing at the Golden Lily (sub intersignio lillii aurei) in the same street on 12 April, 1500 (Hain 11081), and in the latter part of 1502, but late in 1500, in July, 1501, in June, 1502, and in 1504 (see Panzer) he dated from the Silver Lion as usual, so that his occupation of the Golden Lily seems to have been only temporary and concurrent with the other address.

The next heading introduces a newcomer to the Catalogue in the person of GUILLAUME GUERSON DE VILLELONGUE, who was primarily a musician and a bookseller but who also signed at least five small books as printer, besides being associated with Jehannot in the printing of a sixth.² None of them contains a date—indeed, we know of only one date connected with Guerson, namely, that of his death, which occurred not very long before 31 January, 1502/3—but the greater number may reasonably be taken as completed before the turn of the century, and one or two might be as early as 1495. Guerson depended for his material mainly on Jehannot, who no doubt assisted him on the technical side, and a common interest in music also seems to have connected him with Tholoze. The colophon of the Bricot here catalogued (IA. 41064, p. 225) advertises his musical skill in quaint phraseology, while several other books draw attention to the stock of 'good new books, both Latin and French, in divers sciences and faculties' which is to be found at his shop.

The heading 'Paris.—Miscellaneous' in Proctor's Index is an exceptionally long one, chiefly because Proctor included in it five groups of 'books printed for stationers'. Of these the first and most important is that appertaining to Vérard, whose work is described in its place among the regular Parisian presses in the present Catalogue (see p. 70 and above, p. xxv). The second group, that of the brothers De Marnef, has been transferred as to § (a) (no. 8462) to Jehannot (IA. 40872), as to § (b) (nos. 8463, 8464) to Maurand (IA. 40624, 40625), and as to § (c) (no. 8466) to Higman-Hopyl (IA. 40123). The first book of the third group, that of Jean Petit (no. 8467) here remains among the adespota (IA. 41274, p. 228), the second (no. 8468) is taken to be later than 1500. The single book assigned to Denis Roce (no. †8469) is not here represented, while Aliate, who claims the fifth group (nos. 8470, †8471), now appears, like Vérard, among the printers (IA. 41294, p. 222).

The following is a list of Proctor's 'anonymous' miscellanea which have been transferred elsewhere, always excepting those represented only in the Bodleian Library:

Proctor 8472-7 transferred to Doliatoris

8478	—	Marchant
8482	—	Higman and Hopyl
8485	—	Higman and Hopyl
8488	—	Jehannot
8489, 8490	—	Geneva, Unassigned
8495	—	France, Unassigned
8496	—	Basel, Froben (IA. 37877, pt. iii, p. 790)

¹ Claudin, ii, pp. 358, 539.

² Thomas Aquinas, *Confessionale*, described as 'tractatus . . . nouiter impressus per magistrum Stephanum Jehannot . . . et per magistrum Guillelmum Guerssoni de Villalonga Parisij studentem' (Pierpont Morgan Catalogue (1907), no. 521). For another book (*Ordinaire en françois*) perhaps also produced by Jehannot and Guerson jointly see p. xxxix above.

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We know of no older edition produced at LYONS, the second city of France into which the printing art penetrated, than the miscellany of devotional tracts in Latin drawn mainly from the writings of Pope Innocent III (Lotharius), which was completed 17 September, 1473 (IA. 41502, p. 233). The colophon names as the printer *Guillermus Regis* (or *GUILLAUME LE ROY*), 'an expert in this typographic art', and as his patron the Lyonnese citizen *Barthélemy Buyer*. Le Roy was a native of Liège, in Belgium, as we learn from records, but we know nothing of his earlier life and cannot be certain where he learnt his craft: the first face which he designed has some analogy with the 'Costerian' types of the mysterious *Speculum-Printer*, presumed to have worked in the Netherlands in the early seventies, while another fount, used by him in 1477 but at once discarded, appears to be directly derived from Cologne (see note to type 99 G., p. 232). In any case, his claim to expertise is scarcely borne out by his early work, of which the type-faces are clumsy and irregular and the press-work poor. Buyer, the son of a lawyer, was a bachelor of civil and canon law and among the wealthiest merchants of his native city. As such he was clearly the predominant partner. The presses were set up in his house and he did not as a rule see fit to mention any name but his own in the colophons:¹ Le Roy's name, in fact, occurs only thrice—once in 1473, once in 1477, and once in 1482—during Buyer's lifetime, although he has always been accepted as the actual printer of the books, signed and unsigned, executed with the first Buyer founts and their congeners until 1480. The known books of this group number upwards of twenty and the true figure may well be considerably higher, in view of the rarity of those that survive. Except for the *Lotharius* of 1473 and an undated *Cepolla*, *Cautelae juris* (*Gesamtkatalog* 6480), all are in the French language, these including an adaptation of the Old Testament and a version of the New, other devotional texts, a compendium of the *Speculum historiale* of Vincentius and a series of romances and other reading likely to appeal to the general public in an important commercial centre such as Lyons. In addition to Le Roy, Buyer gave typographical commissions to the firms of Philippi and Reinhart and Martin Huss, the former producing for him in 1478 (or more probably 1478/9) an edition of the famous surgeon *Gui de Chauliac's* *Pratique en chirurgie*, which contains the earliest illustrations of surgical instruments in print. A radical change of practice marks Buyer's last and most considerable undertaking, an edition of *Bartolus de Saxoferrato's* commentaries on the *Corpus juris*, in eight parts, comprising 1632 leaves, large folio (see IC. 41520, p. 236). One part is dated 30 July, 1481, and four others 6 July, 1482. The name of Buyer occurs four times and is in one place supplemented by a reference to 'the type and the royal craftsman William (*Regius artifex Guillermus*) afforded for the work by the famous city of Venice'. The person intended can be no other than Le Roy, and we can hardly go wrong in supposing that Buyer dispatched him to Venice in order to obtain a supply of up-to-date type for the great work, and probably also to improve his practical skill, which obviously still left something to be desired.² The face chosen was one designed by that rapidly rising printer, *Erhard Ratdolt*; before the end of 1481 it was also being used by *Siber*, and there can be little doubt that *Siber* himself, a most competent craftsman, should be allotted a share in the achievement of Buyer and Le Roy, though his name is nowhere mentioned.³

The great *Bartolus* is the last work attributable to Buyer, who died in the middle of July, 1483. Only two months later the name of Le Roy, so seldom mentioned previously, reappears by itself in the colophon of a French prose romance founded on *Virgil's Aeneid*, in conjunction with two further founts of new and modern types, to which a third was added before the year was out, and it recurs at intervals until July, 1488, the last known date of its appearance, although Le Roy is recorded as still living in

¹ He generally styles himself the printer without qualification, but in one case the book is merely described as 'imprime en la maison de maistre bartholomeyeu buyer' (*Miroir historial*, 1479). In the *Bartolus*, *Super Digesto nouo*, of 6 July, 1482 (*Gesamtkatalog* 3474), we are told that he 'per multos annos impensa sua usus est quampluresque codices lingua vulgari et latina impressioni fidissime subiecit'.

² The facsimile of the *Cepolla*, *Cautelae juris*, in *Claudin*, iii, pp. 30, 31, shows the unsuitability of type 116 G. for law texts. Type 99 B. would have done better if used for a very large two-column folio, as *Vindelinus de Spira* used a closely resembling face at Venice, but it seems to have created an unfavourable impression on its first (and only) appearance in the 1477 *Zamorensis* (IB. 41508) and to have been immediately melted down. Le Roy has been identified with the *Guilielmus Gallus* who on 14 October, 1477, completed at Venice a *Simon Dalmata*, *De baptismo S. Spiritus*, with *Jenson's* types (C. Perrat, *Barthélemy Buyer*, etc., in: *Humanisme et Renaissance*, tom. ii (1935), pp. 261, etc.). This is not impossible, but remains a pure conjecture; Le Roy's time at Venice must have been severely limited.

³ The *Bartolus* is a rare book, only one complete copy of which is registered by the *Gesamtkatalog*, and the reference in it to Le Roy was generally overlooked in consequence, so that it has sometimes been included in *Siber's* work. See E. von Rath, *Die Drucker von Buyers Ausgabe der Werke des Bartolus von 1482*, in: *Beiträge . . . Paul Schwenke . . . gewidmet* (1913).

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1493. Popular books in French continue to preponderate in his output, but this also contains a number of humanistic texts of the less erudite kind, in which Buyer had never shown an interest. The vernacular books, moreover, are more or less copiously illustrated with characteristic, though often rough, woodcuts, whereas Buyer's books are, save for a few sets of capitals, almost undecorated. It is remarkable that Le Roy's new types appear in some instances to anticipate Italian faces of the same class, although the evidence is by no means conclusive.¹ Close inspection of the first Buyer-Le Roy type has revealed in it successive modifications which have allowed of a more exact arrangement of the books in question. Proctor's nos. 8498, 8503, and †8506 were subsequently recognized by him as the work of Martin Huss and his no. 8519 as the work of Siber.

The second Lyonnese press was that founded by two German partners, NICOLAUS PHILIPPI, a native of Bensheim, near Darmstadt in Hesse, who Latinizes his surname as PISTORIS in some colophons, and MARCUS REINHART (Reinhardt), of Strasburg, a kinsman of Johann (Reinhard) Grüninger, the well-known printer there, and its first-fruits were a sizeable law-book, the *Practica noua juris* of J. P. de Ferrariis, dated 1477 and provided with a long colophon in grandiloquent but shaky Latin. The smaller of the two skilfully assimilated founts of gothic which this book contains was evidently influenced by a face introduced by Renner at Venice some years before and may thus give a clue to the antecedents of the printers. Three other founts taken into use later also recall Venetian models and in the case of one of them (type 92 G.), as in that of some of Le Roy's types, the Lyonnese variant is recorded earlier than the Venetian. By the end of 1482 there stood to the credit of the firm a further ten dated books, of which four or five appeared in 1480,² and four signed and quite twice as many unsigned editions without a date, and it also received a commission from Buyer to produce his French edition of Gui de Chauliac's surgery, completed in March, 1478 or more probably 1478/9 (see note on type 121 G.). An indication of a change in the relations of the partners is seen in the colophon of the Latin Bible of 1482, which mentions Reinhart before Philippi instead of after, as elsewhere, and the last book of the dated series, the *Bartholomaeus Anglicus* of 10 December of the same year, is also the only one to be issued anonymously. Reinhart's name now disappears from Lyonnese books for good, and we have no further direct information about him until 1490 or thereabouts, when he is found at work at Kirchheim in Alsace (see pt. iii, p. 691). Philippi is again named only thrice, first in 1485, the date of a *Légende dorée* printed 'par Nicolas Philippe Alemant', then in January, 1486/7, when he completed with the assistance of Jean Du Pré an illustrated edition of the *Vitas Patrum* in French,³ and lastly in 1488, in two books dated respectively in August and September of that year, as well as in a third book without month-date; his style is here given as 'Nicolaus Philippi Alemanus artis impressoriae magister'. By 1489 he was dead.⁴ The books of August and September, 1488, contain, besides his name, a device incorporating a monogram readable as either NM or MN, and this device links them with some half-dozen editions also containing it but otherwise anonymous, dated in 1483-5, 1487, or 1488.⁵ There is little doubt that Philippi had a hand in producing all this printed matter, but difficulties have been concealed by the mistranslation of Philippi's surname Pistoris as Müller and the assumption that the monogram of the device stands for Nicolaus Müller. Pistoris, however, is the equivalent, not of 'Müller', but of 'Becker', or possibly 'Pfister', one or other of which is thus shown to have been Philippi's true surname,⁶ and we must look to some other interpretation of the letters. Similar monograms often indicate the Christian name of each of two partners, and it may be that Nicolaus and Marcus did not after all part

¹ See notes to types 125 G. and 94 G. (p. 232). It may be remarked that Corallus, who used at Parma in 1474 and 1475 a type very like type 99 G. used by Le Roy two years later, came from Lyons.

² No book dated 1481 is known, thus leaving a gap which would be partially filled by the Petrus de Monte, *Repertorium juris*, of 15 April, 1480 (Hain 11590), if this date is taken as referring to 1480/1. On the other hand, this very large book fills an almost equally conspicuous gap when the date is read in the modern style.

³ This book was confused by Proctor with an unsigned and undated *Légende dorée* printed with the same type of Du Pré (no. †8532).

⁴ He died in the early months of 1488, according to Rondot (quoted by Claudin), but this seems very doubtful in view of the books of August and September following which contain his signature. His name first occurs in official records at Lyons in 1485, while Reinhart is not mentioned in any such document at all.

⁵ It is remarkable that they lack all mention not only of a printer but also of a place of printing, but they cannot be other than Lyonnese.

⁶ The Latin form of 'Müller' is Molitor. Although 'pistor' originally meant 'miller', this sense does not seem to have survived the age of Plautus and only scholars would be aware of it. The *Vocabularius ex quo*, a good authority for fifteenth-century usage, is quite unequivocal: 'Pistor . . . qui panem facit, eyn becker.' 'Pfister', deriving, of course, directly from the Latin, is a well-recognized synonym, which still survives in certain South German dialects.

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company at the end of 1482, and that Marcus only dropped out a year or two later, leaving Nicolaus to sign alone while continuing to use the joint device. If so, the reconstruction of the firm in 1482 probably put Marcus in the position of senior partner, as the colophon of the 1482 Bible suggests, and the monogram should then be read as MN rather than NM. The disappearance of the firm's original stock of types (and decorations) at this time and its replacement by more modern faces may then be simply accounted for by a desire to bring the material used in the office up to date.¹

The texts selected by Philippi and Reinhart to the end of 1482 are pretty evenly distributed between law, theology, and the old learning. Illustration was reserved for the half-dozen or so of vernacular books, among which may be mentioned the *Fables d'Ésope* of 1480 and the *Miroir de la vie humaine* of 1482, with cuts deriving from Augsburg originals, and two undated editions of the *Légende dorée*, with cuts copied from Parisian work. By far the largest book which they undertook to print was Petrus de Monte, *Repertorium juris*, in three large folio volumes totalling 666 leaves, completed on 15 April, 1480 (1480/1?). Their later books are all Latin, and with two exceptions among the three last signed by Philippi alone, all devotional, and apparently only one of them (Guillermus, *Postilla*, 1484, IB. 41598) contains woodcuts. Texts of the new learning the firm never touched. Proctor's no. 8533 (*Dits des sages philosophes*, 'sine nota') will be found under the heading *Du Pré* (IA. 41837, p. 284).

We first meet with the name of MARTINUS HUSS, of Bottwar, near Marbach in Upper Württemberg, in the colophons of two medical text-books, signed by him with Johann Siber as his collaborator on 31 March and 27 April, 1478, respectively.² As the later of the two (*Silvaticus*, *Pandectae medicinae*) is also by much the bulkier, both must have been in hand together, and it seems probable that the physician Johannes Theobaldi (Jean Thibaut), who corrected the texts, was pecuniarily interested in this large undertaking. The single fount of type employed for the work came directly from Basel, where Wenssler had been working with it for two or three years, and it cannot therefore be used as evidence for connecting Martinus with the first press at Toulouse, where a fount similarly derived, but differing in a number of details, was in use in 1476 (see p. 353). Siber having parted company with Martinus on the completion of the *Silvaticus* (see p. 247), the latter went on by himself to produce, before the end of the same year 1478, a legal commentary by Baldus de Ubaldis, in not quite 100 leaves, large folio, and showing two new types which again owe much to Wensslerian models, though never actually part of Wenssler's material. He is next mentioned in another legal edition, the immensely long lecture of Odofredus on the *Codex*, which runs to no fewer than 680 leaves, in double columns of 66 to 68 lines each; it bears the ambiguous date 'anno . . . millesimo quadringentesimo octuagesimo ad kalendas. xij. aprilis', which may stand for 21 March of either 1480 or 1480/1, according as we reckon in the modern or the French style.³ Once more there is a complete change of type, but this time the models are not those of Basel but the more up-to-date Venetian faces, which may, however, have reached Martinus by way of Nuremberg. On 14 August, 1481, we come, in the colophon of a Durandus, *Rationale*, to the last mention of Martinus. His office was shortly after taken over by his kinsman, Mathias Huss, whose first book appeared in the following year (see p. xlix). It will be noticed that all the editions which bear Martinus's signature are of non-popular texts in Latin, and there is no difficulty in adding to these the Angelus de Ubaldis (IC. 41605) and the Cato moralisatus (IB. 41608), here catalogued, though both are unsigned. There also exists, however, a considerable group of vernacular texts, devotional and other, some freely illustrated, but none giving the printer's name, which are generally assumed to be the work of Martinus on indirect evidence. Foremost among these is the *Miroir de la rédemption humaine* of 26 August, 1478, ranking as the first illustrated book produced in France; the 256 cuts which it contains, however, are not French work, but merely revive the blocks used in the German version of the same text printed by Richel at Basel in 1476 (*Spiegel der menschlichen*

¹ Type 92 G. of Philippi and Reinhart, used in 1478, undoubtedly served as a model for types 86 G. [P. 7] and 76 G. [P. 6] used by Grüninger at Strasburg in 1485 and 1486, while other Lyonnese faces were imitated by Grüninger's types 150 G. [P. 9], 102 G. [P. 14], and 68 G. [P. 10], used in 1488 and 1489. It is a very plausible conjecture that Reinhart was instrumental in bringing these types to the notice of his more famous kinsman, but it was not necessary for him to migrate from Lyons to Strasburg in order to do so. The most we can say is that, if he quitted Lyons about 1485, he may have joined Grüninger's staff for a time before moving on to Kirchheim. Proctor's essay on Marcus Reinhard and Johann Grüninger (*Bibliographical Essays*, 1905, pp. 19, etc.) should be read with these considerations in mind.

² The first piece of printing actually issued from the press is no doubt the *Indulgence of Saintes* executed in the same type, which bears the printed date 1477, and a copy of which was made out to one Henri de Montfaucon on 17 February, 1477/8 (facsimile in *Gutenberg-Jahrbuch* 1937, p. 87).

³ Easter fell on 2 April in 1480 and on 22 April in 1481.

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Behältnis, IC. 37172), while the type is a close imitation of Richel's. Martinus, as we have seen, was wont to look to Basel for his material and the cuts were still in the hands of his successor Mathias in 1483, so that he may well have been responsible for the 1478 Miroir; if so, he must have started on it immediately on his completion of the *Silvaticus* of 27 April with Siber and put forth considerable energy to complete his task in four months, less one day. The type was not used again. The remainder of the books here in question comprises a second edition of the *Miroir de la rédemption*, dated a year after the first (28 August, 1479) and with the same cuts, a French *Mandeville* commissioned by Barthélemy Buyer and ambiguously dated 8 February, 1480, three books dated 1481, the latest of which, Bonnor, *Arbre des batailles*, 24 December, comes four months after the latest mention of Martinus, and some half-dozen undated books. All these are printed throughout with the larger of the two Jensonian faces (type 109 G. [P. 5]) used by Martinus for the headings of his *Odofredus* of 1480 but occurring nowhere else in his signed work, and at least one of them (*Passion de Jésus-Christ*, Fairfax Murray Catalogue no. 433) contains some of the cuts proper to the *Miroir de la rédemption*. It must be admitted that these links are not very robust, and doubt is stimulated by the existence of a rubricator's date 'm cccc lxxvij' in a copy of the *Exposition de la Bible* (see note to IB. 41604, p. 249); the inscription does not seem to have been tampered with and, if accepted, takes the beginnings of the group a year behind the earliest record of Martinus's activity. Two of these books were originally listed by Proctor as the work of Le Roy (no. 8498, *Exposition de la Bible*, now IB. 41604, and no. 8503, *Psautier*, now IB. 41606), with whom, but for the fact that the *Mandeville* was commissioned by Le Roy's patron Buyer, the group cannot be connected at all, and Proctor himself subsequently sanctioned a transference to Martinus. It may be added that a record of the cathedral chapter of Lyons informs us that 'magister Martinus impressor', presumably Huss, was on 16 January, 1479, licensed to print a Missal for Lyonnese use, but he does not seem to have availed himself of the privilege.

We have already come across the name of JOHANNES SIBER (Syber, Cyber, Siberti) as that of the partner of Martinus Huss in the printing of two medical works in 1478 (see above). He had learnt his craft at Basel, where at the end of 1475 he is found, like so many of his fellows, in financial difficulties, and both Ruppel and Wenssler distraint upon his goods,¹ and he was thus no doubt responsible for the Basel type and the Northern style in which the partners' books were executed. But when he confronts us again on 4 November, 1481, this time independently, his work, the *Decretals* of Gregory ix, is modelled on that of the law printers of Venice and is recommended in the colophon as 'impressum littera Venetiana'. He had evidently spent at least part of the three intervening years at Venice, very possibly working in the office of Ratdolt, from whom the founts used in the *Decretals* are derived. No less evidently, he had there been in communication with Le Roy, who was in charge of Buyer's great undertaking of the works of Bartolus de Saxoferrato, issued between July, 1481, and the same month of the following year, and printed with what is practically the same type as the gloss type of the *Decretals* (see also p. 250). How much Siber had himself to do with this Bartolus we are not told, but his share in it may well have been considerable.² Before the end of 1482 five further glossed editions of texts of civil and canon law had left Siber's presses. They constitute the earliest batch of many such books printed at Lyons during the following decades, and their bulk—some 1600 leaves, large folio, in two columns—shows Siber as a very active printer. Several of the colophons suggest that he himself not only printed but also revised the texts, and it is notable that he frequently styles himself 'magister', a word with learned associations.³ A further legal work, Bartholomaeus de Saliceto, *Super quarto Codicis*, appeared on 5 August, 1483, and a volume supplementing Buyer's Bartolus somewhere about the same time (*Gesamtkatalog* 3528, Pellechet 1913), but after this date we are for a long period largely reduced to guesswork, since no book both dated and signed by Siber is recorded for fifteen years, even dated and unsigned books are very few, and most of the undated books contain one or other of his devices only, but not his actual name.⁴ Assuming that all that is accredited to him is really his, the

¹ K. Stehlin, *Regesten zur Geschichte des Buchdrucks*, etc., nos. 46, 47.

² Claudin (iii, p. 194) is mistaken in saying that the earlier parts of the Bartolus contain Siber's name.

³ The printer's identity with the Johannes Syber de Wangen who matriculated at Basel in 1460 has been suggested, but this person is more likely to have been the canon of St. Peter's at Basel who in 1483 owned IB. 37552, a copy of a book printed there by Besicken (pt. iii, p. 760). The Johannes Sibber de Nordlingen, who matriculated at Freiburg i.B. in 1462, is also a possibility, but the printer is more likely to have been a member of the family of Siber of Zurich, where it can be traced back to the fourteenth century.

⁴ A connexion with the book-trade at Basel may be traced in the note of a small debt owing there from one Pancracius Hochberg, a bookbinder, to Hans Stehelin as the representative of Hans Syber in December 1485 (Stehlin, *Regesten*, no. 447).

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output of his presses must have been very great. Included in it are seven editions of various parts of the *Corpus juris civilis* with his device, totalling over 2200 large folio leaves of print, besides at least twelve further editions 'sine nota' recognized as being in his types—to say nothing of canon law texts and a number of bulky commentaries by Bartolus and others. It is significant that Jacques Buyer, the lawyer brother of Le Roy's patron Barthélemy, twice appears in connexion with Siber's name, once as having paid for the Bouhic, *Distinctiones*, of 1498, and once in the early part of 1487, when a copy of Ludolphus, *Vita Christi*, with Siber's device in it was presented by Buyer to a friend,¹ and it seems very probable that Siber often relied on Buyer's financial support. Another of his patrons was Jean Thibaut (Theobaldi), the editor of the medical texts printed by Siber and Martinus Huss; Siber's presses were set up in his house and it is interesting to read that in view of the exceptional wear and tear caused by their working the agreement laid upon him the obligation to give his landlord a copy of every book printed, in addition to the rent. Although Siber was primarily a law printer, he did other work on occasion, signing a Latin Bible with the postilla of Nicolaus de Lyra (1273 leaves), and a French Bartholomaeus Anglicus—his only authenticated excursion into the vernacular—while the *Vita Christi* already mentioned, and a Balbus, *Catholicon*, bear his device; all these books appear to belong to the later 1480s. Other books connected with him by their types only are an Eberhardus, *Graecismus*, a Persius, and a Roman de la rose;² they remain a little doubtful, but possibly Siber thought such comparatively trifling books unworthy of his signature, since he was obviously devoted to the grand style and hence reluctant to put his name to anything less than a large folio.

Five books of 1498, 1499, 1500, in which Siber changes the form of his name to Siberti,³ conclude the record. The three earliest, of 474, 1124, and 318 folio leaves respectively, are still in the old tradition of bulk, and the types of that of 1498 are claimed in the colophon as 'famosi characteres'. The last two, completed in August, 1500, are thinner and appear to be Siber's final effort. The death of Thibaut and the withdrawal of Jacques Buyer's patronage about this time caused him to fall on evil days, and the last we hear of him is that in 1503 his taxes were forgiven him by the authorities on compassionate grounds.

It is worth noting that the devices used in Siber's books are, with the exception of those of Carcain, the only early Lyonnese devices which do not contain initials or a name, and that when one of them introduced, in parts of the *Biblia cum postillis*, a direct allusion to Siber's name in the shape of a sieve (Sieb, see description of Device C, p. 251), this part of the design was immediately removed; nor, except in this one case, did Siber put both his name and the device into any book. Possibly the device was not his at all, but that of his lawyer patron, Jacques Buyer.

It has already been stated that on the death or retirement of Martinus Huss in 1482 his business was taken over by his kinsman MATHIAS HUSS, who made an immediate change in its typographical material. The first book printed with the new types is an edition, dated 12 May, 1482, of the *Miroir de la rédemption humaine*, illustrated with the cuts which had already served for the editions of 1478 and 1479 attributable to Martinus. Like its predecessors, this third edition is unsigned, but it was followed on 12 November, 1482, by an edition of Bartholomaeus Anglicus, *De proprietatibus rerum*, in French, in the colophon of which Mathias—honorable homme maître Mathieu Hutz maître en l'art d'impression—is first mentioned by name. The *Miroir de la rédemption* proved so popular that Mathias reprinted it in the following year,⁴ and his further production during 1483 consisted of a French Golden Legend, executed with the assistance of Petrus Ungarus (see p. 260), and two other vernacular books, with the assistance of a fellow-townsmen, Johann Schabeler, or Wattenschnee (Battenschne), of Bottwar. These three books bear no month-date, but we know from other sources that Mathias and Schabeler were already partners in July, 1483.⁵ They continued their collaboration in two further books of 15 May

¹ See the inscription reproduced by Claudin (iii, p. 204).

² The short *Vie de monseigneur saint Alban*, completed at Lyons on 18 April, 1483 (Gesamtkatalog 516), may also be his; it appears to be the first Lyonnese book possessing a separate title. The *Ars moriendi* attributed to Siber by Claudin (iii, pp. 209, etc.) is here catalogued among the Lyonnese adespota (IA. 42320).

³ The identity of Siber and Siberti has been challenged on the ground that they have no typographical material in common, but this is an error. Besides, contemporary documents sometimes give the printer's name as 'Sibert'.

⁴ The edition was completed on 3 March, but there exists what appears to be another issue in which the table at the beginning and the colophon have been reprinted, the month-date being omitted (Hain-Copinger 14928, Stillwell, Second Census, S 591).

⁵ See Stehlin, *Regesten*, nos. 312, 320, 325, 1272, etc. Mathias appears to have been at Basel in person on 25 October. In an entry of 21 August he seems to be referred to as 'Matiss Huber', not Huss, but this is no doubt merely a clerical error. Schabeler was nicknamed 'Wat-in-Schnee' from his readiness to take the road in all weathers.

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and 6 July, 1484, respectively, after which Schabeler confined himself to bookselling, ultimately returning to Basel, where he had matriculated as a student eleven years previously and where he is found again in the 1490's. Mathias carried on the work of the press, but took no more typographical partners, for it is clear that the Jacques Buyer, 'bachelier en chacun droit citoyen [de Lyon]', who figures with him as the printer of the *Grant Vita Christi* of 7 July, 1487, did no more than pay for the work, just as his brother Barthélemy Buyer had financed *Le Roy*. Again, we find that some copies of the *Quadragesimale de peccatis* of the popular Italian preacher Caracciolo, reprinted from the Venetian editio princeps by Mathias with the Lyonnese imprint in 1488, substitute for his name that of an otherwise unknown Ludovicus de Venetia and suppress all mention of place (*Gesamtkatalog* 6081); but as the types are those of Mathias, Ludovicus was doubtless only a bookseller with his eye on the Italian market. In 1492, on the other hand, Mathias himself put his device as publisher in three books signed by Fabri as printer, viz. two editions of the *Compotus* of Anianus dated respectively 24 January and 13 February, and a *Perottus, Rudimenta*, dated 26 March.¹

Mathias continued to print to the end of the period, his last signed book being the *Destruction de Troie* of 20 February, 1500 (which may stand for 1500/1), but his output falls off sharply after 1493 and he seems to have turned his attention more to bookselling and to the care of the civic artillery, though without much financial success, as he apparently defaulted on a payment of taxes in 1504. Upwards of sixty dated and about a dozen undated books are accredited to his press, which was at one time among the most important in Lyons. Books in the vernacular preponderate, but there is a considerable minority of Latin books, devotional, legal, medical, and other. Humanism is represented only by a Terence of 1491 and a few grammars. Mathias was not afraid of bulky books—witness his two editions of the French *Vita Christi*, that produced for Buyer in 1487 in 644 leaves with 48 lines to the column and that of 1493 in 508 leaves with 54 lines to the column—and he was always ready to illustrate on a lavish scale, though comparatively few of his blocks were original. Among the latter, however, must be mentioned two cuts in the *Danse macabre* of 1499 (*IB.* 41735), one of Death among the printers and the other of Death carrying off a stationer from his shop, the former of which is the earliest representation of a printing-office to be found in a printed book. The texts which Mathias found most saleable were reprinted by him again and again, so that we find no fewer than six editions of the *Miroir de la rédemption* and five of the *Propriétaire des choses* figuring in the lists. His connexion with Basel was as close as that of Martinus, and at the beginning of his career he rather surprisingly reverts to those Basel faces which Martinus had already given up as old-fashioned, stock dispersed at the death of Richel in the summer of 1482 having evidently attracted him. Three years later he is found obtaining directly from Wenssler three founts suitable for printing the *Missal* of September, 1485, his only attempt at a service-book. On the other hand, the fantastic French text type (founded on the court hand of Savoy, according to Professor Haebler) which he introduced in 1489 (see description of type 87 B.) appears to be the archetype of a number of similar founts at Lyons, Geneva, Strasburg, and elsewhere.

Mathias was much given to bestowing on himself honorific epithets such as 'maître', 'honorable homme', 'discrète personne', or 'vir venerabilis', and in the *Catholicon paruum* of 1489 (*Gesamtkatalog* 6232) he is even distinguished as 'citoyen de Lion', a qualification for which there is no other evidence, he being elsewhere described only as 'habitant'.

PETRUS UNGARUS, a Hungarian as his name implies, known in the vernacular as Pierre Hongre,² first touches the history of printing in the year 1482, when he signed two large books. One is additionally dated 21 November, the other bears no month-date but is probably the earlier; as it is an exceedingly close reprint of one of Amerbach's productions, the connexion with Basel which has been so often noted in the case of other Lyonnese printers may very well hold good for Petrus also. Both colophons style him 'magister' and he is careful to insert this title in all his subsequent work as well. Another large book, a *Golden Legend* in the original Latin, followed on 20 January, 1483, or possibly not till

¹ Mathias printed an edition of *Perottus* under his own name on 19 May of the same year (*IA.* 41718). For Anianus see the description of Fabri's edition of 24 January, 1492 [i.e. 1492/3], *IA.* 41965, p. 306. As there noted, Huss certainly dated his edition of 18 April, 1492, in the modern style, while on the other hand his *Bartholomaeus Anglicus* of 15 March, 1491, as certainly belongs to 1491/2 (*IB.* 41714); this is further evidence, if any were needed, of the necessity of considering on its merits every date admitting of two interpretations in the early colophons.

² He calls himself 'Petrus de Ungaria' in the 1496 *Codex* (*IA.* 42221), and is styled 'patrie Ungarie' in a Toulouse record. That he should elsewhere be described as 'Pierre Ongre Allemand' need cause no difficulty in view of the casual ways of the fifteenth century regarding nomenclature, although Hungary was not at any time a recognized part of the Empire.

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1483/4, if the interval of just under two months between it and its predecessor according to the modern reckoning be considered inadequate, while at some not precisely specified point in the same year, 1483, Petrus signs with Mathias Huss a French translation of the same book (see IB. 41694, p. 260). His record then breaks off abruptly, his stock of type passing into the possession of Glockengiesser (see below), and we lose all trace of him until 1491, when he is at Toulouse, trading as 'mercator librorum' and setting to rights the typographical material of Henricus Mayer, with whom he appears to have been closely associated. In the course of 1492 he returned to Lyons, but not very long afterwards paid a visit to his native country, from which he came back in time to set up his second Lyonnese press and print upon it an edition of the Codex completed on 18 August, 1496. This book, a small quarto in type which ranks among the most minute of the period, follows a fashion of pocket-size law-books recently started at Lyons by Du Pré. An edition of the Institutiones which Petrus signed in November of the following year is even smaller, and a third small book, the smallest of all, followed in 1498 in the shape of a Breviary for Lyons use. On the other hand, the last of Ungarus's efforts, the official Lyonnese Missal of 16 April, 1500,¹ is also his largest and most elaborate edition, very carefully printed with type partly derived from Neumeister and Topié and decorated with historiated capitals from the same source, as well as a couple of full-page cuts. In the colophons of all four books Petrus takes not unjustified credit for himself as 'a man greatly skilled in the printing art', but his endeavours appear to have done him little good financially, as in this very year 1500 he was excused payment of taxes on the ground of poverty. In respect of his first type-face he was an innovator, and he was also enterprising enough to supply himself with Greek type where required, instead of leaving spaces to be filled in by hand.

The next craftsman on our list, JOHANN NEUMEISTER, still in search of the prosperity never destined to be his, removed from Albi, where he was at work in 1481 (see p. 351), to Lyons in the course of 1482, as it seems, a French Belial ambiguously dated 3 March, 1483, and unsigned, being generally accepted as his first Lyonnese production;² he is first mentioned in the tax-lists of this year. There follows in 1487 his magnum opus, the Missal for Lyons use issued under the patronage of the Cardinal Archbishop, Charles de Bourbon, and this is succeeded by two further liturgical books in 1489 and 1490 respectively.³ The Museum possesses none of these four editions, but two small tracts 'sine nota', printed with the same material and referable to the later 1480's, are here assigned to Neumeister's press; one of them contains a device which may with some confidence be declared Ortuin's. Another blank interval of six years brings us to the Missal for the use of Uzès in the south of France, signed jointly by Neumeister and Michel Topié. This book was ranged under Topié by Proctor (no. 8595) but has here been transferred to Neumeister (IB. 41819, p. 270), both because its conjugate text types are closely akin to those of the Lyons Missal (which book, indeed, it greatly resembles) and because in the colophon Neumeister, qualified as 'magister', takes precedence of Topié, to whom no epithet is vouchsafed. Only the appropriately historiated capitals, which seem to have set a fashion, smack of Topié, who was partial to such incidental decoration.⁴ However this may be, the good will of the Bishop of Uzès in 1495 brought Neumeister as little luck as that of the Archbishop of Lyons in 1487; by 1498, as the records reveal, Topié has become the master and Neumeister works for him as a mere journeyman, nor is the latter known to have set his name to any further printing until his death, in straitened circumstances, somewhere about 1522.⁵ His conjectural association with Balsarin in the later 1480's is discussed below (p. liv).

¹ This date undoubtedly stands for 1500 and not for 1500/1, inasmuch as the second year of the reign of Louis XII, mentioned in the colophon, began on 7 April, 1499, and cannot possibly be stretched to 1501; moreover, the archbishop of Lyons, André d'Espinay, under whose auspices the Missal was printed, died in November, 1500.

² Professor Haebler (*Die Wiegendrucke von Albi*) inclines to the view that it was printed at Albi, as the type is that of the Albi *Turrecremata* of 1481. The question cannot be decided without further evidence.

³ The 1487 Missal was produced 'in the fourth year of the reign of Charles VIII', which ended on 29 August, but the printer is unlikely to have interpreted regnal years quite strictly. The Vienne Breviary of 24 January, 1489 (*Gesamtkatalog* 5507), was completed 'in the fourth year of the pontificate of Innocent VIII and in the seventh of that of the Bishop of Vienne, Angelus Cato', which ended on 28 August, 1488, and in October, 1489, respectively; it cannot, therefore, belong to 1489/90, when, moreover, 24 January fell on a Sunday. On the other hand, the Psalter and Hymnal of 15 February, 1489/90 (described by Henry Joly in the *Gutenberg-Jahrbuch* for 1932, pp. 155-7), must be dated in the old style, as in 1489 15 February fell on a Sunday; besides, it is not likely to have been ready for the market only three weeks after the completion of the Breviary.

⁴ His Roman Missal of 1497 contains another set of historiated capitals evidently imitated from that of 1495. The letters are said to be cut on metal in the later book, and we know that Topié possessed in 1501 both 'historiae suffragiorum in cupro' and 'historiae in bosco', expressions which are taken to signify, or at any rate include, capitals such as those here mentioned.

⁵ A Latin-French Antichrist, 'sine nota', with woodcuts, and printed partly with Neumeister's large missal type and partly with a bâtarde indirectly connected with Topié, is known (*Gesamtkatalog* 2054, *Type Facsimile Society* 1903 rr-tt), but it is very doubtful whether Neumeister had anything to do with it.

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One single book, and that undated, is recorded as bearing the name of SIXTUS GLOCKENGIESSER, of Nördlingen in Suabia (Raetia). It is executed with type first used by Petrus Ungarus and discarded by him in or shortly after 1483. If this material passed directly into the hands of Sixtus, as it presumably did, he would no doubt put it to immediate use, so that his book can be assigned to the year 1484 or thereabouts.¹ This presumption agrees very well with the documentary evidence, according to which 'Sixte Campanaire (Campanary) Allemant' (Campanarius being the Latinization of Glockengiesser, or bell-founder) was an innkeeper at Lyons from 1485 until his death in 1499.² Probably he started his career at Lyons as the foreman of Ungarus, who turned over to him his material when temporarily closing down his press about the end of 1483. The text selected for reproduction by Sixtus, a theological work by a fourteenth-century Augustinian, one Augustinus de Ancona, is not known to exist in any other early edition, but the presence in it of a register of unusual form, which specifies the catchwords of the first and third leaves of each quire, suggests that it may be founded on an Italian archetype now lost. Proctor thought it likely that his no. 8574, an edition in the same types, but 'sine nota', of another work by the same author, might be by Glockengiesser rather than by Ungarus, but it has here been retained under the latter (IB. 41746, p. 268) as its dimensions agree with those of his signed work.

In the present state of our information it is impossible to offer a satisfactory account of the next name on the list, that of the German GASPARD ORTUIN (Caspar Ortwin). He appears in the Lyonnese tax-registers from 1489³ to 1502, being all the time described as 'imprimeur' or 'imprimeur de livres', but the books authenticated as his either by his signature in the colophon or his device on the title-page are only six in number and are all undated. Presumably the earliest of the half-dozen is the edition of the French romance of Mélusine signed 'a Lyon par maistre Gaspar Ortuin et Pierre Schenck imprimeurs de livres', and printed with a large gothic of Basel affinities which was used by Schenck alone at Vienne in 1484; we may conjecture that Schenck, finding Vienne an unprofitable market, removed with his material to Lyons shortly after this date in order to collaborate with Ortuin (see p. 271) before starting a press on his own account under the name of Bouttellier (see below, p. lvi). The same type occurs again in a French Vita Christi which is entirely 'sine nota' but approximates to the Mélusine in measurements. A few years later, it is to be supposed, there appeared another undated romance, that of Ponthus et la belle Sidoine, which describes itself as 'imprime par maistre Caspar Ortuin a Lyon' and is executed with a large bâtarde substantially the same as that used by Maillet in 1489 and 1491 and that found in another, unsigned, edition of the French Vita Christi with the date 1488, in Jean de Hersin's translation of Breydenbach's voyage to the Holy Land with the date 18 February, 1489, but again not signed, and in two short French texts 'sine nota'. Two other books, an Albertanus, De doctrina loquendi et tacendi, and a Stella clericorum, printed with types used by Neumeister in 1488, bear on their title-pages a device lettered 'c.or', which initials, so far as we know, suit no Lyonnese printer or stationer save Ortuin; they are, however, insignificant small quartos very different from the earlier books. Finally, we come to two equally insignificant quartos, an Anianus, Compotus, and a Quaestiones super Donatum, which have a title-device unquestionably Ortuin's, since his name in full forms part of it; their types appear again in the Constitutiones synodales Lausannenses 'imprime Lugdunij [sic]' on 3 October, 1494, and in the Epistolae Caroli 'imprime Lugduni' in 1495, and are all but exactly identical with those used by Hémon David in the latter year. Thus we reach the conclusion that, strictly speaking, the books ascribable to Ortuin as a printer number only two—the Mélusine and the Ponthus et Sidoine—since the position of his device (or devices) on the title-pages of the four others suggests that he was connected with them merely as a publisher, and that his press can at best have been but intermittently active even if we add to his output these four and all the anonymous volumes mentioned above. Proctor listed directly under Ortuin only the Anianus and its companion, the unsigned Epistolae Caroli of 1495. The remarkable French Breydenbach of 1489 was given by him to Maillet (no. 8618) but has here been transferred to Ortuin (IB. 41612, p. 272), the state of its bâtarde being in some respects closer to that of his signed Ponthus et Sidoine than to Maillet's

¹ The statement that the text-type in question was about this time in the possession of Philippi and Reinhart or Mathias Huss is incorrect.

² Among the creditors of Wenssler who attached his property at Basel in 1491 is mentioned 'der jung Glogengiesser', who may conceivably have been the son of Sixtus, if the word does not refer merely to his craft (Stehlin, Regesten, no. 818).

³ The date 1478 given as that of Ortuin's beginnings by Rondot and taken over from him by Proctor is due to a misreading of the document in question.

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use of it. The attribution, however, must remain tentative only, until we know who it was that procured the blocks of the famous first edition of Breydenbach, Mainz, 1486, and large title type and woodcut capitals from Strasburg for use in this Lyonnese edition; so far as we are aware, neither Ortuin nor Maillet had any special connexion with the German book-trade. A copy (unfortunately wanting the title-leaf) of the 'c.or' *Stella clericorum*, acquired by the Museum since Proctor's time, will be found under the heading *Neumeister*. It should be added that a group of books including the presumable *editio princeps* of the *Roman de la rose*, a Boethius in Latin and in French, and a *Liber de casu Troiae*, which Claudin and others have assigned to Ortuin, has no connexion with him beyond a general likeness of type-faces and is indeed not here taken to be Lyonnese; see the description of the *Roman de la rose* (IB. 38461) on p. 367, also pp. 422 and lxxv.

Ortuin's two early books and the anonymous books related to them are liberally illustrated, and it is instructive to find that whereas the cuts of his *Mélusine* were subsequently passed on to Le Roy for use in an edition of his own, this same printer in turn furnished Ortuin with the illustrations of his *Ponthus et Sidoine*.

It is approximately to the year 1485 that we must assign the activities of the anonymous PRINTER OF L'ABUSÉ EN COUR, whose work, so far as it is represented in the Museum collection, will here be found described after that of Ortuin, although Proctor (nos. 8687, 8688) preferred to list it among the Lyonnese adespota. To the best of our knowledge it consists of seven editions, all but one of popular French texts and probably all but one illustrated, in a single bâtarde type of 'Burgundian' affinities which is the largest of its kind in use at Lyons. All are 'sine ulla nota', but type, cuts, and paper, as well as the fact that the only Latin text among them is the statutes promulgated by the Archbishop of Lyons for the diocese, make their Lyonnese origin certain. The earliest appears to be the *Abusé en cour*, a cautionary medley of prose and verse against the perils of a courtier's career, which gives its name to the press, and along with it go four other vernacular pieces not containing printed capitals. Somewhat apart from these five stands the romance of the *Quatre fils Aymon*, here catalogued, which is considerably the bulkiest member of the whole group, and the synodal statutes of Lyons already mentioned, both distinguished by the free use of exuberantly fanciful capitals and also employing a form of minuscule d not found in their predecessors. The large, old-fashioned type and the somewhat archaic-looking cuts of the *Abusé en cour* caused earlier bibliographers to date this book in 1475 or even earlier, but closer examination of both type and cuts make it very unlikely that it can be put further back than 1485,¹ while the gift of a copy of the synodal statutes recorded as having been made by the Archbishop's secretary in 1487 suggests that this and the *Quatre fils Aymon* may not have been produced until the latter year.

In guessing at the identity of the printer, the name of Le Roy inevitably suggests itself, but Le Roy at this date was already working with two bâtarde founts of the same class as that of the anonymous group, and is scarcely likely to have added to these a third and considerably larger one. Moreover, if the cuts of the *Quatre fils Aymon* were part of Le Roy's stock and available for further use, it is hard to see why they do not appear again in the reprint of this book executed with Le Roy's own bâtarde (see note to IB. 42244). A more plausible assumption would be that the printer was somehow connected with Bouttellier (Schenck), who had signed an edition of the *Abusé en cour* at Vienne in 1484, a date very close to that of the edition here in question, had shortly afterwards migrated to Lyons and was there using a bâtarde not at all unlike that of the *Abusé* in 1487. It is perhaps worth mentioning that editions both of the *Abusé en cour* and of Michault's *Doctrinal du temps présent* had been produced prior to those of the present group by Colard Mansion at Bruges, whose press ceased working in 1484, while a third, topical tract was first printed not very far away, at Audenarde.¹

JANON CARCAIN, whose surname sometimes appears as Carcagni or Carchagni and who was therefore probably of Italian origin,² is mentioned as 'libraire' at Lyons in a document of October, 1485,

¹ The tract by one Mary Dupuis on the siege of Rhodes, which was raised in August, 1480, seems to have been first printed at Audenarde soon after the event (*Gesamtkatalog* 9098), so that several years elapsed before it was reprinted as part of the present group. The siege, of course, made a deep impression all over western Europe and reports of it would continue to interest readers for some time.

² In his first book he calls himself 'Iohannes Carcagni', but thereafter generally 'Ianonus'. The variant 'per Ianontj Carcayn' in the *Diurnale Lugdunense* of 14 April, 1488, which appears in Claudin (iii, p. 454), is probably due to a defect in the facsimile. There is no evidence for or against Carcain's connexion with the Pavian printer Antonius de Carcano.

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but is not known to have done any printing earlier than an octavo Breviary of Lyons use, which he signed and dated from that city on 23 June, 1486. He followed this up with three scholastic texts on 12 December, 1486, and 14 February and 15 November, 1487, respectively, and with five further books completed in the course of 1488, after which his record temporarily breaks off. A single small text type, perhaps derived from Silber at Rome, though the face is originally Venetian, is common to all this work. The book of 15 November, 1487—Buridanus, *Summula de dialectica*—was printed, as one of its colophons tells us in verse, for a bookseller established at the sign of St. John the Baptist on the Pont Saint-Michel at Paris (no doubt Le Noir), and since no place of printing is mentioned, it has often been taken as evidence that Carcain had at this time a press in Paris. The inference, however, is clearly unjustified; the book, though destined for the Paris market, can only have been printed at Lyons (Proctor †8588 A, *Gesamtkatalog* 5759). Nothing is known to have been signed by Carcain between 1488 and a second edition of Buridanus, completed on 20 January, 1493—an interval of fully five years if this date stands, as it well may, for 1493/4. There is then another gap till we reach a third edition of Buridanus on 29 April, 1495, with two or three other books belonging to the same year. Another blank period of rather over three years carries us to a folio Lyonnese Breviary of 5 March, 1498/9, and the list then closes with yet another Buridanus on 21 June, 1499. Carcain himself survived until 1513. A bulky edition of the *Doctrinale Alexandri*, complete with gloss, containing the device used by Carcain in the 1498/9 Breviary and a short logical text with the broken device of 1495, neither edition dated, as well as about ten books 'sine nota' printed with his types, are available to fill out the above record, but the place of few can be plausibly determined, and it is not clear why Carcain should have refrained from signing at any rate those reproducing scholastic texts. For the rest, he must have devoted most of his time to bookselling, and we find him noted in the accounts of the royal household as having sold 'deux volumes du livre de Lancelot' to King Charles VIII in 1491. Carcain's press specialized in plain manuals of scholastic learning, and of his sixteen signed books no fewer than nine, together with four of those 'sine nota', deal with such subjects. His only recorded vernacular book is a short tract of 1488 advertising the Confraternity of the Psalter. By far his most remarkable work, however, is the Lyonnese Breuiarium camerae of 5 March, 1498/9, a large and handsome folio of 356 leaves, printed with a type of Parisian affinities; the text was revised for the occasion by five learned clerics.

Unusual features are presented by the career of GUILLAUME BALSARIN, to whom we now turn. The first certain mention of him is in an official record of 1489, according to which he was then excused payment of a certain tax on account of his being 'nouveau', that is, newly arrived or established in Lyons.¹ His occupation is apparently not stated, but he is qualified as 'libraire' in 1493 in another record, from which we also gather that he was the tenant of a house of three floors. Not until five years after this, in 1498, do we meet with any book in which his name is set down in print; this is the first edition of a French prose adaptation, at two removes, of Brant's *Narrenschiff*, describing itself in the colophon as the work of 'maître Guillaume Balsarin, libraire', living at Lyons, and in another passage as made at the request of that honest person, master Guillaume Balsarin, 'marchand libraire et imprimeur de livres', some copies giving 11 August as the precise date of completion.² Four other pieces produced later in the same year, 1498,³ and a second edition of the French Brant of 17 November, 1499, were further signed by him before the end of the period. In addition to his signature, however, four of these six books contain a device of a design identical with that of another device found in two otherwise unsigned books dated respectively in 1487 or 1488, as well as some ten more evidently referable to about the same time. This design incorporates a monogram in which the letters I, G, and b can be clearly distinguished, and it is natural to claim the G and the b for Balsarin, who, as we have seen, undoubtedly settled down at Lyons about this time. The I, which is not so easy to explain, has been taken to indicate the Christian name of Johann Neumeister,⁴ chiefly on the strength of the close

¹ Not the printer, but a lawyer named Guillaume Balarin [sic], seems to be the subject of a similar mention in 1485. There is no good evidence whatever for a book supposedly printed by Balsarin in 1479.

² Copies exactly dated are in the Bodleian (Proctor †8583) and in the Pierpont Morgan collection (Catalogue no. 616). The *Gesamtkatalog* (no. 5059) ignores this variant.

³ The date of the French *Vita Christi* 'imprime . . . par maistre guillaume balsarin . . . Lan nonante. viij. Le. xvij. iour du mois de mars' (Claudin, iv, p. 514) is taken to indicate 1498/9. The title-type is as that in the *Via salutis* of 28 November, 1498 (Claudin, iii, p. 520), but there is no information as to whether the book contains a device.

⁴ H. W. Davies actually obtains the N as well by reckoning as part of the monogram a flourish at the upper extremity of the house-mark completing the device (Fairfax Murray Catalogue, no. 631), but this is, to say the least, not immediately evident.

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resemblance between a small text type used by him in 1489 and the text type of the books of the 1487-8 group (type 77 G.), and in part also because Neumeister and Balsarin occupied neighbouring premises in the rue Mercière up to 1492.¹ But Neumeister's type shows constant differences in several sorts from that of the Balsarin group, and it is not obvious why, if the two men were partners, one and the same material should not have sufficed them both; moreover, we learn from another official document that, in 1498, just at the time when Balsarin revived the use of the monogram, Neumeister, who had fallen on lean times, was no longer his own master but working in a subordinate position for Topié. A more plausible suggestion seems to be that Balsarin's partner, or patron, was Jacques Buyer, the wealthy lawyer-brother of Barthélemy Buyer. Both his names, like those of Balsarin, would be covered by the monogram, while his associations with Mathias Huss and Siber (see above) prove that he took a practical interest in printing both in 1487 and in 1498, two of the very years here in question.²

Non-technical Latin texts, mainly religious, formed the staple of Balsarin's printing, from which editions of the *Legenda aurea* and of Raimundus de Sabunde's *Theologia naturalis*, both in the earlier group, stand out in point of bulk. The two editions of the French *Ship of Fools* already mentioned appear to be his only excursions into the vernacular during the period, if we except the curious little manual of commercial arithmetic known as the *Livre des jets*, printed with his type but without his name or device (IA. 41783). Several of his smaller productions appear to be reprinted from Toulouse editions, and he may possibly have been employed at Toulouse before coming to Lyons. He was, in any case, more of a bookseller than a printer, since there is no evidence that he worked in the latter capacity during the ten years or so which presumably divide his earlier books from his later. A re-examination of Balsarin's types has caused the Gritsch, *Quadragesimale*, 'sine nota' (Proctor 8580, IB. 41785) to be classed as doubtful, while the edition of Albertus Magnus, *Compendium theologiae veritatis*, also 'sine nota', assigned to him by Proctor (no. 18581), was really printed by Philippi and Reinhart (types 140 G., 77 G.). A short tract on the legal rights of the city of Geneva as opposed to the Duke of Savoy by a Genevese author, which was listed among the Genevese *adespota* by Proctor (no. 7819) and figures as the work of a Genevese 'Drucker des Bagnyon (Hain 2246)' in the *Gesamtkatalog*, is here transferred to Balsarin (IA. 41787).

JEAN DU PRÉ (Johannes de Prato) has already received passing mention as the collaborator of Philippi in the French *Vitas Patrum* of January, 1486/7, with its elaborate verse colophon; and his name recurs alone in a *Guillermus*, *Postilla*, completed 30 November of the same year 1487. These are the first two appearances of Du Pré at Lyons,³ but since the *Guillermus* contains headings in a large gothic which is substantially, if not quite, identical with that used in a Besançon Missal executed at Salins in 1484 'per Iohannem de Pratis, Benedictum Bigot, et Claudium Bodram conspicuos et plurimum commendandos impressores', we can hardly be mistaken in identifying this Iohannes de Pratis with Jean du Pré of Lyons and assuming the latter to have been also the manager of the press active at Salins in 1484 and 1485.⁴ His Lyonnese office worked steadily from the first: seven books signed in 1488, as many in 1489, nine in 1490, five in 1491, and the same number in 1492 are recorded, while he supplied material and quite possibly labour as well for the production of the *Breviary of the use of Narbonne* which was completed in that town on 31 October, 1491 (*Gesamtkatalog* 5409).⁵ In 1493 he paid a professional visit to Uzès, some 120 miles down the Rhone from Lyons, in order to print there the *Breviary of the local use* which he signed on 2 October (*Gesamtkatalog* 5501). Returning immediately to Lyons, he issued early in the next year, as it seems, two further books, both of medium size, and the list then closes rather

¹ See Henry Joly, *Le missel lyonnais . . . de Jean Neumeister*, in the *Gutenberg-Jahrbuch* for 1932 (p. 149).

² It may be added that Buyer's coat of arms included 'quatre molettes d'éperon', according to Rondot (*Graveurs . . . à Lyon*, etc., p. 148), and one of these mullets (spur-rowels) might very well be represented by the star at the end of the lower cross-bar of the house-mark in the device.

³ The supposed edition of the *Mer des histoires* with the date 10 August, 1486, quoted by Copinger (no. 3990) from a bookseller's catalogue, is due to a misreading of the x's as v's in the printed date of the edition of 'M.iiiij^e. .iiiij^{xx}. et xi. le .xx^e. iour du mois Daoust' (facsimile in Claudin, iii, p. 493).

⁴ In view of the vagaries of medieval nomenclature there is no force in Claudin's objection that a printer who signed as 'Iohannes de Pratis' at Salins would not have signed as 'Johannes de Prato' at Lyons soon after. Moreover, as Claudin himself pointed out, the crabbed obscurity of the verse colophon of the Salins *Breviary* suggests that it came from the same pen as that which composed the equally crabbed verse colophon of Du Pré's *Catholicon* of 10 December, 1489 (*Gesamtkatalog* 3194).

⁵ Claudin's assumption that Du Pré transferred his whole establishment to Narbonne is evidently an error, since he was occupied with the great *Mer des histoires* until near the end of August and signed an edition of Pope Gregory's *Decretals* in 294 folio leaves at Lyons on 26 October, only five days before the completion of the Narbonne book.

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abruptly with two bulky legal texts of 20 June and 21 November, 1495, respectively, although his name continues to be traceable in tax-lists until 1503. In the summer of 1497 he was for a short time at Avignon, helping Pierre Rohault, who was probably his foreman, to instal a press there (see p. lxxxvi). Whether or not he was related to the Jean Dupré who printed at Paris from 1481 we cannot certainly tell. All we know is that he cannot have been the same man (see above, p. xxii).

The establishment of Du Pré was one of the most important in Lyons; indeed, we learn from a record that in 1493 he was employing no fewer than seventeen assistants of various nationalities, an impressive number. Like Mathias Huss, he was always ready to take a new fount into use, and it may be that he did a considerable trade in supplying other offices with material. Books of grammar and of edification form the staple of his authenticated output, varied now and then by a legal text and even by a classic or two; for a Juvenal of 1490 he cut the first roman founts known at Lyons, but reverted, not very happily, to gothic in an edition of Cicero's philosophical writings of 1492. The Office of the Virgin completed 11 September, 1490, an octavo of only 20 lines to the page, has been claimed as the smallest book produced in France up to that time and in any case represents a class of work not often touched at Lyons in the fifteenth century. The texts put in hand by Du Pré were as a rule substantial, and an exceptionally large proportion of his recognized output of some forty editions consists of reprints, including six printings of Boethius, four apiece of the medieval collection known as *Auctores octo* (including the *editio princeps*) and Justinian's Institutes, and three of the *Graecismus* of Eberhardus. Apart from the book in which he partnered Philippi, his only signed piece of vernacular printing, and at the same time his most important venture, is the *Mer des histoires* of August, 1491, a great folio of over 470 leaves, vying in magnificence with its archetype, Le Rouge's famous edition, Paris, 1488. Besides this, however, a considerable quantity of unsigned work in the Philippi-Du Pré *bâtarde* produced after Philippi's death—*Pierre et Maguelonne*, 14 March, 1489/90, *Passion de notre Seigneur*, 16 August, 1490, and various undated texts—is taken to be Du Pré's, and he is here further credited (following the lead of Claudin,¹ though with some hesitation) with the remarkable group of vernacular books '*sine nota*' variously known as the work of a Printer of the *Complainte de l'âme damnée* (Proctor nos. 8691–8696 A) or of a Printer of the *Champion des dames*. This group comprises two folios, one of them the illustrated edition of Martin Franc's poem *Le champion des dames* which is its most important item, and more than thirty quartos, representing upwards of 450 leaves of print with 23 or 24 lines to the page, to which a substantial percentage of non-survivals must evidently be added.² All are printed with one and the same *bâtarde* of 119 mm. having a lower-case very largely identical with that of the Philippi-Du Pré fount, and a good many contain a large woodcut L with grotesque elaborations which is also found in one of the tracts in that fount; moreover, the Museum copy of one of them (Bugnin, *Congé pris du siècle séculier*, IA. 42282) shows two offsets from this same tract, a piece of evidence pointing very decidedly to origin in the same printing office. Thus if we acquiesce in the usual acceptance of the anonymous books in the Philippi-Du Pré type as the work of Du Pré, the inducements to assign to him the kindred group also are very strong. He had ample resources of labour, as we know, nor would he have been by any means the only printer of his day to refrain from signing popular texts while acknowledging more serious efforts. Both types were at first used concurrently, since the *Champion des dames* apparently belongs to the early months of 1488 and one of the quartos takes advantage of events of July of the same year, but the Philippi-Du Pré fount cannot be traced after August, 1490, whereas the other was used in an almanac beginning with calculations for 1492.

It remains to add that Du Pré in his later books often spoke of himself as '*insignis artis impressoriae magister*', a phrase which he had caught up from Suigus at Turin when reprinting in 1489 the latter's Justinian of 1488, and to point out that the *Dits des sages philosophes*, '*sine nota*', in the Philippi-Du Pré *bâtarde*, has been transferred from Philippi (Proctor no. 8533, now IA. 41837) and a *Regimen sanitatis Salernitanum*, equally '*sine nota*', from the Lyonnese *adespota* (Proctor no. 8703, now IA. 41839).

Mention has already been made of Peter Schenck, the German who printed at Vienne in 1484 and a little later is found in short-lived collaboration with Ortuin at Lyons. M. L. Polain surmised this

¹ *Histoire*, iv, pp. 404–36.

² The *Gesamtkatalog* erroneously assigns the *Doctrinal des filles* (no. 8596, IA. 42292, p. 345) and the *Doctrine du père au fils* (no. 8628, IA. 42293, p. 345) to this group.

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craftsman to be identical with PIERRE BOUTTELLIER, also known as Pincerne, who appears in the Lyonnese tax-lists from 1485 until his death in, or at any rate not later than, 1495, and this surmise can scarcely be other than correct.¹ Schenck, Bouttellier, and Pincerna have the same meaning in German, French, and Latin respectively, and the German origin of Bouttellier is vouched for by a record of Toulouse, whither he and Petrus Ungarus had been called as witnesses in a typographical arbitration case in 1491: 'Petrus Botelherii, impressor librorum, patrie Alamanie'. Only two books are known to bear the signature of Bouttellier at Lyons, namely a French Mandeville dated 1487, of which no copy can now be produced, and an undated Demandes d'amours (a text sometimes attributed to Alain Chartier), of which a single copy is recorded. The type, however, of the Demandes, and some of its woodcuts—presumably the type of the Mandeville agreed—link it up with at least nine other tracts,² three of which, standing among the Lyonnese adespota in Proctor's Index (§ 5, nos. 8697-9), will now be found catalogued under Bouttellier; as Proctor had never seen the Demandes, he could not know where these books belonged. In addition, the type, somewhat modified and on a shorter body, recurs in a Villeneuve, Directoire de conscience, of 20 May, 1488, a Doctrinal de sapience of 17 August, 1489, and three undated books, all anonymous. This group also may well be Bouttellier's work but there is no explicit evidence of it.

Schenck gallicized with great thoroughness: he adopted a French name, he married a French wife, he selected a characteristically French fount for his press and, so far as we know, he printed only French texts. These latter were all of a popular character and few of them are of any length—only the Mandeville, perhaps, exceeding 100 leaves. Most of these books, as might be expected, are very rare and it is likely that an unusually high proportion of Bouttellier's output is entirely lost to us. His type, a somewhat irregular bâtarde, follows a fashion set by Le Roy's 108 B. in 1485, of which fount Bouttellier's is among the earliest imitations, and by the type, much larger in body, of the Printer of L'abusé en cour (p. 273).

Two books only are recorded as bearing the joint signature of MICHEL TOPIÉ, an Italian of Mondovì in Piedmont,³ and JACQUES HEREMBERCK, a German whose home was probably Herrenberg in Upper Württemberg. The earlier of these, Nicolas Le Huen's Pérégrination en terre sainte, completed 28 November, 1488, ranks among the most remarkable Lyonnese incunabula, both as the record of a recent pilgrimage to the Holy Land grafted on to a translation of parts of Breydenbach's famous voyage, and also as the first French printed book to contain engravings, these taking the shape of copies of the imposing woodcut views of cities which are a feature of Breydenbach's book as printed at Mainz in 1486. The second book signed by the partners (their names being printed, as it were by an afterthought, by the side of their device) is a Le Fèvre, Recueil des histoires troyennes, of 10 October, 1490, as copiously decorated as its predecessor with large and small woodcuts and fine capitals and borders.⁴ Also connected with this press, though anonymous, is a French Aesop containing nearly 120 woodcut illustrations copied in reverse from those in an earlier Lyonnese edition. It is reasonable to suppose that Heremberck, of whom we know nothing more than the two signed books tell us, was responsible for all this illustrative material, since after his departure (for whatever reason) Topié did not again undertake work of this kind but confined himself to competent plain typography, like the 'imprimeur compositeur' that he is styled in the records.⁵ A number of service books printed on commission for the ecclesiastical authorities take his career from 1495 to the end of the century, but the only one of these represented in the Museum collection is the Uzès Missal of 1495, in the execution of which Topié worked under the direction of Neumeister and which is discussed on p. li above. While there is

¹ See Claudin, iv, p. 511. Rondot (Les graveurs sur bois . . . à Lyon, etc., p. 162) gives the dates of Schenck as . . . 1485-1500, but adduces no evidence for the latter date; the dates of Pincerne dit Boteillier are more correctly given as . . . 1485-†1494 (p. 160).

² Among these is another French Mandeville, described under no. 610 of the Pierpont Morgan Catalogue (1907), and 'sine ulla nota'.

³ The reference to 'Michiel Topie du Mondeuis en Piemont' in the preface of Le Huen to his Pérégrination (see IB. 41862, p. 288) was overlooked by Proctor, who interpreted the 'Pymont' of the same book's colophon as Pymont in Germany. The spellings Toupier and Toppier in records make it certain that the last letter of Topié is not mute. At home the printer was presumably known as Michele di Tobia. This is supported by the evidence, for what it is worth, of the fag-end of a hexameter 'Michaelis tanta Topie' forming part of the colophon of the Saint-Ruf Breviary of 1500 (Claudin, iv, p. 49, ignored in Gesamtkatalog 5233).

⁴ A supposed edition of 10 October, 1486 (Hain-Copinger 7045), is evidently the result of misreading the last word of the date in the colophon 'Lan mil quatre cens quatre vings et dix' as 'six'.

⁵ The plain books of the later period number about half a dozen and include, significantly enough, an entirely undecorated Danse macabre (Gesamtkatalog 7949, where a reference to Claudin is omitted). The record of a Missal for Clermont-Ferrand, signed by Topié on 7 November, 1492 (Copinger 4112), is disallowed by Weale-Bohatta (no. 277) as due to a confusion with that signed by Birreta at Venice on 29 September of the same year (Copinger 4113), though how the mistake arose is not explained.

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nothing very remarkable about the type-faces used in these later books, the fount made, doubtless by Topié, for the 1488 *Le Huen*, is an elegant and highly decorative bâtarde which adds greatly to the charm of the volume; nevertheless, it seems to have been considered unsatisfactory, perhaps as being rather restless, since its slender lower-case was quickly replaced by a coarser and more commonplace letter. The *Uzès Missal* of 1495, listed under Topié by Proctor (no. 8595), is here catalogued under Neumeister (IB. 41819, p. 270).

JOHANNES TRECHSEL was a fellow-countryman of Nicolaus Philippi and had presumably been his foreman, as after the latter's death he seems to have put himself into possession of his printing office by the customary method of marrying his widow with the least possible delay. His first known book is an edition of the Lenten sermons 'de peccatis' of the celebrated Italian preacher Caracciolus, bearing date 9 February, 1488/9, and it was followed by at least eight other publications before Easter, 1490. These nine books, six of which are volumes of sermons while the remaining three deal with scholastic lore, show Trechsel's press already preoccupied with the two subjects which continued throughout to form its staple: of fully fifty editions connected with it about three-fifths reproduce devotional texts and a further fifth texts of the old learning. Trechsel gave much attention to accuracy, clearness of type, and handiness of format, and these qualities, well advertised as they were in colophons and prefaces, evidently appealed to contemporary readers, who kept up a steady demand for his books both in France and Germany. His work, however, stands rather apart from that of most Lyonnese presses in that he never touched the vernacular and, save for the use of an unpretentious device containing his initials, only once issued a decorated book. He was himself enough of a schoolman to take a hand in editing parts of an edition of Ockam which was one of his most notable ventures and to be styled 'academiae nominalium decorator' by the Italian expert who assisted him; the evidence may be held to support his identification with the Johannes Trechsel de Nuremberga who matriculated at the university of Erfurt in 1454.¹ The celebrated scholar-printer Jodocus Badius Ascensius joined his staff as reader in 1492 and induced him to put in hand an occasional humanistic text, including the admirable illustrated Terence of August, 1493, which is his best-known work and forms so striking an exception to the plain printing of all the rest. Another eminent scholar, Robert Gaguin, was so much impressed by Trechsel's reputation for painstaking that he commissioned from him a new edition of his Latin compendium of French history, in preference to employing a Paris firm. Among a handful of medical titles in the list of Trechsel's publications is his most ambitious undertaking, which turned out to be also his last—an edition of Avicenna with the commentary of Johannes de Partibus (Despars), one of the shining lights of the faculty of medicine at Paris. This is a folio of the largest size and bulk, its four parts comprising no fewer than 1332 leaves, and it has the further distinction of being the first book for which a printer was granted a privilege by the King of France.² Trechsel's presses were busy on it, to the exclusion of other work, for something like a twelvemonth, and he died before its completion, about the middle of 1498,³ leaving it to be finished by his successor, Johannes Clein, on Christmas Eve next following.

The founts used by Trechsel, which include a dozen or so of text types, are not as numerous as might be expected in view of his large output. Something has here been done to differentiate more exactly between the various faces of less than 60 mm. which he kept in constant use. The earliest of his types derive from his predecessor Philippi, as we should expect, and in view of the explicit statement in the Versor of 1489 that the letter used in it was his own work (colophon of IB. 41890) we may assume that Trechsel had cut Philippi's types for him. The roman founts which he acquired in 1492, as well as Greek for occasional use, came directly from Italy through the agency of Suigus and De Benedictis, printers first at Turin and afterwards at Lyons itself.

¹ It is accepted by Professor Haebler. If it is correct, Trechsel cannot at best have been far short of fifty years of age when he became his own master in 1488. It is quite consistent with this that he was at this date a widower with several children, but less so that Gaguin uses the words 'immatura mors' of his decease ten years later. Trechsel has also been brought into a connexion with the earliest printing at Mainz, on the strength of some verses on the invention in his undated edition of *Bruxellensis, Super Summulis Petri Hispani* (Polain, Catalogue . . . Belgique, no. 1576), which conclude: *Principioque rudem nunc artem hanc ipse Ioannes Trechsel eo duxit quo nihil ulterius*. But this is doubtless no more than an advertising compliment.

² The terms of the privilege are quoted under IC. 41940, p. 302. It was valid for five years and it was to be proclaimed by sound of trumpet 'in all the cities of the realm'.

³ The exact date is unknown, but it must have fallen between 14 April, when Gaguin wrote to Badius asking him to expedite the printing of his (Gaguin's) letters and opuscula promised by Trechsel, and 18 July, when he commissioned the Parisian publisher Gerlier with this work, his manuscript having been returned to him by Badius in consequence of Trechsel's death.

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The year that saw the beginnings of Trechsel saw also those of JACQUES MAILLET (Jacobus Malieti), of whom we know very little personally but who was evidently a Frenchman. His first duly recorded book is an illustrated edition of the vernacular romance of *Valentin et Orson*, signed 30 May, 1489,¹ and thenceforward until the end of 1494 vernacular books, of adventure or devotion, formed the staple of his output; at least nine such editions are listed, and allowance should no doubt be made for others now lost. A Vulgate Bible of June, 1490,² one of nine such published at Lyons during the period, appears rather unexpectedly among the French texts. Of two bâtarde types used by Maillet for executing the latter, the earlier and larger is also found, with some variant forms, in the hands of Ortuin, and the unsigned edition of Breydenbach's pilgrimage translated directly into French, dated in February, 1489, which was ranged with Maillet's work by Proctor (no. 8618), has here been tentatively transferred to Ortuin as approaching more closely to his use of the fount (IB. 41612, p. 272). Maillet is regularly described in the records as 'imprimeur' and in 1493 is noted as having no fewer than twenty persons in his employ. These cannot all have found work at the press, but Maillet also kept a book-shop and possibly a bindery as well, he being the son-in-law of Étienne Gueynard, who was both bookseller and bookbinder, while his description of himself in a colophon of 1498 as 'mercator Lugdunensis' in general terms suggests an even wider field of effort. At the end of 1494 he seems to have temporarily given up printing, as we know of no book with his signature between November of that year and 15 July, 1497, the date of a Durandus, *Rationale*, although a schoolman's logic by Tartaretus, completed for Fabri in September, 1496, with the types of the Durandus, anticipates the latter by some ten months (IA. 41959). The fresh start involved a complete change both of material and of copy, Latin texts, mostly of the old learning, taking the place of French; some seven editions are recorded to the end of 1499. Maillet's press was at its busiest during the last year of the century, a quarto Besançon Missal of 316 leaves, a folio Catholicon, also of 316 leaves, and a quarto Bourges Missal of 286 leaves, all dating from 1500. The Besançon Missal³ has puzzled bibliographers by purporting in its colophon to be printed 'Venetiis industria Iacobi Malieti in alma Venetiarum ciuitate librarii iurati', but these statements are deliberate untruths: the entire colophon is lifted from that in Du Pré's Paris edition of 1497 (Copinger 4097), with Du Pré's 'Parisius' and 'in alma Parisiensi uniuersitate librarii iurati' changed as above, while Maillet had completed the Catholicon at Lyons with the same types only two months later and used them again for the Bourges Missal 'in ciuitate Lugdunensi' immediately after. It only remains to add that three short French metrical pieces, *Doctrinal des filles*, *Doctrine du père au fils*, and *Vie sainte Marguerite*, which Proctor assigned to Maillet (nos. 8619-21) have here been relegated to the Lyonnese adespota (IA. 42292, etc., p. 345) on typological grounds.

We next come to JOHANNES FABRI, a German, and therefore not identical with the homonymous craftsman who printed at Turin and Caselle in the 'seventies and who was a Frenchman from Langres, while his apparently continuous residence at Lyons from 1490 to 1503 precludes his identification with the Johannes Fabri, or Smedh, who worked at Stockholm in 1495 and 1496. At home he was doubtless plain Hans Schmidt, but as a printer he always Latinized his name and the Lyonnese records speak of him as Favre, or Farfant,⁴ or Fafan, the two last-mentioned forms being presumably humorous or familiar variants of Favre. His first four authentically recorded books are all of 1490, with the respective month-dates 23 January, 17 April, 27 August, and 15 October, and the priority among these depends on whether the book of 23 January belongs to 1490, modern style, or to 1490/1, old style.⁵ The book of 27 August, the surgical manual of Guy de Chauliac in French, and that of 15 October, a French *Belial*, have sometimes been taken to belong to 1485 instead of 1490, an error arising from the close resemblance of x to v in the bâtarde type with which both are printed, so that the year Mcccclxxxx is

¹ The Bible of 1483 ascribed, with a query, to Maillet by Pellechet (nos. 2313, 2314), really belongs to Mathias Huss (Gesamtkatalog 4251). The Fierabras figuring in Hain's brief entry no. 7087 as 'Lyon, I. Maillet, 1484' is a ghost of the edition of 21 July, 1489 (Copinger 2504), the last x of the year-date having been misread as v. Similarly, the *Le Fèvre, Recueil*, of 16 April, 1484 (Hain 7044), is a ghost of the 1494 edition with the same month-date, 'quatre' having been read in place of 'quatorze' at the end of the year-date.

² The note of a 'Biblia Latina per Jacobum Malieti. 1489' in Panzer (iv 49 397) involves a typographical error, as the entry immediately follows the section-heading MCCCCXC. The Bible of 9 June, 1490, is evidently intended.

³ It is dated 14 April and must therefore belong to 1500 and not to 1500/1, as has been supposed, since the year 1500, reckoned 'more gallicano' from Easter, runs from 19 April to 11 April and thus includes no 14 April.

⁴ The variant 'Farsan' which is also recorded is no doubt the result of misreading.

⁵ The modern reckoning is the more probable, since by January, 1491, Fabri's attention is likely to have been already concentrated on the Geneva Missal which was to appear at the end of May.

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easily misread as Mccccclxxxv. These two editions, the only vernacular texts known to have been touched by Fabri, were followed at an interval of seven-and-a-half months by his most important work, the fine Geneva Missal commissioned by a local bookseller, Johannes de Stalle, and completed on 31 May, 1491;¹ it names no place of printing but was doubtless executed at Lyons and not at Geneva itself. After this only a handful of commonplace students' manuals can be added to Fabri's typographical record, the last with a date being the Bernardus, Floretus, of 21 June, 1494, but a Tartaretus, *Expositio super Summulis Petri Hispani*, of 17 September, 1496, here catalogued under Maillet (IA. 41959, p. 305), and a Boethius, undated but printed with the same material (Proctor †8634), bear his device on their title-pages and are evidence that he was still prepared to act as publisher on occasion, though content as a rule to remain the 'libraire' as which he is generally described in the official records.

Fabri worked in close conjunction with Mathias Huss, from whom practically all his material was derived and whose device appears on the four books which Fabri is known to have printed between 1492 and 1494. This, however, is no good reason for questioning, with Professor Haebler,² whether Fabri was ever a printer at all; the colophons are quite unambiguous and it is surely perverse to refuse to recognize as the printer the person named as such in the book in order to father the latter upon the owner of a device placed where that of the publisher is usually found. Fabri nearly always describes himself as 'magister'³ and incorporates in the monogram MIF of his first device an M which doubtless indicates that title. His latest device, perhaps the most decorative of any used at Lyons during the period, shows only the letters MF, and the omission of the Christian name is so unusual as to raise a momentary doubt whether Fabri is really intended, but the discrepancy is probably due to misapprehension on the part of the engraver.

We first hear of ANTONIUS LAMBILLION on 2 May, 1491, the day on which he signed an edition of the *Practica medicinae* of the Montpellier physician, Bernardus de Gordonio, being partnered in this work by MARINUS SARACENUS, who is already known to this Catalogue (part v, p. 413) as a printer at Venice in 1485 and after, and one experienced in the production of medical texts. Antonius, it seems, belonged to the Lyonnese family of Avant, Lambillion being a nickname referring to his personal appearance,⁴ while his partner, who appears as Sarraceni in the Gordonio and as Sarazin or Sarrazin in other colophons and in a record, has also been accepted as a Frenchman. But the metrical colophon of an undated Bernardus, Floretus (Gesamtkatalog 4015), which runs:

Lambillionis opus Anthonius hoc renouauit.
Felix auspicio candide Maure tuo.
Eia agedum pulchra stabiles virtute sodales.
Priscum instauretur sedulitate decus

when taken in conjunction with 'Saracenus', strongly suggests that he was in fact a Moor or Arab (though 'a white man' in character), and this is supported by the device of the firm placed immediately under the colophon, in which the lower part with the initials of Marinus is black, while the upper part with those of Lambillion is white. The Gordonio and Floretus already mentioned, an edition of the tragedies of Seneca of 28 November, 1491, which is the first to contain the commentary of Marmita, an Italian humanist settled at Avignon, and a law book of 15 February next following,⁵ make up the sum total of the partners' output, so far as we know. Marinus then drops out, but Lambillion goes on to complete, in November of the same year, two books of some size, both with his personal device but neither mentioning where it is printed. The earlier, a Virgil of 5 November (Copinger 6064, Proctor †8637), describes itself as paid for by Franciscus Girardengus of Pavia, whose connexions were with

¹ Hain's summary note (no. 11305), taken over from Panzer, of a Geneva Missal printed 'Genevae per Ioannem Fabri (1490)', is evidently a mere confusion with the book of 1491.

² *Die deutschen Buchdrucker . . . im Auslande*, pp. 226-8.

³ It is true that most of these references are taken over from the editions of Mathias Huss which he was reprinting, and that we have no tangible proof of his learning. Claudin thought that he might be identical with the Johannes Fabri de Basilea who graduated at Basel University in 1475, which may or may not be correct.

⁴ A species of artillery introduced about 1450 was known by this name; a document of the time speaks of 'la grosse serpentine Lambillon' (N. Dupire in: *Romania*, tom. lxxv (1939), pp. 25, 26).

⁵ Claudin, who insists on assuming that Lyonnese printers always dated in the old style, is compelled to break up the partnership in November, 1491, so that Lambillion can print alone in November of the next year, and to renew it immediately after for the single book of February, 1492/3 (iv, p. 144). It is obvious that printing offices were no more consistent in their dating at Lyons than at Paris, Venice, or elsewhere.

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Venice as well as with Pavia, but not otherwise (save indirectly through Suigus and De Benedictis) with Lyons. It also claims to be executed 'characteribus Venetis', an ill-founded claim, since the two roman faces employed in it, which derive from the stock of Du Pré, give rather the impression of consciously non-Venetian design. Early bibliographers have, nevertheless, been taken in by the book's pretence of being an Italian humanistic edition, and have sent Lambillion to Pavia or Venice for the printing of it. A Terence of April, 1493, a Virgil, *Bucolics* and *Georgics*, of the following December, and Angelus de Clavasio's well-known guide to 'cases of conscience', dated simply 1494, complete the tale of Lambillion's publications. The Terence, unlike the Virgil of the preceding year, is printed with gothic type and so, presumably, is the edition of the *Bucolics* and *Georgics* which came after it. We know nothing more of Lambillion, but Marinus survived until at least 1498, being then still described as 'imprimeur' in an official record.

The little information that we have concerning ENGELHARDUS SCHULTIS, 'a German by nation', derives from one single source, the edition of the Lenten sermons of Petrus Orbellus signed by him, in a colophon of shaky Latin, at Lyons on 24 November, 1491. The volume is executed with only two types, but these are found elsewhere, both by themselves and in combination with others, with the result that a further dated book with the Lyonnese imprint, Lullus, *Quaestiones dubitabiles*, completed only ten days after the Orbellus, and some six or seven tracts 'sine nota' are generally accepted as also being his work. The Orbellus, with over 250 quarto leaves, is considerably the bulkiest of them all, although three others run to as many as 120 leaves apiece, and the only book of any particular interest among them is an *Ars moriendi*, with woodcuts previously used in an edition ascribed to Bouttellier, the text type of which, showing a hyphen carried downwards from the left, instead of upwards, as usual, links it to a *Stella clericorum*, likewise undated and anonymous except for a large device with the letters PB on its title-page, this device being also found in two further tracts without date or other note which are ascribable to Geneva.¹ In view of the close connexion between Lyons and Geneva there is no difficulty in supposing the same publisher to have had printing done at both places, but we can only guess at the identity of PB.² As for Schultis himself, Claudin supposed him to have been the son of Hans Schultheiss, the 'holtzman' or carpenter who worked for Gutenberg at Strasburg in the 1430's, the oak-twigs and acorns of his device being regarded as symbolic of his father's occupation. This again is a mere guess, which may be matched with another, that he was the Engelhart of Cologne who plied his craft of 'Heiligendrucker', or manufacturer of small woodcuts of saints for sale to the devout, at Strasburg and Basel in the 1480's.³

We next come to one of the chief commercial presses of Lyons, that of JEAN DE VINGLE, who describes himself as a Picard and appears in the records as of 'Ambeville' or 'Anberville', which presumably indicates Abbeville, north-west of Amiens. He is believed to have been at work as early as 26 November, 1492, the date of the first of a group of some four French texts with the Lyonnese imprint, executed with a bâtarde of Parisian origin subsequently authenticated as his, and also containing woodcuts later in his possession.⁴ He was very possibly helped in their production by Claude Dayne, who some years later is found using a nearly identical type, as well as some of the decorative material. De Vingle's first known signature occurs in a French *Belial* of 19 July, 1494, printed with the very same bâtarde as the anonymous group (Polain, *Catalogue . . . Belgique*, no. 2182). The last date connected with the latter is 15 July, 1493, leaving a gap of just over a twelvemonth in the record, but in view of the rarity of all these editions—three of them apparently survive in only a single copy

¹ *Stella clericorum* (Fairfax Murray Catalogue, no. 679), *Expositio hymnorum*, in Cruse's types 3, 4, and 5 (Proctor †7814 A, Copinger 2375), *Alliaco, Destructiones modorum significandi* (Pellechet-Polain 4204, without describing the types, Polain, *Marques*, no. 16, accepting the book as Genevan). The Fairfax Murray copy of the *Stella clericorum* once belonged to Bartholomaeus de Francesia, who also owned the Museum copy of Schultis's *Expositio hymnorum* (IA. 42017, p. 309).

² Pierre Mareschal and Barnabé Chaussard, Perrin Le Masson and Boniface Jean, and Pierre Brun, of Geneva, who worked in Spain, have all been suggested. If the *Ars moriendi* which served as archetype for that ascribed to Schultis be really the work of Bouttellier, the name of the latter may be added to the list of possibles, his history being a blank at this time.

³ Stehlin, *Regesten*, no. 340.

⁴ The group consists of: *Caton en françois*, 26 November, 1492 (Gesamtkatalog 6369)—Cicero, *De officiis*, in an anonymous French translation, 11 February, 1493 (Gesamtkatalog 6976), reprinted by Dayne in 1496—*Quatre fils Aymon*, 20 April, 1493 (Gesamtkatalog 3135), with cuts used in De Vingle's signed reprints of 1495, 1497, and 1499—*Caton en françois*, 15 July 1493, (Gesamtkatalog 6370), a close reprint of the 1492 edition. The attribution of these books to De Vingle seems to be supported by a documentary mention, in January, 1492/3, of 'Ihean de Vingles de Tornay graveur et a iij serviteurs', living in the rue Mercière, which was certainly later the printer's address. But Tournai, though it might at this time be included in Picardy, is some distance from Abbeville, and the 'graveur' may not after all be identical with the printer.

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each—it may well be that several printed during this interval have totally disappeared. In any case, De Vingle had settled down to a constant output by the middle of the following year, if not earlier, and between this date and the end of the period almost fifty of his editions are on record, no fewer than ten of them belonging to the one year 1497. Vernacular texts no longer figure prominently among them, apart from a *Légende dorée* with cuts derived from Paris and Gui de Chauliac's famous treatise on surgery, while the rest of the output is well mixed, devotional literature, scholastic lore, educational texts leaded for manuscript annotation, and, in a lesser degree, law and humanistic learning being all represented. De Vingle's books are throughout marked by a liberal use of black-ground capitals, but the types of the press are comparatively few and of little distinction, as is often the case with the larger typographical concerns. In 1498–1500 he was several times employed on commission by the publisher Étienne Gueynard,¹ and we scarcely need documentary references to him as 'imprimeur libraire' to be assured that he was also a bookseller. It may be added that the edition 'sine nota' of *La belle dame qui eut merci* which is usually ascribed to De Vingle is here catalogued as one of the Lyonnese adespota (IA. 42370, p. 348).

The beginnings of the press of PIERRE MARESCHAL, a native of the province of Bresse to the north of Lyons, and BARNABÉ CHAUSSARD, of Nevers, some 120 miles to the north-west of the city, are by no means clear. The earliest notice of either craftsman is represented by Hain's no. 7656, which briefly records an edition of three devotional tracts by Jean Gerson in French, printed 'à Lyon pour Pierre Mareschal 1490'. This, if correct, would indicate that Mareschal was a publisher before he took to printing, but no copy of the book has been forthcoming for a very long time and it is now generally disallowed. Two years later, in 1492, an official record to the effect that Mareschal and his 'compaignon' Barnabé, 'non mariés, imprimeurs de livres', were tenants of a house near Notre-Dame de Confort (four doors from that of Le Roy), gives us the assurance that the partnership was now in being, but of what it may have produced at this date we know nothing. To the following year, 1493, belongs another note, as much open to doubt as that of 1490, of an edition of the *Évangiles des quenouilles*, a collection of tales 'à l'onneur des dames', signed by Jean [sic] Mareschal, with no mention of Chaussard.² Another interval of two years brings us at last to the Roman Missal, in folio, completed 'per Petrum Mareschal et Barnabam Chaussart' on 22 November, 1495, and provided with their device as well as their signature, which sets all doubts at rest. Thenceforward to the end of the period upwards of twenty dated productions of their press are on record, while at least as many more without a date also belong to these five years. Seeing that a large part of this output consists of popular French texts, a class of reading matter subject to exceptionally heavy wastage, we can be sure that numerous similar books now totally lost should supplement these figures; indeed, the firm must have been one of the chief purveyors of such literature to the Lyonnese book-trade. Its Latin publications are made up almost entirely of sermons and scholastic manuals, together with a handful of liturgical books, among which are three editions of the Roman Missal. The staple of its material was a bâtarde fount evidently derived from Parisian sources, which was used for practically all work in the vernacular. Apparently it never varied, and it is consequently impossible to reduce the undated tracts printed with it to satisfactory chronological order. An edition 'sine nota' of *Henricus Septimellensis, Contra fortunam*, which was listed under Baligault at Paris by Proctor (no. 8284), is here included with the books of Mareschal and Chaussard (IA. 41999, p. 318).

PERRINUS LATHOMI, a Lorrainer, first becomes known to us from a Latin Bible which he signed at Lyons in 1479, and which is the earliest book completed in the city by an independent craftsman of French origin. It is executed with type substantially identical with one used a few years earlier at Padua by another Frenchman, Petrus Maufer, and is shown by the use of numerals in its signatures and the wording of its colophon to be reprinted from the Bible commissioned by Nicolaus of Frankfort from

¹ Professor Haebler's statement (*Frühdrucke aus der Bücherei Victor von Klemperer*, p. 352) that he also printed for two Italian publishers is an error, arising from the circumstance that the list of his books in Burger's Index includes an unsigned Duranti, *Rationale*, of 12 April, 1499, which is one of several Lyonnese editions retaining a mention of Locatellus of Venice derived from their archetype in the colophon, and an equally anonymous Clavasio, *Summa*, 19 September, 1500, bearing a device with the Giunta monogram (IA. 42362, p. 342). Neither was in fact printed by De Vingle.

² No Jean Mareschal printed at Lyons until about 1530. The only authentic books printed by Mareschal alone are those containing his device adapted from that used by the partners, which belong to about 1515 (see Rothschild Catalogue, nos. 76 and 556). The *Gesamtkatalog* (no. 9487) identifies the *Évangiles* with the edition ascribed to Mathias Huss by Pellechet-Polain (no. 4652).

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Wild at Venice in the previous year.¹ We may thus take it as probable that Lathomi had been employed by one of his countrymen at Padua and had also worked at Venice before his arrival at Lyons. The Bible, of which the Museum unfortunately possesses no copy², remained at that time his only production, ^{*) now one leaf, IB.} so far as we know, and we do not pick up his trail again for about thirteen years. The first piece of further evidence consists of a large and very decorative device with the letters PIIB, which is found in three otherwise anonymous books, one undated, one dated 29 March, 1493, one dated 28 August, 1493, with the Lyonnese imprint, and all executed with the same types. The device confronts us again on the title-page of a Terence of 1 January, 1493/4, also in these types, which is printed 'per egregium virum dominum Petrum Lathomi consociosque eius', but the lettering has now been altered so as to read PLIB. Finally, on 24 April, 1494, we reach a Durandus, Rationale, with the device as altered, the printers of which are specified as Perrinus Lathomi, Bonifacius Johannis, and Johannes de Villa Veteri, partners.² From all this we may infer that about the turn of the year 1492 Lathomi and three partners, two of whom are no doubt named in the Durandus, formed a typographical syndicate, the device used by which gave the initial of the Christian name of each partner, that one of them, indicated by one of the I's of the device, dropped out in the latter part of 1493, and that the lettering was altered to correspond as well as the block would permit. PL then indicates Lathomi himself, B stands for Bonifacius, who as Bonnet Aujan figures as 'imprimeur' or 'imprimeur de livres' in the tax-lists from 1485 onwards, I is the third partner, Jean de Villevieille, of whom we know no more than the colophons tell us save that he was already at Lyons in 1491. A record tells us that Bonnet Aujan rented premises to be used as a printing office in 1493, suggesting that he was in technical charge of the press and that Lathomi was primarily concerned with the financial side; this surmise is supported by the absence of his name, whether under its learned guise of Lathomi or in the vernacular form Le Masson—the latter, by the way, unknown to the colophons—from the occupational tax-lists.³ An edition of the Institutes of Justinian, finished on the very same day as the Durandus, bears only the firm's device, but two further books of 1494 were again signed in full, some half-dozen editions altogether issuing from the office during 1494. The Auctores octo of 16 February, 1494/5 (IB. 42036) and the Terence of 27 November, 1495, are the last authenticated productions of Lathomi's venture, and while the Catholicon of 7 January, 1496 (IB. 42038), although unsigned, is presumably also due to the partnership, the latter must then have been on the point of breaking up, since a great part of its material, including several sets of handsome capitals, was in the hands of Maillet in the following year. Of Lathomi nothing more is known, but Bonnet Aujan lived on until 1507. Latin studies, elementary and more advanced, are well represented in the firm's known output of some sixteen editions, which, however, also comprises three or four legal texts and a Roman Breviary in nearly 500 octavo leaves (Gesamtkatalog 5143). The Catholicon of 1496 already referred to, which Proctor at first left among the Lyonnese adespota (no. 8706), was subsequently transferred by himself to Lathomi, and to it has now been added, although with reservations, another item from the same source, an Ovid, De remedio amoris, 'sine nota', most of the material of which is accredited to Lathomi (Proctor no. 8710).

Nothing much need be said of JACQUES ARNOLLET, a native of the neighbourhood of Bourges, whose name or device occurs in some seven editions, mostly of French texts. Three of them are dated, on 23 April and 23 June, 1495, and 30 July, 1500, respectively, while there is also ascribed to him an edition of the Coutumes du Bourbonnais with the Lyonnese imprint and the date 6 December, 1498, printed for one Eustace Marion, merchant and bookseller of Moulins on the Allier, about ninety miles north-west of Lyons (Pellechet-Polain 4014). Arnollet was living at Lyons as early as 1492, or perhaps earlier, as the 'compagnon' of Dayne, but there seems to be very little ground for connecting their presses, apart from a resemblance, falling short of complete identity, between their types in one particular instance. For a supposed press of Arnollet at Geneva see below, p. lxxvi.

When MICHAEL WENSSLER left Basel in consequence of financial difficulties in May, 1491, he must

¹ Compare plate 2122 of the Gesellschaft für Typenkunde for the Bible with plate 1903 t of the Type Facsimile Society for Mauser's type 2, from a book of 1475. For Wild's Bible see IB. 20745, vol. v, p. 264.

² The Durandus, which is printed from a Venetian edition by Locatellus and retains a mention of him in the colophon (see IB. 42034), is one of two books that have given rise to the fancy that Lathomi had a press at Venice; the other is the Avicenna, De animalibus, 'impressum per Perrinum Lathomi Bonifacium Ioannis et Ioannem de Villa Veteri socios in vrbe Veneta, 1494' (Hain 2221), which ranks among the numerous inventions of the forger-librarian Hanthaler, of Lilienfeld.

³ There is a solitary mention of a Pierre Le Masson, occupation not indicated, among those liable to guard duty in 1477. 'Lathomus un masson' says the Catholicon paruum (IA. 42021, h 5^b, col. 2). Perrinus, or Perrin, is a familiar form of Pierre.

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have succeeded in withdrawing some of his material from the attentions of his creditors, since in the following year he made use of the small type employed in his last work at Basel (type 64 [P. 16]) on the congenial task of printing an official breviary for the use of the famous Benedictine congregation at Cluny, no doubt in the monastery itself. The book is without an imprint, but there can be no doubt that it is Wenssler's, since on 9 June, 1493, he completed under the same auspices the *editio princeps* of the Cluniac Missal, containing his name and device as well as the place of publication; an aside in the colophon to the effect that he was actuated by devotion rather than a desire to make a profit reads rather oddly, coming from a man recently bankrupt.¹ From Cluny he was evidently recommended to Mâcon, about a dozen miles away to the south-east, and there he completed on 10 March, 1493/4, another liturgical *editio princeps*, a *Diurnale Matisconense*, the costs of which were defrayed by a local merchant, Philibert Tramadi. Presumably it was also during his stay at Mâcon that he produced yet a third such 'first', a Mâcon Missal containing his name but neither date nor imprint.² The Cluniac Missal is printed with types which appear to derive immediately from the material of Mathias Huss at Lyons (see his types 158 G. [P. 6], 323 G.), while also pointing back to some of Wenssler's Basel stock, and it thus comes as no surprise to find Wenssler established at Lyons with three further types of Huss shortly after he had printed at Mâcon, his first recorded Lyonnese work being an edition of two canon law texts with gloss, of which the second is dated 13 May, 1495 (IC. 42084). Three further large legal folios of the same kind (a branch of printing in which he had already shown great proficiency at Basel), completed respectively in December, 1495, November, 1496, and February 1496/7 (if this be correctly interpreted as old-style dating), conclude Wenssler's record. In the following year, when occupying the position of 'abbé' of the Lyonnese printers, he was involved in a sordid brawl culminating in manslaughter, and this probably closed his career, since we hear no more of him.

JEAN BACHELIER was, so far as we know, an occasional printer only, his output comprising three signed books of 14 July, 1496, 21 January, 1496/7 (as usually taken), and 31 July, 1497,³ respectively, in which he was helped by Pierre Bartelot, and one book signed by himself alone, namely, the *Bottonus*, *Casus longi Decretalium*, of 18 December, 1500, here catalogued (IB. 42109). Besides these, Proctor assigned to the partners a *Voragine*, *Sermones quadragesimales*, 'sine nomine typographi', of 8 August, 1499 (no. †8656). One further book of Bachelier, an edition of Johannes de Tornamira's monograph on fevers dated 1501,⁴ is recorded by Panzer, and he is elsewhere said to have survived until 1523. All the types used by the firm appear to derive directly from De Vingle and it seems probable that both Bachelier and Bartelot were normally employed in his office but now and then took the chance of doing a piece of work on their own account. Their books are of little interest or importance.

JACOBINUS SUIGUS, of San Germano, and NICOLAUS DE BENEDICTIS, a Catalan, the enterprising partners who made Turin their headquarters in 1490 (see Introduction to part vii, p. lxvii), are found reaching out thence to Lyons as early as 1492, when Trechsel acquired certain founts of humanistic type from their stock (see above, p. lviii), while the presence in the city of Nicolas de Benedict, printer, is attested by an official record in the following year. It is not until 1496, however, that we have evidence of their actually printing there, in the shape of an edition of a harangue delivered by Petrus Cara, the patron of Suigus, on 11 June, 'impressum Lugduni' with their roman type, but unsigned, a volume of the Decretals of Boniface VIII and the Constitutions of Clement V 'in vrbe Lugdu. exarata' and signed in full on 28 July (IC. 42114), and an edition of another harangue of Cara delivered on 13 September, like the Boniface with both imprint and signature. To these we should probably add a commentary by one Guido Papa on a statute of Dauphiné law, printed anonymously in 1496 for Helias Olivelli, bookseller to the University of Valence, with four of the firm's gothics, although it is possible that this commission may have been executed on the spot; Valence, some fifty miles south of Lyons, on the Rhone,

¹ For the Breviary see Gesamtkatalog 5209, for the Missal, Hain-Copinger 11281, and the facsimiles in Thierry-Poux (plate xxxvii, 8, and 9), and compare plate 2153 of the Gesellschaft für Typenkunde. It seems at any rate possible that the Dominican Breviary with Wenssler's name, but without date or place of printing, illustrated on the latter plate, might also belong to his Mâcon period (Gesamtkatalog 5223).

² For the *Diurnale* see Gesamtkatalog 8546, for the Missal see Polain, Marques, no. 207, and Weale-Bohatta, Catalogus missalium, no. 579.

³ The last-mentioned date is that of the Gritsch, Quadragesimale, which Hain (no. 8081) assigned to the same day of 1496, in consequence of a misprint in the entry of Panzer which he excerpted (Annales, i, p. 553, no. 190).

⁴ Maittaire, followed by Panzer and Hain (no. 15552), gives the date as 1500, but this is an error; Panzer subsequently listed the edition again, this time correctly, among the books of 1501 (Annales, vii, p. 276, no. 6).

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would not be far out of the way for printers transferring their gear from Turin to Lyons over Mont Cenis. Unfortunately, blanks are left in the colophon for the month and day of completion, so that we lack evidence that might be decisive (IB. 42118). Connexion with Turin was still kept up by Suigus, who published books there in October, 1496, and in April and possibly also in December, 1497,¹ but at the last-mentioned date the partners must have been very busy about a legal folio of vast bulk, the Gratianus, *Decretum cum apparatu*, in 524 double-columned leaves, which they completed on 28 April, 1497 (Pellechet-Polain 5337). This is the first of a series of at least eight books, all but one law folios, signed by both men between April, 1497, and March, 1499, but in no case indicating any place in the colophon. Their Lyonnese origin is nevertheless virtually assured by the dedication to Cara prefixed by Suigus to the Baldus, *Super usibus feudorum*, of 28 August, 1497, in which he speaks of having printed 'decreta patrum summorumque pontificum' (a phrase covering the Gratian published four months earlier as well as the 1496 Boniface) and of being momentarily at a loss to decide what useful work now to undertake 'in this royal and most splendid city of Lyons'.² Turin had no doubt opened to the firm the profitable market of northern Italy, where a non-Italian imprint might be looked at askance. It was therefore good policy to keep Lyons in the background. At the same time, attention might usefully be drawn to the skill with which these law books imitated the fashionable Venetian editions, and four of them accordingly proclaim themselves as executed 'characteris Venetis'; in one case, indeed, the words 'characteris venetijs impressum' form part of the title, and the substitution here of 'venetijs' for 'venetis' may be more than a mere compositor's blunder.³ It is not surprising that these equivocations have induced earlier bibliographers to credit the partners with a press at Venice about this time.

With the last of these books, the Codex of 14 March, 1499, we take leave of Suigus for good and all.⁴ He had been the financial head and sales manager of the firm and he seems to have done book-binding as well, but the actual typography must have been in the hands of his junior partner. A week after the Codex the types of the press, in a fresh cast, appear in an unsigned Hours of the Virgin commissioned by the publisher Boninus de Boninis, with the Lyonnese imprint;⁵ it is a most attractively decorated octavo, very different from the firm's usual productions but nevertheless fairly certainly their work (IA. 42127). Before the disappearance of Suigus, however, there must already have been in hand the first of ten volumes, complete in some 700 leaves, large folio, of the treatises of the contemporary jurist Felinus Sandeus, which were signed by De Benedictis alone at intervals between 6 April and 29 September, and in December next following or January, 1500.⁶ The three earliest couple certain unidentified 'socii' with his name, and all but the first are also equipped with his device, superseding those of Suigus hitherto employed. Twelve hundred more leaves of print, mostly very large, issued from his press in the last year of the period, and the turn of the century found him busy on that immense commentary of Nicolaus Panormitanus on the Decretals for which there was then a constant demand. Only one of all these editions contains the imprint of Lyons, and that is a reprint in which it was, no doubt inadvertently, left standing.⁷ The rest, like their predecessors, are silent as to their place of origin.

Four or five books were signed by CLAUDE GIBOLET (Claudius Giboleti) between 12 October, 1496,

¹ Copinger (no. 2627) describes an edition of Albertus de Gandino, *Tractatus maleficiorum*, signed by Suigus alone on 11 December, 1497, which interrupts the series of joint productions. Details of type are lacking, however, and there appears to be no other description. Copinger assigns the book to Venice but the colophon as he prints it is silent as to place.

² See the facsimile of the dedication page in Claudin, iv, p. 266. Suigus here boasts that his books are printed 'litteris certe non vulgaribus', but the phrase 'litteris Venetis' is not used.

³ See the facsimile in Claudin, iv, p. 273, of the title-page of the *Digestum vetus* of 20 November, 1498 (Gesamtkatalog 7674). A Roman Breviary of 22 September, 1500, without place or printer, which may also belong to this press, is similarly said to be 'Venetijs impressum characteribus' (Gesamtkatalog 5122).

⁴ The Gesamtkatalog (no. 7749) is evidently mistaken in dating this book in 1499/1500, a date that would suddenly and inexplicably reintroduce the name of Suigus after nearly sixteen months' absence. Claudin (iv, p. 276) relies on a similar interpretation in the case of Wolf's edition of the *Epistolae illustrium virorum*, 13 February, 1499 (IB. 42192, p. 330), to prove that Suigus, who sold a copy of this book to a student of divinity, was still alive in 1499/1500, but the probabilities are against the old style dating.

⁵ The Roman Breviary printed at Turin by De Benedictis for Antonius Ranoti and Eustachius Herberti in 1499, according to an unstarred entry in Hain (no. 3926), really belongs to 1519.

⁶ All the parts are described by Hain (no. *14283, etc.). The tract *Super prooemio Decretalium*, etc., dated 'sub anno domini Mccccclxxx. ex die xxvj. augusti' in Hain's no. 14288, was evidently completed, as one of this series, on 26 August, 1499, 'ex' being a misprint for 'ix'.

⁷ This is the Boniface and Clement of 25 June, 1500 (Gesamtkatalog 4902), which is a close reprint, including the words 'in vrbe lugduni exarata', of the 1496 edition (IC. 42114).

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and a not exactly specified date in 1498. They consist of one, or perhaps two editions of Terence¹ and three books on canon law and are printed with type derived from De Vingle, whose landlord Gibolet appears to have been. Gibolet may or may not be identical with a parchmenter of this name who is known from documents to have worked at Lyons from 1485 to 1493. He is described as 'libraire' in 1498 and he was still alive as late as 1529.

MARTIN HAVARD appears in documentary records at Lyons as early as 1493, when he had three workmen in his employ, and we learn from a further document that on 6 July, 1497, the city treasurer was instructed to pay him 60 sols tournois for the printing of 100 copies of the official assize of bread, no doubt in placard form. This certainty that Havard's press was at work in the first half of 1497 eases the transfer to him of a book of the preceding November hitherto unassigned, viz. the French Fierabras with a Lyonnese imprint executed with type known to have been in Havard's hands about the turn of the century and illustrated from blocks used by him in a signed edition of 1505 (Proctor no. 8707, now IB. 42214). Apart from the assize of bread, however, we know only of a single piece of printing certainly executed by him during the period, this being an edition of the Catholicon paruum, in 112 quarto leaves, signed on 14 March, 1499, a date which may or may not indicate 1499/1500.² The text type of this book is that of the short plague-tract of Johannes Heberling, a professor at the University of Dôle, which appears to be the only specimen of Havard's early work in the Museum collection. There are, however, also to be considered two editions of the Summa of Angelus de Clavasio, completed anonymously at Lyons on 16 February, 1497/8, and 19 September, 1500, respectively, with identical material, the later of which ends up with a device recurring, with amplifications in the design, in a book signed by Havard in 1505. Although the device cannot be Havard's own and the typographical connexion of the two books with Havard's authentic work is of the slightest, Proctor with some hesitation, and Claudin more confidently included them in his output. The present Catalogue has relegated them to the Lyonnese adespota, among which Proctor had originally placed the 1497 edition, at that time the only one represented in the collection (see § 4, p. 341).

It is not possible in this place to deal satisfactorily with CLAUDE DAYNE, as the Museum collection possesses none of his signed work and only one of his attributions. Dayne, or Daygne, who was a native of Salins (presumably the Salins about twenty miles south of Besançon) and who was also known as Vicaire,³ is mentioned in documents as early as 1492 (or perhaps even 1490), when he and Arnollet lodged together as 'compagnons', but we know of no book with his name in it prior to an edition (the second) of an anonymous French translation of Cicero's *De officiis* dated 15 January, 1496, a date probably to be read as 1496/7, inasmuch as his only other recorded signatures appear in two editions of the *Doctrinal de sapience* of 17 March, 1497, and 10 April, 1498, respectively.⁴ We lose sight of him after the latter year, in which a record also alludes to him as a bookseller. Reference has already been made on p. lxi to a group of French texts with the Lyonnese imprint and dated between November, 1492, and July, 1493, which are executed with a Parisian bâtarde used, with certain constant differences, by De Vingle and Dayne alike, and it has been suggested that Dayne may have been associated with De Vingle in their production, afterwards retaining a share of the material.⁵ The Matheolus 'sine nota' originally ascribed to Dayne by Proctor (no. 8665) has here been retained as his, although the type is not exactly that of the signed books (IB. 42144).

The earliest evidence of the presence in Lyons of NICOLAUS WOLF, a German and probably a native of Kaiserslautern in the Palatinate,⁶ is to be found in a tax-list of 1493, where he appears as 'Nicolas

¹ The existence of the Terence dated simply 1497 which is recorded by Copinger (no. 5748) from the Colmar catalogue, seems doubtful.

² Baudrier (*Bibliographie lyonnaise*, sér. iii, p. 108) has extracted from the papers of an early bibliographer a note of a Zabarellis, *Lectura super Clementinis*, folio, 'Lugduni per Martinum Havard impensis Simonis Vincentii, 1499'. No copy of this book is now forthcoming nor is Havard known to have touched this class of work, while the earliest mention of the publisher Simon Vincentii in Panzer dates from 1508.

³ Another version of his name in the records is 'Fodayne', but this may well be due to a mis-hearing of 'Claude Dayne' by the clerk who made the entry.

⁴ The latter date cannot stand for 1498/9, as 'old-style' 1498 ran from 15 April to 31 March, and it follows that the earlier date should not be reckoned 'old-style' either, as this would involve the improbability of two editions separated by an interval of scarcely more than three weeks.

⁵ The group includes the first edition of the French Cicero, dated 11 February, 1493 (*Gesamtkatalog* 6976), in which there already appears the elaborate woodcut S used in Dayne's edition of 1496.

⁶ His colophons call him 'de Lutrea' or 'Lutriensis', which is usually taken to mean Lutter, near Brunswick. But K. Steiff

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Luppi, *fondeur de lettres pour imprimer*.¹ He does not, however, seem to have had a press of his own until several years later, his first known book being an octavo Roman Breviary signed on 7 July, 1497 (Gesamtkatalog 5145), and printed with one of the very small types which were something of a speciality of his. The qualification of Lyons as 'amenissima urbs' in the colophon suggests that Wolf had been in the employ of Trechsel, who was fond of the phrase. We hear no more of him until November, 1498, the date of a Juvenal with a 'familiar' commentary by Badius, produced at the expense of the publisher Etienne Gueynard (Stephanus Gaynardus), with whom Badius had already been associated earlier in the same year. This book was followed in January, 1499, by a Persius edited by Badius on the same lines, in February by a collection of humanists' correspondence lifted by Badius from an Aldine volume of the year before and given a resounding new title, and in March by a Horace uniform with the Juvenal and Persius. The humanistic letter-book is printed with roman and Greek type derived directly from Milan, while the other three books, which, with their alternative commentaries, are designed for students of various degrees of proficiency, are printed with gothics, but these last are from De Vingle's stock and not, as we might expect, from Trechsel's. The whole group forms, as it were, a prefiguration of the 'praelum Ascensianum' which Badius was soon to set up in Paris. Badius moved to the capital about the middle of the same year, 1499, and Wolf, when he resumes production in the year after, is found to have severed all connexion with the new learning. Five texts of scholastic logic, some theology, a handbook of the terms used in these studies, and a notable physician's vade mecum make up his output for 1500-1500/1—plain workaday printing with no attempt at embellishment. It may be remarked by the way that in the books printed for Badius Wolf spells his name with a single f, whereas everywhere else he gives preference to 'Wolff'. One of the books of 1500 (Bromyard, *Opus triuium*, Proctor †8679) was paid for by the bookseller Johannes Jenini (Genin), alias Dyamantier, while a device on the title-page of De Bustis, *Thesaurus spiritualis*, 23 March, 1500/1, shows, flanked by the printer's initials, a fleur-de-lys that must surely indicate some connexion with the great Florentine publishing house of Giunta.² The goodwill of another great publisher, Koberger of Nuremberg, had previously been bespoken by Badius in his dedication of the letter-book of February, 1499, mentioned above. Like other Lyonnese printers, Wolf is noticeably reluctant to mention any place of printing in his colophons, only the first of his books and one of those printed for Badius indicating Lyons directly.³

We know of two books printed by FRANÇOIS FRADIN, probably a native of Lusignan, 15 miles south-west of Poitiers,⁴ and JEAN PIVARD in company, which are also the earliest books to mention either of them. They are a Vulgate Bible, completed 'ad decimum kalendas Ianuarias', 1497,⁵ and a collection of scholastic texts by Georgius Bruxellensis and others, completed 15 March of the same year. Next, Pivard alone, 'honest man', signs a Terence on 7 March, 1498, while the types of the Bible and the Bruxellensis recur in an anonymous Baptista Mantuanus, *De patientia*, dated 25 May, 1498. The record is then again silent until 10 September, 1499,⁶ when another volume of scholastic logic inaugurates a

points out (Allgemeine Deutsche Biographie, s.v. Wolff) that the Latin form of Lutter is Luttera, whereas Lutrea is used as an alternative of Lutra to indicate Lautern, and of the various places so called only Kaiserslautern (Lutra Imperialis) is of importance.

¹ The Persius of 1499 is printed 'opera Nicolai Lupi: patrio hoc est Teutonico vocabulo Vwolf' (IB. 42189). This chance mention of Wolf as a letter-founder has been taken to prove that he was the head of a commercial type-foundry, the earliest known, but his subsequent career shows the assumption to be wholly unwarranted; see Professor Haebler's remarks in *Die deutschen Buchdrucker . . . im Auslande*, pp. 239, 240.

² The size and design of the device, as reproduced by Polain (Marques, no. 80), bear the closest possible resemblance to the Giunta mark reproduced from a Venetian book of 1498 by Husung (*Die Drucker . . . zeichen Italiens*, no. 155). Another mark apparently incorporating the name of Giunta is also found at Lyons in the same year, 1500 (see IA. 42362, p. 342). The firm was not regularly established at Lyons until 1520.

³ The omission has caused the Horace of 1499 and the Lyra, Postilla, of 10 February, 1500, to be taken as Paris printed (Hain 8909 and 10392). The Bromyard of [July] 1500, is described as 'Parisiis apud Ioh. Dyamantier et Engelbertum de Marnef. 1500' in Hain's no. 3995, an entry probably reproducing a confusion of Maittaire's. There is no evidence that Nicolaus Wolf was in any way connected with Georgius Wolf, the Paris printer.

⁴ He is described in records as 'François Fradin dit Poictevin', and a device showing Melusina, the heroine of Lusignan, and her son, which was used by him in 1510, suggests that Lusignan was in fact his birthplace (H. W. Davies, *Devices of the early printers*, no. 86).

⁵ This Bible, its reprint of 1500, and the Petrus Lombardus, *Sententiae cum conclusionibus*, of 10 September, 1499 (Copinger 2749), are among the few books of Fradin and Pivard which give no place of printing, and have therefore sometimes been taken as Parisian work. The account here given ignores the *Legenda aurea* of 22 August, 1497, without mention of place or printer, which Polain (Catalogue . . . Belgique, no. 2212) apparently considered to have been produced by the same press as that of 15 March, 1500, now assigned to Pivard (see note to IB. 42170, p. 335). If this is correct, the book might claim to be considered the earliest work of the present printers.

⁶ The edition of Petrus Lombardus, *Sententiae*, of 1498, quoted by Claudin from Pellechet's Colmar catalogue, is probably a confusion with that of 1499 mentioned in the preceding note.

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sequence of some eight editions with Pivard's signature which takes us to the end of the period. It will be noticed that the dates of the *Bruxellensis* and the *Terence* may be either old or modern style, while that of the *Bible* is 23 December, 1497, if we suppose the printer to have possessed an exact knowledge of the Roman calendar, or 10 January, 1497, or 1497/8, if, like most of his kind, he did not. It would seem that the *Bruxellensis* is best taken as printed in 1497/8, thus keeping close to the strictly interpreted date of the other book signed by the partnership, while the date 1498/9 for the *Terence* preserves as much continuity as possible in Pivard's output. The unsigned *Mantuanus* of May, 1498, which is edited by Jodocus Badius, appeared about the time when the establishment of his regular employer Trechsel had been thrown into confusion by its owner's death, and Badius may not have been acting quite straightforwardly in carrying his text to another printer, a fact which would explain the absence of a printer's name from the colophon. The *Mantuanus* is further remarkable for substituting the name of another humanist, Joannes Antonius Campanus, for that of the author in one solitary head-line—possibly the only trace of an edition of the former planned by Badius but never carried out (see IA. 42167, p. 334). Apart from the *Terence* of 1498, Pivard signed no humanistic text, his preferences being the old learning and devotional literature. In 1500 he reprinted, with the same types, the *Bible* produced by him with Fradin three years before. The edition of the *Sermones aurei funebres* of Gregorius Britannicus ascribed to Pivard's press conjecturally by Proctor (no. 8668 A), with the date 'a. 1496 Feb. 4' (the latest date found in the text), has been omitted from this Catalogue, as it belongs to the sixteenth century, being a reprint of the *editio princeps* completed by Jacobus Britannicus at Brescia on 5 September, 1500 (*Gesamtkatalog* 5555). On the other hand, a *Legenda aurea* of 15 March, 1500, left among the *Lyonnese adespota* by Proctor (no. 8712), now appears among Pivard's work (IB. 42170).

As for Fradin, he makes a second appearance at the very end of the period, when, with the German Johannes Fyroben as his associate, and with new material, he completes a *Sacramentary* for the use of Uzès in Languedoc in August, 1500, and a collection of masses going under the name of St. Gregory the Great three months later. Both Fradin and Fyroben worked on for many years after the turn of the century.

Next in order, according to probability, follows the press of JACQUES SACON, a Piedmontese from Romano in the diocese of Ivrea, whose original name, variously adapted in the records and colophons, was no doubt Giacompo Zacconi, and who was also known as Jacques Arnollet, although there is no evidence in any way to connect him with the French craftsman of that name dealt with above (p. lxiii).¹ An edition of Jacob Locher's version of Brant's *Narrenschiff*, signed and dated 'Anno domini. M.CCCC.LXXXViii. die. xxviii. mensis Iunii', is generally taken to be his first production, the impossible year-date 1488 being turned into 1498 by the insertion of a fourth X, an easy emendation, for which there are many parallels in the history of early printing. If this is correct (and there is no reason to doubt it), Sacon is to be pictured as issuing texts of the new learning at six-monthly intervals during the first two years of his activity, viz. the Locher in June, 1498, the grammatical works of Diomedes and others in December, 1498, Cicero's letters to his friends in June, 1499, and the poems of Virgil in December, 1499. These books are printed with roman founts supplied by Sacon's fellow-countryman Suigus, who had been settled at Lyons for some years, and Sacon also followed his example both when he suppressed all mention of Lyons in the group and when, in defiance of grammar, he added the words 'Venetiis caractere' to the colophon of the Virgil with the obvious intention of inducing the reader to take the book as printed at Venice.² In the last year of the century Sacon changed over to a totally different class of work, executing two Roman Missals, one an octavo and one a very handsome folio (IC. 42179), on his own account and shortly before Christmas completing anonymously a Missal for Chalon-sur-Saône use commissioned by another southerner, Boninus de Boninis. These three books, unlike their predecessors, proclaim Lyons as their place of printing, while the Roman Missals contain a device which closely follows a design of Suigus. Sacon does not become a

¹ He is several times described as 'Jacques Sacon dit Arnollet' and in a tax-register of 1504 occurs the note that 'Iaques Arnollet imprimeur cy deuant que est Iaques Saccon son droit nom' has been granted a remission of payment. The words quoted evidently mean that Sacon was his original name and that he was later called Arnollet, not vice versa, as Claudin supposed.

² Sacon has sometimes been taken for a Venetian printer by the early bibliographers on the strength of this addition, and Polain even supposed a device illustrated by Kristeller (no. 279) to have been used by him at Venice (*Marques*, no. 64), but there is no good evidence that he had a press anywhere save at Lyons.

LYONS

really important figure until after the period, his activity extending over the first quarter of the new century.¹

The name of JOHANNES CLEIN (Cleyne) as a printer at Lyons first meets us in the colophon of the last of the four great volumes of Avicenna begun by Trechsel in 1498.² Here it is stated that the work was undertaken by Trechsel, most skilful of printers (may his soul rest in peace), and completed on 24 December of this year by Klein, a German like Trechsel and not less skilful than he. Klein had evidently been Trechsel's foreman, as the latter had been Philippi's, and, again like Trechsel, he married his predecessor's widow, thus ensuring the continuity of the business. It is highly probable, though direct evidence is lacking, that he was the same Johannes Klein who in company with Peter (or Piero) Himel produced a small illustrated book of devotion at Venice in 1490,³ and it is also very possible that he was a kinsman of the Heinrich Clayn, of Ulm, who worked at Perugia in 1476, inasmuch as he tells us in several of his colophons that he was a Swabian (Schwab alias Cleyne, Cleyne vulgo Schwab). Two books of 1499 and two of 1500—all here represented—appear to comprise the total of his output in the last two years of the period. Three of them are collections of sermons and continue Trechsel's work in format, types, and even device. The fourth, an edition of the *Summa theologica* of St. Antonine of Florence, comprises over 1000 folio leaves and thus approaches the Trechsel-Klein Avicenna in bulk, though much more straightforward typographically. Klein was content to go on printing on the same lines for nearly thirty years more, and he evidently felt he could rely on a large and steady turnover, since his first independent work, the funeral sermons of Joannes de Sancto Geminiano of 11 May, 1499, was struck off in no fewer than 1500 copies (IA. 42203). Badius, who seems to have taken to wife a daughter of Trechsel not long before the latter's death, at first continued his connexion with Klein and speaks of him in terms of friendship in the preliminary letter to the Sancto Geminiano, but family differences arose, there was a lawsuit, and Badius betook himself, by way of Valence, to Paris, where, oddly enough, he had exchanged service with the German 'John Little' (Johannes Klein) for service with a French one (Jean Petit) before founding his own famous 'praelum Ascensianum' in 1502.

Lyonnese printers whose work is not here represented are Jean de la Fontaine, 'dit Guillotier', who signed books in 1488 and 1490, Aymon (Hémon, Edmon) David, who signed books in 1495, 1496, and 1498, and Claude Davost, who signed one book in 1500. Paul Reberget (or Roberjot), 'dit Lardillon', known from 1492 onwards, was probably never a printer but a publisher and bookseller only; his device is found in two editions taken to be prior to 1501 (Gesamtkatalog 6967, Pellechet-Polain 4016). Ludovicus de Venetia, who appears among the 'printers without place' at the end of the Italian section of Proctor's Index (p. 519), is known only from the colophon of certain copies of a Caracciolus, *Quadragesimale de peccatis*, of 1488 (Gesamtkatalog 6081), concluding: 'impressum per venerabilem virum Ludouicum de Venetia', followed by the date; but as other copies substitute for this the signature of Mathias Huss together with the Lyonnese imprint and as the book is printed with the material of Huss, it is clear that Ludovicus was no more than a bookseller interested in the Italian market, who was quite willing that his wares, as well as himself, should be taken for Venetian (cf. plate 1903 xx of the Type Facsimile Society). Lastly, Petrus de Venetiis, though accepted as a printer by Professor Haebler (press

¹ Besides the missals, he printed in 1500 an edition of Angelus [de Gambilionibus] de Aretio's voluminous commentary on the Institutes, according to an entry in Hain (no. 1609) which cannot now be verified. An edition of Sandeus, *Commentaria in secundum librum Decretalium*, printed by Sacon for Maillet and misdated 'anno domini millesimo sescentesimo die xviii. mensis Martii' is ascribed to 1500/1 by the Gesellschaft für Typenkunde (plate 2241), but it evidently forms part of a collection of Sandeus's commentaries on the Decretals completed at intervals in 1505 and 1506. The copy seen by Panzer seems to have inserted 'sexto' after 'sescentesimo'.

² Klein's Tarenta, Philonium, dated 14 November, 'anno . . . millesimo quadringentesimoprimum' [sic], clearly belongs to 1501, but has been at various times ascribed to 1478, 1488, or 1498 (Hain 15249, Claudin, iv, p. 282). Hain's entry no. 5237: 'Les Offices de Ciceron traduit [sic] en Francois. A Lyon, Iean Cleyne, 1496. f.' is due to a confusion with the edition of that year 'imprime a lyon par moy Claude dayne' (Gesamtkatalog 6977). A Boethius with the commentaries of pseudo-Aquinas and Badius, imperfectly dated 'nono kalendas Octobris' without year, is ascribed to 'ca. 1498' by Reichling (no. 427), but the device lettered with the printer's name in full is enough to show that it is later than 1500. Lastly, an edition of Utino, *Sermones floridi*, reprinted from Trechsel's of 1496 but bearing Klein's name with the date 1498 (Hain 16140), if it exists, must belong to 1498/9, i.e. after the completion of the Avicenna; but no copy has apparently been seen since the time of Denis and it may be a 'ghost'. The editions of Pelbartus de Temesvar's sermons described by Hain (nos. 12554, 12564) and Copinger (no. 4665) belong to the sixteenth century, and the *Mariale* of De Bustis ascribed by Copinger (no. 1394) to 1500 was on his own showing printed in 1515.

³ Baudrier (*Bibliographie lyonnaise*, sér. 12, pp. 264, etc.) definitely identifies him with 'Jehan Lalamand, imprimeur, qui nen na rien' who is recorded as a recent arrival in a record of 1491, and with 'Jehan Claus, allemant, imprimeur', who occurs in a record of 1493. These two are doubtless one and the same person, but whether this person is also the same as Klein can scarcely be considered as certain as Baudrier thinks.

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no. 41 of Lyons in the Typenrepertorium), appears to be mentioned only in the edition of Balbus, Catholicon, 'emendatum et summa cum diligentia correctum per venerabilem virum magistrum Petrum de Venetiis. Anno domini. Millesimo quadringentesimo nonagesimoprimo. xiiij. kalendas Iulij', but printed, like the Caracciolus above mentioned, with the types of Mathias Huss (Gesamtkatalog 3196); on this showing his activities were those of an editor or press-reader in Huss's office.

The following is a list of the location in the present Catalogue of the books contained in Proctor's heading 'Lyon.—Miscellaneous' (omitting those only in the Bodleian Library):

Proctor 8687, 8688 appear under 'Printer of L'Abusé en cour', pp. 273, etc.

8689 (afterwards 8534 B) transferred to Martin Huss, IB. 41608, p. 248.

8689 A ('new § 2') transferred to Parix, Toulouse, IB. 42467, p. 355.

8691-6, 8696 A (Printer of the *Complainte de l'âme damnée*).

transferred to Du Pré, IB. 42280, etc., p. 284.

8697-9 transferred to Bouttellier, IA. 41804, etc., p. 287.

8700 A is IA. 42320, p. 348.

8701 is IA. 42312, p. 347.

8701 A is IA. 42313, p. 347.

8702 is IB. 42323, p. 340.

8703 transferred to Du Pré, IA. 41839, p. 286.

8704 is IA. 42338, p. 341.

8705 belongs to the sixteenth century.

8706 transferred to Lathomi, IB. 42038, p. 320.

8707 transferred to Havard, IB. 42214, p. 326.

8708 is IA. 42357, p. 343.

8709 (= 8685 A) is IA. 42360, p. 342.

8709 A ('new § 15', cf. also § 5 A) is IB. 42307, p. 340.

8710 transferred to Lathomi, IA. 42039, p. 320.

8711 is IB. 42377, p. 348.

8712 transferred to Pivard, IB. 42170, p. 334.

The imprint of ALBI, an historic cathedral city about forty miles north-east of Toulouse, occurs in only four known books of the early period, and no printer's name is to be found in these, in their connexions, or in documents, so that the subject still remains in many respects obscure.¹ Of the four books with imprint the two earliest are respectively a quarto and a small folio, executed with an archaic looking and distinctive roman; both are modest efforts, one being Aeneas Sylvius, *De amoris remedio*, which is complete in only eight leaves, the other, the *History of the Seven Wise Masters of Rome* in Latin, complete in 46 leaves. Neither is dated, but we get some help in assigning a date to the group from two of its other members, viz. Bartholomaeus Pisanus, *Summa de casibus conscientiae*, a copy of which is known to contain a note of purchase in 1475, and Angelus de Aretio, *Tractatus maleficiorum*, completed, according to the colophon, on 15 April, 1477. Besides the four books mentioned, at least nine others entirely 'sine nota' are recorded as showing the type. The mainstays of the press are texts of law and theology, four of them being of considerable bulk,² and it is worth noting that the two tracts bearing an imprint are among the slightest of all. Of the printer we know nothing and can do no more than style him PRINTER OF AENEAS SYLVIUS, DE AMORIS REMEDIO. His roman is strongly reminiscent of certain founts used at Rome, and it is in one instance (*Decisiones Rotae Romanae*, IC. 43005) combined with a gothic heading type according to a practice distinctive of the Roman printers, the appearance of this book being so Roman that Proctor listed it among the *adespota* of the City (no. 4005) at a time when he lacked material for comparison. We may thus assume that the printer, whoever he was, had originally received his training in Rome.

The second press at Albi, starting, it would seem, some four years after the first had closed down, produced, like the first, two books with the Albi imprint, viz. *Turrecremata*, *Meditationes*, completed 17 November, 1481, and an undated Roman Missal, the type of the *Turrecremata* occurring also in

¹ See A. Claudin, *Origines de l'imprimerie à Albi*, etc. (*Antiquités typographiques de la France*, i (1880)), K. Haebler, *Die Wiegendrucke von Albi*, in: *Beiträge zur Forschung*, etc., N.F., Heft 2 (1929).

² The known output of the press comprises 1273 folio leaves and 128 quarto leaves of print.

lxx * Hise H. Tellechet, in *Journal de l'imprimerie et de la librairie, Chronique du Journal*, 1893, p. 14599.

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a French Belial dated 3 March, 1483, but otherwise 'sine nota', and in two or three smaller books which are not even dated. Again no printer's name is mentioned, but, thanks to the researches of Claudin, we can give a pretty good guess at his identity, inasmuch as (1) the Turrecremata is illustrated with a number of remarkable metal cuts which had been used two years previously in the edition signed, no doubt at Mainz, by JOHANN NEUMEISTER, 'clericus Maguntinus', on 3 September, 1479; (2) this same Neumeister was known as Jean d'Albi at Lyons, where he settled in or about 1483; and (3) the types of the Roman Missal with the Albi imprint recur in Neumeister's signed Lyons Missal of 1487. We know nothing of his doings between his leaving Foligno in 1473 and his reappearance at Mainz in 1479, but he was still working in the latter city at the end of June, 1480, and must have made his way to France shortly after this date.¹ Further uncertainty attaches to the time of his final move from Albi to Lyons, and we cannot therefore be sure whether the French Belial of 3 March, 1483 (itself an ambiguous date), was his last work at Albi or his first at Lyons; little weight can be given to the fact that both the illustrations and the type are Lyonnese in style, the two centres being so close together.

The beginnings of printing at TOULOUSE, the French gateway to the Pyrenees, a little less than 250 miles from Lyons to the south-west, have been much discussed. They have been taken back as far as the year 1471 on the strength of a passage in a seventeenth-century compilation to the effect that the Archbishop, in connexion with the elevation of the body of St. Joan of Toulouse in October of that year, approved a life of the saint 'which was printed at Toulouse'.² But the passage does not claim that printing followed immediately on approbation, and there is in any case not the slightest evidence of any press having been active at Toulouse at so early a date. In fact, the first dated book known to have been put forth there is the Barbatia, Repetitio rubricae De fide instrumentorum, of 20 June, 1476, with the Toulouse imprint, and executed with a fount derived from Basel, where it had only come into use in the previous year (IA. 42401). No printer is named, but the type links it with two undated tracts, one the only early separate edition of the section De sponsalibus et matrimoniis of the Summa theologica of St. Antonine of Florence, which concludes with the initials HTDBMHO, the other De Cessolis's well-known moralization of the game of chess, with the initials MHDB. Mademoiselle Pellechet³ interpreted the latter sequence as indicating Martinus Huss de Bottwar, who was using a closely allied type at Lyons within two years of the completion of the Barbatia, and this plausible solution was adopted by Proctor, in spite of the difficulty of accommodating it to the more elaborate puzzle at the end of the St. Antonine. The Index had not long been published, however, when attention was drawn to the record of a letter sent by the city fathers of Basel to their colleagues at Toulouse on 21 July, 1477, bespeaking their kind offices on behalf of the widow of HENRICUS TURNER, printer and citizen of Basel, lately deceased at Toulouse, who was sending a representative to lay claim to his estate. When we combine this with another document from Toulouse itself which informs us that Henricus Tornerii, 'Alamanus et impressor librorum' had borrowed from one Gaspard Sabatier the sum of 445 crowns which he was unable to pay back, and that the debt had been taken over by Johannes Paris, his partner, it is clear that Turner, and not Martin Huss, is the man we want, and that MHDB stands for 'magister Henricus de Basilea' and HTDBMHO for 'Henricus Turner de Basilea' with perhaps 'magister huius operis' as an addendum.⁴ Unfortunately we are not told at what date the loan, which evidently represents Turner's outlay on his printing office, was contracted, but from other entries it appears that he had already quitted Basel by July, 1475, leaving behind him various debts, including one due to the well-known Strasburg craftsman Eggestein and another, due to a certain Hans Briswerk, of 300 crowns;

¹ The Agenda Moguntinensis completed 'in precelsa ciuitate Maguntina' on 29 June, 1480, with the types and one of the metal cuts of the 1479 Turrecremata (Gesamtkatalog 468), is the last of his known Mainz work. Claudin assumed Neumeister to be also the printer of the earlier Albi group, which he dated about 1480. As, however, its true dates are 1475-7, the assumption would involve two visits to Albi, interrupted by a short stay at Mainz, on the part of Neumeister, and this is obviously improbable. The ascription to Neumeister of a Roman Breviary of 1482, without place or printer's name (Gesamtkatalog 5102) seems very doubtful.

² S. Macary, *Étude sur l'origine . . . de l'imprimerie à Toulouse, etc.*, in: *Bulletin historique . . . du Comité des travaux historiques, etc.*, année 1898, pp. 242, etc.

³ Quelques hypothèses sur l'imprimerie en Languedoc, etc., in: *Journal de la Librairie*, 1893.

⁴ H. Harrisse, *Les premiers incunables bâlois, etc.* (Paris, 1902), pp. 30, etc. See also the account in Professor Haebler's *Die deutschen Drucker . . . im Auslande*, pp. 233, etc. The letter of the Basel council was summarized in Stehlin's *Regesten zur Geschichte des Buchdrucks bis zum Jahre 1500*, no. 1132, but Harrisse printed the Latin text in full. The document concerning Sabatier's loan, summarized by Macary, is a notarial record of 4 April, 1483, which takes no account of earlier dates but merely sets out the facts, in what connexion is not clear.

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this last may perhaps be connected with some earlier printing venture. Turner's ostensible reason for departure seems to have been a pilgrimage to Rome, but there can be little doubt that he really wished to avoid the closer attention of his creditors.¹

About a dozen books from Turner's press are known, and to these we should probably add others of which all trace is now lost. The titles include six legal texts, some of which are of not inconsiderable length, but the printer seems never to have exceeded the format of a medium folio. While the two books signed with initials and the dated *Barbatia*—the only dated item of the whole group—are no doubt the work of Turner alone, some of the others must be credited to the partnership with Parix. The *Dinus de Mugello*, *De regulis juris*, is recorded as having printed signatures (*Gesamtkatalog* 8356) and is therefore presumably the latest product of this press. The present Catalogue retains among the French *adespota* an edition of the *Sacramental* of Sanchez de Vercial in the Spanish language and what is perhaps the first edition of Cardinal Turrecremata's *Quaestiones super Euangelia* (IB. 46382, p. 414)—both 'sine ulla nota'—which are sometimes ascribed to Turner.

Turner's partner, JOHANNES PARIX, of Heidelberg, is not mentioned by name in print until 1479, when he signed the *De clericis concubinariis* of the Salamanican professor Alfonsi de Beneventa, a small quarto which is the only known early edition of any work by this author, and a folio of civil law, which calls its printer 'Iohannes Teutonicus' in the course of a verse colophon adapted from that in the undated edition of Carcanus at Pavia (Hain 10958). He was also responsible for two other legal tracts in the same type, an *Arrestum querelae*, printed in the same year 'iuxta Pontem Veterem', which we know from other sources as Parix's address, and an undated *Ars notariatus*, similarly addressed and doubtless of this time.² The same ornate gothic, together with a larger fount, served him in the next year for a further legal folio, dated 29 April but unsigned, and a signed Boethius, *De consolatione philosophiae*; both these books have alternative colophons in verse of the utmost obscurity, that of the Boethius yielding the name Conradus from an acrostic. Parix reprinted the Boethius in the following year, 1481, and once more in 1482, the latter edition combining the *Consolatio* with the pseudo-Boethian *De disciplina scholarium*, to which is appended another mysterious metrical colophon with the same acrostic 'Conradus'.³ Parix is not again mentioned in a dated book for another six years, but to the earlier period are further assignable, on the evidence of the types, a *Golden Legend* naming him in verses little better than those of the Boethius, a large anonymous legal folio of 316 leaves which appears to be considerably his bulkiest work, and a handful of equally anonymous miscellaneous texts. In 1488 he re-emerges with a Spanish Aesop, followed by two further Spanish texts in 1489; for the printing of these three books, as well as for an undated French translation of a devotional tract going under the name of St. Bonaventure, he had the assistance of a fellow-countryman, STEPHAN CLEBLAT;⁴ the typographical material seems to derive directly from Lyons and all four editions are illustrated. The partnership evidently did not survive the year 1489, for Cleblat was alone when the last mention of his name occurs in the Toulouse Missal signed on 24 July, 1490, while Parix appears to have done no more printing, with the possible exception of the commentary of Versor on the *Metaphysics* of Aristotle authenticated by the initials I.p. at the head of the printer's address to the reader and executed with types of which one was also used by Mayer (below) and the other served several Lyonnese craftsmen from 1487 to 1489 (IB. 42467); this book was listed among the Lyonnese *adespota* by Proctor (no. 8689 A).⁵ His long-standing connexion with the Spanish book-market still continued, as is shown by a power of attorney issued by him on 27 April, 1491, to his factor, Nicolas Zimmerlin, authorizing the latter to settle accounts with Johann Rosenbach, printer at Valencia (who, by the way, was, like Parix himself, a native of Heidelberg).

HENRICUS MAYER, a German like his three predecessors, started printing at Toulouse in or about

¹ Turner is mentioned in nos. 37, 66, 69, 70, 113, 148, 155, 1132, 1311, and 1798 of Stehlin's *Regesten*. He matriculated at Basel University in 1460. His death was already known at Basel on 15 July, 1477.

² This short tract, mentioned by Desbarreaux-Bernard in the list of Toulouse incunabula attached to his *L'imprimerie à Toulouse*, etc. (1865), is not included in the *Gesamtkatalog*.

³ Conradus, who was probably Parix's press-reader, may perhaps be the Conrad Intzverger, of Speyer, father of Bernard Intzverger, printer, who was married at Toulouse on 10 October, 1488 (S. Macary, *op. cit.*, p. 250). Nothing more is known of either father or son. Cf. V. Scholderer, *Conradus, Boethius and Pseudo-Boethius*, in: *Speculum*, April, 1947, pp. 257, etc.

⁴ Cleblat figures as 'mestre Esteve, molayre de libres' in a tax-list for 1489.

⁵ The *Gesamtkatalog* (no. 9543) also describes an edition of Albrecht von Eyb's *Praecepta artis rhetoricae* (going under the name of Aeneas Sylvius) with a verse colophon of which one line runs: 'Quam Parix modo dat tibi dono: accipe laete', said to be printed with Mayer's types 7: 140 G. and 9: 92 G. and conjecturally dated '[um 1495]'.
lxii

G. Melita, *Repetitio c. Quamvis de peccatis* (Madrid 1324).
+ Jason de Mayno, *Tractatus de Jure emphyteutico*,
H 10959, Pell MS 7468

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1484: we know this indirectly by the testimony of one of his workmen, given in 1490, to the effect that he had worked for Mayer 'in exercendo officium impressurae' continuously for the past six years. This makes it all the easier to assign to him, as his first dated book, an edition of Versor's guide to Aristotelian philosophy with the Toulouse imprint and the date 1484 and said to be executed with the same material as his earliest signed work. It is not, however, until April, 1488, that his name is set out in a colophon, and we cannot well tell how he occupied his press in the interval, the Gorris here catalogued being the only book of any size assignable to these years (IA. 42436). Three further books produced before the close of 1488 make this the most prolific year of Mayer's career. They were followed by one in 1489 and two in 1490, when there was a crisis in his fortunes and he was for some time imprisoned owing to his inability to pay to the long-suffering workman already spoken of the accumulated wages of six years, amounting to 185 gold crowns. The debt was, however, discharged a year later; meanwhile, Johann Philippi, who afterwards worked at Paris (see p. xxxii above), was engaged for a year's service, Petrus Ungarus, the Lyonnese craftsman (see p. l above), put the stock of type in order, more than a dozen journeymen were taken on for periods varying from three months to three years, and the press was evidently busy. But again substantial books assignable to this period are few,¹ while we do not come across Mayer's name in dated work until September, 1494, when his last signed and altogether his most ambitious venture, the illustrated Spanish Bartholomaeus Anglicus, appeared (IB. 42456). Mayer had bought the paper for it at the end of 1493 and hired a compositor for work on it a few weeks later, but it had taken him longer than anticipated, and as he was unable to settle with the paper merchant two months after publication, the latter took in pledge 700 copies—what proportion of the whole edition this represents does not appear. A last mention of Mayer occurs in April, 1501; he had then recently been sold up and his printing material acquired by Parix, who seems to have given financial help to all his local fellow-craftsmen in turn and had probably obliged Mayer with a loan.² The Albertus Magnus, *Philosophia pauperum*, which bears every sign of being one of Mayer's latest productions (IA. 42443), offers in its concluding words 'inpensio Iohannis Solidi Alemanni' a last trace of the Vienne printer of this name (Solidi, Schilling; see p. lxxvii), but nothing is known of the circumstances of its publication.

Mayer's output was varied and much of it was popular in its appeal, but he also printed a number of scholastic texts, for which there would be a demand from students at the local university, as well as four or five books in the Spanish language, two of them (Valera, *Cronica de España*, 1489, and Bartholomaeus Anglicus, 1494) of considerable size; the latter group was long considered to belong to Tolosa, in the Basque provinces of Spain. His earliest founts apparently owe something to those of Philippi and Reinhart at Lyons and afford a possible clue to his early training. The two large founts which superseded them in 1488 are of original design and very pleasing in their way, but Mayer's use of them as text types in small quartos is decidedly unusual. His last two types, cut for the Spanish Bartholomaeus Anglicus of 1494, show a closer connexion with Lyons than their predecessors.

The work of the accepted Toulouse presses is in this Catalogue followed by a group of three tracts, of which the two known to Proctor were left by him among the French adespota (nos. 8803, 8803 A). The attractive small gothic with which they are printed appears to have no congener, but the watermarks so closely parallel those usual in the Toulouse incunabula as to carry more weight than as a rule attaches to this class of evidence. The texts selected by the printer (who may possibly have been Turner) have each something remarkable about them, comprising as they do the only known early edition of a treatise by the famous jurist Andreas Barbatia, the only edition of what appears to be the first draft of a guide to epistolary composition by Jacobus Publicius, which as subsequently enlarged became very popular, and an equally unique and highly incongruous combination of a model love-letter by the humanist who afterwards became Pope Pius II with the diplomatic correspondence ascribed to the Turkish conqueror Mahomet II. Some further books which may have originated at Toulouse will be found among the adespota at the end of this volume (p. 414).

Printing at ANGERS, the chief city of the Duchy of Anjou, some 150 miles south-west of Paris, began, so far as our information goes, with a humanistic text, the *Rhetorica ad Herennium* then accepted

¹ Three quartos, comprising two anonymous editions of Aquinas, *Quaestiones de quodlibet*, of 200 leaves apiece (Pellechet 1003 and 1004) and a Spanish translation of the *Dialogues* of St. Gregory in 210 leaves, with Mayer's device (Pellechet-Polain 5362), are the bulkiest texts presumably belonging to this time.

² The documentary evidence is set out by Macary, loc. cit.

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as Cicero's, completed on 5 February, 1476, by JOHANNES DE TURRE and JOHANNES MORELLI in partnership, and continued with a Guido de Monte Rocherii, *Manipulus curatorum*, completed by the same firm, which by this time had introduced printed signatures, on 19 September, 1477. In addition, an undated and unsigned legal text, the *Coutumes d'Anjou et du Maine*, executed with the same type and with signatures, is known. As neither of the two last-mentioned books is at all exceptional in bulk, the date of the *Rhetorica* is best interpreted as February, 1476/7, separating it by somewhat more than seven months, and not by nineteen, from its successor. The type, with its elaborate roman capitals and its minuscules tending to gothic, is an obvious imitation of certain early Parisian founts, especially those used in the office of the Soufflet Vert in and after 1475 and by the Printer of Ockam's *Dialogi* in 1476, while the metrical advertisement prefixed to the colophon of the *Rhetorica* (*Gesamtkatalog* 6721) and the wording of the colophon of the Monte Rocherii (Hain 8178) both go back to the editions produced by Caesaris and Stol (*Gesamtkatalog* 6716, Hain 8173). We may therefore confidently infer that the Angers press was a direct offshoot from one or other of these Parisian concerns. Morelli is no more heard of after September, 1477, and sixteen years elapse before we can again point to any book certainly printed by De Turre; this is a small guide-book for pilgrims to the Holy Land and Rome (*Peregrinationes ciuitatis sancte Ierusalem*, etc.), dated 1493 and printed 'alma in urbis Andegauensis uniuersitate', the signature being now in the vernacular form DE LA TOUR. Two years later his name is mentioned for the last time in another edition of the Monte Rocherii, 3 August, 1495, printed to the order of two publishers, Jean Alexandre and Charles de Bougne, and with their joint device; De la Tour here describes himself as printer to the University of Angers. A few other books, undated and anonymous save for the printer's device, are also referable to these years. All are octavos and are printed with types derived, like those of the early group, directly from Paris.

To De la Tour's unquestioned output there has here been appended, with some hesitation, an edition of Cicero's oration on behalf of Ligarius, left among the French adespota by Proctor (no. 8806), which is the only representative in the Museum collection of two groups of entirely anonymous books allied by their types both among themselves and with De la Tour's first type.¹ If, as seems probable, they were printed at Angers, there seems to be no good reason for denying them to his press, the only one in that city of which we have any knowledge at this period, especially as they include one text of considerable length (*Bassolis*, *Collatio*, a folio of 256 leaves, in double columns of 50 lines), such as no merely casual printer would be likely to undertake.

Printing was introduced into GENEVA, the centre of French-speaking Switzerland and at that time already a more or less independent city,² by a German, ADAM STEINSCHABER (Steinschauwer), of Schweinfurt in Lower Franconia.³ The first known book with his name in it is the *Histoire de la belle Mélusine* of Jean d'Arras, dated from Geneva in August, 1478, but the large and very distinctive type with which it is printed first occurs a little earlier, in a *Ximenes*, *Livre des saints anges*, dated, also from Geneva, on 24 March of the same year, and this book, although not signed, is no doubt Steinschaber's earliest effort. Two more vernacular texts (also unsigned), one dated 9 October, and the other 28 November, still in the same year 1478, seem to have exhausted his initial impetus, of which the *Mélusine*, a folio of 192 leaves with 63 remarkable woodcuts, is much the most considerable product,⁴ and we do not hear of him again for nearly another twelvemonth, and then only as the subordinate of another German, the cleric Heinrich Wirtzburg, of Vach near Nuremberg, in the printing of a Calendar 'for the instruction of simple clerics' in October, 1479. His name reappears in the following year in two Latin texts dated 29 March and 25 October respectively and he then drops out of the history of printing as abruptly as he came into it. We have, however, in considering his output, to allow for some half-dozen editions 'sine nota', among them a Breviary for the use of Lausanne in 458 quarto leaves (*Gesamtkatalog* 5365). Steinschaber seems to have been interested in only two classes of copy, French romances on the one hand, and religious texts, both French and Latin, on the other. His first, large

¹ The *Gesamtkatalog* inaccurately attributes both groups to a 'Drucker von Tardif, *Compendium eloquentiae*', working at Angers or Paris.

² In addition to E. M. Gaullieur's *Études sur la typographie genevoise*, etc. (1855), M. Besson's *L'Église et l'imprimerie dans les anciens diocèses de Lausanne et de Genève*, etc. (2 vols., 1937, with many facsimiles) is a useful guide to early Genevan printing.

³ He may well be identical with the Adam Steinschaber, of Romelt (Römhilt, a village near Schweinfurt), who matriculated at the University of Erfurt in 1470 (K. Steiff in *Allgemeine Deutsche Biographie*).

⁴ Cf. the facsimile edition edited by W. J. Meyer (Paris, 1924).

ANGERS, GENEVA

type recalls early Lyonnese founts in a general way, so that he may have received his typographical training at Lyons.¹ His partner of 1479, Heinricus Wirtzburg, reappears at Rougemont two years later (see p. lxxx), and Steinschaber possibly accompanied him as his foreman, though evidence is entirely lacking. Proctor's no. 7807 (Columna, Destruction de Troie, IB. 38427) has been transferred from Steinschaber to Du Jardin.

LOUIS CRUSE, or GARBIN, makes his first appearance in the annals of printing with the *editio princeps* of the Geneva Breviary, completed 31 August, 1479, followed by the *Constitutiones synodales* of the diocese on 15 June of the following year; both books were produced to the order of the Bishop and mention that their printer was a citizen of Geneva.² His next dated work, a short tract ascribed to Aquinas and completed on 10 September, 1481, with different type and specimens of a fine and unusual set of capitals incorporating the printer's initials, seems to mark a fresh start, but this was probably cut short by the plague, which presumably caused Cruse to retire temporarily to Promenthoux (Promentour), some distance up the northern bank of Lake Lemman, where he had a farm, in order to print his *Doctrinal de sapience* of 2 August, 1482. Returning to Geneva, he there signed an illustrated edition of the romance of Fierabras on 13 March, 1483, after which we lose sight of him for just over four years, probably for the greater part spent in the office of Antoine Neyret at Chambéry (see p. lxxx). His next work, again marked by a change of material, is a second official edition of the Geneva Breviary, dated 5 April, 1487, for which he had the help of the 'discreet' Johannes de Stalle, a German, who, taking up Genevese citizenship immediately afterwards, is found printing on his own account, but with Cruse's material, in 1493.³ Cruse had signed only two further books, a *Catholicum paruum* dated 15 June,⁴ and a *Donatus* of twelve leaves dated 24 September, 1487, when his name once more disappears, this time for some seven years, though a straggle of dated books produced with his material in the interval is on record. A *Trésor de l'âme* of 1494 authenticated by his device and the French *Fasciculus temporum* entitled 'Fleurs et manières des temps passés' of 28 April, 1495, seem to be the last of his signed incunabula, but he continued in the Genevan book-trade well after the turn of the century.⁵ Vernacular texts, chiefly romances, and texts for ecclesiastical use make up almost the whole of his output, which may well have been much greater than now appears, in view of the scarcity of his known productions. The number of these approaches forty, if we take authenticated and ascribable together, and although most of them are of no great compass, they yet suffice to make his press the most considerable of those active at Geneva during the early period, while for the twelve years 1481-92 he appears to have had no competitor there. He paid much attention to illustrations and decorated capitals, the latter including both the initialled letters already mentioned and some skilfully executed adaptations of the well-known florid alphabet used by Wagner at Nuremberg. His types were in part derived from Lyonnese sources.

The name of JEAN CROQUET, 'an honest man and a learned', comes up for discussion here by virtue of the ascription to him of the *editio princeps* of the *Roman de la rose*, and a Boethius, *De consolatione*, both 'sine nota', copies of which have been acquired by the Museum since Proctor's time (IB. 38461; IB. 38463, p. 422.) Croquet is mentioned in print only once, viz. in the colophon of a *Guillermus Parisiensis*, *Postilla*, which he signed at Geneva, and in the text of which the 'mora' (i.e. the interval between the birth of Christ and his second coming)—in general a good indication of the date of printing—is described as having lasted 1480 years. The book contains two types, the larger connected with Lyons among other places, the smaller, which is that used in the *Roman de la rose*, an importation from Ferrara, where it had been used by two French firms in 1475; one or both are also used in some five other books, 'sine nota' save for one with the Genevese imprint.⁶ On the other hand, the long-accepted

¹ Unless the type's resemblance to a Treviso type (see description) and the likeness of its A and S to Venetian and Brescian types respectively make an Italian apprenticeship more probable.

² The appearance of the name as 'Cruse alias Garbini' in several colophons clinches the identification. The printer's father appears to have been one Guerbin de la Cruse, who is mentioned as a householder in Geneva in 1476.

³ De Stalle describes himself as 'Allemanus' in his colophons, and can therefore scarcely have been a native of Hainault, as Besson (op. cit., tom. i, p. 143) asserts. He was a protégé of the City Council of Berne in 1492 (A. Fluri, *Die Beziehungen Berns zu den Buchdruckern in . . . Genf*, in: *Archiv für Geschichte des deutschen Buchhandels*, xix (1897), p. 10).

⁴ Signed 'pour maistre Loys garbin imprimeur' (IA. 38439), where 'pour' seems to be no more than a mistake for 'par'.

⁵ According to Besson (op. cit., tom. ii, p. 506), Cruse printed editions of Olivier de Castille in 1482 and 1490 and of the *Histoire des sept sages de Rome* in 1498, but it does not appear whether these books are signed or not.

⁶ Both types occur in the Boethius, *De consolatione* (see p. 422) and in two editions of the *Cordiale iv nouissimorum* (Gesamtkatalog 7475, 7476), one of which describes itself as 'impressum Gebennis'. The smaller type alone occurs in a French translation of Boethius (Gesamtkatalog 4581), Columna, *Historia destructionis Troiae* (Gesamtkatalog 7227), and the *Roman*;

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ascription of the Roman to a Lyonnese press, if not particularly to that of Ortuin and Schenck (as Claudin assumed), cannot be ruled out: the watermarks are quite as much Lyonnese as Genevan, if not more so, the woodcuts equally suggest a Lyonnese craftsman, and the text is of a kind which would certainly appeal to the Lyonnese reading public, romances of derring-do like *Fierabras* being apparently more popular at Geneva. Still, in view of the close relations between the two cities, these reasons are something less than decisive, and it seems best to leave the Roman (and its fellows) with the printer who is certainly known to have employed its type on at least one occasion.

Nothing whatever appears to be known of SIMON DU JARDIN beyond the curt colophon: 'Explicit Fierabras par Symon du Iardin a Geneue' at the end of the undated edition of the romance of *Fierabras* here catalogued, which is no doubt a reprint of the *editio princeps* by Steinschaber, completed in November, 1478 (Hain-Copinger 7086). Proctor presumed him to be the successor of Steinschaber, inheriting his type with some variations, and therefore later than October, 1480, the last date connected with him, while Du Jardin's larger type is closely akin to Cruse's second type (119 G.), first employed in September, 1481, and was perhaps a trial cutting for this. Thus such evidence as we can find points to the year 1481 as that of the execution of the *Fierabras*, to which has here been added the *Histoire de la destruction de Troie* assigned to Steinschaber by Proctor (no. 7807, now IB. 38427) but showing Du Jardin's variants of the fount.

Jacques Arnollet, who was a resident of Lyons in and after 1492 and printed a few books there before the end of the century (see above, p. lxiii), is sometimes supposed to have worked a press at Geneva in 1490, but no good evidence can be adduced for this assertion.

The Museum collection contains no specimen of the work of Johannes de Stalle, who partnered Cruse in the early months of 1487 (see above), paid for (or perhaps edited) the *editio princeps* of the Geneva Missal which was executed by Fabri at Lyons in 1491 (Hain 11306),¹ and signed on his own account a handful of tracts in May, 1493. His connexion with Cruse was evidently close, but cannot be precisely defined.

JEAN BELOT, a Norman from Rouen, is first brought to our notice by the handsome Missal for the local use which he completed at Lausanne on 1 December, 1493, and which contains an elaborate colophon setting forth his name, title (magister), and place of origin, together with an indication that it had the authority of the bishop. Johannes de Stalle had been recommended to the latter for the execution of the work in the previous year (see above), but Belot had in the end supplanted him, unless we may suppose that he was in De Stalle's employ. When we hear of Belot again he is at Grenoble, once more engaged on a Missal for the local use, and completing his task on 20 May, 1497. Shortly after this he must have moved to Geneva, where he may well have issued before the end of the same year the *Calendrier des bergers* which bears a large device lettered IBR, these initials standing for 'Jean Belot Rouennais' or the Latin equivalent of these words.² The device is obviously of Lyonnese workmanship, but the book itself, with its numerous cuts, is reprinted from Marchant's Paris edition of January, 1496, and may thus afford a clue to Belot's whereabouts prior to his residence at Grenoble. It is succeeded by an edition (the second) of the Geneva Missal, a sizeable volume showing Lyonnese influence, the date of which, 5 February, 1498, is the first precise date connected with Belot at Geneva. The book, however, is a publisher's venture and not officially authorized. No book dated 1499 appears to be known, but two of 1500 again contain his device, while two others of the same year, but unsigned, together with some half-dozen editions 'sine nota', bring the record for the period to an end. It is a curious fact that Belot's name does not seem to occur in any Genevan incunabulum, the earliest book to contain both name and device being a Lausanne Missal of 1505,³ but there can be no doubt of the identification. Belot specialized in liturgical printing, about half of his output consisting of such editions; among the rest, two editions of the *Calendrier des bergers* and two of the *Danse macabre* are the most notable. There has

a note of ownership and rubrication dated 1481 in a copy of the French Boethius supports the date of the 'mora' in the signed *Guillermus*.

¹ 'Missale per magistrum Iohannem Fabri impressum et accuratissime emendatum ad opus honorabilis viri Iohannis de Stalle burgensem Gebennensem' are the words of the colophon, however they are to be interpreted. This book, which is unquestionably Lyonnese, though lacking the Lyons imprint, has given rise to the note of an apocryphal press of Fabri at Geneva itself. See Claudin, *Histoire*, iv, p. 127.

² Polain (Marques, no. 17) is mistaken in stating that the device occurs in the Lausanne Missal of 1493, its first appearance being that here noted.

³ The initial R has here been removed, no doubt because Belot had by this time acquired Genevan citizenship.

GENEVA, VIENNE

also been ascribed to him the remarkable *Fasciculus temporum* in French (Fardelet historial) of about the middle of 1495, with the Genevan imprint (IB. 38488, p. 370), but as we have not the slightest evidence for his presence at Geneva prior to the latter half of 1497 this book is best left among the *adespota*, where it was placed by Proctor. Another of the *adespota* in Proctor (no. 7821) has, on the other hand, been here included among Belot's work (Brunus, *De consecranda Gebennis academia*, IA. 38482, p. 369).

Of the four books comprised in Proctor's heading 'Genève.—Miscellanea' only the French *Fasciculus temporum* just mentioned (IB. 38488) retains its position. Bagnion, *Tractatus potestatum* (no. 7819) is now recognized as the work of Balsarin at Lyons (IA. 41787, p. 277), Brunus (no. 7821), as has just been said, is placed among Belot's work (IA. 38482), and *Arcana medicinae* (no. 7822) has been excluded from the Catalogue as belonging to the sixteenth century (Belot, about 1505). The balance is to some extent redressed by the transfer of two editions of Macer Floridus, *De virtutibus herbarum*, from the Parisian anonyma (Proctor, nos. 8489, 8490) to those of Geneva (IA. 38486, 38498).

The origins of printing at VIENNE, about twenty miles south of Lyons, in Dauphiné, have been the subject of much research, unfortunately handicapped by the dearth of documentary evidence.¹ It is, however, established that the first printer there was a craftsman from Basel, JOHANNES SOLIDI, who disguised under this learned form a plain Hans Schilling. He had printed at Basel from 1473 onwards, or possibly earlier, at least ten books, three of considerable size, with a type of which the origins must be sought at Cologne. One of these items, a broadside, is signed: 'Iohannes Schilling. Arcium magister. Studii Erffordensis', to which has been added in manuscript on the only known copy 'Inpressor in Basilea', and two others conclude with the letters MIS, evidently standing for 'Magister Iohannes Schilling'. The true position of the group has only become clear in recent times; Proctor retained it under Cologne, with the heading 'Printer of Albertus Magnus de virtutibus [Joh. Solidi?]', and this arrangement was originally followed in the present Catalogue (pt. i, pp. 236, 237). The type, at first pure, becomes gradually contaminated by an increasing admixture of sorts from a characteristically Basel fount, first identified by Proctor with that used in its entirety by Frommolt some years later (see below). The admixture is most copious in the *Modus legendi abbreviaturas* which, as it contains in the text the date 1476, is no doubt the last of the group,² and it is in this very year that the Basel records show us Schilling hard bested by creditors, one of whom, we may note, was demanding payment for the cutting of certain punches. About the end of 1476 he had fled the city and his embarrassments therein, and we next hear of him in the colophon of the Bartolus, *Litigatio Satanae*, signed by him as 'magister Iohannes Solidi' at Vienne in 1478 (IA. 42715), and executed with the same type as that of the *Modus legendi abbreviaturas* just mentioned. His signature does not occur again, but there is every reason to believe that he also produced upwards of a dozen other tracts 'sine nota' in this type, which the watermarks and in some cases the texts show to belong to Vienne. The only date deducible from any of them, that of the Statutes of the Council of Vienne, does not carry us beyond the spring of 1479, but it is not until the summer of 1481 that the name of Frommolt, who seems to have succeeded Solidi, makes its first appearance. At some time in the middle 1480s Solidi commissioned a small book from Mayer at Toulouse (IA. 42443, p. 360), under what circumstances we do not know, and his name comes up for a final mention in March, 1490, when a creditor at Basel applies for authority to sell certain goods pledged to him by Schilling some fourteen years previously, declaring on oath that he has been unable to trace the latter's whereabouts—a detail which may be considered to lend some colour to the suggestion that the change of name from Schilling to Solidi was made in order to cover up his tracks. From a manuscript entry of masses to be said 'pro Io. Solidi' in a copy of the Vienne Statutes printed by Frommolt we may infer that he ended his life at Vienne.

Solidi's output at Vienne consists mostly of short texts of religious interest, and includes editions of those two strange legalistic fancies, the *Litigatio Satanae contra genus humanum* of Bartolus de Saxoferrato and the *Processus Luciferi contra Jesum* of Jacobus de Teramo. Three items are in the vernacular, and it is likely that more may now be entirely lost. The two bulkiest books of the group

¹ C. Dalbante and E. Droz, *L'imprimerie à Vienne en Dauphiné au xv^e siècle* (Paris, 1930), deals exhaustively with every aspect of the subject and renders references to other authorities almost superfluous.

² The copy in the National Library at Naples described by Reichling (no. 633) has the words 'Impressus A. Dñi Mccccclxx' added at the end of the colophon in manuscript clumsily imitating the type of the book.

Chambler
1 April 1478
Pierre le Rouge

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are folios of 92 and 84 leaves respectively, and these cannot compare in length with the printer's greatest efforts at Basel.

Proctor's nos. 8726 (Jacobus de Clusa), 8727 (Seneca), and †8733 (*Modus legendi abbreviaturas*) belong to Solidi's Basel period. The first two are described on p. 237 of part i of this Catalogue (IA. 3875, 3872).

The name of EBERHARD FROMMOLT, a fellow-townsmen of Solidi, occurs only twice in the history of printing, viz. in the colophons of a *Turrecremata*, *Quaestiones super Epistolas*, of 24 July, 1481, and of an *Oldradus de Laude, Consilia*, of 19 November of the same year.¹ Neither colophon gives any indication of place, and the obviously close relation of the type used in both books to Basel models long caused them to be accepted as Basel work. It was Proctor² who pointed out, firstly, that the printer's reference to himself in the *Turrecremata* as '*Alemanus Basiliensis*' would only have point if he were working in a non-German centre, and, secondly, that the admixture of a number of elements of the text type of Solidi traceable in Frommolt's material made it almost certain that the latter's press, like Solidi's, stood at Vienne. The evidence of the watermarks in a number of unsigned tracts in the same type and the presence among these tracts of an edition of the Vienne Statutes first printed by Solidi clinch the argument. It is to be supposed that the *Turrecremata* was not Frommolt's first effort, since it has printed signatures, whereas most of the books '*sine nota*', including two containing 15 and 20 quires respectively, are without them, and we may perhaps assume that he revived in the latter part of 1479 the press which Solidi had abandoned in the spring. There remain to be mentioned two rather puzzling matters. Why, in the first place, should there have been so long a delay in the appearance of Frommolt's type as a whole, when a whole series of capitals pertaining to it was already admixed in Solidi's type in 1476 or earlier? And, again, why should Frommolt have shown such evident reluctance to disclose where he was printing? In the colophon of the earlier of his signed books, the *Turrecremata* already spoken of, there is between his signature and the date, where the place would in the ordinary way be specified, an unexpected blank in the middle of the line, as if an afterthought had caused a word to be suppressed,³ while in the later book, the *Oldradus*, the wording of an otherwise expansive colophon becomes noticeably curt as Frommolt's name is reached.

Frommolt's two signed productions, both folios, are considerably the bulkiest pieces of early Vienne typography, and he also published at least three quartos of well over 100 leaves apiece. The tracts '*sine nota*' ascribable to him number about a dozen, of which four are in the vernacular, and his output includes two law texts and a humanistic Latin grammar,⁴ subjects which Solidi is not known to have touched.

The Museum collection includes no specimen of the half-dozen books in the vernacular printed at Vienne in or about 1484 by Pierre Schenck, who, as Pierre Bouttellier, is found collaborating with Ortuin at Lyons shortly after this date (see above, p. lii).

The next French centre to see the introduction of printing was POITIERS, the capital of Poitou and a university city, nearly 200 miles south of Paris. Its early presses have been the subject of much research, but many obscurities still remain.⁵ The record starts with an abridgement of a chronicle compiled some 150 years before by a canon of Chartres, the *editio princeps* of which was completed 14 August, 1479, as its colophon tells us, at Poitiers, near the church of Sainte-Hilaire in the house of a canon of that church, neither the printer nor his patron being named.⁶ The larger of the two types used in it reappears in the second known book of Poitiers, an edition of Cardinal Turrecremata's standard commentary on the Psalms completed there on 17 February, 1480, '*in burgo sanctissimi Hilarii maioris*' and presumably on the same premises as its predecessor. Both types of 1479 are found once more, after an interval of several years, in a legal commentary by a local academic jurist named Elias Regnier, of

¹ He is presumably the Eberhardus Frommolt de Basilea who matriculated at the University of Basel in 1461, being excused the usual fees on the ground of poverty (Stehlin, *Regesten*, no. 1315).

² A note on Eberhard Frommolt, of Basel, printer (*Tracts on early printing*, no. 2).

³ See the reproduction of the page in question on p. 167 of Dalbanne-Droz. The space is some 28 mm. wide, too large for the word 'Vienne' unless printed in capitals.

⁴ Perottus, *Rudimenta*, 4^o, 168 ff. This book, with printed signatures, a capital and border with Lyonnese affinities, and a jug-watermark not elsewhere found, stands apart from the other members of the group and is perhaps Frommolt's latest work.

⁵ The present account is based on A. Claudin, *Origines et débuts de l'imprimerie à Poitiers*, etc., text and facsimiles (1897). The criticisms of Claudin and Proctor in A. de la Bourlière's *L'imprimerie . . . à Poitiers pendant le xvi^e siècle* (Paris, 1900) do not appear to carry much weight.

⁶ Claudin identifies the canon with a certain Bertrand de Brossa, but his arguments are not conclusive.

VIENNE, POITIERS

25 June, 1483, which vouchsafes a little further information by declaring itself printed at Poitiers 'per magistrum Iohannem Stephanumque de Gradibus'. We are thus given the personal name of one craftsman and the full name of another, but are disappointed to find the latter nowhere again occurring. A manual of the customary law of Poitou, 'imprime a Poictiers' in 1486, still with the same material, brings us to a book known only from a record, the Breviary for the use of Auch (west of Toulouse) printed by Étienne Sauveteau and Guillaume (surname omitted) to the order of Michael Svierler, of Orme in Germany (presumably Ulm), bookseller, and Nolot de Guiton, lawyer, both then residing at Bordeaux, not later than June, 1487; 700 copies were struck off, not one of which is known to survive. Sauveteau is elsewhere recorded as a bookseller and binder in 1479 and 1481, and such is the looseness of medieval nomenclature that his identification with the Stephanus de Gradibus of the 1483 Regnier cannot be entirely ruled out. The large type of 1479 is again in evidence in a Poitiers Missal which was in existence before September, 1488, though now known only from a fragment not including the colophon, and in a Latin grammar by one Michael Neapolitanus of 21 April, 1490, not signed. Then at last, on 12 September, 1491, we come to a book withholding no essential information, the Aristotelian logic printed 'Pictauis per magistrum Iohannem Bouyer et magistrum Guillermum Bouchet' and with a device incorporating the initials of Bouyer. Once more the 1479 type makes its appearance, though only in the headings, thus linking up the book with its predecessors and easing the customary identification of JEAN BOUYER both with the 'magister Iohannes' of the 1483 Regnier and with the printer of its anonymous fellows. It is probable, however, that the earliest book to contain his name is not the Aristotle but an undated book of Hours for Anjou use, surviving in a fragment of which one page shows the words 'Poictiers. I. Bouyer. P. bellescullee' in conjunction with the device of both partners. Bellescullée had worked at Rennes in 1485 and seems to have come to Poitiers shortly after; it seems very unlikely that his passing collaboration with Bouyer should have taken place after the latter had associated himself with Bouchet. It is an obvious though unconfirmable conjecture that GUILLAUME BOUCHET is the same person as the surname-less Guillaume of the 1487 Auch Breviary, and he may also be identical with the Guillaume Bouchet who was 'sous-chantre' at the church of Notre-Dame at Poitiers in 1500. However this may be, the Bouyer-Bouchet partnership runs on unbroken until well into the next century, its signed output before 1501 comprising about a dozen dated and rather less than twenty undated editions, besides some unsigned work, probably to be augmented by books no longer on record. The two staple subjects of this output, scholastic and humanistic texts, were clearly intended for academic custom, class-room requisites like Baptista Mantuanus or Statius being printed with well-leaded type for the interlineation of manuscript notes. Most of the briefest texts, it may be noted, bear the firm's device only, but no verbal signature.

With the striking exception of two founts deriving respectively from Ferrara (type 100 G. [P. 5]) and from Lyons (type 113 G. [P. 4]), the movements of which remain a mystery, the press depended entirely on Parisian sources for its material, and the likeness of the types is in some instances so close as to raise doubts in respect of the assignment of some of the anonymous tracts.¹ Explicit evidence of the Parisian connexion occurs in the Tartaretus, *Expositio super Summulis*, of 7 June, 1496, with the Bouyer-Bouchet device but published at the costs of Englebertus de Marnef at Paris, the De Marnefs establishing a branch at Poitiers itself about 1506.² Of the two books listed under the heading with a cautionary '[Dub.]' by Proctor one (no. 8745) will here be found under the Printer of the *Livre des prêtres* (*Mystère de la Passion*, IB. 42881, p. 381), and the other (no. 8747) under *De la Barre*, Paris (Bonaventura, IA. 40888, p. 212).

The output of the PRINTER OF THE LIVRE DES PRÊTRES, whose press was an offshoot of that of Bouyer, working in the later 1480s, has been augmented by the *Mystère de la Passion* previously attributed to Bouyer (see above), while on the other hand it has sustained the loss of a *Pamphilus de amore* (Proctor no. 8755), which was not printed in France at all (see description of types, p. 381).

¹ S. de Ricci, in his *Documents sur la typographie . . . en France . . . réunis par A. Claudin* (1926), assigns a number of the books in question to Paris, including the *Fabrica* (IA. 42809) and *Ferrariis* (IA. 42813) and the *Livre des prêtres* and *Raymundus* (IA. 42883) of the Printer of the *Livre des prêtres* (facs. 244-61). The three last-mentioned are more specifically attributed to Du Pré or Martineau.

² The supposed edition of St. Bernard's *Opuscula* 'impressum Parrhisiis per industrios Ioannem Bouyer et Guilielmum Bouchet pro spectabili et egregio viro d. Engelberto de Marnef', with the date 8 October, 1496 (Hain 2923), is one of the forgeries of Hanthaler, the notorious librarian of Lilienfeld.

INTRODUCTION TO THE PRESSES

Only one book, so far as we know, can lay claim to having been printed in the Cluniac Priory of ROUGEMONT, situated in the Pays d'Enhaut at the eastern end of the Lake of Geneva.¹ This is an edition of Rolewinck's *Fasciculus temporum*, dated 1481, of which it is stated in the colophon that the text, depraved by previous printers, was carefully brought back to its original condition, with some additions, by HEINRICUS WIRTZBURG, a monk in the Priory. Although this does not amount to a direct assertion that the book was printed at Rougemont, it has always been accepted as printed as well as revised there, more especially as Wirtzburg was undoubtedly exercising the printing art two years earlier at Geneva (see p. lxxv). As the archetype of the edition is that issued by Walch at Venice in 1479, and not, as might have been expected, that of Ratdolt of the following year, we may perhaps infer that Wirtzburg had learnt his craft in Walch's office, quitting Venice for Geneva, with a copy of the newly printed *Fasciculus* in his possession, in the course of 1479. The types used by him at Rougemont are not in the Genevan style, but are clearly related to those of the Printer of the 1482 Sion Breviary at Chambéry.

The promotion of the incunabula of CHAMBÉRY, the capital of the Counts of Savoy, to a place immediately following Rougemont, must now be explained. Hitherto only one press, that of Antoine Neyret, has been supposed at work there, but this is here preceded by that of an anonymous PRINTER OF THE SION BREVIARY, 1482. So far as is known, only three books belong to it, the Breviary from which it takes its style (*Gesamtkatalog* 5459) and two texts of divinity, Antoninus, *Summa confessionum*, and Comestor, *Historia scholastica*, the latter accepted as Neyret's work by Proctor (no. 8762). They are linked among themselves by a distinctive text type (Neyret's type 4 in Proctor's numeration) and by the absence of printed signatures (which Neyret's named books all have), and they are 'sine ulla nota' save for the Breviary, the preface to which states that it was commissioned by the Bishop of Sion, Walter Supersaxo, in 1482, and which also contains a woodcut of his arms and those of the see;² Supersaxo died on 7 July of this same year and since his death is not mentioned in the book, printing was presumably already well advanced, if not completed, when it took place. With Neyret the group is connected by only one thing, the ornamental woodcut I, very tastefully designed, which occurs at the beginning of the Comestor and again, showing distinct signs of wear, in the second book carrying Neyret's signature, the Sully of July, 1484. We must thus acknowledge that these books precede Neyret's authenticated work instead of following it, as heretofore assumed, while in view of the weakness of the solitary link between the two groups, totally different in style as they are, they are best kept altogether apart. For that matter, we cannot be sure that the anonymous printer worked at Chambéry at all, though in the absence of all positive evidence save the woodcut I his books have been left there, in Bradshaw's phrase. The apparent identity of the larger type found in them with that used by Wirtzburg at Rougemont in the previous year, 1481, and the affinities of the text type with that of the same craftsman might well be taken to carry more weight than one solitary piece of decoration, so that proof from some fresh source that Wirtzburg printed the Breviary at Sion itself under the Bishop's eye would cause no surprise.³

By contrast, the half-dozen recorded books containing the name of ANTOINE NEYRET along with the Chambéry imprint, and dated at intervals between 5 May, 1484, and 26 October, 1486, are agreeably straightforward. All are in the vernacular, all are illustrated, for the most part copiously, and all are executed in the large and ornate text type used by Louis Cruse at Geneva and Promenthoux from 1481 to 1483. As Cruse's name disappears in the latter year and does not emerge again until 1487 (see above) it is an obvious conjecture that he accompanied his material to Chambéry and worked as Neyret's foreman during the interval, which would thus be pretty exactly covered. The appearance of Neyret's initials on some of his ornamental capitals is no doubt also due to Cruse, who had employed a similar form of device at Geneva. The texts printed by Neyret comprise three volumes of popular divinity and morality, two editions of the prose romance of Baldwin of Flanders,⁴ and the editio princeps of a book on the

¹ For Wirtzburg see Rob. Werner, *Étude sur le 'Fasciculus temporum'*, édition de H. Wirtzburg, etc., in: *Der Schweizer Sammler*, xi (1937), pp. 2, etc.

² A description of the cut and a facsimile of a page of print will be found in M. Besson, *L'église et l'imprimerie*, etc. (1937), no. xvii.

³ It may be noted that the watermark of a ribboned object (possibly a cow-bell?), found in the Breviary and its companions, is asserted by Briquet (*Les filigranes*, no. 16063) to occur at Sion (among other places) from 1461 to 1492.

⁴ There is a confusion in A. Dufour and F. Rabut, *L'imprimerie . . . en Savoie* (1877), between the date of the second edition of Baldwin, 10 December, 1485 (*Gesamtkatalog* 3729), and that of Dupin's *Mandevie*, May, 1485 (IA. 43409). Only one edition

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chase in dialogue form with moral applications—an output entirely untouched by modernism. The only known copy of the earliest of the six titles has but recently come to light, and it may well be that he printed more than we are now aware of. Nevertheless, the reappearance of Cruse at Geneva shortly after the last date connected with Neyret suggests that the latter's activity was not prolonged beyond the year 1486.

Such printing as was done during the period at the archiepiscopal city of TROYES, in Champagne, nearly 100 miles south-east of Paris, was the work of members of the family of Le Rouge, of Chablis in Burgundy to the south of Troyes, Jean completing at Troyes a Breviary for the local use on 25 September, 1483, Guillaume following eight years later, and Nicolas perhaps about the turn of the century, though more probably not until after 1500. The Museum possesses two specimens of the work of GUILLAUME LE ROUGE, who had begun his typographical career at Chablis itself in 1489 and then appears at Troyes in 1491 with a French translation of the tale of Griseldis signed on 17 November and a *Danse macabre* bearing the year-date only. A book of sermons on the liturgical Scripture lessons translated by a local 'orateur' follows on 30 March, 1492 (which may indicate 1492/3), and an edition of the privileges granted to the Franciscan and Dominican friars dated 1496, but signed only 'Trecis' and in different type, concludes the list of dated books, to which a few undated popular tracts are to be added. The book of 1492 (Desrey, *Postilla*) is considerably the largest of Guillaume's recorded productions and shows him entirely dependent on Parisian sources for his material, more especially, it would seem, upon Jean Dupré. Except for the *Privilegia* of 1496 Guillaume is not known to have printed any but vernacular texts, and his output may well have been considerably greater than we are now aware of. There is no good evidence for the supposition sometimes put forward that Guillaume Le Rouge worked at Paris for Vêrard in the concluding decade of the century.¹

The earliest book known by Proctor to have been printed and dated at ROUEN was the edition of the *Chroniques de Normandie*, the work of GUILLAUME LE TALLEUR, finished in May, 1487 (Hain 5006). There exists, however, in the Bibliothèque Nationale the only known copy of a poem entitled *Prologue de l'entrée du Roi faite à Rouen*, relating to the entry of Charles VIII on 14 April, 1485, but from internal evidence known to have been composed before the event took place. The work is unsigned and undated and printed with a large type described by Proctor as 'of quite unrivalled beauty', assigned by him, as found in two other books, also 'sine nota', to an unidentified French press (France, Unknown Places, B § 10, no. 8811, 12). The subject-matter of the hastily written *Prologue* being of an ephemeral kind, the work was probably printed within a short time of its composition. Le Verdier,² relying on the fact that nothing is known of the presence of any printer in Rouen earlier than that of Le Talleur in 1487, assigns to him the *Prologue* and the other books printed with the same type, and concludes that his activity began before 14 April, 1485, some two years earlier than had previously been thought. Evidence in support of Le Verdier's assumption, though overlooked by him and by Proctor, is to be found in the use of Le Talleur's small bâtarde (81 B.) for the marginalia of a single quire of one of the unsigned books printed in the same type as the *Prologue*, the *Ordinaire des Chrétiens* (Proctor 8812, IB. 43898). Here the type is of course without the legal contractions and special sorts found in the signed editions of Statham's *Abridgements* and Littleton's *Tenores nouelli* (IB. 43928, 43925), but it provides the connecting link between the two groups of books. The date of the introduction of printing to Rouen being thus thrust back to 1485, Rouen takes precedence over Tréguier and Abbeville.

Another accession to the list of books originally recognized by Proctor as belonging to Le Talleur was made by him in the first Supplement to the Index (1899), where he notes that nos. 8785-9, a group previously assigned to an anonymous Rouen press, are printed by Le Talleur. Le Verdier brings the total number of works attributable to the press to thirty-one, among the most noteworthy being the two undated English law books already mentioned, which were commissioned by Richard Pynson. Of Le Talleur's liturgical printing the Museum unfortunately possesses no example.

The career of JEAN LE BOURGEOIS, Rouen's second printer, may perhaps have begun with the printing of an indulgence in the Lent of 1488,³ no copy of which is known to survive, but it was not

of the latter really exists. The *Gerson, Opus tripartitum gallice*, with date of purchase 6 August, 1482, assigned to Neyret (type 1) by Pellechet-Polain (no. 5196), is evidently the work of Cruse at Geneva.

¹ H. Monceaux, *Les Le Rouge de Chablis*, etc. (1896), tom. ii.

² P. Le Verdier, *L'Atelier de Guillaume Le Talleur* (Rouen, 1916).

³ P. Le Verdier, *op. cit.*, p. 9.

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until late in the same year that his first dated book was finished, when on 24 November he issued the first volume of the romance of Lancelot du Lac. He appears to have worked at that time in some sort of association with the Paris printer Jean Dupré, who on 16 September, 1488, completed an edition of the second volume, in which are found the type and borders used by Le Bourgeois for his edition of the first. Further, one of the woodcuts of the Rouen volume had appeared earlier in Dupré's Abbeville edition of St. Augustine's City of God in French, 24 November, 1486. In general, Le Bourgeois's stock of types appears to have been derived from Parisian sources. After issuing the Tristan of 1489 he turned from romance to the printing of religious and liturgical works, of which his output henceforth almost exclusively consisted. He remained at work until the end of the century, issuing over twenty books during that time.

The name of MARTIN MORIN, probably a native of Orbec,¹ a village near Lisieux, is first met with as printer in the Breuiarium Rothomagensis of 1491 (Gesamtkatalog 5439). He has been credited with an edition of Mirk, Liber festiualis, with the date 22 June, 1490 (Hain 7031), but this is a 'ghost', due to a mistaken entry of Maittaire, who in copying the colophon of the edition of 1499 omitted the word 'nono'. Similarly groundless, the date '1490' of a Missale Cenomanense recorded by Copinger (no. 4111) derives only from Frère's conjectural note, 'vers 1490'.² An unusual feature of the Rouen Breviary of 1491 is the presence on the title-page of the device of Le Talleur, combined with the name of Morin as printer in the colophon. As this is the latest work that can be connected with Le Talleur, and as some of his material is found subsequently in the hands of Morin, there can be little room for doubting the correctness of the explanation put forward by Le Verdier that the printing of the Breviary was begun by Le Talleur but completed after his death³ by Morin. From this time onwards the latter was continuously active. The notable series of handsome service-books of English and foreign uses produced by his well-equipped press includes three editions of the Sarum Missal and two of the Sarum Breviary printed before the turn of the century, some of them for the stationer Jean Richard, who also commissioned the edition of Mirk of 22 June, 1499, referred to above. Morin's output of the liturgical works for which Rouen printers became famous continued until within a year or two of his death in 1522.⁴

Some confusion has in the past existed as to the date of the beginning of the career of JACQUES LE FORESTIER, and the disappearance of the book containing the date in question makes any attempt at reconciling the conflicting statements of bibliographers a matter of conjecture. Le Forestier is credited by Hain (no. 6767) with an edition of L'Exemplaire de confession, 1488, the entry deriving from the Catalogue des livres imprimés de la Bibliothèque du Roy (1750).⁵ In the catalogue of the Bibliotheca Bigotiana (1706),⁶ however, the date of what is apparently the same copy appears as 1489. A transcription of the colophon by J. C. Brunet (Manuel du libraire (1861), ii, coll. 1131, 32) shows the date of printing as 'le dernier iour de ianuiier Mil. cccc iiiii xx z xiiii', and finally, in Gustave Brunet's La France littéraire au xv^e siècle (1865) the edition is dated 1493. Apart from this work, Le Forestier is not known to have dated any book before 15 January, 1495 (Manipulus curatorum, IA. 43984) and 21 October, 1495 (Thomas Le Forestier, Régime contre épidémie).⁷ It is therefore very improbable that he was at work as early as 1488, and J. C. Brunet's date of 31 January, 1494, appears to be that most worthy of acceptance. The discrepancies in the reading of this date may be explained, according to the compilers of the Gesamtkatalog (no. 7355), by the imperfect printing out of the final i of xiiii and a misreading of x as v. It is perhaps worth noting that the historian of Rouen printing, E. Frère,⁸ knows of no date earlier than 1494 connected with the name of Le Forestier. Besides the works already mentioned, his recorded output in the fifteenth century is restricted to editions of the Manipulus curatorum, 12 January, 1497 (IA. 43987), Floretus, 17 September, 1500 (Gesamtkatalog 4013), and Gringore, Château de labour (Thierry-Poux, no. 131), besides some half-dozen small undated books, while about the turn of the century his name begins to appear in colophons as that of a bookseller.

¹ M. E. Gosselin, Glanes historiques normandes (1869), p. 56.

² E. Frère, Manuel du bibliographe normand, (1858), ii, p. 315.

³ Known to have occurred before 25 June, 1494. (Le Verdier, op. cit., p. 14.)

⁴ Gosselin, op. cit., p. 57.

⁵ Belles lettres, tom. i, p. 482, no. 4423.

⁶ p. 163.

⁷ See reproductions in T. Le Forestier, Traité de la peste, etc., Rouen, 1907.

⁸ De l'imprimerie & de la librairie à Rouen dans les xv^e et xvi^e siècles (1843), p. 26, and Manuel du bibliographe normand tom. ii, p. 192.

Le Forestier produced in partnership
with Noel de Haray an edition of
Evaristus, Gracianus, 16 Nov. 1490 (GW 9221).
28/1/64.

ROUEN, TRÉGUIER, ABBEVILLE

Of JAMES RAVYNELL, who on 4 February, 1495, signed an edition of Mirk's *Liber festiualis* (IA. 43992), nothing appears to be known. The form of his Christian name has been taken to point to an English origin, but the surname still exists in France in the form of Ravinel. The probability that he was a Frenchman is strengthened by the earlier connexion with Paris which may be inferred from the origin of the woodcuts found in his single book. It has also been doubted whether he was himself a printer or only a publisher. Professor Haebler, having confused the type of the 1495 Mirk with one of the same measurement (*Gesellschaft für Typenkunde*, plate 1378) used in a Rouen edition of the *Computus* of 23 September, 1500 (*Gesamtkatalog* 1979), signed by Pierre Regnault, Pierre Violette, and Natalis de Harsy, suggested that he was a publisher only. The type in question is, however, unconnected with any other name, and in the absence of further evidence the book has been catalogued here as Ravynell's work.

Towards the close of the century, several new presses began work at Rouen, none of which is represented in the Museum collection. An entry of Hain's (no. 10487) recording an *Apologia pro fratribus minoribus*, the work of Laurentius Magnus Normannus, 'Rothomagi apud Sylvestrum Ramburtrum, 1498' is derived from Wadding, *Scriptores Ordinis Minorum* (1650), where the author's name appears as Magrius, and the printer's or publisher's as Ramburinus. No copy of the book seems to be now available, neither is it known whether Ramburinus was a printer, or, as suggested by Le Preux,¹ merely a bookseller. On 25 September, 1499, Jean Mauditier, in company with Laurent Hostingue and Jamet Louys, signed an edition of Ebrardus Bethunensis, *Graecismus* (*Gesamtkatalog* 9224), and on 5 March of the following year he issued alone another edition of the same book (*Gesamtkatalog* 9226). A *Missale Redonense* of 1500 is signed by him and his partner Pierre Olivier, 'commorantes in vico Aucarum' (Delisle, *Cat. des livres imprimés ou publiés à Caen* (1903), no. 286). To the year 1500 also belongs the *Manuale ad usum Sarum* (Duff 288) printed by Olivier, now in partnership with Jean de Lorraine. The *Missale Sagiense*, 1500 (Delisle, no. 291) contains the name of Pierre Regnault, but his exact share in the production of this book, as in that of the *Computus*, 23 September, 1500, already referred to, remains doubtful, as his business was primarily that of a publisher or bookseller. Another newcomer, Richard Ausoult, is not known to have signed anything before 1501 besides the *Expositio hymnorum* of 12 February, 1500 (Delisle, no. 166).

TRÉGUIER, or Lantréguier, to give it its earlier name, a small port in northern Brittany, and the third Breton town, after Bréhant-Loudéac and Rennes, to become a printing centre, is here represented by the *Coutumes de Bretagne* completed on 17 May and 4 June, 1485, by a craftsman signing himself only with his initials, IA. P. Nothing further is known of him and the *Coutumes* remains his only known signed work, although his type is found again in an Ebrardus Bethunensis, *Graecismus*, 'sine nota', with the same measurements. The second Tréguier press, that of Jean Calvez, which produced a Breton-Latin-French vocabulary on 5 November, 1499, is not here represented.

It may be noted that a very distinct family likeness can be traced between the type of Ia. P. and other Breton types, viz. those of Robin Foucquet and Jean Crès at Bréhant-Loudéac in 1484 and of Pierre Bellesculée and Josses at Rennes in the following year, only a few months before Ia. P. himself started work, together with that used by Crès at Lantenac in 1487 (see p. 404). Precisely how this came to be so cannot be determined.

Only three books, all in the vernacular, are recorded as printed at ABBEVILLE, between Boulogne and Amiens, during the period,² but two of these are remarkable for exceptionally fine decoration. The French translation of St. Augustine's *City of God*, in two large folio volumes dated respectively 24 November, 1486, and 12 April, 1486/7, has been described³ as 'the first really magnificent French illustrated book . . . in which paper and print and woodcuts of artistic value all harmonise'. The *Triomphe des neuf preux*, which followed it at an interval of only seven weeks and for which preparations had no doubt been made while its predecessor was still in hand, contains striking if fantastic cuts of the Nine Worthies celebrated in the text, and adds to these in a concluding section a more or less authentic likeness of Bertrand du Guesclin, the famous Constable of France (died 1380), who was evidently the anonymous author's chief hero. The first of the three books, Boutillier's *Somme rurale*,

¹ G. Le Preux, *Gallia typographica*, série départementale, tom. iii (1912), p. 365.

² The Gerson, *De probatione spirituum*, ascribed to the Abbeville press in Copinger's *Supplement* (no. 2705), is 'sine nota' and should no doubt be added to the output of Dupré at Paris.

³ A. W. Pollard, *Early illustrated books* (1917), p. 147.

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dated merely 1486, contains one illustration only, which ~~had previously been~~ used by Le Rouge at Paris. All the other cuts are likewise of Parisian origin, and so is the type, which came from the stock of JEAN DUPRÉ. This printer actually puts his name to the Augustine, where it takes precedence of that of PIERRE GÉRARD, the partners together being qualified as 'marchans libraires'. Only Gérard's name, however, is found in the two other books, and Dupré, who was busy in Paris at this time (see above, p. xxii), is not believed to have himself worked at Abbeville but to have employed Gérard as his factor there. We have, it seems, no information as to Gérard outside the colophons in which he is mentioned.

One solitary edition and no more appears to be recorded as bearing the imprint of LANTENAC, forty miles west of Rennes in Brittany, where a Benedictine abbey flourished in medieval times. This is the *Doctrinal des nouvelles mariées*, an edifying tract in verse comprised in a mere six leaves, signed on 5 October, 1491, by JEAN CRÈS, who partnered Robin Foucquet in the printing of a dozen or more books at Bréhant-Loudéac in 1484 and 1485¹ and who also signed, but without indicating any place, a French version of Mandeville's travel-book on 26 March, 1487, a date which may stand for 1487/8. This book, a quarto of 124 leaves, is executed with a type larger than, and quite different from, that used by Crès when partnering Foucquet, but seemingly identical, at any rate in respect of the lower-case, with that of the Lantenac *Doctrinal* of 1491, and it is therefore counted among the incunabula of Lantenac. In view of the rarity of all Breton incunabula, we may suppose that some which would throw more light on the doings of Crès during these years are now entirely lost. In the present Catalogue Lantenac is represented by a translation into French verse of the Penitential Psalms, with other devotional matter, in the type of the *Doctrinal*, but containing neither date nor imprint, only the device of Crès. It should be noted that the fish in a horizontal position, which is the most prominent feature of this device, is found also in the watermark of the paper, suggesting that Crès may have had some connexion with paper-making as well as with printing.²

The printing art was brought to BESANÇON, the chief city of the Franche-Comté and an important book-market, not later than the year 1487. No printer's name is found in any of the Besançon incunabula, but we know from documentary sources that PETRUS METLINGER, of Augsburg, who matriculated at the University of Basel in 1461³ and later became the Paris representative of the famous Basel printer Johann Amerbach, was sent by the latter to Besançon with a supply of type with a view to executing an edition of the local synodal statutes on the bishop's commission. This book was completed on 1 March, 1487—whether this indicates 1487/8 or not seems uncertain—and the same year also saw an edition of the *Regimen Salernitanum* in the same types. A number of devotional tracts had been appended by the printer to the edition of the statutes and most of these were reprinted by him as an appendix to the *Speculum vitae humanae* of Rodericus Zamorensis in 1488. In 1490 Metlinger's first known signature is found in the first book printed at Dôle, seat of the parliament of the Franche-Comté, with the same material. Besides the books already mentioned there belongs to Besançon a French herbal (Arbolayre), 'sine nota', with illustrations, the text type of which is a Lyonnese bâtarde and which shows in profusion the fantastic capitals occurring here and there in the books of 1487 and 1488; this herbal is linked by the type with two short tracts declaring themselves to be 'impressé à Besançon'. This group is taken to be also Metlinger's work, and earlier than the rest. If it is his, he is shown to have had connexions with Lyons as well as with Basel, for, apart from the type, the capitals are surely a Lyonnese fantasy, though afterwards naturalized at Basel and Augsburg, and the two short tracts contain a purely French calligraphic L embellished with human faces.⁴

¹ This partnership is supposed to have been dissolved by the outbreak of war between France and Brittany in the latter year (Pierpont Morgan Catalogue (1907), no. 621).

² The initials on the fish appear to be i k, which would only suit Crès if his name could also be written Krès, for which there is no evidence. The name presumably derives from 'crée', a Breton measure for cloth. Although the pastoral staff forming part of the watermark may well stand for an abbot's crozier, the fish forms no part of the arms of the abbey of Lantenac (J. Geslin de Bourgogne and A. de Barthélemy, *Anciens évêchés de Bretagne*, tom. iv, p. 229).

³ See K. Steiff in: *Centralblatt für Bibliothekswesen*, iii (1886), p. 258. He may or may not be identical with the Petrus Metlingen [sic] sacerdos de Augusta who matriculated in June, 1479, at the University of Freiburg i. B. He was not a son-in-law of Amerbach, as Professor Haebler asserts (*Die deutschen Drucker . . . im Auslande*, p. 245), any more than the Johannes de Bisuncio who is associated with Metlinger in the *Typenrepertorium* on the authority of Claudin (*Les imprimeries particulières*, etc., p. 23).

⁴ Perhaps the Wilhelmus incisor who is recorded as having worked for Metlinger was responsible for the capitals. The Arbolayre was originally taken to be Lyonnese by Claudin (*Histoire*, iv, pp. 479, etc.); see P. Lacombe, *Origines de l'imprimerie à Besançon*, etc. (Paris, 1916).

was also/

in the undated (later?)
Nicolaus de Lyra, *Postilla*
Super Psalterium (B. 4002)
q.v. p. 110 below).

9/67

ABBEVILLE-TOURS

The first book recorded as bearing the imprint of GRENOBLE, the capital of the Dauphiné, is a collection of the decrees of the Parliament of that province compiled by Guido Papae (or Lapape), dated 29 April, 1490, and signed by STEPHANUS FORETI, a craftsman of whom we know nothing save his name and address as given in the colophon and who seems to have produced only this one edition. As his types derive directly from Lyons he had presumably been employed in some Lyonnese printing office.

Jean Belot, who had previously worked at Lausanne, completed a Missal for local use at Grenoble on 20 May, 1497 (Weale-Bohatta 413), but this, the only other known incunabulum with the Grenoble imprint, is not represented in the Museum collection. For an anonymous group of books possibly printed at Grenoble see § 5 of the French adespota, p. 415.

The first known book bearing the imprint of ANGOULÊME, on the Charente, in western France, is an edition of the *Auctores octo*, edited by Foucaud Monier, a local humanist, and completed on 17 May, 1491. The second is a *Quaestiones super minorem Donatum* of 16 April, 1492. The third is an *Ebrardus Bethunensis, Graecismus*, with a commentary by Monier, belonging to the turn of this year and the next. These three are the only incunabula on record with the imprint 'Engolismae', and none of them mention in the colophon by whom they were printed. Only from Monier's prefatory letter to the last named do we gather that it was the work of PETRUS ALANUS and ANDREAS CALVINUS jointly,¹ and as its two predecessors show the same types all three books were no doubt produced by this firm, which derived its material directly from Paris and more especially, as it would seem, from Caillaut. A handful of tracts 'sine nota' can be added to those just mentioned, nearly all being for the use of beginners in Latin, although one at least is in French;² others which have been assigned to Angoulême are really by Caillaut. The partners continued in the book-trade for many years after the close of the period but did very little further printing. Of two books assigned to them in Proctor's original Index one (no. 8793) will here be found under Caillaut at Paris (*Eruditorium paenitentiale*, IA. 39480, p. 49). The other (no. 8794), subsequently transferred by Proctor to Laurent Philippe at Paris, has been brought back to its original position, since its type proves after all to be identical with that of the dated Angoulême books and not with that of Philippe (*Mancinus*, IA. 44820, p. 408).

At DIJON, the capital of the Duchy of Burgundy, what was virtually a branch of the printing office of Amerbach at Basel was established in 1491 by PETRUS METLINGER, whom we have already taken note of as acting in the same capacity at Besançon in 1487 and 1488 and at Dôle, 30 miles to the south-east of Dijon, in 1490. Metlinger came to Dijon at the instance of Jean de Cirey, abbot of the local Cistercian house, in order to print a collection of the privileges of his Order which the latter had compiled. His secretary, Conrad Leonberger (*Leontorius*), who edited the volume, was well known at Basel and no doubt looked after the requirements of Metlinger, who appears to have been assigned an official lodging. The book, executed like the rest of Metlinger's authenticated work with Amerbach's material, was completed and signed by him on 4 July, 1491. The press was still in being more than a year later, when the abbot caused to be printed on it what appears to be the first edition of a satirical tract by the humanist Maffaeus Vegius, the *Disputatio inter solem terram et aurum*. This was completed, anonymously but with the Dijon imprint, on 4 August, 1492. The French life of St. Bernard, entirely 'sine nota', here added to the output of the press, may well also be due to the abbot's initiative. We hear no more of printing at Dijon, but Metlinger reappears as Amerbach's factor in Paris at the end of the century.³

The first book printed at TOURS, the chief city of Touraine, on the Loire about 130 miles south-west of Paris, was long believed to be the Missal for local use concluding with the colophon: 'Impressum est hoc missale turoñ. Anno dñi. Mccccxxxv' (Copinger 4255). The word printed 'turoñ.' is, however, now generally recognized as indicating the use and not the place, and the Missal as having been executed at Paris by Dupré, so that we are left with the Tours Breviary signed by Simon Pourcelet on 10 February,

¹ Professor Haebler gives the name of the second partner as 'Andreas Corvinus (Calvinus)', but there is no authority for the form *Corvinus*.

² The *Verger d'honneur* of Ottovien de Saint-Gelais, who became bishop of Angoulême in 1494; cf. P. de Fleury, *Recherches sur les origines . . . de l'imprimerie à Angoulême*, in: *Bulletin . . . de la Société archéologique . . . de la Charente*, sér. 6, tom. x (1900).

³ See Thierry-Poux, no. 148. One F. (or Jean) Comtet is sometimes taken to have printed at Dijon, but the name is in fact that of an early owner of the copy of the *Cistercian Privileges* now in the Annmary Brown Library at Providence (Catalogue of books . . . collected by Rush C. Hawkins, etc. (1910), no. 455).

INTRODUCTION TO THE PRESSES

1493/4 (Gesamtkatalog 5498), as the first authentic production of the Tours press. Apparently it remained Pourcelet's only work, and the next date which here concerns us is 7 May, 1496, on which day MATHIEU LATHERON set his name to two books, one a French life of St. Martin of Tours, the other the Hours of the Virgin for the use of Marmoutier, the famous abbey of the saint's foundation not far from the city. A Manipulus curatorum signed by Latheron in August of the following year is the only other incunabulum which can be with certainty referred to Tours. The close connexion of Latheron with the Parisian book-trade appears not only from his material but also from the fact that he printed the life of St. Martin on commission 'pour Iehan du Liege marchand libraire', which John is no other than Jean de Marnef, one of the partners in the well-known Parisian firm of stationers of that name. The Museum copy of this book, it should be added, bears all the marks—indifferently overpainted woodcuts and erased colophon—of having passed through the hands of Antoine Vérard, and it is thus without surprise that we note the name of Vérard in a list of booksellers established at Tours drawn from notarial records in the closing years of the century.¹

Prague |

In discussing the first appearance of printing at AVIGNON, the chief city of the Comtat Venaissin, called 'altera Roma' in some colophons as having long been a residence of the Popes, it is happily outside the scope of this Introduction to enter into that vexed question of pre-Gutenbergian typography, the achievements of Procopius Waldfoghel, the goldsmith of Bregenz, at Avignon in 1444-6.² Nor need we linger over Isoard Eymar, alias Marc, qualified as 'impressor librorum' in the lease of a house at Avignon on 10 November, 1485, for, wherever he may previously have exercised his craft, at Avignon he was clearly never more than a bookseller. We can thus pass on at once to 8 March, 1497, the day on which Clément de la Rovère, papal vice-legat and governor of Avignon, informed the city fathers that he had summoned a printer to their city and desired them to pay the expenses of his removal thither and find him premises to work in for one year. Two months later the printer was duly installed: he was Jean du Pré, from Lyons, where he seems latterly to have found little to do, his last signed work there dating from November, 1495.³ Nevertheless, it is not to Du Pré that the first book actually printed at Avignon can be referred. He, it appears, quickly recognized that, however small his chances at Lyons, they would be still smaller at Avignon, with the result that his place was taken by PIERRE ROHAULT, of Amiens, who had been working for some years at Lyons in a subordinate capacity and had nothing to lose;⁴ he had doubtless accompanied Du Pré on his migration as one of his pressmen. His first book was the little quarto for the use of students containing one genuine and one supposititious dialogue of Lucian, together with the supposed correspondence of Brutus and Diogenes, which is here catalogued (p. 412). A contract dated 26 September, 1497, engages the printers Michel du Ruzeau, Rohault, and Richard Le Gentilhomme, on behalf of Nicolaus Tepe, to complete one quaternion of it every other day 'in litera inter partes conuenta' up to a maximum of 1500 copies, Tepe to supply the paper and Marmita, a local humanist and schoolmaster, to read the proofs. Work started on Monday, 2 October, and the book was completed on Sunday, 15 October, the printers having had twelve working days at their disposal; as it comprises five quires their contractual time-allowance was scarcely exceeded—in those days assuredly an unusual achievement. Tepe, who alone is mentioned in the colophon, was a well-to-do merchant who had served on the city council; of Du Ruzeau and Le Gentilhomme we know nothing more. The only book actually naming Rohault as its printer appears to be the Columbi, Confession générale, of 28 November, 1499 (Gesamtkatalog 7168), but he was also no doubt responsible for a handful of legal and other texts before the turn of the century. Among these is an Odofredus, Super utraque censura, of a date apparently indicating February, 1500 (1500/1?), with the words 'Impressit Dominicus Anselmus Auenionensis Auenione' in the colophon, whence Anselmus was listed as the first Avignon printer by Proctor at a time when the contract regarding the Lucian was not yet published. He was, however, not a printer but a banker and financier, and very much in the same

¹ E. Giraudet, *Les origines de l'imprimerie à Tours* (1881), p. 15. Another name on the list is that of Jean Richard, who was also a stationer at Rouen as well as at Paris about this time.

² For printing at Avignon see P. Pansier, *Histoire du livre . . . à Avignon*, etc. (1922), L. H. Labande, *Le premier livre imprimé à Avignon*, etc., in: *Gutenberg-Festschrift . . . 1925*, pp. 295, etc.

³ The 'papae cursor' who had charge of the removal was also called Jean du Pré, but whether he was a kinsman of the printer or not is uncertain.

⁴ Rohault is said to be identical with Pierre Évellet, who is named in Lyonnese documents of 1489-92, and then disappears, Rohault being first mentioned in the following year (Baudrier, *Bibliographie lyonnaise*, x, p. 429). Évellet was excused payment of taxes in 1491 on the ground of 'having nothing'.

TOURS, AVIGNON, UNASSIGNED

position as Tepe, and indeed there can be very little doubt that during these years only a single press, controlled by Rohault, was working at Avignon. The latter was still there in 1501 but returned to Lyons later.

Professor Haebler enumerates among the early Avignon presses that of Antonius de Avinione, who signed in Latin verse an undated edition of a monograph by the humanist Sabellicus on the history of Aquileia together with other matter (Hain *14058, Proctor 7338). This book, obviously of Italian origin, was taken to be Venetian in the present Catalogue (pt. vii, p. 1138, IA. 22607), but it was no doubt really printed at Padua, where Antonius was 'magister librorum' in and after 1476 and where he died before the close of 1483 (E. Rigoni in: Atti . . . della R. Accademia di Scienze . . . in Padova, vol. I (1933-4), p. 294).

The following printing centres in France and French-speaking Switzerland are unrepresented in the Museum collection: ~~Brabant-Loudéac~~, Caen, Chablis, Châlons-sur-Marne, Chartres, Cluny, Dôle, Embrun, Goupillières, ~~Lausanne~~, Limoges, Mâcon, Moûtiers-en-Tarentaise, Nantes, Narbonne, Orleans, Périgueux, Perpignan, Promenthoux, Provins, Rennes, Salins, Uzès, and Valenciennes.

The following is a list of books catalogued by Proctor under 'France.—Unknown Places', which have been removed elsewhere, no. 8813 by Proctor himself, the rest by the present cataloguers, together with their new ascriptions:

- Proctor 8800 transferred to Turin, Fabri, IA. 32428, pt. vii, p. 1054
- 8801, 8802 — Low Countries
- 8803, 8803 A — Toulouse, Unassigned, IA. 42476, 42477
- †8804 was printed at Paris, perhaps by Caesaris and Stol
- 8805 transferred to Basel, Unassigned, IA. 38002, pt. iii, p. 798
- 8806 — Angers, De la Tour, IA. 42485
- 8807 — Low Countries
- 8811, 8811 A, 8812 transferred to Rouen, Le Talleur, IA. 43892, 43896, IB. 43898
- 8813 transferred to Paris, Higman and Hopyl, IB. 40106
- 8814-17 — Low Countries
- 8818 was printed at Strasburg by Knoblouch about 1510
- 8819 transferred to Paris, Le Dru, IA. 40721
- 8820 — Basel, Ysenhut, IA. 37867, pt. iii, p. 780
- 8821 — Paris, Mellier, IA. 40272.

VICTOR SCHOLDERER.

*Contumes de Bretagne, Robin
Fouquet & Jean Cies,
Brabant-Loudéac, 3 July,
1485 (IA. 43510), presented
by A. E. Roman October 1950.
Lausanne: Missale Laus.
1 Dec. 1493 (IB. 38600) ex-
Buxbaum, 1977*

PARIS

	PAGE		PAGE
Alexander Aliate	221	Étienne Jehannot	194
Anonymous Press		Thielman Kerver, partly with Georg	
Sub signo follis viridis (Au soufflet		Wolf	213
vert)	14	Jean Lambert	186
Felix Baligault	168	Pierre Le Caron	141
André Bocard	153	Pierre Le Dru	188
Jean Bonhomme	11	Guillaume Le Fèvre	31
Pasquier Bonhomme	11	Michel Le Noir	180
Guillermus de Bosco	188	Pierre Le Rouge	107
Petrus Caesaris, partly with		Pierre Levet	96
Johannes Stol	9	Guy Marchant (Guido Mercatoris)	55
Antoine Caillaut	40	Louis Martineau	38
Antoine Chappiel	222	Jean Maurand	184
Gillet Couteau and Jean Menard	167	Guillermus Maynyal. See Ulrich Ge- ring.	
Martin Crantz. See Michael Fribur- ger, etc.		Denis Mellier	151
Nicole de la Barre	211	Jean Menard. See Gillet Couteau, etc.	
Antoine Denidel	201	Georg Mittelhus	124
Simon Doliatoris	54	Le Petit Laurens	160
Jean Driart	212	Gaspard Philippe	223
Jean Dupré	32	Laurent Philippe	187
Michael Friburger, Ulrich Gering, and		Johann Philippi, de Cruzenach. See	
Martin Crantz	2	Georg Wolf.	
Ulrich Gering		Philippe Pigouchet	111
alone	21	Pierre Poulhac	193
with Guillermus Maynyal	24	Bertold Rembolt. See Ulrich Gering.	
alone	25	Johannes Stol. See Petrus Caesaris.	
with Bertold Rembolt	27	Michel Tholoze	207
See also Michael Friburger, etc.		Jean Tréperel	164
Guillaume Guerson de Villelongue	225	Antoine Vérard	70
Johannes Higman. Wolfgang Hopyl	130	Georg Wolf. Johann Philippi, de Cru- zenach	143
Wolfgang Hopyl. See Johannes Hig- man.		See also Thielman Kerver.	

MICHAEL FRIBURGER, ULRICH GERING,
AND MARTIN CRANTZ

PARTLY FOR GUILLERMUS FICHETUS

DATES. The first book produced by this firm, which had the financial backing of Fichetus from the beginning, is the Barzizius, *Epistolae*, undated but assignable to the latter part of the year 1470 (IA. 39002). Fichetus appears to have severed his connexion with the press in the spring of 1472, but the printers continued work with the same material independently for some time; none of the books, however, are explicitly dated in the colophon. A new stage of the press is marked by the completion of a Monte Rocherii, *Manipulus curatorum*, with fresh material on 21 May, 1473 (Hain 8172), and appears to have coincided with its removal from quarters 'in aedibus Sorbonae' to the Rue Saint-Jacques, 'in sole aureo'. Friburger and Crantz are last named in the *Exempla sacrae Scripturae* of 30 January, 1477/8 (Proctor †7850), and Gering produced his first book unpartnered less than three months after (p. 20). The references 'Claudin i', etc., are to the bibliography in A. Claudin, *The first Paris press*, etc. (Illustrated monograph no. 6 (1898) of the Bibliographical Society).

TYPES (see Plate I^F):

115 R. [P. 1], large text type, to some extent modelled on early founts of Rome (cf. especially Lauer 128 R. [P. 1], in use in 1470). Leaning A with head-serif to right, wide M with sloping shanks, wide N, leaning V; h well-rounded to right, with short foot-serif, two forms of i, both with rounded foot, one without dot or stroke, r with rounded foot, peculiar p̄ with hook to right of bowl below, standing for pre. Full point set high, semi-colon (mostly reversed) and division-mark freely used and characteristic, steep double and single hyphen, large well-rounded brackets. At first the type has separate Q with short tail curling upward at tip, R with almost straight tail, t with very wide head-bar, t̄ with zig-zag contraction mark, and large-bowled &. These forms were almost immediately replaced by separate Q with thicker tail taken downward, R with waved tail, t with smaller head-bar, t̄ with curled contraction mark, medium-bowled &, and probably other alterations, the original forms being still found occasionally. A third form of &, small and with narrow flattened bowl, is common in the Cicero, *De officiis* (IB. 39015), and subsequent books. In use up to 1472.

90 G. [P. 2], text and commentary type, a combination of ornate capitals with plain lower case, in which the influence of early Basel and Mainz types may be detected; the capitals perhaps also owe something to V. de Spira's first gothic at Venice (99 G. [P. 2]). Two forms of M, one wide and in two parts (Dr. Haebler's M⁸²), the other rounded, with the outline of the bowl ending in an inner curl (variant of Dr. Haebler's M¹³), are found in the first part of *Exempla sacrae Scripturae*, 'sine nota' (Hain *6762), which is taken to be the earliest book printed with the type; the wide form then disappears for good (see plate 1909 o of the Type Facsimile Society and plate 765 of the Gesellschaft für Typenkunde). I with head-serif to right, L with double shaft thorned on left and P with thorned shaft separate from body of letter are the only forms of these letters found in the earliest books, but by November, 1474, the double-shafted L has begun to be replaced by a French looped form, while I and P from a plainer alphabet in the style of Mainz become common alternatives and various roman capitals smaller than those of 114 SG. [P. 3] are often admixed. Open-headed a, large-bowled e, and plain rather large final s are features of the lower case; semi-colon is usually represented by a sort like an exclamation-mark standing above the line, but also by the same sort reversed, like the modern semi-colon. In use in and after 1473.

114 SG. [P. 3], large bold text type, a combination of roman capitals modelled on early Roman founts with a lower case intended as an enlargement of that of 90 G. [P. 2]. Single Qu, A with sharp head-serif to right, very wide M and V, O appearing to lean to right, R with long waved tail, most capitals of medium width. Two forms of final s, one waved and very wide. Semi-colon like that of 90 G. [P. 2]. In use in 1475-7.

BARZIZIUS, GASPARINUS. *Epistolae*. [Edited by Johannes de Lapide.] *Undated.

1^a. GVILLERMVS Fichetus parisiensis || theologus doctor / Ioanni Lapidano Sor-||bonensis scholae priori salutem; 2^a. (red) Gasparini pergamentensis clarissimi orato-||ris / epistolae liber foeliciter incipit; ||| (black) [G]Audeo plurimum ac laetor in || ea te sententia esse. . . . 118^a,
COLOPHON:

Foelix Ep̄laꝝ Gasparini finis; |||
Vt sol lumen. / sic doctrinam fundis in orbem
Musarum nutrix / regia parisius;
Hinc prope diuinam / tu quā germania nouit
Artem scribendi. / suscipe promerita;
Primos ecce libros. / quos hæc industria finxit
Francorum in terris. ædibus atq; tuis;
Michael Vdalricus / Martinusq; magistri
Hos impresserunt. ac facient alios;

Quarto. [a-110 m⁸.] 118 leaves. 3^a: 22 lines, 126 × 79-80 mm. Type: 115 R. Capital spaces, also space for heading to each epistle. Irregular line-endings. Red printed heading on 2^a. Hain 2674. Gesamtkatalog 3675. Claudin i.

The first three letters of the name now reading 'Vdalricus' in the last line but one of the colophon have been substituted in very neat pen-and-ink for those originally set up (which have been erased) and over a first correction in red ink. The latter was doubtless made in the printers' office, as the erasure is common to all known copies.

The heading on 2^a is printed black in some copies.

The first edition and, as the colophon shows, the first product of the press. In his letter to the editor on 1^a Fichetus remarks: Misisti nuper ad me . . . Gasparini . . . epistolas non a te modo diligenter emendatas sed a tuis quoque Germanis impressoribus nitide & terse transcriptas . . .

This is the only book of those here catalogued which shows the type in its earliest state. Lapide was elected 'prior' of the Sorbonne at the end of March, 1470.

MICHAEL FRIBURGER, ULRICH GERING, AND MARTIN CRANTZ

189 × 132 mm. Imperfect, wanting leaves 99, 100 ([k] 9, 10), which have been supplied in very skilful pen-and-ink facsimile. Bound in crushed red morocco with gold lining by Bauzonnet-Trautz. From the Libri collection.

Bought in January, 1848.

IA. 39002.

SALLUSTIUS CRISPUS, GAIUS. Catilina.

Bellum Jugurthinum. * [January, 1471?]

1^a. Caii Crispi Salustii / de Lucii // Catilinæ coniuratione liber // feliciter incipit; ||| [O]MNIS homines qui sese studēt // præstare cæteris animalibus / ... 35^a, COLOPHON: C. Crispi Salustii de coniuratione // Catilinæ liber / feliciter finit; [37^a. Caii Crispi Salustii / de bello Iu- // gurt hæ ... // liber / feliciter incipit; 105^a, COLOPHON:

N unc parat arma uirosq; sil rex maximus orbis.
H ostibus antiquis exitium minitans.
N unc igitur bello studeas gens pariseorum.
C ui martis quondam gloria magna fuit. // ...
A rmigerisq; tuis alemannos adnumeres. // qui
H os pressere libros arma futura tibi;

Quarto. [ab¹⁰ cd⁸; ef¹⁰ g¹⁰ h¹⁰ i¹⁰ k¹⁰ m¹⁰] 106 leaves, 36 and 106 blank. 2^a: 23 lines, 133 × 86–7 mm. Type: 115 R. Capital spaces. Irregular line-endings. Hain 14189. Claudin iii.

The reference in the colophon is taken to be to the preparations made by Louis XI against Charles the Bold, Duke of Burgundy, and particularly to the call to arms proclaimed in Paris in the first weeks of 1471 (J. P. A. Madden, *Lettres d'un bibliographe*, sér. 5, pp. 159, 160).

204 × 142 mm. The first four quires (De Catilinæ coniuratione) only, and without the blank leaf 36. Manuscript quiring, mostly cut away. Fully rubricated, and each type-page enclosed in red rules.

King George III's copy (C. 2. a. 19).

IA. 39005.

FLORUS, LUCIUS ANNAEUS. Epitome.

Undated.

1^b. In. L. Annei Flori Epithoma de hystoria // Titi Liuii / Argumentū feliciter incipit; 2^a. Lucii Annei Flori de tota hystoria Titi // Liuii Epithoma feliciter incipit; ||| [P]Opulus Romanus a rege Romulo // in cæsare Augustū ... 89^a, COLOPHON: L. Annei Flori Epitoma de // Tito Liuii / finit liber quartus; ||| Robertus Gaguinus / Lucei Annei // Flori lectoribus / salutem optat; |||

Q uos nulla in terris concluderat ora quirites
H æc flori obstrictos parua tabella capit. // ...
(v. 8) A d manes raptos / uos breuis urna teget; |||
Valete;

Quarto. [a-f¹⁰ g⁸; h i¹⁰ k⁴.] 90 leaves, the last blank. 3^a: 23 lines, 132 × 86–8 mm. Type: 115 R. Capital spaces. Line-endings occasionally irregular. Hain 7196. Claudin iv.

According to a note in Panzer, from whom Hain's no. 7196 derives, the verses of Gaguinus on 89^a are omitted in some copies. The word 'fertur' in the sixth line of these verses is altered by erasure and pen-and-ink to 'fertis' in this and other copies.

The copy of this book which belonged to Heynlin was bound at the time of its publication with the Sallust, according to Claudin, *The first Paris press*, p. 9. This may perhaps be taken as evidence that the two editions are not far apart in time.

202 × 138 mm. Capital and border supplied in several colours on 2^a, other capitals and paragraph marks supplied in red or blue. Each type-page enclosed in red rules. On 89^b and 90^a is written the Oratio Francisci Puteolani Parmensis in laudem historiae habita Bononiae octauo

Idus Nouembris 1472. At the head of 90^a is written: Iste eple phalar[] cū alijs opib⁹ sunt mei petri Bosca[] ecce ppositi. 1478. From the library of the Rev. Thomas Crofts (sold in 1783), and probably once bound with IA. 39026 a (Phalaris, below).

King George III's copy (C. 2. a. 21).

IA. 39007.

FICHETUS, GUILLERMUS. Rhetorica.

[July?, 1471.]

3^b. [A]Nte omnia petenti mihi // dabis ueniā pater sancte. // ... 6^a, l. 18: Aedibus Sorbonæ parisi scriptum / pridie // kalendas septembris anno uno & septuagesimo // mo quadringentesimoq; supra millesimum; 7^a. GVIL- LERMI Ficheti Alnetani / artium // & theologiæ parisiensis doctoris / rhetori- // corum libroꝝ præfatio; 10^b. Ficheteæ rhetoriæ præfatio finit. // Incipit liber primus; ||| (11^a) De quinq; rhetoricis elemētis artem extrin- // secus comprehen- dentibus omnem; ||| [A]Rtificiose dicendi ratio (quæ latis // simè patet) ... 195^a. Operis peroratio; 196^a, COLOPHON: In Parisioꝝ Sorbona conditæ Ficheteæ // rhetoriæ finis; Roberti Gaguini se- // quif panagericus in auctorem; 196^b. Patri ac præceptoris suo / Guillermo // Ficheto parisiensi theologo doctori / // Robertus Gaguinus. S.P.D.; 197^a, END: Gaguinumq; magis usq; benignus ama; // Vale. Felixq; uiue;

Quarto. [4^a 22^a; 22^a; a-f⁸ g¹⁰; h¹⁰ i¹⁰ k¹⁰ m¹⁰; o⁸-1 p¹⁰ q¹⁰ r¹⁰ s¹⁰ t¹⁰ u¹⁰ v¹⁰ x⁸ y¹⁰ z¹⁰.] 197 leaves, the first two blank. 9^a: 23 lines, 129 × 88 mm. Type: 115 R. Capital spaces. Hain 7057. Claudin vi. GW 9870.

1, 2, 3^a, blank; 3^b, author's dedicatory letter to Pope Sixtus IV, dated as above; 6^b, blank; 7^a, præfatio; 11^a, lib. i; 69^a, lib. ii; 122^a, lib. iii; 195^a, peroratio; 196^b, elegiac couplets of Gaguinus to the author; 197^b, blank.

In his peroration the author remarks (195^a): suis annotauimus nominibus quasque cuiusque rei partes. quæ quidem nomina [i.e. the title-words of the various sections] suaserim memoriae causa uel discoloribus litterarum figuris uel maiusculis saltem effingi. The 'nomina' are accordingly printed in capitals throughout. On 196^a he further alludes to 'illa mihi de manibus ante suum tempus erepta informis rerum acervatio' which 'tandem a libratiore editione prorsus extinguitur'—possibly the much shorter recension of the text known from four leaves of proof bound in the copy at the University Library of Freiburg i.B. (Claudin, p. 56).

The collation given above agrees with the manuscript signatures and with that of M. Polain in the *Catalogue général* (no. 4784), except that he counted a redundant blank leaf in quire [v], the make-up of which is uncertain. Quires [*, **] are, however, an addition and comprise the text of the author's dedication to the Pope, with date 31 August, 1471, which is peculiar to the present copy and another in the Bibliothèque Nationale (Polain 4785). In it he remarks (5^b): ad te pontificem nouum et maximum [Sixtus IV became Pope on 10 August, 1471] ... munusculum meum misi. iussique tibi reddi. Other copies contain printed dedications to other persons, dated on various days of the year 1471, the earliest exact date known being 15 July; in the dedication of the copy presented to Jean Rolin, Bishop of Autun: 'idibus iuliis ... anno septuagesimo & quadragentesimo supra millesimum', the word 'uno' has evidently been omitted after 'anno'. A manuscript copy on vellum, corresponding line for line with the printed text, was dedicated to Charles, Count of Maine, on 1 July, 1471, which suggests that the edition was in process of being completed during the first fortnight of this month.

Manuscript corrections over erasures are very numerous and include a passage of six entire lines at the foot of 85^a and the head of 85^b.

On vellum. 200 × 142 mm. The dedication copy of Pope Sixtus IV, acknowledged by him in a letter of 14 February, 1472 (E. Legrand, *Cent-dix lettres grecques de F. Filelfe*, etc. (1892), p. 239). On 3^a is a miniature representing Fichet presenting his book to the Pope, with

This initial C on front page is from

The following signatures in the collation should read thus:

[h] 12-1 ... 08 p 10-1 ... 12-1-3
[h] was cut away, leaving [h] 12
disjunct, as was [p] 2, leaving
[p] 9 disjunct, and [u] 8, [u] 10,
leaving [u] 3, [u] 5 disjunct,
and [u] 8, leaving [u] 3 disjunct,
the stub in each case being visible
in the fore-edge of [h] 1, [p] 2,
[u] 10 remain as printed.

10/70
07 is cancellans, stub visible
see Jeanne Veyrin-Forey,
les premiers ateliers typographiques
parisiens, 1476, plate 2,
with the same ms. correction
GW 9869

PARIS

cardinals and bishops in the background, this being surrounded by an elaborate decorative border incorporating the Pope's arms. Beneath is written in lines of alternate blue and red: 'SAnctissimo patri Sixto Quarto / pō||tifici maximo / Guillermus fichetus / || minimus theologorum Parisiensium || doctorum / deuota pedum oscula;' On 7^a a capital and four-side border are illuminated in gold and colours, similar capitals with shorter borders being found on 3^b, 11^a, 69^a, and 122^a; other capitals, etc., illuminated in gold and colours, initial-strokes supplied in yellow. Each type-page is enclosed in red rules. The blank first leaf is pasted down on the cover and an additional sheet of vellum is inserted between the second (blank) and third leaves. Bound in red satin, rebaked with red silk and embroidered with the arms of Felice Perretti, Cardinal di Montalto (1570), afterwards Pope Sixtus V (1585-90). Gilt edges.

Rev. C. M. Cracherode's copy, with date 1791.

Bibliotheca Parisiana sale, Edinb, IA. 39009.
Mar. 1791, lot 167

PHALARIS. Epistolae. [Translated by Franciscus Aretinus.]—Epistolae Bruti. [Translated by Rinutius.]—Epistolae Cratis. [Translated by Athanasius Constantopolitanus.] *Undated.

1^a. Francisci Aretini. phalaridis agrigentini || in epistolas / ad illustrem principem malatestā || nouellum de malatestis. / prohemium incipit; || [V]ellem malatesta nouelle princeps || illustrissime / . . . 4^a. Phalaris Alcibeo; 56^b, FIRST COLOPHON: Epistolae Phalaridis felix finis; 57^a. Raimitii. / in catalogum Mitridatis de epi||stolis. M. bruti / ad Nicolaū quintū ponti||ficem maximum. / praefatio feliciter incipit; 58^b. Mitridantis. / in Catalogum. M. bruti epi||stolas / ad Mitridatē nepotē phemiū incipit; 73^a, SECOND COLOPHON: Catalogus eplā||rum bruti finit feliciter; 73^b. Epigramma in catalogū eplā||rum Cratis || cynici / Diogenis discipuli; 74^a. Atanasius Constantinopolitanus / || archiensis abbas / ad diuum pncipem || Karolum Aragonum / pmo genitum; 82^b, THIRD COLOPHON: Finis Cynicarū Cratis; || Erhardi Vuindsberg Epigramma ad ger||manos librariorum egregios / michaelē / mar||tinum atq; udalricum; ||

P lura licet summæ dederis alemannia laudi.

A t reor hoc maius te genuisse nihil.

Q₂ prope diuinā summa ex industria fingis
S cribendi hanc artem / multiplicans studia.

F œlices igif Michael / Martineq; semper
V iuite / & Vlrice. / hoc qs opus imprimif.

E rhardum uestro & nō dedignemini amore.

C ui fido semper pectore clausi eritis;

Quarto. [a-e¹⁰ f⁶; g¹⁰ h⁸.] 82 leaves. 2^a: 23 lines, 132 × 86-8 mm. Type: 115 R. Capital spaces. A space of more than half a page is left before the Epigramma on 73^b. Hain 12885. Claudin xv.

This book is placed here because, like the preceding books, it contains only large-bowled or medium-bowled &. The semi-colon of the modern form used in it as the concluding stop of each paragraph is found also in the Florus (IA. 39007) and the Fichetus (IA. 39009), as well as in Barzizius's Orthographia (Claudin ii).

204 × 140 mm. Rubricated similarly to IA. 39007 (Florus). The last four letters of the word 'illustrissime' in the second line of text on 1^a have been carefully erased. Each type-page enclosed in red rules. From the library of the Rev. Thomas Crofts (sold in 1783) and probably once bound before IA. 39007 (Florus, above).

King George III's copy (C. 2. a. 26). IA. 39026 a.

Another copy.

199 × 136 mm. Fully rubricated. Traces of early manuscript quiring [a-c] at the foot of quires [g-i]. Between quires [a] and [b] and quires [e] and [f] is a stub, and between quires [f] and [g] a leaf, of old, possibly original, paper. On a fly-leaf, with other bibliographical information, is the note 'Ex BB. D'aguesseau n^o. 3473 collationé complet', signed: Perin de Sanson. French crushed red morocco.

Grenville copy (G. 8226).

IA. 39026 b.

CICERO, MARCUS TULLIUS. De officiis. De amicitia. De senectute. Somnium Scipionis. Paradoxa. [Edited by Johannes de Lapide.] [Not before 7 March, 1471/2.]

1^a. Guillermus fichetus parisiensis theologus doctor / || Ioanni lapidano theologo pfessori. S.P.D. 2^a, l. 21: . . . Vale. Apd || Turonē edibus hospitis mei Radulfi toustani ciuis longe hu||manissimi / Anno uno & septuagesimo q̄dringentesimoq; su||pra Millesimū / Nonis Martii citissime scriptum; 9^a. M. Tullii Ciceronis / Arpinatis / consulis Romani / || oratorumq; principis / ad. M. Tulliū Ciceronē filiū || suum / Officiū liber primus / in quo de honesto disse||rif. / feliciter incipit. || Tractatus primus. / praemittens prohemium in hoc totum || officiorū opus. || Capitulum primū. / cur Cicero ad filiū scribens / ab officiis || ordiaf. / & quos in illa re potissimū sequat auctores; || [Q] Vanq; te Marce fili annū iam audientem || Cratippum / . . . 126^a, l. 30, END: ac diuites. / sed etiā in opes & pauperes estimādi sūt; Finis || (COLOPHON:) M. Tullii Ciceronis paradoxa feliciter finiunt;

Folio. [a⁸; b-m¹⁰; n⁸.] 126 leaves, 8, 117, and 118 blank. 16^a: 31 lines, 179 × 113 mm. Type 115 R. Capital spaces. Line-endings often irregular. Hain 5252 (with variants). Gesamtkatalog 6944. Claudin xi.

1^a, letter of Fichetus to Lapidanus, dated as above; 2^a, Io. Lapidano tetrastichon Fichetaeum; 2^b, letter of Lapidanus to Fichetus; 3^a, Lapidani tetrastichon ad Fichetum; 3^b, table of contents of De officiis; 7^a, Io. de Lapide cunctis uirtutum amatoribus s.p.d. [8 elegiac couplets]; 7^b, 8, blank; 9^a, De officiis; 74^b, blank; 75^a, table of contents of De amicitia; 76^a, De amicitia; 93^b, blank; 94^a, table of contents of De senectute; 95^a, De senectute; 111^a, table of contents of Somnium Scipionis; 112^a, De republica liber sextus quod De somnio Scipionis inscribitur; 117, 118, blank; 119^a, Paradoxa; 126^b, blank.

In his letter to Lapidanus Fichetus remarks (1^a): Nuper . . . inciderunt forte fortuna manus meas opera multa Ciceronis quae Turonem externi quidam librarii (quos dicimus impressores) aduexerant. Eorum mihi lectio fuit . . . non ingrata . . . fuisset autem longe iocundissima si correctissimus & capitibus distinctissimus liber quisque fuisset quemadmodum Ciceronis Orator / Valerius / & Laurentius opera tua sunt impressi . . . Rogatum itaque te volo ut Ciceronis Officia (quae Parisienses librarii non longo post tempore sunt impressuri) prius isto castigandi tuo distinguendique labore reddantur meliora. In his reply Lapidanus remarks (3^a): Non Ciceronis tantum Officia . . . emendaui rubrisque capitulatim seiunxi sed . . . Laelium / Catonem / sextumque De republica (quod Somnium Scipionis dici solet) emendatos pariterque seiunctos tuae tandem summitto trutiniae. The edition not marking chapters to which Fichetus refers must be that of Cicero's philosophical works by Sweynheym and Pannartz, Rome, 1471 (IB. 17177/1, 77/2). The editions of Cicero's Orator and of Valerius Maximus of which he speaks as previously printed are not known to survive; the 'Laurentius' is the Valla, Elegantiae, of 1471 (Claudin x, Proctor 77828).

In some copies the first and last pages are of a different setting-up, the incipit of the former running: 'Guillermus fichtetus parisiensis theologi doctor Ioanni lapidano theologo pffessori. || S.P.D.', and the end of the latter running: 'ac diuites. Sed etiā inopes et pauperes estimādi sunt; Finis' (Hain 5252, Pellechet-Polain 3720).

In this and the following books the small narrow-bowled form of & is freely used.

285 × 207 mm. Without the blanks. Rubricated. Bound before IB. 39020 (the same printer's edition of the *Tusculanae quaestiones*).

Grenville copy (G. 9364 (1)).

IB. 39015 a.

Another copy, with variants.

In this copy spaces are left throughout for the chapter-headings, which are printed in the preceding copy. The incipit of the *Paradoxa* on 119^a is, however, printed and identical in both copies. A number of pages and sheets are of different settings-up in each copy, the following instances having been noticed: page [b] 1^a, sheets [c] 3, [e] 5, [f] 5, [g] 1, [i] 4.

290 × 210 mm. Imperfect, wanting leaves 14 ([b] 6), 83, and 84 (sheet [i] 5), the place of the two last being taken by a sheet of manuscript. The headings are supplied in red manuscript, the wording being that of the headings as printed in the preceding copy; the same hand seems also to have written the text taking the place of sheet [i] 5. Fully rubricated; each type-page enclosed in red rules. On 1^a is written: Collegij Societatis Jesu Ratisponae.

King George III's copy (C. 1. c. 12).

IB. 39015 b.

CICERO, MARCUS TULLIUS. *Quaestiones Tusculanae*. Undated.

1^a. M.T.C. oratorij Homeri prologus in *Tusculanarum* || quaestionum (in quibus de maximis quaestionibus co||piose / ornateq; dicit) librum p̄mum fœliciter incipit; || [Q]Vom defensionum laboribus senatoriisq; || muneribus / . . . 85^a, COLOPHON: .M. T. Ciceronis *Tusculanae* quaestionū Liber || Quintus & ultimus finem habet fœlicem; 85^b. Erhardus Ciceronianae lectionis amatoribus. S.P.D. Ibid., l. 16: Totus hic *Tusculanae* quaestionū liber / || quinq; uoluminibus distinctus est; || . . . Ibid., l. 23: Volumis p̄mi sunt Capitula. v . || . . . 87^a. Quicquid Socraticae manauit ab ordine sectae. || . . . || Vale Lector Studiose;

Folio. [a-h¹⁰ i⁸.] 88 leaves, the last blank. 2^a: 31 lines, 177 × 111-12 mm. Type: 115 R. Capital spaces, that on 13^a with guide-letter, also spaces for Greek. Line-endings sometimes irregular. Hain 5311 bis. Gesamtkatalog 6889. Claudin xii.

It appears from one of the distichs of Erhardus [Windsberg] on 85^b:

Quem [i.e. Ciceronem] si cepheleis vulgaribus annotauit
His libris . / ueniam lector humanae [sic] dabis

that he was responsible for the chapter-headings, which are unusually elaborate. The archetype of this edition was presumably that of Sweynheym and Pannartz, Rome, 1471, referred to under IB. 39015 above, but a good many changes seem to have been made in the text.

The last words on 51^b, 'Auditor . . . quidem', are an erroneous anticipation of the first words of text of book iv on the following page.

Errors 'Varroque' and 'Marroni' in v. 5 on 85^b and 'tamen aut' in v. 13 on 87^a have apparently been corrected by erasure and/or pen-and-ink in most copies.

As this book shows no signs of having been revised by Lapidanus and is not mentioned in Fichetus' letter to Lapidanus prefixed to the *De officiis*, etc. (IB. 39015), it is no doubt later than the last-named. The type seems to be in exactly the same state in both books.

Two other copies of this book in the Museum collection agree in wanting sheets [d] 2 and [f] 3-5, while one of the two copies in the Bibliothèque Nationale also wants two leaves in quire [f]. It would seem, therefore, that the stock of this book sustained some damage shortly after it was completed by the printers.

285 × 207 mm. Without the blank. Rubricated. Bound with IB. 39015 a (the same printers' edition of the *De officiis*, etc.).

Grenville copy (G. 9364 (2)).

IB. 39020.

RODERICUS [SANCIVS] ZAMORENSIS. *Speculum vitae humanae*.

[*Not after 22 April, 1472.]

1^a. Ad sanctissimū & beatissimū dominū / dominū Paulū || Secundū Pontificē Maximū. / liber incipit dictus Spe||culum humanæ uitæ (Quia in eo cuncti mortales in || quouis fuerint statu uel officio spirituali aut tpali. / speculabunt eius artis & uitæ prospera & aduersa. / ac recte uiuēdi documenta) editus a Rodorico zamorensi || & postea Calagaritano hispano / eiusdē sanctitatis in || castro suo Sancti Angeli castellano; || [S]Ancissimo ac clemētis-simo in christo pa||tri . . . 137^b, COLOPHON:

Edidit hoc linguæ clarissima norma latinæ. /

Excelsi ingenii uir Rodoricus opus.

Qui norma angelica est custos bene fidus in arce. /

Sub Pauli ueneti nomine pontificis.

Claret in Italici Zamorensis episcopus ausis

Eloquii. / it superos gloria parta uiri;

138^a. Incipit Repertorium siue Tabula per alphabetum || . . .

141^a. COLOPHON: Finis fœlix atq; optatus illius breuis || tabulæ siue repertorii per alphabetū / || in p̄sentem librū. / speculum humanæ || uitæ nuncupatum;—FIRST DEDICATION: Magnifico militi domino Roberto de Estouteville || preposito Parisiensi / et christianissimi francoꝝ regis || Cambellario / impressores Parisienses seipsos perpe||tuo seruituros humiliter offerunt;—SECOND DEDICATION: In- uictissimo p̄ncipi Iohanni bourbonii atq; aluerniē duci. / || comiti claromontēsi / forensi insulæq; Iordanę. / dño belliio-||ci. / pari atq; camerario franciæ. / libroꝝ Parisii impressores || germani sese p̄petuo seruituros liberalissime offerunt;—THIRD DEDICATION: [P]Rincipibus posse placere / non ultimā uiris es||se laudem . . . Verso, l. 18, END: . . . Tua in || Lutetia x kal maii Anni millesimiquadringen- tesimi secundi || supraseptuagesimū manibus tibi deditis- simoꝝ Martini Vdal||rici atq; Michaelis impressum; || Christianissimo francoꝝ regi diuo Ludouico quarto || Ger- mani libroꝝ impressores Parisienses perpetuo || se deuouent seruituros;

Folio. [a-e¹⁰ f g⁸ h¹⁰; i-o¹⁰ p⁶.] 142 leaves, 76 and 142 blank, together with three additional leaves bearing dedications. 2^a: 32 lines, 184 × 109-10 mm. Type: 115 R. Capital spaces. Line-endings often irregular. Claudin xiii.

In the first dedication described above (to Robert d'Estouteville) the type-page is 105 mm. wide and the heading appears to have been separately struck off. In the other two dedications (which are to John II, Duke of Bourbon, and to King Louis XI respectively) the type-page is about 118 mm. wide. No other copy of the three dedications is known to exist.

In their dedication to D'Estouteville the printers remark: Est enim Humanæ speculum vitæ. his fere diebus a . . . Rodorico Zamorensi episcopo Romae conditum editumque nuperrime. Quod . . . nunc omnibus Parisiis quamemendatissimum impres- simus. The archetype of this edition is thus presumably that of Sweynheym and Pannartz, Rome, 1468 (IB. 17105), but it is worth noting that that of G. Zainer, Augsburg, 1471 (IB. 5419), has the same wording of the incipit to book i and the same error 'norma' in the colophon.

PARIS

287 × 205 mm. Without the last blank. Fully rubricated, including head-lines. Type-pages enclosed in red rules. Beneath the third dedication is written in red, in the same hand as that of the head-lines: Hoc op⁹ (speculum humanę vitę nūcupatū) Leonardi est.

King George III's copy (C. 13. b. 17). IB. 39018.

PERSIUS FLACCUS, AULUS. Saturae.

[Not before June, 1472?]

1^a. Auli persii flacci in satyrarū librum prolo-||gus constans metro iambico trimetro. ||| [N]Ec fonte labra prolui caballino. / . . . 11^b, l. 19: Inuentus chrisippe tui finitor acerui; ||| (COLOPHON:) A.P.F. Satyrarū liber finit feliciter.

Quarto. [a¹².] 12 leaves, the last blank. 2^a: 32 lines, 184 × 95 mm. Type: 115 R. Capital spaces. Part of Hain 9674. Claudin xvii.

This edition of Persius was printed in combination with one of Juvenal, which is also undated (Hain 9674). In several known copies there follow on the colophon as given above these verses of the editor, Erhard Windsberg:

Erhardi Tetrastichon ad germanos || librarior ingenuos.
Ecce tibi princeps satyroꝝ codice paruo
Persius. arte noua impressus. & ingenue.
Fœlices igif alemannos. arte magistra
Qui studia ornantes / fertis in astra gradum;

A manuscript copy of Juvenal, with verses by Windsberg and a commentary, was presented to Pierre Doriole when Chancellor of France, an office to which he attained on 26 June, 1472. This copy is taken to be an immediate precursor of the edition, as in other cases, so that the date mentioned would supply a terminus post quem.

272 × 197 mm. Without the blank. Beneath the colophon is written a monogram, apparently representing IW.

Grenville copy (G. 9522). IB. 39029.

PIUS II. De duobus amantibus. Undated.

1^a. Aeneæ siluii poætę laureati / in hystoriā || de duobus amātibus pfatio prima ad per-||q̃generosum militē Casparem Slik fœli-||citer incipit. || [M]Agnifico & generoso mili-||ti domino caspari slik / . . . 2^b. Aeneæ siluii in hystoriā de duobus amātibus pfatio secunda ad Marianū Sozinū / Se-||nensem / iurisutrusq̃ pspicacissimum inter-||pretem iocunde incipit. 44^b, COLOPHON: Aeneæ Siluii poëtę laureati de duobus || amātibus eurialo & lucretia finit fœlicif.

Quarto. [a-d¹⁰ e⁶.] 46 leaves, the last two blank. 2^a: 23 lines, 133 × 86-8 mm. Type: 115 R. Capital spaces. Line-endings sometimes irregular. Hain 216. Claudin xix.

The dates of this and the following tract cannot be precisely determined.

197 × 136 mm. Without the blanks. Fully rubricated. Each type-page enclosed in red rules. Formerly pp. 219-306 of a tract-volume. The last leaf of text is mutilated.

Bought in October, 1899. IA. 39035.

SENECA, LUCIUS ANNAEUS. De quattuor virtutibus. Undated.

1^a. Senecæ Moralis philosophi de quattuor || uirtutibus libellus fœliciter incipit. || [Q]Vattuor uirtutum species. ex multis sapientium || sententiis / definitę sunt . . . 4^b, COLOPHON: Prudendissimi Senecæ opusculum de || quattuor uirtutibus. / finit fœliciter;

Folio. [a⁴.] 4 leaves. 3^a: 32 lines, 184 × 113-14 mm. Type: 115 R. Capital spaces. Part of Hain 907, of Gesamtkatalog 1609, and of Claudin xxii.

This text is the work of St. Martin, Archbishop of Braga, but is here retained under the name of Seneca for convenience.

This tract was printed in combination with Ambrosius, De officiis, 'sine nota'.

275 × 192 mm. Rubricated.

Bought in June, 1845.

IB. 39039.

GERSON, JOHANNES. De contractibus.

Undated.

1^a. Doctissimi / acutissimiq̃ viri / Iohannis || de gersanno / theologi doctoris. et insi-||gnis parisiōꝝ ecclē cācellarij / libellus || de ptractibus feliciter incipit. ||| . PRO-LOGVS. || [Q]VI volunt diuites fieri incidunt in la||queum diaboli / . . . 21^b. Composuit hoc ospulum lugduni iohannes can||cella rius parisiēsis anno dñi milesimo quadrin||gentesimovicesimo . . . || Spaddita est etiā seorsum tertia pars; 32^a, END OF TEXT: . . . tam diuino q̃ humano || iure damnatam; ||| (COLOPHON:) Finit tractatus putilis tam iuristis q̃ theologis || in materia de contractibus. edipus ab eximio sa||cre theologie pfessore / ac insignis ecclesie parisi||ensis meritissimo cancellario magistro iohanne || de gersono;

Quarto. [a b¹⁰ c¹².] 32 leaves. 4^a: 29 lines, 131 × 86 mm. Type: 90 G. Capital spaces.

Only the early forms of I, L, and P occur in this tract, and its measurements are identical with those of the Exempla sacrae Scripturae, 'sine nota', which is the earliest book printed with the type (see plate 1909 o of the Type Facsimile Society). It is therefore here placed at the head of the books containing type 90 G.

208 × 144 mm. Rubricated.

Bought in December, 1885.

IA. 39085.

DURANTI, GULIELMUS. Rationale diuinorum officiorum. *13 April, 1475.

2^a. Rationale diuinorum officiorū / do-||ctissimi patris Guillermi episcopi || ecclesie Minatēsis. incipit feliciter. || [Q]Vecūq̃ in ecclīasticis || officijs rebus ac orna||mentis p̃sistunt. / . . . 302^a, COLOPHON: Rationale diuinorum officio-||rum feliciter finit. 303^a. Diuisio tractatuū in capitula seu ru||bricas . . . 305^a, col. 2: Ad intelligētiam seq̃ntis tabule est || notandū. / . . . 305^b. Tabula notabiliū secundū ordinem || alphabeti; incipit feliciter. 318^a, PRINTERS' COLOPHON: Tabula super rationali diui-||norum officioꝝ feliciter finit. || Impressa parisius p martinū / || vlricū / et michaelē. Anno dñi || .M.CCCC.LXXV. die || xiiij. mensis aprilis.

Folio. [a-z A-F¹⁰ G¹²; aa bb⁸.] 318 leaves, the first blank, 2 columns. 3^a: 46 lines, 208 × 140 mm. Types: 114 SG., printers' colophon; 90 G. Capital spaces. Hain 6476. Gesamtkatalog 9108.

This appears to be the earliest edition containing an alphabetical table of the principal contents.

A line of text has been omitted by the compositor at the end of quire [n] (por[tum] . . . tremontana). It is supplied in this copy in manuscript, probably by the press reader.

320 × 238 mm. Capital on 2^a illuminated in gold and colours, other capitals supplied in red. Manuscript quiring (in the upper right-hand corner of the page), catchwords and section references. Beneath the printers' colophon is written: Venerabilis et circūspect⁹ vir Mag^r Nicolaus coiffardj pb^r decan⁹ treceñ [Troyes] et hui⁹ scī steph^j ecclīaz canonic⁹ dedit hūc librū ad vsū librarie p̃d scī steph^j ecclīe. Orate deū p eo. With the book-label of George Dunn, Woolley Hall, and bibliographical notes by him on a leaf of paper on which the blank first leaf is mounted.

Bought in February, 1914.

IB. 39053.

MAGNI, JACOBUS. *Sophologium*.

*1 June, 1475.

1^a. Sequitur tabula capitulorū Sophologij. 4^a. Doctissimi atq; excellentissimi patris. sacra litterarū || doctoris deuotissimi. fratris iacobi magni. religionis || fratru Heremitarum. sancti augustini sophologiū in||cipit. Cuius principalis intentio est inducere legentis || animum ad sapientie amorem. Ibid., l. 20: Capitulū primū. Qualiter sapia reddit hoīes felices. || [D]icit Aristoteles decimo ethicoz / qd hō || sapiēs maxime felix ē . . . 217^a. COLOPHON: Iacobi magni sophologiū finit feliciter. 217^b. Epigramma ad huius operis cōspectorem. || Istuc claroꝝ ptendunt dogmata patrum. || . . . || (v. 10) Mille voluminibus. clauditur hoc opere. || Vale. || (PRINTERS' COLOPHON:) Anno domini Mille.cccc.lxxv. die prima mensis Iunij. || Impressum fuit istud Sophologium Parisius per Marti||num crantz. Vdalricū gering. Et Michaelē friburger.

Folio. [a-o¹⁰; p-x¹⁰ y⁸.] 218 leaves, the last blank. 8^a: 32 lines, 183×110-12 mm. Type: 114 SG. Capital spaces. Hain 10477.

A close reprint of the same firm's edition 'sine nota' executed with their first type (Hain 10473, Claudin xxi), with the addition of a printers' colophon.

The sequence of watermarks suggests that this book was printed on at least two presses, the second of which was responsible for quires [p-y].

297×211 mm. Without the blank. The volume was at one time used as a hortus siccus, and a number of plant-names in Latin and English are written in the upper margins in a sixteenth-century hand. Formerly bound with IB. 39061 (below).

From the Old Library.

IB. 39055.

Another copy.

In this copy the text proper to pages 92^a and 90^b (the outer side of sheet [k] 2) is repeated on pages 95^a and 96^b (the outer side of sheet [k] 5) respectively, by an error of imposition.

288×208 mm. Without the blank. Fully rubricated. With the note of ownership of J. V. Hand, 1835. Eighteenth-century French red morocco. Quires [m] and [n] have changed places by a binder's error.

Grenville copy (G. 8982).

IB. 39056 b.

Another copy.

Penyton b. 1476 254×193 mm. Without the blank. Capitals supplied in two colours, paragraph marks in red or blue. On 4^a is the signature: Joannes penyton.

King George III's copy (C. 9. b. 11).

IB. 39056 a.

RODERICUS [SANCUS] ZAMORENSIS.
Speculum vitae humanae.

*1 August, 1475.

2^a. Ad sanctissimū et beatissimū dñm / dominū Paulū secū||dum pontificē maximū. liber incipit dictus Speculum hu||mane vite . . . Editus a Rodorico zamorensi episcopo et postea || calagaritano / hispano / eiusdem sanctitatis in castro suo || sancti angeli castellano; || [S]antissimo ac clementissimo in christo patri do||mino / domino Paulo secūdo . . . 137^b. Epigramma in laudem actoris. || Edidit hoc lingue clarissima norma latine. || . . . Ibid., COLOPHON: Impressum Parisius anno dñi .M.cccc.lxxv. die prima || mensis Augusti. per Martinū crantz. Vdalricūgering. || et Michaelē friburger. LAVS

DEO. 139^a. Repertorium siue tabula per alphabetum . . . 142^a. COLOPHON: Finis felix atq; optatus illius brevis || tabule siue repertorij p alphabetum || in presentem libz. speculum humane || vite nuncupatum.

Folio. [a-g¹⁰ h⁶; i-n¹⁰ o¹²; *4.] 142 leaves, 1 and 138 blank. 3^a: 32 lines, 184×112-14 mm. Type: 114 SG. Capital spaces. Hain 13945.

297×212 mm. Without the blanks. Formerly bound before IB. 39055 (above).

From the Old Library.

IB. 39061.

JACOBUS DE VORAGINE. *Legenda aurea*.

*1 September, 1475.

2^a. Incipit prologus sup Legendas || sanctorū. quas cōpilauit frater || Iacobus ianuensis natiōe / de or||dine fratrum predicatorum. || [V]NIVERSVM || tempus pñtis vite || . . . Ibid., col. 2: Finit Prologus super librum || de Legendis sanctorum. || Incipiunt capitula feliciter. 3^b, col. 2: Incipiunt legende sanctorū. Et pri||mo de tempore renouationis agitur / || quod est aduentus domini. 282^a. COLOPHON: Finit aurea Legenda alias historia || longo-bardica vocitata. feliciter. || Impressa Parisius per Vdalricū || gering. Martinū crantz. et Micha||elem friburger. Anno domini || M.cccc.lxxv. prima septēbris. 283^a. Incipit tabula sup legendas sancto||rum secundū ordinē alphabeti colle||cta. Et pmo pmittit prologū qd ostē||dit modū repiēdi materias . . . 294^b. END: Finit tabula feliciter.

Folio. [a-m¹⁰ n¹² o-z 1 9 aa-cc¹⁰; a¹².] 294 leaves, the first blank. 2 columns. 5^a: 45 lines, 205×146-8 mm. Types: 114 SG., last line of colophon; 90 G. Capital spaces.

312×230 mm. Without the blank. Fully rubricated. Remains of manuscript quiring, as in the above collation. On fly-leaves are the signatures of Henricus Evans and of Rev^d. W. Jackson, Heathfield Vicarage, Hurst Green, Surrey.

Bought in July, 1863.

IB. 39063.

GREGORIUS I. *Homiliae super Euangelis*.

*1 October, 1475.

2^a. Incipit liber quadraginta || omeliaz 8 diuersis lectōi||bus euāgelij beati gregori||pape vrbis rome. ad ep̄m || Secundinum. || Prologus. || [R]euerendissimo || et sc̄tissimo fra||tri sc̄dino ep̄o. || Gregorius ser||uus seruoz dei || . . . 3^b, col. 1: Finit tabula. || Incipit liber omeliaz beati gregori||pape. 140^b. COLOPHON: Beati gregori||pape vrbis rome Omeliae quadragin||ta. De diuersis euāgelij le||ctionibus finiunt feliciter. || Impresse Parisius per micha||elē / vdalricū / et martinū. An||no dñi. M.cccc.lxxv. die pri||ma mensis Octobris sub re||ge Ludouico. 141^a. Dñica secūda in aduētū dñi . . . Omelia .j. || . . . Ibid., END: Finis felix huius registri.

Folio. [a-n¹⁰ o¹².] 142 leaves, the first and last blank. 2 columns. 4^a: 33 lines, 189×127-9 mm. Types: 114 SG.; 90 G., table on 141^a. Hain 7949.

The copy on which the description taken over by Hain is based appears to have had the last four leaves of a copy of the 1475 Zamorensis (IB. 39061) attached to it at the end.

A line of text omitted at the foot of 53^a ([f] 3^a, after 'exteriora q̄q') has been supplied in pen-and-ink in both the copies here described by the same hand, presumably in the printers' office.

278×202 mm. Without the blanks. Capital on 2^a illuminated in gold and colours, other capitals supplied in red, paragraph marks in red or blue. The last leaf of print is backed.

From the Old Library.

IB. 39065.

PARIS

Another copy.

276 × 198 mm. Imperfect, wanting sheets [i] 4 and [n] 1, also the last blank. Fully rubricated. On 2^a is the note of ownership of the Carmelites of Dijon. From the library of the Duke of Sussex. Eighteenth-century French crushed red morocco.

Bought in December, 1846.

IB. 39066.

BIBLIA LATINA.

*[Between July, 1476, and July, 1477.]

PART I. 2^a. (red) Epistola beati hieronymi ad paulinū psby-||terū de ōnibus diuine hystorie libris incipit. || (black) fRater ambrosius tua || mihi munuscula perfe||rens . . . 5^a. (red) Incipit liber Bresith. (black) quē nos Genesim di||cimus. Ca.j. 244^a, END: Finit psalterium.—PART II. 2^a. (red) Ep̄la b̄ti Hieronymi psbyteri ad Cromaciū || Eliodoꝝ ep̄s de libris Salomonis. Ibid., col. 1, l. 48: (red) Finit Epistola. Incipit liber Prouerbiorū. 144^a. (red) Ep̄la b̄ti Hieronymi psbyteri ad Damasū || papā in quatuor-euāgelistas. 144^b. Finit ep̄la. Inci||pit argumentū in euāge-liū secundū matheū. 240^a, COLOPHON:

Me duce carpe viam. qui celū ascendere gestis.

Vnde orior. deus est qui me descendere iussit. || . . .

(v. 15) Discipuli ostendūt iter hoc factis monitisq; ||

Iam tribus vndecimus lustris francos Ludouicus.

Rexerat. vlr̄icus martinus itemq; michael.

Orti teutonia / hanc mihi composuere figurā.

Parisijs arte sua. me correctā vigilanter.

Venalem in vico iacobi sol aureus offert;

241^a. Interpretationes hebraicorum || nominū feliciter incipiunt. 267^b, col. 2, END: Zuzim. consiliātes eos vel consiliatores || eorum.

Folio. Part I: [a-y¹⁰ z z¹².] 244 leaves, the first blank. Part II: [A-Z & 10]; A B¹⁰ C⁸. 268 leaves, the first and last blank. 2 columns, 3 in Interpretationes (last three quires of part ii). Pt. i, 3^a: 48 lines, 274 × 187-8 mm. Pt. ii, 243^a: 59 lines, 268 × 197-8 mm. Types: 114 SG.; 90 G., rubrics, colophon, Interpretationes Hebraicorum nominum, guide-letters. Capital spaces, with guide-letters. Hain 3058. Gesamtkatalog 4225.

Reprinted, mostly with the same page-contents, from the edition of Fust and Schoeffer, Mainz, 1462 (IC. 101), with the addition of the Interpretationes.

The statement in the colophon is taken to imply that Louis XI had at the time of printing completed fifteen years of his reign, and that the Bible therefore belongs to the sixteenth year, running from 23 July, 1476, to 22 July, 1477.

In this book, as in the Magni of June?, 1477 (IB. 39080), type 114 SG. contains an admixture of capitals from 90 G., as well as of a smaller roman V.

380 × 275 mm. Without the blanks. Rubricated. Type-pages enclosed in red rules. The last leaf of part i is cut out and mounted. Bound in two volumes in crushed blue morocco, gold-tooled (probably English), the tooling as on IC. 9131 (Pelagius, J. Zainer, Ulm, 1474) and on IA. 39097 (Guillermus, p. 22, below).

King George III's copy (C. 13. d. 3, 4). IC. 39070.

From the collection of Count MacCarthy, (catalogue, no 70)

and before bound for him c. 1771-74 by Richard Wier (see below)

The book-collector, vol. 2, no. 4, pp. 247-257.

ANGELUS [DE GAMBILIONIBUS] DE ARE-TIO. Tractatus maleficiorum.

*7 September, 1476.

2^a. Angeli de Aretio legū doctoris tractatus de crimini-bus. seu || de maleficijs. incipit feliciter. Prologus; ||

8

[S]Epenūmero mecū animo repetenti verissimū illud || stoicorū videri solet . . . 147^b, COLOPHON: Angeli de Aretio legū doctoris tractatus de Criminibus finit || Im-pressusq; Parisius per Martinū / Vdalricū / et Michaelē || Anno a natiuitate dñi .M.CCCC.lxxvj. Die vij. Septem-bris.

Quarto. [a-o¹⁰ p⁸.] 148 leaves, the first and last blank. 6^a: 40 lines, 180 × 104-5 mm. Type: 90 G. Capital spaces on 2^a, 2^b. Hain 1624.

280 × 190 mm. Without the blanks. Fully rubricated. Beneath the colophon is written: 'Iste liber est mei magrī stephanj de suyppe .pcufis In curia plamenti Thlōē [Tou-louse]', with De Suyppe's formal signature, and 'fraf ymbertus barbeti eiusd de suyppe nepos'. Eighteenth-century French olive morocco.

Bought in September, 1848.

IB. 39073.

FRANCISCUS DE PLATEA. Opus resti-tutionum usurarum excommunicationum.

*4 January, 1476/7.

1^a. Questiones huius tractatus videlicet restitutionū. scōm || ordinem rubricarū Incipiunt feliciter; 7^a. Tracta-tus Restitutionū eximij doctoris fratris francisci de || platea ordinis fratrum minorū Bononieñ. Incipit feliciter. || Resti-tutio primo || [V]trum restitutio sit de necessitate salutis? . . . 70^b, FIRST COLOPHON: Tractatus Restitutionum Francisci de platea || finit feliciter. Impressus parisius In sole aureo. 71^b. Questioēs huius tractatus viz de vsuris . . . 76^a. Tractatus de vsuris eximij doctoris fratris Francisci de || platea ordinis fratrum minorū bononieñ. Incipit feli-citer. 114^b, SECOND COLOPHON: Tractatus de Vsuris Frācisci de platea finit feliciter. || Impressus parisius In sole aureo. 115^a. Questioēs huius tractatus videlicet excōicationū . . . 124^a. Tractatus de excōicatiōibus eximij doctoris fr̄is Frācisci de || platea ordinis fratrum minorū Bononieñ. Incipit feliciter. j. 168^b, THIRD COLOPHON: Tractatus excōmunicationū fratris Frācisci de platea || finit feliciter. Impressus parisius In sole aureo p Mar-tinū. Vdalricum. et Michaelē. Anno .M.CCCC.lxxvi. || quarta die mensis Ianuarij.

Quarto and Folio. [*⁶; a-e¹⁰ f⁸ g⁸]; a-d¹⁰ e⁴; f-k¹⁰ l⁴. 168 leaves. 9^a: 40 lines 181 × 107-8 mm. Type: 90 G. Capital spaces, that on 114^b with guide-letter. Hain *13039 (counting 170 leaves).

Sheet k 5 is folio, the rest quarto.

This book is catalogued according to the normal order of the three tracts which it comprises, this order being supported by the absence of printed signatures in the first tract. It appears to be the only early edition in which each table of quaestiones is separately prefixed to the tract to which it belongs.

A line of text omitted at the end of leaf 10 ([a] 4^b) has been supplied in pen-and-ink.

The date '147⁶' assigned to this book by Proctor has been retained, as the printers here appear to be experimenting with the use of printed signatures in the same way as in the Bible (IC. 39070), which cannot be earlier than the second half of 1476.

275 × 187 mm. The last two tracts are bound before the first and the table of the first (quire [*]) is bound after the text. Rubricated. With the armorial bookplate of Le Candeale.

Bought in May, 1838.

IB. 39076, 39077.

Richard Wier and Count MacCarthy
-Reagel in
and before bound for him c. 1771-74 by Richard Wier (see below)
The book-collector, vol. 2, no. 4, pp. 247-257.

MICHAEL FRIBURGER, ULRICH GERING, AND MARTIN CRANTZ

MAGNI, JACOBUS. Sophologium.

*1 June?, 1477.

2^a. Sequitur tabula capitulorū Sophologij. 5^a. Doctissimi atq; excellentissimi patris: sacrarū litterarū || doctoris deuotissimi: fratris Iacobi magni: . . . sophologiū || incipit . . . Ibid., l. 20: Capitulū primū. qualiter sapiā reddit homines felices. 218^a. COLOPHON: Iacobi Magni sophologiū finit feliciter. 218^b. Epigramma ad huius operis conscriptorē. || . . . || (v. 10) Mille voluminibus: clauditur hoc opere. || Anno dñi millesimo.cccc.lxxvij. die. j. mensis Iunij. || Impressum fuit istud sophologium parisijs p Mar|| tinū crantz. Vdalicū gering / et Michaelē friburger.

Quarto. a-x¹⁰ y⁸. 218 leaves, the first blank. 9^a: 32 lines, 183 x 112-14 mm. Types: 114 SG.; 90 G., signatures, guide-letters. Capital spaces, with guide-letters. Hain 10478.

Reprinted, with the same page-contents, from the edition of 1 June, 1475 (IB. 39055). The month-date is suspect as having been taken over unaltered from the earlier edition.

In this book type 114 SG. contains admixtures similar to those found in the Bible (IC. 39070, q.v.).

277 x 186 mm. Without the blank. Rubricated. With the armorial book-plate of Sir Willm. Curtis, Bart., the signature (on a fly-leaf) of Ann Maskall and the book-label of George Dunn, Woolley Hall, with bibliographical notes in his hand on a fly-leaf.

Bought in February, 1914.

IB. 39080.

LEONARDUS [MATTHAEI] DE UTINO.
Sermones quadragesimales.

*31 October, [1477.]

2^a. Sermones Quadragesimales de Legibus ex||imij sacre theologie doctoris Fratris Leonardi || de Utino

ordinis fratrum predicatorum. inci||piunt feliciter. || Sermo primus in die cinerū de peccato Gule. || IAua. Matli. 6. cap. Hodie ani||ma fidelis simplex ⁊ deuota . . . 305^b. COLOPHON: Sermones quadragesimales de legibus eximij || sacre theologie pfessoris fratris leonardi de vti||no ordinis fratru predicatorum finiunt feliciter. || Impressi Parisius in sole aureo in vico sancti ia||cobi prope sanctū benedictū p honorabiles viros || Martinum Vdalicū et Michaelē Anno. xvii^o. || dñi nostri regis Ludouici. xj. die vero vltima mē||sis octobris. 306^a. Tabula omniū sermonū contentorū in hoc volu||mine scdm ordinem foliorum. 307^a. [I]ncipit tabula brevis huius operis ordine alpha||betico / iuxta pncipaliores legū psiderationes. . . . 311^b. COLOPHON: Finit registrum opis huius. virtutes viciaq; ordi||ne alphabetico breuissime annotans. In quo si quid || de virtute prompte repertum non fuerit de vicio ei || opposito et viceversa aut vtriusq; sinonimi loco recte || cōspicietur.

Folio. [a-o¹⁰; p-z ⁊ ⁊ A-D¹⁰ E⁶; *⁶.] 312 leaves, the first and last blank, 2-305 numbered: foliū primū-208, 208-303. 2 columns. 3^a: 60 lines and head-line, 271 (287) x 187 mm. Type: 90 G. Capital spaces, those at the beginning of each sermon with guide-letters. The head-lines give the sermon-numbers and foliation. Hain 16118.

The seventeenth year of the reign of Louis XI began in July, 1477.

The absence of printed signatures in this book after their employment throughout the Nider, Manuale, etc., of 5 April (Hain 11844), and the Magni of 1 June (IB. 39080) of the same year is noticeable.

The wording of the incipit and colophon of the table goes back to the edition assignable to Winters, Cologne, 1475 (Proctor †1179, Voullième 744), which is contained in the same number of printed leaves, after allowing for a list of sermons on the first leaf.

380 x 264 mm. Imperfect, wanting the last two leaves of quire [u], numbered 198, 199, also the blanks. Rubricated. From the library of the Duke of Sussex.

Bought in November, 1844.

IC. 39081.

PETRUS CAESARIS

PARTLY WITH JOHANNES STOL

DATES. The first known dated book of this press, though not its first production, is the Monte Rocherii, Manipulus curatorum, of 22 March, 1473/4, signed by Caesaris only (Hain 8173). The second is the Parmensis, Casus longi super Decretales, of 13 June, 1475, signed by both Caesaris and Stol (Hain 2931, Gesamtkatalog 4092). Besides these there is a Cicero, Rhetorica noua, signed by Caesaris alone, which appears to belong to September, 1475, not 1477 (Proctor †7894, Gesamtkatalog 6716), and a Maneken, Epistolares formulae, containing the name of Caesaris with the date September, 1478 (Bibliotheca belgica, M 303). Two undated books signed by Caesaris only and one with a dedication to both printers are also recorded.

TYPE (see Plate II^F):

110 GR. [P. 1], text type. Most of the capitals have unusually ornate forms, somewhat in the style of the 'typi Reyseriani' of the early Strasburg presses, while others (C, G, M, O, S, V) are practically pure roman. Separate Q with tail bent across beneath bowl, close to u; A with wide cross-piece as head, E consisting of two loops, foot of F as wide as head, line joining shafts of H looped in the middle, fantastically curled I and T, these two letters being very much alike, middle curve of S much thickened. The lower case is roman, tending to the ornate; angular e with steep loop-line, h well rounded to right, with wide right foot, l with small thorn halfway up on left; semi-colon generally reversed, short single hyphen. Several states of the type can be distinguished: (1) in an edition of Florius, De amore Camilli et Emiliae, which is presumably the earliest of the books here catalogued (IA. 39210), the foot of F is usually intact, the bowl of P forms an oval horizontally, a is small and square, with well-rounded bowl, and the head of t is slightly indented; (2) in the next state the foot of F is docked of its forked end, and taller a with sagging bowl and t with head cut to a sharp angle take the place of the early forms, while P with bowl forming an oval vertically is added; (3) in the state distinguished by Proctor as 'type 1^B' the more normal I proper to the kindred type of the press Au soufflet vert preponderates, but never quite supplants the early form, and a curious crude open ⁹ set low down gradually appears; (4) in two remaining books (IA. 39216, IA. 39219) P with round bowl and short foot, set low, is substituted for the earlier

C

Panormitanus, Super Christum
Constitutiones, 1475
(IB. 39214), unsigned.

Monte Rocherii, 1473/4 and
Casus Longi, 1475, seen already
to be in state (2) or (3). (cf. Clarendon,
vol. 1, pp. 120-1, 125-6.) - to Florius
9 is presumably before 22 March 1474.

11/71

PARIS

forms and the lower case appears mixed, while in IA. 39219 additional d of rounded form, resembling that of the later state of the type Au soufflet vert, but with flattened head, is often used; the same type, but with somewhat different ⁹ and leaded to about 140 mm., is found in an Aristotle, *Ethica ad Nicomachum*, 'sine nota' (T.S.F. 1900 mm, Proctor †8804, Gesamtkatalog 2375). The type has often been confused with that of the press Au soufflet vert but is readily distinguishable by I, Q, and the lower case. It may have some affinity with that of the Blondus, Roma instaurata, assignable to a Roman press about 1471 (121 R., vol. iv, p. 143, IB. 19453), which has a similar Q and a reversed semi-colon.

* * Prof. Haebler's type 2 is really that of Voragine, *Légende dorée*, 'sine nota', (Proctor 8802), now placed among the adespota of the Low Countries (IC. 50152), which is reproduced with a tentative ascription to Caesaris and Stol on plate 1900 kk of the Type Facsimile Society.

FLORIUS, FRANCISCUS. De amore Camilli et Emiliae.—Leonardi Aretini libellus de duobus amantibus Guiscardo et Sigismunda ex Boccaccio transfiguratus.

Undated.

1^a. Francisci Florii Florētini. de amore Camilli et Emiliae aretinorum / ad Guillelmum tar- diuum prologus feliciter incipit; || sI adhuc diucius q̄tardum ulixem ca- sta expectauerit penelope. . . . 4^a. Francisci Florii Florētini de amore Camilli et Emiliae aretinorū liber feliciter incipit; 42^a, COLOPHON: Francisci Florii Florentini / de || duobus amantibus liber felici- ter expletus est turonis. editus || in domo. domini Guillelmi || archiepiscopi turonensis. pri- die kalendas ianuarii. Anno do- millesimo-quadringente- simosexagesimoseptimo; 42^b. Incipit alius libellus de duobus amantibus || per Leonardū aretini in latinū ex boccaccio || transfiguratus; || cVm sepius mecum egisses / . . . 43^a. Sequit transfiguratio / quā Leonardus de || Guiscardo et Sigismunda Tancredi filia. || in latinū ex Boccaccio conuertit; 50^a. Finis;

Quarto. [a-e¹⁰.] 50 leaves. 5^a: 24 lines, 133 × 80-2 mm. Type: 110 GR. Capital spaces, mostly with guide-letters.

The verso of leaf 3 is blank.

The type of this book is very fresh and in what is here taken to be its first state.

178 × 125 mm. Rubricated. On the last page are written two Latin epitaphs, one by Pontanus on Petrus his 'compater' at Naples, the other from Brescia. Eighteenth-century blue French morocco, with the label of the Musæum Pauli Girardot de Prefond, and the stamp of the Bibliotheca Heberiana, with a note in Heber's hand '3100 Hibberts Sale 1829 4. 19. o'.

Grenville copy (G. 10468).

IA. 39210.

RODERICUS [SANCIVS] ZAMORENSIS. Speculum vitae humanae. *Undated.

1^a. Ad sanctissimū et beatissimum || dominū / dominū Paulum secun- dum pontificē maximū. liber inci- pit dictus Speculū humane uite || . . . || (l. 14) [S]Anctissimo ac || clementissimo || in christo patri || . . . 116^a, COLOPHON:

Edidit hoc lingue clarissima norma latine.

Excelsi ingenii uir rodoricus opus.

Qui norma angelica ē custos bene fidus in arce;

Sub pauli ueneti nomine pontificis.

Claret in italici zamorensis episcopi ausis

Eloquii. it superos gloria parta uiri;

119^a. De materiis pertractandis in || primo libro. et de tabula capitulo- rum eius. 122^b. Incipit Reptoriū siue Tabu- || la per alphabetū . . . 124^b, PRINTERS' COLOPHON:

Hos lege diuinos lector studiose libellos.

Vnde trahes uite commoda multa tue.

Hoc speculū clarū manibus gestare memeto.

Quē tua sit uita noscere quisquis amas.

Nam tibi distinctum punctis / uirisq̄ relectū

Viris / perfinxit regia parisiis.

Presserunt petrus cesaris / simul atq̄ iohānes

Stol / qbus ars quod habet omne retulit eis;

Folio. [a-1¹⁰ m⁸; aa⁸.] 126 leaves, 117, 118, 125, and 126 blank. 2 columns. 6^a: 33 lines, 183 × 125-7 mm. Type: 110 GR. Capital spaces, nearly all with guide-letters, except the one-line spaces in the alphabetical table. Hain 13938.

Reprinted from the edition of Friburger, Gering, and Crantz, 1472 (IB. 39018), with the addition of a table of contents (119^a-22^a) and a second metrical colophon.

In this and the two following books the type is in its second state.

277 × 202 mm. Without the last blank. At the foot of 124^b is the formal signature of I. Defontemarie(?). Eighteenth-century French red morocco.

Bought in March, 1847.

IB. 39202.

PIUS II. De duobus amantibus. Undated.

[1^a. Enee Siluii Senensis poete laureati uiri cla- rissimi. de duobus amantibus historia ad Ga- sparum Slich militē ut eā legat feliciter incipit.] 2^b, l. 2: Prefatio. || [E]Neas siluius poeta / imperialisq̄ secretari- us Salutem plurimam dicit. mariano sosi- no . . . 3^b, l. 20: Incipit opusculū de duobus amantibus. 37^b, COLOPHON: Explicit opusculum Enee Siluii || de duobus amantibus;

Quarto. [ab¹⁰ c⁸ d¹⁰.] 38 leaves, the last blank. 4^a: 24 lines, 132 × 81-3 mm. Type: 110 GR. Capital spaces.

This edition does not contain the Epistola iuueni non esse negandum amorem and the Epistola amatoria composed in the name of Duke Sigismund of Austria which are sometimes inserted after the Praefatio to Sozinus.

195 × 145 mm. Imperfect, wanting the first leaf and the blank. Leaf 3 is bound between leaves 7 and 8. Formerly part of a tract-volume.

Bought in July, 1888.

IA. 39205.

PIUS II. De miseria curialium. Undated.

1^a. eNeas siluius poeta. S.P. dicit dñō iohāni de aich. pspicaci / et claro iurū cō- sulto. Stultos esse / q regibus seruiūt. || . . . 30^a, COLOPHON: Liber de miseriis curia- lium feliciter finit;

Quarto. [a-c¹⁰.] 30 leaves. 3^a: 24 lines, 132 × 80-1 mm. Type: 110 GR. Capital spaces, with guide-letters.

The type in this book is very fresh.

196 × 144 mm. Formerly part of the same tract-volume as the preceding (IA. 39205).

Bought in July, 1888.

IA. 39207.

GW 2375 is given to Caesaris by J. Jayvin-Forrer in Gutenberg Jahrbuch 1976, p. 128, being in his type state 4(3) which she dates 1478.

PETRUS CAESARIS

CORDIALE. Cordiale quattuor nouissimorum. Undated.

1^b. Quattuor nouissimorum liber / de morte vi||delicet penis inferni / iudicio et celesti glori||a. quē pleriq; cordiale compellant cuiq; pre||dicanti perutilis atq; summopere necessa||rius. / autoritatibus sacrarū litterarū / exem||plis et poetarū carmibus passim refulgeus || feliciter incipit. || [M]Emorare nouissima tua. / et ine||ternū non peccabis . . . 71^b, COLOPHON: Explicit liber quattuor nouissimorum. 72^a. Incipiunt tytuli quattuor nouissimorum. Et primo || ponit prohemiū. Secundo diuidit istum libru3 in || quattuor partes. Ibid., l. 20: Finis tytulorum.

Quarto. [a¹² b-g¹⁰.] 72 leaves. 3^a: 24 lines, 132 × 85 mm. Type: 110 GR. Capital spaces, some with guide-letters. Hain 5694. Gesamtkatalog 7471.

The first three type-pages are only 79 mm. wide.

In this and the following tract the type is in its third state.

The ascription of this tract to Gerardus de Vliedervoven, adopted in the German section of this Catalogue, appears to be unjustified.

210 × 144 mm. Rubricated. Remains of manuscript signatures.

Bought in November, 1850.

IA. 39218.

183 × 135 mm. Fully rubricated. In the top cover is written a note 'Bruxelles Mai 1836'. From the collection of F. Vergauwen.

Bought in May, 1884.

IA. 39212.

AUGUSTINUS. De conflictu vitiorum et virtutum. Undated.

2^a. Incipit liber beati augustini de conflictu viciōrū || et machina virtutū. Sequitur prohemiū. || aPostolica vox clamat per orbe3 || . . . 18^a, COLOPHON: Explicit liber de conflictu viciōrū et || machina virtutum beati augustini.

Quarto. [a¹⁰ b^a.] 18 leaves, the first blank. 8^a: 24 lines, 131 × 83 mm. Type: 110 GR. Capital spaces, many with guide-letters. Hain 2087. Gesamtkatalog 2940.

In this and the following tract the type is in its latest state.

This tract is retained under the heading 'Augustinus' for convenience, but appears to be really the work of Ambrosius Autpertus. The text of this edition ends: . . . carnalia desideria conculcemus Amen.

202 × 139 mm.

Bought in November, 1898.

IA. 39216.

FLORIUS, FRANCISCUS. De amore Camilli et Emiliae.—Leonardi Aretini libellus de duobus amantibus Guiscardo et Sigismunda ex Boccaccio transfiguratus. Undated.

2^a. Francisci Florii Florentini de amore Camil||li et Emilie aretinorum / ad Guillerum tar||dium prologus feliciter incipit. || sI adhuc diutius q̄ tardum ulixem casta || expectauerit penelope. / . . . 4^a, l. 4: Francisci Florii Florētini de amore Camilli || et Emilie aretinorū liber feliciter incipit. 42^a, COLOPHON: Francisci Florii Florentini / de || duobus amantibus liber felici||ter expletus est turonis. editus in || domo domini Guillermi archi||episcopi prius kalen||das ianuarii. Anno dñi millesi||moquadringentesimosexagesi||moseptimo; 42^b. Incipit alius libellus de duobus amantibus || per Leonardum aretini in latinū ex boccacio || transfiguratus; || cVm sepius mecum egisses / . . . 43^a. Sequit transfiguratio / quam Leonardus de || Guiscardo et Sigismunda Tancredi filia. / || in latinum ex boccacio conuertit. 50^a. Finit feliciter.

Quarto. [a-e¹⁰.] 50 leaves, the first blank. 5^a: 24 lines, 132 × 82-3 mm. Type: 110 GR. Capital spaces, mostly with guide-letters. Hain 7192.

CORDIALE. Cordiale quattuor nouissimorum. Undated.

1^b. Quattuor nouissimorum liber / de morte vi||delicet penis inferni / iudicio et celesti glo||ria. quē pleriq; cordiale compellant cuiq; p̄||dicanti perutilis atq; summopere necessa||rius. / autoritatibus sacrarū litterarū / exem||plis et poetarū carmibus passim refulgens || feliciter incipit. || [M]Emorare nouissima tua. / et ineter||num non peccabis . . . 71^b, COLOPHON: Explicit liber quattuor nouissimorum. 72^a. Incipiunt tytuli quattuor nouissimorum. Et primo || ponit prohemiū. Secundo diuidit istum librum || in quattuor partes. Ibid., l. 20: Finis tytulorum.

Quarto. [a¹² b-g¹⁰.] 72 leaves. 3^a: 24 lines, 132 × 81-4 mm. Type: 110 GR. Capital spaces, a few with guide-letters. Gesamtkatalog 7472.

With the same quiring and page-contents as the other edition assignable to this press (IA. 39218, above).

The rounded d with flattened head which is found only in the present tract is generally confined to the outer sheets of each quire.

209 × 141 mm. Fully rubricated. Remains of manuscript quiring. In the lower cover is pasted a bibliographical 'adnotatio' bearing the initials IEH [John Eliot Hodgkin]. With the book-plate of E. F. Bosanquet.

Presented in December, 1926.

IA. 39219.

PASQUIER BONHOMME. JEAN BONHOMME

DATES. The only known book signed by Pasquier Bonhomme is the Chroniques de France completed on 16 January, 1476/7 (Hain 5007, Gesamtkatalog 6676), in which is found the type of the Periglis of 1475 here taken as the first book of the press (IA. 39270). The last of five further dated books assigned to him for reasons set out in the introduction was completed on 2 August, 1480, but Pasquier was still alive in 1483. The press was revived by Jean Bonhomme with the Milet, Destruction de Troie, of 12 May, 1484 (Hain 11160), produced three books in 1486 and two in 1489, and ended with two books dated respectively 28 April and 30 July, 1490. Pasquier's address is given in the Chroniques de France as 'devant la grande eglise [Notre-Dame] en lostel . . . ou pend pour enseigne limage saint christoffe'.

PARIS

TYPES (see Plate II^F):

100 B. [P. P. Bonhomme, type 2, J. Bonhomme, type 1], text type. The capitals are rather small and B, L, N, R are disproportionately small and suggest a different style of face. There is at first no H or ^o, but by 1484 straight-shafted H in the style of that of 74 G. has been added, while ^o with well-rounded bowl appears in 1486. In use throughout, passed on to Bineaut in the latter part of 1490.

74 G. [P. J. Bonhomme, type 2], small plain text type. The lines of N are rather thin. Rounded d only. Tail of h level with line. Tall final s, used mostly at line-endings. ^o with open bowl. Double, nearly horizontal hyphen. Cf. also Marchand 74 G. [P. 1], Bouyer (Poitiers) 78 G. [P. 2], and especially Martineau 83 G. [P. 1] and type 1*, which continue the use of Bonhomme's type.

74 G.*, small text type, with the capitals of the preceding and a similar but smaller lower case. Cf. Le Fèvre 75 G. [P. 2, afterwards 1], Bouyer (Poitiers) 78 G.* [P. 3].

The above two types were evidently cast as conjugates for the Breuiarium Bituricense of 26 May, 1479 (Pellechet-Polain 2868, Gesamtkatalog 5288), and were still in use in 1490. They also originally figured as types 1 and 2 of Le Fèvre in Proctor's Index, and were subsequently styled by Proctor types 3 and 4 of P. Bonhomme.

*** A bâtarde type with the capitals of 100 B. and a similar but smaller lower case was used for parts of the 1476/7 Chroniques de France, but is not represented in the Museum collection. It is Proctor's type 1 of P. Bonhomme. A heading type of J. Bonhomme is mentioned but not described by Prof. Haebler.

PASQUIER.

PERIGLIS, BALDUS DE. De quaestionibus et tormentis. [With other tracts by him and by Baldus de Ubaldis and others.]

28 September, 1475; 1475.

1^a Tractatus de questionibus || secundum baldum. || [D]E questionibus tractaturus vi||dendum est plenius quid sit que||stio . . . 14^b, COLOPHON: Explicit tractatus de questionibus et tormentis secundum || dominum baldum. parisius || impressus. Anno domini. M^o. || CCCC^o. lxxv^o. 22^b, COLOPHON: Explicit opusculum de carceribz || editum per do. baldum de perusio. 35^a, COLOPHON: Tractatus de insigniis et armis || editus a domino bartolo de saxo||ferrato legum bononie doctore. || Finit. 72^a, COLOPHON: Explicit perutilis et compendio||sus tractatus nobilitatis. pari||sius impressus. Anno domini. M^o || cccc^o. lxxv^o. xxviii. septembris. 77^b, COLOPHON: Explicit tractatus de alimentis || editus per dominū bartholum || doctorē legū. parisius impressus. || Anno domini. M^o. CCCC. lxxv^o. 93^a, COLOPHON: Boniconcii decretorum professio||ris eximii domini iohānis an||dree priogeniti. tractatus de || priuilegiis et imunitatibus || clericorum. Finit. 112^b, Libellus exēptionum || explicit feliciter. 146^b, COLOPHON: Explicit tractatus permutacō||num parisius impressus Anno || domini M^o. cccc^o. lxxv^o. 158^a, COLOPHON: Expliciunt discrepācie legum || a sacris canonibus. 178^a, COLOPHON: Explicit tractatus de testibz editus || per bartholū legum professorem.

Quarto. [a¹⁰ b⁴; c⁸; d⁸ e⁶; f-h¹⁰ i⁶; k⁶; l¹⁰ m⁶; n¹⁰ o⁶; p-r¹⁰ s⁴; t¹²; vx¹⁰.] 178 leaves, 23, 36, 78, 94, and 147 blank. 3^a: 26 lines, 130 × 83-5 mm. Type: 100 B. Capital spaces, some with guide-letters.

To the copy at the Bibliothèque Nationale is prefixed a short mounted leaf bearing the following summary: In hoc volumine cōtinētur tracta||tus qui sequuntur editi ab egre||giis iuris professoribus dominis || baldo et bartholo || Et primo || Tractatus de questionibus || . . . || Tractatus de permutationibus || beneficiorum || . . . || Tractatus de testibus (Pellechet 1750).

The De carceribus is by Baldus de Ubaldis, the Tractatus nobilitatis by Johannes Raynaudī, the De priuilegiis by Bonincontius Andreae.

213 × 145 mm. Without the blank leaf 78. Rubricated. Manuscript quiring, both separate and continuous. On a fly-leaf cut from a vellum manuscript at the end is written: 'Iste liber est michi Iohanni chambellan', on the first page is written: 'Ex libris ant^{te} Tyssandier catal: inscript.' Original(?) doeskin.

Bought in April, 1911.

IA. 39270.

12

AUGUSTINUS. De conflictu vitiorum et virtutum.—Speculum aureum animae peccatricis. 16 September, 14[7]9.

1^a. Incipit liber beati augustini de p̄flictu viciorū et || machina virtutum. Sequitur p̄hemium. || aPostolica vox clamat p̄ orbem atq; || in p̄cinctu fidei positus . . . 11^b. Opusculum qđ speculū aureū aīe peccatricis || inscribitur: incipit feliciter. || [V]Anitas vanitatū et oīa vanitas . . . 36^a, COLOPHON: Speculū aureum aīe peccatricis a quod cartusien||se editum: finit feliciter. Impressumq; parisius die || decima sextamensis septembris. Anno dñi. Mille^o || cccc^o. lxx^o decio nono.

Quarto. a-d⁸ e⁴. 36 leaves. 2^a: 34 lines, 128 × 80-2 mm. Type: 74 G. Capital spaces, mostly with guide-letters. Hain 8402. Gesamtkatalog 2942.

The line-endings are very irregular.

In some copies the year-date is correctly printed: . . . Mille^o || cccc^o. lxx^o nono.

Originally catalogued under Le Fèvre by Proctor (no. 7917).

208 × 142 mm. Rubricated.

Bought in August, 1890.

IA. 39275.

INNOCENTIUS III. De miseria conditionis humanae. 2 August, 1480.

2^a. Primi libri icipiūt caplā. 3^a. Incipit liber lotarii leuite 7 cardinalis devilitate cō||ditiois hūane. Qui lotarius postea innocentius papa || tercius dictus est. || dñō pri kīmo. p. dei grā portuēsi epō. Lotari^o i||dign^o dyacon^o grāz i pñti 7 glīaz i fufo . . . 30^a, COLOPHON: Explicit liber lotharii de vilitate || cōditionis hūane Impressus parisi^o || Anno dñi. M. quadrigētesimo octu||agesimo die secūda augusti. || De pprietatibus romanorū. || aNte oīa sapientes sūt romani vt faciant malū || . . . Ibid., END: Hec de pprietatibus romanoz.

Quarto. a-c⁸ d⁶. 30 leaves, the first blank. Table in 2 columns. 4^a: 34 lines, 126 × 82-3 mm. Type: 74 G. Capital spaces, with guide-letters. Hain 10217.

The passage on the properties of the Romans printed beneath the colophon is an extract from the De consideratione of S. Bernard (lib. iv, ch. 2).

Originally catalogued under Le Fèvre by Proctor (no. 7918).

206 × 142 mm. Rubricated. Previously bound with IA. 39278.

Bought in June, 1884.

IA. 39277.

PASQUIER BONHOMME. JEAN BONHOMME

CORDIALE. Cordiale quattuor nouissimorum. Undated.

1^a. Quattuor nouissimorum liber de morte videlicet penis // inferni iudicio et celesti gloria. quem plerique cordiale compellunt // cuius predicatio perutilis atque summopere necessaria // auctoritatibus sacrarum litterarum exemplis et poetarum // carminibus passim refulgens feliciter incipit. // [M]emorare nouissima tua: et eternum non // peccabis . . . 41^b, COLOPHON: Explicit liber quattuor nouissimorum. 42^a. Incipiunt tituli quattuor nouissimorum. Et primo ponit // phemiū. Sedō diuidit istū librū in quattuor partes. Ibid., END: Finis titulorum.

Quarto. a-d⁸ e¹⁰. 42 leaves. 2^a: 34 lines, 127 × 81-2 mm. Types: 74 G.; 74 G.*, guide-letters. Capital spaces, all but the first with guide-letters. Gesamtkatalog 7486.

The signatures are centred under the text. The line-endings are often irregular.

201 × 136 mm. Fully rubricated; border with coat of arms and capital illuminated in gold and colours on 1^a. On 42^a is written in red and blue capitals: Pertinet Nicolao Ioly. In the front cover is the armorial book-plate of Alexander Henderson, on a fly-leaf is written: T. W. Norwood fr Nathl. R. Brassey. Chelsea, 1878.

Bought in October, 1925.

IA. 39280.

SUSO, HENRICUS. Horologium aeternae sapientiae. Undated.

1^a. SENTITE de dño in bonitate et similitudine cordis querite illū . . . 3^b. De materia primi libri. 4^a. Incipit horologiū sapie. Qualiter quidā electi // et dīna grā preuēti ad deū mirabiliter trahuntur . . . Capitulum primū. // hanc amaui et exquisiui a iuuetute mea . . . 106^b, COLOPHON: Explicit liber qui horologium sapientie intulatur // compositus a quodam de ordine predicatorum. // Deo grās.

Quarto. A-M⁸ N¹². 108 leaves, the last two blank. 5^a: 34 lines, 126 × 92 mm. Types: 74 G.; 74 G.*, headings, references to quotations. Capital spaces, with guide-letters.

The signatures are centred under the text.

Originally catalogued under Le Fèvre by Proctor (no. 7919).

206 × 142 mm. Without the blanks. Rubricated. Above the colophon is the signature and the cipher of Ff petrus capusius. Previously bound with IA. 39277 (above).

Bought in June, 1884.

IA. 39278.

JEAN.

PERIGLIS, BALDUS DE. De quaestionibus et tormentis. [With other tracts.] 1486.

1^a. Tractatus de questionibus et tormentis // secundum baldum. // [D]e questionibus tractaturus vidēdū est // plenius quid sit questio . . . 11^b, COLOPHON: Explicit tractatus de questionibus // et tormentis secundum dominum // baldum. 17^b, COLOPHON: Explicit opusculū de carceribus // editum per dominū baldum. 32^a. Libellus exemptionum explicit // feliciter. Incipit tractatus de // testibus. 47^a. Explicit tractatus de testibus // editus per bartholum legum // professorem. Incipit tractatus // discrepantiarum legum et caeteronum. 54^b. Expliciunt

discrepantie legū // a sacris canonibus. Incipit // tractatus permutationum. 81^b, COLOPHON: Explicit tractatus permutationum parisiis impressus Anno dñi // M^o cccc^o lxxxvi^o. 82^a. De sponsalibus et matrimoniis // per dominū iohannē andree. 94^a, COLOPHON: Et sic est finis huius tractatus. 105^a, COLOPHON: [] Bonicōcii decretorum professoris eximii // domini iohānis andree primogeniti tractatus de privilegiis et immunitatibus // clericorum Finit. 105^b. Incipit tractatus prescriptionū compositus // per dominum dñm de mugillo legum doctorē. 116^b. Explicit. 129^a, COLOPHON: Explicit declaratio arboris consanguinitatis et affinitatis secundū Io. an. 129^b-130^b. [type-set scheme of arbores] 141^b, COLOPHON: Finit tractatus magistri ac domini doctissimi iohānis de ligniano vtriusque iuris // doctoris litteratissimi de pluralitate beneficiorum ecclesiasticorum. 142^a. Responsio ac decisio questionis quodlibetice famosissimo magistro ac domino dño Guilhelmo mobont in scholis artium florētissime vniuersitatis louaniensis sub hac verborum forma proposita incipit feliciter. Vtrū emere redditus // vitales aut perpetuos sit contractus illicitus // et vsurarius. 170^b, END: Finit feliciter.

Quarto. a-o⁸ p⁴; q⁸ r⁶; h-m⁸. 170 leaves. 3^a: 28 lines, 139 × 86-7 mm. Type: 100 B. Capital spaces.

The first six tracts (De quaestionibus, De carceribus, De exemptionibus, De testibus, Discrepantiae, Permutationes) and the eighth (De privilegiis) form part of the collection printed by Pasquier Bonhomme in 1475 (IA. 39270, q.v.), but in a different order. The present collection, with the addition of the Tractatus nobilitatis of Raynaudi, had already been printed by Bonhomme in 1477 (Hain 2344, Pellechet 1751).

192 × 135 mm. Rubricated. Original deerskin over wooden boards, the lower cover lined with a proof-sheet of a devotional tract in sixteens, printed with type 74 G. and with 15 lines to the page.

Bought in June, 1898.

IA. 39856.

HERBARIUS.

Undated.

2^a. [R]ogatu plurimorum iopū nūmorum egētiū apud potecas refutātū . . . 2^b. Pondus medicinale in figuris sic cognoscet. // . . . 3^a. Capitula herbarum secundū ordinē alphabeti. 5^a. [woodcut] // ABSintheum Aluyne. // Absintheū est calidū in primo gradu . . . 155^a. [table:] Secūda particula de // simplicibus laxatiuis // . . . 157^a. Scdā particula de simplicibus laxatiuis. // Capitulum primū // [A]Loepaticū calidū ē . . . 174^b, END: . . . et prouocabūt assellationem.

Quarto. [4]; a-t⁸; u⁸ x¹⁰. 174 leaves, the first blank. Tables on 3^a-4^a and 155^a-156^a in 2 columns. 2^a: 28 lines, 140 × 93-4 mm. Type: 100 B. Capital spaces on 2^a and in quires u and x, some of these having guide-letters. Woodcuts.

One leaf, headed by a woodcut, is devoted to each of the 150 plants described in the first part (5-154). The underlines of the woodcuts give the names of the plants in Latin and often in French as well.

In many cases a part of the last line of the recto is left blank, the text continuing without a break on the verso.

The state of the type in this book is as in the preceding (IA. 39856), H and ^o being both present.

Presumably reprinted from the edition of Schoeffer, Mainz, 1484 (Hain 8444).

193 × 132 mm. Without the blank. In many cases the names of the plants have been supplied in early manuscript in both English and Irish. On 2^a is the book-stamp of Sir Joseph Banks.

IA. 39859.

PARIS

GUILLERMUS, Episcopus Parisiensis. De sacramentis. *1489.

2^a. Reuerendi in christo patris et dñi. dñi Guillermi || parisien. epi sacri eloqui doctoris clarissimi. dia||logus libri sui de sacramētis medulā fūditus ⁊ cō||pendiose cōplectens Cuilibet sacerdoti ꝑutilissi||m^o accurate magnoq; cū studio emēdatus Incipit || Prohemium. || qVO- NIAM me sepius rogasti Petre: || . . . 74^b, COLOPHON: Explicit Guillermus parisiensis Sup septem || sacramentis. Impressus parisius per Iohēm || bonhōme. Librarium vniuersitatis parisien. || Anno dñi Millesimo.CCCC. lxxxix^o. 75^a. [table of cases:] aD cognitionem presentis operis . . . 81^b. Finit Tabula.

Quarto. a-h⁸ i¹⁰; A⁸. 82 leaves, the first and last blank. 10^a: 36 lines and head-line, 133 (140) × 83 (with marginal section-letters 88) mm. Types: 74 G.; 74 G.⁸, guide-letters. Capital spaces, with guide-letters. Hain 8311.

In the alphabets of marginal section-letters M scarcely ever appears, the letter being either represented by the minuscule or omitted.

200 × 140 mm. Without the first blank. On a fly-leaf is written: Gabriel Folck hunc sibi vendicat Librum Anno [15]46. On 2^a is the armorial book-stamp of the monastic library of Buxheim. With the book-label of George Dunn, Woolley Hall.

Bought in February, 1914.

IA. 39863.

SUB SIGNO FOLLIS VIRIDIS (AU SOUFFLET VERT)

LUDOVICUS SYMONELI, RICARDUS BLANDIN, JOHANNES SYMON, AND OTHERS

DATES. The characteristic type of this press appears in two books of 1475 which bear merely the imprint 'Parisius', but the full address is added in 1476, while the names of individual printers occur only in one issue of the *Vocabularius utriusque juris*, 31 October, 1476 (Proctor †7907 is of the other issue), and in three undated books (Solinus, two works of Tardivus). The printing office stood 'in vico sancti Jacobi' near the house of the Dominicans. The last book bearing the address is the Perottus, Rudimenta, of 7 March, 1479 (IB. 39261), but two books dated respectively 3 December, 1483, and 28 April, 1484, with the imprint 'Parisius', show the type still in use (IA. 39266, 39268).

TYPE (see Plate II^F):

107 GR. [P. 1], text type, akin to that of Caesaris and Stol (110 GR. [P. 1]), but of a larger and bolder face. Like the type of Caesaris, it has A with cross-piece as head, E consisting of two loops, H with looped horizontal, and M with sloping shanks, but none of the sorts are identical, and Q (separate, with short horizontal tail ending in serif) and G (curled) are quite distinctive. The lower case is at first pure roman, with h well rounded to right and wide right foot; half-way through the 1475 Seneca (IA. 39228) gothic rounded d with curled top and rather crude gothic g with open lower loop appear, and these forms, together with long-tailed h, have superseded the earlier in the 1475 Valerius Maximus (IB. 39241). The three states were distinguished by Proctor as 'type 1^A', 'type 1^{AB}', and 'type 1^B'. In the unsigned books of 1483 and 1484 gothic v is found.

*. Hain's description (unstarred) of the 1479 Perottus (IB. 39261) implies the existence of a copy of this book with a printer's device beneath the colophon. This is very improbable.

TARDIVUS, GUILLELMUS. Rhetoricae artis ac oratoriae facultatis compendium. Exordiorum praxis. *Undated.

2^a. GVILLERMI TARDIVI A||NICIENSIS RHETORICE || ARTIS AC ORATORIE FA||CVLTATIS COMPENDIVM; || PREFATIO; || [R]Heticam artem oratoriamq; facul||tatem . . . 5^a. Quid ē rhetorice / eius materia / partes / opusq; 87^a, COLOPHON: GVILLERMI TARDIVI A||NICIENSIS RHETORICE || ARTIS AC ORATORIE FA||CVLTATIS COMPENDIVM || FINIT; 87^b. Guillermi tardivi aniciensis ex grauissimis || autoribus exordiorum praxis excerpta; 97^b. Lodoicus xantonensis episcopus || Guillermo tardiuo aniciens; ||

Lauda et mirare hec impressa volumina lector.
Scripta quibus cedit pagina queq; manu.
Venduntur paruo. nec punctū aut littera deficit.
Vera recognoscit tardiuus. ecce. lege; ||

Simon recomadoris angeriacus lodoici || xantonensis episcopi secretarius Guil||lermo tardiuo aniciens; ||

Arte noua pressos si cernis mente libellos.
Ingeniū totiens exuperabit opus.

14

Nullus adhuc potuit huius cōtigere sūmū.
Ars modo plura nequit. ars dedit omne suū.
Ni vim quis faciat nullo delebitur euo.
Que nitet incausto littera pulchra nimis.
Viuant autores operis feliciter isti.
Gaspar / russangis / tardiue viue magis;
FINIS;

98^a. Tabula rubricarum huius compendii. 98^b, END: Compendii peroratio.

Quarto. [a-c¹⁰ d e⁸ f-i¹⁰ k¹².] 98 leaves, the first blank. 3^a: 25 lines, 134 × 85-7 mm. Type: 107 GR. Capital spaces. Hain *15241.

In this and the two following books the type is in its earliest state, with purely roman lower case. The two signed books are taken to be the earliest work of the press, together with Tardivus's *Grammatica compendiosa*, which contains the same metrical colophon (Proctor †7898 A).

213 × 147 mm. Imperfect, wanting the inmost sheet of quire [h], the place of which is taken by a duplicate of the preceding sheet, also the blank. Rubricated. With the book-label of the Bibliotheca Ambrosii Firmini Didoti. Bound in crushed green morocco by Lortic.

Bought in July, 1881.

IA. 39224.

SUB SIGNO FOLLIS VIRIDIS (AU SOUFFLET VERT)

SOLINUS, GAIUS JULIUS. De mirabilibus mundi. *Undated.

1^b. Lodoicus xantonensis episcopus || Guillermo tardiuo aniciens; || Lauda et mirare hec impressa volumina lector. || . . . Ibid., l. 7: Simon recomadoris angeriacus lodoici || xantonensis episcopi secretarius Guil||lermo tardiuo aniciens; || Arte noua pressos si cernis mente libellos. || . . . || (v. 7) Viuant autores operis feliciter isti. || Isti russangis / tardiuue yue magis; 2^a. Caii iulii solini de mirabilibus || mundi rubricarum tabula; 5^a. CAII IVLII SOLINI AD ADVENTVM POLIHISTOR SI||VE DE SITV ORBIS AC MVN||DI MIRABILIBVS LIBER; || [C]vm et auriū clementia et optimarum || artiū studiis . . . 108^a, COLOPHON: Caii iulii solini ad aduentū polihistor siue de || situ orbis ac mūdi mirabilibus liber finit;

Quarto. [4; a-d¹⁰ e¹²; f-j¹⁰ k¹².] 108 leaves. 7^a: 25 lines, 133 × 86–8 mm. Type: 107 GR. Capital spaces, some with guide-letters. Hain 14876.

This edition divides the text of Solinus into 58 chapters.

In the last line of the verses by Recomadoris on 1^b the word 'Isti', unmeaningly repeated from the line before, is substituted for the name 'Gaspar' found in this place in the Tardivus (IA. 39224, above). This is presumably not a misprint but a clumsy indication that Gaspar was no longer employed on the press.

A copy of this book containing a note of ownership dated 1476 is known.

191 × 129 mm. Rubricated. Sheets [h] 3 and [h] 4 and sheets [k] 5 and [k] 6 have changed places by a binder's error.

Grenville copy (G. 8940).

IA. 39222.

PLUTARCHUS. De differentia veri amici et adulatoris. [A partial translation by Guarinus Veronensis.] Undated.

1^a. GARINI VERONENSIS DE || DIFFERENTIA VERI AMICI || ET ADVLATORIS; || PREFATIO; || [P]Latonem virū doctissimū eundemq; || grauissimū . . . 2^a. TRACTATVS; || [M]Aximos et prestati ingenio viros || . . . 19^a, END: . . . cum abste velut a fonte id si || bi manasse meminerint; || FINIS;

Quarto. [a b¹⁰.] 20 leaves, the last blank. 3^a: 25 lines, 132 × 83–5 mm. Type: 107 GR. Capital spaces on 1^a and 2^a. Hain 13149?

This tract consists of a translation of parts of Plutarch's *Πῶς ἂν τις διακρίνει τὸν κόλακα τοῦ φίλου*, with occasional amplifications and a preface and postscript addressed to Leonello d'Este, Duke of Ferrara (Haec tibi Leonelle vir amplissime et mi rex benignissime munuscula deferuntur duce Plutarcho comite Garino tuo, 19^a). It was probably printed to accompany Poggius, *Inuectiua in hypocritas et delatores*, and Aretinus, *Inuectiua in hypocritas*, with which it is sometimes bound (cf. Heber Catalogue, pt. ix, no. 1321, Copinger 4803).

185 × 135 mm. Without the blank. Initial-strokes supplied in yellow. On a fly-leaf is written: Ellis—May 15, 1867—8/.

Bought in December, 1902.

IA. 39226.

SENECA, LUCIUS ANNAEUS. Epistolae.

1475.

1^a. De commendacione || paupertatis Epistola || ii. || . . . 5^a. LVTII ANNEI SENECE CORDV||BENSIS / ad Lucillium epistole Feliciter In||cipiunt; || In hac prima epistola hortatur lucillium / vt tēpus || cōseruet / . . . || [I]TA FAC MI Lucili / vēdica || te tibi. . . 202^b, COLOPHON: Expliciunt Epistole Sene||ce ad Lucilium. Impresse Parisius || Anno domini M.CCCC.Lxx.[v.] 203^a. Ieronimus in libro de viris illustribus sic || de seneca scribit; Ibid., l. 14: Incipiunt epistole senece ad paulū apostolū. et || pauli ad senecā. Seneca paulo salute; || . . . 207^a. Epitaphium Senece; || . . . || (v. 6) Nanq; animam celo reddimus / ossa tibi;

Quarto. [4; a-o¹⁰ p⁸; q-u¹⁰; x⁴⁺¹.] 207 leaves. 6^a: 25 lines, 133 × 86–8 mm. Type: 107 GR. Capital spaces. Spaces left for Greek. Hain 14600.

The body of this book comprises 88 or 89 letters, the last ending: . . . qui ne hoc quidem nobis reliquerūt nichil scire. Vale. Printed numeration is omitted in the case of letters 61–76, contained in quires [l–p].

The arrangement of the table is explained on 4^b as follows: Primo ponuntur tituli de quibus agitur in epistolis praedictis. Secundo numerus epistolarum. Tertio numerus titulorum designatus per litteras alphabeti ibi positas. sic quod littera A designat locum primi tituli. B locum secundi, &c. The table consists of a number of subject-headings, each followed by the numbers of the letters which treat of it, together with the letters A–T, sometimes repeated, at intervals, the purpose of which is not clear.

The text proper to 3^a is not printed out in this copy.

The gothic forms of d and g first appear in quire [l], but tailed h does not occur.

190 × 137 mm. Fully rubricated. The last symbol of the date of printing has been erased and its place taken by a flourish in red ink. On a fly-leaf is pasted a cutting from an early bookseller's catalogue, giving the price as £2. 2s. and remarking: 'This is the curious copy described in the Bibliotheca Spenceriana, as having belonged to Lord Harley and Dr. Chauncy, and is the identical one which deceived Maittaire [cf. his *Annales typographici*, ed. nov., p. 296], it having the V. at the end of the date erased, so that it appears 1470.' Red morocco, stamped with the arms of the second Earl Spencer.

Grenville copy (G. 9277).

IA. 39228.

BERNARDUS. Meditationes. Undated.

1^a. INCIPIVNT MEDITACIO||NES BEATI BERNARDI; || [M]VLTI MVLTA sciunt et semet || ipsos nesciūt . . . 26^a, COLOPHON: Expliciūt meditationes beati bernardi || seu liber de cōtēplacōne; Deo gracias;

Quarto. [a¹⁰ b c⁸.] 26 leaves. 2^a: 25 lines, 133 × 87–8 mm. Type: 107 GR. Capital spaces. Gesamtkatalog 4024.

The number of lines to the page is 24 on the two inmost sheets of quire [a], 21 on the inmost opening of quire [b], and 24 on 2^b–6^b of quire [c].

In this and the four following books both forms of d, g, and h are found.

209 × 139 mm. Fully rubricated. Manuscript catchword at end of quire [b].

Bought in June, 1845.

IA. 39230.

PARIS

HAZARDIERE, PETRUS DE LA. Summa rhetoricae. Undated.

1^a. INCIPIT SVMMA RETHO[R]ICE CONDITA PER egregiū || .P. de la hazardiere nacionis normanie || rothomagēsiū canonicum; || [R]Ethorica est ars arcū ceterarū exposi[t]iua . . . 19^b, COLOPHON: EXPLICIT NOVA RETHO[R]ICA MAGISTRI PETRI || de la hazardiere. Deo gracias;

Quarto. [a b¹⁰.] 20 leaves, the last blank. 2^a: 25 lines, 134 × 85-6 mm. Type: 107 GR. Capital spaces on 1^a and 9^b. Hain 8412.

The number of lines to the page is 26 on the inmost sheet of quire [a] and the inmost opening of quire [b].

205 × 145 mm. Rubricated. The second quire is signed, apparently f, in early manuscript.

Bought in April, 1858.

IA. 39232.

POGGIUS FLORENTINUS. Facetiae.—Aesopi fabulae per Laurentium Vallam translatae.—Francisci Petrarcae De salibus virorum illustrium. Undated.

1^b. Incipit tabula super facecias pogii; 9^a. Tabula super facetias pogii feliciter finit; 12^a. Pogii florentini oratoris clarissimi || facetiarum liber incipit feliciter. || Prologus. || mVltos futuros esse arbi[t]ror. . . 104^a, COLOPHON: .FINIS || Pogii florētini secretarii apostolici || facetiarū liber absolutus est feliciter; 105^a. Facetie morales Laurentii vallensis alias eso[pu]s grecus per dictum Laurentium translatus || incipiunt feliciter. || Prologus epistolaris. || [L]Aurentius vallensis insigni vi[ro] Arnoldo fonelleda salutem. || . . . 113^b. Francisci petrarche de salibus virorum illustriū || ac faceciis. Tractatus incipit feliciter; || PROLOGVS; || (114^a) [E]Teni in cogitatōnibus inq[ue] actibus hūanis || . . . 120^b, PRINTERS' COLOPHON: Expliciunt facetie Francisci petrarche impresse || parisiis;

Quarto. [a¹⁰; a¹² b¹⁰ c¹² d-i¹⁰; k¹⁰ l⁶.] 120 leaves, 10 and 11 blank. 13^a: 25 lines, 134 × 84 mm. Type: 107 GR. Capital spaces, many with guide-letters. Hain 13185. Aesopus+Petrarca: Gesamtkatalog 316.

These tracts are here catalogued together as they stand, since they were probably intended to form a single collection of 'facetiae', but they could no doubt be bought separately. The Aesop and Petrarch appear to be reprinted in a shortened form from the undated Dutch (Utrecht?) edition (Proctor 8828, IA. 47013). The Petrarchan text consists of extracts from the second book of his Res memorandae.

188 × 138 mm. Without the blank tenth leaf. Capitals supplied at the beginning of the Poggius and of the Aesop. Separate manuscript foliation by the same hand for each part.

IA. 39234.

SALLUSTIUS CRISPUS, GAIUS. Opera. Undated.

1^a. CAII CRISPI Salustii / de || bello Catilinario liber incipit; || oMNIS HOMINES qui sese || student prestare ceteris animalib[us] / . . . 28^b, l. 16: . . . gaudia agitabatur; || FINIS. || (COLOPHON:)

16

Si quisq[ue] cupiat magnas res noscere gestas.
Vnde viris virtus maior inesse solet.
Nunc opus hoc crispi terse pressū sibi querat.
Quo noua vis lucet artis / et ingenii. || . . .
(v. 8) Itur vt in facinus. et labat omne decus;

29^a. Cail Crispi Salustii / de bello Iugur[is]tino cōtra romanos / liber īcipit; 86^a, COLOPHON: C. Crispi Salustii de bello || Iugurthino liber finit; || De morte Iugurthe disticon; ||

Qui cupis ignotū / Iugurthe noscere letum.
Tarpeie rupis / trusus ad ima ruit.
Quē tegit hec cespes mūdi fuit īpius hospes.
Dilexit rabiem non habeat requiem; ||
Quos bellona viros olim cōcusserit armis.
Egregie crispus disserit hoc opere.
Quisquis amas igitur nūc bello strēnus esse.
Ex crispo discas fortia facta sequi. || . . .
Abste percipit id preclara luteia. que sic.
Hos prope diuina perpolit arte libros; ||
Fratrū cede madēs numidarū rcōr iniquus.
Hostis item rome pulsus ab arce ruit;

Quarto. [a-h¹⁰ i⁶.] 86 leaves. 2^a: 25 lines, 134 × 89 mm. Type: 107 GR. Capital spaces, a few at the beginning with guide-letters.

The couplet on the last page beginning 'Qui cupis ignotum' is found in a number of early editions of Sallust, but the verses that here follow it are peculiar to the editions of this press (cf. IA. 39258 below). The section from 'Quos bellona viros' to 'arte libros' was suggested by the verses concluding the edition of Friburger, Gering, and Crantz, [1471?] (IA. 39005).

This and the following book were doubtless printed at the same time, but might be sold either together or separately.

188 × 137 mm. Bound before IA. 39237 (Cicero). From the Sunderland Library.

Bought in May, 1883.

IA. 39236.

CICERO, MARCUS TULLIUS. In Catilinam inuectiuae. Undated.

1^a. Incipit prima iuectiua. M.T.C. in || .L. Catilinā. i presētia eius i senatu; || [Q]Vousq[ue] tandē abutere Catilina paciētia no[stra]? . . . 9^a. Incipit secūda iuectiua || Tulii in Cathilina; || [T]Andem aliquādo quirites . . . 16^b. Finis secūde iuectiue tulii In[ci]pit tertia eiusdem i cathilinā; 24^b. Finit tertia inuectiua. Tulii. || Sequitur quarta eiusdē i eūdē. 32^b, COLOPHON: Et in hoc finitur. quarta inuectiua || Marcii Tulii Ciceronis in Lucīū || catilinam;

Quarto. [a b¹⁰ c d⁶.] 32 leaves. 4^a: 25 lines, 133 × 90 mm. Type: 107 GR. Capital spaces. Hain 14190 (2)? Gesamtkatalog 6779.

In the copy at the Cambridge University Library an additional quire of ten leaves is found, containing the spurious invectives of Catiline and Sallust against Cicero. The Dijon copy agrees with the present copy in not containing this, and Hain's informant, Laire, did not know of it.

188 × 137 mm. Bound with IA. 39236 (Sallust), q.v., above.

Bought in May, 1883.

IA. 39237.

SUB SIGNO FOLLIS VIRIDIS (AU SOUFFLET VERT)

VALERIUS MAXIMUS. Facta et dicta memorabilia. [With the Epitome C. Titi Probi.]—De dignitatibus magistratibus et officiis Romanorum compendium. 1475.

1^a. Valerii maximi Romane vrbis Iurisperitissimi. In librū || factorum et dictorum memorabilium ad Tiberium Cesarē || Prefatio feliciter incipit. || [V]Rbis Rome exterarumq; gentiū facta || simul ac dicta . . . 224^a, COLOPHON: Valerii maximi. factorum et || dictorum memorabilium liber nonus desinit. In Epitho||ma decimi libri Caii Titi probi. prefatio incipit. || (224^b) [D]Ecimus huius operis liber qui et vltimus ē || . . . 226^a, COLOPHON: Decimi libri Caii titi probi epithoma desinit. || [P]Rimum imperium romanū reges habuere. || . . . 228^b, COLOPHON: De dignitatibus magistratibus et officiis Romanorum || compendium desinit; 229^a. Prologus. || [C]Irca tabulam valerii de propriis nomibus est sciē||dum . . . 256^b, COMPILER'S COLOPHON:

Explicit ergo noua propriorum tabula lata.
Et si non tota. tamen est pars maxima nota.
Bituris genitus / parisiq; est fonte potatus.
Hanc qui confecit. qui munera talia poscit.
Vt sit cum cristo. cui laus est carmine in isto.
Amen.

257^a. [A]D intellectū tabule sciendū. q̄ valerius aliquando || in vno capitulo intendit vnam materiam. aliquādo || duas . . . 264^a, COLOPHON: Finit tabula. || Presens Valerii maximi opus preclarissimum. in nobi||lissima Parisius Anno domini M.CCCC.Lxxv. Fe||liciter est impressum;

Folio. [a-g¹⁰ h⁸ i-z¹⁰; A B¹⁰ C⁸; D⁸.] 264 leaves. 2^a: 24 lines of leaded type, 174 × 102-5 mm. 229^a: 32 lines set solid, 173 × 107 mm. Type: 107 GR. (leaded to about 148 mm. in quires a-z). Capital spaces, many of one line only, also spaces for Greek. Hain 15778.

The table beginning on 257^a is an alphabetical subject-index.

Reprinted from Schoeffer's edition, Mainz, 1471 (IB. 157), with the addition of the table of proper names, the author of which describes himself in the colophon as a native of Bourges and is identified by Claudin with Ludouicus Symoneli 'archiepiscopatu Bituricensis' who is named in the colophon of the Vocabularius juris utriusque of 1476.

In this and all following books only the gothic forms of d, g and h are found.

281 × 202 mm.

Grenville copy (G. 9154).

IB. 39241.

Another copy.

285 × 198 mm. Imperfect, wanting the last leaf, which is supplied in pen-and-ink facsimile. The first leaf is mutilated, the missing text being made good with pen-and-ink facsimile. The last leaf but one is cut out and mounted.

King George III's copy (C. 2. c. 13).

IB. 39241 a.

GUIDO DE MONTE ROCHERII. Manipulus curatorum. *25 May, 1476.

1^a. LIBER qui Manipulus curatorum || appellatur / in quo pernecessaria officia || eorū quibus animarum cura cōmissa est / || breuiter pertractantur. feliciter incipit; || Actoris Epistola. || [R]E VERENDO in christo patri / || ac domino / dnō Raymundo / . . . 156^b, COLOPHON:

Doctissimi viri domini guidonis de monte rocherii liber manipulus curatorum vulgariter dictus || finit feliciter Impressum parisiis in vico sancti iacobi || sub signo follis viridis. || Anno domini milesimo quadringentesimo septuagesimo sexto. Mensis maii / die vero vicesimo quinto. || DEO GRACIAS. 157^a. Tabula libri qui manipulus curatorum appellatur. incipit; 159^b, COLOPHON: Tabula libri (qui Manipulus curatorum || appellatus est) finit feliciter; || EXPLICIT.

Quarto and Folio. a [b c] d-h [i] k [l-o] p q¹⁰. 160 leaves, the last blank. 7^a: 30 lines, 160 × 96 mm. Type: 107 GR. Capital spaces. Hain 8176.

The first two sheets of quire h are folio, the rest quarto.

209 × 147 mm. Without the blank. Rubricated. On 1^a is written: Ex Bibliotheca S. Crucis Parisiensis. 1631. With the armorial book-plate of Le Candele and a note on a fly-leaf 'Bruxelles. Mars 1838'. From the collection of F. Vergauwen.

Bought in May, 1884.

IA. 39244.

PIUS II. Epistolae in cardinalatu editae.

*3 January, 1476/7.

1^a. Epistole familiares Enee siluii poete. qui et pius papa se||cūsus fuit. in cardinalatu edite incipiunt. || Epistola prima agit imperatori gratias de sua in cardinalem promotione. 72^a, COLOPHON: Presens liber epistolarum familiarium enee siluii picco||lomini qui et pius secundus fuit. in cardinalatu editarum im||pressus est parisiis in vico sancti iacobi ad intersignium viridis || follis. Anno domini milesimo quadringentesimo septuagesimo || sexto. die vero tertia mensis ianuarii. || Sequitur tabula. || (72^b) Incipit tabula epistolarū familiarium pii pape. 78^a, COLOPHON: Finis tabule epistolarū familiarū enee cardinalis qui et || pius papa secundus fuit. || DEO GRACIAS.

Folio. [a-g¹⁰ h⁸.] 78 leaves. 8^a: 34 lines, 181 × 108 mm. Type: 107 GR. Capital spaces, those on the first sheet with guide-letters. Hain 167.

The wording of the printers' colophon suggests that this edition is reprinted from that of Schurener, Rome, 1475 (pt. iv, p. 57, IB. 17759), with the addition of a heading to each letter, and of a table of contents embodying these headings.

Proctor has been followed in dating this book at the beginning of 1477 rather than of 1476.

275 × 210 mm. Initial-strokes supplied in yellow. On the last page is written: 'Ioannes Resuicq sodalitatē . . . 1600 (1588)', on 54^b: 'Liber Most^{rii} s bertini [the Abbey of Saint-Bertin at Sithiu] ad vsum fratris boulcault anno 1606', on 51^b: 'Eustachius Crugeot Regens.'

Bought in June, 1845.

IB. 39247.

CICERO, MARCUS TULLIUS. De officiis. Paradoxa. De amicitia. De senectute. Somnium Scipionis. *August, 1477.

1^a. Marci Tullii Ciceronis Arpinatis / consulisq; Romani. || Ac oratorum maximi. Ad .M.T.C. Filium suum Officiorum Liber primus. || Prefacio generalis in libros omnes. || [Q]Vanq̄ te Marce fili annum iam audi||entem cratippum / . . . 58^a, COLOPHON:

Tullius hesperios cupiens componere mores.

Edidit hos libros appellans officiorum. || . . .

(v. 6) Hic plus sole micat cruciatus propter honestum. ||

PARIS

Marci Tullii Ciceronis Paradoxa. 65^a. M.T.C. Lelius siue de amicitia dyalogus ad .T. Pompoⁿium atticum Prefacio. 79^b. M.T.C. Cato maior. vel de senectute ad .T. Pomponiū atⁱticum prefacio. 93^a. Marci .T.C. De Somnio Scipionis Liber incipit. 96^a. [V]Ersus duodecim sapientum sc³ Basilii. Asmenii. Lyomāⁿi . . . positi in epithaphio || Marci Tulli Ciceronis. 97^b. Apollonius rhetor Grecus secundū Plutarchum. Ibid., PRINTERS' COLOPHON: Marci Tullii Ciceronis de Officiis / de Amicitia / de Senectute / de Paradoxa / libri. Finiūt feliciter. Impressi Parisius || in vico sancti Iacobi / sub itersignio Viridis follis prope pre^dicatores / Anno. M.CCCC.Lxxvii / mensis Augusti.

Folio. [a-i¹⁰ k⁸.] 98 leaves, the last blank. 9^a: 34 lines, 182 × 110 mm. Type: 107 GR. Capital spaces, many with guide-letters. Hain 5253. Gesamtkatalog 6931.

The Greek of the headings in the Paradoxa is given in transliteration, the peculiarities of which suggest that it may derive from the Greek in the edition of the Printer of Ausonius, Venice, [1472] (vol. v, p. 211, IB. 20038).

The text proper to [g] 4^a (hominis diues . . . diuitiarum est) has changed places with that proper to [g] 7^b (omnino . . . sed eam), by an error of imposition.

272 × 199 mm. Without the blank.

King George III's copy (C. 1. b. 9). IB. 39250.

CICERO, MARCUS TULLIUS. Rhetorica noua. *29 October, 1477.

1^a. Marci / Tullii / Ciceronis / Arpinatis. ad. C. Herenniū Pri^mus rhetoricorum liber feliciter incipit. || eTsi negotiis familiaribus impediti vix satis || otii studio suppeditare possumus / . . . 50^b. COLOPHON: M. Tul. C. ad C. Herenniū rhetoricorū Libri quattuor fiⁿiūt / Transitionibus / Capitalibus litteris / ac Paragraphis || distincti. Et Parisii impressi nitide / terse atq^{ue} perpolite in vi^sco sācti Iacobi iuxta domū predicatorum / anno. M.CCCC. Lxxvii. quarto kalendas Nouembris.

Folio. [a-e¹⁰.] 50 leaves. 2^a: 33 lines, 177 × 110-12 mm. Type: 107 GR. Capital spaces, some with guide-letters. Hain 5073. Gesamtkatalog 6722.

In this copy, besides yellow initial-strokes of the usual sort, there have been supplied scrolled line-endings at the ends of printed paragraphs, and paragraph-marks to sections within the text, in faded red. These are probably the 'transitiones' and 'paragraphi' mentioned in the colophon; the 'capitales litterae', however, are wanting.

266 × 190 mm. Rubricated (see above).

King George III's copy (C. 1. b. 14). IB. 39252.

POGGIUS FLORENTINUS. In Laurentium Vallam inuectiua. Undated.

1^a. In laurētiū vallā poetā. Pogii florētini || oratoris clarissimi iuectiua icipit || [S]I QVIBVS in rebus honestū || est / cōsensuq^{ue} ōniū permissū iuriā || propulsare. . . . 6^b. COLOPHON: In laurentium vallam poetā. Pogii florentini oratoris clarissimi inuectiua feliciter fiⁿitur.

Quarto. [a⁶.] 6 leaves. 2^a: 25 lines, 133 × 83 mm. Type: 107 GR. Capital space on 1^a.

This and the following book are placed here so as to take priority of those with regularly printed signatures.

204 × 135 mm. Under the colophon is written: 'Celestiorū de medūta [Mantes]', with a press-mark.

Bought in September, 1893.

IA. 39254.

RODERICUS [SANCIVS] ZAMORENSIS. Speculum vitae humanae. Undated.

1^a. Ad sc³tissimū et beatissimū do[mini] / dominū Pau^lū || lū secundū pontificē maximū. liber [incipit dictu spe^culū humane vite . . . editus a Rodorico zam[orensi] || si et postea Calagaritano hispano / eiusdem sanctit[at]is || in castro suo Sancti Angeli castellano; || [S]Anc³tissimo ac clementissimo in cristo || patri . . . 156^a. COLOPHON:

Edidit hoc lingue clarissima norma latine.

Excelsi ingenii vir rodoricus opus.

Qui norma angelica est custos bene fidus in arce.

Sub pauli veneti nomine pontificis.

Claret in italici zamorensis episcopus ausis

Eloquii. it superos gloria parta viri.

156^b. De materiis pertractandis in primo libro. et de tabula capitulorum eius. 161^a. Incipit Repertorium siue Tabula per alphabetū || . . . 163^b. COLOPHON: Finis felix / atq^{ue} optatus illius brevis tabule sine re^pertorii per alphabetum / in presentem librū. spe^culum humane vite nuncupatum.

Folio, Quarto and Octavo. [a-f¹⁰ g h¹²; i-q¹⁰.] 164 leaves, the last blank. 2^a: 30 lines, 159 × 94 mm. Type: 107 GR. Capital spaces, some with guide-letters. Hain 13936.

Presumably reprinted from the undated edition of Caesaris and Stol (IB. 39202, p. 10), with the omission of the second metrical colophon mentioning the printers' names.

Sheets [d] 5 and apparently [h] 1-3 are folio, sheets [g] 4-6 and [h] 4-6 are octavo, the rest quarto.

238 × 158 mm. Fully rubricated. Manuscript signatures. The first three leaves are mutilated and the tenth leaf is misbound immediately after the first.

Bought in May, 1901.

IB. 39256.

PEROTTUS, NICOLAUS. Rudimenta grammaticae. *7 March, 1479.

1^b. Calphurnius Brixienis Antonio Moretto Brixienis. || Amicorū Optimo. Salutem Plurimam. 2^a. Nicolai Perotti Pontificis Sipontini. ad Pyrrum perottum || nepotem ex fratre suauissimum / erudimenta grammatices. || dA litteras A. a. b. c . . . o. || p. q. . . . 125^a. Principiū quo vti possumus ad summū pontificē. 126^b. COLOPHON: Nicholai. Perotti. Pontificis Sipontini Grāmatice finit feⁿliciter impressa Parisius in vico sancti iacobi in intersignio Fol^lis viridis infra sanctum Benedictum et Predicatores. || Anno domini. Millesimo quadringentesimo Septuagesimo || nono die vero septima mensis marci. || Au souflet vert.

Folio. a¹² b-m¹⁰ u⁴. 126 leaves. 9^a: 34 lines, 183 × 112-13 mm. Type: 107 GR. Capital spaces, mostly with guide-letters. Hain 12661.

French equivalents for Latin words and sentences are here substituted for the Italian equivalents found in the editions printed in Italy. Greek phrases are transliterated.

The epistle of Calphurnius to Moretto on 1^b ultimately derives from the edition of Gabriele di Pietro, Venice, 1475? (IB. 19925) and the forms of address appended to the body of the text on 125^a-126^b were first printed by De Lisa, Treviso, 1476 (IA. 28331). Those directed 'equalibus laicis' and 'minoribus laicis', however, here precede those directed 'inferioribus clericis'.

SUB SIGNO FOLLIS VIRIDIS (AU SOUFFLET VERT)

and 'maioribus laicis', an error perhaps due to the printers' use of a copy of De Lisa's edition in which the order of the last two leaves was inverted.

In Hain's description there is said to be a printer's device in the place on the last page where the present copy has the words 'Au soufflet vert'. These words occupy a thirty-fifth line on a type-page normally of only 34, and even were they omitted there would be no room for a device. Claudin (*Histoire*, i, p. 170) considered them to have been added with a stamp, as well as some of the signatures, but this is very doubtful.

The relation between this edition and that printed by the same firm on 5 December, 1477, with the same number of leaves, but with a differently worded colophon which precedes the forms of address (Hain 12655, Van der Meersch xiii), is obscure.

This book was assigned to 1479/80 by Proctor but as the only other recorded edition of 1479 is the Sallust and Cicero (IA. 39258, 59) the continuity of the press is better preserved by dating it a year earlier. It is in any case the last signed and precisely dated production of this press.

271 × 193 mm. Rubricated. On 2^a is written: Coll. Caluom. [Chaumont] Soc^{ti} Iesu. catal. inscript. Crushed green morocco (French); on a fly-leaf is the signature of Michael Wodhull, June 18th 1792, with his notes: 'Auction Card: Lomenie's Archbishop of Sens' and '£1: 10s: 2d'. The first leaf is backed.

Bought in May, 1887.

IB. 39261.

SALLUSTIUS CRISPUS, GAIUS. Opera. *1479.

1^a. CAII CRISPI Salustii / de || bello Catilinario liber incipit; || o MNIS HOMINES qui sese || student prestare ceteris aīmalibus / . . . 28^b, l. 16: . . . gaudia agitabantur; || FINIS. || (COLOPHON:)

Si quisq̃ cupiat magnas res noscere gestas. || . . .
(v. 8) Itur vt in facinus. et labat omne decus;

29^a. CAII CRISPI Salustii / de bello Iugurthino cōtra romanos / liber incipit; 86^a, PRINTERS' COLOPHON: C. Crispi Salustii de bello Iugurthino liber finit; || Impressus parisiis ī vico sancti iacobi in || intersignio follis viridis. Mil.cccc.lxxix. || De morte iugurthe disticon;

Qui cupis ignotū / Iugurthe noscere letum. || . . .
(v. 4) Dilexit rabiem non habeat requiem; ||

Quos bellona viros olim cōcusserat armis. || . . .

Abste percipit id preclara luteia. || que sic

Hos prope diuina perpolit arte libros; ||

Fratrū cede madēs numidarū rctōr iniquus. ||

Hostis item rome pulsus ab arce ruit;

Quarto. a-h¹⁰ i⁶. 86 leaves. 2^a: 25 lines, 132 × 88-90 mm. Type: 107 GR. Capital spaces, a few with guide-letters. Hain 14208 (1).

The signatures are printed on alternate sheets only.

A close reprint, with the same quiring, of the undated edition (IA. 39236, p. 16).

202 × 140 mm. Bound before IA. 39259 (Cicero).

King George III's copy (C. 2. a. 18 (1)). IA. 39258.

CICERO, MARCUS TULLIUS. In Catilinam inuectiuae. [With other matter.] [1479.]

1^a. Incipit inuectiua Marci. Tu. C. in || L. Catilinā. / in presētia eius ī senatu; || [Q]Vosq̃ tādē abutere Catilina patiētia nostra? . . . 9^a. Lucii Catiline in. M. Tullium || respōsiua īuectiua ī senatu habita || feliciter īcipit; 11^a. Incipit prima inuectiua || Marci Tullii in Lucium || Cathilinam in absētia || eius in senatu; || [T]Andem aliquando

quirites . . . 35^a. Quarta .M. Tullii ī Luciu || catilinam inuectiua incipit. || [N]On est āplius tēpus otii . . . 37^a. Inuectiua L. cathiline īsenatu respōsiua ad || īuectiuas ī absēcia eius a Cicerōe factas incipit. || [O]Mnis homines qui in maximis principa||tibus . . . 45^a. CAII CRISPI Salustii ī. M. || Tullium inuectiua īcipit; 47^a. M. Tullii ī Crispū Salustiū || responsiua inuectiua incipit; 51^a, END: . . . si qua honeste effari possim; || FINIS;

Quarto. [a b] c d⁸ e⁴; f⁸; g⁸. 52 leaves, the last blank. 3^a: 25 lines, 133 × 88-9 mm. Type: 107 GR. Capital spaces. Hain 14208 (2). Gesamtkatalog 6781.

The printed signatures are centred under the text.

The numbering of the Catilinarian Orations has been confused in this edition, which contains considerably more matter than the undated edition (IA. 39237, p. 16). It was evidently intended to form a loose unit with the Sallust dated 1479 (IA. 39258), as the other was with the undated Sallust (IA. 39236).

202 × 140 mm. Bound with IA. 39258 (Sallust).

King George III's copy (C. 2. a. 18 (2)). IA. 39259.

LATER BOOKS

LEONARDUS [BRUNI] ARETINUS. Isaagogicon. 3 December, 1483.

1^a. Leonardi aretini in libros morales Aristotelis || ysagogicū. / ad Galeotū feliciter incipit. || Exordium || [S]I vt viuendi Galeote / sic etiā bene viuēdi || cura nobis esset. / . . . 15^b, COLOPHON: Finis est libelli pulcherrimi Leonardi aretini / || de itroductione ad virtutes morales / et ad libros e||thicorū Aristotelis facile intelligēdos ad Galeotū || Anno domini millesimo quadringentesimo oc||tuagesimotertio die tertio decēbris Parisius; 16^a. Sequūtur capitula et rubrice huius libri. Ibid., l. 25: FINIS.

Quarto. [a b⁸]. 16 leaves. 2^a: 26 lines, 139 × 85-7 mm. Type: 107 GR. Capital spaces, mostly with guide-letters. Gesamtkatalog 5618.

194 × 134 mm.

Bought in October, 1871.

IA. 39266.

CAROLUS VII. Pragmatica sanctio. 28 April, 1484.

1^b. Incipit pragmatica sanxio || [C]Arolus dei gratia francorum rex Vniuer||sis presētes litteras īspecturis salutem. In||scrutabilis diuine altitudinis prouidentia . . . 37^a, COLOPHON: Et in hoc habetur finis huius gloriosissime || constitutionis Pramatice sanxionis || Impressum Parisius Anno domini millesio || quadringentesimo octuagesimo-quarto die vero vi||cesima octaua mensis Aprilis. || Nos Petrus radulphi in legibus licēciatus || . . . 38^b. Finis collationis. 39^a. Sequitur interpretatio nominis. || Pragma grece latine causa dicitur. / . . . Ibid., l. 20, END: . . . vt || notatur iii. dist. in sum.

Quarto. a-e⁸. 40 leaves, the last blank. 2^a: 24 lines, 129 × 85-7 mm. Type: 107 GR. Capital space on 1^b. Hain 4528.

The matter on 37^b-38^b comprises three declarations that the text has been collated with the original, one by Petrus Radulphi locumtenens Senescalli Lemouicensis, dated 22 June, 1440, the second by Guillelmus de Tullia clericus Lemouicensis, undated, the third again by Petrus Radulphi, dated as the first.

199 × 143 mm. With the book-label of George Dunn, Woolley Hall, and a bibliographical note by him on a fly-leaf.

Bought in February, 1914.

IA. 39268.

ULRICH GERING

PARTLY WITH GUILLERMUS MAYNYAL. LATER WITH BERTOLD REMBOLT

DATES. His association with Friburger and Crantz having come to an end in January, 1477/8 (p. 2), Gering signed his first independent edition (Nider, Praeceptorium, Hain 11791) on 20 April next following. Between 29 March, 1479/80, and 27 September, 1480, Guillermus Maynyal signed five editions as his partner. Gering's name is not again found until 9 June, 1482, and disappears after 1484 for a considerable time, being only mentioned once, in 1491 (1491/2?), until he resumes regular printing with Bertold Rembolt as his partner on 8 May, 1494, and continues to do so until the end of the century. A Digulleville, Pélerinage, of 30 May, 1500, printed for Vostre, is the only book of these years signed by Gering alone (Pellechet-Polain 4244, Polain, Marques, no. 157). He transferred his sign of the Golden Sun from the rue Saint-Jacques to the rue de Sorbonne about the turn of the years 1483 and 1484.

Pellechet 4244 is the edition of [1515?] (so in Isaac) by Rembolt and Jean Petit. Polain Marques 157 gives no authority for the edition of 30 May 1500.

TYPES (see Plates III^F, IV^F):

80 R. [P. 4], text type, the upper case a reduced adaptation of that of Friburger & Co. 114 SG. [P. 3]. Single Qu, the tail of Q being long, with flat curve, and just reaching beneath the left shank of u. Flat-topped A, narrow H, wide M and V. Right shank of h rounded, upper loop of final s larger than lower. At first the type has only light [°] with round bowl and short tail, but in and after 1495 heavier quasi-gothic [°] with open bowl and long tail predominates. Single short hyphen. L-shaped brackets and tall narrow ¶ are sometimes employed. In use in and after 1478. Substantially the same fount was also in the hands of Wolf (80 R. [P. 1]) and Higman and Hopyl (80 R. [P. 1]), q.v.

100 R. [P. 5], large text type, in the same style as the preceding and often used with it. Two forms of single Qu, the tail of Q running well under u in one case and just under the left shank of u in the other, occasional separate Q being apparently due to breakage. In both cases Q and u are close together, but in 1483 what appears to be the long-tailed Q hitherto used is set so far away from u that only the tip of the tail reaches under the left shank; the earlier forms still occur now and then. Flat-topped A, bowl of D rounded where it joins the shank, upper loop of S larger than lower, wide V. Right shank of h rounded. Two forms of [°], one resembling the long-tailed [°] of 80 R. [P. 4], the other with wide open bowl and tail running to left; neither, however, is regularly used. Single short hyphen. In use in and after 1478. The same fount was also in the hands of Wolf (100 R. [P. 2], q.v.).

190 G. [P. 6], black title type, in the German style, very like Amerbach (Basel) 185 [P. 1] and 180, the capitals having the same forms in both; these forms are mostly ornate, A and P having a twist, etc. Baligault 180 G. [P. 5] has different e and o (the latter leaning to the right in Gering's type), but is otherwise much the same. Proctor's note that the type is 'very widely spaced' seems to be applicable only to the spaces between words in one or two instances. In use in and after 1494. The same fount was also in the hands of Kerver-Wolf (190 G. [P. 18]). Measurement approximate.

64 G. [P. 7], small open text type, as Wolf 64 G. [P. 5], including the narrow H, but the right loop of M may be rather narrower. H of more normal width is found in parts of the Paraldus, Sermones, 1494 (IA. 40669). In use in 1494, 1496.

82 G. [P. 9], small clear text type in the Venetian style. M is too large, N noticeably small, head of T looks broken off to left. Tied pp, small-bowled long-tailed [°], short sloping double hyphen. Higman-Hopyl 82 G. [P. 8], introduced about the same time, appears to be in part the same material. Roman capitals are used in connexion with this type in several books. In use in 1494, 1495.

110 G. [P. 10, Haebler 11*], large-face liturgical type. A with diamond, N with inner dot, right shank of V with short inner thorn. Lombards are often found admixed. Higman-Hopyl 111 G. [P. 10] and Wolf 108 G. [P. 12, Haebler 11] were modelled upon it. The facsimiles of this type in Claudin, i, pp. 100-2, are appropriated by Prof. Haebler to his type 10, of which, however, he gives a different description. Introduced for the Paris Psalter of December, 1494 (IB. 40675 a), still in use in 1498.

110 G.* [P. 11], small-face liturgical type, conjugate with the preceding, and in the same style. Higman-Hopyl 93 G. [P. 9] has the same capitals. In use in 1494 and later.

52 G. [P. 14], minute text type, with plain capitals and curly-tailed h. Used for the Diurnale Parisiense of 1496 (Gesamtkatalog 8552, with measurement), here found only in small quantities in the 1499 Augustine (IB. 40696). Not reproduced.

144 G. [P. 12], large liturgical and title type, in the same style as 110 G. and 110 G.*. It is no doubt the same material as Baligault 144 G. [P. 9], which was in use in 1497. Higman-Hopyl 145 G. [P. 11, Haebler 14], which was introduced about the same time, has what may be the same majuscules. In use in 1498, 1499.

74 G. [P. 13], small text type, most capitals double-shanked and/or double-crossed. The face apparently as Wolf 76 G. [P. 7] (1492, etc.), except that [°] has smaller bowl and straight tail, that the hyphen (double, almost horizontal) is set conspicuously high up, and that ¶ is rather larger, with curled lower horn. In use in 1498, 1499.

92 G. [Haebler 8*, 15], open text type not distinguished by Proctor, most capitals double-shanked and/or double-crossed in the Italian style, akin to 82 G. [P. 9] with which it appears to share M. Double, nearly horizontal hyphen is characteristic. In use in 1499, 1500; reproduced as type 15 on plate 2141 of the Gesellschaft für Typenkunde from the 1500 Bonifacius VIII, Liber vi Decretalium.

ULRICH GERING

* * Proctor's type 8, used in his no. †8299 (now IB. 40475, Bernardus), is here identified with Wolf 100 G. [P. 6], q.v.

Greek, lower case only, generally with a profusion of accents and breathings, is found in three editions of Perottus, Cornucopiae, 1494 (the first Paris-printed book to contain Greek), 1496 (Hain 12703), and 1500 (Proctor †8312), the existence of his edition of 1494 rests on Brunet, iv, 1498 Virgil (Proctor †8306), and the Augustine (IB. 40696) and Justinian (Gesamtkatalog 7652) of 1499, as well as in the inscription on Rembolt's device B (see below). The type evidently derives from Venice; see Proctor, Printing of Greek, pp. 140, 141. 505, and requires confirmation.

CAPITALS. The only books of this press here catalogued which contain printed capitals are as follows: the Paris Psalter of 1494 and Common of Saints of 1494/5 (IB. 40675 a, b), containing neat Lombards with numerous serifs, about 11 mm. and about 6 mm. high; the Paris Hours of September, 1498 (IB. 40690), containing similar Lombards, but slightly larger in each set; the Augustine of November, 1499 (IB. 40696), containing (a) ornate white capitals on black dotted ground, with decoration of foliage or grotesques, no frame-line, about 15 mm. square, (b) a similar set, about 25 mm. square, (c) historiated V, white letter, priest celebrating mass, two worshippers, 34 × 35 mm., and (d) historiated P, white letter, in bowl S. Paul preaching, black decorated ground, no frame-line, 65 × 55 mm., repeated at the beginning of each epistle. cf. also Gregorius IX (1499, IC.

DEVICES:

A. Two men in dress of the period, each holding a halberd in one hand and grasping with the other a ray of the golden sun (the sign of the press) which flames between their heads; beneath the sun grows a tree, and vines with grape-clusters are in the background. At the foot is a label inscribed: BERCHTOLDVS · R · Double frame-line, 88 × 66 mm. Haebler I. Polain, Marques des imprimeurs . . . en France, etc. (1926), no. 154 [1494, 1494/5].

As each of the figures in this device lays a hand upon the sign of the press it is reasonable to suppose that they represent the partners Gering and Rembolt, although only Rembolt is named. The striped hose of the man on the right to some extent resemble those worn by Gering in an early portrait formerly in the Collège Montaigu (see Claudin, Histoire, tom. i, p. 100, note, and plate at end of tom. ii, and Renouard, Imprimeurs parisiens, s.v. Gering).

B. Circle bisected by a horizontal from which rises a house-mark, in the two upper compartments the type-set Lombards BR, in the lower the type-set inscription (well supplied with accents and breathings): $\chi\epsilon\rho\epsilon\ \theta\eta\chi\iota$, a phonetic rendering of $\chi\alpha\iota\rho\epsilon\ \tau\acute{o}\chi\eta$, the whole in a single frame-line, 85 × 57 mm. The lines of the design and the frame are very thick. The device is sometimes printed red with the type-set portions black. In October, 1495 (IB. 40681), the letters BR are printed with the rather heavy 6 mm. Lombards found in the 1498 Paris Hours (IB. 40690), in which the line separating the bowls of B joins the left shank, and the Greek inscription is centred in its compartment. This state (B¹) persists, so far as facsimiles show, until the Paris Hours of 7 March, 1498 (Claudin, i, p. 108), in which the design and the frame are beginning to show splits. In May, 1498 (Proctor †8306), the lighter Lombards found in the 1494 Paris Psalter (IB. 40675 a), in which the separating line of B stops well short of the left shank, are used for BR, and the Greek inscription is high up in its compartment; this state (B²) persists until January, 1498/9 (IA. 40693), when the splits have grown more prominent. In a copy of Perottus, Cornucopiae, 1496, at Lyons (Pellechet, Catalogue des incunables . . . de Lyon, no. 470), the Greek reads $\chi\epsilon\rho\epsilon\ \theta\iota\chi\eta$, but other copies have the usual form (Polain, Cat. . . Belgique, no. 3050). W. J. Meyer, Die französischen Drucker . . . zeichen, etc., no. 148). Meyer asserts that in some books of 1495 the R of BR appears as B and the Greek is unaccented, but gives no references. The Gregorius of October, 1495 (IB. 40681), seems to be the first recorded edition to contain the device. Haebler II. Polain 155, 155 a.

C. Shield bearing Rembolt's device as described under B, but with BR taking the place of the Greek inscription in the lower compartment of the circle, supported by two lions and hanging by a buckled strap from a vine which fills up the rest of the design and across which, beneath the shield, runs a scroll lettered M. RENBOLT, criblé background, single frame-line, 88 × 61 mm. Polain 156. [1499, 1500.]

* * The device figured by Meyer, op. cit., no. 149, as occurring in the 1499 Justinian (Gesamtkatalog 7652, 'DrM III'), is presumably device C above, accidentally reduced in Meyer's facsimile to 83 × 58 mm. A fourth device, similar to C but measuring only 66 × 41 mm., is found in Digulleville, Pélerinage, May, 1500 (Polain 157).

ALONE

PETRUS DE OSOMA. Commentaria in symbolum Quicumque vult. *Undated.

2^a. Cōmentaria magistri Petri de Osoma || in simbolū Quicumq̃ vult saluus esse. || PREFACIO. || aNteq̃ uenia-mus ad ea que se||riose dicenda sunt / . . . 37^a. COLOPHON: Commētarīa magistri Petri de Osoma || ī simbolū Quicūq̃ vult saluus esse: finit || feliciter. Impressaq̃ parisiis p̃ magistrum || Vdalricū / cognomento Gering.

Quarto. a-c¹⁰ d⁸. 38 leaves, the first and last blank. 5^a: 25

lines, 125 × 77 mm. Type: 100 R. Capital spaces, all but the first two being one-line spaces. Hain 12118.

The type of this tract is very fresh and contains no other form of ² save that with wide bowl which elsewhere is only occasionally found, while it also has a narrower type-page and fewer lines to the page than any similar tract in the series and the line-endings are irregular. For these reasons it has been placed at the head of the books printed with Gering's new roman founts.

184 × 131 mm. Without the first blank. Brown calf with gold-tooled borders, probably of the early nineteenth century, a stamp of the arms of Louis XIV of France being added in the centre on both sides of the book.

Bought in January, 1850.

IA. 39183.

PARIS

ARISTOTELES. De virtutibus.—Praeclare dicta septem sapientum Georgio Hermonymo interprete. Undated.

1^a. Aristotelis de virtutibus. || Omne honestum laudabile ē. Turpe omne vituperabile . . . 5^b. Finis. 6^a. Praeclare dicta septem sapientum: Georgio Hermonymo interprete. || Solonis atheniensis. || Nihil nimis uel dices / uel ages. || . . . 8^a. COLOPHON: Praeclare dicta septem sapientum Georgio hermonymo interprete finiunt.

Quarto. a⁸. 8 leaves. 3^a: 27 lines, 135 × 82–4 mm. Type: 100 R. Capital space, with guide-letter, on 7^a. Part of Hain 2083. Gesamtkatalog 2497.

The first separate edition. Hain describes it as part of a tract-volume beginning with Augustinus, De dignitate sacerdotum, in the same type (Proctor 17878, Gesamtkatalog 2947).

The line-endings are irregular and the type fresh, so that this tract is probably one of the earliest pieces printed with Gering's larger roman and is so placed here. The only form of ⁹ found is that with narrow bowl.

193 × 135 mm. Paper boards, with a red label bearing the title of the book and the cipher of King Christian VII of Denmark in the upper left-hand corner of the top cover. With a book-plate with the monogram HM and the signature of Sir C. S. Sherrington.

Presented in July, 1939.

IA. 39157.

VERGILIUS MARO, PUBLIUS. Opera. [Edited by Philippus Beroaldus.]

*September, 1478.

1^b. Philippus beroaldus bononiensis Iohani frāco discipulo suo || Salutē . . . 2^b. PVBLII VIRGILII MARONIS VITA. 8^a. Publii Virgilii maronis mantuani uatis clarissimi || Carmen Bucolicum feliciter incipit. || Hic deflet melibœus profugiat quod inique. || Tityrus ast letus quis contulit oia dicit. || Melibœus Tityrus || tityre tu patulę recubās sub tegmine fagi || . . . 23^b. Carmen Ouidii in primum Georgicorum. || . . . || Incipit primus liber Georgicorū. P. Virgi. maronis. 65^a. Compendiosum carmen Ouidii || in duodecim æneidis libros; 65^b. Virgilii Carmen. || Ille ego qui quondam gracili modulatus auena || . . . || Incipit liber primus æneidis feliciter. || aRma / uirūq; cano: . . . 245^a. Publii Virgilii maronis Mantuani Vatis eminentissimi æneidos libri duodecimi ac vltimi finis; || Sulpicii Carthagenensis. || Iusserat hæc rapidis aboleri carmina flammis || . . . 245^b. Exclamatio cæsaris Augusti in iussum || Virgilii pro æneidis combustione. 246^a. COLOPHON: Publii Virgilii Maronis Vatis eminentissimi || Volumina hæc / diligentissime castigata || una cum vita eiusdem parisiis impressa sunt p magistrum udalricum Gering Anno || salutis. M.cccc.lxxviii. men||se sep||tem||bris.

Folio. (2, 3)⁶; a¹⁰ b–g⁸; h I k–z A–F⁸ G⁶. 246 leaves, 7 and 64 blank. 4^a: 36 lines, 179 × 113–14 mm. 9^a: 28 lines of verse, leaded, 175 mm. Type: 100 R., leaded to 125 mm., except in the preliminary quire and the colophon. Capital spaces, with guide-letters.

This edition contains neither Vegius's continuation of the Aeneid nor the Appendix Vergiliana. The two clumsy hexameters prefixed to each Eclogue as a summary of its contents are apparently not elsewhere found.

In his dedicatory letter to Francus the editor remarks (1^b): Nuper itaque cum [Virgilii] volumina recognouissem: utque emendatius atque diligentius imprimerentur enixe curassem . . .

272 × 188 mm. On 1^a is the signature of Erhardus Battmannus (rector of Basle University, died 1533), who has apparently also written the names and numbers of the

books in red on the rectos. On a fly-leaf is stamped the name of J. Meyer-am Rhyn.

Bought in May, 1936.

IB. 39095.

GUILLERMUS. Postilla super Epistolas et Euangelia de tempore et de sanctis.

*30 October, 1478.

2^a. uItam bonam et exitum beatum. Ego frater || Guillerms sacre theologie pfessor minim⁹ || parisius educatus . . . 2^b. Epistolarū et euangeliorū de tpe / et sanctis liber incipit. || (3^a) Dominica prima in aduentu dñi Epistola. || fratres scientes qa hora est iā nos de sōno || surgere . . . 196^a. Incipit postilla super euangelia de sanctis. 237^b. COLOPHON: Finit postilla sup euangelia dñicalia / et super euangelia || de sanctis: fm sensū litteralem collecta. Anno dñi millesi||mo quadringentesimo tricesimo septimo: . . . Et cuilibet caritatiuo || correctori subiitio ac ad emendā offero. Impressūq; est || hoc opus pisius per magistrum-vlricū Gering. Anno. M.||cccc.lxxviii. penultima Octobris. || Modus legendi noia doctoꝝ abbreviata in isto libro . . . || . . . Raba. i. Rabanus.

Quarto. a–z A–F⁸ G⁶. 238 leaves, the first and last blank. 4^a: 36 lines, 143 × 87 mm. Type: 80 R. Capital spaces, with guide-letters.

The 'mora' or interval between the Ascension and the Day of Judgment is described on 233^b as having already lasted 'per mille-quadringentos et lxxiii annos'. The present edition may accordingly be a reprint of one by Günther Zainer, Augsburg, which indicates the same date (IB. 5463, vol. ii, p. 320).

In this book the type is very fresh and the angular brackets are common.

197 × 135 mm. Without the blanks. Rubricated. On 2^a is illuminated a coat of arms. Each type-page is enclosed in red rules. With the book-label of the Bibliotheca Ambrosii Firmini Didoti, 1850. Crushed red morocco, gold-tooled, one of the tools being identical with one used on IC. 39070 (Biblia, s.a.), p. 8, above. An end-paper bears the stamp of Jas. Toovey, bookseller, 192 Piccadilly, which premises he occupied in 1845–8.

Bought in July, 1879.

IA. 39097.

From the collection of Count MacCarthy (Catalogue, no 174)

EYB, ALBERTUS DE. Margarita poetica.

*29 November, 1478.

2^a. Margarita poetica de arte dictandi ac practicandi epistolas: || Opus clarissimum feliciter incipit. || PROLOGVS. || aLbertus de Eyb Iuris vtriusq; doctor Sanctis||simi dñi nostri papę pii secūdi cubicularius . . . 139^b. Incipit tabula istius libri. Prologus. || . . . 141^a. COLOPHON: Finit opus eximium Alberti de Eyb. impressumq; parisiis || p Magistrum Vlricum Guering. Anno. M.cccc.lxxviii. || die vero penultima mensis Nouembris.

Quarto. a–h I k–r⁸ s⁶. 142 leaves, the first and last blank. 5^a: 37 lines, 184 × 112–13 mm. Type: 100 R. Capital spaces, with guide-letters. Hain 6821. Gesamtkatalog 9540.

The number of lines to the page varies between 36 and 38.

264 × 168 mm. Without the blanks. Capital and border on 2^a illuminated in gold and colours, other capitals supplied in red. Each type-page is enclosed in red rules. Leaves 2, 132, 133, 141 are mounted. Sheets e 2, e 3 have been transposed in binding. Crushed red morocco, stamped with the arms of the Duke of Roxburghe.

King George III's copy (C. 5. b. 10).

IB. 39099.

NIDER, JOHANNES. *Consolatorium timoratae conscientiae*. *16 December, 1478.

2^a. *Consolatorium timorate conscientie / venerabilis || fratris Iohannis. Nyder / sacre theologie professo-||ris eximii de ordine predicatorum Prologus. || aPud disciplinas repim⁹ philosophicas . . .* 120^a, COLOPHON: *Exaratum quippe est hoc opusculū Parisius per || Magistrū Vlricū Cognomento Gering. Anno || millesimo.cccc.lxxviii.xvi. Decembris. 120^b. Tabula psolatorii timorate conscientie . . .* 131^b, COLOPHON: *Finit tabula cōsolatorii timorate cō-||scientie Magistri Iohannis Nyder.*

Quarto. a-h I k-q⁸ r⁴. 132 leaves, the first and last blank. 5^a: 28 lines, 139 × 87-8 mm. Type: 100 R. Capital spaces, with guide-letters. Hain 11809.

209 × 140 mm. Without the blanks. Capital on 2^a supplied in red. On 2^a is written: *Petrus Sanky xxij d.* Bound before IA. 39118 and IA. 39175 in original(?) brown calf with blind stamps and small bosses, attributed to Thomas Hunte, of Oxford.

Bought in August, 1871.

IA. 39102.

SALLUSTIUS CRISPUS, GAIUS. *Opera*. [Edited by Philippus Beroaldus.]

*[Not after 1478.]

2^a. *Caii Crispi Salustii / de Lucii Catiline || coniuratione liber feliciter incipit. || oMnis homines qui sese studēt || prestare . . .* 90^a, COLOPHON: *C. Crispi Salustii de bello Iugurthino liber || feliciter finit. Impressusq Parisius p ma||gistrū Vdalricū / cognomento Gering. ||*

Nūc parat arma virosq sil' rex maximus orbis || . . . (v. 7) Armigerisq tuis alemannos adnumeret: qui Hos pressere libros arma futura tibi.

92^a. *Philippus Beroaldus Bononiensis Gulielm||mo Franco Salutem. Recognoui nuper mi || Gulielme . . .* 92^b, END:

Nosse cupis vulgo nō cognita fata Iugurthē? Vt plutarchus ait carcere clausus obit.

Quarto. a b¹⁰ c-h I k l⁸. 92 leaves, 1 and 91 blank. 3^a: 27 lines, 134 × 82 mm. Types: 100 R.; 80 R., guide-letters. Capital spaces, mostly with guide-letters. Hain *14192.

The *Jugurtha* begins on 32^a. The text runs on from the sixth line on 19^b to the head of 20^a without a break (occu-||te pōtem obsident), the remainder of 19^b being blank except for the word 'Vocat'.

In his dedicatory letter to Francus (Guillaume Le Franc) the editor remarks (92^b): *Quorum [sc. impressorum] rogatu . . . hos Sallustii libellos . . . tumultuario studio recognoui.* The leaf containing this letter is described by Hain at the beginning of the book, but the sequence of watermarks shows that it must be placed at the end after a blank, as described above.

The publication of this edition must fall during the sojourn of Beroaldus at Paris, which began in 1476 and ended at some date after May in 1478. The metrical part of the colophon derives from the edition of Sallust's *Catilina* printed by Gering with Friburger and Crantz about the turn of 1470/71 (IA. 39005).

182 × 125 mm. Without the first blank. Bound before IA. 39188 in eighteenth-century French red morocco. With the book-stamp of the Bibliotheca Heberiana.

IA. 39187.

CICERO, MARCUS TULLIUS. *In Catilinam inuectiuae*. [With other matter. Edited by Philippus Beroaldus.] [Not after 1478.]

1^b. *Marcum Ciceronē cum in oibus scriptis: . . .* (l. 25) *Philippus beroaldus bononiensis. 2^a. Incipit prima inuectiua. M.T.C. in || .L. Catilinā: in presentia eius in senatu; || qVousq tandē abutere Catilina pati || tia nfa? . . .* 33^a. *Et in hoc finitur quarta inue-||ctiua .M.T.C. In Luciū catilinā. || Quinta .M.T.C. In Luciū cati-||linam inuectiua incipit. || nOn est amplius tps otii. P.C . . .* 35^a. *Lucii catiline in. M. Tullium respōsiua in-||uectiua incipit. || sI subtiliter a circūstatibus / . . .* 36^b. *Caii Crispi Salustii in. M. Tullii iuectiua || incipit. 38^b. M.T. in Crispum Salustium responsiua in||uectiua incipit; 42^b, END: . . . si q honeste effari possim || FINIS.*

Quarto. a-d⁸ e¹⁰. 42 leaves. 3^a: 27 lines, 135 × 82-4 mm. Type: 100 R. Capital spaces, with guide-letters. Hain 5155. Gesamtkatalog 6780.

In his prefatory note the editor remarks (1^b): *Libellos hos in L. Catilinam a Cicerone editos . . . nuper recognoui: ut in mille exemplaria a solertissimis impressoribus transcripti passim legerentur.*

For the approximate date 1478 assigned to this edition see the preceding (IA. 39187).

182 × 125 mm. Bound with IA. 39187, q.v.

IA. 39188.

EXEMPLA. *Exempla sacrae Scripturae ex utroque Testamento collecta.*

*23 January, 1478/9.

2^a. *Incipiunt exempla sacre scripture ex vtroq testamēto se||cundū ordinē litterarū collecta. et primo de Abstinētia. || [P]Recepit dñs ade dicens: ex omni ligno para-||disi comedes. Genesis .ii. || . . .* 80^b, COLOPHON: *Exempla sacre scripture ex veteri et nouo testamento || collecta: secundum ordinem litterarū: finiunt feliciter || Impressaq parisius ī sole aureo. Anno a natiuitate do||mini nostri iesu christi. M.cccc.lxxviii.xxiii. Ianuarii || Per magistrū vlri- cum Cognomento Gering. 81^a. Rubrice huius libelli / . . .* 82^a, COLOPHON: *Finit brevis tabula se||cundum ordinē alpha-||beti feliciter.*

Quarto. a-i⁸ k¹⁰. 82 leaves, the first blank. 2 columns in the table (81^a-82^a). 3^a: 35 lines, 139 × 87 mm. Type: 80 R. Capital space on 2^a. Hain *6765 ('72 ff.').

This tract, consisting of a collection of scriptural examples illustrative of the virtues and vices, belongs to one of several widely differing recensions of a compilation by Nicolaus de Hanapis, Patriarch of Jerusalem (died 1291), and has also been printed as the work of S. Bonaventura, with the title 'Biblia pauperum'. See V. Le Clerc, *Nicolas de Hanapes, etc.*, in: *Histoire littéraire de la France*, tom. xx (1842), pp. 64, etc.

195 × 130 mm. Without the blank. Rubricated. On 2^a is written: 'Do domo pratee' and 'Bibliothecæ Colbertinæ'. With the book-plate of the Bibliotheca Ambrosii Firmini Didoti, 1850. Eighteenth-century French olive morocco.

Bought in July, 1884.

IA. 39105.

NIDER, JOHANNES. *Manuale confessorum. De lepra morali*. *19 August, 1479.

2^a. *Eximii sacre theologie pfessoris fratris Iohis || nyder ordis pdicator / manuale cōfessor / ad || instructionē spūaliū pastorū: feliciter incipit. || qVoniā iuxta beati gregorii in suo pasto||rali sententiā: . . .* 68^a, END OF TEXT:

PARIS

. . . Et tantum de p̄fessor̄ eruditione sub || compendio dixisse sufficit; 69^a. Eximii sacre theologie p̄fessoris fratris Io||hānis nyder ordinis fratrū p̄dicatō / tra||ctatus de lepra morali: feliciter incipit. || oLim deum legimus in leuitico: uete||ris testamenti . . . 162^a, COLOPHON: Religiosi doctissimiq; viri fratris Iohānis Nyder || sacra|| litera|| professoris dignissimi / ordinis p̄di||catō: tractatus de Lepa morali / vna cū cōfessio||nali eiusdē: cuilibet p̄fessori p̄necessarius / oīa vitio||rū genera breuissime examinās: feliciter finit; Im||p̄ssusq; parisiis p vdalricū gering. Anno dñi. M.||cccc.lxxix.xiiii. vero kalendas septēbris.

Quarto. a-h⁸ I⁴; k-u⁸ x⁸. 162 leaves, the first blank. 5^a: 28 lines, 139 × 90 mm. Type: 100 R. Capital spaces, with guide-letters. Hain 11845.

198 × 138 mm. Without the blank. Rubricated. On 2^a and 162^b is written: Aux Capucins d'Armentières 1736. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 39109.

WITH GUILLERMUS MAYNYAL

GUIDO DE MONTE ROCHERII. Manipulus curatorum. *22 April, 1480.

2^a. Liber qui manipulus curatorum inscribit / in quo perne||cessaria officia eorum quibus anima|| cura cōmissa est || breuiter pertractantur / feliciter incipit. || ACTORIS EPISTOLA. || rEuerendo in christo patri / ac dño domino ray||mundo . . . 119^b. Tabula libri q manipulus curatorū appellat: incipit felicif. 121^a, COLOPHON: Celeberrimi viri dñi Guidonis de mōte Rocherii / liber qui || manipulus curatorū inscribit / vna cū tabula eiusdē finit feliciter. Exaratusq; parisiis per Magistrum Vdalricum || Gering et. G. Maynyal. Anno dñi. 1480. 22. Aprilis.

Quarto. a-o⁸ p¹⁰. 122 leaves, the first and last blank, 2-121 so numbered. 6^a: 36 lines, and foliation, 142 (151) × 87 mm. Type: 80 R. Capital spaces, with guide-letters.

211 × 138 mm. Without the blanks. Rubricated. Manuscript quire-numbers besides the printed signatures.

From the old Royal Library.

IA. 39116.

DIONYSIUS CARTHUSIENSIS. Speculum aureum animae peccatricis.

*29 April, 1480.

2^a. Opusculum / quod speculum aureū aīe || peccatricis inscribit: incipit feliciter. || [V]Anitas vanitatū et oīa vanitas / dixit ec||clesiastes . . . 35^b, COLOPHON: Speculum aureum anime peccatricis / a quo||dam cartusiense editū: finit feliciter. Impres||sumq; Parisius p magistrum Vdalricum co||gnomēto gering / et. G. Maynyal. Anno sa||lutis millesimo.cccc.lxxx.xxix. Aprilis.

Quarto. a b⁸ c d¹⁰. 36 leaves, the first and last blank. 3^a: 28 lines, 139 × 88 mm. Type: 100 R. Capital spaces, with guide-letters. Hain *14905.

209 × 140 mm. Without the first blank. Capital on 2^a supplied in red. On the last page are written six elegiac couplets on the duties of the acolyte during Mass. Bound between IA. 39102, q.v., above, and IA. 39175.

Bought in August, 1871.

IA. 39118.

SUMMA. Summa in virtutes cardinales et vitia illis contraria. [Edited, with a table, by Nicolaus de Castro.]

*16 August, 1480.

2^a. Summa in virtutes cardinales et || vitia illis p̄traria / eorūq; remedia || ad partem tertiā libri de natura||libus exemplis: feliciter incipit. || [E]Go sum alpha et o. prin||cipiū et finis . . . 288^b, COLOPHON: Sūma de quatuor virtutibus Cardina||libus et vitiis illis p̄trariis / finit felicif. Exaratūq; est hoc opus studiosissi||me ī vrbe pisiana celebrima p magi||strū Vlrīcū gering. et. G. Maynyal. || Anno ab incarnatione xp̄i. 1480. die || vero. 16. Augusti. 289^a. Registrū de q̄tuor virtutibus cardina||libus / . . . 291^a, col. 1: Finis Capitulo||. || Sequif alia tabula fm ordinē alphabeti / || a Celeberrimoviro Nicolao de castro ordi||nis Beate Marie de monte Carmeli / theo||logie professore laboriosissime collecta: qui || et totius sūme corrector eximius fuit. 295^b, COLOPHON: Finit tabula feliciter.

Folio. a-z A-E¹⁰ F⁸; G⁸. 296 leaves, the first and last blank. 2 columns. 5^a: 50 lines and head-line (number of tract and chapter), 200 (208) × 138 mm. Type: 80 R. Capital spaces, with guide-letters. Hain 15173.

Neither the author of this Summa nor the author of the Liber de naturalibus exemplis on which it appears to be a commentary has been discovered, nor does anything further appear to be known about the 'most famous' Nicolaus de Castro.

285 × 205 mm. Without the first blank. Rubricated. Each type-page enclosed in red rules. On 2^a is the signature of S. Tiersonnier, 1704. Original(?) French stamped brown calf.

Bought in March, 1874.

IB. 39121.

PHILELPHUS, JOANNES MARIUS. Epistolarium nouum. [After 5 July, 1481.]

2^a. Lodouicus Mondellus ordinis minorū || doctorq; theologus. Octauiano Vbaldi||no mercathelli dño: illustrissimi ducis vr||bini Germano dignissimo: doctorq; vi||ro|| Patro||no. S.P.D. 4^b, l. 18: . . . Vale. Parisii t̄tio kl. Maii. || Milesimo q̄dringētesimo octuagesimo p̄mo. || Octauianus ubaldinus fr̄i Lodouico || Mondello doctori theologo. S.P.D. 5^b. . . Vale || Vrbini. tertio Nonas Iulii. Mccccxxxii. 6^b. Marii philelfi artiū & utriusq; iuris docto||ris equitis aurati & poetē laureati ad . . . Lo||douicū Mondellū . . . pr̄fatio in nouū e||pistolariū. 7^b. . . Vale. Ex Vrbino sexto Idus Februarii. || Millesimo. q̄dringētesimo septuagesimo se||ptimo. 8^a. Pr̄cepta artis Rhetorices / & p̄mo de || exordio cū beniuolētia ab auditorib⁹. || iN tali exordio siue p orationē / siue p e||pistolas: . . . 37^a. Secuntur octuaginta epistola||scri||benda|| genera in titulos redacta cū || exemplis. 238^a. Qui cupis in paucis versari: et multa uidere || . . . ||

(v. 13) Omnia debemus Mario p munere tanto: Multū Mondello: quo duce uiuit opus.

238^b. Ordo p̄tentorū in hoc utilissimo ope / . . . Ibid., l. 22: His aūt titulis hē p̄tinent epistolē. || Cōmendaticia. Titulo p̄mo. || . . . 240^a. Finis tabulē.

Quarto. a-z A-G⁸. 240 leaves, the first blank. 11^a: 28 lines, 139 × 82 mm. Type: 100 R. Capital spaces, with guide-letters. Hain 12968.

The first edition.

In his letter to Ubaldinus Mondellus remarks (2^b): Epistolarium . . . Marius [who had died in 1480] confecerat . . . opus

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tamen ipsum non ediderat . . . uni mihi tantum. cui dicauerat: & archetypum nullo sibi retento exemplo . . . tradiderat . . . Ceterum . . . in hac regia Parisiorum ciuitate / in qua iam biennium studiorum gratia fui: Epistolarium ipsum imprimendum dare statueram . . . Verum huic pietati meae una res obstat: quod ea lege ab ipso opus mihi tradi impetraui: ut in alterius manus non perueniret . . . Ubaldinus in his reply encourages Mondellus to print the book.

If Mondellus awaited the reply of Ubaldinus before sending Philolphus' manuscript to press, this edition cannot have been completed for some time after 5 July, 1481, the date of Ubaldinus' letter, written at Urbino. But Mondellus may well have assumed Ubaldinus' consent and caused all but the first quire to be printed off in anticipation of it. In any case, the book was published at a time when nothing is known of Gering's doings.

189 × 130 mm. Without the blank. From the collection of Sir C. S. Sherrington.

Presented in July, 1938.

IA. 39129.

ALONE

NIDER, JOHANNES. Praeceptorium diuinae legis. *9 June, 1482.

2^a. (head-line) Prohemiu. || Eximii sacre theologie professoris fratris Iohannis Nyder ordinis predicatoru / in expositione preceptoru deca||logi: prologus incipit. || [D]Ecalogi lege sacratissima / primu diuinitus ptho||platon inserta cordibus: . . . 303^b, COLOPHON: Eximii sacre theologie p fessoris magri iohannis nyder / ordinis fratrū predicatorū / Preceptorū diuine || legis finit feliciter. Exaratūq; p magistrum vdalricū Gering in vrbe Parisiana. Anno domini .M. || cccc.lxxxii. die. ix. Iunii. || Sequif registrū seu tabula capitulorum huius libri . . . 305^a. Sequif aliud registrū scdm ordinē || alphabeti . . . 331^b. Finis tabule.

Quarto. a-z A-I kk L-R⁸ S¹². 332 leaves, the first and last blank. 3^a: 37 lines and head-line, 146 (151) × 88 mm. Type: 80 R. Capital spaces, with guide-letters. The head-lines give the numbers of the precepts and chapters. Hain 11794.

Reprinted from the 1478 edition (Hain 11791).

196 × 137 mm. Without the last blank. Rubricated. On 1^a is written: 'Ex libris FF. Eremitar: Excalceatorum ordinis Sancti Augustini Conuentus Lugdunensis', on 2^a: 'Ex libris Iacobi Ihermite pri. 1651.', on 331^b is the signature of Le Cartel.

Bought in May, 1899.

IA. 39131.

ARISTOTELES. Logica. [With other tracts.] *Undated.

1^b. Liber ysagoga. i. itroductōnū porphirii in || p dicationēta aristotelis / cōtiet duos tractatus. 2^a. (head-line) Liber predicabiliū Porphirii. || Tractatus primus. Capitulu. i. || cVm sit necessariū grisarori et ad eam que est || apud aristotelē doctrinā predicamentorū . . . 219^b, COLOPHON: Finit liber elenchorū et p psequens totius logice. || Exaratum parisius per magistrū vdalricū Gering.

Folio. a-c⁸; d-h I k-z aa bb⁸; cc⁸ dd¹². 220 leaves, the last blank. 3^a: 38 lines and head-line, 191 (206) × 112-13 mm. Type: 100 R. Capital spaces, with guide-letters. Hain 1664. Gesamtkatalog 2392.

1^a, blank; 1^b, table of Porphyrius; 2^a, Porphyrii Isagoge (liber praedicabilium); 8^a, table of Praedicamenta; 8^b, Praedicamenta Aristotelis; 19^a, Principia Gilberti Porretani; 25^a, table of De interpretatione; 25^b, Aristotelis De interpretatione; 32^a, registrum Divisionum Boteii [sic]; 32^b, Divisiones Boethii; 40^b, table

of Topica Boethii; 41^b, Topica Boethii; 64^b, registrum Priorum Analyticorum; 67^a, Priora Analytica Aristotelis; 107^a, table of Analytica Posteriora; 108^b, Posteriora Analytica Aristotelis; 137^a, table of Topica; 141^a, Topica Aristotelis; 199^b, table of Sophistici Elenchi; 201^a, Sophistici Elenchi Aristotelis; 220, blank.

The number of lines to a page varies between 36 and 40, but 38 lines are normal.

In some copies the printer's surname is spelt 'Guering' in the last line of the colophon, in others the line is omitted altogether.

This book contains the earlier forms of Qu and is therefore here ranged before the books containing the later form, though its precise place in the series cannot be determined. The paper shows an unusual variety of watermarks.

287 × 207 mm. Imperfect, wanting sheet z 3, also the blank. On 1^a are the notes of ownership of Iohannes Pappus, 1578, and Martinus Wernerus Iuliomagensis 1603.

IB. 39159.

NICOLAUS DE LYRA. Postilla super Psalterium. [With the text.]

*5 November, 1483.

2^a. Postilla venerabilis fratris Nicolai de || Lyra super psalterium feliciter incipit. || pRopheta magnus surrexit in nobis Lu. vii. . . 5^b. Incipit plog² bti hiero. p s bfi i ps. 7^a. Incipit liber hieronymi vel so-||liloquiorum. Psalmus p mus. || bEatus^a vir q n abiit in || psilio ipio⁸: . . . 307^b, COLOPHON: Explicit postilla sup librū psalmon edita a fratre Nicolao de || lyra ex ordine minor sacre theologie doctore excellētissimo || Impressūq; in celeberrima vrbe Parisiēsi in vico sācti iacobi || ad intersignū solis aurei per mgrm vdalricū gering. Anno || dñi M^o.cccc.lxxxiii. die quinta nouembris. 308^a. Incipit tabula adinueniendū || fm alphabeti ordinem quēlibet || psalmū. Psalmi at nō sigti sunt || de psalmo. cxviii. s. Beati imacu||lati . . . 309^a, col. 1, END: Voce mea ad do. cla. cxli.

Quarto. a⁸ b⁸⁺¹ c-z A-I kk L-O⁸ P¹². 309 leaves, the first blank. Table in 2 columns. 4^a: 39 lines, 155 × 98 mm. Types: 100 R., text of Psalms; 80 R. An alphabet of minute gothic lower-case is used for reference-letters in the text of the Psalms. Capital spaces, with guide-letters. Hain 10378.

The meaning of the words 'Psalmi . . . immaculati' in the incipit of the table on 308^a is that the sections (psalmi) of psalm cxviii (cxix) are not separately numbered.

Division-marks shaped J are used in both text and gloss. Their purpose in the text is not apparent, but in the gloss they serve to mark off quotations of text from the comments which follow them.

208 × 144 mm. Fully rubricated. On 2^a is written: Sum Seruasij benadei sacrificulj 1580. Original(?) stamped brown calf, partly rebacked.

Bought in November, 1890.

IA. 39133.

SALLUSTIUS CRISPUS, GAIUS. Opera. —M. Tullii Ciceronis in Catilinam inuectiuae. [With other matter. The whole edited by Philippus Beroaldus.]

*Undated.

2^a. Caii Crispi Salustii / de Lucii Catiline. || coniuratione liber feliciter incipit. || [O]Mnis homines qui sese student || prestare . . . 79^a, COLOPHON: C. Crispi Salustii de bello Iugurthino liber fe||liciter finit. Impressusq; Parisius per

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magi||strum Vdalricum / cognomento Gering. || Nūc parat arma virosq; siml' rex maxim⁹ orbis. || . . . || (v. 8) Hos pressere libros arma futura tibi. 116^b, END: . . . si qua honeste effa||ri possim. || FINIS.

Quarto. a-n⁸ o¹³. 116 leaves, the first blank. 4^a: 28 lines, 140 × 81 mm. Type: 100 R. Capital spaces, mostly with guide-letters.

1, blank; 2^a, de Catilinae coniuratione; 28^b, de bello Iugurthae contra populum Romanum; 79^b, Beroaldus' dedicatory letter to Gulielmus Francus, for Sallust; 80^a, Beroaldus' prefatory note to the Catilinarian Orations; 80^b, prima inuectiua in Catilinam; 108^a, quinta in Catilinam; 109^b, Catilinae in M. Tullium responsiua; 111^a, Sallustii in M. Tullium inuectiua; 113^a, M. Tullii in Sallustium responsiua.

This book is ranged with the *Lyra* of 1483 (IA. 39133) because it contains only the Q set well away from u which first appears in the *Lyra*.

Reprinted from the editions of Sallust and Cicero dating from about the year 1477 (IA. 39187, 39188). The use of the word 'cognomento' before 'Gering' in the colophon derives from this source.

185 × 132 mm. Without the blank. Rubricated. On a fly-leaf is the embossed book-stamp of Eugène Siris Do, canon of Bayeux.

Bought in February, 1866.

IA. 39195.

ANDREAE, JOHANNES. Casus breues super Decretalibus et Clementinis. Undated.

2^a. Incipiunt casus breues Iohannis Andree super pri||mo decretalium. 96^a, COLOPHON: Finiunt casus breues / seu summaria || domini Iohannis Andree. Vbi aut || Iohannes An. nō summauit: aliorū || doctorū summaria sunt inserta. 137^b, COLOPHON: Finiunt regule iuris sexti decretalium: || vna cum suis casibus breuiter / et utiliter || annexis: et per cōsequens omnes casus || eiusdem sexti secundū Io. an. Et ubi io. || an. non summabat: accepti sunt casus a || Iohanne monachi / et aliis doctoribus. 148^b, COLOPHON: Finiunt casus breues clementinarū Io. an. || Vbi aut idem Io. an. nō summauit: acce||pta fuere summaria a domino fran. de za||berellis. domino paulo. dño Io. de ymola / || et aliis doctoribus eximiis. 150^b, COLOPHON: Finiūt rubrice clementinarū feliciter.

Quarto. a-h I k-m⁸; n-s⁸ t⁸. 150 leaves, the first blank. 99^a: 33 lines, 133 × 83-4 mm. Type: 80 R. Capital spaces, with guide-letters. Gesamtkatalog 1724.

1, blank; 2^a, casus breues super v libros Decretalium; 93^a, rubricae Decretalium; 96^b, blank; 97^a, casus breues super sexto Decretalium; 132^a, de regulis iuris casus; 138^a, casus super Clementinis; 148^b, rubricae sexti Decretalium; 150^a, rubricae Clementinarum.

This and the five following unsigned tracts, ranged in alphabetical order, are printed with one or other of Gering's two roman founts in their earlier state. There appears to be no good reason to doubt that they are his work.

176 × 121 mm. Without the blank. The second leaf is mutilated. Rubricated.

From the Old Library.

IA. 39143.

BARZIZIUS, GASPARINUS. Epistolae.

Undated.

2^a. Gasparini pergamenensis clarissimi orato||ris epistolarū liber feliciter incipit. || gAudeo plurimum ac laetor in ea te || sententia esse: . . . 80^b, COLOPHON: Fēlix epistolarū Gasparini finis.

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Quarto. a-k⁸. 80 leaves, the first presumably blank. 11^a: 28 lines, 140 × 81 mm. Types: 100 R.; 80 R., signatures in quires a-d and sheets e 1, e 3. Capital spaces, mostly with guide-letters. Hain *2670. Gesamtkatalog 3681.

This edition was presumably reprinted from that of Gering, Krantz, and Friburger of about 1470 (IA. 39002), with the omission of the prefatory letter of Fichetus. Possibly, however, the absence of the first leaf in five of ten known copies (see Gesamtkatalog 3681) indicates that Fichetus' letter was originally reprinted along with the rest but cancelled before publication.

209 × 144 mm. Without the first leaf, presumably blank.

Bought in November, 1936.

IA. 39165.

from E. Ph. Goudschmidt, brought from Heph 1936 (EPR records)

GAGUINUS, ROBERTUS. Ars versificatoria. Versus generum diuersorum. Undated.

1^b. Ad libellū recognitū Auctoris ploquiū. 2^a. Ad libellū suū Roberti gaguini Epigrāma. 56^a, COLOPHON: Versus Roberti gaguini / generū || diuersorum / fm artem hic inscri||ptā compilati fēlicif finiunt.

Quarto. a-g⁸. 56 leaves. 3^a: 28 lines, 140 × 86-7 mm. Type: 100 R. Capital spaces, with guide-letters. Hain 7421.

1^a, blank; 1^b, ad libellum recognitum auctoris proloquium; 2^a, ad libellum suum Gaguini epigramma, Lodouici Xantonensis episcopi epigramma in Gaguini praecepta; 2^b, Simon Recomadoris Gaguino s.p.; 3^b, eiusdem in libros Gaguini de arte versificandi epigramma, in laudem artis impressoriae Gaguini epigramma, eiusdem ad Carolum de Andegavia Cenomaniae comitem in libros de arte metrificandi praefatio; 5^a, lib. i; 24^b, lib. ii; 35^a, lib. iii; 45^b, tabula rubricarum; 46^b, Gaguini ad Domini Saluatoris matrem oratio, followed by other poems; 56^b, blank.

The epigram 'in laudem artis impressoriae', beginning: Hos quotiens sumes . . ., was originally addressed 'in laudem Petri Caesaris artium liberalium magistri et Iohannis Stol. impressoriae artis peritissimorum auctorum', the printers of the first edition (Hain *7419).

206 × 137 mm. Fully rubricated. From the Sunderland Library.

Bought in May, 1882.

IA. 39171.

HUGO DE SANCTO CHARO. Speculum ecclesiae.—Speculum sacerdotum volentium celebrare Missam. Undated.

1^a. Domini hugonis primi cardinalis ordinis || predicatorū tractatus amantissimus q spe||culum ecclesie inscribitur: incipit feliciter. || De numero / ordine / et significatione sacerdotali||um vestium. Rubrica prima. || dIcit apostolus ad epheseos vi . . . 15^b, COLOPHON: FINIT SPECVLVM ECCLESIE. 16^b. Incipit speculum sacerdotum || volentium celebrare missam. 17^b. VERSVS || Cum dñō psalles: psallendo tu tria serues. || . . . Ibid., l. 8: Domini petri Helenensis episcopi breue: sed || iocūdissimū in ecclesie speculum epigrāma. || Quisquis ad altaris pergis sollennia sacra. || . . . || (v. 6) Istic comperies. hoc igif repetas.

Quarto. a⁸ b¹⁰. 18 leaves, the last blank. 5^a: 28 lines, 139 × 87-8 mm. Type: 100 R. Capital spaces, with guide-letters. Hain *8978.

209 × 140 mm. Rubrication on first page. On the verso of the blank leaf, half of which is cut away, is written a quotation from Hugo de S. Victore. Bound with IA. 39102, q.v., and IA. 39118.

Bought in August, 1871.

IA. 39175.

ULRICH GERING

KANUTI, BENEDICTUS. Regimen contra pestilentiam. Undated.

1^a. aD honorē scē et indiuidue trinitatis: gl̄iose||q̄ vir-
ginis marie / & ad vtilitatē reipublice: . . . 7^b, COLOPHON:
Tractat^o de regimie pestilētico dñi kami||ti epi arusiēn
ciuitatis: regni dacie / artis || medicine exptissimi pfessoris:
finē hab3.

Quarto. a⁸. 8 leaves, the last blank. 5^a: 26 lines, 128 × 86–7
mm. Type: 100 R. Capital spaces, all but one with guide-letters.
Hain *9752.

197 × 138 mm. Without the blank. Formerly leaves
cclxix–cclxxv of a tract-volume.

Bought in July, 1882.

IA. 39167.

ROLEWINCK, WERNER. De venerabili sacramento et valore missarum. Undated.

2^a. Libellus de venerabili sacra||mento et valore missarū.
|| dEuotus quidā pb̄r cōquestus mihi fuit: || . . . 32^a, END:
. . . Cui cū patre & || spūsancto sit sempiterna gloria.
Amen. || (COLOPHON:) Libellus de venerabili sacramēto
& || valore missarū finit feliciter.

Quarto. a–d⁸. 32 leaves, the first blank. 3^a: 28 lines, 140 ×
86–7 mm. Type: 100 R. Capital spaces, with guide-letters.

178 × 122 mm. Without the blank. Partly rubricated.

Bought in July, 1870.

IA. 39179.

BALBUS, HIERONYMUS. Dialogus Gloriosus rhetor inscriptus. [1487?]

1^a. Hieronymi balbi prefatio in dialogum ad virum
illustre || et summa preditum doctrina guidonem de rupe
forti || [I]Nter ea officia / qbus eū qui in virorū honestorū
ptu||bernio . . . 4^b. Argumentū totius operis. 5^a. Inter-
locutores. petrus cohārdus || carolus phernādus. guillerm^o
tardiu^o. || [C]Arolus. Gratulor sapiētissimevir . . . 55^a.
Hieronymus balbus Ambrosio de cambray cancel||lario
parisiensi. regioq; consiliario S.P.D. 55^b, END: . . . nullus
detrahendi locus relinquatur. Vale.

Quarto. a–g⁸. 56 leaves, the last blank. 2^a: 38 lines, 151 × 89–
90 mm. Type: 80 R. Capital spaces. Marginalia. Gesamt-
katalog 3175.

The first edition of this satirical dialogue, which is represented
by the author as a defence against certain attacks by Guillermus
Tardivus (Tardif), one of the interlocutors. Internal evidence
shows that it was written in the latter half of 1487, and it was
answered by Tardivus in the enlarged version of his Antibalbica.
The present edition was presumably printed not long after writ-
ing and is very unlikely in any case to be subsequent to Balbus'
flight from Paris, which took place about the turn of the years
1492/3. See P. S. Allen, Hieronymus Balbus in Paris, in *English
Historical Review*, vol. xvii (1902), pp. 417, etc.

This and the two following tracts are all connected with Balbus
and all contain an admixture of rough C somewhat larger than
the normal sort and perhaps adapted from G, which occurs
nowhere else in type 80 R. They were therefore presumably
printed together about 1487–8 and are here ranged accordingly;
their attribution to Gering, of whose doings at this time we know
nothing definite, remains uncertain.

207 × 140 mm. Rubricated. Original(?) brown calf,
rebacked, the volume containing also IA. 40706, IA. 39454,
IA. 39458, IA. 40280, IA. 39313, as well as a manuscript

copy of Johannes de Garlandia's Cornutus and of the
Conflictus animae et corporis on a quire of twelve leaves
bound between IA. 39454 and IA. 39458.

Bought in March, 1848.

IA. 40704.

CICERO, MARCUS TULLIUS. Somnium Scipionis.—Hieronymi Balbi De laudibus bellicis regis Pannoniae carmen. [1487?]

1^a. Somniū scipionis ex ciceronis || libro de republica
excerptum || [C]Vm in aphricā venissem a Mālio cōsule
ad quartā le||gionē tribunus (vt scitis) militū: . . . 3^b.
Hieronymi balbi de laudibb^o ellicis regis pānonie carmē ||
Militie sublime decus: spes certa labantis: || . . . 4^b, END:
Semper vineta geras florenti tempora lauro.

Quarto. A⁴. 4 leaves. 3^a: 38 lines, 152 × 89 mm. Type: 80 R.
Capital space on 1^a. Gesamtkatalog 6909.

The number of lines on each page is respectively: 38, 38, 37,
38, 38, 42, 42, 38.

The first sheet is signed: A. i., the second: a. ii.

In some copies the incipit to Balbus' verses on 3^b is correctly
printed: . . . laudib^o bellicis . . .

The poem of Balbus is a panegyric on Matthias Corvinus of
Hungary and at one point speaks of 'infelix Germania cuius
apertum Vulnus adhuc spirat' as a witness to the King's prowess,
presumably an allusion to the capture of Vienna in 1485. It was
in the same year that Balbus first appeared in Paris.

207 × 140 mm. Rubrication on the first page. Bound
after IA. 40704, q.v.

Bought in March, 1848.

IA. 40706.

FERNANDUS, CAROLUS, Brugensis. Epistolae familiares. [1487?]

1^a. Caroli fernandi brugensis musici regii ad doctissimū
vi||rum dominū Robertum gaguinū ministrū generalē
ordi||nis sāctissime trinitatē Epistole familiares faelicif
icipiūt. || Carolus fernandus. S.P. dicit Roberto || gaguino
viro doctissimo. || pApinius noster egregiissimus sane
vates . . . 28^a, END . . . aliam longe p||stantiorem a nobis
acceptura. Vale. || Hieronymus Balbus lectorē alloquif ||
Arpinas valeas vt scripta equanda libellis || . . . || Finis.

Quarto. a–c⁸ d⁴. 28 leaves. 7^a: 36 lines, 145 × 86–7 mm.
Type: 80 R. Some capital spaces, with guide-letters.

Only the dedicatory epistle on 1^a–2^a is addressed to Gaguinus,
the rest being directed to various correspondents.

191 × 135 mm. Each type-page enclosed in red rules.
Bound with IA. 39315 (Balbus, Epigrammata, [Doliatoris]),
q.v., p. 54.

Bought in January, 1882.

IA. 40708.

WITH BERTOLD REMBOLT

AUGUSTINUS. De sermone Domini in monte. *8 May, 1494.

1^a. TITLE: Expositio be. au||gu. de sermo. dñi in || mōte.
2^a. ¶ Expositio beati augu||stini de sermone dñi in mō||te.
¶ Prologus. || sErmonē quē || locut^o est dñs || nř . . .
62^b, COLOPHON: ¶ Finit expositio btī Au||gustini de ser-

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mone domini || in monte. Impressa. Pari||sius: in vico Sorbone ad in||tersignū solis aurei p ma||gistrū Vdalricum Gering || Cōstantiensem. Et magi||strū. Berchtoldū Renbolt || Argētīnēsem artis impres||sorie socios. Octaua. Maij || Anno. dñi rē. lxxxiiij. 63^a. Sequitur. Registrū ad in||ueniēdū pīcipaliores pas||sus euāgelicos . . . 64^a. Deo gratias.

Octavo. A-H⁸. 64 leaves. 2 columns. 5^a: 31 lines, 98 × 71 mm. Types: 190 G.; 64 G. Capital spaces, with guide-letters; also spaces for Greek. Gesamtkatalog 2919.

The first separate edition.

141 × 101 mm. Bound with IA. 40664, q.v.

Bought in February, 1862.

IA. 40665.

PARALDUS, GULIELMUS. Sermones super Epistolas de tempore. *30 June, 1494.

1^a, TITLE: Sermōes fr̄is Guil||elmi Lugdunēsis. || sup epl̄as de tpe. 2^a. ¶ Incipiūt sermones fra||tris Guillelmi Lugdunēb̄ || sup epl̄as de tempore. || Dñica. i. Sermo prim^o. || hOra ē iā nos de || sōno surgere rē. || . . . 287^a, ¶ Finis sermonū fra||tris Guillelmi ep̄i lugduñ. || super epistolas dñicales to||tius anni. Impressum pari||sius i vico sorbone: ad inter||signū solis aurei p magi||strū Vdalricum gering: et || magistrū Bertholdū ren||bolt socios. Anno domini || millesimo quadringentesi||mo nonagesimoquarto. vl||tima Iunij. || Deo gratias. 287^b. ¶ Sequit̄ tabula sc̄dm̄ ordinem alphabeti. 292^a. Sequit̄ alia tabula diui||dens singulos sermones i || suas particulas principal||iores . . . 296^b. LAVS DEO.

Octavo. a B c-z 7 A-N⁸. 296 leaves. 2 columns. 3^a: 31 lines and head-line, 99 (102) × 72 mm. Types: 190 G.; 64 G. Capital spaces, with guide-letters. The head-lines give the names or numbers of the Sundays and the numbers of the sermons. Hain 8284.

Leaf y 3 is unsigned and leaf y 4 bears the signature y iii on the verso.

H of wider and more normal form than that usually found with type 64 G. occurs in quires F-I and N.

134 × 92 mm. Rubricated. With the book-stamp and note of ownership of the Abbey of Saint-Victor, Paris.

Bought.

IA. 40669.

PSALTERIUM. Psalterium ad usum Parisiensem cum hymnis, etc.

*9 December, 1494.

1^a, TITLE: (red) Psalteriū ad vsum Pari||(black)siensem cum Inuitatorijs antiphonisq̄ om̄i||bus perpulchre 7 emēdate notatis. || Vigilie mortuorum notare vncum Recom||mendationibus. || Hymni ad longum itidem notati. || Hore beate virginis cum notis. || Toni quoq̄ oēs ad quēuis psalmū intonan||dum addiscētibus q̄maxime cōmodi. 236^a, COLOPHON: (red) ¶ (black) Psalterij opus egregiū vna-cū Hymnis 7 reli||quis in primo folio positis: diligēter 7 emēdate || notatis finē sumpsit opa 7 impēs. M. Vdal||rici gering. 7 Magistri Berchtoldi Renbolt so||ciorum Parisijs cōmorantiū ad solem aureū vi||ci sorbonici. Quinto Idus Decembres. Anno || christi M.CCCC.xciiiij. || (red) Pauli Malleoli Distichon. Ad lectorem. ||

(black) Qui petis altisoni diuina poemata vatis:
Paucula si dederis era repensa: feres.

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Quarto. ✠(red)⁸ ✠(black)⁸; a-z A-D⁸ E⁸. 236 leaves, 170-206 (v 4-A 8) numbered j, —, iij-xxxvij. 23^a: 29 lines, 160 × 92 mm. Types: 190 G., first line of title; 110 G.; 110 G.⁸, seven lines on r 4^b, one line and parts of two others on C 1^b, C 2^a; 7, guide-letters. Lombards, also capital spaces, with guide-letters. Music on a four-line staff. Part of Hain 13505.

1^a, title; 1^b, calendar; 13^b, tabula ad inueniendum quemlibet psalmum, in 2 columns; 15^a, inuitatoria; 16^b, psalterium; 144^b, cantica; 152^b, antiphonae; 156^a, vigiliae mortuorum; 167^b, commendationes animarum; 169^b, hymni; 215^b, Horae B.V.M. secundum usum Parisiensem; 230^a, de officiis et intonationibus eorundem; 234^b, tabula hymnorum; 236^a, registrum chartarum, colophon, Malleoli distichon; 236^b, blank.

The guide-letters are printed with an unidentified small gothic type.

Hain's note, which derives from Panzer, ignores the colophon of the Psalter and substitutes for it that of the Common of Saints catalogued below (IB. 40675 b). It is evident that these two tracts, together with the Missae Spiritus sancti (IB. 40675 c, below) were intended to form a complete unit, but they have here been described separately for the sake of clearness.

226 × 155 mm. Bound before IB. 40675 b and c (below) in 17th-century (?) calf, gold-stamped and gilt-edged.

Bought in May, 1903.

IB. 40675 a.

HORAE. Horae B.V.M. secundum usum Romanum. *16 December, 1494.

1^a, TITLE: (red) Hore intemera||te virginis marie secūdū vsum Roma||num totaliter ad longum sine require || vna cum quindecim psalmis in officio || feriali dicendis. 1^b. (black) ¶ (red) Almanac pour .xiii. ans. 2^a. (red) Ianuarius habet dies. xxxi. luna. xxx || . . . 8^a. [woodcut, astrological man] || Luna existēte in cācere || . . . 8^b. [within woodcut, martyrdom of St. John] (red) Initium sancti euangelij || Secundum Iohannem. 9^a. iN pīcipio erat ybū: et ver||bū erat apud deū: . . . 152^a, COLOPHON: ¶ Finit officium beate Marie virgis || secundum vsum Romanū cum missa || eiusde3 et septem psalmis penitentiali||bus: cum officio mortuoru3: sancte cru||cis / et sancti spiritus: vna cū horis con||ceptionis beate marie virginis / atq̄ sā||cte barbare: necnō multis scō3 scā3q̄ || suffragijs. Impressū Parisijs in vico || Sorbone: ad intersignū solis aurei. || Opa magistri Vdalrici gerīg. 7 ma||gistri Berchtoldi rēbolt socio3. Anno || dñi. 7 ceta. xciiiij. Die 7o. xvi. decēbris. 152^b. DEVICE A.

Octavo. b⁸; c-e⁸; f g⁸; h-v⁸. 152 leaves. 11^a: 19 lines, 105 × 68 mm. Types: 190 G., first line of title; 110 G., 110 G.⁸; 82 G., text (two lines) on 8^b; 64 G., few lines on 1^b, 8^a. Capital spaces, with guide-letters. 17 full-page woodcuts, besides the device, also small woodcuts at the head of the months in the calendar.

Two lines of text are omitted at the end of quire f. They are supplied by pen-and-ink in this copy.

On vellum. 143 × 95 mm. Rubricated. Each line of text between red rules. Woodcuts heavily coloured. Part of the small woodcut at the head of Mayus-Iunius has been cut away. At the end are bound 27 additional leaves of vellum, bearing a Cursus de passione Christi and a Cursus pro defunctis in manuscript. On 1^a is the signature of Johan Wilhelm Zur Madten, Altrath [of Solothurn?], 1657, in the top the armorial book-plate of Urs. Jos. Nic. Louis Glutz de Blozheim [of Solothurn], conseiller d'état, cy-dev. officier au service de Sardaigne, and on a fly-leaf the signature of Conrad Glutz von Blozheim, canonicus in Solothurn. At the foot of 1^b is written: Ex dono Dæ. B. n^{re}. B. a^o. 1781. Old black morocco.

Bought in January, 1855.

IA. 40673.

GUILLERMUS CARTHUSIENSIS, Hilacensis coenobii. Sermones super Orationem dominicam.
*1494.

1^a, TITLE: Sermones sup || orationem dominicam singulas || dictiones in ea cōtētas abundā||tissime declarātes. Compositi || per fratrem Guillelmū religiosum || Hilacēsis cenobij. 1^b. DEVICE A. 263^b, COLOPHON: Finis sermonū || fratris Guillelmi Car||tusiensis orōnem dñicam exponētium || Impressor parisi⁹ Opa Vdalrici gering || et Berchtoldi Renbolt socioꝝ in vico sor||bonico cōmorantiū ad intersignium solis || aurei. Anno dñi M.CCCC.xciii.

Octavo. a-z 1 p A-H⁸. 264 leaves, the last blank. Tables in 2 columns. 5^a: 25 lines, 102 × 68 mm. Types: 190 G., 110 G., title; 82 G. Capital spaces. Head-lines. Hain *8219.

1^a, title; 1^b, device; 2^a, prologus ad dominum G. Lausanensem episcopum; 3^a, text; 255^b, registrum principales sermonum clausulas demonstrans; 257^a, tabula singula exempla complectens; 260^a, tabula dictionum; 264, blank.

The head-lines, which start with quire b, give the sermon-numbers on the rectos and the relevant extracts from the Lord's Prayer on the versos.

The fact that the head-lines only start with the second quire suggests that this is the first book of the press to be provided with them and consequently earlier than the *Paradus* of 30 June of this year, which has them throughout (IA. 40669). On the other hand, the device is not otherwise known to appear until the Hours of 16 December (IA. 40673).

141 × 101 mm. Without the blank. On 1^a is the signature of Gabriel Walweyn. Bound before IA. 40665 and IA. 39990 in original(?) brown stamped leather.

Bought in February, 1862.

IA. 40664.

COMMUNE SANCTORUM.

*18 January, 1494/5.

1^a. (red) In nati. vni⁹ apli vel plurimoz ad vespas || super psalmos feriales Antiphona. || [music] || (black) [B]Eati pacifici beati mundo corde . . . 43^a. (red) Sequitur breue de memo. sanctorum. 44^b, COLOPHON: (red) Finit cōmune sanctorū ad vsūm Parisiensē. || Impressus Parisius in sole aureo vici sorboni||ci Opa M. Vdalrici gering. 7. Mgri Berchtol||di Renbolt socijs. Anno. 7c. xciiij. Die vero. || xvij. Ianuarij. (black) Deo Gratias.

Quarto. A-E⁸ F⁴. 44 leaves. 4^a: 32 lines and head-line, 176 (182) × 102 mm. Type: 110 G. Lombards, also capital-spaces. Music on a four-line stave. Part of Hain 13505.

The signature-letters are red-printed Lombards.

For this and the following book see note to the *Psalterium* of 9 December, 1494 (IB. 40675 a). As these three books form one whole the date of the present book is evidently to be reckoned 'more gallico'.

226 × 155 mm. Bound with the *Psalterium* of 9 December, 1494 (IB. 40675 a).

Bought in May, 1903.

IB. 40675 b.

MISSAE. Missae Spiritus Sancti B. Virginis Mariae defunctorum.
*Undated.

1^a. (red) De sancto spiritu. Introitus. || [music] || s(black)-Piri tus domi ni reple uit orbem . . . 4^b. (to right: red) De bea||ta virgi||ne Ma||ria itro. 8^b. (to right: red) Ad Missam defunctorū. || Introitus. 12^a. DEO GRATIAS. 12^b. DEVICE A.

Quarto. aa⁸ bb⁴. 12 leaves. Types: 110 G.; 7, guide-letters. Red-printed Lombards, also capital spaces, with guide-letters. Music on a four-line stave.

The dimensions of the type-page are identical with those of the preceding (IB. 40675 b).

The guide-letters are printed with the same unidentified small gothic as those in the 1494 *Psalter* (IB. 40675 a).

This tract, containing the Masses of the Holy Ghost, of the Virgin and of the Dead, is evidently intended to go with the *Psalter* of 1494 and the *Common of Saints* of 1494/5 with which it is bound in the Museum and other copies and was probably printed immediately after the *Common of Saints*.

226 × 155 mm. Rubricated. Bound after the preceding (IB. 40675 b).

Bought in May, 1903.

IB. 40675 c.

GREGORIUS I. Dialogi.

*6 March, 1494/5.

1^a, TITLE: Dialogus beati Grego||rij Pape: eiusq; diaconi Petri in quattuor || libros diuisus: de vita 7 miraculis patrū || italicorū: 7 de eternitate animarum. || DEVICE A. 92^b, COLOPHON: DEO GRATIAS. || Finit Dialogus beati Gregorii Pape. Impressus || Opa Vdalrici gering. 7 Berchtoldi renbolt socioꝝ. || Parisiis cōmorantiū In vico sorbonico Ad itersignū || solis aurei. Anno. 7c. xciiiij. Die vero. vi. Marcii. 93^a. Incipit tabula capituloꝝ . . . 95^b. Finis tabule Laus deo.

Quarto. a-m⁸. 96 leaves, the last blank. 3^a: 37 lines and head-line, 149 (154) × 88 (with marginalia 106) mm. Types: 190 G., 110 G., title; 100 R. (capitals only), head-lines (book-numbers) and chapter-numbers in body of book; 82 G., text. Capital spaces, with guide-letters. Hain *7964.

After the first two quires the number of lines to the page is generally 38.

The presence of a device and head-lines, as well as the wording of the colophon, removes any doubt that this book is dated 'more gallico'.

197 × 131 mm. Without the blank. Rubricated. On 1^a is written: *Cartusianorum Louanij*.

Bought in December, 1846.

IA. 40677.

GREGORIUS I. Moralia in Job.

*31 October, 1495.

1^a, TITLE: Moralia Diui Gregorij omni eru||ditione sacrarū scripturarū refertissima: cū gemina tabula [qua||rū vna alphabetica serie materias singulas pplectif: altera pas||sus sacre scripture extra Iob allegatos declaratosq; p̄tinet] Nu||p emēdatissime Parisijs In sole aureo vici sorbonici Impressa. 345^b, COLOPHON: Expletū ē op⁹ istud Moraliū btī Gre||gorij pape: sūmaq; diligētia emēdatū: cū || suis allegatōib⁹ ī margie cuiusq; folij sig||natū. Impressū Parisius p Vdalricū Ge||rig Cōstañ. 7 mgm Berchtoldū Rēbolt || Argeñ. socioꝝ. In sole aureo vici sorboni||ci cōmorantiū. Anno ab incarnatiōe dñi || M.cccc.xcv. Die 7o vltia octobris. 381^b, col. 2: Finis. Laus deo. || (in centre) DEVICE B¹.

Folio. a-f s t-z A-S⁸ T¹⁰; AA BB⁸ CC⁸; aa⁸ bb⁸. 382 leaves, 346 and 382 blank. 2 columns. 6^a: 50 lines and head-line, 205 (213) × 137 (with marginalia 169) mm. Types: 190 G., first line of title, head-lines and headings in second and third tables; 110 G., remainder of title; 82 G., text; 100 R. (capitals only), head-lines (chapter- and book-numbers) and section-numbers in body of book; 80 R., text of second and third tables. Capital spaces, with guide-letters. Hain *7932.

PARIS

1^a, title; 1^b, miraculum de inuentione librorum Moraliū b. Gregorii; 2^a, text; 346, blank; 347^a, praefatio d. Dominici [Dominici] episcopi Brixiensis; ibid., col. 2, registrum omnium punctorum tactorum secundum ordinem alphabeti; 368^b, blank; 369^a, tabula secunda sententiarum Bibliae; 380^a, tabula tertia de uniuerso; 382, blank.

The preface of the Bishop of Brescia (347^a), with its reference to the printing of 300 copies by three men in three months, derives from the edition printed at Rome 'apud S. Marcum' in 1475 (IC. 17948, vol. iv, p. 64).

272 × 195 mm. Rubricated. Beneath the device is written: Celestinorū de Marcossiacō [Marcoussis, Seine-et-Oise], followed by a press-mark.

Bought in November, 1850.

IB. 40681.

HORAE. Horae B.V.M. ad usum Parisiensem. [*15 October, 1496?]

1^a, TITLE: [(red) Hore beate Ma||rie virginis . . . vsum p . . . || (black) Imprimees . . . || . . .] 1^b. (red) Almanac pour. xiiij. an. || La date de Pasques . . . 2^a. (red) Ianuari^o habet dies xxxi. luna xxx || . . . 8^a. [woodcut, astrological man, with inscriptions] || Quant la lune est en cācer || . . . 8^b. (red) Initiū sancti euāgelij. 9^a. [I]N principio erat verbū: . . . 12^b. Passio dñi nři iesu xpī. 13^a. [I]N illo tpe. Scdm iohānē || . . . 19^b. (red) Incipiūt hore intemerate vir||ginis Marie ad vsum Parisiensē. 20^a. [D]Omīe labia mea api||es . . . 33^a, l. 21: (red) AD LAVDES. 33^b. [D]Eus in adiutorium || meū itēde . . . 61^a. (red) Sequuntur septem psalmi pe||nitētiales. añ. (black) Ne reminiscaris. (red) ps || (61^b) [D](black)Omīe ne in furore tuo || (62^a) . . . 72^b. (red) Sequūtur vigilie mortuorū. Ad vñ. añ. (black) Placebo. (red) ps || (73^a) [D](black)Ilexi qm exaudiet || dñs . . . 91^b. (red) Sequūtur suffragia plurimorū sanctorum 7 sanctarum. 106^a. (red) Sensuiuēt plusieurs deuotes || louēges peticiōs oraysons 7 re||q̄stes . . . 116^b, l. 10, END: . . . in secula secu||loz Amē. Pater nři Aue maria. || (COLOPHON:) [. . . hore beate Marie vir||ginis . . . || . . . || . . . ge||ring . . . sext||o die vero quintodecimo octobris.]

Octavo. ✠^a; a-n^a o^a. 116 leaves. 9^a: 20 lines, 110 × 65 mm. Types: 190 G., first line of title?; 110 G., 110 G.^a, text; 64 G., few lines on 1^b and 8^a. Capital spaces, also 17 woodcuts of the size of the type-page or spaces for such.

In and after quire c the number of lines to the page is normally increased to 21 and the width of the type-page to 68 mm.

The almanac on 1^b gives the date of Easter, the golden number, the dominical letter, and the bissextile letter, for the years 1495–1508, but the explanatory note at the foot of the page refers to it as applicable 'de puis lan. iiijxx. 7 viii [i.e. 1488] iusques a lan v. cens 7. viij. inclusiuelement'.

Type-set text is inserted in labels at the foot of the full-page cuts or spaces.

As both the title and the colophon of this copy have been carefully erased and no other copy is registered, the above transcripts of these portions are to a great extent guesswork. The reading of the colophon as given is that of R. Martineau, who catalogued the book on its entry into the Museum; it appears to have been accepted by Proctor.

On vellum. 174 × 115 mm. Seventeen elaborate full-page miniatures, those of the Annunciation, the Virgin and St. Anne, the Crucifixion, the Holy Ghost, the Flight into Egypt, Les trois vifs, Les trois morts, and perhaps others being painted over woodcuts. Illuminated borders with profuse decoration surround each type-page. The monogram AC frequently recurs in these, often upon a ground of fleur-de-lis, and may stand for the names of Anne de Beaujeu, regent of France during the minority of Charles VIII, and of the King himself; the suggestion that A stands

for his Queen, Anne of Brittany, is less probable (see Catalogue illustré des livres . . . faisant partie de la bibliothèque de M. A. Firmin-Didot, mai, 1879, no. 107). Title and colophon erased, in order to enhance the impression that the book is a manuscript and therefore a more select form of presentation copy. From the library of the Duchesse de Berry (sold in 1864), with the book-stamp and armorial book-plate of the Bibliotheca Suchtelen and the book-plate of the Bibliotheca Ambrosii Firmini Didoti, 1850. Old black leather.

Bought in July, 1879.

IA. 40685.

GREGORIUS I. Pastorale. *18 July, 1498.

1^a, TITLE: Liber cure pastoralis diui Gre||gorij pape: In sole aureo vici Sorboni||ci Parrhijs venalis habetur. ||| DEVICE B². 62^b, COLOPHON: Liber cure pastoralis beati Gre||gorij pape: finit feliciter. ||| Scire voles si facta patrum: si ad culmina morum || . . . || (v. 8) Gregorii doctos qui poliere libros. ||| Pastorale diui Gregorii summa diligētia Emendatū in So||le aureo vici Sorbonici Parrhijs Impresum per Vdalricū || gering / & Magistrū Berchtoldū renbolt sociorū. Finem ha||buit die. xviii. Iulii. Anno domini millesimo quadringente||simo nonagesimo octauo. 63^a. Incipit tabula capitulorū . . . 63^b, END: LAVS DEO.

Quarto. a–h^a. 64 leaves, the last blank. 8^a: 37 lines and headline (part-number), 147 (155) × 86–7 (with marginalia 105) mm. Types: 144 G., 110 G., title; 80 R. Capital spaces, with guide-letters. Hain *7989.

Reprinted from the undated edition here assigned to Wolf (IA. 40181, p. 146).

213 × 149 mm. Fully rubricated. Many leaves show proof. With the book-plate of George John Warren, fifth baron Vernon.

Bought in July, 1928. (Sotney's 16/7/28; IA. 40688. Vernon)

HORAE. Horae B.V.M. ad usum Parisiensem. 8 September, 1498.

1^a, TITLE: (red) ¶ (black) Ces presentes heures a lusaige de paris || sont toutes au lōg sans riens requerir. Et || furent acheuees le viij iour de septembre. || Lan mil. cccc. iiijxx. et xvij. pour Simō || vostre libraire: demourant a Paris en la || rue neuue nostredame a lēseigne saint Ie||han leuangeliste. 1^b. (red) Almanac pour xi. an. 2^a. (red) Ianui^{er} a xxxi iour. || . . . 5^a. [to left, metal cut, the Trinity in glory, to right: red] p(black)Ater || nost || qui es in ce||lis . . . 6^b. (red) Initiū sancti euāgelij Secundū Iohan||nem. (black) Gloria tibi domine. || [to left, metal cut, martyrdom of S. John, to right: red] i(black)N prin||cipio e||rat verbū . . . 8^b. (red) Passio domini nostri iesu christi secun||dum Iohannem. 9^a. [to left, metal cut, the Betrayal, to right: red] E(black)Gres||sus ē || domin^{us} . . . 13^a. (black) ¶ (red) Hore intemerate virginis marie secun||dum vsum Parisiē. Incipiunt feliciter. 23^a. (red) Ad laudes. 48^a. (black) ¶ (red) Sequuntur septem psalmi penitentia||les. Añ. (black) Ne reminiscaris. (red) Psalmus. 56^b. (black) ¶ (red) Sequūtur vigilie mortuorū. Ad vespe||ras. Añ. (black) Placebo. (red) Psalmus. 76^b. [to left, metal cut, the Trinity in glory, to right: red] De sāctis||sima trini||tate. 87^b. (black) ¶ (red) Sēui||uēt plusieurs duotes louēges: peticiōs orai||sons: 7 re||q̄stes . . . 95^a. (red) D-(black)Ouce dame de mi||ficorde . . . 96^b, END: . . . q̄ il leur face vray pdon. Aue maria.

ULRICH GERING

Quarto. [a⁴]; b-m⁸ n⁴. 96 leaves. 2 columns in the calendar (2^a-4^b) and the Litany (53^b-56^a). 8^a: 26 lines, 187 × 110 mm. Types: 144 G.; 110 G. (leaded to range with 144 G. except in the calendar); 74 G., almanac on 1^b. Some capital spaces, with red-printed guide-letters, red-printed Lombards elsewhere. Metal cuts.

The illustrations comprise sixteen metal cuts of 125 × 81 mm., including one repeat of the Trinity in glory, one of 87 × 59 mm. (Mass of St. Gregory, 91^a) and a number of 35 × 22 mm., representing saints.

The almanac on 1^b gives the date of the first Sunday in Lent, the date of Easter, the golden number, the date of Advent, the dominical letter, and the bissextile letter for the years 1498-1508.

254 × 167 mm. Fully rubricated. Each type-page enclosed in red rules. On 1^a is written: 'Ex libris S: Richard: 1760' and 'Rhodd Stephen Richard, i Risiart Morys o'r Navy Office, Llundain, 1763'.

Bought in July, 1865.

IB. 40690.

GREGORIUS I. Commentum super Cantica Canticorum. *16 January, 1498/9.

1^a, TITLE: Expositio beati Gregorii pape || super Cantica canticorum. In sole || aureo vici Sorbonici Parisiis nu||per impressa. || DEVICE B². 1^b. PREFATIO BEATI. GREGORII PAPE SVPER || CANTICA CANTICORVM FELICITER INCI||PIT. PROLOGVS. 2^a. EXPLICIT PROLOGVS || EXPOSITIO BEATI. GREGORII PAPE SVPER || CANTICA CANTICORVM FELICITER INCI||PIT. CAPITVLVM. I. 30^b. COLOPHON: Expositio beati Gregorii pape super Cantica canticorum felicititer explicit. Impressa parisiis in sole aureo vici sorbonici per || vdalricū gering & magistrū bertholdū renbolt sociorū. Anno do||mini Millesimo q̄dringentesimo nonagesimo octauo. Die vero || decimasexta. Mensis Ianuarii.

Quarto. a-c⁸ d⁶. 30 leaves. 4^a: 38 lines and head-line (title of book and chapter-number), 151 (157) × 93 mm. Types: 144 G., title; 110 G., head-lines; 80 R. Capital spaces, all save one with guide-letters. Hain 7939.

As device B was still in its earlier state in the Paris Hours of 7 March, 1498 (Claudin, i, p. 108), it follows both that the latter book is dated in the modern way and that the present book is dated 'more gallico'.

197 × 131 mm. Rubricated.

Bought in December, 1846.

IA. 40693.

AUGUSTINUS. In S. Pauli Epistolas interpretatio. [Edited by Petrus Securibilis.]—Joannis Chrysostomi de laudibus b. Pauli homiliae. *28 November, 1499.

1^a, TITLE: Diui Augustini in sacras Pauli || epistolas noua et hactenus abscondita interpreta||tio: per Venerabilē

Bedā ex innumeris illius co||dicibus mira industria sūmoq̄ labore collecta. || . . . || Porro it̄pretationi p̄fate: septē aureas Chri||stomi omelias sapiēter addere curauerūt impres||sores: quibus clarissimas Pauli laudes dotes et || preconia paruo labore sed nō mediocri fructu fa||cile deprehēdet Lector studiosus. || DEVICE C. || ¶ In huius operis cōmēdationē || familiare ad lectores Epigrāma. || . . . || (col. 2) Tam suauē in duro sumite calle ducē. 241^a, COLOPHON: ¶ Habes lector optime: in om̄es di||ui Pauli apostoli et gentium doctoris || precipui epistolas: sāctissimā . . . Augustini: . . . expositionē: a venerabili Be||da . . . collectā: et || a cōpluribus studiosis viris recognitā. || . . . Im||pressū est autē presens opus ad oīpoten||tis dei gloriā: . . . opera 7 ip̄sa Vdalrici Gering: 7 ma||gistri Bertholdi Rēbolt sociorū: Par||rhisijs ī sole aureo vici Sorbonici. An||no incarnationis dñice. M.cccc.xcix. || Die vero. xxviij. Nouēbris. 249^a, SECOND COLOPHON: ¶ Finis Omeliarum vij. Sancti Ioannis Chri||stostomi de laudibus Beati Pauli apostoli. || Laus deo. || Registrū chartarū. || . . . || Deo gratias.

Folio. AA⁶ BB⁸; a-h⁸; i-z⁸; A-C⁸; D-F⁸; G⁴. 250 leaves, the last blank, 15-249 numbered Foliū. j.-ccxxxv. 2 columns, index in 3 columns. 16^a: 68 lines and head-line (chapter-number and foliation), 251 (262) × 151 (with marginalia 193) mm. Types: 190 G., first line of title, head-lines; 144 G., title, heading on c 8^a; 92 G., quotations from S. Paul; 74 G., text and explanatory marginalia; 52 G., marginal references; Gk., words πολλοὺς πλυσθουσ in margin of c 7^a. Small Lombards, A-H, divide each leaf into half-columns. Capitals, also a few spaces, with guide-letters. Pointing hands. Hain 1983.

1^a, title, device and epigram; 1^b, index alphabeticus rerum et verborum (head-line: Tabula); 13^b, Gaufridi Boussardi ad Petrum Securibilem praefatio; 14^a, praefatio S. Hieronymi in omnes Epistolas Pauli; 14^b, prologus specialis in Epistolam ad Romanos; 15^a, text; 241^b, epistola Aniani ad Euangelum presbyterum, liber S. Ioannis Chrysostomi de laudibus b. Pauli; 249^b, 250, blank.

The register on 249^a takes no notice of the preliminary quires AA, BB.

The most frequently used capitals are two sets about 15 mm. and about 25 mm. square respectively, white letter on black ground with white spots, generally decorated with grotesques. Historiated M (saint preaching), 36 × 40 mm., and V (Mass of St. Gregory), 35 mm. square, occur once each, while historiated P (saint preaching), 64 × 55 mm., occurs as the first letter of 'Paulus' at the beginning of each Epistle.

Boussardus remarks in his preface (13^b): Nec sane paruas [gratias debemus] iis quorum cura hoc tam inclytum opus multis ante saeculis absconditum nostris iam temporibus . . . prodit in lucem. De quibus cum fuissem accurate sciscitatus inuenissemque Petrum Securibilem . . . tantae fuisse utilitatis auctorem: continere a scribendo non potui . . . The ascription of this compilation to Bede is, however, erroneous, his genuine work, mentioned at the end of the Historia ecclesiastica, being lost.

310 × 232 mm. Without the blank. On the title is written an almost entirely erased note that the book was bought by Adrianus Arnoldi, subsequently Bishop of Rhosus and Suffragan of the Bishop of Cambrai, for his order [the Carmelites] and convent [Bruges] on 23 March, 1502.

Bought in June, 1876.

IB. 40696.

GUILLAUME LE FÈVRE

DATE. The only known book containing the name of this printer is the Coutumes de Bretagne of 23 September, 1480, catalogued below. Three other books originally assigned to him by Proctor (nos. 7917-19), including one of September, 1479, and one of August, 1480, will be found under the heading: Pasquier Bonhomme. Jean Bonhomme (p. 12, etc.).

PARIS

TYPE (see Plate IV^F):

75 G. [P. 2, afterwards 1], text type with large capitals and small lower case, plain. It appears to be identical with P. Bonhomme 74 G.^{*}, which he probably passed on to Le Fèvre just before the printing of the Coutumes de Bretagne, but B and H are not found and there is an admixture of p, q, ^o, and the like from Bonhomme 74 G. [P. J. Bonhomme 2].

COUTUMES. Coutumes et établissements de Bretagne. *23 September, 1480.

[2^a. aVcunes foiz est adueni en plusieurs || terres . . .] 15^a. c y cōmencent les parties p̄cipales et chapi||tres de ceste matiere. 15^b. Prima pars libri. || De ceulx q̄ veulēt viure honestemēt. et iustice || estre faicte. [168^b, COLOPHON: Expliciunt nouē partes istius libri.] 169^a. Establissemens du duc de bretagne sur les ple||doieurs et leurs salaires. [183^a, COLOPHON: Cy finent les coustumes et establissemens de || bretagne imprimees a paris par moy

Guillaume || le feure le vingt troiesme iour de septembre Lan || de grace mil quatre cens quatre vings. || Deo gratias.]

Octavo. a-z⁸. 184 leaves, the first and last blank. 18^a: 27 lines, 101 × 67-8 mm. Type: 75 G. Capital spaces, with guide-letters.

137 × 94 mm. Imperfect, wanting quire a, leaves b 1-6, quires i, p, q, x, and the last two leaves, one of which is blank. The colophon is supplied in facsimile. Rubricated. Leaves c 8, d 1-7 are misbound between leaves f 1 and f 2.

Bought in December, 1902.

IA. 39303.

JEAN DUPRÉ

DATES. The name of Dupré first appears in a Paris Missal of 22 September, 1481, where it is followed by that of Desiderius Huym (Proctor †7920). On 31 July, 1482, and 14 April, 1483, he completed at Chartres respectively a Missal and a Breviary for local use. He then returned to Paris, where he completed a French Boccaccio on 26 February, 1483/4 (IB. 39797) and thenceforward maintained a regular output until the end of the century; in 1486 and 1487 he appears to have worked both at Paris and at Abbeville. His address in Paris was at the sign of the Two Swans in the grande rue Saint-Jacques.

TYPES (see Plates IV^F, V^F):

105 G. [P. 1], large text type with plain capitals, influenced by Jenson (Venice) 106 G. [P. 3], of which it is to some degree a gallicized version. Tailed h with perpendicular tail. Short double hyphen. The larger-faced of the two types used in the 1481 Paris Missal (Proctor †7920) and the 1482 Chartres Missal (Copinger 4107), and in use in 1483, 1483/4.

71 G. [P. 3, 9, Haebler 18], small text type, angular and rather heavy, used in the 1483 Chartres Breviary, where two kinds of minuscules are found (Gesamtkatalog 5301); the lower case in the Museum books seems to be as that of Caillaut 67 G. [P. 10]. Professor Haebler's M³³. Used in small quantities in the 1483 Coutumier de Normandie (IB. 39785) and the Roman Horae of [1488] (IA. 39817).

82 G. [P. 4, Haebler 9], small text and commentary type, angular, the face perhaps modelled on that of 105 G. [P. 1]. In the only book attributable to Dupré in which it occurs in bulk, the 1483 Coutumier de Normandie (IB. 39785), it is distinguished from Caillaut 81 G. [P. 1] only by O, the cross-lines of which are almost always perpendicular, whereas in Caillaut's type they slope down from right to left, and by occasional Q with cross-lines in the same position. C from a smaller fount admixed, again as with Caillaut. For reproduction see Caillaut's type, plate VI^F.

136 G. [Haebler 4], title and heading type, with narrow lower case. Used in the 1481 Verdun Missal (Copinger 4264), for a few words in the 1483 Coutumier de Normandie (IB. 39785), and apparently for some of the head-lines of the 1486 French Vitas Patrum (IB. 39803). The measurement is Professor Haebler's.

113 B. [P. 5], bold text type. The capitals vary considerably in size, B, Q, S, T, V being very large. Two forms of I, one disproportionately small. Some of the contraction-strokes joined by an oblique hair-line to the letter beneath them. Double sloping hyphen, often set very low. See also Le Talleur (Rouen) 113 B. In use in 1483/4 and 1485, then cut down to 109 mm., the small I being at the same time removed. In this state, which is Professor Haebler's type 10, it was used in 1486-8 at Paris and in 1486 and 1487 at Abbeville.

140 G. [P. 6, Haebler 11], heading type, the lower case squarer than that of 136 G. [Haebler 4]. Professor Haebler's M³³, A open at top, as that of 136 G. Here used only for the bulk of the head-lines of the 1486 French Vitas Patrum (IB. 39803). Measurement approximate.

102 B. [P. 7, Haebler 24], text type, rounded. Except for dropped T and double hyphen, the face is probably identical with Levet 101 B. [P. 3], q.v. In use in bulk in 1489, here found only in small quantities in the Horae of [1488], 1488/9, and 1490 (IA. 39817, 39821, 39829). Not reproduced.

83 B. [P. 8, Haebler 19], text type, a smaller version of the preceding, but somewhat more angular. A (diamonded) is noticeably small. Most of the capitals are as in Caillaut 84 B. [P. 14], but M has a sharp tail and P a pointed foot, while the lower case is not quite the same. In use in 1488-90.

82 B.* [P. 10], small-face text type, with light lower case. The upper case is remarkable for A, which is of minuscule form, swashed. Here found only in the almanacs of the Horae of [1488], 1488/9, and 1490 (IA. 39817, 39821, 39829). Not reproduced.

82 B. [Haebler 23], small-face text type, not clearly distinguished by Proctor. Conjugate with the preceding, but of somewhat bolder lower case, the capitals being apparently common to both founts. Either this type or its conjugate seems to be in face as Le Rouge's type 4 [Haebler], shown on plate 165 of the Gesellschaft für Typenkunde and used in 1489; the measurement of this, set solid, is about 64 mm. Here found only in small quantities in the Horae of 1488/9 and 1490 (IA. 39821, 39829).

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112 G. [P. 11, Haebler 6], liturgical text type, with narrow lower case. Apparently identical with Le Rouge's type 6. In use in 1490 and later.

112 G.* [P. 13, Haebler 7], liturgical text type, conjugate with the preceding, but of smaller face. Some capitals, e.g. A, D, V, are those of 90 B. [P. 12]. In use in 1491.

90 B. [P. 12, Haebler 5], text type, angular. M is much too large, A and other capitals less conspicuously so. Le Rouge 91 B. [P. 5] appears to be the same type, with an admixture of alternative capitals. In use in 1490, 1491.

236 G. [P. 14, Haebler 8, 15], title and heading type on very large body. As Le Rouge 236 G. [P. 3]. Measurement approximate. In use in 1491, 1492.

The four last-mentioned types appear to have been cut for the Verdun Missal of 1481 (Coping 4264) and to have been reserved for occasional liturgical work for a number of years; see Claudin, *Histoire*, i, pp. 215, etc. They are here retained in Proctor's general order for convenience.

135 G. [P. 15, Haebler 16], title type, squarer than 136 G. [Haebler 4] and very closely resembling 140 G. [P. 6] but apparently not quite the same. Mixed capitals. In use in 1493.

107 B. [P. 16, Haebler 17], text type, large and bold. The capitals as a whole are excessively large, especially G, H, O, Q, T, V; D, E, L, R, S appear to be those of 112 G. [P. 11], while M, N are nearly, though not quite, the same. Heavy ¶ with long straight horns. The type is substantially as Vêrard 106 B. [P. 12], but this has smaller H, peculiar alternative initial d, and different ¶. In use with the preceding in 1493.

* * Twenty-four founts in all are distinguished in the work of Dupré by Professor Haebler.

CAPITALS AND BORDERS. A set of capitals with profuse Renaissance decoration and with human figures or grotesque faces, 34 × 28 mm. and less when they have lost some of their repeated frame-lines, is found in the 1486 French *Vitas Patrum* (IB. 39803). A set of squat black capitals of Lombardic form, with floral decoration and originally with frame-line, 25 × 32 mm., is freely used in the undated *Roman de la rose* (IB. 39843) and the two books of 1493; in the latter the frame-lines, which even in the *Roman* do not always survive, have entirely disappeared. A and L from a calligraphic set in the French style, partly with faces, 28 mm. high, are found in the same three books, and letters from a similar set, with frame-line (often broken away), 29 × 26 mm., are found in the *Roman*, while plain calligraphic M, unframed, 15 × 16 mm., occurs in the 1493 *Bonnor* (IB. 39839). A peculiar Lombardic A of elaborate form, 18 mm. high, is found in the same book. Dupré's numerous borders for liturgical books are described in their places.

DEVICE. A blank shield supported by two swans, a helmet crested with a swan above, a star and a heart containing a monogram below, all in a double frame-line with a label lettered 'Iehan du pre' beneath—the whole enclosed in a border with decoration of angels, monsters, and flowers, the lower panel of which contains a shield with a coat of arms (a chevron and three stars, two and one), flanked by putti, 112 × 72 mm. The device is probably a metal cut. The monogram appears to consist of the letters I, K, and G or C reversed and can hardly be intended to indicate Dupré's name. Haebler II. Polain 102. First used in 1488, here found in dated books of 1489, 1490, 1493.

Dupré's other device, a shield or scroll with his initials on a black ground, does not occur in the books here catalogued. It is no doubt earlier than that described above.

COUTUMIER. Coutumier du pays de Normandie. [With other tracts.] 1483.

2^a. Le repertore de ce liure. 11^a. (head-line) Prologue. || [C]y ensuiuet plusieurs declaraciōs seruātes a laclarifi||caciō daucunes choses qui pourroyent sembler ob||scures . . . 245^b, COLOPHON: Cy finist le exposition du liure cou||stumier du pays de normendie. 319^b, COLOPHON: Finit liber iuriū ac consuetu||dinū ducatus normānie. 339^a, COLOPHON: Finit tractatus magistri Iohannis andree super arboribus consanguineita||tis. affinitatis necnō spiritualis cognationis. Anno dñi millesimoquadringē||tesimo octua||gesimotercio. 341^a. Et sic finis.

Folio. (ii-v)¹⁰; a-p⁸ q⁶ r f s t⁸ v¹⁰ u x-z p⁸ q⁶ ā⁴; aa-hh⁸ ii¹⁰; kk⁸ ll⁴; mm¹⁰. 342 leaves, 1, 246, and 342 blank. 13^a: 46 lines of type 82 G., and head-line, 189 (200) × 124 mm. 22^b: 37 lines of type 105 G., and head-line, 195 (205) × 124 mm. Types: 136 G., titles of 'arbores' on 335^a, etc.; 105 G., text, head-lines; 82 G., commentary, text on and after 321^a; 71 G., some inscriptions of 'arbores' on 335^a, 337^b. Capital spaces, with guide-letters except in the first few quires. Hain 5791.

1, blank; 2^a, répertoire (table of contents); 2^b, répertoire (summary of chapters, etc.); 11^a, prologue; 11^b, table, in 2 columns; 12^b, exposition sur le prologue; 14^a, text and commentary in French; 246, blank; 247^a, text in Latin; 320^a, tabula, in 2 columns; 321^a, la charte aux Normands, followed by other statutes, the latest of which is dated 1469; 332^b, blank; 333^a, Jo. Andree arbor consanguinitatis; 335^a, figura arboris, wood-cut with type-set inscriptions; 335^b, eiusdem arbor affinitatis;

337^b, figura arboris, as before; 338^a, arbor cognationis spiritualis; 339^b, figura arboris, as before; 340^a, summary on consanguinity, in French; 341^b, 342, blank.

Each section of text in the Coutumier is followed by the commentary pertaining to it.

273 × 200 mm. Without the blanks. Fully rubricated. Each type-page enclosed in red rules. On a fly-leaf is the note: 'Bought at Walkers—Jan^y. 1789—for 5 Gs.' This and a bibliographical note on another fly-leaf are perhaps in the hand of J. Lane, whose armorial book-plate is in the top cover. From the Libri collection (sold in August, 1859, for £15). Bound in crushed red morocco, with gold tooling; the engraved ticket of Padeloup is pasted on the lower margin of 11^a.

Bought in September, 1860.

IB. 39785.

STATUTA. Statuta synodalia Lexouiensia. [With other tracts.] Undated.

1^a. Synodalia statuta. || Sequūtur precepta synodalia secūdū || vsum dyocesis lexouiensis. || [O]Mnes et singuli abbates / archidy||aconi . . . 13^a. Sequitur quedā prouicialis synodus. || [R]Adulphus miseratione diuina rotho||magen-sis archiepiscopus . . . 18^b, COLOPHON: Et sic finit feliciter

PARIS

opusculū de statutis synodalibz dyocesis lexouien. 19^a. Sequitur speculū celebrantis. || [S]acerdos celebraturus prius apud se || penset q̄ sit celebrādi intētio: . . . 22^b. Incipit augustin⁹ de dignitate sacerdotū. || [O] venerāda sacerdotū dignitas: . . . 23^b. [V]iri venerabiles sacerdotes dei. || . . . 24^b. COLOPHON: Speculū celebrātis / cū remediis ad casus || circa celebraturū cōtingētes / vnacū augusti||no de dignitate sacerdotū: Finit feliciter.

Quarto. a⁸ b¹⁰; c⁶. 24 leaves. 2^a: 26 lines, 136 × 89 mm. Types: 105 G.; 82 G., note on 5^a, signatures. Capital spaces.

The statutes of Lisieux were promulgated at a synod of 1448. The provincial synod of which the statutes are printed on 13^a–18^b was held at Rouen in 1445.

172 × 120 mm. In the top cover is the signature of T. Marais ptfe, on a fly-leaf the book-stamp of Albert Forbes Sieveking, F.S.A. (1882), and the signature of George Dunn, of Woolley Hall, with the date 1909. With George Dunn's book-label. Bound before IA. 39501 (Grande confession de Pâques, Caillaut, s.a.), IA. 40178 (Albertus Magnus, De arte viuendi, Wolf, 1491), IA. 40281 (Gerson, Confession, Mellier, s.a.), and a Manuale secundum usum Lexouiensem of 1511.

Bought in March, 1913.

IA. 39793.

BOCCACCIO, GIOVANNI. De casibus viro- rum illustrium. [In the French translation of Laurent de Premierfait.]

*26 February, 1483/4.

[1^b, woodcut.] 2^a. Cy commence Iehan boccace || de certald tresexcellent historien son || liure intitule des cas ruyne des nobles hommes r femmes reuersez p || fortune . . . lequel cōtiēt en soy neuf liures particuliers || . . . r fut translate de latin en lāgai||ge francois par honnorable hōme r || saige maistre laurēs de premier fait || . . . 3^a. Cest la translacion du prologue || Iehā boccace ou liure des cas des nobles hommes r fēmes maleureux / || commençant ou latin. Exquirenti || michi quid ex labore. r cetera. || qVant Ie enq̄||roye quel prouf||fit Ie peusse fai||re . . . 416^a. COLOPHON: Cy fine le neufiesme r derrenier || liure de Iehan boccace de certald tres || excellent historien des cas des nobles hommes r femmes Infortunez || translate de latin en francois precise||ment r au Iuste par honnorable hō||me r saige maistre laurens de pre||mierfait / secretaire de treshault puis||sant r tresredoubte prince Iehan filz || du roy de frcāe Iadis duc de berry r || dauuergne. Et fut cōpilee ceste trās||lacion le quinziesme Iour dapuril || mil quatre cens r neuf / cestassauoir || le lundy apres pasques. Et Impri||mee a paris de p Iehan du pre en lan || mil quatre cēs quatrevingt r trois || le xxvi.Iour du mois de feurier. || T L.

Folio. A¹⁰ B–F⁸; a–k⁸ l¹⁰; aa–ff⁸; gg–ll⁸ mm⁶; nn–rr⁸ rr¹⁰; ff ss–zz rr²⁰ : :¹⁰; AA–EE⁸ FF¹⁰. 416 leaves. 2 columns. 10^a: 34 lines, 192 × 137 mm. Type: 113 B. Capital spaces, with guide-letters. Woodcuts. Hain 3343. Gesamtkatalog 4434.

1^a, blank; 1^b, woodcut; 2^a, prologue du translateur; 3^a, prologue de Boccaccio; 4^a, tables des rubriques; 8^b, book i; 51^a, book ii; 91^a, col. 2, blank; 91^b, book iii; 141^a, book iv; 189^a, book v; 234^b, blank; 235^a, book vi; 284^b, blank; 285^a, book vii; 320^a, book viii; 366^b, col. 2, blank; 367^a, book ix; 416^a, col. 2, 416^b, blank.

Besides the full-page woodcut on 1^b, a cut is prefixed to each of the nine books of the work. The first of these, about 140 mm. square, and representing Boccaccio writing and 'Adam et Eve nos premiers parents' of the text which follows, is strongly suggestive of Dutch work. The rest, about 20 mm. smaller and allowing for ten lines of printed text below, are Parisian.

The first edition of this translation.

The initials T L found beneath the colophon are presumably those of the compositor or reader. They also occur at the end of books iv and v.

288 × 200 mm. Imperfect, wanting the first leaf which bears a woodcut. Leaf cc 1 is made up from a smaller copy. Fully rubricated, the capitals at the beginnings of books being illuminated in gold and colours. Woodcuts coloured. Type-pages enclosed in red rules.

Bought in December, 1900.

IB. 39797.

ÉTATS. États tenus à Tours en février, 1483/4. [After 23 March, 1483/4.]

1^b. Cest lordre qui a este gardee a tours pour appeller || deuant le roy nostresouuerain seigneur ceulx des || troys estatx de ce royaume. || Et premierement. || Monseigneur le cardinal de bourbon . . . 46^a. Collacion par nous faicte avec loriginal en ceste forme || en papier signe. I. Robertet. le xxiii. iour de mars. Mil || quatre cens quatre vingtz et troys auant pasques. || Ainsi signe. P Delmaye. et P Des moulins. 56^b. COLOPHON: Pronunciata per me iohannem de rely canonicum parisiensem. coram || rege / r dñisprincipibus pro deputatis trium statuum regni. In ciuita||te turonēsi. die iouis xii. february. Anno dñi Millō. cccc. lxxxiii.

Folio. a⁸; b⁸ c⁴; d e⁸ ee⁴; E⁶; f⁴; g⁶. 56 leaves. 14^a: 37 lines, 209 × 128 mm. Types: 105 G., headings; 113 B., cut down to 105 mm. on sheets e 1, e 3, e 4, f 1.

1^a, blank; 1^b, list of delegates to the meeting; 9^a, première proposition faite devant le roi et son conseil par Jean de Rely, delivered 12 February, 1483/4; 20^b, blank; 21^a, cahier présenté au roi et son conseil par les trois états; 41^a, dernière conclusion faite par les états au roi; 42^a, réponses faites par le roi, the text collated as above; 46^b, blank; 47^a, réponse faite par monseigneur le chancelier; 47^b, dernière proposition faite par Jean de Rely; 50^b, blank; 51^a, seconde proposition de Jean de Rely, delivered 12 February, 1483/4.

The first sheet of quire E is signed h i.

286 × 196 mm. Quire E is misbound at the end. Bound in crushed brown morocco by Lortic, whose ticket is pasted on a fly-leaf.

Bought in April, 1913.

IB. 39799.

HIERONYMUS. Vitas sanctorum Patrum. [In French.] *8 June, 1486.

2^a. [S]ensuit a tresdeuote / treslouable || et recōmendable vie des anciens saitz || peres hermites / nouvellement trans||latee de latin en francois / et diligem||ment corrigee en la ville de Paris. lan || de nrē seigneur mil cccc. quatrevingt r et six . . . Et premierement || ensuit || Le prologue du translateur. || [P]Ource que chascun iour || . . . 2^b. Sensuit la declaracion de la table || des chappitres . . . 9^a. [woodcut] 9^b. (head-line:) Prologue saint ierosme. || [B]enoit soit dieu no||stre souuerain crea||teur . . . 11^a. [woodcut] || de saint iehan degypete hermite || premier chapitre qui se commence en || latin. Primum igitur. || mOnseigneur saint || iherosme racōte . . . 395^b. COLOPHON: Cy fine le liure intitule de la vie || des anciens saintz peres iadis demou||rans es grās desers degypete thebay de || mesopotamye r autres lieux solitai||res / nouvellement translate de latin || en frācois. En lan mil CCCcqua||trevingtz r six. sur les liures que en || ont escript r translate de grec en

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la^atin monseigneur saint Ierosme tres^a excellent 7 ap-
prouue docteur de sain^acte eglise / 7 autres grans 7 notables
clercz apres lui. Icele trāslacion ipri^amee en la ville de
paris le huitiesme || iour de Iuin oudit an quatrevingtz || 7
six. Par maistre Iehan du pre librai^are demourant en la
grāt rue saint Ia^aques en lostel ou pēdēt pour ensēigne ||
les deux cygnes. [396^a, woodcut.]

Folio. a¹⁰; b-d⁸ e⁶ f-s⁸ t⁶; v u x-z⁸ 7⁴; A⁸ B⁶ C D⁸ E⁶ F-P⁸
Q⁶ R-V⁸ aa⁶; bb cc⁸ dd-ff⁶. 396 leaves, the first blank(?).
2 columns. 12^a: 34 lines and head-line, 185 (202) × 137 mm.
Types: 140 G., most head-lines; 136 G., head-lines on b 1^a-d 4^a,
d 5^b-d 8^b; 113 (109) B. Capitals, also a few spaces, with or
without guide-letters. Woodcuts. Hain 8611.

The full-page woodcut of S. Jerome at his desk facing an
assembly of ecclesiastics and others which is printed on 9^a is
repeated on 202^b and 362^b, facing the beginnings of the second
and third parts. The full-page woodcut on 396^a (wanting in this
copy) of the Father enthroned derives from the Paris Missal
of 1481. A woodcut about 67 mm. square is prefixed to the
life of each saint.

262 × 195 mm. Imperfect, wanting the first (possibly
blank) and the last leaf. Leaves 9 and 10 are misbound
at the beginning. Rubricated, woodcuts coloured. The
last letters of signatures a ii, a iii, and a iiiii are erased. On
2^b is written: Desen boeck hoert toe Hans Int v̄brelten (?).
From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 39803.

LIVIUS, TITUS. Decades. [In the French translation of Pierre Bersuire.]

[27 November, 1486], 23 June, 1487,
undated.

[PART I: 2^a. cy commence la table du pre^amier liure de
la premiere deca^ade de tytus liuius. 386^a, COLOPHON: Cy
finist le dixiesme liure et le || dernier de la premier decade
de Ti^allus liuius. Imprime a Paris en la || grant Rue saint
Iacques Le xxvii || iour de Nouembre Mil. CCCC || quatre-
vingtz et six.] — PART II: 2^a. Sensuyt la table du premier
li^aure de la secōde decade de tytus liui^a. 11^a. Sensuyt
le registre des fueillez || par cayers . . . 14^b. [woodcut] || iL
me plaist que en || vne partie de mon || euure . . . 331^b,
COLOPHON: Cy fine le dixiesme 7 derrenier || liure de la
seconde decade de Tytus || liuius Imprime a paris en la
grant || rue saint iacques / Le xxiiii. iour de || Iuing mil
CCCC. iiiii xx. 7 sept. — PART III: 2^a. Cy cōmence le
prologue du pre^amier liure de la tierce decade de Ti^allus
liuius. || tOut ainsy se ieusse en ma || propre persōne este
. . . Ibid., col. 2: Cy cōmencent les rubriques des || chapi-
tres dicelluy premier liure. 8^a. Sēsuyt le repertore des
quaiers || . . . 11^a. Comment les rommains reprin^adrent
leurs armes contre le roy phi^alippe de macedoyne. Chap. I.
256^b, COLOPHON: Cy fine le neufiesme et derrenier || liure
de la tierce decade de titus liui^aus.

Folio. [Part I: 386 leaves.] — Part II: (// ///) b⁶; aa-rr rr ff ss
tt-zz 11 22 33 44 55 66 77 88 99 100 111 122 133 144 155 166 177 188 199 200 211 222 233 244 255 266 277 288 299 300 311 322 333 344 355 366 377 388 399 400 411 422 433 444 455 466 477 488 499 500 511 522 533 544 555 566 577 588 599 600 611 622 633 644 655 666 677 688 699 700 711 722 733 744 755 766 777 788 799 800 811 822 833 844 855 866 877 888 899 900 911 922 933 944 955 966 977 988 999 1000 1011 1022 1033 1044 1055 1066 1077 1088 1099 1100 1111 1122 1133 1144 1155 1166 1177 1188 1199 1200 1211 1222 1233 1244 1255 1266 1277 1288 1299 1300 1311 1322 1333 1344 1355 1366 1377 1388 1399 1400 1411 1422 1433 1444 1455 1466 1477 1488 1499 1500 1511 1522 1533 1544 1555 1566 1577 1588 1599 1600 1611 1622 1633 1644 1655 1666 1677 1688 1699 1700 1711 1722 1733 1744 1755 1766 1777 1788 1799 1800 1811 1822 1833 1844 1855 1866 1877 1888 1899 1900 1911 1922 1933 1944 1955 1966 1977 1988 1999 2000 2011 2022 2033 2044 2055 2066 2077 2088 2099 2100 2111 2122 2133 2144 2155 2166 2177 2188 2199 2200 2211 2222 2233 2244 2255 2266 2277 2288 2299 2300 2311 2322 2333 2344 2355 2366 2377 2388 2399 2400 2411 2422 2433 2444 2455 2466 2477 2488 2499 2500 2511 2522 2533 2544 2555 2566 2577 2588 2599 2600 2611 2622 2633 2644 2655 2666 2677 2688 2699 2700 2711 2722 2733 2744 2755 2766 2777 2788 2799 2800 2811 2822 2833 2844 2855 2866 2877 2888 2899 2900 2911 2922 2933 2944 2955 2966 2977 2988 2999 3000 3011 3022 3033 3044 3055 3066 3077 3088 3099 3100 3111 3122 3133 3144 3155 3166 3177 3188 3199 3200 3211 3222 3233 3244 3255 3266 3277 3288 3299 3300 3311 3322 3333 3344 3355 3366 3377 3388 3399 3400 3411 3422 3433 3444 3455 3466 3477 3488 3499 3500 3511 3522 3533 3544 3555 3566 3577 3588 3599 3600 3611 3622 3633 3644 3655 3666 3677 3688 3699 3700 3711 3722 3733 3744 3755 3766 3777 3788 3799 3800 3811 3822 3833 3844 3855 3866 3877 3888 3899 3900 3911 3922 3933 3944 3955 3966 3977 3988 3999 4000 4011 4022 4033 4044 4055 4066 4077 4088 4099 4100 4111 4122 4133 4144 4155 4166 4177 4188 4199 4200 4211 4222 4233 4244 4255 4266 4277 4288 4299 4300 4311 4322 4333 4344 4355 4366 4377 4388 4399 4400 4411 4422 4433 4444 4455 4466 4477 4488 4499 4500 4511 4522 4533 4544 4555 4566 4577 4588 4599 4600 4611 4622 4633 4644 4655 4666 4677 4688 4699 4700 4711 4722 4733 4744 4755 4766 4777 4788 4799 4800 4811 4822 4833 4844 4855 4866 4877 4888 4899 4900 4911 4922 4933 4944 4955 4966 4977 4988 4999 5000 5011 5022 5033 5044 5055 5066 5077 5088 5099 5100 5111 5122 5133 5144 5155 5166 5177 5188 5199 5200 5211 5222 5233 5244 5255 5266 5277 5288 5299 5300 5311 5322 5333 5344 5355 5366 5377 5388 5399 5400 5411 5422 5433 5444 5455 5466 5477 5488 5499 5500 5511 5522 5533 5544 5555 5566 5577 5588 5599 5600 5611 5622 5633 5644 5655 5666 5677 5688 5699 5700 5711 5722 5733 5744 5755 5766 5777 5788 5799 5800 5811 5822 5833 5844 5855 5866 5877 5888 5899 5900 5911 5922 5933 5944 5955 5966 5977 5988 5999 6000 6011 6022 6033 6044 6055 6066 6077 6088 6099 6100 6111 6122 6133 6144 6155 6166 6177 6188 6199 6200 6211 6222 6233 6244 6255 6266 6277 6288 6299 6300 6311 6322 6333 6344 6355 6366 6377 6388 6399 6400 6411 6422 6433 6444 6455 6466 6477 6488 6499 6500 6511 6522 6533 6544 6555 6566 6577 6588 6599 6600 6611 6622 6633 6644 6655 6666 6677 6688 6699 6700 6711 6722 6733 6744 6755 6766 6777 6788 6799 6800 6811 6822 6833 6844 6855 6866 6877 6888 6899 6900 6911 6922 6933 6944 6955 6966 6977 6988 6999 7000 7011 7022 7033 7044 7055 7066 7077 7088 7099 7100 7111 7122 7133 7144 7155 7166 7177 7188 7199 7200 7211 7222 7233 7244 7255 7266 7277 7288 7299 7300 7311 7322 7333 7344 7355 7366 7377 7388 7399 7400 7411 7422 7433 7444 7455 7466 7477 7488 7499 7500 7511 7522 7533 7544 7555 7566 7577 7588 7599 7600 7611 7622 7633 7644 7655 7666 7677 7688 7699 7700 7711 7722 7733 7744 7755 7766 7777 7788 7799 7800 7811 7822 7833 7844 7855 7866 7877 7888 7899 7900 7911 7922 7933 7944 7955 7966 7977 7988 7999 8000 8011 8022 8033 8044 8055 8066 8077 8088 8099 8100 8111 8122 8133 8144 8155 8166 8177 8188 8199 8200 8211 8222 8233 8244 8255 8266 8277 8288 8299 8300 8311 8322 8333 8344 8355 8366 8377 8388 8399 8400 8411 8422 8433 8444 8455 8466 8477 8488 8499 8500 8511 8522 8533 8544 8555 8566 8577 8588 8599 8600 8611 8622 8633 8644 8655 8666 8677 8688 8699 8700 8711 8722 8733 8744 8755 8766 8777 8788 8799 8800 8811 8822 8833 8844 8855 8866 8877 8888 8899 8900 8911 8922 8933 8944 8955 8966 8977 8988 8999 9000 9011 9022 9033 9044 9055 9066 9077 9088 9099 9100 9111 9122 9133 9144 9155 9166 9177 9188 9199 9200 9211 9222 9233 9244 9255 9266 9277 9288 9299 9300 9311 9322 9333 9344 9355 9366 9377 9388 9399 9400 9411 9422 9433 9444 9455 9466 9477 9488 9499 9500 9511 9522 9533 9544 9555 9566 9577 9588 9599 9600 9611 9622 9633 9644 9655 9666 9677 9688 9699 9700 9711 9722 9733 9744 9755 9766 9777 9788 9799 9800 9811 9822 9833 9844 9855 9866 9877 9888 9899 9900 9911 9922 9933 9944 9955 9966 9977 9988 9999 10000 10011 10022 10033 10044 10055 10066 10077 10088 10099 10100 10111 10122 10133 10144 10155 10166 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PARIS

Iohēm. Gloria tibi domine. 24^b. Incipiūt hore immaculate vir||ginis marie secundum vsum Ro||mane curie. Ad matutinas. || (25^a) [D]omine labia mea aperi||ries . . . 61^a. Secun-
tur septem psalmi || penitenciales. ā. Ne re||miniscaris dñe.
ps. 72^b. Secuntur vigilie mortuorum. Ad || vespas. ā.
Placebo dño. 101^a. De sanctissima trinitate. ā. || Te inuo-
camus. te adoramus . . . 117^a. Sensuiuent plusieurs deuotes
louēges || petitions: oraisons: 7 requestes . . . 124^b, END:
Credo in deum.

Octavo. [aa⁸; bb⁸; A⁸; B] C-G⁸; H-K⁸. 124 leaves.
11^a: 21 lines, 87 × 57-8 mm., with borders 119 × 83 mm. Types:
102 B., title, heading on 2^a; 83 B., text; 82 B., almanac on 2^a;
71 G., inscriptions of cut on 1^b. Capital spaces. Woodcuts and
borders.

At the beginning of each section is either a full-page cut with
a label to accommodate a few lines of type-set text or a smaller
cut in conjunction with border-pieces. Small cuts of Evangelists,
Saints, etc., are also found at intervals. Every type-page is sur-
rounded by border-pieces, except on 1^b and 2^a and in the case
of full-page cuts.

The almanac on 2^a begins with the year 1488.

The date of this edition is before 19 February, 1488/9, since
the cut of King David in armour found on 61^b recurs with fresh
breaks in its lower border in a Latin Psalter completed by Pierre
Levet on that day (Hain 13492; cf. A. W. Pollard, *The illustra-*
tions in French books of Hours, p. 12).

135 × 92 mm. Brown calf, with gauffered gilt edges,
each panel stamped with a coat of arms lettered A.P.T.D
1.5 94.

Bought in March, 1864.

IA. 39817.

HORAE. Heures à l'usage de Rome.

*4 February, 1488/9.

1^a, TITLE: [device] || Ces presentes heures a lusaige de
rōme ont || este imprimees a paris. p Iehan du pre demou||-
rāt en la grāt rue saint iagues a lenseigne des || deux signes.
1^b. [cut, bleeding-man] || Quant la lune est en cācer || . . .
2^a. Almanach pour vingt ans. 2^b. Cest le repertoire des
histoires 7 figures de la || bible . . . 5^a. Ianuarius habet dies
xxxi. || . . . 11^a. Passio domini nostri iesu cristi. || Secundum
Iohannem. 16^a. Inicium sancti euāgelii scōm iohānem.
Gloria. 21^a. [cut with type-set inscription:] Aue maria grā
plena . . . || [D]omine labia mea aperiēs. || . . . 56^a. Secun-
tur septem psalmi penitēcia||les. ā. Ne reminiscaris dñe.
ps. 65^b. Secuntur vigilie mortuorum. Ad || vespas. ā.
Placebo domino. ps. 80^b. Secuntur suffragia. || (81^a) De
sanctissima trinitate. ā || Te inuocamus te adoramus . . .
95^b. Sensuiuent plusieurs deuotes louē||ges petitions oraï-
sons et requestes . . . 102^a. Oratio deuotissima ad || beatam
virginē mariā || dei genitricem. 104^b, COLOPHON: Ces pre-
sētes heures a lusaige de rōe || furēt acheuees a paris p Iehā
du pre le || iiii. iour de feurier en lan mil. iiii. cccc. || iiii. xx.
et viii.

Octavo. [A] a.⁸ b.⁴; c.-i.⁸ k.⁴; l.-n.⁸. 104 leaves. 12^a: 27 lines,
112 × 61 mm., with borders 146 × 94 mm. Types: 102 B., head-
ing on 2^a; 83 B., title, text; 82 B., inscriptions on cuts on 1^b and
21^a and on borders; 82 B., text of almanac on 2^a. Capital spaces.
Metal cuts and borders.

At the beginning of each section is a cut between borders,
occupying a great part of the type-page. There are twenty of
these cuts, and a number of them are inset into one or other
of three combinations of head- and side-pieces. The only one
accommodating a type-set inscription is that of the Annuncia-
tion, etc., on 21^a. The bleeding-man on 1^b, which is additional,
has all the text as well as the picture engraved. Thirty smaller
cuts of Evangelists, Saints, etc., are also found at intervals.
Every type-page is surrounded by border-pieces, those along
the outer and lower margins being historiated, with type-set

inscriptions, and for the most part forming a series, as is explained
on 2^b: Cest le repertoire des histoires 7 figures de la bible tant du
vieilz testament que du nouveau contenues dedens les vignettes
de ces presentes heures. imprimees en cuyure. En chacune
desquelles vignettes sont contenues deux figures du vieilz testa-
ment signifians vne vraye histoire du nouveau. Comme il appert
par les chapitres cottez . . . au propos . . . en chascune desdites
figures et histoires. The regular series, running from the Birth
of the Virgin to the Day of Judgment, extends from 21^b to 54^a
with Latin text and is repeated from 57^b to 83^a with French text.

Not only the 'vignettes' but all the cuts in the volume appear
to be metal-cuts, with the exception of that of the Trinity on 81^a,
which differs in style from the other large cuts and may be from
a wood-block.

The cut on 83^b of a donor kneeling before the Virgin and Child
in glory, with the inscription: Mater. dei. memēto. mei., is taken
to represent Dupré himself. The block was in use at Troyes
about the turn of the century.

The almanac on 2^a begins with the year 1488, and appears to
be printed from the same type as that in the preceding (IA. 39817).

168 × 123 mm. Fully rubricated. On a fly-leaf is written:
'Ex bibliotheca Petri francisci Perrey apud Salinas pro-
pratoris [Salins in Franche-Comté] 1714:' and 'Anno
1810, Iustinus Perrey dedit amico Bechet.' Over an empty
shield in the donor-cut on 83^b is pasted a printed coat of
arms. From the library of J. C. Brunet.

Bought in April, 1872.

IA. 39821.

HORAE. Heures à l'usage de Rome.

*1490.

1^a, COLOPHON: [device] || (red) Ces presentes heures
a lusaige de rōme ont este || imprimees a paris p Iehan du pre
demourāt en la || grāt rue saint iagues a lenseigne des deux
signes || Lan mil quatre cens quatre vingtz 7 dix. 2^a. Ianua-
rius habet dies. xxxi. || . . . 8^a. Specialis salutatio ad beatam
vir||ginem mariam. 8^b. [metal cut, the Fall of Lucifer]
9^a. Initiū scī euāgelii se||cundū iohannē. Glo||ria tibi
domine. || [I]N principio || erat verbū || . . . 16^a. Passio
domini || nostri iesu cristi. Se||cundum iohannem. 22^a.
Oratio deuota ad beatissimam || virginem mariam. || (22^b)
[S]alue mater saluatoris || . . . 24^a. Hore ad vsum romane
curie. 24^b. [metal cut] || Aue gratia plena dñs tecū ||
[border] || (25^a) dOmi||ne labi||a mea || apies . . . 65^a.
Sequuntur septem psalmi. an|| Ne reminiscaris. 75^a.
Sequuntur vigilie mortuorum || Ad vespas. ā. Placebo.
Psalm^o. 92^a. Sequuntur suffragia. 92^b. [metal cut, the
Trinity] 93^a. De sanctissima || trinitate. añ. || Te inuoca-
mus te || adoramus . . . 109^b. Sensuiuet plusieurs deuotes
louē||ges petitions oraisons 7 requestes . . . 116^a. Oratio
deuotissima ad beatam || virginem mariam dei genitricem.
119^b. Almanach pour vingt ans. 120^a. [metal cut, bleeding-
man] Quāt la lune est en cācer || . . . 120^b. [metal cut] || (red)
Cest la mesure de la playe de nrē sauleur.

Octavo. [A⁸; B C⁸; a-m⁸. 120 leaves. 11^a: 23 lines, 104 × 62
mm. Types: 112 G., inscription on cut of St. Christopher on
102^b; 102 B., head-line of almanac on 119^b; 90 B., text; 83 B.,
five lines of text on 119^b, three lines on 120^a, line on 120^b; 82 B.,
inscriptions on border-pieces; 82 B., text of almanac on 119^b.
Capital spaces, some with guide-letters. Metal cuts and borders.

At the beginning of each section is printed in colour a cut
rather longer than the type-page, flanked with narrow border-
strips, and with border-pieces and vignettes below; some or all
of the latter are usually printed in another colour. The cuts
represent the Fall of Lucifer (8^b, red and green), the Deposition
(12^b, red and blue), the Crucifixion (15^b, blue, with type-set
text), the reconciliation of St. Joseph and the Virgin, the Annun-
ciation below (24^b, red, with type-set text), the Visitation, the
birth of the Virgin below (30^a, blue), the Crucifixion repeated
(36^b, red and blue), the Nativity (38^a, blue), the Descent of the

JEAN DUPRÉ

Holy Ghost (39^a, blue and red), the Vigil of the Shepherds (42^a, red and blue), the Adoration of the Magi (44^b, red and blue), the Presentation in the Temple (47^a, blue and red), the Flight into Egypt (49^b, red and green, with type-set text), the Coronation of the Virgin (53^b, red and green, with type-set text), David and Goliath (65^b, blue and red, with type-set text), Lazarus in heaven and Dives in hell (75^b, red and green, with type-set text), the Trinity in glory (92^b, red and green), the Tree of Jesse (95^b, green and red, with type-set text), St. Christopher (102^b, red and green, with type-set text), bleeding-man (120^a, black, with type-set text), a cup upheld by angels, purporting to represent the size of the wound in Christ's side, with the instruments of the Passion (120^b, red, with type-set text). Dupré's device on 1^a is printed green, with red borders and type-set text. The cuts on 8^b, 12^b, 102^b, and 120^a are from plates which had already been used in the Horae of February, 1488/9 (IA. 39821). The remaining decorations of small cuts, border-pieces, and border-strips derive mainly, if not entirely, from the same Horae of 1488, but the border-pieces and border-strips are used only on pages bearing large or small cuts, most pages being entirely undecorated; the spaces beneath the large cuts are usually filled up with the head-pieces (vignettes) of the 1488 borders set side by side. The spaces for type in the calendar-borders are left blank.

The almanac on 119^b begins with the year 1488.

161 × 102 mm. Rubricated. Type-pages enclosed in red rules. With the signature and book-plate of William Maskell.

Bought in January, 1848.

IA. 39829.

MISSALE. Missale ad usum ecclesiae Lingonensis.

[1491.]

1^a, TITLE: Missale ad usum ecclesie || Lingonensis. 1^b. Non mediocrem (viri sacris iniciati) habendam esse gratiam censendum est: . . . 2^a. Iani prima dies et septima fine timetur. Poto. 8^a. Notanda generaliter in kalendario et || in missali Lingonensi. 8^b. Tabula paschalis. 9^a. Sequunt aliqua remedia quibz prouidendum est. casibz . . . 10^b. Modus incipiendi lectiones in missa. 11^a. [woodcut] || Missale scdm vsum ecclie Lingoneñ. || Dñica prima aduētus dñi. Introitus. || [A]D te leua||ui aīam meā . . . 81^a. [woodcut] || In die sancto pasche. Introitus || resurrexi et || adhuc tecum sum || . . . 129^a. Incipit ordo misse. || Sacerdos dicat hos psalmos. Quā dile||cta . . . 133^a. Iunctis manibus inclinet se sacerdos || ante altare dicens. || [T]E igitur cle||mētissime pa||ter . . . 137^a. [woodcut] || Nota si vigilia aut ieiunium alicuius || sancti euenerit die dñica . . . || In vigilia sancte Andree. Introitus. || [M]ichi autem || nimis honorati sūt || . . . 192^b. Explicit sanctorale. || Sequit cōe sanctoꝝ. || (193^a) In vigilia vnius apostoli. Introit^o. || [E]Go autē sicut oliua . . . 202^b, col. 1: Explicit commune sanctorum. || Missa de sponsalibus. Primo benedi||ctio anuli. 209^b, col. 1: Officium defunctorum. || (col. 2) [woodcut] || [R]equiem eternam do||na eis dñe . . . 212^b. Sequit misse familiares deuotissime. || Missa contra pestem. de sc̄tō Sebastiano. 220^a, col. 2: [S]acerdos celebratur^o prius añ se || p̄set . . . 220^b, END: Post missā similiter grās agat deo. .

Folio. [*10]; a-h⁸ i⁸; aa-ee⁸ ff¹⁰; [**2 ***4]; A-G⁸; AA-CC⁸ DD⁴. 220 leaves, 12-130 and 137-92 numbered ii-lxx, lxxiii-vi¹¹ and vi¹¹iii-viii¹¹xviii respectively. 2 columns, except in the advertisement and calendar (1^b-7^b). 12^a: 38 lines and head-line, 213(232) × 156 mm. Types: 236 G., first words of main sections; 112 G., 112 G.⁸, text; 90 B., text of advertisement on 1^b. Capital spaces, mostly with guide-letters. Woodcuts. Musical notes on a four-line staff.

Three parts of the first page of text (11^a) and the inner opening of the sheet immediately preceding the canon of the Mass (131^b, 132^a) are occupied by woodcuts. Parts of one column are also occupied by woodcuts on a 8^b, aa 1^a, bb 3^b, bb 8^a, cc 4^b, cc 5^b, A 1^a, B 3^a, G 8^a, CC 1^b. All are completely painted over in this copy.

The last four words of the line 'Nota . . . alicuius' at the beginning of 137^a do not seem to have printed out, as they are supplied with pen-and-ink in this copy.

The advertisement to the clergy on 1^b remarks that thanks are due to the Bishop of Langres, Johannes de Ambasia [Jean d'Amboise I], 'cuius auspiciis . . . effectum esse cernitis: vt missalia . . . prius castigatis repressisque erroribus fidelia impressa sint Idque optimis caracteribus'.

The table of Easter on 8^b gives the golden number, dominical letter, and dates of Septuagesima Sunday, Easter, and Advent for the years 1491-1520, and a note beneath it begins: Nota quod anno domini Millesimo. cccc. xci. haec erat computatio annorum Annus ab origine mundi vi.M.vi^oxc. . .

On vellum. 322 × 238 mm. Fully rubricated. Principal capitals illuminated in gold and colours, the woodcuts of the opening 131^b, 132^a covered with elaborate miniatures of the Crucifix and the Father enthroned, with borders, the cut on 11^a covered with a similar miniature of the Mass of S. Gregory, and the single-column cuts covered with appropriate miniatures in the same style, generally with borders. The lower panel of a similarly illuminated border on 1^b represents two angels holding a shield with the arms of Bishop Jean d'Amboise, and the same arms are found in the border surrounding 11^a, so that this is no doubt the Bishop's own copy. The sides of the original(?) stamped brown leather binding are preserved.

Bought in March, 1852.

IB. 39833.

LORRIS, GUILLAUME. Le roman de la rose.

[Continued by Jean de Meung.]

*Undated.

1^a, TITLE: Le rommant de la rose || imprime a Paris || DEVICE 2^a. [woodcut] || ¶ Cy est le rommant de la rose || Ou tout lart damours est enclose. || Maintes gens dient que en || songes || Ne sont que fables et || mensonges || . . . 150^a, END: Ainsi euz la rofe vermeille || A tant fut iour 7 ie mesueille || Cest fin du rommant de la rose || Ou lart damours est toute enclose.

Folio. a-s⁸ 1⁸. 150 leaves. 2 columns. 6^a: 40 lines, 213 × 145 mm. Types: 236 G., title; 107 B. Capitals. Woodcuts.

There are 83 different woodcuts used by repetition as 88, of which the first and second are printed on the same block so as to stretch across the page, while the rest are column cuts. They had previously been used in the editions printed at Lyons by Siber about 1485 and by Le Roy rather later (Proctor †8518), but two are here omitted, no doubt deliberately, 'as a passage of 104 lines beginning on d 8 recto, col. 2, line 29, "Et mesmement de cest amour", and ending on e 1 recto, col. 1, line 9, "Selon la diuine escripture", immediately before another line beginning "Et mesmement" ("Et mesmement en ceste guerre"), is here inserted for the first time in a printed edition, and just fills the space occupied in the . . . Lyon editions by the woodcuts here omitted . . . The inserted passage occurs in three of the manuscripts of the British Museum' (Catalogue of the . . . books bequeathed to the British Museum by Alfred H. Huth (1912), p. 45). This is edition D of F. W. Bourdillon's list (The early editions of the Roman de la Rose).

The fact that a large proportion of the oblong black capitals used in this book retain their frame-lines affords evidence that it is earlier than the books of 1493, where all the frame-lines have disappeared.

269 × 197 mm. 'The Duc de Rivoli's copy, bound for him by Hardy Mennil and Marius Michel in red morocco, elaborately tooled, edged with yellow morocco with a green panel bearing the Duke's arms, and a doublure of red' (Huth Catalogue, loc. cit.). With the book-label lettered: Ex Musæo Huthii. Part of the Huth Bequest.

Bequeathed in April, 1911.

IB. 39843.

47
MS fragments
removed from the
binding are now
Add. MS. 44943

Spaces for musical
notes. Staves and notes
are added in MS

PARIS

MARTIAL DE PARIS, dit d'Auvergne.
Les vigiles de la mort du feu roi Charles
VII. [In verse.] *18 May, 1493.

1^a, TITLE: Sensuieēt les vigilles || de la mort du feu roy Charles se||ptiesme a neuf pseaulmes et neuf || lecons contenans la cronique et || les faitz aduenuz durant la vie || dudit feu roy. composees par mai||stre marcial de paris dit dauuer||gne procureur en parlement ||| DEVICE. 1^b. [woodcut] 2^a. Inuitatorium || Venite nunc et plo||remus || Pour le trespas || du feu bon roy || . . . 116^a, COLOPHON:

¶ O vous messeigneurs q̄ verrez
Ces vigilles / 7 les lirez
Ne prenez pas garde a lacteur
Car grans faultes y trouuerez
Mais sil vous plaist le excuserez
Veu quil est vng nouuel facteur |||
Marcial de paris |||

¶ Imprime a Paris par Iehan du || pre demourant aux deux cynes en la || grant rue saint iacques le xviii. iour || de may. Mil. cccc iiiixx. et xiii.

Quarto. a-h⁸; i-n⁸ o p⁸. 116 leaves. 2 columns for the most part. 3^a: 40 lines, 214 × 136 mm. Types: 135 G., title; 107 B. Capitals. Woodcuts and borders. Hain 10801.

The full-page cut on 1^b represents the King enthroned, with his councillors. There are 19 cuts about half a page in length and flanked by border-strips mostly derived from a Psalter or book of Hours (David and Goliath, King David harping, etc.), the total width being that of the page, and 26 smaller cuts of the width of a single column; these figures include numerous repeats. The title and device are flanked with floral border-strips with grotesques derived from one of Dupré's Missals.

Charles VII of France died in 1461.

263 × 182 mm. Eighteenth-century olive morocco. On a fly-leaf is written: Payne A.a. June 1817.

Grenville copy (G. 11340).

IB. 39837.

BONNOR, HONORÉ. L'arbre des batailles.
*22 June, 1493.

1^a, TITLE: L'arbre des batailles nou||uellement imprime et || corrige a Paris. || DEVICE. 1^b. [woodcut] || Cy commence le prologue du liure intitule || L'arbre des batailles: fait et compose par vene||rable et religieuse personne maistre hōnore || bōnor. prieur de salon. et docteur en decret. 2^a. (to left: woodcut, king of France) a la sainte couronne de fran||ce en laquelle aujourduy par || lordonnance de dieu regne || Charles cinquiesme de ce || nom . . . 5^b. ¶ Cy fine la table de ce present liure. 6^a. (to left: woodcut, author writing) POur mieux entendre || l'arbre des batailles . . . 92^a, COLOPHON: ¶ Cy fine le liure intitule l'arbre des batailles. Imprime a Paris par || Iehan du pre demourant en la grant rue saint Iacques: le xxii. iour de Iuing || Mil.CCCC.iiiixx. 7 xiii.

Quarto. a-k⁸ l m⁸. 92 leaves. 9^a: 40 lines, 213 × 136 mm. Types: 135 G., title, incipit on 1^b; 107 B. Capital space, with guide-letter, on 2^a, printed capitals elsewhere. Woodcuts. Hain 3641. Gesamtkatalog 4917.

The cut on 1^b, representing a king superintending the siege of a city, occupies almost the whole page. The other cuts, of which there are 33, with many repeats, are small. Two of them, representing the author in conversation, have a space at the foot in which the type-set words 'Lacteur demande' are inserted. The remainder are printed from blocks originally used in Le Rouge's Mer des histoires of 1488 (JC. 40017), two joined medallions of a king and his crown and sceptre and two single medallions of an emperor and one of a pope having formed part of genealogical trees in that book. The device on the title-page is flanked by border-strips.

If the date given in the colophon is correct, this edition was completed only a fortnight after that of Vêrard (IB. 41142, p. 80).

268 × 187 mm.

Grenville copy (G. 10526).

IB. 39839.

LOUIS MARTINEAU

DATES. The first occurrence of Martineau's name is on 19 August, 1483, when he signed a Lotharius, De vilitate conditionis humanae, as partner of Antoine Caillaut (Hain-Copinger 10218). His name or device is next found in three parts of John Bacon's commentary on the Sentences dated respectively on 15 January and 20 February, 1484/5, and 21 June, 1485 (Gesamtkatalog 3150-2, IB. 39348). In addition, acrostics in two undated books, Alliaco, Eschelle de penitence (IA. 39354, p. 43), and Mirouer de lame pecheresse (Copinger 5568), mention respectively Caillaut, Martineau, Geoffroy de Marnef and Belart, and Caillaut, Martineau, Hector Deschamps, Pigouchet and Belart as concerned in producing them. Martineau's heading is here confined to seven books. Six show one or other of the states of his type 83 G. [P. 1], the earliest dating back to 9 August, 1482 (IB. 39333), while the seventh (IA. 39349) is tentatively included on the strength of the resemblance of its type to his 81 G. [Haebler 3] as used in 1484/5.

TYPES (see Plate VI^F):

83 G. [P. 1], small plain text type in the Italian style, the capitals (except C, which is rounded) and much of the lower case deriving from P. Bonhomme 74 G., which is itself connected with Bouyer (Poitiers) 78 G. [P. 2] (1479, etc.). Single medium hyphen is characteristic, ⁹ is set so that the tail is practically vertical. Two states of the type can be distinguished, the earlier, in use in 1482, having both shafted and rounded d and large 7 set square, the later, in use in 1484, having rounded d only and smaller 7 leaning to the right; only the later state can be directly connected with Martineau.

105 G. [P. 2], plain heading type in the Jensonian style, nearly identical with Bouyer (Poitiers) 104 G. [P. 1] (1479, etc.) and also much resembling Dupré 105 G. [P. 1] (1481, etc.). Here found only in the unsigned 1482 Arimnensis (IB. 39333). Measurement approximate.

81 G. [Haebler 3], black text type, closely resembling Caillaut 81 G. [P. 1], but distinguished by the normal forms of o, which is larger, and of r, which has a wider foot. The only signed book containing it appears to be Bacon, Super iii^o Sententiarum, 1484/5 (Gesamtkatalog 3151, facsimile in Claudin, i, p. 301), but a Summa de arte numerandi, 'sine nota' (IA. 39349), is here taken to be printed with it; the type looks fresh and in addition to o and r differs from Caillaut's type in large straight-shanked R with thin line—the three sorts in question being apparently as in Caillaut 97 G. [P. 9].

LOUIS MARTINEAU

*** A variant of 83 G. [P. 1], tentatively ascribed to Martineau and called type 1* on plate 1909 of the Gesellschaft für Typenkunde, is found in a Rouen Breviary of 25 May, 1480 (Gesamtkatalog 5437). It is leaved to range with 105 G. [P. 2] and has rounded C and rounded d only, square-set 7, 9 with tail inclined to left, and the double hyphen proper to P. Bonhomme 74 G. Type 4 of Professor Haebler's numeration is described under Caillaut (112 G. [P. 4]).

DEVICE. A rough drawing, unframed, of the arms of Paris (a ship surmounted by three fleurs-de-lis) is used as a device in Bacon, Super iii^o Sententiarum, completed 'impensis Ludouici Martineau' on 15 January, 1484 (Gesamtkatalog 3151), and in the same author's Super iv^o Sententiarum, 21 June, 1485, which is otherwise unsigned (Gesamtkatalog 3152). Both these books are printed with types connected with Caillaut and, as the arms of Paris were afterwards incorporated in his device B, the device in the Bacons is perhaps Caillaut's rather than Martineau's. In any case, it is the earliest used at Paris. Polain, Marques, fig. 136, W. J. Meyer, Die französischen Drucker . . . zeichen, fig. 128.

GREGORIUS ARIMINENSIS. Lectura primi Sententiarum. [Edited with a table by Gulielmus Militis.] 9 August, 1482.

1^b. Qui fuerat issus Gregorius ante tacere
Liberins toto nunc datur ore loqui . . .
(v. 21) Reddidit hunc nobis Ludouici grtia Regis:
Reddidit et dogma: a nomine nomen habens
Integer est omni sublata e corpore menda:
Villermi eximio Militis offitio. ||

Per eloquentissimu Oratorez ac Poetā Laureatū || Comitem palatinum Dominicum Mancinum. 2^a. [C]Irca prologum pri. || libri sententiarum Quero || primo . . . 319^b, COLOPHON: Explicit lectura primi sententiarum fratris || Gregorii de Arimino: sacri ordiis hēmita || sc̄ti aug. Theologie pfessoris pcellētissimi || Qui legit parisius. Anno dñi. 1344. p cla||rissimū vniuersitatis parisiensis. M. Gugli. || erim Militis maxiā diligētia emēdata: et || parisi⁹ impssa āno dñi. 1482. 9. augusti. || (col. 2) []Isti sunt questionum et articu||lorum tituli: . . . 321^b, col. 2. Sequitur alia Tabula per ordinem alpha||beti . . . 332^a, COLOPHON: Explicit tabula sup primū sententiaꝝ inge||niosissimi magistri gregorii de Arimino . . . p eximū . . . Magistrū Guglielmū Militis studio||sissime ordinatam. || Registrum || A || Pa alba || . . . || (col. 6) ar. 2. ad hāc.

Folio. A¹⁰ B-X y z 2⁸ 3¹⁰; a-n⁸ o p⁶ q⁴ r⁸. 332 leaves. 2 columns, except text on 1^b. 3^a: 47 lines, 195 × 132-3 mm. Types: 105 G., first words of sections; 83 G. Capital spaces. Hain *1645.

This and the two following books show the earlier state of type 83 G.

254 × 195 mm. Rubricated. The sides of the old binding, stamped with the arms of Henry, Prince of Wales, are preserved.

From the old Royal Library.

IB. 39333.

CICERO, MARCUS TULLIUS. Orationes selectae. Undated.

[1^a. M.T.C. pro lege manilia: . . . Oratio.] 33^a. M.T.C. Qua Seātui gfas agit post redditū suum || Oratio. || [S]I patres cōscripti p vestris immortalibus in || me fr̄ezq; meū liberosq; n̄fos mēitis . . . 40^b, END: . . . recupaueri virtutemet fidem nunqu||am amiserim. Finis.

Quarto. a⁸ b c¹²; d⁸. 40 leaves. 35^a: 33 lines, 135 × 75-6 mm. Type: 83 G. Capital spaces. Hain 5151. Gesamtkatalog 6773.

The number of lines to the page varies between 32 and 35.

The complete volume comprises six orations.

195 × 139 mm. A fragment, consisting of quire d and comprising the Oratio cum senatui gratias egit only.

Apparently at one time bound after IA. IA. 39342.
42485, q.v. 363 below.

HORATIUS FLACCUS, QUINTUS. Epistolarum. Undated.

1^a. Quinti Horatii Flacci epistolarū liber primus || Quintus Horatius Flaccus Mecenati. S. || [P]Rima dicte mihi summa dicende camena || . . . 17^a. Quinti Horatii Flacci Epistolarū Liber Secūsus. 24^b, COLOPHON: Finis Epistolarum Horatii:

Quarto. A-C⁸. 24 leaves. 2^a: 33 lines, 135 × 75 mm. Type: 83 G. Capital spaces, one with guide-letter.

The first letter of each verse is set out on 11^b, 12^a, 13^b, 14^a, and throughout the last quire.

201 × 131 mm. French red morocco, with gold tooling, two of the tools representing respectively a dolphin, originally connected with the Grand Dauphin, son of Louis XIV, and (on the spine) the Golden Fleece.

Bought in December, 1846.

IA. 39345.

BASIN, BERNARDUS. De magicis artibus et magorum maleficiis. 1483.

1^a. Tractatus exquisitissimus de magicis artibus et || magorum maleficiis per sacre scientie parisiē do||ctorem Magistrum bernardum Basin Canonicum || Cesaraugustanē i suis vesperiis compilatus Anno || a natali christiano Millesimo.cccc.lxxxii. || [Q]Vom vos in audiēdis magice artis disce||ptationibz attentissimos conspicio . . . 15^a, COLOPHON: Explicit tractatus de magicis arti||bus 7magorū maleficiis impressus || parisius. Anno salutis n̄re. 1483.

Quarto. a b⁸. 16 leaves, the last blank. 3^a: 31 lines, 129 × 76 mm. Type: 83 G. Capital spaces on 1^a, 9^a, and 13^b. Hain *2704. Gesamtkatalog 3719.

The number of lines to the page varies between 29 and 34.

In some copies the text on leaves 9 and 15 is of a different setting up, in which the date in the colophon is gi'en as 1442.

The first edition.

This and the two following books show the later state of type 83 G.

187 × 132 mm.

Bought in June, 1876.

IA. 39339.

CONSOBRINUS, JOHANNES. De justitia commutativa. [Edited by Franciscus de Medicis.] 1 June, 1483.

1^b. [M]agnifico dño Nicolao Lipomano patricio veneto . . . Frater franciscus de medicis carmelita. S.P.D. 2^a. Prefatio clarissimi viri sacre theologie pfessoris magistri || iohānis cōsobrini . . . in libellū de iusticia cōmutativa ad reuerendū || ppositum regalis collegii beate marie de amhton i regno an||glie. feliciter incipit. || [C]Vm tua reuerēde preposite preclara humaitas . . . 33^b, COLOPHON: Tractatus putilimus de iusticia pmutativa / et arte cāpsol||ria seu

PARIS

cambiis ac aleaz ludo viri clarissimi sacre theologie || professoris eximii magrī iohānis cōsobrini portugalensis ordinis fratru glōsissime dei genitricis marie de mōte carmeli || feliciter explicit. diligēti opa ac īgenti cura pvenerabilē. S.T. bachalariū frēm frāciscū de medicis ordinis ātedictiz pūintie venetiarum emēdatus. Impssus vero parisii kl. Iunii || .M.cccc.lxxxiii.

Quarto. a-c⁸ d⁶ e⁴. 34 leaves, the last blank. 3^a: 34 lines, 141 × 90 mm. Type: 83 G. Capital spaces. Gesamtkatalog 7437.

The first edition. The editor's dedication on 1^b is dated on the same day as the colophon.

194 × 136 mm. Without the blank. Fully rubricated.

Bought in October, 1871.

IA. 39336.

BACON, JOHN, Doctor resolutus. Liber primus Sententiarum. [Edited by Franciscus de Medicis.] *20 February, 1484.

1^b. Colēdissimo sacre theologie pfessori eximio magro laurēto burelli ordīs frēm glōsis sime dei geitricis marie de mōte carmeli . . . fraf || frācisc^o de medicis . . . S.P.D. . . . 2^a. [V]trum ad || habēdam || supnatalē || cognitio-||nē de deo || necessario || reqratur . . . 253^a, COLOPHON: Eximii doctoris resoluti. iohānis bacho||nis anglici ordinis frēm glōsissime dei gei||trici virginis marie de monte carmeli. || Liber primus sentētiaū solerti opa 7 di||ligētia sūma venerabilis. S.T. bachala||rii. Frīs frācisci de medicis de brixia pui||tie venetiaū eiusdē ordinis. Correctus 7 || emēdatus felicif explicit. Impssus vero || parisii per Ludouicū martineau: Anno || dñi. M. q̄drigētesimo octuagesimo quar||to die vigesima mensis Februarii. 253^b. Anglia me genuit: Iohānē q̄sq̄ vocabat || . . . 254^a. Questio prima Prologi. 257^a, col. 2: . . . in se||cula seculorum amen. || Finis tabule. 257^b. [register] a || colendissimo || . . . || (col. 4) cipi.

Folio. a⁸ b⁶ c⁶ d-z 7^a 2^a A-G⁸ H⁶⁺¹. 257 leaves. 2 columns, except text on 1^b. 4^a: 46 lines and head-line, 192 (212) × 134 mm. Type: 83 G. Capital spaces, a few with guide-letters. Part of Hain 1107. Gesamtkatalog 3150.

The head-lines indicate the distinctions and questions in the forms 'PRO .Q. LOGVS .P. (ii, etc.)' and subsequently 'D. Q. P. P. (ii, etc.)'.

The register assigns five sheets to quire 7, by error, and ignores the leaf upon which it is itself printed and which is here taken as a half-sheet additional to quire H.

The printer appears to have miscalculated the length of his copy in quires 7 and 8, as the last page of the former has only 45 lines and the first page of the latter 51 lines with many contractions. The inmost opening of quire h has 48 and 49 lines to the page.

The first sheet of quire h is printed with Caillaut 81 (83) G. [P. 1], this reprint no doubt making good some loss in the stock of the original sheet. The text is continuous.

The editor's letter to Burelli on 1^b is dated from Paris, 29 June, 1483, and is followed by the reply of Burelli, which is undated. The thirty elegiac couplets on 253^b are devoted partly to a list of Bacon's works put into his own mouth and partly to commendation of the editor, who 'viuere me rursus et mea scripta dedit Nam mea formari permulta volumina fecit . . .'. The concluding lines seem to show traces of an acrostic.

As the editor in his letter of 29 June, 1483, in the course of an exhortation to Burelli to read and lecture on Bacon's work, remarks (1^b): Opus ut commodius exponendum aggredi possis . . . imprimendum curauī, the date of completion of printing is probably February, 1484, not 1484/5, i.e. eight months, not twenty months, after the letter. The commentary on the second part of the Sentences seems never to have been printed, those on the third and fourth parts are dated 15 January, 1484 [1484/5?], and 21 June, 1485, respectively.

260 × 191 mm. On the first page is written: Ex bibliotheca. S.I. Suessionū [Soissons] recensitus 1594 mense martio. On the second page is an armorial book-stamp lettered: ABBAT. S. IOAN. IN VIN. In the capital space on the third page is painted the coat of arms of Duport, probably at a late date. At the beginning is inserted an etched portrait of Dagobert, ii^e roy de France, from Larmessin's Les augustes representations de tous les Roys de France (1679, etc.).

Bought in March, 1845.

IB. 39348.

SUMMA. De arte numerandi summa quadripartita. Undated.

1^a. De arte numerandi siue arismetice sūma quadriparti||ta incipit feliciter. Et primo ponitur prologus. || qVoniā rogauerūt nos sepius et q̄plimū ami||ci atq̄ necessarij nfi . . . 1^b. De arte numerādi liber primus incipit feliciter. || dIcim⁹ igī priō q̄ numerus / ē oīs et q̄cūq̄ vnitas || . . . 20^b, END: . . . Hec ergo ad || laudē omnipotētis atq̄ altissimi. dicta de nūis sufficiant || (COLOPHON:) De arte numerandi et arismetice || perfectionis sūma explicit feliciter.

Quarto. a b⁸ c⁴. 20 leaves. 4^a: 33 lines, 133 × 85 mm. Type: 81 G. Capital spaces, many with guide-letters, also spaces for diagrams on 13^a-14^a.

Ascribed to Caillaut by Proctor (no. 7929 A).

207 × 149 mm. On 1^a is written: 'Liber sctē m^o cla^{lis}.', with the number Cxcij, presumably a press-mark. Formerly leaves Lxiiiij-lxxxiiij [sic] of a tract-volume.

Bought in May, 1899.

IA. 39349.

ANTOINE CAILLAUT

DATES. Caillaut's name first occurs together with a date in the Lotharius, De vilitate conditionis humanae, signed by him and Martineau on 19 August, 1483 (Hain 10218, Claudin, Histoire, i, p. 295), and he was also in association with Pigouchet and others about this time; a Manipulus curatorum, unsigned, but dated 28 September, 1482 (Claudin, i, p. 300), appears to be the earliest book printed with his first type. Only about one in five of his known productions is dated and no books of the years 1485, 1486, 1488, 1490, 1493, and 1494 are known. His last recorded incunabulum is Maillard, Sermones dominicales, 30 April, 1498 (Hain-Reichling 10512), but he was still at work in 1505. He was established at the sign of the Wodewose (ad intersignium hominis siluestris, quod vulgariter dicitur l'homme sauuaige) in the rue Saint-Jacques as early as 15 October, 1488, but acquired the Golden Bowl (La coupe dor, in cipro auro) in the same street on 10 January, 1492/3, selling this in turn on 29 August, 1501.

ANTOINE CAILLAUT

TYPES (see Plates VI^F, VII^F):

81 G. [P. 1], black text type, with narrow lower case. The capitals tend to drop below the line, and vary in size, N and V being noticeably small, A and S large. B, N, P, V have thin inner line, G has serrated head and dot within bowl, H has similar dot, O and Q have double thin inner line, R looks as if made of a B by opening lower bowl to right. The tail of h is long and curved. Short double hyphen. In all available books containing Caillaut's name, as well as in some unsigned editions, the type uniformly has O and Q with inner lines diagonal from right to left and hyphen sloping, the upper dash shorter. In another group, all the members of which are unsigned, the measurement of 20 lines is two or three millimetres greater, Q is set so that the inner lines are vertical, and horizontal hyphen takes the place of sloping. As the books of this group closely resemble the others in format and general character, they are also here catalogued as Caillaut's, the type being described as 81 (83) G. C from 81 G.* [P. 2] is admixed in some books of each group. Other variants of the type are described under Martineau (81 G. [Haebler 3]) and Dupré (82 G. [P. 4]). The 81 mm. group includes an unsigned tract of 1482 (Trésor des humains, Claudin, i, p. 300) and signed books of 1483 and 1484. The 83 mm. group includes one book dated in 1494 (Faber Stapulensis, IA. 39414, p. 47), but some of its members are perhaps a good deal earlier.

81 G.* [P. 2], black text type, with small face modelled on the preceding and probably intended to range with it. It is here found only in small quantities in two unsigned and undated books, one Castel (IA. 39393), where it ranges directly with 81 (83) G. [P. 1], the other Publicius (IA. 39412), where it ranges with the same type leaded to about 135 mm. Whether it had a complete alphabet of separate majuscules does not appear, but the small C and P with double inner lines sometimes used with 81 G. probably belong to it.

112 G. [P. 4, Haebler 3], title and large text type. The capitals are mixed and include C and T with inner diamond from a bâtarde type. Tail of h long and sharp, head of t pointed and carried well to right; short steep double hyphen. Levet 113 G. [P. 2] appears to be substantially the same. Used for the text of a Hymnarium signed on 28 January, 1488 (1488/9?) and a Psalterium signed on 3 February of the same year (Claudin, i, pp. 309, etc.), but here found only in small quantities as a title type in undated books with 81 G. [P. 1], 77 G. [P. 6], and 77 (84) G. [P. 6*].

97 G. [P. 9, Haebler 9, 4], text and small title type, in the style of the preceding and 130 G. [P. 3]. Capitals of normal size, many with thin lines, T swashed. Tail of h carried well to left. Bold double hyphen. This is the state of the type in 1491-3 and is illustrated on p. 328 of Claudin, i; it should apparently also be identified with the type of the Magni, Livre de bonnes meurs, of June, 1487, illustrated on pp. 306-8 of the same. In the Tardif, Antiballica, of 1495 (IA. 39493) the place of the original capitals is taken by the larger ones of 112 G. [P. 4, Haebler 3], a few of the normal set persisting; Caillaut describes this state as 'characteres Parisiaci' in the colophon. The undated Anianus, Computus (IA. 39558) shows a mixture in the reverse proportions, while all the other tracts in this type here catalogued show it with the normal set only.

77 G. [P. 6, Haebler 15], black text type with narrow lower case, in the style of 81 G. [P. 1]. Thin lines enter into the composition of many of the capitals, which appear to be identical with those of Pigouchet 80 G. [P. Caillaut, type 5, Haebler 3], save that the tail of M is thickened owing to faulty casting, P has a shorter foot, and S is set straight. The lower case is slightly smaller than that of Pigouchet's type, ² is very small and thin, there is a peculiar ² resembling ² with tail bent back horizontally, set low, and the hyphen is double and very steep, the upper dash shorter. It is found with 112 G. [P. 4], and apparently also with 97 G. [P. 9] in 1491 (Polain, Catalogue . . . Belgique, no. 3683).

77 (84) G. [P. 6*, Haebler 17], black text type, being the face of the preceding on a larger body, with the addition of large heavy **¶** and admixtures from a bâtarde type in some books. In use in 1491, 1492.

111 B. [P. 8, Haebler 14], large text type, with mixed capitals, the mixture being for the most part that of 112 G. [P. 4, Haebler 3]. Three forms of M, one as Prof. Haebler's M³⁵, the other two (large and small) as Prof. Haebler's M³². Large looped d. Double and more rarely single hyphen. The lower case is that of Marchand 107 B. [P. 3] but the capitals seem to be still more mixed. Dupré 113 B. [P. 5] has the same M³⁵ but the other capitals, especially S, differ and the lower case may be distinguished by looped and non-looped d. The type is also connected with one used at Angoulême in 1491 (Alanus-Calvinus, type 1) and with that of the Printer of Antichristus at Lyons (107 B. of IB. 42340). The Cathon en francois printed with it as text type has Caillaut's device B (Gesamtkatalog 6368), but the 1492 Ranchicourt (IB. 39572), which contains a single line of it, appears to be the only dated book in which it occurs.

130 G. [P. 3, Haebler 16], angular title type, in the style of 112 G. [P. 4], here authenticated only in the undated Ricardus, Defensorium (IA. 39511), where the single line printed with it has a Lombardic capital and is as Pigouchet 130 G. [P. 4], q.v. The lower case is also very like, if not the same as that of the leaded title of the Traité des eaux artificielles doubtfully assigned to Caillaut (IA. 39548, p. 53), which is itself identical, save for some admixtures from a smaller fount, with that of the similarly leaded incipit of a Livre des quatre dernières choses, 'sine nota' (Gesamtkatalog 7533), the text of which is printed with 81 G. [P. 1]. The type is apparently not found in any dated book but must be fairly early.

82 B. [P. 11], upright compact text type, distinguishable from Pigouchet 81 B. [P. 3] by the position of the capitals, which drop well below the line, by V, which is smaller, and by ², which is usually larger. Couteau and Ménard 82 B. [P. 2] (1492) is probably the same material. The type was to some extent confused with the following by Proctor. No book in which it occurs seems to be dated, but it cannot well be later than 1492.

84 B. [P. 14], text type, loose and slightly sloping. The capitals, including M with faulty tail, and the very small ² are those of 77 (84) G. [P. 6*, Haebler 17]. Rough heavy double hyphen. The type was to some extent confused with the preceding by Proctor. In use in 1492.

67 G. [P. 10], small black text type, resembling 97 G. [P. 9] and 77 G. [P. 6] on a reduced scale. M (small and leaning to right), S (with vertical line through centre), ² (excessively large), ² (looped with flat foot and set low), and hyphen (double, steep, bold) are distinctive. At first very large heavy **¶** (shown in the facsimile) is used with it, but this is replaced in the fourth quire of the Bricot of January, 1492/3 (IA. 39483), by a lighter form. The lower case appears to be substantially that of Dupré 71 G. [P. 3, 9], q.v. In use in 1492, 1493.

The type occurs in an Anianus,
Computus cum commentis,
signed and dated Feb. 1489/90
Not recorded. Seen 2/2/67. =
Breslau Cat 101 (1970) 46
Also in Rome Hours 8 Feb. 89/90
- prototype type only (P.B.S.A.,
87 (1993) 346)

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77 (80) G. [P. 13], black text type, being the face of 77 G. [P. 6] on a larger body, with the substitution of M of the form of Prof. Haebler's M⁹⁸ and as in Levet 81 G. [P. 1] for the original faulty form and the addition of large heavy ¶ as in 77 (84) G. [P. 6*]. The books with this type appear to be all undated but must be put late.

65 G. [P. 7, Haebler 7, 8], plain text type in the Italian style. Several of the capitals, notably H, M, S, V, are too large and consequently drop below the line. C (one thin line) and O (two thin lines) are from a French type. Two forms of N, one double-shanked, with diamond; only plain N, serrated to left, has been noticed in the Museum books. Tail of h curled below line. Tall thin ¶. Bold double hyphen with dashes wide apart is characteristic. The type bears considerable resemblance to Cruse (Geneva) 66 G. [P. 4]. In use in 1496-8.

115 B. [P. 9*?], large French text type, possibly as Couteau and Ménard 117 B. [P. 1], as far as can be judged from the title of Maillard, *Sermones de aduentu*, 1497 (IA. 39475), the only place where it here occurs. O with two thin verticals, set low. Large double-looped d. Measurement approximate. Its identity with Proctor's type 9*, represented by his no. †7956 A, which is not in the Museum collection, is uncertain.

98 B. [P. 12], upright compact text type, in the style of 82 B. [P. 11]. Differing from Levet 101 B. [P. 3] and Pigouchet 98 B. [P. 1] only in the slightly smaller measurement and in some detail, and possibly identical with Vêrard 100 B. (doubtful), including the hyphen (double, steep, small, set high). The type seems to occur only in the undated *Traité des eaux artificielles* (IA. 39548), which contains Caillaut's mark and a woodcut from Levet's stock. Not reproduced.

* * At least twenty-one different types of Caillaut are distinguished by the Gesamtkatalog. The books printed with type 5 of Proctor's numeration have been transferred to Pigouchet (type 80 G.).

CAPITALS AND BORDERS. The only two books here catalogued which contain printed capitals are the undated *Traité des eaux artificielles* (IA. 39548, p. 53), a doubtful ascription, the title of which begins with a calligraphic L used in a Sydrach, *Fontaine de toutes sciences*, 1486/7 (Hain 15190) and an undated Frère Laurent, *Somme* (IA. 41086), both printed for Vêrard, and the Maillard, *Sermones de aduentu*, 1497 (IA. 39475), with Lombards about 11 mm. high. The latter are probably also found in Caillaut's last book, Maillard, *Sermones dominicales*, 1498 (Hain-Reichling 10512). Apart from the undated *Horae* (IA. 39507) only the *Traité des eaux artificielles* just mentioned has borders.

DEVICES:

A. St. Antony the Hermit before his cell in a rocky landscape, the end of the staff in his left hand passing through the c of the initials .a c. inscribed on a rock in front of him, in ornamental border containing the inscription 'S. ANTONIVS.' above, and on each side 'antoine' followed by 'Cayllaut' set in type 112 G. [P. 4], the whole enclosed in single-line frame, 105 × 83 mm. The type does not seem to have been properly secured in the block, as a different C is employed for the right-hand 'Cayllaut' in each of the two books with the device here catalogued (IA. 39454, IA. 39462, p. 48). This device was probably in use prior to 1490, but appears to have been soon laid aside. When revived a few years later (see IA. 39472, IA. 39478, p. 53), presumably because device B was worn out, some of the lines were recut and thickened and the attempt to insert 'Cayllaut' was given up, the spaces being left blank. These two states are here distinguished as A¹ and A²; they correspond to Haebler I and Polain 93, and Polain 94, respectively. It is possible that this device originally belonged to the publisher Antoine Baquelier and that Caillaut's name was substituted for Baquelier's as in the case noted below, but if so no example of the original state survives.

B. Above, the arms of the King of France supported by angels, below, the arms of Paris hanging from a tree-trunk, flowered ground, in ornamental border inscribed: .VNG. .DIEV. VNG ROY VNGNE LOY VNGNE FOY, the whole enclosed in single-line frame, 113 × 82 mm. The block, first used in a dated book in 1491, soon developed breaks in the frame on the left and below, the break below growing much greater between 21 January and 8 March, 1492/3 (IA. 39483, 39485); in 1495, on its last appearance, the block is much worn and the tail of the R in ROY is beginning to split. This device seems to have originally belonged to Pigouchet, who, however, used it only once, in 1489 (see p. 112); the arms of Paris also form the device of Martineau, another of Caillaut's early partners (see p. 39). The first letter of FOY resembles the monogram AF or FA, but this is presumably due only to the engraver's carelessness. Haebler II. Polain 95.

A device of the publisher Antoine Baquelier, with Caillaut's name substituted for Baquelier's, was used by Caillaut in an undated *Prudentius* not in the Museum collection. Haebler III. Polain 96.

A woodcut representing a tonsured saint, seated, apparently about to deliver a letter which he holds in his hand to two youths standing, cap in hand, before him, with a lectern in the background, 127 × 94 mm., is found on the verso of the title in a number of Caillaut's books, including two of 1492/3 (IA. 39483, 39485). It is evidently akin to the 'accipies' or 'magister cum discipulis' cuts frequently employed by German printers, although these are normally part of the actual title-page. Reproduced in Claudin, i, p. 324, where it is pointed out that it is copied from a more elaborate cut of the same sort used by Levet (i, p. 442) which is also found in the *Traité des eaux artificielles* (IA. 39548) here doubtfully given to Caillaut.

* * Caillaut's books are here ranged in a sequence of text types, the order under each type being alphabetical, except where otherwise stated.

ANTOINE CAILLAUT

TYPE 81 G.

ALLIACO, PETRUS DE. De septem gradibus scalae. [In French.] *Undated.

2^a. Censuiuent les sept degres de leschelle de penitance fi- gures et exposes au vray sur les sept pseaulmes penitē- cieiz composes par vng tressouuerain docteur en theolo- gie nōme maistre pierre de aliaco approuue en toutes || ses oeuvres et publiquement allegue. || [L]A vraye et souue- raine penitāce des pouurez || miserables pecheurs . . . 33^a, COLOPHON: Cy fine le liure des sept degres de || leschelle contenant meditations || deuotes sur les sept pseaulmes peitēcielz || Atoy mon dieu mon espoir mon confort || . . . 33^b, l. 23:

Noblie pas en ta gloire lassus
Eslire ceulx qui ont soubz ta clemence
Fait escrire leurs noms icy dessus ||
Boutes tous vostre intencion || . . .
Triste et deuote repentance.

Quarto. a-c^a d^a e^a. 34 leaves, the first and last blank. 3^a: 33 lines, 134 × 90 mm. Type: 81 G. Capital spaces.

In the first paragraph of text the reader is informed that 'en la dessusdicte eschelle de penitance y a sept degres lesquelz corre- spondent . . . aux sept pseaulmes penitencielz lesquelz sont cy apres fourmellement mis en latin et apres le latin declares au large en francoys soubz la correction de plusieurs grans clers en saincte theologie et en aultre science'.

The fifty lines of verse at the end give in an acrostic the names Anthoine Callaut, Lois Martineau, Geuffroi de Marnef, Belart. As Caillaut and Martineau are otherwise known to have collabor- ated in 1483, the present book is taken to be among the earliest of the press.

179 × 120 mm. Without the blanks. Rubricated.

Bought in October, 1874. IA. 39354.

TRAITÉ. Traité de la paix faite entre le roi Louis XI et monseigneur le duc d'Autriche. [After 24 December, 1482.]

1^a. [P]hilippes de creuecueur seigneur desquerdes et de lā- noy cōseillier 7 chābellā du roy nre sire . . . 16^b, par. 3: Nōta que les sermens furent faitz par lesditz ambassa- deurs dun coste et daultre la nuyt de noel. xxiiii. de decēbre || Mil. CCCC. quatre vings et deux en leglise de nostredāe || de la cite de frāchise sur le grant austel de ladite eglise . . . || (par. 4) Ce dit iour fut ce present traitie publie a la bre- tesque . . . || enuiron cinq heures de soir sur le marche deð franchise. 17^b. Loys par la grace de dieu roy de frāce a tous ceulx qui ces || pñtes lrēs verront salut . . . 18^a, l. 22: . . . Donne au plessis du part les nostre ville de tours le || tiers iour de decembre. lan de grace mil quatre cens quatre || vintz . . . || (COLOPHON:) Ci finit le traicte de la paix faicte être le roy et mōseigneur || le duc daustrie.

Quarto. a^a b^a c^a. 18 leaves. 8^a: 34 lines, 138 × 90 mm. Type: 81 G. Capital space on 1^a.

This tract contains the terms of the treaty of Arras (Franchise) between Louis XI of France and Maximilian, duke of Austria, signed on 24 December, 1482. It is followed, after a blank page on 17^a, by the letters patent issued by the king on behalf of his plenipotentiaries from Plessis-lès-Tours on 3 December, 1482 (here misprinted as 1480). The present is one of seven or eight known editions printed soon after the conclusion of the treaty.

187 × 135 mm. From the collections of Edouard Rahir, Charles Fairfax Murray, and Sir C. S. Sherrington. Crushed blue morocco.

Presented in July, 1938. IA. 39352.

ALLIACO, PETRUS DE. Expositio super Cantica canticorum.

*16 September, 1483.

2^a. Domini Petri de Allyaco episcopi Cameracen || ex- positio super Cantica incipit feliciter. || Prologus. || oScule- tur me osculo oris sui, Iste liber dicif can||ticum amoris / . . . 28^b, COLOPHON: Expositio magistri Petri de Allyaco super Can||tica finit feliciter. Exaratum est autē hoc opuscu||lū p Antoniū Cayllaut. Anno M. cccc. lxxxiii. die || uero sedecima Septembris.

Quarto. a-c^a d^a. 28 leaves, the first blank. 3^a: 33 lines, 133 × 91 mm. Type: 81 G. Capital spaces, with guide-letters. Hain 851.

186 × 132 mm. Without the blank. Rubricated. On the last page is written: Iste liber pertinet nicolao Loquart . . . In the lower cover is written '7. 7bris 1768. N^o. 46' and 'Completus i-18-o'.

Bought in March, 1897.

IA. 39358.

ÉTATS. États tenus à Tours en février, 1483/4. [After 23 March, 1483/4.]

1^b. Cest lordre qui a este gardeee atours pour appeller de-||uant le roy nostresouuerain seigneur ceulx des troys || estatz de ce royaume. || Et premierement. || Mōseigneur la cardinal de bourbō . . . 48^a. Collacion par nous faicte avec loriginal en ceste || forme en papier signe. I. Robertet. le xxiii. ionr de || mars Mil quatre cēs quatre vingtz et trois auāt || pasqs Ainsi signe. P. Delmaye. 7 P Des moulis. 60^a, COLOPHON: Pronunciata per me Iohannem de rely canonicum || parisiensem. coram rege / et dominis princi- pibus pro || deputatis trium statuum regni. In ciuitate turonēsi || die iouis xii. februarii. Anno domini Millesimo. cccc || octuagesimotercio.

Quarto. a^a; b-g^a h^a. 60 leaves. 15^a: 33 lines, 135 × 92 mm. Type: 81 G.

1^a, blank; 1^b, list of delegates to the meeting; 9^a, première proposition faite devant le roi et son conseil par Jean de Rely, delivered 12 February, 1483/4; 21^a, cahier présenté au roi et son conseil par les trois états; 42^b, dernière conclusion faite par les états au roi; 43^b, réponses faite par le roi, the text collated as above; 48^b, réponse faite par monseigneur le chancelier; 49^a, dernière proposition faite par Jean de Rely; 53^a, seconde pro- position de Jean de Rely, delivered 12 February, 1483/4; 60^b, blank.

A short single hyphen is often used in this book, in addition to the normal form.

Reprinted from the original edition, by Dupré (IB. 39799, p. 34), presumably at no long interval.

193 × 136 mm.

Bought in October, 1912.

IA. 39360.

ALLIACO, PETRUS DE. De oratione domini- ca, etc. *Undated.

2^a. Tractatus de Oratione dominica Magistri || Petri de Aylliaco: incipit feliciter. || sIc ergo orabit. Mathei vi. Hic docet xpūs breuē et || debitū modū orādi / . . . 19^a. Incipit oratio dñica anagogice exposita a reuerēdissimo || patre ac dño / dño Petro de aillyaco cardinali 7 apostolice se||dis legato. Qui cōcessit omnibus deuote orātibz pro

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pace || eccīe et dicētibz hanc orōem xl. dies indulgētia. Datū || basilee anno dñi M.CCCC.xiiii. mensis Iulii die sexto. || [P]ater noster qui es in celis, O pater qui spūales || filios generas . . . 20^a. Sequitur quedā deuota meditatio super Aue maria. e||dita Basilee. Anno dñi M.cccc.xiiii. Mensis iulii. die xii. ab || eodē domino Petro . . . 22^a, COLOPHON: Meditatio deuota super Aue maria || p magistꝝ Petrū de Ayliaco edita: ex||arata vero p Antoniū Cayllaut: fi||nit feliciter.

Quarto. a b⁸ c⁶. 22 leaves, the first blank. 5^a: 33 lines, 134 × 91 mm. Type: 81 G. Capital spaces, mostly with guide-letters.

This and the five following books are arranged in alphabetical order.

202 × 138 mm. Fully rubricated.

Bought in August, 1881.

IA. 39362.

BONAVENTURA. De castitate et munditia sacerdotum.

Undated.

1^a. Tractatus qui de mūdicia cōtinētia et casti||tate sacerdotum inscribitur incipit feliciter || [V]oce lamentabili / et amaro corde fratres carissi||mi referre cōpellor . . . 37^a, COLOPHON: Explicit quidam breuis tractatus de mundicia con||tinētia et castitate sacerdotum ac ceteroꝝ ministroꝝ || altaris. || Sequitur tabula titulorum huius libelli || . . . 38^b, COLOPHON: Explicit tabula huius libri.

Quarto. a-d⁸ e⁶. 38 leaves. 2^a: 33 lines, 134 × 91 mm. Type: 81 G. Capital spaces. Gesamtkatalog 4709.

This tract has been assigned to Bonaventura in an earlier volume of this Catalogue (vol. iii, pp. 628, 650) and the heading is therefore retained here for convenience, although the real author is unknown.

198 × 135 mm. Fully rubricated. Bound in crushed blue morocco by W. Pratt. In the top cover is pasted the book-plate of Gelasius Hieber, ord. Er. S. August., which, however, may not belong to the book. From the library of John Bellingham Inglis.

Bought in July, 1900.

IA. 39411.

GERSON, JOHANNES. Conclusiones de diuersis materiis moralibus siue De regulis mandatorum.

*Undated.

1^a. Incipit tractatus Magistri iohānis de Gersonno || cancellarii Parisiensis / de regulis mādatoꝝ. qui || stringit pclu-sionū processu fere totam theologiā || practicā et moralē. Prologus. || aGamus nūc interim qđ natura et imitatrix na||ture ars . . . 26^a, COLOPHON: Tractatus magistri iohannis de Gersonno / ecclesie || Parisienſis cancellarii / de regulis mādatoꝝ. qui strin||git cōclusionū processu fere totā theologiā practicā ⁊ || moralē. Exaratusq; industria Antonii Cayllaut: fi||nit feliciter.

Quarto. a b⁸ c¹⁰. 26 leaves. 2^a: 33 lines, 133 × 91 mm. Type: 81 G. Capital spaces, with guide-letters.

D with the head-serif cut away is often used for O in this book.

201 × 140 mm. Fully rubricated.

Bought in May, 1866.

IA. 39385.

GERSON, JOHANNES. Confession autrement dite Examen de conscience.

Undated.

1^a. Cy apres ensuit la confession maistre iehan gerson || docteur en theologie et chancelier de nŕe dame de paris || [Q]ui se veult mettre hors de lestat de piche en lestat || de grace et de salut . . . 4^b, COLOPHON: Cy fine la pŕession maistre iehan gerson docteur en theo||logie et chācelier de nostredame de paris. autremēt dicte || lexamen de conscience.

Quarto. [a⁴] 4 leaves. 4^a: 33 lines, 133 × 92 mm. Type: 81 G. Capital spaces.

This is a translation of the second part (Examinatio conscientiae) of Gerson's Opus tripartitum.

198 × 141 mm. Bound in crushed brown morocco by Ch. de Samblanx, 1920.

Bought in May, 1934.

IA. 39383.

MAGISTRI, MARTINUS. Expositio super Salue regina.

Undated.

1^a. TITLE: Deuota sed subtilis expō || super Salue Regina. 2^a. Artificiosa cōtemplatio super Salue regina per incli||tum oratorem. M. Martinum Magistri theologie pro||fessorem. || [S]ALVE REGINA MISERICORDIE || Vita dulcedo . . . 18^b, COLOPHON: Explicit per. M. M. M.

Quarto. A-C⁶. 18 leaves. 4^a: 32 lines, 130 × 93 mm. Type: 81 G. Capital spaces, a few with guide-letters. Hain *10464.

The number of lines to the page varies between 32, 33, and 34.

204 × 140 mm. The lower margins of leaves 9-15 have been made good with new paper.

Bought in May, 1903.

IA. 39375 b.

Another copy.

189 × 125 mm. Fully rubricated. On a fly-leaf is the signature of L'Abbé Manuel. Bound in quarter blue calf and paper boards by Thompson, 106 r. St. Lazare, [Paris].

Bought in April, 1906.

IA. 39375 a.

THOMAS AQUINAS. De modo confitendi et de puritate conscientiae.

Undated.

1^a. Incipit confessionale seu libellus opti||mus beati Thome de aquino / de mo||do cōfitēdi et de puritate cōscientie. || qVoniā fundamētū et ianua virtutum: omnisq; || gratie: . . . 21^b, COLOPHON: Explicit peropti-mus tracta||tus de cōfessione seu purita||te cordis et mundicia mentis. 22^a. Tabula huius operis incipit feliciter. Ibid., END: Finit tabula.

Quarto. a b⁸ c⁶. 22 leaves. 5^a: 33 lines, 135 × 92 mm. Type: 81 G. Capital spaces, with guide-letters.

201 × 137 mm. Fully rubricated.

Bought in June, 1861.

IA. 39377.

ANTOINE CAILLAUT

PUBLICICIUS, JACOBUS. *Ars memorandi.* Undated.

1^a. In noua mirabiliq; ac perfectissima memorie || arte Iacobi publicii plogus feliciter incipit. || [H]Aut ab re fore arbitror: si preter maiorū || cōsuetudinē . . . 2^b. De qualitate locorum Capitulum primum. 7^b. Incipit secundus liber de ymaginibus. 13^b. Incipit tercius liber de vsu memorandi . . . 15^b, END: . . . tercia terciū quartū et sic con||sequenter significabit.

Quarto. [a b⁸.] 16 leaves, the last probably bearing a woodcut. 6^a: 21 lines of leaded text, 140 × 81 mm. Types: 81 G. (leaded); 81 G.* (leaded), headings. Capital spaces.

This recension of Publicius's work differs very greatly from that printed by Ratdolt at Venice in 1482 and later (IA. 20522, etc.) and also, though much less appreciably, from that printed at Lyons by the Printer of Baldovinus (IA. 42312) and others.

The last leaf, wanting in this copy, probably bore a woodcut *Arbor artis memoriae*, as in the editions of Baldovinus mentioned above.

The number of lines to the page varies between 20 and 21. The greater part of page 7^a, on which the first book ends, is blank.

With the exception of the four-leaf Gerson, Confession (IA. 39383, above), this is the only book among those here catalogued as Caillaut's to lack printed signatures.

191 × 140 mm. Wanting the last leaf, on which was probably a woodcut (see above). Formerly ff. 151-65 of a tract-volume, which also included IA. 41988 (Baldovinus, *Ars memoriae*, [Mareschal and Chaussard, Lyons, s.a.]

From the Old Library.

IA. 39412.

DOZOLI, LAURENTIUS. *Tractatus corporis Christi.* *Undated.

1^a, TITLE: Tractatus corporis christi quomodo sa||cerdotes se debeant habere erga eucaristiā || consecrandam. 2^a. Sequitur Lectura decretalis. Cum marthe. Et pri||mo cōtinuatur rubrica hoc ordine. Supra visum || et tractatum est de consecratione eccle. et alta. sed qz || in ecclesia consecrata misse celebrātur et alia diuina || officia dicūf: ideo subicif hic rubrica de celebra. mis. || cVm marthe. Casus. b. Si qua verba sint in ca||none misse . . . 24^a, COLOPHON: Anno millesimo quadringentesimo octuage-simo in vi||gilia natiuitatis beate marie virginis date fuere vacatioēs || studentibus valentie. Et finita fuit presens repetitio super || decretali Cū marthe. de cele. mi. sub egregio patre domino || dozoli decretorum comite. 24^b. Sequuntur qstiones que tractant || determinant in hoc p̄senti opusculo. 27^b, PRINTER'S COLOPHON: Finit presens opusculū impressum Parisii || per Antonium Caillaut.

Quarto. a-c⁸ d⁴. 28 leaves, the last blank. 5^a: 33 lines, 133 × 91 mm. Types: 112 G., title, heading on 24^b; 81 G. Capital space, with guide-letter, on 2^a. Hain *5755. Gesamtkatalog 9049.

202 × 140 mm. Fully rubricated, type-pages enclosed in red rules. On a fly-leaf is the signature of J F Vandeveldē S T P. Crushed red morocco, with gold tooling.

Bought in November, 1865.

IA. 39407.

HUGO DE SANCTO CARO. *Speculum ecclesiae. Speculum sacerdotum.* *Undated.

1^a, TITLE: Speculum ecclesie vna cum || speculo sacerdotum. 1^b. Domini hugonis primi cardinalis ordinis predi||catoꝝ tractatus amātissimus qui speculū ecclesie || inscribi-

tur: incipit feliciter. || De numero . . . sacerdotiū vestiū. || Rubrica prima. || dicit apostolus ad epheseos vi. Induite vos arma||tura dei: . . . 13^a, COLOPHON: Finit Speculum ecclesie. 13^b. Incipit speculum sacerdotum || volentium celebrare missam. 14^a. Versus. || Cum domino psalles: psallendo tu tria serues. || . . . Ibid. Domini Petri Helenensis episcopi breue / sed iocun||dissimū in ecclesie speculum epigramma. || Quisquis ad altaris pergis solennia sacra: || . . . || (PRINTER'S COLOPHON:) Finit speculum sacerdotū. Impressum Pari||sii per Antonium Caillaut.

Quarto. a⁸ b⁶. 14 leaves. 7^a: 33 lines, 136 × 91 mm. Types: 112 G., title; 81 G. Capital spaces, with guide-letters.

174 × 117 mm. On 1^a is the signature of Le Roux de Lincy, on a fly-leaf that of G. H. Powell.

Bought in August, 1895.

IA. 39403.

JUSTINIANUS. *Le livre des institutions des droits.* [A rendering of the Institutes into French verse by Richard d'Annebaut.] Undated.

2^a. C est le liure des institutions des || drois appelle Institute translate || de latim en francois ⁊ corrige en || diligence p plusieurs docteurs || et souuerains legistes || [Q]Vi de rien ne se || veult greuer || Il ne pourra || pas acheuer || C hose de quoy || hōneur luy viēgne || . . . Ibid., col. 2: Prologue || [L]a maieste de l'empereur || Qui du mōde est gōuerneur || . . . 3^a, col. 2: Premier liure || D e Iustice et de droit ⁊. i. || [I]ustice est volente estable || Volēte ferme ⁊ pdurable || . . . 107^b, END OF TEXT: S i lentendrois mieulx se dieu plest || Finis || Cy ensuiuent les rubriques de ce || presēt liure Et premierement || du premier liure || [D]e iusticia et iure i || . . . [108^a, col. 2, END: De publicis iudicis xix.]

Folio. A¹⁰ B-G⁸ H I k L-O⁶ P⁸. 108 leaves, the first blank. 2 columns. 4^a: 49 lines, 201 × 125 mm. Type: 81 G. Capital spaces. First letter of each verse set out. Gesamtkatalog 7654.

The rhymed headings which form part of this version do not here begin until the twelfth 'rubriche' on B 1^a.

The name of the translator and all matter personal to him are omitted from this edition. His date and name are given as follows at the end of a manuscript in the British Museum (Harl. 4477):

Mil ans CC. iiij. fois vingt
Après ce que Iesus Crist vint
En terre pour humain linage . . .
Mist Richart donebault cest liure
En Romans au mieulx que Il soult . . .

This book was catalogued under Dupré by Proctor (no. 8039). Along with the following book, it stands somewhat apart, as the type measures 83 mm. in both and both contain an admixture of P, as well as C, from 81 G.*.

262 × 180 mm. Imperfect, wanting the last leaf, the place of which is taken by a pen-and-ink facsimile. Bound in crushed brown morocco by Thompson [of Paris, cf. IA. 39375 a, above].

Bought in February, 1869.

IB. 39390.

RICARDUS [FITZRALPH], Archiepiscopus Armachanus. *Defensorium curatorum contra eos qui priuilegiatos se dicunt.* Undated.

2^a. Defensorium curatorum contra || eos qui priuilegiatos se dicunt. || iN nomine patris et filii et spūs sc̄ti. Amen. ||

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IA. 39381.

TYPE 8₁ (8₃) G.

ARTICULI. Articuli in Anglia et Parisius
condemnati. Undated.

IA. 39397.

AUGUSTINUS. De conflictu vitiorum et virtutum. Undated.

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IA. 39371.

BERNARDUS. Meditationes. Undated.

IA. 39372.

CORDIALE. Cordiale quattuor nouissimorum. Undated.

IA. 39389.

FAREN, ANTOINE. Sermones alphabetici de
cruce. Undated.

IA. 39391.

ANTOINE CAILLAUT

GERSON, JOHANNES. Trésor de sapience. Undated.

1^a. Censuit le liure du tresor de sapience le quel fist et || composa maistre iehan ianson docteur en theologie || 7 chanselier de nostre dame de paris. || [S]ouuerain roy de paradis. quāt ie rame||inne a mon courage . . . 17^b, COLOPHON: Ci finist le tresor de sapience. 18^a.

Pour bien vouloir a dieu complaire
Et a la vierge de bonnaire
On les doit saluer souuent
En disant bien deuotement
Le chapellet de nostre dame || . . .

18^b, END: Ouiq3 veult sauuer son ame
Salue souuent noustre dame.

Quarto. A⁸ B¹⁰. 18 leaves. 4^a: 31 lines, 129 × 81 mm. Type: 81 (83) G. Capital spaces, one on 1^b with guide-letter.

On 5^a, 6^a, and 16^a one line encroaches by several letters on the inner margin, beyond the normal width of the type-page.

The copy described in Pellechet-Polain (no. 5240) apparently wants the colophon.

202 × 135 mm. Partly rubricated.

Bought in November, 1844.

IA. 39373.

ROLEWINCK, WERNER. De venerabili sacramento et valore missarum. Undated.

1^a. Libellus de venerabili sacramēto 7 valore missarū || [D]euotus quidā pbr cōquestus michi fuit: q3 || circa venerabile sacramentū eukaristie . . . 24^a, COLOPHON: Libellus de venerabili || sacramento et va||lore missarū || finit.

Quarto. A-C⁸. 24 leaves. 3^a: 33 lines, 138 × 88 mm. Type: 81 (83) G. Capital spaces, that on 23^b with guide-letter. Hain *11244.

202 × 138 mm. Fully rubricated.

Bought in April, 1910.

IA. 39374.

FABER, JACOBUS, Stapulensis. Ars moralis in Magna Moralia Aristotelis introductoria. 13 June, 1494.

1^a, TITLE: ¶ HEC ARS MORALIS || cū singulos tum ciuitatem que ex singulis colligitur || ad beatam vitam instruit. sequenda / fugiendaq3 || monstrat. virtus enim sequēda. viciū autem || fugiendū. et Aristotelis philosophi moralia. / illustria / claraq3 reddit . . . In || quibus vel solis mor||taliū (dum adhuc || mortalem vitam || spiramus) felicitas col||locāda || est. || G. GONTERRIVS. 3^a. ¶ Iacobi fabri stapulēsis ars moralis. in || magna moralia aristotelis introductoria. || bOnum humanū est quod natura homini expe||tibile est . . . 16^a, COLOPHON: Impressum parisii āno Christi saluatoris. / virtutū || autoris ac dñi. M.cccc.xciii. Idibus Iunii.

Quarto. a b⁸. 16 leaves. 13^a: 37 lines, 153 × 85 mm. Type: 81 (83) G. Capital spaces, that on 3^a with guide-letter. Hain *6837. Gesamtkatalog 9640.

1^a, title; 1^b, blank; 2^a, author's dedicatory letter to Germanus de Ganay consiliarius regius et decanus Beluacensis, sequentium formula; 3^a, text; 16^a, peroratio exhorta[t]oria, colophon; 16^b, blank.

The title is printed in the form of an inverted pyramid, finished off with the name of G. Gonterius printed to the full width of the page. Guillermus Gonterius was a reader for the press, who worked for Higman and Hopyl in and after 1496 (see IB. 40139,

p. 137, IB. 40142, p. 138); he is referred to by Faber Stapulensis as 'honestus adolescens qui me per Italicam oram comitatus multa officia praestitit' in his *Introductio in Metaphysica* printed by Higman in 1493 (IA. 40122, p. 133).

This book would seem at first sight to belong to 1484 rather than 1494, but the date as printed is not at all likely to be an error for 'M.cccc.lxxxiiii' and the latter year is too early for Gonterius (see above). Possibly it is a reprint from a now unrecorded edition by Higman-Hopyl. Frequent use is made of a long-horned ¶ which does not occur elsewhere in the type, and O is frequently represented by Q filed out; the latter sort is also found in the undated Faren (IA. 39391, above), which has the same number of lines to the page.

203 × 136 mm. Capital on 3^a illuminated in gold and colours, other capitals supplied in red and blue. The sides of the binding are of brown calf stamped with knotwork suggestive of Venetian origin. From the library of Sir Charles Sherrington.

Presented in December, 1938.

IA. 39414.

CASTEL, JEAN. Miroir des pécheurs. Exhortation des mondains. Miroir de dames et demoiselles. Undated.

1^a. [E]n ce present volume sont contenus troys || liures . . . 2^b. [C]y cōmance le specule des pecheurs fait et com||pile pour le salut des ames sur plusieurs diuines || escriptures des saints docteurs par frere iehan de ca||stel . . . 3^a. Le premier chappitre du premier liure || [G]ens sans conseil et aussi sans prudence || Ce dit moyse vtinam saperent || . . . 22^b, COLOPHON: Ci finist le mirouer des pecheurs. 23^a. Sensuit le second liure nomme lexortation || des mondains tant gens deglise que seculiers || Balade pour auoir paix a dieu et au monde || Pour ptempner toutes richesses 7 pour amāder sa vie || Refrain || Par ce moyen nous aurons tousiours paix || [D]e par le roy de iustice assaulx faits || . . . 27^a, COLOPHON: Cy finist lexortation des mondains. 27^b. Cy censuit le mirouer de dames et damoisel||les et lexemple de tout le sexe femenin || [M]ires vous cy dames et damoiselles || . . . 30^b, COLOPHON: Ci finist lexemple des dames et damoisel||les et de tout le sexe femenin.

Quarto. A B⁸ C⁶; D⁸. 30 leaves. 1^a: 31 lines, 129 × 80 mm. Types: 81 (83) G., French text; 81 (83) G., Latin text mixed with the French in the first book. Capital spaces. Hain 4577. Gesamtkatalog 6169.

The Miroir des pécheurs is described in the incipit on 2^b as 'composé tant en latin comme en français mixtionné en plusieurs lieux' at the request of Jean du Bellay, Bishop of Poitiers, in the year 1468. The Exhortation des mondains consists of six chapters or 'balades'. This and the Miroir des dames are presumably also the work of Castel, although this is not definitely stated.

Lines 18 and 19 of the first page are 4 mm. short of the right margin of the type-page.

195 × 135 mm. Fully rubricated. Crushed red morocco. With the book-label of N. Yemeniz, of Lyons.

Bought in October, 1867.

IA. 39393.

TYPE 77 G.

ANDREAE, JOANNES. Summa super secundum Decretalium. *Undated.

1^a, TITLE: Ista est summa Iohannis andree breuis || et vtilis ordinata supra secundum decreta||lium. || [woodcut] 1^b. [woodcut, saint and two youths] 2^a. Ista est summa Io||hannis andree breuis et vtilis || ordinata supra secundū

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decre^otalium ante^o dicatur aliquid || de processu iudicii. Est notādū || primo quid sit iudicium. || Iudicium^o Est || act^o triū personarū . . . 6^a, col. 2, END: . . . ad quoz pfe^octionē fuit hec sūmula cōposita || Per me An. c. || (COLOPHON:) Explicit sūma Iohan^onis andree sup scōo decretaliū. 6^b. [woodcut.]

Quarto. a^o. 6 leaves. 2 columns. 4^a: 40 lines, 154 × 93–5 mm. Types: 112 G., title, first words of sections; 77 G.

Presumably reprinted from the edition of Mittelhus, s.a. (IA. 40039, p. 128). The last words of the text, however, which in other editions read: 'per me Io. An. [i.e. Jo. Andreae]', are here altered to: 'Per me An. c.', which no doubt indicates Antoine Caillaut.

The cut on 1^a (Christ driving off devils with a whip) also occurs in an undated Vocabularius breuidicus signed by Caillaut (Claudin, i, p. 327). The 'magister cum discipulis' cut on 1^b (see p. 42) is less worn than in the books of 1492/3 (below). That on 6^b (the Father in glory) also occurs in the Stella clericorum signed by Caillaut (IA. 39466, below) and the Eruditorium poenitentiale, 'sine nota' (IA. 39480, p. 49), to which text it probably belongs.

207 × 140 mm. Bound with IA. 40704, q.v., p. 27, after IA. 39454.

Bought in March, 1848.

IA. 39458.

BERNARDUS. Meditationes. *Undated.

1^a, TITLE: Incipiunt meditationes beati bernardi primi abbatis clareuallensis. || DEVICE A¹. 2^a. Incipiunt meditationes beati bernardi || primi abbatis clareuallensis. || [M]Vlti multa sciunt / et semetipsos nesciunt. Alios in^ospiciunt . . . 15^b, COLOPHON: Expliciunt meditationes beati bernardi || primi abbatis clareuallensis.

Quarto. a b^o. 16 leaves, the last blank. 3^a: 36 lines, 138 × 92 mm. Types: 112 G., title, incipit on 2^a; 77 G. Capital spaces, one on 7^b with guide-letter. Gesamtkatalog 4031.

Some pages have 35 lines, others 37 lines.

The second leaf is signed .A. ii.

192 × 135 mm. Without the blank.

Bought in October, 1879.

IA. 39462.

PIUS II. De miseriis curialium. *Undated.

1^a, TITLE: De miseria curialium. || DEVICE A¹. 2^a Aenee Siluii poete laureati cui et pro pontificali dignitate. pio nomē est, in disputatioē || de curialiū miseria / ad perspicacissimū iuriscō^osultum. Iohānē Ech / . . . || prefacio feliciter incipit. || aEneas Siluius poeta laureatus salutē pluri^omā dicit . . . 18^b, COLOPHON: Aenee Siluii de curialiū miseria disputatio finem habet felicem:

Quarto. a–c^o. 18 leaves. 3^a: 36 lines, 139 × 89 mm. Types: 112 G., title; 77 G. Capital spaces, the first with guide-letter.

Presumably reprinted from the edition of Friburger, Gering, and Crantz, s.n. (Pellechet 132), in which the incipit and colophon are similarly worded.

The device is slightly broken at the foot in this book, whereas it is intact in the preceding (Bernardus, IA. 39462).

Beneath the colophon is the blind impression of what seems to be the cut illustrating 'superbia' on 28^b of the Eruditorium (IA. 39480, p. 49), also undated.

207 × 140 mm. Rubricated. Bound with IA. 40704, q.v., p. 27.

Bought in March, 1848.

IA. 39454.

STELLA CLERICORUM. *Undated.

1^a, TITLE: Stella clericorum. || [woodcut] 1^b. [woodcut] 2^a. Tractatus qui stella clerico^o || inscribitur. feliciter

incipit. || qVasi stella matutina in medio nebule / id est pctō^orū . . . 13^b, COLOPHON: Finit stella clericorum feliciter. [14^a. In laudem libelli. || Aspice presentis O clerice dicta libelli || . . . || Terrenos cum artus spiritus exuerit || (woodcut). 14^b. (woodcut)]

Quarto. a^o b^o. 14 leaves. 4^a: 36 lines, 138 × 85 mm. Types: 112 G., title; 77 G. Capital spaces, some with guide-letters.

The cut on 1^a (a youth and a rustic with a spear before a judge(?)) is apparently not known to occur elsewhere. That on 1^b (the Father in glory) also occurs in the Andreae, Super secundum Decretalium, s.a. (IA. 39458, above). Those on 14^a and 14^b, representing respectively the angels and the shepherds (78 × 56 mm.) and three clerics kneeling before Christ seated on an altar in the attitude of benediction (99 × 92 mm.), are used respectively in the Hymni of 28 January, 1488, and the Magni, Livre des bonnes mœurs, of 7 June, 1484.

Caillaut's name is given by an acrostic of the verses on 14^a, which reads: ANTHOINE CAILLAUT. This acrostic was reprinted as early as 19 November, 1488, in a Deventer edition (Campbell 1606), but Caillaut may well have printed the Stella clericorum more than once and it does not follow that the Deventer reprint was made from the present edition.

193 × 130 mm. Imperfect, wanting the last leaf. Bound first in a tract-volume containing also IA. 39899 (Modus legendi abbreviaturas, Levet, 1488), IA. 40039 (Andreae, Super secundum Decretalium, [Mittelhus], s.n.), IA. 40042 (Ranchicourt, Arbor successionis, [Mittelhus], s.n.), IA. 40036 (Andreae, Summa super quarto Decretalium, Mittelhus, 1489) and IA. 39499 (Bonaventura, De modo se praeparandi ad missam). Green vellum.

Bought in April, 1858.

IA. 39466.

TYPE 77 (84) G.

FERNANDUS, CAROLUS, Brugensis. Epistolae familiares. Undated.

1^a. Caroli fernādi brugensis musici regii ad doctissimū virū || dominū Robertum gaguinū ministrū generalem ordinis || sāctissime trinitatis Epistole familiares feliciter incipiūt || Carolus fernandus. S.P. dicit Roberto || gaguino viro doctissimo. || pApinius noster egregiissim^o sane vates . . . 28^a. Hieronymus Balbus lectorē alloq̄tur. || Arpinis valeas vt scripta equanda libellis || . . . || (v. 18) Fernandi refouet pectus et ossa mei. || Finis.

Quarto. a b^o c d^o. 28 leaves. 7^a: 36 lines, 151 × 84 mm. Type: 77 (84) G. Capital spaces, with guide-letters.

Pellechet-Polain no. 4761 appears to describe a copy of this edition with the incipit differently set up.

Reprinted, with the same page-contents, from the edition of about 1487 ascribed to Gering (IA. 40708, p. 27).

177 × 133 mm.

Bought in April, 1860.

IA. 39529.

GUARINUS VERONENSIS. Regulae de rhetorico dictamine. Synonyma. Undated.

1^a. Regule de ornatissimo et rhetorico dicta^o || mīe latino Parisi^o ipresse feliciter incipiūt || [T]Ametsi dicendi venustas duas in par^otes distributa sit: . . . 2^a, l. 24: . . . Superest || dūtaxat policita iuxta terminos. vt interseamus || Tametsi || Etsi Quam^o || . . . 6^a, COLOPHON:

ANTOINE CAILLAUT

Exiguum qui cernis opus ne omne libellū
Perlege sed meritis verba minora suis
Auctoris si forte petas nomenq3 genusq3
Guarinus latio rhetor in orbe prior
Discipulus sculpsit puulgat sculta philippus
Guarinus toto viuat in orbe suus |||

Expliciunt sinonima guarini veronensis.

Quarto. a⁶. 6 leaves. Lists of synonyms in 3 columns on 2^a–5^b, in 2 columns on 5^b, 6^a. 1^b: 35 lines, 145 × 74 mm. Types: 97 G., incipit; 77 (84) G. Capital spaces on 1^a.

Reprinted, including the metrical colophon, from an edition 'sine nota' ascribable to the press of Simon Doliatoris (Claudin, i, p. 290).

200 × 137 mm.

Bought in October, 1901.

IA. 39531.

LIBELLUS. Libellus de modo poenitendi et confitendi.

*Undated.

1^a, TITLE: Libellus de modo peni-||tendi et confitendi. ||| DEVICE B. 2^a. Quidam fructuosus libellus de modo || con-
pñia3 agas velocif o
fitendi 7 penitendi Feliciter incipit. ||| pEniteas cito pctōr
p qū misericors sc3 xps
cum sit miserator || Iudex: || . . . 25^b, COLOPHON: Presens
hoc opus de modo confitendi || et penitendi completū est
per me || Anthonium cayllaut.

Quarto. a b⁸ c⁶ d⁴. 26 leaves, the last blank. 5^a: 35 lines of commentary, 146 × 92 mm. Types: 97 G., title, text; 77 (84) G., commentary; 67 G., interlinear gloss. Capital space, with guide-letter, on 2^a.

This is the text, commentary, and gloss often printed under the title 'Poeniteas cito'.

No ¶ is used with type 67 G. in this book.

193 × 137 mm. Without the blank. On 2^a is written: Ad usū frīs franī padulaue (?) Iunioris.

Bought in October, 1879.

IA. 39533.

MANCINUS, DOMINICUS. De passione Domini. Oratio ad Virginem. Undated.

1^a. ¶ Dominici Mancini de passione domini nostri || iesu christi liber incipit. || Propositio || nOn hominū laudes: nec fortia facta virorum || Promere nūc meditor: . . . 15^a. ¶ Do Mancini oratio ad virginem. || sAlue certa salus mundi sanctissima virgo || . . . 16^b, END: ¶ Et rege cum tristis exitus eius erit. || Finis.

Quarto. a b⁸. 16 leaves. 4^a: 36 lines, 151 × 79 (with marginalia 105) mm. Type: 77 (84) G. Capital spaces, with guide-letters.

199 × 135 mm. Rubricated. With the armorial book-plate of J. Gomez de la Cortina.

Bought in March, 1872.

IA. 39537.

PIUS II. De duobus amantibus.

*Undated.

1^a, TITLE: De duobus amantibus. ||| DEVICE B. 2^a. ¶ Enee Siluii poete Senesis. de duobus amātibus || Eurialo et Lucretia. opusculū ad Marianū Sofinu3 || feliciter Incipit. ¶ Prefatio. ||| [M]Agnifico et generoso militi. domino Iaspari || slich. domino noui castri cesareo Cācellario. || . . . 3^a. [E]Nneas siluius poeta Imperialisq3 secretarius. S. p ||

dicit Mariano zosino . . . 3^b. [V]Rbem senas vnde tibi et mihi origo est . . . 25^a, COLOPHON: ¶ Explicit opusculū Enee Siluii de || duobus amantibus Impressū parisi⁹ || per Anthonium cayllaut.

Quarto. a b⁸ c¹⁰. 26 leaves, the last blank. 3^a: 34 lines, 143 × 84 mm. Types: 97 G., title; 77 (84) G. Capital spaces.

185 × 128 mm. Without the blank.

Bought in July, 1898.

IA. 39523.

PRUDENTIUS CLEMENS, AURELIUS. De conflictu virtutum et vitiorum.

*Undated.

1^a, TITLE: Prudentius de conflictu virtutum || et viciorum heroicis feliciter icipit. ||| DEVICE B. 1^b. Versus in commendationem poete. Ibid., par. 2: Argumenta decem capitum libri. 2^a. Prologus Poete. ||| [C]Hriste graues hominū sēp miserate labores / || . . . 23^b, COLOPHON: Explicit prudentius diligentissime emen||datus atq3 per capita et argumenta di||stictus Impressus per Anthoniū cayllaut.

Quarto. a⁸ b⁶ c⁶ d⁴. 24 leaves, the last blank. 3^a: 22 lines of leaded text, 149 × 75 mm. Types: 112 G., title; 77 (84) G. (leaded). Capital spaces.

The only portions of the text which are set solid are the commendatory verses on 1^b and the colophon.

The device is here less broken than in the Libellus (IA. 39533) and the Pius II (IA. 39523) of the same group.

188 × 128 mm. On a fly-leaf is the book-stamp of the Bibliotheca Heberiana and Heber's note: Jan. 1820 Courtiers [or rather, Courtois] Sale—Paris 102 fr. At that time it was bound before IA. 42838 (Karoellus, Bouyer and Bouchet, Poitiers, s.a.).

Bought in November, 1850.

IA. 39541.

TYPE III B.

ERUDITORIUM. Eruditorium poenitentiale. Undated.

1^a, TITLE: Eruditorium penitential. 2^a. Incipit eruditorium penitential cuilibet chri||sticole perneccarium. cōpendiose auctoritatibus || sacre scripture insignitum. || [woodcut, hearing confession] || O homo surge qui dormis. 2^b. aD deū querēdū. io xi. Martha vt au||diuit q̄a magister adest: surrexit cito 7 || venit ad eum. || . . . 76^b, l. 13, END: . . . debe||rent abstinere ac mundari ab omni crimine. et ista || sufficient.

Quarto. a–h⁸ i k⁶. 76 leaves. 7^a: 26 lines, 143 × 90 mm. Type: 111 B. Capital space, with guide-letter, on 2^b. Woodcuts. Hain 13152? Gesamtkatalog 9391.

Seventeen woodcuts, of which sixteen, measuring about 109 × 90 mm. and with a heavy double frame-line, belong to the book, with the possible exception of that illustrating Death (x^a), which was perhaps originally a larger block. The seventeenth, illustrating 'gloria celestis' (8^b) and measuring 98 × 81 mm., with a single frame-line, is that also found in the Stella clericorum (IA. 39466, p. 48) and Andreae, Summa super ii. Decretalium (IA. 39458, p. 47), both signed by Caillaut; as it is appropriate to the present book, it may be from a block of the regular series which had lost its outer frame-line. A number of the cuts recur in the Magni, Sophologium gallice (Liure de bonnes meurs), signed by Caillaut on 7 June, 1487 (Claudin, i, pp. 306, etc.), but the value of this date as a terminus ante quem is discounted by the fact that

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another edition of the Eruditorium, closely resembling the present and also 'sine nota', exists (Gesamtkatalog 9390, facsimiles in Claudin, i, p. 321).

Originally attributed to the press of Alanus and Calvinus at Angoulême by Proctor (no. 8793).

210 × 146 mm. Many of the leaves show proof.

Bought in August, 1839.

IA. 39480.

TYPE 82 B.

BONAVENTURA. De modo se praeparandi ad celebrandum missam. [With additions.] Undated.

1^a. Tractatus brevis domini Bonaventurae de modo se praeparandi ad celebrandum missam ||| [A]D honorem gloriose ac indiuidue trinitatis et || excellentissimi sacramenti . . . 7^a. Sequitur oratio dicenda ad eucharistiam. || [A]Ve viuens hostia . . . 8^a, par. 2: Oratio dicenda ante missam. Ibid., par. 3: Oratio dicenda post missam. Ibid., l. 34, END: . . . vt gaudio celestium || merear esse particeps. Qui viuus et regnas.

Quarto. a⁸. 8 leaves. 3^a: 35 lines, 143 × 86 mm. Type: 82 B. Capital spaces. Gesamtkatalog 4676.

193 × 130 mm. Bound sixth in a tract-volume beginning with IA. 39466, q.v., p. 48.

Bought in April, 1858.

IA. 39499.

HORAE. Horae ad usum romanum.

*[Not before 1488.]

2^a. Sensuit le residu dudit almanach || Le nombre || dor || vii || (to right) Laduent || xxx novembre || . . . 2^b. Ianuarius habet dies. xxxi || . . . 8^b. [woodcut] || Passio domini nostri iesu christi. Secundum || Iohannem. 12^b. Sequuntur aliqua suffragia ad laudem et honorem beate marie virginis. 14^a. [I]N illo tempore. Missus || est gabriel . . . 17^a, l. 16: Incipiunt hore beate marie virginis secundum || vsum romane curie. 17^b. [woodcut enclosing type-set inscription] || [D]Omine labia mea aperies . . . 40^b. Sequuntur septem psalmi penitenciales. 41^a. [woodcut] || Ad matutinas de cruce || [D]Omine labia mea aperies . . . 45^a. (within woodcut) [D]Omine ne in furore || tuo arguas me: . . . 51^b. Sequuntur vigilie mortuorum. Ad vespas || a. Placebo. Psalmus. || (52^a, within woodcut) [D]ilexi quoniam exaudiet || dominus: . . . 64^a. Sequuntur suffragia. || (64^b) De sanctissima trinitate. a. 73^b. Sensuiuent plusieurs deuotes louenges peticionis: orationes: . . . 77^b. Incipit officium beate marie || virginis de conceptione. 83^a. Tabula suffragiorum. 84^a. Finis tabule. 84^b. DEVICE B.

Quarto. a-e⁸; ee⁴; f-k⁸. 84 leaves. 11^a: 30 lines, 122 × 70 mm., with borders, 148 × 96 mm. Type: 82 B. Capital spaces. Woodcuts and borders.

This edition is decorated with twelve cuts (including three repeats) of three-quarter-page size, eight having in the centre a label to accommodate three or four lines of type-set text, a number of smaller cuts of saints, etc., a few being of seventeen-line length, the rest of ten-line length, and border-pieces surrounding each type-page (including the device), the top angles being normally occupied by one or other of four black-ground pieces.

The device is unbroken in this and the following book.

The almanac of which the 'residu' is printed on 2^a is for twenty-one years beginning with the year 1488.

There appears to be no detailed description of this edition, and it is therefore impossible to indicate precisely the text on the missing first leaf, which presumably bore a title on the recto and a table of 'brandons' and Easter for twenty-one years on the verso.

On vellum. 176 × 110 mm. Imperfect, wanting leaves a 1, b 5, b 8, d 4, d 5. Leaves b 1, b 2, and k 8 are mutilated. Fully rubricated. The large cuts are mostly heavily painted. On 26^a are the signatures of petrus de motegezone parochie [], and of Jean marie anthoine dit milhomme habitant a La Balme de Thuy [Haute Savoie]; on 33^a that of Jean françois marie Hudry de La balme. Original(?) stamped brown calf over wooden boards.

Presented in October, 1855.

IA. 39507.

RICARDUS [FITZRALPH], Archiepiscopus Armachanus. Defensorium curatorum contra eos qui priuilegiatos se dicunt.

*Undated.

1^a, TITLE: Defensorium curatorum ||| DEVICE B. 2^a. Defensorium curatorum contra eos qui priuilegiatos se dicunt. ||| [I]N nomine patris et filii et spiritus sancti Amen. . . . 25^a. Deo gratias. 25^b. Epistola domini pii [pape] transmissa ludouico christiano francorum regi: . . . 27^a, END: Datum rome die xxvi. octobris. Anno domini. Millesimo || quadringentesimo sexagesimo primo pontificatus nostri || anno quarto.

Quarto. a-c⁸ d⁴. 28 leaves, the last blank. 8^a: 35 lines, 144 × 85 mm. Types: 130 G., title; 82 B. Capital spaces on 2^a and 25^b.

Presumably reprinted from the edition in type 81 G. (IA. 39381, p. 45), an attempt to save a sheet on it failing.

207 × 137 mm. Without the blank. The word 'pape' in the heading on 25^b has been erased. Previously bound with IA. 40511 (Dio Chrysostomus, Baligault, 1494), q.v., p. 172, and other tracts.

From the Old Library.

IA. 39511.

TYPE 84 B.

CONFESSION. La grande confession de Pâques.

*Undated.

1^a, TITLE: La grant confession || de pasques. ||| DEVICE B. 1^b. [woodcut, saint and two youths]. 2^a. bOnnes gens debues et estes tenus au iour || d'uy recepuoir le sacrement. . . 6^a, l. 6: Bonnes gens ie vous recomende loeure de ceans || qui a peu de rentes . . . Ibid., COLOPHON: Cy finist la confession generale || Imprimee a paris p Anthoine || Cayllaut. Demourant a la rue || Saint Jacques a l'enseigne de || l'homme sauluaige.

Quarto. a⁸. 6 leaves. 4^b: 35 lines, 147 × 82 mm. Type: 84 B. Capital space, with guide-letter, on 2^a. Gesamtkatalog 7357.

The woodcut on the verso of the title (see p. 42) shows more signs of wear than in the other books containing it, and the device is also much worn. The book is thus apparently late, in spite of containing Caillaut's earlier address; the latter may have been taken over by the compositor from an earlier edition serving as his copy.

172 × 120 mm. Bound second in a tract-volume beginning with IA. 39793, q.v., p. 33.

Bought in March, 1913.

IA. 39501.

ANTOINE CAILLAUT

GALANDIA, JOHANNES DE. Poenitentiarius.

*Undated.

1^a, TITLE: Poenitentiarius magistri || iohannis de galandia. || DEVICE B. 2^a. pEniteas cito peccator cum sit miserator || Iudex: . . . 4^b, COLOPHON: Explicit Summa penitentie magistri || Iohannis de galandia brevis et vtilissi||ma omnibus peccatoribus. || Exaratum per Anthonium Cayllaut.

Quarto. a⁴. 4 leaves. 3^a: 22 lines (leaded), 146 × 80 mm. Type: 84 B. Capital space, with guide-letter, on 2^a.

This is a plain text of the metrical tract usually printed under the title 'Poeniteas cito', but concluding after the line 'Et cure . . . ruina' with three lines not found in other editions:

Vt tibi pro meritis non modica gloria detur
Dat cor contritum confessio / crimina pugnat.
Qui cui sit morbo medicina danda reuelat.

This is, further, the only edition in which an author is named.

The only matter not leaded is the title and the colophon.

The device is unbroken in this book.

195 × 135 mm. Above the title is written in a hand of the time: folio primo sexte quotationis.

Bought in December, 1888.

IA. 39503.

RANCHICOURT, CAROLUS DE. Compendium juris canonici. Arbor Institutionum.

*17 May, 1492.

1^a, TITLE: Compendiū iuris canonici nouiter cōpilatum. 2^a. ¶ Magistri caroli de Ranchicourt in cōsultissima decretorū facultate licen||ciati necnon parisiis in eadem legentis ordinarii ad anthoniū de Rāchicourt || fratrem suū et iohannem de habarcq cognatum ex amita breue et perutile ca||nonici iuris compendium incipit. || qVanq̃ charissimi iuuenes me nō mediocriter opprimat ordi||narie lectionis moles / . . . 18^b. Librarius ad emptorem

Si cupis ad sacras facili contendere meta || . . .
(v. 7) Et vilem precio / sed nobilitate decorum
Suscipe: qui breuibz plurima contribuat.
Vale felix. ||

(COLOPHON:) ¶ Explicit compendium iuris canonici breue et vtile Impressum parisiis || per Anthonium cayllaut in vico sancti iacobi ad intersignū quod vulgariter || dicitur lhōme sauuaige. Anno dñi mille. cccc. xcii. mensis maii. xvii: || Sequif repertoriū materiaz || in hoc ppendio infertur. 20^b. Arbor institutionū edita ab eodem. 22^a, END: tum quia ampliorem de successionibus arborem edidimus et tradidimus.

Folio. a⁶ b⁶ c⁶. 22 leaves. 2^a: 44 lines, 185 × 119 mm. Types: 111 B., title; 97 G., headings on 20^b-22^a; 84 B., text; 67 G., scheme of degrees of kindred on 6^a and tree of relationship on 7^a, text on 20^b-22^a. Capital spaces, with guide-letters.

Two instances of ¶ only occur in this book, the form in each being the heavier ¶ belonging to type 67 G.

275 × 200 mm. On 1^a is written: Ego ff Ihēs Lambertj orð btē marie de monte carmeli cōpauī hō volumē pisi^o anno dnj 97^{mo} [1497]. 9. mēb septēbris teste siroghapho [sic] meo h appo^{to}. anno 7 die quibz supra I Lambert^o.

Bought in June, 1931.

IB. 39572.

TYPE 67 G.

BRICOT, THOMAS. Insolubilia. Obligationes.

*21 January, 1492/3.

1^a, TITLE: Tractatus insolubilium || magistri Thome bricot. || DEVICE B. 1^b. [woodcut, saint and two youths]. 2^a. ¶ Acutissimi viri magistri Thome || bricot in sacris lris p̄moti tractatus || insolubiliū varias autorū sententias || complectens incipit feliciter. || [C]Irca tractatū inso||lubiliū magistri thome || bricot queritur primo || Vtrum sit aliquis modus saluandi || possibilitates / . . . 27^a, col. 2: ¶ Tractatus obligationū Magistri || Thome Bricot. 39^b, COLOPHON: ¶ Sacre pagine ac vernatissimarū || artiū doctoris p̄fūdissimi Mgrī Tho||me Bricot tractatib^o insolubiliū ac || obligationū nouissime quoqz p eūdē || emēdatis: deo fauēte finis iposib^o est || Quicquidē parisi^o exarati sūt ab An||thonio cayllaut. Anno salutis xpiane || M.cccc.lxxxii. Luceqz ianuarii. xxi.

Quarto. a-e⁸. 40 leaves, the last blank. 2 columns. 13^a: 44 lines, 147 × 95 mm. Types: 97 G., title, first words of sections; 67 G. Capital spaces on 2^a and 27^a, the latter with majuscule guide-letter. Hain 3977. Gesamtkatalog 5521.

The woodcut on the verso of the title (see p. 42) is in much the same condition in this and the two following tracts.

The heavy ¶ used with type 67 G. is replaced by a lighter form in the last two quires. As only the heavy form occurs in the Ranchicourt of May, 1492 (above), the change supports the interpretation of the year-date of the present book as 1492/3.

Reprinted from the editio princeps, by Hopyl for A. Baqueler, 20 August, 1491, in which the colophon is similarly phrased (Gesamtkatalog 5520).

189 × 139 mm. On the recto of the blank leaf is the signature: Delaage.

Bought in July, 1864.

IA. 39483.

DESTRUCTIONES. Destructiones modorum significandi.

*Undated.

1^a, TITLE: Destructiones modorū || significandi. || DEVICE B. 1^b. [woodcut, saint and two youths]. 2^a. nAture vinculo astrictus || nō modicū in sciētiis ob||ruptis cōpasiens . . . 12^a, COLOPHON: ¶ Et sic est finis destructionū mo||dorū signādi. Impressorū parisi^o in vi||co sācti iacobi p Anthoniū cayllaut.

Quarto. a b⁶. 12 leaves. 2 columns. 3^a: 44 lines, 148 × 95 mm. Types: 97 G., title; 67 G. Capital spaces, with guide-letters, on 2^a and 3^b.

Only the heavier form of ¶ is used with type 67 G. in this book, while on the other hand the device is more broken at the foot than in the Bricot of January, 1492/3 (above). It cannot be far apart in time from the Bricot.

This tract is ascribed to Petrus de Alliaco.

192 × 136 mm. On 4^b is written: Francour Delaage . . . demourant a Clermont. A note of ownership and a library stamp on the title-page have been obliterated with pen-and-ink.

Bought in July, 1864.

IA. 39489.

EXPOSITIO. Expositio hymnorum una cum textu.

*8 March, 1492/3.

1^a, TITLE: Aurea expositio hymnoz || vna cum textu. || DEVICE B. 1^b. [woodcut, saint and two youths]. 2^a. Ilber iste dicif liber || hymnorū. Hymnus || dicif laus dei cū cā||tico . . . 2^b, col. 1: Die dñica ad nocturnū || pRimo diez om||nium: quo mū||dus extat condi||tus: . . . (par. 3,

PARIS

commentary) Surgam^o inq̃: et queram^o pium||. . . 44^b, COLOPHON: ¶ Finit compendiosa hymnorum || expositio: nedum difficilium || verboꝝ significata / verū || etiam sententiarn3 || obscuritatē luē||cidissima || reddit. || Impressaq3 parisiis per Anthoniū || cayllaut. Anno domini Millesimo||.cccc.lxxxii. die 7o. viii. marci. 45^a. Sequif tabula hymnorū || Primo dierum omniū || . . . || (col. 2) Explicit tabula hymnoꝝ.

Quarto. a-d⁸ e⁶ f⁸. 46 leaves, the last blank. 2 columns. 2^a: 44 lines of commentary, 147 × 88-9 mm. Types: 97 G., title, text of hymns; 67 G., commentary. Capital spaces, with guide-letters. Hain 6783.

The text of each verse (printed as prose) is followed by the commentary upon it.

The cut on the verso of the first leaf is that found in the same position in the 1492/3 Bricot (IA. 39483, above).

The prefatory note to this book remarks that this selection of hymns of Gregory, Prudentius, Ambrose, and Sedulius was made by 'quidam vir prudens nomine Hilarius', who also composed 'breuem et vtilem tractatum in quo omnes hymni vtiliores maxime essent'. The table of hymns on 45^a does not correspond with the order in the text, nor yet is it alphabetical. The same matter, with large additions and (as a rule) a different typographical disposition, was printed at Cologne, etc., and in the Low Countries.

Only the lighter form of ¶ is used, and that sparingly, with type 67 G. in this book.

191 × 135 mm. Without the blank.

From the Old Library.

IA. 39485.

TYPE 77 (80) G.

ALBERTUS MAGNUS. Liber aggregationis. De mirabilibus mundi. *Undated.

1^a, TITLE: Liber secretorū Alberti magni. || DEVICE B. 2^a. ¶ Liber aggregationis seu liber secretoꝝ Alberti magni || de virtutibus herbaꝝ / lapidū / et animalū quorūdam. || ¶ Liber primus de viribus quarūdā herbaꝝ. || [S]icut vult philosophus in pluribus locis: . . . 12^a. Eiusdē alberti magni de mirabilib⁹ mūdi feliciter incipit. 23^b, COLOPHON: ¶ Albertus magnus de secretis nature Explicit. || [V]t autē q̃ legeris q̃ superi⁹ notata sūt vberiore || fructū capias . . . 24^a, COLOPHON: ¶ Liber aggregationis seu liber secretoꝝ Alberti magni de || virtutibus herbaꝝ / lapidū / et aīaliū quorūdā: Feliciter finit.

Quarto. a-c⁸. 24 leaves. 3^a: 38 lines, 152 × 92 mm. Types: 97 G., title; 77 (80) G. Capital spaces. Gesamtkatalog 649.

The rule for finding the age of the moon (23^b) takes 20 July, 1477, for its example, a date which derives from an Italian archetype (cf. the editions of Severinus, Ferrara, of about this date (IA. 25683) and Schriber, Bologna, 1478 (IA. 28670)).

The device shows signs of considerable wear in this and the three following books.

180 × 131 mm. Previously bound first in a tract-volume containing also IA. 40207 (the same author's *Secreta mulierum*, Bocard, s.a.).

From the Old Library.

IA. 39554.

ANIANUS. Compotus cum commento.

*Undated.

1^a, TITLE: Compotus cum commento. || DEVICE B. 2^a. ¶ Liber qui cōpotus inscribit vna cum fī||guris et manib⁹ necessariis tā in suis locis || q̃ in fine libri positus Incipit feliciter. || [L]Vx orta est iusto. Psalmista. Ista verba || possunt duplicif considerari . . . 5^a. [C]Ompot⁹ est talis pprie dict⁹ manualis || . . . 37^b. Breue compendium. 38^b.

(along the page) Littere tabulares || . . . 39^b. Hec pcedens tabula valet ad sciendū . . . Ibid., COLOPHON: Liber compoti cū cōmento finit feliciter.

Quarto. a-e⁸. 40 leaves, the last blank. 3^a: 34 lines, 136 × 91 mm. Types: 97 G. (mixed), title, text of Compotus; 77 (80) G. Capital spaces on 2^a and 5^a. Woodcuts. Gesamtkatalog 1956.

1^a, title; 1^b, blank; 2^a, introduction; 4^b, blank; 5^a, text with comment; 5^b, 6^a, cuts of hands; 8^a, blank; 8^b, 9^a, cuts of hands; 10^a, blank; 10^b, 11^a, cuts of hands; 18^b, astronomical diagram; 21^b, 22^a, cuts of hands; 25^a, diagram 'ad cognoscendum litteram dominicalem'; 38^b, 39^a, table of golden number, dominical letter, and various festivals including Easter and Whitsun; 40, blank.

In this book type 97 G. is substantially in its earlier state but contains some admixture of capitals from the later state.

180 × 126 mm. On 1^a is written: Iste liber pstat Mfō Robto Marshall Socio collegij vniūsit⁹ oxonie. The same hand has also noted that a copy of the *Opusculum sphaericum* [no doubt that of Johannes de Sacro Bosco] was bound with this book.

Bought in April, 1858.

IA. 39558.

DIONYSIUS CARTHUSIENSIS. Speculum aureum animae peccatricis.

*Undated.

1^a, TITLE: Opusculū aureū aīe peccatricis || DEVICE B. 2^a. ¶ Opusculū quod speculum aureū anime peccatricis inscribitur Incipit feliciter. || vAnitas vanitatū et oīa vanitas / dixit ecclesi . . . 22^a, COLOPHON: ¶ Speculū anime peccatricis finit feliciter:

Quarto. a b⁸ c⁶. 22 leaves. 3^a: 35 lines, 139 × 94 mm. Types: 97 G., title; 77 (80) G. Capital spaces, all but one with guide-letters.

203 × 139 mm. Capital supplied on 2^a.

Bought in March, 1900.

IA. 39567.

FLISCUS, STEPHANUS. Synonyma. [With other tracts.]

*Undated.

1^a, TITLE: Stephanus fliscus || DEVICE B. 2^a. sTephanus fliscus de soncino Iuueni peritissimo || Iohāni melioratio . . . S.P.D . . . 18^a. ¶ Prohemiiū synonymorū narrationū. 61^b. ¶ Preclari et eloquentissimi Viri domini Gasparini perga||mensis artium doctoris de eloquentia tractatus perutilis ad || oratores grammaticosq3 incipit. 64^a, COLOPHON: Explicit opusculū domini gasparini perga||mensis de eloquentia congrue dictum. 64^b. .M.Tullii. C. synonymorum libellus incipit. || ¶ Cicero Lutio veturio suo salutem. || [C]Ollegi ea que pluribus modis dicerentur . . . 81^a, COLOPHON: Ciceronis || synonyma ad || Luciū veturiū || felicif finiunt. 81^b. Item decem et septem reperiuntur terminationes || aduerbiorum. Prima est a. || . . . || (col. 4) END: dein.

Quarto. a-i⁸ k¹⁰. 82 leaves, the last blank. 4 columns in the Tullii Synonyma (64^b-end). 2^a: 38 lines, 151 × 96 mm. Types: 97 G., title; 77 (80) G. Capital spaces, mostly with guide-letters.

The text of the Synonyma, with the Italian sentences of the original rendered into French, is that printed with a postscript by Jodocus Clichoveus in Marchand's 1498 edition (IA. 39688) and several others, but the present appears to be the only edition also containing under Cicero's name the pseudo-Ciceronian Synonyma, to which Clichoveus refers as if it were part of the collection.

188 × 129 mm. Early manuscript pagination, 63-225. French crushed red morocco. With the book-plate of N. Yemeniz, Lyon.

Bought in October, 1867.

IA. 39562.

ANTOINE CAILLAUT

TYPE 97 G. (WITH CAPITALS OF 112 G.)

TARDIVUS, GULIELMUS. *Antibalbica.*
[The enlarged version. Edited by Petrus
Botilerius.] *21 July, 1495.

1^a, TITLE: Antibalbica vel (si mauis) || Recriminatio
tardiuiana. || DEVICE B. 1^b. Petri Botilerii Hōnefluctuēsis
ad scholasticū || suū dilectissimū Petrū Carbonariū . . . vt
musis latinis indulgeat suadens epistolium. 2^a. Guillelmi
Tardiui Aniciēsis lectoris || xpianissimi frācoꝝ regis caroli
octauī || in balbum imo accelinū defensio. || rEspōsurus
postremo tibi Balbe || . . . 42^b. Balbo ab vrbe parisea
fugienti publius || Faustus andrelinus foroliuiēsis poeta.
43^b. Geraudus de mōteureo tardiuianus scholastic^o || d.
Iohāni de tritēhen spanheniēsis ecclesie abbatē. 44^a, COLO-
PHON: Recognitū est hoc opus per eruditissimū virū Petrū ||
Botileriū. Impressūq3 sūma cū diligētia caracterib^o ||
parisiacis Impēsis Antonii cayllaut. Anno a natali || christi
millesimo. cccc. nonagesimo quīto die .xxi. Iulii.

Quarto. a-d⁸ e f⁶. 44 leaves. 3^a: 31 lines, 150 × 76 (with
marginalia 100) mm. Type: 97 G. (with capitals of 112 G.).
Capital spaces, with guide-letters. Hain 15239.

The contents of this tract are as in Marchant's edition (IA.
39607, p. 57), with the addition of a prefatory letter by the
editor on 1^b and some short pieces at the end.

The device is much broken and worn in this book.

188 × 133 mm. On a fly-leaf is the book-plate of J. Gomez
de la Cortina.

Bought in March, 1872.

IA. 39493.

TYPE 65 G.

MAILLARD, OLIVIER. *Sermones de ad-
uentu.* *25 October, 1497.

1^a, TITLE: SErmones de aduentu || Fris Oliueri maillard.
2^a. ¶ Sequitur tabula || istius pñtis libri. 7^a. ¶ Sequūt
sermones de aduētu vna cum quadragesimali fratris ||
Oliueri maillard sermocinati pariēsis ab eodē in ecclesia
sancti iohan[nis] en greues. || cVm videritis abho||mina-
tionem desola||tionis . . . 111^a, COLOPHON: ¶ Celeberrimi
theologie magistri || necnō sacri eloquiū preconis fratris ||
Oliuerii maillard ordinis minorum || pfessoris sermones de
aduentu mul||tum predicatorib^o vtiles feliciter ex||plicū. ||
Impressi in ciuitate Parī. || per magistrū Antonium Cail-
laut || ad intersignium de La coupe dor. || in vico sancti
Iacobi. Anno domini || mille^{mo}. cccc^{mo}. nonagesimoseptio ||
et mensis Octobris die. xxv.

Quarto. A⁶; a-c⁸ d⁶ e-k^{8.8.6} l-o⁸. 112 leaves, 6 and 112 blank,
7-111 numbered Fo. i-Fo. cv, lxxxv and lxxxvi being repeated
and lxxxix and xc omitted. 2 columns. 11^a: 45 lines and head-
line (day to which sermon is appropriate), 146 (151) × 96 mm.
Types: 115 B., title; 65 G. Three capital spaces, two with guide-
letters, in quire a, Lombards elsewhere. Lombard S begins title.
Hain 10511?

The Quadragesimale said to be included in this book by the
incipit on 7^a forms a separate volume dated 18 January, 1498
(Hain 10513). The Sermones dominicales were completed in a
companion volume on 30 April, 1498 (Hain 10512).

190 × 133 mm. Without the blanks. On the title-page
is written: Istud volumē ptinet (claudio lescanson?) dño
guillermo millet curato de dury. In the top cover are the
initials of Sir C. S. Sherrington, whose gift the book is.

Presented in December, 1938.

IA. 39475.

REGINALDETI, PETRUS. *Speculum finalis
retributionis.* [Edited by Guillelmus To-
tani.] *Undated.

1^a, TITLE: Speculū finalis retributionis. || DEVICE A².
2^a. ¶ Veterū pbitates quosdā etia3 in || sacris codicib^o
inscriptosvarie . . . 2^b. ¶ Quia de^o teste ps. lxi. Reddet
vni||cuiq3 iuxta sua opera . . . 91^b, col. 1, COLOPHON: Finit
speculum finalis retribu||tionis compositum per reueren-
dum || magistrum Petrum Reginaldeti sa||cre theologie
professorem: ordinisq3 || fratrum minorū Impressum pari-
sius || per Anthonium caillaut. || Laus deo. ||

Ne forte exigui spernas documenta || libelli.

Perlege et inuenies nobile doḡ tibi || . . .

(v. 12) Sepe sit ī manib^o hoc tibi lector op^o.

Quarto. a-f⁸ g⁶ h⁸ i⁶ k-m⁸. 92 leaves, the last blank. 2 columns.
3^a: 44 lines and head-line, 143 (148) × 98 mm. Types: 97 G.,
title, head-lines (subjects of sections); 65 G. Capital spaces,
many with guide-letters.

The number of lines to the column is increased to 45 and 46
after the first quire.

The first column of 52^b (g 4^b) is short and ends with the words:
Hic nihil deficit, the second column is blank, and the text resumes
without a break on 53^a.

The first two editions of this book appear to be those of
Trechsel, Lyons, 3 August, 1492 (IA. 41896), and 12 March, 1494
(IA. 41910), in the latter of which the verses 'Ne forte exigui . . .'
following the colophon first occur.

200 × 135 mm. On the title-page is the signature of
Oudardt9tus pisieñ and the note of ownership: PP. Celesti-
norū de meduntā [Mantes]. The book was formerly
followed in the same volume by copies of Quattuor
nouissima, Bonaventurae Novem sermones de morte,
and Speculum aureum animae peccatricis, according to
an early note on the same page.

Bought in April, 1838.

IA. 39478.

STEPHANUS DE MONTE. *Ars sophistica.*
*Undated.

1^a, TITLE: Ars sophistica. || DEVICE A². 2^a. aRs sophi-
stica diuidit || in duos tractatus. in || quoz pmo deteriat ||
de arte sophistica op||ponendi In secūdo de || arte respō-
dendi . . . 10^a, COLOPHONS: ¶ Secundus tractatus termi-
natur || quē si quis bene notauerit nedum || sophisticas
argumētationes verum || isolubilia q3 facile denotare pofit
|| ¶ Desinit ars sophistica p̄pilata per || virum ingenio
acutissimum || Stephanū de monte or||dinis beate Marie ||
de mōte carmeli || docēs de quo||libet scibili || sophistice ||
dispu||tare.

Quarto. a⁶ b⁴. 10 leaves. 2 columns. 4^a: 46 lines, 150 × 97
mm. Types: 111 B., title; 65 G. Capital spaces, with guide-
letters. Woodcut diagrams on 3^a and 9^a.

191 × 132 mm.

Bought in August, 1859.

IA. 39472.

DOUBTFUL

TRAITÉ. *Traité des eaux artificielles, etc.*
*Undated.

1^a, TITLE: Letraictie des eaues ar||tificielles / les vertus ||
et proprietes dicelles. 1^b. [woodcut] 2^a. Cy commēce vng
petit traictie des eaues artifi||cielles / et les vertus 7 pro-
prietes dicelles proufitans || aux corps humains || [L]E quel

PARIS

traictie iay voulu escrire a la requeste de ma tresnoble
 7 redoubtee dame ma dame la cotesse de boloigne / . . .
 9^a, COLOPHON: [C]y fine vng petit traicte des eaues artifi-
 cieles || et de leurs proprietiez fait a linstance et requeste
 de . . . la contesse de || bouloigne pour mediciner les pources
 malades pour || lamour de dieu pour posseder felicitie en
 ce monde 7 en || lautre || [P]Our faire lauement de iābes
 prenez herbe ro||bert . . . 38^a, END: . . . cuisez les aulx en
 eaue 7 quāt || il seront bien cuis mengez les || DEO
 GRATIAS. 38^b. DEVICE B [within borders].

Quarto. A-D⁸ E⁶. 38 leaves. 2^a: 28 lines, 136 × 86 mm.
 Types: 130 (160) G., title; 98 B. Capital spaces. Large calli-
 graphic L begins title.

Besides the tract specified in the title, which concludes on 9^a,
 this book comprises a quantity of other matter on the same sub-
 ject, compiled from various sources. On 11^a is the note: 'Toutes
 ces precieuses vertus ont este composees par rogier vachon de
 lordre saint francois', which apparently refers to the section 'eaue
 de melice' just concluded. The section covering 28^a-31^a begins:

[C]E sont les proprietes des herbes faictes par la discrecion dung
 docteur qui sappelloit maistre iehan himbres . . .

The third leaf of each quire is signed with the quire-letter
 printed twice, one letter below the other. This practice has not
 been noticed in Caillaut's work.

The calligraphic L, with leaf-decoration, 62 mm. high, which
 begins the title, is from the Sydrach, Fontaine de toutes sciences,
 printed for Vérard in 1486 (Hain 15190) and the cut of a saint
 and three youths on 1^b is from the stock of Levet (facs. in Claudin,
 i, p. 417 and p. 441). The device is unbroken, and is surrounded
 by black-ground border-pieces which have not been identified.
 On 1^a is the blind impression of calligraphic H, 37 mm. high,
 also unidentified.

As the only part of the material used in this book which can
 be authenticated as Caillaut's is the device, the attribution to him
 remains doubtful. Its date is in any case probably about 1490.

198 × 136 mm. Fully rubricated. On 1^a is written: Ex
 Libris P. B. DeLaHaye. Previously bound first in a tract-
 volume.

From the Old Library.

IA. 39548.

SIMON DOLIATORIS

DATE. About ten books, none of any great length, are connected with Doliatoris by their type, but the only one
 of these which contains his name is an undated Datus, Eloquentiae praecepta, 'impressus Parisius per magistrum
 Simonem Doliatoris de Prusia' (Gesamtkatalog 8071) and the only one which yields a date is the Balbus, Epigram-
 mata, here catalogued (IA. 39315), which cannot be earlier than 12 May, 1483. See the Introduction.

TYPES (see Plate VII^F):

81 G. [P. no. 8472-7, type 1], small text type, suggestive of German rather than French models. Many of the
 capitals, including M, are peculiar; O and Q have an inner cross, R is roman with an additional upright to the left;
 in the signed Datus D is gothic, in all the other books it is roman and has been thought by Claudin to indicate the
 printer's initial (Doliatoris), much as the peculiar R of the R-Printer at Strasburg indicates the initials of Adolf Rusch.
 The lower case contains many narrow forms; short double hyphen, scarcely more than two points. The capitals are
 those of a type of about 89 mm. employed by Petrus Posa at Barcelona in a Valascus de Tarenta, Philonium, of 1484
 (IB. 52516), except that roman D does not occur.

. A type of 70 mm. found in a Confession de frère Olivier Maillard printed at Paris 'au Collège de Narbonne'
 on 20 November, 1481, very closely resembles the above type on a smaller scale and is credited to the same printer by
 Claudin (Histoire, i, pp. 285, 286).

BALBUS, HIERONYMUS. Epigrammata.

[Not before 12 May, 1483.]

1^a. Hieronymi Balbi Poete / Oratorisq; celeberrimi
 Epigrammaton opus feliciter incipit. || Spectabili / et
 generoso viro guillermo de rupe || forti serenissimi franco-
 rum cancellario. Ibid., l. 24: Ad eundem || Docte maroneo
 Guillerme canende cothurno. / . . . 22^a, END: . . . Ego
 vero (vt aiunt) tāquā sorex meo indicio me || prodo. Vale
 amicorum optime;

Quarto. a b⁸ c⁶. 22 leaves. 4^a: 33 lines, 134 × 79 mm. Type:
 81 G. Capital space, with guide-letter, on 1^a. Hain 2249.
 Gesamtkatalog 3176.

Guillelmus de Rupe Forti (Roche fort), to whom the dedication
 on 1^a is addressed, became chancellor of France on 12 May,
 1483.

The first edition. Proctor no. 8473.

191 × 135 mm. Each type-page enclosed in red rules.
 Bound before IA. 40708 (Fernandus, Epistolae, Gering,
 [1487?]), in an eighteenth-century (?) blind stamped brown
 leather binding, the tracts being numbered 2 and 3 respec-
 tively in old manuscript. From the Sunderland Library.

Bought in January, 1882.

IA. 39315.

54

sale cat lot 860,
 to Ellis.

FLORIUS, FRANCISCUS. De amore Camilli
 et Emiliae. [With other tracts.] Undated.

1^a. Francisci Florii Florentini de amore Ca||milli et
 Emilie aretinorū / ad Guillerū || tardium prologus
 feliciter incipit; || sI adhuc diutius optardum vlixem casta ||
 expectauerit penolope. / . . . 2^b. Francisci Florii Florentini
 de amore Camil||li et Emilie aretinorum liber feliciter
 incipit. 28^a, COLOPHON: Francisci Florii Florentini / de ||
 duobus amantibus liber felici||ter expletus est turonis.
 editus || in domo domini Guillermi ar||chiepiscopi turo-
 nensis. / pridie || Kalendas ianuarii. Anno do||mini Mille-
 simoquadringentes||simosexagesimoseptimo; 28^b. Incipit
 alius libellus de duobus amantibus p Le||onardū aretini in
 Latinū ex boccacio trāfigurat⁹; 34^a. Epistola bernardi
 siluestris sup guber||natione reifamiliaris feliciter incipit.
 36^a, COLOPHON: Epistola bernardi siluestris / super
 gu||bernatione reifamiliaris feliciter finit; || Quattuor
 sunt que per recto||rem familie obseruari cōuenit. ||
 Sub timore congruo familiam tenere. / . . . || In domo
 hilarem temperate se exhibere;

Quarto. A-D⁸ E⁴. 36 leaves. 3^a: 33 lines, 134 × 79 mm.
 Type: 81 G. Capital spaces, mostly with guide-letters. Hain
 7194.

SIMON DOLIATORIS

The number of lines to the page varies, and there are as many as 35 on 33^b. The last line on 14^a and 20^a is short, but a blank space is left at the beginning and not at the end of the line in each instance.

Presumably reprinted from one of the editions of Caesaris and Stol (IA. 39210 or IA. 39212), with the addition of the Epistola de gubernatione rei familiaris, often misascribed to St. Bernard, which had also been printed by the same firm (Gesamtkatalog 3969).

Proctor no. 8475.

191 × 137 mm. Against the sentiment 'Qui gulosus effectus est: vix aliter quam morte mores mutabit' on 34^a is written in an early hand: 'ñ 5 [nota contra] Willm Wyder'.

From the Old Library.

IA. 39317.

PIUS II. De duobus amantibus. Undated.

1^a. [I]ncipit libellus de duobus amantibus || Enee siluij de euriolo ⁊ lucretia || [M]agnifico ⁊ generoso militi dñō iaspari || domino scz noui castris . . . 2^a. Prefatio. || [E]neas siluius poeta imperialisq; secretari⁹ || us . . . 3^a. [I]ncipit opusculum de duobus amantibus. 32^a, COLOPHON: Explicit opusculū Enee Silui de duob⁹ amantibus.

Quarto. [a-d⁸]. 32 leaves. 4^a: 30 lines, 121 × 75-7 mm. Type: 81 G. Capital spaces.

A great deal of the text is printed in short paragraphs of one, two, or three lines without regard to the sense, and wide spaces after full points within the line are also common. This appears to be due to the printer's miscalculation of the length of his copy.

The wording of the beginning on 1^a, with its omission of the

name of Schlick or Slick after 'iaspari', appears to be peculiar to this edition.

Proctor no. 8472.

207 × 140 mm. Rubricated. Manuscript quiring. Bound sixth in a tract-volume beginning with IA. 40704, q.v., p. 27.

Bought in March, 1848.

IA. 39313.

THOMAS AQUINAS. Summa de articulis fidei et ecclesiae sacramentis. Undated.

1^a. Incipit summa edita a sancto thoma de || aqno de articulis fidei. ⁊ ecclesie sacramētis || [P]ostulat a me vestra dilectio. vt de articulis || fidei . . . aliqua . . . transcriberem . . . 12^b, COLOPHON: Explicit summa edita. A scđō thoma de || aqno. de articulis fidei ⁊ ecclie sacramētis || Venerabilis dñs nicolaus de cusa . . . in innouatiōe statutoꝝ prouincialium ecclesie Coloniensis. eisdem || statutis interseruit articulum qui sequitur. || Item laudamus . . . studeāt diligēter. || FINIS.

Quarto. a b⁸. 12 leaves. 6^a: 32 lines, 129 × 83 mm. Type: 81 G. Capital spaces.

The concluding recommendation of Nicolaus de Cusa as to the study of this book by the clergy had previously been printed in one of the undated editions of Zel at Cologne (IA. 2835, Hain *1424, Proctor 848).

Proctor no. 8476.

196 × 140 mm. Previously bound with IA. 39966 (Stella clericorum, Levet, s.a.) and IA. 40286 (Aquinas, Quaternarius, [Pigouchet], s.n.).

Bought in June, 1876.

IA. 39319.

GUY MARCHANT (GUIDO MERCATORIS)

DATES. Marchant's first known book is the Bonaventura, Soliloquium, of October, 1483 (cf. IA. 39585), but he apparently produced very little more during the next three years and nothing at all in 1487 and 1488. The continuous series of his productions begins in March, 1489/90, and continues to the end of the period, with a slackening off during part of 1497 and 1498. His address was at first 'in domo Campi Gaillardii iuxta Collegium Nauarrae, au Champ Gaillard derrière le Collège de Navarre', then from 28 May, 1499, onwards 'in Bellouisu, en Beauregard'; see also the Introduction.

TYPES (see Plates VIII^F, IX^F):

74 G. [P. 1], small plain text type, as P. Bonhomme 74 G. [P. J. Bonhomme, type 2] (1479, etc.), but with rounded C with inner shaft in addition to angular C and narrow angular h with tail curved below line commoner than normal h with tail rounded level with line. Rounded d only, no peculiar final s. In use in 1483, found in the inscription on a woodcut of the 1491/2 Danse macabre (IB. 39618) and the 1499 Compost des bergères (IB. 39718), which was doubtless fixed in the block.

107 G. [P. 2], large text and heading type, approximating to Dupré 105 G. [P. 1] but with some peculiar capitals. A thorned to left, foot of B open to left, C, E, G, T with twist, D, P with inner diamond, H, N, O, Q, V double-crossed, I scrolled and too large. The characteristic feature of the lower case is a, which has a very small upper bowl. Short double hyphen, query-mark in the form of a zigzag, ʔ resembling large ʔ. Used for Marchant's motto 'Sola fides sufficit' in the Ars moriendi of December, 1483 (Gesamtkatalog 2602), in the Danses macabres of 1485, 1487, and 1491-2, and elsewhere.

107 B. [P. 3], text type, upright. The capitals are on the small side, with the exception of E, which is of the plain rounded form and conspicuously large. A with inner diamond, I plain with thorn, twisted S, wide T with swashed head, the other capitals with single or double thin line. Initial v with loop stands squarely on the line. No hyphen. In 1499 and 1500 large B and Q and double hyphen are found. In use in and after 1490, chiefly in editions of the Compost des bergers, but also found in conjunction with Vêrard 112 B. as early as 1488 (see IB. 41090, etc., p. 74).

74 (76) G., small plain text type, being a revival of 74 G. [P. 1] with rounded C, an admixture of scrolled I, rounded h only, different smaller o, an admixture of sharp-topped t, and perhaps other slight changes. Zigzag query-mark like that of 107 G. [P. 2]. This state was not distinguished by Proctor. In use in 1489, 1490, found also in inscriptions to five woodcuts in the 1493 Compost des bergers (IB. 39624). Not reproduced.

135 G., heading type, not distinguished by Proctor, apparently as Dupré 135 G. [P. 15, Haebler 16] (1493). Used only for a few words in the 1491/2 Danse macabre (IB. 39618). Measurement approximate. Not reproduced.

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107 G.*, heading type, not distinguished by Proctor, being apparently a combination of the capitals of 107 G. [P. 2] with a somewhat more ornate lower case; a has a larger upper bowl, r has a wide foot and leans to the right. Used in small quantities in 1493. Measurement approximate.

76 G. [P. 4], small plain text type, lighter than 74 G. [P. 1] in general effect. Some of the majuscules, including M, may be common to both types, but C is now plain rounded. Shafted and rounded d, normal h with rounded tail level with line. Short double hyphen. At first ¶ is rather squat, with long serifs, but in November, 1496 this is replaced by a taller form, the serifs shorter in proportion. ¶ is also used, and some books contain this form exclusively. In and after August, 1498 (IA. 39684) roman C with distinct serifs (not that of Marchant's post-1500 roman), which had made a very few appearances earlier, is found in place of the earlier form. This state is distinguished as 76 G² from its predecessor 76 G¹. The type gives the impression of being on a narrower sett in some of the latest books printed with it. In use in and after 1493.

200 G. [P. 5], large title and heading type. The capitals appear to be enlarged adaptations of those of 107 B. [P. 3], the lower case is plain and rounded, in the Italian style. M is made up of two oval bowls side by side (Prof. Haebler's M⁸⁹), very large heavy ¶ is a conspicuous feature. The capitals are probably those of Levet 200 G. [P. 8], but Levet's lower case is angular. In use, normally with 76 G. [P. 4], in 1491, 1494-1500.

93 G. [P. 9, Haebler 11], large text type, most of the capitals double-shanked and/or double-crossed. Prof. Haebler's M⁸⁸. Very bold steep double hyphen is distinctive. Proctor appears to have confused this type with his 'type 6', and the type of Levet (100 G. [P. 5]) which he compares with it has larger minuscules. Used in Hieronymus, Prologi in Bibliam, 12 March, 1495 (1495/6?) (Claudin, i, p. 397), Le Munerat, De dedicatione ecclesiae, May, 1496 (Claudin, i, pp. 399, 400) and other books of 1496, and in 1498.

84 G. [P. 10, Haebler 9], text type, a smaller version of 93 G. [P. 9, Haebler 11]. Its distinctive feature is C, which is in two forms, one double-shouldered and proper to the type, the other with thin inner vertical and thorn to left; otherwise the capitals are almost unmixed. Two forms of °, both with short tail; wide sloping double hyphen. The type is very close to Higman 82 G. [P. 8]. In use in 1497, 1499.

115 B. [P. 6], ornate type, like Le Rouge 117 B. [P. 2]. Proctor appears to have confused this type with his 'type 9'. Here used only for two lines of the title of 1498 Picus Mirandulanus (IA. 39681). Measurement approximate.

84 B., small text type, not distinguished by Proctor and not identical with the similar type [Haebler 12] used in the 1495 Rolewinck, De venerabili sacramento (Claudin, i, p. 402). Here found only in small quantities in the 1500 Compost des bergers (IB. 39741).

* * Several further founts are distinguished by Professor Haebler among Marchant's material. Proctor's types 7 and 8, two roman founts occurring in Andrelinus, De Neapolitana . . . victoria, dated 31 August, 1496 (Proctor †8001), have been taken out of the list because this book is really later than 1500 (see Introduction); the larger of these types (type 7) was still in the hands of Kerver in 1500 (type 92 R.). Type 15: 100 G., distinguished by the Gesamtkatalog in the 1493 Compost des bergers (IB. 39624), apparently belongs to the stock of Maurand rather than to that of Marchand.

CAPITALS. Calligraphic I, without face, about 170 mm. long, is found in the 1491/2 Danse macabre (IB. 39618) and in the Compost des bergers of 1493 (IB. 39624) and subsequent editions. Similar I, about 100 mm. long, is found in the 1492 Danse macabre. Black C with white band round middle, leaf-decoration within, unframed, 35 mm. high, is found in the 1492 Danse macabre. Lombardic O and V, white letter, on historiated black ground, no frame-line, 35 mm. square, are found in the 1500 Compost des bergers (IB. 39741). Ordinary Lombards, 10 mm. high, here first occur in May, 1496 (IA. 39605) and soon become normal.

DEVICES. Six devices, with a possible seventh, are described in Polain, Marques des imprimeurs . . . en France, but only five of these occur in the books here catalogued. Polain's numbers have been retained in distinguishing them.

II. Two clasped hands issuing from clouds to left and right over flowers and grass, surmounted by a rebus consisting of musical notes and words set in type 107 B., to represent Marchant's motto: Sola fides sufficit, taken from Aquinas's hymn 'Pange lingua gloriosi', which is set out in full at the end of his Ars moriendi of 10 December, 1483 (Gesamtkatalog 2602, facsimile in Claudin, i, p. 335). Along the sides and the foot is the inscription in type 107 B.: Guiot marchât imprimeur demorant ou grant hostel de nauarre en champ gaillart a paris. Single frame-line, 57 × 86 mm. In use in 1490-2, here found only in the 1491/2 Danse macabre (IB. 39618), where it occurs in two states, the earlier having the design itself enclosed by an additional frame-line, which has been removed in the later (not noticed by Polain). Polain 128. Haebler I.

III. SS. Crispin and Crispinian, the patron saints of shoemakers, at work in their shop, between them a shield with a book held open by two hands, surrounded by branchwork, above this the same design of hands clasped and rebus as in the preceding, flanked by angels' heads, the letters GM between hands and rebus. The words of the rebus and the letter M are part of the cut, but the letter G is type-set, at first with a sort having thorn to left and thin additional upright, in and after April, 1497, with the plain sort proper to 76 G. Double frame-line, 93 × 72 mm. Metal cut. In use in and after 1493. Polain 129. Haebler II. Claudin, i, p. 367.

IV. Design similar to the preceding, but less elaborate in detail. On the shield a pair of boots hanging from a rod appears in place of the book, the words of the rebus are set with type 107 B., there are no initials GM, but the shield is flanked by the words 'Guiot Marchant' set with type 107 B. Single heavy frame-line, 101 × 88 mm. In use in 1493, 1494. Polain 130. Haebler V. Claudin, i, p. 405.

V. The preceding design on a smaller scale. The printer's name is omitted, the words of the rebus are set with type 76 G. Single frame-line, 72 × 57 mm. The complete design is here found only in the Isidorus of 5 November, 1493

GUY MARCHANT (GUIDO MERCATORIS)

(IA. 39629), by May, 1494 (IA. 39636), the boots and part of the outline of the shield to the right have been removed from the block. Polain 131, 131 a. Haebler IV (the second state).

VI. Prester John with crown, book, and sceptre in landscape, his head flanked with the words 'PRESTRE IEHAN'. Single frame-line, 99 × 73 mm. Found in the 1499 Compost des bergères (IB. 39718), which was printed 'a lenseigne du roy Prestre ihan'. Polain 132. Haebler VI. Claudin, i, p. 379.

A woodcut of a teacher at a lectern, with six pupils gathered at his feet, beneath an archway ('magister cum discipulis'), 140 × 80 mm., is found in Andrelinus, Elegiae, September, 1496 (IA. 39671).

BONAVENTURA. Soliloquium.

[October, 1483.]

2^a. Incipit prologus sancti bonauēture cardinalis. || in quo aīa deuota meditādo interrogat et homo || iterior mentaliter respondet. || fLecto genua mea ad patrē dñi mei ie||su xpī / . . . 32^a, COLOPHON: Dyalogus sancti boneauenture cardinalis finit || feliciter. Impressūq̃ parisius: Anno dñi millesimo || cccc^o vicesimotertio mensis octobris.

Quarto. A-D⁸. 32 leaves, the first blank except for the signature A i. 4^a: 34 lines, 127 × 78-82 mm. Type: 74 G. Capital spaces, with guide-letters. Gesamtkatalog 4689.

The number of lines to the page varies from 31 to 34 in the first quire and the line endings are very irregular, while subsequently the normal number is 36 and the endings are much more even. The signatures are centred under the text.

Two settings up of sheets A 2, A 3 are known, in one of which the incipit on 2^a runs: Incipit dyalogus sancti boneauēture cardina||lis . . .

The type of this book is as in the *Ars moriendi* of 10 December, 1483 (Gesamtkatalog 2602). It is very fresh and contains a form of ð dropped below the line in consequence of faulty casting which appears to have been subsequently removed. The book is therefore probably the first work of Marchant's press and can scarcely be other than a first issue, with a confused colophon, of the edition ultimately corrected so as to end: 'Imp̃ssus pa||risi⁹ i domo cāpigaillard iuxta collegiū nauarre. Anno || dñi millesimo cccc^o octuagesimo tertio die septia || mēsis octobris', which otherwise corresponds exactly with it, according to the description in no. 4688 of the Gesamtkatalog.

188 × 139 mm. Without the first leaf, the place of which is taken by a leaf of old paper inscribed: In hoc volumine continentur primò Dialogus Sti. Bonauenturæ. 1423. secundò Speculum animæ peccatricis. tertio Le spécule du pécheur. Exhortation des mondains. Exemple des dames & damoiselles. The last was presumably a copy of Caillaut's edition, s.a., of Jean de Castel's tracts (see IA. 39393, p. 47). On 2^a is written: Spectat dnō petro boson habituato sancti nicetij Lugdnī commorans [sic] in vico qui dñr Yuendenne (?).

Bought in November, 1894.

IA. 39585.

WIREKER, NIGELLUS. Brunellus in speculo stultorum.

Undated.

1^a, TITLE: Speculum stultorum. 2^a. Incipit epistola veteris vigelli ad vuilhelmū a||micū suum secretum p̃tinentis itegumentū speculi || stultoꝝ ad eundem directi et iferius scripti. 4^b. Incipit prologus metricus in speculū stultoꝝ. 5^a. Incipit pars executiua. || sEpius admiror dū t̃pra lapsa reuoluo || . . . 61^b, COLOPHON: Explicit speculum stultoꝝ. ||

Quisquis theologus / quisquis legista peritus

Vis fieri: multos semper habeto libros. || . . .

(v. 6) Quisq̃ sibi libros vendicet ergo. vale.

62^b. Speculum stultorum Hic liber nouus ⁊ a paucis || visus quē qui legerit docebitur suas et aliorum cogno||scere stulticias ⁊ fatuitates: . . . || que suos in p̃nti et futuro beatos facere solet amatores || stultitia vero miseros.

Quarto. A-F⁸ G⁶ H⁸. 62 leaves. 3^a: 36 lines, 134 × 81-2 mm. Type: 74 G. Capital spaces, with guide-letters.

The signatures are centred under the text and the title-page bears the signature A i. The type is as in the preceding (IA. 39585), save that dropped ð does not occur.

197 × 134 mm. Old manuscript foliation: cxlv-ij^e vij. Eighteenth-century French red morocco. With the book-label of the Musæum Pauli Girardot de Prefond. From the library of John Bellingham Inglis.

Bought in July, 1888.

IA. 39590.

Another copy.

196 × 134 mm. Imperfect, wanting the first sheet. On 2^a is written: 'Ex bibliotheca S. Crucis Parisiensis 1624', with the stencilled stamp of the library in the lower margin. With the note of ownership and a bibliographical note of Dr. R. Farmer on fly-leaves.

Grenville copy (G. 9955).

IA. 39590 a.

TARDIVUS, GUILLERMUS. Antibalbica.

[The enlarged version.]

Undated.

2^a. Antibalbica seu antacclina. || Guillermi Tardiui Aniciensis in || balbum imo accelinum defensio: || rEsponsurus postremo tibi balbe imo acceline: || . . . 8^a. Antibalbica. || In balbum famosum doctorum / bonorū / tardiui aniciē||sis detractorem responsio. 31^b, COLOPHON: Antibalbice seu antaccline finis. 32^b, TITLE: Antibalbica seu antacclina.

Quarto. a-d⁸. 32 leaves, the first presumably blank. 7^a: 36 lines, 137 × 81 (with marginalia 106) mm. Type: 74 (76) G. Capital spaces, with guide-letters.

Apparently the first edition of the enlarged version of the *Antibalbica*, which was designed as an answer to the *Gloriosus rhetor* written by Hieronymus Balbus in the latter half of 1487 and probably printed soon after (cf. IA. 40704, p. 27). The original version was printed by Levet, s.a. (IA. 39970, p. 98). The alternative title 'Antiacclina' alludes to the fact that the father of Balbus had belonged to the family of the Accelini.

Originally catalogued among the Parisian adespota by Proctor (no. 8478). No other description appears to be available.

175 × 134 mm. Without the first leaf. The first page of text and the last quire are rubricated.

Bought in November, 1865.

IA. 39607.

GERSON, JOHANNES. Conclusiones de diuersis materiis moralibus siue De regulis mandatorum.

*6 April, 1489/90.

1^a. Incipit tractatus magistri ioannis de gersonno / can||cellarii parisiensis / de regulis mādatoꝝ. qui stringit cō||clusionum processu: fere totam theologiam practicam || et moralem. Prologus. || aGamus nunc interim quod natura /

PARIS

et imi||tatrix nature ars solent agere . . . 26^b, COLOPHON: Tractatus magistri iohannis de gersonno / ecclesie pa||risiensis cancellarii / de regulis mādatoꝝ. qui strin||git cōclutionū processu: fere totam theologiam pra||cticam / et moralem: finit feliciter. || Impressum est hoc opusculum parisi / i campo gail||lardi per Guidonem Marchant. Anno dñi millesi||mo quadringentesimo octuagesimonono. Die vero || sexta mensis aprilis.

Quarto. a b^a c¹⁰. 26 leaves. 4^a: 36 lines, 136 × 81 mm. Type: 74 (76) G. Capital spaces, with guide-letters.

197 × 140 mm.

Bought in June, 1897.

IA. 39609.

MARTYROLOGIUM GALLICUM. [Edited, with additions, by Johannes Le Munerat.]

*31 July, 1490.

1^a, WOODCUT TITLE: Martirologium. 1^b. rEuerēdo in xpō patri ac dño Dño ludouico. diuina miseratiōe || parisiensi epō Suus iohannes: . . . 2^a. Prologus primus pro lectionibus moralibus || ecclesiastice discipline regulam continētibus. || cum in nomine sancte et indiuidue trini||tatis. christianissimus ac gloriosissim⁹ || ludouicus . . . 3^a. Epistola seu prefatio vsuardi monachi ad carolum magnum || regem francie et imperatorē super opere martirologii. 3^b. Ex libris beati augustini contra faustum libro || decimo octauo q̄ recolendi sunt sancti. 4^a. De nomine martirologii. 4^b. Quota sit quolibet die luna pronuncianda. 5^a. in clericis tonsura quoddam signum est quod in corpore || signatur . . . || (l. 8) Ianuarius habet dies. xxxi. || . . . 99^b. Quid sit dicere kalendas. Nonas. Idus. 100^a. Ex sacro basilienſi concilio Canonica regula || Quomodo diuinū officium sit celebrandum. 103^a. (head-line:) De moderatiōe et p̄cordia grām̄atice et musice. 105^b, COLOPHON: Explicit martirologiū: simul et āt̄iqua atq̄ noua regl̄a cano||nica seu ecclesiastica: cum tractatu de p̄cordia grām̄atice et musi||ce in ecclesiastico officio. Parisii per guidonem mercatoris: p̄pe || regiā scolā frācie vulgatā nauarre. ac domo possessiōis eiusdē || scole. arte ip̄ressionis multiplicata. Anno dñi millesimo. CCCC || nonagesimo. Mensis iulii die vltimo.

Folio. a-1⁶ L m n⁴ o⁶. 106 leaves, the last blank. 2^b: 36 lines and head-line, 192 (203) × 125 mm. Types: 107 G.; 74 (76) G., headings, guide-letters. Capital spaces, with guide-letters. Marginal dominical letters. Hain 16112.

Sheet m 2 is signed m vi and sheet o 3 is signed o iiii, by error.

This text is adapted from the Martyrologium of Usuardus by Le Munerat, special attention being paid to saints 'quorum in Galliis corpora habentur. vel festiuitates seu memorie aguntur (4^a)'. Le Munerat has also prefixed a paragraph of devotional matter to each section and added (103^a) a short tract on the adaptation of music to words in hymns, etc., at the end of which he desires additions and corrections to be communicated to him (precor omnes et singulos ut si quid . . . addere nouerint: aut etiam aliter senserint: mihi Iohanni Le Munerat . . . notum faciant). The dedication (1^b), here addressed to the Bishop of Paris (Louis Beaumont de la Forêt), is in other copies addressed to the Archbishop of Bourges (see Polain, Catalogue . . . Belgique, no. 2631). It remarks that the editor has undertaken his work in accordance with the bishop's wish (Desiderasti prestantissime pater . . . ut post reparatum seu adaptatum tuæ ecclesiæ tam missæ quam horarum quas canonicas dicunt ordinariū: atque arte seu industria nostris . . . diebus adinuēta multiplicatum . . . si quid in ecclesiasticis officiis . . . opportunum: exemplandum videretur. consimili industria . . . multiplicaretur . . . Quare sacris tuis votis . . . satisfaciens: ipsum [Martyrologium] arte prædicta effigandum decreui).

277 × 200 mm. Fully rubricated. Each type-page enclosed in red rules.

Bought in February, 1902.

IB. 39611.

ODO, Episcopus Cameracensis. Expositio canonis missæ.

*16 August, 1490.

1^a. Expositio canonis misse a domino || odone camera-censi episcopo edita || [Q]uia dignū et iustū est nos agere tibi gratias. || . . . 11^b, COLOPHON: Sacri canonis misse expositio a magistro odone || Cameracensi episcopo edita finit feliciter. vtilis || admodū viris ecclesiasticis. Impres-saq̄ in domo || regalis collegii nauarre in campo gaillardi. Per || Guidonem mercatoris. Anno dñi millesimo qua||dringentesimo nonagesimo. Die vero xvi mensis || augusti. [12^b, TITLE: Expositio canonis misse. Te igitur || clemen-tissime pater per iesum.]

Quarto. a b⁶. 12 leaves. 5^a: 35 lines, 134 × 81 mm. Type: 74 (76) G. Capital spaces. Hain *11959 (from a copy with the misprint 'dnomino' in the first line).

The number of lines to the page is 33 on 2^a, 36 on sheet a 3, 34 on 8^a, and 35 elsewhere.

193 × 134 mm. Imperfect, wanting the last leaf.

Bought in October, 1900.

IA. 39613.

NICOLAUS DE CLAMANGIIS. Latinum super duabus materiis contrariis.

4 September, 1490.

1^a. Philippus de vitriaco || Episcopus meldensis || Soubz feuille vert / sur herbe delictable / || . . . 1^b. Latinum super eodem / || .N. de clamengiis: || Fronde super viridi / locus est in gramine ameno / || . . . 2^b. Sequitur contrarium seu || materia contraria prime || (3^a) Petrus de aliaco || episcopus Cameracē || Vn chateau scay sur roche espouentable: || . . . 3^b. Latinum super eodem || .N. de clamengiis: || Rupis in horrende scopulis sedet edita turris || . . . 4^b, COLOPHON: .Explicit: || Latinum magistri Nicolai de || clamengus super duabus || materis contrarius in || significatione. Impressum || Anno dñi millesimo CCCC || nonagesimo. die quarta || Septembris.

Quarto. a⁴. 4 leaves. 2^a: 23 lines, 122 × 92 mm. Types: 107 G., headings on 1^a and 3^a; 107 B.

This tract comprises Clamangiis's versions in Latin hexameters of two short poems by Philippe de Vitry (Les dicts du Franc-Gontier) and Pierre d'Ailly respectively, the French original being prefixed in each case.

200 × 130 mm.

Bought in June, 1845.

IA. 39615.

DANSE MACABRE. *15 April, 1491/2, 3 May, 22 May, 1492.

PART I: 1^a, TITLE: ICy est la nouvelle danse macabre des || homme dicte Miroer salutare de || toutes gens pour plusieurs beaux || dictz en latin et francoys lesquels y || sont contenus et si est de grant recre||aciou pour plusieurs ystoires et || enseignemens monitoires a bien || viure et mourir Ainsi imprimee || pour tous ceulx et celles qui la vou||dront auoir et desirent faire leur salut || DEVICE II (earlier state) || Miroer tressalutare || La nouvelle danse || macabre des hommes. 14^b, COLOPHON:

Arte noua pressos si cernis mente libellos.

Ingenium tociens exuperabit opus

Nullus adhuc potuit hui⁹ contingere sūmū

Ars modo plura nequit: ars dedit oē suū ||

Vir fuit istud opus quod conditor indicat eius ||

GUY MARCHANT (GUIDO MERCATORIS)

Cy finit la danse macabre historiee et augmētee de plusieurs nouveaulx pesonnaiges et beaulx dis. tant en latin que en francoys nouuellement ainsi cōposee et imprimée par guyot marchant demourant a paris ou grāt hostel du college de nauarre en champ gaillard || Lan de grace mil quatre cens quatre vingz || et vnze. le xv iour de auriel.—PART II: 1^a, TITLE: ICy est la danse macabre des fēmes || toute hystoriee et augmētee de nouueaulx persōnaiges avec plusieurs || dis mōraux en latin et frācoys qui || sont enseignemens de bien viure || pour bien mourir. 14^b, COLOPHON: Cy finit la danse macabre des fēmes || toute hystoriee et augmētee de plusieurs personnaiges et beaux dictz en || latin at francoys. Imprimee || A Paris par Guyot Marchant || demorant ou grant hostel du champ || gaillard derrier le college de nauarre || Lan de grace mil quatre cens quatre vingz 7 douze || Le troiziesme iour de may. || DEVICE II (later state).—PART III: 1^a. Sensuiuent les trois mors et les trois || vifz avec le debat du corps et de lame || Las et pour quoy prens tu si grāt plaisir || . . . 14^b, COLOPHON: ICy sont les trois mors et trois vifz || en francoys. et aussy trois mors et || trois vifz en lati. Le debat du corps || et de lame. Et la complainte de lame || dānee. Imprimee a paris par guiot || marchant demorant ou grant hostel || du champ gaillard derrier le college de || nauarre Lan mil quatre cens quatre || vingz et douze le xxii iour de may.

Folio. Part i: a⁸ b⁶. 14 leaves. Part ii: a⁸ b⁶. 14 leaves. Part iii: a⁸ b⁶. 14 leaves. 2 columns as a rule, the Débat du corps et de l'âme (pt. iii, 4^a–13^a) in long lines. Part iii, 5^a: 40 lines, 214 × 100 mm. Types: 135 G., inscription 'Le maure de sales' of cut on 1^b of part ii; 107 G.; 107 B., Latin verses above and below cuts in parts i and ii, colophon of part i; 74 G., inscription of cut on 13^a of part i (and on 12^a of part ii). Capitals. Woodcuts. Gesamtkatalog 7950.

Part i: 1^a, title, device; 1^b, blank; 2^a, 'Discite vos choream . . .', woodcut, author in his library, angel with scroll in right upper corner, 2 lines of Latin and beginning of French text (O creature raisonnable . . .) below; 2^b–12^b, cuts and text in following order: quatre morts, pape, empereur, cardinal, roi, légat, duc, patriarche, connétable, archevêque, chevalier, évêque, écuyer, abbé, bailli, astrologien, bourgeois, chanoine, marchand, maître d'école, homme d'armes, chartreux, sergent, moine, usurier, médecin, amoureux, avocat, ménestrel, curé, laboureur, promoteur, geôlier, pèlerin, berger, cordelier, enfant, clerc, ermite, halberdier, sot; 13^a, cut, author pointing to scroll held by angel in left upper corner, skeleton uncrowned, prone, beginning of epilogue below; 13^b, cut, mouth of hell, death on horseback, epilogue continued.—Part ii: 1^a, title; 1^b, 'Venez apres mes damoiselles . . .', cut, le maure de sales, to left, explanatory verses to right; 2^a, 'Lex metuenda premit . . .', cut, author writing, beginning of French text (Mirez vous icy mirez femmes . . .) below; 2^b–12^a, cuts and text in following order: quatre ménestrels, reine, duchesse, régente, femme du chevalier, abbesse, femme de l'écuyer, prieure, demoiselle, bourgeoise, femme veuve, marchande, baillive, épousée, femme mignotte, pucelle vierge, théologienne, nouvelle mariée, femme grosse, chambrière, recommanderesse, vieille demoiselle, cordelière, femme d'accueil, nourrice, bergère, femme aux potences, femme de village, vieille, revenderesse, femme amoureuse, garde d'accouchées, jeune fille, religieuse, sorcière, bigote, sottie, reine morte; 12^b, cut of author as on 13^a of part i, epilogue below; 12^c, 'Puis que ainsi est que la mort soit certaine . . .', narrow cut to left; 13^a, 'Je congnois que dieu ma forme . . .', narrow cut to right; 13^b, 'Et cum aperuisset sigillum . . .', cut of hell and death as on 13^b of part i, 'Sur ce cheval hideux et palle . . .'; 14^a, 'Je considere ma pource humanite . . .', narrow cut to left; 14^b, colophon, device.—Part iii: 1^a, les trois morts et les trois vifs, with cuts on 2^b and 3^a; 4^a, cut of author writing, as on 2^a of part ii, visio Fulberti (O vos omnes qui transitis per viam actendite . . .); 7^a, le débat du corps et de l'âme, headed by cut, with smaller cuts on 7^b, 9^a, 10^a, 10^b, 11^b, 12^a, and 12^b; 13^a, altera regia Phebi (verses in praise of Paris), la complainte de l'âme damnée; 13^b, cut, the torments of hell, 'Vous pecheurs qui fort regardes . . .'; 14^b, colophon.

Each cut of the series in parts i and ii measures about 105 × 158 mm. or a little less; those of part i, that of the queen and duchess in part ii and those of the trois vifs and trois morts in

part iii are from the same hand, the remainder in part ii and that of hell and death being by a less skilful artist. The cuts of authors on 2^a of part i, 2^a of part ii, and 4^a of part iii were not made for this book. A calligraphic I 180 mm. long occurs on the title of part i, another 99 mm. long on the title of part ii and the last page of part iii, a black-bodied C with branchwork, 35 × 26 mm., on the last page of part ii and a decorated V combined with border-piece, 105 mm. long, on 7^a of part iii.

265 × 188 mm. Imperfect, wanting sheets a 4 and b 3 of part ii, the place of which is taken by what appear to be pen-and-ink facsimiles on paper watermarked with a chalice (a mark found in part i); these are perhaps after a copy of one of Marchant's other editions. With the book-labels of the Musæum Huthii and of the Huth Bequest. Bound in crushed red morocco by F. Bedford. See Catalogue of . . . books bequeathed to the British Museum by Alfred H. Huth (1912), nos. xxv, xxvi.

Bequeathed in April, 1911.

IB. 39618.

COMPOST. Compost et calendrier des bergers. *18 July, 1493.

1^a, TITLE: ICy est le compost et kalendrier des bergiers nouvellement || refait et autremēt compose que nestoit par auant au quel || sont adioustez plusieurs choses nouvelles comme ceulx qui || le verront pourront congnoistre . . . || (l. 14) Lequel compost et kalendrier touchant les lunes et eclipses || est approprie comme doit estre pour le climatz de france au || Iugement et entendement des bergiers. 85^a, COLOPHON: Finit le compost et kalendrier des bergiers imprime a paris || par Guiot marchant demourant a la fleur de lis en la rue || Saint iaques. Lan de grace Mil CCCC iiiixx et. xiii Le || xviii iour de iuillet. 85^b. DEVICE IV.

Folio. a⁸; b⁸; c–e⁶ f g⁸ h¹⁺⁸ i–l⁸ m⁸. 85 leaves. 4^a: 38 lines, 204 × 135 mm. Types: 107 G., inscriptions pertaining to woodcuts on 39^b–41^a; 107 B., text; Maurand 99 B., text of quire b; 74 (76) G., inscriptions on woodcuts on 38^b, 39^{a,b}, 40^b, 41^a, and the 'tour de sapience' on extra sheet signed .h. Calligraphic I on title, capital spaces, the first few with guide-letters, elsewhere. Woodcuts. Gesamtkatalog 5909.

1^a, title; 1^b, blank; 2^a, woodcut, author writing, prologue de l'acteur; 3^a, woodcut, shepherds, ci parle le berger et fait un prologue; 4^b, comme on doit entendre le compost; 5^b, explanation of calendar, etc.; 9^a, calendar, 1493–1512; 17^a, eclipses, 1491–1549, with diagrams; 20^b, part ii, arbre des vices; 32^a, peines d'enfer; 37^a, part iii, science salutaire et arbre des vertus; 48^b, 49^a, figures of arbre des vices and arbre des vertus; 51, figure of tour de sapience printed across one side of a separate sheet signed .h.; 52^a, physique et régime de santé des bergers; 58^b, astrologie des bergers; 73^a, physionomie des bergers; 76^a, bergers pratiquent leur cadran de nuit . . .; 77^b–78^b, cuts of celestial phenomena, followed by Sebastian Brant's poem on the aerolite of Ensisheim, 1492; 79^a, small cut, teacher and pupil, poem on the months; 80^b, dits des oiseaux; 84^b, homme mortel créé de terre . . .; 85^b, device.

Most of the 65 woodcuts appertain to the book, but the cuts of the author on 2^a and of hell and death on 48^a, as well as the small narrow cut of a woman with folded arms on 46^a, are already found in the Danse macabre of 1492 (IB. 39618). The tall calligraphic I on the title is that found in the same position in the Danse macabre.

Quire b, comprising the calendar with explanations of the use of colours in it, is printed in red and black with Maurand's type 99 B. throughout. Each page is headed by a small cut embodying the occupation of the month in question and the letters KL, and in each right margin is a narrow woodcut illustrating the astronomical sign and the principal saints of the month.

273 × 192 mm. Rubricated at the beginning. Beneath the colophon is the signature of Tho: Baker (died 1740), beneath the title and the device the note of purchase by César de Missy at London in 1745. Grenville has noted

PARIS

on a slip at the beginning: 'This copy, sold at the Roxburgh Sale for 10 £, was subsequently bought by S^r F. Freeling for 12.12.0'. Crushed brown morocco, gold tooled, with the arms of the Duke of Roxburghe on each cover.

Grenville copy (G. 10535).

IB. 39624.

PHALARIS. Epistolae. [Translated by Franciscus Aretinus.]

*3 September, 1493.

1^a. Francisci aretini in phalaridis tyranni || agrigentini epistolas prohemium || vEllem malatesta nouelle princeps illustris . . . 2^a. Phalaris Alciboo. 24^a. Franciscus Arretinus Clar. atq; prestan. Iuriscon. Francisco || Pellato Patauino Regio Consiliario. Sol. D. Ibid., COLOPHON: Epistolarū Phalaridis a Francisco Arretino e græco in Latinum || traductarum. FINIS. 24^b. PRINTER'S COLOPHON: Expliciunt epistole Phalaridis. Impresse || parisius In vico sancti iacobi Ad intersignium Floris lilij || per Guidonem mercatoris. Anno dñi. M.CCCCxciii || tertia die Septembris. || DEVICE IV.

Quarto. a-d⁸. 24 leaves. 6^a: 39 lines, 150 × 97 mm. Types: 107 G.⁸, heading on 1^a, first line of printer's colophon; 76 G.¹ Capital spaces, some at the beginning with guide-letters.

211 × 142 mm. Previously the second tract in a tract-volume.

From the Old Library.

IA. 39627.

ISIDORUS. De summo bono.

*5 November, 1493.

1^a. TITLE: Isidorus de summo bono: || DEVICE V. 2^a. ¶ In christi nomine incipit liber primus sancti || Isidori hispalensis episcopi de summo bono || ¶ Quod deus sūmus 7 incōmutabilis sit. Cpm. I || [S] Vmmū bonū deus est. q7 icōmutabilis ē || . . . 101^b. Finis Laus deo. 102^a. Rubrice libri primi de sūmo bono || . . . 104^b. COLOPHON: Isidori hispalensis episcopi tractatus de summo || bono Finit feliciter. Impressus parisij in campo || gaillardij per guidonē mercatoris. Anno domini || millesimo quadringentesimo nonagesimo tertio || die vero quinta mensis nouembris.

Octavo. A-I k L-N⁸. 104 leaves, 2-89, 91-101 so numbered. 3^a: 28 lines and head-line (book-number and foliation), 107 (111) × 69 mm. Types: 107 G.⁸, title; 76 G.¹ Capital spaces, mostly with guide-letters in and after quire E. Hain 9290.

The first two sheets only are signed in each quire. Sheet L 2 is signed k. ij. in error.

Reprinted, with the same page-contents as far as the end of the text, from Pigouchet's 1491 edition (IA. 40301).

137 × 95 mm. With the book-label of George Dunn, Woolley Hall.

Bought in February, 1914.

IA. 39629.

BONAVENTURA. Sermones de morte. [Edited by Petrus Pasqualicus.]

*6 February, 1494.

1^a. TITLE: ¶ Sermones Sancti || Bonaventure de morte. || DEVICE III. 1^b. [woodcut]. 2^a. ¶ Petrus Pasqualicus || Patritius Venetus Excellentissimo iuris vtriusq; doctori

Lodouico Montalto Syracusano. S. 3^a. ¶ Sancti Bonaventure || Prologus In Sermones De Morte. || cVm pprīā mpitiā frēs carissimi sub secreti sui silētio || latere nō pmititit . . . Ibid., l. 13: ¶ Eiusdem beati Bonaventure Sermo de morte primus. 35^b. P. Faustus Andrelinus Foroliuensis poeta || Laureatus ad Candidos lectores. || [5 elegiac couplets] || (COLOPHON:) Beati Bonaventure Sermones De Morte Finiunt || ¶ emendatissime Parisijs Impressi Per Guidonem || Mercatoris In Campo Gaillardo commorantem || Anno dñi. M.cccc.xciiiij. 8. Idus Februarias. [36^a, 36^b, woodcuts.]

Quarto. A-C⁸ D E⁸. 36 leaves. 4^a: 39 lines, 147 × 90 mm. Types: 200 G., title, first lines on 2^a and 3^a; 76 G.¹ Capital spaces, some with guide-letters. Gesamtkatalog 4802.

The woodcut on 1^b represents Dives and Lazarus and the pains of hell, with a label for a type-set inscription, and belongs to the same set as that found at the end of the Alliaco of September, 1494 (IA. 39644). The four narrow cuts of single figures on the last leaf are from the set cut for the Compost et calendrier des bergers.

The first edition of these sermons, which are not the authentic work of S. Bonaventure. In his dedicatory letter the editor refers to Montaltus' Tractatus reprobationis sententiae Pilati, which was printed on 4 March, 1493, with the types of Higman (IA. 40123, p. 134), as 'iam multis exactis mensibus editum' (2^a).

169 × 123 mm. Imperfect, wanting the last leaf. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 39653.

ISIDORUS. Synonyma de homine et ratione. [Preceded by Petrus Blesensis, De beatitudine claustrali. Edited by Jacobus Lupi.]

*16 May, 1494.

1^a. TITLE: ¶ Dialogus siue sy||nonima ysidori de || homine et ratione. || DEVICE Va. 1^b. [woodcut]. 2^a. pEtrus blesēsis || dicit luxta sentētiā cordis mei / . . . 4^a. ¶ Dyalogus siue || synonyma ysidori de hoīe 7 rōne. Epla || [I]sidorus lectori salutē. Venit nu||per ad manus meas quedā cedula || quā synonyma dicūt . . . 16^b. COLOPHON: Expliciunt synonyma ysidori Ispaleñ Episcopi || de Homine et Ratione emēdata et summa cum || diligētia castigata per magistrum Iacobū Lupi || Sacre theologie Bachalarium formatum bene || meritum Impressa Parisius in Campo gallairdi || per Guidonem Mercatoris Anno domini. M.||-CCCC.xciiiij. Decimasexta Maij.

Octavo. a b⁸. 16 leaves. 3^a: 27 lines, 103 × 68 mm. Types: 200 G., title, first lines on 2^a and 4^a; 76 G.¹ Capital spaces, some with guide-letters. Hain 9298.

The woodcut on 1^b of two men in conversation, 89 × 45 mm., is one of a set made for the Compost et calendrier des bergers, and occurs on c 4^a of the edition of July, 1493 (IB. 39624).

This is another recension, differing at the beginning and end, of the text first printed by Sensenschmidt at Nuremberg under the title 'Soliloquia' or 'Synonyma' (IB. 7061, vol. ii, p. 404). It is presumably reprinted from one of the editions of Antwerp or Deventer (Campbell, Annales, nos. 464-8), in which, together with the short tract of Petrus Blesensis, it forms an appendix to the Colloquium peccatoris et Crucifixi of Jacobus de Gruytrode.

137 × 98 mm. Rubricated. Beneath the colophon is written: Hunc Librum Liberali dono dedit Dño Augustino Jonehin [canonico regulari] ante [] sue celsitudinis in ecclā [] bruxellensi M. Adrian⁹ Louuet a. 1626.

Bought in February, 1870.

IA. 39636.

GUY MARCHANT (GUIDO MERCATORIS)

BONAVENTURA. Soliloquium.

*16 August, 1494.

1^a, TITLE: Dialogus bone||aurenture. || DEVICE Va. 1^b. [woodcut]. 2^a. ¶ Incipit dyalogus || sancti Boneaurenture cardinalis in quo anima || deuota meditando interrogat. Et homo menta||liter respondet. || fLecto genua mea ad patrem dñi mei || iesu xp̄i / . . . 44^a, COLOPHON: Dyalogus sancti boneaurenture cardinalis || finit feliciter. Impressūq parisiis in cāpo || gaillardi per Guidonem mercatoris. Anno || dñi millesimo quadringentesimo nonagesi||mo quarto die vero. xvi. mensis Augusti. || [two woodcuts]. 44^b. [woodcut].

Octavo. A-E⁸ F⁴. 44 leaves. 3^a: 27 lines, 103 × 70 mm. Types: 200 G., title, first line on 2^a; 107 B., signatures of first sheet in each quire; 76 G¹. Capital spaces, with guide-letters. Hain 3488. Gesamtkatalog 4691.

The cuts on 1^b and 44^b represent respectively the Virgin with the dead Christ and the Trinity enthroned and appear to belong to the same set. The two small cuts beneath the colophon represent respectively Christ before Pilate and St. Matthew.

The ungrammatical wording of the colophon derives from the misdated edition of 1483 (IA. 39585).

138 × 97 mm.

Bought in April, 1909.

IA. 39641.

PETRUS DE ALLIACO. De anima et accidentibus eius. *24 September, 1494.

1^a, TITLE: ¶ Tractatus de anima. || editus a dño petro de || Ailliacō. || DEVICE IV. 1^b. ¶ Tractatus de anima Incipit prologus. Ibid., l. 11: Sequuntur capitula eiusdem tractatus . . . 2^a. ¶ Diuisio anime quo ad sua accidentia. || . . . [woodcut]. 2^b. ¶ Ista figura ptinet ī se diuisionē aīe quo ad suas potēcias. 3^a. ¶ Sequitur predictus || tractatus de anima. || ¶ Capitulum primum. || ¶ Prima pars. Anime diffinitio. || qViditatem aīe vm||bratice sōpniantes phi . . . 36^a, COLOPHON: ¶ Explicit brevis tractatus de anima et accidentibus || eius Per reuerēdū dñm Petrū de aillyaco cōpilatus || Impressusq parisiis in cāpo gaillardi Per Guidonē || mercatoris. Anno dñi. M.CCCC.xciiiij. die. xxiiiij. || Septembris. 36^b. [woodcut].

Quarto. A-C⁸ D E⁶. 36 leaves. 4^a: 39 lines, 149 × 91 mm. Types: 200 G., title, two lines on 3^a; 76 G¹. Capital spaces, with guide-letters.

The cut on 2^a represents the angel appearing to the shepherds, that on 36^b represents the journey and adoration of the Magi, with a label for a type-set inscription. They are part of a series cut for a book of Hours.

171 × 121 mm. With the stamp and duplicate note of the Bodleian Library, Oxford.

Exchanged in December, 1913.

IA. 39644.

LUPI REBELLO, JACOBUS. Fructus sacramenti poenitentiae. *24 October, 14[9]4.

• 1^a. Tractatus qui || dicitur fructus sacramēti penitētie editus || per doctissimū virū magistrū Iacobū lupi || rebello in quo propositiōes valde utiles || de penitentia continenť Feliciter incipit. || Prima propositio. || sIne actu formali penitētie vel virtuali stā||te lege . . . 15^b, COLOPHON: ¶ Explicit tractat⁹ || Intitulatus fructus sacramēti penitētie editus || et compilatus per doctissimum virum Magistrū || Iacobum Lupi Rebello In artibus magistrum || Et sacre theologie bachalarium bene meritum. || In quo continentur propositiones perutiles ad || mentem scoti et aliorum sacrorum doctorum de || ista materia loquentium.

Impressus Parisius || per Guidonem Mercatoris In campo gaillardi || xxiiiij. die Octobris. M.CCCC.xciiiij. || [woodcut]. 16^a. [woodcut]. 16^b, TITLE: Tractatus fructus || sacramēti cū figura de diuisione famosa virtutū. || DEVICE Va.

Octavo. A B⁸. 16 leaves. 3^a: 27 lines, 105 × 70 mm. Types: 200 G., first lines on 1^a, 15^b, 16^b; 107 B., signatures; 76 G¹. Capital space, with guide-letter, on 1^a.

At the foot of 15^a is the small woodcut of St. Matthew found in the Bonaventura of August, 1494 (IA. 39641). At the foot of 15^b is a somewhat larger cut of a saint with wafer and chalice, an ass kneeling before him, and a man with a bowl in the background. On 16^a is the cut of two men in conversation found in the Isidore of May, 1494 (IA. 39636).

133 × 88 mm. Some rubrications in the first quire. Formerly ff. 116-31 of a tract-volume.

Bought in November, 1919.

IA. 39646.

BRADWARDINE, THOMAS. Arithmetica speculatiua. [Edited by Petrus Sanchez Ciruelus.] *February, 1495.

1^a, TITLE: ¶ Arihtmethica thome || brauardini. || DEVICE III. 1^b. [woodcuts]. 2^a. ¶ Tractatus perutilis || In arithmetica speculatiua a magistro thoma Brauardini ex || libris euclidis boecij ⁊ alioꝝ quā optime excerptus. || qVantitatum alia continua que magnitudo dicif || . . . 15^b, COLOPHON: ¶ Explicit arithmetica speculatiua thome brauardini || bñ reuisa et correcta a Petro sanchez Ciruelo aragonēsi || mathematicas legente Parisius Impressa In campo || gaillardo a Guidone mercatoris Anno dñice incarnationis. 1495. In mense Februarij. || [woodcut]. 16^a, 16^b. [woodcuts].

Quarto. A B⁸. 16 leaves. 7^a: 39 lines, 149 × 90 mm. Types: 200 G., title, first line on 2^a; 76 G¹. Capital spaces, those on 2^a and at the beginning of book ii on 8^b with guide-letters. Gesamtkatalog 5003.

The woodcuts on 1^b and 15^a are from the narrow figure-set cut for the Compost et calendrier des bergers. The cut beneath the colophon represents the Virgin and St. Anne, that on 16^b, representing the Nativity, belongs to the same set as that found in the Alliaco of September, 1494 (IA. 39644).

The first edition. There is no evidence to show whether the date indicates February, 1495 or 1495/6.

198 × 130 mm. Bound before IA. 39662 (Sanchez Ciruelus, Arithmetica, s.a.). From the libraries of Dr. C. Inglis and John Scott, C.B., of Largs.

Bought in May, 1905.

IA. 39660.

BRADWARDINE, THOMAS. Geometria speculatiua.—Tractatus de quadratura circuli. [Edited by Petrus Sanchez Ciruelus.] *20 May, 1495.

1^a, TITLE: Geometria speculatiua || Thome brauardini recoligens omnes conclusiones geo||metricas studentib⁹ artiū ⁊ philosophie aristotelis valde || necessarias simul cum quodam tractatu de quadratura || circuli nouiter edito. || DEVICE III. 2^a. Breue cōpendium artis geometrie || a Thoma brauardini ex libris Euclidis Boecij et campani peroptime cōpilatus. || et diuiditur in quattuor tractatus Prohemium || [G]Eometria est arithmetice || consecutiua: . . . 20^b. Tractatus de quadratura circuli editus a quodam archiepiscopo || ordinis fratrum minorum Prohemium. 21^b, COLOPHON: Et sic explicit Geometria Thome brauardini cū tractatulo de quadratura || circuli bene reuisa a

PARIS

Petro sanchez ciruelo: operaq Guidonis mercatoris || dili-
gētissime impressa parisi^o in cāpo gaillardii. Anno dñi.
1495. die. 20. maij.

Folio. A-C⁶ D⁴. 22 leaves, the last blank. 18^a: 50 lines,
191 × 119 mm. Types: 200 G., first line of title, first and fourth
lines on 2^a; 76 G¹. Capital spaces, nearly all with guide-letters.
Woodcut diagrams in outer and lower margins. Hain 3712.
Gesamtkatalog 5002.

Some copies read 'impreſse' in place of 'impressa' in the last
line of the colophon. In others the outer pages of sheet C 3 have
been left blank, this being possibly connected with an error in
the diagram at the foot of C 3^a to which attention is drawn by
a manuscript note in the present copy.

The first edition. The 'archiepiscopus ordinis fratrum mino-
rum' who is given as the author of the short tract on the squaring
of the circle has not been identified.

289 × 202 mm. Without the blank.

Bought in July, 1893.

IB. 39656.

ANDRELINUS, PUBLIUS FAUSTUS. De influentia siderum et querela Parisiensis pauimenti. *10 May, 1496.

1^a, TITLE: ¶ Faustus de Influentia || Syderum: Et
querela || Parrhisiensis pauimenti. || DEVICE III. 1^b. [wood-
cut, Moses and Israelites gathering manna]. 2^a. Publii
Fausti Andrelini || Foroliuensis Poetę laureati Ad Guil-
lermū || Budęum Parrhisiensem patricium: gręca¹ et latina
litteratura insignitum de Influentia || Syderū: et querela
Parrhisiensis pauimenti || Carmen. || QVis neget ex solo
demissos sydere fluxus? || . . . 6^b, COLOPHON: Parrhisiis
a Guidone mercatoris In campo || Galliardo Impressū
Anno a natali christiano || M.cccc.lxxxvi. sex ii⁸ Maias.

Quarto. a⁶. 6 leaves. 3^a: 20 lines of leaded text, 141 × 86 mm.
Types: 200 G., title, first line on 2^a; 93 G. (leaded). Lombard Q
on 2^a. Gesamtkatalog 1871.

The text is leaded throughout, except in the incipit and
colophon.

The first edition.

202 × 139 mm.

Bought in June, 1857.

Another copy

IA. 39665.

IA. 39666.

ANDRELINUS, PUBLIUS FAUSTUS. Elegiae. *9 September, 1496.

1^a, TITLE: ¶ Elegie Fausti || DEVICE III. 1^b. [woodcut,
master and six pupils]. 2^a. ¶ Publii fausti andrelini ||
Foroliuensis illustris Poetę Laureati ad litteratissimum ||
Thomam custodiā serenissimi Anglici regis oratorem bene
|| merentem Epistola. || Omnis Mortales ea lege natos esse
nō ignoras . . . 3^b. ¶ Publii fausti andrelini || . . . ad guiel-
mum rupifortem || . . . elegiaz liber primus incipit. 4^a.
Prospera si faciles mutarunt sydera cursus || . . . 50^a, COLO-
PHON: Expliciunt elegie fausti || Impresse Parisius in Cam-
po gaillardo Per Guidonem || Mercatorē. Anno a christiano
natali. M.cccc.lxxxvi. || Die. ix. Septēbris. Et inneniūtur
venales in vico sancti || Iacobi ad intersigniū Leonis argētei
penes maturinos.

Quarto. a⁶ b⁶ c⁶ d⁶ e⁶ f⁶ g⁶. 50 leaves. 3^a: 39 lines, 149 × 90 mm.
4^a: 22 lines of verse (leaded), 140 × 72 mm. Types: 200 G., title,
whole or part of principal headings and endings; 76 G¹. Lom-
bards. Hain 1089. Gesamtkatalog 1865.

The arguments of the elegies are set solid, the text of the elegies
is leaded throughout.

198 × 138 mm. Previously bound sixth in a tract-volume.

IA. 39668-IA. 39671.

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Another copy

IA. 39669-IA. 39672.

ODO, Episcopus Cameracensis. Expositio canonis missae. *4 January, 1496/7.

1^a, TITLE: Expositio canonis || misse. Te igitur clemen-
tissime pater per iesum || DEVICE III. 1^b. [woodcut]. 2^a.
Expositio canonis misse a domino || Odone Cameracensi
episcopo edita. || QVia dignū et iustū est nos agere tibi
grās. || . . . 16^a, COLOPHON: Sacri canonis misse expositio
a magistro Odone || Cameracensi episcopo edita Finit
feliciter. Vtilis || admodū viris ecclesiasticis. Impressaq;
Parisius || In Campo Gaillardii per Magistrum Guidonem ||
Mercatorē Anno dñi. 1496. Die. iiij. Mensis || Ianuarij.
16^b. [woodcut].

Octavo. a b⁸. 16 leaves. 4^a: 27 lines, 103 × 70 mm. Types:
200 G., first line of title; 76 G¹. Lombards. Hain 11963.

The cut on 1^b, representing Christ mocked, is that found on
the same page in the following (Hermannus, 20 January, 1497,
IA. 39679), where it shows the same breaks in the frame-line.
The cut on 16^b, representing Moses and the Israelites gathering
manna, is that found in the Libellus de modo poenitendi of
30 January, 1496/7 (IA. 39674).

The date of this book is taken to be 1496/7 rather than 1496
because Marchant describes himself as 'magister' in the colophon,
a title which he nowhere claims prior to 1497. No paragraph-
mark is used with type 76 G.

135 × 95 mm. Fully rubricated. Bound in crushed
orange morocco by E. A. Enders, München. From the
library of Sir C. S. Sherrington.

Presented in July, 1938.

IA. 39673.

HERMANNUS, GUILLMUS, Silua odorum. *20 January, 1497.

1^a, TITLE: Guielermi hermani || Goudensis Theologi ac
Poetę clarissimi Sylua || Odorum. || DEVICE III. ¶ ¶ Hen-
decasyllabum herasmi ad studiosos. || Huc si quem pia si
pudica musa || . . . || (v. 4) Christum tota sonat Chelis
Guielmi. 42^a, COLOPHON: ¶ Impressum Parrhisijs opera
atq; impensa || Guidonis Mercatoris In Campo Galliardo: ||
Anno a Christo nato. M.CCCC. xcviij. xij. || kalendas
Februarias. 42^b. [woodcut].

Quarto. a b⁶ c⁶ d⁶ e⁶ f⁶. 42 leaves. 4^a: 39 lines, 148 × 89 mm.
Types: 200 G., first lines of title and on 2^a and 5^a; 76 G¹. Capital
spaces, many with guide-letters. Leaded text. Woodcuts. Hain
*8452 (with variant device).

1^a, title, hendecasyllables by Erasmus; 1^b, woodcut; 2^a, Guiel-
mo Hermano Robertus Gaguinus s.d., dated: Parrhisiis. xv. kal.
Octobres [1496]; 5^a, odae; 39^a, Des. Erasmi ad Robertum
Gaguinum carmen de suis fatiis; 40^b, Des. Erasmus Henrico
antistiti Cameracensi s.d., dated: Parrhisijs a christo nato. 1496.
Septimo idus Nouembres; 42^b, woodcut.

The woodcut on 1^b represents Christ mocked and probably
belongs to the same set as that of Christ before the Father printed
in the same position in the Rolewinck of November, 1497 (IA.
39678). At the foot of 40^a are three small cuts side by side, repre-
senting a martyred saint, Christ buffeted, and the three Maries,
from the same set as those found in the Bonaventura of 1494
(IA. 39641) and 1497 (IA. 39677). The cut on 42^b, representing
a negro blowing a horn, with a javelin in his left hand, derives
from one of the editions of the Compost et calendrier des bergers
subsequent to that of 1493 and recurs in the edition of 1500
(IB. 39741).

The text of the Odes is leaded throughout, with 22 and subse-
quently 24 lines to the page. The headings of the single odes and
the other prose matter are set solid.

The first edition, and the first printed book to contain any
composition by Erasmus. Some copies have the device of Denis
Rocce substituted for that of Marchant on the title-page (see
Hain). As the G of the initials GM on the device on 1^a is the
thorned sort, which had been displaced by the plain G of 76 G.

* unless IA.40792 (p.202) is earlier,
which seems probable.

GUY MARCHANT (GUIDO MERCATORIS)

by April, 1497, the date in the colophon must indicate January, 1497, not 1497/8; moreover, Erasmus' letter of November, 1496 (40^b), is much more likely to have been written two months rather than fourteen months before printing.

203 × 137 mm. Bound in crushed red morocco by Bernasconi.

Bought in March, 1936.

IA. 39679.

LIBELLUS. Libellus de modo poenitendi et confitendi. *30 January, 1496/7.

1^a, TITLE: Libellus de modo || Penitendi et Confitendi. || DEVICE III. 1^b. [woodcut]. 2^a. ¶ Quidā fructuosus libellus pñiam agas velociter o de || modo confitendi et penitendi. || PENiteas cito peccator p qñ misericors sc3 xps. cum sit || miserator Iudex. || ¶ Presens libellus tractās de penitentia: . . . 40^b, COLOPHON: ¶ Liber de modo penitendi et confitendi || Explicit feliciter Impressus Parisius in || Campo Gaillardi p Magistrū Guidonem || Mercatoris. Anno dñi. M.CCCC.xcvi. || Die xxx. Ianuarias.

Octavo. a-e⁸. 40 leaves. 3^a: 27 lines of commentary, 103 × 70 mm. Types: 200 G., first line of title; 93 G., text; 76 G¹, interlinear gloss, commentary. Lombard P on 2^a.

This is the text, commentary, and gloss often printed under the title 'Poeniteas cito'.

The cut on 1^b, representing Moses and the Israelites gathering manna, is that found in the same position in the Andrelinus of May, 1496 (IA. 39665).

This is the earliest dated tract here catalogued which contains the later form of ¶ used with type 76 G. Its date is taken to be 1496/7 rather than 1496 because Marchant describes himself as 'magister' in the colophon, a title which he nowhere claims prior to 1497.

138 × 96 mm. On the title-page is the signature of L.A. Gamell.

Bought in September, 1849.

IA. 39674.

TRACTATUS. Tractatus de arte bene viuendi beneque moriendi. *10 April, 1497.

1^a, TITLE: ¶ Tractatus de || arte bene viuendi Beneq moriendi. || DEVICE III. 1^b. [woodcut]. 2^a. Artis bene moriendi || perutilis tractatus feliciter Incipit. || [C]Vm de presentis exilij miseria mor||tis trāsitus / . . . 43^b.

Non est quo possit melius caro viuā domari
Mortua qualis erit: q̃ semper premeditari. ||

(COLOPHON:) ¶ De arte bene viuēdi beneq moriendi tractatus || finit feliciter. Impressus parisius in cāpo gaillardi || a Magistro Guidone Mercatore. Anno domini || 1497. Die. 10. Aprilis. || LAVS DEO. 44^a, 44^b. [woodcuts].

Octavo. a-e⁸ f⁴. 44 leaves. 3^a: 27 lines, 103 × 69 mm. Types: 200 G., first lines of title and chief headings; 76 G¹ Lombards, also a few capital spaces. Hain 1846. Gesamtkatalog 2612.

1^a, title, device; 1^b, woodcut, the Crucifixion, King David, a sibyl and St. John below; 2^a, ars moriendi; 24^b, ad omnes angelos et praecipue ad s. Michaelē carmen; 25^b, de meditatione mortis, followed by two poems in elegiac couplets on the same subject; 33^a, speculum peccatoris; 40^b, Bernardus de contemptu mundi [in verse]; 43^b, nos dicimus duplicem esse vitam . . . , colophon; 44^a, woodcut, Christ buffeted, King David, a sibyl, and St. Matthew below; 44^b, woodcut, the Virgin and Child appearing to two persons, King David, a sibyl, and St. John below.

The three woodcuts, measuring about 87 × 70 mm., form part of a set perhaps first used in a book of Hours.

Some copies have the device of Jean Petit in place of Marchant's on the title-page and read at the end: LAVS DEO. || Pour Iehan Petit (cf. Pellechet no. 1349).

130 × 94 mm. On the last page are written the names of Gregoire de la more(?) and Margueritte Bergne.

Bought in October, 1890.

IA. 39676.

BONAVENTURA. Soliloquium.

*17 June, 1497.

1^a, TITLE: ¶ Dialogus bone||aurenture. || DEVICE III. 1^b. [woodcut]. 2^a. ¶ Incipit dialogus || sancti Boneaurenture Cardinalis in quo anima || deuota meditando interrogat. Et homo men||taliter respondet. || ¶ Flecto genua mea ad patrem domini mei || iesu christi / . . . 44^a, COLOPHON: ¶ Dyalogus sancti Bonauenture cardinalis || Finit feliciter Impressus Parisij in Campo || gaillardo a Magistro Guidone Mercatore. || Anno domini. 1497. Die. 17. Iunij. || [woodcuts]. 44^b. [woodcut].

Octavo. a-e⁸ f⁴. 44 leaves. 3^a: 27 lines, 104 × 69 mm. Types: 200 G., title, first line on 2^a; 76 G¹ Lombards. Gesamtkatalog 4692.

The narrow cut on 1^b, representing a man with a paper in his right hand, is from the set cut for the Compost et calendrier des bergers; to the left and below are border-pieces. Beneath the colophon are small cuts of Christ before Pilate and of St. Bartholomew with a border-piece above. The cut on 44^b represents the Trinity enthroned. This cut and that of Christ before Pilate had already appeared in the 1494 edition (IA. 39641).

Reprinted, with the same page-contents, from the edition of 1494 (IA. 39641).

141 × 96 mm. Rubricated. Bound after IA. 40739 (Bonaventura, Diaeta salutis, Ledru, 1497), q.v., p. 190.

Bought in February, 1914.

IA. 39677.

ROLEWINCK, WERNER. De venerabili sacramento et valore missarum.

*4 November, 1497.

1^a, TITLE: De valore missarū. || DEVICE III. 1^b. [woodcut, Christ before the Father]. 2^a. Libellus de venera||bili sacramento et valore missarum. || ¶ DEuotus quidam presbiter conquestus || michi fuit: . . . 31^b. ¶ De vita dulcissimi iesu ad cōtēplādū p ebdo||madā ordo deuotissimus editus ab vbertino. 32^a. ¶ Refectiones seu comestiones oīm dierum. 32^b, COLOPHON: ¶ Libellus de venerabili sacramēto et valore || missarum Finit feliciter. Impressus Parisius || In campo gaillardo Per magistrū Guidonem || Mercatorem. Anno domini. M.cccc lxxxvii || Die quarta Nouembris.

Octavo. a-d⁸. 32 leaves. 3^a: 27 lines, 103 × 70 mm. Types: 200 G., title, first line on 2^a; 76 G¹ Lombards. Hain 11246, 14098.

Some copies have the words: POVR IEHAN PETIT added beneath the colophon (Copingier ad Hain 11246)

139 × 94 mm.

Bought in September, 1849.

IA. 39678.

PARIS

JOHANNES DE SACRO BUSTO.
Sphaera mundi. [With the commentary
of Petrus Sanchez Ciruelus and the Quaestiones of Petrus de Alliaco.]

*February, 14[9]8.

1^a, TITLE [within border]: ¶ Vberimum sphere mundi
comētū intersertis etiā questio[n]ibus dñi Petri de aliaco.
DEVICE [of J. Petit]. 1^b. [woodcut]. 2^a. In laudem vber-
rimi huius nouiq[ue] cōmentarii Petri Ciruelli ¶ Darocensis In
astronomicum Sphere mundi opusculum ¶ Petrus de Ierma
Burgensis ad lectorem. 3^a. ¶ Petrus Ciruelli Darocensis.
Iacobo Ramirez Gusmano ¶ et Alfonso Osorio . . . S.P.D.
3^b. Petri. C.D. in astronomicū Sphere ¶ mundi opusculum
prefatio. 6^b. [woodcut within border] ¶ Iohannis de sacro
busto sphere mundi opusculum. vna cum ¶ additionibus
per opportune insertis. ac familiarissima tex[tus] exposi-
tione Petri. C.D. felici sidere inchoat. ¶ Prohemiu[m] auctoris.
¶ [D]ixit Iohannes. tractatum de ¶ Sphaera mundi quattuor
capitulis distiguimus . . . 96^a, COLOPHON: ¶ Et sic est
finis huius egregii tractatus de sphaera mūdi Iohannis de
sacro busto anglici et ¶ doctorisq[ue] parisiensis vna cum
textualibus optimisq[ue] additionibus ac vberimo cōmen-
ta[r]io Petri ciruelli dēarocensis ex eapte Tearraconensis
Hispanie quā aragoniā dicūt oriūdi. ¶ Atq[ue] insertis per sub-
tilibus questionibus reuerēdissimi dñi cardinalis Petri de
aliaco inge[n]iosissimi doctoris quoq[ue] parisiensis. Impres-
sum est hoc opusculum anno dñice natiuitatis ¶ 1468. in
mense februarii parisiis in campo gallardo oppera atq[ue]
impensis magistri guido[n]is mercatoris. 96^b. P.C.D. In
additiones immutationesq[ue] opusculi de sphaera mundi nuper
editas ¶ disputatorius dyalogus. 99^b. ¶ Gunsali Egidii
Burgensis ¶ Carmen. 100^a. [list of errata:] ¶ Ex ade
prothoplausti inobediencia . . . Ibid., END: Deo gratias. ¶
[woodcut].

Folio. a-k⁸ l m⁶ n⁸. 100 leaves. 4^a: 51 lines of commentary,
and head-line, 195 (200) × 127 (146) mm. A column of 42 lines
of text on 61^b measures 195 (with head-line 200) mm. Types:
200 G., title, first words of chief sections; 93 G., text of Sacro
Bosco; 76 G¹, commentary, marginalia, etc. Capital spaces at
beginnings of capitula, Lombards elsewhere. Woodcuts. Dia-
grams. Hain 14120.

The border above the title is made up of five small cuts, repre-
senting Christ's entry into Jerusalem, St. Bartholomew, and other
saints, of the set found in the Bonaventura of 1494 (IA. 39641)
and elsewhere; the other panels, with bird-and-flower decoration,
are perhaps from a book of Hours, by way of the Compost et
calendrier des bergères. The cut on 1^b, representing a hand
holding an armillary sphere, with type-set inscriptions, is enclosed
by similar border-pieces. On 2^b is the cut of a negro blowing a
horn found in the Hermannus of 1497 (IA. 39679) and elsewhere.
On 6^b is a cut of a man holding an armillary sphere, with a lion
in a landscape, enclosed by similar border-pieces. The cut on
100^a, representing the month of April, is from a series belonging
to the Compost et calendrier des bergères. Most of the astro-
nomical diagrams are printed in the margins.

There exists another issue of this book, bearing Marchant's
device III in place of Petit's on the title-page and with errors
in the colophon corrected as follows: ¶ Et sic est finis . . . ¶ do-
ctoris parisiensis . . . additionib[us] . . . darocē ex ea pte Tearraconē
Hispanie quā aragoniā ¶ celtiberiā dicūt oriūdi . . . 1498 . . .
opera . . . (Polain, Catalogue . . . Belgique, no. 2305).

As type 76 G. has the earlier form of C in this book, the date
of printing must be February, 1498, not 1498/9.

278 × 198 mm.

Bought in July, 1837.

IB. 39702.

64

GERSON, JOHANNES. Conclusiones de
diuersis materiis moralibus siue De regulis
mandatorum. *22 March, 1497/8.

1^a, TITLE: Regule mandatorum ¶ Iohannis de gersonno
Cancellarij Parisiensis. ¶ DEVICE [of J. Petit]. 2^a. ¶ In-
cipit tractat[us] magistri iohānis de gersonno / ¶ cancellarij
parisiensis / de regulis mandatorum. ¶ qui stringit conclu-
sionū processu fere totam theo[log]iam practicam et mora-
lem. ¶ Prologus. ¶ [A]gamus nunc interim quod natura ¶
et imitatrix nature ars solent agere ¶ . . . 40^a, COLOPHON:
¶ Tractatus magistri Iohannis de Gersonno ¶ ecclesie
Parisiēsis Cancellarij / de regulis mā[nd]atorum. qui stringit
conclusionū processu: fere ¶ totam theologiam practicam /
et moralem: finit ¶ feliciter. Impressus Parisij in Cāpo
gaillardo ¶ a magistro Guidone mercatore. Anno domini ¶
M.CCCC.xcvij. die. xxij. Marcij. ¶ Laus Deo.

Octavo. a-e⁸. 40 leaves. 4^a: 26 lines, 100 × 69 mm. Types:
200 G., first line of title; 76 G¹. Capital space on 2^a, Lombards
elsewhere. Hain 7647 (with variant at end).

Some copies have the words 'Pour Iehan Petit' in place of
'Laus Deo' at the end (see Pellechet-Polain no. 5153, and Hain).

There appear to be no means of determining from the type
whether the date of printing is intended for March, 1497 or
1497/8, since evidence as to the exact point when type 76 G²
took the place of 76 G¹ is lacking, but according to Polain
(Marques des imprimeurs, etc., no. 144) the fact that Petit's
device on the title-page is cracked throughout its length shows
that it belongs to 1497/8, since the crack was confined to the
upper part of the block during 1497.

140 × 98 mm.

Bought in October, 1900.

IA. 39680.

PICUS, JOANNES, Mirandulanus. Conseil
profitable contre les ennus et tribulations
du monde. [A letter, in the French trans-
lation of R. Gaguinus.]

[*Not before 19 April, 1498.]

1^a, TITLE: Conseil pourfitable ¶ contre les ennus et
tribulations ¶ du monde. ¶ DEVICE III. 1^b. ¶ Sēsuit vne
epistle moult ¶ plaine de saincte et salutaire doctrine . . .
Ibid., par. 2: Iehan picus mirandula ¶ Conte de concorde
Mande et desire salut a ¶ Francois mirandula son nepueu.
¶ (2^a) Apres pluseurs coīcatiōs ¶ que toy ¶ moy auons eu
ensēble touchant la maniere de ¶ bien viure . . . 6^b, END:
. . . Escript a ferrare le. xv. iour de may Mil.cccc.¶iiii. vings
et. xii. ¶ [woodcut, at each side:] Spes mea deus.

Quarto. a⁶. 6 leaves. 3^a: 28 lines, 150 × 96 mm. Types:
200 G., first lines of title and headings, letterpress flanking cut
on 6^b; 115 B., lines 2 and 3 of title; 107 B., text; 76 G., signature
of second sheet. Lombard A on 2^a.

The epistle to the reader on 1^b, dated: aux maturins de paris
le. xix. iour dauril es feries de pasques mil. cccc. ¶iiiixx. xviii.,
remarks: Laquelle epistle maistre Robert gaguin docteur en
decret ¶ ministre general de lordre de la trinite a conuerti de
latin en francois. The letter of Picus is that beginning in the
original: Discedenti tibi a me plurimas statim ad malum oblatas
occasionēs . . ., and printed at the head of his Epistolae in the
collected edition of his works (Hectoris, Bologna, 1496, IB.
29063).

The cut at the end, representing the Trinity enthroned, is
that also found in the Bonaventura of June, 1497 (IA. 39677).

189 × 123 mm.

Bought in May, 1866.

IA. 39681.

GUY MARCHANT (GUIDO MERCATORIS)

HIERONYMUS. *Transitus beati Hieronymi.* *7 August, 1498.

1^a, TITLE: *Transitus || beati hieronymi quem presertim || tres sancti: sanct⁹ sci || licet Eusebius / sanctus || Augustinus ⁊ sanctus Cy||rillus composuerunt: omni || statui a beate viuendum accō||modatissimus . . . || (l. 27) et sc̃tā libēter || amplecti.* 1^b. (table of contents:) *¶ In epistola Eusebii Cremonēsis . . . hec continētur secūdū capitulo||rum et foliorum numerū notata.* 3^a. *¶ Incipit epistola beati || Eusebij ad damasium portuensem episcopum . . . de morte gloriosissimi hie||ronymi doctoris eximij. Capitū||lū primū. || [P]Atri reuerendissimo || damasio portuensi episcopo . . .* 26^a. *¶ Incipit epistola beati augustini episcopi ad Cyrillum de || laude beati hieronimi. Cap. i.* 30^b. *¶ Incipit epistola beati Cyrilli hierosolymitani episcopi || ad beatum Augustinū doctorem eximium de miraculis be||ati Hieronymi doctoris egregii. Cap. i.* 50^b. *¶ Iudocus Clichthoueus Neoportuensis ad lectores. || Quos virtutis amor / docte studiumq; minerue || . . . || (v. 12) Sic tutum ad celi regna patebit iter. || (COLOPHON:) ¶ Finitus est transitus gloriosi Hieronymi || Et impressus Anno. M.cccc.lxxxviii. die || vij augusti In officina guidonis mercatoris.*

Quarto. [4^a]; a b⁸ c-f⁸ g⁸. 50 leaves, 3-50 numbered Folio. i-xlviii. 5^a: 40 lines, 153 × 89 (with marginalia 109) mm. Types: 200 G., two lines on 3^a; 76 G². Capital space on 3^a, Lombards elsewhere. Hain 8632. Gesamtkatalog 9454.

The title is printed roughly in the shape of a diamond. The foliation is set out level with the first line of text on each recto.

In some copies the words: 'Pour denis rosse' are printed beneath the colophon.

184 × 130 mm.

Bought in December, 1846.

IA. 39684.

FLISCUS, STEPHANUS. *Synonyma.—Gasparini Barzizii opusculum de eloquentia. [With a postscript by Jodocus Clichthoueus.]* *11 September, 1498.

1^a, TITLE: *¶ Stephanus Fliscus. || DEVICE III.* 1^b. [woodcut]. 2^a. *Stephanus Fliscus || de soncino Iuueni peritissimo Iohanni meliorantio || ornatissimo cuiu Vicentino Cancellario paduano. || Salutem. P. D. || Cum superiora verborū || synonyma tibi breuiter absoluissem . . .* 55^b. *¶ Preclari et eloquētissimi viri domini Gasparini per||gamensis artiū doctoris de eloquētia tractatus perutilis || ad oratores grāmaticosq; incipit.* 58^a, COLOPHON: *Explicit opusculum domini gasparini perga||mensis de eloquentia congrue dictum. || Impressum parisij in Campo Gaillardo a ma||gistro Guidone Mercatore. Anno domini || M.cccc.xcviii. Die. xi. Septembris.* 58^b. *Iudocus Clichthoueus Neoportuensis Ad lectores. Ibid.: Finis.*

Quarto. a b⁸ c-h⁸. 58 leaves. 5^a: 41 lines, 155 × 89 mm. Types: 200 G., title, two lines on 2^a; 76 G². Lombards.

The woodcut on 1^b, representing a negro blowing a horn, is that also found in the Hermannus of 1497 (IA. 39679).

The Italian sentences of Fliscus's original are here replaced by a French version, which may be the work of Clichthoueus. His postscript refers to the *Synonyma* ascribed to Cicero as if they were part of the book, in which, however, they do not appear; cf. note to Caillaut's undated edition (IA. 39562, p. 52).

194 × 132 mm. On the title and above the colophon is the note of ownership of P(?) Bertuy. With the armorial book-plate of J. Gomez de la Cortina, and a note of price '124 r^a.' Bound in brown calf by Petit succ^r. de Simier.

Bought in April, 1872.

IA. 39688.

DISPUTATIO. *Disputatio inter clericum et militem sub forma dialogi. Compendium de vita Antichristi.*

*20 September, 1498.

1^a. *Disputatio inter clericū || et militem super potestate prelati ecclesie atq; principib⁹ || terrarū cōmissa sub forma dialogi incipit feliciter. || CLericus sermonis sui || exordium sub hac forma posuit dicens: . . .* 6^b. *Et sic est finis.* 7^a. *Compendium de vita || anticristi incipit feliciter.* 8^a, COLOPHON: *¶ Explicit cōpendium de vita anticristi. || Impressum Parisij a Magistro Guidone || mercatore. Anno domini. M.cccc.xcviii || Die xx. Septembris.* 8^b, TITLE: *Vita anticristi || DEVICE III.*

Quarto. a⁸. 8 leaves. 2^a: 40 lines, 152 × 90 mm. Types: 200 G., title, two lines on 1^a and 7^a; 76 G². Lombards. Hain 6121.

Another issue is known in which the words 'Pour Denis Rosse' are printed below 'Et sic est finis' on 6^b and the device of Roce takes the place of that of Marchant on the last page (Reichling ad Hain 6121).

The ascription of this tract to William of Ockham (Hain 6121) or to Guilelmus de Gouda (Hain 6120) is incorrect.

200 × 134 mm. With a modern book-plate with initials AK.

Bought in December, 1933.

IA. 39690.

LUPI REBELLO, JACOBUS. *Tractatus fructus sacramenti poenitentiae.*

*18 December, 1498.

1^a, TITLE: *Tractatus fructus || sacramenti cū figura de diuisione virtutum. || DEVICE III.* 1^b. [woodcut, Eve tempting Adam]. 2^a. *¶ Tractatus qui || dicitur fructus sacramēti penitencie editus || per doctissimū virū magistrū Iacobū lupi re||bello in quo propositiones valde utiles de || penitencia cōtinētur Feliciter incipit. || Prima propositio. || Sine actu formali penitēcie vel vtuali stā||te lege . . .* [16^a, COLOPHON: *¶ Explicit tractatus intitulat⁹ fructus sacramēti || penitētie editus et compilatus per doctissimū virū || Magistrum Iacobum Lupi Rebello: . . . Impressus parisius per magistrum Guidonē || Mercatorē In Cāpo gaillardo. Anno dñi. 1498. || die. 18. Decembris.* 16^b. (woodcut, Moses and the Israelites gathering manna)].

Octavo. a b⁸. 16 leaves. 5^a: 27 lines, 103 × 68 mm. Types: 200 G., first lines of title and on 2^a; 76 G². Lombard S on 2^a.

The cut on the last page is found in books of 1496 (IA. 39665, 39674). The cut on 1^b no doubt belongs to the same set.

Another issue is known in which the device of Jean Petit takes the place of that of Marchant on the title (Polain, Catalogue . . . Belgique, no. 3317).

131 × 90 mm. Imperfect, wanting the last leaf. Previously bound fourth in a tract-volume containing also IA. 40806 (Fornerius, *Dialogus*, Denidel, s.a.).

Bought in November, 1842.

IA. 39692.

PETRUS DE ALLIACO. *Conceptus. Insolubilia.* *29 January, 1498/9.

1^a. *Conceptus et || Insolubilia Petri de alyaco. || Terminorum || alius mētalī / alius vocalis / ali⁹ scrip||tus . . .* 6^b. *¶ Finis conceptuū. || ¶ Sequitur insolubilia a magistro*

PARIS

|| petro de alyaco secundū nominaliū || sectam recitata. 24^b, COLOPHON: Expliciunt insolubilia Magistri || Petri de Aliaco. Impressa Parisius in cāpo Gaillardo a magistro || Guidone Mercatore. Anno do^o||mini. 1498. die. 29. Ianuarij.

Quarto. a-c⁸. 24 leaves. 2 columns. 2^a: 41 lines, 156 × 103 mm. Types: 200 G., two lines on 1^a; 76 G² Lombards.

Some copies have the words 'Pour Iehan petit' added beneath the colophon (Pellechet no. 536).

As type 76 G. has the later form of C in this book, the date of printing is no doubt 1498/9, not 1498.

199 × 134 mm. Previously bound fourth in a tract-volume.

IA. 39699.

PROBA FALCONIA. Vergili centones.

*3 March, 1499.

1^a, TITLE: Probe Valerie prestā||tis ingenij femine preclarissimū Centonū opus || veteris pariter ac noui testamenti (et si non omia || precipua tamen misteria colligens / accuratissime || nuper recognitum. || DEVICE III. 1^b. Gregorius super omelia erunt signa 7c. 2^a. Probe Falconix Centone clarissime Femine excerptum: e: Maronis carminibus ad testimoniū veteris || nouiq; testamenti opusculum Centones cap. i. || IAm dudum temerasse duces: pia federa pacis || . . . 18^a. Probe falconie vatis clariss. || centone Capitulorū Tabula. 18^b, COLOPHON: Imprime pour Alexandre Alyate demourant || au mont sainte Geneuiefue / a lymage saint || Loys deuāt le college de la Marche. M.cccc.||lxxxix. Le. iij. iour de Mars.

Quarto. a-c⁶. 18 leaves. Table in 2 columns. 5^a: 24 lines of leaded text, 146 × 103 mm. Types: 200 G., first line of title; 84 G. (leaded). Lombards on 2^a and 9^b. Hain 6908.

The text is leaded throughout, except in the title, the quotations concerning youth and age from St. Gregory and BDF on 1^b and the table.

Some copies have Aliate's device (Polain, Marques, no. 87) in place of Marchant's on the title-page. Aliate, who changed his address several times, was certainly living at the house here indicated in October, 1499, and July, 1500, but we do not know whether or not he had already moved there in March, 1499, so that no conclusion as to the style of reckoning the year in this book can be drawn.

Reprinted from the edition of De Misintis, Brescia, 1496 (IA. 31243 a).

192 × 133 mm. On a fly-leaf is the note of ownership of Geo. H. Powell, 1895.

Bought in February, 1896.

IA. 39736.

LULLUS, RAIMUNDUS. De laudibus beatissimae Virginis Mariae. De natali pueri Jesu. Clericus. Phantasticus. [Edited by J. Faber Stapulensis.]

*6 April, 1499.

1^a, TITLE: Hic continentur libri Remundi || pij eremite. || Primo || Liber de laudib⁹ beatissime virginis marie: || qui et ars intentionū Apellari potest. || Secundo. || Libellus de natali pueri paruuli. || Tertio. || Clericus Remundi. || Quarto. || Phantasticus Remundi. 85^b, COLOPHON: Ad gloriam / et honorem dei: finitus est || presens liber a Remundo. Anno || 1311. incarnationis domini || nostri Ihesu || Christi. || Impressum Parhisij / per Guidonem || Mercatorē: proprijs eiusdē sump⁹||tib⁹ / et expēsis. Anno eiusdē || domini saluatoris. 1499. || 6. Aprilis. || Recognita ex officina. || . . . Legendum cum minis. || Registrum. || . . . N duernus.

66

Folio. a-d⁸ e-g⁸ h⁸ i-m⁸ n⁴. 86 leaves, the last blank, 2-85 so numbered. 10^a: 46 lines, and head-line, 195 (199) × 128 (with marginalia 144) mm. Types: 84 G.; 76 G², inscription on diagram on 2^a. Capital spaces, with guide-letters. Diagrams. Variant of Hain *10327.

1^a, title; 1^b, Iacobi Fabri Stapulensis [sic] benignis lectoribus; 2^a, de laudibus B.V.M.; 56^b, de natali paruuli pueri Iesu; 65^a, clericus; 81^a, phantasticus; 86, blank.

The head-lines, which begin on leaf 6, consist in the first tract of letters indicating the chapters, as set out in the diagram on 2^a, and in the other tracts read 'Na.', 'Cle.', and 'Phan.' respectively.

The two inmost sheets of the first quire have a narrow type-page and the pages are several lines short.

The issue described by Hain bears Petit's device beneath the title and reads in the colophon: . . . || Mercatorē: sumptib⁹ / et expēsis || Ioannis parui. Anno . . . || 10. Aprilis.

255 × 190 mm. Without the blank. Previously bound before a copy of Lull's Contemplationes, Paris, 1505.

From the Old Library.

IB. 39706.

ROLEWINCK, WERNER. De venerabili sacramento et valore missarum.

*10 June, 1499.

1^a, TITLE: De valore missarū. || DEVICE III. 2^a. Libellus de venerā||bili sacramento / et valore missarum. || DEuotus quidam presbyter conquestus || michi fuit: . . . 31^b. ¶ De vita dulcissimi iesu ad contēplādū p ebdo||madā ordo deuotissimus editus ab vbertino. 32^a. ¶ Refectiones seu comestiones omniū dierū. 32^b, COLOPHON: ¶ Libellus de venerabili sacramento et valore || missarum Finit feliciter. Impressum Parisius || In Bello visu per Magistrum Guidonem Mer||catorem. Anno dñi. 1499. Die. 10. Iunij.

Octavo. a-d⁸. 32 leaves. 3^a: 27 lines, 103 × 70 mm. Types: 200 G., title, first line on 2^a; 76 G² Lombards. Hain 14099.

A very close reprint of the edition of 1497 (IA. 39678).

131 × 90 mm.

Bought in March, 1906.

IA. 39708.

BONAVENTURA. Soliloquium.

*29 July, 1499.

1^a, TITLE: ¶ Dialogus bon[e]||aurenture. || DEVICE III. 1^b. [woodcut]. 2^a. ¶ Incipit dialogus || sancti Boneaurenture Cardinalis in quo anima || deuota meditando interrogat. Et homo menta||liter respondet. || Flecto genua mea ad patrem domini mei || iesu christi / . . . 44^a, COLOPHON: ¶ Dyalogus sancti Bonauenture cardinalis || Finit feliciter Impressum Parisii in Bello || visu a Magistro Guidone Mercatore. Anno || domini. 1499. Die. 29. Iulij. 44^b. [woodcut].

Octavo. a-e⁸ f⁴. 44 leaves. 3^a: 27 lines, 102 × 70 mm. Types: 200 G., first line of title and on 2^a; 76 G² Lombards. Hain 3489. Gesamtkatalog 4693.

The cut on 1^b, representing Moses and the Israelites gathering manna, and that on 44^b, representing Christ crowned with thorns, are both from the same series. The former is that found in books of 1496 (IA. 39665, 39674) and later.

A close reprint of the edition of 1497 (IA. 39677).

127 × 92 mm. The first leaf has been repaired and the last letter of the first line of the title erased. The last three leaves are slightly mutilated. Of the same provenance as IA. 39722, with which it may have been at one time bound.

Bought in November, 1888.

IA. 39715.

GUY MARCHANT (GUIDO MERCATORIS)

COMPOST. Compost et calendrier des bergères.
*17 August, 1499.

1^a, DEVICE VI [between borders] || TITLE: ICy est le cōpost et kalendrier || des bergeres contenant plusieurs materes recreatiues et de||uotes nouuellement compose sans contredire a celluy des || bergiers mais suppliant les deffaultes omises en icelluy. || Recreatiues materes y sont . . . (l. 11) Imprime || a Paris en lostel de beauregart en la rue Cloppin a lensei||gne du roy Prestre ihan. ou quel lieu sont a vendre. Ou au || Lyon dargent en la rue saint Iaques. 68^a, COLOPHON: Finist le kalendrier des bergeres Imprime a paris Par || Guy Marchât Maistre es ars ou lieu susdit. Le xvii || iour daoust Mil.cccc.iiiix xix. 68^b, TITLE: Le kalendrier des bergeres || [woodcut].

Folio. a-i⁸.6. k⁸. 68 leaves. Metrical parts in 2 columns. 30^a: 40 lines, 211 × 127 mm. Types: 200 G., first line of each title, names of months in calendar; 107 B.; 74 G., inscriptions of cuts on 67^a and 68^b. Calligraphic I on first title, capital spaces, mostly with guide-letters, elsewhere. Woodcuts and diagrams. Hain 5586?, 5590. Gesamtkatalog 5915.

1^a, device and title; 1^b, blank; 2^a, woodcut, author writing, beginning of the 'recreatives materes', which the title enumerates thus: la venue de deux bergeres estranges a paris (2^a), vng dialogue quelles ont fait (4^a), le kalendrier par elles ordonne (7^a), leur astrologie (27^a), la diuision de lan par quatre parties et icelles moralisees (44^a), questions que bergiers ont fait aux bergeres et solucions par elles baillees (omitted?), latercacion de deux bergiers science nouuelle (51^a); 52^b, responce [de] dame sebillle a la question dun bergier, followed by danse macabre; 68^b, title, woodcut, worshipper and Christ bearing the cross, with inscriptions: Iesus mon benoist redempteur . . . and: Homme iay tout souffert pour toy . . .

Most of the woodcuts in this book derive either from the Compost et calendrier des bergers or from the Danse macabre. The cut of a hand holding an armillary sphere on 2^a and elsewhere and that of a negro blowing a horn occur in the Sacro Busto, Sphaera mundi, 1498 (IB. 39702), while the cut of Astronomia flanked by Vrania and Ptolemaeus on 27^b is copied from that in Santritter and De Sanctis's edition of the same book, Venice, 1488 (IA. 23331), and was evidently prepared for the title-page of Marchant's edition, a title with a device being presumably substituted for it at the last moment; the left border-piece is identical in both cases. An oblong cut of the 'trois vifs et trois morts' on 53^b has not been noticed elsewhere. The woodcuts peculiar to the book comprise pictures of the two shepherdesses 'bietrix' and 'sebillle', two pictures of two shepherds, one inscribed 'Lun' and 'Lautre' and a series illustrating the occupations of the months, four of which are used again to represent the seasons; as that representing April is already found in the Sacro Busto of 1498 (see IB. 39702 above), the present edition of the Calendrier des bergères is presumably not the first, although none earlier is recorded.

There exists another issue of this book, bearing the device of Jean Petit in place of Marchant's on the title-page (Pellechet-Polain 3910 A).

274 × 197 mm. Imperfect, wanting leaves 31-7, 39, 61 (e 3-6, f 1-3, 5, k 1). Leaf 63 (k 3) is mutilated. The names of Ambrose Raimond as owner and of Jerome, Christopher, Edward, Arthur, Charles, and Robert Raimond, of Dunmow Parva (Dunmow Priory), in Essex, are repeatedly written in the margins and on the last page is the note: Ihoñ Raimð oweth thys boke / the wyche boke he stale at mourley in brytayne [Morlaix in Brittany?]. On a fly-leaf is a note (evidently earlier) in French of the death of Beztrice [sic] de May (or Maly?) at La Roge on 15 August, 1506.

From the Old Library.

IB. 39718.

TRACTATUS. Tractatus de arte bene viuendi beneque moriendi.

*23 August, 1499.

1^a, TITLE: ¶ Tractatus de arte || bene viuendi Beneq moriendi. || DEVICE III [of J. Petit]. 1^b, [woodcut, Moses and the Israelites gathering manna]. 2^a, Artis bene moriendi || perutilis tractatus feliciter incipit. || cVm de presentis exilij miseria mor||tis trāsitus / . . . 43^b, COLOPHON: ¶ De arte bene viuendi beneq moriendi tractatus || finit feliciter. Impressus Parisius in Bellovisu a || magistro Guidone Mercatore. Anno dñi. M.cccc.||lxxxix. Die. xxiiij. Augusti. || LAVS DEO.

Octavo. a-e⁸ f⁴. 44 leaves, the last blank. 3^a: 27 lines, 103 × 71 mm. Types: 200 G., first lines of title and chief headings; 76 G² Lombards, capital space, with guide-letter, on 2^a. Gesamtkatalog 2614.

A close reprint, with the same page-contents, of the text of the 1497 edition (IA. 39676).

The cut on the second page is found in books of 1496 and 1498 (see IA. 39692).

Some copies have Marchant's device III in place of Petit's on the title-page.

138 × 98 mm. Fully rubricated.

Bought in April, 1909.

IA. 39720.

GERSON, JOHANNES. Alphabetum diuini amoris.
*2 September, 1499.

1^a, TITLE: ¶ Alphabetum diuini amoris. De eleuatiōe mētis || in deum. Vna cū contemplationibus beati bernar||dini de senis ordinis fratrum minorum. || DEVICE III [of J. Petit]. 1^b, [woodcut, Moses and the Israelites gathering manna]. 2^a, AD honorē omni||potentis dei aliquos modos 7 vias . . . 33^a, Contemplationes beati Bernardini || ordinis minorum. 34^a, Fasciculus mirre secundum eundem || sanctum bernardinum. 35^a, COLOPHON: ¶ Explicit alphabetum diuini amoris de eleua||tione mentis in deum. a venerabili quodam ma||gistro. et scitissime vite viro. ordinis Carthusien || compositum: ac nouissime per quendam fratrem || ordinis minorum summa diligentia reuisum atq || correctum. Impressum Parisij In Bellouisi a || magistro Guidone Mercatore. Anno dñi. 1499 || Die. ij. Septembris. 35^b, Cupidi||tas in res || exfiores || . . . || pximū.

Octavo. a-d⁸ e⁴. 36 leaves, the last blank. 4^a: 26 lines, 100 × 70 mm. Types: 200 G., first line on 2^a; 76 G² Lombards. Gesamtkatalog 1565.

On the last page are 'quattuor capita omnium peccatorum' disposed into a form indicating 'currus Pharaonis ad infernum descendens' and below a similar arrangement of virtues as 'currus Helyae in caelum ascendens'.

The cut on the second page is that found in the same position in the preceding tract (IA. 39720).

Some copies have Marchant's device III in place of Petit's on the title-page.

The true authorship of this tract is unknown, but as Hain described all the editions known to him under Gerson, this heading has been retained for convenience.

127 × 94 mm. Of the same provenance as IA. 39715, with which it may have been at one time bound.

Bought in November, 1888.

IA. 39722.

PARIS

FABER, JACOBUS, Stapulensis. *Ars moralis in Magna Moralia Aristotelis introductoria.* *19 February, 1499/1500.

1^a, TITLE: ¶ HEC ARS MORALIS || cum singulos / tum ciuitatem que ex singulis colligitur || ad beatam vitam instruit. sequenda / fugiendaq; || monstrat. virtus enim sequenda: viciū autem || fugiendū. ¶ Aristotelis philosophi moralia: || illustria / claraq; reddit. Et qui moralium || virtutum multitudinem in vnam sapiētie consonantiam vnitateq; colligere: videret aristotelem purgatorias / animiq; iam purgati || virtutes plenissime / diuissimeq; attigisse. In || quibus vel solis moraliū (dum adhuc || mortalem vitam || spiramus) felicitas collocanda || est. || G. GONTERRVS. 14^b, COLOPHON: ¶ Impressum Parisij In Bellouisu per Magistrum || Guidonem Mercatorem. Anno christi saluatoris: vir || tutū autoris ac dñi. M.cccc.xcix. Die. xix. Februarij. || ¶ Pour Denys Rosse.

Quarto. a⁸ b⁶. 14 leaves. 12^a: 39 lines, 148 × 95 mm. Types: 200 G., last line; 76 G² Lombards. Hain 6838. Gesamtkatalog 9641.

1^a, title; 1^b, blank; 2^a, author's dedicatory letter to Germanus de Ganay, sequentium formula; 3^a, text; 14^b, peroratio exhortatoria, colophon.

Marchant had moved to the address 'in Bellovisu' by the middle of 1499, hence the dating of this book in 1499/1500.

Reprinted from the edition ascribed to Caillaut, 1494 (IA. 39414, p. 47). Some copies omit the words '¶ Pour Denys Rosse' at the end (Pellechet-Polain 4718).

201 × 134 mm. Bound third in a tract-volume beginning with IA. 40490 (Meiani, *Enchiridion*, Philippi, 1500), q.v., p. 151.

Bought in June, 1862.

IA. 39733.

COMPOST. *Compost et calendrier des bergers.* *10 September, 1500.

1^a, DEVICE III [between borders] || TITLE: ICy est le compost et kalēdrier || des bergiers nouvellement et autrement compose que nestoit || par auant. Ou quel sont adioustez plusieurs nouuelletes / || comme ceulx qui le verront pourront congnoistre . . . || (l. 13) Lequel com||post et kalēdrier touchant les lunes et eclipses est approprié || comme doit estre pour le climat de france au iugemēt et con||gnoissance des bergiers. 91^b, COLOPHON: Finist le compost et kalēdrier des bergiers. Imprime a Paris || par Maistre Guy Marchant demourāt en beauregard derriere || Le college de Nauarre. Lan Mil vc. Le. x. iour de Septembre.

Folio. a b⁸ c-e⁶ f g⁸ h¹⁺⁸ i-m⁶ n⁸. 91 leaves. Metrical matter in 2 columns. 4^a: 38 lines, 203 × 129 mm. Types: 200 G., first line of title, heading 'Ianuiet' on 8^b; 107 B., text; 76 G., inscriptions of cuts on 38^b, 39^b, and on the 'tour de sapience' on extra leaf of g; 84 B., inscriptions of cuts on 38^b, 39^a, 40^b, 41^a. Calligraphic I on title, capitals on 2^a, 3^a, Lombards. Woodcuts, borders. Hain 5589. Gesamtkatalog 5914.

The contents of this edition are the same, mostly page for page, as those of the 1493 edition (IB. 39624, p. 59) as far as leaf 84^a (n 1^a), with three exceptions: (a) the 'figure perpetuelle pour trouuer pasques, etc.' now appears on 16^b instead of on 8^b, its place there being taken by the cut of 'Ianuiet' found on 12^b of the *Compost et calendrier des bergères* of 1499 (IB. 39718), together with some of the verses below it, (b) the 'exposition . . . des lettres de la figure tabulaire' on 15^a occupies the whole page, to the suppression of the explanatory paragraph, (c) the calendar runs from 1500 to 1519 and the list of eclipses from 1497 to 1552. The additional matter in the last quire is as follows: 84^b, verses and woodcut, la complainte du limaçon (Claudin, i, p. 378 and plate), méditations de la passion Notre Seigneur; 85^b, homme mortel créé de terre . . . and 86^a, woodcut, death in the grave-

yard, and verses, as at end of 1493 edition; 86^b, aucunes oraisons et autres prières en forme de ballades et rondeaux; 88^b, woodcut, negro with horn and spear, dictie des trépassés en forme de ballade; 89^b, aucunes pétitions que font bergers entre eux à Notre Dame. The woodcuts, with the additions noted, are those of earlier editions, but many are flanked or enclosed by border-pieces.

Some copies have Jean Petit's device III in place of Marchant's on the title-page.

260 × 190 mm. On a fly-leaf is a note of purchase price '12^s' and the inscription 'Bequeathed by Tho^s. Tyrwhitt Esq^r 1786'.

Bequeathed in 1786.

IB. 39741.

HORIUS, NICOLAUS. *De assumptione beatissimae Mariae Virginis.* *12 October, 1500.

1^a, TITLE: ¶ Opusculum de || Assumptione Beatissime Marie virginis || DEVICE III. 1^b. [metal cut, assumption of the Virgin]. 2^a. ¶ Nicholay horij remensis de gloriosa || virginis Marie assumptione liber. || QVerenti michi quid in adolescentia potissi||mū scriberem: . . . 28^b, COLOPHON: ¶ Opusculum De Assumptione Beate || Marie Virginis Explicit. Impressum || Parisius In Bellouisu Per Magistrū || Guidonem Mercatorē Anno dñi. 1500 || Die xij Mensis Octobris.

Octavo. a-c⁸ d⁴. 28 leaves. 3^a: 27 lines, 102 × 69 mm. Types: 200 G., first line of title; 76 G² Lombardic Q on 2^a.

The first edition. The text, which was afterwards revised and added to by the author, ends: . . . quicunq; opusculū meū ppter mariā || principem nostram in manibus habeant.

127 × 90 mm. Fully rubricated. On a fly-leaf at the end is written in reverse: Est Conuentus fratrum sancti Francisci Capucinoꝝ [of Tournai]. On the title-page is written: A labbaye de chisoing [Cysoing]. Bound last in a tract-volume beginning with IA. 40872 (Bonaventura, *Meditationes*, for G. de Marnef, s.a.), q.v., p. 199.

Bought in October, 1878.

IA. 39745.

BESSARION, JOANNES. *Epistolae et orationes de arcendis Turcis.* [With other tracts.] *21 October, 1500.

1^a, TITLE: ¶ He sunt non minus elegātes q̃ vtiles Bes-sario||nis Cardinalis Niceni epistole et orationes de ar||cendis immanibus turcis a finibus christianorum: || Generosis Christi salutis et pacis auctoris militib⁹ || ac principibus magna sedulitate / curaq; legende et || interpretande: . . . || Item epistola vna turci presentis / ad Ludouicum || Francorum Regem Christianissimum. || Itali / Pannonos / Germani / Galli / Hispani / Bry||tanni nolite has ad vos exhortationes putare || esse fabulas . . . qd || auertat xp̃s || dñs sem||per bñ||dict⁹. || A m e n. 22^a, COLOPHON: Ex || officina || Guidonis mer||catoris anno Christi. M.||cccc. Octobris. xxi. a quo solo || victoria et speranda / et petēda est. Cui || sit honor / decus / et imperiū In secula. Amen.

Quarto. a⁸ b⁶ c⁴; d⁴. 22 leaves. 6^a: 40 lines, 151 × 89 (with marginalia 111) mm. Type: 76 G². Capital space, with guide-letter, on 2^a, Lombards elsewhere. Woodcut. Hain 3006. Gesamtkatalog 4185.

1^a, title; 1^b, woodcut, negro with horn and spear, as in the *Compost et calendrier des bergers*, 1500 (IB. 39741), and else-

GUY MARCHANT (GUIDO MERCATORIS)

where; 2^a, Bessario cardinalis Nicenus inclytis atque illustrissimis Italiae principibus; 14^a, Demosthenis oratio pro ferenda ope Olynthiis aduersus Philippum; 17^b, Turcus pontifici Romano; 19^a, Urbani secundi pontificis maximi ad principes christianos oratio; 20^b, praesentis Turci [i.e. Sultan Bajazet II] epistola ad Ludouicum xii. Francorum regem, dated: ex castris quae Ipsala nuncupamus, 14 April, 1500; 21^a, ultima peroratio; 22^b, blank.

175 × 127 mm.

Bought in June, 1845.

IA. 39747.

JACOBUS DE GRUYTRODE. Colloquium peccatoris et crucifixi Jesu Christi. *Undated.

1^a, TITLE: Tractatus colloquii || peccatoris et crucifixi Ihesu christi. || DEVICE Va. 1^b. [woodcut]. 2^a. Incipit colloquium || peccatoris et crucifixi Ihesu xpi. || Peccator. || Ignosce rogo be||nignissime dñe iesu xpe... 12^a, COLOPHON: Explicit dialogus crucifixi siue || Colloquiū peccatoris et crucifixi || Ihesu christi. Impress^o Parisius || Per Guidonem Mercatoris. || [two woodcuts]. 12^b, [woodcut].

Octavo. A⁸ B⁴. 12 leaves. 3^a: 26 lines, 100 × 70 mm. Types: 200 G., title, lines 1 and 3 on 2^a; 76 G¹ Lombardic I on 2^a.

The cut on 1^b, representing the Virgin and the dead Christ, and that on 12^b, representing the Trinity enthroned and found as early as 1494 (cf. IA. 39641), belong to the same set. The two small cuts beneath the colophon, representing St. Matthew and Christ before Pilate, also date back to 1494.

The page-contents are the same as those in the unsigned edition (IA. 39761, below). The ¶ of type 76 G. is of the early form in both, while the state of the device in the present book shows that it cannot be prior to 1494.

141 × 96 mm. Bound with IA. 40739 (Bonaventura, Diaeta salutis, Le Dru, 1497), q.v., p. 190, and IA. 39677, above, p. 63.

Bought in February, 1914.

IA. 39762.

JACOBUS DE GRUYTRODE. Colloquium peccatoris et crucifixi Jesu Christi. Undated.

1^a, TITLE: Tractatus colloquii || peccatoris et crucifixi Ihesu christi. 1^b. [woodcut, the adoration of the magi]. 2^a. Incipit colloquium || peccatoris et crucifixi Ihesu christi Peccator. || Ignosce rogo be||nignissime dñe iesu xpe... 12^a, COLOPHON: Explicit dialogus crucifixi siue || Colloquiū peccatoris et crucifixi || Ihesu cbristi.

Octavo. a⁸ b⁴. 12 leaves. 3^a: 26 lines, 100 × 70 mm. Types: 200 G., title, lines 1 and 3 on 2^a; 76 G¹ Lombardic I on 2^a.

135 × 95 mm. Previously bound with IA. 40065 (Bernardus, Meditationes, Mittelhus, 1493).

Bought in October, 1871.

IA. 39761.

HERPF, HENRICUS. Directorium ad consequendam vitae perfectionem. [With other tracts.] Undated.

1^a. Directoriū quoddā || breuissimū / ad cōsequendam vite perfectionem / || Fratris Henrici herp. ordinis minorum

de obser||uantia: viri vtiq; deuotionis precipue: atq; excellētis litterature. || Quicūq; post rudes || vite actiue decursus / . . . 5^b. ¶ Incipit breuis quidā mod^o recolligēdi spiritū || rudibus adhuc et impfectis ad modū vtilis. 6^b. QVoniā in premissis opusculis media varia || traduntur . . . 7^b. ¶ Incipit liber Basilij de laude || vite solitarie. 11^b. Pax est in cella foris autem non nisi bella || . . . Ibid., De origine ordinum claustralium. Ibid., ¶ A cella in celum longa difficilis via nō iuenitur. || . . . 12^b. Quales Cogitationes habuerit || . . . Ibid., END: Finis Laus deo.

Octavo. a⁸ b⁴. 12 leaves. 3^a: 27 lines, 103 × 70 mm. Types: 200 G., first line of heading and of text on 1^a; 76 G² Lombards.

The note beginning 'QVoniā . . .' on 6^b, after setting out 'nouem singularia impedimenta quibus homo impeditur ne ad perfectionis statum pertingat', recommends 'quaedam specialia exercitia . . . cuiusmodi sunt opuscula praesentia . . . ex beniuola et communicatiua caritate impressioni correctissime tradita'.

122 × 89 mm. Sheets a 3 and a 4 have been transposed in binding. Bound with Regula Canonicorum regularium per Hugonem de Sancto Victore declarata, Gaspard Philippe for Denis Roce, Paris, about 1505.

Bought in May, 1850.

IA. 39729.

SANCHEZ CIRUELUS, PETRUS. Arithmetica practica seu algorismus. *Undated.

1^a, TITLE: Tractatus Arithmethice || Practice qui dicitur Algo||rismus. || DEVICE III. 2^a. Tractatus Arithmethice || Practice qui dicitur Algorismus. || QVia vniuersis bonarum artium et philosophie studiosis: || . . . 14^a, COLOPHON: ¶ Arithmethice practice seu Algorismi Tractatus || a Petro sanchez Ciruelo nouiter cōpilatus explicit || Impressus Parisius In Bellouisu per Magistrum || Guidonē Mercatorē. Anno domini. 1495. die. 22. || Februarii.

Quarto. a⁸ b⁴. 14 leaves. 9^a: 39 lines, 150 × 90 mm. Types: 200 G., title, first line on 2^a; 76 G² Lombards. Gesamtkatalog 7053.

A close reprint, with the date unaltered, of the authentic edition ('impressus . . . in campo gaillardo') of 22 February, 1495 (Gesamtkatalog 7052). Marchant began giving the address 'in Bellovisu' in the earlier part of 1499.

198 × 130 mm. Bound with IA. 39660 (Bradwardine, Arithmetica, 1495), q.v., p. 61.

Bought in May, 1905.

IA. 39662.

THEODULUS. Ecloga Theoduli.

Undated.

1^a, TITLE: Theodolus || DEVICE III [of Denis Roce]. 1^b. [woodcut]. 2^a. EThiopum terras iam feruida torruit estas || . . . 8^a, l. 20, END: Desine quod restat ne desperatio ledat. || Explicit Theodolus.

Octavo. a⁸. 8 leaves. 3^a: 27 lines, 103 × 69 mm. Types: 200 G., title; 76 G² Lombardic E on 2^a and P on 2^b.

The woodcut represents the Nativity above, Isaiah, a Sibyl, and S. Luke below, with scriptural texts.

136 × 97 mm.

Bought in January, 1889.

IA. 39769.

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DOUBTFUL

PETRARCA, FRANCESCO. De vita solitaria
[or rather, De dispositione vitae suae ad
gubernatorem patriae]. Undated.

1^a, TITLE: Liber domini francisci petrarche panor^{mitani}
oratoris celeberrimi de vita soli^{taria}. || [woodcut] || Claude
laumar. 2^a. Domini frācisci petrarche panor^{mitani} || ora-
toris celeberrimi libellus de vita so^{litaria} feliciter incipit. ||
[A]Nimus desiderio te videndi mirum imodu³ pa^lter opti-
me seruet . . . 6^a, COLOPHON: Domini frācisci petrarche
panormitani poete || 7 oratoris celeberrimi liber de vita
solitaria || feliciter explicit.

Quarto. A⁶. 6 leaves. 5^a: 20 lines of leaded text, 130 × 85 mm.
Type: 84 G. (leaded)? Capital spaces.

This is the short tract 'De dispositione vitae suae ad gubernatorem patriae' appended to Petrarch's De vita solitaria in the edition of Scinzenzeler, Milan, 1498 (IB. 26782). It has been ascribed to Lombardo da Serico, but is here retained under

Petrarch's name for convenience. The epithet 'Panormitani' applied to Petrarch in the title, etc., is presumably a corruption of 'poetae laureati'.

The cut on 1^a, representing the entry of King Heraclius into Jerusalem with the Holy Cross, with the words 'DOMINE LABIA MEA APE', ultimately derives from the Heures royales printed for Vêrard, 20 August, 1490 (Claudin, ii, p. 413, cf. also IB. 41116). In some copies the place of the cut and Claude Jaumar's name is taken by Jean Petit's device III (Polain, Catalogue . . . Belgique, no. 3069).

The letterpress is leaded throughout, with the exception of the title and the colophon.

The type of this book differs from Marchant's authentic type 84 G. in C, of which there is only a double-shouldered form, slightly smaller than Marchant's, and in an admixture of capitals from a bâtarde type, which is possibly Marchant's 84 B. Its attribution is therefore doubtful, as Proctor pointed out (no. 8037 A), and it may be later than 1500.

190 × 129 mm.

Bought in April, 1858.

IA. 39776.

ANTOINE VÉRARD

DATES. The first book with a certain date in which Vêrard's name occurs is the French translation of Boccaccio's Decameron of 22 November, 1485 (Gesamtkatalog 4453); an edition of the Hours dated 6 February, 1485 (Macfarlane 195) probably belongs to 1485/6. Dated books are forthcoming for every year of the century after this, although Vêrard did not settle down to the production of the large illustrated books for which he is best known until 1491. He lived on the Pont Notre-Dame at the sign of S. John Evangelist until the collapse of the bridge on 13 October, 1499, when he moved to premises under the same sign in the Rue Saint-Jacques 'près Petit-Pont' or 'près du carrefour Saint-Séverin', on the left bank of the Seine. In 1503 he was living 'devant la Rue Neuve Notre-Dame' also sometimes described as 'près Petit-Pont', on the right bank of the Seine, where his last book, dated in July, 1512, was produced. Throughout his career he owned a branch establishment 'au Palais dans la Grand' Salle au premier pilier'.

TYPES (see Plates IX^F-XII^F):

112 G., title and heading type, with mixed capitals partly common to this and 112 B., perhaps as Levet 113 G. [P. 2]. Diamonded and open-topped A, the latter being the only form found in the 1488 Christine de Pisan (IB. 41088) and Ethiques en francoys (IB. 41090). Proctor did not distinguish it either from Levet's type or from Marchant 107 G. [P. 2]. In use in 1488, 1489, and in the Frère Laurent, Somme (IA. 41086), which may be earlier.

100 B., upright text type, with Prof. Haebler's M³², closely resembling Levet 101 B. [P. 3], but distinguished by N and T, which are dropped well below the line, and by short nearly flat double hyphen (instead of single); moreover, Levet's type had been cut down to 97 mm. by the beginning of 1487, the presumable approximate date of the Frère Laurent, Somme, here catalogued, which is the only book in the Museum collection containing the type in quantity (IA. 41086). The type also closely resembles 100 B.* [P. 11*], but the latter has N in the normal position, E, L, M at a somewhat different angle, slightly wider c, and single hyphen. It is further closely related to the types of the 1488 Boutillier (IB. 41254) and the 14[8]9 Gaguin (IA. 41256) here doubtfully assigned to Vêrard (p. 96); all three books were catalogued under Levet by Proctor. It appears to be the type of the Crescentiis of July, 1486 (Macfarlane 3), judging by the facsimiles in Claudin, Histoire, i, pp. 424, 425 and is used for a few words on a cut in the 1496 Art de bien vivre (IB. 41176).

112 B., bold text type, with numerous variant capitals, among them being two forms of Prof. Haebler's M³² and one of his M³⁵. It much resembles Marchant 107 B. [P. 3], from which it was not separated by Proctor, but may be readily distinguished by the measurement, by the mixed capitals, by A, which is normally of the open-headed form, by v, which is set low and leans to the left, and by double hyphen, which is not quite so steep. Dupré 113 B. [P. 5] is of the same class and a number of the capital variants occur in the alphabet reproduced by Claudin, i, p. 223, as from this type (correctly?); Dupré's wide S, however, is not found. The present type appears to be that described as Marchant's type 6 by Prof. Haebler. In use in 1488, 1489.

66 B., small angular text type, with swashed A of minuscule form, of the same class, but not the same, as Dupré 82 B.* [P. 10] or 82 B. [Haebler 23] and Le Rouge's type 4 [Haebler], which if set solid would have much the same measurement. Small squat V, loop-headed d only; single steep thin hyphen. The lower case is appreciably larger than that of Dupré 82 B.*, from which Proctor apparently failed to distinguish it. Found only in the Breton Hours of 10 April, 1489 (IA. 41096).

89 B. [Haebler 4?], small clear text type, with small C, wide low T, and d with curled head, the face as Jehannot 83 B. [P. 4] and Le Dru 84 B. [P. 3]. Here found only in the undated Michel, Mystère de la résurrection (IB. 41106), but apparently also used in the 'petites Heures royales', also undated, of which there are facsimiles in Claudin, ii, p. 398. The same type, reduced to about 84 mm. and thus exactly as the types of Jehannot and Le Dru (first used in 1494), is found in parts of the undated Mystère de la passion (IB. 41103); in this state it is Proctor's type 1. E (set

A Horae B. V. M. 120 leaves
with 46 cuts, signed by Vêrard, 2 Sept.
1485, was sold at Christie's,
28/4/66, lot no. 102. This
would apparently be the earliest
known Horae printed in France, as
well as the earliest dated book from
Vêrard's establishment.
Now belongs 5/66
to Otto Schäfer,
Schweinfurt.
Van Arman p. 339 ff
not in Schäfer's bibliography
sold in 1994/5??

ANTOINE VÉRARD

square on the line) and final s (narrow) distinguish it from Le petit Laurens 85 B. [P. 5], which presumably derives from it (see p. 160).

99 B. [P. 2], text type of regular appearance, rather more angular than most bâtarde, the face probably as Jehannot 96 B. [P. 3] (1495, 1497), with small B and d both curl-headed and loop-headed. Maurand 99 B. [P. 1] used in and after 1492 and here identified with Vérard's type 2* [P.], is presumably also the same type, except that it has larger B and C with head slightly more rounded (see p. 184). Here found only in three editions of the 'grandes Heures royales', and in parts of Roman de la rose, edition E (IB. 41226) and an Ogier le Danois (IB. 41217), all undated, as well as in small quantities elsewhere; other undated editions of the Heures also contain it, as Claudin's facsimiles show.

81 B. [Haebler 1], text type, not distinguished by Proctor from 89 (84) B. (above), which it closely resembles, but from which it is at once distinguishable by C, which is large and well tilted to the left, and by T, which is larger and squarer, with the curve of the letter starting well below the head. The type is apparently found only in parts of the undated *Mystère de la passion* (IB. 41103) whence the facsimile in Claudin, ii, p. 479, is taken, and in a few words on cuts in the 1496 *Art de bien vivre* (IB. 41176). Laurent Philippe's small bâtarde of about 1493, as shown in Claudin, ii, p. 319, is perhaps the same type, but with much larger B, seemingly belonging to the same set of capitals as C and T.

The above three types are generally taken to have been introduced during the early 1490's, but there appears to be no explicit date connected with any of them, and the only evidence adduced on the point is due to Claudin (ii, pp. 416, 306, 307), who asserts that certain cuts found in an undated edition of the Roman Hours printed with type 89 (84) B. are less worn than when they recur in an edition of July, 1492, printed for Jean de Couloune.

118 B. [P. 3], large text type. A is angular, with short head-serif, C is angular, running out to point on left below, L is of medium size, with thorn to left, O is a large transverse oval with inner twist, P is small, with thin inner upright and diagonals, Q is of medium size, drawn in to an angle on left and with two thin inner uprights, T is small, wide, and low, the sinew of V slants; d is either small, with looped head, or large double-looped, the dot or stroke of i is well above the shaft; steep double hyphen. The type is identical with Maurand 118 B. [P. 3, originally 1], who printed with it the second, signed, volume of the *Chroniques de France*, 1493 (IC. 40626). In use in 1492, 1492/3. For later types which appear to be substantially as this see 117 B. and 119 B. below.

117 B., large text type, not distinguished from the preceding by Proctor, but differing clearly in L, which is larger, without thorn but with long sharp point to left foot, and drops below the line, in O, which is of more normal form, drawn in to angle on left and with two thin inner uprights (like Q), in T, which is considerably taller in proportion to its width, and in V, which has vertical sinew, while d with curled head is frequent. It appears to be identical with Couteau and Menard 117 B. [P. 1], which was taken into use about the same time. In use in 1492-4; the *Art de fauconnerie* of 5 January, 1492, which contains it (facsimile in Claudin, ii, p. 458), presumably belongs to 1492/3.

90 B. [P. 4], French text type with sloping long s, used for Latin marginalia. C is large, with sinew slanting down from left to right, S is vermiform. Substantially the same type as Couteau and Menard 90 B. [P. 3], at once distinguishable from Le Rouge 91 B. [P. 5] by C and by the absence of admixtures. In use in 1492, 1493.

150 G. [P. 5], round title and heading type in the German style, rather irregular. Very much as Mittelhus 150 G. [P. 1] and Higman-Hopyl 150 G. [P. 3]. Measurement approximate. In use in 1492.

76 G. [P. 6], small type, most capitals double-shanked and/or double-crossed, used for marginalia. The tail of 9 is carried well across the bowl, the double hyphen is nearly flat. As Higman-Hopyl 76 G. [P. 4] (1492) and probably as De la Barre 76 G. In use in 1492 and in a reprint (IB. 41158) of 1494.

118 G. [P. 13], upright French title type, with Professor Haebler's M³⁷, very much as Lambert type 1* [P.], Tréperel 119 G. [P. 1], etc. Used to print the French *Vitas Patrum* of 15 October, 1492 (Polain, *Catalogue . . . Belgique*, no. 4001), but here found only in the title of the undated *Roman de la rose*, edition E (IB. 41226, p. 90).

119 B., large text type, not distinguished from 118 B. [P. 3] by Proctor. It is very near to 117 B., but appears to be on a narrower sett, and differs in L, which has lost the sharp point of its left foot, and in O (transverse oval) and V (with slanting sinew), which are those of 118 B. [P. 3], while d with curled and sharply pointed head is frequent. Steep double hyphen throughout, except in parts of the undated *Monstrelet* (IC. 41247), where nearly flat double hyphen of medium length is freely used. In other parts of the *Monstrelet* and in parts of the later *Lancelot* (IC. 41161) the type is found with short flat double hyphen only and without sharp-headed d, the measurement at the same time fully equalling 120 mm. The type is probably identical with Bocard 118 B. [P. 6], which came into use about the same time. In use in 1493-6 and later.

115 B. [P. 3*], large text type, a modification of 118 B. [P. 3], the body being slightly reduced and varying from 114 mm. to 116 mm., i with thicker shaft and light dot being substituted for the earlier form, the curl-headed d of 117 B. being occasionally found and large Q with thorned double left shoulder and single thin vertical inner upright gradually replacing medium Q. The new Q is not found in the earliest book printed with the type, the 1494 *Ordinaire des chrétiens* (IB. 41158), occurs here and there in the 1495 *Vincentius* (IC. 41169) and has entirely driven out the other in later books. The type is confused with other Vérard bâtarde by Professor Haebler. In use in 1494-6, 1498, and as late as 1506.

114 B. [P. 7], large text type. Smallish A with long dropping head-serif, rounded C running to a sharp point at the top to the left, with thin vertical, very large H, plain P with single thin vertical and pointed foot, very large T with long curved head-serif to left and inner twist and rather squat V with slightly slanting sinew and head-curl brought well over to right are characteristic. L, Q, and other capitals are those of 118 B. [P. 3], O is that of 117 B. The lower case seems to be that of 118 B. [P. 3], but on a narrower sett. In the 1494 *Boethius* (IB. 41164), the first book in which it here occurs, I is small, C and P of 118 B. [P. 3] are found as alternatives, T has particularly long head-serif and leans to the right, and heavy ¶ is frequent; in the sheet of this type forming part of the 1495 *Vincentius* (IC. 41169) are found the two forms of C, alternative long I, much as that of 118 B. [P. 3], T with shorter head-serif and somewhat thicker inner twist and set square on the line, and ¶; in the other books only rounded C and long I are used, T is the square-set

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sort, and there is no ¶. The capitals as shown in the Boethius (excluding alternative C and P) are those of Dupré 107 B. [P. 16] (1493), save that M has a narrower right bowl than Dupré's. In use in 1494–1500 and as late as 1504.

430 G. [P. 8], very large title type, lower-case only, as Le Caron 440 G. [P. 4], but with alternative narrower a. In use in 1494–7. Measurement approximate.

64 G. [P. 9], small open Parisian type, here used only for Latin marginalia. Most capitals double-shanked and/or double crossed, plain E, tail of h curled below line, flat double hyphen, medium ¶. Very close to Levet 65 G. [P. 6]. In use in 1495.

88 B., text type, not distinguished by Proctor. The capitals are those of Maurand 99 B. [P. 1, Haebler 2], and consequently differ from those of 99 B. [P. 2] above in B (larger, double-crossed) and C (head slightly less curved); the lower case, including curl-headed and loop-headed d, is probably also that of Maurand's type, except that f and long f and tied ff and ff are noticeably shorter and lighter—these sorts apparently distinguishing the type from all others of its class. Here found only in the titles and registers of the 1495 Vincentius (IC. 41169).

100 B*. [P. 11*], text type, as 100 B., q.v., with a few changes, the most noticeable of which is the substitution of long steep single hyphen for double hyphen. Here found only in Le Fèvre, Recueil (IB. 41221), and in parts of Roman de la rose, edition E (IB. 41226, p. 90), both undated.

95 B., upright text type, not distinguished by Proctor. As Lambert 95 B. [P. 1] (1493, 1494), including C tilted to left, F with thin vertical not produced below crossbar and rather heavy ¶. Here found only on a few sheets of the undated Roman de la rose, edition E (IB. 41226, p. 90).

98 B. [P. 11^a], upright text type, for the most part as Le Caron 98 B. [P. 3], but differing in B (not leaning to right), in F (smaller, upright), in R (much smaller), and in d (both curl-headed and loop-headed). In the French Terence (IB. 41244) smaller C leaning to right takes the place of a larger form and curl-headed d is apparently slightly lighter. Here found only in undated books, which, however, include the French Speculum saluationis (IB. 41204) assignable to 1495 or thereabouts.

94 B. [P. 11^c], text type, the face distinguishable from that of 98 B. [P. 11^a] by B (single thin inner upright), C (which is of the smaller form peculiar to the French Terence), L (bold, looped but not thorned, leaning to left), N (of the same round-headed shape but much larger), O (wider), P (taller, with narrower bowl), and T (of the same shape, but slightly wider and leaning to left). Looped d only, flatter double hyphen. Here found only in parts of the undated Ogier le Danois (IB. 41217).

85 B. [P. 10], small text type, not unlike 89 B. [Haebler 4?], and very close to Tréperel 83 B. [P. 5] and Marchant's type 12 [Haebler], according to the facsimile in Claudin, i, p. 402. It differs from Tréperel's type in A, H, I, Q, V, of which A and H appear to be those of Marchant's type. Bold steep double hyphen; ° with open bowl and long tail is distinctive. Professor Haebler confuses this type with the reduced state of 89 B. No dated book containing it seems to be recorded; it is here found in the undated but late French Seneca (IB. 41242) and French Terence (IB. 41244), where it is used for Latin text only.

106 B. [P. 12], bold text type, for the most part as Dupré 107 B. [P. 16] (1493), but H is smaller, M generally retains the tail-hook which in Dupré's type has worn off, and T is set square on the line; o and final s are smaller, large double-looped initial d is frequent, and ¶ is narrower, with curling horns. The type as a whole seems blunter than Dupré's. The capitals are mostly those of 114 B. [P. 7] (including the small I of 1494 Boethius, IB. 41164), but H, M (smaller), and R differ; the double-looped d is also that of 114 B. Here found only in late undated books, still in use after 1500.

97 G. [P. 15], text type, a combination of capitals mostly proper to bâtarde (such as those of 100 B.) with a Latin lower case of liturgical style. Akin to Dupré 112 G.* [P. 13], with which it perhaps has P and other capitals in common. Bâtarde f is admixed. Here found only in a few passages of the undated Monstrelet (IC. 41247), which belongs to the turn of the century; it has been identified with the type of the Dits des philosophes completed for Vêrard on 27 April, 1486 (Gesamtkatalog 8320), but this measures only 93 mm. and is probably some other of Dupré's many founts.

DOUBTFUL

100 B†., upright text type, closely resembling 100 B., but differing in N, which is not dropped below the line, and in hyphen, which is double, short, and steep and is set in two positions, higher and lower; it differs from 100 B*. [P. 11*] in O, the inner uprights of which are almost exactly vertical instead of slightly inclined, and in the hyphen. What is properly a division-mark is also employed as a hyphen. The type is here found only in two unsigned books, the Boutillier of 1488 (IB. 41254), catalogued by Proctor under Levet (type 3, no. 8057), and the Gaguinus of 14[8]9 (IA. 41256), catalogued by Proctor under Baligault (type 7, no. 8283), but the facsimile in Claudin, ii, p. 392, suggests that it is that of the Heures completed for Vêrard on 8 February, 1489 (Macfarlane 199), while it is equally close to that of the undated Traité des eaux artificielles printed for Caillaut (type 98 B. [P. 12], IA. 39548, p. 53).

* * Proctor's types 2* and 14 are found in Ephraim, Fleur de prédication, 'sine anno', here catalogued as the work of Maurand (IB. 40630, p. 185). A type like 88 B., but with mixed capitals, occurs in the Légende dorée of 1496, according to the facsimile in Claudin, ii, p. 472. Vêrard's earliest books, not here represented, are printed with material of Dupré or Le Rouge and are probably the work of these craftsmen.

CAPITALS AND BORDERS. Vêrard used many varieties of calligraphic L, plain or decorated, to begin his titles, the first word of which is generally the French definite article. The following are here represented: (a) with a leaf in the loop of L, about 64 mm. high, in use in 1486 (1486/7?); no. 1 (not illustrated) of the list in J. Macfarlane, Antoine Vêrard (p. 136, plates). The same block seems to be used in the undated Traité des eaux artificielles doubtfully assigned to Caillaut (IA. 39548, p. 53), and it had previously been used (with a lower loop here cut away) in the unassigned Souhais des dames (IA. 41480, p. 227)—(b) similar, but narrower and taller, about 75 mm. high, in use in 1488;

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Macfarlane no. 3—(c) purely calligraphic, with two flourishes to the left, 30 mm. high, in use in 1489—(d) decorated, a face with a long pointed nose, in profile, attached to the right curve, the head of the letter ending in a sort of upturned cap for the face, about 115 mm. high. In the block first used the chin is marked off from the throat by a solid stroke, the two curves of the cap above the inner corner of the eye are very close together and the point of the letter's right foot rises well above the rest; Macfarlane no. 4. In a later block (otherwise an extremely close copy) two separate strokes mark off the chin, the curves of the cap are farther apart and the right foot has a much shorter point, not rising above the rest. A presumably early state of this block, noticed only once, retains the solid chin-stroke of its predecessor. The first block (d¹) is found intact on 1 March, 1493/4, in July, 1494 (facs. in Claudin, ii, p. 471) and in June, 1496 (deriving from Bocard, see IB. 41176, p. 86), and with defects in the left foot on 10 March, 1493/4, and 30 April, 1494; it was also used, intact, by Bocard on 12 February, 1493/4, and by Dupré in his *Légende dorée* of 10 March, 1493, printed for Bocard (facs. in Claudin, i, p. 268). The later block (d²) is found in October, 1495, in 1498 and in several undated books, as well as in a book of 1503, while its presumably early stage occurs in the undated French Speculum (IB. 41204)—(e) decorated, two grotesque faces on the right, the neck of the upper face seized by a long-billed fish, about 127 mm. high; Macfarlane no. 6. Found intact in 1493 and, with breaks in the fish's bill and elsewhere and part of the calligraphic loops on the left cut away, in 1495–6 and later. It was originally used by Le Caron in 1489 (Claudin, ii, p. 75) and its archetype is a block used by Le Rouge, q.v., p. 107, somewhat earlier, which itself recurs, much cut down, in Vérard's *Légende dorée* of 1496 (Claudin, ii, p. 472)—(f) decorated, two grotesque faces on the left and a third, surmounted by a ribbed leaf, on the right, about 109 mm. high; Macfarlane no. 5. Found only in the French Boethius of 1494 (IB. 41164), but apparently the block used by Lambert in his 1493 *Chevalier délibéré* (IA. 40645), with the head-flourishes skilfully altered—(g) plain, with thorn about half-way up shaft to left, 40 mm. high, in use in 1496—(h) historiated, on the right a crusader in armour with a lady above, on the left a dragon, birds, etc., about 235 mm. high. Here found only in the French Lucan, etc., of 1500 (IB. 41235), originally used by Le Rouge in the *Mer des histoires*, 1488–9 (IC. 40017)—(i) plain, except for a serration running down the right side of the shaft, about 77 mm. high; Macfarlane no. 2. Found only in undated books, used by Jehannot in or soon after 1495 (Claudin, ii, p. 247)—(k) shaft of letter rectilinear, with a large grotesque face, with frontlet, on the right and a small face low on the left, about 104 mm. high; Macfarlane no. 9. Here found only in the Monstrelet printed about the turn of the century (IC. 41247), where it is intact and for which it was perhaps cut; the first dated book to contain it appears to be one of 1507. A closely similar block was used by Couteau in the undated *Figures du vieil testament* (Claudin, ii, p. 189).

In the French Lucan, etc., of 1500 (IB. 41235) is found historiated P with the figure of an author writing at a lectern, with Renaissance decoration, 167 × 157 mm., from a block used by Le Rouge in the *Mer des histoires*, 1488–9 (IC. 40017). Lombards are found in and after 1495; most of them belong to a set about 10 mm. or 11 mm. high, sharply drawn, with wide O and Q, but sets about 15 mm. and about 30 mm. high respectively are also represented.

The few borders used in Vérard's books are described in their places.

DEVICES:

A. Woodcut. Above, the French royal arms, supported by angels facing inwards and surmounted by the sacred monogram; below, a heart inscribed with Vérard's monogram (AVR) and house-mark supported by birds facing inwards, flowers at foot, the whole within a frame inscribed: *PO^R PROVOCQVIER TA · GRÂT · MISERICORDE · DE · TOVS · PECHEVRS · FAIRE · GRACE · ET · PARDON · ANTHOINE · VERARD · HVMBLEMÉT RECORDE · CE · QVIL · A · IL · TIENT · DETOI · PARDÖ*. Single outer frame-line. 109 × 72 mm. Polain, Marques, no. 168. In use in 1486–8, the frame-line being already broken in the latter year, and employed, with alterations, by Le Caron in 1493.

B. Metal. Design closely similar to the preceding, but the angels and one bird face outwards and the inscription reads more correctly: *PO^R PROVOCQVER . . . VERAD*. [sic] *HVMBLEMÉT · TE · RECORDE . . . PAR · DON*. Double outer frame-line. 113 × 75 mm. Polain, no. 169. First used in 1489 and regularly employed from 1492 to the middle of 1496, after which date it occurs much less frequently. In August, 1490, the top right-hand corner is no longer square, by October, 1492, the lower left-hand corner has also been damaged, and in March, 1492/3, an additional slight dent appears just above the lower right-hand corner. The first state, the state of October, 1492, and the last state are here distinguished as B¹, B², and B³.

* * The cursive monogram AV, which forms part of the woodcut titles of four books dated in 1493 and 1494, is sometimes included among Vérard's devices, but is rather in the nature of a signature.

UP TO OCTOBER, 1499: SUR LE PONT NOTRE-DAME

EARLY BOOKS

LAURENT, Frère. *Somme des vices et vertus*. *Undated.

1^a, TITLE: *LA somme des || vices et vertus*. 2^a, [woodcut]. 2^b, *Ce present liure intitule la somme des vices et || vertus a composer vng venerable docteur de lor||dre des prescheurs a la requeste du roy philippe de || france. || nOstre seigneur iesucrist dit en leuangi||le de saint mathieu . . .* 137^a, COLOPHON: *Cestuy present liure fist*

et cōpila vng frere de lor||dre des prescheurs ala requeste du roy philipe de fran||ce. en lan de lincarnation nostre seigneur mil cc lx xix || Le quel liure a faict imprimer Anthoine verard de||mourant a paris sus le pont nostre dame a lymaige || de saint iehan leuāgeliste. et vent au palais deuant || la chapelle du roy ou on chante la messe pour messei||gneurs les presidens.

Quarto. a b^a c d^a e^a f-h^a i^a k l^a m^a n-q^a r^a s-x^a. 138 leaves, the last presumably blank. 12^a: 28 lines, 140 × 87 mm. Types: 112 G., title; 100 B. Calligraphic L (a) at beginning of title, capital spaces, with guide-letters, elsewhere. Woodcut. Macfarlane 127.

The woodcut on 2^a, representing the last judgement, measuring 136 × 91 mm. with frame-line, has not been noticed elsewhere.

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The frame-line seems to have been partly gone over with pen-and-ink.

The calligraphic L seems to be from the same block as that found in the Sydrach, Fontaine de toutes sciences, printed for Vêrard in February, 1486, i.e. 1486/7? (Macfarlane 5); the facsimile in Claudin, i, p. 434, from the Sydrach suggests that it is there more worn than in the present book.

This treatise is also known as *Somme le roi*.

Proctor no. 8081.

166 × 118 mm. Without the last leaf. Rubricated. With the book-label of the Bibliotheca Ambrosii Firmini Didoti, 1850. Bound in crushed olive morocco by Capé.

Bought in July, 1879.

IA. 41086.

CHRISTINE DE PISAN. Livre des faits d'armes et de chevalerie.

*26 June, 1488.

1^a, TITLE: Lart de cheualerie selon Vegece. 8^a. Cy apres sensuit le liure des || fais darmes et de cheualerie Leq̃l || est diuise en quatre parties . . . 104^a, COLOPHON: Explicit le liure de droit darmes || subtilite ⁊ cautelle adce seruās se||lon Vegece de lart de cheualerie. || Imprime le xx vi^e. iour de luing || Mil. CCCC. quatre vings || ⁊ huit / par Anthoine verard Li||braire demourant a Paris sur le || pont nrēdame a lymage saint || Iehan leuāgeliste ou au palaiz || ēpres la chapelle ou on chāte la || messe de messeigneurs les p̃sidēs || DEVICE A. 105^b, COLOPHON: Cy sont les vii. vertus || que en noblesse doibt a||uoir Et par especiales || princes.

Folio. (ii, iii)^a; a-1^a m n⁶. 106 leaves, the last blank. 2 columns. 14^a: 33 lines, 186 × 135 mm. Types: 112 G., title, headings, names of authors quoted in text, last colophon; 112 B. Calligraphic L (b) on title, capital spaces, mostly with guide-letters, elsewhere. Oblong woodcuts. Hain *15917. Gesamtkatalog 6647. Macfarlane 6.

1^a, title; 1^b, table; 6^b, col. 2, 7^a, blank; 7^b, cut, emperor in council; 8^a, part i; 37^a, cut, king in council, part ii; 63^a, col. 2, explicit of part ii, incipit of part iii, followed by a blank; 63^b, cut, battle, part iii; 85^a, col. 1, explicit of part iii, incipit of part iv, followed by a blank column and half; 85^b, cut, army on the sea-shore, part iv; 104^a, col. i, colophon, device; ibid., col. 2, les douze vertus qu'un noble homme doit avoir en son cœur, in eight-line stanzas, beginning: Vous yssus de noble maison . . . ; 105^b, part of col. i, col. ii, 106, blank.

The cuts, measuring about 100 × 138 mm., ultimately derive from Milet's *Destruction de Troie*, printed by Jean Bonhomme in May, 1484, but one of them also occurs in the French Caesar printed for Vêrard by Le Caron in this same year, 1488 (IB. 40153, p. 141).

The 'vii. vertus' in the concluding colophon are evidently a misprint for 'xii. vertus'.

This book was compiled by Christine de Pisan mainly from the French translation of Vegetius by Jean de Vignai, with additions from the *Arbre des batailles* of Honoré Bonnor. All mention of her name and sex, however, has been removed from the present edition. See M. J. Pinet, Christine de Pisan, etc. (1927), pp. 358, etc.

Proctor no. 7980. This and the two following books clearly form a separate group, two members of which Proctor listed among the work of Marchant. None of the three, however, contain Marchant's name, address, or device, and only two contain any material which can be authenticated as Marchant's. They have therefore been here placed directly under Vêrard, whose name is in two of them and whose address is in all, but it may well be that they were printed for him under Marchant's direction.

260 × 187 mm. Without the blank. Fully rubricated. Manuscript pagination: 1-197, beginning on 8^a. Bound in crushed red morocco, with doublures, by Koehler.

Bought in May, 1847.

IB. 41088.

ARISTOTELES. Ethica ad Nicomachum. [With a commentary. Translated into French by Nicolas Oresme.]

8 September, 1488.

1^a, TITLE: Les ethiques en francoys. 1^b. [woodcut] || Le prologue. || [border] 2^a. (head-line:) Prologue du translateur. 4^a. (table of rubrics:) Cy commence le premier liure de || ethiques . . . 8^a. Cest le repertoire des cayers de ce || present liure dethiques et premiere||ment fueillet blanc. || a || . . . 10^a. Cy commence le premier li||re dethiques / et traicte le pre||mier chapitre de la fin ⁊ du fruit || de ceste noble science i cha. || tOut art ⁊ toute || doctrine. Glo. || Il entent par art || science pratique . . . 244^a. Cy commence la table des || fors motz a exposer dethiques. 247^b, COLOPHON: Imprime a paris le viii^e. iour de || Septembre Mil. CCCC. qua||tres vings ⁊ huyt / sur le pont nostre || dame A lymage saint Iehan leuā||geliste ou au palays au premier pil||lier empres la chappelle la ou lē chā||te la messe de messeigneurs les presi||dens.

Folio. A⁸; a-o⁸ p⁶; n-x⁸ y z⁶ 7⁸; A-C⁸ D⁶. 248 leaves, 9 and 248 blank, 10-218 and 219-47 numbered respectively ii-CC. rxxxii and i-xxix, with numerous errors, among which is the omission of nos. CCxxiii, CCxxv in the middle of quire y. 2 columns, register on 8^b in 3 columns. 14^a: 38 lines of type 112 B., and head-line (book-number and foliation), 213 (227) × 153 mm. Types: 112 G., title, headings, etc., and 112 B., text, quires first A-first p, second A-D; Marchant 107 B., remainder. Capital spaces, mostly with guide-letters. Hain 1759. Gesamtkatalog 2381. Macfarlane 8.

The greater part of col. 2 of 126^a, and the whole of 126^b, at the end of book v, single columns at the ends of books vi and vii, and col. 2 of 218^a and the whole of 218^b, at the end of book ix, are blank. The head-lines throughout quires second n-7 are printed with Marchant 107 B., elsewhere with 112 G. Book x and the glossary form a separate section with separate pagination, presumably owing to some inadvertence of the printer.

The woodcut on 1^b, 175 × 142 mm., represents the author on both knees presenting his book to the King of France, and is surrounded on three sides by a border. The cut was also used by Le Caron in the same year (IB. 40153, p. 142).

The first edition. The translator names himself as 'Ie nicole oresme doyen de leglise nostre dame de rouen' at the beginning of the prologue on 2^a. Each clause or sentence of the text is followed by the gloss upon it, 'Tex.' and 'Glo.' respectively (printed with type 112 G. in the parts containing this type) being prefixed to each.

296 × 216 mm. Imperfect, wanting leaf i 4, the text of which is made good by a leaf of manuscript, also the blanks. Rubricated. On 1^a is written: 'Pour Iehan geryon qui Lauroit [retire?] a fideli amyco', followed by the signature 'Bonyort(?) 1560'. With the armorial book-plate of Charles de Baschi, Marquis d'Aubais, the red book-stamp of the Bibliotheca Albassiana on 1^b and 2^a, and a similar stamp on the spine.

Bought in May, 1909.

IB. 41090.

ARISTOTELES. Politica. Oeconomica. [With a commentary. Translated into French by Nicolas Oresme.]

*8 August, 1489.

1^a, TITLE: LE liure de politiques daristote. 1^b. [woodcut] || Le prologue du translateur du liure de politiques. || [border] 2^a. a Tressouuerain et || tresexcellēt prince || Charles . . . Roy de || frāce. Nicolas ores||me doiē de vostre eglise de rouen . . . honneur . . . 3^a. Cy commence la table des chapitres || contenus en ce present volume de po||litiques / du premier liure / du second || du tiers / du quart

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7 du quint. 6^b. La table des notables . . . 16^b. Sensuit le repertoire des cayers . . . Et premier feuillet blanc dessus le dit liure || a || . . . 17^a. (head-line:) Le premier liure de politiques. 232^b. COLOPHON: Cy finist le quint liure de politiques. 233^a. Cy commence la table du vi^e vii^e || et viii^e liures de politiques . . . 234^b. La table des notables . . . 240^b. Sensuit le repertoire des cayers . . . 242^a. (head-line:) Le vi^e liure. de politiques. 352^b. COLOPHON: Cy finist le viii^e liure de politiques. 353^b. c y commence le liure appelle || yconomique . . . || Et contient deux petiz liures parci||alz. 374^a. COLOPHON: Cy finist yconomicques || Cy commence la table des expo||sitions des fors motz de poli||ti||ques. 379^b. PUBLISHER'S COLOPHON: Ce present liure de politiques fut || acheue le viii^e iour daoust Mil qua||tre Cens quatre vings et neuf. Par || Anthoine verad demourât a Paris || sur le pôt nostre dame a lymage saïct || Iehan leuangeliste / ou au palais en || la grât salle au pres de la chappelle || ou on châte la messe de messeigneurs || les presidens. 380^a. DEVICE B¹.

Folio. Books i-v: a⁶ b¹⁰; a-e⁸; f-z 72 aa bb⁸. Books vi-viii: a⁸; A-O⁸. Oeconomica: A⁸ B⁶ C⁸ dd⁶. 380 leaves, 241 blank, 17-232, 242-352, and 354-73 numbered respectively. Feuillet i-CC.xvii, ii-C.xi, and ii-xxi, with errors. 2 columns, registers in 3 columns. 18^a: 38 lines of Marchant 107 B., and head-line (book-number and foliation), 203 (223) × 146 mm. 58^a: 36 lines of type 112 B., and head-line, 202 (215) × 145 mm. Types: 112 G., title; 112 B., quires f-bb, A-O, second A-second C (except sheet second C 1); Marchant 107 B., remainder. Calligraphic L (c) at beginning of title, capital spaces, mostly with guide-letters, elsewhere. Woodcut on 1^b, diagram on 230^a. Hain 1772. Gesamtkatalog 2449. Macfarlane 9. *h*

In quires a-e the head-lines on the rectos are printed without a break, elsewhere the wording is divided into two parts, one above each column. The head-lines on the versos consist of the word 'Feuillet'.

The cut and borders on 1^b are the same as those found in the same position in Oresme's translation of the Ethics, September, 1488 (IB. 41090). The diagrammatic cut on 230^a represents the musical 'consonances', and a blind impression of it is found on 353^b.

Sheet second C 1 is signed cc. i, the error being corrected in early pen-and-ink, no doubt in the printer's office.

The first edition. Each sentence of text is followed by its gloss, with 'Tex.' and 'Glo.' prefixed, as in the Ethics (IB. 41090), but without the distinction of type there usual.

Proctor no. 7981.

298 × 214 mm.

Bought in June, 1848.

IB. 41092.

HORAE. Horae secundum usum Armoricanae cuiusdam ecclesiae.

*10 April, 1489.

First leaf present: Dissimuler / labou||rer iustement. || . . . Ibid., l. 9: Cest le repertoire || des hystoires et figu||res de la bible . . . Third leaf present, verso: Les. x. commandements de la loy || Vnum crede deum || Vng seul dieu de tout createur || . . . Fourth leaf present, verso: La benediction de la table. Ibid., l. 14: Sensuiuent graces en francois. a 1^a. Inicium sancti euangelii || secundum Iohannem. Glia || tibi domine || [I]N principio erat ver||bum . . . a 3^b. Hore intemerate virginis marie secundum [] incipiunt feliciter || Aue maria gratia plena dominus tecum || (a 4^a) [D]Omine labia || mea aperies. || . . . d 2^b. Sequuntur septe3 || psalmi. ā. Ne reminiscaris || (d 3^a) [D]Omine ne in fu-ro||re tuo arguas me: || . . . e 1^b. Ad vespas mortuo3 || (e 2^a) [D]ilexi quonia3 ex||audiet dominus: || . . . f 8^a. Ad matu-

tinis || de cruce. g 4^a. Passio domiui no||stri iesu christi secun||dum Iohannem. i 2^b. Sensuiuent plu||sieurs de-uotes louen||ges petitiōs oraisōs || et requestes . . . i 7^b. Sensuit vne tres||belle 7 tresdeuote o||raison laqle on doit || dire chacun samedi || en lonneur de la glo||rieuse vierge marie. k 4^a, col. 2, COLOPHON: Ces p̄sentes heu||res furēt acheuees le || x. iour dauril lā mil || CCCC. lxxxix. || pour āthoine verard || libraire demourāt a || paris sur le pont no||stre dame a lēseigne || de saint iehan leuan||geliste ou au palais || au premier pillier de||uant la chapelle ou || on chante la messe de || messeigneurs les pre||sidens. k 4^b. DEVICE B¹.

Octavo. A.; a [b c] d-i⁸ k⁴. 137 leaves. 2 columns, except for the French verses on the Commandments, etc. d 1^a: 35 lines, 115 × 59 mm. Type: 66 B. Capital spaces. Woodcuts and borders. Macfarlane 200. 151 4824

At the beginning of each section is a cut occupying the greater part of the type-page, between borders of saints' heads. The cuts surviving in the present copy, viz. the Father and the good and bad angels (a 1^a), the creation of Eve (a 3^b), the annunciation, etc. (a 4^a), the Visitation, etc. (a 7^b), King David on horseback (d 3^a), a funeral service (e 2^a), the emperor Heraclius bearing the Cross (f 8^b), the outpouring of the Holy Ghost (g 2^b), are from the blocks described under the Horae Romanae (IB. 41116, below). Smaller cuts of saints, etc., occur at intervals. The series of historiated border-pieces (vignettes), with the 'repertoire' of explanations on the first and second surviving leaves, is copied from that in Dupré's Heures à l'usage de Rome of 4 February, 1488/9 (IA. 39821, p. 36). The text of the repertoire omits the words 'en cyure' after 'les vignetes de ces presentes heures imprimees'. The series, however, is here printed only once (as far as e 6^a) and the type-set texts belonging to it, which are of a different selection from that in Dupré's edition and are disposed in labels along the tops or inner margins of the pages, occur only in Latin. The remaining borders are either made up of separate side- and foot-pieces with animals, branch-work, etc., and often with mottoes such as 'Sola fides suficit' or 'Respice finem', or consist of side and foot in a single piece, representing the evangelists, saints, etc., with texts; this material is illustrated on pp. 392 and 414 of vol. ii of Claudin's Histoire. The sides are in each case headed with smaller blocks of the Father, Christ, and other figures. Several labels with the motto 'Espoir en Dieu' are also found.

Only the first and third leaves of each quire are signed.

The occurrence of SS. Maglorius, Sanson, Maclovius, Armagilus, Ivo, Lupus, Avia in the Litany on d 4^b-5^b shows that these Hours are for a Breton use, perhaps that of Rennes, but the significant words of the incipit on a 3^b have been too thoroughly erased to be decipherable.

Doubtfully assigned to the press of Dupré by Proctor (no. 8046).

On vellum. 172 × 116 mm. Imperfect, wanting an undetermined number of preliminary leaves, quires b and c, and the inmost sheet of quire d. Capitals and line-endings illuminated in gold and red, woodcuts heavily painted. The incipit on a 3^b has been erased and several passages directly referring to the Virgin either erased or struck out. On one of two leaves of stiff vellum prefixed to the first leaf of print is written in imitation of an early title: Les figures de la Bible.

Bought in June, 1866.

IA. 41096.

MICHEL, JEAN. Mystère de la résurrection de Jésus-Christ.

*Undated.

1^a, TITLE: Cest le mistere de la resurreccion || de nostre seigneur iesucrist || Imprimee aparais. 2^a. [woodcut] || sEnsuit le mistere de la re||surrectiō de nostre seignr || iesucrist. et de son ascensiō || et de la penthecouste. Ou || quel est premierement a noter quil doit || durer par troys iours . . . || Sensuit le theume pour les troysio's || Descendit ad inferos . . . 3^a. Sensuit la declaracion || De ce quauons intencion || . . . 3^b. Saintpierre commence en pleurāt. ||

PARIS

hElas helas helas helas || Poure symon et que feras || . . .
136^a, COLOPHON: Cy finist le mistere de la resurrectiō de
|| nostre seigneur ihesucrist compose par || maistre iehan
michel. et ioue a angiers || triūphāment deuāt le roy de
cecile. Im||prime a paris pour anthoine verard li||braire
demourant sur le pont nostre da||me. a lenseigne de saint
iehan leuange||liste. ou au palais au p̄mier piler deuāt || la
chappelle ou len chante la messe de || messeigneurs les
presidens || (to right) DEVICE B².

Folio. a-c^a d^a e-k^a.s.^a l-r^a s^a. 136 leaves. 2 columns. 7^a:
44 lines and head-line, 196 (205) × 121 mm. Types: 99 B, title;
89 B. Some capital spaces, mostly with guide-letters. Woodcuts.
The head-lines give the subjects of the scenes. Hain 11665?
Macfarlane 120.

There are six woodcuts, measuring 82-6 × 70 mm., and repre-
sents the resurrection (2^a), Christ triumphing over Satan (15^b),
Christ delivering Adam from limbo (39^a), Christ appearing to the
disciples (86^a) and the ascension (123^b), together with a repeat of
the first cut on 44^a.

Sheets 2-4 are signed a.i., a.iii. and a.iiii. respectively.

The state of the device shows that this book cannot be later
than the turn of the years 1492-3 nor as early as August, 1490,
but within these limits it is difficult to date more exactly.

255 × 178 mm. The last leaf has been torn and repaired.
Bound in olive morocco, with red doublures, all gold-
tooled, by Thouvenin. From the library of the Prince
d'Essling.

Bought in August, 1847.

IB. 41106.

HORAE. Horae beatae Virginis secundum usum Romanum. *Undated.

1^a. Iesus soit en ma teste ⁊ mon entendement || . . .
Ibid., l. 11, TITLE: A la louenge de dieu de sa tressainte
⁊ || glorieuse mere / et a ledification de tous bōs || catho-
liques furent commencees cespresētes || heures par le
commandement du roy nostre || sire pour Anthoine verard
libraire demourāt || aparis sur le pont nostre dāe a lymage
saint || iehan leuangeliste. ou au palais au premier || pilier
deuant la chapelle ou len chante la mes||se demesseigneurs
les presidens. 1^b. [cut] || Oraison a la vierge marie de
lacteur de || ces presentes heures. 4^b. Petit almanach pour
vingt ans. 5^a. [cut, bleeding-man] || Quāt la lune est en
cācer || . . . 5^b. [cut] || Cest la mesure de la playe du coste
de nr̄e || seigneur . . . 6^a. Iānier a xxxi. || iour. La lūe. xxx.
|| . . . 9^a. [cut] || [I]N principio erat verbum et verbum ||
erat apud deum . . . 11^b. [cut, to right:] Passio domini
nostri Iesu || christi secundum Iohannē || Gloria tibi
domine. 16^a. Oraison. 16^b. [cut] || Incipiunt hore beate
marie || virginis secundum vsum || Romane curie. || (17^a)
[D]omine labia mea aperies. [E]t os || meum annuntiabit
laudem tuam || . . . 24^b. Hore de sancta cruce || (25^a) . . .
25^b. Ad matutinas de sancto spiritu || (26^a) . . . 26^b. Ad
matutinas de conceptione || (27^a) . . . 53^b. Sequūtur
septem psalmi penitenciales || cū aliquibus orationibꝫ pro-
priis Oratio || (54^a) . . . 64^b. Incipit officium mortuorum ||
Ad vesp̄as. ān. Placebo || (65^a) . . . 78^b. Hore beate
marie virginis secundum || vsum romanum. || (79^a) [D]eus
propicius esto michi peccatori mi||serrimo . . . 81^b. De
sanctissima trinitate. 89^b. De sancto michaelē. ān. 96^a.
Sensuiuent plusieurs deuotes louenges || petitions oraisons
⁊ req̄stes . . . 105^b. Sensuit loffice de nr̄e dame de pitie. a
ma||tines. Inuitatoire. 110^b. DEVICE B² ||

En la parfin de leure louer dieu

Chascun de no^o doit pour auoir sa grace || . . .

(v.8) Pour nos meffais nous dirons tous Amen.

111^a. [cut, to right: D]omine || ne in fu||rore tuo || Sire
en ta fu||reur ne me ar||gure . . . 116^b, l. 25, END: car
ie suis ton serf.

Quarto. a^a; b^a; a^a; b-f^a; g^a h^a; i-m^a; p^a. 116 leaves. Calendar
in 2 columns. 2^a: 29 lines, 145 × 76 (with borders 204 × 131) mm.
Type: 99 B. Capital spaces, also within the line. Cuts. Borders.
Macfarlane 204.

On 1^b is a cut of 'lacteur de ces presentes heures' in prayer
before the Trinity and the Virgin, 113 × 78 mm., on 5^a a cut of a
bleeding-man with French inscriptions, 100 × 82 mm., on 5^b a cut
of the measure of the wound in Christ's side, 100 × 70 mm. There
is also a set of fifteen cuts (including a repeat), 111-15 × 76-8 mm.,
as follows: the Father with the angelic quire and the bad angels
falling, incorrectly lettered: In p̄cipio de^o creauit celū ⁊ terram
(9^a); the creation of Eve (16^b); the Father with misericorde, jus-
tice, paix, raison, above, the annunciation below, lettered: AVE.
GRACIA. PLENA (17^a); SS. Joachim and Anne above, the
visitation below, lettered: AD. LAVDES (21^a, 27^a); the emperor
Heraclius bearing the Cross, lettered: DOMINE LABIA MEA
APERI (25^a); the outpouring of the Holy Ghost, lettered: DO-
MINE LABIA MEA APERI (26^a); the nativity above, the
adoration of the shepherds below, lettered: AD. PRIMAN.
(28^a); the angels and the shepherds above, a country dance below,
lettered: AD. TERCIA. (31^a); the adoration of the kings of the
East above, S. Joseph at work below, lettered: AD. SEXTAM
(33^b); the circumcision, lettered: AD. NONAM (36^b); the mas-
sacre of the innocents, lettered: AD. VESPERAS (39^b); the
Virgin crowned, lettered: AD. CONPLETORIV. (43^b); King
David on horseback in the water, with a lion and dragon, etc.,
lettered: DOMINE NE IN FVRORE TVO AR (54^b); a funeral
service, lettered: PRO DE. FVNCTIS AD VESPE (65^a). This
set was in existence as early as 1489 (see IA. 41096, above). On
111^a is a cut of King David in prayer, 75 × 55 mm. Besides these,
there are small cuts, 38 × 24 mm., of the evangelists, scenes from
the passion, etc., and 13 male and 6 female saints. The borders
in the outer margins, about 200 × 41 mm., contain three cuts
apiece of Christ, saints, kings, groups of worshippers, etc., those
at the foot of the pages, about 39 mm. high, contain similar single
groups, as well as a series of sibyls. The type-set legends within
them are nearly all in French verse, and are continuous down the
page; many of them are identical with those quoted in the Cata-
logue des livres . . . James de Rothschild, tom. i, pp. 14, etc., from
another edition of Vêrard's 'Grandes Heures'.

The almanac on 4^b comprises the years 1488-1508.

Only the first and third sheets of each quire are signed. Leaf
h 5 is signed h.ii., by error.

The 'acteur' says in his address to the Virgin (2^b): 'Ie te prie
que soies mon intercesseresse enuers [ton fils] . . . quil me donne
sa grace et me adreçer . . . a lordonnance de ces presentes heures
que iay intention de dire et extraire a la gloire . . . de ton benoit
filz', and in his prayer to Our Lord (3^a): 'Ie me suis bien esioüy
quant iay veue et baisée ta sainte croix' and (4^a) '[my deeds hence-
forward] seront a ta louenge et en especial de dire et extraire ces
presentes heures'. The background of the cut on which 'lacteur'
appears on 1^b represents King Solomon ordering the tree after-
wards made into the Cross to be felled for use in building the
Temple (seen to the right). The Cross was preserved at Jerusa-
lem, whither the 'acteur' had evidently made a pilgrimage. He
is identified with Guillaume Tardif by Claudin (Histoire, ii,
p. 396).

241 × 161 mm. Rubricated. On the first page is written:
'A Bellenger de Rouen 1547', on the last page: 'S de
Laquesnerie 1602'. Bound in crushed red-brown morocco
by R. Petit.

Bought in October, 1883.

IB. 41116.

HORAE. Horae Virginis Mariae secundum usum Rothomagensē. [*]Undated.

3^a. lestielle de paradis . . . || (l. 4) Oraison a nostre
seigneur de lacteur de || ces presentes heures. 15^a. [D]eus
qui manus tuas . . . Ibid., l. 15: Mon createur redempteur
et vray pere || . . . 15^b. [cut] || Incipiunt hore intemera||te

ANTOINE VÉRARD

virginis marie secundū || vsum Rothomagensē. || (16^a) . . .
37^a. [cut] || [D]Omine ne in furore tuo arguas me: . . .
44^a. Ad vesp̄as mortuorum. ān. || Placebo domino
psalmus || (44^b) . . .

Quarto. A⁶ B⁸; aa bb⁸ cc⁶; dd ff⁸; ā⁸ ē⁴; A-C⁸; p⁸ p̄⁴; A-F⁸
G⁸. 162 leaves. Calendar in 2 columns. 4^a: 29 lines, 145 × 76
(with borders 202 × 132) mm. Type: 99 B. Capital spaces, often
with guide-letters. Cuts. Borders. Macfarlane 209 (and 210?).

A great part of this book is printed from the same setting up
as the Paris Hours (IB. 41113, below where see description), viz.
quires A, B, leaf aa 2, leaves dd 1-4 (which are leaves d: 1-4 in
the other), ee 1, 2 (leaves e 4, 5 in the other), and quire ā to the
end. In addition, the letterpress and borders of the verso of leaf
dd 8 (44^b) are as on e 3^b (51^b) of the other, but the cut of the
funeral scene is fully printed out. Only those parts in which the
use of Rouen differs from that of Paris are printed afresh.

Sheet ff 3 is signed FF.ii., by error.

243 × 163 mm. Imperfect, wanting the first two leaves,
leaf 151 (F 3) and the last five leaves. Rubricated. The
sides of the original(?) stamped calf binding are preserved.

Bought in April, 1892.

IB. 41119.

HORAE. Heures à l'usage de Paris.

*Undated.

1^a. Iesus soit en ma teste ⁊ mon entendement. || . . .
Ibid., l. 11, TITLE: A la louenge de dieu de sa tres-
sainte et || glorieuse mere / et a ledificacion de tous
bōs || catholiques furent commencees ces presen||tes
heures par le cōmandemēt du roy nostre || sire p[our]
āthoyne verard libraire demourāt a || paris sur le pont
nostre dame a lymage saint || iehan leuangeliste ou au
palays au premier || pilier deuant la chapelle ou len chante
la mes||se de messeigneurs les presidens. 1^b. [cut] || Oraison
a la vierge marie de lacteur de || ces presentes heures. 4^b.
Petit almanac pour vingt ans. 5^a. Iāuier a xxxi ior || La
lune. xxx. || . . . 8^a. [cut] || [I]N principio erat verbum:
et verbum || erat apud deum: . . . 10^b. [cut, to right:]
Passio domini nostri. Ie||su christi. Secuudum iohan||-
nem: 16^a. [cut] || [D]Omine labia mea aperies [E]t || os
meum annuntiabit laudē || tuam . . . 41^a. [cut] || [D]Omine
ne in furore tuo arguas me: . . . 51^a. Ad vesp̄as mortuo-
rum. || ān. Placebo || (51^b) . . . 67^a (horae sanctae crucis):
[cut] || [D]Omine labia mea aperies . . . 70^b. Ad matutinas
de sancto spiritu. || (71^a) . . . 74^a. Ad matutinas de conce-
ptione || (74^b) . . . 79^a. [cut] || [D]Omine ne ī furore Sire
en ta || fureur ne me argue . . . 85^a. Sensuit loffice de
nostre dame de pitie. a || matines. Inuitatoire. 91^a. Suf-
fragia plurimorum sanctorum . . . incipiunt feliciter. 115^a.
Sensuiuēt les suffrages et oraisons des || saintz et saintes
escripz au kalendier de ces || presentes heures . . . [162^b.
Sensuiuent les oraysons du tēps de dieu || Premièrement
du dimenche de laduent de || nostre seigneur ||] (163^a) Du
premier dimenche de laduent. 168^b, DEVICE B² ||

En la parfin de loeuure louer dieu.

Chacū de nous doit pour auoir sa grace. || . . .

(v. 8) Pour noz pechez nous dirons tous Amen.

Quarto. A⁶ B⁸; a-c⁸ d²; d: e⁸ f¹⁰; ā⁸ ē⁴; p⁸ p̄⁴; A-C⁸; A-F⁸ G⁴.
168 leaves. Calendar in 2 columns. 2^a: 29 lines, 143 × 76 (with
borders 197 × 129) mm. Type: 99 B. Capital spaces, often with
guide-letters. Cuts. Borders. Macfarlane 206.

The decorative material of this book is heavily painted (see
below), but a great part of it is recognizable as also found in the
undated Roman Hours (IB. 41116, above). There are 14 large
cuts, including two repeats, besides the cut PRO DE FVNCTIS
AD VESPE, of which only the inscription and frame is printed,
a picture of Job and his comforters taking the place of the

funeral scene in the centre (51^b), and a picture of the angel and
the shepherds, which fills the space appropriate to the cut AD
TERCIAM (30^b); a cut of the creation of Eve was presumably
to be found on the verso of leaf 15, wanting in this copy. The
border-pieces, with their type-set inscriptions, mostly in French
verse, are the same as in the Roman Hours, but in different
order, and the small cuts of saints, etc., are also of the same set,
but they are here much more numerous, while in some cases
pictures of the same size take their place.

The almanac on 4^b comprises the years 1488-1508.

Only the first and third sheets of each quire are signed.

A great part of the text is from the same setting up as in the
Rouen Hours (IB. 41119, q.v., above). The book has, however,
been ranged after the Rouen Hours, in view of the fact that the
cuts which should have appeared on 30^b and 51^b (see above) were
apparently no longer in a fit state to be printed.

On vellum. 238 × 159 mm. Imperfect, wanting leaf 15
(presumably with a cut of the creation of Eve and an in-
cipit to the Hours proper on the verso) and leaves 155-62
(quire F, containing prayers to saints honoured in Novem-
ber and December). The last three letters of the word
'pour' in the title have been erased. Capitals and para-
graph-marks illuminated in gold and colours, initial-strokes
supplied in yellow, cuts and borders painted. The painting
of the pages bearing large cuts is done with great care,
especially on 24^a (ad laudes), that of the rest is coarse. The
French royal arms are painted on the shield carried by an
angel in a border-piece on 16^a and 38^a. On a fly-leaf is
written in pencil: Cadeau de [] Bertrand de Rouen (7^{bre}
1836).

Bought in July, 1863.

IB. 41113.

BOOKS PRINTED IN AND AFTER 1492

A. With printed or assignable dates.

ORDINAIRE. L'ordinaire des chrétiens.

*6 October, 1492.

1^a, TITLE: L'ordinaire des crestiens. 2^a. pAr ceste table
lenpeut trouuer les materes de ce liure || nōme lordinaire
des crestiēs / qui contiēt cinq parties || principales . . .
5^b. (head-line) Le prologue de ce liure || [C]Reature
raysonnable a qui dieu a donne || memore . . . 7^a. Sensuyt
la pmiere partie de ce p̄sent liure. 175^b, COLOPHON: A
lōneur et louēge de dieu le pere tout puissant ⁊ de la ||
glorieuse vierge marie ⁊ de toute la court celestielle de ||
paradis a este acheue de imprimer a paris ce present
or||dinaire des chrestiens le vi. iour doctobre lan mil. cccc.
no||nante deux. Pour anthoine verard libraire demourant
|| a paris sur le pont nostre dame a lymage saīt iehan le||-
uāgeliste / ou au palai^a au premier pilier deuāt la cha||pelle
ou on châte la messe de messeigneurs les presiden^a. ||
DEVICE B².

Folio. a-1^a; m-y⁸. 176 leaves, the last blank. 6^a: 34 lines and
head-line, 202 (214) × 124 (with marginalia 159) mm. Types:
150 G., title; 118 B., text, and 76 G., marginalia, in quires a-1;
117 B., text, and 90 B., marginalia, in remainder. Capital spaces,
a few with guide-letters. Macfarlane 20.

The head-lines give the numbers of the parts.

1^a, title; 1^b, blank; 2^a, table of contents; 5^a, blank; 5^b, pro-
logue; 7^a, part i; 37^b, part ii; 59^b, part iii; 69^b, part iv; 145^b,
part v; 176, blank.

The author remarks in his prologue (7^a): Item est a noter que
. . . ie mettray en teste du liure en plusieurs passages les auctoritez
/ connotations / et allegations qui se font en latin. These passages
are here printed as marginalia in small type. In addition, the
marginalia indicate the beginnings of chapters, together with an
occasional 'Nota', or the like, in large type.

PARIS

Sheet 14 is signed li, the error being corrected with pen-and-ink, probably in the printer's office.

Exactly one-half of the book is printed with each of the two pairs of text and marginalia types.

256 × 192 mm. Without the blank. Previously bound before a copy of the same book printed by Thomas du Guernier, Paris, 1502.

From the Old Library.

IB. 41123.

Another copy of quires n-y.

See description of IB. 41199, p. 92.

JOSEPHUS, FLAVIUS. De bello judaico. [In a French translation from the Latin.]

*[After 7 December, 1492.]

1^a, TITLE: Iosephus de la batai[lle] Iudaïque. Imprime nouvellemēt a [Paris] 2^a. [woodcut] || oV nom de dieu tout pussāt || a la louēge de sa tresglorieuse mere: . . . 2^b, col. 2: Cy cōmence la table de ce || p̄sent liure / nōme Iosephus || . . . 8^b. [woodcut] || Ensuyt le Prologue de Iosephus. || (9^a) [woodcut, to right:] qVo||niā || bellum || quod cum po||pulo romano || gesser e Iudei || omnium maxi||mum. 7 cetera. || [P]Ource || dit Io||sephus que la || guerre et ba||taille . . . 11^a. Comme Anthiocus surnō||me epiphane subuiga hie||rusalem: 7 cōmence ou latin || Cum gentes iudeorum in||ter se dissiderent. 7 cetera. 263^b, COLOPHON: Cy finist lhystoire de Iosephus || de la bataille Iudaïque trāslatee || de latin en francoys en lhonneur || de dieu et de la vierge marie 7 de || toute la court celestielle. Et fut || acomplie leseptiesme iour de de||cembre mil CCC quatre vīg || et douze: 7 imprimee aparis pour || Anthoyne verad libraire demeu||rant sur le pont nostre-dame aly||mage saint Iehan leuangeliste / || ou au palays au p̄mier pillier de||uant la chapelle ou on chante la || messe de messeignrs les presidēs. || DEVICE B².

Folio. a⁸; b-e⁸ f⁸ g-l⁸; m-z A-I⁸ K⁶ L⁴. 264 leaves, the last blank, 10-263 numbered Fueille. vii, iii-lxxvii, lxxvii, lxxxiii-CClix. 2 columns. 10^a: 46 lines and foliation, 276 (289) × 173 mm. Types: 150 G., first line of title, foliation to end of quire I; 118 B., rest of title and foliation, text; 76 G., marginalia. Capital spaces, with guide-letters. Woodcuts. Borders. Hain 9459. Macfarlane 21.

1^a, title; 1^b, blank; 2^a, translator's dedication to King Charles VIII of France; 2^b, table of contents; 8^b, cut, incipit; 9^a, book i; 65^a, col. 2, blank; 65^b, book ii; 109^b, book iii; 138^a, book iv; 160^a, col. 2, blank; 160^b, book v; 187^b, col. 2, blank; 188^a, book vi; 217^b, book vii; 264, blank.

The marginalia consist of quotations in Latin, at first from the first book of Maccabees and later from 'Egesippus'.

At the beginning of each book is a large woodcut. Three of these cuts, measuring about 241 × 180 mm. were made for use with this text and represent respectively the King of France received by ladies, in the middle distance the author presenting his book to the King, and, in the background, a scene from the siege of Jerusalem, with a scroll lettered 'Iosepheus' (2^a), a high priest in armour with his companions witnessing a battle within the walls of Jerusalem (8^b, repeated 138^a, 160^b, 217^b), and the emperor Nero in council giving his commission to Vespasian (109^b, repeated 188^a). The cut of a sainted author delivering his book to several persons, 159 × 133 mm., found on 9^a, is that twice used in the Aiguillon de crainte divine printed for Vêrard by Couteau and Menard in 1492 (IB. 40027, p. 168). Another cut of the author presenting his book to the King of France, 175 × 142 mm., found on 65^b, is that used in the Aristotle, Ethiques en francois, of 1488 (IB. 41090). There are also 44 small cuts, about 87 × 78 mm. or 85 × 70 mm., increased to 136 by repeats, two cuts, one representing a king encountering bearded knights in battle, the other a king with a man in the stocks before him, occurring as many as 12 times apiece. Some were first used in the French

Orosius of 1491 (Macfarlane 16), others are appropriate to the Miroir de la redemption humaine, two are from the Chevalier délibéré, 1488 (Macfarlane 7); none, apparently, are proper to Josephus and the relevance of most of them to the text with which they go is slight.

The borders comprise four strips with decoration of flowers, birds, etc. That for use at the foot of the page, 235 × 35 mm., includes two angels holding a blank shield; that for use on the outer margin, 282 × 35 mm., includes the bust of a woman with pointing forefinger; the strips for use on the inner margin and at the top are narrower (18 and 19 mm.). Either all four, or three, without the top strip, are used at the beginnings of books. An attempt to equip all pages bearing a small cut with the strip proper to the inner margin was given up after 52^b.

The date 7 December, 1492, in the colophon was at first taken by Proctor (no. 8423) as that of printing but afterwards recognized by him as that on which the translator completed his work. The edition, however, must have been put in hand immediately after, if it was not already in preparation, since the device had passed into a later state by March, 1493 (see IB. 41129) and the three large cuts proper to the text were used with alterations in the Chroniques de France completed during the summer of the same year (IC. 40626).

The translator in his dedication to the King remarks (2^a): apres la translation du liure que fit Paoul Orose [printed for Vêrard in 1491] lequel vous ay translate na gueres . . . (2^b) Je me suis mys a translater les sept liures que fit Iosephus intitulez de la bataille Iudaïque affin de poursuyure la matiere des Iuifz commencee en Orose. He is sometimes identified with Claude de Seyssel.

379 × 271 mm. Imperfect, wanting sheets h 4 and l 4 (leaves 58, 59, 82, 83), the place of which is taken by another setting up printed with type 114 B. in its latest state, and containing Lombards and two cuts not found elsewhere in the book, but no marginalia; this reprint evidently makes good some loss of the original sheets. The blank leaf is also wanting, and the first two leaves are considerably mutilated.

From the Old Library.

IC. 41126.

ALANUS DE INSULIS. Doctrinale altum seu liber parabolarum. [In a French metrical translation with a commentary.]

*20 March, 1492/3.

1^a, TITLE: Les paraboles maistre || alain en francois. 2^a. [woodcut] || aInsi que dieu paraboliquement || . . . 3^a. Le prologue du cōmentateur || cE liure selon la coutume des clerks peut estre appel||le en deux manieres . . . 5^a. Le texte || (to left) A phebo phebe || lumē capit: . . . (to right) Du soleil prêt sa lumiere la lune et sa clarte. Pareillement du sage linsipient prent science aucune || . . .

99^a, COLOPHON: Cy finist les paraboles maistre alain imprime a || paris ce. xx. iour de mars Mil.cccc. quatre vingts || et douze par anthoine verard libraire demourant || a paris sus le pont nostre dame a lymage saint ie||han leuangeliste / ou au palais au premier pillier || deuant la chappelle ou on chante la messe de || messeigneurs les presidens. 99^b. DEVICE B³.

Folio. a¹⁰ b⁶ c d⁸ e-k⁸ l⁸ m-o⁸. 100 leaves, the last blank. 4^a: 34 lines, 199 × 130 mm. Types: 117 B., French text; 90 B., Latin text. Capital spaces, nearly all with guide-letters. Woodcuts. Hain 385. Gesamtkatalog 509. Macfarlane 23.

Each section of the text of Alanus is printed as prose in a narrow column to the left of the page and flanked on the right by the French metrical rendering headed 'Le texte'. Two woodcuts set side by side, with the French prose commentary below them, precede each piece of this double text.

ANTOINE VÉRARD

On the title-page is the cut of the author presenting his book to the King of France, 175 × 142 mm., which derives from the Aristotle, *Ethiques en françois*, of 1488 (IB. 41090). Besides this, there are 252 cuts (including repeats) almost always used in pairs side by side; the greater number, roughly 65 mm. to 70 mm. square, derive from the *Crescentiis*, Proufitz champestres of 1486, the *Cent nouvelles nouvelles* of 1486 (Macfarlane 3, 4) or the undated *Valla*, *Apologues* (Macfarlane 103). Four others, about 100 mm. high, increased to 14 by repeats, are from the *Chevalier délibéré*, 1488 (Macfarlane 7); all have had the inscriptions removed and two consist of the separated halves of the cut of 'lacteur' and 'entendement' (Fairfax Murray (French) Catalogue, p. 1084; one of the entire cuts, of 'grace de dieu' and 'le chevalier délibéré', is figured on p. 363 of the same). None of the cuts are proper to the book and few have relevance to the text with which they go.

The state of the device shows that this book is dated in the style of Paris.

In his prefatory verses the anonymous translator remarks (1^b):

... ie lexplicque [sc. Alain]
Sans penser mal
Comme vassal
Simple rural
Dung roy treshault et magnifique
Charles huitiesme chief royal
De France cest lespecial
Pour qui ie fais ceste pratique ...

265 × 195 mm. Bound before IB. 40167 (Chartier, *Faits, dits et ballades*, Le Caron, 'sine anno'), q.v., p. 142. The upper part of the title-leaf is cut away.

From the Old Library.

IB. 41129.

BOCCACCIO, GIOVANNI. *De claris mulieribus*. [In a French translation.]

*28 April, 1493.

1^a, TITLE: Le liure de Iehan bocasse de la louenge et vertu des nobles || et cleres dames trāslate ⁊ iprime nouellemēt a paris. 1^b. Le prologue du trāslateur sur le liure de Iehan || bocasse par luy fait de la louenge et vertu des || nobles et cleres dames. || [woodcut, to right: A] Lonneur || ⁊ reuerēce || de vous || tressouueraine ⁊ || trespoubtee prin||cesse ma dame || āne royne de frā||ce ... 3^b. Le premier chapitre est le prologue dudit bocasse. || [woodcut with type-set inscription:] Et cōmence le texte. || Scripsere iam dudū. ⁊c. || (to right:) [A]Ncian^s || acteurs || ont e||script ... 143^b, COLOPHON: Cy finist Bocace des nobles et cleres femmes im||prime a paris ce xxviii. iour dauril mil quatre cens || quatre vingtz ⁊ treize par Anthoine verard libraire || demourant a paris sur le pont nostre dame aly||mage saint iehan leuangeliste / ou au palai^s au pre||mier pillier deuant la chappelle ou on chāte la mes||se de messeigneurs les presidens. 144^a. DEVICE B³.

Folio. a-n^s; o p^s q r^s s t^s. 144 leaves. 4^a: 34 lines of type 117 B., 198 × 121 mm. 111^a: 35 lines of type 119 B., 207 × 120 mm. Types: 117 B., quires a-n, sheet o 1; 119 B., remainder. Capital spaces, mostly with guide-letters. Woodcuts. Hain 3337. Gesamtkatalog 4490.

There are eleven cuts, increased to 80 by repeats; those most frequently used, measuring about 87 × 80 mm., represent a queen with an infant in her arms (23 times), a queen enthroned with ladies before her (22 times), and a woman suckling twins in a landscape (17 times). Two other cuts derive from the *Chevalier délibéré*, 1488 (Macfarlane 7). Two cuts are of different format, viz. a sainted bishop writing, with a sage and woman above, 140 × 86 mm., on 3^b, and a similar cut of a sainted monk writing, etc., on 143^a; both are found in the *Art de bien mourir*, etc., printed by Le Rouge and others for Vérard, 1492 (IB. 40027, p. 110). None of the cuts appear to be proper to the book.

About half-way down the page on g 2^b is the four-line incipit: Le quarantedeuzieme chapitre || traitera [instead of the usual 'traite'] de lauinia ... the rest of the page being left blank. In chapter cii a passage dealing with Pope Joan on r 7^b and r 8^a, running 'Elle layma si ardāment ... dung ieune escolier', is immediately repeated with some changes in the wording, the fact that the preceding sentence also ends with the words 'dung ieune escolier' having evidently caused the duplication, which presumably goes back to the copy from which the printer worked.

The title as printed in this copy agrees with that of the Pierpont Morgan copy (Catalogue no. 504), except for the absence of a second u in 'nouellemēt'. The Gesamtkatalog, Pellechet-Polain 2478, and Hain give it as: Le liure de Iehan bocasse ... nou||uellemēt a paris.

Sheet i 4 is signed h iiii, the error being corrected in pen-and-ink.

In this copy the last line on d 8^a is correctly printed: Aucūs dient q elle guida enea^s leq̄l estoit fuitif de troye || ...

255 × 182 mm.

Grenville copy (G. 1450).

IB. 41132 a.

Another copy.

In this copy the last line on d 8^a runs: Aucūs dient que elle guida enea^s lequel estoit de troye || ...

On vellum. 308 × 212 mm. The first two leaves and the recto of the third, comprising title and translator's prologue, are left blank, a full-page representation of the death of Pyramus and Thisbe being painted on the blank recto. The woodcuts are painted over, generally with scenes more relevant to the text illustrated, while in the case of chapters 13, 53, 57 and nearly all later chapters the paintings are over blank spaces of the same size as the cuts. Capitals and paragraph-marks illuminated in gold and brown. The blank first leaf is not present.

From the old Royal Library (C. 22. c. 2^{*}).

IB. 41132 b.

LEONARDUS [BRUNI] ARETINUS. *De duobus amantibus Guiscardo et Sigismunda*. [Translated into French verse by Johannes Floridus.]

*6 May, 1493.

1^a, TITLE: Des deux amans translate de || latin en frāçois et imprime a pa||ris nouuellement. 2^a. [woodcut] || Traicte tresplaisant et recrea||tif de lamour parfaicte de guis||gardus et sigismūde fille de tan||credus p̄ce des solernitiens. || [T]Ancredus fut des solernitiens

Pr̄ce ⁊ seigneur homs tressage ⁊ begnin || (2^b) ... (to right) Leonardi aretini || de crudeli amoris || exitu guiscardi et || sigismūde ... Iohānis || floridi trāslatio in || vulgari. 19^b. Le translateur || [C]este hystoire mōstre biē cleremēt || ... Ibid., COLOPHON: Cy finist le traicte des deux || loyaulx amans imprime a pa||ris le sixiesme iour de may lan || mil.cccc.quatrevingz et treize || par anthoine verard libraire || demourant a paris sur le pōt || nostre dame a lenseigne saint || iehan leuāgeliste / ou au palai^s au premier pillier deuant la || chappelle ou lon chante la mes||se de messeigneur^s les presidēs. 20^a. DEVICE B³.

Folio. a^s b c^s. 20 leaves. 4^a: four eight-line stanzas, with spaces and marginalia, 209 × 120 mm. Types: 119 B., French text; 90 B., Latin text in margins. Capital spaces, mostly with guide-letters. Woodcut on 2^a. Hain 1594. Gesamtkatalog 5647. Macfarlane 26.

PARIS

The only decoration in this book is the woodcut on 2^a of a sainted author delivering his book to several persons, found also in Vêrard editions of 1492, with flower-and-bird border strips on the outer and lower margins.

Short quotations from the Latin original flank the French rendering at the appropriate points.

In this copy the text on 15^b and the device (one side of sheet c 1) are insufficiently printed out.

On vellum. 270 × 192 mm. The space usually occupied by the cut on 2^a is left blank, the place of the cut being taken by a painting presumably representing the betrothal of Sigismunda to the 'filz dung duc' which is recounted in the fourth stanza. Capitals and paragraph-marks illuminated in gold and brown. The English royal arms are painted by the side of the incipit on 2^a.

From the old Royal Library (C. 22. b. 8).

IB. 41136 a.

Another copy.

275 × 193 mm. Imperfect, wanting the second leaf, the place of which is taken by a pen-and-ink facsimile made from the vellum copy. Rubricated. On a slip of paper inserted at the beginning is written in Grenville's hand: Of the Guiscard there are two editions of 1493 [the other being that of Le Caron, 16 December]—the price in Brunet & Ebert of one of them is 15 francs. Mr G would give 3. 3. 0 as it is well bound, but no more.

Grenville copy (G. 11341).

IB. 41136 b.

MOLINET, JEAN. Art et science de rhétorique. *10 May, 1493.

1^a, TITLE: Lart et science de rhetorique || pour faire rigmes et ballades. 1^b. Prologue. || [P]Our ce que nouuelle-mēt cōme ie entēs Sire || . . . (l. 31) vous prēdre^a en gre de vostre || treshūble 7 tresobeissāt subiect 7 seruiteur henry de croy le||quel . . . si est bien vou||lu occuper. 2^a. [woodcut] || [C]Ensuit lart et science de rhetorique pour cōgnoistre tous || les termes / . . . 13^b, COLOPHON: Cy finist lart et rhetorique de faire rime^a et bala||des imprime a paris le dixieme iour de may lan || mil quatre cēs quatre vigs et treize par anthoine || verard libraire demourant a paris sur le pōt no||stre dame a limage saint iehan leuangeliste || ou au palais au premier pillier deuant la chapelle || ou len chante la messe de messeigneurs le^a presidē^a. [14^a. DEVICE B.]

Folio. a^a b^b. 14 leaves. 5^a: 35 lines, 201 × 130 mm. Type: 119 B. Capital spaces on 1^b and 2^a. Woodcut on 2^a. Hain 5844. Macfarlane 27.

The cut of a sainted author delivering his book to several persons, found on 2^a, is the same as that found in the preceding (IB. 41136).

This text is by Jean Molinet, although Henry de Croy seems to claim authorship in his dedication to the King of France on 1^b. The concluding verses (Comme tresor . . .) on 13^b give the name 'Charles de Valois' in an acrostic.

The dedication appears to be omitted in some copies.

On vellum. 268 × 188 mm. The device is omitted from this copy and an attempt has been made to supply it by a tracing. The woodcut is much altered by painting over and a painted border to the page includes the English royal arms; the text on the same page has been reinforced with pen-and-ink. Capitals and paragraph-marks illuminated in gold and brown.

From the old Royal Library.

IB. 41139.

BONNOR, HONORÉ. L'arbre des batailles. *8 June, 1493.

1^a, TITLE: Larbre des batailles. 2^a. [woodcut] || a La sainte couronne de france en laquelle au iourduy par || lordōnāce de dieu regne Charle^a huitieme de ce nom . . . 3^a. La diuision de la matiere de ce liure . . . 8^a. [woodcut, to right: P]Our || my^a||eulx entēdre lar||bre des batailles || . . . 155^a, COLOPHON: Cy finist le liure intitule larbre des batailles imprime || a pari^a le viii. io^r de iuing Mil.cccc. quatre vigtz 7 treize || par anthoine verard libraire demourāt a paris sus le || pont nostre dame a lenseigne saint iehan leuāgeliste ou || au palais au premier pillier deuant la chappelle ou lon || chante la messe de messeigneurs les presidens. || DEVICE B^a.

Folio. a^{a+1}; a-m^a; n^a o^a p-s^a t^a. 155 leaves. 10^a: 34 lines, 200 × 121 mm. Types: 117 B., quires second a-m; 119 B., remainder. Capital spaces, many with guide-letters. Woodcuts. Hain 3640. Gesamtkatalog 4916. Macfarlane 29.

On 2^a is the large cut of the author presenting his book to the King of France, which derives from the Aristotle, *Ethiques en françois*, of 1488 (IB. 41090) but now lacks its thick outer frame-line, so that it measures 167 × 139 mm. On 8^a is the tall cut of a sainted bishop writing, etc., 140 × 86 mm., which derives from the *Art de bien mourir*, etc., 1492 (IB. 40027, p. 110). In quires second a and b are cuts of Jacob's ladder (twice), of two men with a net under a sun in splendour, and of a tower with barred gate, about 85 × 70 mm. In quires c-m (type 117 B.) are ten cuts, increased to 71 by repeats, deriving from the *Chevalier délibéré*, 1488, and recently used by Lambert in his edition (IA. 40645); in the case of four of them (two men with spears and darts, two men about to clasp hands before a wall, the author and a hermit with a robe, the same with a reliquary) the woodcut inscriptions were removed as the present book was going through the press, the cuts being found in both states. In the rest of the book (type 119 B.) are nine cuts, increased to 36 by repeats, previously used in the Boccaccio (IB. 41132), the Josephus (IC. 41126) and elsewhere, besides one further cut (two knights encountering, inscribed 'le chēl') from the *Chevalier délibéré*, used thrice. Altogether there are, including repeats, 114 small cuts. The type-page with the large cut on 2^a is enclosed on the outer and lower margins with the flower-and-bird border strips previously used in the Aretinus of 6 May (IB. 41136).

The only printed signature in the first quire is a *iiii* on the third leaf. Sheet q 3 is signed p *iii* by error.

It was probably Vêrard's intention to include in the first quire a woodcut of the 'arbre de dueil . . . ouquel a son dessus vous pouez veoir les regnes de sainte eglise en tresiere tribulation' which the author imagined for the beginning of his book (2^b), and so to give it an even number of leaves. No such cut, however, is known.

266 × 190 mm. Rubricated. The title-leaf is mounted.

From the Old Library.

IB. 41142.

CHRONIQUES. Chroniques de France. *10 September, 9 July, 31 August, 1493.

VOL. I: 1^a, WOODCUT TITLE: Le premier volume des croniqs || de france. nouuellement. || Imprimez a paris. AV. 2^a. (within borders, beneath space:) [A] Lonneur et louenge de nostre || seigneur iesucrist et de toute || la court celestielle de paradis || Et a lonneur 7 reuerence de || vous mon tresredoubte 7 tressouuerain sei|| (col. 2)gneur Charles. viii. de ce nom . . . Ie vostre treshumble . . . seruiteur apres vostre comman||dement ay fait les grandes cronicques de || frāce contenās ces presens trois volumes || (2^b) . . . 284^b, COLOPHON: Cy finist le p̄mier volume des || cronicques de france [Imprime || a paris le dixiesme iour de se||ptembre Lan mill. iiii. cens qua||tre vings 7 treze Par anthoine || verard libraire demourāt a pa||ris sur le pont nostre dame

ANTOINE VÉRARD

a || lenseigne saint iehan leuange || liste ou au palais au p̄mier pilier || lier deuant la chappelle ou len || châte la messe de messeigneurs || les presidens.] || DEVICE B³.—VOL. II: 1^a, WOODCUT TITLE: Le Second volume des croniqs || de france. nouuellement. || Imprimez a paris. AV. 280^a, COLOPHON: Cy finissent les faitz et gestes || du roy Iehan qui est la fin du secōd || volume des croniques de france. || Et au tiers volume ensuiuant || sensuiuet les faitz et gestes du roy || Charles le quit . . . || Imprime a paris p Iehan mau||rand demourant en la rue saint vic||tor po^r Anthoine verard libraire [de||mourāt a par||. . . Lan de gra||ce. M.cccc.iiii.xx.ii.iii Le .ix^e. iour || de iuillet.] || DEVICE B³.—VOL. III: 1^a, WOODCUT TITLE: L[e Tiers volume des croniqs || de france. nouuellement. || Imprimez a paris. AV.] 263^b, COLOPHON: Cy finist le tiers volume des grās || croniqs de france cōtenant charles. v. || vi. z. vii. Imprime a paris pour anthoi||ne verard librare demourāt a paris [su^a || le pont nostre dame a lymage saint ie||hā euāgelist le dernier iour daoust. lan || Mil.cccc. quatrevingtz et. xiii.]

Folio. Vol. I: A⁸; a-z A-L⁸ M⁶. 286 leaves, 8, 285, and 286 blank, 9-284 numbered Fueille i-CC lxxiii, with errors.—Vol. II: AA⁶ BB⁴; A-T⁸; VV V X AA-LL⁸ MM⁶. 280 leaves, 10 blank, 12-280 numbered ii-cc.lxxiii, with errors.—Vol. III: AA⁸; AAA⁸ BBB⁶ CCC-QQQ⁸ RRR⁶ SSS-XXX AAAA-KKKK⁸ LLLL MMMM⁶. 264 leaves, the last blank, 10-263 numbered ii-CC.lvii, with errors. 2 columns, except text on 9^a of vol. I. Vol. I, 15^a: 47 lines and foliation, 272 (293) × 172 mm. Types: 119 B., quire A, leaves a 4, b 3-8, quires c-M of vol. i, quire AA, part of quire AAA of vol. iii; 118 B., vol. ii (signed by Maurand) throughout; 117 B., sheets a 1-3, leaves a 5, b 1, 2 of vol. i, part of quire AAA, quires BBB-end of vol. iii. Capital spaces, with guide-letters; calligraphic L (e) at beginning of titles. Head-lines (names of Kings of France). Woodcuts. Borders. Hain 5008 (vol. iii only). Macfarlane 30. Gesamtkatalog 6677.

Vol. i: 1^a, title; 1^b, blank; 2^a, compiler's dedication to Charles VIII; 3^a, table of rubrics; 8, blank; 9^a, text, to reign of 'Loys filz Loys le gros' [d. 1180]; 285, 286, blank.—Vol. ii: 1^a, title; 1^b, blank; 2^a, table of rubrics; 9^b, col. 2, 10, blank; 11^a, text, from 'Philippe Dieu donne' to John II [d. 1364]; 280^b, blank.—Vol. iii: 1^a, title; 1^b, blank; 2^a, table of rubrics; 8^a, col. 2, 8^b, blank; 9^a, text, from 'Charles le quint' to Charles VII [d. 1461]; 264, blank.

The numerous illustrations, including many repeats, are nearly all from blocks previously used; there are also a number of blank spaces formed by uninked blocks, the measurements being about 90-100 × 80-5 mm. At the beginning of each reign there is also a cut or space occupying nearly the whole page, enclosed on three sides by decorative border-strips. Only the narrowest of these is common to all the volumes; the strip at the foot includes an empty shield upheld by two angels in vols. i and iii, and an armed merman and a mermaid in vol. ii (that signed by Maurand). All have been heavily and crudely illuminated in the present copy. Of the large cuts three are proper to the Josephus printed very shortly before the present book (IC. 41126); that figuring King Charles VIII of France had the inscription 'Iosepheus' removed while going through the press, in that of a battle within city walls the mitre of the high priest has been changed to a royal crown, and in that of Nero and Vespasian the imperial crown has been changed to a royal crown and the imperial eagle cut out of the shield at the top (see Claudin, *Histoire*, ii, pp. 452, 455, 456). The borders of vols. i and iii and many of the small cuts are also found in the Josephus.

The titles of the first and second volumes (and presumably also of the third) begin with the same calligraphic L flanking the same block bearing the rest of the text, but 'second' has in this been substituted for 'premier' for use in the second volume (and presumably 'Tiers' in the third).

Catalogued under Maurand by Proctor (no. 8291).

On vellum. Vol. I: 380 × 270 mm. Imperfect, wanting the first sheet of quire n, the inmost sheet of t, leaves y 8, B 3, 4, F 1, G 8, I 7, and the blanks. The text on 9^a appears to have been gone over with pen-and-ink.—Vol. II: 365 × 265 mm. The text on c 8^a, P 4^b, and P 5^a has not printed out and is supplied in manuscript. Leaf M 6 is mutilated at the foot.—Vol. III: 382 × 270 mm. Without the blank.

Of the title only the calligraphic capital, which has been cut round the edge, remains. From the collection of the Comte de MacCarthy Reagh. Bound in red morocco, with a gold-tooled lacework border, by Derome le Jeune, with his ticket. All three volumes are fully rubricated, with illuminated capitals supplied and the illustrations coarsely illuminated, in the same style throughout. The colophons have been in great part erased (see description above); that of vol. ii has been finished off with the words 'de paris' in pen-and-ink (after 'libraire').

Bought in June, 1848 (C. 22. f. 1-3).

IC. 41143.

PIUS II. De duobus amantibus. [In a French verse translation.] Undated.

[1^a, WOODCUT TITLE: Lystoire de eurialus et || lucresse. vrays amou||reux. Selon pape pie.] 2^a. [woodcut] ||

[E]N lonneur de la sainte trinite

Louège de vous charles roy treschrestien

De latin en francois iay translate

Lystoire du tresfort amoureux lien

Deurialus et de lucresse le maintien || . . .

3^a. Traicte tresrecreatif et plaisant de || lamour indicible de eurialus et de || lucresse compose par le pape pie a||uāt la papaute nōme enee siluye et || translate de latin en francois || [C]hascun peut bien facilemēt scauoir || . . . 92^b. Le translateur || histoire q̄ ay cy deuant translatee || . . . 93^a, END: Et si seront tous scandales tolus || Finis.

Folio. a-1⁸ m⁶. 94 leaves, the last blank. 6^a: four eight-line stanzas, with spaces and marginalia, 207 × 118 mm. Types: 119 B., French text; 90 B., Latin text. Capital spaces, some with guide-letters; calligraphic L (e) at beginning of title. Woodcut on 2^a. Spaces for miniatures. Hain 244. Macfarlane 114.

The cut on 2^a is that of a sainted author delivering his book to several persons, found also in Vérard editions of 1492 and 1493; it is surrounded on three sides by border-strips. There are 129 spaces for miniatures, most of them equivalent to one stanza, with space above or below, but some rather larger and a few smaller.

Short quotations from the Latin original flank the French rendering at the appropriate points. The headings of the various episodes are for the most part carefully written in the margins at the side of the appropriate miniatures, but headings printed in the ordinary way appear at fifteen points from the last leaf of quire e onwards. Normally the pages contain four complete stanzas, but this arrangement is thrown out in a number of cases by the allowance of an unusually large space for a miniature, for no apparent reason.

This book is placed here in deference to the authority of Proctor (no. 8429), who assigned to it the date '[1493]'. There is no reason why this should not be correct, but the evidence has not been discovered, nor has the state of the calligraphic L on the title been determined.

The last line on d 8^b (Ie vous supply ma dame q̄ penses) is repeated at the top of the next page.

Proctor's mention of 'a strange F' as occurring in type 119 B. in this book refers to F from an ornate gothic type which is found here and there as a stray.

On vellum. 290 × 210 mm. Imperfect, wanting the title-leaf and the blank. Capitals and paragraph-marks illuminated in red and gold, initial-strokes supplied in yellow. The written headings (see above) were evidently supplied in the printer's office. The woodcut and border on 2^a are painted, and carefully executed miniatures are supplied in the spaces throughout. From the library of Robert Harley, Earl of Oxford, and with his arms impressed upon the (modern) binding of crushed red morocco.

Bought (C. 22. b. 1).

IB. 41145.

PARIS

OVIDIUS NASO, PUBLIUS. *Metamorphoses*. [In the French prose adaptation, with a moralising commentary, known as 'La bible des poètes'.] *1 March, 1493/4.

1^a, WOODCUT TITLE: La bible des poetes. metha||morphoze. nouuellemēt || imprime a paris AV. [2^a. (woodcut) || [C]Ombiē q̄ les fictions de aucuns || vulgaires . . .] 3^a (head-line) de la description et figure de saturne. 20^a. Cy commence la table de || ce present liure . . . Et premi||erement lintutitulation du || liure au fueillet premier || . . . 25^a [woodcut] || Cy cōmence Ouide son liure ou quel || il inuoque layde de la sainte trinite. || In noua fert animus 7c. || [I]L mest venu en courage dist ouide || de dire cōment les formes furent || mueez en corps nouueaux . . . [209^a, COLOPHON: Cy finist la bible des poetes de || methamorphoze Imprime a pa||ri^s ce premier iour de mars mil||mil quatre cens quatre vings || et treze par anthoine verard li||braire demourant a paris sur || le pont nostredame a lymaige || saint iehan leuangeliste ou au || palais au premier pillier ou on || chante la messe des presidens || (col. 2) DEVICE B.]

Folio. A-C⁸; a-x⁸ y⁶; z 7⁶. 210 leaves, the last blank, 26-209 numbered. Fueillet .ii.-clxxxiii, with many errors. 2 columns. 6^a: 47 lines and head-line, 274 (290) × 174 mm. Type: 119 B. Capital spaces; calligraphic L (d¹) at beginning of title. Woodcuts. The head-lines give the subjects and the numbers of the books as well as the foliation. Hain 12165. Macfarlane 31.

There are sixteen large cuts, one on 2^a representing the castration of Saturn by Jupiter, the others placed one at the beginning of each book and representing the subject of the early chapters of the book in question; the only one of these not expressly made for the text appears to be that of 'la beaulte de la sale phebus' prefixed to book ii on 35^b, which originally stood for the emperor Nero giving a commission to Vespasian, in the Josephus of 1492-3 (IC. 41126), but which here shows the same alterations to the crown and the shield as in the Chroniques de France, 1493 (IC. 41143, above). Some of these cuts are surrounded by border-pieces from Vêrard's stock. There are also some 190 spaces, of the width of one column and mostly about 85-90 mm. high, left for miniatures; in sixteen of these, representing the gods of antiquity, woodcuts serve as the foundation, according to Polain, Catalogue . . . Belgique, no. 2956, but it is difficult to be sure that this is so in the present copy. All these cuts are equivalents of those in the edition of Mansion, Bruges, 1484.

The headings of the episodes illustrated are carefully written in the margins at the side of the appropriate miniatures, as in the case of the Histoire d'Eurialus et Lucrece (IB. 41145, above), the wording being identical with that of the table of chapters (ff. 20-4). The remaining headings specified in the table and the subordinate headings (Sens moral, sens allegorique, etc.) are printed in the ordinary way.

The greater part of the page following the beginning of book xiii (t 5^b) is left blank, owing to a miscalculation.

The state of the Nero-Vespasian cut in this book (see above) shows it to be later than the Josephus printed about the turn of the years 1492-3. As Vêrard is not likely to have had two such large books in hand simultaneously, the date of present book should probably be calculated in the Parisian style.

This edition is reprinted from that of Mansion, Bruges, 1484 (IC. 49428), but Vêrard has suppressed the 'second prohome', the 'tiers prohome', and the 'adicion du compileur' and has much altered the preface, in which now occurs the following (2^a): Je vostre treshumble . . . seruiteur . . . ay vouloir Apres le commandement de vous mon tres redoubte et souverain seigneur Charles huitiesme . . . Roy de france vous faire nouuellement ce present liure Intitule Ouide de metamorphoze et en exposer les fables litteralement celles au moins que ie verray les plus conuenables . . .

On vellum. 394 × 270 mm. Imperfect, wanting leaves 2, 19, 22, 48, 92, 93, 209, and the blank (leaf A2, sheet C 3,

leaf c 8, sheet i 4, leaves 7 5, 6). Capitals and paragraph-marks illuminated in red and gold, initial-strokes supplied in yellow. The written headings (see above) were evidently supplied in the printer's office. The woodcuts and borders are painted and carefully executed miniatures are supplied in the spaces throughout; a full-page representation of the castration of Saturn is supplied on the verso of the title-leaf, suggesting that the second leaf, bearing Vêrard's preface, with its dedication to the King of France (see above), was intentionally omitted from this copy. The English royal arms are incorporated in the borders of the picture on 1^b and of the large cuts. The text of the missing sheet C 3, including miniatures of Vulcan and Hercules, is supplied in carefully executed manuscript and illuminated like the rest of the book, but the return leaf of the sheet (C 6) is misbound after leaf C 7. Beneath the title is written in a seventeenth-century hand: George Lascells. With the book-plate of Victor Albert George Child Villiers, Earl of Jersey, Osterley Park.

Bought in June, 1885.

IC. 41148.

SUSO, HENRICUS. *Horologium aeternae sapientiae*. [In a French translation.]

*10 March, 1493/4.

1^a, WOODCUT TITLE: Lorloge de sapience || nouuellement. || imprimee a paris AV. 1^b. [C]Ombien que les entendemēs humains se appliquēt || adiuers^e estudes . . . Ibid., l. 25: Sensuit la table de ce present liure . . . 3^a. [space for miniature] || Cy commence le liure appelle lorloge de sapience || nouuellement translate de latin en francois. || Prologue. || sAlomon en son liure de sapience ou premier cha||pitre dit . . . 159^b, COLOPHON: Explicit lorloge de Sapience Impri||me a paris ce diziesme iour de mars || mil quatre cens quatre vings et treze || par anthoine verard libraire demou||rant a paris sur le pont nostre dame a || lymaige saīt iehan leuangeliste ou au || palais au premier pillier deuant la cha||pelle ou on chante la messe de messei||gneurs les presidens. 160^a, DEVICE B³.

Folio. [2^a]; a-t⁸ v⁶. 160 leaves. 4^a: 34 lines, 197 × 118 mm. Type: 119 B. Capital spaces, mostly with guide-letters; calligraphic L (d¹) at beginning of title. Woodcuts or spaces. Macfarlane 33.

Other copies show at the head of the prologue on 3^a, at the beginning of the text of the first chapter on 7^b, and at the beginning of the text of the second book on 101^b the cut of a sainted author delivering his book which occurs in Vêrard editions of 1492 and 1493, along with border-pieces. Very little sign of this can be detected under the painting in the present copy, but the block, perhaps very lightly inked, was no doubt in position when it was printed.

The L of the title has the loop and angle of its left foot almost entirely obliterated (see the 1494 Lancelot, IC. 41162, below).

The unusually delicate and elaborate shading visible on the device is due to its having been touched up with pen-and-ink.

In his dedication Vêrard remarks (1^b): A ceste cause sire mon tres redoubte et souverain seigneur Charles huitiesme de ce nom trescrestien roy de France vous ay fay et ordonne ce present liure nomme lorloge de sapience.

The dating of this book in the Parisian style has the advantage not only of removing any difficulty with regard to the state of the calligraphic L on the title-page (this L being intact in the Ovid of 1 March, above, IC. 41148), but also of bringing together the three books dated 1493 which incorporate Vêrard's monogram in a woodcut title.

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On vellum. 274 × 192 mm. Capitals and paragraph-marks illuminated in red and gold, initial-strokes supplied in yellow. On 3^a is painted a representation of the disciple and Sapience, on 7^b one of the disciple dreaming of Christ, Sapience and the devil, on 101^b one of the disciple at table, with Sapience and a reader; the English royal arms are incorporated in the borders in each case.

From the Old Library.

IB. 41151.

Bueil/

JOUVENCEL. Le Jouvenel. [By Jean de Breuil and others.] *27 March, 1493/4.

1^a. (foliation) i. || TITLE: Le Iouuencel. 2^a. [woodcut, to right:] aV || cō||mā||ce||mēt || du monde apre^a || q̄ dieu eust cree || lomme . . . 3^b. Cy fine le prologue de ce liure. || Le premier chapitre de la premiere par||tie de ce liure parle cōment le sage che||ualier acteur de ce present liure . . . 16^b. Sēsuyt vng prologue sur la secōde par||tie de ce liure. 97^a. Sensuit la table de ce present liure intitule le || iouuencel . . . 98^a. COLOPHON: Cy finist le iouuencel Imprime a paris le xxvii ior || de mars mil quatre cēs iiiii. vingz 7 treze par antoi||ne verard libraire demourant a paris sur le pont || nostredame a limage saint iehan leuangeliste ou || au palais au premier pilier deuant la chapelle ou || on chante la messe de messeigneurs les presidens || (98^b) DEVICE B³.

Folio. a b^a; c-k^a l-n^a. 98 leaves, 1-97 so numbered, the foliation on leaf 5 omitted. 3^a: 34 lines and head-line, 198 (210) × 121 mm. Types: 119 B., sheets e 1-3, quires f-n; 117 B., remainder. Capital spaces, with guide-letters. Woodcuts. Hain 9462. Macfarlane 34.

The tall cut of a sainted bishop writing, with a sage and woman above, which is found on 2^a and again on 17^a, goes back to the Art de bien mourir, etc., printed for Vérard in 1492 (IB. 40027, p. 110). Six other cuts, increased to nine by repeats, derive from the Chevalier délibéré, 1488 (Macfarlane 7); the inscriptions have been removed. The cuts were discontinued after fol. xxx^a, but the large blank spaces in which the subsequent chapter-headings are set show that the book was originally intended to be illustrated throughout; probably the cuts from the Chevalier délibéré were becoming unfit for further use.

Since three of the four cuts from the Chevalier délibéré which were relieved of their inscriptions while the Bonnor of June, 1493, was going through the press (see IB. 41142, above) are here found uninscribed, the present book must be later than the Bonnor and be dated in the Parisian style.

In this copy the name 'chain' is erroneously printed instead of 'cham' as that of Ham, the son of Noah, in five places on the recto of fol. xciii (n 1).

256 × 190 mm. On a fly-leaf is the signature of M. Wodhull, Mar: 22^d 1776, with a note 'Baker's auction Rev^d Mr de Missy's library [18 March of the same year]', the price, £2. 15. 0, and other notes from Wodhull's hand. On a fly-leaf at the end is the date 'July 20th 1797', also apparently written by him. Apparently from the Sunderland Library.

Bought in January, 1886.

IB. 41154.

Another copy, with variants.

In this copy the text on the recto of fol. xciii (n 1) has been reset, so as to allow of the correction of 'chain' into 'cham' wherever the word occurs. Vérard's device has been omitted from the last page, which is blank, and the colophon has been partly erased (see below).

On vellum. 278 × 189 mm. Imperfect, wanting sheet b 4 (foll. xii, xiii), its place being taken by a sheet with the

same signature from a vellum copy of Bonnor, Arbre des batailles, June, 1493 (IB. 41142). All of the colophon after the words 'Imprime a paris' has been erased, though imperfectly. The woodcuts, which were probably lightly inked, have been somewhat crudely painted over with scenes appropriate to the text. Capitals and paragraph-marks illuminated in red and gold, initial-strokes supplied in yellow.

From the Old Library (C. 22. b. 2).

IB. 41155.

LANCELOT DU LAC. Le troisième volume de Lancelot du Lac.

*30 April, 1494.

1^a. WOODCUT TITLE: Le Tiers volume de lācelot || du lac nouvellement. || imprime. a paris . . AV. 2^a. Cy commence la table du || troiesme volume de la ta||ble ronde lancelot du lac. 6^b. Cy commence le troiesme || volume de la table rondeou||quel est faicte mention des || faitz 7 louenges du noble et || vaillant cheualier Lancelot || du lac. 7^a. [woodcut] || Comment Lancelot du lac || trouua dedans la forest pe||rilleuse la tōbe de son grāt|| (col. 2) pere . . . 239^b. COLOPHON: Cy fine le derrenier volume || de la table ronde faisant mē||tion des fais 7 proesses de mō||seigneur lancelot du lac 7 dau||tres plusieurs nobles 7 vail||lans hommes ses cōpaignōs || Imprime a paris ce derrenier || iour dapuril mil quatre cccc || quatre vingtz 7 quatorze / po^r || anthoine verard libraire de||mourant a paris sur le pont || nostredame a lymaige saint || iehan leuangeliste / ou au pa||lais au premier pillier ou len|| (col. 2) chante la messe de messeignrs || les presidens. || DEVICE B³.

Folio. A⁶; aaa-zzz AAA-DDD⁶ EEE-GGG⁶. 240 leaves, the last blank, 8-239 numbered Feu. ii.-cc.xxxii., cc.xxiii. 2 columns. 9^a: 47 lines of type 117 B., and head-line, 275 (286) × 168 mm. Types: 119 B., quire A, sheets aaa 1, fff 3, kkk 2, mmm 3, ppp 1, 2, 4, quires qqq-GGG; 117 B., remainder. Capital spaces, many with guide-letters. Calligraphic L (d¹) at beginning of title. Title-headlines. Woodcuts.

There are eight large cuts, including a repeat, in this part, all but one being from blocks already used in earlier books of Vérard. They are: Scylla with the head of Nisus, from book viii of Ovid, Bible des poètes (IC. 41148), on 7^a; the author presenting his book to the King, a scene from the siege of Jerusalem in the background, the legend 'Iosepheus' removed, from Josephus (IC. 41126), on 49^b; Glaucus and Circe, from book xiv of Ovid, on 80^a; Nero giving a commission to Vespasian, from Josephus (with changes in the crown and coat of arms), on 100^b; a high priest in armour witnessing a battle in Jerusalem, from Josephus, on 123^b (but the high priest's mitre has been replaced by a crown); a tournament, with a city and spectators in the background, 225 × 170 mm., on 171^b; the armour of Achilles and suicide of Ajax, from book xiii of Ovid, on 198^a; Glaucus and Circe repeated, on 213^b.

Each cut is surrounded on three sides by borders; the two side strips used are in the style of those found in the Josephus, but the decoration is purely floral, while of the two used at the foot one, with two angels holding a shield, used thrice, is identical with that used in the Josephus, and the other, used five times, is very similar, but the point of the shield touches the frame-line and the decoration is purely floral.

All the cuts and borders occur on sheets printed with type 119 B.

Sheet FFF 2 is signed FpF ii, by error.

The types, the presence of borders, and the comparatively sound state of the cuts all show that this is part of the earliest of Vérard's editions of Lancelot. Proctor (no. 8434) did not distinguish it from the later edition (IC. 41161). The first volume is dated 1 July, 1494, the second is undated.

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The L of the title has a break in the loop of the left foot, but much more of this part remains than in the Suso of 10 March, 1493/4 (IB. 41151), in spite of the later date. This may be accounted for by the fact that the Lancelot is much the bulkier book of the two and was therefore put in hand earlier, though completed later. On the other hand, Claudin's facsimile of the title of the *Traité d'amours intitulé Pamphile*, 23 July, 1494 (Histoire, ii, p. 471), shows the L apparently quite intact.

357 × 256 mm. Without the blank leaf. Rubricated. Bound in crushed slate morocco, a copy of the first and second volumes from Vêrard's sixteenth-century edition (Macfarlane 166) being similarly bound so as to form a complete text (G. 10859, 10860).

Grenville copy (G. 10861).

IC. 41162.

BOETHIUS, ANICIUS MANLIUS SEVERINUS.

De consolatione philosophiae. [In a French translation after the edition of Renier de Saint-Trond.]

*19 August, 1494.

1^a, TITLE: Le grant boece || de consolacion || nouuellement || i prime a paris. 2^a. [woodcut] || Au Roy treschristien || Charles. viii. de ce nom. || a Pres q en mon mediocre enten= demēt ay specule ⁊ gouste le dict || et auctorite de Vegece . . . 9^a. [woodcut] || Cy commence Boece son premi= er liure p maniere de dyalogue en me= tres et en proses compile et translate a || la consolation des desolez . . . (9^b) CARmina qui quondam stu= dio florente per egi . . . Texte || De qui iadis ay fait dicties ioyeux || . . . 151^a, COLOPHON: Cy finist le grant boece de conso= lation nouuellement Imprime a paris || pour anthoine verard. Le. xix. iour du || moys daoust Mil. CCCC. iiiii. xx. || et. xiiii. 153^a. Cy cōmence la table de ce present || liure . . . 155^b, COLOPHON: Cy finit la table de ce present liure || Intitule le grant boece de cōsolation.

Folio. A⁸; a⁶ b-r⁸ s⁶ t⁴; A⁴. 156 leaves, 152 and 156 blank, 10-151 numbered Feuillet .ii.-cxliii. 2 columns. 3^a: 45 lines and head-line, 255 (268) × 165 mm. Types: 430 G., title; 114 B. Capital spaces, a few with guide-letters. Calligraphic L (f) at beginning of title. The head-lines give the numbers of the books. Woodcuts. Hain 3364. Gesamtkatalog 4580. Macfarlane 37.

There are six large cuts, including repeats, viz. a king receiving the keys of a city, to the right a lady and a knight carrying a severed head, on 2^a and before book v (135^a); the suicide of Ajax, from Ovid, Bible des poètes (IC. 41148), before books i (9^a), ii (47^b), and iii (66^a); Deucalion and Pyrrha, etc., from the same, before book iv (100^b). The subject of the first-mentioned cut may be the story of Judith and Holofernes, of which mention is made in the prologue on 3^a.

Reprinted from the edition of Mansion, Bruges, 1477 (Gesamtkatalog 4579), where the text is described as 'compile par . . . Reynier de saint Trudon docteur en . . . Theologie et nagaires translate de latin en francois par vn honneste clerc desole querant sa consolation en la translation de cestui liure.' Each section of text is followed by the 'glose' of Saint-Trond. To his prologue, which begins with the quotation: 'Hec me consolata est in humilitate mea' in the second column of 2^b, is here prefixed a dedication by Vêrard to Charles VIII of France, in which he remarks (2^a): 'Iay mis peine ainsi que mon poure scauoir le peut entendre dicelluy [i.e. Boethius] faire et dresser. et a vostre (2^b) Royale maieste dedier . . .'. The curtness of the colophon, which repeats the wording of the title and omits Vêrard's address, is no doubt due to the curtness of Mansion's 'Fait et imprime a Bruges par Colard Mansion lan et jour dessusdis'.

In this copy the last words on the recto of Feuillet xii appear as 'choses temporelz'.

335 × 238 mm. Without the last blank. The title is cut out and mounted.

King George III's copy (169. k. 7).

IB. 41164.

Another copy.

In this copy the last words on the recto of Feuillet xii are correctly printed: choses temporelz || [verso] les . . .

On vellum. 345 × 245 mm. Without the blank leaf 152. The quire containing the table (second A) is bound between quires first A and a. The presentation copy to King Henry VII; in the second line of the dedication on 2^a the words 'Charles. viii.' have been erased and 'Henry. vii.' substituted in pen-and-ink, and in the fourth line of the second column of the same 'Roy de frâce' has been similarly altered to 'Roy dengleterre'. The word 'mediocre' in the third line has also been altered to 'simple', perhaps in consequence of an incorrect erasure. Capitals and paragraph-marks illuminated in red and gold or blue and gold, initial-strokes supplied in yellow. In the spaces for the cuts, which are not printed out, are carefully executed miniatures with borders, the first representing the King accepting the offer of the book, the others subjects suggested by the text. The date in the colophon has been erased.

From the Old Library (C. 22. f. 8).

IB. 41165.

Another copy, also OKL IB. 41166.

ORDINAIRE. L'ordinaire des chrétiens.

*1494.

1^a, TITLE: LORDINAIRE DES CRESTIENS. 2^a. [P]Ar ceste table len peut trouuer les matieres du liure || nôme lordinaire des crestiēs / qui contiēt cin q parties || principales . . . 5^b. (head-line) Le prologue de liure. || [C]Reature raisonnable a qui dieu a donne || memore . . . 7^a. Sensuit la pmiere partie de ce present liure. 175^b, COLOPHON: Imprime a paris [lan mil. cccc. nonante quatre.] Ponr an||thoine verard Libraire demourant a paris sur le pôt no= stre dame a lymage saīt iehan leuāge- liste / ou au palais || au pmiier pilier deuāt la chapelle ou on chante la messe de || messeigneurs les presidens.

Folio. a-y⁸. 176 leaves, the last blank. 6^a: 34 lines and head-line, 195 (206) × 122 (with marginalia 155) mm. Types: 115 B., French text; 76 G., Latin marginalia. Capital spaces. The head-lines give the numbers of the parts. Hain 12055. Macfarlane 39.

A very close reprint, with the same page-contents, of the 1492 edition (IB. 41123), the only textual alteration being the abbreviation of the colophon.

Beneath the title is the blind impression of a block of text from 38^a (e 6^a).

On vellum. 275 × 192 mm. Imperfect, wanting sheet r 3, the text of which is supplied in manuscript rubricated uniformly with the rest of the book. Capitals and paragraph-marks illuminated in red and gold or blue and gold, initial-strokes supplied in yellow. On the blank recto of fol. 5 is painted a representation of a christening. The five words giving the date in the first line of the colophon have been erased.

From the Old Library (C. 22. b. 6).

IB. 41158.

SPECULUM. Speculum humanae salvationis. [In the French translation of Julien Macho entitled 'Miroir de la rédemption humaine'.]

*Undated.

1^a, TITLE: LE miroir de la redemption humaine / || Imprime a paris. 1^b. [T]Ous ceulx qui enseigneront les || hommes a faire iustice . . . 2^a. [woodcut] || Cy cōmence

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le miroir de la redempti^on de l'humain lignage / translate de latin || en francois selon l'intention de la sainte || escripture. Et premieremēt. Cōment || lucifer par son orgueil fut iette de la haul||tesse du ciel au parfont denfer au xiiii. c. || de ysaie 7 ou xii. c. de lapocalipse. || [A]V nom de dieu et de la sainte tri^onite commence le miroir de la redē||pcion humaine . . . 220^b. Cy fine le miroir de la redēpcion humaie. 221^b. [C]y commence la table . . . procedant || selon les cayers qui sōt signez par les let||tres de la b.c. 224^b. COLOPHON: Cy finist la table du miroir de la redem||pton humaine imprimee a paris pour anthoi||ne verard libraire demourant sur le pont no||stre dame a lenseigneur de saint Iehan leuan||geliste / ou au palais au premier pilier ou on || chante la messe de messeigneurs les presidēs || DEVICE B³.

Folio. a-o⁸; p⁸ q-s⁸ t⁶ v-y⁸ z 7⁶; A B⁸ C⁶ D⁸ E⁶; F⁴. 224 leaves, partly foliated (see below). 2 columns. 10^a: 41 lines and foliation, 202 (210) × 144 mm. Type: 98 B. Lombards; calligraphic L (d³) at beginning of title. Woodcuts, also spaces for illustrations? Macfarlane 119.

Leaves 2-112 (quires a-o, the first half of the book) are numbered Fueillet ii-Cxi, Cxiii, with fair accuracy. Leaves 114-53 (p 2-v 5) are very confusedly numbered vixx x [i.e. 130]-lxv. Leaves 154-84 (v 6-1 6) are unnumbered, except that leaf 183 bears the number vixx xvii. Leaves 185-220 (quires A-E) are numbered i-xxxvi, with some irregularities. The verso of every leaf has 'Fueillet' as a head-line, except in the last quire.

Above the incipit is the tall cut of a saint writing, with two figures with type-set inscriptions above, about 138 × 83 mm., which goes back to the Art de bien mourir, etc., of 1492 (IB. 40027, p. 110). The square cuts of the signs of the Last Judgement and of the Last Judgement itself, found on the last leaf of quire x and throughout quire y, go back to the edition of the same book, bearing Bocard's device, of February, 'Mil.cccc.xxxx. et xiii' (IB. 40211, p. 154) and are also found in Vérard's 1496 edition of it (IB. 41176, below); as in the latter, one cut (which should here illustrate the thirteenth sign) is omitted, an independent miniature, which is of exactly similar design in both books, taking its place. Further, there are 234 small cuts of about 85 × 70 mm., mostly either illustrating the text with which they go or relevant to it; only a few are from other sources. It is possible that the figure 234 includes some spaces not filled by cuts, but the heavy painting which covers all makes it hard to be sure of this.

Type 98 B. is very fresh in this book.

This book is placed here on the evidence of the calligraphic L at the beginning of the title, which is taken to represent a state of this letter intermediate between the first block, still in use in April, 1494, and the final state of the later block, already in use in October, 1495; see description, p. 73.

On vellum. 324 × 212 mm. Capitals and paragraph-marks illuminated in red and gold or blue and gold, initial-strokes supplied in yellow. The cuts are painted, the design being brought into conformity with the text in the numerous cases where the cut is inappropriate.

From the Old Library (C. 22. c. 10).

IB. 41204.

Another copy, very imperfect.

This copy was catalogued as a separate book by Proctor (no. 8447 A, Les épîtres et évangiles) and Macfarlane (no. 276, where it is taken as an edition of the Postilles des épîtres et évangiles translated by Pierre Desrey).

On vellum. 322 × 225 mm. Sheets B 1-3, quires C, i-t only, bound in the order named. Initial-strokes supplied in yellow. With the signature of W. Maskell, 1843.

Bought in February, 1851.

IB. 41204 a.

VINCENTIUS BELLOVACENSIS. Speculum historiale. [In the French translation of Jean de Vignay.]

*29 September, 1495—7 May, 1496.

VOL. I. 1^a, TITLE: Le premier volu||me de vincent || miroir historial || Nouuellement imprime a Paris. 1^b. [woodcut] || aPres que souuēt 7 bien || longuemēt ay eu pour||pēse en moymesmes . . . 2^b. ¶ Cy commēce la table de ce p̄mier vo||lume de vincent ystorial . . . 10^b. Sensuit le repertoire des cayers . . . 11^a. [woodcut] || [C]y commence le premier || volume du miroir hy||storial translate de latī || en frācois / selon lopinion frere vī||cent qui en latin le compila. || (col. 2) Le prologue du translateur. || (11^b) POurce que oysiute est chose nuy||sant . . . 332^a. COLOPHON: Cy finist le premier volume de || vincent hystorial. Imprime nou||uellemēt a paris Lan mil CCCC || quatrevingtz 7 quinze: Le .xxix^e. io^r || de septēbre. Pour Anthoine verard || libraire demourāt sur le pōt nostre || dame a lymage saint Iehan leuan||geliste: ou au palays au premier pili||er deuant la chappelle ou on chante || la messe de messeigneurs les p̄sidēs.—VOL. II. 1^a, TITLE: Le second volume || de vincent mi||roir historial || Nouuellement imprime a paris. 2^a. [C]y cōmence la table . . . 12^a. Registre des cayers . . . 13^a. [woodcut] || Icy commēce le deuziesme volume || . . . 7 ptient huit liures || dont le neufuiesme liure cōmence a la || promotion de claudius . . . 366^b. COLOPHON: Cy finist le xv^e. liure du miroir || hystorial. Et commēce le xvi^e.—VOL. III. 1^a, TITLE: Le tiers volume || de vincent mi||roir historial || Nouuellement imprime a Paris. 1^b. [C]y cōmence la table . . . 11^a. Sensuyt le Repertoire des cayers . . . 13^a. [woodcut] || Le xvi. liure na nulle certainete de || temps / . . . 342^b. COLOPHON: Cy finist le vingt 7 deuziesme || liure du miroer hystorial.—VOL. IV. 1^a, TITLE: Le quart volu||me de vincent || miroir historial || Nouuellement imprime a Paris. 2^a. [C]y sensuyt la table . . . 10^a. Registre des cayers 7 fueilles . . . 11^a. [woodcut] || Sensuit le vingt 7 troiesiesme || liure du miroer historial / . . . 286^a. COLOPHON: Cy fine le .xxvii. liure || du miroir hystorial.—VOL. V. 1^a, TITLE: Le quint volume || de vincent mi||roir historial || Nouuellement imprime a Paris. 1^b. [C]y commence la table . . . 9^a. [woodcut] || Les choses contenues au .xxviii. li||ure du miroir hystorial. 312^a. COLOPHON: A lhonneur et louenge de nostre||seigneur iesucrist et de sa glorieuse || 7 sacree mere / et de la court celeste || de paradis fine le xxxii. et derre||nier liure de Vincent miroir histo||rial. Imprime a Paris le vii. iour || du moys de May mil quatre cens || quatrevingz 7 seize / par Anthoine || verard libraire demourant sur le || pont nostredame a lymage saint || Iehan leuāgeliste / ou au palaiz de||uant la chapelle ou on chante la || messe de meſs les presidens. 312^b. DEVICE B³.

Folio. Vol. i: A¹⁰; a-z aa-qq⁸ rr¹⁰. 332 leaves, 11-332 numbered fueillet. ii., ii.-CCxcv, CCxxxiii-CCCxi, with many errors in the last quires. Vol. ii: AA BB⁶; AA-MM⁸ NN⁴; AAA-XXX AAAA-EEEE⁸; FFFF-KKKK⁸ LLLL⁶. 366 leaves, 13-112 and 209-366 numbered Fueillet I-xxxi and CxCvi-CCClviii. respectively. Vol. iii: A b⁶; a-c⁸ d-f⁸ g⁸; A-X AA-OO⁸. 342 leaves, 12 blank, 13-62 and 64-342 numbered Fueillet i.-I. and ii.-CClxxx respectively. Vol. iv: a⁶ b⁴; aaaa-mmmm⁸ nnnn⁶ oooo pppp⁸; qqqq rrrr 7777 ffff ssss-zzzz 2222 9999 AAAA-FFFF⁸ GGGG⁶ HHHH⁸. 286 leaves, 11-286 numbered fueillet i.-CClxxvi. Vol. v: vA⁸; aaaaa-zzzzz 7777 9999 v.A-v.N⁸. 312 leaves, 9-312 numbered Fueillet i.-CCCiii, CCxcix. 2 columns, except on feuillets CCvi-CCix of vol. iv. Vol. i, 13^a: 47 lines and head-line, 278 (290) × 168 mm. Types: 430 G., titles (except last lines); 119 B., quires a-f of vol. i, the whole of vol. iii, quires aaaa-pppp, sheets qqqq 2-4, and quires rrrr-HHHH of vol. iv, quires aaaaa-v.N. of vol. v; 115 B., quires A, g-z, aa-rr of vol. i, the whole of vol. ii, quires a, b of

PARIS

vol. iv and quire vA (table) of vol. v; 114 B., sheet qqqq 1 of vol. iv; 88 B., register (répertoire des cahiers) in vols. i, ii, and iv, last lines of titles; 64 G., marginal Latin quotations in parts of vols. i and ii. Lombards and capital-spaces. Calligraphic L (e) begins each title. The head-lines give the numbers of the books 'de Vincent Hystorial'. Woodcuts. Macfarlane 42.

There are thirty-one large cuts, one at the beginning of each book except the third, printed with repeats from seventeen blocks used in earlier books of Vérard. One, viz. the King of France about to ride into a city, with a windmill in the background, is from the *Chroniques de France*, 1493 (IC. 41143). Three are from Josephus (IC. 41126), viz. Nero giving a commission to Vespasian (with alterations), the author presenting his book to the King with Jerusalem in the background (the legend 'Iosepheus' removed), and a priest in armour witnessing a battle in Jerusalem. Seven are from Ovid, *Bible des poètes* (IC. 41148), viz. Deucalion and Pyrrha, the rape of Proserpina, the castration of Saturn, Orpheus and Eurydice, the rape of Helen, the suicide of Ajax, and a king superintending the building of a city, besides the blind impression of the small cut representing Juno at the end of the table of vol. ii. The rest are probably all from Lancelot du Lac (IC. 41162), viz. a king receiving a dwarf messenger, knights jousting behind a low wall, King Arthur and the round table, a king and queen walking in the open, a tournament, and a council of kings and barons. A crack running from the top frame-line of the cut of Nero and Vespasian widens between its use in vol. i and in vol. iv, the horse in the right lower corner of the cut of a tournament is intact.

In vol. i sheet h 2 is signed g ii and sheet p 2 is signed o ii, in error. In vol. iii, on second A 1^a, at the beginning of book xvii, is printed the erroneous heading: Cy commence le second volume du liure du grāt // miroir hystorial translaté de latin en francois. In the present paper copy a slip of paper has been pasted over this. In the same volume, at the foot of f 5^a, the word 'reque[roiet]' is correctly printed in the vellum copy, but quads take the place of the two e's in the paper copy. In the same volume an omitted line of text (q̄ers tu . . . les mors) at the foot of D 7^a has been added with a stamp after printing off. In vol. v sheet hhhhh 3 is correctly signed in the vellum copy but is signed gggg iii in the paper copy, the error being partly corrected by means of a stamp.

373-80 × 275 mm. The last leaf of vol. ii and a few other leaves are slightly mutilated. In vol. v quires v.K and v.L have changed places by an error of binding. On the title-page of each volume is the monogram HR and the press-mark 'no. 788' of the old Royal Library, as well as in two cases the note 'p̄plet' in an early hand.

From the old Royal Library.

IC. 41169.

Another copy.

On vellum. 388-98 × 255-70 mm. Imperfect, wanting sheet SSS 1 in vol. ii, its place being taken by a sheet of vellum with the text in manuscript. Capitals and paragraph-marks illuminated in red and gold or blue and gold, initial-strokes supplied in yellow. The cuts and the spaces for them when they are not printed out are covered by carefully executed miniatures with borders, often of quite different subjects; similarly, many printed headings or the spaces for them are covered by small illustrations of the texts in question, while a number of further headings are enclosed in painted decorations of human figures holding scrolls, etc.

From the old Royal Library (C. 22. d. 1-5).

IC. 41170.

HIERONYMUS. Vitas Patrum. [In a French translation.] *15 October?, 1495.

1^a, TITLE: LA vie des peres en francoys // nouuellement Imprimee a // Paris. 2^a. ¶ Ensuit la tresdeuote treslouable // et recōmandable vie des anciēs saintz // peres hermites translatee de latin en // francoys / 7 diligemment corrige en // la ville de Paris. Lan de nostre seignr // Mil. CCCC. quatre vingtz et six. // Sur ce q̄ en ont escript . . . saint hie||rosme . . . 7 autres solitaires religieux a||pres luy. Et premierement ensuyt. ||. ¶ Le prologue du translateur. || [P]ource que chascun iour // entre linfinie multitude // des mortelz / . . . 294^b, COLOPHON: Cy fine le liure intitule de la vie // des anciens peres iadis demourans // es grās desers degipte thebayde me||sopotamie 7 autres lieux solitaires. // Imprime a paris. Le xv. iour doc||tobre. Mil CCCC. quatre vīgtz et // quinze. Par anthoine verad libraire // 7 marchant demourant a Paris sur // le pont nostre dame a limaige saint // iehan leuangeliste / ou au Palays au // premier pillier deuant la chapelle ou // len chante la messe de messeigneurs // les presidents. || (col. 2) DEVICE B³.

Folio. a b⁴; a-v u x-z 7 p̄p̄⁸; A-H⁸ I⁸. 294 leaves, 9-224 and 225-94 numbered Fueille .i.-cc.xv., cc.xvij and Fueille .i.-li., liij., liiij., lvi., lvii., xlix., lx.-lxxii., respectively. 2 columns. 10^a: 42 lines and head-line, 239 (248) × 160 mm. Types: 119 B., title, quires first a, first b, sheets second a 3, d 3, 4, e 1, 2, 4, f 1, 2, g 1, 3, 4, h 1, 3, i 2-4, k 2, l 3, m 2, n 2; 114 B., remainder. Capital spaces; calligraphic L (d³) at beginning of title. Woodcuts. The head-lines give the names of the saints, the subjects, etc. Macfarlane 43.

1^a, title; 1^b, blank; 2^a, prologue du translateur; 2^b, table of contents; 7^b, woodcut; 8^a, prologue saint iherosme; 9^a, text of Vitas patrum; 151^b, pt. ii, exortacions des saintz peres; 189^a, instructions pour apprendre a prouffiter en religion, followed by other tracts; 225^a, traictie parlant comment on doit auoir discretion; 268^b, space for woodcut; 269^a, pt. iii, de la rigle et conuersacion des peres degipte, etc.; 280^b, pt. iv, prologue de saint Paschaise; 294^b, end of text, colophon, device.

The full-page cut on 7^b represents the saints in paradise adoring the Father (Claudin, *Histoire*, ii, p. 449). There are numerous small cuts, all heavily painted in this copy.

In and after quire u the number of lines to the column is increased from 42 to 44.

A close reprint, with the same quiring and foliation, of the edition of 15 October, 1492 (Polain, *Catalogue* . . . Belgique, no. 4001), the month-date of which may have been inadvertently taken over unaltered.

On vellum. 357 × 233 mm. Capitals and paragraph-marks illuminated in red and gold, initial-strokes supplied in yellow. The cuts are painted; the large cut on 7^b has been considerably altered and is enclosed in a painted border, the space on 268^b is filled with a miniature of S. Jerome disputing, enclosed in a similar border.

From the old Royal Library (C. 22 | c. 15). IC. 41173.

ART. Art de bien vivre et de bien mourir, et cætera. *20 June, 1496.

1^a, WOODCUT TITLE: Le liure intitule lart // de bien viure: et de // bien mourir. etcet̄. 2^a. [woodcut] // [N]Ostre dieu imperateur // et createur du ciel / et de // la terre . . . 72^a, FIRST COLOPHON: Cy [finist] le liure de bien viure Imprime a Paris le xx. // iour de iuing mil cccc. qua||tre vingz 7 xvi. pour anthoi||ne verard libraire demourāt // sur le pont nostre dame a // lymage saint Iehan leuan||geliste / ou au palais au pre||mier pillier deuant la cha||pelle ou on

ANTOINE VÉRARD

chante la messe || de mes^{rs} les presidens. 73^a, TITLE: Le liure intitule lart || de bien mourir. 97^a. [woodcut] || Leguillon de crainte diuine || pour bien mourir. 141^b, SECOND COLOPHON: Cy finist le traicte des || peines denfer et de purga||toire. Imprime a paris po^r || Anthoine verard libraire de||mourāt a paris sus le pont || nostredame . . . || (l. 11) de parlement. 142^b, TITLE: LEs peines denfer / et les peines || de purgatoire. 143^a. [woodcut] || Cy commence le traictie de || laduenement de antechrist. 199^b, THIRD COLOPHON: Cy fine le traictie de lart de bi||en viure 7 bien mourir / de laguil||lon de crainte diuine / des peines || dēfer 7 de purgatoire / 7 des ioyes || de paradis / des sept sacremēts de || sainte eglise / de laduenement de || antecrist / des quinze signes pce||dens le grant iugemēt general de || dieu. Imprime a paris pour an||thoine verard demourant sur le || pont nostredame a lymage saict || iehan leuangeliste / ou au palay^s || au premier pilier ou on chante la || messe de messeigneurs de plemēt. 200^a. DEVICE B³.

Folio. AA-CC dd^s EE^s FF^s; GG HH^s II¹⁰; a-c^s; d-h^s i⁶; k⁸ l¹⁰ m⁸ n o⁶; p⁶ q r⁶. 200 leaves. 2 columns. 3^a: 33 lines, 195 × 140 mm. Types: 119 B., text; 100 B., inscription (O homo . . .) on cut on c 3^b; 81 B., inscriptions on cuts on BB 6^a, 8^a, CC 3^a, 8^b, dd 1^a, and EE 2^b. Capital spaces, Lombards; calligraphic L (d¹) at beginning of woodcut title, smaller calligraphic L (g) at beginning of title on 142^b. Woodcuts, borders. Hain 1847. Gesamtkatalog 2589. Macfarlane 46.

This edition corresponds in order of contents, and often in page-contents as well, with that of February, 'Mil.cccc.xxxx. et xiii', bearing Bocard's device (IB. 40211, p. 154); the quiring, however, allowing for changes in the order of the parts, is as in Vérard's earlier edition printed for him by Pierre Le Rouge and others in 1492 (IB. 40027, p. 110). The cuts and borders are also nearly all as in Bocard's edition, though the order is not always the same, the type-set inscriptions on the cuts on 14^a, 16^a, 19^a, 24^b, 25^a (in part), and 34^b are from the same setting up, and the woodcut title with the calligraphic L is also identical. On 28^a a small cut of the Crucifixion takes the place of one of the same subject with the instruments of the passion, etc., in Bocard's edition. On 161^b the woodcut illustrating the eighth sign preceding the Last Judgement is omitted, an independent miniature taking its place. The marginalia found in both the other editions are omitted.

On vellum. 329 × 212 mm. Capitals and paragraph-marks illuminated in red and gold, initial-strokes supplied in yellow. The cuts and borders are painted, and one or two pictures are supplied in spaces left for them; some of the cuts have been considerably altered by the miniaturist. Leaf 72 is slightly mutilated, one word of the colophon being lost and supplied in pen-and-ink.

From the Old Library (C. 22. c. 4). IB. 41176.

ARISTOTELES. *Secreta secretorum.* [In a French translation entitled 'Le gouvernement des princes'.]—Le trésor de noblesse.—Fleurs de Valère le grand. [Extracts from Valerius Maximus in the translation of Simon de Hesdin and Nicolas de Gonesse.] *15 September, 1497.

1^a, TITLE: Le gouuerne||ment des || princes || Le tresor de noblesse. Et les fleurs de valere le grant. 1^b. [woodcut] 2^a. Sensuyt le prologue dung || docteur en recōmandāt aristote. || dIeu tout puissant || vueille garder nrē || Roy . . . 4^a. Cy apres sensuyent trois pe||tis traictez. dont le premier parle || du gouuernemēt des princes. Le||quel fist aristote pour presēter au || roy alixandre || Le second est

nōme le tresor de || noblesse. Lequel a este cōpose par || vng notable 7 excellēt docteur en || lois. pour presenter au treschristiē || roy de france Charles .viii. de || ce nom || Le tiers est appelle les fleurs de || valere le grant. Et ple des faictz || des rômans. Lequel a este trans||late par maistre symon de hedin || maistre en theologie Lesquelz trai||ctez ont este imprimes a paris par || Anthoine verard demourant sur || le pont nostre dame a lenseigne de || saint iehan leuāgeliste / ou au pa||lais deuāt la chapelle ou len châte || la messe de messeigneurs les presi||dens. Lan de grace mil quatre vingtz 7. xvij. le. xv. || iour de septembre. 79^a, COLOPHON: Icy fine le liure du gouuerne||mēt || des princes / du tresor de noblesse / 7 || des fleurs de valere le grāt. Impri||me a paris par anthoine verard.

Folio. A⁴; A-C⁸ D⁴; E-H⁶ I⁸; K-M⁶ N⁴. 80 leaves, the last blank, 5-79 so numbered. 2 columns. 9^a: 34 lines and foliation, 193 (199) × 142 mm. Types: 430 G., first three lines of title; 114 B. Capital spaces, with guide-letters; Lombards; calligraphic L (e) at beginning of title. Hain 1784. Gesamtkatalog 2489. Macfarlane 50.

1^a, title; 1^b, woodcut, hawking party with author offering book to the king, from Tardif, *Art de fauconnerie*, 1492 (Clau-din, *Histoire*, ii, p. 457); 2^a, prologue; 2^b, letter from Alexander the Great to Aristotle and reply, table of contents of first two tracts; 4^b, blank; 5^a, gouvernement des princes; 26^b, col. 2, blank; 27^a, trésor de noblesse; 59^a, fleurs de Valère le grand; 79^b, 80, blank.

The signature A on the second sheet is printed with a capital from an unidentified small type.

On vellum. 336 × 230 mm. Capitals supplied or painted and paragraph-marks supplied in red and gold or blue and gold, initial-strokes supplied in yellow. The cut is painted, the design being considerably altered.

From the Old Library (C. 22. c. 3). IB. 41179.

MERLIN. *Le premier et le second volume de Merlin.* [1498.]

VOL. I: 1^a, WOODCUT TITLE: Le premier || volume de || merlin S. 2^a. (head-line) La table du premier volume de merlin. 6^a. Repertoire pour assembler les || cayers de ce volume. 7^b. mOult furent les en||nemys denfer cour||cez et yrez quant no||stre seigneur iesucrist || descendit es enfers || . . . 221^b, COLOPHON: Cy fyne la premiere || partie du liure de || merlin. . .—VOL. II: 1^a, WOODCUT TITLE: Le Second || volume || de merlin. 2^a. (head-line) du second volume de merlin. 5^b. Repertoire pour assembler les cayers de ceste || seconde partie du liure merlin. 7^a. Cy commence la seconde partie du liure de merlin || [space for woodcut] || Cōme le roy artus se ptit de logres pourvenir au royaume de benoic avecqs le roy ban et le roy boors et les cheua||liers de la table ronde. 178^b. Atant se taist icy et fait finl e || le compte de la vie merlin et de ses || faiz / et compte de ses prophecies.

Folio. Vol. i: a⁶; A-X AA-PP⁶. 222 leaves, the last blank, 7-221 numbered Fueil. ii.-ccxi., fol. clxix being omitted, and clxxii, clxxviii, clxxix, clxxxviii, and clxxxix duplicated. Vol. ii: ā⁶; AAA-MMM⁶; NNN-VVV AAAA-HHHH⁶ IIII⁴. 178 leaves, 7-178 numbered Fueillet .i.-C.lxxii. 2 columns. Vol. i, 18^a: 35 lines and head-line, 198 (204) × 143 mm. Types: 119 B., quires ā, NNN-III of vol. ii; 114 B., vol. i throughout, remainder of vol. ii. Lombards, also a few spaces, with and without guide-letters; calligraphic L (d²) at beginning of title. Spaces for illustrations. The head-lines give the foliation only in vol. i and in the early quires of vol. ii, but add the word 'Merlin' in the remainder of vol. ii. Part of Hain 11086? Part of Macfarlane 173.

PARIS

In vol. i the whole of the recto of leaf A 1 and spaces of rather more than half a page on V 3^b, AA 2^a, BB 3^b, CC 1^b, DD 3^b, FF 3^a, II 6^b, KK 5^a, LL 2^a, MM 2^b, NN 1^b, and OO 2^b are left blank for illustration. In vol. ii similar half-page spaces are left blank on BBB 2^b, CCC 1^a, DDD 5^b, FFF 4^a, 6^b, HHH 4^a, and III 4^b. In the paper copies the spaces are occupied by woodcuts.

This is one of two closely resembling editions of the two volumes of Merlin produced for Vêrard and no doubt intended to form one whole with the Prophéties de Merlin (see below). It is shown to be the earlier by the woodcut title of vol. i, which in the other edition has lost the last letter of the word 'premier', and it is here taken to have been printed about the same time as the Prophéties dated 1498 (below). The other edition is printed throughout with type 114 B.

On vellum. Vol. i, 326 × 207 mm. Vol. ii, 317 × 208 mm. Capitals and paragraph-marks illuminated in red and gold, initial-strokes supplied in yellow. Pictures supplied in the spaces left for them.

From the Old Library (C. 22. c. 6, 7). IB. 41182.

MERLIN. Les prophéties de Merlin.

*1498.

1^a, WOODCUT TITLE: Les prophesies || de merlin S. 2^a. (head-line) La table des prophesies merlin. 8^a. Repertoire pour assembler les cayers || des prophesies merlin. 9^a. (head-line) Fueillet .i. || Si commencent les prophe- || cies merlin. || [C]y endroit dit le cō||pte q̄ merlin estoit || vng iour en gal||les en la chambre || de maistre tho||lomer . . . 160^a, COLOPHON: Cy finissent les prophesies merlin || nouvellement imprime a paris lan || mil. iiiii^c. iiiii. xx. xviii. pour anthoine || verard demourant sur le pont no||stre dame a lymage saint Iehan le||uāgeliste / ou au palays au premier || pillier deuant la chapelle ou len || chante la messe de messeigneurs || de parlement.

Folio. A^o B²; a-f⁶; g-o⁶; p⁸ q-z 7 p⁶. 160 leaves, 9-160 numbered Fueillet .i.-clii. 2 columns. 10^a: 35 lines and head-line, type 114 B., 201 (207) × 149 mm. Types: 119 B., quires A, B, g-o; 114 B., quires a-f; 115 B., quires p-q. Lombards, also space on 9^a; calligraphic L (d²) at beginning of title. Head-lines: 'Les prophesies de Merlin' in quires a-f, 'Des prophesies Merlin' in the rest. Part of Hain 11086? Part of Macfarlane 54.

Sheet h 2 is signed g ii (or g iii) by error.

Only the later form of Q occurs with type 115 B. in this book.

Vêrard published another closely resembling edition of the Prophéties with the same date in the form 'lan mil. iiiij. CCCC.-iiiij.xx.xviii', but with the address 'deuāt nostre dame de Paris' (Pierpont Morgan Catalogue (1907), no. 549), which shows it to be later than 1500. It is printed throughout with type 114 B.

258 × 192 mm.

Grenville copy (G. 10508). IB. 41183 a.

Another copy.

In this copy the error in the signature of sheet h 2 has been corrected by erasure and a stamp.

On vellum. 277 × 202 mm. Imperfect, wanting leaves 2-8 (comprising the table and register) and all after z 5 (fol. cxxxix), except a mounted fragment comprising the first four lines of z 6. Capitals and paragraph-marks painted red and gold, initial-strokes supplied in yellow.

Bought in April, 1839 (C. 22. c. 8). IB. 41183 b.

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Another copy.

Bound in red morocco with parts I & II of the 2nd edition, with the monogram of La Vieuville on the spine, & the erased armorial of Count Hogen on the upper cover

King George III's copy (C. 8. i. 9 (3)) IB. 41183 c

GUILLAUME DE DIGULLEVILLE. Le pèlerinage de l'âme. [In a prose version by Jean Galloppes.]

*27 April, 1499.

1^a, TITLE: LE pelerinai||ge de lame. 1^b. Cy cōmence la table de ce liure || Et premierement. || Le prologue du translateur. || Fueillet. premier. || . . . 3^a. Cy commence le prologue || du translateur de ce pre||sent liure / auquel il demō||stre de q̄lle matiere il veult || determiner. || Prologue. || [A] Pres que iay descript a mon premier liure la || vision de mon songe du pelerinaige de la vie || humaine . . . Maintenant en ce present liure vueil desclai||rer la vision de mon songe 7 du pelerinaige de lame laquelle || me aduit puis que ie fus esueille . . . 4^b. Cy commence le pellerinaige || de lame en prose. 86^b, COLOPHON: Cy finist le pelerinaige de lame Imprime a paris le. xxvij. || iour dauril. mil. cccc. iiij vings. xix. Par anthoine verard libra||re demourant sur le pont nostre dame a lymage saint iehan || leuangeliste / ou au palais au premier pillier deuāt la chappelle || ou len chante la messe de messeigneurs les presidents.

Folio. [*?]; A-O⁸. 86 leaves, 3-86 numbered Fueillet .i.-lxxxiiij. Table in 2 columns. 4^a: 31 lines and head-line, 177 (189) × 125 mm. Type: 114 B. Lombards, also a few capital spaces; calligraphic L (e) at beginning of title. Woodcuts. The head-lines give the title of the book. Hain 8330. Macfarlane 57.

There are 20 woodcuts, increased to 28 by repeats, in illustration of the text; they are enclosed in heavy black frame-lines and measure approximately 82 × 115 mm. or rather more. That on G 4^a and H 3^a includes a scroll with lettering standing for 'conuoitise'.

There are 36 lines to the column in the table (1^b-2^b) and 32 or 33 lines to a number of pages in the text.

As noted by Hain ('Est pars II') this is the second of three Pèlerinages originally written by Digulleville. The others were also printed for Vêrard, the Pèlerinage de la vie humaine about the same time as this (Macfarlane 122) and the Pèlerinage de l'homme in 1511 (Macfarlane 101).

270 × 190 mm. Beneath the colophon is the formal signature: Q Poulet [i.e. Quintin Poulet, librarian to King Henry VII at Sheen].

From the Old Library.

IB. 41186.

FROISSART, JEAN. Chroniques.

*Undated.

VOL. I: 1^a, TITLE: (woodcut) Le premier volume || de froissart S || (type-set) Des croniques de France. dangle- terre. descocce. || Despaigne. de bretagne. de gascongne. de flandres. Et lieux circunuoins. 279^a, COLOPHON: ¶ Cy finist le premier volume || de Messire Iehan froissart sur || les croniques de frāce 7 dāgle||terre et lieux voisins Imprime || po^r Anthoine verard marchant || libraire demourant a paris sur || le pont nostre dame a lymage || saint Iehan leuangeliste ou en || la sale du palais au premier pil||lier deuant la chappelle ou lon || chāte la messe de messeigneurs || les presidents. 279^b, DEVICE B³.—VOL. II: 1^a, TITLE: (woodcut) Le Second volume || de froissart S || (type-set) des croniques de france. dangleterre. descocce. || despaigne. de bretagne. de gascongne. de flandres. Et lieux circunuoins. 287^b, COLOPHON: ¶ Cy finist le second volume de messire || iehan froissart sur les croniques de fran||ce / dāgleterre / escocce / espaigne / bretagne / || et flandres / et lieux voisins Imprime a || paris pour Anthoine verard marchant || libraire demourant a Paris sur le pont || nostre dame a lymage saint Iehan leuan||geliste ou en la salle du palais au p̄mier || pillier deuant la chappelle ou lon chante || la messe de messeigneurs les presidents. || DEVICE B³.—VOL. III: 1^a, TITLE: (woodcut) Le Tiers volume || de

These are not intended as 5's but as colons.

ANTOINE VÉRARD

- * froissart S || des croniques de france. dangleterre. des||coce. despaigne. de bretagne. de gascogne || de flandres. Et lieux circunuoisins. 237^b, COLOPHON: ¶ Cy finist le tiers volume de messire || Iehan froissart sur les Croniques de || France . . . Imprime a Paris pour Anthoine verard || marchant libraire demourant a Paris || sur le pont nostre dame a lymage Saint || Iehan leuangeliste: ou en la salle du pa||lais au premier pillier deuât la chappelle || ou lon chante la messe de messeigneurs || les presidens. ||| DEVICE B³.—VOL. IV: 1^a, TITLE: (woodcut) Le quart volume || de froissart S || des croniques de france. dangleterre. descoce || despaigne. de bretagne. de gascogne. de flandres. Et lieux circunuoisins. 113^a, COLOPHON: ¶ Cy finist le quart volume de || Messire iehan froissart sur les || croniques de france / . . . Impri||me a paris pour Anthoine ve||rard marchant libraire demou||rant a Paris sur le pont nostre || dame a lymage Saint iehan le||uangeliste: ou a la salle du pa||lais au premier pillier deuant la || chappelle ou lon chante la messe || de messeigneurs les presidens. 113^b, DEVICE B³.

In fact
all four
vols. have
many errors
in foliation.

Folio. Vol. i: a⁸; b-z 7 aa-ll⁸. 280 leaves, the last blank, 9-279 numbered Fueille i-CClxxi. Vol. ii: AA⁸; B-E⁸ F¹⁰ G⁶ H-X AA-PP⁸. 288 leaves, the last blank, 9-287 numbered Fueille i-CClxxix, with errors. Vol. iii: aaa⁶; bbb-zzz 777 333 aaaa-eeee⁸. 238 leaves, the last blank, 7-237 numbered Fueille i-CCxxxii. Vol. iv: [*²]; AAA-LLL⁸ MMM¹⁰ NNN⁶ OOO⁸. 114 leaves, the last blank, 3-113 numbered Fueille i-Cxi. 2 columns. Vol. i, 14^a: 46 lines and foliation, 242 (252) × 159 mm. Types: 119 B., type-set portions of titles; 106 B., text. Large Lombard (A, V) at beginning of text of each volume, smaller Lombards elsewhere: calligraphic L (d²) at beginning of each title. Macfarlane 111.

Vol. i: 1^a, title; 1^b, blank; 2^a, table; 8^a, repertoire pour assembler les cayers; 8^b, blank; 9^a, prologue, beginning: AFin que hōnorables em||prinses et nobles aduan||tures 7 faiz darmes . . .; 9^b, text; 279^b, device; 280, blank.—Vol. ii: 1^a, title; 1^b, blank; 2^a, table; 7^a, col. 2, blank; 7^b, repertoire des cahiers; 8^b, blank; 9^a, text, beginning: VOus auez bien ouy cy || dessus recorder . . .; 288, blank.—Vol. iii: 1^a, title; 1^b, blank; 2^a, table; 6^b, repertoire des cahiers; 7^a, text, beginning: VOus auez cy deuant || ouy recorder . . . 237^b, col. 2, 238, blank.—Vol. iv: 1^a, title; 1^b, table; 3^a, text, beginning: AInsi comme vous auez || ouy cy dessus recorder . . .; 113^b, device; 114, blank.

The woodcut portion of the title is printed from the same block in each volume, the appropriate ordinal being let into the block as required.

The sheets of quire MMM are signed respectively MMM, MMM i-MMM iii.

So far as comparison is possible, this copy belongs throughout to the edition of Froissart described in Pellechet-Polain 4931, except the first volume; of this only the title-leaf, the first two leaves of the table, and the last leaf of text (including the colophon) belong to this edition, most of the remainder being of the later edition described in Pellechet-Polain 4932 (of which the first volume was completed for Vérard when living 'deuant la rue neufue nostre dame pres lhostel Dieu', i.e. not before 1503), but quires i and k (ff. lvii-lxxii) being printed with a type very close to Driart 105 B. [P. 1].

This book owes its present position to the fact that it is evidently among the latest issued by Vérard while living on the Pont Notre-Dame.

322-7 × 228 mm. Without the blanks at the end of vols. i, ii, and iv. The title-leaf of vol. i is backed. On the verso of the title-leaf of vol. iii is written: liß Oliūi Bathōn Epī [Oliver King, bishop of Bath and Wells, 6 November, 1495-1503]. On the title-page of vol. i is the note of ownership of John Jermy of Bayfield. Vols. iii and iv are bound in one.

Vols. i and ii bought in January, 1850, vols. iii and iv from the Old Library. IB. 41229.

Another copy of vol. i.

This copy belongs throughout to the edition described in Pellechet-Polain 4931, quires i and k being homogeneous with the rest.

275 × 193 mm. Without the blank. On a fly-leaf is written: '1813. W. B', with a cipher note of price.

Bought in April, 1858.

IB. 41230.

B. Undated.

* * These books are ranged in two alphabetical series, according as they lack or possess printed Lombards, which came into use in 1495.

HOMME. L'homme pécheur par person- nages. *Undated.

1^a, TITLE: L'omme pecheur par || personnages ioue en || la ville de tours. 2^a, Le prologue. || Formauit dominus deus hominem || de lymo terre. || En psiderāt du souueraī dieu lexcellēce || . . . Ibid., col. 2: Le lymon de la terre cōmence. || Ie suis nōme le lymon de la terre || . . . 154^b, COLOPHON: A lonneur 7 a la louēge de nrē seignr || ihūcris et de sa tresdigne mere / 7 de || toute la court celestielle de paradis / || a este fait ce liure appelle lomme pe||cheur na gueres ioue en la ville de || tours. Et imprime a paris par An||thoine verard libraire demourant a || paris sur le pont nostre dame a ly||mage saint iehan leuangeliste. ou au || palais au premier pillier deuant la || chappelle ou len chante la messe de || messeigneurs les presidens.

Folio. a⁸ b⁶ c⁸ d e⁸ f⁸ g-z⁶ 7¹⁰. 154 leaves. 2 columns. 11^a: 40 lines, 199 × 144 mm. Types: 119 B., title; 98 B. Calligraphic L (d²) at beginning of title. Macfarlane 115.

As the early state of the calligraphic L was still in use in April, 1494, this book must be later, but the date cannot be more exactly determined. No date attaches to type 98 B.

261 × 187 mm. On a fly-leaf and elsewhere is a French armorial book-stamp, perhaps that of Philip, duke of Orleans, brother of Louis XIV (died 1701). On another fly-leaf is the book-stamp of the Bibliotheca Heberiana. From the library of Prince d'Essling. At the beginning is pasted a leaf from an early printed book of Hours, at the end a leaf with a woodcut of souls in torment.

Bought in May, 1847.

IB. 41213.

LE FÈVRE, RAOUL. Recueil des histoires de Troie. *Undated.

1^a, TITLE: LE recueil des histoires troiennes conte||nans troys liures. || Au premier est contenu la genealogie de saturne et de Iupiter sō || filz auecques leurs faicts et gestes || Au second est contenu des faitz et des prouesses du vaillāt hercules || cōmēt il destruisit troies deux fois dessoubz le roy laomedō et loccist || Au tiers est contenue la reedifica-cion de ladicte troye faicte par || le roy priant et generale destruction dicelle faicte par les gregois a||uecques plu-sieurs aultres belles et plaisantes matieres. 2^a, Cy commēce le volume intitule le recueil des hystoires de troies compose par || venerable homme Raoul le feure prestre chappelain de mon tresredoubte seigneur || monseigneur le duc philippe de bourgoigne en lan de grace mil.cccc.lxiii || [Q]Vant ie regarde et congnois les oppiniōs des hommes nourris en aulcu||nes singulieres histoires de troies . . . 175^a, COLO-PHON: Finist le recueil des histoires de troies cōtenant la

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genealogie dice||le ensēble les glorieuses prouesses forces et vaillāces de hercules et || aussi les trois destructiōs et reedifications de ladicte cite faictes || tāt par ledit preu Hercules cōme par les gregois Imprime a paris || par Anthoine verard libraire demourāt sur le pont nostre dame a || limage saint iehā leuāgeliste ou au palais au premier pilier ou on || chante la messe de messeigneurs les presidens. 175^b, DEVICE B³.

Folio. a-y^a. 176 leaves, the last blank. 17^a: 39 lines, 196 × 136 mm. Type: 100 B*. Capital spaces; calligraphic L (i) at beginning of title. Woodcuts. Hain 7043. Macfarlane 123.

There are twenty-six small cuts, increased to 97 by repeats, all of which derive from earlier books, e.g. several from the 1491 Orosius (Macfarlane 16) and one ('le chēl') from the Chevalier délibéré of 1488 (Macfarlane 16); the mixture much resembles that found in the Josephus of 1492/3 (IC. 41126) or the Bonnor of 1493 (IB. 41142), and the cut lettered 'le chēl' is in much the same state here as in the Bonnor.

In the story of Danaë (27^b, l. 12) a sentence has been omitted between the words 'a louuraige.' and 'Ma seule fille'.

As in the case of Ogier le Danois (IB. 41217, below), the length and wording of the title and colophon point to a connexion with a Lyonnese edition, viz. that of Maillet, 1494 (IB. 41954), which also omits the same sentence in the story of Danaë (see above).

265 × 189 mm. Without the blank. Rubricated. From the libraries of the Duke of Marlborough (White Knights), Richard Heber (with his note '(Wh. Kn. 3790) Triphook July 1819 £10. 15. 0' on a fly-leaf) and Prince d'Essling. French eighteenth-century blue morocco.

Bought in May, 1847.

IB. 41221.

LORRIS, GUILLAUME. Le roman de la rose. [Continued by Jean de Meung.]

*Undated.

1^a, TITLE: LE rommant de la rose || imprime a Paris || DEVICE B³. 2^a. [woodcut] || Cy est le rommant de la rose || Ou tout lart damours est enclose || [M]Aintes gēs dient q̄ en songe || Ne sont q̄ fables ⁊ mensonges || . . . 150^a, col. 2, END: Ainsi euz la rose vermeille || A tant fut iour et ie mesueille || Cest fin du romant de la rose || Ou lart damours est toute enclose.

Folio. a-s⁸ t⁶. 150 leaves. 2 columns. 6^a: 40 lines of type 100 B*, 202 × 134 mm. Types: 118 G., title; 100 B*, text of sheets a 2, 3, b 1, 2, 4, g 1, h 1-3, quire i, sheets k 2, l 4, m 1, 4, o 1, 4, p 1, 4, quire q, sheets r 1, 3, 4, quire s, sheets t 1, 3; 99 B., text of sheets a 1, 4, b 3, quire c, sheets d 3, e 1, 3, quire f, sheets g 2-4, h 4, k 1, 3, 4, l 1-3, m 2, 3, quire n, sheets o 2, 3, p 2, 3, r 2, t 2; 95 B., text of sheets d 1, 2, 4, e 2, 4. Capital spaces, some with guide-letters; calligraphic L (i) at beginning of title. Woodcuts. Macfarlane 125.

There are 62 small woodcuts, increased to 88 by repeats; only sixteen, however, are designed for the text, the remainder being mostly taken from the set illustrating the Cent nouvelles nouvelles (IB. 41194), with some from Crescentiis, Ruraulx profitz, printed for Vérard in 1486 (Gesamtkatalog 7829, Macfarlane 3), some illustrating Scripture history, as in the Miroir de la rédemption humaine (IB. 41204), and some from other sources. The first two cuts, representing Love with the author asleep and Love presented with a key by a lady, are set side by side at the beginning of the text. The place of a cut representing Love instructing the lover on 16^b is taken by a cut of Nero watching the vivisection of his mother, which occurs again in its proper place on 44^b.

This is edition E (Folio V) of F. W. Bourdillon's list (The early editions of the Roman de la rose) and is reprinted, with the same quiring and almost everywhere with the same page-contents, from Dupré's edition, before 1493 (IB. 39843, p. 37), the cuts occurring in the same places, though printed from different

blocks. The interval between the two editions was probably not long, but the state of the device shows that the present book cannot be earlier than March, 1493.

273 × 195 mm.

King George III's copy (C. 7. b. 13).

IB. 41226.

Another copy, with variants.

In this copy sheet c 1, the inner side of sheet d 4 and the outer side of sheet s 2 are printed from a different setting up, but with the same types as in the other copy.

On vellum. 332 × 232 mm. Without the title, which may have been deliberately omitted, as in other vellum books produced for Vérard. Capitals, paragraph-marks, etc., illuminated in gold and red, the cuts (or the spaces left for them) carefully painted, the representations being always adapted to the text. The type-page on 2^a is surrounded by an elaborately painted border, with a coat-of-arms in the lower panel. With the armorial book-plate of S^r John S^t Aubyn, Bart.

Bought in April, 1857.

IB. 41225.

LORRIS, GUILLAUME. Le roman de la rose. [Continued by Jean de Meung.]

Undated?

2^a. [woodcut] || Cy est le rommant de la rose || Ou tout lart damour est enclose || mAintes gēs dient q̄ en songes || Ne sont q̄ fables ⁊ mensonges || . . . 7^b, col. 2, l. 24: Et aussi de soulas fournie || Lors veissies carolles aller

A fragment of an apparently otherwise unrecorded edition, consisting of the second sheet, signed a ii, printed in 2 columns, with 40 and 41 lines to a column and capital spaces, and in type 98 B. As the contents of three of the four pages are the same as in Vérard's undated edition E (IB. 41226, above), it was probably complete in the same number of leaves, viz. 150. The two cuts at the head of the text, representing Love presented with a key by a lady and Love appearing to the author asleep, closely resemble those of edition E (though the order is reversed), but differ in detail and are slightly smaller; that of Love and the lady is found again, with the frame-line broken, in Traictiez singuliers, G. du Pré, Paris, 1525 (facsimile in Catalogue . . . Early French Books . . . C. Fairfax Murray, p. 808). The cut on 7^b, serving as an illustration of 'Deduit et sa carolle', but properly belonging to the Cent nouvelles nouvelles (IB. 41194), is also found on 23^b and 46^b of edition E, where it is perhaps slightly less worn. It may be added that the cut of Love and the lady is no doubt intended for Dame Oiseuse opening the orchard-gate to the lover, as in the other editions, but quite misrepresents the scene; this error appears to be confined to edition E and the present sheet. The fragment is reproduced in facsimile in F. W. Bourdillon, A Vérard fragment of the Roman de la Rose, issued in 1913 as a supplement to his monograph on the Roman; it is not mentioned by Macfarlane.

Bourdillon (loc. cit.) considered the sheet to be a trial proof; this may well be correct, but it is hard to accept his supposition that the edition was not proceeded with because the type proved too much worn, the appearance of the pages being quite as satisfactory as in the vellum copy of edition E (IB. 41225). In view of the rarity of the early editions, the fragment may be the sole survivor of an entire edition, probably printed after edition E.

On vellum. 277 × 190 mm. Probably at one time used to line a binding. A bibliographical note written by F. W. Bourdillon in May, 1911, is bound at the beginning.

From the Old Library.

IB. 41224.

MYSTÈRE. Mystère de la passion de notre seigneur Jésus-Christ. [With additions by Jean Michel.] *Undated.

1^a, TITLE: Cest le mistere de la passion Iesu crist iouee a paris et angiers. 2^a. (head-line) Prologue capital || Prologue capital au mistere de || la passion iesucrist. || Verbum caro factum est || [D]ieu tout puissant filz eternal. || . . . 6^b. Cy commence le mistere de la passi||on de nostre sauueur iesucrist avecques || les addicions et corrections faictes par || treseloquent 7 sciētifique docteur mai||stre iehan michel. Leq̃l mistere fut ioue || a Angiers moult triumpphantement et || derrenierement a paris Lan mil quatre || cens quatre vintz et dix || (7^a) Saint Iehan || Parate viam domini rectas fa||cite in solitudine semitas dei no||stri ysaie. xl. || [Y]saye a escript ce tiltre || . . . 105^a. [C]y commence la tierce iournee du mi||stere de la passion iesucrist || . . . 208^a, COLOPHON: Fin du mistere de la passion nostre seig[̃r] || iesucrist. Ioue a paris derrenierement || cest an. Mil quatre cens quatre vintz 7 || dix imprimee pour Anthoine verard || libraire demourant a lymage saint ie||han leuangeliste sur le pont nostre dame || ou au palaiz au p̃mier pillier deuant la || chappelle ou on chante la messe de mes||seigneurs les presidens. 208^b. DEVICE B³.

Folio. a-n⁸; A-N⁸. 208 leaves, 104 blank. 2 columns. 21^a: 47 lines and head-line, 197 (207) × 122 mm. 29^a: 47 lines of type 81 B., and head-line, 190 (200) × 127 mm. Types: 99 B., title; 89 (84) B., quires a-c, sheets d 1, 2, quire e, sheets f 2, 4, quires g, h, sheets i 3, k 3, 4, m 1, 2, A 2, B 4, C 3, 4, quire E, sheets N 2-4; 81 B., remainder. Capital spaces. The head-lines give the subjects of the scenes. Hain 11662. Macfarlane 13.

A considerable space is left between the words 'imprimee' and 'pour' in the fourth line of the colophon and the original setting up of the line has evidently been somehow modified. See the facsimile in Claudin, *Histoire*, ii, p. 479; the facsimile of the first page of text facing p. 258 of the same is also taken from a copy of this edition, although Claudin supposed it to be another. Proctor (no. 8415) took the date of performance at Paris mentioned in the colophon to be also that of printing.

The second sheet of quire N is signed E. ii, the error being corrected with a pen, probably in the printer's office. It is noticeable that this sheet is the first after quire E to be printed with type 89 (84) B.

As a type exactly as type 89 (84) B. was taken into use by Jehannot in 1494, this year perhaps supplies an upward limit for dating the present book.

276 × 198 mm. The last leaf is inlaid and it seems that a considerable loss of text on the recto has been made good in pen-and-ink facsimile and that the device has been strengthened with pen-and-ink. Several leaves at the beginning have been repaired and the text touched up with pen-and-ink in a number of places. Bound in red paste-grain morocco, with green doublures, by Bauzonnet. From the library of Prince d'Essling?

Bought in May, 1847.

IB. 41103.

LANCELOT DU LAC. Le premier et le troisième volume de Lancelot du Lac.

*Undated.

VOL. I: 1^a, WOODCUT TITLE: Le premier volume de lācelot || du lac nouuellement. || imprime. a paris . . AV. 2^a. [woodcut] || cOnsiderāt q̃ par les triūphal||les et glorieuses eures . . . 3^a. Cy commence la table || du premier volume . . . 7^a. [woodcut] || Cy commence le premier volume || de la table ronde lancelot du lac au q̃l || il

traicte premierement Cōment ap̃s || la mort de vterpan dragō . . . 250^a, COLOPHON: ¶ Cy finist le premier volume de || la table ronde Lancelot du lac. || Imprime a paris Lan mil quatre || cens quatre vintz et quatorze. Le pre||mier iour de Iuillet pour Antoine ve||rerd Libraire demourāt sus le pont no||stre dame a lymaige saint Iehan le||uangeliste / Ou au premier pillier au || palais ou len chante la messe de mes||seurs les presidens.—VOL. III: 1^a, WOODCUT TITLE: Le Tiers volume de lācelot || du lac nouuellement. || imprime. a paris . . AV. 2^a. Cy commence la table du || troiziesme volume de la ta||ble ronde de lācelot du lac. 6^b. Cy commence le troiziesme || volume de la table ronde ou || quel est faicte mention des || faitz et louenges du noblo et || vaillant cheualier Lancelot || du lac. 7^a. [woodcut] || Comment loncelot da lac || trouua dedās la forest pe||rilleuse la tōbe de son grād (col. 2) pere . . . 239^b, COLOPHON: Cy fine le derrenier volume || de la table rāde faisant mē||tiō des fais 7 proesses de mō||seigneur lācelot du lac 7 dau||tres plusieurs nobles 7 vail||lans hommes ses cōpaignōs || Imprime a paris ce derreier || iour dapuril mil quatre. cccc || quatre vintz 7 quatorze || pour || anthoine verard libraire de||mourant a paris sur le pont || nostre dame a lymaige saint || iehan leuangeliste / ou au pa||lais au premier pillier ou len || chāte la messe de messeigñrs || les presidens.

Folio. Vol. i: [a⁶]; b-z A-G⁸ H I⁸. 250 leaves, the last blank, 8-250 numbered Fueille. ii.-ccxliii, with many errors. Vol. iii: A⁶; aaa-zzz AAA-DDD⁸ EEE-GGG⁸. 240 leaves, the last blank, 8-239 numbered Fueille ii.-cc.xxxij, cc.xxij. 2 columns. Vol. i, 12^a: 47 lines of type 115 B., and head-line, 272 (282) × 165 mm. Vol. iii, 15^a: 45 lines of type 119 B. (later state), and head-line, 270 (277) × 166 mm. Types: 119 B. (later state), quires [a], l, n, o, q-t in vol. i, quires bbb-hhh, ooo, qqq, vvv, the outer side of sheet yyy 1, quires AAA-DDD in vol. iii; 115 B., quires b-h in vol. i, quires iii, ppp, sss, ttt, zzz in vol. iii; 114 B., quires i, k, m, p, v-z, A-I in vol. i, quires A, aaa, kkk-nnn, rrr, xxx, the inner side of sheet yyy 1, quires EEE-GGG in vol. iii. Capital spaces, some with guide-letters, Lombards in quires printed with type 114 B. and occasionally elsewhere. Calligraphic L (d²) at beginning of each title. Title-headlines. Woodcuts. Part of Macfarlane 35.

In the first volume there are eleven large cuts, including a repeat, viz. Nero giving a commission to Vespasian, from Josephus (IC. 41126), on 2^a; tournament, with a city and spectators in the background, from the true 1494 edition (IC. 41162), on 7^a; two knights tilting behind a wall, etc., on 58^b; combat of kings and their armies, on 64^a; king receiving keys, knight with severed head, etc., from the 1494 Boethius (IB. 41164), on 91^b; author presenting book to the king, from the 1492 Livre de fauconnerie (Macfarlane 22), on 117^a; knight and lady riding, on 153^a; king and city-builders, from Ovid, Bible des poètes (IC. 41148), on 181^a; king and barons in council, on 196^a; King Arthur and the Round Table, on 210^b; cut of 91^b repeated, on 238^a. There are also seven small cuts, including repeats, on 91^a, 116^b, and 152^b, from Josephus and other sources. In the third volume there are eight large cuts, including a repeat, mostly as in the true 1494 edition (IC. 41162), but the cut of a combat of kings from vol. i is found on 123^b and that of Cadmus killing a dragon, from Ovid, on 198^a; there are also five small cuts, including repeats, from the same sources as those in vol. i, on 79^b, 171^a, and 197^b. No borders are used.

Only the later form of Q occurs with type 115 B. in this book.

The third volume (presumably like the others) is a very close reprint, with the same page-contents but without a device, of that of the 1494 edition (IC. 41162); the title is printed from the same block (which accounts for the presence of Vêrard's monogram) and the date in the colophon has been taken over unaltered. Such of the cuts as can be compared are more worn; in particular, the cut of Nero and Vespasian has now a wide crack running down from the top frame-line and the horse in the right lower corner of the tournament cut has almost disappeared. Both these cuts show that the present edition is later than the Vincentius, Miroir historial, of 1495-6 (IC. 41170, q.v.).

Sheet rrr 1 is signed rrrr. i, sheet GGG 3 is signed GSG. iii.

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Since type 119 B. is here in its late state and the calligraphic L at the beginning of the title shows a crack in the left foot much as that in the Durandus of 1503 (Fairfax Murray (French) Catalogue, no. 136), this edition may be later than 1499, the early address in the colophon being in that case taken over unchanged from the 1494 edition along with date.

350 × 247 mm. Vol. i is without the blank, vol. iii wants sheet GGG 1 (ff. ccxxix and the blank). A note on a fly-leaf runs: 'vendu à la vente du P[rince] d'E[ssling] 1845 pour fr. 1265.' Both volumes are bound in mottled calf, subsequently stamped in gold with the monogram of Edward Vernon Utterson.

Bought in June, 1852.

IC. 41161.

NOUVELLES. Les cent nouvelles nouvelles.

*Undated.

[1^a, TITLE: L'Es cent nouvelles nouvelles.] 2^a. ¶ Sensuit la table de ce present liure intitule des Cent nouvelles // nouvelles / lequel en soy contient cent chapitres ou histoires / ou pour // mieulx dire nouveaux comptes a plaisance. ¶ [woodcut]. 10^b. (dedication): COMme ainsi soit q̄ entre // les bons et prouffitables // passe temps . . . 11^a. [woodcut] ¶ La premiere nouvelle. ¶ [E]N la ville de val lenciēnes eut na||gueres vng no||table bourgeois // . . . 177^b, COLOPHON: ¶ Cy finissent les Cent nou||uelles nouvelles composees ⁊ re||citees par nouvelles gens de puis // naguieres et Imprimees a Paris. // Par anthoyne verard libraire de||mourāt a paris sur le pont nostre // dame a lymaige saint iehan leuan||geliste ou au palai^a au premier pil||lier deuāt la chappelle ou on chan||te la messe de messeigneurs les pre||sidens. 178^a, DEVICE B^a.

Folio. aa⁶ bb⁴; b-t⁶; v⁶ x⁴ AA-GG⁶ HH⁶. 178 leaves. 2 columns. 12^a: 36 lines and head-line, 205 (215) × 144 mm. Types: 119 B., quires aa, bb, v, x, AA-HH; 114 B., remainder. Capital space on 11^a, Lombards elsewhere; calligraphic L (d²) at beginning of title. Woodcuts. The head-lines give the numbers of the 'nouvelles', in most cases together with the names of the narrators. Macfarlane 106.

On 2^a is the large cut of an author on both knees presenting his book to the King of France, measuring 167 × 139 mm. (the outer frame-line removed), which ultimately derives from Aristotle, Ethiques en francoys, 1488 (IB. 41090). There are 35 small cuts, increased to 95 by repeats, each measuring about 66 × 60 mm., which derive from the edition of December, 1486 (printed for Vêrard by Levet?, Macfarlane 4), many being much worn. That prefixed to the first 'nouvelle', however, which illustrates the building of a city and that prefixed to the twelfth and twenty-fifth 'nouvelles', which represents three gardeners pruning fruit-trees, derive from Crescentiis, Ruraulx profitz, printed for Vêrard in July, 1486 (Gesamtkatalog 7829, Macfarlane 3).

275 × 203 mm. Imperfect, wanting the title, the place of which is taken by a pen-and-ink facsimile. A slight mutilation of the text in the colophon has been made good with pen-and-ink. At the foot of 2^a is written: Di Vincenzo Rualta.

Bought in May, 1894.

IB. 41194.

OGIER. Le roman nommé Ogier le Danois.

*Undated.

[1^a, TITLE: (woodcut) Ogier le dā||noys duc de danne // marche quj fut lūg // (type-set) des pers de france / lequel avec layde du roy charlemaigne chassa les payēs hors // de rōme: ⁊ remist le pape en son siege . . . // (l. 9) et plusieurs autres vaillances fist le dit ogier en son temps. 1^b (wood-

cut).] 2^a. [I]Hesus crist nostre redempteur dit cōme il est escript au // quinziesme de monseigneur saint iehan . . . 158^b, COLOPHON: Ala louenge de dieu ⁊ de toute la court celeste Cy finist le rommant nōme ogi||er le dannoys parlāt des belles victoires ⁊ grās prouesses q̄l eut ensemble plusieurs // nobles princes francoys contreles sarrasins et infideles Imprime a paris pour An||thoine verard libraire demourant a paris sur le pont nostre dame a lenseigne saint ⁊ Iehanleuangeliste ou au palais au premier pilier deuāt la chappelle ou lon chante la // messe de messeigneurs les presidens.

Folio. a-c⁸ d-x A B⁶ C⁸ D⁶. 158 leaves. 3^a: 43 lines, 213 × 133 mm. Types: 99 B., sheets b 1-3, c 1-3, quire d, sheets g 2, 3, i 2, 3, k 1, l 2, m 3, o 2, 3, p 1, 3, q 1, 2, r 1, s 2, v 1, 2, x 1, 3, B 1, 2; 98 B., sheets a 3, b 4, c 4, e 2, f 3, o 1, r 2, s 1, 3, t 2, v 3, x 2, A 2, 3, B 3, C 1, 2, D 2, 3 and leaf D 6 (with the colophon); 94 B., sheets a 1, 2, 4, e 1, 3, f 1, 2, g 1, quire h, sheets i 1, k 2, 3, l 1, 3, m 1, 2, quire n, sheets p 2, q 3, r 3, t 1, 3, A 1, C 3, 4, and leaf D 1. Capitals, also spaces, with guide-letters; large woodcut O at beginning of title. Woodcuts, some spaces for illustrations. Macfarlane 121.

On the verso of the title-leaf is a full-page cut of the cradling of Ogier. There are also twelve smaller cuts, measuring about 100 × 132 mm. or more, increased to 57 by repeats; some of them derive from earlier books. All are heavily painted in the present copy, and in some places the cuts do not seem to have printed out.

Sheet D 2 is signed V. ii., the error being corrected in pen-and-ink.

Type 99 B. appears fresh in this book.

The composite character of this book seems best explained by supposing that the stock of the edition as first printed for Vêrard met with an accident and that the destroyed sheets were made good and issued with what remained of the original sheets at a later date. It is likely that a cut representing messengers with noses and lips cut off, in presence of the Emperor, which illustrates an incident described on fol. 5 of the text and which occurs in Vêrard's later edition of Merlin (Pierpont Morgan Catalogue, no. 531), was made for the original printing, its place being subsequently taken by a less gruesome picture (op. cit., no. 533). The prolix title (which is not in accordance with Vêrard's usual practice) and the woodcut on the verso of the title-leaf, which offers analogies with Lyonnese work (facsimile, op. cit., no. 533), suggest some connexion with the edition printed in the same number of leaves by De Vingle at Lyons in October, 1496 (Reichling 1295). Both the present copy and the vellum copy in the Bibliothèque Nationale want this first leaf, which may not have been prefixed to all copies (see below).

On vellum. 302 × 200 mm. Without the title-leaf, the place of which is taken by a blank leaf of vellum, on which the title 'Ogier le danoys' in a contemporary hand, perhaps cut from a fly-leaf, has been pasted. It seems possible that this leaf is in fact conjugate with the last leaf of the quire and that it was deliberately left blank. Capitals illuminated in red and gold, initial-strokes supplied in yellow. The cuts and spaces are painted, the original designs being often changed.

From the Old Library (C. 22. c. 1).

IB. 41217.

ORDINAIRE. L'ordinaire des chrétiens.

Undated?

1^a, TITLE: LORDINAIRE DES CRESTIENS. 2^a. [P]Ar ceste table len peult trouuer les matieres du liure // nōme lordinaire des crestiēs / qui cōtient cinq parties // principales . . . 5^b. (head-line) Lc prologue de ce liure. ¶ [C]Reature raisonnable a qui dieu a donne // memoire . . . 7^a. Sensuit la premiere partie de ce present liure. 96^b, l. 33: . . . me||ner guerre qui nest pas iuste / faire les mistions de quoy fem||.

ANTOINE VÉRARD

Folio. a-ŷ⁸? 176 leaves, the last blank? 6^a: 34 lines and head-line, 196 (206) × 123 (with marginalia 155) mm. Types: 115 B., French text; 64 G., Latin marginalia. Lombards, some capital spaces. The head-lines give the numbers of the parts.

Quires a-m of this book (except sheets h 2, l 1) belong to an unidentified edition of the Ordinaire, the page-contents of which correspond with those of the editions of 1492 and 1494 (IB. 41123, 41158). Quires n-y, including the colophon, belong to a copy of the 1492 edition, and so do sheets h 2 and l 1. The title is distinguishable from that of the 1494 edition by the full point, which is here set well above line-level.

Only the later form of Q (first used exclusively in 1496) occurs with type 115 B. in this book.

254 × 181 mm. Rubricated. Many of the marginalia cropped. For the make-up of this book see above. A note from Grenville's hand on a slip at the beginning of the book remarks: The present rare & perhaps unique copy of 1492 was given to me by my dear nephew Hugh Cholmondeley, 1837.

Grenville copy (G. 11930).

IB. 41199.

ROBERT. Le trésor de l'âme. [Compiled and translated by Robert.] *Undated.

1^a, TITLE: Le tresor || de lame. 2^a. Cy cōmence la table du liure || nōme le tresor de lame . . . 6^a, col. 2: Cy fine la table de ce present liure. 7^a. Prologue || Cy commence le liure nōme || le tresor de lame. || A La chiere mere et a tous ses a||mys Robert Salut et para||dis . . . Ibid.: Cy cōmence nostre prologue || (col. 2) Si comme nous voyōs corpo||rellemēt . . . 87^b, COLOPHON: Cy fine le tresor de lame Im||prime a paris par anthoine verad li||braire demourāt sur le pont nostre || dame / ou au palais au p̄mier pillier deuant la chappelle ou len chā||te la messe de messeigneurs les pre||sidents. 88^b, DEVICE B³.

Folio. AA⁶; aa-nn⁶ 00⁴. 88 leaves, 7-87 numbered Feullet .i.-lxxxi. 2 columns. 9^a: 35 lines and foliation, 198 (204) × 147 mm. Type: 114 B. Lombards; calligraphic L (e) at beginning of title. Macfarlane 129.

This text consists of a short discussion on the seven deadly sins followed by a collection of 'exemples' illustrating each of them. The author says of it that 'presque tout est extraict de latin en francois des saintes escriptures et est tout vray ce qui est contenu'. The only clue to his identity is the name Robert: possibly he might be Robert Gaguin, who suppresses his surname in a similar manner in his translation of Caesar printed for Vérard by Le Caron in 1488 (IB. 40153).

The seventeen lines forming the conclusion of the table on 6^a are printed again on the verso of the same leaf, but without the note 'Cy fine la table de ce present liure'.

Sheet kk 1 is signed ii. i., the error being corrected in early manuscript.

Macfarlane notes that in the vellum copy in the Bibliothèque Nationale, which formerly belonged to a queen of France, the words 'sur le pont' in the colophon have been erased and 'tout deuant', i.e. Vérard's address in and after 1503, substituted. There is, however, no reason to doubt the original correctness of the statement of address as printed.

260 × 190 mm. Bound in crushed blue morocco, with doublures, by Chambolle-Duru. On a fly-leaf is a label with the gold-printed text: Memor fui dierum antiquorū Ps. cxlii. From the collections of Fernand Colomb and Baron Jérôme Pichon.

Bought in April, 1903.

IB. 41196.

SYDRACH. La fontaine de toute science du philosophe Sydrach. *Undated.

1^a, TITLE: LA fontaine de toutes || sciēces du philosophe || Sydrach. 2^a. [woodcut] || A La louēge de la benoiste

tri||nite de paradis. Et de vous || mon souuerain seign̄r Charles huy||tiesme de ce nom . . . vous ay fait ce || present volume nōme la fontaine || (col. 2) de toutes sciences du philosophe || Sydrach / . . . 3^b. ¶ Cy finist le prologue de || ce liure Sydrach. || (col. 2) ¶ Or disons des choses qui || y sont contenues. 4^b. Cy commencent les rubriques || . . . 23^a. [woodcut] || aV temp^a du roy Boetus || en orient roy dune gran||de prouince . . . 186^a, COLOPHON: ¶ Cy finist le liure que sydrach || philosophe a fait / lequel liure est la || fōtaine de toutes sciēces Imprime || a paris pour Anthoine verard li||braire demourāt a paris sur le pōt || nostre dame a lymage saint iehā le||uangeliste / ou au palais au premi||er pillier deuāt la chappelle ou on || châte la messe de messeigneurs les || presidents. || DEVICE B³.

Folio. aa bb⁸ cc⁶; a⁸ b-z 7 A-C⁶. 186 leaves. 2 columns. 26^a: 37 lines, 222 × 150 mm. Type: 119 B. Some capital spaces, with guide-letters, Lombards elsewhere; calligraphic L (d³) at beginning of title. Woodcuts. Macfarlane 110.

On 2^a is the cut of a sainted author delivering his book to a number of persons, 158 × 132 mm., which ultimately derives from the Art de bien mourir, etc., printed for Vérard by Le Rouge and others (IB. 40027, p. 110); it is flanked on the outer side by a border-strip with flowers and monsters. On 23^a is the cut of an author on both knees presenting his book to the King of France, which ultimately derives from the Aristotle, Ethiques en francoys, 1488 (IB. 41090); its outer frame-line has, however, been removed, so that it measures 167 × 139 mm., as in the Cent nouvelles nouvelles (IB. 41194, above).

This is presumably a close reprint of the first edition, 1486/7, which is comprised in the same number of leaves (Macfarlane 5).

248 × 184 mm. The title is cut out and inlaid. Leaves 2-4 are slightly mutilated, the text being made good with pen-and-ink. Bound in crushed red morocco by Capé.

Bought in May, 1909.

IB. 41192.

AFTER OCTOBER, 1499: PRÈS PETIT-PONT

LUCANUS, MARCUS ANNAEUS. Lucain, Suétone et Salluste en français.

*17 September, 1500.

1^a, TITLE: LVcan || suetoi||ne 7 sa||luste || en frā||coys. 2^a. [woodcut] || SElon le dit du philosophe tous || hōmes naturellemēt desirēt sa||uoir / . . . 2^b, col. 2: Le translateur. Ibid.: Des offices qui estoient || a rōme || (3^a) P||PRemiere-ment fut romme gou||uernee par roys . . . 218^b. Sensuyt la table de ce pre||sent liure . . . 221^b, COLOPHON: Cy finist lucan / suetoine / 7 salu||ste en francois Imprime a Paris le || xvii. iour de septembre mil cinq cēs || Pour Anthoine verard marchant || libraire demourant audit Paris || pres petit pont a lymage saint Ie||han leuangeliste / ou au palays au || premier pillier deuant la chapelle || ou on chante la messe de messei||gneurs les presidents.

Folio. a-z 7 p A B⁸ C⁶. 222 leaves, the last blank, 2-218 so numbered. 2 columns. 6^a: 44 lines and foliation, 251 (260) × 160 mm. Type: 114 B. Lombards; calligraphic historiated L (h) at beginning of title and historiated P on 3^a. Woodcut on 2^a. Hain 10245. Macfarlane 62.

The cut on 2^a, representing the author on both knees presenting his book to the King of France, is that first found in the Aristotle, Ethiques en francoys, of 8 September, 1488 (IB. 41090), but has had its frame-line removed and is considerably worn. The historiated P on 3^a, the centre of which represents the author writing at his desk, double frame-line, 167 × 157 mm., is that found in the edition of the present text of 22 September, 1490, printed by Le Rouge for Vérard (Proctor †8094), while the calligraphic L with the figure of a knight in armour, etc., found

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on the title-page, is that used by the same printer in the *Mer des histoires* of 1488 (IC. 40017, p. 109).

The head-lines on the rectos give the foliation and on the versos consist of the words: 'De Lucan' for the text, with 'La table' for the three openings on 218^b-221^a.

The 'translateur' of this compilation remarks in his prefatory note (2^b): Pour ce que Lucan fist son liure en langue latine et termes rhetoriques . . . a este son liure translate de latin en francois avec les ditz de Suetoine et Saluste en ceste maniere coincidens affin que les simples non lettrez y puissent aucune chose comprendre.

328 × 236 mm. Without the blank. On the title-page is the formal signature: DREVLX le doyen. With the book-label of the Yemeniz collection, Lyons.

Bought in October, 1867.

IB. 41235.

GALIEN RETHORE. Le roman de Galien Rethore.

*12 December, 1500.

1^a, WOODCUT TITLE: Galien Rethore nouuellemf || Imprime a paris. 2^a. Sensuit la table du noble et hardy cheualier || galyen rethore . . . 6^a. Prologue de l'acteur sur la declaration de ce pre||sent romant contenant l'histoire du noble cheua||lier galyen rethore filz du cheualereux 7 biē renō||me oliuier de vienne per de france / . . . || POur esmouuoir 7 susciter les cueurs 7 nobles couraiges de tous || vaillans / preux / 7 loyaulx cheualiers . . . 6^b. Comment il print au roy charlemagne || deuotion daller visiter le saint sepulcre || de hierusalem. || (7^a) [woodcut] || A Lhonneur du benoist roy iesus . . . 120^a, COLOPHON: Cy fine le romant de galyen rethore avec les batailles faictes a ronce||uaulx par la trahison de gannes per de france avec sa miserable executiō || faicte de par lempereur charlemaige aux prez de saint martin a laon en lā||noys. Nouuellement imprime a Paris le douziesme iour de decēbre. Lan || de grace mil cinq cens. Pour Anthoine verard libraire demourant a Pa||ris pres petit pont a lenseigne saint Iehan leuangeliste / ou au palais au || premier pillier la ou len chante la messe de messeigneurs les presidēs.

Folio. A⁶; B-V⁶. 120 leaves, 6-120 so numbered. 8^a: 36 lines and head-line, 204 (209) × 144 mm. Type: 114 B. Lombards. Woodcuts. Hain 7438. Macfarlane 63.

The head-lines read: 'La Table' and 'De galyen Rethore' (or in 22 cases 'Rthore') across the openings.

On 5^b, which is left blank in this copy, a woodcut (apparently full-page) is printed in the paper copies. On 6^a is the large cut representing the author presenting his book to the King of France, which occurs also in the *Lucaïn* of this year (IB. 41235). There are also four oblong cuts, deriving from the French Caesar printed for Vérard by Le Caron, 1488 (IB. 40153, p. 141), and twenty smaller square cuts, deriving from various earlier Vérard books. It is impossible to tell whether these are here printed out in every case, as all are heavily painted.

Sheet B 1 is signed C i, by error. Between the colophon and the head-line on 120^a the letters 'ndf' are printed along the inner margin of the type-page. This appears to have no special significance but to be due to the accidental inking of type used as a block.

The inner side of sheet S 2 has failed to print out in some copies (cf. Pellechet-Polain 4980).

On vellum. 321 × 216 mm. Capitals and paragraph-marks illuminated in red and gold or blue and gold, initial-strokes supplied in yellow. The cuts (or the spaces left for them) are painted.

From the Old Library (C. 22. c. 9).

IB. 41237.

SENECA, LUCIUS ANNAEUS. Les œuvres de Senèque. [Eight tracts, translated into French by Laurent de Premierfait.]

*Undated.

1^a, TITLE: (woodcut) Les euures de Senecque s || (type-set) Translatez de latin en francoys par maistre laurens de premier || fait. 2^a. [woodcut] || ¶ Prologue du translateur des oeuvres de senecque. || A Tresexcellens princes par bien meries dignitez / trespuissans par vic||torieuses armes . . . 3^a. ¶ Ensuit la table de ce present volume. Et premierement || du liure des quatre vertus cardinaulx. || (3^b) . . . 5^a. ¶ Senecque a son amy lucile salut. || Plusieus sage^s hōmes 7 philosophes . . . (in margin, to right) Hystoria. || ¶ Seneca doctor porri||gēs librum lucilio corona || ornato. || . . . 120^a, DEVICE B³. 120^b, COLOPHON: ¶ Les oeuvres de senecque translatees de latin || en francoys par maistre laurens de premier fait. Im||primees a paris pour Anthoine verard marchant et li||braire demourant a paris en la rue saint iagues pres || petit pont a lenseigne saint Iehan leuangeliste / ou au || palais au premier pillier deuāt la chappelle ou len chā||te la messe de messeigneurs les presidens.

Folio. a⁴; b-t⁶ v⁸. 120 leaves, 5-120 numbered vii-Cxx, Cxxi, with errors after Cxiii. 6^a: 40 lines of text, and foliation, with marginalia, 212 (220) × 146 mm. Types: 106 B., French text; 85 B., Latin text. Lombards. Hain 14595. Macfarlane 150.

In his prologue, addressed to 'Charles sixiesme de son nom roy des francoys. Iehan et loys filz de roy de france ducs de berry et de orleans', the translator remarks (2^b): 'Iay pense . . . translater aucuns de plusieurs volumes . . . escripts par . . . senecque de cordone [sic] . . . entre lesquelz liures iay aduise ensemble ioindre en vng particu||lier volume deux petis liures Lung . . . des quatre vertus cardinaulx / et lautre des remedes des cas aduantureux.' These two books occupy ff. vii^a-xxix^b, and are followed by the epistres enuoyees de par senecque a saint pol. et de par saint pol a senecque (xxix^b), the liure de la copie des parolles escript de par senecque a saint pol (xxxv^b) and the liure des meurs (1^a), each with its prologue. The prologue of the liure des ars liberaulx, which comes next (lv^b), mentions the translation of five tracts as already done. The liure intitule de la briefuete de la vie (lxvi^b) and the epistres morales (lxxx^a) conclude the book. In each case the Latin text is printed flanking the translation in the outer margin.

The foliation consists of the word 'Fueillet' on the versos and the numbers on the rectos, across the opening. The numerals are set above the marginalia as far as quire m. In sheet n 1 and quires o-v they are set above the right-hand margin of the French text.

The cut on 2^a, representing a sainted author delivering his book to several persons, is that found in a number of Vérard editions in and after 1492 (cf. IB. 41136); a floral border-strip flanks it on the outer margin.

267 × 196 mm. Bound in crushed olive morocco, with red morocco doublures, and stamped with the arms of the Bibliothèque de Mello, by Thibaron.

Bought in June, 1891.

IB. 41242.

TERENTIUS AFER, PUBLIUS. Térence en français, prose et rime avec le latin.

*Undated.

1^a, TITLE: (woodcut) Therence en frācois || Prose et Rime avecques le latin. 2^a. ¶ Le prologue du translateur || [woodcut] || EN protestant que la translation De ce liure remply de comedies Ne donnera aucune occasion || (2^b) . . .

[c. 1501]

(State of

Vérard's edition)

QJS 15/7/99

375^a, COLOPHON: ¶ Icy fine Therence en francoys Impri-
me a paris pour anthoine verard marchât || libraire demou-
rant a paris en la rue saint || Iaques pres petit pont. A
lenseigne saint || Iehan leuangeliste. Ou au palais au pre-
mier pillier deuât la chappelle ou lon chan||te la messe de
messeigneurs les presidens. 375^b, DEVICE B³.

Folio. a-z 1 A-X AA BB⁸. 376 leaves, the last blank, 2-375
numbered Fueilleet ii-CCC.lxxxv, with many irregularities and
errors. 7^a: 46 lines of text, and foliation, with marginal text, 244
(250) × 156 mm. Types: 106 B., title, French prose text; 98 B.,
French verse text; 85 B., Latin text. Lombards, also a few
capital spaces, with guide-letters. Woodcuts. Hain *15435
(counting 385 printed leaves, in accordance with the foliation).
Macfarlane 152.

1^a, title; 1^b, blank; 2^a, prologue du translateur; 2^b, les
parties de comedie; 3^a, Terentii epitaphium; 3^b, woodcut;
4^a, first argument of Andria; 4^b, woodcut; 5^a, Andria; 78^b,
woodcut; 79^a, Eunuchus; 154^a, woodcuts; 154^b, Heautonti-
morumenos; 220^a, woodcut; 220^b, Adelphi; 280^a, woodcut;
280^b, Phormio; 336^a, woodcut; 336^b, Hecyra; 375^b, device;
376, blank.

The argument and prologue of each play are translated into
prose; the single scenes are headed by a short synopsis, a prose
translation and then a verse translation following. The Latin
original is printed flanking the prose translation in the outer
margin, a good deal of it being repeated flanking the verse
translation. The general 'prologue du translateur' calls on the
'maistres comédiques' to correct the book where required, 'car
il est translate Pour presenter au noble roy de france' (2^b).

The large cut on 2^a, representing the author offering his book
to the King of France, and the border-piece with a shield sup-
ported by two angels below it are those first found in the Aristotle,
Ethiques en francoys, of 1488 (IB. 39602); the cut here has no
outer frame-line (removed in 1493) and a heavy black line forms
the base of the border. Narrow floral border-strips, one of which
is also found in the French Seneca (IB. 41242), enclose the cut
on the other three sides. The full-page cut on 3^b represents the
auditorium of a theatre and is repeated at the beginning of
Eunuchus (78^b), of Adelphi (220^a), and of Hecyra (336^a). The
full-page cut on 4^b represents the cast of Andria, with a
scroll above each character filled with a type-set name, and is
repeated at the beginning of Phormio (280^a), with the necessary
modifications in the names. There are also a great number of
oblong illustrations, in which a stock of narrow cuts of characters
and scenery is combined and the scrolls are lettered as required,
the whole being enclosed in a black frame-line and measuring
about 85 × 152 mm. Three rows of these combination cuts,
enclosed in a frame-line, constitute the full-page frontispiece to
Heautontimorumenos (154^a).

The head-lines give the number of the act and the name of the
play on the versos and the foliation on the rectos.

Sheet V 3 is signed S iii, the error being corrected in pen-and-
ink, no doubt in the printer's office, in both copies here catalogued.

This edition was suggested by the German Terence printed by
Grüniger at Strasburg in 1499 (IB. 1483, vol. i, p. 113), the
woodcuts being modelled on those of Grüniger.

322 × 220 mm. Without the blank. The upper part of
the title-leaf, which probably bore a note of ownership, has
been cut away and made good with old paper. With the
book-label of the Yemeniz collection, Lyons. Crushed red
morocco by Bauzonnet.

Bought in July, 1882.

IB. 41244.

Another copy.

In this copy the printed signature of sheet R 4 has dropped
out and has been supplied in pen-and-ink.

327 × 222 mm. Imperfect, wanting leaves 16 and 207
(b 8, B 7), as well as the blank, in spite of Grenville's note
that 'it has been carefully collated and is quite perfect'.

Grenville copy (G. 9756).

IB. 41244 a.

MONSTRELET, ENGUERRAND DE. Chro- niques.

*Undated.

VOL. I: 1^a, TITLE: (woodcut) Le premier volume de s ||
enguerran de monstrellet s || (type-set) Ensuyuant froissart
nagueres imprime a paris des cronicques || de France /
dangleterre / descocce / despaigne / de bretagne / de gas-||
congne / de flandres. Et lieux circonuoisins. 2^a. (head-
line) Le prologue || [S]Elon ce que dit saluste au || com-
mencemēt dung sien || liure nōme Cathelinaire || . . .
312^a, COLOPHON: Cy finist le premier volume || de Enguer-
rand de mōstrelet.—VOL. II: 1^a, WOODCUT TITLE: Le
Second volume de s || enguerran de monstrellet s 210^b,
COLOPHON: Cy finist le second volume de || Enguerran de
monstrelet. || DEVICE B³.—VOL. III: 1^a, WOODCUT TITLE:
Le Tiers volume de s || enguerran de monstrellet s 134^a,
COLOPHON: Cy finist le tiers volume denguer||ran de
monstrellet des croniqs de frā||ce et dēgleterre et de bour-
gongne 7 au||tres pays circōvoysins q̄ suiuēt celles || de
froissart. Imprimez a paris pour || Anthoine verard /
libraire demourant || a paris a petit pont a lymaige saïct
Ie||han leuāgeliste / ou au palais deuant la || chappelle ou
len châte la messe de mes||seigneurs les presidens.

Folio. Vol. i: ā¹⁰; a-d EE⁸ f¹⁰ g-v⁸ x⁶⁺¹⁻¹ y z 1 aa-mm⁸ nn⁸ oo⁸.
312 leaves, 11-312 numbered Fueilleet i-ccci. Vol. ii: A⁸; B-X
y z 1 p⁸ q¹⁰. 210 leaves, 9-210 numbered i-Fueilleet CC.i, CC.i.
Vol. iii: AA⁸; BB-RR⁸. 134 leaves, 7-134 numbered Fueilleet.
cxxxiii.-cclx. 2 columns. Vol. i, 12^a: 47 lines of type 114 B.,
and foliation, 268 (273) × 164 mm.; 18^a: 45 lines of type 119 B.,
and foliation, 265 (271) × 167 mm. Types: 119 B., quire ā,
leaves a 8 and x 3 of vol. i, the whole of vol. ii (quires A-q), quire
AA of vol. iii; 119 B. (later state), quires EE and f of vol. i,
sheets FF 1, 2, leaves FF 5, 6, and quires GG-RR of vol. iii;
114 B., leaves a 1-7, quires b-d, g-v, leaves x 1, 2, 4-6, and
quires y-oo of vol. i, quires BB-EE and leaves FF 3, 4 of vol. iii;
97 G., Latin texts quoted in quires EE and f of vol. i. Lombards
or capital spaces?; calligraphic L (k) at the beginning of each
title. Woodcut in vol. i. Hain 11549? Macfarlane 144.

Vol. i: 1^a, title; 1^b, blank; 2^a, prologue; 3^a, table; 10^b, blank;
11^a, text; 312^b, blank.—Vol. ii: 1^a, title; 1^b, blank; 2^a, pro-
logue; 2^b, table; 9^a, text, beginning with events of October,
1422; 210^b, col. 2, blank.—Vol. iii: 1^a, title; 1^b, table; 7^a, text,
dealing with events of April, 1444, to June, 1467, by a continuator
of Monstrelet's work; 134^b, blank.

The first volume comprises 268 numbered chapters. In the
other volumes the chapters are not numbered, references in the
tables being to folios.

The only decoration in this book as printed is a woodcut on
the verso of fol. c.lxiii (x 3) of vol. i, which is from a block cut
for the French Josephus, [1492] (IC. 41126), where it represented
a high priest witnessing a battle in Jerusalem; the high priest's
mitre has been replaced by a crown, as in the Lancelot of 1494
(IC. 41162). The text beneath the cut is flanked to the left by
a short border-strip with floral decoration.

In the first and third volumes the foliation is printed above the
outer column of each recto, in the second volume it is printed
across each opening. There is no apparent reason why the
foliation of the third volume should start with cxxxiii instead of i,
but the suggestion that it derives from another edition, now lost,
in which the second volume had 132 leaves is most improbable.

Quires EE and f in the first volume, where the later state of
type 119 B. makes an isolated appearance in the volume, pre-
sumably replace an original setting up rendered useless by some
accident. The anomalous signature EE (in place of e) shows that
the two quires were reprinted at the time when quires FF, etc.,
of the third volume, where the type is revived, were in hand.

The woodcut portion of the title appears to be printed from
the same block in each volume, with the necessary changes in
the ordinal, as in the four volumes of Froissart (IB. 41229).

Sheet T 3 is signed R iii, by error.

On the last page of the first volume is the blind impression
of a cut possibly representing 'les trois vifs et les trois morts',
about 95 × 75 mm., which has not been identified.

PARIS

On vellum. Vols. i and iii only. Vol. i: 359 × 245 mm. Vol. iii: 350 × 241 mm. The text on 11^a of vol. i is surrounded by a border illuminated in gold and colours and the cut on x 3^b is painted. Capitals and paragraph-marks illuminated in red and gold or red and blue, initial-strokes supplied in yellow. A large number of chapter-headings have been painted over with illustrations of poor quality, the obliterated text being supplied in the margin in pen-and-ink.

From the Old Library (C. 22. d. 6, 8). IC. 41247.

Another copy.

On vellum. Vols. ii and iii only. 349 × 245 mm. Illuminated in the same style as the first copy; the headings selected for illustration are, however, not always the same. A leaf of vellum with a full-page painting of a battle scene is inserted between the table and the first leaf of text in each volume. Bound in French red crushed morocco.

Bought in December, 1886. IC. 41248.

DOUBTFUL

BOUTILLIER, JEAN. *Somme rurale*. 1488.

1^a. cy commence la table du premier || liure . . . 13^a. oV nom du roi ie||sus Amen. Cōme || moy petit clerc indi||gne dexcercite / . . . 220^a, col. 1, COLOPHON: Cy fine le premier liure. 221^a. Des drois royaulx et de la cōgnoissā||ce que le roy a sur plusieurs cas . . . 306^b, COLOPHON: Cy fine la somme rural com||pilee par Iehan boutillier conseil||lier du roy a paris. Et imprime || audit lieu lan mil. cccc. iiii. xx. et || huit. 307^a. iCy commence la table de ce se||cond liure . . . 311^a, COLOPHON: Cy fine la table du second liure.

Folio. aa bb^a; a-f s t u v x-z 7^a; A-K^a L^a; AA^a. 312 leaves, the last blank, 13-220 numbered Folio i-CCviii, 221-306 numbered Folio i.-lxxxvi. 2 columns. 22^a: 38 lines and foliation, 192 (205) × 140 mm. Type: 100 B†. Capital spaces, with guide-letters. Hain 3690. Gesamtkatalog 4969.

Pages are left blank for diagrams of 'larbre de lignie' on s 7^b, of 'ung autre arbre de lignye selon lempereur Iustinian' on t 2^a and of 'larbre de consanguinite' on t 4^b.

Quire AA, comprising the table of the second book and providing a blank leaf to end the volume, has here been retained as the final quire, although in strictness it should precede the text. It is in the same position in the copy at the Bibliothèque Nationale.

271 × 199 mm. Without the blank. Leaf f 5 is mutilated. On 1^a is written: Iuliot principalis Mandubiorum [Dijon] Cancellariæ præfectus. ann. 1593. 17 Iulij, at the foot of the same page and on a fly-leaf is the signature of

J. C. B. Nault J. U. D., on 33^a is the stencilled name of M^r. Fénéon Avocat.

Bought in October, 1895.

IB. 41254.

GAGUINUS, ROBERTUS. *De mundissimo virginis Mariae conceptu cum commentario Caroli Fernandi*.

[February?], 14[8]9.

2^a. Prohemium. || Robertus gaguinus ordinis sc̄tē trinitatis de redē||ptione captiuoz Minister generalis / Arnoldo bostio || ordinis diue marie de carmelo religiosissio professori || S. .p. .d. || uIcisti me tandē (bosti) . . . 16^b, TITLE: De mundissima virginis marie conceptione || aduersus vincenciū de castronouo decertatio. 17^a. Caroli fernandi viri eloquentis in decertationē || venerabilis patris roberti gaguini . . . || de mundissimo diue marie christi matris concepta || . . . Commentarium Incipit feliciter || [N]On ambigimus ab apostolo olim dictum es||se: . . . 46^b, COLOPHON: Finit. de mundissimo virginis marie cōceptu || per robertum gaguinū aduersus vincenciū de || castronouo Cum cōmentario Caroli fernādi || viri eloquentis. || Parisii. Mccccnono.

Quarto. a b^a; a-c^a d^a. 46 leaves, the first blank. 6^a: 18 lines (leaded), 138 × 77 mm. 18^a: 28 lines, 139 × 87 mm. Type: 100 B†. Capital spaces, some with guide-letters.

1, blank; 2^a, dedicatory letter of the author to Arnoldus Bostius, dated from Paris, die festo diui Stephani protomartyris [26 December], 1488; 3^a, verses of the author to Bostius; 4^a, text of poem, beginning: Est michi mens equis tecum contendere telis . . .; 16^b, title; 17^a, Fernandi commentarium.

The text of Gaguinus is leaded throughout. The number of lines to the page is increased from 18 to 19 on 9^a and to 20 on 12^b.

Gaguinus's poem is directed against the doctrines contained in Vincentius Bandellus (de Castronouo), *De singulari puritate conceptionis Jesu Christi*, printed at Bologna in 1481 (IA. 28703, vol. vi, p. 806) and reprinted at Lubeck about 1485 (IA. 9885, vol. ii, p. 556). He speaks of it as lately published in a letter of 21 February, 1489 (Gaguini Epistole, etc., ed. L. Thuasne, tom. i, p. 333), but does not mention the commentary of Fernandus, which, however, if not published simultaneously with the text, must have appeared soon after. The imperfect date of the colophon 'Mccccnono' is completed by the word 'octo[gesimo]' in a contemporary hand in one of the two copies of the present edition in the Bibliothèque Sainte-Geneviève (op. cit., p. 334).

The eighteenth line on 15^a, printed: Vade age / nec posthac vici te salebra mergat, is corrected with pen-and-ink to: . . . vici mergare salebris, and the misprint 'neumine' in the fourteenth line on 3^a is similarly emended to 'numine'. As these corrections occur in other copies also they were probably made either by the printer or by the author.

A copy of the first two quires, containing Gaguinus's poem only, was catalogued as the work of Baligault by Proctor (no. 8283).

182 × 120 mm. Rubricated. With the book-label of Charles Butler, of Warren Wood, Hatfield.

Bought in November, 1919.

IA. 41256.

PIERRE LEVET

DATES. Levet's earliest books belong to the year 1485, the first with an exact date being the Montfiquet, *Exposition de l'oraison dominicale*, of 29 November (Coping 4359). He continued to print regularly until 30 July, 1490, but then signed nothing more until 4 May, 1491. He is unmentioned between September, 1491, and December, 1493, and again during 1496, but his name appears in at least a dozen books in the last four years of the century, mostly in conjunction with those of publishers or partners. He is recorded as still at work in 1502. Up to July, 1491, his address is in the Rue S. Jacques (pres le petit pont, aux balences dargent, in vico s. Jacobi apud Paruum Pontem, ad inter-

PIERRE LEVET

signium staterarum argentearum, librae), in December, 1493, it is in the Faubourg S. Germain-des-Prés (suburbiiis s. Germani de Pratis, in intersignio crucis aureae).

TYPES (see Plate XIII^F):

81 G. [P. 1], black text type, of the same class as Caillaut 81 G. [P. 1] and 77 (80) G. [P. 13], with which latter it has D, M, Q in common, or Pigouchet 80 G. [Haebler 3]. S (plain, with plain cross-stroke) and h (with tail level with line) are, however, immediately distinctive. Many capitals are double-shanked or double-shouldered, but A is plain and narrow, with diamond, and I plain thorned. D, H, M are excessively large and drop below the line; H and V (narrow) have a double diagonal. Rounded d normal. At first single steep hyphen only is found, but double steep hyphen, with strokes wide apart, soon becomes normal. In 1491 the body is slightly reduced and heavy ¶ appears, to be replaced by a lighter form in 1497. The type in its early state is Prof. Haebler's type 1*, when reduced it is his type 1. In use throughout.

113 G. [P. 2], title and large text type, narrow, much like Caillaut 112 G. [P. 4, Haebler 3] but with few variant capitals; there are, however, two forms of M, both belonging to Prof. Haebler's M³². Many capitals have thin vertical lines, single or double. A is plain, with diamond, C large, with diamond, P plain, with dot in bowl, I plain, with one thorn, S doubled in its central part. Rounded d only, tail of h below line. All the capitals can be found among the alphabet of Caillaut's type as shown on p. 312 of Claudin's tom. i. In use throughout.

101 B. [P. 3], upright text type. E, M, T, and other capitals are somewhat too large and are dropped below the line in consequence. Single hyphen only, both long and short. By February, 1486/7 (Claudin, i, p. 416), the type has been cut down to about 97 mm., but the face remains unchanged. Probably the same face as Dupré 102 B. [P. 7, Haebler 24], except that this has double hyphen and T dropped appreciably farther below the line. The same peculiarities distinguish it from Vêrard 100 B.†, with which it has been confused, and which also differs indefinitely in general appearance. In use in 1485-91, in which year it perhaps passed to Pigouchet, with certain changes (see Pigouchet 98 B. [P. 1]).

70 G. [P. 4], lower case only of a small angular text type, apparently in the style of Caillaut 67 G. [P. 10] but rather larger, used for the guide-letters of the 1488 Psalter (IA. 39901). Measurement approximate. Not reproduced.

110 G., narrow title type, very like 113 G. [P. 2] but not quite the same, perhaps as Mittelhus 105 G. [P. 5] in face. Here found only in the titles of two books of 1493 (IA. 39915, 39915 a) of which one was catalogued by Proctor under Mittelhus. Measurement approximate.

65 G. [P. 6], small open text type of common Parisian pattern. Many capitals double-shafted or double-shouldered, D, O, P, Q, V with double diagonal. A, E, M, R, S plain. Tail of h curled below line, flat double hyphen. Long-horned ¶ of medium size, replaced by a larger form in 1499. It is distinguishable from Wolf 64 G. [P. 5] and Gering 64 G. [P. 7] by wider H and from these and Bocard 64 G. [P. 2^B] by rounded initial d, which is exactly upright instead of leaning slightly to the left; Baligault 64 G. [P. 2^B] differs in E, Le Noir 64 G. [Haebler 5] only in h. In use with the following in signed books in 1494-9, but also found in a group of books printed anonymously for the brothers De Marnef and Claude Jaumar in 1492 and 1493 which is here included with Levet's work (IA. 39914, etc.); it is further used with 113 G. [P. 2] in undated books.

100 G. [P. 5], large open text type, in the Venetian style. Occasional wrong-fount capitals. Substantially as Wolf 100 G. [P. 6] or Bocard 96 G. [P. 4]; cf. also Baligault 96 G. [P. 3], etc. In use with the preceding in 1494-9.

200 G. [P. 8], large angular title type, perhaps as Le petit Laurens 210 G. [P. 2], the capitals perhaps as those of Baligault 200 G. [Haebler 9]. Resembling Dupré 236 G. [P. 14] and kindred types, but not the same, an obvious distinction being the narrower sett of Levet's type. Measurement approximate. In use in 1497.

180 G. [P. 9], round title type of common German-French pattern, as Baligault 180 G. [P. 5] and kindred types. Here found only in the 1499 Aesop printed for Lenoir (IA. 39944), from whose stock it probably derives (see his 180 G. [P. 2]). Measurement approximate.

* * Proctor's type 7, resembling 100 G. [P. 5] on a smaller scale and found in the Sarum Breviary of 11 February, 1494 (Gesamtkatalog 5454), and Prof. Haebler's type 10, a heavy roman of about 110 mm., found in a Virgil, Aeneis, of 23 May, 1498 (Copingier 6157, Claudin, i, p. 449), are not represented in the Museum collection.

CAPITALS. Ornate Lombards, with conspicuous serifs, about 6 mm. high, appear in April, 1494, and are common thereafter. A similar alphabet, 10-11 mm. high, is used in quartos in 1499 and 1500.

DEVICE. Levet's monogram, in which the letters PLET can be distinguished, enclosed in a heart-shaped figure from the top of which rises a cross with one cross-bar, all within a frame decorated with circles in pairs and diamonds, the whole white on a black ground which extends beyond the decorated frame, 123-5 × 82 mm. The device is first used in 1486. A crack appears in the middle of the upper margin after 17 August, 1487, but is still very slight on 23 April, 1488 (Proctor). By 1489 it has extended to the top of the cross (IA. 39903), by 1499 two further splits have appeared to the left of it (IA. 39909). The block seems to have been out of use after 1491 until 1497, when the middle crack runs throughout its whole length and the width is apparently slightly reduced. It was afterwards cut down and altered for his own use by Robert Auzoult at Rouen. Polain, Marques des imprimeurs, no. 126. Haebler I.—A cut of a cross and pierced heart upheld by angels, with the instruments of the Passion, which occurs in some of Levet's books, has sometimes been considered a device, but probably without justification (Claudin, i, p. 446; see also under Denidel, p. 201).

A device with the letters IA and, above, a smaller S entwined in a cross with two cross-pieces, with a frame similar to that of Levet's device, black ground, 88 × 53 mm., found in the Coutumes d'Anjou signed by Levet on 12 May, 1486 (IA. 39878), is that of Jean Alexandre, bookseller to the University of Angers. Polain, Marques, no. 2.—Devices of Gerlier, Lenoir, and Petit are also found in books here catalogued which were printed for them by Levet.

In Quaestiones super Donatum minorem,
23 June 1492, the colophon already
reads:
'suburbanis Parisii in intersignio
crucis aureae'

October, /
Used in *Quaestiones super Donatum minorem*, 23 June 1492
(copy in Hunterian Library,
Glasgow). 22/6/63.

PARIS

PIUS II. Epistola de amoris remedio, etc. [1485.]

1^a. Incipit tractatus de remedio amoris. || eNeas Syluius Hyppolito mediolaneñ. S. p. di. || . . . 3^b, l. 13: . . . Ex voyenna pridie || kabenð. Ianuarii Anno domini millesimo. cccc. octua. ii || Pii pontificis maximi ad carolum cypricu tractatus de amore incipit feliciter. 5^b, COLOPHON: Explicit tractatus Pii pape || secundi de amore. || Liber alloquitur studiosum lectorem. || Chartarum numero noli estimare libellum. || . . . || (v. 8) Nil melius docto nouimus esse viro.

Quarto. a⁶. 6 leaves, the last blank. 2^a: 36 lines, 145 × 92 mm. Type: 81 G. Capital spaces, two with guide-letters. Hain 182 a, 183 a? C48

This tract represents the final quire of Levet's edition of Maneken, *Formulae epistolarum*, 1485 (Coping 3848). Another edition closely resembling it is here catalogued under Pigouchet (IA. 40280, p. 113).

196 × 140 mm. Previously bound fourth in a tract-volume beginning with IA. 39966 (*Stella clericorum*).

Bought in June, 1876.

IA. 39874.

STELLA CLERICORUM. *Undated.

1^a, TITLE: *Stella clericorum*. || DEVICE. 2^a. Tractatus qui stella clericorum || inscribitur. feliciter incipit. || qVasi stella matutina in medio nebule. id est pctōz || . . . 13^b, COLOPHON: Finit stella clericorum feliciter. 14^a. In laudem libelli. || Aspice presentis O clerice dicta libelli: || . . . || (v. 16) Terrenos cum artus spiritus exuerit.

Quarto. a⁸ b⁶. 14 leaves. 4^a: 36 lines, 147 × 87 mm. Types: 113 G., title; 81 G. Capital spaces, many with guide-letters.

Reprinted from an edition of Caillaut, as is shown by the acrostic of the verses on 14^a, which give his name (see note on IA. 39466, p. 48).

Type 81 G. here measures fully 82 mm. and has single hyphen only, and the device is fresh and without cracks (but with two nicks, one about half way up the left edge, the other in the lower edge, which occur nowhere else and were presumably at once repaired). For these reasons the book is placed among Levet's earliest productions.

196 × 140 mm. Previously bound first in a tract-volume containing also IA. 39319 (Aquinas, *Summa de articulis fidei*, *Doliatoris*, s.a.), IA. 40286 (Aquinas, *Quaternarius*, Pigouchet, s.a.) and IA. 39874 (Pius ii, *Epistola de amoris remedio*, [1485]).

Bought in June, 1876.

IA. 39966.

COUTUMES. Coutumes d'Anjou et du Maine. *12 May, 1486.

1^a, TITLE: *Le coustumier daniou || et du maine*. 2^a. (head-line) *La premiere partie. || Cy commencent les coustumes || des pays daniou et du maine conte||nans seize parties. || [E]n la premiere partie de no||stre liure no^o declairerōs || la iustice et seigneurie des||seigneurs temporelz . . . 151^b, COLOPHON: Cy finist le coustumier daniou et || du mayne Imprime a paris p Pierre || Leuet. Lan mil quatre cēs octāte vi. || Le douziesme iour de May. 152^a. DEVICE [of Jean Alexandre].*

Octavo. a-t⁸. 152 leaves. 6^a: 17 lines and head-line, 86 (91) × 60 mm. Types: 113 G., title; 101 B. Capital spaces, some with guide-letters.

The signature is printed on the first page of the quire, in the outer margin to the right of the last line of text.

98

131 × 92 mm. Capitals supplied in red. On the title-page is written: *apartenant a Jehan lecordier delaul*. A further inscription appears to have been cut away beneath the device, the leaf being afterwards made good. On a fly-leaf is written: *Thos. J. Willimott*.

Bought in June, 1839.

IA. 39878.

MODUS. Modus legendi abbreviaturas. *31 October, 1486.

2^a. Incipit liber dans modū legendi ab||breuiaturas in vtroq; iure. || qVia preposterus est ordo prius hūa||na petere subsidia . . . 77^b, COLOPHON: Explicit libell⁹ docens modū studēdi ⁊ legēdi || Contēta ac abbreviata vtriusq; iuris tam Cano||nici q̃ Ciuilis. in se ptinens tytulōs siue rubricas || eiusdē iuris. Per me Petrū Leuet in. Alma Vniuer||sitate Parisiensi ipressus. Anno. M.cccc.lxxxvi. || Die vero vltima Octobris.

Quarto. a-i⁸ k⁴. 78 leaves, the last blank. 3^a: 28 lines, 142 × 82-3 mm. Types: 113 G., heading on 2^a; 101 B. Capital spaces, with guide-letters.

The first page presumably bore the title '*Modus legendi in vtroque iure*' and perhaps the printer's device, as does that of the 1488 edition (IA. 39899), but no description appears to be available.

The use of the phrase '*in Alma Vniuersitate Parisiensi*' in the colophon suggests that this edition is a reprint of that completed '*in alma vniuersitate Basiliensi*' in 1484 by an anonymous printer (IB. 37556, vol. iii, p. 761). The paragraph introducing the *Decretum versificatum* on 32^b and beginning: *Sed quia Decreti rubricas nimis esset taediosum . . .* has been misplaced at the end of the memorial verses to which it refers, on 37^b.

188 × 126 mm. Presumably imperfect, wanting the title, also without the blank. Capitals supplied in red. A title printed at a late date in ornate gothic, and reading: '*Abbreviata juris civilis et canonici. Parisiis, Ex officinā typographicā Petri Levet. m.cccc.lxxxvi*' has been prefixed to the text. With the book-stamp of J. L. M. Decrouy à Compiègne at the beginning and end.

Bought in April, 1896.

IA. 39881.

TARDIVUS, GUILLERMUS. Antibalbica. *[1486-7.]

1^a, TITLE: *Antibalbica*. || DEVICE. 2^a. *Antibalbica*. || In gerronymū barbarū famosum doctorum / bono||rum / tardiui aniciens detractorem responsio. || gErronymo barbaro / doctorū / bonorū / mei detracto||ri famoso tandē respōdere: . . . 14^b. Balbi attributa hec benedicti monte || nati carmīa verissime cōplectuntur. || qvi balbum cernis: bauium rediisse putato. || . . . || (v. 12) Sed modo si repetet grex sua nudus eris.

Quarto. a⁸ b⁶. 14 leaves. 3^a: 35 lines, 142 × 89 mm. Types: 113 G., title; 81 G. Capital spaces, with guide-letters.

The number of lines to the page varies from 32 to 36.

The original version of the *Antibalbica*, an attack on the Italian humanist Hieronymus Balbus resulting from a quarrel which began in 1485. An enlarged version was probably first printed in the latter part of 1487 (see IA. 39607, p. 57). The inference that the present edition appeared in or about 1486 is supported by the device, which is as yet uncracked.

200 × 135 mm. Initial-strokes supplied in yellow. Manuscript foliation: xiiij-xxvj.

Bought in June, 1845.

IA. 39970.

In the last 3 quires it is printed in the normal position, below the last line.

PIERRE LEVET

EBERHARDUS BETHUNIENSIS. Graecismus. [Edited, with a commentary, by Johannes Vincentius Metulinus.]

*4 January, 1487.

[1^a, TITLE: Grecismus cum commento. || DEVICE.] 2^a. Iohannis vincentii metulini aquitanici in additionibus ad grecismi postillam prefatio feliciter incipit. || cVm iam pridē . . . Ibid., l. 38: Explicit argumentum in additionibus. || Sequit argumentū metricū in ipso libro. 3^a. (head-line) Prologus. || [C]Vm post mundi primordiale conditionis originē || . . . 4^a. (head-line) Prohemium. || qVoniam ignorantie nubilo turpiter excecati quidā || imperiti . . . 5^b. De figuris capitulum primum. 167^a, COLOPHON: Viri litterarū doctissimi magistri Ebrardi bituniensis graecismi liber feliciter explicit vna cū glosa magistri iohānis Vincentii metulini in florente || ac fructifera picta uensi vniuersitate regētis Impressusq Parisii per Petrum Leuet Anno dñi. M.CCCC.lxxxvii. quarta Ianuarii.

Folio. a-x⁸. 168 leaves, the last blank. 4^b: 50 lines of commentary, and head-line, 202 (216) × 130 mm. Types: 113 G., title, text, head-lines; 81 G., commentary. Capital spaces, nearly all with guide-letters. Hain 3012. Gesamtkatalog 9215.

Scarcely any hyphens are used with type 81 G. in this book.

The editor's preface, with its complaints of careless printing, is taken over from what is presumably the first edition, that of Poitiers without date (Gesamtkatalog 9212).

252 × 190 mm. Imperfect, wanting the title-leaf, also the blank. The second leaf is slightly mutilated and some head-lines are cut into.

Bought in September, 1846.

IB. 39889.

THEODULUS. Ecloga Theoduli. [With the commentary of Odo Picardus.]

*12 January, 1488.

1^a, TITLE: Theodolus cum commento. || DEVICE. 2^a. Ep̃la q̃ ad man^o illustrissimi ac serenissimi p̃cipis dñi lu^o douici ducis acquitaniae: et delphini viennē deferēda est. 3^b, l. 2: Sequitur textus || [E]Thiopū terras iā feruida torruit estas || . . . 86^b, COLOPHON: Optimo et acutissimo ingenio viri insignis || magistri odonis natione picardi in theodolū || succinctissima explanatio finit feliciter. Im^o pressaq Parisii per Petrū Leuet. Anno salu^o tis. M^o.cccc^o.-lxxxviii^o. die vero. xii. Ianuarii.

Quarto. a-l⁸. 88 leaves, the last two blank. 3^a: 36 lines of commentary, 144 × 91 mm. Types: 113 G., title, text; 81 G. Three capital spaces, that on 2^a with guide-letter.

Very closely resembling the edition of 20 August, 1487 (Polain, Cat. . . . Belgique, no. 3682).

200 × 136 mm. On a fly-leaf is the note: 'Dec. 1813. Willett's Sale £1. 3. 0 [library of Ralph Willett, of Merly]', possibly in Heber's hand.

Grenville copy (G. 9491).

IA. 39897.

MODUS. Modus legendi abbreviaturas.

*24 January, 1488.

[1^a, TITLE: Modus legendi in vtroq iure. || DEVICE.] 2^a. Incipit liber dans modū legendi abbreviaturas in vtroq iure. || [Q]Via preposterus est ordo prius hūa^o na petere subsidia . . . 77^b, COLOPHON: Explicit libell^o docens modū studēdi ⁊ legendi || contenta ac abbreviata vtriusq

iuris tam canonici || ci Ciuilis: in se continens titulos siue Rubricas || eiusdem iuris. Per me Petrum Leuet i Alma Vniuersitate Parisiensi impressus. Anno. M.cccc. || lxxxviii. Die vero. Vicesima quarta Ianuarii.

Quarto. a-h I⁸ k⁸. 78 leaves, the last blank. 3^a: 28 lines, 136 × 83 mm. Types: 113 G., title?, heading on 2^a; 101 (97) B. Capital spaces, all but the first with guide-letters.

A very close reprint of the 1486 edition (IA. 39881).

193 × 130 mm. Imperfect, wanting the first leaf. Bound with IA. 39466 (Stella clericorum, Caillaut, s.a.), q.v., p. 48.

Bought in April, 1858.

IA. 39899.

PSALTERIUM LATINUM.

*19 February, 1488.

[1-9, calendar] 10^a. (to right of woodcut) b Eatus vir || qui non abiit in || consilio impiorū || . . . 100^b. Canticū ysaie. || cOnfitebor tibi dñe qm̃ iratus es mi||chi: . . . 108^a. Symbolū Athanasii. 109^b. Sequuntur letanie. 113^b. Oratio sancti anselmi. 114^a. Oratio ad beatam virginem. Ibid., COLOPHON: Psalmoz opus i laudē dei cūctipotētis di||uinit^o cōscriptū finit felicif. Exaratūq in||geniosissime Parisi^o per Petrū leuet. An||no dñi M.cccc.lxxxviii. xix. february. || Sequitur tabula i qua inuenies quēli||bet psalmū in suo folio: . . . 118^a, END: Vt quid deus xlv.

Quarto. [A⁸]; a-I K l-n⁸ o⁸. 118 leaves, 10-118 numbered Folio .ii.-cx. 14^a: 25 lines and foliation, 140 (146) × 84 mm. Types: 113 G.; 70 G., guide-letters. Capital spaces, with guide-letters, also within the line. Woodcuts and borders. Hain 13492.

The woodcuts represent respectively: David and Goliath (fol. ii^a, li^b), the descent of the Holy Ghost (xv^b), King David, lettered 'dauid.' (xxiv^a, xxxii^b, lxxxix^a), the flight into Egypt (xli^a), Job's comforters (lxi^a), the massacre of the innocents (lxxi^a). The cut of Job's comforters measures 54 × 38 mm. and looks like German work, the other cuts measure about 72 × 50, 77 × 50, and 78 × 65 mm. Except those on lxxi^a and lxxxix^a, they are flanked by borders with beasts and branchwork in one or both margins.

203 × 138 mm. Imperfect, wanting the first nine leaves. Capitals supplied in red. At the foot of 10^a is the signature of Luchas anglers (?), which has been struck out with a pen.

Bought in June, 1919.

IA. 39901.

VILLON, FRANÇOIS. Le grand testament et le petit, etc.

*1489.

1^a, TITLE: Le grant testament villon / et le petit. || Son codicille. Le iargon ⁊ ses balades || DEVICE. 1^b. [woodcut] || Cy comence le grant codicille ⁊ te||stamēt maistre francois villon || Enlan de mon trentiesme aage || . . . 53^a, COLOPHON: La fin du grant testament. || du codicille: du iargon / et || des ballades || Sensuit le petit testament || maistre francois villon || (53^b) Lan mil quatercens cinquantesix || . . . 58^a, COLOPHON: Cy finist le grant testament || maistre francois villon. Son || codicille / ses ballades ⁊ iargō || Et le petit testament. Impri||me a paris Lan mil. cccc. qua||tre vings et neuf.

Quarto. a-c⁸ d-f⁸ g h⁸. 58 leaves. 3^a: 25 lines, with spaces, 137 × 63 mm. Types: 113 G., title; 101 (97) B. Woodcuts.

Three woodcuts in this book, representing single figures and measuring about 90 × 47 mm., are from Marchant's Danse macabre (1485, etc.). The first (man with dagger) represents Villon on 1^b, 11^b, 22^a, 35^b, and 44^b, the second (priest) represents 'Leuesque' on 2^a, the third (woman with folded arms) represents 'La vieille en regrettant le temps de sa ieunesse' on 12^a, 'Beaulte

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damours' on 22^b and 'La grosse margot' on 36^a. Besides these a crude cut of three corpses on a gallows heads the 'Epitaphe dudit villon' on 45^a.

The first dated edition. Some copies are said to contain the name of Vêrard (Claudin, i, p. 439).

177 × 129 mm. The lower half of leaf d 3 has been torn away and mended, the text being made good with pen-and-ink facsimile. The blank part of the last leaf has been similarly torn away and mended. With a book-label 'E Libris Roberti Samuelis Turner'. Crushed blue morocco by Clarke & Bedford.

Bought in July, 1888.

IA. 39903.

GUIDO DE MONTE ROCHERII. Manipulus curatorum. *13 January, 1489/90.

1^a, TITLE: Manipulus Curatorum. ||| DEVICE. 2^a. Liber qui manipulus curatorum inscribitur / in quo perne||-cessaria officia eorum quibus animarum cura commissa est || breuiter pertractantur: feliciter incipit. ||| Actoris epistola. ||| [R]Euerendo in christo patri ac dño: dño Raymū||do . . . 124^a. Tabula libri qui Manipulus cura||torū appellatur: || incipit feliciter . . . 126^b, COLOPHON: Celeberrimi viri domini Guidonis de mōte rocherii li||ber qui Manipulus curatorū inscribitur: vna cum tabula || eiusdem finit feliciter. Exaratusq3 parisi per Petrum Le||uet. Anno domini Millesimo quadringentesimo octua||gesimo nono / decimatertia die mensis Ianuarii.

Quarto. a-p⁸ q⁶. 126 leaves, 2-126 so numbered. 8^a: 35 lines and foliation, 139 (144) × 90 mm. Types: 113 G., title; 81 G. Capital spaces, nearly all with guide-letters.

A close reprint of the 1487 edition (Proctor †8055, Hain-Copinger 8195).

The cracks in the device appear more prominent in this book than in the Villon of 1489 (IA. 39903), which makes it probable that the date is reckoned in the French style.

202 × 141 mm. Fully rubricated. Bound first in a tract-volume containing also IA. 47902 (Stella clericorum, Breda, Deventer, 1498), IA. 49914 (Aquinas, Tractatus, [Goes, Antwerp, s.a.]), IA. 8588 (Antoninus, Confessionale, [Drach, Speier], 1487), IA. 49881 (Interrogationes et doctrinae, [Goes, Antwerp, s.a.]), and IA. 18666 (Casus papales, [Silber, Rome, s.a.]). The rubrication throughout these tracts appears to be from the same hand. Original(?) brown stamped leather, rebacked. On the title-page of the present tract and on that of IA. 49914 is the signature of Robertus Morely, with his motto: Quae nocent docent. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 39907.

MODUS. Modus legendi abbreviaturas.

*11 May, 1490.

1^a, TITLE: Modus legendi in vtroq3 iure. ||| DEVICE. 2^a. Incipit liber dans modū legendi || abbreviaturas in vtroq3 iure. ||| [Q]Via preposterus est ordo prius hūa||na petere subsidia . . . 77^b, COLOPHON: Explicit libellus docēs modū studēdi et legendi || contenta ac abbreviata vtriusq3 iuris tam canonici || Ciuilis: in se continens titulos siue Rubricas || eiusdem iuris Per me Petrum Leuet ī Alma Vni||uersitate Parisiensi impressus. Anno. M. cccc. || xc. Die vero vndecima Maii.

100

Quarto. a-h I⁸ k⁶. 78 leaves, the last blank. 3^a: 28 lines, 137 × 83 mm. Types: 113 G., title, heading on 2^a; 101 (97) B. Capital spaces, all but the first with guide-letters.

A very close reprint of the 1488 edition (IA. 39899).

200 × 135 mm. Without the blank leaf. On 63^a is the signature of Ihone scr̃ygeor.

Bought in November, 1919.

IA. 39909.

ALEXANDER DE VILLA DEI. Doctrinale. [With the commentary of Monachus Lombardus. Edited by Maturinus de Barda.] *24 May, 1490.

1^a, TITLE: Glosa monachi super || doctrinale Alexandri. ||| DEVICE. 1^b. Maturini de Barda subterraneis || in laudes alexandri heroica versificatio. 2^a. Pro impressionis loco.

Parisius fulgens speciosi balsamus orbis
Safirus rutilans rosa fragrans / ardua cedrus
Accipit hunc tersum mundanti pumice librum
Petrus leuet arat resonans impressor opella. ||

Ad generosum Guillerum fratrem vicecomitis po||lignaci maturini de Barda subterraneis epistola. 2^b. Commentū sup doctrinale monachi lombardi poe||te laureati: sacreq3 theologie professoris clarissimi. 3^a. (head-line) Prohemium. ||| [S]Cribere clericulis paro doctrinale nouellis || Ego magister Alexāder paro . . . 184^b. D.B. || Dogmata qui prime gliscis callere parentis: || . . . Ibid., COLOPHON: Opus hoc: haud inutile iuuenibus || Exaratū Parisius magna vigilā||tia per Petrum Leuet finit feliciter. || Anno dñi. M.CCCC.xc. Vicesi||ma quarta die Mensis maii.

Quarto. a-z⁸. 184 leaves. 1^b: 32 lines of text, 182 × 105 mm. 7^a: 45 lines of gloss, and head-line, 181 (189) × 117 mm. Types: 113 G., title, text, head-lines, colophon; 81 G. Capital spaces. Gesamtkatalog 1037.

241 × 167 mm. At the beginning and end are bound 7+2 leaves of manuscript containing a treatise 'De rebus naturalibus non naturalibus et contra naturam'. With the book-plate of Wm. Constable, F.R.S. & F.A.S., and the book-label of Charles Butler, of Warren Wood, Hatfield.

Bought in November, 1919.

IB. 39908.

TURRECREMATA, JOHANNES DE. Expositio super Regulam b. Benedicti. [With the text of St. Benedict's Rule.]

*4 May, 1491.

1^a, TITLE: Expositio super regulam bea||tissimi patris Benedicti. ||| DEVICE. 164^a, COLOPHON: ¶ Opus pñs continens expositionē regule || beatissimi patris Bñdicti / collectā per dñm || Cardinalem sancti sexti Iohannem de turre || cremata vulgariter nuncupatū Parisii labo||riose exaratū per Petrum Leuet: impēsa ve||ro Nicolai militis librarii morā ducētis an||te palaciū Regium / ad intersignū pillei ru||bei: finit feliciter. Anno a natiuitate Christi || Millesimo quadringentesimo nonagesimo || priō: quarta Maii.

Folio. [*]; a-v⁸. 164 leaves, 4 and 5 blank, 6-164 numbered. Folio.ii.-Clx. 2 columns. 9^a: 53 lines of commentary, and foliation, 210 (217) × 135 mm. 94^b: 34 lines of text, 194 × 138 mm. Types: 113 G., title, text of Rule; 81 (79) G. Capital spaces, with guide-letters. Hain *15734 (from a copy wanting the first sheet).

PIERRE LEVET

1^a, title; 1^b, blank; 2^a, tabula capitulorum; 4, 5, blank; 6^a, letter of Arsenius to Turrecremata, urging him to write an interpretation of the Rule, dated: florentie duodecimo kalendas Aprilis, without year, followed by reply of Turrecremata to Arsenius; 6^b, cap. i of commentary; 6^a, cap. ii, with beginning of text; 164^a, col. 1, 164^b, blank.

Each section of the Rule is followed by the commentary belonging to it.

Polain (Catalogue . . . Belgique, no. 3863) takes the title-leaf to be the first of quire a and the leaf numbered 'Folio.ii' to follow it immediately, the sheet comprising the table (leaves 2, 3) being then an insertion between these leaves, with no blanks. The watermarks of the Museum copy would allow of this, but the state of the binding makes certainty impossible.

285 × 200 mm. Without the blanks. The sides of the original(?) stamped brown leather binding are preserved inside the covers.

Bought in February, 1880.

IB. 39913.

IMITATIO CHRISTI. De imitatione Christi. De meditatione cordis.

21 August, 1492.

1^a, TITLE: Gerson De imitatione christi. || Et de meditatione cordis. || [DEVICE (of De Marnef)]. 2^a. ¶ Incipit liber primus Iohannis gerson cancellarii parisiensis. De imitatione Christi et de contēptu omnium vanitatum mundi. Capitulum. i. || qVi sequitur me non ambulat in teñebris: . . . 87^a, COLOPHON: ¶ Iohannis gerson cancellarii parisiensis. de cōtēptu mundi deuotum et vile opusculum finit. || ¶ Sequitur tractatus de meditatione cordis ab || eodem. M. Iohanne de gersono. Cpm. i. 92^a. ¶ Explicir de meditatione cordis. || vT tibi solitudo dulcescat . . . 93^b. ¶ Tabula capitulorum libri istius. 96^a, PRINTER'S COLOPHON: ¶ Cōpletum est hoc opusculum Anno dñi millesimo quadringentesimo nonagesimo secundo. vice||simaprima die mensis Augusti.

Octavo. a-m⁸. 96 leaves. 8^a: 31 lines and head-line, 99 (105) × 63 mm. Type: 65 G. Capital spaces, with guide-letters.

The description of this book in no. 2063 of Polain, Cat. . . Belgique, points to a variant setting up of the first and second quires.

The device of the brothers De Marnef found on the title-page is Polain's no. 133.

A close reprint, with the same page-contents, of Pigouchet's 1491 edition (IA. 40300), which was also printed for the brothers De Marnef.

Proctor no. 8105.

134 × 92 mm. The letterpress of the title has been cut out and mounted, the device has disappeared. Fully rubricated. Bound before IA. 40067 a (Zutphaniensis, De reformatione virium animae, Mittelhus, 1493). From the library of the Duke of Sussex.

Bought in December, 1844.

IA. 39914.

HOUPPELLANDE, GUILLERMUS. De immortalitate animae. [Edited by Ludovicus Bochin.]

17 September, 1493.

1^a, TITLE: De immortalitate anime. 2^a. ¶ Diuinarū litterarum interpretis viri profun||dissimi: nec parum in sacris ecclesie canonibus || eruditi Magistri Guillermi

houppellande libel||lus perutilis: de anime hominis immortalitate: || et statu post mortem: . . . Quem idem magister || . . . instante . . . Magistro Iaco||bo Iuing. in regali francorum parlamento presi||dente . . . cō||texuit: . . . Feliciter || Incipit. || [A]ntiquos philosophos floruisse || ingenijs: . . . 25^a, COLOPHON: ¶ Sacre pagine ac limpidissimarū artiū docto||ris ynātissimi Magistri Guillermi houppellāde || Libello de immortalitate aīe deo fauēte finis ipo||situs est. Quē studiosissime castigauit Magister || Ludouicus bochin in eadē sacra pagina bacha||larius ac in artibus magister acutissimus. Qui || quoq; parisius exaratus est pro Anguilberto de || marnef. Anno dñi. Millesimo quadringentesimo || nonagesimo tertio. die vero decima-septima men||sis septembris. 26^b. DEVICE [of De Marnef].

Octavo. a b⁸ c¹⁰. 26 leaves. 4^a: 31 lines, 99 × 64 mm. Types: 110 G., title; 65 G. Capital spaces, all but the first with guide-letters. Hain 8968.

This is a reprint of Pigouchet's 1491 edition (IA. 40284), which it follows page for page and even line for line as far as 24^a, the concluding section being somewhat compressed. On the other hand, the wording of the colophon 'qui quoque Parisius exaratus est pro . . . die vero . . . mensis Septembris' is exactly as in an edition of 24 leaves printed, also anonymously, but with the types of Poulhac, for Denis Roce with a date only ten days earlier than the present (Polain, Catalogue . . . Belgique, no. 2006, Pierpont Morgan Catalogue no. 509), which suggests that Roce's edition is really the later of the two.

The device of the brothers De Marnef found on the last page is Polain's no. 135, in very good condition.

Proctor no. 8108.

138 × 94 mm. Formerly bound fourth in a tract-volume.

Bought in October, 1838.

IA. 39915.

BONAVENTURA. Stimulus diuini amoris. [Edited by Johannes Quentin.]

14 October, 1493.

1^a, TITLE: Stimulus || diuini amoris deuotissimus. a sācto io||hanne bonaventure editus cordiū om||nium in amorem cristi Iesu in flamma||tiu² post eiusdem varias impressiones || incorrectas vltimate emendatus 7 cor||rectus. per eximium sacre pagine pro||fessorem Magistrum Iohannem quen||tin canonicum 7 penitentiariū pisiēsē. 2^a. ¶ Incipit prologus seu epistola dñi bonauēture || in libro qui dicitur stimulus amoris. || aD te domine leuaui animā meā deus || meus . . . 100^b, COLOPHON: ¶ Explicit feliciter liber quidicif Stimulus || diuini amoris dñi Bonauēture. Cardinalis deuot||ti: et seraphici sacre theologie professoris eximij: || laudabiliter correctus. Et nouiter emendatus || ac Parisius impressus ī expēsis Claudij iaumar || cōmorantis in vico sancti Iacobi ad intersigniū || vulgariter nuncupatū du coq ante mathurinos. || Anno dñi Millesimo quadringentesimo nonage||simo tertio. die vero decima quarta mensis octo||bris.

Octavo. a-m⁸ n⁴. 100 leaves. 5^a: 31 lines, 99 × 63 mm. Types: 110 G., first line of title; 65 G. Capital spaces, with guide-letters. Gesamtkatalog 4824.

After quire b the normal number of lines to the page is 32.

Reprinted from the edition of Mittelhus of April of the same year (IA. 40057), which has the first word of the title similarly printed in a separate line in large type.

128 × 90 mm. Fully rubricated.

Bought in September, 1936.

IA. 39915 a.

Why is an English private collector's book Polain's collection. 9/4/63. so also O.L. Shaw's copy (Book Collector, autumn 1964, p. 331.)

PARIS

GERSON, JOHANNES. De vita spirituali animae. 8 November, 1493.

1^a, TITLE: ¶ De vita spūali aīe mēri Iohānis Gerson. ¶ DEVICE [of De Marnef]. 2^a. ¶ Prefatio magistri iohānis Gersonis in librum de vita spirituali anime. ¶ [R]Euerēdo ī christo patri ⁊ sacre theologie p̄fessori eximio dñō Petro Calmeracensi ep̄o . . . 3^a. ¶ Pars prima incipit de vita spūali anime. 76^a, COLOPHON: ¶ Impressum ac finitum Parisijs p̄ Englebertho de marnef Anno dñi millesimo q̄dringentesimo nonagesimo tertio. Die octaua mensis nouembris.

Octavo. a-i⁸ k⁴. 76 leaves. 3^a: 31 lines and head-line, 99 (102) × 63 mm. Type: 65 G. Capital space on 2^a, Lombards elsewhere. Head-lines (numbers of lectiones) on rectos only. Hain 7673.

The device of the brothers De Marnef found on the title-page is Polain's no. 135, as in the Houppellande, 17 September, 1493 (IA. 39915).

The Lombards used in this book are partly of the set used in signed work of Levet in 1494, partly of a very slightly larger set. Proctor no. 8109.

133 × 84 mm. Leaves 7 and 8 are misbound between leaves 2 and 3. Eighteenth-century crushed red morocco. Grenville copy (G. 19990). IA. 39916.

ISIDORUS. De summo bono. Undated.

1^a, TITLE: ¶ Isidorus de summo bono. ¶ DEVICE [of De Marnef]. 2^a. ¶ In christi nomine incipit liber primus sancti Isidori hispalensis episcopi de summo bono. ¶ ¶ Qd̄ deus summus ⁊ incōmutabilis sit. Cpm. j. ¶ sVmmū bonū deus est. q̄ incōmutabilis est . . . 101^b, COLOPHON: ¶ Isidori hispalensis episcopi tractatus de summo bono: finit feliciter. 102^a. Rubrice libri primi de sūmo bono ¶ . . . 104^a. Laus deo.

Octavo. a-n⁸. 104 leaves, 2-101 so numbered. 7^a: 30 lines and head-line, 96 (103) × 64 mm. Type: 65 G. Capital spaces, with guide-letters.

Reprinted, with the same page-contents, from Pigouchet's 1491 edition, also printed for the brothers De Marnef (IA. 40301).

The device of the brothers De Marnef found on the title-page is Polain's no. 133, somewhat worn.

Proctor no. 8121.

139 × 98 mm. Previously bound with IA. 39918 after IA. 39986.

Bought in October, 1838.

IA. 39917.

MONTFIQUET, RADULPHUS DE. De vera existentia Christi in altaris sacramento. Undated.

1^a, TITLE: ¶ Tractatus de vera: reali: atq̄ mirabili existētia ¶ totius christi in sc̄tissimo altaris sacramento. ¶ DEVICE [of De Marnef]. 2^a. (head-line) Prologus ¶ Tractatus de vera reali atq̄ mirabili existētia totius christi in sanctissimo altaris sacramēto. ¶ . . . a magistro Radulpho ¶ de montfiquet compilatus. ¶ eT si dignissimū eucharistie sacramētū cū ¶ suis misteriis . . . 83^a, COLOPHON: ¶ Explicit tractat⁹ valde vtilis et deuotus de vera ¶ reali atq̄ mirabili existentia dñi nostri iesu christi in ¶ sanctissimo altaris sacramento. Et de eius salutaribus et inestimabilibus effectib⁹ quos multis et variis modis bene se habētes ad ipsum consequūtur ¶ Necnon de indicibilibus fructibus quos deuote ⁊ debite audientes ex hoc consequi possunt:

102

A magistro radulpho de montfiquet p̄maiori parte ī abbatia de ceraseyo compilatus et parisiis completus ¶ Anno domini millesimo quadringentesimo octua⁹gesimo primo. Deo gratias.

Octavo. a-k⁸ l⁴. 84 leaves, the last blank. 3^a: 31 lines and head-line, 99 (106) × 63 mm. Type: 65 G. Capital spaces, nearly all with guide-letters. Hain 11605.

The device of the brothers De Marnef found on the title-page is Polain's no. 133, as in the preceding.

Proctor no. 8122.

139 × 98 mm. Without the blank. Previously bound with IA. 39917 after IA. 39986.

Bought in October, 1838.

IA. 39918.

DONATUS, AELIUS. Quaestiones super Donatum minorem. *10 December, 1493.

2^a. Incipiūt questiones perutiles super donatū minorem. ¶ [P]Artes orationis quot sunt? octo. que? ¶ Circa p̄cipium donati q̄rif vtrū sint octo partes ¶ orōnis? . . . 32^a, COLOPHON: ¶ Expliciunt questiuncule grāmaticales super donatū ¶ minorē Imp̄sse suburbiis sācti germani de pratis In insignio ¶ crucis auree per Petrū Leuet. Anno dñi Millesimo quadringentesimo nonagesimo tertio. decima Decembris.

Quarto. a-d⁸. 32 leaves. 7^a: 38 lines, 149 × 92 mm. Types: 113 G., quotations from text of Donatus; 81 (78) G. Capital spaces.

At the head of each section stands a single line of text quoted from the Ars minor, in large type, which is followed by the commentary. It is generally introduced by the words 'Sequitur textus' or 'Textus' at the end of the preceding section.

The first leaf presumably bears the title 'Questiones super Donatum', as in other editions, but no description appears to be available.

198 × 141 mm. Without the first leaf, which presumably bears a title. On the last page are noted the steps of various French dances in an early hand. Previously bound with IA. 40431 (Quaestiunculae grammaticales, Trepperel, s.a.), q.v.

From the Old Library.

IA. 39919.

INNOCENTIUS III. De miseria conditionis humanae. *20 April, 1494.

1^a. Liber devilitate cōditōis huḡmane a Lothario dyacono carḡdiali sc̄tōrū Sergi ⁊ Bachi qui ¶ postea Innocē. papa appellat⁹ ¶ Incipiūt capitula p̄mi libri. 3^a. ¶ Domino patri carissimo. P. dei gr̄a Portuḡensi ep̄o. Lothari⁹ idign⁹ dyacon⁹ gr̄am ī p̄nti ⁊ ¶ gl̄iam in futuro . . . 35^b, COLOPHON: ¶ Explicit Liber devilitate cōditionis huḡmane. Impressus suburbijs sancti Germani de ¶ pratis: per Petrum Leuet. Anno dñi. mil. cccc. ¶ nonagesimo quarto .xx. Aprilis. ¶ De proprietatibus romanorum ¶ . . . ¶ Hec de proprietatibus romanorum.

Octavo. a-c⁸ d¹². 36 leaves, the last blank. 4^a: 31 lines, 100 × 63 mm. Types: 100 G., heading on 1^a; 65 G. Capital space on 3^a, Lombards elsewhere. Hain 10220.

The concluding passage is an extract from St. Bernard's De consideratione (see IA. 39277, p. 12).

119 × 87 mm. Without the blank. Bound with IA. 40150 (Bonaventura, De castitate sacerdotum, [Higman-Hopyl], s.a.), q.v., p. 140.

Bought in February, 1876.

IA. 39923.

INNOCENTIUS III. De miseria conditionis humanae. *2 March, 1495.

1^a. Liber devilitate cōditōis hu||mane a Lothario dyacono car||diali sctōrū Sergi 7 Bachi qui || postea Innoc. papa appellat^o ē. || ¶ Incipiūt capitula p̄mi libri. 3^a. ¶ Domino patri carissimo. P. dei grā Portu||ensi epō. Lothari^o idign^o dyacon^o grām ī p̄nti 7 || gliam in futuro . . . 35^b, COLOPHON: ¶ Explicit liber de vilitate conditōis hu||mane Imp̄ssus suburbij sancti Germani de pra||tis per Petrū Leuet. Anno dñi mill. cccc. nona||gesimo quinto. die. 70. ij. Martij. 36^a. ¶ De pprietatibus Romanorum. || . . . || Hec de proprietatibus Romanorū.

Octavo. a-c⁵ d¹². 36 leaves. 4^a: 31 lines, 100 × 63 mm. Types: 100 G., heading on 1^a; 65 G. Capital space on 3^a, Lombards elsewhere. Hain 10221.

Reprinted from the edition of 1494 (IA. 39923), with the same page-contents, except that the concluding paragraph De proprietatibus Romanorum has been removed from beneath the colophon to the following page.

133 × 96 mm.

Bought in July, 1882.

IA. 39927.

ALEXANDER ANGLUS. Destructorium vitiorum. *11 April, 1497.

1^a. TITLE: Destructorium viciorum. || DEVICE. 2^a. (head-line) Capitu. libri. 8^a. ¶ Tabula cōpendiosa scōm alphabeti ordinē . . . 29^a. ¶ Capítulum primum ī quo ponitur duplex || diffinitio peccati. || [O]Mne peccatum vt di||cit beatus Augustinus . . . 286^a, COLOPHON: ¶ Insignis notabilisq3 p̄pilatio haud modicū cuiq3 || statui p̄ferens. omne genus viciorū suis cū specieb^o || clarissime euidenterq3 eradicans: ob id nō immeri||to destructoriū viciorū nūcupata: a quodā Alexādro || nationis anglie 7 cuiusdā3 fabrilignarii filio maxi||mā ad ecclie vtilitatē Anno dñi. 1429. collecta. de no||uo exactissime correctā 7 emendata / ac sūmo studio || parisii per Petrū leuet impressa exp̄sis Iohannis || cobelens / p̄fati leuet / ac Michaelis morin Ad lau||dem summe monadis. tertio idus ap̄iles. 1497.

Folio. aa⁸ bb cc⁶ dd⁸; a-k⁸ l⁶ m-o⁸ p-r⁶ s⁸ t⁶ v x⁸ y z⁶ A-D⁸. E-G⁸ H⁶ I⁸ K⁶ L M⁸. 286 leaves, 28 blank. 2 columns. 33^a: 56 lines and head-line, 220 (227) × 153 mm. Types: 200 G., title; 113 G., head-lines (numbers of parts and chapters), etc.; 81 (78) G. Marginal section-letters and section-numbers. Hain 653. Gesamtkatalog 868.

The wording of the colophon is common to this and the three earlier editions (the latest being that of Koberger, Nuremberg, completed less than seven months before, IB. 7527), except that the words 'quodam Alexandro nationis anglie et' are inserted between 'a' and 'cuiusdam' for the first time.

Type 81 (78) G. here appears very fresh, suggesting that it was revived in a fresh cast after some years of disuse for printing this book. If this is correct, it is presumably earlier than the Eusebius (IB. 39931) and dated in the modern style.

285 × 204 mm. Without the blank. On the title-page are the signatures: 'Thomas Cantuarien' and 'Lumley'. The sides of the old royal binding are preserved.

From the old Royal Library.

IB. 39938.

Another copy of leaf 286 in 748.d.13 (2), fol. 56, with ownership inscription of Bart. Otford, s. xvi

EUSEBIUS. Historia ecclesiastica. [Translated by Rufinus. Edited, with an index, by Gaufridus Boussardus.]

*31 August, 1497.

1^a. TITLE: Hystoria ecclesiastica. || DEVICE. 1^b. ¶ Gaufridus Boussardus theologorū minimus / dñō ste-

phano poncher iuris pōti||ficii pariter 7 īperatorii interp̄ti Celeberrimo . . . S.P.D. 2^b. ¶ Incipit plogus Rufini presbiteri in hy||storiā ecclesiasticā ad Cromatium epi||scopum. 3^a. ¶ Incipit liber prim^o historie ecclesiastice || Eusebii cesariensis. || sVccessiones sanctorū aposto||lorum / . . . 93^b, COLOPHON: ¶ Eusebii cesariēsis ecclīastica finit hysto||ria p̄ magistrū3 goffredū boussardū sacre || pagine doctorē eximiu3 exactissime corre||cta et emēdata. diligentia petri leuet pari||sii impressa. expensis Iohānis de cōbelēs || etprefati leuet. Anno. 1497. pridie kalen||das septembres. 95^a. (head-line) Tabula || aBagarus rex . . . 111^a. ¶ Publii fausti Andrelini foroliuiēsis re||gii poete laureati ī eusebiū cesariēse a ma||gistro goffredo bussardo . . . castigatū. || ¶ Carmen. || ¶ Inclita si queris sanctorū gesta viroru3 || . . . || (v. 10) Sed nihil est qđ non sedula cura nouet.

Quarto. a-l⁶ m⁶; A⁸ B¹⁰. 112 leaves, 94 and 112 blank. 2 columns, except on 1^b and 2^a. 5^a: 47 lines and head-line, 185 (192) × 125 (with marginalia 130) mm. Types: 200 G., title; 113 G., head-lines (book-numbers); 81 (78) G. Capital spaces, those at beginnings of books with guide-letters. Hain 6713. Gesamtkatalog 9438.

The marginalia consist at first only of section-letters but later on include references to parallel passages in Cassiodorus' Historia ecclesiastica tripartita and in other parts of Eusebius' own book.

Beneath the device on 1^a is the blind impression of two woodcuts measuring about 34 × 25 mm.

The editor begins his letter on 1^b by remarking: Reputans [Ecclesiasticam historiam] iam apud bibliopolas perinde ac non extaret nusquam reperiri: Imprimēdā curauī a nobis primum diligentissime castigatam. No edition is certainly recorded between that of Schallus, Mantua, 1479, and the present.

254 × 176 mm. Imperfect, wanting leaves b 6-8, the whole of quire d, and leaves k 1 and A 8. Pen-and-ink corrections on sheets h 1, 2 look as if they were due to a proof-reader.

From the Old Library.

IB. 39931.

MICHAEL DE HUNGARIA. Sermones tredecim uniuersales. [With other sermons.] *13 November, 1497.

1^a. TITLE: Sermones michaelis de vngaria || predicabiles per totū annum licet || breues. 2^a. ACCidia. sermone. x. N. Item sermone. xi. F. || . . . 11^a. ¶ Sermones tredecim vniuersales Magistri Mi||chaelis de vngaria incipiunt feliciter. || Sequif. humiliat dñs. fili^o voca. seruit . . . 104^b. ¶ Expliciūt tredecim materia3 || sermones notabiles. || ¶ Sermo deuotus de passiōe dñi n̄fi Iesu xp̄i. 121^b, COLOPHON: ¶ Et sic est finis sit laus 7 gloria trinis Impressū || suburbiis sācti germani de pratis per Petrū leuet || Anno dñi millesimo quadringētesimo nonagesi||moseptimo die vero. xiiij. Nouembris.

Octavo. (ij-v)¹⁰; a-o⁸. 122 leaves, the last blank. 12^a: 32 lines, 104 × 65 mm. Types: 100 G., title; 65 G. Lombards.

The wording of the colophon shows that this is reprinted from one of the Strasburg editions (IA. 1874 (1487), etc.). The English passages occurring in the Sermo de passione domini (104^b, etc.) have, however, been Latinized, with the exception of the words 'feynt 7 feble' on 113^a, which seem to have been overlooked.

134 × 92 mm. Formerly bound with four other early printed tracts.

Bought in December, 1854.

IA. 39934.

PARIS

REGINALDETI, PETRUS. Speculum finalis retributionis. [Edited by Petrus de Fontenayo.]

*2 September, 1499.

1^a, TITLE: Speculū finalis retributionis no^uiter emēdātum: ac suburbiis san^{cti} Germani de pratis impressum || incipit feliciter. || DEVICE [of D. Gerlier]. 2^a. (head-line) Prologus || VETERū probitates quosdā etiam in sacris codicibus inscriptos . . . 3^a, l. 2: Quia deus teste. ps. lxi. Reddet unicuique iuxta op^{er}a sua . . . Ibid., l. 23: cOnuertantur in infernum omnes gen^{tes} que obliuiscuntur deum . . . 171^b, COLOPHON: ¶ Finit speculum finalis retributionis cōpositum p || reuerendū magistrū Petrū Reginaldeti sacre theologie professorem ordinisq^{ue} fratrum minorū de nouo || correctū et emendatum per venerabilem virum Pe^{trum} de fontenayo sacre theologie professorem. Im^{pressum} suburbiis sancti Germani de pratis per Pe^{trum} Leuet. Anno nostre salutis Millesimo quādringentesimo nonagesimo nono. die vero secunda || mensis Septembris. 172^a. Ne forte exigui spernas documenta libelli. || . . . || Laus deo.

Octavo. a-x⁸ y⁴. 172 leaves. 2^a: 33 lines and head-line, 107 (112) × 68 mm. Types: 100 G., title, head-lines (subjects); 65 G. Capital space, with guide-letter, on 3^a, Lombards elsewhere. Hain 13772.

The verses on 172^a show this to be reprinted from the edition of Trechsel, Lyons, 1494 (IA. 41910). No typographical break marks the end of the prologue by Guillelmus Totani at the top of 3^a.

140 × 93 mm. Bound with IA. 40743 (Praecordiale deuotorum, for D. Gerlier, s.a.), q.v., p. 192, and IA. 40605.

Bought in July, 1900.

IA. 39942.

AESOPUS. Aesopus moralisatus cum commento.

*18 September, 1499.

1^a, TITLE: Fabule Esopi cum || commento. || DEVICE [B of M. Le Noir]. 2^a. (head-line) Esopi || [V]T iuuēt 7 prosit conaf pagina presēs || . . . Ibid., l. 13 (commentary): iN p^{ri}cipio huius libri quīq^{ue} sūt inquirēda . . . 36^a, COLOPHON: ¶ Fabularū liber cū glosa per Petrū Leuet impres^{sus} Suburbij scti Germani de pratis cū expēsīs ho^unesti viri Michaelis nigri. Anno dñi milesimo quādringentesimo nonagesimo nono. die 7o. xvij. Se^ptembris.

Quarto. A⁸ B⁸ C D⁸ E⁸. 36 leaves. 34^a: 31 lines of text, and head-line, 155 (160) × 96 mm. 35^a: 48 lines of gloss, and head-line, 155 (160) × 96 mm. Types: 180 G., title; 100 G., text, head-lines ('Fabule Esopi'); 65 G., gloss. Two capital spaces, one with guide-letter, on 2^a, Lombards elsewhere. Gesamtkatalog 427.

Reprinted, almost always with the same page-contents and with the addition of head-lines, from Le Noir's undated edition (IA. 40465, p. 182).

188 × 130 mm. On 1^a is written: ex libris congregaōis Missionis noviomensis [Noyon].

Bought in July, 1893.

IA. 39944.

BERNARDUS. Floretus cum commento.

*29 November, 1499.

1^a, TITLE: Floretus cum commento. || DEVICE [B of M. Le Noir]. 1^b. (head-line) Prohemium. || eGo flos campi Cāticoz. ii . . . 2^a. nOie floretus liber īcipit ad bona cept⁹ || . . . 49^b, COLOPHON: ¶ Floreti glosa finit feliciter. ||

104

¶ Exaratū est hoc opus Suburbij sancti Germani de pratis Anno || dñi Millesimo.cccc.xcix. die penultima Nouēbris. per Petrū leuet. Ma^gistrū Radulphum cousturier et Iohannem hardouyn socios: cum expēsīs honesti viri Michaelis le noir cōmorantis supra pontem Sancti Michaelis in intersignio sancti Iohānis euangeliste.

Quarto. A⁸ B-H⁸. 50 leaves, the last blank. 15^b: 48 lines of gloss and head-line, 156 (161) × 96 mm. Types: 100 G., title, text, head-lines ('Liber Floreti'); 65 G. Capital spaces, with guide-letters, on 1^b and 2^a, Lombards elsewhere. Gesamtkatalog 4012.

188 × 130 mm. Without the blank.

Bought in July, 1893.

IA. 39946.

JUVENALIS, GUIDO. In latinae linguae elegantias tam Vallae quam Gellii interpretatio.

*9 May, 1500.

1^a, TITLE: GVidonis iuuenalis patria Cenomani || in latine linguae elegantias tam a Laurentio valla q̃ || a Gelio memorie proditas interpretatio dilucida the^{ma}tis creberime adhibitis. || DEVICE [of J. Petit]. 137^b, COLOPHON: ¶ Impressum est Suburbij sancti Germani de pratis hoc opusculū || litteratissimi viri Magistri Guidonis Iuuenalis / a petro leuet Ma^gistro Radulpho cousturier: et Iohanne hardouyn sociis. vna cum || expensis honesti viri Iohānis petit bibliopole alme vniuersitatis Pa^{ris}isief. Anno domini millesimo quingentesimo. Die 7o nona Maii. || ¶ Sequitur tabula huius operis. 143^b. ¶ Finis tabule.

Quarto. a-d⁸ e f⁸ g-s⁸ t v⁸. 144 leaves, the last blank, 2-137 so numbered. Table in 2 columns. 5^a: 40 lines and foliation, 158 (161) × 100 mm. Types: 113 G., first line of title; 81 (79) G. Lombards.

1^a, title; 1^b, author's letter to Guillaume Briçonnet, bishop of Lodève; 2^a, letter to Antoine de Croy, bishop of Térouanne; 2^b, verses by Johannes Egidius Nuceriensis to the reader; 3^a, author's letter to Johannes Parvus Filgeriensis and others, verses by Egidius to the author; 3^b, verses (by the same?) to Henri du Vergier, author's letter to Carolus Fernandus; 4^b, letter to Nicolaus de Capella; 5^b, text; 135^a, author's letter to Nicolaus Peletarius and Iohannes Bellengarius; 135^b, letter to Martinus Guerrandus; 136^a, letter to Michael Burellus; 136^b, letter to Michael Merandus; 137^a, letter to Antonius Oudardus and others, author's epigram to his book; 138^a, alphabetical table; 144, blank.

A close reprint of the edition of Le petit Laurent, for Jean Petit, 9 October, 1499 (Polain, Cat. . . Belgique, no. 2405).

197 × 131 mm. Without the blank. On 1^a is written: 'Pertineo ad Michaelē securin' and 'Ben. Johnsons booke'.

From the Old Library.

IA. 39948.

UNDATED BOOKS

TYPES 113 G., 81 G.

STELLA CLERICORUM. *Undated.

1^a, TITLE: Stella clericorum. || DEVICE. 2^a. Tractatus qui stella clericorum || inscribitur: feliciter incipit. || qVasi stella matutina in medio nebule: id est peccatorum . . . 13^b, COLOPHON: Finit stella clericorum feliciter. 14^a. In laudem libelli. || Aspice presentis O clerice dicta libelli: || . . . || (v. 16) Terrenos cum artus spiritus exuerit.

PIERRE LEVET

Quarto. a⁸ b⁶. 14 leaves. 4^a: 36 lines, 144 × 91 mm. Types: 113 G., title; 81 G. Capital spaces, nearly all with guide-letters.

The page-contents are as in the other undated edition printed with these types (IA. 39966).

State of device as in 1489.

195 × 138 mm. Bound first in a tract-volume containing also IA. 40043 (Tractatus corporis Christi, Mittelhus, s.a.), IA. 42305 (Hugo de S. Caro, Speculum ecclesiae, [Lyons], s.n.) and IA. 40034 (Mancinus, De iv virtutibus, Mittelhus, 1488). With the book-label of George Dunn, Woolley Hall, and bibliographical notes by him and Robert Proctor on a fly-leaf.

Bought in February, 1914.

IA. 39967.

ALANUS DE INSULIS. Doctrinale altum seu liber parabolarum. *Undated.

1^a, TITLE: Liber parabolarum Alani. ||| DEVICE. 2^a. a Phebo phebe lumen capit. a sapiente || ... 14^b, COLOPHON: Explicit alanus de parabolis.

Quarto. a⁸ b⁶. 14 leaves. 2^a: 25 lines, 141 × 95 mm. Type: 113 G. Capital spaces, all but one with guide-letters. Gesamtkatalog 490.

A copy is recorded in which the title runs: Liber parabolarum Alani.

State of device as in 1490.

192 × 132 mm.

Bought in June, 1876.

IA. 39974.

BERNARDUS. Floretus. *Undated.

1^a, TITLE: Liber floreti. ||| DEVICE. 2^a. nOmīe floretus liber icipit ad bona ceptus || ... 27^b, COLOPHON:

iste liber scriptus floretus nomine dictus.

Per me collectus: sit per te sepe relectus. || ...

(28^a, l. 10) Floretus mille centum versus habet iste

Et ter viginti qui sunt metrice redimiti. |||

Libellus: qui floretus inscribitur: finit || feliciter. Exaratus p Petrum Leuet.

Quarto. a-c⁸ d⁴. 28 leaves. 3^a: 25 lines, 141 × 97 mm. Types: 113 G. Capital spaces, with guide-letters. Gesamtkatalog 3999.

A few guide-letters belong to a somewhat smaller fount of the same class as type 113 G.

The only other edition of the Floretus to contain the metrical colophon quoted above appears to be that ascribable to the Printer of Pamphilus at Utrecht, but this adds four lines not found in Levet's edition (Gesamtkatalog 3996, Campbell, Annales 752).

State of device as in 1490.

197 × 138 mm. Fully rubricated. On a fly-leaf is the signature of J. F. Van de Velde, S.T.P.

Bought in October, 1901.

IA. 39976.

CICERO, MARCUS TULLIUS. Paradoxa. *Undated.

1^a, TITLE: Paradoxa Ciceronis. ||| DEVICE. 2^a. M. Tullii Ciceronis ad M. Brutum liber. ||| [A] Nimaduerti brute sepe M. Catonem auūculū ||| tuū: ... 14^a, COLOPHON: M. T. Ciceronis. Ad M. Brutū || Paradoxa finiunt feliciter.

Quarto. a⁸ b⁶. 3^a: 20 lines of leaded text, 158 × 82 mm. Types: 113 G., title; 81 G. Capital spaces, one with guide-letter. Text leaded throughout. Gesamtkatalog 7014.

State of device as in 1490.

195 × 139 mm. On the last page is written: Robtus Dickonson me possidet.

From the Old Library.

IA. 39958.

HORATIUS FLACCUS, QUINTUS. Epistolae. Undated.

2^a. Quinti Horatii Flacci epistolarum liber primus. ||| Quintus Horatius Flaccus Mecenati. S. ||| [P] Rima dicte michi summa dicende camena ||| ... 27^b. Quinti Horatii Flacci Epistolarum Liber Secundus. 40^a, COLOPHON: Finis Epistolarum Horatii.

Quarto. a-e⁸. 40 leaves. 4^a: 20 lines of leaded text, 159 × 71 mm. Type: 81 G. Capital spaces. Text leaded throughout.

The first leaf presumably bore a title printed with type 113 G. and Levet's device, but no description is available.

There is no evidence to determine the date of this book, but its resemblance to the Cicero (IA. 39958 above) has caused it to be ranged with the latter.

196 × 136 mm. Imperfect, wanting the first leaf. Partly rubricated.

Grenville copy (G. 9480).

IA. 39954.

MAMORIS, PETRUS. Naturae verborum cum interrogationibus. *Undated.

1^a, TITLE: Nature verborum: cum || interrogationibus. ||| DEVICE. 2^a. ¶ Petri mamoris viri peritissimi notule de verborū naturis || erudiendis iuuenibus perutiles feliciter incipiunt. || [V] T iuuenes scholares pgrue et decēter latinū intelligāt || ... 8^b, COLOPHON: Nature yborū vna cū interrogatiōibus a magistro || Petro mamoris edite ac in suburbiis sācti germani || de pratis impresse feliciter expliciunt.

Quarto. a⁸. 8 leaves. 3^a: 39 lines, 154 × 92 mm. Types: 113 G., title; 81 (79) G. Capital spaces, with guide-letters.

Proctor no. 8076.

This book is presumably not earlier than 1493, the first year in which Levet's address is given as above. The device is not clearly printed out, but is not in its latest state.

199 × 140 mm. Rubrication on 2^a. Formerly bound third in a tract-volume.

IA. 39962.

HESIODUS. Opera et dies. [In the Latin translation of Nicolaus de Valle.] *Undated.

1^a, TITLE: Liber georgicorum Nicolai de valle. ||| DEVICE. 1^b. [Pioy M. Pont. Max.] || Nicolaus de vale. || Si vacat enea rerum dignissime presul ||| ... 2^a. Hesiodi poete i. opera et dies georgicon liber Nicolai de vale e greco cōuersio. ||| pterides muse quarum viget inclita cantu || ... 12^b. Liber secundus de agricultura. 24^a, COLOPHON: Liber georgicorū Nicolai de vale finit feliciter.

*Formerly Christie-Mills,
now Library of Congress
(G. 9480), in fact a
different edition in another
setting throughout*

PARIS

Quarto. a-c⁸. 24 leaves. 3^a: 19 lines of leaded text, 151 × 78 mm. Type: 81 G. Capital spaces on 2^a and 12^b, the former with guide-letter. Text leaded throughout.

Spaces are left on 1^b and 2^a for Greek words, which are printed respectively as *ἡμαῖρα καὶ ἐργα* and *ἐργα καὶ ἡμεραι* in the editio princeps of Sweynheym and Pannartz, Rome [1471] (IB. 17170, vol. iv, p. 13).

State of device as in 1497.

173 × 112 mm. Capital on 2^a supplied in red and blue. Part of the last three letters of the title and the heading on 1^b have been torn away, making the exact lettering of the heading conjectural, since no other description is to be found. An early owner has corrected a number of misprints with pen-and-ink and has also filled up the spaces on 1^b and 2^a with the words 'clarissima scripta' and 'ἐργα καὶ ἡμερας' respectively. Quire b is misbound between quires a and c of Calpurnius Siculus, *Bucolica* [Pigouchet], s.n. (IA. 40284, p. 112), while quire b of the Calpurnius is misbound between quires a and c of the Hesiod. Across the device is written in gold: Gillis 1662. With the book-label of George Dunn, Woolley Hall.

Quires a and c bought in February, 1914, quire b bought in May, 1903. IA. 39952.

PETRUS DE OSOMA. *Commentaria in symbolum Quicunque vult.* *Undated.

[1^a, TITLE: *Expositio super Quicūq; vult saluus esse.* || DEVICE.] 2^a. *Cōmentaria magistri Petri de Osoma in symbolum || Quicunq; vult saluus esse.* Prefatio. || aNteq; veniamus ad ea que seriose dicenda sūt: pmitte tenda sūt aliqua . . . 18^b, COLOPHON: *Cōmentaria magistri Petri de Osoma in symbolū Qui||cūq; vult saluus esse: finiūt feliciter.* Impressaq; parisiis per || magistrū Petrū Leuet.

Quarto. a⁸ b¹⁰. 18 leaves. 3^a: 36 lines, 144 × 92 mm. Types: [113 G., title]; 81 G. Two capital spaces, that on 2^a with guide-letter. Hain 12120.

The wording of the incipit and colophon derives from the edition of Gering, about 1478 (IA. 39183).

This copy affords no evidence as to the date of printing.

193 × 133 mm. Imperfect, wanting the first leaf.

Bought in October, 1900. IA. 39964.

TYPE 101 (97) B.

PETRUS DE GUI. *Speculum radicalis cognitionis naturae.* Undated.

1^a, TITLE: *Speculū radicalis cognitōis nature.* 2^a. *aD tuam laudē ⁊ benedictionē || deus. Cupientes huius opusculi dignitatem cognoscere || . . .* 17^a. *Clemētissime deus cum tua gra||tia et auxilio. Incipit liber qui vocat || ianua artis excellentissimi magistri || Raymundi lulli / editus a dño Petro || dagui presbytero ville montis albi.* 44^b. *oMnes homines natura scire de||siderant: . . .*

54^b. *Si te nosse iuuat lector nūc officiose
Vñ tibi tersa hec littera pssa venit:
Parisi manib⁹ noscas hec ingeniosis
Cōscripta: ⁊ doctis añ relecta viris.
Nec te peiteat pciū huic ipēdere dignū:
Quē docta ipressit regia Parisius: ||*

(COLOPHON:) *Expliciunt distinctiones olim ro||me edite a Domino Petro dagui || presbytero / ibidemq; cum libello || impresse.*

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Octavo. a b⁸; c-g⁸. 56 leaves, the last two blank. 10^a: 19 lines, 93 × 62 mm. Type: 101 (97) B. Capital spaces, with guide-letters.

The last of the three tracts comprised in this book, beginning without a title on 44^b, is entitled 'Tractatus formalitatum breuis' in the undated edition of Petrus Posa, Barcelona (Haebler, *Bibliographia ibérica*, no. 194). Whether the title 'Distinctiones' in the colophon is intended to apply only to this tract or to the whole book does not appear. No Roman edition seems to be on record.

The verses at the end are taken from the colophon of the edition of Duns Scotus, *In quantum Sententiarum*, by Gering, Krantz, and Friburger, s.a. (Hain 6428, Pellechet-Polain 4461), but with the omission of the two couplets giving the printers' names. They may or may not indicate an intermediate Parisian edition now lost.

A heavy paragraph-mark used in this book is not elsewhere found with type 101 B., a type which does not occur in dated books after 1491.

141 × 97 mm. Without the blanks. Previously bound third in a tract-volume beginning with IA. 40456 (Lyra, *Quaestiones contra Iudaeos*, Le Noir, s.a.), q.v., p. 181.

Bought in December, 1838.

IA. 39982.

TYPE 65 G., WITH 113 G. OR 100 G.

JOHANNES [HEYNLIN] DE LAPIDE. *Resolutorium dubiorum circa celebrationem missarum occurrentium.* Undated.

1^a, TITLE: *Resolutorium dubiorū circa || celebrationem missarum occur||rentiū. p venerabilē patrē dñm || Iohannē de lapide doctorē theol||logū parisiensem: ordinis Car||tusiensis: ex sacrorum canonū .p||batorūq; doctoꝝ sentētiis diligē||ter collectum. || Sūma dubiorū in hoc opere re||solutorum. clxvi. 48^a. Finis.*

Octavo. a⁸; b-f⁸. 48 leaves. 12^a: 27 lines and head-line, 87 (97) × 61 (with marginalia 75) mm. Types: 113 G., title, head-lines, etc.; 65 G. Capital space, with guide-letter, on 9^a. Hain *9903.

1^a, title; 1^b, blank; 2^a, operis summarium; 9^a, text; 48^b, blank.

No ¶ is used with type 65 G. in this and the following tract.

141 × 101 mm. Bound third in a tract-volume beginning with IA. 40664 (Guillermus, *Sermones*, Gering and Rembolt, 1494), q.v., p. 29.

Bought in February, 1862.

IA. 39990.

EXEMPLA. *Exempla sacrae Scripturae ex utroque Testamento collecta.* *Undated.

1^a, TITLE: *Exempla sacre scripture.* 2^a. *Incipiūt exempla sacre scripture ex vtroq; te||stamēto secundū ordinē litterarū collecta. et pñō || de Abstinētia. || [P]Recepit dñs ade dicens: ex oī ligno || paradisi comedes . . .* 102^b, COLOPHON: *Exempla sacre scripture ex veteri ⁊ nouo || testamento collecta: secundū ordinem litterarū: || finiūt felicif: Impressaq; parisiis suburbij scit || germani de pratis per petrum Leuet. 103^a. Rubrice huius libelli videlicet || exemplorum biblie. 104^a. Finit breuis ta||bula fm ordinem al||phabeti feliciter.*

Octavo. a-n⁸. 104 leaves. Table in 2 columns. 3^a: 31 lines, 100 × 62 mm. Types: 100 G., title; 65 G. Capital space on 2^a. Hain 6763.

Perhaps reprinted from Gering's edition of 1478/9 (IA. 39105), the colophon of which is similarly worded.

Levet's address is first given as above in 1493.

PIERRE LEVET

139 × 98 mm. On 1^a is written: Ex Libris Iohannis Delasaulsaye pbrī prioriscurati de Cheseu (?). With the book-label of George Dunn, of Woolley Hall.

Bought in February, 1914.

IA. 39998.

BERNARDUS. De concordantia statuum religiosorum. De dispensatione et praecepto. Undated.

1^a, TITLE: Bernardus de cōcordantia || statuum religiosorū qui pro || suo tempore erant. 2^a. ¶ Incipit libellus bernardi abbatis clareuallē. de concordantia statuū religiosorū qui pro || tempore suo erant. || [V]enerabili presbytero. vv. frater Ber[nardus] . . . 15^b. ¶ Incipit epla Bernardi abbatis de clareuallē || in libro de dispensatione et precepto. 40^a, COLOPHON: ¶ Explicit liber de dispēsatiōe et p̄cepto. ||

Rector rectorum deus actor summe bonorum
Personis trine qui finis es et sine fine:
Grates reddo tibi qui te donante peregi.

Octavo. A-E⁸. 40 leaves. 3^a: 31 lines, 100 × 62 mm. Types: 100 G., title; 65 G. Capital spaces on 2^a, 15^b, and 16^a, Lombards elsewhere. Gesamtkatalog 3909.

Sheets D 2 and E 2 are signed C ij and D ij respectively.

This and the two following books contain Lombardic capitals, which Levet is not known to have used prior to 1494.

140 × 95 mm. Fully rubricated. Bound before IA. 40725 (Nider, Consolatorium, Ledru, 1494) and IA. 47189 (Gerson, Alphabetum diuini amoris, Snellaert, Delft, 1495), as well as a manuscript copy of a tract entitled Compunctiones written by Iohannes Venlensis filius relictī Rutghef multoris in 1496. This copyist has signed himself 'Iohānes venloe' on the title-page of IA. 40725 and probably rubricated all three incunabula.

Bought in June, 1884.

IA. 39994.

OCKAM, GULIELMUS DE. De sacramento altaris. *Undated.

1^a, TITLE: Tractatus venerabilis Incep[toris] Guilgelmi ocka3 de sa[cramento] altaris. 1^b. Tabula titulorū et capitulorū. || . . . 3^a. Tractatus quāgloriosus de sa[cramēto] altaris. et in primis de pūcti. linee. sup[er]ficiē. corpis. quāti-

tat[ur]. q[ua]litate et substantie distīctiōne veneralis Inceptoris Guilhelmi ocka3 an[glic]i. sacre theologie magistri famosissimi veri[tat]ū scrutatoris acerrimi ordinis frat[er]ū mino[rum] || Incipit feliciter || [C]Irca conuersionem || panis . . . 34^b. ¶ Incipit access[us] ad tra[ctat]ū de corporore christi. 100^b, COLOPHON: ¶ Impressu3 parisius per Petru3 leuet impres[sor]em. parisius cōmorantē pro Durando gerle[ri] librario vniuersitatis cōmoranti in vico ma[gn]e turinorū ad inter-signiū3 delestrille faueuau p[er] pe maturinos.

Octavo. a-m⁸ n⁴. 100 leaves. 4^a: 31 lines, 100 × 62 mm. Types: 113 G., title, headings on 1^b and 3^a; 65 G. Capital space on 3^a, Lombards elsewhere.

Perhaps reprinted from the edition of the Printer of Jordanus de Quedlinburg, Strasburg, 1491 (IB. 2048, vol. i, p. 141), in which the title and incipit are worded as here.

Two short pages on k 1^b, 2^a are followed by one of 33 lines on 2^b.

Gerlier's address was as given above up to 1495.

138 × 95 mm. Previously bound before IA. 40092 and IA. 40095.

Bought in October, 1838.

IA. 39986.

CORDIALE. Cordiale quattuor nouissimorum. Undated.

1^a, TITLE: De quattuor nouissimis. 2^a. ¶ Quattuor nouissimorū liber de morte videlicet || penis inferni: iudicio et celesti gloria: quē pleriq[ue] || cordiale appellant cuiq[ue] predi-canti perutilis atq[ue] || sūmopere necessarius auctoritatib[us] sacrarū l[ite]rarū || exemplis et poetarum carminib[us] passim refulgēs || feliciter incipit. || [M]Emorare nouissima tua et ineter[is] nu3 non peccabis . . . 48^a. ¶ Hic postremo annectuntur tituli || quattuor nouissimorum. || (48^b) ¶ Primū nouissimorū ē de morte corpali. cap. i. || . . . Ibid., COLOPHON: Libellus quattuor nouissi[m]orum finit feliciter.

Octavo. a-f⁸. 48 leaves. 3^a: 32 lines, 103 × 65 mm. Types: 100 G., title; 65 G. Capital spaces on 2^a, 2^b, Lombards elsewhere. Gesamtkatalog 7499.

The large ¶ found with type 65 G. in this tract was in use in 1499.

132 × 92 mm. On 2^a is written: Ex libris Abbatiae de Sie (?). Bound in crushed red morocco by Duru et Chambolle 1863. With the book-label of George Dunn, of Woolley Hall.

Bought in February, 1914.

IA. 39997.

PIERRE LE ROUGE

FROM CHABLIS

DATES. Pierre Le Rouge signed a book at Chablis on 1 April, 1478, and another Chablis book dated 24 April, 1483, is described as having been printed 'in domo Petri Le Rouge'. He next appears in Paris, where the Ockam of 27 February, 1487/8 (IA. 40013) is the first edition to contain his name. His press continued to work, with an apparent break between December, 1489, and the December following, until 1492, or slightly later, if the Toul Missal of 3 April, 1492, be assignable to 1492/3; his last book with an unambiguous date is the Martial d'Auvergne, Louanges de la Vierge, of 8 September, 1492 (Copingier 3886).

TYPES (see Plate XIV^F):

117 B. [P. 2], text type, bold and square, presumably cut with a view to printing the 1488 Mer des histoires (IC. 40017), though tried out in small quantities previously. A with long swashed head, two forms of L, both looped, one with thorn to left, O with two thin verticals within the letter, two forms of R, one resembling P with cross-bar, wide-looped initial d (not regularly used); small letters used above the line in dates, etc., belong to 91 B. [P. 5]. At first the fount has only rounded C with broken outline and long steep single hyphen, later C with angular left foot

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and short double hyphen are usual, while V of a similar but larger face is occasionally admixed. Couteau and Menard 117 B. [P. 1] differs in P, T, d, hyphen, etc., Vêrard 118 B. [P. 3] may be readily distinguished by P, which with Le Rouge is plain and proper to the face. In use throughout.

236 G. [P. 3], French title and heading type on very large body. As Dupré 236 G. [P. 14] (1491). In use throughout. For reproduction see Dupré's type, plate IV^F.

84 B. [P. 4, Haebler 5], black upright text type, of the same class as Caillaut 82 B. [P. 11], Pigouchet 81 B. [P. 3], and perhaps its earliest representative. There are alternative forms of A, C, D, E, P, Q, S, T, some of which, notably one form of A (cursive) and Q, appear to be those of 64 B. [Haebler 4]; large D (with thin inner line), Q (with double thin inner line), and T (swashed head, rounded) were added to the type in the course of printing the 1487/8 Ockam (IA. 40013), apparently from 91 B. [P. 5]. Long steep single and short double rough hyphen. In use in 1487/8 and 1489.

64 B. [Haebler 4], small text type, not distinguished by Proctor. Peculiar cursive A with long swashed head to left is characteristic. Dupré's type 23 [Haebler] is perhaps the same. The first known book in which it is employed in bulk appears to be the Paris Breviary of October, 1488 (Gesamtkatalog 5421); here it occurs in small quantities as early as July, 1488 (IC. 40017). Not reproduced.

87 G. and 70 G., text types, not distinguished by Proctor, the minuscules of which are used in small quantities in the 1488 Mer des histoires (IC. 40017). They appear to be those of Pierre Le Rouge's type 1 and Jean Le Rouge's type 3 (Thierry-Poux, plate xxvi, nos. 4 and 6) at Chablis, respectively. Prof. Haebler's measurements. Not reproduced.

91 B. [P. 5, Haebler 7], French text type with sloping long s, with an admixture of capitals from 84 B. [P. 4, Haebler 5] and other sources. Two forms of M, one Prof. Haebler's M⁴³, the other his M³². Apart from the admixtures, the type is probably as Dupré 90 B. [P. 12, Haebler 5]. Used in bulk in the undated French Lyra, Postilla super Psalterium (IB. 40021).

117 G. [P. 6], liturgical type, consisting of majuscules very like, and possibly in part the same as those of 117 B. [P. 2], combined with a Latin upright lower case. Used to print the Toul Missal of 1492 (1492/3?), here found only in small quantities in the undated French Lyra (IB. 40021). Prof. Haebler's measurement. Not reproduced.

CAPITALS AND BORDERS: Calligraphic R, with cross-bar, approximating to one of the forms of R of type 117 B [P. 2], 18 mm. high, is found in the 1487/8 Ockam (IA. 40013), and similar I, 17 mm. high, in the Livre du faucon (IA. 40030). Calligraphic L, with the figures of a crusader in armour with a lady above, on the left a dragon, birds, etc., about 239 mm. high, is found twice in the 1488-9 Mer des histoires (IC. 40017) and was later used by Vêrard. Another calligraphic L, with two grotesque human profiles and a long-beaked fish or monster curling from the top of the letter, 125 mm. high, is found in the undated but early Livre du faucon (IA. 40030); this is presumably the original from which similar letters used by Le Caron and Vêrard at Paris, by Mathias Huss and Dupré at Lyons, by Metlinger at Dôle, and by Guillaume Le Rouge at Troyes were copied, and it was itself used, much cut down, by Vêrard in the Légende dorée of 1496 (Claudin, ii, p. 472). The Livre du faucon also contains calligraphic P in the same style, with three grotesque faces, about 119 mm. high. I with a figure of Christ blessing, and copious floral decoration, P with a figure of an author writing at a lectern, with Renaissance decoration, and S formed of two monsters, with decoration like I, from a framed set measuring about 170 × 160 mm., are found in the 1488-9 Mer des histoires (IC. 40017) and the undated Seneca, etc. (IC. 40024). A, E, and N of elaborate Renaissance design with floral decoration, single frame-line, 65 × 48 mm., are found in the Mer des histoires and the 1492 Art de bien mourir (IB. 40027); the set to which they belong was also used by Vêrard.—Copiously decorated border-pieces, wide and narrow, are used either to surround the page or as marginal strips in the Mer des histoires and other books.

DEVICES.

A. Rose-tree with two birds standing at its foot, fleur-de-lys surmounted by crown above, scroll across trunk with 'P. le Rouge' in type 117 B. upon it, double frame-line, 72 × 47 mm. Polain 123. [1488, 1489.]

B. What appears to be the same block, flanked on each side by floral border-strip, 72 mm. square. Polain 124. [1489, 1490.]

C. Design of B reduced, the inscription 'P. le rouge' on scroll in type 64 B., 40 mm. square. Polain 125. [1492.]

. The large device-like shield printed red beneath the colophon of the Toul Missal of 1492 (Claudin, i, p. 485) is the coat-of-arms of the Chapter of Toul.

LIVRE. Le livre du faucon. Undated.

1^a, TITLE: LE || liure du faulcon. 1^b. Rondeau escript de par le faulcō au || faulconnier. 2^a. Lacteur || Prologue decla||ratif de la matiere || de ce present liure || appelle le faulcō. || Pour faire passer tēps aux sei||gneurs dames escuiers et damoi||selles . . . 35^a, l. 2, END: iay compose ce petit liure || quon peult appeller le faulcon || Explicit.

Quarto. a-d⁴ e⁴. 36 leaves, the last blank. 7^a: 22 lines, 130 × 80 mm. Types: 236 G., title, three words on 1^b and 2^a; 117 B. Calligraphic L on 1^a, I on 1^b, and P on 2^a. Gesamtkatalog 9725.

This story of two lovers in the guise of a falconer and a falcon is written in alternate sections of prose and verse. The rondeau of the falcon on 1^b and the complaint of the falconer on 9^a give the words: ISABEAV FAVCON as an acrostic.

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Type 117 B. is fresh and in its earliest state in this book, which has therefore been placed at the head of Le Rouge's productions.

191 × 136 mm. Without the blank. The capital on 2^a is cropped at the top. On a fly-leaf is a note in Heber's hand: 1829 Larg's sale . . . [L]6. 9. o.

Bought in May, 1847.

IA. 40030.

OCKAM, GULIELMUS DE. Quodlibeta. [Edited by Cornelius Oudendijck.]

*27 February, 1487/8.

1^a, TITLE: Quotlibeta. Guillermi || hokan. 2^a. (head-line) Primum. Quotlibetum || [P]Rima questio || est. Vtrū

A Chapelet de virginité has been (Brunet i, 1795) containing the same calligraphic L in a less damaged state. That type, 120 G. with outwards upper case, M³², round D with loop in bowl, angular E, P with dot in bowl, has not been noticed elsewhere. This tract is presumably a still earlier production of Le Rouge. 22/6/67.

PIERRE LE ROUGE

pba-||ri possit per na||turalē rationē || q̄ tñ ē vnus deus . . .
196^a, COLOPHON: Expliciunt quotlibeta || venerabilis in-
ceptoris Guil||lmi okan de ordine fratrū || minorum /
Emendata diligē||ter per eximium virum Cor||nelium
oudendick artiū ma||gistrum / 7 in sacra pagina li||cen-
ciatū. Impressaq; parisi || arte magistri petri Rubei im-
pressoris regii. Anno dñi || mille^o. quadringentesi^o. octo||-
gesimo septimo. die penultia || mense Februarii. || (col. 2)
Incipiunt tituli questio||num primi quotl3. 200^b, col. 1:
Hec quotlibeta reperies ad ī||signiū3 rose / In vico nouo ||
beate marie parisiense.

Quarto. a-i⁸; K l-z 17⁸. 200 leaves. 2 columns. 4^a: 34 lines
and head-line, 144 (153) × 94 mm. Types: 236 G., first line on
2^a; 117 B., title; 84 B., text, head-lines. Capital spaces. Calli-
graphic R to first word of text ([]Rima). Hain 11940.

This text of the Quodlibeta is full of abbreviations consisting
of small letters above the line and was perhaps printed from
lecture-notes. The word 'instans' in its various cases is often
represented by the symbol o.

Large D, Q, and T make their appearance in type 84 B. in quire
K and are common thenceforward.

199 × 133 mm. Rubricated. The contraction-strokes
have been gone over and the tops of the t's lengthened
throughout in pen-and-ink, besides a number of textual
corrections by the same hand. Manuscript foliation, also
notes on the title-page and two additional leaves at the
end, from the corrector's hand. On 2^a is written 'Thomas
Cantuariē [Archbishop Cranmer]' and 'Lumley'.

IA. 40013.

Another copy.

190 × 125 mm. On the title-page is written: 'Liber Ioh:
Meredyth: ex dono clariss: et doctiss. viri Iohannis Sel-
den.' Meredyth has also written his signature over that of
Selden at the top of the page.

King George III's copy (C. 4. h. 9). IA. 40014.

MER DES HISTOIRES.

*July, 1488; February, 1488/9.

VOL. I: 1^a, TITLE: La mer des || hystoires. 2^a. POur
es-||mouuoir || les coura||ges des || humains || . . . 5^a. en ce
liure sōt vj aages || dont la premiere contient trē||te chapitres
|| . . . 13^a. [woodcut initial, space, to right: P]our e-||uiter
les || grans || erreurs || qui peu||ent sour||dre et ad||uenir de
iour en || iour / || . . . 269^b, COLOPHON: Ce premier volume
fust acheue a || paris par Pierre le Rouge imprimeur || du
Roy. Lan Mil iiii^c iiij^{xx} et viij. ou || mois de Iuillet. || DE-
VICE A.—VOL. II: 1^a, TITLE: LE second volume de || la
mer des hystoires. 1^b, 2^a. [diagrams]. 2^b. SElond || les
escri||ptures || ancien||nes La. v^e. || aage || du siecle com||-
mēca en la de||struction du || roiaulme de || iudee . . .
275^a. Cy commence la table de la || v^e aage contenant lxxvj
cha-||pitres. 283^a. Cy apres sensuit le martiro-||loge des
saintz chapitre cent || xiiij^e du prologue. 310^b, COLOPHON:
Ce present volume fust acheue ou || mois de Feurier pour
Vincent cōmin || marchant demourant a lenseigne de la ||
rose en la rue noeufue de Nostredame || de paris. et īprime
par Maistre Pierre || le Rouge libraire 7 Imprimeur du
Roy || Nostresire. Lan Mil. CCCC. iiij^{xx} || et viij. ||
DEVICE A.

Folio. Vol. i: [*⁴]; ā⁸; a-z 7 aa-gg⁸ hh¹⁰. 270 leaves, the last
blank, 14-269 numbered Feuillet ii-ii^clvii.—Vol. ii: A-R⁸; S-X

AA-MM⁸ NN¹⁰; ss⁸; ā ē ī ō⁸. 310 leaves, 274 blank, 3-273
numbered Feuillet iii-ii^clviii, ii^clviii, ii^clxix, ii^clxix, ii^clxx, ii^clxxi.
2 columns. Vol. i, 14^a: 50 lines and head-line, 293 (313) × 185 mm.
Types: 236 G., titles, head-lines, first words of chapters; 117 B.,
text; 84 B., 64 B., 87 G., 70 G., inscriptions on diagrams. Capital
spaces, with guide-letters, also capitals. Woodcuts, diagrams,
borders.

In the prefatory matter (vol. i, 2^a-4^a) the author remarks that
he has translated (or rather adapted) his book from the Rudimen-
tum nouitiorum, with additional matter concerning the kings of
France, and that he was engaged on the work at the time of the
accession of Charles VIII in 1483. He does not mention his name
but says that he is a native of the district of Beauvais and has
undertaken his task at the request of André de la Haye, seigneur
de Chaumont.

Le Rouge had before him the editio princeps of the Rudimen-
tum nouitiorum, Lucas Brandis, Lubeck, 1475 (IC. 9810, vol. ii,
p. 550), but decorated his own book more effectively. The wood-
cuts, which comprise many repeats, are of various sizes, but the
only full-page cuts are the genealogical and dynastic diagrams
in the form of medallions joined by chains and often containing
type-set inscriptions, and the 'figure de la terre' and the 'figure
de la terre sainte' on feuillet lxx^b and lxxi^a and feuillet viii^{xxviii}^b
and viii^{xxviii}^a of vol. i respectively, all of which are modelled
on their equivalents in the Lubeck book, and also a cut of the
baptism of King Clovis I and his victory at Tolbiac on feuillet
vi^{xxvii} and ii^cxiv of vol. ii. A number of the smaller cuts derive
from a Book of Hours. I with the figure of Christ blessing on
13^a of vol. i marks the beginning of the words 'In principio
creauit deus celum et terram', to be supplied by hand in the
space provided to the right before the beginning of the French
printed text (see description); it is also used several times at
other points. Almost all the pages bearing cuts are flanked
with a border-piece along one margin and border-pieces are
joined to form complete surrounds at the beginnings of the
principal sections.

Quire a of vol. i exists in two settings-up, one of these begin-
ning on 13^a: [P]our || euter || les grās || erreurs || qui peu-||ent
sour||dre . . .

397 × 275-80 mm. Without the blanks. Some leaves
are slightly cropped. The first volume is fully rubricated,
in the second alternate capitals only and paragraph-marks
have been supplied in red. From the library of the Duke
of Sussex.

Bought in June, 1845.

IC. 40017.

SENECA, LUCIUS ANNAEUS. De quattuor virtutibus. [In the French translation of Jean Courtcuisse.]—Livres des mots dorés.

[1491.]

1^a, TITLE: SEneque des || motz || dorez || des qua||tre
ver||tus en || fran||coys [border to right]. [2^a. (woodcut, to
right:) Prince || des hom||mes sou||uerain || charles || viij^e.
de ce nom || . . .] 3^a. Le prologue de lacteur. quatuor ||
virtutum species || qvatre manieres || de vertus no^s sont p
moult || de sages monstrees . . . 11^a. [woodcut] || cEst le
liure de la || compilation faicte par celluy q || point ne veult
que gloire ne louenge lē || luy donne . . . Ibid., col. 2: Le
premier chapitre traicte || de lame raisonnable || ame est
dicte de animer . . . 45^a. cEst la table ou || repertoire des
motz cōtenuz || cy deuant . . . 46^a, COLOPHON: Cy fine la
table et repertoire des || choses contenues en ce nouveau
liure ī||titule des motz dorez || Imprime a paris po^r
anthoine ve||lard Libraire demourāt sur le pōt nrē||dame
a lymaige saīt Iehan leuāgeliste || ou au palay^s au p̄mier
pillier de la salle || deuant la chapelle ou on chante la
mes||se de messeigneurs les presidents.

Folio. AA⁸ BB⁴; CC-EE⁸ FF GG⁸. 46 leaves. 2 columns.
13^a: 48 lines, 280 × 178 mm. Types: 236 G., title, first words
of sections; 117 B., text; 91 B., first words of sections repeated,

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as far as 7^a. S, with border-piece, on 1^a, capital spaces, with guide-letters, elsewhere. Woodcuts, borders. Part of Hain 12105.

The title does not correctly state the contents of this book, which begins with Courtecuisse's translation of the pseudo-Senecan *De iv virtutibus* (quires AA, BB) and goes on to an anonymous compilation of moral sentences drawn from various ancient philosophers and poets, under subjects in alphabetical order. Courtecuisse's work appears to have been adapted to some extent by the compiler of the second tract, who is evidently responsible for the dedication to King Charles VIII.

On 2^a is a woodcut of the author presenting his book to King Charles VIII, the page being surrounded by borders used in the *Mer des histoires*. On 13^a is a small cut of the author writing at a desk with a figure of a saint at the end of a pole, flanked by a border-piece to the length of the column, both of which also occur in the *Mer des histoires*.

This is often found appended to the French Orosius printed by Le Rouge for Vêrard on 21 August, 1491 (cf. Hain 12105). There is a reference to 'ce precedent liure nomme Orose' in the dedicatory letter on 2^b and a mention of Orosius in the preface to the *Mots dorés* on 11^a.

351 × 253 mm. Imperfect, wanting the second leaf, which is supplied in pen-and-ink facsimile. Fully rubricated. With the book-label of the Bibliotheca Ambrosii Firmini Didoti, 1850. Bound in crushed brown morocco by Lortic.

Bought in July, 1882.

IC. 40024.

ARS MORIENDI [FRENCH]. *L'art de bien mourir.*

*[1492.]

1^a, TITLE: *Le liure intitule || lart de bien mourir.* 2^a. *ENsuit || vne tres || deuote || meditaci||on de la||me q pen||se a son de||partemēt || du corps || po^r auoir || lors se||cours. || Qui sera mon loyal amy mō || feable secours...* 4^b. [C]ombien que || tousiours penser a la || mort ne soit pas vtille . . . 5^a, col. 1: *Cy cōmence le liure intitule || Lart de mourir || (col. 2) [Q]uanuis secundum || philozophum. 7c.* Selon que dit || le philozophe . . . 24^b. DEVICE C. || COLOPHON: *Finist le liure ititule lart de biē || mourir iprime p pierre le rouge || iprime^r du roy po^r athoine verard.*

Folio. a-c⁸. 24 leaves. 2 columns. 9^a: 34 lines, 200 × 144 mm. Types: 236 G., title, first words of sections; 117 B., text; 91 B., one line of inscription on cut on 19^b. E, with border-pieces, on 2^a, spaces, a few with guide-letters, elsewhere. Woodcuts, borders. Part of Gesamtkatalog 2586 and Macfarlane, Vêrard, no. 18.

On 4^b is the small cut of an author writing which is also found in the French Seneca and the *Mer des histoires*; beneath it is a border-piece. On 8^a, 9^b, 11^b, 13^b, 15^a, 16^b, 18^a, 19^b, 21^b, 22^b, and 24^a are cuts of nearly full-page size illustrating the temptations of the dying man; each of the pages in question is surrounded by three border-pieces constantly repeated.

The *Art de bien mourir* forms the first tract in a collection comprising also the *Aiguillon de crainte divine*, etc., printed by Couteau and Menard on 18 May, 1492, and other works; see below, p. 168. The French rendering appears to be the work of Guillaume Tardif, who in his dedicatory epistle to the King of France prefixed to the undated *Apologues de Laurent Valle* (Macfarlane, Vêrard, no. 103) remarks: *Vous ay aussi translate Lart de bien mourir . . .*

This is a translation or adaptation of the original text of the *Ars moriendi*, not of the enlarged version sometimes ascribed to Cardinal Capranica which was printed by Marchant and others under the title: *Tractatus de arte bene viuendi beneque moriendi*.

282 × 204 mm. Rubricated. The volume contains also the *Aiguillon de crainte divine*, etc., mentioned above, the rubrications being by the same hand throughout. Bound in crushed crimson morocco, stamped with the armorial badge of the Bibliothèque de Mello, by Trautz-Bauzonnet.

Bought in July, 1891.

IB. 40027.

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NICOLAUS DE LYRA. *Postilla super Psalterium.* [In the French translation of Pierre Desrey. With the text.] *Undated.

VOL. I: 1^a, TITLE: *Le psaultier auecques lexp||sition sur de lira en francoys.* 2^a. *Le prologue sur lexp||sition du psaultier. || oV nom de dieu infalible et tout puissant . . .* 3^a. *Cy cōmence la table du psaultier sur lexp||sitiō de chescū pseaul||me . . .* 6^b. [woodcut]. 7^a. (in left margin:) *Maistre ni||cole de lira. || Esdras. || Non dicitur || auctor hui⁹ li||bri . . .* (text:) [C]Om||bien q || mon||seig^r||neur || saïct || augu||stī die || q̄ le p||phete || royal || dauid || . . . 7^b. [woodcut] || [B]Eatus vir qui || non abiit. || Il conuient noter q̄ || en ce p̄sent liure . . . 240^a, col. 1, COLOPHON: *Cy finist le premier volu||me du psaultier / iprime par || Pierre le Rouge libraire du || Roy nostresire. || (col. 2) DEVICE B.—VOL. II: 1^a, TITLE: *Le second volume || du psaultier.* 2^a. *cy cōmence la table du second volume sur le psautier.* 7^a. [C]onfitebi||mur De lira. || Ce present pseaulme nest autre cho||se que description du retour de la ca||ptiuite babilonique . . . 232^a, COLOPHON: *Cy fynist la trāslatiō en frācoys || du postille sur le liure des pseaulmes || cōpose p ce venerable 7 tresexcellēt do||cteur en theologie de lordre des mi||neurs maistre nichole de lire imprime || a Paris p pierre le rouge libraire 7 im||primeur du roy nostresyre.**

Folio. Vol. I: AA⁶; a-z 1 p A-E⁸ F⁴. 250 leaves, 7-250 numbered Feuillet i.-CCxliiii. Vol. II: {⁶; aa-ii⁸ kk⁶; ll-qq⁸ rr 11 ff ss tt vv⁶.⁸ uu⁶ xx yy⁸ zz⁶ 11 22 aaa⁸ bbb⁶. 232 leaves, 7-232 numbered Feuillet i.-CCxxvi. 2 columns, except in the preliminary quires. Vol. i, 11^a: 41 lines of type 91 B., and foliation, 187 (199) × 131 (with marginalia 174) mm. Types: 236 G., titles, word '[C]onfitebimur' on 7^a of vol. ii; 117 B., text of psalms, both Latin and French, most head-lines, marginalia in tables; 117 G., head-lines up to quire x of vol. i; 91 B., text of Lyra, text of psalms quoted in marginalia; 84 B. (leaded to about 91 mm.), quotations of other scriptural texts in marginalia. Capital spaces, that on 2^a of vol. i with guide-letter. Woodcuts, borders. Hain 13526.

The arrangement of the book is thus explained on 7^b of vol. i: *Il conuient noter que en ce present liure. premierement sera mise lexp||sition litterale dung chascun pseaulme et le texte translate de mot apres mot ainsi que sera possible. Et puis sera incontinent apres mise la translation et exposition de maistre nicole de lira.* Only the first words of each verse of the Vulgate, however, are quoted in the column, the full text being set out in the margin. The second volume begins with psalm lxxiv.

On 6^b of vol. i is a full-page woodcut of King Charles VIII enthroned, with his councillors before him. On 7^b is a small cut of the author writing, flanked by a border-piece to the length of the column, and on 10^b is another small cut, with borders, representing David slaying Goliath. The large cut originally appeared in the *Boutillier, Somme rurale*, printed by Pierre Gérard at Abbeville in 1486 (Claudin, *Histoire*, i, p. 478; Gesamtkatalog 4968), the author-cut is also found in the *Mer des histoires*, the cut of David and Goliath is probably from a book of Hours.

The first page of the table of vol. ii bears the head-line 'Pseaulme. Cl. 7 final', showing that quire 7 was set up continuously with the last quire of the volume. The head-lines on the versos of quires ss-vv have been omitted.

An error of the press has caused the contents of the inner side of sheet m 2 to be printed off upside down.

The exact place of this book in the series is difficult to determine, but it cannot be very early, and type 117 B. is in much the same state as in the 1492 *Art de bien mourir* (IB. 40027).

279 × 206 mm. Imperfect, wanting sheet f 2. Rubricated. From the library of the Duke of Sussex.

Bought in June, 1845.

IB. 40021.

Abstract in lower frame-
line 31 mm. from right
is same in both books.

PHILIPPE PIGOUCHET

DATES. The first authentic date connected with Pigouchet's press is taken to be that of the *Heures à l'usage de Rome* completed for Vostre on 16 September, 1488, a book described by Brunet but now no longer traceable. The next date is that of the *Monte Rocherii, Manipulus curatorum*, of 22 September, 1489, described hereunder, but Pigouchet did not start working with any regularity until towards the end of 1491. He continued to print well into the next century. His address is given as in the Rue de la Harpe, in premises rented from the Collège de Dainville (in vico Citharae in locagiis Collegii vulgariter nuncupati de Dainville).

TYPES (see Plates XIV^F, XV^F):

130 G. [P. 4], angular small heading and title type, with mixed capitals, some small, some large, and some from a Lombardic alphabet. As Caillaut 130 G. [P. 3, Haebler 16]. Its first certain use is in the 1489 *Monte Rocherii* (IA. 40285) and it was still in use in 1499. Measurement approximate.

80 G. [P. Caillaut, type 5, Haebler 3], black text type, of the same class as Caillaut 81 G. [P. 1]. M with tail curled to right is at once distinctive, and the capitals generally are more uniform in size and more ornate than those of Caillaut, except A, which is plain. The lower case, though very like Caillaut's, is broader; p has oval bowl and resembles °. Two states can be distinguished, according as °, which has round bowl in both cases, is small or somewhat larger; in the latter state D from 98 B. [P. 1] is sometimes admixed. In use in 1489, 1490, the two known dated books both having small °. The books here catalogued as containing this type include those of § 2 of Proctor's heading 'Caillaut' (nos. 7941-9).

98 B. [P. 1], large liturgical text type, with large M and T and small V. The face is as Levet 101 B. [P. 3] (not used after 1491), except that the V normally employed, being that of 80 G. (above), is a good deal less tall and that the hyphens differ. Long steep double hyphen is found in the 1491 *Paris Hours* (IA. 40287), but has been replaced by short almost horizontal double hyphen in 1493. Only d with looped head occurs in the 1491 *Paris Hours*, both this and d with plain curled head is found in 1493, the looped form has disappeared by 1496. In use in and after 1491.

65 G. [P. 2], small text type of common Parisian pattern, like Levet 65 G. [P. 6], etc. In 1491, when it first appears, it has only h with tail rounded level with line, but by December of this year curly-tailed h is added. In May, 1498, there seems to have been a fresh cast, with wider e, thicker and differently dotted i and curly-tailed h only, the whole producing a heavier effect. The old stock, however, persists side by side with this in the inscriptions of the borders in the books of hours, for which the type was mainly used. The type is found in bulk in some short tracts at the beginning of its career, and, recast, in the *Gulielmus Altissiodorensis* of 1500/1 (IB. 40362). Plain E, medium H, rounded d leaning slightly to the left, medium ¶, double nearly flat hyphen, both long and medium. In its final state the type very closely resembles Bocard 64 G. [P. 2] as used in 1497.

81 B. [P. 3, Haebler 3*?], compact small liturgical text type, with the capitals of 80 G. [P. Caillaut, type 5, Haebler 3], except V, which is the taller sort occasionally found in 98 B. [P. 1]. The type as a whole appears to be as Caillaut 82 B. [P. 11], except that the capitals are not so much dropped, that V differs, and that ° is smaller. The lower case of Dupré 83 B. [P. 8, Haebler 19] is in an entirely different style. Sloping double hyphen. In use in and after 1492.

76 G. [P. 5], small text type, most capitals double-shanked and/or double-crossed, of the same class as Le petit Laurens 76 G. [P. 3], etc. It very closely resembles Wolf 76 G. [P. 7], the nearly horizontal double hyphen with strokes wide apart being very similar, but M, which is tilted to the left, distinguishes it from other types of its class. In use in and after 1496.

93 G. [P. 6], open text type, in the style of the preceding, as Bocard 94 G. [P. 9, Haebler 6] and with the same admixture of bâtarde sorts. In use in 1498, probably taken over from Bocard.

55 G. [P. 7], very small text and commentary type, without double-crossed capitals. C, D, F, O, Q, T include a thin vertical line in the design, H has a tail curled below the line, N has a curved head and is empty. The loop of e is wide and deep, the tail of h is curled below the line. Medium double hyphen, almost flat. Bocard 56 G. [P. 11, Haebler 8] and Baligault 55 G. [P. 11] are no doubt the same type. In use in and after 1498.

180 G. [P. 8], round title type of German-French pattern, like Bocard 180 G. [P. 3], Denidel 185 G. [P. 1], etc. Measurement approximate. Here found only on the title of the undated *Christine de Pisan* (IB. 40379), where h with pointed tail dropping below line is used.

CAPITALS AND BORDERS. Ornamental Lombards, 5 mm. and 6 mm. high, are found in four books of 1499-1500/1 here catalogued. The numerous decorative borders used in Pigouchet's books of hours are described in their places.

DEVICES. Pigouchet used in the *Monte Rocherii, Manipulus curatorum*, of 22 September, 1489 (IA. 40285) the device with the arms of the King of France and of Paris found two years later in the possession of Caillaut (device B, p. 42); this is both the earliest known use of the device and the only known use of it by Pigouchet. In and after 1491 the latter used a device which represents a wodevose and his mate supporting between them a shield, with the monogram pp surmounted by a maltese cross and streamer, suspended by a strap from a tree bearing fruit like pineapples; the design is flanked by columns with leaf-decoration, and below is a scroll inscribed: : PHILIPPE . PIGOVCHE; single frame-line, 115 × 78 mm. Poitevin's device and Tholoze's device B¹ are imitations of this. Polain, Marques, no. 152.

PARIS

GUIDO DE MONTE ROCHERII. Manipulus curatorum. *22 September, 1489.

1^a, [TITLE: Manipulus curatorum |||] DEVICE [of A. Caillaut?]. 2^a. Liber qui manipulus curatorum inscribitur in quo pernece||saria officia eorum quibus animarum cura commissa est bre||uiter pertractantur Feliciter incipit. ||| Actoris epistola. ||| [R]Euerendo in christo patri ac dño: dño Raymun||do . . . 123^b. Tabula libri qui Manipulus curatorū appellatur: Inci||pit feliciter. 126^a, COLOPHON: Celeberrimi viri domini Guidonis de monte rocherii li||ber qui Manipulus curatorum inscribitur: vna cum tabula || eiusdem finit feliciter. Exaratusq̃ parisi. per Philippum pi||gouchet. Anno domini Millesimoquadringentesimo-octuage||simonono. vicesimasecunda die septembris.

Quarto. a-p⁸ q⁶. 126 leaves, 2-126 so numbered. 4^a: 35 lines and foliation, 140 (144) × 88 mm. Types: 130 G., title; 80 G. Capital spaces, mostly with guide-letters. Hain 8198.

This is the earliest book in which the armorial device afterwards used by Caillaut occurs and the only book in which it is used by Pigouchet.

In this and the five following books type 80 G. has the small form of ².

174 × 123 mm. Imperfect, wanting the line of letterpress forming the title; the device is cut out and mounted. The greater part of the sides of the sixteenth-century stamped brown leather binding is preserved. On a fly-leaf is written: Souvenir d'une trop courte visite de Monsieur Cordier, curé de Notre Dame de Pontoise, chanoine honoraire de Cahors. Charleville le 8 juillet 1854 M. de Bollemont.

Bought in June, 1905.

IA. 40285.

BONAVENTURA. Meditationes vitae Christi. *Undated.

1^a, TITLE: Vita christi ||| DEVICE. 2^a. Beati bonaventure doctoris eximii ordinis fratrum mino||rum in meditationes deuotas vite iesu xpi saluatoris nostri || prologus incipit feliciter. || iNter alia virtutum et laudum preconia . . . 70^a, COLOPHON: Explicit liber aureus de vita christi per sanctū bonauē||turam doctorem seraphicum editus siue compositus. 70^b. Sequitur tabula capitulorum . . . 71^b. Finis tabule.

Quarto. a-i⁸. 72 leaves, the last blank. 4^a: 36 lines, 144 × 90 mm. Types: 130 G., title; 80 G. Capital spaces, with guide-letters. Gesamtkatalog 4747.

188 × 129 mm. Fully rubricated. Each type-page enclosed in red rules.

Bought in April, 1909.

IA. 40282.

CALPURNIUS SICULUS, TITUS. Bucolica. [With the Bucolica of Nemesianus.]

Undated.

1^a, TITLE: Carmen bucolicon calphurnii. 2^a. C. Calphurnii carmen bucolicum incipit feliciter. || Coridon ⁊ ornitus pastores beniuoli interlocutores. ||| [N]Ondū solis equos decliuis mitigat estas. Co. || . . . 28^b, COLOPHON: C. Calphurnii bucolicon carmen desinit.

Quarto. a-c⁸ d⁴. 28 leaves. 5^a: 20 lines of leaded text, 134 × 74 (with marginalia 85) mm. Types: 130 G., title; 80 G. Capital spaces. Hain 4269? Gesamtkatalog 5925.

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The last four of the eleven eclogues here printed, beginning with that of which the first line runs '[D]Vm fiscella tibi fluuia[li] tityre iūco', are by Nemesianus, though not so distinguished in any early edition save that of Ugoletus, Parma, [1491?] (IA. 30354).

The abbreviated names of the interlocutors are set out as marginalia. The text is leaded throughout.

The recto of leaf 4 has 21 lines to the page.

173 × 111 mm. Rubricated. Quire b is misbound between quires a and c of Hesiod, Opera et dies, Levet, n.d. (IA. 39952, q.v., p. 105), while quire b of the Hesiod is misbound between quires a and c of the Calpurnius.

Quires a, c, d bought in May, 1903, quire b bought in February, 1914.

IA. 40284.

CICERO, MARCUS TULLIUS. Paradoxa.

*Undated.

1^a. DEVICE. 2^a. M. Tullii Ciceronis Ad M. Brutum liber. || [A]Nimaduerti brute sepe M. Catonem auūculum tu||um: cum in senatu sententia3 diceret . . . 12^b, COLOPHON: Finis. ||| M. T. Ciceronis. Ad. M. Brutū Paradoxa finiūt feliciter.

Quarto. a⁸ b⁴. 12 leaves. 3^a: 22 lines of leaded text, 146 × 85 mm. Type: 80 G. (leaded). Capital spaces, also space for Greek on 2^b. Gesamtkatalog 7015.

The text is leaded throughout. The type is called 'Type 3**' in the Gesamtkatalog.

Pages 5^a, 6^a, and 6^b contain 23 lines each and the last line on 6^a is 91 mm. wide.

195 × 135 mm. Fully rubricated. The outer margin of the first leaf is repaired.

Bought in October, 1913.

IA. 40288.

THOMAS AQUINAS. Quaternarius.

Undated.

1^a. Quaternarius beati thome de aquino multū || compendiosus et vtilis incipit feliciter. || Et prio quattuor sūt virtutes principales videlicet || Prudentia. fortitudo . . . 6^b, END: . . . et cibos delicatos cum || sobrietate appetere. || (COLOPHON:) Explicit quaternarius beati || Thome de aquino.

Quarto. A⁸. 6 leaves. 5^a: 35 lines, 141 × 82 mm. Type: 80 G.

This is an abridged version of the tract 'De vitiis et virtutibus' as printed at Cologne (IA. 4960, vol. i, p. 296) and Leipzig (IA. 11659, vol. iii, p. 631, etc.). The ascription to St. Thomas Aquinas is incorrect but common to all early editions.

Proctor no. 7948.

195 × 136 mm. Rubrication on the first leaf. Previously bound with IA. 39319 (Aquinas, Summa de articulis fidei, [Doliatoris], s.n.) and IA. 39966 (Stella clericorum, Levet, s.a.).

Bought in June, 1876.

IA. 40286.

WIREKER, NIGELLUS. Brunellus in speculo stultorum.

Undated.

1^a, TITLE: Speculum stultorum. 2^a. Incipit epistola veteris vigelli ad vuilhelmum amicum || suum secretum continens integumentum speculi stultorum || ad eundem directi et inferius scripti. 4^a. Incipit prologus metricus in speculū stultorum. 4^b. Incipit pars executiua. || sEpūs admiror dum tēpora lapsa reuoluo || . . . 58^b, COLOPHON:

PHILIPPE PIGOUCHE

Explicit speculum stultorum. |||
Quisquis theologus / quisquis legista peritus |||
Vis fieri: multos semper habeto libros. |||
Pristina gestorum que condita vulgus haberet |||
Cum legis in carta mens tua commemorat. |||
Non in mente manet quicquid vidimus ipsi: |||
Quisq; sibi libros vendicet ergo. vale.

Quarto. a-f⁸ g¹⁰. 58 leaves. 2^b: 36 lines, 145 × 91 mm. Types: 130 G., title; 80 G. Capital spaces, with guide-letters. Hain 16215.

Proctor no. 7949.

207 × 135 mm. The leaves of sheet a 4 have been transposed in binding. Previously bound second in a tract-volume beginning with IA. 40511 (Dio Chrysostomus, Baligault, 1494), q.v.

From the Old Library.

IA. 40287.

AUGUSTINUS. Meditationes.—Anselmi Meditationes. Undated.

1^a. Incipiunt meditationes beati augustini ||| eya tūc homuncio fuge paululū occupatiōes || tuas . . . 14^a. Incipit tabula huius presentis opusculi. 14^b. Meditationes beati Anselmi: incipiunt feliciter. || [T]Erret me vita mea: . . . 15^b, END: . . . qui cum deo patre || i spiritu sancto gloriaris per interminata secula. Amen.

Quarto. a b⁸. 16 leaves, the last blank. 3^a: 32 lines, 130 × 84 mm. Type: 80 G. Capital spaces, all but two with guide-letters. Gesamtkatalog 2979.

This text begins with five chapters selected from the Proslogion of St. Anselm, followed by other matter, and ends with St. Anselm's De miseria hominis, here called 'Meditationes'. The ascription to St. Augustine is thus quite incorrect.

The number of lines to the page varies between 32 and 36.

On the blank leaf are blind impressions of woodcuts of chiro-mantic hands, which are smaller than those found in the undated Anianus, Compotus, ascribable to Caillaut (IA. 39558).

Proctor no. 7942.

In this and the two following books type 80 G. has the larger form of ².

177 × 120 mm.

Bought in October, 1871.

IA. 40281.

BONAVENTURA. Meditationes vitae Christi. Undated.

1^a. Beati bonaventure doctoris eximii ordinis fratrum || norum in meditationes deuotas vite iesu christi saluato- || ris nostri prologus incipit feliciter. || [I]Nter alia virtutū i laudū preconia . . . 79^b, COLOPHON: Explicit liber aureus de vita christi per sactū bona || uenturam doctorem sera- phicū editus siue cōposit⁹. 80^a. Sequitur tabula capitulorū . . . 81^a. Finis tabule.

Quarto. a-d⁸ e⁸+1 f-k⁸. 81 leaves. 6^a: 35 lines, 142 × 84-5 mm. Type: 80 G. Capital spaces, mostly with guide-letters. Gesamtkatalog 4743.

Leaf e 6, which forms a separate half-sheet, has type-pages several lines short and only 76 mm. wide, and bears a watermark (hand) which does not occur elsewhere in the book.

Proctor no. 7943.

195 × 135 mm. Capitals of Lombardic form and paragraph-marks supplied in pen-and-ink. Manuscript foliation 81-161. Bound last in a tract-volume beginning with IA. 49771, q.v. (v. 18. p. 130).

From the Old Library. (Humphrey Lloyd, 1895, p. 156.)

IA. 40283.

Previously bound with 8 other items, of vol. X, p. 156.

PIUS II. Epistola de amoris remedio, etc.

Undated.

1^a. Incipit tractatus de remedio amoris || eNeas Sylui⁹ Hyppolito mediolaneñ. S. p. di || Querebari mecū . . . 3^b, l. 13: . . . Ex voyenna pridie kalen⁸. || Ianuarii Anno domini millesimo. cccc. octua. ii. || Pii pontificis maximi ad carolum cypriacum || tractatus de amore incipit feliciter. 5^b. Explicit tractatus Pii pape || secundi de amore. || Liber alloquitur studiosum lectorem |||

Cartarum numero noli estimare libellum || . . .

(v. 5) Si docte ad doctos optabis scribere amicos /

Materiam: stilum: cunctaq; docta dabo.

Ergo age: quid dubitas paruo ere euadere doctus?

Nil melius docto nouimus esse viro.

Quarto. o⁶. 6 leaves, the last blank. 2^a: 36 lines, 145 × 85 mm. Type: 80 G. Capital spaces, that on 1^a with guide-letter.

In several editions, of which the first with a precise date now known appears to be that of Paffraet, Deventer, 1483 (Campbell 1205), these tracts are found appended to Menniken, Formulae epistolarum, and it is evident that the present book represents the final quire of such an edition, possibly that of 1490 with Pigouchet's device (Hain 10677; described in the bibliography of Menniken by J. Nève and quired a-m). The date of completion of the De remedio amoris by the author, 31 December, 1443 (1442?) is here changed to 1482 (see above), which the printer no doubt found in the edition from which he was working.

On the blank leaf are the blind impressions of woodcuts of chiro-mantic hands, as in IA. 40281.

Proctor no. 7941.

207 × 140 mm. Rubricated. Bound fifth in a tract-volume beginning with IA. 40704, q.v.

Bought in March, 1848.

IA. 40280.

IMITATIO CHRISTI. De imitatione Christi. De meditatione cordis.

*31 March, 1491.

1^a, TITLE: Gerson De imitatione Christi. || Et de meditatione cordis. || DEVICE [of De Marnef]. 2^a. (head-line) Liber. Primus. || ¶ Incipit liber primus Iohannis gerson cancellarii parisiensis. De imitatione Christi et de contē || ptu oim vanitatum mundi. Cōm. i. || qVi sequitur me nō ambulat in tene || bris: . . . 87^a, COLOPHON: ¶ Iohannis gerson cancellarii parien⁸. de cōtem || ptu mundi deuotum i vtile opusculum finit. || ¶ Sequitur tractatus de meditatione cordis ab || eodem M. iohanne de gersono. Cōm. i. 93^b. ¶ Tabula capitulorum libri istius. 96^a, COLOPHON: ¶ Completum est opusculum / exoratuq; Parisii || per Philippum pygouchet. In vico cithare. In || locagiis collegii vulgariter nūcupati de dainuille || Anno domini millesimo quadringentesimo nono || gesimo primo. die vero vltima mensis Martii.

Octavo. a-m⁸. 96 leaves. 6^a: 31 lines and head-line, 100 (107) × 65 mm. Type: 65 G. Capital spaces, with guide-letters. Hain 9102.

The fourth word in the colophon has been corrected to 'exaratuq;' in some copies.

The device of the brothers De Marnef on 1^a (Polain, Marques, no. 133) is only slightly broken in the top left-hand corner, and the type is fresh. Hence this book is dated in the modern style and put at the head of the small octavos printed in 1491.

126 × 83 mm. Rubricated. With the armorial book-plate of Syston Park (Sir J. H. Thorold). On a fly-leaf is the signature of Eadm^d Waterton 1884. Crushed black morocco with blind decoration in the 'cottage' style.

Bought in June, 1895.

IA. 40300.

PARIS

HOUPPELANDE, GUILLERMUS. De immortalitate animae. [Edited by Ludovicus Bochin.] *28 May, 1491.

[1^a, TITLE: De immortalitate anime. 1^b (woodcut, the Entombment)] 2^a. ¶ Diuinarū litterarum interpretis viri profundissimi: nec parum in sacris ecclesie causis nonibus eruditi Magistri Guillermi houppeellande libell^o perutilis: de anime hominis || immortalitate / 7 statu post mortem: . . . Quē idem magister a multis viris || excellentibus rogatus: et presertim instante || sapientissimo viro Magistro Iacobo Iuing || in regali francorum parlamento presidente || . . . cōtextuit / . . . Feliciter Incipit. || [A]ntiquos philosophos floruisse || ingenis / ac studio profecisse / . . . 25^a, COLOPHON: ¶ Sacre pagine ac limpidissimarū artiū docto||ris ynatissimi Magistri Guillermi houppeellāde || Libello de immortalitate aīe deo fauēte finis ipo||situs est. Quē studio-sissime castigauit Magister || Ludouic^o bochin ī cadē sacra pagina bachalari||us ac ī artib^o magister acutissim^o. Quē q̄q̄ pa||risi^o exarauit Philipp^o pigouchet. pro Antho||nio baqueleri ciuitatⁱ grationopolitane. Anno || salutis christiane. 1491. hac luce Maii. 28. 26^b. DEVICE.

Octavo. a b⁸ c¹⁰. 26 leaves. 4^a: 31 lines, 101 × 63 mm. Type: 65 G. Capital spaces, all but the first with guide-letters. Hain 18967.

135 × 92 mm. Imperfect, wanting the first leaf, its place being taken by what is probably the last leaf of the copy, turned so as to show the device on the recto, like a title.

Bought in May, 1899.

IA. 40294.

ISIDORUS. De summo bono. *1491.

1^a, TITLE: Isidorus de summo bono. || DEVICE [of De Marnef]. 2^a. (head-line) Liber I. folio 2. || ¶ In christi nomine incipit liber primus sancti || Isidori hispalensis episcopi de sūmo bono. || ¶ Qd̄ deus sūmus et incōmutabilis sit. Cpm. 1. || sVmmū bonū deus est. quia incom- mutabilis est . . . 101^b, COLOPHON: Isidori hispalensis epī tractatus de sum||mo bono: finit feliciter. Imp̄ssus Pari||sī Per Philippū pigouchet. || M.cccc.xci. 102^a. ¶ Rubrice libri primi de sūmo bono || . . . 104^a. Laus deo. 104^b. DEVICE.

Octavo. a-n⁸. 104 leaves, 2-101 so numbered. 7^a: 30 lines and head-line, 97 (104) × 65 mm. Type: 65 G. Capital spaces, with guide-letters. Hain 9286.

In and after quire c the normal number of lines to the page is 31.

The De Marnef device on 1^a is in the same condition as in the book of March, 1491 (IA. 40300, above).

141 × 90 mm. Fully rubricated.

Bought in April, 1905.

IA. 40301.

NICOLAUS DE LYRA. Praeceptorium diuinae legis.—Compendium de vita Antichristi. *Undated.

1^a. DEVICE. 1^b. [cut, with type-set title in label:] Preceptorium de lira. 2^a. (head-line) Prologus: || ¶ Venerabilis fratris Nicholai de lira || ordinis seraphici francisci / preceptorium || siue expō tripharia breuis et vtilis in de||calogū legis diuine Incipit feliciter. || [A]Vdi israel precepta || domini / . . . 78^a. ¶ Cōpendiū de vita antichristi Incipit feliciter. 80^a, COLOPHON: ¶ Explicit compendium de vita antichristi.

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Octavo. a-k⁸. 80 leaves. 3^a: 31 lines and head-line, 101 (107) × 63 mm. Types: 130 G., title, head-lines, headings; 65 G. Capital spaces.

The full-page woodcut on 1^b represents the Crucifixion and is from the same block as that in the Paris Hours of December, 1491 (IA. 40287).

Only the first sheet of each quire is signed.

This book is here ranged with the octavos of 1491, as type 65 G. has only h with tail level with line. The woodcut of the Crucifixion was no doubt first employed in the Roman Hours of 5 August, 1491 (Polain, Catalogue . . . Belgique, no. 1927).

135 × 91 mm. Rubricated. In the top cover is written: 'Rev. John Abbot, b^t of Petheram, Aug. 1849.'

Bought in August, 1871.

IA. 40367.

HORAE. Horae ad usum Parisiensem.

*1 December, 1491.

1^a. (within borders) DEVICE. || TITLE: Ad vsum Parisiensem. 1^b. Almanach pro viginti annis. 2^a. Sequitur residuum dicti almanach. 2^b. [cut, bleeding-man] || Quāt la lūe est en can||cer . . . 3^a. Ianuarius habet dies .xxxii. || Luna vero. xxx. || . . . 9^a. [cut, with type-set text:] Initiū sancti euangelii scđz || Iohannem. Gloria tibi dñe || (below) [I]N principio e||rat verbū et ver|| (col. 2) bū erat apđ deū . . . 11^b. Passio domini nostri || iesu christi secundum || Iohannem. 16^b. Sequitur officium || beate marie virginis || secundū ritum et con||suetudinem ecclesie || Parisiensis. || (17^a, on label in cut:) [D]Omine labia mea apies || . . . 45^b. Sequitur septē psal||mī penitenciales. añ. || Ne remi- niscaris. ps. || (46^a) . . . 55^b. [cut, with type-set text:] Sequuntur vigilie mortuorū. Ad || vespas. Antiphona. Placebo. ps. 70^a. Sequitur suffragia || plurimorum sancto||rum || et sanctarū Et primo || de sanctissia trinitate || (70^b) . . . 82^b, col. 1: Sensuiuent plus||eurs deuotes louēges || peti- tions oraisons / et || req̄stes . . . 89^a. Sequitur offici||um de cōceptione bea||te marie virginis. || (89^b) . . . 92^a, COLOPHON: Ces presentes heures a lusage de Paris fu||rent acheuees le premier iour de decembre mil || quatre centz quatre vingtz et vnze par Philip||pes pigouchet imprimeur demeurant en la rue || de la harpe deuant saint cosme en lostel du col||liege de dinuille. Qui en vouldra auoir il en || trouuera audit lieu et deuant saint yues a len||seigne du pellican en la rue saint iaques. 92^b. DEVICE [of De Marnef].

Quarto. A⁸; B⁸; C-L⁸ M⁴. 92 leaves. 2 columns. 13^a: 25 lines, 122 × 75 mm., with borders 157 × 107 mm. Types: 98 B.; 65 G., inscriptions in borders. Capital spaces. Cuts. Borders.

Besides the devices and the cut of the bleeding-man, there are eighteen large cuts of incidents in the life of the Virgin, etc., and a number of small cuts of the Passion, saints, etc.; a delicate metal cut of the mass of St. Gregory on 84^a is intermediate in size between these. The borders enclosing each page have type-set inscriptions (in Latin save on I 7^a-K 4^b) and many belong to series distinguished by letters.

The almanac on 1^b, 2^a comprises the years 1488-1508.

The De Marnef device on 92^b is broken on the left both above and below and now corresponds to fig. 133a of Polain, Marques.

A copy of this book wanting the last leaf with the colophon was catalogued by Proctor as a separate undated edition of Pigouchet (no. 8181).

On vellum. 190 × 134 mm. Capitals illuminated in gold and colours, cuts similarly painted. The figure of the bleeding-man on 2^b has been erased. On the title-page is written: Alexander Bruce ex dono Amici R.W.

Bought in January, 1865.

IA. 40297.

Another copy, with variants.

In this copy the last page is blank and pages 67^a, 68^b, 69^a, 70^b (the outer pages of sheet I 3 and the inner pages of sheet I 4) are of a different setting up, some of the border-pieces also differing.

On vellum. 192 × 133 mm. Capitals illuminated in gold and colours, initial-strokes supplied in yellow.

Bought.

IA. 40296.

HORAE. Heures à l'usage de Rome.

*8 May, 1492.

1^a. DEVICE. 1^b. Almanach pro. xxi. annis. 2^a. Sequitur residuum dicti almanach. 2^b. [cut, bleeding-man] || Quāt la lune est en cācer || . . . 3^a. Ianuari^o h3 dies. xxxi. lūa. xxx || . . . 9^a. [cut, with type-set text:] Initium sancti euangelii secun-^dum Iohannē. Gloria tibi domine || (9^b) [I]N principio erat verbum: ⁊ ver-^bum erat apud deum: . . . 12^b. [cut, with type-set text:] Passio domini nostri iesu christi || scōm Iohannem. || (13^a) . . . 18^b. Sequit officium beate marie virgi-ⁿis scōm ritum romanoꝝ. || (19^a, on label in cut:) [D]Omine labia mea aperies || . . . 56^b. Sequūt septē psalmi penitētiales || añ. Ne reminiscaris dñe Psalm^o || (57^a) . . . 67^b. [cut, with type-set text:] Sequuntur vigilie mortuorum. || Ad vesp̄as. Antiphona. Placebo. ps || (68^a) . . . 84^b. Sequūt suffragia sanctoꝝ ⁊ sanctarum. || (85^a) . . . 102^a. Sensuiūt plusieurs deuotes louen-^ges / petitions / oraisous / et requestes: . . . 109^a. Oratio deuotissima dicēda die sab-^bati ad honorē intemerate dei genitricis || virginis Ma-^rie. 112^b. COLOPHON: Ces p̄sentes heures a lusaige de Ro-^me furent acheuees le huitiesme iour de || May. Lan Mil.CCCC.iiiixx. ⁊. xii. || Pour Symon vostre Libraire demeu-^rant a Paris en la rue neuue nostreda-^me / a lenseigne saint Iehā leuāgeliste.

Octavo. a^o; b-g^o; h-o^o. 112 leaves. 13^a: 22 lines, 89 × 55 mm., with borders 115 × 78 mm. Type: 81 B. Capital spaces, also within the line. Cuts. Borders.

The eighteen large cuts (including that of the mass of St. Gregory), the bleeding man and the small cuts are from the same blocks as those in the Paris Hours of 1491 (IA. 40287), with the exception of the large cut of the martyrdom of St. John (9^a). The borders are profusely decorated with birds, beasts and monsters and contain no inscriptions.

The almanac comprises the years 1488-1508.

Sheet b 4 is signed a. iiiii., by error.

On vellum. 137 × 97 mm. Capitals illuminated in gold and colours. Beneath the colophon is painted a largely obliterated shield, on which the monogram AV can apparently be distinguished. At the end are bound 28 leaves of vellum, on which are written additional prayers, with illuminations; the heading of one of these is in Spanish, but most are in a French hand of the time.

Bought in March, 1850.

IA. 40302.

HORAE. Horae Virginis secundum usum Romanae Curiae.

*2 August, 1493.

1^a. [cut, bleeding-man] || Quāt la lune est en cācer || . . . 1^b. Almanach pro. xx. annis. 2^a. Sequitur residuum dicti almanach. 2^b. [cut: B]ñdictio dei pr̄s cū angelis suis sit sup me . . . 3^a. Ianuari^o h3 dies xxxi. luna xxx || . . . 9^a. (in label) Initium sancti euangelii secun-^dum Iohannē. Gloria tibi domine. || (below) [I]N principio erat ⁊^bum et verbum erat || apud deū . . . 11^b. [cut, with type-set text:] Passio domini nostri iesu christi || secundum Iohannem.

15^b. Hore intemerate vir-^ginis marie secundū vsu3 || Romane curie incipiunt || feliciter. || (16^a, on label in cut) [D]Omine labia mea aperies. || . . . 40^b. Sequuntur septem || psalmi penitētiales. añ. || Ne reminiscaris. ps. || (41^a) . . . 47^b. [cut, with type-set text:] Sequuntur vigilie mortuorum || Ad vesp̄as. Antiphona. Placebo. ps. || (48^a) . . . 58^a. Expliciunt hore inte-^merate virginis marie se-^cundū vsū Romane curie || Sequitur officium de || conceptione eiusdem. 60^b. Sensuit loffice de no-^stre dame de pitie. A mati-ⁿes. Inuitatoire. 63^b. Sequūt suffragia || plurimorum sanctorum ⁊ || sanctarum. || (64^a) . . . 77^b. Oratio deuotissima || dicēda die sabati ad ho-ⁿorem intemerate dei ge-ⁿitricis virginis Marie. 80^a. Iesus soit en ma teste et en mon entendement. || . . . Ibid., COLOPHON: Ces p̄sentes heures a lusage de Romme furent || acheuees le. ii. iour de Aust. Lan de grace Mil quatre || centz. iiiii. xx. et xiii. Pour Symon vostre [libraire] || demourant a Paris en la rue neuue nostre dame a len-^seigne saint Iehan leuangeliste. 80^b. DEVICE.

Quarto. a^o; b-e^o; f-k^o. 80 leaves. 2 columns. 12^a: 30 lines, 121 × 76 mm., with borders 152 × 103 mm. Type: 81 B. Capital spaces, also within the line. Cuts. Borders.

The letter R is printed as a catch-title to indicate Roman use in line with the signature on the first leaf of each quire.

The word 'libraire' after Vostre's name in the colophon has been erased and 'scripteur' substituted in pen-and-ink.

On 2^b is a cut of a worshipper kneeling before a chalice indicating the width of the wound in Christ's side. On 9^a is a miniature of St. John writing in a landscape for which a blank space was left by the printer. The large cuts (reduced to seventeen), the bleeding-man on 1^a, and the small cuts are from the same blocks as those in the Paris Hours of 1491 (IA. 40297) and the Roman Hours of 1492 (IA. 40302). The borders represent birds, beasts, monsters, etc., amid a profusion of foliage; one of the pieces includes a bird from whose beak issues a label inscribed: spero luce[m].

The almanac comprises the years 1488-1508 (twenty-one years).

On vellum. 187 × 120 mm. Capitals illuminated in gold and colours, cuts and borders heavily painted. On 47^a and on a fly-leaf is written the name: 'Catherine Trie', with the date: 1583. The signature of W. Maskell has been erased from the top cover. *Claude de st Priest*

Bought in October, 1847.

IA. 40306.

HORAE. Heures à l'usage de Rome.

*22 August, 1493.

1^a. [cut, bleeding-man] || Quāt la lune est en cācer / . . . 1^b. Almanach pour xxi. an. 2^a. Sequitur residuum dicti almanach. 2^b. [cut] || Hec est mensura plage sacratissimi lateris || christi . . . 3^a. Ianuarius habet dies. xxxi. || Luna. vero. xxx. || . . . 9^a. [cut, with type-set text:] Initium sancti euangelii se-^cundū Iohānē. Gloria tibi dñe || (below) [I]N principio erat verbū et verbum erat || apud deum . . . 11^b. Passio domini nostri iesu christi || Secundum Iohannem. || (12^a) . . . 16^b. Sequitur officium beate marie virginis secū-^dum vsum et consuetudinem Romane curie. || . . . || (17^a, on label in cut) [D]Omine labia mea ape-^ries . . . 47^a. Sequuntur septem psalmi penitētiales. || añ. Ne reminiscaris Psalmus. || (47^b) . . . 56^b. [cut, with type-set text:] Sequuntur vigilie mortuoꝝ. Ad || vesp̄as. añ. Placebo. Psalmus. || (57^a) . . . 70^a. Sequuntur suffragia plurimorū sanctoꝝ || et sanctarū / et primo de sanctissima trinitate. || (70^b) . . . 87^a. Oratio valde deuota ad virginē mariā. 89^a. Sequit officiū de cōceptiōe btē marie yginis. || (89^b) . . . 92^a. COLOPHON: Ces p̄sentes heures a lusage de Romme || furent acheuees le. xxii. iour

PARIS

de aoust. Lan de || grace. Mil quatre centz quatrevintz
7. xiii. || pour Simon vostre. libraire demourât a Pa||ris en
la rue neuue nrē dame a lenseigne saint || Iehan leuange-
liste aupres la grant eglise. 92^b. DEVICE.

Quarto. a⁸; b⁸; c-g⁸; h-l⁸ m⁴. 92 leaves. 13^a: 25 lines, 123 × 74 mm., with borders 151 × 100-2 mm. Type: 98 B. Capital spaces, also within the line. Cuts. Borders.

The eighteen large cuts, the bleeding-man, the small cuts, and the borders are those found in the Roman Hours of 2 August of this year (IA. 40306), with the addition of the large cut of the martyrdom of St. John, as found in the other editions of this time, which is restored to its usual place on 9^a.

The letter R is printed as a catch-title on the first leaf of each quire, as in the edition of 2 August.

The almanac comprises the years 1488-1508.

On vellum. 201 × 132 mm. Capitals illuminated in gold and colours. On a fly-leaf is written: f 22. Cambiali apud J B Verdussen f 19. Crushed black morocco.

Bought in June, 1866.

IA. 40308.

HORAE. Horarium ad usum Sarum. 1494.

9^a. (calendar for July:) e Sancte margarete virginis || ...
14^a. These prayers folo vuyng ought for to || be sayd or
ye departe out of your chābre || at your vprisng. || (14^b, in
label on cut) [A]Vxiliatrix sis michi trinitas || sancta ...
19^b. Horarium beate marie virginis ad || vsum. SARVM.
|| (20^a) [cut, with type-set inscription: D]Omine labia
mea aperies. || ... 28^a. De sanctissima trinitate. 32^b. [cut,
with type-set inscription:] Ad matutinas de sancta cruce.
33^b. Ad primam. 56^b. Ad elevationē corporis christi.
73^b. Sequuntur septem psalmi penitential||es. añ. Ne
reminiscaris. ps || (74^a) ... 85^b. [cut, with type-set
inscription:] Sequuntur vigilie mortuorum || Ad vespas.
Antiphona. Placebo. ps. 104^b. Incipit cōmendatio anima-
rum. 111^a. Psalmi de passione. 117^a. Incipit psalterium
hieronimi. 125^a. Incipit rosarium beate marie virginis.
128^a. [cut, with type-set inscription:] Initium sancti
euangelii secun||dum Iohannē. Gloria tibi domine. 130^b.
Passio domini nostri iesu christi secū||dum Iohannem.
136^a. COLOPHON: Hoc presens officiū beate marie cum ||
multis deuote suffragiis ad vsum sarum || finite sūt Anno
dñi millesimo quadrigēte||simo nonagesimo quarto. Pro
Iohāne ri||cardo mercatore librario rothomagi com||morāti
iuxta magnā eccliam btē marie.

Octavo. [A]B-O [P]QR⁸. 136 leaves. 15^a: 26 lines, 105 × 57 mm., with borders 138 × 89 mm. Types: 81 B.; 65 G., inscriptions in borders. Capital spaces, also within the line. Cuts. Borders.

This book is catalogued as it stands. There appears to be no other description of it.

The sixteen large cuts and the small cuts are from the same blocks as those in the Roman Hours of August, 1493 (IA. 40306, IA. 40308), but the order differs with the disposition of the text. The borders are nearly all new, though repeating the subjects of the earlier borders with type-set inscriptions.

A few directions in French have been allowed to stand in the prayers to the Virgin to be repeated 'die sabati' on 132^b.

Quire [P] has no printed signature.

On vellum. 150 × 100 mm. Imperfect, wanting the first quire. Capitals illuminated in gold and colours, cuts heavily painted. Parts of the office of St. Thomas of Canterbury on 30^b, as well as references to popes elsewhere, have been erased. On the last of a quire of eight vellum leaves prefixed to the book is written: Liber Iohñis

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Georgij Armigeri. 1495. de Cirencestr. et Bawdington. On a fly-leaf is written: Draycot House.

Bought in January, 1926.

IA. 40311.

Cash raised 11/25 by selling 40 duplicate incunables to Quaritch

HORAE. Heures à l'usage de Rome.

*20 August, 1496.

1^a. (within borders) DEVICE || Ces p̄sentes heures a
lusage de Rōme furēt || acheuees le xx. iour de aoust. Lā
Mil. CCCC || quatre vintz 7 xvi. pour Simon vostre
libraire || demourant a paris a la rue neuue nostre dame
a || limage saint Iehan leuangeliste. 1^b. [cut, bleeding-
man] || Quāt la lune est en cā||cer / ... 2^a. Almanach
pour xxi. an. 2^b. [cut] || Hec est mensura plage sacratissimi
lateris || christi ... 3^a. Ianuarius habet dies. xxxi. || Luna
vero. xxx. || ... 9^a. [cut] || Initium sc̄ti euāgelii sc̄dm Iohānē.
Glia tibi dñe || (9^b) [] In principio erat verbum et verbum
erat || apud deū ... 11^a. Passio domini nostri iesu christi
|| secundum Iohannem. || (11^b) ... 15^a. Sequitur officium
beate Marie virginis || secū||dum vsum et consuetudinem
Romane || curie. Incipiunt feliciter. || (15^b) [cut || D]Omine
labia mea aperies ... 44^a. Sequuntur septem psalmi peni-
tentiales. || añ. Ne reminiscaris. Psalmus. || (44^b) ...
52^a. Sequuntur vigilie mortuorum. Ad || vespas. añ.
Placebo. Psalmus. || (52^b) ... 64^a. Sequuntur suffragia
plurimorū sanctorum || et sanctarum. Et primo de sanctis-
sima trinitate || (64^b) ... 75^b. Sensuiuent plusieurs deuotes
louenges / pe||titions / oraisons 7 requestes ... 85^a. Sen-
suiuent les sept pseaulmes en francois || translatez au plus
pres du latin. 92^a. Les sept oraysons saint gregoire. 92^b.
END: ... propicius esto mi||chi miserrimo pctōri. Pater
noster. Aue maria.

Quarto. a⁸; b-k⁸ l⁴; A⁸. 92 leaves. 12^a: 27 lines, 133 × 77 mm., with borders 169 × 110 mm. Types: 130 G., heading on 2^a; 98 B., text; 65 G., text of almanac on 2^a. Capital spaces, also within the line. Cuts. Borders. Hain 8851.

Of the seventeen large cuts in this edition, three only (the wound in Christ's side on 2^b, the Trinity on 64^b, and the mass of St. Gregory on 77^a), together with the bleeding-man on 1^b, are from the same blocks as in previous editions. The remainder, carefully executed (presumably on metal), are larger (about 125 mm. high) and include no labels for type-set text. Three (the flight into Egypt on 36^a, the death of the Virgin on 38^b, and David and Bathsheba on 36^b) are new subjects, displacing the slaughter of the innocents, David and the angel, the trois vifs and the trois morts of earlier books. Except in the calendar, the borders are also new; they comprise series from the life of the Virgin and of Christ, the dance of death (with black criblé ground), and, for the upper corners, the sibyls with Rebecca and Judith, and they have no type-set text.

The almanac comprises the years 1488-1508.

The letter R is printed as a catch-title with the signatures, as in previous editions.

On vellum. 206 × 140 mm. Capitals illuminated in gold and colours, initial-strokes supplied in yellow. The signature of leaf f 1 has been erased.

Bought in October, 1847.

IA. 40315.

HORAE. Heures à l'usage de Rome.

*23 January, 1496/7.

1^a. DEVICE (with borders). 1^b. Almanach pour xxi. an.
2^a. [cut, bleeding-man]. 2^b. Ianuari⁹ h3 dies xxxi. Luna
xxx. || ... 8^b. [cut]. || Initium sancti euangelii secundum ||
Iohannem. Gloria tibi domine. || (9^a) [I]N principio erat
verbū et verbum || erat apud deū ... 11^b. [cut] || Passio

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domini nostri iesu christi: || secundum Iohannem. || (12^a) . . . 16^a. [cut] || [D]Omine labia mea aperies . . . 47^b. Sequuntur septem psalmi penitentia||les. añ. Ne reminiscaris domine. ps. || (48^a) . . . 56^b. [cut] || Sequuntur vigilie mortuorum. Ad vespe||ras. Antiphona. Placebo. Psalmus. || (57^a) . . . 69^b. Sequuntur suffragia plurimorū san||ctorum et sanctarum. || (70^a) . . . 81^a. Sensuiuent plusieurs deuotes louen||ges / petitions / oraisons / 7 requestes: . . . 88^a. De sororibus beate virginis marie. 88^b. COLOPHON: Ces presentes heures a l'usage de Rō||me furent acheuees le. xxiii. iour de Iāuier || Lan M. CCCC. iiiii. xx. et xvi. pour Si||mon vostre Libraire demourant a la rue || neuue a lenseigne saint Iehā leuāgeliste.

Octavo. a⁸; b-g⁸; h-l⁸. 88 leaves. 9^a: 26 lines, 104 × 59 mm., with borders 140 × 91 mm. Types: 130 G., heading on 1^b; 81 B., text; 65 G., text of almanac on 1^b. Capital spaces, also within the line. Cuts. Borders.

The fourteen large cuts are from the same blocks as in the Roman Hours of August, 1496 (IA. 40315). The cuts of Christ's wound, the Trinity and the mass of St. Gregory do not appear, while the cut of the bleeding-man on 2^a, with black criblé ground and the representations of the four temperaments as corner-pieces, is uniform in size with the rest. The small cuts are new and number only ten, the representations of the saints in the suffragia appearing in the borders. The last-named are mostly as in the August edition, but a number of pieces with children, angels, and fantastic personages, on black criblé ground, are new. In view of this evidence the book must be dated in the Parisian style.

A lower-case r is printed as catch-title in line with the signatures.

The almanac comprises the years 1488-1508.

On vellum. 170 × 110 mm. Capitals illuminated in gold and colours, initial-strokes in yellow. Old black leather over wooden boards.

Bought in February, 1862.

IA. 40318.

HORAE. Heures à l'usage de Rome.

*20 March, 1496/7?

1^a. DEVICE (with border) || Ces presentes heures a l'usage de Romme furent ache||uees le .xvii. iour de Auril. Lan. M. CCCC. iiiii. xx. 7 || x[vii]. pour Simon vostre Libraire demourāt a la rue neu||ue a lenseigne saint Iehan leuangeliste. 1^b. Almanach pour xxi. an. 2^a. [cut, bleeding-man]. 2^b. Ianuarius h3 dies xxxi. Luna. xxx. || . . . 8^b. [cut] || Initium sancti euangelii secundum || Iohannem. Gloria tibi domine. || (9^a) [I]N principio erat verbum 7 verbum || erat apud deum . . . 11^b. [cut] || Passio domini nostri iesu christi || secundū Iohannem. || (12^a) . . . 16^a. [cut] || [D]Omine labia mea aperies: . . . 47^b. Sequūtur septem psalmi penitentia||les. añ. Ne reminiscaris domine ps. || (48^a) . . . 56^b. [cut] || Sequuntur viglie mortuorum. || Ad vespas. ā. Placebo. ps || (57^a) . . . 70^a. Sequuntur suffragia plurimorum san||ctorum 7 sanctarum. || (70^b) . . . 81^a. Sensuiuent plusieurs deuotes louen||ges / peticiōs / oraisons / 7 requestes: . . . 88^a. De sororibus beate virginis marie. 88^b. COLOPHON: Ces presentes heures a l'usage de Rō||me furent acheuees le. xx. iour de Mars || Lan M.CCCC.iiii.xx 7 xvi. pour Si||mon vostre Libraire demourant a paris || en la rue neuue / a lenseigne saint Iehan || leuangeliste.

Octavo. a⁸; b-g⁸; h-l⁸. 88 leaves. 9^a: 27 lines, 103 × 59 mm., with borders 138 × 91 mm. Types: 130 G., heading on 1^b; 81 B., title, directions for almanac on 1^b; 76 G., text; 65 G., text of almanac on 1^b. Capital spaces, also within the line. Cuts. Borders. Hain 8852.

The contents, cuts, and other decorative material of this edition are to a great extent the same as in that of January, 1496/7 (IA. 40318), the page-contents being often identical, but a series of oblong border-pieces representing occupations and games, which appears at the foot of the pages of the calendar, is new. A lower-case r is printed as catch-title in the usual way in quires c-l.

The almanac, which comprises the years 1488-1508, appears to be printed from the same setting up as in the Hours of January, 1496 (IA. 40318).

The discrepancy between the date of the title and that of the colophon, and the relation in time of this and the following edition are unexplained.

On vellum. 165 × 113 mm. Capitals illuminated in gold and colours. The concluding letters of the year-date on the title have been erased, as appears to be the case in other copies also, and altered ~~with pen-and-ink~~ so as to read 'xxi' in place of 'xvii'; see note to the following (IA. 40323). Old red velvet.

Bought in October, 1870.

IA. 40321.

HORAE. Heures à l'usage de Rome.

*17 April, 14[97?]

1^a. DEVICE (with border) || Ces presentes heures a l'usage de Romme furent [ache||]uees. le. xvii iour de Auril. Lan. M.CCCC. [] || [] pour Simon vostre Libraire [demourāt a la rue neu||]ue a lenseigne saint Iehan le[uangeliste.] 1^b. Almanach pour xxi. an. 9^a. [I]N principio erat verbū et verbum || erat apud deū . . . 12^a. [E]Gressus est dñs iesus cū discipulis || suis . . . 47^b. Ad matutinas de sancta cruce. 51^b. Sequuntur septem psalmi penitentia||les. añ. Ne reminiscaris. Psalmus. || (52^a) . . . 78^a. Sequūtur suffragia plurimorum san||ctorum et sanctarum. 87^b. Sensuiuent plusieurs deuotes louen||ges / petitions / oraisons / et requestes: . . . 96^b, l. 22, END: . . . libere||mur. Per dominum nostrum iesum chri||stum filium tuum.

Octavo. a⁸; b-m⁸. 96 leaves. 9^a: 26 lines, 104 × 58 mm., with borders 139 × 92 mm. Types: 130 G., heading on 1^b; 81 B., title, text; 65 G., text of almanac on 1^b, inscriptions in borders. Capital spaces, also within the line. Cuts. Borders.

In this edition the office 'De sororibus B.V.M.', which generally concludes the text, is followed by additional offices of the Apostles and SS. Stephen, Laurence, Francis, and Roch.

The large cuts surviving in this copy are the same as those of the other edition with the same title-page (IA. 40321), and so is the decorative material in quires a, b, and from the middle of quire h onwards, while in the remainder appear the borders with type-set inscriptions of the Sarum Hours of 1494 (IA. 40311). Lower-case rr is printed as the catch-title in the usual place in quires c-m.

The almanac, which comprises the years 1488-1508, appears to be printed from the same setting up as in the previous editions, and the title is certainly so. The erasure of part of the date on the latter, which occurs also in the copy at the Bibliothèque Nationale (Lacombe, Livres d'heures, no. 40), is unexplained.

On vellum. 150 × 105 mm. Imperfect, wanting leaves a 2, 8, b 3, 8, c 7, d 4, 7, e 1, 2, 5, f 8, g 4, and h 5. The title-page is mutilated and many of the borders are cropped. Capitals illuminated in gold and colours. The letters of the year-date after M.CCCC. have been erased and an illegible date substituted in pen-and-ink. Sixteenth-century brown leather (French), stamped with the instruments of the Passion. From the library of Dr. Adam Clarke?

Presented in May, 1833.

IA. 40323.

GW 13190.
quire b
supplied from
a copy of
GW 13189.

After M.CCCC.
Lining characters from
type 769.

PARIS

HORAE. Heures à l'usage de Rome.

*8 August, 14[97].

1^a. DEVICE (with border) || TITLE: Ces presentes heures a lusaige de Romme furēt acheuees le viii. iour de Aoust. Lan. M.CCCC.[iiii. xx. et dix || sept] pour Simō vostre Libraire demourāt a la rue neuue || nostre dame a lenseigne saint Iehan leuangeliste. 1^b. Almanach pour xxi. an. 2^a. [bleeding-man]. 2^b. Ianuari^o h3 dies xxxi. Lūa. xxx. || . . . 8^b. [cut] || Initium sancti euangelii secuudum || Iohannem. Gloria tibi domine. || (9^a) [I]N principio erat verbū et verbum || erat apud deum: . . . 11^b. [cut] || Passio domini nostri Iesu christi. || secundum Iohannem. || (12^a) . . . 16^a. [cut] || [D]Omine labia mea aperies . . . 47^b. Sequuntur septem psalmi penitentia||les. añ. Ne reminiscaris domine. ps. || (48^a) . . . 56^b. [cut] || Sequuntur vigilie mortuorum. Ad vespe||ras añ. Placebo domino. Psalmus. || (57^a) . . . 69^b. Sequuntur suffragia plurimorū san||ctorum et sanctarum. || (70^a) . . . 82^b. Sensuiuent plusieurs deuotes louen||ges / petitions / oraisons / et requestes: . . . 90^a. De sororibus beate virginis marie. 90^b. END: . . . Per omnia secula se||culorum. Amen.

Octavo. a-k⁸ 1¹⁰. 90 leaves. 9^a: 26 lines, 104 × 59 mm., with borders 139 × 91 mm. Types: 130 G., heading on 1^b; 81 B., title, text; 65 G., text of almanac on 1^b, inscriptions in borders. Capital spaces, also within the line. Cuts. Borders.

The large and small cuts and the borders are from the same blocks as in the editions of 1496, etc., except that the architectural decorations included in the border-series of the lives of the Virgin and of Christ (cf. IA. 40315) have been removed and their places taken by type-set inscriptions; in addition, there are series of border-panels with criblé ground illustrating (a) the seven cardinal virtues treading underfoot their historical opposites, together with 'lermite' in prayer before the Father in glory, (b) rural occupations (gathering apples, dancing to the bagpipes). There are fourteen large cuts, besides the bleeding-man, the cuts of Christ's wound, the Trinity, and the mass of St. Gregory being omitted. Lower-case r is printed as catch-title on the first sheet of each quire.

The almanac, which comprises the years 1488-1508, appears to be of the same setting up as before.

On vellum. 168 × 106 mm. Capitals illuminated in gold and colours. The concluding letters of the year-date on the title have been erased, as in other copies also. On the title-page and elsewhere is the signature: Herbert. A German bookseller's description is written on a slip inserted at the beginning. Bound in brown calf by R. P. Thouvenin.

Bought in June, 1852.

IA. 40338.

HORAE. Horae secundum usum Romanae Curiae.

*4 November, 1497.

1^a. (within borders) DEVICE || TITLE: Ces presentes heures a lusaige de Rōme furēt acheuees le. iiiii. iour de Nouēbre. Lan. M.CCCC.iiii.xx. et || xvii. pour Simon vostre Libraire demourant a la rue || neuue nostre dame a lenseigne saint Iehan leuāgeliste. 1^b. Almanach pour xxi. an. 2^a. [bleeding-man]. 2^b. [cut, Christ's wound: B]ndictio dei patris cū angelis suis sit sup me . . . 3^a. col. 1: Ianuarius h3 dies || xxxi. Luna. xxx. || . . . 6^a. [cut] || Initiū sancti euāgelii scđm Iohannē. Gloria tibi dñe || [I]N principio erat verbum et verbum erat apud || deum . . . 8^a. [cut] || Passio domini nostri iesu christi: || secundum Iohannem. || (8^b) . . . 11^a. Hore intemerate virginis marie secundum || vsum Romane curie incipiunt feliciter. || (11^b) [cut || D]Omine labia mea aperies . . . 34^a. Sequuntur septem psalmi penitentials. || añ. Ne reminiscaris. Psalmus || . . . 39^b. [cut] || Sequuntur vigilie mortuorum. Ad

vespe||ras antiphona. Placebo. Psalmus. || (40^a) . . . 47^b. Sequuntur suffragia plurimorum sanctorum || et sanctarum. || (48^a) . . . 56^b. Sensuiuent plusieurs deuotes louenges / peticiōs / orai||sons / et requestes: . . . 61^b. Incipit officium de conceptione beate marie || virginis. Ad matutinas. 65^b. Sensuiuent les sept pseaulmes en francois transla||tees au plus pres du latin. || (66^a) . . . 70^a. Oraison tresdeuote a nostre seigneur. 70^b. END: . . . amis / et affins / fa||miliers / et bienfaicteurs. Amen.

Quarto. a-h⁸ i⁶. 70 leaves. Calendar in 2 columns. 10^a: 33 lines, 132 × 77 mm., with borders 167 × 109 mm. Types: 130 G., heading on 1^b; 81 B., title, text; 65 G., text of almanac, inscriptions in borders. Capital spaces, also within the line. Cuts. Borders.

The cuts of the bleeding-man and of Christ's wound, the fifteen other large cuts (that of the mass of St. Gregory being omitted), the small cuts which in the suffragia sanctorum appear as part of the text, and the borders are from the same blocks as in the editions of 1496, etc., with alterations and the addition of rural occupations as in the preceding (IA. 40338). A lower-case r is printed as catch-title in the usual way on the first and third sheets of each quire.

The almanac, which comprises the years 1488-1508, appears to be from the same setting up as in previous editions.

On vellum. 190 × 135 mm. Capitals and other decorations illuminated in gold and colours, initial-strokes supplied in yellow. Beneath the title is written: GVIDI.

Bought in October, 1856.

IA. 40327.

HORAE. Heures à l'usage de Paris.

*23 December, 1497.

1^a. DEVICE (with border) || TITLE: Ces presentes heures a lusaige de Paris. furent acheuees Lan Mil CCCC. iiiixx. 7 xvii. le .xxiii. iour de De||cembre. pour Simon vostre Libraire: demourant a la rue || neuue nostre dame a lenseigne saint Iehan leuāgeliste. 1^b. Almanach pour xxi. an. 2^a. [bleeding-man]. 2^b. Ianuari^o h3 dies xxxi. Luna. xxx. || . . . 8^b. [cut] || Initiū sancti euāgelii scđm Iohan||nem. Gloria tibi domine. || (9^a) [I]N principio erat verbū et verbum || erat apud deū: . . . 11^b. [cut] || Passio domini nostri iesu christi: || secundum Iohannem. || (12^a) . . . 24^a. [cut: D]Omine labia mea aperies. . . 53^b. Sequuntur septem psalmi penitētia||les. añ. Ne reminiscaris. Psalmus || (54^a) . . . 62^a. Sequuntur vigilie mortuorum. || Ad vespas antiphona. Placebo. ps. || (62^b) . . . 75^b. Sequuntur suffragia plurimorū sanctorū || et sanctarum. 84^a. Sensuiuent plusieurs deuotes louen||ges / petitions / oray||sons 7 requestes: . . . 88^a. Oraison tresdeuote a dieu le pere. 88^b. END: . . . tous les saintz 7 saintes de pa||radis. Amen.

Octavo. a⁸; b-1⁸. 88 leaves. 9^a: 26 lines, 104 × 58 mm., with borders 139 × 92 mm. Types: 130 G., heading on 1^b; 81 B., title, text; 65 G., text of almanac on 1^b, inscriptions in borders. Capital spaces, also within the line. Cuts. Borders. Hain 8835.

The large and small cuts and the borders are as in the Roman Hours of November, 1497 (IA. 40327), with the addition of series of border-cuts with criblé ground illustrating (a) various scriptural scenes and parables, (b) the tokens of the last judgement, the side-pieces of which have French type-set text. There are fourteen large cuts, besides the bleeding-man. P is printed as catch-title in the usual place on the first leaf of all quires except b and c.

The almanac comprises the years 1488-1508.

On vellum. 173 × 110 mm. Capitals illuminated in gold and colours, initial-strokes supplied in yellow. Sixteenth-century French brown leather, stamped in gold on the top cover: . SALVATOR. MVNDI. MISERERE. NOBIS., on the lower cover: CLAVDE. DE. LAMER.

Bought in October, 1845.

IA. 40331.

PHILIPPE PIGOUCHE

HORAE. Horae ad usum Sarum.

*16 May, 1498.

1^a. DEVICE (with border) || TITLE: Hore presentes ad vsum Sarum impresse fuerūt Pa||risius per Philippū pigouchet Anno salutis. M.CCCC. || xcvi. die vero. xvi. Maii. pro Symone vostre: librario || cōmorante ibidē: in vico nuncupato nouo beate Marie in || intersignio sancti Iohannis euangeliste. 1^b. Almanach pro. xxi. an. 2^a. [bleeding-man]. 2^b. Ianuari^o h3 dies xxxi. Luna. xxx. || ... 8^b. [A]Vxiliatrix sis michi trinitas san||cta: ... 15^b. [cut] || Initium sancti euangelii secundum || Iohannem. Gloria tibi domine. || (16^a) [I]N principio erat verbum 7 verbum || erat apud deū ... 18^b. [cut] || Passio domini nostri iesu christi: || secundum iohannem. || (19^a) ... 23^a. [cut] || [D]omine labia mea aperies ... 33^b. De sancta cruce. || (34^a) ... 73^a. Oratio bona quotidie dicētibz reuela||tiōe diuina transmissa vni monacho de byn||hyū circa annum domini M.cccc.lxxxv. || ... 75^b. Sequuntur septē psalmi penitenciales. || ān. Ne reminiscaris. Psalmus || (76^a) ... 87^b. [cut] || Sequuntur vigilie mortuorum. Ad || vespas. ān. Placebo. Psalmus || ... 109^a. Psalmi de passione christi || (109^b) ... 123^b. Sequitur rosarium beate marie. || (124^a) ... 126^a. Incipit officiū de sanctospiritu. 127^a. The contents of thys booke. 128^b, END: ... Saint hieroms psaul||ter. The rosare.

Octavo. a-q^a. 128 leaves. 10^a: 26 lines, 103 × 59 mm., with borders 140 × 91 mm. Types: 93 G., heading on 1^b; 81 B., text; 65 G., text of almanac on 1^b, inscriptions in borders. Capital spaces, also within the line. Cuts. Borders. Hain 8863. Gordon Duff 193.

The large and small cuts and the borders are as in the preceding books of August–December, 1497, but the series of rural occupations is amplified by side- and foot-panels of stag-hunting, dancing, etc. There are thirteen large cuts, besides the bleeding-man. S is printed as catch-title on the first sheet of each quire.

The almanac comprises the years 1488–1508.

The 'monachus de bynhyū' whose prayer is printed on 73^a appears as 'a monk of Vynha' in the table of contents on 127^b.

On vellum. 173 × 113 mm. Capitals illuminated in gold and colours, initial-strokes supplied in yellow. Beneath the calendar for April and November is written in red respectively: 'Obitus kather arūdell erit. x^o. die mēf aprilis' and 'Obitus dñi Iohis arūdell erit. v^o. die mēf nouēb.'.

From the Old Library.

IA. 40335.

HORAE. Horae secundum usum Romanae Curiae.

*22 August, 1498.

1^a. (within borders) DEVICE || TITLE: Ces presentes heures a lusaige de Rōme furēt acheuez || Lan Mil. CCCC. || iiii. xx. 7 xviii. le xxii. iour de Aoust || pour Symō vostre Libraire demourāt a Paris a la rue || neuue nostre dame a lenseigne saint Iehan leuangeliste. 1^b. Almanach pour xxi. an. 2^a. [bleeding-man]. 2^b. [cut] || [B]enedictio dei prīs cū angelis suis ... 3^a, col. 1: Ianuarius h3 dies || xxxi. Luna. xxx. || ... 6^a. [cut] || Initiū sc̄ti euāgelii sc̄dm Iohannē Gloria tibi dñe. || [I]N principio erat verbum et verbum erat apud || deum ... 8^a. [cut] || Passio domini nostri Iesu christi || secundum Iohannem. || (8^b) ... 11^a. Hore intemerate virginis marie secundum vsum || Romane curie incipiunt feliciter. || (11^b) [cut] || [D]omine labia mea aperies ... 34^a. Sequuntur septem psalmi penitenciales. || ān. Ne reminiscaris. Psalmus. || ... (34^b) ... 40^b. [cut] || Sequuntur vigilie mortuorum. Ad vespas || ān. Placebo domino. Psalmus. || (41^a) ... 48^b. Sequuntur

suffragia plurimorum sanctorum || et sanctarum. || (49^a) ... 57^b. Sensuiēt plusieurs deuotes louēges / petitions / orai||sons / et requestes ... 62^b. Incipit officium de conceptione beate marie || virginis. Ad matutinas. 66^b. Sensuiuent les sept pseaulmes en francois transla||tees au plus pres du latin. || (67^a) ... 72^a. Oratio dicenda ante imaginem corporis christi. 72^b, END: ... 7 dignam satisfactiōē || omnium peccatorum meorum. Amen. || ...

Quarto. a-i^a. 72 leaves. Calendar in 2 columns. 9^a: 33 lines, 131 × 78 mm., with borders 167 × 113 mm. Types: 130 G., heading on 1^b; 81 B., title, text; 65 G., text of almanac, inscriptions in borders; 55 G., inscriptions in borders on 38^a, 38^b. Capital spaces, also within the line. Cuts. Borders.

Besides the bleeding-man, there are twenty-two large cuts, of which seven (the wound of Christ's side, the tree of Jesse, the shepherds and the infant Christ, with names 'gobin le gay', etc., the death of Uriah, the last judgement, the Trinity in glory, the entombment), all with the background wholly or partly criblé, are new. The cut of the mass of St. Gregory reappears after an absence of more than a year. The small cuts and the borders are as in previous editions. Lower-case r is printed as catch-title on the first sheet of every quire except the first.

The almanac comprises the years 1488–1508.

On vellum. 184 × 130 mm. Capitals illuminated in gold and colours.

Bought in June, 1852.

IA. 40340.

Another copy.

On vellum. 227 × 153 mm. Imperfect, wanting leaf 49 (g 1). Capitals illuminated in gold and colours, initial-strokes supplied in yellow. On a fly-leaf is illuminated the monogram of D[e] B[eaurepaire], with the motto: Sans refaire, and on the verso an angel holding an escutcheon with a coat of arms described on a slip of paper as 'i. Quarterly of Ongnyes and Hallwin with an inescutcheon of Rubempré, impaling ii. Lannoy, with an inescutcheon of Chatillon'. In the top cover is the note of ownership of Barbe de Beaurepayre (altered to d'Ongnyes), the name 'Palsemyre' and the signature of C. Ploos v. Amstel 1769. In the lower cover are written the initials NH, with the date 1570, the motto: De bien ē myeux fortune change, and the names Houardrie and Helfault [S. of Saint-Omer]. Below are accounts of an earthquake experienced 'dans mon chasteau de la cessoie pretz phalēpi' [Phalempin, S. of Lille] on 6 April, 1580, and of storms on 12 January, 1613, and (at Houardrie) on 20 May, 1626.

Bought in October, 1845.

IB. 40341.

HORAE. Horae secundum usum Romanae Curiae.

*16 September, 1498.

1^a. (within borders) DEVICE || TITLE: Ces presentes heures a lusaige de Rōme fu||rēt acheuez le xvi. iour de Septembre. Lan Mil||CCCC.iii. xx. et xviii. pour Simon vostre. li||braire demourant a Paris a la rue neuue nostre || dame a lymage saint Iehan leuangeliste. 1^b. [bleeding-man]. 2^a. Almanach pour xxi. an. 2^b. [cut] || [B]enedictio dei patris cū āgelis suis ... 3^a. Ianuarius habet dies. xxxi || Luna vero. xxx. || ... 9^a. [cut] || Initiū sc̄ti euāgelii sc̄dm Iohēm. Glia tibi dñe. || (9^b) [I]N principio erat verbum et verbum erat || apud deum ... 11^a. Passio dñi nostri iesu xp̄i sc̄dm Iohannem. || (11^b) ... 15^a. Hore intemerate virginis marie secundū || vsum Romane curie incipiunt feliciter || (15^b) [cut] || [D]omine labia mea aperies ... 46^a.

PARIS

Sequuntur septem psalmi penitenciales. || añ. Ne reminiscaris. . . Psalmus. || (46^b) . . . 66^b. Sequuntur suffragia plurimorum sanctorū || et sanctarū. Et primo de sanctissima trinitate. || (67^a) . . . 78^b. Sensuiuent plusieurs deuotes louenges / pe||titions / oraisons ⁊ requestes . . . 85^a. Sequit officiū de cōceptione beate marie ygis. 89^a. Sensuiuent les sept pseaulmes en francoys || translatez au plus pres du latin. 96^a. Les sept oraisons saint gregoire. 96^b. Finis. || . . .

Quarto. a⁸; b-l⁸; A⁸. 96 leaves. 12^a: 27 lines, 132 × 80 mm., with borders 167 × 113 mm. Types: 130 G., heading on 2^a; 98 B., title, text; 81 B., directions for almanac on 2^a, text on 2^b; 65 G., text of almanac, inscriptions in borders. Capital spaces, also within the line. Cuts. Borders.

The bleeding-man, the wound in Christ's side on 2^b, the twenty-one other large cuts, the small cuts, and the borders are as in the edition of August of this year (IA. 40340).

The almanac comprises the years 1488-1508.

On vellum. 226 × 148 mm. Capitals illuminated in gold and colours, initial-strokes supplied in yellow, cuts and some borders heavily painted.

Bought in April, 1842.

IB. 40343.

HEURES. Heures à l'usage d'Auxerre.

*12 June, 1499.

1^a. DEVICE (with border) || TITLE: Ces presētes heures a lusaige de Ausserre furēt ache||ueez Lan Mil. CCCC.iiiix. ⁊ xix. le. xii. iour de Iuin || pour Simō vostre. Libraire: demourāt a Paris a la rue || neuue nostre dame. a lenseigne saint Iehan leuangeliste. 1^b. Almanach pour xxi. an. 2^a. [bleeding-man]. 2^b. Ianuari^o h3 dies. xxxi. luna. xxx. || . . . 8^b. [cut] || Initium sancti euangelii secundum Io||hannem. Gloria tibi domine || (9^a) . . . 56^a. Sequuntur septem psalmi peni||tentiales. añ. Ne reminiscaris. || Psalmus. || (56^b) . . . 66^a. Sequuntur vigilie mortuorum. Ad || vespas. Antiphona. Placebo. Psalm^o. || (66^b) . . . 82^b. Sequuntur suffragia plurimorum sã||ctorum et sanctarum. || (83^a) . . . 95^b. Sensuiuent plusieurs deuotes louen||ges / petitions oraysons / et requestes . . . 100^a. Orayson tresdeuote a dieu le pere. 100^b. END: . . . en la gloire efnelle || avec tous les sains ⁊ saintes de paradis. || Amen.

Octavo. a⁸; [b c] d-m⁸ n⁴. 100 leaves. 25^a: 26 lines, 105 × 60 mm., with borders 139 × 92 mm. Types: 130 G., heading on 1^b; 81 B., title, text; 65 G., text of almanac, inscriptions in most borders; 55 G., inscriptions in borders on h 1^a-5^a. Capital spaces, also within the line. Cuts. Borders.

The bleeding-man, the large cuts (of which thirteen remain in the present copy), the small cuts and the borders are as in the editions of 1498, except that the border-pieces of the series illustrating the stories of Susanna and the prodigal son are here separated by type-set French verses beginning respectively: 'Fille se doit bien maintenir . . .' and: 'Le prodigue sa portion ⁊ part . . .'. Lower-case au is printed as catch-title on the first sheet of each quire, except [b] and [c].

The almanac comprises the years 1488-1508.

There appears to be no other description of this book. Quires b and c were printed at a considerably later date than the rest, with type not recognizable as Pigouchet's but showing some of his decorations, including a cut of the annunciation used by him in a book of Hours printed not before 1507. As the text at the end of quire c joins on exactly with the beginning of quire d (. . . pro||bauerunt . . .), the two quires in question were perhaps specially printed to make good a loss in the stock of original sheets.

178 × 113 mm. Capitals supplied in red or blue in the

120

same style throughout. From the library of William Pitt sold in 1808, according to a note on the title-page.

Bequeathed in May, 1918.

IA. 40345.

BERNARDUS. Flores.

*20 November, 1[4]99.

1^a. TITLE: ¶ Liber florū beati bernardi abbatis clareuallēsis. || DEVICE. 110^b. COLOPHON: ¶ Habes lector suauiissime melli||fluos diui Bernardi flores: in quibus || optima queque ex operibus eius stu||diosissime excerpta recondūtur: p̄inde || si omnia eius sanctissimi viri scripta bo||na sunt: hec optima esse equissimo iure || dixeris. Impressum est autem presens || opus solerti opa Philippi pigoucheti || Impensis vero cōmunibus eiusdem et || Durādi gerleri alme vniuersitatis Pa||risiensis librariorum. Anno salutis no||stre. 1099. xij. calendās Decēbris. Sit || omnipotenti gloria. || ¶ Florida melliflui Bernardi prata || peragrās. Hinc tibi nectareas collige || lector opes. 113^a. ¶ Tabula alphabetica in decē libros || florum beati bernardi doctoris melli||flui . . . 116^b. ¶ Finis tabule.

Octavo. A b-o⁸; p⁴. 116 leaves, 111 and 112 blank, 2-110 so numbered. 2 columns. 8^a: 50 lines and head-line, 137 (141) × 87 mm. Types: 76 G., title, head-lines (book-numbers and foliation), headings; 55 G. Capital spaces, with guide-letters, throughout quires A-c, at beginnings of books thereafter, with Lombards at beginnings of chapters. Hain 8220. Gesamtkatalog 3930.

1^a, title; 1^b, blank; 2^a, praefatio in libros florum b. Bernardi siue exceptionum collectarum ex diuersis opusculis eiusdem; relatio de b. Bernardo, followed by verses: 'Pax [sic] est in verbis . . .', prologus; 2^b, annotatio capitulorum libri i, followed by verses: 'Fragrat bernardus sacer . . .'; 3^a, text; 111, 112, blank; 113^a, tabula; 116^b, col. 2, blank.

Hain catalogues this edition under Guilelmus Sti Martini Tornacensis monachus Benedictinus, who is generally taken to be the compiler of the book. He also gives 'Bernardinus' as an alternative title to 'Flores'.

In some copies the words 'Ioh. Parui' appear in place of 'Durādi gerleri' in the colophon.

184 × 124 mm. This copy shows proof, and leaves b 6, 7 and d 6, 7 are unopened. Fully rubricated. On the title-page is written: Cart^{ae}. in Buxheim, with press-marks; on 2^a is the Buxheim library stamp. Original(?) stamped brown calf, with clasps; a strip of vellum with a press-mark is pasted over the back.

Bought in October, 1886.

IA. 40347.

Another copy on 1a is written 'Sum Ph. Garenna' Bookplate of W. H. Corfield Dyson Perrins copy? Davis 599.

HORAE. Heures à l'usage d'Arras.

*20 December, 1499.

1^a. DEVICE (with border) || TITLE: Ces presentes heures a lusaige de Arras: furent ache||ueez a paris le. xx. iour de Decembre Lan Mil CCCC.iiiix. xix. pour Iehan lagache. Libraire: demourant a || Arras deuāt saint aubert a lenseigne saint Iehā leuan||geliste. 1^b. Almanach pour. xxvi. an. 2^a. [bleeding-man]. 2^b. Ianuari^o h3 dies. xxxi. luna. xxx. || . . . 8^b. [cut] || Initium sancti euangelii: secundum || Iohannem. Gloria tibi domine. || (9^a) . . . 11^b. (cut) || Passio domini nostri iesu christi: || secundum Iohannem. || (12^a) . . . 23^b. [cut] || Egredietur virga de radice iesse ⁊ flos de || radice eius ascendet. || (24^a) [cut] || [D]omine labia mea aperies . . . 60^a. Sequuntur septem psalmi penitentia||les. añ. Ne reminiscaris. Psalmus. || (60^b) . . . 70^b. Incipiunt vigilie mortuoꝝ || Ad vespas. añ. Placebo. || Psalmus. || (71^a) . . . 96^a. Sequūtur suffragia

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plurimorum sanctorum et sanctorum. || (96^b) . . . 108^a. Les sept oraisons saint gregoire. 108^b. Finis. 109^a. Commemoratio aī cuiuslibet defuncti. 116^b. END: . . . Qui vivis et regnas || cū deo prē ī vnitāte. ss. de^o. 7c. Requiescat. 7c.

Octavo. A [B] c D-N^o O⁴; +⁸. 116 leaves. 12^a: 26 lines, 105 × 60 mm., with borders 138 × 93 mm. Types: 98 B., heading on 1^b; 81 B., title, text; 65 G., text of almanac; 55 G., inscriptions in borders. Capital spaces, also within the line. Cuts. Borders.

The bleeding-man, the large cuts (of which fifteen remain in the present copy), the small cuts, and the borders are as in the Auxerre Hours of June, 1499 (IA. 40345, above), except that the border-pieces illustrating the stories of Susanna and the prodigal son are separated by text from the Vulgate in place of French text, while in the suspect second and third quires (see below) there are found border-series with criblé ground illustrating the story of Joseph and his brethren and the sibyls, the pieces of which are separated by type-set French text, that of the Joseph story being in verse; these series occur also in the quires of the Auxerre Hours which are a later addition. Lower-case a is printed as catch-title on the first sheet of each quire from D to O.

The almanac comprises the twenty-four years 1497-1520.

There appears to be no other description of this book. The third quire, which is signed with a minuscule and has no catch-title, and the second quire, which seems to be homogeneous with it but the signature and catch-title of which have disappeared with its first leaf, probably belong to another edition, although the text at the end of the third quire joins on exactly with the beginning of the fourth (. . . pro|bauerunt . . .).

157 × 105 mm. Imperfect, wanting the first leaf of the second quire, the first leaf of quire G, and the second sheet of quire +. Many leaves are slightly cropped at the top. Capitals and paragraph-marks supplied in red. On a fly-leaf is the signature of A Bocquet greffier de la cite d'Arras 1640, who has also written notes on previous members of the family on the recto of the same leaf and at the end. In the top cover is written: 'Livre de prières de mes Ancêtres, Relié de nouveau [in brown sheepskin] par mes soins, en conservant les anciennes agrafes. Arras, dix-huit novembre 1819', followed by the signature: Alph. Bocquet, imprim.-libraire de l'évêché (aetatis 49 ans moins un mois). On another fly-leaf is the armorial book-plate of the Bibliothèque du Ch^{au} de Beaulieu.

Bought in April, 1907.

IA. 40348.

HORAE. Heures à l'usage du Mans.

*25 April, 1500.

1^a. DEVICE (with border) || TITLE: Ces presentes heures a lusaige du Mans au long sās || require: furēt acheuees Lan Mil. cinq cēs. le. xxv. iour || Dapuril. pour Symon vostre: Libraire demourāt a Pa|ris: a la rue neufue nostre dame. a lenseigne saint Iehan || leuangeliste. 1^b. Almanach pour. xxvi. an. 2^a. [bleeding-man]. 2^b. Ianuari^o h3 dies xxxi. lūa. xxx || . . . 8^b. [cut] || Initium sancti euangelii: secun|dum Iohannem. Gloria tibi domine. || (9^a) [I]N principio erat verbū et verbū || erat apud deū . . . 12^b. [cut] || Passio domini nostri iesu christi: || secundum Iohannem. || (13^a) . . . 28^b. [cut] || [E]Gredietur virga de radice iesse: || flos de radice eius ascendet. || (29^a) [cut] || [D]Omine labia mea aperies . . . 66^b. [cut] || Sequuntur septē psalmi penitētiā|les. añ. Ne reminiscaris. Psalmus. || (67^a) . . . 76^b. [cut] || Sequuntur vigilie mortuorū. || Ad vespas. añ. Placebo. ps. || (77^a) . . . 102^a. Sequuntur suffragia plurimorū sanctorum et sanctorum. || (102^b) . . . 117^a. Sensuiuent plusieurs deuotes || louenges / petitions / oraisons / et re|questes . . . 123^b. Sequuntur septem gaudia spiri|tualia beatissime virginis marie. 124^b. END: . . . qui tecum viuit et regnat in || vnitāte spiritus sancti deus. Per oīa || secula seculorum. Amen.

Octavo. a-c⁸ d⁴; e-q⁸. 124 leaves. 9^a: 21 lines, 103 × 59 mm., with borders 138 × 92 mm. Types: 98 B., heading on 1^b; text; 81 B., title, directions for use of almanac on 1^b; 65 G., text of almanac; 55 G., inscriptions in borders. Capital spaces, also within the line. Cuts. Borders.

The bleeding-man, the nineteen large cuts, the small cuts, and the borders are as in previous editions, more particularly the Arras Hours of December, 1499 (IA. 40348), except that the French text accompanying the border-series of sibyls is in verse, beginning: 'Sibile libica en laage. De. xxiiii. ans a predict . . .', and that the pieces of the border-series of the lives of the Virgin and Christ are separated by type-set French text in verse, beginning: 'Ioachī et setē āne offroiēt / au tēple dōs q̄ d̄ rebouta . . .'. There is also a small cut of St. Julian, bishop of Le Mans, on 113^b. Lower-case m is printed as catch-title on the first sheet of each quire except b-d.

The almanac comprises the twenty-four years 1497-1520.

On vellum. 170 × 108 mm. Capitals illuminated in gold and colours, initial-strokes supplied in yellow. With the book-label of the Bibliotheca Ambrosii Firmini Didoti, 1850. Bound in crushed brown morocco by Lortic.

Bought in July, 1879.

IA. 40351.

MAILLARD, OLIVIER. Sermones de aduentu quadragesimales dominicales de stipendio peccati et gratiae praemio.

*5 May, 26 June, 14 August, 1500.

PART I. 1^a. TITLE: DIuini eloquij preconis celeberrimi fratris || Oliuerij Maillard ordinis minorū professo|ris: Sermones de aduentu: declamati Pari|sius in ecclesia sancti iohannis in grauia. || DEVICE. 89^b. COLOPHON: || Finis adest fructuosorū sermonū de || aduētū p̄ celeberrimū diuini verbi pre|conem frat̄e oliueriū maillard ordinis || minorū: parisius declamatorū et etiā im|presso|rum: opera philippi pigouchet. nec || non diligenti examine castigato|rum. cum || plurib⁹ celeberrimis additionib⁹ noui|ter insertis: Anno xp̄iane salutis. M. || CCCC. die. vij. mensis maij. 94^b. || Finis tabule.—PART II. 1^a. TITLE: QVadragésimale opus declamatū parisiorū || vrbe ecclesia sancti Iohannis in grauia: per || venerabilem patrem sacre scripture interpretem || et diuini verbi preconem eximiū: fratrem Oliue|rū Maillard ordinis fratrum minorum. Pari|sius nouiter impressum. || DEVICE. 136^a. COLOPHON: || Finis adest fructuosorum sermonū || quadragesimaliū p̄ celeberrimū diuini || vbi preconē frēm Oliueriū Maillard ordinis minorū parisius declamatorū. || pulcherrimisq̄ iuris q̄stionib⁹ q̄libet in || sermōe insertis decorato|rum. Opa Phi|lippi pigoucheti parisi^o im|presso|rum. Anno || xp̄iane salutis. M. cccc. xxvi. Iunij. 137^a. SECOND TITLE: || Tabula alphabetica in sermones qua|dragesimales fratris Oliuerij Maillard. || DEVICE. 143^a. || Finis tabule.—PART III. 1^a. TITLE: DIuini eloquij preconis celeberrimi fratris || Oliuerij Maillard ordinis minorum pfes|soris: Sermones dominicales. vnacum aliqui|bus alijs sermonibus valde vtilibus. || DEVICE. 84^a. FIRST COLOPHON: || Diuini verbi p̄conis celeberrimi fra|tris Oliuerij Maillard ordinis mino|rū. Sermones dominicales finiūt fel|liciter. 124^b. SECOND COLOPHON: || Diuini verbi preconis celeberrimi: || Fratris Oliuerij Maillard . . . Sermones: qui de stipēdio pec|cati: et gratie premio intitulantur. dili|genti castigatione nouiter emendati: || . . . ac Parisius terse per Philippū || Pigouchet impressi: finiunt feliciter. || Anno dñi Millesimo quingentesimo. || die vero. xiiij. mensis Augusti. 129^b. THIRD COLOPHON: || Diuini verbi preconis celeberrimi || fratris Oliuerij mail-lardi ordīs mino|rū pfessoris: sermōes finiūt feliciter. ||

PARIS

im̃pssi parisius p philippū pigouchet: || imp̃sis eius ac iohānis petit: iohānis || richard: durādi gerlier parisiēsiū libra||riorū. et iacobi huguetan lugdunensis: || in huiusce impressione sociorum. Anno || dñi M.ccccc. xiiij. mensis Augusti.

Octavo. Part I: a-k⁸ l¹⁰; a⁴. 94 leaves, 90 blank, 2-89 so numbered.—Part II: A-R⁸; A⁸. 144 leaves, the last blank, 2-136 so numbered.—Part III: aa-kk⁸ ll⁴; AA-EE⁸; aa⁶. 130 leaves, the last blank, 2-124 so numbered. 2 columns. Part I, 4^a: 50 lines and head-line (sermon-number and foliation), 136 (140) × 88 mm. Types: 76 G., titles, head-lines; 55 G. Capital space at beginning of each part, that of first Sermo de stipendio peccati with guide-letter, Lombards elsewhere. Hain *10516.

Part I: 1^a, title, device; 1^b, blank; 2^a, text; 90, blank; 91^a, tabula alphabetica; 94^b, col. 2, blank.—Part II: 1^a, title, device; 1^b, blank; 2^a, text; 136^b, blank; 137^a, title, device; 137^b, blank; 138^a, tabula alphabetica; 143^b, 144, blank.—Part III: 1^a, title, device; 1^b, blank; 2^a, text; 84^b, blank; 85^a, sermones de stipendio peccati, etc.; 124^b, col. 2, blank; 125^a, tabula alphabetica; 130, blank.

In part II sheet G 4 is signed F iiij, by error.

Reprinted from the edition of De Vingle, Lyons, 1498 (IA. 42066, etc.), the commendatory note at the beginning being omitted and appropriate changes being made in the wording of the colophons.

176 × 120 mm. On 3^a of part I is written: 'Ex Bibliotheca P.P. Carmelitan[orum] Divionensium', with a press-mark, on the title: 'aux Carmes de Dijon'. From the library of the Duke of Sussex. The sides of the old binding are preserved.

Bought in November, 1844.

IA. 40353-5.

GRINGORE, PIERRE. Le château de labour.

[The enlarged text.] *31 March, 1500/1.

1^a, DEVICE || TITLE: ¶ Le chasteau de labour avec aucunes balades ⁊ addi||ciōs nouuellemēt composees: a este acheue le dernier iour || de Mars Lan: Mil Cinq cens. Pour Simō vostre / li||braire demourant a Paris en la rue neuue nostre dame / a || lenseigne saint iehan leuangeliste. 1^b. Le prologue. || HOMmes et fēmes qui desirez auoir || ... 3^a. Lacteur. || [cuts] || ¶ En vng beau iardin delectable || ... 60^a, END OF TEXT:

¶ Prenez en gre ce simple liure
Lequel vous monstrera ladresse
De pourete ou de richesse
Mais que vous le vueillez ensuyure. ||
¶ Le vendredi de deuāt la toussaintz
Vingt et cinquiesme octobre du matin
Mil.CCCC. nonāte neuf rien moins
Le noble pont nostre dame print fin.

60^b. [cut] || TITLE: ¶ Le chasteau de labour.

Octavo. a-g⁸ h⁴. 60 leaves. 17^a: 32 lines, 131 × 55 mm. Type: 81 B. Lombards, also a few capital spaces. Cuts.

Two small oblong cuts, which appear in Pigouchet's Hours as the zodiacal sign and occupation for May, head the page on 3^a. The text is illustrated with two series of illustrations, one of twenty-two woodcuts measuring about 74 × 86-8 mm., together with a single cut in the same style in which the proportions are reversed (that of 'raison' on 45^a, 88 × 73 mm.), the other of seven cuts with criblé ground, illustrating the virtues on horseback bearing down their opposites, and measuring about 43 × 86 mm. The cut on the last page is that of the tree of Jesse, with criblé ground, from the Hours. Nearly all these were already employed in the first edition (22 October, 1499, see below). In the cut on 15^a the originally woodcut names 'necessite' and 'disette' on labels referring to two of the persons represented have been removed and their places taken by the same words type-set, but with the order changed.

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The full width of the type-page, as shown on 1^a, is 82 mm.

The name of Gringore is given in an acrostic of the concluding stanza on 60^a, beginning: 'Grace rendz au hault createur . . . '.

The Château de labour as originally written was first printed by Pigouchet for Vostre in 50 leaves with the date 22 October, 1499, and was reprinted by him in the same compass on 31 December of the same year and 31 May, 1500, according to Brunet, and by Jacques Le Forestier at Rouen on 5 November, 1500. The present is the first edition of the enlarged text and should therefore be dated in the Parisian style. The 'aucunes balades' promised on the title are not contained in it, but the 'addicions' are represented by 582 new lines describing the extravagant youth of the hero of the poem. See A. W. Pollard's introduction to his edition of Barclay's *Castell of Labour* for the Roxburghe Club, 1905.

168 × 105 mm. The cuts on 18^a, 25^a, 34^a, and 56^b are slightly cropped. All the cuts are heavily painted in several colours. On a fly-leaf is written: U. Ganera(?) 1850, beneath it is a note 'exemplaire Crozet n^o. 502'. In the top cover is the armorial book-label of Edward Vernon Utterson. Bound in crushed blue morocco by Bauzonnet-Trautz.

Bought in October, 1857.

IA. 40361.

GUILLERMUS ALTISSIODORENSIS.

Summa aurea in iv libros Sententiarum.

[Edited by Guillermus de Quercu.]

*3 April, 1500/1.

1^a, TITLE: SVmma aurea in quattuor libros sententiarum: a subtilissimo doctore Ma||gistro Guillermo altissiodorēsi edita. quam nuper a mendis ꝑ plurimis . . . magister Guillermus de quercu . . . emendauit. ac tabulam huic pernecessariam edidit. Impres||sa est Parisijs maxima Philippi Pigoucheti cura. impensis vero Nicolai vaul||tier et Durandi gerlier alme vniuersitatis Parisiensis librarium iuratorum. || Venalis autem reperietur vico cithare ad ratorum intersigne: atq; mathurinorū || vico ad domum cui pendet signum de lestrille faulx veau. || DEVICE. 306^b, COLOPHON: ¶ Explicit summa aurea in quatuor libros sententia||rum: a subtilissimo doctore Magistro guillermo al||tissiodorēsi edita: impressa parisijs impensis Nicolai || vaultier ⁊ Durandi gerlier: alme vniuersitatis pari||f. || librarium. Anno dñi millesimo quingentesimo die || tertius mensis Aprilis ante pascha. 325^b. ¶ Et sic est finis tabule. 326^b. (within borders:)

Aurea sūma sacri Guilhelmi altissiodori
Presulis auricomis multiplicata notis:
Quā bona de quercu guilhelmi cura redemit
Mendis: et varia condecorauit ope:
Quamq; pigouchetus calamo descripsit aheno:
Patronis meritā poscit ob era stipem. ||

DEVICE [of D. Gerlier] || ¶ Venalis reperitur a lestrille faulxveau et ad || signū ratorum vici cithare.

Folio. a-z ⁊ ꝑ A-M⁸ N¹⁰; A B⁸ C⁸. 326 leaves, 2-306 so numbered. 2 columns, except text on 1^b. 6^a: 64 lines and head-line, 208 (214) × 136 (with marginalia 168) mm. Types: 76 G., title, head-lines, some headings, text on 326^b; 65 G. Capital spaces, two with guide-letters, at beginnings of books, Lombards elsewhere. The head-lines give the numbers of the books and chapters or 'tractatus', etc. Hain *8324.

1^a, title; 1^b, ad anagnostas epistola, panegyricizing author, publishers, editor, and printer; 2^a, text; 306^b, col. 1, colophon, col. 2, blank; 307^a, tabula, giving references to the folio, and to the marginal section-letters in book i and to the 'colona' elsewhere; 326^a, blank; 326^b, verses, device.

The addition of the words 'ante pascha' to the date of printing presumably indicates that the year 1500 is reckoned in the

PHILIPPE PIGOUCHE

Parisian style, since 3 April is a week nearer Easter (11 April) in 1500/1 than in 1500 (19 April).

273 × 200 mm. The last leaf is made up. On 1^a are written the names of Io. Harpsfeld and of Lord Lumley.

From the Old Library; the last leaf bought in March, 1863. IB. 40362.

AUGUSTINUS. De virtute psalmodum.

*Undated.

1^a, TITLE: Augustinus de virtute psalmodum. || DEVICE. 2^a. ¶ Incipit augustinus de virtute psalmodum. || [S]I vis penitentiā p pētīs tuis agere / et cōfessionē pētōrum tuorū . . . 8^a, COLOPHON: ¶ Explicit augustinus de virtute psalmodum.

Quarto. a⁸. 8 leaves. 2^a: 39 lines, 148 × 94 mm. Types: 98 B., title; 76 G. Capital spaces, that on 3^a with guide-letter. Hain *1977 (from a copy wanting the title). Gesamtkatalog 3035.

190 × 132 mm. On 8^a and 8^b is the formal signature: Feideau f.

Bought in January, 1872.

IA. 40371.

GERSON, JOHANNES. Dialogus de perfectione cordis.

*Undated.

1^a, TITLE: Dialogus magistri iohannis gerson de perfectione cordis. 1^b. [cut]. 2^a. Dialogus magistri iohannis gerson de perfectione cordis. in quo theologus loquitur ad animā cristianam || [D]iliges dominū deum tuū ex toto corde tuo. Theologus || Cū hoc tibi pceptū sit . . . 16^a, END: . . . hoc fac vt diligere deum ex || toto corde perfectoque cognoscaris. Amen. || Finit. Laus deo. || [cut] 16^b. DEVICE.

Octavo. [a] b⁸. 16 leaves. 3^a: 31 lines, 100 × 62 mm. Types: 130 G., title, first line on 2^a; 93 G., lines 2-4 and 24 on 2^a, last line; 76 G., first two lines of text; 65 G., text. Capital spaces on 2^a and 8^b, the latter with guide-letter.

The cut on 1^b represents the mass of St. Gregory and derives from Pigouchet's books of hours, where it is first found in 1491 (IA. 40297). The cut on 16^a represents King Louis XII holding a 'lit de justice', but the book for which it was made does not seem to have been identified (Claudin, ii, p. 56).

The forms of type 93 G. as used on 2^a do not exactly correspond with those on the last page of text.

In this and the following book type 65 G. has both forms of h.

136 × 92 mm. Capitals supplied in red (faded). Bound in dark brown crushed morocco by Petit-Simier.

Bought in April, 1903.

IA. 40377.

VERGILIUS MARO, PUBLIUS. Georgicum commentum familiarissimo.

*Undated.

1^a, TITLE: Liber georgicorū virgilii cū || commentum familiarissimo || DEVICE. 2^a. quid faciat letas segetes: que sydera

seruet || Agricola . . . || (l. 5) quid faciat letas segetes: quo sydere terram || Vertere mecenas . . . 2^b. (commentary:) ¶ Cōstrue. O mecenas ego virgilius incipiā id est inchoabo canere . . . 134^a, COLOPHON: Virgilii Maronis super quatuor libris georgicorum vna cū || commentum zone familiarissimo opus pclarum feliciter finit.

Quarto. A-I k L-Q⁸ R⁸. 134 leaves. 2^a: 32 lines of text, 149 × 92 mm. 4^a: 44 lines of commentary, 144 × 92 mm. Types: 130 G., title; 93 G., text; 65 G., commentary. Capital spaces, those in the commentary mostly with guide-letters.

The word 'zone' in the colophon is unexplained. From passages on 3^a, 8^b, 10^a, and 134^a it appears that the author also wrote a commentary on the Bucolics (presumably the 'commentum Parisius elucubratum' found in several French, Netherlandish, and other editions) and on the Aeneid, that he was a Frenchman and that he wrote shortly after the year 1432.

This edition appears to resemble closely that of Bocard, 1495 (Polain, Catalogue . . . Belgique, no. 3970), which is comprised in the same number of leaves.

182 × 128 mm. On 133^b is written: Thys ys Lewys Muggs boke. On 134^b is written: Liber Iohannis Nortun.

Bought in April, 1858.

IA. 40375.

CHRISTINE DE PISAN. Les cent histoires de Troie.

*Undated.

1^a, TITLE: Les cent histoires || de troye. || DEVICE || Lepistre de Othea deesse de prudence enuoyee || a lesperit cheualereux Hector de troye / avec cent hystoires. Nouuellement imprimee a Paris. 1^b. [T]Reshaulte fleur par le monde louee. || . . . 2^a. (in centre) [cut] || Texte. || ¶ Cy cōmence lepistre que othea la deesse || enuoya a Hector de troye quant il estoit en || laage de quinze ans. || [O]Thea deesse de prudence || . . . (to left) i. Glose. || o Thea se||lon grec || . . . 52^b, END: (text) Qui destre adore le reprint (to right) ¶ Auris bona audiet cū oī concupiscentia sapientiā || Ecclesiastici. iij. capitulo.

Quarto. a-e⁸ f g⁶. 52 leaves. 2^b: 39 lines of text flanked by 48 lines of gloss, 194-5 × 125 mm. Types: 180 G., first two lines of title; 98 (100) B., rest of title, text; 81 B., verses on 1^b, gloss; 55 G., scriptural texts. Capital spaces, nearly all with guide-letters. Woodcuts. Hain 4985. Gesamtkatalog 6646.

Each of the 100 sections of the text is headed by an appropriate woodcut measuring about 50 × 70 mm., and is flanked on the left by a 'glose' and on the right by an 'alegorie', the latter concluding with a text from the Vulgate or the Creed, or a proverb. The sixth and all following sections of text consist of only two couplets apiece. The dedicatory poem is printed in 2 columns on 1^b.

In this book type 98 B. measures practically 100 mm. and has a heavy ¶ not elsewhere found.

241 × 175 mm. On the title-page is written: bibliothecae mō^{rii} S. Vedasti Atrebatensis [St. Vaast, Arras] 1630. In the top cover is a leather book-label lettered: GIRARDOT DE PREFOND. On the French brown leather binding is stamped in gold the coat-of-arms of the Duke of Roxburghe, with that of Grenville below it on the top cover. Grenville has noted on a slip: This copy was sold for 8. 10. 0 at the White Knight Sale [Marquess of Blandford].

Grenville copy (G. 11320).

IB. 40379.

[1501] :
- 180R not found in 15th cent.
- 98B not found in 14th, state below 1501.
- state of device. 055.

PARIS

GEORG MITTELHUS

DATES. The first known book of Mittelhus is the Mancinus, *De quattuor virtutibus*, dated 1488 (IA. 40033) and his record continues through 1489 to October, 1490. It is then broken off for two entire years, but on resuming is prolonged to the end of the century; very little, however, was dated by Mittelhus in 1495 and nothing at all in 1499. His address is given as in the house of Hacqueville at the sign of the silver key in the rue S. Jacques near the Petit Pont (in aedibus Hacqueville, ad intersignum clavis argenteae in vico s. Iacobi prope Paruum Pontem) in a number of his colophons up to 1492.

TYPES (see Plates XV^F, XVI^F):

150 G. [P. 1], round title type in the German style, very like Quentell (Cologne) 180 [P. 3] in face, but on a short body. Professor Haebler's M⁶⁰, stroked and dotted i, small p, straight-shafted r. Short double hyphen. In use throughout. Measurement approximate.

75 G. [P. 2], plain small text type in the German style, very like Quentell (Cologne) 75 [P. 5] or Flach (Strasbourg) 74 [P. 2], both of which came into use slightly earlier. It is, however, distinguished from all kindred founts by long, almost vertical double hyphen, more appropriate to a larger face. Large rounded initial d, tied de, do frequent. Well-rounded h with tail curled below line. Heavy ¶ is found in some books. In use with the preceding until 1493.

100 G. [P. 3], heading type in the German style, very like Grüninger (Strasbourg) 102 [P. 14], and in part perhaps the same, but E, I, S, V are of French form and rounded initial d is very large. Here found only in small quantities in the 1490 Datus (IA. 40044). Measurement approximate.

105 G. [P. 5], title and heading type, of the narrow French-Latin class, like Levet 113 G. [P. 2] and similar types, and perhaps as Lambert's type 1* [P.]; cf. also Le petit Laurens 112 G. [P. 4]. I and T are of another fount. This appears to be the type described as type 3, with M³², by Prof. Haebler in his *Ergänzungsband*. In use in small quantities in 1493, 1496, 1500. Measurement approximate.

107 GR. [P. 6], text type, being 107 GR. [P. 1] of the press *Sub signo follis viridis* (Soufflet vert) revived in its earliest state. Long-tailed gothic ², z generally used for et. In use in small quantities in 1493. For reproduction see the Soufflet vert type, plate II^F.

81 G. [P. 7], text type in the French-Latin style, with mixed capitals, C and others being unduly large. Two forms of V, one large, with inner curl. Heavy ¶, steep double hyphen. The type bears a great general resemblance to Pigouchet 80 G. [Haebler 3]. In use in 1493, 1500.

63 G. [P. 4], small text type, of the same class as Levet 65 [P. 6], with which it was to some extent confused by Proctor, and probably with the same capitals (except B), but with a slightly lighter lower case, resembling that of Jehannot 65 G. [P. 2^B]. Very small B distinguishes it from all kindred types. Medium ¶, short nearly horizontal double hyphen. In use in and after 1494.

96 G. [P. 8], title and large text type, open, in the Venetian style, and possibly as Higman 92 G. [P. 6], but without roman admixtures. Prof. Haebler's M⁹³. In use in 1496, 1500. Measurement approximate.

* * The type described as type 5 by Prof. Haebler, a title type of about 170 mm., with M²⁸, is not represented in the Museum collection. The edition of Molitor, *De lamiis*, s.n., illustrated in Claudin, ii, p. 12, is not the work of Mittelhus.

DEVICES:

A. The monogram GM enclosed in a heart from which rises an ornamental cross, on a black ground, the whole enclosed in a decorated frame the lower panel of which is inscribed: GEORGIVS. MITTELHVS. 110 × 78-9 mm. In use in 1492 and 1493. Polain 139.

B. The same block, with spaces for type-set inscriptions: 'Felix hōestis idiget' and 'Salve sc̄tā parens:' (the latter the first words of the introit on the vigil of the Assumption of the Virgin, 14 August) cut out of the upper part, perhaps in consequence of breakage. In use in 1496, not represented in the Museum collection. Polain 140.

C. The letters GM interlaced, of Lombardic form, with white decoration and shading, in the German style, no frame. 57 × 66 mm. In use in 1496. Polain 141.

DATED BOOKS

MANCINUS, DOMINICUS. *De quattuor virtutibus et omnibus officiis ad bene beateque viuendum*, etc. *1488.

1^a, TITLE: Libellus de quattuor virtutibus et omib[us] officiis ad bene beateq[ue] viuendū. 28^b, COLOPHON: Opera Industria / arteq[ue] Georgij mit[el]hu[us] Germani: in regia vrbe Parisioꝝ: In edi[bus]q[ue] Hacqueuille. Clavis argentei intersigno ¶ In vico sancti Iacobi p[ro]pe paruūpontē. Re-

gnāte ¶ Carolo sexto Francorum rege Christianissimo: ¶ Anno salutis. M.CCCC.LXXXviii.

Quarto. a b⁸ c d⁶. 28 leaves. 3^a: 38 lines, 141 × 69 (with marginalia 91) mm. Types: 150 G., title, headings; 75 G. Capital spaces, with guide-letters. Hain *10632.

1^a, title; 1^b, author's verses ad lectorem de libro suo, argumentum totius operis, list of contents; 2^a, de quattuor virtutibus, beginning: Non mea fert aetas iuueniles edere lus . . . 22^b, epigram to Fridericus Seuerinas episcopus Malleacensium [Maillezais], to whom the poem is dedicated; 23^a, silua in laudem Roberti Seuerinatis Italicae pacis auctoris; 23^b, elegia in laudem Claudii Valdreii Burgundi equitis insignis; 24^a, satura in Oliue-

GEORG MITTELHUS

rum Daniele et Dacum; 25^b, Mancinus Gulielmo Rupiforti s.p.d., followed by other verses, including a Carmen de prima aetate Caroli regis Francorum.

Reprinted, as the wording of the colophon shows, from the edition signed by Higman in 1484 (Coping 3808). These two and the reprint of 1492 (IA. 40055) appear to be the only books in which either Higman or Mittelhus makes mention of the reigning sovereign.

196 × 135 mm. Fully rubricated. On the title-page is written: 'Michi Roquenil p' and the price 'xvj 8'. Bound with three Parisian books of the sixteenth century.

Bought in July, 1868.

IA. 40033.

ANDREAE, JOANNES. Summa super quarto Decretalium. *5 May, 1489.

1^a. Summa do||mini Iohannis Andree brevis 7 || vtilis super quarto libro decreta||lium. || cRisti no||men inuocans ad ho||norem ipsius . . . 6^b, COLOPHON: Explicit sum||ma domini Iohānis Andree bre||uis et vtilis super quarto libro de||cretalium. Impressum parisiis p || Georgiū Mittelhuß. Anno do||mini. M.cccc.lxxxix. quīta die || Maij.

Quarto. a⁶. 6 leaves. 2 columns. 6^a: 40 lines, 149 × 96 mm. Types: 150 G., first words of sections; 75 G. Capital space, with guide-letter, on 1^a. Hain 1075. Gesamtkatalog 1753.

This represents the longer of two versions of Andree's tract, which is generally known as Summa de sponsalibus et matrimoniis. The two earliest editions entitling it as above are one printed at the Soufflet vert without a date (Gesamtkatalog 1752) and the present.

193 × 130 mm. Bound fifth in a tract volume beginning with IA. 39466 (Stella clericorum, Caillaut, s.a.) and containing also IA. 40039, IA. 40042.

Bought in April, 1858.

IA. 40036.

DATUS, AUGUSTINUS. De variis loquendi regulis. *25 April, 1490.

1^a. Augustini dati senensis || Isagogicus libellus in eloquentie p̄cepta / ad andream domi||ni xpistofori filium feliciter incipit. || [C]Redimus iam dudū || a plerisq; viris etiā disertissimis psuasi: . . . 19^b, COLOPHON: Augustini dati Senēsis Oratoris pri||marii Isagogicus libel||lus in eloquentiōis p̄cepta finit felicif. Impressumq; Parisius p || Georgiū mittelhuß. Anno domi ni millesimo.cccc.xc. die ve||ro xxv. mensis Aprilis. || Sequitur tabula huius || libelli . . . 23^a. Hec sunt nomina magistratuū / dignitatūq; / veterum roma||norum ciuium. 24^a. Finis. 24^b, TITLE: Elegantie minores || Augustini Dati.

Quarto. a-c⁸. 24 leaves. Table in 2 columns. 3^a: 37 lines, 139 × 90 mm. Types: 150 G., title, lines on 1^a, some section-numbers; 100 G., headings and some section-numbers; 75 G. Two capital spaces, one with guide-letter, on 1^a. Gesamtkatalog 8094.

Sheets a 1, 2, 4, b 2, 4 are signed with capitals.

202 × 139 mm.

Bought in February, 1876.

IA. 40044.

BONAVENTURA. Stimulus amoris. [Edited by Johannes Quentin.]

*23 October, 1490.

1^a, TITLE: Stimulus || diuini amoris deuotissim⁹. a || sācto iohāne bonauēture edi||tus cordiū oīm in amorē

chri||sti ihesu maxime inflāmatiūus || post eiusdē varias impressio||nes icorrectas vltiāte emēda||tus et correctus per eximiu3 || sacre pagine p̄fessorē. Magi||strum iohannē quentin cano||nicū 7 penitētiariū p̄siēsem. 167^a, COLOPHON: Explicit feliciter || liber qui dicitur Sstimulus diuini amo||ris Domini Bonauenture. Cardinalis || deuoti. et seraphici sacre theologie pro||fessoris eximij laudabiliter correctus. || Et parisiis ipressus Imp̄sisq; Georgij || Mittelhus Anno dominice Incarnati||onis Millio. CCCC.XC^o. Mensis || octobris. Die xxij. || ¶ Sequit registrū foliorū huius libri. 168^a, END: trem suam.

Octavo. A-X⁸. 168 leaves. 10^a: 25 lines, 94 × 57 mm. Types: 150 G., first words of sections; 75 G. Capital spaces, mostly with guide-letters. Hain *3479. Gesamtkatalog 4822.

This text is retained under Bonauentura for convenience, although it is not now considered to be his work.

The last leaf of quire A has only 23 lines to the page.

135 × 86 mm. From the library of John Bellingham Inglis. Bound in crushed brown morocco by W. Pratt.

Bought in July, 1900.

IA. 40046.

MANCINUS, DOMINICUS. De quattuor virtutibus et omnibus officiis ad bene beateque viuendum, etc.

*30 October, 1492.

1^a, TITLE: Libellus dequattuor vir||tutib3 7 omnib3 officiis || ad bene beateq;viuendū || DEVICE A. 28^b, COLOPHON: Opera Industria / arteq; Georgij mit||telhuß Germani: in regia vrbe Parisioꝝ: In edi||busq; Hacqueuille. Clauis argenteae intersigno || In vico sancti Iacobi prope parum pontem. Re||gnante Carolo sexto Frāncōꝝ rege Christianissi||mo Annosalutis M CCCC.LXXXXij. in||ante vigilia omnium sanctorum.

Quarto. A B⁸ C D⁶. 28 leaves. 3^a: 38 lines, 142 × 70 (with marginalia 92) mm. Types: 150 G., title, headings; 75 G. Capital spaces, with guide-letters. Hain 10633.

Reprinted, with the same page-contents, from the 1488 edition (IA. 40033).

187 × 132 mm. From the library of John Bellingham Inglis.

Bought in October, 1871.

IA. 40055.

ODO, Episcopus Cameracensis. Expositio canonis missae. *10 December, 1492.

1^a, TITLE: Expōitō canonis mis||se. Te igitur clemen||tissie pater per iesum. || DEVICE A. 2^a. Expositio canonis misse a dño odone || cameracensi episcopo edita. || qVia dignum et iustum est nos agere tibi || grās . . . 12^a, COLOPHON: Sacri canonis misse expositio a magistro odone || Cameracēsi episcopo edita finit feliciter. vtilis ad||modū viris ecclesiasticis. Impressaq; In vico san||cti Iacobi prope paruum pontem Per Georgiū || mittelhuß. Anno dñi millesimo quadringentesi||mo nonagesimo secundo. Die vero decima mensis || decembris.

Quarto. A B⁶. 12 leaves. 4^a: 37 lines, 138 × 76 mm. Types: 150 G., title, first word on 2^a; 75 G. Capital spaces, with guide-letters, on 2^a, 2^b. Hain 11960.

The wording of title, incipit, and colophon is as in Marchant's 1490 edition (IA. 39613).

198 × 140 mm. Beneath the colophon is written the name of Cicillia Sacheverell.

Bought in November, 1909.

IA. 40056.

PARIS

BONAVENTURA. Stimulus amoris. [Edited by Johannes Quentin.]

*4 April, 1493.

1^a, TITLE: Stimulus || diuini amoris deuotissim^o. a sancto iohanne || bonaventure editus: cordiū oīm in amorem || christi iesu inflāmatiū post eiusdē varias im||pressiones incorrectas: vltimate emēdat^o et || correctus p eximiū sacre pagine pfessorem || Magistrum Iohānem quentin: canonicum || et penitentiariū parisiensem. 134^b, COLOPHON: Explicit feliciter || liber qui dicitur Stimulus diuini amoris || domini Bonaventure. Cardinalis deuoti. || 7 seraphici sacre theologie professoris exi||mij laudabiliter correctus. Et parisius im||pressus Impensisq; Georgij Mittelhus || Anno dominice incarnationis Millesimo || CCCC.xciii. Mensis Aprilis. Die. iiij.

Octavo. A-R⁸. 136 leaves, the last two blank. 9^a: 26 lines, 98 × 63 mm. Types: 150 G., first words of title and sections; 75 G. Capital spaces, nearly all without guide-letters as far as quire E. Hain 3480. Gesamtkatalog 4823.

Not more than the first two sheets are signed in each quire, and in quires M-R the signature of the second sheet omits the letter.

The first two quires are also found in a different setting-up, in which the title begins: Stimulus. || diuini amoris deuotissim^o. a sācto || iohāne . . .

This book is dated in the modern style, as there is no 4 April in the year 1493 when reckoned 'more gallicano', since Easter fell on 22 April in 1492 and on 7 April in 1493. This is confirmed by the fact that the Gerson of 17 April, 1493 (IA. 40058), has the same measurements and omits the signature-letter on the second sheet of each quire as in quires M-R of the present book.

Reprinted from the 1490 edition (IA. 40046).

135 × 93 mm. Beneath the title is written: 'Celestinorum de parisiis ex boīs frīs Ambrosij de vitry . . . sigm per 627.' Parts of this inscription are erased, and beneath is written in a later hand: Celestinorum Parisiensium.

Bought in May, 1908.

IA. 40057.

GERSON, JOHANNES. Alphabetum diuini amoris.

*17 April, 1493.

1^a, TITLE: Incipit alphabetū || diuini amoris de eleuatione mentis in deū || venerabilis magistri Iohānis Gerson can||celarij parisiē. 2^a. aD honorem || oīpotentī dei aliquos modos et || vias . . . 36^a, COLOPHON: Explicit alphabe||tum diuini amoris, de eleuatione mentis in || deum venerabilis magistri Iohānis Gerson || Cancellarij Parisiē. Impressum parisi^o. || Per. Georgium Mittelhus. Anno || domini. M.CCCC.XCiii . . xvij. die || Aprilis.

Octavo [A] B-D⁸ E⁴. 36 leaves. 10^a: 26 lines, 97 × 63 mm. Types: 150 G., first lines of title and sections; 75 G. Capital spaces, with guide-letters. Hain 7637. Gesamtkatalog 1563.

The true authorship of this tract is unknown, but as Hain described all the editions known to him under Gerson, this heading has been retained for convenience.

137 × 97 mm. Rubricated. With the note of ownership of John Bowden.

Bought in August, 1858.

IA. 40058.

BERNARDUS. Meditationes.

*1493.

1^a, TITLE: Liber meditatio||nū beati Bernardi. 32^a, COLOPHON: Explicit liber meditationū || beati Bernardi. primi abbatī clareuallē. || Exaratū pisi^o pGeorgiū. Mittelh^o Anno. || M.cccc.xciii.

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Octavo. [a] b c c⁸. 32 leaves. 9^a: 27 lines and head-line, 102 (107) × 64 mm. Types: 150 G., title, first word of colophon; 107 GR., headings, head-lines; 75 G. Capital spaces, with guide-letters. Hain *2885. Gesamtkatalog 4034.

1^a, title; 1^b, blank; 2^a, annotatio capitulorum; 5^a, text; 32^b, blank.

The signature is found only on the first sheet of each quire in this and the following book, the first quire being unsigned.

In other copies the last quire is correctly signed d.

Reprinted, with the same contents of each opening, from the edition of Amerbach, Basel, 1492 (IA. 37349).

135 × 95 mm. Previously bound with IA. 39761 (Gruytrode, Colloquium, Marchant, s.a.) and the following (IA. 40067).

Bought in October, 1871.

IA. 40065.

GERARDUS ZUTPHANIENSIS. De reformatione virium animae.

1493.

1^a, TITLE: De reformatione || virium anime. 2^a. Annotatio capitulorum tractatuli || subscripti: . . . 4^a. Incipit tractatulus deuotus de || reformatione virium aīe. Domini || Gerardi de zutphania. De lapsu || hoīs a statu rectitudinis: et de or||dinatione viriū anime. Capitulū. i. || hOmo quidā descēdit de hierusalē || in hiericho . . . 60^a, COLOPHON: ¶ Explicit tractatulus bon^o et valde deuot^o || tus. maxime pro religiosīs. 7 etiā alijs vitā || suā emēdare volentib; qui intitulantur. De || reformatione virium anime. Anno domini || M.cccc.xciii.

Octavo. [a] b-g⁸ h⁴. 60 leaves. 6^a: 27 lines and head-line, 101 (106) × 60 mm. Types: 150 G., title; 107 GR., headings, head-lines; 75 G. Capital spaces, with guide-letters. Hain 16292, 16293.

Reprinted, mostly with the same page-contents, from the edition of Amerbach, Basel, 1492 (IA. 37351).

135 × 98 mm. Rubricated. Previously bound with the preceding (IA. 40065).

Bought in October, 1871.

IA. 40067.

Another copy.

134 × 92 mm. The title is cut out and mounted. Fully rubricated in the same manner as IA. 39914 (Imitatio Christi, [Levet], 1492), with which it is bound.

Bought in December, 1844.

IA. 40067 a.

JOHANNES DE TAMBACO. Consolatio theologiae. [An abridgement.]

*1493.

1^a, TITLE: Consolatorium || theologicum. 2^a. Annotatio notabi||liū dictoꝝ iuxta al||phabeticum ordi||nem . . . 9^a. Incipit pfatio in cōsolatoriū the||ologicū preclarissimi viri: magistri || Iohānis de Tābaco: sacrarū littera||rum doctoris. || qVoniā scōm apīm: quecūq; || scripta sūt . . . 11^a. De cōsolatiōe super carētia mūdā||ne felicitatis 7 prosperitatis. Ca. i. || pRimo g vt de his q opponunf . . . 111^b, COLOPHON: Explicit cōsolatoriū theologicū pclarissi||mi viri. mgfī Iohānis de Tambaco. Impssū || Parisi^o per Georgium Mittelhus. Anno || domini 14. xciii.

Octavo. [A⁸]; B-O⁸. 112 leaves, the last blank, 9-111 numbered f^o. i.-ciiij. 12^a: 27 lines and head-line, 101 (106) × 61 mm. Types: 150 G., title, heading on 2^a; 107 GR., headings, head-lines; 75 G. Capital spaces, with guide-letters. Hain 15238.

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This text is one of several abridgements known of Tambaco's work, which was printed in extenso on 294 folio leaves by Georgius de Spira at Strasburg about 1479 (IB. 943, pt. ii, p. 484, where the press is wrongly located at Speyer).

Reprinted, mostly with the same page-contents, from the edition of Amerbach, Basel, 1492 (IA. 37353).

132 × 91 mm. Without the blank. On 1^a is written: 'Bodin D'nicanus Insul.' and 'ex conū bibliotheca FF. Præd Insulensium'. From the library of the Duke of Sussex.

Bought in March, 1847.

IA. 40070.

JOHANNES DE SACRO BOSCO. Sphaericum opusculum. *December, 1493.

1^a, TITLE: Tractatus De Sphæra. || DEVICE A. 1^b. [diagram]. 2^a. Nouitiis adolescentibus ad astronomicam || rempu. capessēdā additū impetrātibz: p̄breui rectoq̄ trami||te a vlgari vestigio semoto. ioh. de sacrobusco spericū op^uculū || Georgiūq̄ Curbachii in mot^u planetarū accuratiss. theori||ce. Necnō gtra Cremonēsia ī eodē planetarū theoricas de||liramāta Iohānis de mōte regio disputatiōes tā accuratiss. || q̄vtiliss. dicatū op^u vtili serie gtextū inchoat. || tractatum de sphæra quattuor capitlis || distiguim^u . . . 13^b, COLOPHON: Opusculū sphericū iohis de sacrobusto finit. || Anno incarnatiōis. M.cccc.xciii. mēsis decēbri. 14^a. [diagram].

Quarto. A^a B^a. 14 leaves. 4^a: 38 lines, 154 × 93 mm. Types: 105 G., title, headings; 81 G. Capital spaces, with guide-letters.

The wording of the incipit on 2^a is identical with that of Ratdolt's edition of Sacro Bosco, Peurbach, and Regiomontanus, Venice, 1485 (IA. 20546), but only the first of the three tracts is actually found in the present edition. The diagram on 1^b, representing the spheres of the planets, etc., is copied from that on 2^b of Ratdolt's edition, that on 14^a, representing eclipses of the sun and moon, is somewhat crudely copied from that on 18^a of Ratdolt's edition.

200 × 133 mm. On 1^a and 2^a is the note of ownership of Ricardus Gheers, Flandrensis. Bound second in a tract-volume beginning with IA. 40490 (Meiani, Philippi, 1500), q.v., p. 151.

Bought in June, 1862.

IA. 40072.

IMITATIO CHRISTI. De imitatione Christi. De meditatione cordis.

*1 March, 1496.

1^a, TITLE: De Imitatiōe cristi || Et contemptu mundi magistri || Iohānis Gerson cancellarii pisiēf. || [woodcut, the Crucifixion] || Georgius. Mittelhus. 1^b. [woodcut, the Adoration of the Magi]. 2^a. ¶ Incipit liber primus Iohannis gerson cancellarii parisiensis De imitatione Christi ⁊ de contēptu || oīm vanitatum mundi Cpm. i. || q̄v sequitur me non ambulat in tene||bris . . . 87^a, COLOPHON: ¶ Iohannis gerson cancellarii parisiēf. de cōtem||ptu mundi deuotum ⁊ vtile opusculum finit || ¶ Sequitur tractatus de meditatione cordis ab eo||dem. M. Iohanne de gersono Cpm. i. 92^a. ¶ Explicit de meditatione cordis. || vT tibi solitudo dulcescat . . . 93^b. ¶ Tabula capituloz libri istius. 96^a, PRINTER'S COLOPHON: ¶ Completū est opusculum / exaratūq̄ Parisij per || Georgiū Mittelhus. Anno dñi millesimo quadrin||gētesimo nonagesimo sexto. die vero prima martij. 96^b. DEVICE C.

Octavo. a-m⁸. 96 leaves. 8^a: 31 lines and head-line, 98 (105) × 65 mm. Types: 150 G., 105 G., title; 63 G. Capital spaces, with guide-letters. Hain 9108.

Only the first two sheets of each quire are signed.

The woodcuts on the first leaf are flanked by narrow border-strips of identical design and evidently belonging to the same set.

The date of this book should perhaps be reckoned 'more gallicano' as 1496/7; see Introduction.

Reprinted, with the same page-contents, from the 1492 edition printed for De Marnef and here ascribed to Levet (IA. 39914).

136 × 95 mm. Previously bound before IA. 40579 (Gerson, De perfectione cordis, Baligault, s.a.).

From the Old Library.

IA. 40084.

CATO. Disticha Catonis cum commento.

*20 August, 1500.

[1^a, TITLE: Catho cum commento. || DEVICE (of M. le Noir)]. 2^a. (head-line) Prohemium. || [S]Vmmi deus largitor premii: via constans: || . . . 4^a. cVm animaduertē q̄ plurimos hoies errare || grauitē ī via morū . . . 44^a, COLOPHON: ¶ Liber Cathonis cum glosa finit feliciter Impressus et diligēter no||uissime castigatus parisius: per Georgium mittelhuß. Anno. 7c. mille||simo quingentesimo Mensis Augusti. die vicesima.

Quarto. a^a b-g⁶. 44 leaves. 5^a: 48 lines and head-line, 151 (156) × 95 mm. Types: [105 G., title]; 96 G., text; 63 G., gloss. Capital spaces, mostly with guide-letters. Gesamtkatalog 6317.

Reprinted from the edition of Aliate of 4 July of the same year (Gesamtkatalog 6316), but with the colophon re-worded, presumably to conceal whence Le Noir and Mittelhus derived their copy.

202 × 135 mm. Imperfect, wanting the first leaf. The leaves of sheet f 3 are bound in reverse order. Bound first in a tract-volume containing also IA. 3961 (Flores poetarum, [De Unkel, Cologne], s.a.), IA. 41375 (Unassigned, p. 227 below), IA. 41022, IA. 41024 (printed by Tholoze, p. 210 below). Early brown stamped leather, rebaked.

Bought in April, 1866.

IA. 40097.

GERSON, JOHANNES. Conclusiones de diuersis materiis moralibus siue De regulis mandatorum. *6 November, 1500.

1^a, TITLE: Regule mandatorū || Iohānis de gersono cancellarii parisiēsis || [woodcut, the Crucifixion]. 1^b. ¶ Incipit tractatus magistri iohānis de gersonno || cācellarij parisiēsis: de regulis mādatorū q̄ strigit cō||clusionū pcessu: fere totā theologiā practicā ⁊ moralē || Prologus. || [A]Gamus nunc interim quod natura et || imitatrix nature ars solēt agere . . . 28^a, COLOPHON: ¶ Tractatus magistri Iohannis de Gersonno eccle||sie Parisiensis Cancellarij / de regulis mandatorū || qui stringit conclusionum processū: fere totam theolo||giam practicā / et moralem finit feliciter Impressus || Parisij per magistrū Georgium Mittelhuß. Anno || domini M.cccc. die. vi. Nouembris.

Octavo. a-c⁸ d⁴. 28 leaves. 4^a: 34 lines, 107 × 65 mm. Types: 150 G., first line of title; 81 G., second line of title; 63 G. Capital spaces, nearly all with guide-letters. Hain 7648.

Only the first two sheets of each quire are signed.

The cut of the Crucifixion on 1^a, which is not identical with that of the same subject found on 1^a of the Imitatio Christi of 1496 (IA. 40084), derives from the stock of Jehannot and Le Dru.

133 × 100 mm.

Bought in June, 1884.

IA. 40098.

PARIS

EXEMPLA. Exempla sacrae Scripturae ex utroque Testamento collecta.

20 November, 1500.

1^a, TITLE: Exempla sacre || scripture. || DEVICE [of D. Gerlier]. 2^a. ¶ Incipiunt exempla sacre scripture ex vtroq[ue] testamento secundum ordinem litterarū colle[cta]. et primo de Abstinencia. || pRecepit dñs ade dicēs: . . . 102^b, COLOPHON: ¶ Exempla sacre scripture ex veteri et nouo || testamento collecta secundum ordinem litterarū || ecclesiastici finiunt feliciter. Impressaq[ue] parisijs || Anno ccccc. die. xx. mensis Nouembris. 103^a. ¶ Rubrice huius libelli videlicet || exemplorum Biblie. 104^a, COLOPHON: ¶ Finit brevis tabu[la] secundum ordine[m] || alphabeti feliciter.

Octavo. a-n^a. 104 leaves. Table in 2 columns. 3^a: 31 lines, 98 × 60 mm. Types: 150 G., title; 63 G. Capital spaces, with guide-letters. Variant of Hain 6766.

In this copy the sequence of text in quire 1 is disturbed as follows: 1^a, 3^b, 2^a, 4^b, 3^a, 1^b, 4^a, 2^b, 7^a, 5^b, 8^a, 6^b, 5^a, 7^b, 6^a, 8^b, owing to errors of imposition by which the contents of 1^b and 3^b, 2^b and 4^b, 5^a and 7^a, and 6^a and 8^a, respectively, have changed places. The press was presumably striking off eight pages at a time.

If the short notice of Hain, deriving through Panzer from Maittaire, can be trusted, there exists yet another issue of this book, besides those here described, in which the first device of De la Barre (Polain, Marques, no. 112) takes the place of Gerlier's device on the title-page. Proctor listed the edition under De la Barre for this reason (no. 8360), but the types are not found in his signed work.

Reprinted, with the same quiring and page-contents, from Levet's undated edition (IA. 39998, p. 106). The intrusion of the word 'ecclesiastici' after 'litterarū' in the colophon of the present book is unexplained.

145 × 93 mm. Imperfect, wanting sheets a 3, 4. The sheets of quire 1 are misbound in the order: 1, 4, 3, 2. Beneath the last page of text is the signature of Bartholomeus Kleindinst, and his initials, with the date 1554, are written on the title-page, while above the device is written in a later hand: Martini Lattner Coopt ad S. Sprm Monachij.

Bought.

IA. 40099.

Another issue.

In this copy there is no device on the title-page. The text of quire 1 is correctly imposed.

123 × 85 mm. Capitals supplied in red.

Bought in February, 1934.

IA. 40100.

UNDATED BOOKS, ARRANGED ALPHABETICALLY UNDER TYPES

ANDREAE, JOANNES. Summa super secundum Decretalium. Undated.

1^a. Ista est sum[ma] Iohānis andree brevis rvti[lis] ordinata supra secundū decre[taliū] anteq[ue] dica[re] aliqd de proces[su] iudicij. Est notādū p[ri]o quid || sit iudicium. || Iudiciū. Est actus || trium per[sonarū] . . . 5^b, COLOPHON:

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Explicit sū[ma] Iohannis andree super secun[do] decretalium.

Quarto. a⁶. 6 leaves, the last blank. 2 columns. 3^a: 37 lines, 138 × 96 mm. Types: 150 G., first words of sections; 75 G.

The ascription of this text to Andreae appears to be unjustified, but is here retained for convenience.

193 × 130 mm. Bound after IA. 39466 (Stella clericorum, Caillaut, s.a.) in a tract-volume.

Bought in April, 1858.

IA. 40039.

DESTRUCTIO. Destructio naturarum communium contra reales. Undated.

1^a. Opusculum || perutile quod destructio naturarū || cōmunium contra eos qui res vni[uersales] / aut naturas communes || ponūt inscribere: Incipit feliciter. || [Q]ueritur || vtrū sit ponēdum || nafa coīs . . . 16^a, COLOPHON: Finit felici[ter]. Destructio naturarum commu[nium] contra reales. 16^b, TITLE: Destructio naturarum || communiū contra reales.

Quarto. A B^a. 16 leaves. 2 columns. 2^a: 39 lines, 145 × 98-9 mm. Types: 150 G., title, first words of headings; 75 G. Capital space on 1^a. Gesamtkatalog 8258.

190 × 138 mm. On 16^a is written what appears to be an owner's name: pacoty.

Bought in July, 1864.

IA. 40048.

DOZOLI, LAURENTIUS. Tractatus corporis Christi, etc. *Undated.

1^a, TITLE: Tractatus corporis xpī || quomodo sacerdotes se de[beant] habere erga eucharistiam consecrandam. 2^a. Sequitur. || Lectura decretalis Cū marthe. Et || primo continuat rubrica hoc or[atione]. Supra visū et tractatū est || de cōsecratione ecclesie et alta. sed || quia in eccl[esi]a p[re]secrata misse cele[bra]nt[ur] et alia diuina officia dicū[ntur] || ideo subicitur hic rubrica de cele[bra]nt[ur] mis: || cVm mar[the]. Casus b. Si || qua verba sint in || canone misse . . . 19^b, COLOPHON: Laus deo. || Anno millesimo quadri[gesimo] octuage[simo] in vigilia natiuitatis beate || marie ygis date fuere vacatioēs || studentib[us] valētie. Et finita fuit || presens repetitio super decretali. || Cū marthe. de cele. mi. s[an]c[t]o egregio || p[re]f[ati]o dñi dozoli decreto[rum] comite. || Sequuntur || Questiones que tractant et deter[minant] in hoc presenti opusculo. 22^a. Augustinus || de dignitate sacerdotum. Ibid., col. 2: [V]iri venerabiles sacerdotes dei || . . . 22^b, PRINTER'S COLOPHON: Explicit Tractatus || corporis xpī || vna cum Augustino de dignitate || sacerdotū. finit feliciter. Impres[um] || parisijs per Georgiū mittelhu[ff].

Quarto. a b^a c^a. 22 leaves. 2 columns. 2^b: 37 lines, 138 × 95 mm. Types: 150 G., title, first words of sections; 75 G. Capital spaces, with guide-letters, on 2^a and 22^a. Hain 5754. Gesamtkatalog 9052.

195 × 138 mm. Bound second in a tract-volume beginning with IA. 39967 (Stella clericorum, Levet, s.a.), q.v., p. 104. Sheets b 1, 2 have changed places with sheets b 3, 4 by an error of binding.

Bought in February, 1914.

IA. 40043.

GEORG MITTELHUS

RANCHICOURT, CAROLUS DE. Arbor successionis ex variis doctoribus collecta.

Undated.

1^a. Arbor successiōnis ex varijs doctoribus ꝛ ꝑciꝑue
Io. de ferra. varijsq; iurib; colꝑlecta per Carolū de Ranchi-
court ꝑꝑ vtriusq; iuris baccalarium. ꝑꝑ hEredum ꝑꝑ seu suc-
cessoꝑtres ponūꝑtur species / . . . 4^b, COLOPHON: Explicit
arbor successionis.

Quarto. a⁴. 4 leaves. 2 columns. 2^a: 37 lines, 137 × 95 mm.
Types: 150 G., first words of sections, colophon; 75 G. Capital
spaces, with guide-letters.

This is presumably the 'amplior de successionibus arbor' to
which Ranchicourt refers the reader for more information on the
subject at the end of his Compendium juris canonici (cf. IB.
39572, p. 51).

193 × 130 mm. Bound after IA. 40039 in a tract-volume
beginning with IA. 39466 (Stella clericorum, Caillaut, s.a.).

Bought in April, 1858.

IA. 40042.

ANDREAS [ESCOBAR] HISPANUS. Modus confitendi.

Undated.

1^a. Incipit modus confitendi. ꝑꝑ qVuoniā oī ꝑfitēti neces-
sariū ē hāc ꝑꝑ dicē gñālē ꝑfessiōꝑ . . . 7^b. ꝑꝑ Oracio post
confessionem dicēda ꝑꝑ sequitur. 8^b, l. 28: ꝑꝑ Et sic est finis.
Laus deo.

Octavo. [a⁸]. 8 leaves. 2^a: 27 lines, 109 × 65 mm. Types:
105 G., incipit; 81 G. Capital space, with guide-letter, on 1^a.
Gesamtkatalog 1839.

138 × 93 mm. Previously bound second in a tract-
volume.

Bought in September, 1849.

IA. 40076.

BONAVENTURA. De castitate et mun- ditia sacerdotum.

Undated.

1^a, TITLE: De mūditiā ꝛ castiꝑtate sacerdotum. 2^a.
ꝑꝑ Prohemii in opusculū de mūditiā / ꝑꝑtinētiā / ꝑꝑ et casti-
tate sacerdotū inscriptum: incipit feliciter. ꝑꝑ vOce lamēta-
bili / . . . 39^b, COLOPHON: ꝑꝑ Opusculū qđ de mūditiā
ꝑꝑtinētiā ꝛ castitiā ꝑꝑte sacerdotū intitlatur feliciter Finit /

Octavo. a-e⁸. 40 leaves, the last blank. 4^a: 33 lines, 105 × 65
mm. Types: 150 G., title; 63 G. Capital spaces, some with
guide-letters. Hain *11640. Gesamtkatalog 4710.

This text is not by Bonaventura; see note to IA. 39411, p. 44.

With the same quiring and page-contents as the undated
edition of Higman-Hopyl (IA. 40150, p. 140).

135 × 92 mm. Without the blank. Rubricated.

Bought in May, 1899.

IA. 40083.

PASSIO. Passio secundum legem. Undated.

1^a, TITLE: Passio scđꝑ legē debꝑ ꝑꝑ mori iohānis. xix.
2^a. Scđꝑ legē dꝑ mori. io. ꝑꝑ ꝑꝑ Cū ꝑsidēo statū vniuersū
reꝑio qꝑtotū tꝑꝑs aꝑ (xix. ꝑꝑ principio mūdi . . . 15^b, END:

. . . ergo cristus ꝑꝑ passus est pro nobis saluandis. ꝑꝑ (COLO-
PHON:) Explicit passio secundum legem.

Octavo. A B⁸. 16 leaves, the last blank. 3^a: 33 lines, 105 ×
71 mm. Types: 150 G., title, first line of 2^a; 63 G.

Taking as its text the words 'Secundum legem debet mori'
(John xix. 7), this tract first considers the Passion in its relation
to 'lex naturae', 'lex scripta', and 'lex gratiae' and then discusses
various difficulties raised by the scriptural narrative.

119 × 87 mm. With the ticket of Waller & Son, Book-
sellers, 188 Fleet Street.

Bought in July, 1864.

IA. 40085.

CYRILLUS. Speculum sapientiae.

*Undated.

1^a, TITLE: Speculū Sapiētiē ꝑꝑ Beati Cirilli episcopi alias
quadriꝑpartitus apologieticus vocatū. In ꝑꝑ cuius quidem
prouerbiis omnis et ꝑꝑ totius sapientie speculū claret. Feliꝑ-
citer. Incipit ꝑꝑ Georgius Mittelhus. 2^a. Speculū sapientie
beati Cirilli epiꝑscopi alias quadripartitus apologieticus
vocatū ꝑꝑ . . . feliciter incipit. ꝑꝑ Prologus ꝑꝑ sEcundum
aristotelis senꝑtentiā . . . 70^b, COLOPHON: ꝑꝑ Speculū
sapiētiē bti Cirilli episcopi alias quaꝑdriꝑptitus apologieticꝑ
vocatꝑ. In cuius quidē ꝑꝑuerꝑbijs oīs ꝛ totius sapiētiē
speculū claret finit felicif. ꝑꝑ Incipit tabula seu reꝑtoriū
totiꝑ ꝑꝑ libri. 72^b. Appologus ē sermo dubiꝑ vꝑ fictꝑ de ꝑꝑ
brutis aialibꝑ . . . ꝑꝑ . . . sermonem. ꝑꝑ DEVICE C.

Octavo. a-i⁸. 72 leaves. 5^a: 32 lines and head-line, 101 (106)
× 65 mm. Types: 150 G., first line of title; 96 G., rest of title,
chief headings, etc.; 63 G. Capital spaces, with guide-letters.
Gesamtkatalog 7893.

Only the first two sheets of each quire are signed.

129 × 88 mm.

Bought in July, 1866.

IA. 40089.

NICOLAUS DE LYRA. Praeceptorium diuinae legis.—Compendium de vita Anti- christi.

Undated.

1^a, TITLE: Preceptorium niꝑcolai de lira. 2^a. ꝑꝑ Venera-
bilis fratris Nicolai de lira ordiꝑs seraꝑphici frācisci / ꝑꝑre-
ceptorii siue expō tripharia breꝑuis ꝛ vtilis in decalogū
legis diuīe Incipit felicif ꝑꝑ [A]Vdi israel ꝑꝑcepta dñi: ꝛ ea ī
corde tuo qꝑsi in ꝑꝑ libro scribe: . . . 66^a. ꝑꝑ Compendiū de
vita antixꝑi ꝑꝑ Incipit feliciter. 68^a, COLOPHON: ꝑꝑ Explicit
cōpendiū de vita antichristi.

Octavo. a-h⁸ i⁴. 68 leaves. 3^a: 32 lines and head-line, 101
(106) × 64 mm. Types: 150 G., title; 96 G., head-lines; 63 G.
Capital spaces.

Only the first two sheets of each quire are signed.

The head-lines on 66^a and 68^a read 'Septimum preceptum'
instead of 'De antichristo', as they should.

This corresponds very closely to the edition printed by Le Dru
for A. Baquelier, 11 August, 1495 (Polain, Catalogue . . . Belgique,
no. 2840).

136 × 93 mm. On 1^a is the signature of Pierre Couue,
on 68^b is written: Sum ex libris Nicolai Le megnen. From
the library of George Dunn, Woolley Hall.

Bought in February, 1914.

IA. 40090.

JOHANNES HIGMAN. WOLFGANG HOPYL

SINGLY AND TOGETHER.

DATES. The first book known to contain Higman's name is the Mancinus, *De iv virtutibus*, of December or January, 1484 (Hain 10630, facsimile of colophon in Claudin, *Histoire*, i, p. 94), but he did not begin regular work as a printer until 1488. The name of Hopyl is first found in two books of 1489. Both men were already associated at this time and continued to be so until the end of the period, though as a rule working in different offices. The last book containing Higman's name is the Sarum Missal signed by both partners on 22 June, 1500 (Duff 330), but Hopyl continued at work well into the next century.

TYPES (see Plates XVI^F, XVII^F):

80 R. [P. 1], text type, as Gering 80 R. [P. 4] and no doubt the same material passed on, but Qu differs, the form used in 1488 being closer to u than Gering's, and that used in 1489 and 1490 being quite close to u, but still just separate. Except in the first books, the hyphen is set low, and a peculiar small ¶ with curved horns is found in the 1489 *Imitatio Christi* (IA. 40114), the Aristotle, *Ethica*, March, 1488/9 (Gesamtkatalog 2362), and the undated *Saphonensis*, *Modus conficiendi epistolas* (Madsen, Copenhagen, no. 1890), all signed by Higman only. In use in 1488-90.

110 G^A. [P. 2*, Haebler 12], large-face missal type, upright. The capitals are without much ornament except thin lines, but P has a dot in the centre. Sharp-tailed h; medium sloping double hyphen.

110 G*. [P. 2**, Haebler 13], small-face missal type, conjugate with the preceding and in the same style. P has no dot but a thin vertical line parallel with the shaft. The head of t is long, thin, and slanting; the hyphen is that of the preceding.

These two types, the capitals of which are often mixed, are here found together only in the unsigned Anjou Missal datable in 1489 (IB. 40106), which Proctor originally included among the French adespota (no. 8813), but were used for the *Saintes Missal* of 1491 (Hain-Copinger 11438) and other missals, while the large-face type also occurs in small quantities in the Bricot of 1494 (IB. 40128).

150 G. [P. 3], round title type in the German style, as Mittelhus 150 G. [P. 1] and probably part of his material. Found only in the 1492 *Faber Stapulensis* (IA. 40121). Measurement approximate. Not reproduced; see Mittelhus 150 G., plate XV^F.

76 G. [P. 4], small text type, most capitals double-shanked and/or double-crossed. Tail of h level with line. Flat-bowled ⁹ with tail carried well to left. Bold, slightly sloping double hyphen; small ¶ proper to 63 G. [P. 5]. *Le petit Laurens* 76 G. [P. 3] is probably the same type except for hyphen; Wolf 76 G. [P. 7], which came into use about the same time, seems to differ only in ⁹ and in having slightly larger ¶. In use in 1492, 1493.

63 G. [P. 5], commentary type of common Parisian pattern, as Gering 64 G. [P. 7] or Wolf 64 G. [P. 5], except that it has two kinds of ⁹ and an admixture of ornate French capitals from 62 G. [Haebler 15] which is at first considerable but is rare in later books. ¶ is that found also in 76 G. [P. 4]. *Levet* 65 G. [P. 6] differs in initial d and in o. In use in and after 1492.

110 G^B, upright liturgical type, not distinguished by Proctor. It is extremely like 110 G^A. [P. 2], but the face is slightly smaller and narrower. Measurement approximate. Here found only in the unsigned *Montaltus*, 1493 (IA. 40123).

92 G. [P. 6], large clear text type, in the Venetian style, of the same class as Marchant 93 G. [P. 9, Haebler 11]. It is distinguished by a more or less copious admixture of C, I, L, V from a roman fount. M often prints out imperfectly. Medium double hyphen. ¶ is that of the preceding types. In use 1494, 1495.

130 G. [P. 7], medium title and heading type, rather heavy in general effect. The lower case may be as Caillaut 130 G. [P. 3] or Pigouchet 130 G. [P. 4], the capitals are mixed: C, I, M, O, V, as well as alternative D, E, P, S, are from 110 G^A. [P. 2*], D (diamonded), E (bâtarde), F, H, N, Q, R, S, and perhaps other letters appear to derive from *Le Rouge* 117 B. [P. 2], A (large, with long head-serif to left, sometimes dropped) and T (large, rounded) are very like but not the same as those of *Le Rouge*'s types, P is small, with one thin vertical and two thin crossing lines, Lombards (C, E, P, Q, S) are often found as alternatives. Cf. also Wolf 130 G. [P. 9]. Measurement approximate. Found in Bricot, *Insolubilia*, signed by Hopyl in 1491 (Gesamtkatalog 5520), in use in 1494-7.

82 G. [P. 8], small clear text type, in the Venetian style, like 92 G. [P. 6] reduced. It may be for the most part as Gering 82 G. [P. 9] (1494-5), but has smaller M, wider N, unbroken T, small short-tailed ⁹, hyphen (double) set lower, the small ¶ of 92 G. [P. 6], etc., and an occasional admixture of small roman capitals. In use in and after 1494.

93 G. [P. 9], text type, described by Proctor as 'english black letter' and perhaps cut for the *Mirk*, *Festial*, of 1495 printed by Hopyl for Lecomte (IB. 40136). Notary's type (2) [P.] bears considerable resemblance to it. Gering and Rembolt 110 G*. [P. 11], which came into use about the same time, has the same capitals and perhaps partly the same minuscules. In the *Mirk* it has heavy ¶ and single short hyphen, in the *Utrecht Missal* of 1497 (IB. 40145) it has the double hyphen proper to 111 G. [P. 10], with which it is there conjugate. In use in and after 1495.

111 G. [P. 10], missal type, in the style of the preceding, but with larger face. Heavy ¶, not identical with that of the preceding. Gering and Rembolt 110 G. [P. 10, Haebler 11*], which served as a model for it, has the same capitals, except D, M, T, but slightly smaller minuscules. Here found only in the *Utrecht Missal* of 1497 (IB. 40145), but apparently first used in the *Cambrai Missal* of 1495 (Polain, *Catalogue . . . Belgique*, no. 2718). *lower case Veivliet T 12^a*

145 G. [P. 11, Haebler 14], canon type, in the style of the preceding. Gering and Rembolt 144 G. [P. 12] has perhaps the same capitals, but smaller minuscules. Here found only in the *Utrecht Missal* of 1497 (IB. 40145).

JOHANNES HIGMAN. WOLFGANG HOPYL

62 G. [Haebler 15], small black liturgical text type, in the style of the preceding, not distinguished by Proctor. In use in 1495 and (with Lombards often admixed) in 1497.

62 G*. [Haebler 15*], small-face liturgical text type, in the style of the preceding and conjugate with it, not distinguished by Proctor. The lower-case is a close imitation of that of 62 G., but squarer, the capitals, especially S, are less ornate. Found in the 1495 Laon Breviary (IA. 40137) and, without capitals, in the 1497 Tournai Breviary (IA. 40144).

* * Proctor's type 2, identified by him with Gering 100 R. [P. 5], occurs in the 1484 Mancinus signed by Higman and in the Seneca, Tragoediae, signed by Higman, Prepositi, and Hopyl, but not dated (Hain-Copinger 14671), neither of which books is in the Museum collection. Prof. Haebler's types 11 (M like M³⁶, 228 mm.) and 16 (M³⁷, about 100 mm.) are not represented in the Museum collection.

Small quantities of a light Greek fount in the Venetian style, lower-case only, with a profusion of accents and breathings, are used in the Aristotle, Ethica, etc., 1497 (IB. 40142). It is no doubt identical with the Greek of Gering and Rembolt figured on p. 136 of Proctor's Printing of Greek in the Fifteenth Century.

CAPITALS AND BORDERS. Lombards 10 or 11 mm. and 5 or 6 mm. high are found in the Angers Missal, [1489] (IB. 40106), Lombards about 9 mm. and about 4 mm. high in the Flemish Hours of 1497 (IA. 40143) and Lombards 10 or 11 mm. high but thicker and more ornate than those in the Angers Missal are found in the Utrecht Missal of 1497 (IB. 40145). The border at the beginning of the Angers Missal and the borders enclosing the pages of the Flemish Hours are described in their places.

DEVICE. Two beasts which may represent bears or short-eared dogs, supporting, over a tree-trunk, a shield in which is an oak-tree with a stork(?) feeding on the acorns to right and a house-mark (apparently including the letters AT) between the letter W four times repeated to left, floral sprays in background; the whole enclosed in double border containing the mottoes: 'MVNERE . VIVIT . AMOR' and 'CELAT . SVA AVRTA . [for FVRTA] . VENVS'. Double frame-line, 115 × 96 mm. First used in 1489; a slight break appears in the top left corner of the frame in 1490 and this and other breaks are conspicuous in 1495, when the block apparently went out of use. Polain, Marques, no. 108. The device is found in books containing Hopyl's name only and in a few naming both partners.

Devices of the brothers De Marnef and Nicolas Lecomte (Comitis) are found in books printed for these booksellers by Higman and Hopyl respectively.

OCKAM, GULIELMUS DE. Summa logicae. 1488.

1^b. qVam magnos veritatē sectatoribus || afferat fructus . . . Ibid., col. 2: dVdū me frater et amice carissime || tuis litteris studebas iducere / . . . 2^a. (head-line) Prima pars || omnes logice tractatores intendūt || astruere per argumēta . . . 124^a, COLOPHON: Explicit tractatus logice fratris guillermi || ockan diuisus in tres ptes et vnaqueq; pars p || capitula distincta est. Impressū est hoc opus || Pari. i vico clauso brunelli. M.cccc.lxxxviii. 124^b. Incipiūt capitula sup sūma logices fra||tris Guillermi ockā . . . 126^a. Finit.

Folio. a-p⁸ q⁸. 126 leaves, 1-123 so numbered on the versos. 2 columns. 5^a: 51 lines and head-line, 205 (209) × 134-6 mm. Type: 80 R. Capital spaces, with guide-letters. Hain *11948.

The line-endings are often irregular but tend to be more uniform towards the end of the book. Pages c 8^a, o 8^b, p 1^a are several lines short, and at the end of k 5^b two lines have been added after printing off.

The first edition.

^ 284 × 205 mm. On a fly-leaf is a type-set label: Ad Bibliothecam Min. Convent. ad S. Salvatorem. Ratisbonæ. Bought in June, 1849. IB. 40104.

nis gerson cancellarii parisiens: de cō||temptu mūdi deuotū et vtile opusculū finit. || ¶ Laus omnipotenti deo. || ¶ Sequitur tractatus de meditatione cordis a || M. iohanne de gersonno. 108^b. ¶ Tabula capitulorū libri istius. 112^a, COLOPHON: ¶ Liber Magistri Iohannis Gerson Cancellarii Parisiens de imitatione christi et contem||tu omnium vanitatum mundi: vnacum de imi||tatōe cordis vniciq; religioso ac deuoto neces||sari^o finit feliciter imp̃ssus parisius p Higmā al||manū. Inuico clausi brunelli ad insigniū leo||nū prope scholas decretorum. Anno dñi millesi||mo quadringentesimo octuagesimo nono die || vero decima octaua Ianuarii. 112^b. DEVICE [of De Marnef].

Octavo. a-o⁸. 112 leaves. 3^a: 27 lines and head-line, 107 (111) × 68 mm. Type: 80 R. Capital spaces, all but the first with guide-letters. Hain 9097.

In this book type 80 R. looks fresh and has the same small ¶ as in the Aristotle, Ethica, also printed by Higman for De Marnef and dated 26 March, 1488 (Gesamtkatalog 2362; see note to type). This suggests that both books belong to the early part of 1489 but that the present book is not dated 'more gallicano' whereas the Aristotle is so dated.

133 × 98 mm. Fully rubricated. On a fly-leaf is the signature of Walter Young. T.C.D. 1830.

Bought in August, 1881.

IA. 40114.

IMITATIO CHRISTI. De imitatione Christi. De meditatione cordis.

*18 January, 1489.

1^a. Incipit liber primus Iohannis Gerson can||cellarii parisiensis. De imitatione Christi ⁊ de || contemptu oīm vanitatum mundi ¶ Cpm. i. || [Q]VI SEQVITVR ME non am||bulat in tenebris: . . . 100^b, COLOPHON: ¶ Iohan-

Another copy, without the device on the last page.

128 × 88 mm. Rubrication on the first page. Bound before IA. 43958 (Bernardus, De concordantia statuum religiosorum, Morin, Rouen, s.a.). With the book-plate of John Jebb, D.D. F.R.S., Bishop of Limerick, Ardfert, and Aghadoe [1822-33], and the book-label of George Dunn,

^ In a copy in University of Pennsylvania Press 6-1 is printed in 82 G., beginning: aut plures res vltas: et sic erit p̃cessus in infi || nita vel p̃stabit q̃ nulla n̄ra ē vltis ita q̃ nō || . . .

PARIS

of Woolley Hall, and bibliographical notes in his hand and that of Robert Proctor.

Bought in February, 1914.

IA. 40115.

278 × 202 mm. Rubricated. On the title-page is the signature of John Doddridge.

From the Old Library.

IB. 40112.

BURIDANUS, JOHANNES. Quaestiones super libros Ethicorum Aristotelis ad Nicomachum. [Edited by Aegidius Delphus.] *14 July, 1489.

2^a. PROEMIVM IOANNIS BVRIDANI IN QVESTIONES SVPER .X. LIBROS ARIS. AD NICOMACHVM. || bOnitatis ⁊ nobilitatis excel- lentiā philosophie moralis / || extollit Aristoteles . . . 266^a, COLOPHON: Huc vsq̃ pducte sunt questiones Buridani || morales: robustiori etati p̃cipue plegende. q̃s || Egidius delfus socius Sorbonicus: atq̃ in sa- || cris litteris baccalarius formatus emendati- || us imprimi curauit. || Impressore vuolfgango hopyl. || Anno icarnatōis dñi MCCCC.LXXXIX || decima quarta die Iulii. || Egidius delfus ad sc̃ie moralis sectatores. || Pagina doctorū quod habet diuersa p orbe3 || . . . || (v. 10) Que studiosorū pectora docta fouent.

Folio. a-z ⁊ p A-G⁸ H¹⁰. 266 leaves, the first blank, 2-266 numbered FO. II.-CC.LXIII, LXV, LXVIII. 2 columns. 4^a: 51 lines and head-line, 203 (211) × 140 mm. Type: 80 R. Capital spaces, nearly all with guide-letters. Hain *4106. Gesamtkatalog 5752.

The first edition.

286 × 206 mm. On 1^a and 266^b is written: 'Liber Mgrī Georgij Ratzenperger', followed by what is perhaps a library class-mark. Original(?) half stamped leather over wooden boards, rebaked.

Bought in July, 1879.

IB. 40108.

MAGISTRI, MARTINUS. Quaestiones morales de fortitudine. [Edited by Aegidius Delphus.] *1 December, 1489.

1^a, TITLE: QVESTIONES MORALES MAGISTRI MARTINI MAGI- || STRI PERSPICACISSIMI THEOLOGIE PROFESSORIS: DE || FORTITVDINE FELICITER INCIPIVNT. 2^a. Circa fortitudinis virtutē inquirendū est pri- || mo que ⁊ qualis virtus sit . . . Sel|xto de viciis p̃dictis virtutibus oppositis. || [C]Irca primū querit̃ primo: Vtrum || fortitudo sit virtus specialis? . . . 146^a. Egidius delfus ad lectorem || Accipe que nostris deerant maioribus olim || . . . || (v. 4) Et referunt celso candida scripta polo; || (COLOPHON:) Imp̃ssū est hoc opus in celeberrima vrbe Pari||sieñ. In vico sācti Iacobi ad intsigniū sācte bar||bare. Per Vuolfgagū hopyl almañ. Anno dñi || M.CCCC.LXXXIX. die p̃ma decembris. 146^b. DEVICE.

Folio. a-d⁸ e-z⁸. 146 leaves, 2-146 so numbered. 2 columns. 3^a: 52 lines and head-line, 206 (214) × 141 mm. Type: 80 R. Capital spaces, with guide-letters. Hain 10458 (1).

Polain (Catalogue . . . Belgique, no. 2558) describes as part of this book two unsigned and unnumbered leaves containing an index quaestionum moralium cum responsione, compiled by Aegidius Delphus, who evidently edited the text. These leaves, however, are apparently wanting in all copies hitherto described, including those in Belgium.

Another issue is known in which the colophon runs: Impressū per Durandū gerleri cōmōr. in vico || Mathurinoꝝ in intsignio de lestrille. Hopyl's device is found on the last page of both issues (Coping 3736, Polain, Catalogue . . . Belgique, no. 2558^a).

MISSALE ANDEGAVENSE. [1489.]

1^a, TITLE: Missale andegauē. 1^b (red) [S]Peculū sacerdotū missā || celebrare volentium. 2^a. (red) Ianuarius habet dies. xxxi. Luna. xxx || . . . 8^a. (red) Hec sunt festa in quibus curia eccle||siastica andegauē. non tenet p̃ to- || tum annum. 9^a. [woodcut] || (red) In nomie sācte ac indiuidue tri||nitatis p̃ris et filii et spūs sctī. Inci||pit mis- sale correctū ad vsū ecclie an||degauē. Et primo. Dñica prima || in aduētū dñi ad missā. Introitus. || [A](black)D te leuauī aīam || meā . . . 85^b. [woodcut] || (red) In die sancto pasche. 99^a. (red) In die penthecostes. Officium. 134^b. (red) Hee sūt orōes quas debēt || dicere sacerdotes qñ iduūt se vestib⁹ || sacerdotalib⁹. Ad amictum. 139^a. (head-line: red) Prefatio cois. 139^b, 140^a [woodcuts]. 140^b. (head-line) Coicātes (red) In natali dñi . . . 141^a. [T]E igitur clementissi||me pater . . . 143^b. (red) Anthienne et oraison de la vierge || marie . . . 145^a. (head-line: red) Benedictio aque. 146^b. (red) Quisquis in hoc presso diuino vo||lumine tractas. || Pro direttore te rogo funde preces. 147^a. (head-line: red) Dominica in ramis palmaꝝ. 162^b. (red) Anthienne et oraison de la vier||ge marie pour congnoistre a tous||iours quant sera le iour de pasques. Ibid., col. 2: . . . cōmencez a ceste pre||sēte annee au mot. Tuo: q̃ est pour || lan. Mil quatre cens quatre vingtz || et neuf: en contāt tousiours par les || autres motz de an en an. 163^a. (red) Incipit coē sanctoꝝ. Et primo i || vigilia vnus apostoli. Introitus. 177^b. (red) Hic incipit Officiū sanctorū. Et || primo. Sctī siluestri pape. Introit⁹. 256^a. (head-line: red) Misse cōes btē marie. 270^b, col. 2: (red) Sequitur ordo sponsalium. 275^b. (red) Speculum celebrantis. 278^a, col. 2, END: . . . cōcedēte dño: || qui sine fine viuūt regnat. Amen.

Folio. A⁸; a b⁸ bb c¹⁺² d-p⁸ q⁴ r⁸ s⁴; A B⁸; A-O⁸ P⁴. 278 leaves, 163-80, 185, 186 numbered Fo. i-Fo. xviii., Fo. xxiii., xxiiii. 2 columns, except in the calendar. 12^a: 40 lines and head-line, 220 (228) × 152 mm. Types: 110 G^A, 110 G^B. Red-printed Lombards, also capital spaces. Border on 9^a. Woodcuts. Musical notes on red-printed four-line stave.

On 130^b is a full-page woodcut of the Crucifixion, on 140^a another of the Father enthroned, with the symbols of the Evangelists, on 9^a is a cut of the mass of St. Gregory, occupying the space of twenty lines in the first column, on 85^b a similar cut of the Resurrection. The first and the last two are found again in Higman and Hopyl's Utrecht Missal of 1497 (IB. 40145). The border on 9^a is a design of birds and flowers, with a space for a coat-of-arms at the foot, and encloses the page.

The first two sheets of quire c, each of which is signed c iiiii, are gathered one within the other in the ordinary way, but it is impossible to tell from the present copy whether the last two leaves of the quire form a sheet or belong to separate half-sheets. There is no break in the text.

The anthienne et oraison de la vierge Marie which is printed on 143^b and again on 162^b is a table for finding Easter in the form of a prayer to the Virgin beginning: O Maria gloriosa caelorum secretaria . . . The explanation, in which 'this present year' 1489 is given as an example (see description above, 162^b), follows on the same page in each case, and is in French, whereas the prayer is in Latin save for the heading.

Probably the first edition of the missal for Angers use, the record of an edition of 1488 being doubtful. It was originally listed by Proctor under France, Unknown places, B, § 12, no. 8813.

On vellum. 293 × 209 mm. Capitals illuminated in gold

JOHANNES HIGMAN. WOLFGANG HOPYL

and colours, alternate Lombards painted blue, woodcuts and border painted, paragraph-marks and initial-strokes supplied, red rules round type-pages and between lines. From the library of Sir Mark Masterman Sykes (sold in 1824), and stated to have formerly belonged to the Jesuits of Brussels. Crushed blue morocco.

Bought in February, 1851.

IB. 40106.

JUVENALIS, GUIDO. In Latinae linguae elegantias tam Vallae quam Gellii interpretatio.

*26 May, 1490.

1^a. (table) A || dE ante. folio. xiii || ... 7^a. Guido Iuuenalis famulus indignus venerandissimo domino suo || morinensi psuli spectatissimo. plurimūq; de eo bene merito suppli-
cissimam salutem dicit. || tAmetsi pstanti prudentia psul minime sciētia meā fugit ... 8^b. Guidonis iuuenalis patria cenomani ī lati||ne lingue elegantias tam a laurētio valla q̄ a || gelio memorie pditas itēptatio dilucida the-||matis creberrime adhibitis. 10^b. De nominibus terminatis in osus. || iN osus exeuntia nomina ... 148^a. COLOPHON: Impressū parib̄ invico sancti Iacobi apud sanctū Benedictū ad || insigniū sancte Barbare Anno. M.CCCC.XC. per Vuolffangū || hopyl die. xxvi. May. 148^b. DEVICE.

Quarto. A^a; [A²]; a^a b-v^a; x-z^a. 148 leaves, 9-130 numbered. I.-CXXII, omitting II and VIII. Table in 2 columns. 12^a: 39 lines and foliation, 152 (156) × 97 mm. Type: 80 R. Capital spaces, with guide-letters.

1^a, table; 7^a, author's letter 'Morinensi praesuli', i.e. to Antoine de Croy, bishop of Téroüanne; 7^b, Io. Egidius Nuceriensis lectorem alloquitur, author's letter to Io. Parvus Filgeriensis and others, of Lyons; 8^a, Io. Egidii Nuceriensis carmen ad Guidonem; 8^b, ad Henricum du Vergier, incipit; 9^a, Guido Iuuenalis Carolo Fernando s.p.d.; 9^b, idem Nicolao de Capella s.p.d.; 10^b, text; 130^b, hactenus quae dicta sunt ex Laurentio duxerunt originem; 131^a, text, ex Aulo Gellio; 145^b, Guido Iuuenalis Nicolao Peletario Iohannique Bellengario s.p.d.; 146^a, idem Martino Guerando s.p.d.; 146^b, idem Michaeli Burellum salutis iubet esse participem; 147^a, idem Michaeli Merando s.p.d.; 147^b, idem Antonio Oudardo, etc., s.p.d.; 148^a, author's verses to his book, beginning: I liber ancipitis subiture pericula sensus ... , colophon; 148^b, device.

The number of lines to the page is irregular, 42 or 43 lines being found in the inmost opening of quire g. on r 1^b, 2^a, and elsewhere.

Probably the first edition. In the concluding epistle on 147^b the author thanks one Guillelmus de Constantia for his care in making a fair copy of the book 'caractere splendido notisque aptissime per pagellas ductis'.

210 × 144 mm. Fully rubricated as far as 22^a. The sheet comprising leaves 7 and 8, which is outside the quiring, is bound so as to enclose quire A, an error to which attention is called in a note by an early hand at the foot of 7^b.

Grenville copy (G. 7597).

IA. 40116.

FABER, JACOBUS, Stapulensis. Paraphrases in physicos libros Aristotelis. Dialogus in physicam introductorius.

*1492.

[1^b. Iacobi Fabri Stapuleñ: Philosophie Pa-||raphrases ad grauissimū patrē: Ambrosiū de || Cambray Cācellariū Parisiēñ dignissimū.] 2^a. Littere librorum || P C G M ... 9^a. Prologus in physicos libros Aristotelis. || [C]Vm antiquorum phylosophorū plurimi poste-||ritati sue ... 309^a. Carmen decaetichum Iudoci Clichthoue regratiatio||rium eorum: qui hoc opus imprimi curauerunt. ||

Laudatur Phidias: pictor laudatur Apelles.

Laude magis dignor: qui premit ere notas: || ...

(v. 7) Debetis grates Alemano et adusq; Iohanni:

Higman: qui proprius sumptibus egit opus.

Mendam corripui fido comitante Bohemo

(Vt potui) in plumbo si qua relictā fuit. ||

Impressum Parisii. Anno domini millesimo quadringē||tesimo nonagesimo secundo. 310^b. [woodcut].

Quarto. a^a; b-1^a; m-z^a 2¹⁰; A-1^a; K-O^a P^a. 310 leaves, 88 blank. 16^a: 39 lines and head-line, 149 (152) × 86 (with marginalia 92) mm. Types: 150 G., headings, etc.; 76 G., text; 63 G., part of inscription on diagram on 10^b. Capital spaces, many with guide-letters. Diagrams in text and margins, woodcut. Hain 6839.

1^a, blank; 1^b, author's letter to Ambrosius de Cambray, ordo paraphrasium; 2^a, litterae librorum, tabula; 9^a, prologus in physicos libros Aristotelis; 10^b, figura introductionis; 11^a, introductio in physicam paraphrasim; 13^a, in Physica paraphrasis; 88, blank; 89^a, tabula; 90^a, in libros De caelo et mundo paraphrasis; 130^a, tabula; 131^b, in libros De generatione et corruptione paraphrasis; 150^a, in Meteora paraphrasis; 195^a, tabula; 195^b, in libros De anima introductio; 197^a, in eosdem paraphrasis; 233^b, tabula; 234^b, in librum De sensu et sensibili paraphrasis; 244^b, tabula; 245^b, in librum De memoria et reminiscencia paraphrasis; 250^b, tabula; 251^b, in librum De somno et vigilia paraphrasis; 262^a, tabula; 262^b, in librum De longitudine et breuitate vitae paraphrasis; 266^a, prologus; 267^a, tabula; 269^a, dialogus in physicam introductorius i; 288^a, dialogus ii; 309^b, 310^a, blank; 310^b, woodcut.

Presumably the first edition. In his prologue to the concluding piece, the Dialogues, the author addressing one Stephanus, remarks (266^a): tui et nostri Bohuslai Tinnensis mihi semper gratissima [fuit] frequentia ... Tu curasti ut nostrae Paraphrases castigatae ab ipsorum efformatorum manibus prodeant in lucem. qui saepe ab archetypo deuiant nisi vigilans castigator affuerit. This Bohuslaus is no doubt the 'fidus Bohemus' mentioned by Clichtovius in the colophon, but Clichtovius seems there to have usurped the functions attributed to Stephanus.

As explained on 2^a, the various books contained in this volume are distinguished by letters, P standing for Physica, C for De caelo et mundo, etc. These letters are used in the head-lines, which consist merely of the letter L for Liber, the letter of the book, and where necessary roman figures for the number of the book. The characters used are of a small Lombardic alphabet.

The woodcut on the last page, representing the Trinity and saints in glory, and measuring 104 × 71 mm., probably derives from a book of Hours, but its source has not been identified.

209 × 137 mm. Imperfect, wanting the first leaf. Sheets r 3, r 4 have changed places in binding, in consequence of both being signed r iiii. On 9^a is written: 'Tho. Payb. [? Paybody] Si nō hodie quando?', on 88^a is the signature: 'Richer' and 'R: Devereux me tenet', on the last page is the signature of Anthonie Richer and a note of price in an early hand: constabat liber iste ij^s viij^d.

From the Old Library.

IA. 40121.

FABER, JACOBUS, Stapulensis. Introductio in Metaphysica Aristotelis et in eandem commentarii.

16 February, 1493.

1^a, TITLE: ¶ Introductio in metaphysicorum libros Aristotelis. || Hec || introductio || Metaphysicorum || Aristotelis in theolo-||giam philosophorum pan-||dit aditum: philosophorum || inquam potissimū per || diuinas / eternasq; || ratiōes philo||sophan-||tiū. 4^b. ¶ Iacobi fabri Stapuleñ. sex primos metaphysicos li-||bros Aristotelis introductio. || Sapientia. Ens. || ... || [S]Apientia est que maxime scibilia pmas || causas et pma principia contemplatur. || ... 42^b. COLOPHON: Impressum in alma Parisiorum academia

PARIS

Anno Christi || piissimi saluatoris / entis entiu3 / summiq;
boni 1493: quarto || decimo calendas martias eodem Iudoco
cliththoue neo||portuensi castigatore sedulo.

Quarto. a-d⁸ e¹⁰. 42 leaves. 11^a: 39 lines and head-line,
149 (153) × 89 (with marginalia 94) mm. Type: 76 G. Capital
spaces, some with guide-letters.

1^a, title, printed in the form of a diamond or lozenge; 1^b,
author's dedicatory letter to Germanus de Ganay, table of con-
tents; 4^b, in sex primos metaphysicos libros Aristotelis intro-
ductio; 9^b, author's further letter to G. de Ganay, notae; 10^a,
in introductionem Metaphysicorum commentarii, dialogus i;
dialogus ii; 27^b, dialogus iii; 39^a, dialogus iv; 42^b, registrum,
errata paucis ex locis cognita, Iod. Clichtoue ad lectores
exhortatorium carmen, colophon.

A note on 4^a, printed, like the title, in the form of a diamond,
points out that the Introductio, although only covering six books
of the Metaphysics, is applicable to the whole work and especially
'ad eam . . . traductionem quam nobis hoc tempore Bessarion
Car. Nicenus parauit'. The Dialogus begins: 'Quid libri o dulcis
Neania nunc in manibus tenes . . .' and the sections of each
dialogue are distinguished by marginal numbers. The head-
lines, which begin on 9^b, consist of the letter L and the number
of the dialogue (or book) in roman figures, the characters being
of a small Lombardic alphabet, as in Faber's Paraphrases in
Physica, etc., of 1492 (IA. 40121).

In his dedicatory letter to Germain de Ganay on 1^b the author
remarks: 'Arithmeticum opus . . . tuo fratri dicatum est Galli-
canam iustitiam moderanti . . .' This refers to his edition of
Jordanus Nemorarius, dedicated to Jean de Ganay, 'praesidens
Parisensis', and first printed in 1496 (IB. 40139, below).

Assigned by Proctor to the press of Tréperel (no. 8219).

203 × 140 mm.

Bought in May, 1899.

IA. 40122.

MONTALTUS, LUDOVICUS. Tractatus re- probationis sententiae Pilati.

4 March, 1493.

1^a, TITLE: Tractatus reprobationis sen||tentie pilati. ||
DEVICE [of E. and G. de Marnef.] 2^a. || Ludouicus mon-
taltus ex siracusiis sculus vtriusq; iuris || doctor ad generosū
Iacobū caracholū illustrē auillini comitē || [S]Olent nōnulli
qui grauē illā cōponēdi puinciā suis hu||meris adiunxerint
excellētissime comes: . . . 61^a, COLOPHON: || DEO
GRATIAS. || || Explicit tractat⁹ reprobationis sententie
Pilati. Im||pressum parisiis Anno domini 1493. die vero
quarta mēsis || Marcii.

Quarto. a-c⁸ d¹⁴ e-g⁸. 62 leaves, the last blank. 5^a: 40 lines,
153 × 90-1 (with marginalia 112) mm. Types: 110 G^B, title;
76 G. Capital spaces, mostly with guide-letters. Hain 11556.

The line-endings are occasionally irregular.

This book was ranged among those printed on unidentified
presses for the brothers De Marnef by Proctor (no. 8466).
Type 76 G. contains an admixture of small Lombardic capitals
identical with those used in the Faber Stapulensis, Introductio
in metaphysicam, 16 February, 1493 (IA. 40122).

The first edition. The author, speaking of the king of France on
34^a, remarks: 'in cuius patria Deo volente in presentiarum [sic]
videlicet Parisiis dego', and goes on to praise the king of Spain,
'cuius ex origine tanquam Syracusanus vassallus natus sum', for
his victories over the infidels and his expulsion of the heretics
'qui Hispanico idiomate marrani vocant(ur)'. The reference is
to the events of 1492.

205 × 140 mm. Some rubrication in the first quire.
Beneath the colophon is written in a seventeenth-century
hand: p Ludouicū de montalto Syracusanū Doct: Pari-
siens. At the foot of the title-page is written in an early
hand: 5¹⁹, presumably indicating this as the fifth item in
a tract-volume. MS. annotations.

From the Old Library.

IA. 40123.

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PIUS II. De duobus amantibus.

*20 July, 1494.

1^a. De duobus amantibus. || ¶ Enee siluij poete Senensis:
de duobus amanti||bus Eurialo et Lucretia: opusculum ad
Maria||num Sosinum feliciter incipit. || mAg्नifico et
generoso Militi: dño Iaspari || slich: . . . 28^b. O vnica spes
vite mea Venus Inclyta salue || (COLOPHON:) Opusculum
Enee Siluij de duobus amātibus || Parisij per Vulcanū
hopyl in vico sancti Iaco||bi ad intersignū sancti Georgij:
aut gallice a Tre||teau Impressū Finit. Anno dñi. M.cccc.
xciiij. die || xx. Iulij. Fortuna opes auferre nō animū potest.

Quarto. a-c⁸ d⁴. 28 leaves. 2^a: 32 lines, 147 × 90 mm. Type:
92 G. Capital spaces, with guide-letters.

207 × 142 mm. On the last page is the signature of John
Berell. Bound with a number of miscellaneous manu-
scripts of the fifteenth century and of English origin in
MS. Ad. 18752.

Bought in November, 1851.

IA. 40125 a.

Another copy.

191 × 124 mm. With the book-label of the Bibliotheca
Ambrosii Firmini Didoti, 1850. Bound in crushed red
morocco by Smeers.

Bought in June, 1883.

IA. 40125.

HERMES TRISMEGISTUS. Pimander de potestate et sapientia Dei. [Translated by Marsilius Ficinus. With a synopsis by Jacobus Faber Stapulensis.]

*31 July, 1494.

1^a, TITLE: ¶ Mercurij Trismegisti Liber de Pote||state
et Sapientia Dei: Per Marsilium || Ficinum traductus: ad
Cosmū Medicē. || ¶ Tu quicūq; es / qui hic legis: siue
Grāmaticus: || siue Orator: seu Philosophus: aut Theo-
logus: sci||to. Mercurius Trismegistus sum: . . . || . . .
Bene Vale. 1^b. ¶ Argumentum Marsilij Ficini Florentini:
in li||brum Mercurij Trismegisti: ad Cosmum Medicē ||
Patrie Patrem. 3^b. ¶ Mercurij Trismegisti liber de Pote-
state et Sa||piētia Dei: e Greco in latinum traductus a
Marsi||lio Ficino Florentino: ad Cosmum Medicem Pa||trie
patrem: Pimander incipit. || cVm de rerum natura cogi-
tarem: . . . 34^b, COLOPHON: ¶ Mercurij Trismegisti per
Marsilium Ficinum || Florentinum e Greco in latinū
traducti finis. 35^a. ¶ Precedentiū quattuordecim libroꝝ: ||
sub breuitate comprehensa argumenta. 38^b, PRINTER'S
COLOPHON: ¶ Impressum in alma Parisioꝝ academia:
anno Chri||sti pij saluatoris / regeneratorisq; nostri. m.cccc.
xciiij. || pridie kal. augusti: Impressore vuolffgāgo hopyl in
pa||go diui Iacobi 7 apud insigne sancti Georgij.

Quarto. a-d⁸ e⁶. 38 leaves. 4^a: 32 lines, 146 × 91 mm. Type:
92 G. Capital spaces, with guide-letters. Marginalia on 35^a-38^b.
Hain 8462.

The text of Hermes is probably reprinted from the edition of
De Gorgonzola, Venice, 1493 (IA. 24286). The synopsis by
Faber Stapulensis appended to it begins (35^a): Curauit libenter
qua valuit diligentia: Faber Stapulensis. ex vitiato exemplari hoc
opus reddere castigatum . . . The marginalia quote the first
words of each of the fourteen 'books' of Hermes at the appro-
priate point in Faber's synopsis.

199 × 132 mm. Previously bound second in a volume of
philosophical tracts printed in the sixteenth and seven-
teenth centuries.

From the Old Library.

IA. 40127.

Formerly bound 2nd with
IA. 19264, which has
a slight premark

BRICOT, THOMAS. Textus abbreviatus totius naturalis philosophiae Aristotelis. [With the Continuationes and Quaestiones of Georgius Bruxellensis.]—Quaestiones librorum Metaphysices cum textus explanatione. [By Georgius Bruxellensis.]

*3 and 13 November, 1494.

1^a, TITLE: (red) Incipit textus abbreviatus Aristotelis super octo libris Philisicoꝝ / et tota naturali philosophia: nuper a magistro Thoma || bricot vernatissimarū artium atq; diuine legis clari p̄fessore || cōpilatus: vna cum cōtinuatione textus magistri Georgii / et || questionibus eiusdem / de recēti ab eodem Thoma bricot reui||sus / atq; diligentissime emēdatus. Et primo sequitur p̄hemū || abbreviationis in primo Physicorum. 2^a. (set as square) [Q]Yoniam autem intelligere || et scire contingit circa || omnes || scientias quarū sunt || principia: aut cause: || . . . 102^a. Fata regunt finem: spero dij cepta seudent. || ¶ Fortuna opes auferre nō animū potest. 254^a, col. 2, FIRST COLOPHON: Georgij Noīaliū interpreti acutissimi. Cursus iste totus Physices Aristotelis: vna cum textu Egregij sa||crarum litterarū p̄fessoris: Magistri Thome bricot: a || magistro Iohanne higman et Vuulfgāgo hopyl in al||ma parisioꝝ Academia: felicif ip̄ressus est. Anno a na||tali christiano. xciiij. supra millesimū quadrīgētesimū || tertio Nonas Nouēbris. || ¶ Hexastichon. || Qui mutilus fueras: ego te mi dulce Georgi || Ad limā redigens: tua nigra in cāda verti. || . . . Sed alijs mihi non: complacet iste labor. || DEVICE. 284^b, SECOND COLOPHON: Questiones iste sex librorū Metaphysices: vna cū || textus explanatiōe: pro ritu famatissime parisiorum || Academie a magistro Ioāne higman / et Vuulfgan||go hopyl in p̄mentidata vniuersitate laudatissima fe||licitate impresse sūt. Anno redemptionis nostre. xciiij || post mille quadringentos Idibus Nouembris. || Distichon

Qui ducis vultus: et non vides ista libenter
Omnibus inuideas liuide: nemo tibi.

Folio. a⁸ b¹⁰ c-l⁸ m¹²; A-T⁸; [*]; V X⁸ Y Z⁶. 284 leaves, 2-102 so numbered, 103-253 numbered Fo. i.-Fo. cxlix, Fo. cxli, Fo. cli, 257-84 numbered Fo. cliii-Fo. clxxx. 2 columns. 11^a: 51 lines of text, and head-line, 209 (218) × 144 (with marginalia 180) mm. 5^a: 66 lines of commentary, and head-line, 208 (217) × 143 mm. Types: 130 G., first words of sections; 110 G^a, title, head-lines; 82 G., textus abbreviatus of Aristotle; 63 G., commentary. A few words printed with an otherwise unrecorded type resembling 76 G. are found on the diagram on 122^a (C 4^a). Capital spaces, all but the first with guide-letters. Woodcuts. Diagrams. Hain 3971. Gesamtkatalog 5543.

1^a, title; 1^b, blank; 2^a, Physica; 102^b, cuts of zodiac and man holding armillary sphere, with elegiacs beginning: Vt caelum signis prefulgens est duodenis . . .; 103^a, De caelo et mundo; 131^b, De generatione et corruptione; 165^b, Meteora; 193^a, De anima; 229^a, De sensu et sensato; 240^b, De memoria et reminiscentia; 244^a, De somno et vigilia; 251^a, De longitudine et breuitate vitae; 254^b, blank; 255^a, tabula quaestionum et dubiorum; 257^a, Metaphysica.

The woodcuts and diagrams are confined to the De caelo et mundo and the Meteora. The cut of the zodiac on 102^b is repeated on 104^a. Both it and the oblong cut representing 'impressionem ignitae supremae regionis aeris' on 169^b are printed from blocks used in Marchant's Compost et calendrier des bergers, 1493 (IB. 39624).

Sheet a 2 is signed A.ii.

The date '1494. xii. Februarii' given to this book in Hain's entry is that of the Sacrobosco, De sphaera (IB. 40135), with a copy of which the La Vallière copy (whence the entry derives) was, like the present copy, bound. The entry misled Proctor into stating that 'Higman and Hopyl were together in Feb. 1498'.

The distich 'Qui ducis vultus . . . nemo tibi' at the end of the book recurs in the Utrecht Missal of 1497 (IB. 40145) and the Tournai Missal of 1498 (Polain, Catalogue . . . Belgique, no. 2743) from the same press. This makes it virtually certain that the Lyonnese edition of the present book also containing it, but dated 'Anno . . . lxxxvj . post mille quadringentos' (Gesamtkatalog 5542), which was already suspect on typological grounds (plate 2103 of the Gesellschaft für Typenkunde), is a close reprint of this and really belongs to 1496.

265 × 191 mm. Rubricated. On a fly-leaf and on 250^b is written the name of Antonius Monriuellus, combined with the guide-letter on 240^b is what appears to be a name: bardel. The name of a Capuchin convent has been partly erased, partly cut off by the binder on 1^a. Sheet [8] is misbound at the end. Bound before IB. 40135 (Sacro Busto, De sphaera, 1494/5) in old vellum taken from another book, with brown calf back.

Bought in March, 1903.

IB. 40128.

GARLANDIA, JOHANNES DE. Synonyma. [With the commentary of Galfridus Anglicus.] *23 November, 1494.

1^a, TITLE: Synonyma Magistri Iohānis || de Garlandia cum expositiōe ma||gistri Galfridi anglici: de recēti tā || in versibus q̄ in sentētiis ortogra||phiaq; diligētissime Parisii cor||recta et impressa. 2^a. (text) aD mare nevidear latices deferre: camino || . . . Ibid., l. 11: (comment) ¶ Cum omnis libri diuisio sit vtilis: . . . 64^a, COLOPHON: ¶ Expliciunt synonyma de recenti diligenter castigata magistri || Iohannis de garlandia. cū expositiōe magistri Galfridi anglici || Impressa in alma parisien. vniuersitate Per me Vvolfgangum || hopyl Impensis m̄gri Nicolai Comit̄is in londino supra cimite||rium sancti Pauli in intersignio sancti Nicolai cōmorātis. An||no salutis xciiij. post millenū quadringētēnū Nouembris vero || die tertia etvigesima. 64^b. DEVICE [of N. Leconte].

Quarto. a-k⁶ l⁴. 64 leaves. 5^a: 46 lines of commentary, 144 × 85 (with marginalia 104) mm. Text of Garlandia leaded. Types: 130 G., title; 82 G. (leaded), text; 63 G., commentary. Capital spaces, mostly with guide-letters. Hain 7477.

Reprinted, mostly with the same page-contents, from the edition of Martens, Antwerp, 1493 (IA. 50012).

205 × 140 mm. In the top cover Thomas Rawlinson has noted 'C. & P.'. On a fly-leaf is the note 'Mr Wodhulls Sale', apparently in Heber's hand, with the price erased.

Grenville copy (G. 7508).

IA. 40129:
40130.

CATO. Disticha Catonis cum commento Roberti de Euremodio.

*19 December, 1494.

1^a, TITLE: Cato moralissimus cum || elegantissimo commento. || DEVICE. 2^a. ¶ Incipit liber de doctrina Catonis ampliatus per ser||mones rhetoricos 7 morales. per Fratrem Robertū de || Euremodio monachum Clareuallis. Ibid., l. 19: ¶ In hoc Catonis viri moralissimi prologo decem deca||logi precepta ponunt: septem quoq; virtutes cōtra mor||talia septem perpulchre interseruntur. 31^a, COLOPHON: ¶ Hic finem aspice Catonis viri moralissimi: et inuia morum sane || grauissimi cum Cōmento fratris Roberti de euremodio monachi || Clareuallis: tam verborum ornatu limato: q̄ sententiaꝝ grauitate || preclaro: vt ex Iouis cerebro videatur emanatum. Impressum Pa||risij in vico sancti Iacobi ad intersignū santi Georgij per me Vvolf||gangnum hopyl. Anno salutis xciiij. post mille

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quadringentos xiiij. || kalēdas Ianuarias. || Hexastichon ||
Ex adytis superum morosi dogma Catonis || . . . || (v. 6)
Cōmentū dedit ex ipsa Minerua Iouis || ¶ Non viribus /
aut velocitatibus / aut celeritate corporū || res magne
gerunf: sed Cōsilio: Sententia: et Autoritate. 31^b. ¶ Tabu-
lā pro numero quaternorū opis. || a || Cato mora. || . . . ||
(col. 2) Tutiora.

Quarto. a-d⁸. 32 leaves, the last blank. 4^a: 42 lines of text,
gloss, and commentary, 143 × 88 mm. Types: 130 G., title; 82 G.,
text; 63 G., interlinear gloss, commentary. Capital spaces.
Gesamtkatalog 6292.

The page-contents of this edition correspond for the most part
with those of an undated edition of De Breda, Deventer (Gesamt-
katalog 6291). This, however, has no register, whereas a register,
headed 'Tabula . . . operis' as in the present book, is also found
in an undated edition of Paffraet, Deventer (Gesamtkatalog 6290),
these two being the only two editions with this feature known.

207 × 135 mm. Without the blank. The leaves of sheet
c 4 have been bound in reverse order. Previously bound
with IA. 40511 (Dio Chrysostomus, Baligault, 1494), q.v.,
and other tracts.

From the Old Library.

IA. 40132.

LIBELLUS. Libellus de modo poenitendi et confitendi. *10 January, 1495.

1^a, TITLE: Libellus de modo peni||tendi et confitendi. ||
DEVICE. 2^a. ¶ Quidā fructuosus libellus de modo
confitendi et penitēdi Feliciter incipit. || [P]Eniteas cito
o p qñ misericors sc3 xpūs
pctōr cum sit miserator Iudex: || ¶ Presens libellus tractās
de penitētia: . . . 18^a, COLOPHON: ¶ Presens opusculū
secūde tabule post naufragiū Cōfessiōis puta || luce clari⁹
explicatiū tam p̄fessori q̄ p̄fitēti sumope necessariū: cum ||
Cōmēto ex dīne legis canonib⁹ a mḡro Guillermo devuert
ordinatis||sime cōpilato. Parisioz in Academia invico sancti
Iacobi ad intersi||gne diui Georgij per me Vuolfgangū
hopyl diligētissime (dijs bene || iuuātibus) imp̄ssione finitū
est. Anno salutis. xcv. supra millesimum || quadringentesi-
mum quarto idus Ianuarias.

Quarto. a⁸ b⁶ c⁴. 18 leaves. 4^a: 48 lines of commentary, 151 ×
91 mm. Types: 130 G., title; 82 G., text; 63 G., interlinear gloss,
commentary. Capital space on 2^a. Hain 11504?

The colophon described in Hain's no. 11504 agrees letter for
letter with that described above but divides the lines (except the
last two) at quite different points, giving eight (or possibly nine)
lines instead of seven.

This is the text, commentary, and gloss often printed under the
title 'Poeniteas cito', but the ascription of the commentary to a
particular author (presumably Guillelmus Zenders de Wert) is
not elsewhere found. The reference in the colophon to confession
as 'the second plank after shipwreck' presumably indicates that
it follows contrition as the second essential of penance.

174 × 124 mm. On the title-page is written: [M]ej
Stephī Pasquier Cano^o turoñ de Cyvray. From the
libraries of John Bellingham Inglis and Dr. C. Inglis, with
notes from the hand of the former on fly-leaves. Bound
by W. Pratt in brown calf. The title-leaf is mounted.

Bought in July, 1900.

IA. 40134.

JOHANNES DE SACRO BUSTO. Sphaera mundi. [With the commentary of Jacobus Faber Stapulensis.]

*12 February, 1494/5.

1^a, TITLE: T e x t u s || De Sphaera Iohannis de Sacro-
bosco || Cum Additione (quantum necessa||rium est)

adiecta: Nouo cōmen||tario nuper edito Ad vtilita||tem
studentiū Philoso||phice Parisiē. Aca||demie: illustra||-
tus. 1^b. ¶ Iacobi Fabri Stapuleñ. Commētarij: in Astro-
nomicum Iohānis de Sa||crobosco: Ad splendidum virum
Carolū Borram Thesaurariū regium 2^a. (head-line) Index
libri 3^a. (head-line) Introductoria additio. 3^b. [woodcut] ||
Vrania Astronomia Ptolomeus || A f m g / sphaera. || . . .
4^a. ¶ Iacobi fabri Stapuleñ in Astronomicū introducto-
rium Ioannis de sacrobosco Cō||mentarius: consequenter
authoris littere: cui seruit: adiunctus. Argumentū autoris. ||
Iibrum de sphaera q̄ttuor libellis distiguim⁹: . . . 24^b, COLO-
PHON: ¶ Impressum Parisij in pago diui Iacobi ad insigne
sancti Georgij Anno Christi siderum conditoris || 1494 duo-
decima february Per ingeniosum impressorē Vvolffgangū
hopyl. Cui hec sententia semp fir||ma mente sedet: Non
viribus aut velocitatibus aut celeritate corporū res magne
gerunf: sed Cōsilio / Sen||tentia / et Auctoritate ¶ Recogni-
toribus diligentissimis: Luca Vualtero Conitiēsi / Guillermo
Gonterio || Iohanne Griettano: et Petro Grisele: Matheseos
amatoribus.

Folio. a⁸ b⁶ c¹⁰. 24 leaves. Index in 2 columns. 15^a: 49 lines
of text, and head-line, 203 (209) × 141 mm. 24^a: 65 lines of com-
mentary, and head-line, 206 (213) × 140 (with marginalia 166)
mm. Types: 130 G., first line of title, heading on 8^b, head-lines
on 8^a, 8^b; 92 G., matter on 1^b; 82 G., text; 63 G., commentary.
Capital spaces, all but that on 3^a with guide-letters. Woodcuts.
Diagrams. Hain 14119.

Each chapter of Sacro Busto's text is followed by Faber's com-
mentary thereon. The woodcut on 3^b, measuring 150 × 94 mm.,
is a combination of the designs representing respectively Urania,
Astronomy and Ptolemy and an armillary sphere which are first
found in the edition of Santritter and Sanctis, Venice, 1488 (IA.
23331). On 16^a is a circular cut, 147 mm. in diameter, of the
zodiac, with the signs pictorially represented. Explanations of
the lettering are printed beneath both these cuts. There is also
a number of small diagrams, some of which are printed in the
margin.

In his dedicatory letter to Carolus Bora Faber remarks: Post
Arithmeticas Apodixes (quas in Iordano parauī) [i.e. the com-
mentary on Jordanus Nemorarius, Elementa arithmetica] com-
mentariolum in libellum de Sphaera his diebus cudi . . . Affuit
leuamini domesticus noster Iohannes Griettanus . . . scripsit
opus: et quasi fesso humerum subiecit Atlanti.

A reference in the last paragraph of Faber's commentary to
the deposition of the relics of SS. Denis, Rusticus, and Eleutherius
on 9 November, 1494, shows that the year of printing is to be
reckoned 'more gallicano'.

Hain's no. 14119, which derives through Panzer from the
catalogue of a collection at Altdorf, describes the commentary
as being that of Petrus de Alliaco, or rather Petrus Ciruelus.
This is due to a confusion with Marchant's edition of 14[9]8
(IB. 39702, p. 64), with a copy of which the Altdorf copy was
perhaps bound.

265 × 191 mm. Capitals supplied on 4^a. Bound with
IB. 40128 (Bricot, Textus abbreviatus, 1494), q.v. above
Bought in March, 1903. IB. 40135.

MIRK, JOHN. Liber festiualis. Quattuor sermones. *26 February, 1495.

1^a, TITLE: [woodcut, etc.] || ¶ Incipit liber qui vocatur
festiualis || de nouo correctus et impressus. 1^b. [woodcuts].
2^a. (head-line) Prologus. || ¶ The helpe and grace of || al-
myghty god thugh the bese||chyng of his blessyd moð
saint || mary be wyth us . . . Ibid., col. 2: Incipit liber q̄
vocat festiualis || gOod men and wimē || this day is called
the || fyrste sonday ī aduēt . . . 125^b, FIRST COLOPHON:
¶ Finitū et completū extat hoc || opusculū In celeberrima
vrbe || Parisiensi. Anno dñi M.cccc.||xcv. die vero.
xxvi. february. || mpensis Nicolai Comit. || (col. 2)

¶ Nō viribus aut velocitatib⁹ ¶ . . . Auctoritate. ¶ ¶ Tabula Sermonū tocī⁹ li⁹ bellī . . . 126^b. DEVICE [of N. Lecomte]. 127^a. (head-line) Quattuor sermones ¶ [T] He mayster of sen⁹ tēce in the seconde ¶ boke . . . 156^a. SECOND COLOPHON: ¶ Finitū in alma vniuersitate ¶ parisiensi per wolfgāgū hopyl. 156^b. DEVICE [of Hopyl] ¶ ¶ Nō viribus: aut velocitatib⁹: aut celeritate corpoꝝ ¶ res magne gerūf: sed Cōsilio / Sētētia / et Autoritate.

Quarto. a-p⁸ q⁶; r-t⁸ v⁶. 156 leaves, 2-126 numbered Fo. I, iij-Cxxv, Cxxviii, with other irregularities. 2 columns. 3^a: 36 lines and head-line, 169 (174) × 113 mm. Type: 93 G. Capital spaces, that at the beginning of the text with guide-letter.

On the title-page is a woodcut of the mass of St. Gregory, 110 × 73 mm., flanked by border-strips with criblé ground, while below is a similar strip of a shield flanked by monsters, at the sides of which are the type-set initials N C [Nicolaus Comes]. An attempt seems to have been made to print or stamp a coat of arms in the shield in the copy here described. On 1^b is a cut of the Crucifixion, etc., lettered DE. CRVCE, also 110 × 73 mm., over a small cut of St. George slaying the dragon. All this material is to be found in the Dutch Hours of 1497 (IA. 40143), except the cut of St. George, which, however, forms part of a series used in the Hours.

229 × 163 mm. The first leaf, which bears the signature of W. Bayntun, of Gray's Inn, is made up. On 126^b is written the names of Robt Brown of Tacolnston [Norfolk] and of Wylam Browne. The text relating to St. Thomas of Canterbury and the Purification of the Virgin, and also the words 'pope', 'purgatory', and 'pilgrimage', wherever they occur, are crossed through with pen-and-ink.

Bought.

IB. 40136.

BREVIARIUM. Breuiarium secundum usum ecclesiae Laudunensis. Pars aestiualis.

27 May, 1495.

2^a. Nota qd anno dñi millesimo. quadringentesimo. nona⁹ gesimo quinto. hec erat computatio annorum. ¶ . . . 2^b. Mensis ianuarii habet dies xxxi. luna xxx. ¶ . . . 8^b. Per dñm dicas: si pa⁹ trem presbiter oras. ¶ . . . 9^a. regule qdā gñales . . . necessarie oib⁹ . . . horas canonicas scdm ¶ vsū ecclesie laudunē dicē cu⁹ pñtibus sequuntur. 11^a. Sequunt⁹ pmeōrationes ¶ . . . 13^a. Psalterium feriatū ad ¶ vsū laudunē. Inuif. ad ¶ maf. dieb⁹ dñicis ab oct. ¶ epy . . . 95^a. Incipit cōmune sanctorū ¶ In vigilia vnius apostoli vel ¶ plurimoz ap⁹lorum. Ad vñ ¶ aē 7 psalmi de die. Cp⁹lm ¶ non vos me elegistis ¶ . . . 111^a. Incipit tempus estiale ¶ scdm vsū ecclie laudunē. ā ¶ . . . 175^a. Incipit scda pars festiu⁹ tatū tñs estialis scdm vsū ¶ ecclesie laudunēsis. In festo ¶ btī mōtani p⁹fessorī fit festū ¶ quasi. ix. Ic . . . 318^a. col. 2. COLOPHON: Impressum est pisius ¶ hoc breuiariū scdm vsum ¶ insignis ecclie laudunē. ¶ Anno dñi millesimo qua⁹ drīgeñ. nonagesimoquīto ¶ die 70 xxvij. mēsis maij.

Octavo. [7^a]; (i, ij)⁴; A-I⁸ K¹⁰; ā ē⁸; aa-hh⁸; a-s⁸. 318 leaves, the first either blank or bearing a title. 2 columns, except in the calendar. 14^a: 32 lines and head-line, 99 (104) × 64 mm. Types: 62 G., 62 G*. Capital spaces, with guide-letters, also within the line. The head-lines give the days, saints, etc. Gesamtkatalog 5364.

The head-lines are printed with type 62 G*. in quire A, with type 62 G. elsewhere.

What appears to be the blind impression of a woodcut, about 80 × 28 mm., takes up the blank column beneath the colophon.

The only known early edition of the Laon Breviary. No copy of the pars hiemalis is recorded.

On vellum. 139 × 95 mm. Without the first leaf, the contents of which, if any, are not known. Capitals and paragraph-marks supplied alternately in red and blue, underlines in red; capitals and floral borders rather crudely illuminated in gold and colours on 13^a, 95^a, 111^a, and 175^a. Some pen-and-ink corrections have been made in the calendar and against 16 September has been written: dedicatio ecclie st^e Genouefae; on a fly-leaf is a red book-stamp lettered: ECOLE SAINTE GENEVIÈVE. B. D. J., and a blue book-stamp lettered: DOM S. ALOYS. JERSEIENS. S. J. A manuscript 'index psalmodum' on three leaves of vellum precedes the text. Old brown calf, the parts being bound in the following order: preliminary quires, quires a-s, quires A-K (with manuscript foliation: 1-4, 4-81 from the same hand as the 'index psalmodum'), quires ā, ē, quires aa-hh.

Presented in July, 1943.

IA. 40137.

JORDANUS NEMORARIUS. Elementa arithmetices. [Edited with a commentary by Jacobus Faber Stapulensis. With other tracts.]

*22 July, 1496.

1^a. TITLE: In hoc opere contenta. ¶ Arithmetica decem libris demonstrata ¶ Musica libris demonstrata quattuor ¶ Epitome i libris arithmeticos diui Seuerini Boetij ¶ Rithmimachie ludus q⁹ 7 pugna nūeroꝝ appellat ¶ G. Gonterius Cabilonensis: in ¶ laudē Arithmetices 7 Musices. ¶ Tempore iam multo docte latuere sorores: ¶ . . . Irritus et ne sit / dispereatq⁹ labor. 72^b. COLOPHON: ¶ Has duas Quadriuij partes et artium liberalium precipuas atq⁹ duces cum quibusdam āmini⁹ cularijs adiectis: curarunt vna formulis emendatissime mandari ad studiorum vtilitatem Ioannes ¶ Higmanus / et Wolfgangus Hopilius suis grauissimis laboribus 7 impensis Parhisij Anno salutis ¶ domini: qui oīa in numero atq⁹ harmonia formauit 1496 absolutūq⁹ reddiderunt eodem anno: die ¶ vicesima secunda Iulij suos labores vbicunq⁹ valebunt semper studiosis deuouentes. Et idem quoq⁹ ¶ facit Daudid Lauxius Brytannus Edinburgensis: vbiq⁹ ex archetypo diligens operis recognitor. ¶ Registrum presentis operis. ¶ a b c . . . quaterni. ¶ a ¶ Primum: In hoc opere. ¶ . . . (col. 2) Quartum: Altera parte.

Folio. a-e⁸; f-i⁸. 72 leaves. 65^a: 51 lines of text, 212 × 134 mm. Types: 82 G., text; 63 G., commentary. Capital spaces, mostly with guide-letters. Diagrams, those of Jordanus being printed in the margin. The head-lines give the numbers or initial letters of the books. Hain 9436.

1^a, title, nine elegiac couplets by Guillelmus Gonterius; 1^b, dedicatory letter of Faber Stapulensis to Joh. de Ganay, argumentum x librorum Iordani; 2^a, text of Jordanus, each section followed by Faber's commentary; 41^a, Fabri elementa musicalia ad Nicolaum de Haqueville; 63^a, blank; 63^b, dedicatory letter of Faber to Joh. Stephanus Ferrerius, bishop designate of Vercelli; 64^a, Fabri epitome in ii libris arithmeticos Boethii; 70^b, letter of Faber to Bernardus Vencarius; 71^a, arithmimachiae ludus.

From the first sentence of Faber's letter to Ferrerius on 63^b: 'His diebus metallicis formulis Arithmetices pariter atque Musices commissis elementis: cogitanti mihi . . . quid illorum facilem praeperaret intelligentiam . . .' it would appear that the Epitome of Boethius was an afterthought, perhaps partly intended to swell the bulk of the book. The concluding dialogue on the game of arithmomachia (71^a-72^b) is no doubt Faber's work, though he does not explicitly say so. It has no apparent connexion with Sherwood's treatise on the same game (Rome, 1482, IA. 18320, vol. iv, p. 101) and the diagram printed on 72^a is much more

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exact than that of Sherwood; the disposition of the counters is reversed and two 'pyramids' are added in the margin.

In the second line of 46^a (f 6^a) a word, apparently 'nata', has been blacked out by the printer in all copies.

282 × 210 mm.

King George III's copy (C. 14. b. 14). IB. 40139.

ARISTOTELES. Ethica Nicomachaea. [In three Latin versions.] Magna Moralia. [Translated by Georgius Valla. With other tracts. Edited by Jacobus Faber Stapulensis.] *12 April, 1497.

1^a, TITLE [within frame]: D E C E M || li||brorum || Moraliū || Aristotelis / tres con||uersiones: Prima Argy||ropili Byzantij / secunda Leonardi Aretini / || tertia vero Antiqua per Capita et numeros || conciliat: communi / fa||miliariq; commenta||rio ad Argy||ropilum || ad||iecto. 104^a, FIRST COLOPHON: Absolutū in Alma Parhiseorū academia Anno || domini virtutum / saluatorisq; mundi 1497. 104^b. ¶ In sequentibus libris interdū paucula vocabula greca interseruimus: . . . Ibid., l. 17: G. Gonterius ad lectorem. || Est opus ductore: iter vt capessis. || . . . || (v. 10) Hi graues sumptus / et onus tulere || Vnus Hichmanus / Volegangus alter. || Et dauid mendas reluit Britannus || . . . 126^b, SECOND COLOPHON: Finit Leonardi Aretini Introductorius de moribus dialogus . . . Finitum in alma parhisiarum || litteraria diatriba anno domini virtutū / Saluatoris mundi. 1497. 136^b, THIRD COLOPHON: Presens Artificialis introductio || In decem libros morales || Aristotelis: feliciter || suum finem || assecuta || est || In alma Parhisiarum academia. || 1496. 172^b, FOURTH COLOPHON: ¶ Decimi Ethicorum Aristotelis || Ad Nicomachum . . . Fi||nis. || In alma Parhisiarum Academia. || 1496. 210^b, FIFTH COLOPHON: ¶ Hec opera hic continētur: adinuicem hoc ordin e cōciliata. || . . . || ¶ Omnia vno volumine comprehensa et diligentissime recognita: . . . Et absoluta sunt impensis / sumptibus / 1 diligentia Ioannis Higniani et Volgangi || Hopilij in hac litterarum formularia arte sociorum: In almo Parhisiensium studio Anno || ab incarnatione domini virtutum 1497 12 Aprilis. || ¶ I. Stapulensis virtutis Syncriticū carmē ad Paulū Emiliū || . . . || (v. 23) Quod breue: precipif) morum precepta sequendo.

Folio. a-n^a; o p^a q^a; a¹⁰; a-d^a e^a; A-D^a E^a. 210 leaves. 8^a: 51 lines of text, and head-line, 210 (215) × 138 (with marginalia 145) mm. 9^a: 65 lines of commentary, and head-line, 205 (210) × 138 (with marginalia 145) mm. Types: 82 G., text; 63 G., commentary, marginalia; Gk. Capital spaces, with guide-letters. Marginal diagrams. The head-lines give the initial letters and numbers of the books. Hain 1761. Gesamtkatalog 2359.

1^a, title; 1^b, dedicatory letter of Faber to Johannes Rellicus, bishop of Angers; 2^a, de moribus ad Nicomachum Io. Argyropulo traductore adiecta Iacobi Stapulensis commentatione; 104^b, note on the use of Greek words in subsequent marginalia, verses of Guillelmus Gonterius to the reader; 105^a, letter of Faber to Guillelmus Budeus; 105^b, concordia Magnorum Moraliū et Ethicorum per numeros; 106^a, magna moralia Georgio Valla interprete, with marginal notes by Faber; 122^b, Leon. Aretini dialogus de moribus ad Galeotum amicum [i.e. isagogicon moralis disciplinae]; 127^a, virtutis quaerimonia ex Baptista Mantuano, beginning: Fortunae domitrix ego sum . . . 127^b, letter of Faber to Germanus de Ganay; 128^a, Fabri introductio moralis in ethicen Aristotelis; 137^a, ethica ad Nicomachum interprete Leon. Aretino; 173^a, ethicorum ad Nicomachum antiqua traductio, with marginalia; 210^a, list of abbreviations, etc.; 210^b, colophon, verses of Faber to Paulus Emilius.

The title-cut consists of a laureated circle, which encloses the letterpress, a smaller circle flanked by strapwork below, two putti

supporting a shield with the arms of the University of Paris above, the whole enclosed in double frame-line, 181 × 110 mm. It is evidently modelled on Italian work.

The date of printing is shown to be reckoned in the modern style by the manuscript note quoted below.

The first edition of this collection. Two settings up of the colophon on 126^b and the incipit on 137^a are known, the present copy showing that described first in Gesamtkatalog 2359 in each case.

285 × 210 mm. Rubricated. Following on the date in the printers' colophon '1497 12 Aprilis' is written: 'post pascha qd tunc 26 martij cōtigit Et eod anno ego leonardus le sueur (filius Petri le sueur edilis(?)) audiebam libros physicorū sub mgro Iacobo fabri (1 sub eod . . . 17^a aprilis a^o mil v^c 1502)'—the words bracketed being struck through with a pen. Easter fell on 26 March in 1497 and on 15 April in 1498. On four fly-leaves at the end what appears to be the same hand has written out 'Iacobi stapulensis prelectio in ethicen Aristotelis', 'In introductionem moralem breuis et facilis declaratio' and 'Questiones de virtute'. At the end of this is written: 'This Boke appteineth vnto Iohn hollingworth then Beinge servant to the Ryght Worshipfull master Iohn aster then Being clark of the Kings ma^{ty} counseyll and scceratorye for the frenche towng at Bulloinge ao r^o H viij xxxvii^o [beginning 22 April, 1545]'. A pencil note refers to an entry in G. Ormerod's History of Cheshire (vol. iii, p. 871) which runs: 'John Hollinworth of Hollinworth, gent. . . slain at Boulogne, 37 Hen. 8.'

Bought in October, 1914.

IB. 40142.

BREVIARIUM. Breuiarium dioecesis Tornacensis, pars aestualis. *1497.

1^a, TITLE: (red) Breuiariū d. tornacēsis || [cut, the mass of St. Gregory]. 1^b. (red) Almanach pro. xxiiii. annis. 2^a. (red) [K]L (black) Prima dies mēsis 7 septima trūcat vt ensis || . . . 8^a. (red) ¶ Sequūtur benedictiones. 9^a. (red) Incipit pars estualis || breuiarij eccle||sie Tornacen. scdm nouum || ordinariū diligenter correcti || ¶ Sab. scō pasche. Peracto || officio diei: facta cōione sacer||dos ab altari icipiat Ad vñ. ā. || (black) [A]Lleluya . . . 74^b. Quisq; in hoc p̄sso diuina vo||lumine tractas. Pro directo||re te rogo fūde p̄ces. G. L. 75^a. (red) Incipit psalte||riū secūdū vsum insignis ec||clesie Tornacensis. 132^b. (red) Incipit cōmu||-ne scōq; ad vsū ecclie Torna||ceñ. 171^a. (red) Incipit propriūm sanctorū de parte estuali || scdm vsū ecclie beate marie || Tornacē. 300^a, col. 2, COLOPHON: Breuiariū dioecesis Torna||ceñ. cura sūma atq; diligētia || emēdatū. In alma parhisiarū academia Per iohānē hig||mā impressū finit. || 1497 || Non viribus / aut velocitati||bus / aut celeritate corporū || res magne gerunt: sed Consilio / Sentētia / et Auctoritate. 301^a. ¶ (red) Notādū q; in omni sabbō || p totū annū siue exierit pro||cessio añ crucē vl alibi . . . 308^a, col. 1, END: . . . vt eius || exempla sequētes ad te per||uenire mereamur. Per.

Octavo. [8^a]; A-G^a H¹⁰; a-m^a; AA^a BB^{1a} CC-PP^a QQ⁶; H⁸. 308 leaves, 75-162 (psalter, quires a-l) numbered Fo. i.-Fo. lxxxviii. 2 columns, except in preliminary quire. 15^a: 37 lines and head-line, 117 (120) × 75 mm. Types: 130 G., title, first line in 1^b, first words of chief headings; 62 G., 62 G*. Capital spaces on 9^a, 75^a, 132^b, and 171^a, those on 75^a and 132^b with guide-letter, red printed Lombards elsewhere. Part of Hain 3944, Gesamtkatalog 5480.

This book is catalogued as it stands. The complete breviary of Tournai use contains in addition the temporale, pars hiemalis (84 leaves, sig. aa-ll) and the sanctorale, pars hiemalis (44 leaves, sig. A-F).

The almanac on 1^b comprises the years 1497-1520.

The cut of the mass of St. Gregory on the title-page is found also in the Flemish Horae (IA. 40143) and the Utrecht Missal (IB. 40145) of the same year.

The appeal 'Quisquis in hoc presso . . .' here printed at the end of the temporale (74^b) is found in several other liturgical books of this press (cf. IB. 40106, IB. 40145), but the initials G.L., the owner of which is unidentified, do not seem to occur elsewhere.

The use of small Lombards with type 62 G. is appropriate in this book, since this is a frequent feature of breviary printing. On the other hand, their use with the same type in the Utrecht Missal of November of this year (IB. 40145), where the type is only employed for a few marginalia, is not required by the text. This suggests that the Breviary is earlier than the Missal and it is here ranged accordingly.

150 × 100 mm. Imperfect, wanting leaf 138 (h 8). On the title-page is written: mahieu mattelin cure de deulesmōs [Deulémont]. From the collections of Hector de Backer (with his book-plate) and Sir C. S. Sherrington. Sixteenth-century brown leather, rebaked, the panel on the upper cover representing the symbols of the evangelists and a medallion of St. Paul, with the imperial arms and motto 'Plus oultre' above.

Presented in July, 1938.

IA. 40144.

HORAE. Horae b. Mariae Virginis. [In Flemish.] 1497.

[1^a, TITLE: (red) ¶ Die getidē vā onser lieuer vrou-
wen: met vele schoē louē en oratiē. || (woodcut)] 2^a. (red) ¶ Almanach durende. xvi. i aer. 144^b. COLOPHON: ¶ (red) Dese ghetiden van onser lieuer || vrouwen / en die cruys ghetiden / en || des heylighē gheest ghetiden: met || die seuen psalmen / mit die vighe || vā neghē lessen: en vele scone ora || ciē vā santē en santinē: siin geprēt || te parisi Int i aer ons heeren M. || cccc. xviij. voir willem hout mert || wonende Tantwerpē int voghel || huys buytē die Camer poerte: en || daer salmense vinden te coepe. 145^a. ¶ (red) Een ghebet totten vader. 164^b. END: di eewich ende ghewarich god moe || ten dancken ende louen. Amen.

Octavo. [***]; a-f [g]; [A] B [C] D⁸ E⁸⁺²; F⁶ G [H I]⁸; [K L⁸ M⁴]. 164 leaves. 15^a: 21 lines, 97 × 61 mm. Type: 93 G. Red printed Lombards, also within the line, also a few capital spaces, with guide-letters. Cuts. Borders enclosing each type-page and flanking cuts.

[1^a, title, cut, mass of St. Gregory; 1^b, cut, bleeding-man; 2^a, table of Lent, Easter, etc., for the years 1498-1513; 2^b, calendar; 14^b, cut, martyrdom of St. John; 15^a, Inden beghinne was dat woert . . . [16^a, cut, the Annunciation, etc.]; 17^a, Heere du sulste opdoen nijn lippen . . .; 24^b, cut 'ad laudes', the Visitation; 32^a, cut 'ad primam', the Nativity; 36^a, cut 'ad terciam', the angel and the shepherds; [38^b, cut 'ad sestam', the adoration of the magi;] 41^a, cut 'ad nonam', the presentation in the temple; 44^a, cut 'ad vespas', the flight into Egypt; [49^a, cut 'ad completorium', the coronation of the Virgin;] 53^a, cut 'de cruce', the Crucifixion; [57^b, cut 'de sancto spiritu', the outpouring of the Holy Ghost;] 59^b, cut 'salmus David', David and Goliath; 60^a, the penitential psalms; 72^b, cut 'ad vespas mortuorum', the three quick; 73^a, cut, the three dead; 114^a, Hyer nae volghen vele gratien ende ghebden . . .; 114^b, cut, mass of St. Gregory; 145^a, een ghebet totten vader, followed by other prayers.

The cuts described above are practically full-page and all, except that of the mass of St. Gregory, have at the foot a blank label in which a type-set inscription is inserted, another inscription being printed below. Those representing scenes from the New Testament contain also two scenes of antetypes from the Old Testament. One or two narrow border-strips are found at one side and below. In the section of 'gratien ende ghebden', between 122^a and 141, are twenty small cuts, of the height of nine lines of text, representing the Virgin and various saints, St. Andrew being represented by his cross. At the head of each month in the

calendar is a label-like cut representing the occupation of the month, with errors. The borders represent beasts, birds, grotesques, and the like (all secular subjects), with foliage, on a criblé ground. They are metal-cuts, the rest of the material appears to be woodcut. The cut of the mass of St. Gregory and the small cut of St. Martin and the beggar on 137^a are found also in the Utrecht Missal of the same year (IB. 40145, below).

On vellum. 148 × 97 mm. Imperfect, wanting leaves 1, 16, 38 (c 6), 49 (e 1), 57 (f 1), and 141 (I 5). Capitals illuminated in gold and colours, cuts painted. In the shield forming part of the border at the foot of 25^a is illuminated a coat of arms (vert, a dragon, or, in chief, azure, a palm-tree between fleur-de-lys, or). On a fly-leaf at the end is written: Helena fuchiny. Sixteenth-century stamped brown calf.

Bought in April, 1865.

IA. 40143.

MISSALE TRAJECTENSE.

*30 November, 1497.

1^a, TITLE: ¶ (red) Missale insignis ecclesie Traiectensis: optimis caracteribus || (vt patet) exarātū / hoc vno cetera excellit: q̄ officia que in ceteris sola annotatione (atq; ob hoc nō sine magno plerūq; in exquirēdo labore) designata sunt: in eo ad plenum describūtur. || adiunctis ipsius ecclesie cōstitutionibus atq; cōsuetudinibus: || singulisq; festiuitatib; cum suis prosis (etsi aberāt) adiectis / ac || suū ad locū appositis: 7 titulis / numeris / et mēsis cōciliatis / || vt semp ad cōsimiles numeros / numerus cōsimilis respōdeat: || vt facile celebrare volētibus singula occurrāt . . . || (black, cut, mass of St. Gregory) || (red) Distichon || (black) Qui ducis vultus et nō vides ista libēter || Omnibus inuideas liuide: nemo tibi. 2^a. (red) KL Ianuari⁹ h3 dies xxxi . . . 8^a. (head-line, red) Tabula festorū mobiliū. 9^a. [cut, mass of St. Gregory]. ¶ (red) Incipit missale scdm vsū in signis ecclesie Traiectensis. || Dñica pma aduētus Introit⁹. 81^a. [cut, the Resurrection, with type-set inscription:] (red) In die sancto pasche. 119^a. ¶ (red) Dominica prima post trinitatē Introitus. 145^a. (to left, red) In sū || mis fe || stis. || (to right, black, musical notes). 160^b. [cut, the Crucifixion]. 161^a. tE igitur cle || mentissime || pater: . . . 165^a. ¶ (red) Incipit cōmune sanctorum. 178^b. Non viribus / aut velocitatib; / || aut celeritate corporum / res ma || gne geruntur: sed cōsilio / senten || tia / et auctoritate. || Fortuna opes auferre / non ani || mum potest. 179^a. [cut, martyrdom of St. Andrew] || ¶ (red) In vigilia sancti andree apli || ad missam Introitus. 248^b. ¶ (red) Quisquis in hoc presso / diui || na volumine tractas || Pro direttore te rogo / fūde p̄ces || (COLOPHON:) ¶ (black) Curauit libenter qua valuit || diligētia: vvolffgāgus hopili⁹ || ex viciato exēplari hoc opus red || dere castigātū: maxie amore pa || trie p̄motus. Impressū Parisij || in pago diui Iacobi / ad insigne || scī georgij per iohānē higmanū || Anno dñi M. cccc. xviij. pridie || kl. decembris.

Folio. a⁸; a-i⁸; k-n⁸ o⁸; AA BB⁸ CC¹⁰; A (red)¹² B (red)⁸; A (black)⁸ B (black)⁸; aa-hh⁸ ii⁸. 248 leaves, 10-118 numbered Fo. ij-Fo. Cx, 119-44 numbered AA.j-AA.xxij., AA.xxj.-AA.-xxiiij., 165-78 numbered in red a.j.-a.xiiij., 179-248 numbered b.j.-b.lxx. 2 columns. 28^a: 40 lines and head-line, 222 (232) × 149 mm. 162^a: 31 lines of type 145 G., and head-line, 224 (236) × 150 mm. Types: 145 G., canon of the mass; 111 G., 93 (111) G., text; 62 G., notes in calendar. Capital spaces, nearly all with guide-letters, also red printed Lombards. Cuts. Musical notes. Hain 11434.

Besides the cuts of the mass of St. Gregory (repeated), the Resurrection, the Crucifixion (full-page), and the martyrdom of St. Andrew (69 × 62 mm.) mentioned above, there is also a small cut of St. Martin and the beggar, 43 × 30 mm., on 237^a.

Leaves E 8, 9 have been added and are conjugate.

PARIS

On 81^b Lombard S has been printed in black over red Lombard P to correct an error.

The contents of the title-page are exactly as those of the title-page of the Tournai Missal printed by Higman for Wilhelmus Houtmaert in October, 1498 (Polain, Catalogue . . . Belgique, no. 2743), except that 'Tornacensis' there takes the place of 'Traiectensis'.

303 × 218 mm. Imperfect, wanting sheet m 2, the place of which is taken by a vellum sheet of manuscript. Capitals supplied in blue.

Bought in February, 1870.

IB. 40145.

DIONYSIUS AREOPAGITA. Opera. [In the translation of Ambrosius (Traversari) Camaldulensis.]—Ignatii et Polycarpi epistolae. [Revised and edited by Jacobus Faber Stapulensis.] *6 February, 1498.

1^a, TITLE: (in upper circle) ¶ Theologia viuificans. Cibis solidus. ¶ Dionysii ¶ Celestis hierarchia. ¶ Ecclesiastica hierarchia. ¶ Diuina nomina. ¶ Mystica theologia. ¶ Vndecim epistole. ¶ Ignatii ¶ Vndecim epistole. ¶ Polycarpi ¶ Epistola vna. ¶ (in lower circle) Infinitus thesaurus aut perditus / aut absconditus. ¶ Dionysii ¶ Diuini hymni. ¶ . . . ¶ De iusto / diuinoq; iudicio ¶ (below) ¶ Insuper adduntur De heresibus. De fide catholica. De contēptu mūdi non habita. ¶ ¶ Cum puritate Religione . . . etqueq; alia sacra scripta Tractentur Legantur Seruentur: ¶ Ad Ihesu paterne lucis talium munerum et auctoris et largitoris honorem. 121^a, COLOPHON: Operum ¶ Beatissimi Dionysii et ¶ Vndecim Epistolarū diuini Ignatii ¶ Antiochēsis ecclesie Episcopi / et vnius beati Polycarpi Smyrneorū antistitis: discipuloꝝ sanctorū Apostolorū / et martyꝝ Ihesu saluatoris mūdi felicissimorū: ad ipsius ihesu saluatoris / sapiētie sapientū / et regis martyꝝ omniū honorē finis. ¶ In alma Parhisioꝝ schola per Ioannem Higmanū et Wolfgangū Hopylium artis formularie socios. ¶ Anno ab incarnatione eiusdem domini nostri Ihesu Christi 1498. die sexta Februarii. 121^b. Recognita ex officina. Ibid.: Registrum. ¶ . . . ¶ A v duerni.

Folio. A⁴; a-n⁶; o-t⁸ v⁴. 122 leaves, the last blank, 5-121 numbered .1.-117. 6^a: 50 lines and head-line, 204 (213) × 134 (with marginalia 141) mm. Types: 82 G.; 63 G., marginalia, inscriptions on diagrams. A few roman capitals, smaller than those of 80 R., are used in the diagram on 91^a. Capital spaces, mostly with guide-letters. Woodcut on title, diagrams. Hain *6233. Gesamtkatalog 8409.

1^a, title; 1^b, Ambrosii Camaldulensis praefatio; 2^a, capitulum index; 3^a, Iac. Faber Stapulensis lectoribus; 4^a, de furtis Platoniorum, etc.; 5^a, caelestis hierarchia; 25^b, ecclesiastica hierarchia; 51^a, de diuinis nominibus; 83^a, mystica theologia; 85^a, epistolae x, followed by Apollonophani epistola; 106^b, Fabri Stapulensis in epistolas d. Ignatii argumentum; 107^b, Ignatii epistolae; 120^a, Polycarpi ad Philippenses epistola; 121^b, errata, register.

The title-cut, measuring 179 × 136 mm., represents two circles joined by chains between which is a blank shield, the upper circle surmounted by a crown, each chain grasped by an eagle; the design is flanked by trees rising from a ground with flowers and plants. The words '¶ Theologia . . . solidus.' are type-set within the upper part of the circumference of the upper circle, and the list of works contained in the volume type-set in the centre. The list of lost books 'Infinitus . . . iudicio' is similarly disposed in the lower circle, the remainder of the text '¶ Insuper adduntur . . .' is printed across the page below the cut.

The system of marginal numbers and letters used in the text of Dionysius is explained on 4^b as follows: Numeri ad latus: ad litteralium sententiarum distinctionem adiecti sunt . . . Litterae vero: vt ad consimilia litterarum elementa (quae litterae respondent) quaerantur scholia. These 'scholia' follow the text of each

chapter or letter. The list of lost books of Dionysius given in the lower circle of the title is identical with that found in Mansion's undated edition, Bruges (IB. 49423).

In his letter to his readers the editor remarks (4^a) that he has revised Traversari's version by the help of 'vetusta originalia' furnished to him.

261 × 197 mm. Fully rubricated, title-cut coloured. Sheets c 2, c 3 have changed places, leaf 70 is slightly cropped. From the library of the Duke of Sussex. On the title-page and on 121^b is the nearly obliterated inscription: Celestinorum de [Diest?] ti. D. 13.

Bought in November, 1844.

IB. 40148.

AUGUSTINUS. Soliloquium de arrha animae. Undated.

1^a, (head-line) Soliloquiū de arra Anime ¶ ¶ Incipit plogus in soliloquiū de arra anime. ¶ Dillecto fratri .G. ceterisq; seruis christi haereticis merislene de gentibus H. qualiscūq; vestre ¶ sanctitatis seruus . . . Ibid., l. 19: Incipit soliloquiū de arra aīe. ¶ IOquar secreto anime mee: . . . 18^b. HOc opto. hoc desidero. hoc totis precordiis concupisco. Finis. ¶ TITLE: De arra Anime.

Octavo. a⁸ b¹⁰. 18 leaves. 4^a: 30 lines and head-line, 96 (99) × 63 mm. Types: 130 G., title at end; 63 G. Capital space, with guide-letter, on 1^a, Lombards elsewhere. The head-lines give the title of the book. Gesamtkatalog 3023.

The true author of this text seems to be Hugh of St. Victor, but it is retained under the name of St. Augustine for convenience.

There is no admixture of capitals from a French type in type 63 G. in this book. At least two books signed by Hopyl (Jac. de Reno, Dialogus de amore, Reichling 150, and Seneca, De iv virtutibus, Polain, Catalogue . . . Belgique, no. 3494) have the title at the end, like the present.

Proctor no. 8482.

125 × 88 mm. Imperfect, wanting the inmost sheet of quire b (leaves 13, 14). Some leaves are mounted. Previously bound second in a tract-volume beginning with IA. 40453 (Auctoritates Aristotelis, Lenoir, 1493).

From the Old Library.

IA. 40149.

BONAVENTURA. De castitate et munditia sacerdotum. Undated.

1^a, TITLE: De mūdicia et castit̃tate sacerdotum. 2^a. ¶ Prohemiū in opusculū de mūdicia: cōtinentia: 7 ¶ castitate sacerdotū inscriptū: incipit feliciter. ¶ vOce lamentabili: . . . 49^b, COLOPHON: ¶ Opusculū qđ de mundicia cōtinentia et castitate ¶ sacerdotum intitulatur feliciter Finis.

Octavo. a-e⁸. 40 leaves, the last blank. 4^a: 33 lines, 104 × 68 mm. Types: 130 G., title; 63 G. Capital spaces, that on 2^a with guide-letter. Gesamtkatalog 4711.

This text is not by St. Bonaventure; see note to IA. 39411, p. 44.

With the same quiring and page-contents as the undated edition of Mittelhus (IA. 40083, p. 129).

Proctor no. 8485.

119 × 87 mm. Imperfect, wanting leaves 9, 10, and 23. Bound before IA. 39923 (Innocentius III, De miseria conditionis humanae, Levet, 1494) in sixteenth-century stamped pigskin, on which the arms of a bishop or mitred abbot have been subsequently impressed in gold. The book at one time contained an additional tract at the beginning.

Bought in February, 1876.

IA. 40150.

PIERRE LE CARON

DATES. The only dated books recorded as by this printer are the French Caesar of 1488 in his first type but containing only Vêrard's name (IB. 40153), the Chartier of 5 September, 1489 (Gesamtkatalog 6557), the French Brunus, *De duobus amantibus*, of 16 December, 1493 (Gesamtkatalog 5648), the French Bonaventura, *Stimulus amoris*, of 22 April, 1494 (Gesamtkatalog 4830), the Blason de toutes armes of 23 November, 1495 (Gesamtkatalog 4416), a group of unsigned historical tracts belonging to 1498 and an Epitaphe de Jean Trotier of 1500 or 1500/1 (Pellechet-Polain 4617). His address was in the Grande rue du Temple in 1489, in the rue de Quincampoix in 1493 and 1494, in the rue neuve Saint-Merry in 1495, and in the rue de la Juiverie at a later date.

TYPES (see Plates XVII^F, XVIII^F):

101 B. [P. 1], text type of unusual appearance, rather weakly drawn. M has an unusually deep indentation on the left, A, D, T are very large, C (with thin horizontal), P (plain) are notably small, I is plain, with single thorn to left, V leans to the right. Looped d everywhere, save in the ligature do; but ligatures appear to be confined to the 1488 Caesar (IB. 40153). Double and single hyphen. Found in the 1488 Caesar with only Vêrard's name (IB. 40153), the signed Chartier of 1489 (Gesamtkatalog 6557), and the Corona mystica B.V.M., [not before 1492] (IA. 40158).

110 G. [P. 2], title type, unusual. The capitals are mainly those of 101 B. [P. 1]. Foot of c cut short, head of t long and pointed. Tall steep double hyphen. Found in the 1489 Chartier (Gesamtkatalog 6557, where it is called type 6, but type 6* on pl. 172 of the Gesellschaft für Typenkunde) and in the Corona mystica B.V.M., 'sine nota' (IA. 40158). Measurement approximate.

98 B. [P. 3], upright text type, more regular than 101 B. [P. 1]. A with diamond, I with whip-head descending to foot of letter, small round-headed N, thin inner vertical to P, large R dropped to right, S with single worm-like twist. Looped d everywhere, rather narrow y not set perfectly square, with tail curled to right. Steep double hyphen, the lines wide apart, long-tailed s set square. Heavy wide squat C occasionally used. The type is almost indistinguishable from Vêrard 98 B. [P. 11^a] (but this has different F, smaller R, and both looped and curled d) and very closely resembles Baligault 99 B. [P. 7, Haebler 6]. In use during the later part of Le Caron's career.

100 B., upright text type, not distinguished by Proctor from the preceding, with which it is largely identical, but with smaller R, larger a, upright v, and two forms of y, one straight-tailed, the other with smaller and wider bowl than that of 98 B., with tail curled to right in the same way, but with more conspicuous general slant to right, and other small differences. Found in the Bonaventura, *Aiguillon d'amour divin*, 1494 (Gesamtkatalog 4830, facsimiles on pp. 78, 79, 91 of Claudin, ii) and in a few sheets of the undated Chartier (IB. 40167, q.v.).

440 G. [P. 4, Haebler 5], very large title type, lower-case only. Proctor's doubts as to whether it is type or printing from a block are not justified. Vêrard 430 G. [P. 8] is probably the same, with slight alterations. Measurement approximate. In use in and after 1493.

* * Prof. Haebler's types 4 (M³², 93/4 mm.), 2 (M³⁷, 81/2 mm.), 6 (M³², 111/12 mm., cf. 110 G. [P. 2] above and plate 172 of the Gesellschaft für Typenkunde), 7 (120 mm.), 8 (116/17 mm.), and 9 (about 115 mm.) are not represented in the Museum collection. A bâtarde very like 98 B. [P. 3], but not the same, is used in the undated *Quatre fils Aymon* (Gesamtkatalog 3138).

CAPITALS. Of the books here catalogued only the undated *Herbier* (IB. 40165) shows Le Caron's capitals. This consists of (a) calligraphic L with one human face on each side, a long-beaked fish about to bite that on the right, about 65 mm. high, found also in the 1494 French Bonaventura (Claudin, ii, p. 78); (b) a miscellaneous assortment of roughly drawn black-ground capitals, with or without frame-lines and decoration, averaging about 18 mm. square; F with three horizontals, like E, H often used lying on its side for I, one form of L with fleur-de-lys, curves of S always reversed; found also in tracts belonging to 1498; (c) p and r of type 440 G., used as capitals once or twice.

DEVICES:

A. Vêrard's earliest device with his initials and name removed and Le Caron's name, type-set, printed either within the device at its foot or beneath it. In use in 1493, 1494. Polain 118, 118 a.

B. The eagle of St. John and the lion of St. Mark supporting a shield with the monogram PC and standing on the crenellated brick wall of a park (caron = brick paving), along the wall a scroll inscribed '::franboys' (see Introduction), a pillar at each side of the design, the whole enclosed in a single frame-line, 79 × 62 mm. Found in the *Herbier* (IB. 40165) and other undated books. Polain 119.

CAESAR, GAIUS JULIUS. *De bello gallico.*

[In the French translation by Robert Gaguin.] 1488.

[1^a, TITLE: LEs commentaires || de iulius cesar.] 2^a. [woodcut] || A treschristien 7 tresexcellent prince || Charles huitisme de ce nom roy de frâce. || Robert ministre general de lordre de sai||cte trinite 7 redēptiō des prisōniers chri||stiēs dit 7 desire en toute humilite hon||neur gloire et

longue vie. || (col. 2) oRace le poete || dit q̄ scauoir || faire chose plai||sāte 7 aggre||ble aux p̄ces || terriens nest || (2^b) point petite vertu . . . 3^b. Cy apres sensuyt le premier liure des commentaires de iules cesar || . . . 98^b. [woodcut] || Cy commence le huitiesme liure fait par vng nōme Hircius pansa. 113^b. COLOPHON: Cy finist la translation des cōmen||taires iulius cesar sur le faict de la con||q̄ste du pays de gaule faicte 7 mise en || francois et presentee au roy Charles || huitiesme de frâce par frere Robert ga||guin

PARIS

docteur en decret et general mini||stre de lordre des freres de sainte trini||te 7 redemption des prisonniers chri||stiens. Lan Mil. CCCC. octante viii. || Lises liseurs attrait et entendes || . . . || (v. 8) Le pl² au brief q le tout se peut mettre || (col. 2) DEVICE [of Vêrard] || (COLOPHON:) Imprime a paris par Anthoine verard || libraire demourant sur le pont nostredame a || lymage saint Iohan leuangeliste / ou au pa||lais au premier pillier de la grant salle pres la || chappelle ou on châte la messe de messeigne||urs les presidens.

Folio. a-n⁸ o⁶ p⁴. 114 leaves, the last blank. 2 columns. 5^a: 37 lines, 187 × 142 mm. Type: 101 B. Capital L on title, capital spaces, some with guide-letters, elsewhere. Woodcuts. Hain 4224. Gesamtkatalog 5877.

The cut on 2^a, measuring 172 × 143 mm., represents the translator offering his book to the King of France and was several times used by Vêrard (Aristoteles, Ethiques, 1488, IB. 41090, etc.). Three cuts, representing (1) a charge of knights, 100 × 138 mm., (2) an army on the sea-shore, 98 × 135 mm., and (3) a battle scene with a king in single combat, 100 × 139 mm., are used in the body of the book, the first being prefixed to books i and v, the second to books ii, iv, and vii, and the third to books iii, vi, and viii. These three cuts had been used in the edition printed not earlier than 1485 and attributable to Levet (Gesamtkatalog 5876), but ultimately derive from Milet's Destruction de Troie, printed by Jean Bonhomme in May, 1484.

A close reprint of the edition of about 1485 (see above), with the addition of the verses beginning 'Lisez liseurs' between the two colophons and the change of the date 'Lan Mil.CCCC. octante cinq' (which is really that of Gaguin's translation) into 'Lan . . . octante viii' at the end of the first colophon.

240 × 183 mm. Imperfect, wanting the first leaf and the blank. Rubricated. On 82^a are written the initials: W * H.

King George III's copy (166. i. 22). IB. 40153.

CORONA. Corona mystica beatae Virginis Mariae. Undated.

1^a, TITLE: Liber super deuotissimo tracta||tu corone mistice dei genitricis || semper virginis marie. 1^b. [woodcut, the coronation of the Virgin]. 2^a. Incipit prologus super deuotissimo tractatu corone || mistice dei genitricis semper virginis marie. || cOrona aurea super caput eius expressa || signo sanctitatis ecclesia^{ci} xlv^o . . . 33^b, COLOPHON: Explicit corona mistica beate || virginis marie ad laudem ei².

Quarto. a⁸ b⁶ c⁸ d⁶ e⁶. 34 leaves, the last blank. 3^a: 29 lines, 146 × 91 mm. Types: 110 G., title; 101 B. Capital spaces, many with guide-letters. Woodcut. Gesamtkatalog 7576.

Presumably reprinted from the edition of Leeu, Antwerp, 1492 (IA. 49850). A long passage, however, has been suppressed immediately after the enumeration of the gems, etc., forming the 'corona mystica' (2^b), and the original first section of text, beginning: 'In desiderio animae meae . . .', is here headed: 'Alius prologus de pollicitatione corone auree.'

192 × 137 mm. Without the blank. Fully rubricated. With an armorial book-plate lettered: Ex Libris Henr. Petit Doct. Med. Suessionæi.

Bought in June, 1845. IA. 40158.

CHARTIER, ALAIN. Faits, dits et ballades. *Undated.

1^a, TITLE: LÈs fais maistre alain charetier. || Tous charetiers tât parfaiz que impfaiz. Qui charier veulēt droit sans mesprendre. De maistre alain charetier les beaulx faiz. En ce liure mis au vray doient prendre.

1^b. [woodcut] || Hommes mortelz tant villains que gentilz || . . . 2^a. [woodcut] || aV dixiesme an de mō dolāt exil || . . . 67^a. [woodcut] || Paix eueuse fille du dieu des || dieux || . . . 134^a, COLOPHON: Finissent les faiz / dictes 7 bal||lades maistre Alain chartier || Imprimez a paris par Pierre le || caron / Pour Anthoine verard de||mourant a paris sur leipont no||stre dame a lymage saint Iehan || leuangeliste / ou au palais au pre||mier pillier deuant la ou lon chā||te la messe de messeignrs les p̄sidens || DEVICE [of Vêrard].

Folio. a b⁸ c⁶ d⁸ e-k⁶; A B⁸ C-F⁶ G-K⁶. 134 leaves, 66 blank. 2 columns. 4^a: 40 lines, 196 × 137 mm. Types: 100 B., sheets A 3, B 1, D 1-3, G 2, 3; 98 B., remainder. Calligraphic L on title, some Lombards, capital spaces, some with guide-letters, elsewhere. Three woodcuts, genealogical diagram on 65^b. Hain 4911. Gesamtkatalog 6558.

Quires a-k comprise prose works, the remainder verse.

The title of this book as originally issued begins with type 440 G. and runs: Les fais mai||stre alain || charetier, with the verses printed to the left of instead of below it, and the cut on 1^b represents the Dauphin in council (Pierpont Morgan Cat., no. 519). The title described above belongs to a reprint of the first sheet, presumably made in consequence of loss of part of the original stock, in which the type is Vêrard's 98 B., the capital L is one of those used by Vêrard early in the sixteenth century (Macfarlane no. 9) and the cut on 1^b, representing groups of officials, is that made for the Ordonnances de la prévôté des marchands de Paris printed for Vêrard in January, 1500/1 (IB. 41370). The Museum copy appears to be the only one known in this state. The cut on 2^a, repeated on 67^a, represents the author lying on a bed with two figures standing in the background and was made for the edition of 1489, in which the figures have type-set inscriptions 'entendement' and 'merencolie'.

It does not seem possible to determine satisfactorily whether this or the other undated edition of Chartier's works printed by Le Caron (Gesamtkatalog 6559) is the earlier.

265 × 195 mm. Bound with IB. 41129 (Alanus de Insulis, Vêrard, 1492/3). On 53^a is written the name Boulenger, which appears to be that of the early owner who has marked a number of passages throughout the volume with red chalk.

From the Old Library. IB. 40167.

HERBIER. Le grand herbier en français. *Undated.

1^a, TITLE: Legrant her||bier en francois. || Contenant les qualitez vertuz 7 proprieté des herbes: arbres: gômes: 7 || semēces 7 pierres p̄cieuses Extrait de plusieurs traictiez de médecine: cōme || de Auicēne / de Rasis / de Constātin / de Isaac: 7 Plateaire. selon le cōmun || vsage: biē correct Imprime a Paris par Pierre le Caron || DEVICE B. 22^b. Le prologue. || EEn ceste p̄sente besōgne est || nostre p̄pos 7 intēcion de tra||cter des simples medicines. || . . . 170^a, COLOPHON: ¶ Cy finist le grant herbier Translate de latin en frā||cois / Auquel sont contenuz les secretz: qualitez: vertus || 7 p̄prieté des herbes / arbres / gômes / semēces / huylles || 7 pierres precieuses. Extrait de plusieurs traictiez de me||dicine. cōme Auicēne / Rasis / Constantin / Isaac 7 Pla||taire. selon le cōmun vsage bien correct. ¶ Imprime a || paris par Pierre le Caron Imprimeur libraire demou||rant en la rue de la iuyfrie: a lenseigne de la rose. Ou a || la premiere porte du palais. || DEVICE B.

Folio. ā ē ī⁶ ō⁴; A⁸ B-E⁶ F⁸ G-O⁶ P⁸ Q-X y z⁶ 7⁴. 170 leaves, 24-169 numbered Fueille^t ii-Fueille^t Cxlvi. 2 columns. 24^b: 43 lines, 210 × 136 mm. Types: 440 G., first two lines of title; 98 B. Capitals, also a few spaces. Woodcuts. Gesamtkatalog 2313.

According to
CIBN C-269,
the sheets in
type B10D are
from the
earlier, 1474,
ed.

[ca. 1458]
(CIBN)

PIERRE LE CARON

1^a, title, device; 1^b, woodcut; 2^a, list of remedies for diseases of various parts of the body, with references to the text; 16^b, exposition des mots obscurs par l'ordre de l'abc; 19^a, table des herbes et au quantième feuillet chaque herbe est située; 22^a, ensuit le prologue; 23^a, text, in alphabetical order of herbs, etc.; 170^a, colophon, device; 170^b, blank.

The full-page cut of an author-saint delivering his book to his disciples, 158 × 132 mm., which appears on 1^b, is used in a number of Parisian incunabula. The 306 other cuts in the book, enclosed in a thick frame-line and measuring about 70 × 60 mm., illustrate the herbs, etc., described, each being prefixed to the appropriate section.

Heavy ¶ is used with type 98 B. in quires T-1 and ā-ō.

This edition appears to be reprinted from that ascribed to Metlinger at Besançon about 1488 (Gesamtkatalog 2312). They

are the only two recorded fifteenth-century editions of the text, which is compiled independently of that usually going under the name of 'Herbarius'. The date of the present book must be in the closing years of the century, since Le Caron did not move into the rue de la Juiverie before 1495 at earliest.

259 × 185 mm. On a fly-leaf is the signature of F. A. Destouches 1830. A letter from P. Jannet, dated 25 November, 1847, and apparently addressed to Baron Jérôme Pichon, refers to the purchase of the book at a sale for 10 francs. From the collection of Baron Pichon. Bound in crushed blue morocco, with gold tooling, by Chambolle-Duru.

Bought in April, 1935.

IB. 40165.

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PARTLY IN COLLABORATION

DATES. The first known book signed by Wolf is an Aristotle, *Politica et oeconomica*, of 19 January, 1489, a date probably indicating 1489/90 (Gesamtkatalog 2447), but an unsigned Holkot of 21 October, 1489, is here attributed to him on the evidence of the type. In the early part of 1494 he is found collaborating with Philippi. When next heard of, on 14 November, 1498, he is the partner of Thielman Kerver, q.v., p. 213 below. Philippi reappears alone and in the office hitherto occupied by Wolf on 27 March, 1495, and continues at work to the end of the century. Wolf's address is at first the Golden Sun in the rue de Sorbonne belonging to Gering, with a temporary move to the 'Chateau Pers' near the Collège de Boncourt in 1490, but changes to the sign of St. Barbara in the rue Saint-Jacques in 1493. Philippi prints at the last named address until he changes to the sign of the Trinity in the rue Saint-Marcel about the middle of 1500.

TYPES (see Plates XVIII^F, XIX^F):

80 R. [P. 1], text type, as Gering 80 R. [P. 4], but with the long-tailed ° which does not appear in Gering's work until 1495, differing from Higman 80 R. [P. 1] in Qu. C from 100 R. [P. 1] is sometimes admixed.

100 R. [P. 2], large text type, as Gering 100 R. [P. 5].

These two types are used in signed books of 1489/90-1 and in unsigned attributions of 1489.

62 G. [P. 4], small black text type, unusual and rather irregular, resembling Caillaut 81 G. [P. 1] or Levet 81 G. [P. 1], much reduced, in general effect. In the Caracciolus of 1489 (IA. 40174) S, which is interrupted in the middle, leans to the right, g is wide and rather straggling, h is wide and has a tail curled below the line, ° is wide, with the tail carried well across the letter. In the Saxonia of 1490 (IA. 40176) S, which may not be exactly the same sort, is set squarely on the line, g is narrow and looks crushed, h is small and narrow, with the tail rounded level with the line, ° is lighter and rounder, with a more perpendicular tail; there may also be other differences and the measurement is slightly less. Small Lombards occasionally admixed. Apparently found only in the two books named, superseded by 64 G. [P. 5].

110 G. [P. 3], title type of French pattern, narrow, as Caillaut 112 G. [P. 4, Haebler 3] or Levet 113 G. [P. 2], so far as the small quantity available for comparison shows. A is from a large text bâtarde. It appears to have been used only in the 1490 Saxonia (IA. 40176). Measurement approximate.

64 G. [P. 5], small open text type of common Parisian pattern, many capitals double-shanked and/or double-crossed, distinguished from other types of its class (Levet 65 G. [P. 6], etc.) by H, which is narrow and cramped; Gering 64 G. [P. 7] is the same type. First used in the Paris Breviary of May, 1492 (Gesamtkatalog 5422), still in use in 1497.

100 G. [P. 6], large open text type, in the Venetian style, many capitals double-shanked and/or double-crossed. Substantially as Levet 100 G. [P. 5], which came into use a little later, but there are no wrong-fount capitals and final s has well-defined serifs. Tail of h diamonded and ending below line. Double flat hyphen set low. In use in 1492, 1493, and in unsigned books of 1494 here given to Wolf.

76 G. [P. 7], small text and commentary type, most capitals double-shanked and/or double-crossed. Tied æ of roman form. It seems to differ from Higman-Hopyl 76 G. [P. 4], which was in use at the same time (1492), only in °, which has a heavy bowl and very short tail, and in ¶, which is slightly larger; cf. also Gering 74 G. [P. 13]. In use in 1492-4.

130 G. [P. 9], medium title type of French pattern, probably identical with Higman-Hopyl 130 G. [P. 7] (1491, 1494-6). a is slightly taller than the rest of the lower case. Found only in the title of the undated Cassiodorus with Wolf's device (IA. 40187). Measurement approximate.

92 G., clear heading type, in the Venetian style, probably for the most part identical with Higman-Hopyl 92 G. [P. 6] (1494, 1495), but with one or two different capitals. Found only in small quantities in the undated Cassiodorus with Wolf's device (IA. 40187), from which book it is reproduced on plate 361 of the Woolley Photographs. Proctor suggested that it was identical with his type 8 as found in the 1495 Becket (IB. 40477), i.e. 83 G. [P. 8], but the face is somewhat larger. Measurement approximate. Not reproduced (cf. facsimile of Higman-Hopyl 92 G., plate XVII^F).

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92 R. [P. 11, Haebler 10], light rather uneven text type, mostly used leaded. Some of the majuscule forms recall those of 100 R. [P. 2]. The tail of Q is on a flat curve and its tip extends just under the left shank of u, A is flat-topped, the shanks of M are slightly inclined and its diagonals meet on the line, S is narrow. The head of a is well rounded, the right shank of h, m, n slightly curved, i is stroked, not dotted, somewhat to right of shaft, final s is narrow, with the upper loop slightly larger than the lower. Short and long single hyphen. In use in and after 1494, afterwards used by Kerver, with modifications.

108 G. [P. 12, Haebler 11], large-face liturgical type, described by Proctor as 'black-letter' french missal type. Much of it seems to be as Gering 110 G. [P. 10, Haebler 11*] and it is very like Higman-Hopyl 111 G. [P. 10], but it can be readily distinguished from both by A, which has a wide head-curl to left, and I, which has a thin line running parallel with the shaft to right and two thin thorns to left, while a number of sorts appear to be slightly smaller than in Gering's type. B has oblique head and small upper bowl, and has sometimes been mistaken for G, the true sort for which is rounded, with two thin inner verticals. The lower case is perhaps in part that of 110 G. [P. 3]. Heavy C, with curled lower horn. In use in and after 1495.

83 G. [P. 8], clear text type, in the Venetian style, very like 92 G., with which it was at one point confused by Proctor, on a smaller scale. Very like Higman-Hopyl 82 G. [P. 8]; Kerver 83 G. [P. 19] is almost indistinguishable, but the ^s used by Wolf has the tail brought over well to the left. Here found only in the Thomas [Becket], etc., of 1495 (IB. 40477).

83 B. [P. 13, Haebler 12], liturgical text type, clear and neat, much like Jehannot 83 B. [P. 4], but perhaps a little wider than any other type of its class. C (angular), E, and T (flat-topped, with long thin serif to left) are very large. Short steep double hyphen. Kerver 83 B. is the same material. In use in 1497.

52 G. [Haebler 13], minute text type, not distinguished by Proctor. Ornate capitals including Prof. Haebler's M^{ss}, tail of h curled below line and double hyphen. Approximating in style to 83 B. [P. 13], with which it is often used. In use in and after 1497.

79 R. [P. 16, Haebler 15], small text and commentary type, similar in style to Wolf's larger roman (92 R. [P. 11]). It is the material brought into use by Kerver in 1498 (79 R.), except that Q is normally well separated from u (here and there the letters are closer together, but never as close as in Kerver's case), the hyphen is double and too large for the face and M with peculiar cupped top serifs is admixed. In use in 1499, 1500.

* * Proctor's type 10, stated by him to be slightly larger than 130 G. [P. 9], but possibly the same, is not represented in the Museum collection (cf. Proctor no. †8236). The Erasmus, Adagia, of June, 1500, printed by Philippi for De Marnef (Hain 6663, Polain, Catalogue . . . Belgique, no. 1418, facs. Claudin, ii, p. 239, Gesellschaft für Typenkunde, pl. 2391), contains gothic, roman, and Greek material not found in the books here catalogued.

CAPITALS. The only book here catalogued which contains printed capitals is the Meianus of 1500 (IA. 40490), where plain Lombards, about 11 mm. and about 5 mm. high, frequently occur.

DEVICES. Only one device was used by Wolf. It consists of a large Lombardic G, within it being disposed the letters WOLF (read clockwise) in a similar style, with a long-shafted house-mark rising from the intersection of W, the whole enclosed in a heavy single frame-line, 92 × 56 mm. In use in 1494 and 1499. Polain 172.

Two devices were used by Philippi:—A. The Lombardic initials IP (separated by a small Maltese cross), above the shaft of P the same house-mark as in Wolf's device, beneath, a scroll with the inscription: 'In noē sctē trinitatis', set with type 92 R., to left and right a leafy tree-trunk, the whole enclosed in a heavy single frame-line, 93 × 57 mm. In use in 1495 and 1500, the inscription being set with gothic type in November of this year (see IA. 40490). Haebler II. Polain 151.—B. The same design reduced, the inscription reading: 'SCTE · TRINITATIS' and being cut on the block, not type-set, 45 × 31 mm. In use in 1497 and 1499. Haebler I.

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HOLKOT, ROBERTUS. Super Sapientiam Salomonis. 21 October, 1489.

1^a. Op^o p̄clarissimū eximii dñi magi^o stri Roberti holkot sacre theologie || moralissimi atq̄ doctissimi p̄fessoris || ordinis frat̄ p̄dicatoꝝ sup sapia³ sa||lomoīs. quaz philo diſtissim^o collegit || Cōtinens postillā accurate ac summa || enucleatione elaboratā. Cū singulari||bus questionib^o ad oē³ materiā tam || scolasticā atq̄ disputabilē: q̄ ad ppl̄ p̄dicabilētilissimis. atq̄ solennes non || mō diuīa³ lra³ vey et philosopho^o rū atq̄ famosō³ poetarū ad easdem || materias congruenter applicatas: al||legationes. || INCIPIT. FELICITER. || dOminus petra mea || et robur meū . . . 349^a, COLOPHON: Opus preclarissimum eximii || doctoris Roberti Holkot sacre the||ologie moralissimi atq̄ doctissimi p̄fessoris ordinis frat̄ p̄dicatoꝝ || super sapientiā. Salomonis. Impres||sum. Anno incarnationis dominice || Millesimo quadringentesimo octo||gesimo nono. die vice-

sima p̄ma Mē||sis octobris. 349^b. (index:) aAron quō elect^o . . . 367^b, END: . . . mortuus || sit lectione lxxxviii. B.

Quarto. a-z A-I L-Z AA⁸. 368 leaves, the last blank. 2 columns. 4^a: 42 lines and head-line, 168 (173) × 111 (with marginal section-letters 123) mm. Types: 100 R., head-lines, marginal section-letters; 80 R. Capital spaces, with guide-letters. Hain 8759.

The head-lines give the numbers of the capitula and lectiones.

Section-letters in type 100 R. are inserted in the margins, presumably with a stamp after printing off, as far as 10^a. After this point they are incorporated in the text and printed with type 80 R.

Sheet H 4 is signed G iiiii., by error.

Assigned to Higman by Proctor (no. 8127), but the Qu found with type 80 R. is not Higman's but that used by Wolf in some of his earliest signed work.

Reprinted from the edition of Drach, Speyer, 1483 (IB. 8537, vol. ii, p. 493), the wording of incipit and colophon agreeing exactly, but the index being moved from the beginning to the end of the book. The attempt to supply marginal section-letters in imitation of Drach's work was, however, soon abandoned (see above). Of two other editions printed in the same year as the

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present that of Amerbach (Basel, IB. 37324) is an independent reprint of Drach's book, while that of Otmar (Reutlingen, IB. 10724) appears to be influenced by both the Basel and the Paris books.

230 × 159 mm. On a fly-leaf is written: 'liber Nichi hawmby Rectoris de Elmessett [Elmsett] In Suff.', on 1^a is the signature of Josephus Maynard. An early owner has written accounts, including a list of books, on the blank leaf and on fly-leaves at the beginning and end.

Bought in January, 1850.

IB. 40172.

CARACCIOLUS, ROBERTUS, de Licio. Sermones de laudibus sanctorum.

*28 January, 1489/90.

[1^a. DEVICE of De Marnef.] 2^a. In nomine dñi nostri iesu chri-||sti. Incipit p̄ma pars sermonū de || laudib⁹ scōz scōm fratrē Robertū || carazolū de Licio: ordinis minoz. || Ep̄m Aq̄natē. ¶ Sermo prim⁹ de || laudib⁹ altissimi dei: cui⁹ excellētiā || nobis declarāt p̄cipue tria nomina || quibus eum nominare solemus || [N]On gloriatur sapiēs || . . . 251^b. COLOPHON: F I N I S || ¶ Clarissimi ac celeberrimi precolnis Fratris Roberti Carazoli de || Licio: Ordinis minorum: Pontifi||cis Aquinatis: opus de laudib⁹ san||ctorum accuratissime per Georgiū || VVOLF. Parisiis in sole aureo || vici sorbonici Impressum: Anno || a natali xp̄iano. M.cccc.lxxxix. || Quinto calēdas februarias. || Deo Gratias. 252^a. tAbula p̄ntis opis: De laudi||bus scōz . . . 256^a. Finit feliciter Tabula Sermonum || in hoc volumine contentorum.

Quarto. a-z A-I⁸. 256 leaves. 2 columns. 4^a: 51 lines and head-line, 158 (162) × 93 mm. Types: 80 R. (capitals only), head-lines (sermon-numbers); 62 G. Capital spaces, mostly with guide-letters. Hain 4479. Gesamtkatalog 6055.

The normal number of lines to the column after the first quire is fifty.

198 × 140 mm. Imperfect, wanting the first leaf. Rubricated.

Bought in October, 1901.

IA. 40174.

ALBERTUS DE SAXONIA. Sophismata. Insolubilia. De obligationibus.

*1490.

1^a. TITLE: Sophismata Alberti de Sax⁹||onia nup q̄emēdate Impressa. 2^a. ¶ Sophismata viri acutissimi || Magistri Alberti de Saxonia: fe||liciter incipiunt. || oB rogatū q̄rūdā scholarīū || deo fauēte q̄dā p̄scribā so||phismata . . . 92^b. COLOPHON: ¶ Et sic ē finis sophismatū Magi||stri Alberti de Saxonia tā rudib⁹ || q̄ etiā eruditū oī materie 7 accō||modanda et vtilia. || ¶ Sequūtur insolubilia eiusdem. 100^a. ¶ Seq̄t tractat⁹ de obligatiōib⁹. 110^a. PRINTER'S COLOPHON: ¶ Cōpleta sūt sophismata: obliga||tiones ac insolubilia argutissimi vi||ri Mḡri Alberti de Saxonia sum||ma diligētia emēdata. Opa Mḡri || Georgii vuolf Badēsis Parisiis i-||p̄ssa. Ad signū vocabulo gallico: au || chateau pers ppe collegiū bone cu||rie. Anno Nonagesimo sup̄ Mille||simū quaterq̄ cētesimum. || ¶ Tabula sophismatū . . . 111^b. ¶ Finit tabula.

Quarto. a-o⁸. 112 leaves, the last blank. 2 columns. 4^a: 49 lines and head-line, 148 (154) × 92 mm. Types: 110 G., title, head-lines (numbers of 'sophismata'), headings; 62 (60) G. Capital space, with guide-letter, at beginning of each tract. Hain 581. Gesamtkatalog 800.

The Sophismata are reprinted from the edition of Le Rouge for Gerlier, 1489 (Gesamtkatalog 799).

190 × 142 mm. Without the blank. On the title-page is written the name of Claude Delaage, on 96^b that of Francois Delaage.

Bought in July, 1864.

IA. 40176.

ALBERTUS MAGNUS. De arte viuendi loquendi et tacendi.

7 April, 1491.

1^a. TITLE: Tractatulus venerabilis dñi Alberti Magni || De Arte Viuendi Loquendi & Tacendi. 1^b. Incipit tractatulus venerabilis dñi Alberti || Magni de Arte viuēdi. loquēdi 7 tacendi. || sI fore vis Sapiens Sex serua que tibi mando || videlic3 Quis Quid Cui dicas Cur Quomō || Quando requiras . . . 4^b. Finit tractatulus venerabilis dñi Alberti. De arte vi||uendi / loquēdi 7c. Imp̄ssus Pari3. Aedibus sorbone || Aurei solis. Anno. M cccc xci. Aprilis septima.

Quarto. [a⁴.] 4 leaves. 3^a: 34 lines, 136 × 85 mm. Types: 100 R., title; 80 R. Capital spaces, the first with guide-letter. Hain 482 a. Gesamtkatalog 593.

The only known early edition of this tract, which is a prose commentary on the two hexameters quoted above at the beginning of the text. It is a condensed version of the often reprinted tract of Albertanus Causidicus Brixiensis entitled De arte loquendi et tacendi and its ascription to Albertus Magnus has no authority.

172 × 120 mm. Bound third in a tract-volume beginning with IA. 39793 (Statuta Lexouiensia, Dupré, s.a.), q.v.

Bought in March, 1913.

IA. 40178.

VALLA, LAURENTIUS. Elegantiae. De reciprocatione sui et suus.

*22 June, 1491.

1^a. TITLE: Laurenti⁹ Valla in elegātiis nup emēdat⁹ et re||uisus cū tabula p̄q̄ diligēter atq̄ bñ ordinata. 2^a. Laurentii Vallensis viri clarissimi: et de lingua latina be||nemeriti ad Ioannē Tortelliū aretinū: cui opus elegantiarū || linguae latinæ dedicat: Epistola. 3^a. Laurentii vallensis patricii romani cōmentariorū grāmati||corum secundū elegantia linguae latinę liber primus de nomi||ne verboq̄: et ex his duobus composito participio. || [Q]Vom s̄ape mecum nostrorū maiorū res ge||stas / . . . 170^b. Laurentii Vallē ad Ioannē Tortelliū Aretinū cubiculari||um aplicum Pr̄fatio in tractatū de reciprocatione sui 7 suus. 180^b. COLOPHON: Laurentii Vallē in elegantias latinę linguae liber / emenda||tus nuper ac recognitus: cū tabula perq̄ accurate collecta / diligē||ter q̄ admodū alphabetica serie litteratim ordinata: Parrhisiis || in sole deaurato vici Sorbonici per M. Georgiū vuolf Baden||sem impressus: decimo calendas Iulias Anno a natali Christi || Millesimo quadringentesimo Nonagesimoprimum. 181^a. Elegantium vocabuloꝝ que in hoc opere sparsim tra||dita sunt: sub principaliū litterarū suarū ordine / cū libro||rum capitulorūq̄ annotatione: compendiosa collectio. 193^b. FINIS.

Quarto. a-y A⁸ B¹⁰. 194 leaves, the last blank. 4^a: 38 lines and head-line (book-number), 150 (154) × 91 (with marginalia 109) mm. Types: 100 R., title; 80 R. Capital spaces, with guide-letters, also spaces for Greek.

205 × 138 mm. On the title-page is the signature of W^m: Kirby. Original(?) stamped leather, rebacked.

Bought in December, 1884.

IA. 40179.

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PARIS

GREGORIUS I. Pastorale. Undated.

2^a. (head-line) PROLOGVS. || Incipit prologus in pastoralia beati Gregorii pape. 72^b, COLOPHON: Liber cure pastoralis beati Gregorii pape: finit feliciter. ||

Scire voles si facta patrum: si ad culmina morum
Scandere: si christi dux gregis esse cupis
Perlege gregorii diuina volumina lector || . . .

(v. 7) Grates ergo dabis magnas scultoribus illis
Gregorii doctos qui poliere libros.

73^a. Incipit tabula capitulorū . . . 73^b. Laus deo.

Quarto. a-h⁸ i¹⁰. 74 leaves, the first and last blank. 5^a: 35 lines and head-line, 140 (149) × 84 (with marginalia 102) mm. Types: 100 R. (capitals only), head-lines (numbers of parts); 80 R. Capital spaces, with guide-letters. Hain *7983.

Catalogued under Gering by Proctor (no. 7875), but the ^o of type 80 R. here found does not occur in Gering's work until 1495 and the book looks earlier than this. It is here placed at the end of the dated books containing Wolf's type 80 R.

203 × 135 mm. Rubricated. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 40181.

TERENTIUS AFER, PUBLIUS. Comoediae.

[With the commentary of Guido Iuuenalis.]

*20 October, 1492.

1^a, TITLE: Guidonis Iuuenalis natione Cenomani || in Terētiū familiarissima interpretatio. || DEVICE [of Pigouchet].

4^a. Publii Terentii Afri poete comici || Andrie argumentum. || sOrorē falso creditā meretricle ge||nere Andrie glyceriū . . . 203^a, COLOPHON: Impressū ē hoc opus Parisiis / opera M. Georgii || vuolff Badensis: pro Philippo Pigouchet ⁊ En||gelberto de Marnef librariis / Parisiis morantib⁹ || Vnus in vico Cithare ppe eccliam btōz Cosme ⁊ || Damiani: Alter vero i vico sc̄ti Iacobi ad signum || Pellicani circa eccliam sc̄ti Iuonis. Anno dñice i||carnatōis. 1492. Die vero 20. mēsis Octobris. 204^b, END: Perpetuum claris stet decus ingeniis.

Folio. a-z A-L⁶. 204 leaves. 6^a: 55 lines of commentary enclosing text, 211 × 143 mm. Types: 100 G., title, text; 76 G. Text leaded throughout. Capital spaces, with guide-letters. Hain 15423.

1^a, title, device; 1^b, blank; 2^a, Guido Iuuenalis Germano de Ganeio s.p.d.; 2^b, idem Nicolao de Capella s.p.d.; 3^a, note on the meaning of comoedia; 3^b, preliminary matter to Andria; 4^a, text; 203^a, Guido Iuuenalis Martino Guerrando s.p.d.; 203^b, idem Nicolaum Peletarium multa salute iubet impartiri; 204^a, idem Michaeli Burello s.p.d., eiusdem epigramma super causa operis suscepti; 204^b, Io. Egidii Nuceriensis epigramma ad iuuenes.

The Terentian text is printed as prose.

286 × 210 mm. Rubricated. From the Sunderland Library.

Bought in May, 1883.

IB. 40183.

Another copy, with a different device.

This copy has the device of De Marnef in place of Pigouchet's on the title-page.

270 × 202 mm. Rubricated.

Bought in October, 1901.

IB. 40184.

146

JUSTINIANUS. Institutiones. [With a gloss and summaries.] *26 February, 1493.

2^a. (heading) In noīne dñi. ¶ Ista rubrica || diuidit i quattuor ptes . . . Xpoforus || dorcus. || (text: red) In noīe dñi nři iesu || christi^a. Imperator ce||sar^b flauī^{sc}: iustinian^{sd}. || alemanic^{se}. . . Ibid.: (gloss) a iN noīe dñi nři iesu christi. Ex hoc nota q || christian⁹ fuit: . . . 153^a, COLOPHON: ¶ Institutionū op⁹ cū sūmariis / suis || locis in textu positū: cura summa atq || diligētia castigatū finit. Imp̄ssū Pa||risiis p M. Georgiū Vuolf Badensē || An. dñi. M.cccc.xciii. die. xxvi. Febru. 153^b. Rubrice oēs p alphabetū posite: ⁊ ad loca sua p ordinē remisse. Ibid., col. 2: Registrum. || ¶ Omēs sunt q̄terni preter vltimū q̄ est quinternus.

Folio. a-s⁸ t¹⁰. 154 leaves, the first and last blank, 2-153 so numbered. 2 columns. 3^a: 58 lines of gloss enclosing text, and head-line, 222 (230) × 152 (154) mm. Types: 100 G., head-lines (book-numbers and chapter-titles), text; 76 G., headings, gloss. Capital spaces, with guide-letters. Hain 9529. Gesamtkatalog 7631.

The 'summaria' here printed as chapter-headings seem to have made their first appearance in print in the edition of De Tortis, Venice, 1490 (Hain *9523), where they form the first paragraph of the gloss in each case, the second paragraph continuing with the standard gloss familiar from earlier editions. Most subsequent editions follow the arrangement of De Tortis, but that of the present edition is retained in a few Lyonnese and Parisian reprints.

In quires a-c the fifth leaf bears the signature 5. *oxford binding by fisher*

287 × 208 mm. Original(?) stamped leather, rebacked. On a fly-leaf at the end is written the name: Mast Iohn Wyllughby.

Bought in June, 1925.

IB. 40192.

by B. at the sale of the Library of Lord Middleton, Wollaton Hall, Notts, at Christie's 15/6/25.

ARISTOTELES. Ethica ad Nicomachum.

[Translated by Joannes Argyropulos.

Edited by Aegidius Delfus.]

*16 April, 1493.

1^a, TITLE: Textus ethicorū Aristotelis a Ioanne argyropylo traductus. || DEVICE [of De Marnef]. 117^a, COLOPHON: ¶ Finitur opus Aristotelis de morib⁹ ad Nicomachū interpretē Ioāne Argyropylo Bizātio greca-latinaq || lingua erudito || qui ⁊ singulos libros per tractat⁹ capitaq || distinxit. Quoꝝ ma||teria Egidius delfus socius sorbonic⁹ breuif explicauit. q̄tuꝝ || Aristotelis mentē (que interim obscura est) perspicere potuit. 121^b, PRINTER'S COLOPHON: ¶ Finitur per Egidii delfum sociū Sorbonicū: Atq || impressum per magistrū Georgiū Vuolf in intersignio || sācte Barbare. Anno dñi. M.cccc.xciii. xvi. die aplis.

Quarto. a-o⁸ p¹⁰. 122 leaves, the last blank. 3^a: 38 lines and head-line, 145 (150) × 91 mm. 5^a: 29 lines of leaded text, and head-line, 139 (143) × 92 mm. Types: 100 G., title, head-lines (book-numbers); 76 G. Text of Aristotle leaded throughout. Capital spaces, with guide-letters. Variant of Hain *1757 and Gesamtkatalog 2364.

1^a, title, device; 2^a, praefatio Argyropuli ad Cosmam Medicum; 4^a, text; 117^b, elegiacs by Aegidius Delfus, beginning: Sepe mihi stupidam tenet admiratio mentem . . .; 118^b, tabula; 122, blank.

The number of lines of leaded text to the page varies from 28 to 30 in the first two quires, but is normally 28 thereafter. The breadth of the type-page on 7^a-8^b is 83 mm.

Sheet d 4 is signed d. ii., and sheet f 1 is signed d.i., by error.

The copies described by Hain and the Gesamtkatalog are without the device on the title-page.

GEORG WOLF. JOHANN PHILIPPI, DE CRUZENACH

Reprinted from the edition of Higman for De Marnef, 26 March, 1488 (Gesamtkatalog 2362).

194 × 132 mm. Without the blank. Capital on 2^a supplied in red.

Bought in November, 1935.

IA. 40471.

CASSIODORUS, MAGNUS AURELIUS. *Ecclesiastica et tripartita historia.* *Undated.

1^a, TITLE: Cassiodori senatoris viri dei || de regimine ecclie primitiue hy||storia tripartita feliciter icipit. || DEVICE. 98^a, COLOPHON: ¶ Historie ecclesiastice explicit liber duo||decim^o 7 vltim^o. Gloria indiuidue trinitati || Pax legentibus. Credulitas audientib^o || Vita facientibus. Amen. 99^a. Incipit tabula huius libri. 108^b. ¶ Finit tabula.

Quarto. a-1⁸ m⁶ n⁴; A⁶ B⁴. 108 leaves. 2 columns. 7^a: 54 lines and head-line, 171 (175) × 111 mm. Types: 130 G., title; 92 G., head-lines (book-numbers), etc.; 64 G. Capital spaces, some with guide-letters. Hain *4570. Gesamtkatalog 6166.

It seems impossible to determine with any precision when this book was printed. Proctor (no. 8148) ranged it immediately after the Terence of 1492 (IB. 40183).

227 × 169 mm. On the first and last pages is the signature of N. Prunel, with his motto 'Cantate domino'.

Bought.

IA. 40187.

Another copy.

210 × 155 mm. On a fly-leaf is written: John Harris The gift of John Roberts Esq. 1805.

Presented.

IA. 40187 a.

WOLF AND PHILIPPI

BAPTISTA [SPAGNUOLI] MANTUANUS. *Parthenice, etc.* *5 January, 1494.

1^a, TITLE: Baptiste Mantuani Carmelite. Theologi atq^{ue} Poete celeberrimi: Opus diuinu de purissima || uirgine Maria: cu ortum / tum totam eius uirgis || uitam heroico carmine complectens: nuper eme||date Impressum. || Item Eiusdem Baptiste opusculum elegiacu. || In quo hortatur poetas / ut lasciuis spurcisq^{ue} car||minibus relictis: diuinam poesim / pudicis & no||stre fidei sacris rebus applicare conentur. 9^a, TITLE: CARMINA DE BEATA VIR||GINE MARIA: QVAE ET PAR||THENICE DICVNTVR. 79^a, COLOPHON: Impressum Parisiis. In uico sancti Iacobi in si||gno sacre barbare. Opera mgri Georgii VVolf || Badensis: magistriq^{ue} Iohannis Philippi de Crucz||ennach. Anno salutis Nonagesimo quarto: su||pra Millesimum quaterq^{ue} centesimum. Die quin||ta Mensis Ianuarii.

Quarto. A⁸; a b⁸ c⁸⁻¹ d-1⁸. 79 leaves. 2^a: 46 lines of type 64 G., 147 × 80 mm. 11^a: 23 lines of leaded text, 147 × 79 mm. Types: 92 R., titles, text; 64 G., introductory matter. Capital spaces, all but that on 1^b with guide-letters; spaces for Greek on 4^b. Cut. Hain 2366. Gesamtkatalog 3280.

1^a, title; 1^b, fr. B. Mantuani ad Lud. Fuscariarum (et Jo. Bapt. Refrigerium) Parthenices commendatio; 3^a, apologeticon ad eosdem; 9^a, title; 9^b, heading, cut, tree of Jesse; 10^a, parthenices lib. i; 29^a, parthenices lib. ii; 52^a, parthenices lib. iii; 73^b, ad beatam Virginem votum [post febrim]; 75^b, contra poetas impudice loquentes carmen; 79^a, colophon; 79^b, blank.

The cut on 9^b, which is probably wood rather than metal, measures 102 × 72 mm.

The text is leaded throughout.

This copy does not contain the impressions from uninked type in the last quire which appear in the vellum copy forming part of the Pierpont Morgan Library (Catalogue, 1907, no. 517).

206 × 142 mm. With the book-plate of the Syston Park library (Sir J. H. Thorold) and the book-label of George Dunn, Woolley Hall, as well as notes written by the latter on a fly-leaf in 1899. A note on the same leaf 'Thorpe £2. 15. 0' may refer to purchase for Syston Park. Bound in brown calf by J. Mackenzie.

Bought in February, 1914.

IA. 40472.

BAPTISTA [SPAGNUOLI] MANTUANUS. *De calamitatibus suorum temporum.*

*6 February, 1494.

1^a. Fris Baptiste. Man. Carmelite theologi ad Re||uerēdissimū i christo p̄rem ac Dñm. D. Oliueriū || Carafā: Sabinen. Ep̄s & Cardinalē Neapolitanū || de suoy tpoꝝ Calamitatib^o liber feliciter icipit. || cOGIMVR istius mala || tempestatis & alto || . . . 64^b. FRANCISCI Cereti Parmensis Iuris Pontifi||cii Scolari ad p̄stantissimum adolescentē Ia||cobum Mariam de Lino Ciuē Bononiēsem: ac || Dominum Colendissimum Carmen. 65^a, COLOPHON: Calamitatum nostri temporis opus diuinum || Parisiis impressū Opa Georgii VVolf Badeñ. || Iohānisq^{ue} de Cruczenach. Anno natiuitatis dñi || Millesimo quadringentesimo Nōagesimo q̄rto || Die sexta Mensis Eebruarii. Inuenitur in signo || sanctę Barbare Vici sancti Iacobi. 66^b. DEVICE [of Wolf].

Quarto. aa⁸ bb-hh⁶ ii kk⁸. 66 leaves. 2^a: 23 lines of leaded text, 146 × 80 mm. Type: 92 R. Capital spaces, with guide-letters. Hain 2381. Gesamtkatalog 3247.

The text is leaded throughout.

About 220 × 150 mm. Many leaves show proof. Bound with the following (IA. 40473, q.v.).

Bought in October, 1922.

IA. 40474.

BAPTISTA [SPAGNUOLI] MANTUANUS. *Parthenice secunda.* *1494.

1^a, TITLE: FRATRIS Baptiste Mantuani Carmelite || Theologi atq^{ue} Poete celeberrimi opus Insigne: || uitam & martyrium sanctę Catharinę uirginis || martyris q^{ue} plectens: nup q̄ emēdate Imp̄ssum. || DEVICE [of Wolf]. 48^a, COLOPHON: Impressum Parisiis In uico sancti Iacobi: In si||gno sctę Barbare. An. salutis. M.CCCC.XCIII. 48^b. Frācisci Cereti Parmēsis Iuris Pōtificii Scho||laris Studiosissimi in Inuidū Lectorem Carmen. Ibid. FINIS.

Quarto. A-C⁸ D-G⁶. 28 leaves. 3^a: 23 lines of leaded text, 146 × 80 mm. Types: 92 R., title, text; 64 G., matter on 1^b, 2^a. Capital spaces, all but that on 1^b with guide-letters. Hain 2372. Part of Gesamtkatalog 3291.

1^a, title; 1^b, Bernardo Bembo fr. B. Mantuanus s.p.d.; 2^a, argumentum; 2^b, lib. i; 14^b, lib. ii; 30^a, lib. iii; 48^b, Fr. Cereti in inuidum lectorem carmen.

The text is leaded throughout.

Copies of a further section of the poems of Mantuanus, beginning with the Panegyricum carmen in Robertum Severinatem and comprising quires H-R, with Wolf's device but undated, are sometimes found bound with this. Both sections were no doubt sold either separately or together.

PARIS

This book is here included with the sections of Mantuanus's works signed in January and February, 1494, by Wolf and Philippi, as it evidently forms part of the same publication, although not mentioning Philippi's name.

About 220 × 150 mm. Many leaves show proof. On the title-page is a label stencilled with the word 'Marsilly' under a crown. Bound before the preceding (IA. 40474) in a vellum wrapper on the inner side of which is written part of a document connected with the Chapter of Langres.

Bought in October, 1922.

IA. 40473.

BERNARDUS. Epistolae. 30 May, 1494.

1^a, TITLE: ¶ Opus preclarissimū eplārū de uotissimī beatissimī q̄ Bernardi ¶ primi Clareuallēsis abbatis q̄e mēdate castigatū felicif incipit. 1^b. ¶ Miraculum de prima epistola. 2^a. ¶ Incipit eplā sancti bernardi Clareuall ¶ abbatis ad Robertū nepotē suū: q̄ de ordīne Cisterciensi trāsierat ad Cluniacēsem. ¶ ¶ Epistola prima. ¶ [S]Atis 7 plusq̄ sa tī sustinui . . . 102^b, COLOPHON: ¶ Exaratum Parisijs: anno domini ¶ Nonagesimoquarto sup millesimū: quatq̄ ¶ centesimū. Die 70 penultima mensis maij. 103^a. ¶ Incipit tabula epistolarū . . . 105^b. ¶ Finis tabule.

Quarto. a-m⁸ n¹⁰. 106 leaves, the last blank, 2-102 so numbered. 2 columns. 3^a: 54 lines and foliation, 172 (176) × 113 mm. Types: 100 G., title, first words of letters; 64 G. Capital spaces. Hain 2874. Gesamtkatalog 3925.

This book was catalogued as the work of Gering and Rembolt by Proctor (no. †8299), but is here placed under Wolf, together with the Sermones de tempore, etc., by the same author, which cannot be separated from it (IB. 40475 a). The small text type is common to both Wolf and Gering, but there is no evidence that the latter ever used type 100 G., which Wolf had employed in signed work in the preceding year. A third member of the group is presumably St. Bernard's Sermones super Cantica canticorum completed on 24 November, 1494 (Gesamtkatalog 3936). The three books fill a gap in Wolf's record but it is not clear why they should have been left unsigned.

Wide H of normal pattern is twice found with type 64 G. in the first quire.

221 × 150 mm. Bound with the following (IB. 40475 a), and similarly rubricated.

Bought in April, 1931.

IB. 40475.

BERNARDUS. Sermones de tempore et de sanctis, etc. Undated.

1^a, TITLE: Op⁹ egregiū beatissimī Bernardi amplectēs fmōes ei⁹ ¶ de tpe: 7 sup oēs fere toti⁹ āni festiuitates. omelias sup Mis⁹ sus est et sup euāgelio Simile ē regnū celoꝝ decē virginib⁹ ¶ Insignes varioꝝ scripture passuū int̄pretatōes / nōnullasq̄ ¶ prefati p̄ris pabolas / cū fmōe ad clerū trigīta capita cōplectēte: tribusq̄ sup Salue regiā fmōib⁹ / qđ sane preclarissimū op⁹ est emēdatissimū: ad exhortādū preualidū / et ad bñ ¶ beateq̄ viuendū accōmodatissimū. 216^b, COLOPHON: ¶ Sermones beati bernardi abbatī de mōte clareuallis expliciunt felicif. 217^a. ¶ Incipiunt tytuli sermonū . . . 218^a. Expliciunt tytuli.

Quarto. a-z A-C⁸ D¹⁰. 218 leaves, 2-216 so numbered. 2 columns. 9^a: 54 lines and head-line, 171 (176) × 112 mm. Types: 100 G., title, head-lines, etc.; 64 G. Capital spaces, that on 2^a with guide-letter. Hain 2843. Gesamtkatalog 3943.

The contents of this book are as in the edition of Drach, Speyer, [1481] (IB. 8494), from which it is perhaps reprinted. For its assignment to Wolf see note to the preceding (IB. 40475).

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221 × 150 mm. Fully rubricated. Bound before the preceding (IB. 40475).

Bought in April, 1931.

IB. 40475 a.

PHILIPPI

THOMAS [BECKET] CANTUARIENSIS. Vita et processus s. Thomae super libertate ecclesiastica.—Petri Bertrandi libellus de iurisdictione ecclesiastica.

*27 March, 2 April, 1495.

1^a, TITLE: ¶ Vita 7 processus sancti Thome can⁹ tua-riensis martyris super libertate ec⁹clesiastica. 2^a. Incipit plogus in vitā passionē et ¶ pcessum sancti Thome cātua-riēsis ar⁹chiepī 7 martyri sup ecclesiastica liber⁹tate. ¶ pRo-fessores artiū se⁹culi ppos singuli conatus ¶ hñt: . . . 93^b, FIRST COLOPHON: Explicit quadripertita hystoria cō⁹tinēs passionē scīssimī thome martyri ¶ archipresulis cantuariē et primatis ¶ anglie vna cum processu eiusdē super ¶ ecclesiastica libertate. que īpressa fuit ¶ Parisius per magistrum Iohannem ¶ philippi: p̄morātem in vico scī Iacobi ¶ ad insignium scīe barbare. Et p̄pleta ¶ Anno dñi Millesimo q̄dringētesimo ¶ nonagesimoquinto. vicesima-septima ¶ mensis Martij. 94^a. Hee sunt q̄ttuor epistole de q̄b⁹ ¶ due p̄me mittūt btō iohi euuāgeliste: ¶ ex pte beati ignatij. tertia mittit beate ¶ ygini marie: ex pte eiusdē. quartā 70 ¶ mittit beata virgo eidem ignatio. 95^a. (head-line) Tabula ¶ [I]ncipiunt capituloꝝ ti⁹tuli . . . 98^a. Finis tabule. 99^a. libellus iste conflat⁹ ¶ est et compositus per domi⁹num Petrū bertrandi vtri⁹usq̄ iuris professorē tūc epi⁹scopū edueñ. Nūc vero car⁹dinalē: aduersus dñm pe⁹l⁹trum de cugneriis super facto prelato⁹rum ecclēe galli-cane . . . Dñs Philipp⁹ ¶ dei gratia francorū rex xp̄ianis-sim⁹ . . . 116^a, SECOND COLOPHON: Explicit quid libellus de iurisdictione ecclīastica / factus p dñm petrum ¶ bertradi / 7 in cōsilio pueniētibus p̄lati⁹ ¶ regni francie ybotenus in gallico per ¶ ip̄m deputatum ex parte ip̄oꝝ p̄latoꝝ ¶ recitat⁹: Impressus parisij per mḡrm ¶ Iohem philippi alemanū. In vico scīi ¶ iacobi. ad intersignum sancte barbare ¶ Anno dñi millesimo quadringētesimo ¶ nonagesimoquinto. scđa Aprilis. 116^b. DEVICE A [of Philippi].

Quarto. a-l⁸ m⁶; A⁴; aa⁸ bb¹⁰. 116 leaves. 2 columns. 12^a: 45 lines and head-line, 187 (191) × 125 mm. Types: 108 G., title, first lines of chapters; 83 G. Capital spaces, some with guide-letters. Hain 15510+3002. Gesamtkatalog 4179 (Bertrandi only).

The head-lines, which are confined to the first part, give the book-numbers. They begin on 9^a and, except on 9^b-17^b, are printed only on the rectos.

The work of Bertrandi was recited at an assembly of prelates and nobles summoned by Philip VI of France on 1 September, 1329, for the following December.

Bertrandi's tract was probably put in hand as an afterthought during the printing of the first part, since no mention is made of it on the title, but the two texts, both dealing with questions of ecclesiastical and secular jurisdiction, were evidently intended to form one whole and are so catalogued here, although Hain and Proctor treated them separately.

In this copy sheet a 3 is signed e.ijj., by error.

240 × 173 mm. The leaves of quire a are misbound in the following order: 1, 2, 4, 5, 3 (signed e.ijj.), 6, 7, 8.

Grenville copy (G. 1399).

IB. 40476a.

On the title-page of one copy 'is clearly visible a blind impression of Georg Wolf's device (Renouard, No. 1133)' [Book Collector, Summer 1963, p. 203]

GEORG WOLF. JOHANN PHILIPPI, DE CRUZENACH

Another copy.

In this copy sheet a 3 is correctly signed a.iii.

229 × 158 mm. Imperfect, wanting sheet b 1. Rubricated. Quire A is bound at the end. On the title-page is written: Istius ē libri possessor Ieronim^o marchāt neoporuēsis. From the library of Lord Lumley.

From the Old Library.

IB. 40476.

HORAE. Heures à l'usage de Rome.

*15 July, 1497.

1^a, TITLE: ¶ Hore intemerate ygis Ma||rie secundū vsum Romanū ad || longū sine require: cum ppara||tōe misse et q̄ndecī psalmis ī of||ficio feriali dicendis. || DEVICE [of T. Kerver]. 1^b. ¶ Almanach pour. xxvii. An. 2^a. Quāt la lune est en ar||ies . . . 2^b. Ianuari^o h3 dies xxxi. Lūa xxx. || . . . 8^b. [cut] || Inīcium sancti euangelii secundum || iohannem Gloria tibi dñe. || [I]N principio erat ybū 7 verbum e||rat apud deū . . . 11^b. [cut] || Passio domini nostri iesu christi secū||dum iohannem. 16^a. Hore marie virgis scdm vsu3 Rōanū || (16^b) [cut, D]Omina labia mea apies . . . 54^a. Sequuntur septem psalmi penitētia||les. Antiphona. Ne reminiscarī. Psal^o. || . . . 63^b. [cut] || Sequuntur vigilie mortuorū. Ad ve||speras. Antiphona. Placebo. Psalmus. 81^a. Sequuntur hore sancte crucis. 85^a. Sequuntur suffragia sanctorum et || sanctarum. 98^b. Sensuyuēt plusieurs deuotes louen||ges / peticiōs / oraisons: 7 re-questes: . . . 103^b. Oratio dicendi die sabbati ad honorē || intemerate dei genitricis || virginis marie. 108^b. De sancta genouefa. Ibid., COLOPHON: Ces presentes heures a l'usage de Rō||me furent acheuees le. xv. Iour de Iuil||let. Lan. M.CCCC.iiiixx. 7. xvii. p || Maistre Iehā philippe. pour Thielmā || Keruer. Libraire demourāt a Paris sur || le pont saint Michiel a lenseigne de la || Licorne.

Octavo. [a] b-n^o o⁴. 108 leaves. 9^a: 25 lines, 104 × 58 mm., with borders 137 × 90 mm. Types: 108 G., title, heading on 1^b; 83 B., text; 64 G., matter on 1^b; 52 G., inscriptions in borders, signatures, catch-titles. Capital spaces. Metal cuts and borders.

A series of sixteen cuts, representing scenes in the life of the Virgin and Christ, etc., and measuring 78 × 57 mm., is disposed at the beginnings of sections. There is also a cut of a bleeding-man, 94 × 71 mm., on 1^b. Each type-page is enclosed in border-pieces, some representing saints, etc., these being also used in the text, others having type-set inscriptions and forming two series, one illustrating the Creation and the other New Testament history from the birth of the Virgin to the day of judgment, with Old Testament antetypes; this series is several times repeated. The whole follows the general arrangement of Dupré's Horae of 1488/9 (IA. 39821).

The catch-title consists of the letter R (indicating that the sheets belong to the edition of Roman use) and is followed in the same line by the signature-letter. Only the first sheet of each quire bears these marks.

The almanac on 1^b comprises the years 1494-1520.

168 × 108 mm. Rubricated.

Bought in February, 1846.

IA. 40484.

BAPTISTA [SPAGNUOLI] MANTUANUS.

De calamitatibus suorum temporum.

*13 November, 1497.

1^a. Frīs Baptiste. Man. Carmelite theologī ad Re||uerēdisimū ī christo patrē ac Dñ3. D. Oliueriū || Carafā: Sabinen.

Eḡ3& Cardinalē Neapolitanū || de suorū tporū Calamitatib^o liber felicif īcipit. || cOGIMVR istius mala || tempestatis & alto || . . . 64^b. FRANCISCI Cereti Parmensis Iuris Ponti||ficii Scolari ad p̄stantissimū adolescentē Ia||cobum Mariam de Lino Ciuē Bononiense3: ac || Dominum Colendissimum Carmen. 65^a, COLOPHON: Calamitatum nostri temporis opus diuinū. || Parisiis impressū p Magistrum Iohānē philip||pi. Anno natiuitatis dñi Millesimo Nonagesi-||mo septimo Die decima tertia Mensis nouēbris. 66^b. DEVICE [of J. Petit].

Quarto. aa⁸ bb-hh⁶ ii KK⁸. 66 leaves. 2^a: 23 lines of leaded text, 147 × 79 mm. Types: 92 R.; 52 G., signatures of quire KK. Capital spaces, with guide-letters. Gesamtkatalog 3250.

The text is leaded throughout.

In some copies the device of De Marnef appears on the last page in place of that of Petit.

A very close reprint of the 1494 edition (IA. 40474).

180 × 119 mm.

Bought in June, 1919.

IA. 40486.

BAPTISTA [SPAGNUOLI] MANTUANUS.

Parthenice secunda. In Robertum Seuerinatē panegyricum carmen, etc. 1497.

1^a, TITLE: FRATRIS Baptiste Mantuani Carmelite || Theologi atq; Poetę celeberrimi opus insigne: || uitam & martirium sanctę Catharinę uirginis || martyris q; plectēs: nup q̄ emēdate Impressu3 || DEVICE [of De Marnef]. 48^a, COLOPHON: Impressum Parisiis In uico sancti Iacobi: In si||gno scē Barbaę. An. Salutis. M.CCCC.XCVII. 48^b. Frācisci Cereti Parmēsis Iuris Pōtificii Scola||ris Studiosissimi in Inuidū Lectorem Carmen. 49^a. FRA-TRIS Baptiste Mantuani Carmelite the||ologi ad clarissimū Equitē Dominū Ludouicū || Gonzalem Hispanū diui Iacobi Gallegi cōmē||datariū dignissimū in Robertū Seuerinatē Pa||negiricū Carmen. 118^a. FINIS. 118^b. DEVICE [of J. Petit].

Quarto. A-C⁸ D-G⁶; H I⁸ K-N⁶ O-Q⁸ R⁶. 118 leaves. 3^a: 23 lines of leaded text, 147 × 79 mm. Types: 92 R., title, text; 64 G., matter on 1^b, 2^a; 52 G., signature 'K.iii'. Capital spaces, all but that on 1^b with guide-letters. Gesamtkatalog 3294.

1-48, contents as in 1494 edition (IA. 40473); 49^a, in Rob. Seuerinatē panegyricum carmen; 66^b, Romnium Somanum (sic for Somnium Romanum); 81^a, ad Falconem carmen, with other short pieces; 100^b, in Albertum Carmelitam Siculum hymnus; 104^a, de uita Lud. Morbioli carmen; 114^b, de contemnenda morte carmen; 118^b, device.

The text is leaded throughout.

Quires A-G, and presumably the remainder also, are a very close reprint of the 1494 edition (see IA. 40473).

Type 64 G. in this book shows one or two instances of filed E used as C, while H, which is used once only, is that of 52 G.

The device of Petit on the last page is the same (Polain, Marques, no. 144) as that in the preceding (IA. 40486) but a crack which has there begun to appear here runs conspicuously down the entire block. This part of Mantuanus's poems was therefore presumably printed later in the year.

195 × 138 mm. Previously bound fourth in a tract-volume.

Bought.

IA. 40481.

149

ANDRELINUS, PUBLIUS FAUSTUS. De
moralibus intellectualibusque virtutibus.

Undated.

1^a, TITLE: Faustus de moralibus Intellectualibusque uirtutibus. || DEVICE [of J. Petit]. 1^b. Publius Faustus Andrelinus Foroliuiensis Religiosus Poeta laureatus Clarissimo petro coardo || primo presidi parrhisiensi omni uirtutis laude || cumulatissimo || Salutem. 2^a. Publii Fausti Andrelini . . . Ad . . . || dñz Robertū brissonetū archiepiscopū || Remensem . . . Et ad clarissimū petrum Coar||dum . . . De moralibus Intellectualibusque uirtutibus Pa||nagyrum Carmen Incipit. || NON SEMPER gracili modū||lādum est carmē auena || . . . 16^b. FINIS || Vbi in epistola Impressū est degustare pos||sit: dicas possint . . . ex mente.

Quarto. a b⁸. 16 leaves. 3^a: 20 lines of leaded text, 140 × 80 mm. Type: 92 R. Capital space, with guide-letter, on 2^a. Gesamtkatalog 1889.

The metrical text is leaded throughout.

The device of Petit on the title-page is the same as that found in the preceding (IA. 40481) and the crack in it is equally conspicuous. Hence the position of this book in the series.

Catalogued as the work of Wolf and Kerver by Proctor (no. 8401).

198 × 139 mm. Bound fifth in a tract-volume beginning with IA. 40790 (Andrelinus, Livia, Denidel), q.v., p. 206.

Bought in June, 1859.

IA. 40479.

HORAE. Horae ad usum Sarum. *1497.

1^a, TITLE: ¶ Hore beate Marie ygīs || secundū vsum Sarum || DEVICE [of T. Kerver]. 1^b. ¶ Almanach pro. xxvii. Annis. 2^a. Quāt la lune est en ari||es . . . 2^b. Ianuari⁹ h3 dies. xxxi. Lūa. xxx || . . . 8^b. [cut] || Initium sancti euangelii scđ3 Io||hannem. Gloria tibi domine. || [I]N principio erat verbū et verbum || erat apud deū . . . 11^b. [cut] || Passio dñi nři iesu xpī scđ3 iohanne3. 16^b. [cut] || [D]Omine labia mea apies . . . 74^a. Sequuntur septem psalmi penitē||tiales. 87^a. Sequuntur vigilie mortuorum. || Ad vesp̄as. ā. Placebo. ps. 111^b. Psalmi de passione christi. 126^a. Oratio sancti gregorii. || (126^b) [cut] || [D]Ominator dñe deus op̄s . . . 128^b. (to right of cut) [A]Ve maria || grā plena || . . . 130^b. The contents of this booke. 132^b. COLOPHON: Hoc presens officium beate marie cū || multis deuotis suffragiis ad vsum sa||ru3 finita sunt. Anno domini millesimo || quadringentesimo nonagesimo septimo || Pro iohanne ricardo mercatore librario || rothomagi comoranti iuxta magna3 || ecclesiam beate marie. || DEVICE B [of Philippi]. 133^a. [cut] || [A]Vxiliatrix sis michi trinitas scđā || . . . 140^b. l. 12, END: . . . Per omnia secula || seculorum. Amen.

Octavo. [a] b-q⁸ r⁴; 7⁸. 140 leaves. 9^a: 25 lines, 104 × 57 mm., with borders 137 × 88 mm. Types: 108 G., title, heading on 1^b; 83 B., text; 64 G., matter on 1^b; 52 G., inscriptions in borders, signatures. Capital spaces. Metal cuts and borders. Hain 8862.

The miscellaneous prayers, beginning with a prayer to the Trinity, which are comprised in quire 7 are enumerated in the contents on 130^b immediately after 'the kalēder. the foye [sic] gosepell And the pacion', i.e. the sections ending on 16^a.

On 58^a is the passage: To them that before thys ymage of pyte deuoutly say .v. Pat nř. v. Aues 7 a Credo pytously beholding these armes of cristes passiō. argraūted. [sic] xxxii. m. vii hōdred 7 lv. yers of pardon. There is, however, no 'ymage of pyte' or other cut on the page, save in the borders.

The cuts and borders found in this book are those found also in the Roman Horae of the same year (IA. 40484), with the addition of illustrations of the Mass of St. Gregory, 109 × 70 mm., on 126^b and of the Rosary of the Virgin on 128^b. The inscrip-

tions in the border-cuts are in some cases printed from the same setting up. The almanac on 1^b comprises the same years 1494-1520 and the body of it is printed in French from the same setting up, only the heading and the concluding directions for use being given in Latin instead of French. The French text accompanying the figure of the bleeding-man on 2^a is retained.

On vellum. 172 × 110 mm. Fully rubricated. The greater part of leaf 63 (h 7), bearing prayers to St. James the Apostle and St. Sebastian, has been torn away. The name of St. Thomas Becket and the titles of sainted popes have been erased from the calendar, and prayers to St. Thomas Becket from 27^a.

From the old Royal Library.

IA. 40487.

BRANT, SEBASTIAN. Stultifera nauis.
[Translated by Jacob Locher. With additions.]
8 March, 1498.

1^a, TITLE: Stultifera Nauis || [woodcut] || Narragonice profectionis nunq̄ satis || laudata Nauis: p Sebastianū Brant: || uernaculo uulgaricq̄ sermone & rhythmo . . . nup fabricata: Atq̄ iam pridē Per || Iacobū Locher cognomēto Philomusum: Sueuū: || in latinū traducta eloquiū: & p Sebastianū Brant: denuo seduloq̄ reuisa: felici exordif principio. 152^b. COLOPHON: Finis Stultifere nauis. || Finis Narragonice nauis per Sebastianum Brant || uulgaric sermone theutonico quōdā fabricatē: atq̄ || iam pridem per Iacobum locher cognomēto philo||musum in latinum traductē: perq̄ prētactū Sebastia||num Brant denuo reuisē: aptissimisq̄ concordantiis || & suppletionibus exornate: Et noua quadā exacta||q̄ emendatione elimate: Atq̄ supadditis quibusdā || nouis admirādisq̄ fatuorum generibus suppletē: in || laudatissima urbe Parisiensi: nup opera & p̄motiōe || Gofridi de marnef. Anno salutis nostre. M.CCCC.||XCViii.die.Viii.Martii. 156^b. DEVICE [of De Marnef].

Quarto. a-t⁸; v⁴. 156 leaves, 1-152 so numbered. 2^a: 31 lines and foliation, 141 (146) × 84 (with marginalia 103) mm. Types: 108 G., part of title, headings; 92 R.; 52 G., inscription on cut on 142^b. Few capital spaces, with and without guide-letters, Lombard on 7^a. Woodcuts. Hain 3753. Gesamtkatalog 5064.

1^a, title; 1^b, Locher's epigramma, eiusdem epistola ad Seb. Brant; 3^b, various copies of verse by Locher and Brant; 7^a, prologus Locher's; 8^b, hecatostichon in prologum auctoris; 10^b, argumentum, text; 139^b, de singularitate quorundam nouorum fatuorum additio Seb. Brant, followed by various copies of verse; 152^a, epigramma Tho. Beccadelli ad Seb. Brant; 152^b, eiusdem ad Ioh. Bergmannum de Olpe; 153^a, registrum; 156^a, fatuus mundanus; 156^b, device.

Reprinted from one or other of the two original editions signed by Bergmann (de Olpe) at Basle on 1 August, 1497 (IA. 37945) and 1 March, 1498 (IA. 37947) respectively. The 119 woodcuts are from the same blocks as those found in the French verse translation of Brant's earlier version printed for Philippi, Steyner, and De Marnef in 1497 (IB. 40534, p. 178), with the addition of an oblong cut lettered in type 'Nauis stultorū', which occurs on the title, and a full-page cut including a horoscope, which illustrates 'De corrupto ordine viuendi pereuntibus inuentio noua Seb. Brant' on 142^b; both are copies of those in Bergmann's editions. Some of the type-set inscriptions on cuts in the 1497 edition are here retained in a Latin version, others are omitted.

This edition must be earlier than that of Sacon, Lyons, dated 28 June, 'M.CCCC.LXXXViii' (IA. 42173), for the following reasons: (1) Sacon's edition prints 'Brant' on the title, 'Bergmanum' on 5^b, 'Bergmanum' on 138^b and the same on 152^b as 'Grant', 'Gergmanum', 'Germanum', and 'Gergmanum' respectively; this is clearly due to the compositor's mistaking the B of Philippi's type 108 G. for G, which its shape suggests—a mistake which could not have occurred if he had been printing from Bergmann's editions; (2) Sacon's edition is illustrated from

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the same blocks as the present, and these blocks, which are certainly Parisian (see above), are not likely to have been taken from Paris to Lyons and then immediately back to Paris, as we should have to suppose were the present edition later than Sacon's; (3) in the cut illustrating 'viorum effeminatio' on 14^a as here printed a type has fallen across the block, creating a blank space in the picture, whereas part of the obliterated design is again visible in Sacon's printing; (4) the general appearance of Sacon's book, with its absurd title 'Salutifera [for Stultifera] Nauis', is that of a careless reprint of the other. It follows that, if the misprinted year-date of Sacon's edition is correctly emended to 1498, the present edition cannot be dated 'more gallico'.

Catalogued under Wolf and Kerver by Proctor (no. 8381).

193 × 134 mm. Bound in crushed blue morocco by Duru, 1850.

Bought in June, 1852.

IA. 40488.

TERENTIUS AFER, PUBLIUS. Comoediae.

[Edited, with a commentary, by Paulus Malleolus.] *22 April, 1499.

1^a, TITLE: ¶ (red) P. Terētij Comoedie / ¶ sedulo || per Paulum Malleolū recognite / || (black) annotatęq; Adiectis ab eodem in singulas scēnas (quo || facilius intelligantur breuiusculis argumentis: tam niti||de / ¶ accurate: in officina Signi diuę Barbarę / nup Im||presse. || DEVICE B [of Philippi] (to left and right, red) Distichon Eiusdem || (black) ¶ Liuide Pone tuū tandem exitiale uenenū. || Non alium lēdis. te furor iste necat. 8^b. PVBLII TERENTII AFRI POETAE CO||MICI / ANDRIAE INITIVM. 9^a. (head-line) Actus Primus || pOeta quū pmū animū ad scribendū ap||puli: . . . 189^a, COLOPHON: Pauli Malleoli / In Terētianas Comēdias / || Marginaria Adnotamēta / cum exornationi||bus. Simulq; & breuiuscula eiusdē i singulas || scēnas (unacū additionibus) Argumēta. Im||pēsis atq; industria. M. Ioānis Philippi Par||rhisiis emendatissime Imp̄ssa. Foelicē sorti||ta sunt finē: Decimo Calēdas Maias. Anno || Salutis. M.ID. 192^a, END: Hęc quicūq; legit / sic puto: cautus erit.

Octavo. A-I k L-X y Z &⁸. 192 leaves. 9^a: 21 lines of leaded text, and head-line, 102 (107) × 66 (with marginalia 81) mm. 4^a: 41 lines of introduction, and head-line, 108 (113) × 65 (with marginalia 81) mm. Types: 108 G., part of title, word 'Initiū' on 3^a; 79 R., text, remainder of title; 52 G., introduction, scene-headings, marginalia, etc. Capital spaces, with guide-letters, also spaces for Greek. The head-lines give the name of the play and the number of the act. Hain 15388.

1^a, title; 1^b, blank; 2^a, Terentii vita; 3^a, de tragoedia atque comoedia, etc.; 7^b, argumentum in Andriam; 8^b, the same in verse, prologus; 9^a, text; 189^b, Paulus Malleolus Andelacensis Rob. Gaguino s.d., dated: ex sacro Sorbonensi gymnasio / vndecimo calendas Maii. Anno quo supra [i.e. 1499] and followed by distichon ad lectorem; 191^a, errata tumultuarie recognita; 192^a, Terentii epitaphium; 192^b, blank.

The Terentian text is printed as prose. The commentary is printed in the margin.

Catalogued as the work of Kerver for Philippi by Proctor (no. 8382 A).

132 × 94 mm. Rubricated, capital and border illuminated in gold and colours on 2^a. Beneath the title is written: Sum Martini Holtschuerj H, and Holtschuer's coat of arms is painted on 1^b. On a fly-leaf is the stamp of the Bibliotheca Heberiana, with a note in Heber's hand: '1819. White-Knights Sale'. With the book-plate of Edward Vernon Utterson. From the Ashburnham Library. A leaf bearing one of the devices of Henricpetri, Basle, about 1550 (Heitz xvi) is bound facing the title.

Bought in June, 1898.

IA. 40489.

MEIANI, ANSELMUS. Enchiridion naturale.

*5 November, 1500.

[1^a, TITLE: Enchiridion naturale Anselmi || Meiani continens sexa||ginta questiones. || DEVICE A (of Philippi). 1^b. Anselmus meiani de montemeiano ad ge||nerosū ac studiosū Rostanum de ueneiano || eius discipulum.] 2^a. Eximij philosophi anselmi meiani enchiridion || feliciter incipit. || QVeriturprimo vtrū ens na||turale sit subiectū attribu||tiōis sciētie natural . . . 79^b, col. 1, COLOPHON: ¶ Explicit enchiridion naturale anselmi || meiani de monte meiano p̄tinēs sexagin||ta questiōes anno dñi millesimo quingē||tesimo quinta nouēbris regnante Ludo||uico augusto francorū rege christianissi||mo. Ibid., col. 2: ¶ Sequuntur tituli questionū istī⁹ libri. 80^a, col. 2, END: . . . sint causa longe vite.

Quarto. a-k⁸. 80 leaves. 2 columns. 3^a: 57 lines, 149 × 94 mm. Types: [83 G.?, title; 79 R.?, dedicatory letter on 1^b;] 52 G. Lombards.

The types used for printing the title and dedicatory letter, missing in the Museum copy, are perhaps those found in the Erasmus, Adagia, of June of this year (facsimile in Claudin, ii, p. 239), but no perfect copy is available for comparison.

Catalogued as the work of Wolf by Proctor (no. 8391).

200 × 133 mm. Imperfect, wanting the first leaf. Bound before IA. 40072 (Sacro Bosco, Sphaericum opusculum, Mittelhus, 1493) IA. 39733 (Faber Stapulensis, Ars moralis, Marchant, 1499), IA. 40798 (Tractatus de cognatione, Denidel for Gourmont, s.a.), IA. 40935 (Dialogus linguae et ventris, [Jehannot], s.a.), IA. 40748 (Senecae Prouerbia, [Le Dru], for Roce, s.a.) and several sixteenth-century French-printed tracts in sixteenth-century stamped brown calf. The signature of Ricardus Gheers Casletensis (Flandrensis, Casletensis oppidi) as owner occurs several times in this as in nearly all the other components of the volume.

Bought in June, 1862.

IA. 40490.

DENIS MELLIER

DATES. Only three precise dates can be connected with Mellier, viz. those of the Roman Hours printed for him on 14 February, 1489, presumably 1489/90 (Pierpont Morgan Catalogue, no. 565), the Mort et passion de Jésus-Christ of 5 September, 1491, with his device (Reichling 1308) and the Destruction de Jérusalem signed by him as printer on 15 November of the same year (Pellechet-Polain 4208). The Bourges Hours 'acheuees par Denis Meslier' are dated 8 May without year (Claudin, Histoire, ii, p. 106) and his device is doubtfully asserted to occur in a copy of Magistri, Quaestiones morales, completed by Hopyl on 10 October, 1490 (Hain 10458 (2)). Mellier's address was in 1489-91 at the Green Pillar in the rue de la Harpe, later at the Three Pigeons in the rue saint-Jacques.

PARIS

TYPES (see Plate XIX^F):

96 B. [P. 1], upright text type, very like Le Caron 98 B. [P. 3], but differing in C (dropped to left), I (narrow, with short head), T, d (normally not looped, as that of Vêrard 98 B. [P. 11^a], ⁹ (small), hyphen (lighter). De la Barre's bâtarde [Haebler 2] differs in T and in the position of C. The hyphen (double, steep) is apparently not quite the same in the two books here catalogued. Small wide € is used in the Vie de saint Fiacre (IA. 40279). In use in 1491.

210 G. [P. 2], French title type on large body, as Le petit Laurens 210 G. [P. 2], with the addition of long-horned €. Measurement approximate. In use in 1491.

83 B. [P. 3], small text type, of the same class as Le petit Laurens 85 B. [P. 5], Jehannot 83 B. [P. 4], etc., but T, which is much too large, and final s, which is unusually wide and rounded, are distinctive. Open A, two forms of N. Single steep hyphen. The type differs from that of the Roman Hours of 1489 (1489/90) printed for Mellier, perhaps by Dupré (Pierpont Morgan Cat., no. 565).

* * Prof. Haebler's type 3 (M⁸⁸ 81), type 4 (M³² ca. 100), type 5 (M³⁹ 93/4), and type 6 (M³² 110) are not here represented. His list omits Proctor's type 3 (see above).

CAPITALS AND BORDERS. No capitals are found in the two books here catalogued, but Mellier used a calligraphic L with human faces, etc., and a set of black-ground letters, both of which are reproduced by Claudin. The borders of the Roman Hours (IA. 40274) are described in their place below.

DEVICES. A. A tree crossed below by a heart-shaped shield with a house-mark and above by a crowned shield bearing a sun in splendour and supported by two birds, 60–45 mm. Apparently used only in the Roman Hours of 14 February, 1489 (1489/90) printed for Mellier. Pierpont Morgan Cat., no. 565, Polain, Marques, no. 138.—B. A black pillar from which grows a tree, with the same shields as in A, the words AV: :VERT flanking the pillar (indicating Mellier's address 'au pilier vert'), the words DENIS : MELLIER below it, the ground with floral decoration. Ornamental frame with broad black outer line. 117 × 83–4 mm. The block is intact in 1491 but in the Vie de saint Fiacre (IA. 40279) is split lengthways to the right of the pillar and in other books to the left as well. Polain, Marques, no. 138 bis.

GERSON, JOHANNES. Confession.

*Undated.

1^a, TITLE: € La confession de maistre iehan iarson. ||| DEVICE B. 2^a. Cy ensuit vne tresprofitable doctrine touchant la confes-||sion et exemple de scavoir purger sa cōscience faicte et com[po-]||see par maistre iehan iarson docteur en theologie et chancelli[er] || de nostre dame de paris. || Sensuiuent les dix cōmādemens de la loy || Croyes en vng seul dieu. || . . . 8^b, l. 34, END: . . . en moy sub-mettant a toute || misericorde de punicion et satisfacion. Amen.

Quarto. a⁸. 8 leaves. 4^a: 35 lines, 146 × 95 mm. Types: 96 B., title; 83 B.

The device is intact in this book, which is therefore earlier than the Vie de saint Fiacre (IA. 40279).

172 × 120 mm. Slightly mutilated. Bound fourth in a tract-volume beginning with IA. 39793 (Statuta synodalia Lexouiensia, Dupré, s.a.).

Bought in March, 1913.

IA. 40277.

FIACRE. Vie et légende de saint Fiacre en Brie.

*Undated.

1^a, TITLE: € La vie saint Fiacre || DEVICE B. 1^b. [woodcut]. 2^a. € Sensuit la vie et legende de saint || fiacre en brie. ||| € Tout ainsi comme laigle instruit || Ses petis poucins a voler || . . . 19^b. Oraison de saint fiacre || [O] Beate cristi cōfessor fiacri . . . 20^a, COLOPHON: Cy finist la vie et legende de saint || fiacre en brie. Imprimee a Paris par de||nis meslier. ||| [woodcut]. 20^b. [woodcut].

Quarto. a b⁸ c⁸. 20 leaves. 3^a: 29 lines, 139 × 63 mm. Types: 210 G., title; 96 B. Two capital spaces on 19^b. Woodcuts.

Illustrated with ten cuts (including repeats), about 70 mm. square. That representing the saint addressing three sick persons in bed is found on 1^b, 7^b, and 20^b.

The full width of the type-page is 71 mm.

The device is split in this book.

204 × 132 mm.

King George III's copy (164. i. 47).

IA. 40279.

HORAE. Horae ad usum Romanae Curiae. Undated.

1^a, TITLE: € hore ad vsum || romane curie. 1^b. Almanach pro: xx. annis. 2^a. Sequitur residuum dicti almanach. 2^b. [woodcut] || Quant la lune est en || cancer . . . 3^a. Ianuier || iii a La circoncision || . . . 9^a. [cut, martyrdom of St. John, within label at foot:] Initiū sācti euāgelii scđ3 || iohannē. Gloria tibi dñe || (below) [I]N principio erat verbum: et verbum || erat apud deum et deus erat verbum || (9^b) . . . 19^a. [cut, the Annunciation, within label at foot: D]Omine labia || mea apies. [E]t || (below) os meū annūciabit laudem tuā . . . 45^a. Sequuntur septem psalmi. 53^b. Incipit officium mortuorū Ad ve||speras. ān. Placebo dño. ps. || (54^a) . . . 68^b. Ad matutinas de sancto spū. 70^b. Sequuntur suffragia sanctorum. 81^b. Sensuiuent plusieurs deuotes louenges || petitions / oraisons 7 requestes: . . . 87^a. Oraison tresdeuote a nostre dame. 90^b. De sancto Karolo. ān. Ibid., l. 23, END: Benedicamus dño. Deo grās.

Quarto. A⁸; B¹⁰; a-f⁸; A⁴; A B⁸ C⁴. 90 leaves. 13^a: 26 lines, 125 × 76 mm., with borders 156 × 104 mm. Types: 210 G., title; 96 B., text; 83 B., heading within cut on 9^a. Capital spaces, also within the line. Cuts and borders.

Besides the cut of the bleeding-man with engraved French text on 2^b, this edition contains fifteen large cuts, each with a label to accommodate type-set text, at the beginnings of the chief sections, and a number of small upright cuts of the evangelists, the passion, saints, etc., in the second and in the last three quires. Every type-page is surrounded by border-pieces, some of which are distinguished by roman numerals; the top strips are decorative, the side-pieces represent scriptural scenes, with one piece

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representing women kneeling in prayer, the lower pieces represent prophets in pairs, with scrolls on which are references to biblical texts. This material was also used by Mellier in the signed Bourges Hours of 8 May of an unspecified year (see facsimiles in Claudin, ii, pp. 107-9), but no black-ground borders are found in the present work.

The almanac on 1^b comprises the years 1488-1508.

On vellum. 168 × 116 mm. Leaves 73-6 (third A 3-6) are mutilated, the missing text being supplied in manuscript. Capitals illuminated in gold and colours, initial-strokes supplied in yellow. On the title-page is an armorial book-stamp. With the armorial book-plate of Henry White, J.P., D.L., F.S.A. Bound in crushed red morocco, stamped in imitation of German sixteenth-century bindings, by Zaehnsdorf.

Bought in June, 1902.

IA. 40274.

DOCTRINAL. Doctrinal des nouvelles mariées. Undated.

2^a. Le doctrinal des nouvelles mariees. |||

Nouvellement mariees aprenes

De mariaige les loys et retenes || . . .

5^b, l. 18, END: Qui puisse estre de ton mary reprins

Ainsi pourras garder ton mariaige |||

Explicit.

Quarto. a⁶. 6 leaves, the last presumably blank. 2^a: 24 lines and spaces, 135 × 70 mm. Types: [210 G., title?]; 96 B. Gesamtkatalog 8604.

The text consists of 25 six-line stanzas, three twelve-line stanzas, and one concluding six-line stanza, all beginning with the words 'Nouvellement mariee'. The twenty-second six-line

stanza, however, here has only five confused lines, and the third twelve-line stanza has lost its first line.

The first leaf presumably bore a title printed with Mellier's large type. The first leaf here preserved is signed a.ii.

Proctor listed this book among the French adespta (no. 8821). The Gesamtkatalog mistakenly ascribes it to the press of Claude Dayne at Lyons.

196 × 125 mm. Imperfect, wanting the outer sheet. Bound with the following (IA. 40273).

Bought in June, 1845.

IA. 40272.

JAMEC, PIERRE. Le debat du vin et de l'eau. Undated.

1^a, TITLE: Le debat du vin et de leaue.

2^a. Vng soir tout seulet me souppoye

De ce tantinet que iauoye || . . .

6^b, l. 26, END: Ie ne mengay ne chair ne pain

Au soupper qui vouldra sauoir mon nō

Pour sauoir qui est lescripuant

En ce couplet est tout eplain

Son luy peult apperceuoir |||

(COLOPHON:) Cy fine le debat du vin et de leaue.

Quarto. a⁶. 6 leaves. 2^a: 32 lines and spaces, 139 × 59 mm. Types: 210 G., title; 83 B.

The text consists of 26 twelve-line stanzas, the last of which gives the author's name in an acrostic as: M PIEIRE IAPES. The twenty-first stanza has only eleven lines as here printed.

The last leaf is signed a ii, by error.

196 × 125 mm. Bound before the preceding (IA. 40272).

Bought in June, 1845.

IA. 40273.

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DATES. The first date connected with Bocard is 29 August, 1491, that of Georgius Bruxellensis, Super Summulas Petri Hispani, printed with his types for Geoffroi de Marnef (Proctor †8150) but unsigned, the second, 17 November, 1493, that of the signed Regimen sanitatis Salernitanum (Proctor †8154). Three books of 1494, two of 1495, four of 1496, and about half-a-dozen of each following year to the end of the period bear his imprint, and he was still at work in 1531.

TYPES (see Plates XX^F, XXI^F):

92 G. [P. 1], medium text type, with Prof. Haebler's M⁸⁸. Some of the capitals, including large H and P with inner diamond and large S, appear to be as in Kesler (Basel) 93 [P. 4], but the lower case is much smaller. A is usually, and I always, small. The type appears to be as Baligault 92 G. [P. 6]. In use in 1491, here found only in undated work.

64 G. [P. 2], small text and commentary type, of common Parisian pattern, like Levet 65 G. [P. 6], etc. In what appears to be its first state (Proctor's 'type 2^A') it has h with tail level with line, ¶, and short double hyphen, being indistinguishable from Baligault 64 G¹. [P. 2^A]; this state is represented by IA. 40242 (Catonis disticha, 'sine anno'). What may be an intermediate state, in which both the early h and h with tail curled below line are found and ¶ takes the place of ¶, is represented by IA. 40245 (Magistris, Expositio, 'sine nota'). In 1494 and 1494/5 the type has only curly-tailed h and the double hyphen is longer (IB. 40214, 15). In and after 1497 the short double hyphen is again used, but set higher up than before, and the average measurement does not exceed 63 mm. This state is distinguished as 'type 2^B' by Proctor and type 2^{*} by Professor Haebler. In use throughout. See also type 63 G. below.

180 G. [P. 3], round title type of common German-French pattern, closely resembling Amerbach (Basel) 180. Probably identical with Baligault 180 G. [P. 5]. Measurement approximate. In use in and after 1493.

96 G. [P. 4], large open text type, in the Venetian style, closely resembling Levet 100 G. [P. 5] and Wolf 100 G. [P. 6], and possibly in great part the same, but e appears to be narrower and the general effect is somehow lighter. As Baligault 96 G. [P. 3]. Bâtarde capitals are occasionally admixed. Heavy ¶. In use in and after 1493.

75 G. [P. 5], small text type in the style of the preceding. Medium double hyphen. As Baligault 75 G^A. [P. 4], with the earlier form of S used with that type, and no doubt the same material. In use in 1493, 1497, and 1499.

118 B. [P. 6], large text type, with large flat oval O with inner twist, small P with thin upright to right of shaft and double diagonal, two kinds of R, one normal with tail, the other resembling P with cross-bar, frequent use of d without head-loop (apparently made out of the looped form), and steep double hyphen. It appears to be exactly as Vêrard 119 B. (in use in 1493) and accordingly differs from Le Rouge 117 B. [P. 2] in P, while it differs from Couteau and Menard 117 B. [P. 1] in O and V and in being on a generally narrower sett.

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82 B. [P. 7], black upright text type, for the most part perhaps as Le Rouge 84 B. [P. 4, Haebler 5] in face, and with some similar mixture of capitals, but D has horizontal inner diamond, I is very wide, and the ornate form of S is tall, upright, and with small head (see facsimile); this letter apparently distinguishes the type from all others of its class, including Vêrard 89 (84) B. [P. 1]. Short steep double hyphen.

91 B. [P. 8], sloping French text type, as Vêrard 90 B. [P. 4], including large C like that of 118 B. [P. 6] tilted to left; cf. also Le Rouge 91 B. [P. 5, Haebler 7]. Measurement approximate.

The above three types, which are not included among Bocard's material by Prof. Haebler, seem to be found only in the *Art de bien vivre et de bien mourir* of 14[93/4] (IB. 40211).

94 G. [P. 9, Haebler 6], open text type, a combination of the capitals of 96 G. [P. 4], including the admixture of bâtarde sorts, with the lower case of 92 G. [P. 1]. Thornless P occasionally added. Medium nearly horizontal double hyphen, set low, heavy ¶, not always used. Pigouchet 93 G. [P. 6] is the same material. In use in 1494, 1498.

78 G. [P. 10, Haebler 7], open text type in the style of 75 G. [P. 5], but with larger face and readily distinguishable by P, which has no diagonals. The capitals appear to be those of Higman-Hopyl 82 G. [P. 8]. In use in and after 1495.

63 G., a variant of 64 G. [P. 2] not distinguished by Proctor, with French E dropping below line. It appears to be Baligault 64 G². [P. 2ⁿ], on a slightly wider sett and with ¶ as well as ¶. Found only in the 1497 Sallust (IB. 40221).

56 G. [P. 11, Haebler 8], very small type, with Prof. Haebler's M⁴⁹ and curly-tailed h. Apparently as Pigouchet 55 G. [P. 7], q.v., Baligault 55 G. [P. 11]. In use in 1499, 1500.

84 B., small clear text type, not distinguished by Proctor. The type resembling it most closely is probably Jehannot 83 B. [P. 4], but large wrong-fount T, as that of Le petit Laurens 99 B. [P. 1], distinguishes it from this and all other types of its class. The tail of M seems to be broken off and lacks the usual curl; the steep heavy double hyphen, like that of Le petit Laurens 85 B. [P. 5], is noticeable; the small ¶ with sinew prolonged through the lower horn is that of Jehannot 65 G. [P. 2]. Found only in Brant, *Grant nef des folz*, February, 1499 (IB. 40230), printed for De Marnef, the ascription of which to Bocard is uncertain.

* * * Of four types used in Georgius Bruxellensis, *Quaestiones super libros naturalis philosophiae et Metaphysicam Aristotelis*, Bocard and Baligault, 'sine anno', listed under a separate heading by Proctor (no. †8170), three appear to be Bocard's 180 G., 92 G., and 64 G. as found in the Magistri, *Expositio Praedicabilium Porphyrii*, 'sine anno' (IA. 40245), while the fourth, a French gothic of about 110 mm., might be Baligault's type 14 [Haebler]; see plate 1903 mm of the Type Facsimile Society.

Greek, lower case only, without accents or breathings, neat, probably as Kerver's Greek, is found in small quantities in the 1500 *Illustrium virorum opuscula* (IB. 40238).

CAPITALS. The capitals most commonly used by Bocard are various sets of ornate white letters with floral decoration on a black ground with white spots, unframed, about 20 mm. and about 18 mm. square; several letters are made up of monsters or incorporate grotesque faces. These were in use as early as 1495. The Gaguinus, *Compendium*, of 1497/8 (IB. 40223) contains, besides these, a set in similar style, also unframed, about 31 mm. square, another similar set, but with frame-line, about 37 mm. square, the C of which contains a human-headed monster, and historiated D with the Virgin and Child, shaded letter, black ground, with frame-line, about 31 mm. square. Some of Bocard's material is found again in the stock of Baligault and of Tholoze. Facsimiles in Claudin, ii, pp. 146, 147, and on plate 2140 of the *Gesellschaft für Typenkunde*.—Neat Lombardic capitals, about 5 mm. and about 11 mm. high, are common.

DEVICE. Above, two angels supporting a shield with the French royal arms against a starry sky; below, two trees from which hang shields with the arms of the university of Paris (left) and the city of Paris (right), floral sprays in the background, the design enclosed in a double frame-line, outside which runs the motto: HONNEVR · AV · ROY · ET :: ALACOVRT · SALVT · ALVNIVERSITE · DONT · NRE · BIEN · PROCEDE · ET SOVRT :: DIEV · GART · DE · PARIS · LA · CYTE :: The whole is enclosed in a thick frame-line and measures 100 × 72-3 mm. The device has sometimes been confused with device B of Caillaut, which has a similar design but omits the arms of the university. The block, which was already in use in 1493, shows at the beginning of 1498 a considerable break in the upper right hand corner of the outer frame-line. Polain, Marques, no. 92.

ART. *Art de bien vivre et de bien mourir, et cætera.* *12 February, 14[93/4.]

1^a, WOODCUT TITLE: Le liure intitule lart || de bien viure: et de || bien mourir. etcet¶ || **DEVICE.** 2^a. [within borders, woodcut] || [N]Ostre dieu imperate^r || et createur du ciel et de || la terre . . . 74^a. Ensuit vne tresdeuote || meditation de lame qui || pense a son departemēt || du corps pour auoir a||lors secours. 77^a, col. 1: Cy commence le liure intitule || Lart de bien mourir. || (col. 2) [Q]Vanuis secnndum philo||sophun 7c . . . 97^a. [woodcut] || Leguillon de crainte diui||ne pour bien mourir. 142^b, TITLE: Les peines denfer et les pei||nes de purgatoire. 143^a. [within borders, woodcut] || Cy commence le traicte de || laduene-ment de antechrist. 199^b, **COLOPHON:** Cy finist le liure ititule lart || de bien viure et bien mourir || en soy contenant plusieurs || traictiez et enseignemēs tres||utillez et proffit-

ables a tous || bons et vrais catholiques || . . . Cest assauoir || Loraizon dominicale. Les || dix cōmandemēs de la loy || . . . || Les ioyes de paradis. Lequel || a este imprime a paris le xii || iour De feurier Mil.cccc.||xxxx. et xiii.

Folio. a-d⁸ e⁸ f-h⁸ i¹⁰; k-m⁸; n-r⁸ s⁸; t-x⁸ y¹⁰ aa-cc⁸. 200 leaves, 73 and 200 blank. 2 columns. 3^a: 33 lines, 194 × 143 mm. Types: 118 B., text; 91 B., marginalia, inscriptions on cuts on d 1^b, d 2^a, d 8^a; 82 B., inscriptions on cuts on b 6^a, b 8^a, c 3^a, c 8^b, d 1^a, e 2^b. Capital spaces. Woodcuts, borders. Gesamt-katalog 2587.

This edition is reprinted, mostly with the same page-contents, from that by Pierre Le Rouge and others for Vêrard in July-December, 1492 (IB. 40027, p. 110), but the order of the parts has been changed and the title is more comprehensive. The known copies of Vêrard's edition have not the separate title at the end of the *Peines d'enfer et de purgatoire* (142^b). The cuts and borders are mostly from the same blocks as those of Vêrard's edition, though sometimes in a different order, but the set illustrating the portents preceding the last judgement (155^a-170^a)

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differs throughout, and in the set illustrating the sacraments the cuts of confession (56^a), the eucharist (59^a), and ordination (61^b) are different, while on 143^b the space occupied in Vêrard's edition by a small cut of the birth of Antichrist is left blank. The cut serving as an illustration of the eighth sign of the last judgement is repeated in illustration of the thirteenth, to which it is not appropriate, the error being due to an interchange of cuts at these points in the 1492 edition.

In the date of printing in the colophon the numerals xxxx are taken to be an error for iii. xx. (quatre-vingt). If this is correct, the year-date most probably indicates 1493/4, as the edition would scarcely have followed on Vêrard's (see above) after an interval of only two months.

275 × 196 mm. Without the last blank.

From the old Royal Library.

IB. 40211.

TARTARETUS, PETRUS. *Expositio in totam logicam.* *Undated.

1^a, TITLE: *Expositio magistri Petri tartareti || super textu logices Aristotelis. || DEVICE. 110^b, COLOPHON: Celeberrimi viri magistri Petri ta||tareti in totam logicam cu3 questionibz luculēta expositio Finit feliciter. || Huius operis cōmendatio || Diuicias sacre quisquis spectare minerue || . . . || (v. 8) Atq3 cupita breui culmina calle pete. 111^a. Tabula questionū et dubiorū . . . 112^a. ¶ Finit tabula.*

Folio. a-k^a l m^a n^a o p^a. 112 leaves, 9-110 so numbered. 2 columns. 7^a: 63 lines of text, and head-line, 203 (211) × 133 mm. Types: 96 G., title; 94 G., quotations from Aristotle and Porphyry, headings, head-lines; 64 G. Capital spaces, some with guide-letters, also small Lombard I. Diagrams, including 'pons asinorum' on 56^b. Hain *15338.

This work contains a commentary on the logical tracts of Aristotle and Porphyry, together with the 'medulla' of the Sententiae of Petrus Lombardus and the Quodlibeta of Duns Scotus. The text begins: Circa initium totius logicae . . .

The normal width of the type-page is about 137 mm.

290 × 213 mm. Beneath the title is written: Monast. Monacen. Or. Er. S. P. Aug. 1606. Bound before the following (IB. 40215), with six leaves of old blank paper separating the two and thirteen further leaves at the end of the volume. Original(?) stamped calf (German).

Bought in January, 1868. *Munich duplicate*. IB. 40214.

TARTARETUS, PETRUS. *Expositio in philosophiam naturalem necnon metaphysicam Aristotelis.*

*10 February, 1494/5.

1^a, TITLE: *Clarissima singularisq3 totius philosophie necnon metaphisice Aristotelis: || magistri Petri tartareti expositio. || DEVICE. 129^b, COLOPHON: ¶ Fructuosum facileq3 opus introductoriū in logi||cam philosophiā necnon metaphisicā aristotelis do||ctissimi viri magistri petri tartaret. diligentissime ca||stigmatū impēsis prudētū viri Iacobi bezanceau mer||catoris pictaueñ. cōsummatū parisij cura puigili ma||gistri andree bocard. Anno dñi millesimo. CCCC. || nonagesimo quarto. decia die februarij. || (col. 2) Seqtur tabula questionū 7 dubioꝝ || . . . 131^b, col. 1: ¶ Et sic est finis tabule totius || phie natalis necnō metaphice.*

Folio. A^a B-Q^a R^a. 132 leaves, 2-129 so numbered, the last blank. 2 columns. 5^a: 63 lines of text, and head-line, 203 (210) × 137 mm. Types: 96 G., title; 94 G., quotations from Aristotle, head-lines, headings; 64 G. Capital spaces, many with guide-letters, also small Lombard I. Diagrams. Hain *15344.

This work contains a commentary on the Physica, De caelo et mundo, etc., and the Metaphysics (122^b-end) of Aristotle, together with the 'medulla' of the Sententiae of Petrus Lom-

bardus and the Quodlibeta of Duns Scotus. The incipit on 2^a setting forth this information is worded identically, mutatis mutandis, with that of the preceding. The text begins: Circa initium totius philosophiae naturalis . . .

It would seem to be more than an accident that the word 'naturalis' is not used to qualify 'philosophia' in either the title or the colophon, so that the colophon must be taken to cover both this book and the undated Expositio in logicam, here separately catalogued for convenience (IB. 40214). The parts were no doubt sold separately if required. They and the same author's Expositio super Summulas Petri Hispani, signed and dated 4 November, 1494 (Hain 15333, Copenhagen Catalogue (Madsen), no. 3827), were clearly printed in immediate succession, and this makes it probable that the year-date of the present book should be reckoned in the old style.

290 × 213 mm. Without the blank. Bound with the preceding (IB. 40214), q.v. *Munich duplicate*.

Bought in January, 1868.

IB. 40215.

RAMPEGOLLIS, ANTONIUS DE. *Figurae Bibliae.* *25 March, 1497.

1^a, TITLE: *Figure biblie clarissimū viri fratris Anthonii de Rampen||golis ordinis sancti Augustini || DEVICE. 2^a. (index): Abstinencia 1||Accidia 174 || . . . 2^b. ANiaduerte lector ad ta||bulam infrascriptam . . . 15^b. ¶ Excusatio auctoris. 17^a. ¶ Incipiūt figure clarissimi vi||ri fratris Anthonij Rāpegoli || de Ianua ordīs heremitaꝝ sā||cti Augustini. Prologus. || RELigiosis viris || in xpō dilectis || . . . 190^b, COLOPHON: ¶ Figurarum biblie opus per || q̃p vtile cura puigili Parisij ca||stigmatum necnon per magistrū || Andream bocard Impressioni||nouissime traditum feliciter fi||nit. Ex kal. viij. April. M.cccc|xcvij.*

Octavo. A B^a; a-x^a y^a. 190 leaves, 16 blank, 17-190 numbered 1-174. 2 columns. 18^a: 41 lines and head-line, 130 (136) × 81 (with marginalia 94) mm. Types: 180 G., first line of title; 96 G., remainder of title; 78 G., head-lines; 64 (63) G. Capitals on 15^b and 17^a, Lombards elsewhere, also one or two spaces. Hain 13688.

The prologue of this work, addressed to the Augustinians of Naples, is also found prefixed to the early editions of the Biblia aurea (Aureum Bibliae reportorium), which is not by Rampegollis but by Bindo de Senis. The text begins: De abstinentia. Castigo corpus meum . . . It was printed by Scinzenzeler at Milan in 1494 (IA. 26750, vol. vi, p. 769) and by Arrivabenus at Venice in 1496 (IA. 22566, vol. v, p. 387) and 1500 (IA. 22580, vol. v, p. 388), and the headings in this Catalogue should be corrected accordingly. It was also printed as the work of 'Frater N. de Ianua' at the press of SS. Ulrich and Afra at Augsburg (IB. 5760, vol. ii, p. 339). The Biblia aurea appears to have been printed only in Germany before 1501.

Sheet h 4 is signed g 4.

Reprinted, usually with the same page-contents, from Arrivabenus' 1496 edition (IA. 22566, see above). Bocard has not troubled to restore to its proper place the section on 'accidia' which Arrivabenus had overlooked and been forced to print at the end of the book.

164 × 115 mm. Without the blank. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 40225.

SALLUSTIUS CRISPUS, GAIUS. *Opera.* [With the commentaries of Laurentius Valla and Joannes Chrysostomus Soldus. Edited by Pomponius Laetus.]

*13 January?, 1497.

1^a, TITLE: (red) H (black) Oc in volumine hec conti||nentur. || Pōponii Epistola ad || Augustinum Mapheum. || . . . || C. Crispi Salustii vita. || Parisius impressa summaq3

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cu||ra diligentissime reuisa. || DEVICE [of J. Petit, red]. 166^a, COLOPHON: Scito Humanissime lector hec opera Salustij cum Cōmentarijs: 7 || alijs cū declamationibus: tum orationibus: opera et diligētia Magi||stri Andree Bocard. Impensa vero Iohānis alexādri: et Iohānis pe||tit librariorū Pari|| q̃ diligenter reuisa: atq; impressa fore Idibus Ia||nuarijs. M.CCCC.xcvij. Vale. 166^b. VEnales reperiūtur in || vico sācti Iacobi: apud le||onem argenteum. || DEVICE.

Quarto. a-v⁸ x⁸. 166 leaves. 4^a: 55 lines of commentary surrounding text, and head-line, 174 (180) × 115 mm. 135^a: 28 lines of leaded text, and head-line, 172 (179) × 114 mm. Types: 180 G., advertisement on 166^b; 96 G., title, head-lines, etc.; 78 G. (leaded), text; 75 G. (leaded), text on 9^b, 10^a, 13^b, 14^a, 17^a, 18^b; 63 G., commentary. Capital space on 2^a, capitals elsewhere, Lombards on 10^a, 166^b. Hain 14232.

1^a, title, device; 1^b, Aug. Mafaeo Pomponius Laetus; 2^a, Catilina, with the commentary of L. Valla; 39^a, two letters of Jo. Chrys. Soldus to his brother Bartholomaeus, dated respectively 5 January and 17 June, 1470, Sallustii vita; 39^b, Jugurtha, with the commentary of Soldus; 134^a, Portii Latronis declamatio contra Catilinam; 144^b, oratio Lepidi consulis ad populum, followed by other orations; 157^b, Sallustii vita, inuectiua Sallustii in Ciceronem; 159^a, Ciceronis responsio; 161^b, oratio Catilinae responsiua in Ciceronem; 166^b, advertisement, device.

The text is leaded throughout.

Some copies of this edition bear the device (also red printed) of the Angers publishing firm of Jean Alexandre and Charles de Bougne in place of Petit's on the title-page (Bagford Collection, Harl. 5922, no. 8).

Reprinted from the edition of De Misintis, Brescia, 13 January, 1495 (IB. 31233, vol. vii, p. 988), the references to Joannes Britannicus as editor being omitted and a short life of Sallust differing from that on 157^b being added after the letters of Soldus on 39^a. 'Fore' in the colophon is a mistake for 'fuisse' of the archetype. The date 'Idibus Ianuariis' is identical in both editions and very possibly may here have been taken over by inadvertence.

223 × 160 mm. On 1^a is an early signature: I Bernard. In the top cover is the note of ownership of W. Sugden, April, 1868. With the book-label of George Dunn, Woolley Hall, and bibliographical notes from his hand on a fly-leaf.

Bought in February, 1914.

IB. 40221.

GAGUINUS, ROBERTUS. Compendium super Francorum gestis.

*31 March, 1497/8.

1^a, TITLE: (red) R(black)Oberti Gaguini ordinis san||cte trinitatis ministri genera||lis de origine 7 gestis francorū perq̃vtile compēdiū. || (red) ¶ (black) Eiusdem ad librum suum carmen. || I. quo quisq; tui dilector et aura vocabit. || . . . || (v. 9) Et gesta et virtus. his iam defensio abito. || DEVICE (red). 113^b, COLOPHON: ¶ Finis p̃pēdij de gestis frācoꝝ clarissimi viri || Roberti gaguini ordīs sctē trinitatis de redē||ptiōe captiuoꝝ ministri gñalis Imp̃ssi Pari||sij imp̃sis magistri Durādi gerlerij: diligenti || vero accuratione Magistri Andree bocard. || Anno xp̃iane pietat̃i Millesimo quadrīgēte||simo nonagesimoseptio: ad. ij. kal. april.

Folio. a⁴; b⁸ c d⁸ e-o⁸. p⁸ q r⁸. 114 leaves, the last blank, 5-112 numbered Folium .i.-Fo. Cviii. Table in 2 columns. 7^a: 55 lines and head-line, 206 (214) × 129 (with marginalia 148) mm. Types: 180 G., first two lines of title; 96 G., remainder of title, head-lines, etc.; 75 G. Capitals. Hain 7411.

1^a, title, device; 1^b, Gaguini ad Petrum Burium praefatio, dated: pridie kalendarum Octobrium, 1495, Gaguinus recognito iam opere lectori s., dated: ad kalendas Februarias, 1497; 2^a, tabula regum Francorum; 3^b, Erasmus Rotterdammus Gaguino s.d.; 4^b, in Gallorum annales a Gaguino statim edendas Benedicti Montenati praeludium; 5^a, text; 113^a, Gaguinus lectori s., Iod. Badii Ascensii de praestantia Gallorum et auctoris carmen,

P. Fausti Andrelini carmen, ad Gaguinum Cornelii Girardi Goudensis epistola; 113^b, in laudem operis epigramma eiusdem, colophon; 114, blank.

The third edition, reprinted from that of Trechsel, Lyons, 24 June, 1497 (IB. 41937), with the addition of a letter and copy of verses by Cornelius Girardus at the end. In the author's letter to the reader on 1^b the reference to Trechsel and to 'secunda impressio' is changed to: 'nixa maxime. M. Andree Bocard. qui haud inops fortunarum denuo impressioni impensam sufficit', and the subsequent reference to Badius is omitted.

270 × 209 mm. On a fly-leaf is the signature of Petrus Marcellus, in the top cover is the armorial book-plate of Jean Bouhier (1673-1746), of Dijon. Original(?) stamped brown leather.

Bought in April, 1906.

IB. 40223.

DICTIONARIUS. Dictionarius pauperum. *13 November, 1498.

1^a, TITLE: Dictionarius paup̃eꝝ || omnibus predicatoribus verbi diuini p̃necessa||rius in quo multū succincte cōtinētur materie || singulis festiuitatibus totius anni tā de tpe q̃ || de sanctis accōmodāde vt in tabula huius ope||ris facile et lucide cognoscetur. || DEVICE [of J. Petit, red]. 2^a. ¶ Incipit Summula || . . . || ¶ Rubrica de abstinētia. cap. i. || DVplex ē ab||stinētia . . . 119^a. ¶ Incipiunt adaptatōes || omniū sermonū in hoc libro cōtē||torū . . . 122^b. ¶ Sequuntur capitula || per ordinē alphabeti. 123^b, COLOPHON: ¶ Explicit Sūmula omībus ver||bi diuini semīatoribus p̃necessa||ria que est extracta a magno di||ctionario. et potest dici dictiona||rius pauperum licet de abstinē||tia intituletur: in qua diligens in||dagator materias fm̃ varietatē || temporum applicabiles: modū||q; accomode adaptandi facile || comperiet: si tabulā adaptiōes||q; sequentes diligenter conside||rauerit. ¶ Impressa Parisij per magi||strū Andreā bocard. Anno. M.||CCCC.-xcviiij. Idib⁹ nouēbris. || (col. 2) ¶ Ad habendam cōtētorū in || hac summa elucidationē . . . || . . . facile cognitu erit. 124^b. DEVICE.

Octavo. A-P⁸ Q⁴. 124 leaves, 2-118 so numbered. 2 columns. 3^a: 43 lines and foliation, 135 (140) × 87 mm. Types: 180 G., first line of title; 96 G., headings on 2^a; 78 G., remainder of title, head-lines, headings; 64 (63) G. Capital on 2^a, Lombards elsewhere. Hain 6153.

This work has been ascribed to Nicolaus de Byard. Occasional phrases in French are found in the text.

180 × 125 mm. Rubricated. With the book-label of P. P. C. Lammens.

Bought in March, 1924.

IA. 40227.

GAGUINUS, ROBERTUS. Epistolae et orationes. De conceptione Virginis defensio. [With other verses.]

*22 November, 1498.

1^a, GENERAL TITLE: In hoc volumine hec continentur. || Roberti gaguini iuris canonici interpretis epistole || Eiusdem quedam orationes || Eiusdem de Conceptione virginis defensio. || Eiusdem de eadē conceptione ad fratres sui ordinis oꝝ || Eiusdem de arte metrificandi precepta || Eiusdem epigrammata || Eiusdem de christi morte at q; resurrectione. Item de mi||serijs humane vite: et contra poesis detractores breues || tractatuli metro scripti. || DEVICE. 67^a, SECOND TITLE: Tractatus Roberti gaguī. || de puritate conceptionis. || DEVICE. 102^a, COLOPHON: ¶ Epistolarū et orationū tractatusq; de virgineo || Marie

ANDRÉ BOCARD

conceptu / necnon epigrammatum aliorūq; || opusculorum
dñi Roberti gaguini finis. Que oīa || Durandi gerleri
biblyopole parisiaci īpensa im-||pressa sunt / Et in vico
sancti Iacobi ad diui Dyo||nisi signū e cōspectu ecclesie
beati Maturini ve||nalia habent. Anno dñi. M.cccc.xcvij.
Nouēb. || secunda et vigesima. p magf̃m Andreā bocard.

Quarto. a-h⁸ i²; A B⁸; C D⁸ E⁴. 102 leaves, 2-64 so num-
bered. 14^a: 39 lines of type 78 G., and foliation, 152 (156) × 94
mm. 69^a: 24 lines of type 78 G., leaded, 153 × 81 (with margina-
lia 101) mm. Types: 180 G., second title; 96 G., first line of
general title, headings; 78 G., remainder of general title, text;
64 (63) G., text on 67^b, marginalia on 68^a-80^a. Capitals, a few
Lombards, spaces, with guide-letters, on 68^a and 68^b. Hain
*7425.

On 2^b is a letter of Gaguin to Durand Gerlier 'Parisiano biblio-
pola', dated: xv. kal. Augusti, 1498, in which he relates how he
had been desired by Jodocus Badius 'diligentissimus imprimen-
dorum librorum admodum castigator' to send his letters to Lyons
to be printed by Trechsel, but that the latter had died and his
office been closed. He continues: Cum ad te vicinum mihi homi-
nem et huiusmodi impressorie artis non inscium respicerem:
animus fuit . . . res a me genitas non permittere occumbere . . .
Curabis propterea Durande . . . diligenti cura impressa reddere
quae Iodocus mortuo patrono absolueri non poterit. His prae-
fatio to Badius, dated: iij. nonas Octobris, 1497, is printed on 2^a.
The two concluding letters, written respectively to Arnoldus
Bostius, nonis Octobribus, [1498], and to Petrus Deonvillus, xi.
kal. Nouembris, 1498, which occupy the two leaves of quire i,
seem to have been added as an afterthought, and are not found
in the octavo reprint, s.a. (IA. 40343), by Baligault. *

The letters are contained in quires a-i, the remainder of the
book consists entirely of verse, with the exception of two prefa-
tory epistles. The De arte metrificandi praecepta and Epigram-
mata as printed by Gering and others do not appear in it, although
specified in the title. The text of the De conceptione Virginis is
leaded.

Quires a-i: 193 × 137 mm. With the armorial book-
stamp 'Ex bibliotheca J. Richard D.M.' and the book-stamp
of the Bibliotheca Heberiana.

Bought.

Quires A-E: 201 × 139 mm. With the book-label of the
Hérédia library and a manuscript note on a fly-leaf: Vente
Miro (1878) 66 fr.

Bought in April, 1893.

IA. 40229.

TERENTIUS AFER, PUBLIUS. Comoediae.
[With the commentary of Guido Iuuenalis
and additions by Jodocus Badius Ascen-
sius.] *22 June, 1499.

1^a, TITLE: (red) G(black)Vidonis Iuuenalis natione ||
Cenomani in Terentiū expo||sitio clarissima Parisii accura-
tissime impressa. || DEVICE [of J. Petit, red]. 3^b. (text)
Publij Terentij Afri poete || comici Andrie argumentum. ||
SORorem falso creditā meretricule . . . 191^b, COLOPHON:
|| Publij Terentij Afri poete comici vna cum fami||liaris-
sima Guidonis Iuuenalis īterptatiōe Finis. || Ex Pariſ. x.
kaleñ. Iulij. M.CCCC.xcix. 194^a. Finis. || (194^b) Ad
lectorem || HABes in hoc volumine diligens lector || . . .
Et hec oīa || diligentissime et emendatissime nuper pariſ.
impſ||sa paruo ere tibi potes cōparare. Vale. || DEVICE.

Quarto. a-i⁸ k⁶ l-o⁸ p⁶ q-z 7⁸ p⁸. 194 leaves. 6^a: 60 lines of
commentary surrounding text, and head-line, 190 (196) × 128 mm.
Types: 180 G., first two lines of title, first line of advertisement
on 194^b; 96 G., remainder of title, head-lines, etc.; 78 G., text;
64 (63) G., commentary. Capitals, also occasional Lombards.

1^a, title, device; 1^b, Guido Iuuenalis Germano de Ganeio
s.p.d.; 2^a, idem Nicolao de Capella s.p.d.; 2^b, quid comoedia
et quae partes eius; 3^a, argument of Andria; 3^b, text and com-
mentary; 191^b, Io. Ba. Ascensius lectoribus s.d., quae ad An-
driam annotata sunt; 192^a, quae ad Eunuchum, G. Iuuenalis
Martino Guerrando s.p.d.; 192^b, idem Nicolaum Peletarium

salute iubet impartiri; 193^a, idem Michaeli Burello s.p.d.; 193^b,
eiusdem epigramma super causa operis suscepti, Io. Aeg. Nuce-
riensis epigramma ad iuuenes; 194^b, advertisement, device.

The text of Terence is printed as prose and leaded throughout.

The contents are as in the original edition, Trechsel, Lyons,
1493 (IB. 41903), with the addition of the advertisement to the
reader on the last page, drawing attention to the position of
Badius' notes on the Andria and Eunuchus, and ending as above.

240 × 167 mm. On the title-page is written: Iste liber
cōstat Willmo heyham (?) . . . On the same page are also
the names of Johannes Raynaldson apud Worlynworth,
Nathanael Gossip Petrensis, and Obadiah Ghossip. The
device on 194^b is slightly mutilated.

Bought in January, 1889.

IB. 40232.

GESTA. Gesta Romanorum cum applica-
tionibus moralisatis. 1499.

1^a, TITLE: Gesta romanoꝝ cu3 applica||tiōib⁹ moralisatis
ac misticis || DEVICE [of J. Petit]. 2^a. TABula seq̃ns pñt
ope||ris cōtinet duplicē nu||merū . . . 10^b. || Expliciunt due
tabule siue || duo directoria p̃tentorum huius || libelli . . .
11^a. || Ex gestis romanorū || historie notabiles de vi||cijs
virtutibusq; tractā||tes cum applicatiōibus || moralisatis et
mysticis: || incipiunt feliciter. || || De dilectione. Cap.
primū || POMpeius re||gnauit diuesvalde || et potens: . . .
150^a, COLOPHON: || Ex gestis romanorū cum plu||ribus
applicatis hystorijs de vir||tutibus et vicijs mystice ad
itelle||ctū transsumptis recollectorij fi||nis. Ex pariſ Anno
nostre salutē || M.cccc.xcix.

Quarto. A⁸ B⁴; b-r⁸ s t⁸. 150 leaves, 11-150 numbered Fol.
I-CXL. 2 columns. 22^a: 40 lines and head-line (chapter-
number and foliation), 149 (153) × 97 mm. Types: 180 G., title;
96 G., heading on 11^a; 78 G., head-lines; 75 G. Capital P on
11^a, Lombards elsewhere, also two spaces, with guide-letters,
on 10^b. Hain 7752.

This book was catalogued as the work of Baligault by Proctor
(no. 8264).

189 × 133 mm. On the title-page is written: 'Celestinoꝝ
sc̃tē Crucis', with the press-mark: G. 19. The same note
of ownership is written beneath the colophon.

King George III's copy (C. 5. a. 28).

IA. 40234.

BRULEFER, STEPHANUS. Opuscula ad
theologiam pertinentia. *24 April, 1500.

1^a, TITLE: || Opuscula reuerēdi magistri fra||tris Ste-
phani brulefer ordinis minoꝝ quoꝝ nu||merus in fine oīm
cuilibet patet. || DEVICE [of J. Petit]. 264^b, COLOPHON:
|| Expliciūt opuscula qdā p̃posita p reuerendū || sacre
theologie doctorē fratē Stephanū brule||fer ordīs mīoꝝ
de obseruātia. Ad laudē dei 7 le||gētiū vtilitatē īpressioni
castigatissime data Pa||risius: p magf̃m Andreā bocard:
die. xxiiij. men||sis Aprilis. Anno. M.CCCCC. 265^a.
(head-line): Tabula. 271^b. || Finis tabule. 272^b. DEVICE.

Octavo. a-z 7 p aa bb⁸; cc-hh⁸; ij⁸. 272 leaves, 2-264 so
numbered. 3^a: 32 lines and foliation, 100 (105) × 62 mm. Types:
96 G., first line of title, headings; 64 (63) G., remainder of title,
text; 56 G., marginalia. Capitals, also some Lombards. Title-
head-lines on and after 24^a. Hain *4004. Gesamtkatalog 5587.

1^a, title, device; 1^b, blank; 2^a, letter to the anonymous editor
from an anonymous friend; 3^b, responsio ad praedicta, note to
the reader; 4^a, sermo super Verbum caro factum est, the text
beginning with these words; 18^b, propositiones x an personae
in diuinis sint depingendae; 24^a, tractatus de timore seruilis;
125^a, de paupertate Christi et apostolorum eius; 202^a, quaestio
de simonia in synodo Moguntinensi edita; 207^a, quaestio de
valore missarum in synodo Moguntinensi [edita]; 217^a, mysterio-
rum missae declaratio totalis; 252^b, sermo de Virgine Maria in

* now assigned to Lambert, c. 1505

(G. 14926).

c. 1507 855.

PARIS

cathedrali ecclesia Moguntinensi praedicatus; 265^a, tabula principalium materiarum; 271^b, table of contents; 272^a, blank; 272^b, device.

In parts of the *Tractatus de timore seruili* the head-lines run 'Tractatus de utilitate bonorum operum factorum in peccato mortali' or 'Tractatus de obseruantia praeceptorum decalogi in peccato mortali', these subjects being dealt with on the pages in question.

The first edition.

136 × 101 mm. Original(?) stamped brown leather with paper label, rebaked.

Bought.

IA. 40236.

OPUSCULA. Illustrium virorum opuscula. [Edited by Cyprianus Beneti.]

*28 June [or August], 1500.

1^a, TITLE: Illustrium virorum opuscula || ¶ Diui Athanasii contra Arriū hereticū de homousio subti-||lissima coram probo iudice gentili controuersia. || ¶ Diui didymi a diuo hieronymo translata / de spiritus sancto || eiusq; processu atq; equalitate disceptatio. || ¶ Aurelii Cassiodori atq; alterius non penitendi authoris || de anima rationali profunda rimatio. || ¶ Plurimorū prestantiū virorū diuersarū artiū argutissime || nec minus scitu digne definitiones || ¶ Diui cypriani aurei de cardinalib⁹ xpi opibus sermones. || DEVICE [of J. Petit] || ¶ Venundantur a Iohanne paruo parrhisiis in || regione diui Iacobi in leone argenteo. 58^a, COLOPHON: ¶ Finis || ¶ Habes lector candidissime sex opuscula sane q̃ vtilia et multo labore atq; accuratissime parta. Diui videlz Athanasij contra Arriū de homousio . . . disputationem . . . Reliquū est ig̃ vt ijs || q̃ hec pepere grati animi significationē feceritis. Atq; adeo i primis pstantissimo vi||ro dño Simoni Radin. q̃ hec situ victa in lucē edenda curauit. Deinde. F. Cypriano || Beneti: q̃ castigatrices manus apposuit. Tum iohāni paruo bibliopolarū optimo q̃ || suo ere imprimenda tradidit. Nec minus. M. Andree Bocard calcographo soler||tissimo qui tam terse atq; ad amussim castigate compressit: Ad quartū Calendas Iu||lias. Anno Millesimoquingentesimo. Deo sit laus et gloria.

Folio. a-d⁶; e-i⁶ k⁴. 58 leaves. 4^a: 53 lines, 208 × 135 (with marginalia 153) mm. Types: 180 G., first line of title; 96 G., remainder of title, headings; 78 G., text; 64 (63) G., marginalia; Gk., in marginalia. Capitals, a few Lombards. Hain *1906.

On 1^b-2^b is an 'impressionis commendatio' addressed by F. Cyprianus Beneti Albeldensis to Simon Radin, dated: nonis Augusti, 1500, in which the author quotes biographical details concerning Athanasius, etc., from Trithemius and goes on to say that in his editorial task he has been 'adiutus praesertim solerti opera. M. Andree Bocard . . . qui iustis characteribus haec opuscula exarauit.'

The 'definitiones' (35^a-37^a) consist of single-sentence definitions or etymologies from Cassiodorus, Hugo de S. Victore, and other writers.

277 × 198 mm.

Bought in March, 1900.

IB. 40238.

CATO. Disticha cum commento.

*Undated.

[1^a, TITLE: Catho cum commento || DEVICE.] 2^a. (head-line) Prohemium || [S]Vmmi deus largitor premii: via con||stans: . . . 4^a. (text): [C]Vm animaduertē q̃ plurimos hoīes erra||re grauit in via moq̃ . . . 46^a, COLOPHON: ¶ Expliciunt glosule cathonis.

Quarto. a-e⁸ f⁶. 46 leaves. 3^a: 46 lines of commentary, and

158

head-line, 148 (155) × 89 mm. Types: [180 G., title:] 92 G., text, head-lines; 64 G., commentary. Capital spaces. Gesamtkatalog 6312.

The device is intact in this book, and type 64 G. is in what is taken to be its earliest state.

The present description of this book takes the place of that on p. 788 of vol. iii, where it was ascribed to Furter at Basel (IA. 37837), following Proctor (no. 7748).

190 × 135 mm. Imperfect, wanting the first sheet. On the last page is written: Liber thome hayrcowrt p^m ij^a ij^d.

From the Old Library.

IA. 40242.

MAGISTRI, MARTINUS. Expositio super libro Praedicabilium Porphyrii. Undated.

1^a, TITLE: Expositio perutilis et necessaria || super libro predicabilium porphi||rii a magistro martino magistri col||pississime edita: 2^a. (set as hollow square) [C]Irca initium libri predicabilium || porphirii. || Queritur vtrum logica sit scia || . . . 95^b. Sequuntur questiones libri predi||cabiliū. Ibid., col. 2, COLOPHON: ¶ Predicabilium porphirii expo||sitio perutilis a magistro martino || magistri copiosissime edita felici||ter finit.

Quarto. a-m⁸. 96 leaves, the last blank. 2 columns. 8^a: 44 lines, 142 × 91 mm. Types: 180 G., words 'Circa . . . predicabilium' at beginning of 2^a; 92 G., title, headings; 64 G., text. Capital space on 2^a.

The number of lines to a page varies.

Type 64 G. is taken to be in an intermediate stage in this book.

Originally catalogued as the work of Furter at Basel by Proctor (no. 7747), but afterwards transferred by him to Bocard (no. 8168 A).

The manner in which the beginning of the text is disposed in a hollow square of larger type is that also employed in the Bricot, Super Physica, etc., of Higman and Hopyl, 1494 (IB. 40128).

190 × 140 mm. Without the blank. With the note of ownership of François Delaage.

Bought in July, 1864.

IA. 40245.

BERNARDUS. Floretus cum commento.

*Undated.

1^a, TITLE: Floretus cum commento. || DEVICE. 1^b. (head-line) Prohemium. || EGo flos cāpi. Cāticoz. ii. Flores vt dicit ysidorus libro. xviii. || dicūf quasi fluores . . . 2^a. (text) [N]Omine floretus liber incipit ad bona ceptus || . . . 48^a, COLOPHON: Floreti glosa finit feliciter.

Quarto. O P Qq R-T⁶. V⁶. 48 leaves. 4^b: 50 lines and head-line, 161 (169) × 95 mm. Types: 180 G., title; 94 G., text, head-lines; 64 G., commentary. Capital spaces, that on 1^b with guide-letter. Part of Gesamtkatalog 2793.

The signatures show that this book forms part of an edition of the Auctores octo, of which only one other section (Facetus cum commento) appears to be known.

This text is wrongly ascribed to St. Bernard of Clairvaux in the prooemium, but is retained under his name for convenience. Each section of text is followed by the commentary upon it.

Sheet O 3 is signed Q 3 and sheet Qq 3 is signed Qq 5, by error.

The device is intact in this book, and type 64 G. is as used in books dated 1494.

207 × 135 mm. Beside the signature of the first and third sheet of each quire is written 'v' in an early hand. Previously bound sixth in a tract-volume beginning with IA. 40511 (Dio Chrysostomus, Baligault, 1494), q.v.

From the Old Library.

IA. 40244.

ANDRÉ BOCARD

ALBERTUS MAGNUS. *Secreta mulierum et virorum*. [With a commentary.]

*Undated.

1^a, TITLE: *Secreta mulierum et virorum* || ab Alberto magno composita. || DEVICE. 2^a. sCribit philosophus phōrum p̄iceps quarto ethicorū || . . . Ibid., l. 34: ¶ Titulus. || ¶ Incipiunt secreta mulierū ⁊ viroꝝ ab Alberto magno cōposita. 28^b, COLOPHON: ¶ Finit tractatus venerabilis Alberti magni. || ¶ Sequuntur capitula huius libri. || . . . de gñatione spermatis in viro.

Quarto. a⁸ b c⁶ d⁸. 28 leaves. 5^a: 42 lines, 156 × 94 mm. Types: 96 G., title; 75 G. Capital spaces, with guide-letters. Gesamtkatalog 754.

The device is intact in this book.

180 × 131 mm. Imperfect, wanting sheet c 3. Previously bound with IA. 39554 (the same author's *Liber aggregationis*, Caillaut, s.a.).

From the Old Library.

IA. 40207.

AESOPUS. *Fabulae cum commento*.

*Undated.

1^a, TITLE: *Fabule Esopi cū cōmēto* || DEVICE. 2^a. (head-line) *Fabule Esopi* || (text) VT iuuēt et prosit conatur pagina presens || . . . Ibid. (commentary) IN principio huius libri quinq̄ sūt inquirēda. sc̄j causa efficiens: . . . 35^b, COLOPHON: *Fabularum liber cū glosa finit feliciter*.

Quarto. A B⁸ C⁶ D⁸ E⁶. 36 leaves, the last probably blank. 33^a: 31 lines of text, and head-line, 143 (149) × 87 mm. 35^a: 48 lines of commentary, and head-line, 155 (161) × 94 mm. Types: 180 G., title; 94 G., text, head-lines; 64 G., commentary. Capitals on 2^a, Lombards. Gesamtkatalog 424.

The contents, if any, of the last leaf are not known.

The device is intact in this book and type 64 G. is as used in books dated 1494, but the use of printed capitals points to a date not earlier than 1495.

203 × 138 mm. Without the last leaf.

Grenville copy (G. 7723).

IA. 40240.

ARISTOTELES. *Ethica ad Nicomachum*. [In the old translation. With a commentary based on the work of Martinus Magistri and Johannes Buridanus.]

*Undated.

1^a, TITLE: *Textus ethicorū Aristotelis ad Nicomachum iuxta antiquā translationē cum familiarissimo cōmentario in || eundem et cōpendiosis questionibus ac dubiis circa litteram emergen||tibis ad mentem doctissimorū virorū ⁊ magistrorū Martini magistri ⁊ || Iohannis buridani maiori pro parte decisis*. || DEVICE [of J. Petit]. 2^a. [C]Irca ethica || Aristotelis querif. Vtrū de vir||tutibus moralibus sit scientia? || . . . 122^b, COLOPHON: ¶ Finit liber Ethicoꝝ Aristotelis ad Nico||machū interp̄te (vt nōnulli astruunt) fratre || Hērico krosbein ordinis fratrū predicatorū || quē ⁊ oēs text⁹ eiusdē philosophi traduxisse || dicūt: adiuncta familiari explanatione l̄fali || per totū ac per p̄mos sex libros ad singulos || tractatus interiectis q̄stionibus ⁊ dubijs nō||minus fructuose q̄ succincte discussis. 126^b. DEVICE.

Folio. a-x⁶. 126 leaves, 2-122 numbered Folio I-CXXI. 2 columns. 12^a: 64 lines of commentary, and head-line, 204 (212) × 150 mm. A column of 52 lines of text on 7^b measures

206 mm. Types: 180 G., first line of title and of 2^a; 96 G., remainder of title, head-lines, headings; 78 G., text of Aristotle; 64 (63) G., commentary. Capitals, Lombards, also space on 2^a. Gesamtkatalog 2377.

1^a, title, device; 1^b, Claudii Felicis Lingonensis epistola, idem ad lectorem [8 couplets]; 2^a, prooemium; 3^a, text, each section followed by commentary; 123^a, tabula; 126^a, list of vices and virtues according to the old translation and the translations of Leonardus Aretinus and Joannes Argyropulus; 126^b, device.

The device in this book is broken and worn.

269 × 200 mm. Imperfect, wanting leaf 67 (fol. lxvi, m 1). On the title-page is written the name of Willyam Boyle, on 49^a the names of Francis Watsons and Ihone Sherman.

From the Old Library.

IB. 40248.

DOUBTFUL

BRANT, SEBASTIAN. *Stultifera nauis*. [A French prose version of the Latin translation of Jacob Locher.] 8 February, 1499.

1^a, TITLE: *La grāt nef des folz du mōde* || [woodcut] || En ce liure trouuer pourrōt les saiges Les folz aussi se par bonne memoire || . . . (col. 2, v. 3) Chascun peult veoir q̄ vault vertu ou vice Par ce liuret et petit ediffice Que trouuerez chez gieffroy de marnef.

2^a. Le prologue du trāslateur || de ce p̄sent liure de latī en || francoys selon la lettre. || Pource q̄ les lecteurs ⁊ audi||teurs de laage presente . . . Ibid., col. 2: ¶ Le prologue de maistre Iacques locher || qui composa ce liure de suysse en latin. 3^a, col. 2: ¶ Largument. 3^b. ¶ Des liures inutilz. || POur lintroduction de la || matiere de ce present liure || lequel est diuise en satires || . . . 88^b. ¶ Sensuyt la table de ce present liure. || 89^a. ¶ Des liures inutilz fueillet. iii. || . . . 89^b, COLOPHON: ¶ Cy finist la nef des folz du monde. Pre||mieremēt cōposee en aleman par maistre || Sebastien brant docteur es droitz. Conse||cutiuelement daleman en latin redigee par || maistre Iacques locher. Reueue ⁊ ornee || de plusieurs belles concordances et addi||tions par ledit brant. Et de nouuel trans||latee de latin en frācoys et imprimee pour Geoffroy de marnef libraire de paris. Le || viii. iour du mois de Feburier. Lan. M.||CCCC.xcix. [90^b. DEVICE of De Marnef.]

Folio. a-p⁶. 90 leaves, 2-88 so numbered. 2 columns. 42^a: 49 lines and foliation, 206 (212) × 128 (with marginalia 164) mm. Types: 180 G., first line of title; 96 G., heading on 2^a; 84 B. Capitals; Lombard A on 2^a. Woodcuts. Hain 3756. Gesamtkatalog 5065.

Each section of the translation is preceded by a paragraph of explanation and comment by the translator. The marginalia quote the first words of the sections or sub-sections in Locher's Latin original and of scriptural texts or proverbs adduced by the translator. The latter explains on 2^a that he has omitted for the sake of brevity 'plusieurs choses honorables' in the shape of commendatory verses, etc., and his version concludes with the section 'De corrupto ordine viuendi pereuntibus'.

This is a totally different translation from that of Jean Drouyn published at Lyons by Balsarin in 1498 and 1499 (see IB. 41795). The text proper begins: Il ne vacque point sans raison et sens latent que en la haute nef des fols je tiens premier les avirons . . . The 'prologue du translateur' on 2^a, however, is the same, apart from some verbal alterations, as that prefixed to the adaptation of Badius's *Stultiferae nauis additamentum* ascribed to Drouyn in Le petit Laurens's undated edition (IA. 40269, p. 161), while the colophon as far as 'imprimee pour' is worded identically with that of Pierre Rivière's verse translation printed for Philippi, Steyner, and De Marnef (by Baligault-Bocard) in 1497 (IB. 40534, p. 178).

The woodcuts are from the same blocks as those found in the edition of Locher's original printed for De Marnef (by Philippi)

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in 1498 (IA. 40488, p. 150), except that the place of the small oblong cut on the title-page is taken by the large cut of four shiploads of fools which illustrates the 'socialis nauis mechanicorum' on 136^b of the 1498 edition and is repeated at the same point in the present edition, while the cut of the 'fatuus mundanus' on the last leaf of the 1498 edition is omitted, there being no text to correspond. On the other hand, type-set inscriptions on eight cuts, not all of which have survived in the Latin edition, correspond to those in the verse translation printed for Philippi, etc., in 1497 (IB. 40534); the name 'I. thomas' is, however, omitted from the small cut of the shipload of fools on 84^a.

Of the other material used in the book type 84 B. is not found elsewhere, types 180 G. and 96 G. are common to Bocard and Baligault, the Lombardic L which begins the title is Bocard's and the use of capitals on almost every page is characteristic of

Bocard, though the actual alphabets (grotesques, 20 mm. and 18 mm. square) were also used by Baligault. The book is here entered under Bocard with reservations similar to those in the case of the verse translation of the same text, 1497, entered under Baligault (IB. 40534, p. 178).

235 × 183 mm. Imperfect, wanting the last leaf. The cuts on leaf 62 have been cut out and made up from another copy, that on the recto, which should illustrate 'De la cavillation des prestres', being that proper to Brant's address to Locher on 87^a. The foliation is often cut away. With the armorial book-plate of Henry White, J.P., D.L., F.S.A.

Bought in June, 1902.

IB. 40230.

LE PETIT LAURENS

DATES. The only dated books of the period referable to this press are the unsigned *Chroniques des rois de France* of 1 December, 1491 (IA. 40253), the *Débat du religieux et de l'homme mondain*, signed and dated 20 March, 1491 probably 1491/2 (Gesamtkatalog 8179), G. Juvenalis, In Vallae *Elegantias interpretatio*, signed and dated 9 October, 1499 (Polain, Catalogue . . . Belgique, no. 2405) and Perottus, *Grammatica*, signed and dated 20 December of the same year (Hain 12692). Rather more than twenty undated books are usually added to these as part of the printer's output. He worked at the sign of the White Cross (as indicated in his device), in the rue saint-Jacques near the church of St. Yves.

TYPES (see Plates XXIF, XXII^F):

99 B. [P. 1], upright neat text type. Plain thorned I without head-whip, elaborately twisted S, excessively large T dropped below line. Looped d only; bowl of ^o well rounded, steep rather rough double hyphen. The face appears to be substantially as Levet 101 B. [P. 3] and Vêrard 100 B⁺, but I and hyphen distinguishes it from both. Mellier 96 B. [P. 1] has similar I but quite different C, S, etc. The measurement varies between 98 mm. and 100 mm. In use in and after 1491.

210 G. [P. 2], French title type on large body, the face as Dupré 236 G. [P. 14] and Le Rouge 236 G. [P. 3]. In use in and after 1491.

76 G. [P. 3], small text and commentary type, most capitals double-shanked and/or double-crossed. Tail of h level with line; flat-bowled ^o with tail carried well to left, steep rather rough double hyphen. Higman 76 G. [P. 4] (1492-3) is probably the same type, except for flatter hyphen and an admixture of numeral-Lombards, other types closely akin, but also differing in the hyphen, are Baligault 75 G^a. [P. 8], Pigouchet 76 G. [P. 5], Tréperel 76 G. [P. 4] and Wolf 76 G. [P. 7]. In use in 1499.

112 G. [P. 4], title and heading type, of the narrow French-Latin class, much as Mittelhus 105 G. [P. 5] and Le Rouge 117 G. [P. 6], but with differences in some capitals. The face is smaller than that of Levet 113 G. [P. 2]. Prof. Haebler's M³². In use in 1499. →

85 B. [P. 5], small text type, the capitals mostly below line-level. A with open top, E (large, wide) tilted to right, L (small) dropped to left, T wide, with swashed head. Curl-headed d only. Wide final s. Steep rather rough double hyphen. ¶ in two sizes. The type is extremely like Jehannot 83 B. [P. 4] and Vêrard 89 (84) B., except for E, final s, and hyphen. In the *Ordinaire des chrétiens* (IB. 40265) the measurement is only 82 mm. and loop-headed d is admixed. The type closely resembles that used at Geneva by the printer of Rolewinck, *Fardelet historial*, 1495 (IB. 38488).

60 G. [P. 6], small text type, of the same class as 76 G. [P. 3]. Here used only to print the word 'souldouurer' on a cut in the *Badius, Stultiferae nauis additamentum* (IA. 40269). Measurement approximate. Not reproduced.

111 B. [P. 7, Haebler 4], bold large-faced text type, closely resembling Le Rouge 117 B. [P. 2] and kindred types. A with long head-serif, C with angular left foot, I with short head, O in form of transverse oval with inner twist, narrow P with thin inner upright, very large T with twist and large V with head curled to right are characteristic. Both small d with head-loop and initial d consisting of two large loops are found. Very small ^o, short fairly steep double hyphen. L, T, and V are those of Vêrard 114 B. [P. 7], O is that of Vêrard 118 B. [P. 3]. In the unsigned *Ordinaire des chrétiens* (IB. 40265), the only book in which the type here occurs, there is no admixture save of P with double diagonal and the measurement is 111 mm. throughout, but elsewhere two forms of B and O are found and the measurement is 114 mm. The type seems to have been confused with Proctor's type 4 by Prof. Haebler.

CAPITALS AND BORDERS. Sets of (a) letters of Lombardic shape, white on black criblé ground, no frame, rather rough, about 15 mm. square, found in IA. 40257, IB. 40264, 40266 (b) fantastic letters, many made up of monsters, on black criblé ground, no frame, about 20 mm. square, found in IB. 40264 (c) 'three-dimension' letters with floral decoration, on black criblé ground, mostly with frame-line, rather rough, about 20 mm. and about 25 mm. square, found in IB. 40266. S made up of two snakes biting a brooch-like object, with floral decoration and black-ground corners, single frame-line, 75 × 72 mm., the archetypal of which is a capital of Le Rouge, and 'three-dimension' P, with floral decoration, on criblé ground, no frame-line, 62 mm. square, carefully drawn in the Lyonnese style, are found in IB. 40264. For a calligraphic L with human face see IB. 40265. Two sets of Lombards about 10 mm. high, one neat, with serifs, the other rougher and broader, are frequently used.—Various border-pieces, derived from the stock of Vêrard and others, are described in their places.

Looked and curl-headed d in
Chroniques des rois de France
(IA. 40253).

LE PETIT LAURENS

DEVICE. A white cross upon a shield surmounted by a black cross and pennon, across a label inscribed: La. blâche, supported by two unicorns, on a ground with floral decoration amid which is an ornate l. Between the inner and outer double frame-lines is the inscription: chascun soit content de ses biens qui na sufisance na riens. 75 × 65–6 mm. The device indicates the printer's address 'à la croix blanche'. The shield is drawn to resemble a sail or banner, and loops in the four angles of the cross closely resemble those on the sail of a vessel on 1^b of Barzizius, Epistolae, Marchant, 1498 (Pierpont Morgan Catalogue, ii, p. 245).—The cross-pieces of the cross above the shield were cut away after the block had been in use for some time; these states are shown in Polain, Marques, nos. 116 and 117, but another supposed state in which the shaft is not black but in outline (Claudin, ii, p. 117) does not really exist. In at least one book of each state the woodcut inscription 'le. petit laurens' is inserted beneath the device.

CHRONIQUES. Chroniques des rois de France. 1 December, 1491.

1^a, TITLE: Croniques des roys de france. 1^b. Cy pence la table de ce present rraicte q̄ pcede de || la creacion du monde . . . 2^a. [C]omme dit le Philosophe au premier liure de sa || methaphisique to^o hōmes naturellemēt desirēt || (2^b) scauoir . . . 3^b. De adam. || Et pour entrer en la matiere . . . 62^a, l. 15, END: . . . 1 ge||nerallement de toute la chose puplicue. AMEN. || (COLOPHON:) Imprimez a paris le premier iour du mois de decē||bre: Lan mil quatre cens quatre vings 1 vnze.

Quarto. a-i⁶ k⁸. 62 leaves. 3^a: 32 lines, 157 × 90 mm. Type: 99 B. Capital space on 2^a. Hain 5009.

This text has the same prologue as the Chroniques de France abrégées printed by Tréperel in 1492 and later (see IA. 40400, p. 165) and is identical with it, except for minor variants, from the beginning of 'la seconde ligne des rois de France (12^a)' onwards, but the earlier history is here much more briefly dealt with.

179 × 123 mm. Crushed red morocco (eighteenth century). On a fly-leaf is written the price: £6. 16. 6.

Bought in December, 1888.

IA. 40253.

BADIUS, JODOCUS, Ascensius. Stultiferae nauis additamentum de quinque virginibus. [In the French adaptation of Jean Drouyn.] *Undated.

1^a, TITLE: LA nef des folles selon les cinq sēs de || nature compose selon leuāgille de || mōseigneur saint Mathieu des cinq vier||ges qui ne prindrēt point duytle avecques || eulx pour metre en leurs lampes. || [woodcut] || Et sont a vendre au pellican deuāt saint || yuez a paris || **DEVICE** [of De Marnef]. 1^b. [woodcut]. 2^a. (head-line) Le translateur. || Le prologue du translateur de ce || present liure intitule la nef des fol||les translate de latin en francois. || POurce quilz sont plusieurs gens lecteurs et au||diteurs . . . 2^b. Le prologue de maistre Ioce Bade || qui composa ce liure en latin. 4^b. Cy finist le prologue de ce present liure || Et sensuit la premiere nef des folles. || Et premierement de Eue || nostre premiere mere. 5^a. [woodcut] || La premiere folle ie suis || Qui doibs sur toutes dominer || . . . 76^b. Finit. || Sensuit la table de ce present liure. 77^b, COLOPHON: Cy finist ce present liure intitule la nef de folles im||prime nouuellement a paris: par petit Laurens. Pour || geoffroy de marnef libraire demourant a Paris en la || rue saint Jacques a lenseigne du pellican.

Quarto. a⁴; b-m⁶ n⁸. 78 leaves, the last presumably blank, 5–76 numbered Fo. i.–lxxii. 4^a: 29 lines and head-line, 144 (151) × 87 (with marginalia 110) mm. Types: 112 G., title; 99 B., text, head-lines, some marginalia; 76 G., most marginalia in quires b–i; 85 B., 60 G., inscriptions on cut on 42^b, repeated on 73^b. Lombards. Woodcuts. Hain 2241. Gesamtkatalog 3156.

Drouyn paraphrases and expands rather than translates Badius, especially in the metrical parts, and he prefixes to each 'ship' a short copy of verses entirely independent of his original. The rendering of Badius' text as printed concludes on the verso of fol. xliiii (i 2^b), the rest of the book being taken up with various

other forms of folly, starting with 'De nimia garrulitate' (Venez toutes a la nef folle Femmes qui trop souuent parlez . . .) and based on the French version of Locher's translation of Brant's Narrenschiff. Drouyn perhaps worked from a longer version than that which Badius eventually published, as in the prologue and elsewhere he apparently quotes in the margin phrases which do not occur in the printed Latin. In the 'excusation de lacteur aux auditeurs' on 76^a Drouyn remarks: Qui lira le tiltre de nostre libelle . . . eslieue maistre Ioce Bade Abscence . . . qui a compose ce petit libelle en latin: et puis la translate de latin en francoys Maistre Iehan Droyne bachelier en loys et en decret . . . a la peticion et requeste de maistre Anguilbert de Marnef: le quel est [76^b] inuenteur de lauoir fait imprimer.

The marginalia in the metrical sections reproduce the original Latin in its entirety, although it is not printed as verse, while in the prose sections they give the names of the authors or persons mentioned in the text, with occasional short Latin quotations.

The woodcuts number twenty-seven, including repeats and excluding De Marnef's device. The oblong set found between 5^a and 41^a is from the same numbered blocks as those in the Latin edition of Badius, Kerver, February, 1500 (IA. 40992, p. 218), each occurring twice. The remaining cuts, including an oblong cut of the ship of fools on the title-page (which has here no type-set inscription), are from blocks found in the edition of Locher's version of Brant's Narrenschiff ascribable to Wolf, 1498 (IA. 40488, p. 150), which in turn go back to the French version of the Narrenschiff printed for Philippi and De Marnef, 1497 (IB. 40534, p. 178). The banner displaying a fool's head in the cut of the ship of fools on 42^b and 73^b, which is inscribed 'I. thomas' in the 1497 edition and left blank in the 1498 edition, is here inscribed 'souldouurer' [i.e. the real or imaginary 'confrarie des souldouurer et enragez de rien faire'].

The remarks of Drouyn quoted above and those of Badius in the Latin edition of 1500 (IA. 40992, p. 218, q.v.) afford no clear evidence of the date of this book, which may belong to the sixteenth century. The device of De Marnef on the title-page was in use in November, 1501 (Renouard, Marques typographiques, no. 713).

197 × 137 mm. Without the presumably blank last leaf. On the title-page is the signature: Stephanus Baluzius Tutelensis [Étienne Baluze].

From the Old Library.

IA. 40269.

CICERO, MARCUS TULLIUS. De officiis. [In the French translation of David Miffant.] *Undated.

1^a, TITLE: Sensuyt le liure || Tulle des offices. Cest || a dire des operacions hu||maines: vertueuses et hō||nestes. familiaremēt: cle||remēt: et selon la vraye sē||tēce et inten||ciō de lacteur || translate en francoys par || honorable et prudeut hō||me Daud miffant: cōseil||lier et gouuerneur de la || ville de Dieppe: au quel || liure chascun hōme pour||ra prendre vrays enseignemens de bien et hōnestement viure || . . . felicitate humaine. || **DEVICE** [of J. Petit]. 1^b. [woodcut]. 2^a. POur venir a la cause de la cōposition || de ce present liure . . . 4^b. O Marc mon filz ia soit ce quil faille et soit cōme necessaire . . . 57^a, COLOPHON: Cy finist le [tiers et dernier liure] || de Tulle [des offices.] || Ballade || Le dieu des cieulx par benig[ne clemence || . . .] 57^b, **PRINTER'S COLOPHON**: [Cy finist le tresnoble et eloquent liure] nomme || [Tulle / des offices] Imprime a Paris || par Le pe||tit Laurēs Pour discre||te perso[nne I]ehan petit || [Libraire

[1501]
Marnef's device
and 85 B are not
found before 1501.
DSS. May 2003

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demourant en] la rue saint Jacques : a || [l'enseigne du lyon darg]ent. 58^a. [woodcut].

Folio. a-g⁶; h i⁸ k⁴. 58 leaves. 4^a: 42 lines, 210 × 124 mm. Types: 210 G., first line of title; 112 G., remainder of title; 99 B., text; 76 G., marginalia. Capitals, also a few Lombards. Gesamtkatalog 6978.

The marginalia consist of quotations from the Latin original and of names of persons mentioned in the text.

The woodcut on 1^b is that of an author at his desk found in the Roman de la rose (IB. 40260), with a few additional breaks in the frame-line and no inscription on the scroll held by the angel. It is repeated on 42^b before the beginning of the third book, beneath being the type-set inscription: Prologue de Tules sur le tiers liure des offices. Publium scipionem marce. The other cut used in the book, representing a prophet and a sibyl above and a sainted bishop writing below, measuring 140 × 86 mm. and partly enclosed by border-strips, is found on 28^b before the second book and again on the last leaf. It occurs in the Boccaccio, De la louange des nobles dames, signed by Vêrard in 1493 (IB. 41132), and was previously used in Couteau and Menard's Aiguillon de crainte divine, 1492 (IB. 40027).

An edition of another French version, containing elaborately decorated S and P closely resembling those here used on 1^a and 2^a, was printed by Dayne at Lyons in 1496 (1496/7?) (Claudin, iv, pp. 150, 151, Gesamtkatalog 6977) and its decorations are probably copied in this book.

275 × 197 mm. Leaves 55-7 are mutilated.

From the old Royal Library.

IB. 40264.

COUTUMIER. Coutumier des pays d'Anjou et du Maine. *Undated.

[1^a, TITLE: Le coustumier des pays daniou et du || maine nouuellement imprime a paris || DEVICE [of J. Petit]. 1^b. ¶ Cōsuetudo est ius quoddam moribus || institutu3 . . .] 2^a. Cy commencēt les coustumes || despays daniou et du maine || contenans seize parties || EN la premiere partie de nostre liure || . . . 98^a. Cy apres sensuiuent les assie||tes au taux du roy. 99^a. Cy commence la table de ce presēt liure || cotee par les parties . . . 106^a, COLOPHON: ¶ Cy finist le coustumier des pays daniou || et du maine nouuellement imprime a paris || Par le petit laurēs. Pour iehan petit libray||re de luniuersite dudit lieu. Et en trouuera || on aussi a vêdre a angers a la chaussee saīt || pierre / en la maison iehan alexandre libray||re de luniuersite dudit angers.

Octavo. [a] b-m⁸ n¹⁰. 106 leaves, 2-96 numbered: folio i-Folio. lxxxxv. 20^a: 24 lines and foliation, 102 (106) × 65 mm. Types: [99 B., title]; 85 B. Lombards. Head-lines on versos: La premiere (-seiziesme) partie.

The type-page is only 60 mm. wide in quire b.

130 × 94 mm. Imperfect, wanting the first leaf. Leaf 10 is mutilated.

Bought in October, 1902.

IA. 40263.

GAGUINUS, ROBERTUS. Ars versificatoria. Versus generum diuersorum. Undated.

1^a, TITLE: Asrversificatoria ro||berti gaguini || DEVICE. 22^b, COLOPHON: Finis artis versificatorie. Roberti gaguini. 27^a, COLOPHON: ¶ Gaguini sic finit opus:

Quarto. a-d⁸. 28 leaves, the last blank. 5^a: 41 lines and head-line, 156 (160) × 98 mm. Types: 210 G., title; 76 G. Capitals, Lombards. Hain *7420.

1^a, title, device; 1^b, ad libellum recognitum auctoris proloquium [4 couplets]; 2^a, ad libellum suum Gaguini epigramma, Lod. Xantonensis episcopi epigramma in Gaguini praecepta,

Simon Recomadoris Gaguino s.p.; 2^b, eiusdem in libros eiusdem Gaguiani [sic] de arte verificandi [sic] epigramma; 3^a, in laudem artis impressoriae Gaguini epigramma, ad Carolum de Andegavia Cenomaniae comitem eiusdem praefatio; 3^b, lib. i; 13^a, lib. ii; 18^a, lib. iii; 23^a, tabula rubricarum [2 columns]; 23^b, eiusdem ad Domini Saluatoris matrem oratio cum aliis quibusdam epigrammatibus; 27^b, 28, blank.

The contents are as in Gering's undated edition (IA. 39171, p. 26), except that the epigram 'de tintinnabulo Milonis Dillers Carnutini episcopi', that addressed 'Lodoico Xantonum episcopo', that 'ad occultum detractorem', and the sapphics 'Petro Bury canonico Ambianensi' are omitted, the heading 'ad eundem' being wrongly retained for the epigram to Bury which follows on the sapphics.

The device is in the later state, with the arms of the black cross removed.

The page-contents are the same as in Baligault's undated edition (IA. 40519, p. 177). As the alternation of quires of eight and six leaves is a peculiarity of Baligault rather than of Le petit Laurens, the present edition is perhaps the later of the two.

195 × 140 mm. Without the blank. Previously bound second in a tract-volume.

IA. 40257.

LORRIS, GUILLAUME. Le roman de la rose. [Continued by Jean de Meung.] Undated.

1^a, TITLE: Le rommant de la rose || imprime a Paris || DEVICE [of J. Petit, within borders]. 2^a. [woodcut] || Cy est le rommant de la rose || Ou tout lart damours est enclose. || MAintes gens dient q̄ en songes || Ne sont que fables 7 mēsonges || . . . 141^b, col. 2, COLOPHON: Cest fin du rommant de la rose || Ou lart damours est toute enclose || [woodcut] || Imprime nouuellement a Paris. 142^a. [woodcut, with type-set inscription:] Maistre Iehan de meun.

Folio. a⁸ b-g⁸ h⁸ i-z⁸. 142 leaves. 2 columns. 6^a: 44 lines, 220 × 132 mm. Types: 210 G., title; 99 B. Lombards. Woodcuts.

This edition is no doubt reprinted from that of Dupré (IB. 39843, p. 37). It contains the insertion of 104 lines beginning 'Et mesmement de cest amour' on e 4^b, e 5^a and is illustrated with the same woodcuts, allowing for some changes and omissions; these cuts, however, are not flanked by border-strips. The cut of a woman reproving a kneeling youth, which appears above the last line of the colophon, properly belongs to the section 'Comment par la voix malle bouhec [sic] . . . ' on 25^a, where no illustration is found. The cut of the author at his desk and an angel above holding a scroll, measuring 149 × 156 mm., which appears on the last leaf, is copied from that used by Marchant as early as 1490 in a Danse macabre; the type-set inscription is apparently not found in all copies. The border-strips with criblé ground enclosing the device on the title presumably derive from a book of Hours.

This is edition F of F. W. Bourdillon's list (The early editions of the Roman de la Rose). In some copies the device of Petit is omitted from the title-page, and it appears that in other copies Vêrard's device B in its latest state takes its place (Bourdillon, op. cit., p. 45, pl. xxiii A).

Since the cut of an author found on the last leaf of this book was presumably first used by the printer in his edition of the Danse macabre (Gesamtkatalog 7953), with which text it is originally connected (see above), and since this Danse macabre cannot be earlier than 1493 (Claudin, ii, pp. 126, 127), the present book must be after this date. The frame-line of the cut is considerably more worn than it appears in the facsimile from the Danse macabre given in Claudin.

264 × 193 mm. On 1^b is the signature of Tho: Corie Hosp: Graij 1630.

King George III's copy (C. 7. b. 12).

IB. 40260.

Inventaire chronologique, 1501, no. 25. State of Petit's device (Reynard 881) is +.1501. D.J.S. May 1995.

with less wear
This cut occurs/often in
Hieronymus, Règle de dévotion
des épitres, s.a., cut a
conclusion to Benediction,
Regula, Baligault, 7 Scht. 1500
(IA. 40560). Fairfax Murray,
French, no. 229.

[1501] Rec. Inv. chron. 1501, 31,
dated from device - Bhat copy.
Lists B2 copy as this date -
DJS May 1995.

LE PETIT LAURENS

MYSTÈRE. Mystère de la passion de notre seigneur Jésus-Christ. [With additions by Jean Michel.] *Undated.

1^a, TITLE: Le mistere de la passion || notre seigneur iesucrist. || [woodcut, between borders]. 1^b. [woodcut]. 2^a. (head-line) Prologue capital || ¶ Prologue capital au mistere de la || passion iesucrist || ¶ Verbum caro factum est || DIEu tout puissant filz eternal || ... 6^b. ¶ Cy cōmence le mistere de la pas-sion de nostre sauueur iesucrist avec-ques les additions et correctiōs fai-ctes par treseloquēt et sciētifiq doc-teur maistre iehan michel. Lequel || mistere fut ioue a angiers || moult triumpamment et dernie-rement a paris lan mil quatrecentz quatre vingtz et dixhuyt || [woodcut]. 7^a. Saiuct iehan || ¶ Parate viam domini rectas facite in || solitudine semitas dei nostri. ysaie. xl. || ISaye a escript ce tiltre || en son quarātiesme chapitre || ... 206^a, COLOPHON: ¶ A lonneur et a la louāge de nostre seignr || iesucrist et de la court de paradis a este Impri-mee a paris ceste presente passion par Le pe-tit laurens Pour honnorable homme Iehan || petit libraire de luniuersite de paris: demou-rant en la rue saint Iaques ou pend pour en-seigne le lyon dargent || DEVICE [of J. Petit].

Folio. a-i⁸ k-o⁸; A-N⁸. 206 leaves. 2 columns. 3^a: 47 lines and head-line, 199 (208) × 109 mm. Types: 210 G., 112 G., title; 85 B. Lombards. Woodcuts.

The seconde 'journée' of the mystery begins on 53^a, the third on 103^a, and the fourth on 156^a.

The title-cut, measuring 195 × 85 mm., represents the Crucifixion, with Pilate washing his hands and the Entombment in the background and was previously used in the Aiguillon de crainte divine of Couteau and Menard, 1492 (IB. 40027); it is flanked by border-pieces occurring in the printer's signed Ordinaire des chrétiens (Claudin, ii, p. 120, where one of them shows the same breaks) and elsewhere and probably from Vérard's stock. The cut on 1^b is that of an author at his desk, with an angel holding a scroll, used in most of the printer's work here catalogued; the top frame-line is perhaps slightly more worn than elsewhere. Below the incipit on 6^b is a crude cut of the Nativity, 65 × 47 mm. At the end of the 'seconde journée' on 102^b is a cut of the Entry into Jerusalem, 80 × 120 mm.

The last line on 39^a (mon plaisir a mon cueur cite) has dropped out.

The page-contents are as in Vérard's edition, not before 1490 (IB. 41103), except in quires k-o, where the present edition is a little more compressed.

273 × 186 mm. Imperfect, wanting leaves 9, 19, 106, 107 (b 1, c 3, A 4, 5). On the title is written: Ex Biblioth Monr^{ij} Octoburanj [Otto-beuern].

From the Old Library.

IB. 40267.

ORDINAIRE. Ordinaire des chrétiens.

Undated.

[1^a, TITLE. 1^b. (woodcut and border)]. 2^a. (head-line) La table || PAR ceste table len peut trouuer les matieres du li-ure nomme lordinaire des crestiens / ... 5^a. (head-line) Le prologue de ce liure. || [C] Reature raisonnable a qui dieu a donne me-moire / entendement / 7 volente ... 155^b, END OF TEXT: ... gloire au || ciel 7 en terre. ex hoc sicut nunc et semper Amen: || (COLOPHON:) Cy finist lordinayre des crestiens || Imprime a paris.

Folio. a⁴; b-f⁸ g⁸ h i⁸ k-p⁸ q⁸ r⁸ s⁸ t-y⁸ z⁸. 156 leaves, the last blank. 6^a: 37 lines and head-line, 205 (215) × 123 (with marginalia 152) mm. Types: ?; title; 111 B., text, head-lines; 85 (82) B., marginalia. Capital on 1^a, capital space on 5^a, Lombards elsewhere. Woodcut and border on 1^b.

There appears to be no description of this edition, which derives from that of Vérard, 1492 (IB. 41123, p. 77). From the small remainder of the first leaf in this copy it is possible to

identify the woodcut on the verso as that of a sainted bishop writing, which is found in the French Cicero, De officiis (IB. 40264), and the border along its inner edge as that used by the printer in the undated Mystère de la passion (IB. 40267). The calligraphic L with human face which begins the title and of which only the left-hand portion remains is that used by Le Caron in the Grand Herbier (IB. 40165). Below the title was a cut, of which only a trace remains; this, however, is enough to show that it cannot have been the device of the printer or any of those of Petit or Vérard.

It is perhaps worth noting that the description of an edition 'sine nota', said to contain 144 leaves, in J. Macfarlane, Antoine Vérard, no. 272, resembles that of the present book closely, save for the absence of a cut below the title. Le petit Laurens printed for François Regnault another edition, with numerous illustrations (Claudin, ii, pp. 117, etc.).

282 × 196 mm. The first leaf has been torn away except for a narrow strip along the inner margin; along this is written: 'Ce livre m'a été donné tel qu'il est, rongé et gâté, par Madame De la Barmondière de sa bibliothèque Le 22 mars 1812' with the signature: Paisselier.

Bought in October, 1902.

IB. 40265.

SONGE. Le songe du vergier. *Undated.

1^a, TITLE: Le songe du vergier lequel || parle de la disputacion du clerc et du cheualier || DEVICE [of J. Petit]. [1^b. woodcut]. 2^a. ¶ Cy cōmence le premier liure: in-titule le songe du vergier: Du || clerc et du cheualier || AVdite somniū quod vidi. || Ces parolles sont escrip-tes. Genesis. xxxvii. ca. || ... 93^a. ¶ Cy fine le premier liure du songe du ver-gier || ... 93^a. ¶ Cy commence le second liure du songe du || vergier || ... 93^b. [woodcut]. 140^a. ¶ Cy finist le second liure du songe du ver-gier. || ¶ Cy sensuit lexcusatiō || de lacteur de ce p-sent || liure 7 cōmment || il le presente || au Roy || ... 140^b. [woodcut]. 143^b, COLOPHON: ¶ A lonneur 7 a la louēge de nostre seigneur || iesucrist et de sa tresdigne mere et de toute la || court celestielle de paradis. a este fait cestuy || liure appelle le songe du vergier q̄ parle de || la disputacion du clerc 7 du cheualier Et im-prime a paris par Le petit laurens pour ve-nerable homme Iehan petit libraire demou-rant a paris en la rue saint Iaques a lensei-gne du lyon dargent. 144^a. [woodcut].

Folio. a⁸ b-z⁸; 7⁴. 144 leaves. 2 columns. 3^a: 50 lines, 209 × 138 mm. Types: 210 G., 112 G., title; 85 B. Capitals and Lombards. Woodcuts. Hain 16005.

The cut on 1^b, measuring 167 × 150 mm., represents the author under a tree, dreaming of the king and his queens Puissance espirituelle and Puissance seculiere, as described at the beginning of the book. It is copied from that in the edition of Maillet, Lyons, 1491 (IB. 41952) and is repeated on 93^b. The cut on 140^b, measuring 140 × 119 mm., represents the author offering his book to the King of France and was first used in the Sydrach philosophe printed for Vérard in 1486. The cut on 144^a is that of an author at his desk with an angel holding a scroll, which is also found in the Roman de la rose (IB. 40260, q.v.) and elsewhere. The scroll has no inscription and the frame-line shows a number of breaks.

A copy of this book is known in which the device of Jean Alisot takes the place of that of Petit on the title-page and the colophon ends: ... pour ve-nerable hōme Iehan alisot demou-rant a Angiers.

273 × 195 mm. From the library of Benjamin Heywood Bright.

Bought in June, 1845.

IB. 40266.

Another copy.

248 × 181 mm.

King George III's copy (13. a. 20).

IB. 40266 a.

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The state of
Petit's device
is [c. 1501]
D.J.S. Nov. 1998

Mailler 1, Remond 280

The cut is in fact Petit's
device, as in Giff 0-84.
A copy is known without
device (Felix Oyens).
Moreau I. 1502-108 puts
this edition about 1502
[Moreau's note only
applies to the cut at
Bodley].
copy at Bn F
Mazarine

JEAN TRÉPEREL

DATES. Tréperel is not known to have printed anything before 1492, the date 20 February, 1491, of a *Destruction de Jérusalem* with his signature (Pellechet-Polain 4207) being probably calculated in the Parisian style (1491/2). He continued at work well into the 1500's. His address was at the sign of St. Lawrence on the Pont Notre-Dame until the collapse of the bridge in October, 1499, at the sign of the Black Horse in the rue de la Tannerie at the end of the same year (Claudin, ii, p. 160) and again at the sign of St. Lawrence, in the grande rue Saint-Jacques, in 1500.

TYPES (see Plate XXII^F):

119 G. [P. 1], large French text type, with bold capitals. The wide plain I readily distinguishes it from Le Dru 115 G. [P. 1] and Jehannot 115 G. [P. 1], which are probably in great part the same; but Tréperel's type has no bâtarde forms. In use in or about 1492 and in 1495 and 1498.

114 G. [P. 2], large text type, resembling the preceding in general effect. The lower case is rather lighter and the capitals are as those of Le petit Laurens 111 B. [P. 7, Haebler 4], but with O with double inner verticals only. Lambert's type 1* [P.] appears to be the same, except that there B and D are not set quite straight. Dupré 107 B. [P. 16, Haebler 17] has the same capitals for the most part, but C and I are at once distinctive. The type is here found in only two books, both undated, viz. the signed Alanus, *Doctrinale* (IA. 40411), where Q with left side crushed is frequent, and the unsigned *Voie de paradis* (IA. 40390), in which there are two forms of P, both found in the alphabet of Le petit Laurens 111 B. reproduced in Claudin, ii, p. 127, and some Lombard admixtures. It seems to have been in use in December, 1493, and perhaps as early as August, 1492.

The above two types appear to be indifferently indicated by Prof. Haebler's type 8, and they were also to some extent confused by Proctor.

99 B. [P. 3], text type of the same class as Jehannot 96 B. [P. 3], etc. It closely resembles Maurand 99 B. [P. 1, Haebler 2], but B is smaller, with thin inner perpendicular, the hyphen (double, steep) is not quite so low in the line and there are other differences. E drops below the line. Looped d only. In 1492 and 1493 the type measures 99 mm., by 1495 the body is increased to about 102 mm., but the face is unchanged, with the possible exception of e, which appears now to be of a slightly less angular form. Facsimiles of this fount occur on pp. 152-6 and 159 of Claudin, ii. In use in and after 1492.

83 B. [P. 5], small text type, of the same class as Jehannot 83 B. [P. 4], etc. Marchant's type 12 [Haebler], as shown by the facsimile in Claudin, i, p. 402, and Vêrard 85 B. [P. 10] are nearest to it, but it is not exactly like any other. Many of the capitals have a thin inner vertical line, but A (open at the top), D (with horizontal diamond), E (rounded), Q (with inner twist), S (with twist and angle), and T (with two slanting shafts wide apart), as well as M are exceptions, while O has two thin inner lines. Peculiar double hyphen, apparently long single hyphen broken away in the middle, occurs as well as a normal steep sort. Here found in small quantities in a book of 1492 (IA. 40393), and in bulk in the undated *Image du monde* 'imprimé par Michel Le Noir libraire' with Tréperel's device in its earlier state (IA. 40419) and the *Proverbes communs* 'sine nota' (IA. 40415), and also used in an undated *Menus propos* signed by Tréperel 'sur le pont nostre dame' (Claudin, ii, p. 158), which is not before 1495, on the evidence of the device.

76 G. [P. 4], small text and commentary type, most capitals double-shanked and/or double-crossed. Tail of h level with line. Tail of ⁹ very short and almost perpendicular. Slightly sloping double hyphen, medium and short; medium **¶**. Full point generally above the line. Le petit Laurens 76 G. [P. 3] has different ⁹ and steeper hyphen, Higman-Hopyl 76 G. [P. 4] has much the same hyphen but different ⁹, besides having roman capitals occasionally admixed. It is no doubt the same material as Le Noir 76 G. [P. 1], but appears considerably worn. In use in 1498, but dating back to 1495 or earlier, on the evidence of the device (see IA. 40431).

* * Proctor's type 6, a round title type like Bocard 180 G. [P. 3], in use by 1498, and type 7, a gothic text type of 97 mm., with Prof. Haebler's M³², in use by 1497, are represented only in books of the sixteenth century in the Museum collection. Prof. Haebler's type 10 (M²⁸, 120 mm.) has not been identified. A text bâtarde apparently not identical with 99 B. was used by Tréperel at the end of 1499 (Claudin, ii, p. 160, colophon of *Livre de bonnes mœurs*).

CAPITALS. The Gerson, *Traité des dix commandements*, of July, 1495 (IA. 40406), contains black-ground capitals from various alphabets measuring about 27 mm. square, some formed of foliage or monsters, others having the letter in white outline, with foliage decorating the ground, others being 'Maiblumen' capitals reminiscent of Augsburg models, while an M consists of interlaced white lines and an O of a heraldic rose; all save this O are enclosed in one or more frame-lines. The alphabets of foliage and monsters are copied from those used at Lyons by Topié. This material is also found in the *Stabilimenta militum Hierosolymitanorum*, in French (after August, 1493), here doubtfully ascribed to Le Dru (IB. 40721, p. 193), and was still in use in the sixteenth century. A calligraphic L, with two human faces to the left and various monsters to the right, 99 mm. high, which was also used by Mellier, is found on the title of the *Voie de paradis* 'sine nota' (IA. 40390). Another calligraphic L incorporating a leaf, 70 mm. high, is found on the title of the *Proverbes communs* (IA. 40415), also 'sine nota', and may be from the same block as that attributed to the Angoulême press in the Rothschild Catalogue, tom. i, nos. 557, 561.

DEVICE. Two lions standing, holding between their fore-paws flowering plants and a cord with tassels, looped so as to include the initials IT, in the upper part of the design two angels holding a shield with the French royal arms.

JEAN TRÉPEREL

The whole is enclosed in double frame-lines, between which is the legend: EN PROVOCANT TA GRANT MISERICORDE OTROYE NOV'S CHARITE ET CONCORDE. 111 x 77 mm. The device was in use in 1492 and was much employed by Tréperel. At first the outer frame-lines form a distinct angle in the lower left-hand corner, though more or less broken, but by July, 1495, they are rounded off and the angle has disappeared, while by July, 1500 (IA. 40884, p. 212) the right-hand corner is in very similar condition. Polain, Marques, no. 167, represents the earlier state.

PRONOSTICATION. Pronostication nouvelle pour l'an 1492. * [1492.]

1^a, TITLE: La pronostication nouvelle pour lan M. cccc. quatre vingz 7: xii. || DEVICE. 1^b. [diagram]. 2^a. La pronostication noulle pour lan || M. cccc. quatre vingz et douze. || Celum celi dño terram autem dedit filiis hominu3 || . . . || (l. 7) [P]ource que de long temps et de present il est de || coutume a tous astrologues . . . 8^b, COLOPHON: Cy finist ladicte reuolution de ceste dicte || annee mil. cccc. quatre vinhz 7 douze.

Quarto. a⁶. 8 leaves. 6^a: 30 lines, 148 x 89 mm. Types: 99 B.; 83 B., names of planets on diagram on 1^b. Capital space on 2^a. Woodcut diagram.

1^a, title, device; 1^b, diagram of planets with type-set inscriptions, 145 x 81 mm.; 2^a, introduction; 3^a, de la disposition du pintemps [sic], etc.; 4^b, prognostications for the months; 7^a, verses on the influences of the planets, beginning: Lacteur. || Et pour mieulx donner a entendre || . . . 8^a, miscellaneous prognostications.

On 2^a the author speaks of 'ceste presente annee mil quatre cens quatre vingz et douze'.

188 x 127 mm. With the book-label of the Yemeniz collection. Bound in crushed blue morocco by H. Duru.

Bought in May, 1870.

IA. 40393.

PRISE. La prise de la cité de Grenade. * [After 10 January, 1492.]

1^a, TITLE: La trescelebrable digne de me||moire et victorieuse prise de la cite || de granade || DEVICE. 2^a. Cest la trescelebrable digne de memoire 7 victore||se prise de la tresorgueilleuse grāde 7 fameuse cite de gra||nade . . . faite || . . . par le || tresnoble et tresuictorieux roy despaigne apresēt regnāt || des le premier iour de iāuier dernièrement passe. milcccc.iiiixx 7 xii. || LE sūmaire cy apres succintement 7 en bref || narre et recite . . . 2^b. Le bref sommaire de la victoire et prinse || des royaume et cite de granade. 6^b. Ces choses ont ete breuement recitees et envoyees || en plusieurs royaumes 7 prouinces / affin que chascū ait || congnoissance du fait victorieux dudit noble roy despai||gne 7 que louenges et graces en soiēt rendues 7 donnees || a dieu le createur. Escript a granade le x. iour de ianuier || mil.CCCC.iiiixx. 7 xii. || Finis.

Quarto. A⁶. 6 leaves. 3^a: 30 lines, 149 x 95 mm. Types: 119 G., title; 99 B. Capital spaces, with guide-letters, on 2^a and 2^b.

Some pages have 29 or 31 lines.

188 x 134 mm.

IA. 40395.

CHRONIQUES. Chroniques de France abrégées. * 4 February, 1493.

1^a, TITLE: Croniques de france abregees avec la generation dadā || et deue / et de noe / et de leurs generations / et les villes 7 || cites que fonderent ceulx qui yssirent deulx || DEVICE. 2^a. Cy comence la table de ce present liure

|| Le p̄mier aage de la creation du monde i. chapitre c. || . . . 3^b. Cy sensuyt la generation de la bible . . . 4^a. [C]omme dit le philosophe ou premier liure de sa me||thafisque . . . 5^a. De adam nostre premier pere. || Adam n̄e premier pere quāt il fut mis en paradis || . . . 91^b, l. 3, END: . . . 7 ge||ueralement de tout la chose publique. Amen || (COLOPHON:) Imprime a paris le quatriesme iour du moys de fre||uier. Lan mil quatre cens quatre vingz et .xiii. Par Ie||han Treperel libraire demourant sus le pont nostre da||me a lenseigne saint laurent. 92^b. DEVICE.

Quarto. a⁶; A⁸ b c⁶; d⁸ e f⁶ g-k⁸ l⁶ m⁸. 92 leaves. 4^a: 31 lines, 154 x 95 mm. Type: 99 B. Capital space on 4^a. Woodcuts. Variant of Hain 5010? Gesamtkatalog 6683.

The illustrations comprise five blocks, almost square, of which one represents the building of a city (seven times used), another a battle with a knight spearing another in the foreground (twenty times used), another a battle with broadswords (eleven times used), another the capture of a city (fourteen times used) and the fifth Joan of Arc before King Charles (used on g 2^a).

This text has the same prologue (Comme dit le philosophe . . .) as the Chroniques des rois de France printed by Le petit Laurens in March and December, 1491 (Gesamtkatalog 6682, IA. 40253, p. 161), as well as by other printers, and is identical with it, except for minor variants, from the beginning of the 'seconde ligne des rois de France (27^a)' onwards, but the earlier history is here much more fully treated. It was reprinted at least twice by Tréperel.

The date '1492' given to this book in Hain's entry is said to be taken from a variant 'quatre vingz et douze' found in place of 'quatre vingz et. xiii.' in some copies.

The second sheet of the first quire is signed: A ii., the third: a. iii.

197 x 135 mm. Sheets i 3 and i 4 have changed places in binding.

Bought in November, 1850.

IA. 40400.

FIACRE. Vie et légende de saint Fiacre en Brie. * Undated.

1^a, TITLE: La vie et legende de saint || fiacre en brye || DEVICE. 1^b. [woodcut]. 2^a. Censuit la vie et legende de saint || fiacre en brie. || Tout ainsi cōme laigle iustruit. || Ces petis poucins a voler || . . . 20^a. Oroyson. de saint fiacre. || (20^b) [woodcut] || o Beate x̄pi cōfessor fiacri . . . 20^b, l. 11, COLOPHON: Cy finist la vie 7 legēde de saīct fia||cre en brye. Imprimee apis. p Ieham || treperel.

Quarto. a b⁶ c⁶. 20 leaves. 3^a: 27 lines, 161 x 77 mm. Type: 119 G. Two capital spaces, one with guide-letter, on 20^b. Woodcuts.

Illustrated with eight cuts (including repeats), of which six are about 74 mm. square and two measure about 89 x 99 mm. That representing the saint praying, with his betrothed and cripples, is found on 1^b, 12^a, and 29^b. The cuts differ entirely from those in Mellier's edition (IA. 40279, p. 152).

The full width of the type-page is 79 mm.

In this and the two following books the device is in its earlier state, angular in the lower left-hand corner.

181 x 131 mm. Rubricated. With the book-label of the Yemeniz collection. Bound in crushed brown morocco by Trautz-Bauzonnet.

Bought in October, 1867.

IA. 40387.

PARIS

IMAGE. Le livre de clergé nommé l'Image du monde.—Le livre (Chemin de pénitence) de saint Pierre de Luxembourg.

*Undated.

1^a, TITLE: Sensuit le liure de clergie nomme lymage || du monde translate de latin en francoys || DEVICE. 2^a. Sensuit le liure de clergie || appelle limaige du monde || [C]E present liure dit limaige du monde contiēt || en tout cinquante et cinq chapitres. et xviii. || figures . . . 2^b. Prologue || [Q]Vi bien veult entendre ce liure pour scauoir comment il doit viure . . . 34^a. Et sic est finis. 34^b. qVant ie regarde lestat ⁊ la vie que iay menee || . . . 46^a, COLOPHON: Cy finist le liure saint || pierre de luxembourg. || Imprime a paris par Michel le noir librayre de||mourant sur le pont saint michel.

Quarto. a⁸ b⁶ c⁸ d-g⁶. 46 leaves. 5^a: 36 lines, 150 × 82 mm. Type: 83 B. Capital spaces.

The 'figures' promised in the statement of contents on 2^a are not found in this edition.

The text is a prose adaptation of the metrical Image du monde, sometimes ascribed to Gauthier de Metz, which alone can claim to be 'translaté de latin en français'.

188 × 130 mm. Rubricated.

From the Old Library, *where it was bound with IA.38415, IA.40406 and IA.41870.* IA. 40419.

QUAESTIUNCULAE. Quaestiunculae grammaticales, etc. *Undated.

1^a, TITLE: Questiuncule grāmaticales || DEVICE. 1^b. dOminus que pars? nomē. quare? q¹ significat || substantiā cū qualitate propria vel communi. || . . . 5^a. ¶ Expliciūt questiuncule grāmaticales. || oratio est cōgrua dictionū ordinatio: cōgruā pfectāq; sē||tentiā demōstrās . . . 7^b, COLOPHON: ¶ Expliciunt regimina grāmatalia.

Quarto. a⁸. 8 leaves, the last presumably blank. 2^a: 40 lines, 154 × 89 mm. Types: 119 G., title; 76 G. Capital spaces, with guide-letters.

The first part of this tract is a recension of the text ascribed to Remigius and known as Dominus quae pars, the second deals with the cases of the noun.

198 × 138 mm. Previously bound before IA. 39919 (Quaestiones super Donatum, Levet, 1493).

From the Old Library. IA. 40431.

VOIE. La voie de paradis. Undated.

1^a, TITLE: LA || voye de paradis.

2^a. Qni veult en paradis aller.

Cy en peult la voye trouuer

Doubter dieu souuerainement

Et aymer tresparfaitement || . . .

2^b. Ce sont les doctrines que le che||rubin enseigne au peuple chrestien || a ceulx qui veulent auoir part en || sa gloire. 3^b. Comme le seraphin donne sa || doctrine apres le cherubin. 4^a. Exultation a la vierge marie. 5^b, END: Des sains cieulx louuerture || (COLOPHON:) Cy finist la voye de paradis.

Quarto. A⁶. 6 leaves, the last blank. 4^b: 26 lines, 148 × 70 mm. Type: 114 G. Calligraphic grotesque L beginning title, Lombard Q on 2^a.

The grotesque L on 1^a was also used in an unsigned and undated edition of Villon, Le grand testament, ascribed to Mellier by Claudin, ii, p. 115.

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This tract is included among Tréperel's earlier work as type 114 G. may not have been used after 1493.

197 × 132 mm. With the armorial label of the Bibliothèque E. M. Bancel. Bound in crushed red morocco by Thibaron.

Bought in November, 1893.

IA. 40390.

GERSON, JOHANNES. Opus tripartitum. [The French text. With other tracts in French.] *21 July, 1495.

1^a, TITLE: Le traicte des dix cōmandemens de || la loy selon maistre iehā Gerson. || DEVICE. 2^a. Cy cōmence le traicte des dix cōmandemens de || la loy fait par feu maistre iehan gerson en son viuāt || chancelier de leglise de Paris || gLoire soit a dieu ou quel nom pour le sa||lut des ames . . . 31^b, COLOPHON: Cy fine le traicte tresvile pour cōgnoistre qst peche || mortel ou veniel: fait ⁊ cōpose p maistre iehā Gersō || Sēsuit le xamē de la psciēce pour soy metre de lestat || de peche en lestat de grace fait p leō. M. iehā gerson. 35^a. Sensuiuet aucuns notables pour mieux entēdre || cōment cōfession se doit faire par ledit. Gerson. 44^a. Cy cōmence. A.b.c. des simples gēs fait p ledit || maistre. I. G. chācelier de leglise nrēdame de paris. 46^b. Sensuit vng autre petit traicte qui se appelle la || science de bien mourir fait par ledit || maistre. I. G. 49^b, COLOPHON: Cy fine vng autre traicte leq̄l est appelle la scien||ce de bien mourir compose par maistre Iehan gersō || docteur en theologie: Imprime a paris par Iehan || treperel sur le pont nostredame a lymage saint lau||rens. Lan mil quatre cens quatre vings xv. Le xxi || iour de Iuillet.

Quarto. A-D⁸ E-G⁶. 50 leaves, the last blank. 3^a: 28 lines, 143 × 88 mm. Types: 119 G., title; 99 (102) B. Capital spaces, with guide-letters, in and after quire C also printed capitals.

The Traité des dix commandements de la loi, the Examen de conscience with additions and the Science de bien mourir make up the three parts of the work known in the Latin text as Opus tripartitum. The additions to the Examen are considerably fuller than in the Latin. The Traité pour connaitre qu'est péché mortel ou veniel is entitled De differentia peccatorum venialium et mortalium in Latin.

In this copy, as in the copy at Auxerre described by Pellechet-Polain (no. 5202), the place of quire B is taken by a copy of quire B of an edition of Raoul de Montfiquet, Exposition de l'oraison dominicale, which begins at ch. vii with the words: cEste oraison dominicale de pater noster exce||de toutes les autres oraisons en trois choses . . ., and which is printed with type 99 (102) B. and contains capitals of the same alphabet as in the Gerson; press-mark: IA. 40407.

Apparently a close reprint of Tréperel's edition of 19 December, 1492 (Pellechet-Polain 5201).

185 × 127 mm. Without the blank. Wanting quire B, the place of which is taken by quire B of another book (see above).

From the Old Library, *where it was bound with IA.38415, IA.40419 and IA.41870.* IA. 40406.

MONTALTUS, LUDOVICUS. Tractatus reprobationis sententiae Pilati.

*15 November, 1498.

1^a, TITLE: (woodcut) tractatus || (type-set) reprobationis sententiae pilati || DEVICE. 2^a. ¶ Ludouicus montaltus ex siraculis siculus vtriusq; iuris || doctor ad generosū Iacobū caracholū illustrē auillini comitē || [S]Olent nōnulli

nt
n/

JEAN TRÉPEREL

qui grauē illā cōponēdi puinciā suis hu||meris adiunxerint
excellentissime comes . . . 2^b. cVm omnē hominē capaci-
tatem nemo imbecillē || eē ignoret . . . 58^a, COLOPHON:
¶ Explicit tractatus reprobatois sentētie. Pilati. Im||pres-
sum parisiis per Iohānem treperel cōmorāte; supra || pon-
tem nostre dñe ad intersignium Diui laurentii. Anno. ||
salutis. M:CCCC.xcviii. die vero xv. mēsis Nouembri.

Quarto. A B^a C^a D^a E F^a G H^a. 58 leaves. 5^a: 42 lines,
161 × 87 (with marginalia 109) mm. Types: 119 G., second line
of title; 76 G. Some capital spaces, nearly all with guide-letters.
Hain 13007.

The first word of the title is cut in imitation of a large type
such as Le Caron 440 G. [P. 4]. It appears to be undoubtedly
printed from a block and not from movable type, as has some-
times been supposed (cf. Prof. Haebler's type 9 of Tréperel,
described as 'Kanontype').

Leaf H 2 is unsigned, leaf H 6 is signed: H iiii. The text
proper to H 3^b, 4^a has changed places with that proper to
H 5^b, 6^a.

Reprinted, with the same page-contents, from Le Noir's
1496 edition (IA. 40460).

182 × 129 mm.

Bought in April, 1857.

IA. 40423.

DÉBAT. Débat de l'homme mondain et du
religieux. *Undated.

1^a, TITLE: Le debat de lomme mondain || et du religieux
|| DEVICE. 1^b. [woodcuts]. 2^a. Cy commēce le debat de
lomme mō||dain et de son compaignon qui se veult || rendre
religieux || Lomme monbain. || mOn cōpaignon que veulx
tu faire || . . . 12^a, COLOPHON: Cy fine le debat de lomme ||
mondain et du religieux.

Quarto. a b^a. 12 leaves. 3^a: 28 lines, 141 × 65 mm. Types:
119 G., title; 99 (102) B. Capital space, with guide-letter, on 2^a.
Gesamtkatalog 8181.

Of the two cuts printed side by side on 1^b one, measuring
97 × 42 mm., represents a bearded man in a tall cap and holding
a scroll, the other, measuring 89 × 47 mm., represents a young
gallant, with a scroll behind him. These derive from an edition
of Villon signed, but not dated, by Tréperel (Claudin, ii, p. 160).

189 × 126 mm. Leaf 8 is mutilated, the missing text
being made good in pen-and-ink facsimile. From the Félix
Solar, Yemeniz, and Audenet collections. Bound in crushed
red morocco, stamped with the arms of Adolphe Audenet,
by Thompson.

Bought in June, 1895.

IA. 40427.

ALANUS DE INSULIS. Doctrinale al-
tum. *Undated.

1^a, TITLE: Parabole alani cum cōmento || DEVICE. 1^b.
(head-line) Prohemium || []Iste liber duob⁹ mōis solet
nomiari Primo scd³ || quosdā appellatnr doctrinale altū . . .
2^b. Capitulum primum. || [A] Phebo phebe lumen capit: a
sapiente || . . . 27^b, END: . . . quod || nobis cōcedat ille q̄
est trinus et vnus amen || Liber parabolarum alani cū glosa
finit.

Quarto. F G^a H I^a. 28 leaves, the last blank. 2^a: 44 lines of
gloss, and head-line, 167 (175) × 93 mm. Types: 114 G., title,
text; 76 G., gloss. Capital space on 1^b. Gesamtkatalog 2792.

The signatures show that this forms part of an edition of the
Auctores octo, the other constituents of which are undescribed.

In this and the following book the device is in its later state,
with the lower left-hand corner rounded off.

206 × 137 mm. Previously bound fifth in a tract-volume
beginning with IA. 40511 (Dio Chrysostomus, Baligault,
1494), q.v., p. 172.

From the Old Library.

IA. 40411.

PROVERBES. Les proverbes communs.

Undated.

1^a, TITLE: LEs Prouerbes || communs. 1^b. Cy commen-
cent les prouerbes cōmuns se||lon lordrre de la b c Et
priemieremēt ceulx qui || commencent par a || a Barbe de
fol aprent on a raire || . . . 12^b, COLOPHON: Cy finissent
les prouerbes communs qui || sont en nombre enuiron sept
cens quatre vīgtz.

Quarto. a b^a. 12 leaves. 2^a: 38 lines, 158 × 70 mm. Types:
119 G., title; 83 B. Capital space, with guide-letter, on 1^b.
Calligraphic L on title.

It has not been found possible to determine the date of this
tract.

183 × 129 mm. With the armorial book-label of Léopold
Double. Bound in crushed blue morocco by Capé. On a
fly-leaf is written in pencil: Ex. Crozet, relié en 1836 par
Capé . . . vendu en 1841 330 f.

Bought in July, 1865.

IA. 40415.

GILLET COUTEAU AND JEAN MENARD

DATES. The names of these two printers are found together in a Danse macabre of 26 June, 1492 (Gesamtkatalog 7951) and in the Aiguillon de crainte divine of 18 July of the same year here catalogued, which is misdated 1491 in Hain's entry no. 6553. Couteau alone was printing as late as 1522, but he does not seem to have been very active before 1501. His address at this time appears to have been in the rue Garnier Saint-Ladre 'près de la fausse porte Saint-Martin'.

TYPES (see Plate XXIII^F):

117 B. [P. 1], large text type, of the same class as Le Rouge 117 B. [P. 2], Vérard 118 B. [P. 3], etc. Angular C only, large dropped L, O with two thin verticals within the letter and angular left foot, P with thin vertical and two thin cross-strokes within the letter, dropped V with thin vertical, d with head curled but not looped frequent, long steep double hyphen. One form for each capital only, except in the case of R. Distinguishable from Le Rouge's type by P, T (with smaller bowl), loopless d, hyphen, and probably other details, from Bocard 118 B. [P. 6] by O and generally wider lower case, including e which leans a little to the right, and from Vérard 118 B. [P. 3] as used at the same date by O, loopless d, etc., but apparently identical with Vérard 117 B., q.v.

82 B. [P. 2], upright compact text type, with dropped capitals, apparently as Caillaut 82 B. [P. 11], except that D

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is that of 90 B. [P. 3]. Le Rouge 84 B. [P. 4] is rather more angular. Here used only in small quantities for inscriptions on woodcuts.

90 B. [P. 3], French text type with sloping long s, probably as Le Rouge 91 B. [P. 5], with similar admixtures in the capitals. Here used only in small quantities for marginalia, etc., which contain no specimen of M. Not reproduced.

The above three types are all found in the Aiguillon de crainte divine, July–December, 1492 (IB. 40027), and the first and third also in the Danse macabre of June, 1492 (Claudin, ii, pp. 186, 188).

* * A French bâtarde of about 104 mm. was used by Couteau in a Figures du viel Testament et du nouvel (Claudin, ii, p. 191), but the date of this book is uncertain and may be after 1500.

DEVICE. The Figures du viel Testament just mentioned contains a device incorporating a large knife (couteau) lettered G and two smaller knives lettered N and A respectively, with the motto: Du grant aux petis, an allusion to Gillet's sons Nicolas and Antoine (who probably took over his business in 1524). Polain, Marques, no. 99. H. W. Davies, Devices of the early printers, p. 376.

AIGUILLON. Aiguillon de crainte divine pour bien mourir. [With other tracts.]

*18 July, 28 October, 15 December, 1492.

1^a. [woodcut] ||| Leguyllon de crainte diuine pour bien mourir. ||| Le prologue de lacteur . . . || (col. 2) [P]Our ce q̄ nul || hōme viuāt en || ceste vie presen||te . . . 45^b, COLOPHON: Cy finist le traicte des pai||nes denfer et de purga||toire. Imprime a paris par || Gillet cousteau et Iehan || menard lan de grace mil || quatre Cens nonante et || deux le dixhuitiesme iour || du moys de iuillet / pour || Anthoine verard marchāt || libraire demourant a pa||ris sus le pont nostre da||me a lēseigne saint Iehan || leuangeliste. 47^a. [woodcut] ||| Cy cōmence le traicte de || laduenement de antechrist. || dEuant que traiction^a || des ioyes de paradis . . . 103^b, COLOPHON: Cy finist le traicte de laduene||ment de antechrist. des quin||ze signes precedens le iugemēt || general de dieu et des ioyes de || paradis. Imprime a paris le || xxviii. iour doctobre Lan mil || CCCC. nonātē 7 deux. Pour || Anthoine verard marchant li||braire demourant a paris sur || le pont nostre dame a lensei||gne saint iehan leuāgeliste ou || au palais au premier pillier de||uant la chapelle ou lon chante || le messe de messeigneurs les || presidens. 104^a. DEVICE [B² of Vêrard]. 104^b, CONCLUDING TITLE: Laduenement de Antechrist || Les quinze signes histories pre||cedens le iugement general de || dieu auecques les ioyes de pa||radis. [105^a, TITLE: Le bien viure.] 106^a. [woodcut] ||| [N]Ostre dieu imperate^r || et createur du ciel . . . 176^a, COLOPHON: Cy finist le liure de bien vi||ure Imprime a paris le xv || iour de decēbre mil. cccc. no||nātē 7 deux / pour anthoine || verard libraire demourant || sur le pont nostre dame a || lymage saint iehan leuan||geliste / ou au palai^a au pre||mier pillier deuāt la chap||pelle ou on chante la me||se de mes^{rs} les presidēs.

Folio. d-h^s i^s; k^s 1^o m^s n o^s p^s q r^s; AA-CC dd^s EE^s

FF-HH^s II¹⁰. 176 leaves, 46 blank. 2 columns. 2^a: 33 lines, 194 × 141 mm. Types: 117 B.; 90 B., marginalia in quires GG and HH, inscriptions on some cuts in quires dd and EE; 82 B., inscriptions on cuts from BB 6^a onwards. Capital spaces, many with guide-letters. Woodcuts. Borders. Hain 1840, 6553, 1151, 10151. Gesamtkatalog 2586.

Quires a-c of this collection, comprising the French translation of the Ars moriendi (L'art de bien mourir) and printed by Le Rouge, are catalogued under the latter on p. 110.

This book contains 59 woodcuts, including repeats and excluding Vêrard's device on 104^a. The most important are: in the Aiguillon (quires e, f) a series of seven cuts of the torments of hell, with borders; in the Quinze signes (quires l, m) a series of fifteen cuts of the signs preceding the last judgement, with borders, 2-15 lettered B-P in an ornate alphabet forming part of the cuts, cuts H and N transposed (these letters being very much alike), a sixteenth cut of the last judgement, in the same style, following on n 2^a; in the Livre de bien vivre (quire dd) a series of eleven upright cuts illustrating incidents of the New Testament, etc., with the Old Testament antetypes above; in the same (quires GG, HH) a series of seven cuts of the sacraments with their Old Testament antetypes, these being the only full-page cuts in the book except one of the joys of paradise on o 6^b. A cut from the Cent nouvelles nouvelles printed for Vêrard by Levet in 1486 illustrates the birth of Antichrist in the Advènement d'Antéchrist on k 1^b, and a tall cut of the Crucifixion on dd 4^a is also found in the work of Le petit Laurens. Many cuts are partly surrounded by borders with branchwork, birds, and monsters, which are identical with those found in the quires printed by Le Rouge. For a fuller account see J. Macfarlane, Antoine Vêrard (1900), no. 18.

282 × 204 mm. Bound with the Art de bien mourir printed by Le Rouge (quires a-c), q.v., p. 110, and similarly rubricated. Imperfect, wanting leaf 105, bearing the title of the Art de bien vivre, and leaves 143 and 150 (sheet FF 1), which are made up from a copy of Vêrard's 1496 edition (IB. 41176). Leaf 46 (i 6), which should be blank, is inscribed on the verso: 'Les paines denfer et les pai||nes de purgatoire.' in pen-and-ink imitation of type 117 B.

Bought in July, 1891.

IB. 40027.

FÉLIX BALIGAULT

DATES. The name of Baligault first appears in three books of 1492, the first with a precise date being the Guido Juvenalis, In Elegantias Vallae, of 28 October (Copingher-Reichling 3415). He continued increasingly active to the end of the period, dying before 28 November, 1506. His address was at first 'ad intersignium cornu cerui' in the confines of the Collège de Beauvais in the Rue Saint-Jacques, but in the spring of 1494 he moved into a newly built house at the sign of St. Stephen near the Collège de Reims on Mont Ste-Geneviève.

TYPES (see Plates XXIII^F, XXIV^F):

96 G. [P. 3], large open text type, in the Venetian style, as Bocard 96 G. [P. 4]. Admixture of a bâtarde capital has been noted only once. Measurement approximate. In use throughout.

FÉLIX BALIGAULT

75 G^A. [P. 4], small text and commentary type, in the style of the preceding. At first, when it has the small flat S normal in this class of fount, it is as Bocard 75 G. [P. 5] and no doubt the same material. In the course of 1494 a much larger and squarer S (shown in the facsimile) is introduced and has ousted the earlier form by the end of the year; in this state the fount is praised by the printer as 'mirus character'. The type is readily distinguishable from Le Noir 76 G. [P. 1] by M. In use in 1492-6, when it was replaced by 75 G^B. [P. 8].

180 G. [P. 5], round title type of German-French pattern, as Bocard 180 G. [P. 3]. A few books show rounded initial d from a smaller fount (see facsimile); the same peculiarity occurs in one of Le Noir's types (Claudin, ii, p. 167). In use throughout. Measurement approximate.

64 G. [P. 2], small text and commentary type of common Parisian pattern, closely akin to Bocard's material. At first (1493, 1495) it has plain E and h with tail level with line, being then as the early state of Bocard 64 G. [P. 2], in 1495 E of French pattern, with inner upright, and dropped below line, takes the place of plain E, in 1498 h with tail curled below line takes the place of the earlier h, the type being now almost exactly as Bocard 63 G*. Short double hyphen and ¶ are invariable throughout. Proctor distinguished the first and last states as 'type 2^A' and 'type 2^B' respectively, though not taking account of the change in the form of E; they have here been called 64 G¹. and 64 G². In use in and after 1493.

92 G. [P. 6], medium text type, with Prof. Haebler's M⁸⁸, of the same class as 96 G. [P. 3], but smaller. As Bocard 92 G. [P. 1], with small A, and no doubt the same material. Here found only in the 1493 Ovid (IA. 40503); Proctor's note on the type of this book (no. 8247) speaks of 'type 6 (caps. of i in 6)' but it is hard to recognize differences between his types 1 and 6.

99 B. [P. 7, Haebler 6], text type, upright and regular, often used leaded. Closely resembling Le Caron 98 B. [P. 3], and Vêrard 98 B. [P. 11^a], but distinguishable by F, in which the thin vertical is not produced below the cross-bar (this form appears to be elsewhere found only in Lambert 95 B. [P. 1]), by P, which is rather tall but has a narrow bowl, and by T, which is large and the head of which appears broken off abruptly on the left. I with whip-head, S with single worm-like twist. Looped d only, a large loopless form as that of Lambert's type occurring very rarely, round-bowled long-tailed ². Bold steep double hyphen is characteristic, but a flatter form and a short single hyphen accompany it. Large black ¶ in two sizes. In use in 1494-9.

75 G^B. [P. 8], small text and commentary type, extremely like 75 G^A. [P. 4] and probably to a considerable extent the same material, with normal flat S, but with a different M (dropped below line), ² with tail carried farther to the left, ¶ in place of ¶, and possibly wider e. It is extremely like Denidel 75 G. [P. 2], but has slightly different ². Most of the books here containing it show it much worn. Superseded 75 G^A. [P. 4] in 1497.

144 G. [P. 9], title type, called 'large "black letter" french missal type' by Proctor. Gering 144 G. [P. 12] is most probably the same material passed on. Here found only in the 1497 Guido Juuenalis (IA. 40539).

85 G. [P. 10], plain text type, in the style of 75 G. [P. 4], but between this and 92 G. [P. 6] in size. Small F at first, large later, P not crossed. Dotted i. In use in small quantities, and apparently in rather worn condition, in 1497-9. Measurement approximate.

97 B., text type, not distinguished by Proctor. Presumably a recast of 99 B. [P. 7, Haebler 6] on a slightly reduced body and with the addition of small d with no head-loop. Found in two books of 1500, published by Vêrard (IA. 40559) and De Marnef (IA. 40560) respectively, and one undated book (IA. 40603), none of which contains a printer's name, so that some doubt attaches to the ascription of this state to Baligault.

78 G., plain text type, not distinguished by Proctor from 85 G. [P. 10], of which it is perhaps largely a recast on a reduced body and with large F, S set quite squarely and i with thin stroke. As Bocard 78 G. [P. 10]. Here found only in the 1500 Regula s. Benedicti (IA. 40560) published by De Marnef, but without printer's name and thus doubtfully Baligault's.

55 G. [P. 11], very small text type with curly-tailed h. As Bocard 56 G. [P. 11]. Here found only in small quantity in the 1500 Heures d'Orléans published by Vêrard (IA. 40559), which contain no printer's name. Measurement approximate. Not reproduced.

79 R. [P. 12], light open text type, Q with nearly horizontal tail and widely separated from u. Bold double hyphen. Perhaps as Le Noir's small roman [Haebler t. 7], judging by the facsimile in Claudin, ii, p. 172. The capitals of Wolf 79 R. [P. 16] are much smaller. In use in 1500.

200 G. [Haebler 9], large title type, with elaborate capitals and very large ¶. Apparently as Marchant 200 G. [P. 5]. Here found only in Gaguinus, Ars versificatoria, 'sine anno' (IA. 40519), which might be later than 1500. Measurement approximate.

* * * A roman type of about 100 mm. and a gothic of about 112, with M³², listed by Professor Haebler as types 13 and 14, are not here represented. Proctor's type 1 is probably the same, except for a few stray sorts, as his type 6.

CAPITALS occur in Baligault's books in and after 1495. Of two sets of black-ground capitals in common use one is identical with Bocard's material (about 20 mm. and about 18 mm.), the other is similar in style and size but with more variety of ornament and less carefully cut; several of the letters incorporate birds and beasts. A set of white-ground capitals with single frame-line and of about the same size, the letters of Lombardic shape, and with grotesque faces, is peculiar to Baligault. Calligraphic S, 22 mm. high, used in the title of Albertus de Saxonia, 1495 (IA. 40525), belongs to a set employed by Tholoze, and he and Baligault had also other capitals in common (Claudin, ii, pp. 310, 311). Baligault's Lombards, about 10 mm. high, are lighter and less finished than those of Bocard; among them wide curved S, about 33 mm. across, is characteristic.

DEVICES:

A. A sapling (baliveau, baligault) from which is suspended by a strap a shield lettered 'felix', two apes sitting one on either side of the trunk, below in a label 'S · FELIX · BALIGAVLT ·', the three upper sides in a border

B-763
C-657
CIPBN S-270 and
Hillard, Mazarine
nos. 1042, 1728
attribute to Bocard

mispint for 13 mm.
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with leaf-decoration, and the whole enclosed in a double frame-line, 88 × 67 mm. This device, which was used in 1492-4, begins to show signs of wear in the top left-hand corner in the course of 1493. Proctor's 'device 1^A'. Polain, Marques, no. 89.

B. The same design (apparently not the original block cut down but a close copy), without the name-label and border, enclosed in a single thin frame-line, 73 × 54 mm. Proctor's 'device 1^B'. Polain, Marques, no. 90. In octavos this device is used by itself, in quartos it is normally enclosed in a border of criblé-ground pieces presumably derived from a book of Hours, that on the right with dragons and flowers, that at the foot with two grotesques, one wearing a pair of spectacles, the whole measuring 124 × 83 mm. Within the border and below the design is a space filled with combinations, generally set with type 99 B., of the following verses: (1) Felix quem faciunt aliena pericula cautum [from one of the marginalia in Locher's Stultifera navis, itself no doubt a reminiscence of 'Est felix igitur aliena pericula cautum Quem faciunt' in the epilogue of Wireker's Brunellus] (2) Felici monumenta die felicia Felix (3) Pressit et hec vici dant retinentve nichil (4) Est fortunatus Felix diuesque beatus (5) Est Felix faustus cui sit fortuna secunda (6) Ingratus ne sis iuuenis quin pectore toto Felici grates qui tibi pressit agas. Particulars are given under each entry. This device was in use from 1495 to the end of the period and was in the possession of Lambert by 1503.

DEVICE A, TO END OF 1494

NIGER, FRANCISCUS. Modus epistolandi.

*Undated.

1^a, TITLE: Epistole francisci nigri || DEVICE A. 1^b. Opusculū epistolarum familiarium et artis earūdem scribendarū || maxime in generibus viginti . . . 2^a. Opusculum scribendi epistolas francisci || nigri Incipit feliciter. || ¶ Franciscus niger. Venetus doctor Clarissimo viro Iacobo || geroldo: Styro Cintelfeldensi: Patauini Gymnasij Moderato||ri excellentissimo Ac vtriusq; virtutis cultori felicitatem. || nVma pompilius qui post romulum || secundus . . . 37^a, COLOPHON: Opusculum hoc de scribendi[s] epistolis || diligentissime emē||datum: arte quoq; et impensis felicitis balligault parisius impressū || Finit feliciter. 37^b. Ars epistolandi Francisci nigri in laudem || hexastichon. || Franciscus niger hic que cerpsit numine diuo || . . . || Ars elegantissima scribendi epistolas francisci Nigri eiusde3 || familiaribus eplis lucidissime declarata: maxime in generibus an||te assignatis. Ad que tamen singule quibus nunc vtimur species || reducuntur.

Quarto. a-d⁸ e⁶. 38 leaves, the last blank. 4^a: 39 lines, 145 × 90 mm. Types: 180 G., title; 96 G., first lines of chapters, verses on 37^b, etc.; 75 G^A. Capital spaces, mostly with guide-letters.

The 'hexastichon' in praise of the book which is here printed at the end first occurs in the edition of Leeu, Antwerp, 1489 (IA. 49818), from which Paffraet copied it in his Deventer editions of 1491 (Campbell 1290) and 1492 (Campbell 1291). In these editions it is printed at the beginning and is followed by the paragraph beginning 'Ars elegantissima scribendi epistolas . . .' by way of introduction to the 'viginti genera epistolarum'. The present edition, having printed these 'genera' at the beginning from another source, rather pointlessly subjoins the introductory paragraph to the 'hexastichon' as a kind of colophon, the words 'ante assignatis' being substituted for 'hic subsignatis' of the Dutch editions.

This book is here put at the head of Baligault's books because the device is practically intact. Only the earlier form of S is used with type 75 G^A.

200 × 135 mm. Rubricated.

Bought in January, 1848.

IA. 40522.

GUIDO DE MONTE ROCHERII. Manipulus curatorum.

*18 June, 1493.

[1^a, TITLE: Manipulus curatorum. || DEVICE A (red)] 2^a. Liber qui manipulus curatorum inscribitur in || quo pernecessaria officia eorum quibus anima||rum cura commissa est breuiter pertractantur: || Feliciter incipit. || Actoris epistola. || [R]Euerendo in christo patri ac dño: domino Raymun||do . . . 90^b. ¶ Tabula libri qui manipulus

curatorū appellatur Incipit feliciter. 92^a, COLOPHON: ¶ Celeberrimi viri domini Guidonis de monte rocherij liber qui || Manipulus curatorum inscribitur: vna cum tabula eiusdem finit || feliciter. Exaratusq; parisij. per Felicem balligault ex die. xvij. Iu||nij. M.CCCC.xciii.

Quarto. a-e⁸ f⁸ g⁸ h⁸ i k⁸ l m⁸ n⁸. 92 leaves, 2-90 so numbered, with errors. 4^a: 40 lines and foliation, 149 (154) × 93 mm. Types: [180 G., title?]; 96 G., headings on 2^a and 2^b; 75 G^A. Capital spaces, a few with guide-letters. Hain 8206.

* 200 × 142 mm. Imperfect, wanting the first leaf.

From the Old Library.

IA. 40495.

† Another copy, with variants. *Bound second in a tract volume beginning with IA. 50182.* IA. 40496.

MODUS. Modus legendi abbreviaturas.

*25 October, 1493.

1^a, TITLE: Modus legendi || in vtroq; iure. || DEVICE A. 2^a. Incipit liber dās modum || legendi abbreviaturas in || vtroq; iure. || [Q]Via preposterus est ordo prius hu||mana petere subsidia . . . 74^a, COLOPHON: ¶ Explicit libellus docens modum studendi et || legendi contenta ac abbreviata vtriusq; iuris taz || canonici q̄ Ciuilis: in se continēs titulos siue Ru||bricas eiusde3 iuris per felicē balligault parisius || impressus viij. kal. nouēbris. M.CCCC.xciii.

Octavo. a-h⁸ i¹⁰. 74 leaves. 3^a: 31 lines, 100 × 61 mm. Types: 180 G., title; 96 G., heading on 2^a; 64 G^A. Capital spaces, mostly with guide-letters.

In this book the top left-hand corner of the device is already much worn. *Sheet e 4 is signed d 4 in error.*

141 × 93 mm. Fully rubricated. Bound in half crushed blue morocco by Heldt jr.

Bought in October, 1878.

IA. 40498.

REGIMEN. Regimen sanitatis Salernitanum. [With a gloss.]

*17 November, 1493.

1^a, TITLE: Regimen sanitatis salerni || DEVICE A. 2^a. Regimen sanitatis salernitanū: necnon 7 ma||gistri Arnoldi de noua villa feliciter incipit || [A]Nglorū regi scripsit schola tota salerni || . . . Ibid., l. 10: (gloss) ¶ Iste est libellus editus a doctoribus salerniensibus: . . . 65^a, COLOPHON: ¶ Explicit regimen sanitatis compositum seu ordinatū a ma||gistro Arnolde de villa noua: cathalano omniū3 medicoz viuentiū || gemma. Impressum parisij per Felicē balligault. xv. kal. Decēbris || Anno domini Millesimo quadringentesimononagesimotertio. || Hoc opus optatur / quod flos medicine vocatur.

* The last line of 16^a reads: . . . Ratio q̄re ista duo . . .
hanc & tritico || The last line of 28^a reads: Tritico ||
† In this copy the readings on 16^a are: . . . Ratio . . . & tritico ||,
on 28^a: Tritico ||

FÉLIX BALIGAULT

Quarto. a-g⁸ h¹⁰. 66 leaves, the last blank. 4^a: 41 lines of gloss, 152 × 92 mm. Types: 180 G., title; 96 G., text; 75 G^A, gloss. Capital space on 2^a. Hain 13760.

In spite of the mention of Arnaldus de Villa Noua in the incipit and colophon, the Regimen sanitatis ascribed to him, beginning: Prima pars vel consideratio sanitatis conseruandae . . ., is not included in this edition.

183 × 133 mm. Without the blank. The second leaf is mutilated at the foot. Previously bound first in a tract-volume.

From the Old Library.

IA. 40501.

BURIDANUS, JOHANNES. Sophismata.

*20 November, 1493.

1^a, TITLE: Sophismata buridani. || DEVICE A. 2^a. iN p̄cipio lecture mee || de summa logice . . . 53^b. ¶ Sequitur tabula huius operis. 54^a, COLOPHON: Sophismata doctissimi buridani || nouissime p̄ felicē balligault pari^sius impressa feliciter expliciūt. ex || die. xx. Nouembris. M.cccc.xciii.

Quarto. a-f⁸ g⁶. 54 leaves. 2 columns. 5^a: 41 lines, 152 × 97 mm. Types: 180 G., title; 75 G^A. Capital spaces, some with guide-letters. Hain 4111. Gesamtkatalog 5756.

194 × 134 mm. Old stamped brown calf, rebacked. On a fly-leaf is written: Willis & Sotheran, April 1864, 12/-.

Bought in December, 1902.

IA. 40502.

OVIDIUS NASO, PUBLIUS. De remedio amoris cum commento.

*24 November, 1493.

1^a, TITLE: De remedio amoris || cum commento || DEVICE A. 1^b. Epigramma || Tu quēcunq; cremat misere furiosa diane. || . . . Ibid., l. 12: ¶ Egidius delfus: Ioanni Vero: p̄dicatori / ac doctori Theologo: Salutem || plurimam dicit. Ibid., l. 31: Publij Ouidij Nasonis diuini poete liberde Remedio amoris: incipit || feliciter. 2^a. (commentary:) ¶ Legerat 7c. Amor. i. filius veneris . . . Ibid., l. 8: ¶ Textus. || [L]Egerat huius amor titulum nomenq; libelli || . . . 73^b, COLOPHON: ¶ Publij Ouidij nasonis diuini poete de remedio amoris libri || cum cōmento familiarissimo parisius exarati per Felicem balli^sgault in domo collegio beluacensi contigua commorantem Feli^sciter expliciunt. ex die xxiii. nouembris. M.CCCC.xciii.

Quarto. a-h⁸ i¹⁰. 74 leaves, the last blank. 2^a: 45 lines of text and commentary, 149 × 92 mm. Types: 180 G., title; 96 G., word 'Epigramma' on 1^b; 92 G., text; 64 G¹, commentary. A few capital spaces, generally with guide-letters.

205 × 144 mm. Without the blank, for which a leaf of old paper has been substituted. Rubrication on 2^a. Previously bound first in a tract-volume containing also IA. 49719, 49720 (Ovidius, Trium puellarum liber and De nuntio sagaci, M. Goes, Antwerp, s.a.), IA. 41056 (Ovidius, De nuce, G. Philippe, s.a.), and IA. 41058 (Vergilius, Opuscula, G. Philippe, s.a.).

From the Old Library.

IA. 40503.

Another copy.

191 × 133 mm. Without the blank. Bound before IA. 40591 (Fernandus, Horae diuae crucis, s.a.).

Grenville copy (G. 9672 (1)).

IA. 40503 a.

EXPOSITIO. Expositio hymnorum una cum textu.

*1494.

1^a, TITLE: Expositio hymnorum. || DEVICE A (red). 2^a. [L]Iber iste dicitur liber hymnorum . . . 3^a. Die dominica ad nocturnum. || [P]Rimo dierum omnium quo mundus ex||tat conditus: . . . || (l. 7, commentary:) ¶ Surgamus inq̄ / et queram^s piū . . . 54^b, COLOPHON: ¶ Finit compendiosa hymnorū expositio que nedū difficilior || verborum significata: verumetiam sententiarum obscuritatem lu||cidissima reddit. Impressum parisius per Felicem balligault An^s||no dñi. M.CCCCxciii. 55^a. ¶ Sequitur tabula hymnorum. || . . . || ¶ Explicit tabula hymnorum.

Quarto. a⁸ b-g^{8.6} h⁶. 56 leaves, the last blank. 2^a: 38 lines of commentary, 141 × 89 mm. Types: 180 G., title; 96 G., text of hymns; 75 G^A. Capital spaces, a few with guide-letters.

Only the earlier form of S is used with type 75 G^A. in this book, which is therefore placed before the books of 1494 showing the later form.

A close reprint of Baligault's 1492 edition (Pellechet-Polain 4680).

186 × 132 mm. Imperfect, wanting sheet h 1. Leaf f 1 is slightly mutilated.

Bought in April, 1869.

IA. 40514.

PHILELPHUS, FRANCISCUS. Epistolae.

*[1494.]

1^a, TITLE: Epistole Francisci philelfi || DEVICE [of Bocard]. 2^a. (head-line) Liber primus. || Francisci Philelfi epistolarum Liber primus. || ¶ Franciscus Philelfus Leonardo iustiniano Salutem plu^s||rimam dicit. || [Q]Vod nichil apud me duxerim antiquius beni^s||uolentia tua: . . . 231^b, END: . . . Vale ex Mediolano. iiij. idus Martias. M.cccc.lxi. || COLOPHON: ¶ Francisci Philelfi epistolarum Finis. 232^b. DEVICE A.

Quarto. a-z A-F⁸. 232 leaves. 5^a: 40 lines and head-line, 147 (154) × 90 mm. Types: 180 G., title; 92 G., head-lines (Liber Primus-Decimus sextus), heading on 2^a; 75 G. Spaces for Greek. Capital spaces, nearly all with guide-letters.

The later form of S first appears in type 75 G. in quire v and is frequent in the last two quires of this book, which was therefore presumably printed in the course of 1494.

198 × 134 mm. On the title-page is the almost completely erased inscription: Ad vsū fratris Iohānis villonard puētualis dom^s albo^s mātello^s. Brown calf, stamped with the arms of the Rt. Hon. Lord Charles Stuart of Rothesay [died 1845]. With the book-label of George Dunn, Woolley Hall, and a bibliographical note from his hand on a fly-leaf.

Bought in February, 1914.

IA. 40566.

VOCABULA. Vocabula aequiuoca cum interpretatione anglicae linguae.

*7 August, 1494.

1^a, TITLE: Multorum vocabulorum || equiuocorum interpretatio grammatico etvolē||ti latine loqui maxime necessaria. || DEVICE A. 2^a. [A]Vgustus. ti. to. cesar vel mensis habeto || . . . || (l. 5, commentary:) ¶ Augustus. ti. to. ¶ In superiori libro tractauit autor de Sinoni||mis . . . 74^a. COLOPHON: Libro Equiuocorū quorūdam vocabulorum || secundum ordinem alphabeti cum interpretatio||ne

PARIS

anglice lingue prima cōcurrēte causa finis impositus est que3 Felix baligault ciuis parisiensis || in monte beate genouephe in signo sancti stephani mira arte castigatum exarauit Anno immense || reparationis. M. quadringētesimo nonagesimo || quarto sole quidem augusti oriente septimam.

Quarto. a-k⁶ l⁴. 74 leaves. 2^a: 38 lines of text and commentary, 146 × 92 mm. Types: 180 G., first line of title; 96 G., rest of title, text, colophon; 75 G^A, commentary. Capital spaces. Gordon Duff 155.

The later form of S used with type 75 G^A. preponderates in this book.

This text is anonymous in the present edition and in that of Pafraet, Deventer (see below), but is ascribed to Johannes de Garlandia in that of De Worde, 1499 (IA. 55214), and later editions. The writer of the commentary did not consider it to be Garlandia's work, as he quotes a 'versus Iohann[is] de Garlandia' in connexion with the line 'Edilis custos edis sacrista curilis' on d 3^a. Furthermore, another metrical manual of 'aequiuoca', beginning 'A nomen signat . . .', is also ascribed to Garlandia in at least one edition (that of Quentell, Cologne, 1500, IA. 4727), although, like the present text, it is anonymous in other editions. The 'interpretatio anglicae linguae' consists merely of occasional English renderings of single words, often much mutilated.

The page-contents are as in Pafraet's undated edition, Deventer (IA. 47748), but the colophon is more elaborately worded in the present edition.

188 × 135 mm. On 7^b is the note of ownership of Wyllyam Gibson of Blencowe. Previously bound third in a tract-volume.

Bought in January, 1845.

IA. 40508.

MARTIAL D'AUVERGNE. Dévotes louanges à la vierge Marie.

*13 September, 1494.

[1^a, TITLE: Deuotes louenges a la vierge Marie || DEVICE A. 1^b. (woodcut, tree of Jesse) || Larbre de iesse flourira || Dont le peuple sesiouyra.] 2^a. [D]Omine labia mea aperies || Et os meum annūciabit laudem tuam ||

Deus in adiutorium
Et me vueille grace ottroyer
Ad opus necessarium
Pour le louer et mercier. || . . .

117^b, COLOPHON: ¶ Cy finissent tresdeuotes louēges de la glo||rieuse vierge marie / cōposees par maistre mar||cial dauuergne procureur en parlement qui fu||rent acheuees le xiii. iour de septembre. Mil.||cccc. quatre vingtz et xiiii. Pour simon vostre || libraire demorant a paris en la rue neuue no||stre dame a lenseigne saint iehan leuangeliste.

Octavo. a-o⁸ p⁶. 118 leaves, the last blank. 3^a: 24 lines, 118 × 55 mm. The full width of the type-page is 76 mm. Types: [180 G., title?]; 99 B. Capital spaces, mostly with guide-letters. Hain 10797.

155 × 106 mm. Imperfect, wanting the first leaf, also the blank.

Bought in October, 1933.

IA. 40509.

DIO CHRYSOSTOMUS. Oratio ad Ilienses. [Translated by Franciscus Philelphus. Edited by Nicolaus Lucarus.]

*1494.

1^a, TITLE: Dion de troia non capta || DEVICE A. 2^a. Franciscus Philelphus viro clarissimo. Leonardo Aretino.

Salu||tem plurimam dicit. 3^a. ¶ Dionis Chrisostomi Prusensis philosophi ad ilienses ilii captiuita||tem non fuisse. || nOn ego sum ad modum nescius: . . . 16^b. ¶ Laus. Deo. Finis. || ¶ Nicolaus lucarus: Borsio cavitello: Patritio Cremonensi: || viro Rarissimo: Salutem. 17^b. ¶ Petri marie camarini Papiensis Decasticon. Ad Lectorē. 18^a, COLOPHON: ¶ Dion crisostomus prusensis philosophus de troia nō capta a feli||ce baligault parisijs Impressus anno a cristiano natali. M. quadrin||gentesimo nonagisimo-quarto.

Quarto. a⁸ b⁶ c⁴. 18 leaves. 4^a: 41 lines, 153 × 99 mm. Types: 180 G., title; 75 G^A. Three capital spaces, one with guide-letter. Gesamtkatalog 8371.

Only the later form of S is used with type 75 G^A. in this book.

Reprinted from the edition of De Misintis and Parmensis, Cremona, 1492 (IA. 30814).

208 × 135 mm. On the title-page is written: 'Sum Humfredi Lloyd' and 'Lumley'. Previously bound first in a tract-volume containing also IA. 40287 (Wireker, Brunellus, [Pigouchet], s.a.), IA. 40465 (Aesop, Le Noir, s.a.), IA. 40132 (Cato, Higman, 1494), IA. 40411 (Alanus, Tréperel, s.a.), IA. 40244 (Bernardus, Floretus, Bocard, s.a.) and IA. 39511 (Ricardus [Fitzralph], Caillaut, s.a.).

From the Old Library.

IA. 40511.

BONAVENTURA. De castitate et munditia sacerdotum.

*Undated.

1^a, TITLE: De mundicia ⁊ castitate sacerdotū || DEVICE A. 2^a. ¶ Prohemiū in opusculum de mūdicia / continen||tia / et castitate sacerdotū inscriptum: incipit feliciter. || [V]Oce lamentabili / et amaro corde fra||tres carissimi . . . 39^b, COLOPHON: ¶ Opusculū qđ de mūdicia p̄tinentia ⁊ castitate || sacerdotum intitulatur feliciter Finit.

Octavo. a-e⁸. 40 leaves, the last blank. 7^a: 34 lines, 110 × 65 mm. Types: 96 G., title; 75 G^A, signatures; 64 G^A. Capital spaces. Gesamtkatalog 4714.

In this book the top left-hand corner of the device is worn.

136 × 95 mm.

Bought in May, 1936.

IA. 40565.

FERNANDUS, JOHANNES. Horae diuae Crucis.

*Undated.

1^a. [D]Omine labia mea aperies. Et os || meum annūciabit laudem tuam || Deus in adiutorium meum intēde || Dñe. Glia patri. Sicut erat. || [S]Vmmi parentis filius vnicus || . . . 8^a, l. 28, END: Et presulis vestem rescissam || Post mille demū probra sese || (8^b) COLOPHON: Hore diue crucis per Iohannem || fernandum musicum regiū edite. || DEVICE A.

Quarto. a⁸. 8 leaves. 2^b: 30 lines, 148 × 86 mm. Type: 99 B.; 75 G^A, signature 'a 2' on 8^a. Capital spaces.

The text of this edition differs from that of two other undated editions by Baligault described by Pellechet-Polain, nos. 4762, 4763, although the colophon and the first lines on 3^a are letter for letter as in no. 4762 and the incipit very nearly so. The 'commendatio' beginning: 'Has christe laudes optime septies . . .' and ending: 'Participem facito corone', which concludes the text in the other two editions, is here printed on 2^a, while verses 'ad primam', beginning: 'Prima ad pylatum maxime celitum . . .', appear on 8^a. As the 'commendatio' should evidently come at

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the end, the present is perhaps a first printing afterwards corrected; it is noticeable that the line 'Initium duelli' at the foot of the first page is unconnected with what precedes and follows it and that the last leaf is signed a 2.

In this book the left-hand top corner of the device is much worn.

191 × 133 mm. Bound with IA. 40503 a (Ovidius, *De remedio amoris*, 1493), above.

Grenville copy (G. 9672 (2)).

IA. 40591.

DEVICE B, IN AND AFTER 1495

ALBERTUS DE SAXONIA. *Sophismata. Insolubilia. De obligationibus.* *1495.

1^a (in border): TITLE: *Sophismata* || Alberti de || saxonia nup emendata. || DEVICE B. 2^a. ¶ *Sophismata viri acutissimi. Magistri Alberti de saxonia: felicif icipiūt.* || oB rogatū q̄rundā scholarīū || deo fauente . . . 110^a, COLOPHON: *Impressum est parisij hoc opusculū || sophismatu obligationū ac insolubiliū litteratissimi viri magistri alber||ti de saxonia opa ac ipensa. Magistri || felicis baligault (prius tñ exactissime || emendatu)* In aedibus eregione do||mus collegiate Remensis nup cōstru||ctis ymagine diui stephani ornatis. || Anno ab incarnatione dn̄ica millesi||mo q̄dringētesimo nonagesīo q̄nto. || ¶ Tabula sophismatum . . . 111^b. ¶ Finit tabula.

Quarto. a-o⁸. 112 leaves, the last blank. 2 columns. 3^a: 49 lines and head-line, 157 (162) × 100 mm. Types: 180 G., first two lines of title; 96 G., head-lines (numbers of 'sophismata'), headings; 99 B., third line of title; 64 G. (transitional). Capital spaces, some with guide-letters, also calligraphic decorated S on title. Hain *582. Gesamtkatalog 801.

Type 64 G. in this book has the later form of E but the earlier form of h and appears very fresh, as from a new cast.

The border surrounding the title and device is not that usually found with device B, but is similar in style.

A close reprint, with the same page-contents and quiring, of Wolf's 1490 edition (IA. 40176), q.v., p. 145.

202 × 139 mm. Without the blank. Fully rubricated. On the title-page is the signature of Frater Petrus sallietti, on 2^a that of Fr̄ Io. Cauagnetus cōuentus clusarū, on a fly-leaf that of G. E. Mackie, June, 1893. From the Fairfax Murray collection.

Presented in July, 1938.

IA. 40525.

TRACTATUS. *Tractatus de arte bene viuendi beneque moriendi.*

*10 November, 1496.

1^a, TITLE: *Tractatus de ar||te bene viuendi beneq moriendi. nec||non speculum peccatoris vna cum tra||ctatu de contēptu mundi* || DEVICE B. 2^a. Artis bene Mori||endi perutilis tractatus feliciter incipit. || [C]Vm de presentis exilij miseria || mortis trāsitus / . . . 50^b.

Nou est quo possit melius caro viua domari

Mortua qualis erit: q̄ semper premeditari ||

(51^a) ¶ Qui vult bien viure et bien mourir de || cueur et de bouche sil est possible en parlant || a dieu cinq choses doit dire qui sensuiuent. || Et premierement. || [M]On dieu / mon createur . . . 52^a, COLOPHON: ¶ *De arte bene viuendi beneq moriendi tra||ctatus finit feliciter. Impressus parisij per || Felicez baligault. Anno dn̄i millesimo qua||-*

drigentesimo nonagesimo sexto die decima || mensis nouembris.

Octavo. a-f⁸ g⁴. 52 leaves. 6^a: 26 lines, 99 × 61 mm. Types: 180 G., first line of title, first line on 2^a; 99 B., rest of title; headings on 29^b, 38^b; 75 G^a. Lombards in quire a, capital spaces, many with guide-letters, elsewhere. Hain 4393. Gesamtkatalog 2611.

1^a, title, device; 1^b, blank; 2^a, ars moriendi; 28^b, ad omnes angelos et praecipue ad s. Michaelē carmen; 29^b, de meditatione mortis, followed by two poems in elegiac couplets on the same subject; 38^b, speculum peccatoris; 47^b, Bernardus de contemptu mundi [in verse]; 50^b, nos dicimus duplicem esse vitam . . . 51^a, qui vult bien viure . . . [as above]; 52^b, blank.

This appears to be the only one of a number of early editions to contain an appendix of French prayers.

129 × 95 mm. From the library of George Dunn, Woolley Hall, June, 1899.

Bought in February, 1914.

IA. 40532.

ANDRELINUS, PUBLIUS FAUSTUS. *De fuga Balbi ex urbe Parisia.* *[1496.]

1^a, TITLE: *De fuga Balbi || ex vrbe parisia* || DEVICE B (within border, verses 1, 4). 1^b. ¶ *Publij fausti Andrelini foroliuensis clarissimi poetae laurea||tiad Robertum Guaguinum diui maturini parisiensis ministru || maiorem || Epistola.* 2^b. ¶ *Publij Fausti andrelini foroliuensis clarissimi || poetae laureati ad litteratissimum robertū guagi||num diui maturini parisiensis ministrum bene||merentem || ¶ Carmen.* 3^a. ¶ *Publij. Fausti. Andrelini . . . Ad . . . robertū gua||ginū . . . || De fuga balbi ex vrbe parisia. || Argumentum || Quid fugis o gallas paedico balbe fauillas? || . . . || Lycidas et mopsus inter locutores || [V]Ix fugat exoriēs gelidas aurora tenebras Ly || . . . 6^b. Gaguinus fausto poetae laureato Salutem || . . . Ibid., END: . . . Vale ex edibus nostris parisiacis xvi Septembris anno salu||tis. M.cccc.nonagesimo sexto.*

Quarto. a⁶. 6 leaves. 3^a: 21 of leaded text, 155 × 82 mm. 1^b: 41 lines of type 75 G^a. 155 × 89 mm. Types: 180 G., title; 99 B. (leaded), metrical text, verses on device; 75 G^a. matter on 1^b, 2^a, 6^b. Lombard M on 1^b, capital spaces on 2^b, 3^a. Gesamtkatalog 1869.

The flight of Hieronymus Balbus from Paris, which is the subject of this eclogue, took place about the turn of the years 1492/3; see note to IA. 40704, p. 27. In the first edition, also published by Baligault, the letter of Gaguinus at the end is dated 16 September, 'anno salutis M.cccc.nonagesimoquarto' (Hain 1095, Gesamtkatalog 1868); the present edition is a close reprint of this and the change of 'quarto' to 'sexto' in the year-date probably indicates that it was printed in 1496, a date agreeing with the use of type 75 G^a. A first draft of the eclogue is printed at the end of Tardivus, *Antiballica*, Caillaut, July, 1495 (IA. 39493).

The left-hand border-piece on the title-page is narrow and derives from a white-ground set.

198 × 136 mm. Rubricated. Previously bound third in a tract-volume beginning with IA. 40583 (Andrelinus, *De influenza siderum*), q.v., p. 178.

From the Old Library.

IA. 40531.

ANDRELINUS, PUBLIUS FAUSTUS. *Livia siue amorum libri iv.* *[1495-96.]

1^a, TITLE: *Livia fausti poetae laureati. || DEVICE B (within border, verses 1, 4). 2^a. ¶ Publij Fausti Andrelini Foroliuensis excellentissimi || Poetae Laureati ad eminen-*

PARIS

tissimū Francie Cancellariū || guielmū de Rupeforti Amoru3
Liber primus incipit. || q post habitis arduis reb⁹ velit
amores Iuuentutis sue || cōuenientes describere. cū autem
ad maturiorem aetatem || peruenerit grauiora (sit facta
pmiserint) aggredietur. || [H] Orrida grandisonis alter canat
ar||ma cothurnis: || . . . 64^a, END: Turpius ad sordes
scelus est rediisse priores || q̃ prauum insoliti crimen inire
mali || Finis.

Quarto. a-h^{8,6} i⁸. 64 leaves. 3^a: 21 lines of leaded text,
160 × 79 mm. Types: 180 G., title; 99 B. (leaded), text, verses
on device; 75 G^a. headings. Capital spaces, many with guide-
letters. The text is leaded throughout. Hain 1085. Gesamt-
katalog 1876.

1^a, title; 1^b, blank; 2^a, lib. i; 20^a, lib. ii; 36^a, lib. iii; 50^a,
lib. iv; 64^b, blank.

Only the later form of S is used with type 75 G^a. in this and
the following book. As this type was given up in 1496 and
device B was not employed before 1495, they were presumably
printed in one or other of these years.

On 64^b is the blind impression of an astronomical diagram
(representing an eclipse?) about 98 mm. high and (no doubt
originally) used in the undated *Sacro Bosco*, De sphaera mundi,
which Proctor put at the head of Baligault's books (no. †8243).
The blind impression is found also in the undated *Gaguinus*,
De puritate B.V.M. (IA. 40571, below), and in *Georgius*
Bruxellensis, Interpretatio in Summulas Hispani, of July, 1499,
according to Pellechet-Polain 5047.

198 × 138 mm. Rubricated as far as leaf d 2^a. Pre-
viously bound with IA. 40583, q.v., below.

From the Old Library.

IA. 40575.

Another copy

IA. 40576.

GERSON, JOHANNES. De perfectione cordis
dialogus. * [1495-96.]

1^a, TITLE: Dialogus Magi||stri Iohannis Gerson De per-
fectio||ne cordis. || DEVICE B. 2^a. Dialogus magistri
Iohannis Ger||son de perfectione cordis: in quo theolo||gus
loquitur ad animam christiauum. || [D] Illeges dominum
deum tuū || ex toto corde tuo. Thelodus. || Cum hoc tibi
preceptū sit . . . 20^b, COLOPHON: ¶ Finit. Laus deo. ||
Venales reperiuntur prope collegium || Remēse ad inter-
signiū diui stephani.

Octavo. a b⁸ c⁴. 20 leaves. 3^a: 26 lines, 98 × 60 mm. Types:
180 G., first line of title; 99 B., rest of title, heading on 2^a,
address on 20^b; 75 G^a. Capital space on 2^a, another with guide-
letter on 11^a.

136 × 95 mm. Previously bound with IA. 40084 (*Imita-
tio Christi*, Mittelhus, 1496).

From the Old Library.

IA. 40579.

CARON, JOHANNES. Opusculum tumul-
tuarium. * [Not before January, 1497.]

1^a, TITLE: ¶ Fratri Iohannis Caron Marchyanensis ad ||
Erhardum Bertotum Opusculū tumultuarium. || DEVICE B
(within borders, verses 1, 5). 1^b. Fratri Iohānis Caron
Marchyaneñ. or||dinis Sancti benedicti ad suum veterem
et || spectatissimum p̃ceptorem. Erhardum || Bertotū
Rhetorem clarissimū. Epistola. 2^b. Fratri Iohānis Caron
Marchyaneñ . . . Opusculū tumultuarium || feliciter incipit.
|| ¶ Ad eundem exhortatio || mAxime doctiloquū cultor
Bertote viroz || . . . 12^a.

Ad Lectorem sui libri Epigrāma. ||
mEndula si lecto nota est tibi sola libello:
Corripias nostrę nescia verba manus. ||
Finis Tumultuarij Opusculi.

Quarto. a b⁶. 12 leaves. 2^a: 37 lines, 139 × 79 mm. Types:
85 G., title, verses on device; 75 G^a. The metrical text is leaded
throughout, generally running to 22 lines to the page. Capital
spaces, with guide-letters. Hain 4535 (1). Gesamtkatalog 6137.

The Carmen ad fortunam aduersam de inundationibus aqua-
rum (9^a-10^b) was occasioned by the floods at Paris in January,
1496/7.

205 × 138 mm.

Presented in January, 1936.

IA. 40604.

JUVENALIS, GUIDO. In latinae linguae
elegantias tam Vallae quam Gellii inter-
pretatio. *27 September, 1497.

1^a, TITLE: (red)G(black)uidonis iuuenalis patria ce||-
nomani in latine lingue ele||gantias tā a laurētio (red)V
(black)alla || q̃ a (red)G(black)elio memorie p̃ditas
interpre||tatio dilucida thematis creberrime || adhibitis. ||
(red) DEVICE B (within borders, verses 6). 5^b. ¶ De
uominibus terminatis in osus. || [I]N osus exeūtia noīa
partim a noīe descendūt: . . . 137^b, COLOPHON: ¶ Im-
pressu3 est parisij hoc opusculu3 litteratissimi viri ma-
gistri gui||donis iuuenalis A magistro felice baligault pri⁹
tñ exactissime emē||datum. In aedibus e regione dom⁹
collegiate. Remensis nuper cō||structis ymagine diui
stephani ornatis. Anno ab icarnatōe domini||ca. Mille-
simoh̄dringentesimo nonagesimo septimo Ex die xxvij. ||
septembris || ¶ Ingratus ne sis iuuenis quin pectore toto ||
Felici grates qui tibi pressit agas. || ¶ Sequitur tabula
huius operis. 143^b. Finis tabule.

Quarto. a-s⁸. 144 leaves, the last blank, 2-137 numbered
Folio ij-cxxxvj, cxxxj. Table in 2 columns. 5^a: 40 lines and
foliation, 150 (154) × 94 mm. Types: 144 G., title; 85 G., verses
on device and on 2^b, 3^a; 75 G^a. Lombards, red-printed capital G
on 1^a, also capital spaces.

1^a, title, device; 1^b, Guido Iuuenalis salute impertiri iubet
praesulem Lodeuensem [Lodève] Guillelmū Bricconnetum; 2^a,
idem Antonio de Croy Terreuanæ [Térouanne] praesuli s.d.;
2^b, Ioh. Egidius Nuceriensis lectorem alloquitur [in verse]; 3^a,
G. Iuuenalis Iohanni Paruo Filgeriensi, Ioh. Egidio Campano,
Henrico Valluphino ac Antonio Bessono Lugdunensibus s.p.d.;
Ioh. Egidii carmen ad Iuuenalem; 3^b, ad Henricum du Vergier
[in verse], Iuuenalis Carolo Fernando s.p.d.; 4^b, idem Nicolao
de Capella s.p.d.; 5^b, text; 120^b, hactenus quae dicta sunt ex
Laurentio duxerunt originem; 121^a, ex Aulo Gellio; 135^a,
Iuuenalis Nicolao Peletario Iohannique Bellengario s.p.d.; 135^b,
idem Martino Guerrando s.p.d.; 136^a, idem Michaelē Burel-
lum salutis iubet esse participem; 136^b, idem Michaeli Merando
s.d.p.; 137^a, idem Antonio Oudardo, Guilelmo de Bouilleyo,
etc., s.p.d., idem epigrammate libellum suum duxit alloquendum;
138^a, tabula; 144, blank.

On the blank leaf are blind impressions of printed text and
Lombards.

193 × 137 mm.

Bought in March, 1859.

IA. 40539.

ORBELLIS, NICOLAUS DE. In quattuor
Sententiarum libros expositio. [Edited by
Thomas Siluestri and with tables com-
piled by him.] *20 September, 14[98].

1^a, TITLE: ¶ Egregia sapientissimi doctoris magistri
Nicholai de || orbellis in q̃ttuor sentētia3 libros expositio:
cū tabulis p ordinē alphabeti nup || additis. quottationi-
busq̃ adeo diligēter excussisvt ad cōtenta cuilibet incipiēti
|| facilis pateat accessus. || DEVICE B (within border, verses

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1-3). 1^b. Lodoicus Honnonius Neruius. Ibid., par. 2: ¶ Eiusdem Lodoici honnonii Epigramma: 2^a. (head-line) Prologus. Prima. q. Folio. ii. ¶ [P]ost breuem compilationē logice: phisice et ethi||ce secundum opinionem doctoris subtilis . . . 391^a, PRINTER'S COLOPHON: ¶ Magistri nicholai dorbellis opus preclarissimum in quattuor li||bros sententiarum fidelier atq; emēdatissime Impressum fuit Pa||risij opera Felicis balligault impensis. Iohannis richardi parisij cō||morantis. Anno domini Millesimoquadringentesimononagesi||mo octauo decimo. Duodecimo Calendas Octobris. 392^b. (within border) DEVICE [of J. Richard] ¶ Venales reperiūtur in vico sancti || iacobi ad intersignū beate marie || virginis prope sanctū benedictū.

Octavo. a-n⁸ o⁴; aa-gg⁸; aaa-fff⁸; ggg⁸; A-V⁸ X⁴ y⁸. 392 leaves, 2-83 so numbered, 109-54 numbered Folio. i-xlv, xxxviii, 165-212 numbered Folio. i-xlvii, lviii, 221-379 numbered Folio. i-Clix. Tables in 2 columns. 3^a: 42 lines and head-line, 134 (140) × 82 (with marginalia 97) mm. Types: 85 G., first line of title, verses on device, head-lines (numbers of books, distinctions and questions), etc.; 64 G², text. Capital spaces, nearly all with guide-letters. Hain 12046, 12047.

1^a, title, device; 1^b, prefatory note and elegiac verses by Lod. Honnonius; 2^a, prologus; 11^b, lib. i; 83^b, tabula lib. primi; 109^a, lib. ii; 154^b, tabula lib. secundi; 165^a, lib. iii; 213^a, tabula lib. tertii; 221^a, lib. iv; 376^a, declarationes quorundam terminorum theologalium; 380^a, tabula lib. quarti; 390^b, col. 2, blank; 391^a, colophon; 391^b, 392^a, blank; 392^b, device, advertisement.

In his prefatory note on 1^b Honnonius remarks: Iohannes Alexander fratrum quos de obseruantia vocant . . . hoc . . . opusculum suis curauit imprimendum impensis. Presumably Alexander employed Richard as his publisher. The colophon to the table on 220^b declares the 'registorum . . . compilationes necnon . . . librorum correctiones seu emanationes [sic]' to be the work of Thomas Siluestris.

The first two leaves only of each quire are signed.

This text is a paraphrase of and commentary upon the Quæstiones super Sententias of Duns Scotus, not upon the original Sententiae of Petrus Lombardus.

168 × 120 mm. Imperfect, wanting quire o (leaves 105-8). On a fly-leaf is written: Sum Liber Joh. C. Jackson.

Bought in April, 1858.

IA. 40546.

GRIFFUS, LEONARDUS. De creatione regia. *[1]498.

1^a, TITLE: De creatione regia. ¶ DEVICE B (within borders, verses 1-3). 2^a. Leonardi griffi mediolaneñ. carmen de creatōe || regia ad ludouicu3 francorū regē cristianissimū || cVm genus humanū pmi delicta pēt || . . . 10^b, COLOPHON: Explicit. ¶ Parisiis a felice baligault impressum Anno a || natali cristiano quadringentesimo nonagesimo || octauo.

Quarto. a⁶ b⁴. 10 leaves. 3^a: 21 lines of leaded text, 159 × 77 mm. Types: 180 G., title; 99 B. Capital spaces, with guide-letters, on 2^a. Part of Hain 4535?

The text is leaded throughout. After the prologue in nine elegiac couplets the poem itself, in hexameters, begins at the foot of 2^a: 'Mature genitor resolutus funere fati . . .'

202 × 140 mm.

Bought in June, 1845.

IA. 40549.

JACOBUS DE LENDA. Sermones totius aduentus. *Undated.

1^a, TITLE: Q preclari profundissimiq; || sacre pagine interptis necnō diuini verbi preconis || viuacissimi Magistri Iacobi de lenda ex ordine || minorū sermones aduentus miris et speculabili||bus praticisq; materiis q̃ luculenter

inserti p̃dica||toribus omnibus nō mediocriter vtilis et necessa||rii claro ac ornatissimo stillo q̃ feliciter exordiū-tur. || DEVICE B (within border, verses 1-3). 2^a. [O]Rate ne fuga ve||stra fiat hyeme vI || sabbato . . . 96^a, COLOPHON: ¶ Magni atq; excellentis diuine lit||terature p̃ceptoris sacreq; christiane||legis pfundissimi magistri Iacobi || de lenda ordinis fratrū minoꝝ: Ser||mones totius aduentus p̃dicabiles || . . . nouiter per magistrū || felicē baligault q̃ castigat optimis||q; characteribus impressi sunt. Ve||nalesq; reperiuntur in monte san||cti hylarij ad intersigne diui stepha||ni iuxta collegium remense. || ¶ Incipit tabula huius libri. 98^a. ¶ Explicit tabula. 98^b. DEVICE [of J. Richard] (within border, verses 6).

Quarto. a-c⁸ d⁶ e f⁸ g⁶ h-m⁸ n⁶. 98 leaves, 2-96 so numbered. 2 columns. 3^a: 50 lines and head-line, 159 (164) × 90 (with marginalia 99) mm. Types: 180 G., first line of title; 99 B., verses on device on 1^a; 96 G., remainder of title; 85 G., head-lines, verses on 98^b; 64 G², text. Capital spaces, a few with guide-letters.

The head-lines give the numbers and occasions of the sermons. The marginalia consist of section-letters and short summaries of the arguments.

In some copies the device of Durand Gerlier takes the place of that of Richard on the last page (Polain, Catalogue . . . Belgique, no. 2467).

The border surrounding Richard's device on the last page is that of Baligault's device on the title-page with the position of the side-pieces reversed.

195 × 133 mm.

Bought in April, 1908.

IA. 40552.

JACOBUS DE LENDA. Sermones quadragésimales. *5 February, 1499.

1^a, TITLE: Q preclari profundissimiq; || sacre pagine interpretis necnō diuini verbi preconis || viuacissimi Magistri Iacobi de lenda ex ordine mi||norum sermones quadragésimales miris et specula||bilibus praticisq; materiis q̃ luculenter inserti p̃di||catoribus oibus non mediocriter vtilis et necessari || claro ac ornatissimo stillo q̃ feliciter exordiuntur. || DEVICE B (within border, verses 1-3). 2^a. ¶ Incipiunt sermones quadragési||me magistri iacobi de lenda. || ¶ Sermo in die cinerum. || pVluis es 7 in puluere3 re||uerteris geñ. iij . . . 79^b. ¶ Incipit tabula huius libri. 81^b, col. 1: Finis Tabule. || (col. 2, COLOPHON:) ¶ Preclarissimi profundissimiq; sa||cre pagine professoris: necnō diuini || verbi preconis. viuacissimi Fratris || Iacobi de lenda ordinis fratrū mi||norum Sermones quadragési-ma||les omnibus predicatoribus nō mo||dicum vtilis finiūt feliciter. Impres||si parisius per magistrū Felicez bal||ligault e diuerso collegij remēsis cō||morantem. Anno dñi quadringen||tesimo nonagesimo nono supra mil||le. die vero quinta mēsis february. [82^b. DEVICE].

Quarto. A-I⁸ K⁶ L⁴. 82 leaves, 2-79 so numbered. 2 columns. 3^a: 50 lines and head-line, 158 (163) × 90 (with marginalia 119) mm. Types: 180 G., first line of title; 99 B., verses on device on 1^a; 96 G., remainder of title; 85 G., head-lines; 64 G², text. Capital spaces, a few with guide-letters. Hain 10009.

The head-lines and marginalia are as in this author's Sermones aduentus (IA. 40552, above), with which the present volume of sermons forms a typographical unit.

The device on the last page was presumably that of Jean Richard or that of Durand Gerlier, the publishers who shared the edition of the Sermones aduentus (IA. 40552 above). No exact description appears to be available.

195 × 133 mm. Imperfect, wanting the last leaf, bearing a device. The leaves of quire F are misbound in the sequence: 1, 2, 5, 6, 3, 4, 7, 8.

Bought in April, 1908.

IA. 40553.

VALLE, ROBERTUS DE. Compendium
memorandorum Naturalis Historiae Plinii.
*1500.

1^a, TITLE: Roberti de valle Rothomagensis || Compendium memorandum vires naturales & || commoda cōprehendens a plinio data: valens ne||dum ad secreta nature noscenda: sed ad vsus quo||q; necessarios: corporisq; & ingenii cōseruationē. || (within border) DEVICE B (verses 1, 4, 2, below:) Venales reperiūt alestrille faulx veau || In vico mathurinorum. 2^a. Roberti de valle Rothomagensis ad sequens Naturalis historie compendium prefatio. 3^b. Compendium memorāndorum ex triginta septē voluminibus || naturalis historie plinii: . . . 11^b. In huius pliniani compendii commendationem: || . . . Epigrāma. 12^a. Terminato epigrammate: || Sequitur memorabilium ex || triginta septem naturalis hi||storie libris electorum com||pendiosa tractatio. 13^a. Roberti de valle Rothomagensis sequitur plinianorum memorabilium collectio. || Naturalis historie liber secundus tractat de mundo celestibus || igneis et æreis. || . . . 122^a. Finalis presentis compendii memo||randorum plinii conclusio. || (COLOPHON:) Impressum parisi per felicem baligault impensa magistri du||randi gerlier alme vniuersitatis librarii. Anno. M.v.c. 122^b. DEVICE [of D. Gerlier].

Quarto. a⁸ b⁴; c-p⁸ q⁶. 122 leaves. 3^a: 40 lines, 158 × 98 mm. Types: 180 G., first two lines of title, first line on 2^a; 79 R. Capitals at beginnings of books, spaces, with guide-letters, elsewhere. Hain 15836.

193 × 137 mm. Uniform with the following (IA. 40563).
From the Old Library. IA. 40562.

VALLE, ROBERTUS DE. Explicatio terminorum Naturalis Historiae Plinii difficilium.
[1500.]

1^a, TITLE: Roberti de valle Rothomagensis Prologus in sequentem difficilium plinii explanationē. || (within borders) DEVICE [of D. Gerlier] 1^b. SVscepto huius pliniane elucidationis officio Reuerē||de in christo pater . . . 2^b. In commēdationem sequentis operis obscuriora vo||cabula plinii naturalis historie elucidantis A iudo||co Extemporaneum epigramma. 3^a. Sequitur plinianorum difficilium in naturalis historie li||bris expositio a Roberto de valle rothomagensi q̄ multas poetrie || philosophie medicineq; obscuritates exquisite elucidat. Et pr̄io de || vocabulis incipientibus per A ante B. || ABacus a greco nomine descendit scilicet abax: . . . 88^b. COLOPHON: Explicationis terminorum naturalis historie plinii difficiliū / que || multas poetrie / philosophie / medicineq; obscuritates elucidat. || Finis. 89^a. Roberti de valle Rothomagensis. finalis in || plinii prefatam elucidationem conclusio. 89^b, l. 10: VALE.

Quarto. [a²]; b-m⁸. 90 leaves, the last blank. 8^a: 40 lines, 158 × 97 mm. Types: 180 G., first line of title; 79 R. Capitals on 1^b, 3^a, space, with guide-letter, on 89^a. Hain 15837.

This is a companion volume to the same author's Compendium of Pliny, 1500 (IA. 40562 above) and was evidently printed at the same time, the criblé borders surrounding Baligault's device on the title of the Compendium here reappearing as a surround for Gerlier's device. Both books contain a dedication and a postscript addressed to Renier [d'Illiers], bishop of Chartres.

193 × 137 mm. Uniform with the preceding (IA. 40562).
From the Old Library. IA. 40563.

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UNDATED

OS. Os facies mentum. *Undated.

1^a. oS facies mentū dens guttur lingua palatum || . . . 1^b, l. 6: pAnis seruisia coclear sal cepeq; mappa || . . . 4^a, l. 3: dExtrarius veruex aries elephas ouis agnus || . . . 4^b, END: Nuncius ac obstetrix et portarius vlphus || (COLOPHON:) Parisius Per me Felix balligault.

Quarto. a⁴. 4 leaves. 1^a: 18 lines of leaded text, 135 × 85 mm. Type: 99 B. Capital spaces, with guide-letters. The text is leaded throughout.

The second leaf is signed a 2. The text consists of Latin words arranged in rough subject-groups, in metrical form.

This tract may have been printed at any time in or after 1494, the year in which the type was first used, but the absence of printed capitals or Lombards may point to an early date, though this evidence is not conclusive in the case of a cheap school-book.

Two copies of the folio sheet forming the tract, one measuring about 345 × 225 mm., the other about 350 × 255 mm. Each is cropped, but between them they make up a complete text. They have at one time been folded in quarto form. On one of the sheets is written: Ioannes Cragg.

Acquired by exchange from the Bodleian Library in December, 1913. IC. 40601 a, b.

CICERO, MARCUS TULLIUS. Synonyma. *Undated.

1^a, TITLE: Synonima ciceronis || DEVICE B (within border, verses 1, 4, 2, 3). 2^a. M. Tullij. C. synonymorum libellus incipit || ¶ Cicero Lutio veturio suo salutem. || Collegi ea que plurib⁹ || modis dicerentur . . . 17^a, col. 3, COLOPHON: Ciceronis || synonyma ad || Luciu Veturium || feliciter finiunt || (17^b) ¶ Item decem et septem reperiuntur || terminationes aduerbiorum. Prima est A || . . . || (beneath col. 3) Finis.

Quarto. a-c⁶. 18 leaves, the last presumably blank. 4 columns. 3^a: 41 lines, 155 × 92 mm. Types: 180 G., title, first line of text; 75 G^b. Printed C on 2^a, capital spaces, with guide-letters, elsewhere. Gesamtkatalog 7039.

This and the three following books were printed in or after 1497 (type 75 G^b), but cannot be more exactly dated.

194 × 137 mm. Formerly bound fourth in a tract-volume.

From the Old Library. IA. 40607.

SPECULUM. Speculum aureum animae peccatricis. Undated.

1^a, TITLE: Opusculum aureum || anime peccatricis. || DEVICE [of Denis Roce]. 1^b. ¶ Opusculū qđ speculū aureum anime pec||atricis inscribitur Incipit feliciter. || vAnitas vanitatū ⁊ oīa vanitas: dixit || ecclesi . . . 36^a, COLOPHON: ¶ Speculum anime peccatricis finit || feliciter. || ¶ Venales reperiuntur in vico Sancti ia cobi || ad inter-signiū domini sancti Martini.

Octavo. A-D⁸ E⁴. 36 leaves. 3^a: 27 lines, 101 × 67 mm. Types: 96 G., title; 75 G^b. Lombardic V on 2^a, capital spaces, all but one with guide-letters, elsewhere.

This text is ascribed to Dionysius Carthusiensis in earlier volumes of this Catalogue, but its authorship is uncertain.

140 × 93 mm. Bound with IA. 40743 (Praecordiale deuotum, [Le Dru] for Gerlier, s.a.), q.v., p. 192.

Bought in July, 1900. IA. 40605.

* also on pages 24 and 52
of this volume.

FÉLIX BALIGAULT

MAGNI, JACOBUS. *Sophologium*.

*Undated.

1^a, TITLE: *Sophologium sapiētie* || magistri Iacobi magni. || DEVICE B (within border, verses 1, 4, 2, 3). 2^a. D Octissimi atq; excel||lētissimi patris sacra||ru3 litterarū docto||ris deuotissimi fr̄is. || Iacobi magni: reli||gionis fratrū heremi||tarum sancti. Augustini sophologi||um incipit . . . Ibid., l. 34: ¶ Capitulum primum qualiter sapi||pientia reddit homines felices. || Dicit aristote. decio || ethicoru3 q̄ homo sa||piens maxie felix est . . . 143^b. Finit tabula huius libri. [144^a. DEVICE [of Jean Richard]]

Felix quē faciunt aliena pericula cautu3.
Est fortunatus felix diuesq; beatus.
Ingratus ne sis iuuenis q̄n pectore toto
Felici grates qui tibi pressit agas.
Felici monumenta die felicia felix.
Pressit et hec vitij dant retinēte nichil.]

Quarto. a-f⁸ g h⁶ i-v^{8.6.6} x⁴. 144 leaves, 2-141 so numbered. 2 columns. 10^a: 41 lines and head-line, 155 (160) × 106 mm. Types: 180 G., title; 75 G^b. Capitals.

Reprinted from the edition of Friburger, Gering, and Crantz, 1475 (IB. 39055) or 1477 (IB. 39080), and including the epigramma ad huius operis conspectorem at the end of the text (141^b). The table of chapters, however, is moved from the beginning of the book to the end (142^a-43^b).

Sheet b 4 is signed c iiij. by error.

192 × 138 mm. Imperfect, wanting the last leaf. A manuscript note on 1^b shows that a copy of Albertus Magnus, *Compendium theologiae veritatis*, was once bound in the same volume.

Bought in November, 1870.

IA. 40611.

GAGUINUS, ROBERTUS. *Ars versificatoria*.
Versus generum diuersorum. *Undated.

1^a, TITLE: ¶ *Ars versificatoria* || roberti Gaguini. || DEVICE B (with border, verses 1-3). 1^b. ¶ Ad libellum recognitum. Auctoris proloquium. 2^a. (head-line) Primus. || ¶ Ad libellum suum. Roberti Gaguini Epigramma. 3^a. ¶ Ad Carolum de andegauia. Cenomanie comitem. || Robetti gaguini monasterij diui. Maturini. Parisien. || ministri in libros de arte metrificandi prefacio. || QVe de conficiendis versib⁹ inter domesticas sollicitudines || ipse cōscripsi : . . . 22^b, COLOPHON: Finis artis versificatorie. Roberti. gaguini. 23^a. Tabula rubricarum libri primi. 23^b. ¶ Eiusdē Roberti gaguini apud Cordubā febre grauiter egro||tantis: ad dñi saluatoris matrē Ofo cū alijs q̄busdā epigrāmatib⁹. 27^a, COLOPHON: ¶ Gaguini sic finit opus.

Quarto. a-d^{8.6}. 28 leaves, the last blank. 5^a: 41 lines and head-line, 154 (158) × 96 mm. Types: 200 G., title; 99 B., verses on device; 75 G^b. Lombards, also a few spaces, with guide-letters. The head-lines give the numbers of the books of the *Ars versificatoria* and cease on 22^b.

Type 75 G^b, appears fresher in this book than in any of the others here catalogued. Type 200 G., however, seems to occur nowhere else in Baligault's work and may be later than 1500.

The page-contents are the same as in *Le petit Laurens*'s undated edition (IA. 40257, q.v., p. 162).

Copies are known in which the title runs: ¶ *Ars versificatoria roberti* || Gaguini. (Pellechet-Polain no. 4958.)

209 × 137-8 mm. Without the blank. From the library of the Duke of Sussex. Presented by F. F. Madan.

Presented in June, 1931.

IA. 40519.

BERNARDUS. *De concordantia statuum religiosorum*. *De dispensatione et praecepto*. *Undated.

1^a, TITLE: Bernardus de cō||cordantia statuum religiosorum || qui pro suo tempore erant. || DEVICE B. 40^a, COLOPHON: ¶ Explicit liber de dispensatione et precepto. ||

Rector rectorum deus actor summe bonorum.
Personis trine qui finis es et sine fine.
Grates reddo tibi qui te donante peregi.

Octavo. [a] b-e⁸. 40 leaves. 3^a: 31 lines, 99 × 65 mm. Types: 180 G., 96 G., title; 64 G². Some capitals, also spaces, with guide-letters. Hain *2924. Gesamtkatalog 3911.

Presumably reprinted from Levet's undated edition (IA. 39994), the page-contents being almost everywhere the same.

The capital V of *Venerabili*, the first word of the text on 2^a, is printed upside down.

This and the following book were printed in or after 1498 (type 64 G²), but cannot be more exactly dated.

130 × 96 mm. On the last page is an offset of the title-page of Raulin, *Collatio de religionis plantatione*, Marchant, 16 November, 1499 (Hain 13702, Polain, Catalogue . . . Belgique 3308).

Presented in April, 1920.

IA. 40568.

GUILLERMUS, Episcopus Parisiensis. *De sacramentis*. *Undated.

1^a, TITLE: Guillerm⁹ parisiē||sis De septem sacramentis. || DEVICE B. 2^a. (head-line) De sacramēto baptismi fo. ii. || Doctissimi viri. Guillermi parisi||ensis episcopidialogus de sacramentis cuilibet sa||cerdoti q̄utilissimus. Incipit feliciter. || qVonia3 me sepius rogasti . . . 91^b. (table) [A]D cognitionē p̄ntis opis . . . 96^b, COLOPHON: ¶ Finit tabula || ¶ Explicit Guillermus parisiensis sup || septem sacramentis.

Octavo. a-m⁸. 96 leaves, 2-91 numbered fo. ii-xc, xc. 4^a: 32 lines and head-line, 102 (108) × 62 mm. Types: 180 G., first line of title; 96 G., second line of title, head-lines; 64 G². Capital spaces, with guide-letters. Head-lines, except in quire c.

The top border-piece of the border generally used only in quartos is found above the device in this octavo.

131 × 90 mm.

Bought in May, 1902.

IA. 40569.

ARNALDUS DE VILLA NOVA. *De vinis*. *Undated.

1^a, TITLE: Incipit tractatus de vinis || editus a Magistro arnaldo || de villa noua. || DEVICE B (within border, verses 1, 4, 2, 3). 1^b. CVm instat tempus in quo medicinalia confici solēt || vina . . . 12^a, l. 3, END: . . . cum vino || & aqua rosata. || (COLOPHON:) Explicit tractatus devinis. 12^b. DEVICE B (within border:) Pour Glaude Iaumar. || & Thomas Iulian.

Quarto. A B⁸. 12 leaves, 2 and 6 numbered respectively Folio. Cxxvi and Folio. Cxxx. 2^a: 40 lines and head-line, 157 (162) × 96 (with marginalia 109) mm. Types: 180 G., title, word 'Pour' on 12^b; 79 R. Capitals, also capital spaces, with guide-letters. Head-lines: Tractatus De vinis. Marginalia on 1^b-3^a. Gesamtkatalog 2535.

This tract was originally intended to be printed in one volume between Magninus Mediolanensis, *Regimen sanitatis* (Copinger 3757), and Arnaldus de Villa Nova, *Regimen senum et seniorum* (Gesamtkatalog 2533), both likewise undated. This accounts for

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the foliation (see above), which continues that of the Magninus, and the presence of the signature X ii in place of A ii on the second leaf.

In this book a pointing hand which does not occur in the dated books of 1500 is used with type 79 R. The device is much worn. The side-pieces of the border have changed places for use on the last page. The book cannot well be earlier than 1500 and may be later.

182 × 135 mm. Initial-strokes supplied in red.

From the Old Library.

IA. 40619.

ANDRELINUS, PUBLIUS FAUSTUS. De influenza siderum et querela Parisiensis pauimenti. *Undated.

1^a, TITLE: Faustus de influenza || Syderum. Et querela || parrhisiensis pauimēti || DEVICE B (within border, verses 1-3). 2^a. Publii Fausti Andrelini || Foroliuensis poete laureati ad guillermū || budeū parrhisiensem . . . de influenza || syderū: et querela parrisiensis pauimenti || Carmen. || [Q]Vuis neget ex solo demissos sydere fluxus? || . . . 6^b, COLOPHON: Explicit. ||

Ingratus ne sis iuuenis quin pectore toto
Felici grates qui tibi pressit agas.

Quarto. a⁶. 6 leaves. 3^a: 20 lines of leaded text, 150 × 77 mm. Types: 180 G., title; 99 B. Capital space on 2^a. The text is leaded throughout. Gesamtkatalog 1872.

This and the two following books cannot be exactly dated.

In this copy the last line but one on 4^b reads: Et nigrum soli hebeum portatur ab indis.

Proctor no. 8278.

198 × 138 mm. Rubricated. Previously bound before IA. 40575, IA. 40586 and other tracts.

From the Old Library.

IA. 40583.

Another copy, with the device of Denis Roce in place of Baligault's on the title-page.

In this copy the last line but one on 4^b reads correctly: Et nigrum solis hebeum portatur ab indis.

Proctor no. 8280.

198 × 137 mm. Bound third in a tract-volume beginning with IA. 40790, q.v.

Bought in June, 1859.

IA. 40584.

ANDRELINUS, PUBLIUS FAUSTUS. De Neapolitana victoria. De beata Virgine elegia. *Undated.

1^a, TITLE: Faustus de neapolitana victoria. || DEVICE B (within border, verses 1-3). 1^b. Publii fausti andrelini foroliuensis poete lau||reari ad iohannē stephanū ferreriū designatum || vercellensem episcopum. 7 omni virtutis laude || cumulatissimum carmen || Tollite sublimem vercellae tollite cristam || . . . 2^a. Publii Fausti andrelini . . . de neapolitana victoria . . . carmen. || [I]Nclita iā dextro parta est victoria marte || . . . 5^b. Publii fausti andrelini . . . de beata virgine cru||cifixum christum gremio suo fouentem: elegia. 6^b, l. 8: Finis. || Stephani bertheloti parisiensis patricii || fausti discipuli 7 contubernalis epigramma. || . . . || (v. 10) Haec lege: si subita morte perire cupis.

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Quarto. a⁶. 6 leaves. 3^a: 20 lines of leaded text, 151 × 77 mm. Types: 180 G., first line of title; 99 B. Capital spaces on 2^a and 5^b. The text is leaded throughout. Gesamtkatalog 1882.

The subject of the De Neapolitana victoria is the events connected with the entry of Charles VIII of France into Naples on 22 February, 1495. At least ~~three~~ editions of this text by Baligault are known and it is impossible to tell how long after the date in question any one of them was printed.

198 × 138 mm. Rubricated. Previously bound with IA. 40583, q.v., above.

From the Old Library.

IA. 40586.

GAGUINUS, ROBERTUS. De puritate conceptionis beatae Mariae virginis. In conceptione beatae Mariae virginis officium. *Undated.

1^a, TITLE: Robertus Gaguinus de || puritate conceptionis beate marie virginis. || DEVICE B (within border, verses 1, 4). 2^a. ¶ Ccūtis marie matris christi veneratoribus Robert⁹ || gaguinus ordinis fratrum sancte trinitatis de redēptiōe || captiuorum dictus maior minister Salutem et verā quā || suis christus discipulis reliquit charitate³ optat et pacem || [N]emo christiane religionis instituta secut⁹ igno||rat . . . 13^a. In conceptione beate marie virginis per eundem || Gaguinum officium: 15^a, END: . . . tu || quoq³ bñdictiōis. assit eisde munimētū. Per eūde. Amē.

Quarto. A B^a. 16 leaves, the last blank. 3^a: 30 lines, 148 × 91 mm. Types: 180 G., first line of title; 96 G., second line of title, verses on device; 99 B. Capital space on 2^a.

The office of the Virgin on 13^a-15^a is composed in various classical metres, except for an 'oratio' on 14^a and the concluding 'secreta oratio', which are in prose.

There are 31 lines on pages A 5^b, A 6^a, and B 4^a. The sheets of the second quire are signed b, b3, b3, and B iiiii respectively.

On 16^a is the blind impression of the astronomical diagram found also in IA. 40575, q.v., p. 173.

195 × 140 mm.

Bought in June, 1894.

IA. 40571.

DOUBTFUL

BRANT, SEBASTIAN. Stultifera nauis. [Translated into French verse by Pierre Rivière from the Latin translation of Jacob Locher.] [Not before December,] 1497.

1^a, TITLE: LA nef des folz du monde || [woodcut, the ship of fools] || ¶ Hommes mortelz qui desirez scauoir || . . . || (col. 2, l. 2) Venez y tous et ne faictes dedains || Dudit liure nomme des folz la nef || Si vous voulez vous en trouueriez maintz || Au pellican cheux geoffroy de marnef. 2^a. ¶ Sensuit le prologue du translateur de ce present liure || intitule la nef des folz du monde. Ibid., par. 2: Prologue de iacques locher qui translata || ce present liure dalemant en latin. 3^b ¶ Prolude de ce present liure. 6^b. ¶ Argument en la nef des folz du monde. Ibid., par. 2: ¶ Cy sensuit le premier chappitre || . . . 7^a. ¶ Des liures inutilz || ¶ Le premier fol de la nef suis || . . . 126^a, col. 1: ¶ Sensuit la table de ce present liure. || (126^b, col. 1) ¶ Des liures inutilz fueillet. i. || . . . 127^a, COLOPHON: Cy finist la nef des folz du monde. Pre||mierement composee en aleman par mai||stre Sebastian brant docteur es droiz.

FÉLIX BALIGAULT

Con||secutiuelement daleman en latin redigee par || maistre iacques locher. Reueue et ornee de || plusieurs belles concordances et addicions || par ledit brant. Et de nouuel translatee de || latin en francoys 7 imprimee pour maistre || iehan philippes. Man stener. et Geoffroy || de marnef libraires de paris. Lan de grace || M.CCCC.xcvi. 128^b. DEVICE [of De Marnef].

Folio. a⁶; b⁸ c-x⁶. 128 leaves, 7-125 numbered Folio I-Cxix, with errors. 2 columns. 15^a: 42 lines and foliation, 207 (214) × 132 (with marginalia 178) mm. Types: 180 G., first line of title; 96 G., inscription 'Iehan le foul' on cut on 10^a, folio-numbers on and after fol. lxxxviii (q 2); 99 B., text, other inscriptions on cuts; 75 G^a, marginalia. Lombard L at beginning of title, capitals on 2^a, 6^b. Woodcuts. Hain 3754. Gesamtkatalog 5058.

The woodcuts, which number 117 including a few repeats, besides the device, are close copies of those in the original edition of Locher's Latin text, Bergmann, Basel, 1 March, 1497 (IA. 37942). Most of them measure about 115 × 83 mm. but that on the title-page (repeated in illustration of 'la nef socalle [sic] mécanique' on 121^b) and one or two others are considerably larger. The cut on 8^b is lettered 'grād mercy seigneur' (for 'gnad her'), that on 9^b 'Caillete' [i.e. chatterbox] (for 'li'), that on 10^a 'Iehan le foul' (for 'haintz nar'), that on 32^b 'Cras Cras Cras', that on 43^a 'Il est bien employe' (for 'In geschicht recht'), that on 104^a 'Antichristus' and 'La nasselle. S. pierre' (for 'der Endkrist' and 'sant peters schifflin'), and that on 120^a 'I. thomas' (the name of the press-reader?, for 'doctor griff') and 'Ad naroniam Gaudeamus oēs'. All this lettering is type-set. The marginalia reproduce the references to Holy Writ, etc., and proverbs and the like of the Basel edition.

Sheet k 3 is signed i 3 by error. In the cut of the fool cooking on 56^a a type seems to have fallen across the block; the damage had been made good when the block was used again by Philippi in 1498 (IA. 40488).

The first edition of this translation. In the stanzas concluding the 'prolude' on 6^a the translator gives his name in an acrostic as 'Pierre Riuiere de Poicdiere [sic]' and says that he began his task 'dans le temps dantonne [d'automne]' and finished it 'on moys de decembre En la grant cite de paris' in the year 'Mil quatre cent nonante sept'. The present book thus belongs to the very end of 1497 or (reckoning 'more gallico') to the beginning of 1498; the preliminary quire containing the 'prolude' was no doubt the last to be printed.

Of the material used in this book type 99 B. is peculiar to Baligault, types 180 G. and 96 G. are common to Baligault and Bocard, and type 75 G. belongs rather to Bocard, since Baligault's 75 G^a, with which it is identical, went out in 1496, while the black-ground capitals are common to both but the Lombard L which begins the title is Bocard's. The book may thus have been produced by Baligault and Bocard in collaboration. The sharpness of the text and marginal types suggests that a fresh cast was made of them for this work.

In this copy the cut pertaining to the chapter 'Des folz abhominables en parolle' on 70^a (fol. LXIII) correctly represents a fool leading a pig, with the marginal note: 'Coiquinat || mores bo-||nos: sermo || malus' below.

276 × 205 mm. Quires k and l are misbound after quire m. Previously bound before IB. 41795 (Drouyn's version of Rivière's text, Balsarin, Lyons, 1499).

From the Old Library.

IB. 40534.

Another copy.

In this copy the illustration on 70^a (see above) wrongly repeats the cut of justice blindfolded from 69^a, while the marginal note appears as 'Coinqnant || mores bo-||nos: sermo || malus'.

274 × 203 mm. In the cut on 10^a the word 'Iehan' has been erased from the inscription and 'Colin' substituted in pen-and-ink, while a coat-of-arms has been inserted in pen-and-ink in the blank shield below. On 1^b is the stamp 'Museum Britannicum', with 'Duplicate for sale 1769' stamped below it. On the title-page is the signature of

S. W. H. Ireland Jun^r [the forger, 1777-1835]. On a fly-leaf is written: 'This book was given by the Lord Viscount Harberton to Thomas Grenville. 1810', and before it is inserted a letter from Lord Harberton offering it to Grenville, with the date Jan^y 8th 1810. Modern brown leather, stamped in imitation of fifteenth-century work; the book seems to have previously borne Lord Harberton's arms.

Grenville copy (G. 11342).

IB. 40534 b.

Another copy.

In this copy the cut and marginal note on 70^a are as in the first copy (IB. 40534), but the inscription 'Cras Cras Cras' is omitted from the cut on 32^b.

262 × 193 mm. Imperfect, wanting leaves k 3, k 4 (foll. LIII, LIII); leaf d 1 is cropped. On the last page is the signature of Frere (?) Henry Cardenin, with some Latin verses of his composition, on 126^a is the formal signature: Humbel (?).

King George III's copy (86. g. 5).

IB. 40534 a.

HORAE. Heures à l'usage d'Orléans.

14 August, 1500.

1^a. [cut, wound in Christ's side] || [B]enedictio dei patris cum angelis suis || sit sup me amen . . . 1^b. Almanach pour .xxiiii. ans. 2^a. [cut, bleeding-man] || Quant la lune est en || cancer . . . 2^b. Iāuier a. xxxi. iours || . . . 5^b. Oraison a la vierge Marie de lacteur de ces presen||tes heures. 6^a. Oraison a nostreseigneur. 7^b. [cut, with type-set inscription:] Initiū sc̄i euāgelii sc̄dm || Iohannē. Gloria tibi domīe. || (below) [I]n p̄cipio erat verbum: 7 verbū erat || apud deū: . . . 9^b. [cut] || Passio domini nostri iesu christi secundum || Iohannem. 12^b. [cut] || Hore diue virginis Marie secundum vsum || (13^a) [cut] || [D]omine labia mea aperies. || . . . 38^a. Sequuntur septem psalmi peniten||tiales. ān. Ne reminiscaris. Psalmus || (38^b) . . . 44^a. Sequuntur vigilie mortuorum. Ad vesp̄as || ān. Placebo. Psalmus. || (44^b) . . . 56^b. COLOPHON: Hore intemerate virginis Marie secundum || vsum ecclesie Aureliane. finiunt feliciter. || Ad matutinas de cruce. || (57^a) . . . 60^b. Sequuntur suffragia plurimorū sanctorum 7 san||ctarum. Et primo de sanctissima trinitate. || (61^a) . . . 80^a. Sensuit loffice de nostre dame de pitie || A matines Inuitatoire. 82^a. Sensuiēt les sept pseaulmes en francoys || translatees au plus pres du latin. || (82^b) . . . 88^b. Sensuiuent les heures de la tresglorieuse 7 saicte vier||ge 7 martyre saicte barbe: . . . 91^b. Sensuit lordre du seruice contenu es heures p̄sentes. 92^b. DEVICE [B of Vérard] || PUBLISHER'S COLOPHON: Ces p̄sentes heures a lusaige de || furent acheuees le. xiiii. iour daoust mil cinq cēs || Pour Anthoine verard libraire demourant a Pa||ris pres le carrefour saint Seuerin a lymage || saint Iehan leuangeliste. ou au palais deuāt la || chapelle ou len chante la messe de messieurs les || presidens.

Octavo. a⁸ b⁴; c d⁸; e-h⁸; aa-dd⁸. 92 leaves. 6^a: 32 lines, 154 × 93 mm. Types: 96 G?, heading on 1^b; 97 B., text; 55 G., text of almanac on 1^b. Capital spaces, also within the line. Cuts. Borders.

This book is catalogued as it stands. There are no signs of erasure at the blank spaces after the words 'secundum vsum' on 12^b and 'a lusaige de' in the colophon on 92^b. Quires c-h have the catch-title 'Or' (for Orléans) printed in line with the signatures, quire cc has 'to' (presumably indicating Tours) in the same position, the remaining quires have no catch-title. According to

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Brunet (Manuel, tom. 5, col. 1607), a book of Hours for the use of Tours was completed for Vêrard on 8 August of the same year (1500), but this is perhaps only a copy of the present book with the name of Tours inserted in the colophon in manuscript, the month-date having been misread.

Besides the device, there are twenty large cuts, including a repeat of that representing the adoration of the magi; the cuts representing the wound in Christ's side (1^a) and the mass of St. Gregory (76^b) are rather shorter than the rest. There are also a number of smaller cuts of saints, incidents in the life of Christ, etc. Most, if not all, of this material is closely copied from that of Pigouchet. Each page bearing a large cut is flanked with border-strips and (with the exception of that of the Trinity on 61^a) has small compartment-cuts with busts of sages, birds, etc., at the foot.

Sheet cc 4 is signed l iiii, by error.

Type 97 B. in this book has steep double hyphen only and the form of ¶ found in the Andrelinus, [1496] (IA. 40531), while loopless d is frequent.

On vellum. 194 × 130 mm. Capitals illuminated in gold and colours, cuts and borders heavily painted. Within each cover is the signature: Breton. On the first page is the oval cover-stamp of L. T. Simon, D.T. Old calf rebaked, stamped in gold: .ANNE. ROVSSEAV in an ornamental frame. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 40559.

Le || viie. iour de septembre Mil cinq cens. 66^a. DEVICE [of De Marnef].

Quarto. a^a b-k⁶; A⁴. 66 leaves, 2-62 so numbered. List of 'instrumenta bonorum operum' on 11^a, 11^b in 2 columns. 3^b: 39 lines of Latin text, 153 × 97 mm. 6^a: 32 lines of French text, and foliation, 155 (161) × 97 mm. Types: 180 G., first line of title and of text on 2^a; 96 G., rest of title, incipit on 2^a, heading on 63^a; 97 B., French text; 78 G., Latin text. Capital A on 2^a. Hain 2775. Gesamtkatalog 3831.

The cut on the title-page represents the Virgin and Child surrounded by four saints, on a criblé background, and measures 56 × 45 mm. It is enclosed in borders with decorations of fleur de lys, etc., also on criblé backgrounds, the whole measuring 86 × 60 mm.

Each section or chapter of the Latin text is followed by the French translation.

This is one of the copies destined to be sold at Bourges. In copies for sale at Paris the last two lines on the title-page run: Venales extant Parisius in || pellicano vici sancti Iacobi.

Type 97 B. in this book has both forms of double hyphen and the same ¶ as in the preceding (IA. 40559), but loopless d is somewhat less frequent.

193 × 125 mm. Bound in crushed blue morocco by Lloyd, Wallis, & Lloyd. From the collections of Charles Fairfax Murray and Sir C. S. Sherrington.

Presented in July, 1938.

IA. 40560.

BENEDICTUS. Regula. [With a French translation by Guido Juvenalis.]

7 September, 1500.

1^a, TITLE: Regula beatissimi patris benedicti e latino in gallicum sermonē per reuerendū || domnū Guidonem Iuuenalem traducta. || [cut, within borders] || Venales extant Bituris in || magno vico apud pellicanū. 2^a. ¶ Sacru opus regule beatissimi Benedicti mona||chorū patris et ducis egregii e latino in gallicū ser||monem a reuerēdo in christo patre dōno guydone || Iuuenale nuprime traductum: quod tum viris cu3 || mulieribus sacro religionis voto astrictis q̃ vtilissi||mum futurum: feliciter incipit. || AV-sculpta o fili p̃cepta || magistri: . . . 2^b, l. 3: ¶ Lexposition en francoys. || ¶ Mon filz escoute les enseignemens de ton maistre iesus . . . 62^b. ¶ Deo gratias inexplicabiles || agere non desistimus. 63^a. ¶ Sequitur tabula siue || Registrū huius opusculi. 64^b. ¶ Sensuit la table de ce present liure. 65^b, COLOPHON: ¶ Cy finist la reigle monseigneur saint benoist nou||uellemēt translatee de latin en frācoys par scientifique || homme dam Guy iuuenal profes en ladicte reigle Im||primee a Paris par Geoffroy de marnef libraire.

QUENTIN, JEAN. Examen de conscience. Undated.

1^a. [cut, mass of St. Gregory] || TITLE: Examen de conscience pour soy congnoi||stre a bien se confesser: Compose par maistre || Iehan quentin penitencier de Paris. 1^b. Premierement examine ta conscience sur || le peche de Orgueil. || sE tu te es glorifie pour aucun bien || estant en toy: . . . 8^b, COLOPHON: Cy finist le bon examen de consci||ence cōpose par maistre Iehan quētin || docteur en Theologie penitencier de || Paris.

Octavo. . . 8 leaves. 2^a: 26 lines, 127 × 71 mm. Type: 97 B. Capital space, with guide-letter, on 1^b.

This tract is catalogued as it stands, but it doubtless forms part of an unidentified edition of the Heures de Paris, to which Quentin's text was sometimes attached; cf. the edition of 1507 described by Brunet, Manuel, tom. iv (1863), col. 1009. The cut on 1^a measures 110 × 71 mm.

Type 97 B. in this book has both forms of double hyphen and loopless d is frequent.

On vellum. 170 × 102 mm. Fully rubricated.

Bought in July, 1874.

IA. 40603.

MICHEL LE NOIR

DATES. The first certain date connected with Le Noir as a printer is 1492, found in the Doctrinale Alexandri describing itself as 'impressum per me Michaelēm Nigrum' (Gesamtkatalog 1018). Books stating in the colophon that they were printed by him occur in every subsequent year to the end of the century, and he himself survived until September, 1520. His address during the period was on the Pont Saint-Michel at the sign of S. John Evangelist. For his relations with Tréperel see the Introduction.

TYPES (see Plate XXV^F):

76 G. [P. 1], small text and commentary type, most capitals double-shanked and/or double-crossed. As Tréperel 76 G. [P. 4], except that only medium hyphen occurs and that in 1496 and 1497 the full point is always on the line and not, as in Tréperel's type, mostly above it. In the undated Lyra (IA. 40456) smaller ^o is often admixed, in the 1497 Regimen (IA. 40462) P and T are often broken, and the body is slightly reduced, probably as results of a fresh cast. In use in 1492-7.

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or rather, E.T. Simon
(= Edouard Thomas Simon
of Troyes, 1740-1818).

Hillard 1042

MICHEL LE NOIR

180 G. [P. 2], round title type of common German-French pattern, probably as Bocard 180 G. [P. 3] (1493, etc.), Baligault 180 G. [P. 5], and Tréperel's type 6 [P.]; see also Levet 180 G. [P. 9]. Measurement approximate. In use in 1492 and 1495-1500, and apparently replaced in this year by a similar but somewhat heavier type containing long-tailed h and f (Claudin, ii, p. 167).

119 G., large French type, as Tréperel 119 G. [P. 1] and no doubt part of the same material. Here used only for the title of the undated Chrysostomus, Quod nemo laeditur nisi a semetipso (IA. 40458), which has the earliest of Le Noir's devices. Measurement approximate.

98 G. [P. 3], text type, described by Proctor as 'like English black letter', and apparently identical in face with Higman-Hopyl 93 G. [P. 9] (1495, etc.), but with double hyphen and heavy ¶ slightly shorter in the horns. Tréperel's type 7 [P.], as used in 1497 (Claudin, ii, p. 153, 161), may be the same. Prof. Haebler's M³². In use in 1495-9.

64 G. [Haebler 5], small open text type of common Parisian pattern, many capitals double-shafted or double-shouldered. It appears to be exactly as Levet 65 G. [P. 6] (1494 or earlier), except that the tail of h is not curled below the line. In use in 1495, 1498, here found only in the undated Aesop (IA. 40465), where it was confused with 76 G. by Proctor.

104 R. [Haebler 6], large text type in the Basel style, possibly for the most part identical with Bergmann (Basel) 109^A [P. 1]. Wide-bowled Q with medium tail, set well away from u. Small ⁹ with circular bowl. & tilted to left. Medium double flat hyphen. Here found only in three unsigned books of 1498 (IA. 40466, etc.), the identification of their type with that used in signed books of 1498 and 1499 depending on the facsimile in Claudin, ii, p. 172. The ⁹ is taken to distinguish Le Noir's type from the very similar types of Levet (type 10 [Haebler], Claudin, i, pp. 449, 450) and Tholoze (108 R. [P. 1], q.v., p. 207).

87 B. [Haebler 4], heavy black text type. C (angular, with thin inner upright) and T (with inner twist) are very large, D is wide, with thorn and twisted inner horizontal. Heavy ¶. In use in 1500.

* * Prof. Haebler's types 7 (Q|u 79) and 8 (M⁸⁸ c. 96) are not here represented. For a heavy title-type introduced about the turn of the century see note to 180 G. [P. 2] above.

CAPITALS. The only capitals found in the books of Le Noir here catalogued are a set of Lombards about 10 mm. high, which occurs in the undated Aesop (IA. 40465).

DEVICES:

A. A shield bearing the ornamental monogram 'M le', the black ground indicating 'noir', above it a helmet surmounted by a negro's head, to the left of which is the name: M. LE NOIR. Flowers fill the lower background. Double frame-line, 72 × 58 mm. Polain 120. The only dated book known to contain this device is the Auctoritates Aristotelis of September, 1493 (IA. 40453).

B. The same design enlarged, with birds in the lower background. Double frame-lines, between which is the legend: CEST . MON . DESIR . . DE DIEV SERVIR . POVR ACQVERIR . . SON DOVLZ PLAISIR. 93 × 69 mm. Polain 121. In use as early as August, 1494, and as late as November, 1499 (Bernardus, IA. 39946, p. 104).

C. A similar design, much enlarged, the shield supported by negresses, and the name: 'Michel . . Lenoir' on a scroll at the foot. Single frame-line, 134 × 91 mm. Polain 122. It appears to be copied from a device used by Louis Cruse at Geneva in 1495 (Polain 23). In use on 15 April (avant Pâques), 1499, and in 1500 and later.

AUCTORITATES. Auctoritates Aristotelis Senecae Boethii, etc.

*26 September, 1493.

1^a, TITLE: ¶ Auctoritates Aristotelis / Senece / Boe||tii / Platōis Apulei affricani Empedoclis || Porphirii / 7 Gilberti porritani. || DEVICE A. 2^a. ¶ Incipit plogus compendii auctoritatū phi||losophi. et quorūdā alioꝝ provsu introdu-ctōis || thematū ipsoꝝ predicatorū ad populum simul || ac in artibus studere volentium || cVm enim Aristotelice tā ad pp|lm p̄||dicāti . . . 4^a. ¶ Sequunt nūc auctoritates phi. i. amatorī sa||pientie. Et pmo pmi libri metaphisice. 92^b, COLOPHON: ¶ Expliciūt auctoritates Aristotelis / Senece || Boetii / Platonis / Apuley affricani / Empedo||clis / Porphirii / et Gilberti porritani per Mi||chaelem nigꝝ morantē supra pōtem sancti Mi||chaelis. anno dñi. M.cccc.xciii. xxvi. die Sep||tembris.

Octavo. [a] b-1^a m⁴. 92 leaves, 2-92 so numbered. 3^a: 24 lines and head-line, 92 (96) × 65 mm. Type: 76 G. Capital spaces, a few with guide-letters. Gesamtkatalog 2820.

Only the first two leaves of each gathering are signed.

124 × 89 mm. Rubricated. The first leaf is mounted. On the title is the signature of Mary Howard. Previously

bound first in a tract-volume containing also IA. 40149 (Augustinus, Soliloquium de arrha animae, [Higman-Hopyl], s.a.).

From the Old Library.

IA. 40453.

NICOLAUS DE LYRA. Quaestiones Iudaicam perfidiam in fide catholica impro- bantes.

*Undated.

1^a, TITLE: ¶ Disputatio magfī nicolai de lyra sacre theolo||gie pfessoris eximii de ordie minoꝝ ptra perfidiā || iudeoꝝ. in qua oñdif p scripturas sacras ab ipis || iudeis approbatas 7 receptas dñz nfm iesuz xp̄z || veꝝ deū 7 veꝝ hoīem fuisse: tpusqꝝ sue icarnatōis || pterisse argumētū iudeoꝝ i oppositū factis solu||tis 7 confutatis. || DEVICE A. 2^a. ¶ Incipit libellus edit⁹ p magistrū Nicholaū || de lyra ordinis minorū theologie pfessorē in q̄ || sunt pulcherrime questiones iudaicā pfidiaz in || catholica fide improbantes. || [P]Rimo querif vtrū ex scripfis receptis a || iudeis possit efficacif pbari: . . . 32^b, END: . . . iā baptizati ad vomitū reuertunf. || ¶ Et sic est finis. Laus deo.

Octavo. a-d⁸. 32 leaves. 3^a: 27 lines, 103 × 65 mm. Type: 76 G. Capital spaces.

PARIS

In both this and the following book the device is considerably more worn than in the Auctoritates of September, 1493 (IA. 40453).

141 × 97 mm. Previously bound first in a tract-volume containing also IA. 40862 (Aquinas, Quaternarius, Jehannot, s.a.) and IA. 39982 (De Gui, [Levet], s.a.).

Bought in December, 1838.

IA. 40456.

JOHANNES CHRYSOSTOMUS. Quod nemo laeditur ab alio nisi a semetipso.

*Undated.

1^a, TITLE: Sancti iohānis chrisostomi || libellus cui⁹ est titulus. Ne||minē ledi nisi a semetipso || Prefatio. || DEVICE A. 1^b. [S]Cio q crassioribus quibuscūq et pñ||tis vite illecebris i hiātibus . . . 20^b, END: . . . nocere nequaq possunt ei quia se||metipso non leditur Finis huius operis.

Octavo. [a] b⁸ c⁴. 20 leaves. 5^a: 27 lines, 103 × 68 mm. Types: 119 G., title; 76 G. Capital spaces.

Only the first leaf of quires b and c is signed.

Probably reprinted from one of Marchant's undated editions.

125 × 88 mm. On the title is written: 'Ad vsum fratris Carol Braidensis', 'S. Francisci Saviliani'.

Bought in April, 1909.

IA. 40458.

MONTALTUS, LUDOVICUS. Tractatus reprobationis sententiae Pilati.

*6 July, 1496.

1^a, TITLE: Tractat⁹ reprobatio||nis sententie pilati. || DEVICE B. 2^a. ¶ Ludouicus montaltus ex siracusis sculus vtriusq iuris. || doctor ad generosū Iacobū caracholū illustrē auillini comitē || [S]Olent nōnulli qui grauē illā cōponēdi puinciā suis hu||meris adiunxerint excellentissime comes: . . . 58^a, COLOPHON: ¶ DEO GRATIAS || ¶ Explicit tractatus reprobationis sententiae Pilati. Im||pressum parisius per michaelē le noir cōmorantē supra pō||tem sancti Michaelis ad intersignū sancti Iohānis euāgeliste. Anno dñi. M.cccc.xcvi die vero.vi. Iulii:

Quarto. A B⁶ C⁶ D⁶ E F⁶ G H⁶. 58 leaves. 5^a: 42 lines, 160 × 86 (with marginalia 108) mm. Types: 180 G., title; 76 G. Capital spaces, some with guide-letters. Hain 11557.

No doubt reprinted from the editio princeps, 1493 (IA. 40123, p. 134).

195 × 135 mm. In the top cover is the signature of Sir C. S. Sherrington.

Presented in June, 1935.

IA. 40460.

REGIMEN. Regimen sanitatis Salernitanum. [With a gloss.]

*17 November, 1497.

1^a, TITLE: Regimen sanitatis salerni. || DEVICE B. 2^a. ¶ Regimen sanitatis salernitanum: necnon et magistri || Arnoldi de noua villa feliciter incipit. || aNglorum regi scripsit schola tota salerni || . . . Ibid., l. 10: (gloss) ¶ Iste est libellus editus a doctoribus salerniensibus: . . . 58^a, COLOPHON: ¶ Explicit regimen sanitatis compositum seu

ordinatum a ma||gistro Arnolde de villa noua: cathalano omnium medicoꝝ viuentium || gemma. Impressum parisi per Michaelē le noir. cōmorantē supra || pontē sancti michaelis ad intersignū sācti iohānis euāgeliste. xv. kal. || Decēbris. Anno dñi Millesimo quadrigentesimo nonagesimoseptimo. || Hoc opus optatur / quod flos medicine vocatur.

Quarto. A⁸ B⁸ H⁸ I⁸. 58 leaves. 3^a: 43 lines of gloss, 160 × 99 mm. Types: 180 G., title; 98 G., text; 76 (74) G., gloss. Capital space, with guide-letter, on 2^a. Hain 13762.

Deriving, or reprinted, from Baligault's 1493 edition (IA. 40501), q.v., p. 170.

198 × 138 mm. Formerly bound first in a tract-volume.

From the Old Library.

IA. 40462.

AESOPUS. Aesopus moralisatus cum commento.

*Undated.

1^a, TITLE: Fabule esopi cum || commento: || DEVICE B. 2^a. [V]T iuuēt et prosit conatur pagina presēs ||. . . Ibid., l. 13 (commentary): iN principio huius libri quinq sūt inquirēda. sc3 cā effici||ens: . . . 36^a, COLOPHON: Fabularū liber cū glosa per Michaelē nigrū || impressus cōmorantē supra pontē scti michaelis || ad intersignū scti iohānis euāgeliste felicif finit.

Quarto. A⁸ B⁸ C D⁸ E⁸. 36 leaves. 34^a: 32 lines of text, 157 × 85 mm. 35^a: 48 lines of commentary, 154 × 95 mm. Types: 180 G., title; 98 G., text; 64 G. Two capital spaces, one with guide-letter, on 2^a, Lombards elsewhere. Gesamtkatalog 426.

205 × 138 mm. Leaf A 8 has changed places with leaf D 8 and leaf B 4 is misbound at the end of the quire. Previously bound third in a tract-volume beginning with IA. 40511 (Dio Chrysostomus, Baligault, 1494), q.v.

From the Old Library.

IA. 40465.

GRINGORE, PIERRE. Le château d'amours.

*4 February, 1500.

1^a, TITLE: Le Casteau damours || [woodcut]. 1^b. Lacteur. || rEmemorāt les faitz des amoureux || . . . 36^a. Le nom de limprimeur trouuez || par les lectres capitales. || ¶ Mōstrer ay voulu quamo^r nest q folle || . . . (l. 9) Le surnom || Le malade qui requiert sa sancte || . . . (l. 16) COLOPHON: ¶ Imprime mil ccccc. Le iiii. feurier. 36^b. DEVICE C.

Quarto. a-f⁶. 36 leaves. 1^b: 36 lines, 156 × 75 mm. Types: 180 G., title, word 'Dauid' inserted in cut on 6^b; 87 B. Capital space, with guide-letter, on 1^b. Two woodcuts.

The woodcut on 1^a represents Cupid aiming a dart at a group of men and women of various conditions, in the background a castle, a fountain, and the death of Pyramus and Thisbe. The cut on 6^b, representing David and Bathsheba above and the slaying of Goliath below, with the type-set inscription 'Dauid' on a label, derives from an unidentified book of Hours, cuts from which were also used by Tréperel in the sixteenth century; the cut is appropriate to the text facing it on 7^a.

The Château d'amours was originally quite short, consisting only of the text here comprised in 1^b-6^a and ending: Que telles gens on doibt priser; this was printed without date by Tréperel. In the much enlarged form of the present edition it was printed, also without date, by Pigouchet for Simon Vostre, acrostics at the end giving their names and that of Gringore. This version was reprinted on 4 February (the present book) and 20 December,

MICHEL LE NOIR

1500, in 36 leaves in both cases, an acrostic of the name Michel Lenoir (see above) taking the place of that of Gringore's name but those of the names of Pigouchet and Simon Vostre being retained. See Brunet, Manuel, tom. ii, col. 1745.

This book is taken to be dated in the ordinary and not in the Parisian style because (1) the interval between it and the edition of 20 December, 1500 (see above), is more likely to have been ten months than only about six weeks, (2) if it belonged to 1500/1 we should expect type 180 G. to have given way to the heavier title type (see note to types) used by Le Noir in the Gerson, *Mendicité spirituelle*, of 15 February, 1500 (1500/1), and subsequently.

175 × 124 mm. Imperfect, wanting the second leaf. With the armorial book-plate of Thomas Brooke, F.S.A., Armitage Bridge.

Bought in January, 1922.

IA. 40470.

IMAGE. Le livre de clergé nommé l'Image du monde, etc. *Undated.

For a description of this book, stated to be 'imprimé par Michel Le Noir' in the colophon but apparently the work of Tréperel, see under Tréperel, p. 166, IA. 40419.

DOUBTFUL

BIGUS, LUDOVICUS, Pictorius. Opusculorum Christianorum libri tres.

7 August, 1498.

1^a, TITLE: Opusculum Christianorum libri || tres eloquentissimi sanctissimiq. 2^a. Opusculorum tituli. 5^a. ¶ Lodouici Bigi pictorij Ferrariensis chri||stianorum opusculorum liber primus || Ioanni Francisco Pico Mirandulæ co||miti Concordiæ dedicatus. || ¶ Excusat se: q̄ poeticis figmētis ac vocabulis in||terdū vtaf in ope christiano. Opusculū primū. || aSpera si quondam Martis tibi ca||stra sequenti || . . . 74^b, COLOPHON: ¶ Finis Tertij libri Opusculorū Christianorū: || Impressusq; Mutinæ per. M. Dominicū Ro||cociolā: Anno. M. CCCC. LXXXVIII. || Die. VII. Augusti. 75^a. Errata quæ operariorum indiligentia fecit: || hic correctæ annotantur. 75^b, END: Puncta mendosa tu considerabis.

Quarto. a-i⁸ k⁴. 76 leaves, the last blank. 6^a: 26 lines, 135 × 91 mm. Type: 104 R. Capital spaces, with guide-letters. Occasional marginalia. Gesamtkatalog 4359.

An extremely close reprint, with the addition of a title but with only the date in the colophon altered, of the edition signed by Rocociolus at Modena on 7 April, 1496 (Gesamtkatalog 4358, Hain *3199).

The watermark of this tract, a star surmounted by a crown, is a variant of that found in the *Regimen sanitatis* of 1497 (IA. 40462).

Proctor (no. 7203) assigned this book to Rocociolus at Modena (type 3).

171 × 139 mm. On 1^b is the faded signature: Desgranges 1606.

Grenville copy (G. 9839).

IA. 40466 a.

Another copy.

208 × 138 mm. Without the blank. At the foot of the title-page is written: Liber S m^e cla^{11a} (v^c xlviii struck out) vj^c lxxvij.

IA. 40466.

POGGIUS FLORENTINUS. Facetiae. 15 October, 1498.

1^a, TITLE: Pogij florentini oratoris || clarissimi facetiarum. 2^a. POGII FLORENTINI ORATORIS CLA||RISSIMI FACETIARVM LIBER INCIPIT || FELICITER. || mVLTOS FVTVROS ESSE ARBITror: || qui has nostras confabulationes: . . . 66^b, COLOPHON: Pogij florētini secretari apostolici facetiarum liber || absolutus est feliciter. Impressum Anno. M.CCCC||LXXXVIII. Die. xv. Octobris.

Quarto. a-e⁸ f-h⁶ i⁸. 66 leaves. 3^a: 30 lines, 156 × 104 mm. Type: 104 R. Capital spaces, with guide-letters. Hain 13198.

In some copies of this book the year-date has become 1488 by the omission of an X (Hain 13194, Gaselee, *Early printed books*, Corpus Christi College, Cambridge, no. 80).

An edition dated from Venice on 10 April, 1487 (Hain *13193), resembles the present in respect of the massed capitals used for the incipit and the wording of incipit and colophon, but has no title. The grammatical defect in the title of the present edition recurs in that printed by De Luna at Venice on 1 December, 1500 (IA. 24608).

The watermarks of this tract, a unicorn with a chequered waist-band and a hand blessing with outstretched forefinger, are variants of marks found in the Gringore of 1500 (IA. 40470).

Proctor (no. 7379) catalogued this book doubtfully among the Italian adespotata.

188 × 136 mm.

Bought in October, 1847.

IA. 40467.

GAGUINUS, ROBERTUS. De variis vitae humanae incommodis elegia.

[Not after 1498.]

1^a, TITLE: De varijs vite humane incōmodis Roberti || gaguini elegia. || Hanc in via sancti Iacobi || ad signū capitis diui || dyonisij venalem || reperies. 2^a. Circūseptā esse diuersis periculis vitā hūanā || Gaguinus Fausto poete Regio || Si tibi fauste vacat / & musa dat ocyā curis: || . . . 4^a, l. 18: Finis.

Quarto. [a⁴.] 4 leaves. 3^a: 20 lines of leaded text, 142 × 87 (with marginalia 110) mm. Type: 104 R. Hain *7423.

The marginalia and the publisher's address on 1^a are set solid, the rest is leaded.

Durand Gerlier lived at the sign of St. Denis' Head in the rue Saint-Jacques, the address indicated on the title-page, from 1495 to 1498.

The watermark of this tract, a crowned shield bearing a fleur-de-lys, with what appear to be the insignia of the order of the golden fleece below, is found also in the Montaltus of 1496 (IA. 40460).

195 × 136 mm. On the last page is written: Tho: Baghott De: La: Bere. His Book 1747:

Bought in November, 1919.

IA. 40468.

JEAN MAURAND

DATES. The first mention of Maurand's name occurs in the colophon of the *Heures à l'usage de Rome* printed by him for Geoffroy de Marnef on 12 February, 1492 (Claudin, ii, p. 209), but another edition of the same book completed for Jean de Coulonces, without printer's name, on 2 July, 1492, appears to be in his first type and then ranks as his earliest work if the year-date of the February edition is correctly taken to be 1492/3. Maurand signed one book in 1493, one in 1496, four in 1497, one in 1498, one on 23 January, 1500 (1500/1?), and one on 29 May, 1500. In 1493 he was living in the rue saint-Victor, in and after 1496 in the rue saint-Jacques 'prope sanctum Yvonem' at the sign of St. Nicholas.

TYPES (see Plates XXV^F, XXVI^F):

99 B. [P. 1, Haebler 2], text type of regular appearance. A open at the top, B rather large, with double diagonal in lower bowl, E set low, N round-headed, with thin perpendicular, P narrow. Narrow d, with tall head-curl, is scarcely less frequent than the looped form and gives individuality to the face. Bold steep double hyphen, set low, is characteristic, but long single hyphen is also found. Round-bowled ⁹. The type is here identified with Vêrard's type 2* [P.] and E. and G. de Marnef's type 1 of Proctor's section (b). Tréperel 99 B. [P. 3] very closely resembles it, but differs in B, in the position of the double hyphen and in the absence of d with head-curl. In use in and after 1492.

63 G. [P. 2, Haebler 6], small text type of common Parisian pattern, very like Levet 65 G. [P. 6]; cf. also Poulhac 64 G. [P. 2]. Plain E, tail of h curled below line, flat double hyphen. Measurement approximate. In use in small quantities in 1492, 1493 (and 1495?).

118 B. [P. 3, originally 1, Haebler 1], large text type, with Professor Haebler's M³². Identical with Vêrard 118 B. [P. 3], q.v. Professor Haebler erroneously gives the measurement as 107/8 mm. The only book signed by Maurand in which it is used appears to be the second volume of the *Chroniques de France*, July, 1493 (IC. 41143), here catalogued under Vêrard (p. 80). For reproduction see plate X^F.

140 G. [P. 5, ~~Haebler 4~~], title and liturgical text type, much resembling Gering 144 G. [P. 12] but with rather smaller and lighter face. Professor Haebler's M³². In use in 1496 and 1497, here found only in the unsigned Ephraim, *Sermones*, printed for Vêrard about 1500 (IB. 40630), where it is Vêrard's type 14 of Proctor's numeration. Measurement approximate.

106 G., large text type, combining nearly all the capitals of 118 B. [P. 3, originally 1] with the lower case of a French liturgical type in the style of Levet 113 G. [P. 2]. B (not double-crossed), H (low, wide, with small cross in middle of bowl, a form not noticed elsewhere), and Q (with single thin upright, as in Vêrard 115 B. [P. 3*]) are not those of 118 B. Very small h and ⁹; the steep double hyphen is that of 118 B. The identity of the type with that [P. 4] used in an Anianus, *Compotus*, of 1498 printed for Regnault and signed by Maurand (*Gesamtkatalog* 1976) is not quite complete, since this has different H and ⁹, according to the facsimile in Claudin, ii, p. 220; cf. also Tholoze 108 G. [Haebler 3]. The unsigned Guillermus of 1495 printed for Petit (IA. 40628), where alone it occurs in the Museum collection, has therefore been classed as not certainly Maurand's work.

*** Proctor's type 4 is here represented by 106 G., q.v. His types 6 and 7 are not represented in the Museum collection; facsimiles of them are shown in Claudin, ii, p. 218. [^]

CAPITALS AND BORDERS. The calligraphic L with two grotesque faces used in the title of the *Chroniques de France* is from Vêrard's stock. B and M from a set of black-ground decorative capitals about 35 mm. square, the B with the figure of a man drinking, are found in the unsigned and undated Ephraim, *Sermones*, printed for Vêrard (IB. 40630). This set originally belonged to Gering and Rembolt, who first used it in 1499 (Claudin, i, pp. 116, 117). The borders found in three others of the books here catalogued are described in their places.

HORAÆ. Horæ ad usum Romanæ Curiae.

20 June, 1493.

1^a. (within borders) DEVICE [of De Marnef] ||| TITLE: Ad vsum Romane curie. 1^b. Almanach pro tredecim annis. 2^a. Sequitur residuum dicti almanach. 2^b. [cut, bleeding-man] || Quāt la lūa est en cā|cer/. . . 3^a. Ianuarius habet dies. xxxi. || Luna vero. xxx. . . 9^a. [cut, with type-set text:] Inīciū sancti euāgelīscdm̄ || Iohānē. Gloria tibi dñe. || (below) [I]N principio erat verbū. 7 verbū erat || apud deū . . . 11^b. Passio domini nostri iesu chris|sti: scdm̄ Iohannem. 16^b. [cut] || Ad honorem intemerate san|ctisimeq; dei genitricis vir|ginis marie / hore ad vsū Ro|manū incipiunt feliciter. || (17^a, on label in cut) [D]ñe labia mea aperies. || . . . 44^a. Sequuntur septem psalmi penitentiales. || Antiphona. Ne reminiscaris dñe. Psalmus || (44^b) . . . 53^a. Sequuntur vigilie mortuorum. Ad||vesperas.

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ān. Placebo. Psalmus. 68^b. COLOPHON: Ces presentes heures a l'usage de Rōme || ont este imprimez a Paris pour Ieoffroy de || marnef libraire demorant a paris en la rue || saint iagues a l'enseigne du pellican. Lan || mil quatre cens quatre vingz et treze. le. xx || iour de iuing. 69^a. [cut, inscribed: DE. CRVCE, with type-set text: D]Omine labia mea ape|ries [E]t os meū annun|ciabit laudē tuā . . . 70^b. Ad matutinas de sancto spiritu. 73^a. [cut, with type-set text:] Sancta trinitas vnus deus || miserere nobis . . . 75^a. Oratio valde deuota ad beatissimam vir|ginem dei geutricē Mariam. 78^a. De sancto michaelē. ā. 89^b. Oratio valde deuota ad virginem mariam. 94^a. END: . . . apud te fiduci|aliter intercedat. Per dominum nostrum || Finis.

Quarto. a⁸; b⁸; c-h⁸ i⁴; aa⁴; k l⁸ m⁸. 94 leaves. 13^a: 25 lines, 123 × 77 mm., with borders 158 × 107 mm. Types: 99 B.; 63 G., inscriptions in borders. Capital spaces, also within the line; space for small cut on 11^b. Cuts. Borders.

Haebler's type 4 (M³², 128mm.), a large liturgical text type in the style of 140G., is not represented in the Museum collection. Facsimile in Claudin ii, 214 and GFT, pl. 178.

JEAN MAURAND

The almanac on 1^b, 2^a comprises the twenty years from 1489 to 1508.

Besides the device and the cut of the bleeding-man (with Latin engraved text), this book contains 19 large cuts of incidents in the life of the Virgin with their antetypes, etc., and a number of small cuts of the Passion, saints, etc. The borders enclosing each page have type-set inscriptions and many belong to sets distinguished by letters. Three of the large cuts (martyrdom of St. John, 9^a, Job, 56^a, the Trinity, 73^a), as well as the borders, are from blocks used in Pigouchet's Paris Hours of 1491 (IA. 40296). The cut of the 'trois morts' and the border-piece marked A which occur in the Hours of 1492 (1492/3?) signed by Maurand (facsimile in Claudin, ii, p. 210) and the cut of the mass of St. Gregory from the signed Catholicon abbreviatum of 1497 (facsimile in Claudin, loc. cit., p. 217) are also found in the present book.

Proctor no. 8463.

On vellum. 183 × 129 mm. Capitals illuminated in red and gold, initial-strokes supplied in yellow. The sides of the sixteenth-century French brown calf gold-stamped binding are preserved inside the covers of the recent binding of brown morocco.

Bought in September, 1851.

IA. 40624.

CHRONIQUES. Chroniques de France, vol. ii. *9 July, 1493.

For the description of this book, the second volume of which is printed with type 117 B. and signed by Maurand on commission for Antoine Vérard, see under Vérard, p. 80.

HORAE. Horae ad usum Trecensem.

13 August, 1493.

1^a. (within borders) DEVICE [of De Marnef] || TITLE: Hore ad vsum trecensem. 1^b. Almanach pro tredecim annis. 2^a. Sequitur residuum dicti almanach. 2^b. [cut, bleeding-man] || Quāt la lūe est en cā||cer . . . 3^a. Ianuarii habet dies. xxxi. || . . . 9^a. [cut, with type-set text:] Initiū sancti euāgelii scdm || Iohānē. Gloria tibi dñe. || (below) [I]N principio erat verbū. ⁊ verbū erat || apud deū . . . 11^b. Passio domini nostri iesu chri||sti: scdm Iohannem. 16^b. [cut] || Germinavit radix iesse || . . . 17^a. [cut, with type-set text:] D]Omine labia mea ape||ries . . . 49^a. [cut, with type-set text:] D]Omine ne in furore tuo || arguas me: . . . 56^a. Sequūtur vigilie mortuorum. Ad vespe||ras. ān. Placebo dño. Psalmus. 72^b. Sequuntur suffragia sanctorum et san||ctarum. Et primo de sanctissima trinitate. 100^a. COLOPHON: Ces presentes heures a lusaige de troyes || ont este acheuees le. xiii. iour daoust. Lan || mil. quatre cens quatre vingtz et xiii. pour || Ioffroy de marnef libraire demourant a Pa||ris en la grāt rue saint Iaques a lenseigne || du pellican.

Quarto. a⁸; b⁸; c-f⁸; g-i⁸; aa⁴; k-m⁸. 100 leaves. 13^a: 25 lines, 124 × 73 mm., with borders 159 × 103 mm. Types: 99 B.; 63 G., inscriptions in borders. Capital spaces, also within the line. Cuts. Borders.

Although according to the heading on 72^b the following section should begin with the office of the Trinity, the offices of the Cross and the Holy Ghost (quire aa) precede this, as in the Roman use.

The eighteen large cuts, the bleeding-man, the small cuts, and the borders are those found in the Roman Hours of June, 1493 (IA. 40624), with the exception of the large cut of the Annunciation (17^a), which represents the same scenes in a different way.

The almanac is identical in text and apparently also in setting up with that of the Roman Hours of June, 1493.

Proctor no. 8464.

On vellum. 185 × 130 mm. Imperfect, wanting leaf 73 (aa 1). Capitals illuminated in gold and colours, cuts and borders painted. Beneath the title is the formal signature: hazanches. On a fly-leaf at the end is written: Livre de la Bibliotheque du chateau de Dampierre donné par M^r. le Duc de Chevreuse le 25 9^{bre}. 1838.—Ce vertueux ami a été enlevé instantanément à sa famille, à ses amis, au monde le 20 mars 1839. With the book-label of the Bibliotheca Ambrosii Firmini Didoti, 1850. Sixteenth-century French decorated leather, re-lined.

Bought in July, 1879.

IA. 40625.

EPHRAIM. Sermones. [A French translation from the Latin by Pierre Cueuret.]

Undated.

1^a. TITLE: [woodcut, coat of arms of Cardinal Philippe de Luxembourg] || La fleur de predicacion selon saint || Effrem translatee de grec en latin et || translatee de latin en francoys: a la || requeste de tresreuerēd pere en dieu || mōseigneur Philippes Cardinal de || Luxembourg. 1^b. ¶ Sensuit la table des sermones du bon ⁊ glorieux pere le be||noist saint Effrem. Ibid.: Cy fine la table . . . || Et aprez commence le plogue. Et depuis sensuit le premier ser||mon qui est de penitence. || (2^a) BOnorum laborum gloriosus est fructus / Sapien||tie quarto capitulo. Le sage dit en sonliure de sa||pience . . . 88^b. COLOPHON: ¶ Cy fine le sermon de ioseph. Et semblablement tout le liure conte||nant vingt sermons du bon pere saint effrem: le quel liure a este translate || de latin en francoys: par le commandement de tresreuerend pere en dieu || monsieur Philippes cardinal de luxembourg: euesque du mans ⁊ de The||rouenne Imprime a paris pour Anthoine verard: libraire demourāt a pa||ris: a lymaige saint Iehan leuange-liste: aupres le carfour saint Seuerin || ou au palaiz au premier pillier deuant la chappelle ou len chante la messe || de messeigneurs les presidens.

Folio. a⁸ b-n⁶ o⁸. 88 leaves. 4^a: 39 lines, 196 × 122 mm. Types: 140 G., title; 99 B. Printed capital B on 2^a and M on 3^a, spaces, with guide-letters, elsewhere. Gesamtkatalog 9335.

The date of this translation cannot be prior to 12 November, 1498, when Cardinal de Luxembourg became bishop of Théroutanne, and there is no evidence that the printed capitals, which originally belonged to Gering, were in use before 1499. The edition may be later than 1500.

Proctor no. 8453.

258 × 191 mm. Rubricated, printed capitals painted. In the space below the heading 'Sensuit le premier sermon de saint effrem de penitance.' on 2^b is a crudely painted representation of 'Refrigeriū penitēciū'. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 40630.

DOUBTFUL

GUILLERMUS. Postilla super Euangelia et Epistolas de tempore et de sanctis.

22 April, 1495.

1^a. TITLE: Postilla. 1^b. [V]Itam bonā ⁊ exi||tum beatū. Ego frater guil||helmus sacre theo[logie] p||fessor minim⁹

Bb

185

Probably printed by Gering,
c. 1502/1503. djs.

PARIS

parisius edu||catus . . . 2^a. ¶ Incip[it postilla] sup e||uāge-
lia. Et primo dñi||calia scđz sensū littera||lem iuxta cōcor-
dātiās || euangelistarum. || ¶ Dñica prima aduē||tus
euāgeliū scđm Ma||theum. xxi. || [I]N illo tēpore || Cū
appropī||quasset ies^o . . . 83^a, col. 2: ¶ Incipit postilla
sup || euāgelia de sc̄tis. ¶ In || festo sc̄ti andree apli e||-
uāglz scđz matheū. iiii. 115^a, col. 2: ¶ Epistolarum de
tē||pore et sanctis liber in||cipit. || (115^b) ¶ Dñica prima
ī aduē||tu dñi ad Roma. xiii. c. || [F]Ratres. Sci||entes qz
hora || est . . . 162^b. ¶ Incipit vlti^o postil||la sup epl̄as de
sc̄tis per || anni circulū scđm sen||(col. 2)sū litteralē. Priō
sācti || andree apli. Roma. x. 194^a, COLOPHON: ¶ Cy finist
les postilles des dimen||ches ⁊ des festes de lānee ēsemble
les || epitres pareillement. Imprimés a || Paris pour Iehan
petit libraire de||mourant en la rue saint Iaques a len||-
seigne du lyon dargēt Lā mil. CCCC || quatrevingtz ⁊. xv.
Le .xxii. dauril.

Quarto. a-y⁸ z ⁊ aa⁶. 194 leaves. 2 columns. 6^a: 45 lines of
postilla, 141 × 98 mm. 27^a: 27 lines of biblical text, 143 × 97 mm.
Types: 106 G., title, biblical text; 63 G., text of postilla. Capital
spaces.

Each lesson of Scripture, printed at length with large type, is

followed by the discourse upon it, printed with small type. In
this respect, as also in the inversion of the usual order of the text,
by which the 'postilla super Euangelia' precedes the 'postilla super
Epistolas', and in the curtness of the title 'Postilla', the present
edition follows that of Trechsel, Lyons, 28 June, 1489 (Polain,
Catalogue . . . Belgique, no. 1828). It appears to be unique, how-
ever, in using French for the colophon, the rest of the book being
in Latin. The 'mora' or interval between the Ascension and the
Day of Judgment is described in the course of the text on 112^a as
having already lasted 'per mille quadringentos et octoginta octo
annos'.

So far as comparison is possible, the small type of this book
appears to be identical with Maurand's type 63 G. as used in
his *Horae* of 1493. For his connexion with the larger type see
the type-descriptions.

195-200 × 135 mm. Imperfect, wanting the inmost
sheet of the last quire (leaves 191, 192). The first three
leaves are mutilated and partly mounted. The ascription
of the book to J. Morand as printer on the spine of the
half green morocco binding is presumably due to Claudin,
in whose possession it once was; see also his *Histoire*,
ii, p. 533.

Bought in February, 1902.

IA. 40628.

JEAN LAMBERT

DATES. Lambert signed five books in 1493, of which the *De la Marche*, Chevalier délibéré, must be prior to June,
although the earliest with a complete date is the *Alexis*, Martilloge des faulces langues, of 9 July (Gesamtkatalog
1251), one in 1493/4, one in 1494, and one on 15 March, 1496 (Hain-Copinger 15343), to which about a dozen undated
incunabula should apparently be added. He signed another book in 1503 and was still in the book-trade in 1511 (or
1514). At the end of 1493 he was living in the rue saint-Séverin 'à la corne de daim' and later in the rue saint-Jacques.

TYPES (see Plate XXVIF):

95 B. [P. 1], upright French text type, the face very like Baligault 99 B. [P. 7, Haebler 6], but distinguishable by C,
which is tilted rather sharply to the left, by N, which leans to the right, and especially by P, which is squat and wide.
Straight-sided loopless d, rather too large, is also much more frequent than in Baligault. F with the thin vertical not
produced below the cross-bar is a peculiarity of both types. Squat, rather heavy ¶. In use in 1493, 1494.

180 G. [P. 2], round title type of German-French pattern, much as Baligault 180 G. [P. 5] or Bocard 180 G. [P. 3].
Measurement approximate.

65 G. [P. 3], small text type of common Parisian pattern, bold and on a wide set. It very closely resembles Pigouchet
65 G. [P. 2]. Tailed h only, ^o with open bowl and tail brought well over to left, medium double hyphen set low.
Heavy ¶, more squat than that of Pigouchet's type.

92 G. [P. 4], open text type, much as Baligault 92 G. [P. 6] and Bocard 92 G. [P. 1]. Measurement approximate.

The above three types are here found only in the undated *Bonaventura* (IA. 40654), which Proctor dated 'c. 1500'
and which may belong to the sixteenth century. Types 180 G. and 92 G. occur only in very small quantities.

* * Proctor's type 1*, which is Professor Haebler's type 4, a French text type of about 115 mm. much as Tréperel
119 G. [P. 1], in use in 1494, is not represented in the Museum collection. Professor Haebler's type 5 does not belong
to Lambert but to Baligault.

CAPITALS. Ornamental Lombards, about 5 mm. high, as used by Bocard, Pigouchet, and others, are found in the
undated *Bonaventura* (IA. 40654). A calligraphic L connected with Vêrard stands at the head of the title of *De la
Marche*, Chevalier délibéré, 1493 (IA. 40645), q.v.

DEVICES:

A. The design incorporates a house-mark above and a monogram and heart below, the letters A and (apparently) p
being distinguishable in the monogram. A pilgrim's staff and scallop-shell flank it on each side, the whole being on a
black ground. The frame is inscribed in black on white: 'Iehan lambert a espoir en dieu', and a heavy frame-line
encloses all. 110 × 85 mm. Polain, Marques, no. 114. Found in the *Alexis* of 9 July, 1493 (IA. 40643), and the two
other books of the same year without month-date here catalogued.

B. The same design on criblé ground, with B substituted for p in the monogram. The inscription gives the
printer's name as IEHAN LENBERT. The size is about the same. Polain 115. This device, which is not here
represented, had superseded A by 16 November, 1493.

Lambert is found using Baligault's device B in 1503.

JEAN LAMBERT

MARCHE, OLIVIER DE LA. Le chevalier délibéré. * [Before June,] 1493.

1^a, TITLE: LE cheuallier || delibere. 1^b. [woodcut] || Cy commence le premier || chappitre de ce present traicte || Intitule Le cheualier delibere. || (2^a) || Ainsi qua l'arriere saison || Tant de mes iours que de l'annee || . . . 49^b, stanza 4, END: Ce traicte fut parfait lan mil

Quatrecent quatrevingtz et trois

Environ sur la fin d'auril || . . .

Par celluy qui tant a souffert

50^a, COLOPHON: Cy finist le liure intitule le cheuallier || delibere Imprime a Paris par Iehan || lambert Lan mil quatrecent quatre || vingtz et treze || DEVICE A.

Quarto. a-e⁸ f⁶ g⁴. 50 leaves. 2^a: 32 lines, 152 × 58 mm. Type: 95 B. Woodcuts. Hain 4953.

The full width of the type-page is about 68 mm.

The woodcuts number thirteen, including repeats, and measure about 100 × 85–90 mm. They were previously used in the edition printed for Vérard, 8 August, 1488 (Macfarlane, Antoine Vérard, no. 7) but most of them subsequently had their inscriptions removed and some were cut in two, in order to allow them to be used with other texts; in the present edition type-set inscriptions are consequently supplied and the breaks in the blocks can be seen. Some of the remaining inscriptions were removed when the cuts were used in Vérard's edition of Bonnor, Arbre des batailles, 8 June, 1493 (IB. 41142, q.v., p. 80), and the present book must therefore be earlier than this. The calligraphic L with three grotesque faces which starts the title apparently occurs again, with alterations, in the Grand Boèce de consolation printed for Vérard on 19 August, 1494 (IB. 41164, p. 84).

On vellum. 205 × 125 mm. Fully rubricated. The cuts are heavily painted. Red velvet. From the library of King Henry VII (C. 22. a. 1).

IA. 40645.

ALEXIS, GUILLAUME. Le grand blason de fausses amours.

* [Before November,] 1493.

1^a, TITLE: Le grant blason de faulces amours || Fait et cōpose par frere Guillaume || Alexis / Religieux de lyre: et prieur || De busy || DEVICE A. 2^a. || Ensuit le blason de faulces amours || Fait et compose par frere Guillaume || Alexis Religieux de lyre: et prieur de || bussy En parlant

avng gentil hōme de || sa cōgnoissāce. avec leq̃l il cheuauchoit || ent re Rouen et Verneul eu perche. Et || cōmence le gentil hōme en disant || || Vng iour passoye || Pres la saulsoye || . . . 26^b, COLOPHON: Cy finist le grant blason de faulces || amours / Imprime a Paris par || Iehan Lambert Lan mil CCCC || quatre vingtz et treze . .

Quarto. a-c⁶ d⁸. 26 leaves. 3^a: 30 lines and two spaces, 152 × 55 mm. Type: 95 B. Hain 814. Gesamtkatalog 1231.

The full width of the type-page is about 68 mm.

195 × 123 mm. On a fly-leaf are the book-labels of the Bibliothèque de Mr. Armand Bertin and of the Bibliotheca Ambrosii Firmini Didoti 1850. Bound in crushed olive morocco by Koehler.

Bought in November, 1893.

IA. 40643.

BONAVENTURA. Speculum disciplinae ad nouitios.—Memorialia xxv sancti Bonaventurae. *Undated.

1^a, TITLE: Speculū disciplīe || saucti Bonauenture ad nouitios. || DEVICE [of D. Roce]. 2^a. || Incipit prologus inspeculū discipline seu libellū de minimis ad nouitios sancti bonauenture. || AD honestatē tendentes / īprimis necessarium || hebent . . . 61^a. || Eplicit speculum || discipline ad nouitios. || || Sequitur. xxv. memorialia sancti bonauenture || . . . || PRIMū memoriale. || Ante oīa opz / vt te cu||piētē sequi vestigia . . . 64^a, COLOPHON: Clereuaulx. || || Speculum discipline sancti Bonauenture ad || nouitios impressum Parisius per Iohannē lam||bert pro Dyonisio roce commorante in vico sancti || Iacobi ad inter-signiū diui Martini iuxta sanctū || benedictum.

Octavo. a-h⁸. 64 leaves. 4^a: 31 lines, 101 × 68 mm. Types: 180 G., first line of title; 92 G., second line of title; 65 G. Lombards. Gesamtkatalog 4816.

The Speculum disciplinae is not now accepted as a genuine work of St. Bonaventure.

The text proper to a 7^b has changed places with that proper to a 8^a, by an error of imposition.

The device of Roce found in this book is not traceable farther back than 1499.

140 × 95 mm. Bound second in a tract-volume beginning with Guido Juuenalis, Reformationis monasticae vindiciae, for E. and G. de Marnef, Paris, about 1505. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 40654.

between 1504 and 1507, according to D.J. Shaw. [c. 1505] 855.

LAURENT PHILIPPE

DATE. The edition of the Roman Hours of 10 July, 1493, here catalogued and an undated Aquinas, Quaternarius (Pellechet-Polain 996), are the only two recorded books bearing the signatures of Laurent Philippe. His address was in the rue Galande, over against the church of Saint-Blaise.

TYPES (see Plate XXVIF):

112 G. [P. 1], liturgical text type, with narrow lower case, as Dupré 112 G. [P. 11, Haebler 6], except that the double hyphen seems a little shorter. The tail of N is either curled well up, a form infrequent in Dupré's type, or broken off short. The M of Dupré 112 G*. [P. 13, Haebler 7] has been noticed in some places. The material is considerably worn and may be type discarded by Dupré when making a fresh cast. Found only in the Roman Hours of July, 1493 (IA. 40633).

* * Three other types are recorded as in the possession of Philippe, two of them being a large and a small bâtarde, illustrated in Claudin, ii, p. 319. The smaller of these was described first as type 3 and then as type 4 by Proctor and identified by him with that of Mancinus, De passione dominica, 'sine nota', printed at Angoulême (IA. 44820), q.v.; it closely resembles Vérard 81 B. [Haebler 1], q.v., p. 71.

PARIS

HORAE. Heures à l'usage de Rome.

*10 July, 1493.

1^a. Ianuarius habet dies || xxxi. Luna xxx || . . . 9^b. De
sācto marculfo || O marculfe paf falmulis succurre || potent
. . . 10^b. Passio domini nostri iesu christi || Secundum
Iohannem || [E]Gressus est iesus cū discipu || lis suis . . .
15^b. [to right of cut] Initium scti || euāgelii se || cū dū Iohēz
|| Gloria tibi || domine. 18^b. Hore intemerate beate marie ||
virginis secundum vsum Ro || mane curie incipiūt feliciter.
|| Par Laurens phelippe || (19^a) [D]Omīe labia mea aperies
. . . 54^b. [cut, King David] Sequūf septē psalmi peni-
tētia || les. an. Ne reminiscaris || . . . 64^b. Sequūf vigilie
mortuoz || Ad vespas. ā. Placebo. ps. 79^a. Sequūf
suffragia || (79^b) [to right of cut, down page] Sancta trinitas
vnus || deus miserere nobis || . . . 101^b. Sensuiuent plu-
sieurs deuotes || louēges petitiōs oraisōs 7 requestes || . . .
106^b. COLOPHON: Imprimees a Paris furent ces || presentes
heures a lusaige de Rōme || par Laurēs philippe demourant
en || la rue de galande deuāt saint blai || se le dixiesme iour
de iuliet mil cccc. || quatre vingz et treze.

Quarto. a⁸ b¹⁰; c-n⁸. 106 leaves. 11^a: 23 lines, 128 × 69 mm.,
with borders 169 × 106 mm. Type: 112 G. Capital spaces. Cuts.
Borders.

There are 18 larger cuts of incidents in the life of Christ, etc.,
of which 15 measure 72-6 × 45-7 mm. and three 61-5 × 46 mm.
There are also 28 small cuts of single saints, etc., measuring
31 × 22 mm., one cut of St. Mark, 47 × 33 mm., and one of St. John,
37 × 28 mm. Much of this material is to be found, considerably
less worn as to the frame-lines, in the Roman Hours of [1488]
assignable to Dupré (IA. 39817, p. 35). The white-ground
borders, which are in great variety, include a set of the prophets,
etc., with the names, a number of other pieces inscribed with
texts, and two narrow strips with ornamental lettering 'IHS M'
and 'ESPOIR. EN DIEU'. They were first used in the Hours
of a Breton use printed for Vêrard on 10 April, 1489 (IA. 39823),
two pages from which are reproduced on figg. xlvi and xlix of
Macfarlane's Antoine Vêrard, showing a bird-and-flower strip
lettered 'Respice finem' and a representation of boys at play,
also with lettering.

On vellum. 186 × 125 mm. Capitals illuminated in gold
and colours, initial-strokes supplied in yellow. The cuts
and the borders of most of the pages on which they occur
are painted. On a vellum fly-leaf is written: . . . decembre
1585 Les pntes heures appartiennent a damoiselle Marye
Guymarho dame douairiere de faucon (?). With the book-
label of the Bibliotheca Ambrosii Firmini Didoti 1850.
Eighteenth-century red morocco with gold tooling.

Bought in July, 1879.

IA. 40633.

GUILLERMUS DE BOSCO

DATE. The only known book bearing this printer's signature is the Bricot of 12 July, 1494, here catalogued.
He lived near the Puits Sainte-Geneviève.

TYPE (see Plate XXVI^F):

98 B. [P. 1], text type, adapted to Latin text, with Professor Haebler's M¹². It bears a very close resemblance to
Vêrard 98 B. [P. 11^a], the differences being perhaps confined to the position of some of the majuscules on the line.
C leans well to the left, I has long whip-head, P is wide, S has worm-like twist, T is heavy and has an inner diamond,
V is small. Looped d very rare. Long-tailed ². Steep double hyphen. The type as a whole looks fresh, so far as the
inferior presswork allows.

BRICOT, THOMAS. Quaestiones super Po- steriora Analytica Aristotelis. [Edited by Ludouicus Bouchin.] *12 July, 1494.

1^a, TITLE: Incipiūt logicales questiones subtiles ac inge||
niose super duobz libris posteriorz aristotelis dya||leticā
pfitentibus in doctrinā noīaliū vsq; ad api||cem eius plurimū
accōmodatissime. 2^a. [C]Irca materiam toti² libri Poste||
riorz aristotelis mouetur talis q̄||stio . . . 120^a, COLOPHON:
Finis Questionū Bricot super duobus libris Po||steriorū
analeticorū aristotelis accutissimarum: || multis profecto
studiosis: et presertim dyaleticis || per necessarium. deli-
gentissime emendatarum || per discretū virū magistrū
Ludouicum Bouchin || et a curatissīe Impressaz Parisi² per
Guillermū || de Bosco apud puteum beatissime Genouefe

cō||morantem: Impressorē peritissimū. Anno domini ||
Millesimo quadrīgesimo nonagesimo quarto || die duo-
decima mensis iulii. || IHESVS: MARIA.

Quarto. a-p⁸. 120 leaves. 4^a: 28 lines, 138 × 84 mm. Type:
98 B. Capital spaces. Hain *3970 (with variant colophon).
Gesamtkatalog 5526.

Hain describes what is presumably an earlier version of the
colophon in which the words 'per discretum virum magistrum
Ludouicum Bouchin' do not occur. Minor variants ('duodus'
for 'duobus' and 'per necessariaum') are also recorded.

The first edition. Much the greater part of the commentary
deals with the first book of the Analytics, the part dealing with
the second book beginning only on 99^a.

202 × 138 mm. Rubricated.

Bought in June, 1885.

IA. 40713.

PIERRE LE DRU

DATES. Le Dru's first signed and dated book, so far as we know, is the Nider of 31 January, 1494 (IA. 40725),
which perhaps belongs to 1494/5, his last before the turn of the century is the Bonaventura, Diaeta salutis, of 2 October,
1500 (Gesamtkatalog 4734). His first address was in the Rue Saint-Jacques, near the convent of the Mathurins, but
towards the end of 1495 he moved into the Rue des Mathurins, 'in intersignio cornu'.

TYPES (see Plates XXVI^F, XXVII^F):

115 G. [P. 1], French title, heading and large text type, resembling Pigouchet 130 G. [P. 4] on a considerably smaller
scale, but larger than Levet 113 G. [P. 2]. Much of it is probably identical with Tréperel 119 G. [P. 1], but I differs.

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Manipulus curatorum IA. 40720,
signed & dated 30 July 1494,
gives address 'in vico Mathurinorum
ad intersignium cornu'

41096,
p. 75

At first long (bâtarde) forms of f, f, and tied ff and ff are usual; by ^{April} November, 1495, these have been removed; these states, Proctor's 1^a and 1^b, are here distinguished as 115 G¹ and 115 G². Lombardic capitals are frequently used in place of the true forms in the earlier books. Jehannot 115 G. [P. 1], q.v., p. 195, is the same material. Measurement approximate. In use throughout, but here found only in small quantities; see also 117 B. below.

64 G. [P. 2], open Parisian text type, with tail of h curled below line, of the same class as Levet 65 G. [P. 6]. Initial d (rounded) is set high, the tail of ² is not much out of the perpendicular, the bold double hyphen is set very low, ¶ is of unusual form, having the top horn curled upwards and the thin perpendicular produced beneath the lower horn. In this state it is as Jehannot 65 G. [P. 2ⁿ] (with rounded initial d), while ¶ differentiates it from Pigouchet 65 G. [P. 2], which it closely resembles. In 1499 it was apparently recast on a narrower set, ² with tail carried well to the left and normal plain ¶ taking the place of the earlier forms; m and n are perhaps narrower. These states are here distinguished as 64 G¹ and 64 G². In use throughout.

84 B. [P. 3], small clear text type, very like Le petit Laurens 85 B. [P. 5] but readily distinguishable by E, which is set square to the line, and by the double hyphen, which is shorter. From the type of the same measurement here doubtfully assigned to Bocard it differs in T, which is smaller, with a flatter top, and in ¶. In the Gaguinus of 1495 (IB. 40729), the only book here catalogued which contains it, only one form respectively of A (open at the top), D (with inner horizontal), d (not looped), and l (looped) is found. The same material reappears as Jehannot 83 B. [P. 4]. In use in 1494, 1495, 1499.

440 G., very large title type, lower case only, not distinguished by Proctor. As Le Caron 440 G. [P. 4, Haebler 5]. Measurement approximate. Found only in the 1499/1500 Pamphilus (IA. 40750).

95 G., French text type, upright, not distinguished by Proctor. It was apparently designed as a reduced version of 115 G. [P. 1]. Jehannot 96 G. [P. 5], q.v., p. 195, is the same material. Found in the 1499/1500 Pamphilus (IA. 40750), in a Dozoli, Tractatus corporis Christi, of June, 1500, where it is called type 5 by the Gesamtkatalog (no. 9055), and in an unsigned Dialogus linguae et ventris printed for Jaumar (IA. 40747), and also occurring in a book printed for Jacques Moerart in 1501 (Claudin, ii, p. 320).

117 B. [P. no. 8819, type 1], large French text type, used for the French Stabilimenta militum Hierosolymitanorum, [after August, 1493], here doubtfully assigned to Le Dru (IB. 40721). Except that bâtarde forms of f, f, etc., are used throughout, it is exactly as 115 G. [P. 1], with D empty save for thin perpendicular, circular O with inner diamond (as found in the 1497 Bonaventura signed by Le Dru, IA. 40739), small V and long double hyphen set low.

* * * Type 4 of Prof. Haebler's numeration (M⁶⁰, about 190 mm.) is not represented in the Museum collection.

CAPITALS. Lombardic P, with floral decoration on black dotted ground, 25 mm. square, probably that found in Gering and Rembolt's Augustine of November, 1499 (IB. 40696), stands at the head of the title of the 1499/1500 Pamphilus (IA. 40750, see facsimile of type 440 G). Elsewhere only Lombards, about 5 mm., about 8 mm., and about 10 mm. high, occur in the books here catalogued.

NIDER, JOHANNES. Consolatorium timoratae conscientiae. *31 January, 1494.

1^a, TITLE: Consolatorium timorate || conscientie. 2^a. ¶ Consolatorium timorate conscientie / vene||rabilis fratris Iohānis Nyder / sacre theologie || professoris eximii de ordine predicatorum. || ¶ Prologus || aPud disciplinas reperimus philoso||phicas . . . 110^a, COLOPHON: ¶ Exaratum quippe est hoc opusculū Pari.||sius per Magistrum Perrum le dru. Anno mille||simo.cccc.xciii. vltima die Ianuarii. 110^b. ¶ Tabula consolatorii timorate conscientie || magistri Iohannis nyder. 120^b, SECOND COLOPHON: ¶ Finit tabula cōsolatorii timorate cō||scientie Magistri Iohannis Nider.

Octavo. a-p⁸. 120 leaves. 3^a: 30 lines and head-line, 96 (102) × 62 mm. Types: 115 G¹, title, head-lines (prologus, prima-tertia pars, tabula); 64 G¹, chapter-numbers in head-lines, text. Capital space, with guide-letter, on 2^a, Lombards elsewhere.

Each quire is signed on the first leaf only.

There appear to be no means of deciding whether this book, the earliest containing Le Dru's signature, is dated in the French or the modern style.

140 × 95 mm. Fully rubricated. Bound after IA. 39994 (Bernardus, De concordantia statuum religiosorum, [Levet,] s.a.), q.v., p. 107.

Bought in June, 1884.

IA. 40725.

BONAVENTURA. Diaeta salutis. Con-templatio de natiuitate Jesu Christi. 1494.

1^a, TITLE: [within borders] Dieta salutis a bt[ō] boñ. || [cut, King David praying] || Maistre durant || Claude

iaumar. 2^a. ¶ Prologus seu prefatio in libellum [pr]edicatoribus || maxime perutile qui cōiter dieta salutis ab omnibus || nuncupatur. || [H]Ec est via: ambulate in ea || . . . 131^a. Prima tabula diete salutis. 131^b. Sequitur magna tabula die||te salutis . . . 146^b, COLOPHON: ¶ Beati Bonad-uenture doctoris seraphici (vt aiunt) || opusculum egregium et predicatoribus perutile / cum || registro thematum 7 introductionum omnium officio||rum dominicalium et festorum sanctorum iuxta com||mune Impressum Parisius. Anno dñi. Millesimo || quadringētesimo nonagesimo quarto. 147^a. ¶ Deuota contemplatio seu meditatio edita a beato || Bonaduētura: de natiuitate dñi nostri iesu christi. 147^b, END: . . . et nudus || suspenditur in patibulo.

Octavo. a-s⁸ t¹. 148 leaves, the last blank, 2-116 so numbered. 5^a: 32 lines and head-line, 103 (108) × 66 mm. Types: 115 G¹, title, head-lines (subjects), first lines of chapters; 64 G¹. Capital space on 2^a. Head-lines on rectos only. Gesamtkatalog 4722.

This text is not now taken to be a genuine work of St. Bonaventure.

The 'maistre Durant' mentioned on the title is the publisher Durand Gerlier.

The metal cut on the title-page, measuring 75 × 55 mm., belongs to a set deriving from a book of Hours and presumably the property of Jaumar; see Catalogue . . . early French books in the library of C. Fairfax Murray, no. 416, with facsimiles. It recurs in the Lyra, Praeceptorium, printed by Le Dru for Antoine Baquelier on 11 August, 1495 (Polain, Catalogue . . . Belgique, no. 2840).

Each quire is signed on the first leaf only.

In this book the only forms of tied ss and st used with 115 G. are the long (bâtarde) forms, long f and f are frequent and Lombardic capitals are used almost everywhere save in the head-lines. The only other book here catalogued which contains

PARIS

both long and short f and f appears to be the undated Garlandia, Distigium, printed by Jehannot (IA. 40850, p. 198).

127 × 89 mm. Without the blank. The first few leaves are wormed, with some loss of text. Old vellum, containing also Nicolaus Lucarus, Sermones aurei funebres, [Lyons, about 1505]. On a fly-leaf is written: Ex libris leonarde Richarde autissiodorum [sic], at the end of the Lucarus: à Richard.

Bought in May, 1902.

IA. 40723.

GAGUINUS, ROBERTUS. De origine et gestis Francorum compendium.

*[Not before 30 September, 1495.]

1^a, TITLE: De origine et gestis francorum || Compendium. || Ad librum suum roberti gaguini Carmen. || I. quo quisq3 tui dilector et aura vocabit. || . . . || (v. 9) Et gesta et virtus. his iam defensns abito. 2^a. Roberti gaguini . . . compendii de origine et gestis francoz Liber primus incipit feliciter. || fRanci (vt plereq3 alie nationes) a troianis pdiisse gloriant || . . . 135^a, par. 2: || Anno salutis Millesimo quadringentesimo nonagesimonono pridie || kalendaurum octobz In edibus diui maturini parisiensis. [138^b, END:

|| Liber emptorem alloquitur. ||
Petri prela druy (mutatis sedibus) vrgent
Querere nos vario tecta domosq3 solo.
Ergo (diuturno ne forte errore vagemur)
Delige quem tecum precupis ire domum.]

Folio. a-r⁸; [s²]. 138 leaves, 2-134 so numbered. 3^a: 45 lines and head-line, 190 (201) × 123 mm. Types: 115 G¹, first four lines of title; 84 B. Capital spaces, with guide-letters, also Lombards. Hain 7410.

1^a, title, ad librum suum Gaguini carmen; 1^b, prefatio, addressed to Petrus Burius ecclesiae Ambianensis canonicus [Pierre Burry, canon of Amiens]; 2^a, text of Compendium, dedicated to the same; 135^a, Gaguinus lectori s., seven elegiac couplets, dated as above, P. Fausti Andrelini in Gallicas historias a Gaguino editas carmen; 135^b, in Gallorum annales a Gaguino statim edendas Benedicti Montenati praeludium; 136^a, Herasmus Roterdam Gaguino salutem dicit; [137^a, errata; 138^b, liber emptorem alloquitur, as above].

The first edition. The date 'nonagesimonono' in the subscription to the author's verses on 135^a has been struck through with a pen and 'nonagesimo quinto' written above it, the ink much faded. Similar corrections are found in other copies and the error is also noticed in the errata. See Opus epistolarum D. Erasmi . . . recognitum . . . per P. S. Allen (1906), tom. i, p. 148. Gaguinus complains of Le Dru's bad printing in letters to Laurentius Burellus (Epistolae et orationes, Bocard, 1498, IA. 40229, ep. liiii) and to Guilelmus Hermannus (Hermannus, Silua odarum, Marchant, 1497, IA. 39679, fol. 4^b), as well as in his letter to the reader in the second edition, Trechsel, Lyons, 1497 (IB. 41937).

267 × 198 mm. Imperfect, wanting the last two leaves, containing the errata. On each of the first three leaves is an oval armorial book-stamp lettered: EX BIBLIOTHECA J. RICHARD D.M.

Grenville copy (G. 6233).

IB. 40729.

PETRUS DE ALLIACO. Conceptus et insolubilia. [Edited by Claudius Clerardi.]

*Undated.

1^a, TITLE: Sequitur et conceptus et || insolubilia acutissimi interpre||tis Petri de alyaco: cuilib3 in || scientiarum

fastigium pfectu||ro admodum accōmodata / nu||perq3 summa cum vigilantia || castigata. 2^a. tErminoru3 || alius mentalis / alius || vocalis / ali⁹ scriptus || . . . 7^a, col. 2: || Sequitur insolubilia a magistro || petro de allyaco scōm nominalium || sectam recitata. 23^b, COLOPHON: || Absolutum / pactumq3 extat hoc || [opuscu]lum. tam simplicium termi||[noru]m q̃ variis modis adinuicem || [connex]orum notionē . . . modūq3 quen||dam soluendarum / quas posteri in||solubiles vocant / propositionu3: . . . || complectēs: opera industriane Pe||tri le dru 7 artium liberaliu3 7 artis || impressorie diligentissimi magistri: || impensis vero Durandi gerleri: al||me parisioru3 achademie iurati bi||bliopole: nuper autem insudatione || claudii Clerardi artium magistri || accuratissime [e]mendatum.

Quarto. a-c⁸. 24 leaves, the last blank. 2 columns. 3^a: 47 lines, 151 × 95 mm. Types: 115 G¹, title, first lines of text on 2^a, 7^a; 64 G¹. Capital spaces, two with guide-letters, Lombard N on 5^a.

This tract is here ranged so as to accompany the dated books showing the early state of type 115 G.

189 × 132 mm. Without the blank. Numerous small mutilations. The title is backed.

Bought in July, 1894.

IA. 40731.

MODUS. Modus legendi abbreviaturas in utroque iure.

*27 November, 1495.

1^a, TITLE: Modus legendi in vtroq3 || iure: ab his que olim tum dimi||nute / cum superflue in eo posi||ta fuere: exactissima nuper di||ligentia emendatus. 1^b. || Et si imperatoris testimonio laudabilior sit qui || factum subtilius emendat . . . 2^a. || Incipit liber dās modum legē||di abbreviaturas in vtroq3 iure. || qVia p̃posterus ē ordo || . . . 75^b, COLOPHON: || Explicit libellus docens modū studendi 7 legē||di || contenta ac abbreviata vtriusq3 iuris tam canonici || q̃ ciuilis: in se p̃tinens titulos siue rubricas eiusdem || iuris Parisius impressus per magistrum Petrum || le dru Anno dñi. M.CCCC.xcv.xxvii. nouembris.

Octavo. a-i⁸ k⁴. 76 leaves, the last presumably blank, 2-75 so numbered. 3^a: 32 lines and head-line, 105 (111) × 65 mm. Types: 115 G¹, title, first line of text on 2^a; 64 G¹. Capital space, with guide-letter, on 2^a, Lombards elsewhere.

Each quire is signed on the first page only. The signature on the title-page has not printed out, but a trace of it remains.

132 × 93 mm. Without the blank. On a fly-leaf is the note of ownership of Sir C. S. Sherrington, whose gift the book is.

Presented in December, 1938.

IA. 40727.

BONAVENTURA. Diaeta salutis, etc.

*30 September, 1497.

1^a, TITLE: Dieta salutis a beato bona||uentura. vltimate emēdatñ: || ac parisi⁹ nouiter impressum. || DEVICE [of J. Petit]. 2^a. || Prologus seu prefatio in libellū predicatoribus || maxime perutilem / qui cōmuniter dieta salutis ab om||nibus nuncupatur. || HEc est via: ambulate in || ea . . . 152^a, COLOPHON: || Sancti Bonaventure doctoris eximii de dieta || salutis vnacum tractatu de resurrectione hominis a || peccato et preparatione ad gratiam tractatus emen||datus nuper et recognitus. cū tabula q̃ acuratissime || confecta feliciter finit. Parisius impressus per magi||strum Petru le Dru. Anno dñi Millesimo. CCCC. || xcvi. Die vltima mensis Septembris.

PIERRE LE DRU

Octavo. a-t⁸. 152 leaves, 2-120 numbered Folio. ii-cxix, xl. 5^a: 32 lines and head-line, 103 (109) × 64 mm. Types: 115 G², title, head-lines (subjects), first lines of chapters; 64 G¹. Lombards. Head-lines on rectos only. Hain 3530. Gesamtkatalog 4728.

1^a, title; 1^b, blank; 2^a, diaeta salutis; 131^a, prima tabula; 131^b, magna tabula; 146^b, contemplatio de natiuitate Iesu Christi; 147^b, de resurrectione a peccato ad gratiam; 151^b, tabula; 152^a, colophon; 152^b, blank.

In some copies the place of Petit's device on the title-page is taken by the cut of the Crucifixion also used in the *Imitatio Christi* of 1498 (IA. 40741, below).

Reprinted from the 1494 edition (IA. 40723), with the same page-contents, except that the colophon is printed at the very end in the middle of an otherwise blank page. The error 'fo. xl.' in the foliation of leaf 120 is due to a misunderstanding of the head-line 'Dnice. xl', i.e. dominicae in quadragesima, on this leaf in the 1494 edition.

141 × 96 mm. Rubricated. Bound before IA. 39677 (Bonaventura, Soliloquium, Marchant, 1497) and IA. 39762 (Gruytrode, Colloquium, Marchant, s.a.) in old Italian green vellum. With the book-label of George Dunn, of Woolley Hall, and his note of ownership, dated 1898, and bibliographical notes in his hand on a fly-leaf.

Bought in February, 1914.

IA. 40739.

IMITATIO CHRISTI. De imitatione Christi. De meditatione cordis.

*30 April, 1498.

1^a, TITLE: De imitatione christi || [woodcut, the Crucifixion]. 2^a. ¶ Incipit liber primus Iohannis gerson cancel- larii parisiensis. De imitatione Christi 7 de contē-|ptu oīm vanitatum mundi. Cpm. i. || QVi sequitur me non ambulat in tenebris || . . . 87^a. Sequitur tractatus de meditatione cordis ab eo-|dem M. iohanne de gersono. Cpm. i. || (87^b) . . . 92^a. ¶ Explicit de meditatione cordis. || VT tibi solitudo dulcescat . . . 93^b. ¶ Tabula capitulorum libri istius. 96^a, COLOPHON: ¶ Completum est opusculum / exaratū q Parisii || per Magistrum petrum le dru cōmo- rantem In vi-|co maturinorum. Anno dñi millesimo quadringen-|tesimo nonagesimo octauo. die vero vltima mensis || Aprilis.

Octavo. [a] b-m⁸. 96 leaves. 6^a: 31 lines and head-line (book-number), 100 (106) × 61 mm. Types: 115 G², title; 64 G¹. Lombards.

Each quire after the first is signed on the first page only, except e, which is also signed on the third leaf.

The cut on the title-page, measuring 75 × 55 mm., is from a block used by Jehannot in a book printed for Jaumar in 1495 (Claudin, ii, p. 242).

Deriving from the edition of Mittelhus, 1496 (IA. 40084), which has the same page-contents, head-lines, etc.

131 × 88 mm. Fully rubricated. Beneath the incipit on 2^a is written: iste tractatus nō est gerson f fr̄s thome de kēpis. On a fly-leaf is written what appears to be an owner's name: Crombet, on the title-page is the signature of A. de Bollemont juge à Rethel 1862.

Bought in August, 1888.

IA. 40741.

ALPHABETUM. Alphabetum sacerdotum. Undated.

1^a, TITLE: Alphabetum sacerdotum || DEVICE [of J. Moerart, within borders]. [2^a. Instructio seu alphabetu3 sa-|-

cerdotum. Et primo. || Modus confitendi.] 12^a, COLOPHON: ¶ Explicit alphabetum seu instructio sacerdotū. 12^b, SECOND TITLE: Alphabetum sacerdotum.

Octavo. a⁸ b⁴. 12 leaves. 3^a: 32 lines, 104 × 66 mm. Types: 115 G², titles, first lines on 2^a; 64 G¹. Lombards. Capital spaces (names of saints) within the line. Gesamtkatalog 1570.

Quire b is signed on the first page only.

This tract and the following are here ranged so as to accompany the dated books showing the second state of type 115 G. together with the first of type 64 G.

135 × 94 mm. Imperfect, wanting the second leaf. Bound in crushed brown morocco by L. Claessens.

Bought in May, 1894.

IA. 40735.

SENECA, LUCIUS ANNAEUS. Prouerbia secundum ordinem alphabeti. De moribus. Undated.

1^a, TITLE: Senece prouerbia secundum || ordinem alphabeti cum tractatu || eiusdem de moribus. || DEVICE [of D. Roce]. 2^a. aLienum est omne q̄cquid optādo euenit. Ab altero || expectes alteri q̄dfeceris . . . 5^a, COLOPHON: ¶ Expliciunt prouerbia senece. || (5^b) ¶ Incipit tractatus eiusdem de moribus. 6^b, SECOND COLOPHON: Lucii Annei Senece prouerbia cum tractatu || eiusdem de moribus finiunt feliciter.

Quarto. a⁸. 6 leaves. 3^a: 46 lines, 148 × 86 mm. Types: 115 G², title; 64 G¹. Capital spaces, with guide-letters.

The device of Roce on the title-page (Polain, Marques, no. 161) is much worn.

Proctor no. †8349.

200 × 133 mm. Bound eleventh in a tract-volume beginning with IA. 40490 (Meiani, Enchiridion, Philippi, 1500), q.v., p. 151.

Bought in June, 1862.

IA. 40748.

ISIDORUS. De summo bono.

*12 March, 1499.

1^a, TITLE: Isidorus de summo bono || DEVICE [of J. Petit]. 2^a. ¶ In christi nomine incipit liber primus sancti || Isidori hispalensis episcopi de summo bono. || ¶ Quod deus summus 7 incōmutabilis sit. Cpm. i. || SVmmum bonum deus est. quia incōmutabi-|lis est . . . 94^a. ¶ Rubrice libri primi de summo bono || sancti Isidori hispalensis episcopi. 96^b, COLOPHON: ¶ [Is]ydori hispalensis episcopi tractatus de summo || bono finit feliciter. Impressum parisii in vico sancti ma-|turini per Magistrum Petrum le dru / pro Iohāne || pe[t]it cōmorante in vico sancti iacobi. ad intersignium || leonis argentei. Anno dñi Millesimo quadringētesimo nonagesimonono die vero xii mensis Marcii.

Octavo. a-m⁸. 96 leaves, 2-93 so numbered. 7^a: 31 lines and head-line, 100 (105) × 61 mm. Types: 115 G², title, head-lines (book-numbers); 64 G². Lombards. Variant of Hain 9292.

In some copies the device of Denis Roce is found in the place of Petit's on the title-page and the words 'pro Dionysio Rosse' are substituted for 'pro Iohane petit' and the address omitted in the colophon (Hain 9292, Polain, Catalogue . . . Belgique, no. 2148).

Deriving from the edition of Jehannot, 11 August, 1495 (IA. 40812), which generally has the same page-contents as far as the end of quire l.

There appear to be no means of deciding whether this book is dated in the French or the modern style.

PARIS

124 × 86 mm. Fully rubricated. The colophon is slightly mutilated. On the title-page is the signature, struck through with a pen, of Theodor^o Ioīs Roÿ, and below it is written 'Cornelij laurētij ēthusiani a^o 1574 āsterdami 7 calendas octob.'

Bought in February, 1876.

IA. 40749.

PAMPHILUS. Pamphilus de amore cum commento familiari [by Johannes Protus].

*4 April, 1499/1500.

1^a, TITLE: Pamphilus || de amore || Cum cōmēto familiari / nouiter impressus || [woodcut, the Crucifixion] || Pour Claude Iaumar. 1^b. ¶ Anthoniū barellus bibliopola || Iohanni proto. S.P.D. 2^a. Prefatio in Pamphilum de amore. || DE amore pamphili libellū aggressuro michi in pri||mis necessariū visum est . . . 2^b, l. 24: ¶ Explicit prologus. || ¶ Sequitur tractatus. || ¶ Prima scena primi actus huiusce || opusculi incipit / . . . 3^a, l. 11: (text) VVlneror ⁊ clausum porto sub pectore telum: || . . . 38^a, COLOPHON: ¶ Explicit pamphilus de amore cū cōmento familiari Impressus parisiis p || magistrū Petrū le Dru / pro Claudio Iaumar librario iurato alme vniuersita||tis parisienī commorante in vico sancti Iacobi iuxta maturinos. Anno domini || Millesimo quadringentesimo nonagesimo-nono quartauero die mensis Apr||lis ante pascha.

Quarto. a-e⁶ f⁸. 38 leaves. 12^a: 46 lines of commentary, 147 × 90 (with marginalia 103) mm. 15^a: 31 lines of text, 147 × 86 mm. Types: 440 G., first two lines of title; 115 G², remainder of title, first line on 2^a, words of text quoted at beginning of each section of commentary; 95 G., text; 64 G², commentary. Black-ground P at beginning of title, Lombards at beginning of each act and scene. Hain 10919.

The poem is divided into five acts and the text into sections, each section being preceded by a 'sententia' or argument and followed by a 'constructio' or grammatical notes. The words 'sententia', 'textus', 'constructio' are printed at the appropriate places in the margin, together with occasional references to Ovid and other authorities.

The cut on the title-page is that previously used by Le Dru in the Imitatio Christi of 1498 (IA. 40741). It was in the possession of Mittelhus in November, 1500 (IA. 40098, p. 127).

The letter of Barellus on 1^b, in which he calls upon Protus to allow him to print his lectures (or commentary) upon Pamphilus, begins: Instituenti mihi impressorum librorum mercaturam (quam aliquot dies sub seruitio actitauī) denuo meo nomine meisque fortunis continuare: haud alienum a negotio ipso . . . visum est: libellum aliquem (paucarum quidem impensarum) impressum iri tradere . . . The name of Barellus, however, does not appear with Jaumar's in the colophon and is otherwise unrecorded.

At least one copy is known in which the colophon runs: ¶ Explicit pamphilum de amore familiari Impressum . . . per magi||strum . . . vniuersita||tis . . . commorantem . . . (facsimile in O. Thierry-Poux, Premiers monuments, etc., pl. xvii, 4). The errors in this were presumably discovered and corrected while the book was going through the press.

204 × 139 mm.

Bought in June, 1936.

IA. 40750.

BROCARDICA. Brocardica iuris.

Undated.

2^a. Incipiūt in nomine domini || Iesu christi quedā brocardia correcta ⁊ practica vtilia ex||tracta a toto corpore iuris ciuili ⁊ canonici secundum or||dinem litterarum alphabeti. Et primo. || ¶ De littera A. || ¶ Accessorium sequitur naturam sui principalis . . . 40^a, COLOPHON:

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¶ Opusculum quod brocardia iuris || intitulatur Feliciter Finit || ¶ Hochexastico libellus lectorem alloquitur || . . . || (v. 6) Landore exemplis queq̃ reddere michi.

Octavo. a-e⁸. 40 leaves. 3^a: 31 lines, 100 × 65 mm. Types: 115 G², [title?], first line of incipit on 2^a; 64 G². Gesamtkatalog 5560. 519

This edition, of which no other copy is recorded, should doubtless be taken to include the title 'Brocardica (or 'Brocartica') iuris' on the first page, as is the case with a variety of other editions with the same number of leaves produced at Paris about the end of the century.

Assigned to Jehannot by Proctor (no. 8348).

133 × 91 mm. Imperfect, wanting the first leaf (see above). Previously bound in a tract-volume with IA. 41274 (Flores legum, for J. Petit, 'sine anno').

From the Old Library.

IA. 40745.

PRAECORDIALE. Praecordiale deuotum.

Undated.

1^a, TITLE: Precordiale deuotum || Vniuersis et singulis dñi iesu passionis / eiusq̃ matris || marie cōpassionis dolorosissime deuotis zelatoribus || saluberrimū Feliciter incipit. || DEVICE [of D. Gerlier, between borders]. 2^a. (head-line) Prefatio. || NOmen hoc precordiale sc̃j sacerdotū hic li||bellus accepit . . . 87^b, COLOPHON: ¶ Presens hoc opusculum quod precordiale sa||cerdotum inscribitur / Vniuersis et singulis domini ie||su passionis / eiusq̃ matris marie cōpassionis dolorosis||sime deuotis zelatoribus saluberrimum / singulisq̃ die||bus per ebdomadam diuisum: Parisius pro Durādo || gerlier alme parisienī vniuersitatis librario iurato cō||morāti ad infsignium vulgo / lestrille faueau / nūcupa||tum vici maturinorum Impressum: Feliciter finit. 88^a. [woodcut].

Octavo. a-1⁸. 88 leaves. 3^a: 31 lines and head-line, 100 (106) × 63 mm. Types: 115 G², first line of title, head-lines; 64 G². Lombards. Head-lines on rectos only.

1^a, title, device; 1^b, blank; 2^a, praefatio or prologus; 2^b, proemium; 8^a, feriae secundae meditatio prima; 74^b, prologus in centum meditationes dominicae passionis; 75^a, centum meditationes; 85^a, prologus in sequentes meditationes; 86^a, aliae meditationes passionis Christi; 87^b, conclusio omnium horarum, colophon; 88^a, woodcut, the Crucifix with the instruments of the passion and a worshipper, 101 × 74 mm.; 88^b, blank.

Sheets b 2 and k 2 are signed c.ii and k.iiii respectively, by error.

140 × 93 mm. Bound before IA. 40605 (Dionysius Carthusiensis, Speculum animae peccatricis, [Baligault] for Roce, s.a.) and IA. 39942 (Reginaldetti, Speculum retributionis, Levet, 1499) in contemporary English stamped calf, rebaked.

Bought in July, 1900.

IA. 40743.

DIALOGUS. Dialogus linguae et ventris.

Undated.

1^a. Dyalogus lingue et ventris || (text with gloss above) per dyalogū cōpositus religiose iocūde cū vtilitate Hic libellus / qui sancte / et iucunde docet: || . . . Ibid., l. 16: cōgregationē solēniter faciūt id est hoīs mēbra Verba autoris. || CONCiliū celebrāt humani corporis artus. || . . . 6^b, END: Hic quoq̃ vult finem carmē habere suum: || Finis || Pro Claudio Iaumar librario alme vniuer||sitatis parisiensis.

The description of the title (1^a) is from a defect copy in Lambeth Palace Library, bound after Flores legum, Le Dru for De Marnef, s.a. (Pellachet 4544).

115 T not found in Le Dru's 16 cent books.

state of device is 'before 20 Nov. 1500' (and not 'after Apr. 1501' as stated by J. Veyrin-Fontenay in Gutenberg-Jahrbuch 1910, 213, presumably from a different edition) 91 1180

1^a TITLE: Brocartica Iuris. || DEVICE [J. Petit].

PIERRE LE DRU

Quarto. a⁶. 6 leaves. 2^a: 36 lines of alternate gloss and text, 143 × 82 (with marginalia 105) mm. Types: 95 G., text; 64 G², gloss, marginalia. Lombards. Gesamtkatalog 8280/5.

The marginalia summarize the text, draw a moral or in a few cases explain a point of grammar. Both they and the interlinear gloss are in Latin throughout.

Catalogued by Proctor (no. 8372) as the work of Poitevin. It is not identical with Hain *6146, as Proctor supposed. It is one of a number of resembling editions in the compass of six leaves printed at Paris about this time, but would seem to be later than that here catalogued under Jehannot (IA. 40935), since some words of English are omitted from the marginal note on 'Caribdis' on 2^b while on the other hand half-a-dozen marginal indications of the person speaking or quoted in the text are added.

189 × 135 mm. From the library of John Bellingham Inglis, who appears to have paid 30 fr. for the book. Bound in crushed red morocco by W. Pratt.

Bought in October, 1871.

IA. 40747.

DOUBTFUL

STABILIMENTA. Stabilimenta militum Hierosolymitanorum. [In the French translation of G. Caoursin.]

[After 5 August, 1493.]

1^a (within borders) Exordium in volumen stabilimētoꝝ Rhodiorū mili||tū sacri ordinis hospitalis sācti iohānis iherosolimitani. || FRater petrus daubusson miseratione diui||na . . . cardinalis . . . || Et nos baiuliui priores . . . capitulu3 || generale celebrantes Vniuersis et singulis . . . Salutē . . . 1^b, l. 4: . . . Datū rhodi ī nostro generali capitulo || die quinta mēsis augusti Anno ab incarnato xpo iesu do||mino nro Millesimo quadrīgētesimo nonagesimo tertio. 2^b. Exordium in stabilimenta sequitur feliciter || Ou nom de nostre seigneur ihesucrist . . . || FRere pierre daubusson par miseration diui||ne . . . 125^b, END: . . . soyent rendues et retournees. || Finis || P L.

Folio. a-p⁸ q⁶. 126 leaves, the last blank. 20^a: 36 lines and head-line, 211 (223) × 123 mm. Type: 117 B. Capitals, Lombards. Borders on 1^a. Marginal section-numbers.

1^a, letter of Daubusson as to the French translation, dated 5 August, 1493; 1^b, bull of Innocent viii (Dum preclara religionis), dated 4 July, 1492; 2^b, exordium, i.e. letter of Daubusson in French, dated from Rhodes 10 October, 1489; 4^b, declaration des parties rubriques et chappitres; 19^a, part i; 32^b, part ii; 70^b, part iii; 102^a, part iv; 118^b, table of contents of following matter; 119^a, bulla stabilimentorum capituli generalis M.cccc.xciii, i.e. letter of Daubusson as to the French translation of following matter, dated as letter on 1^a, additional établissements of 1493; 126, blank.

The letter on 119^a remarks that the statutes of 1493 'interpretata sunt et versa nostro iussu per . . . Guillelmum Caoursim . . . in vernaculam Gallorum linguam'. He was no doubt also the translator of those of 1489 which form the body of the book, though this is not explicitly stated. The Latin original was edited by him, as Daubusson says (Guillaume Caoursin . . . qui par nostre commandement en ceste forme les [i.e. the Stabilimenta] a rediges, 3^b).

Sheet c 2 is signed b. ii. The error is corrected with pen-and-ink in this and other copies.

The capitals found in this book (F with bird, two forms of I, Maiblumen S) are from the alphabet of foliage and monsters, etc., about 27 mm. square, used by Tréperel in the Gerson, *Traité des dix commandements*, of July, 1495 (IA. 40406, cf. p. 166); their state in both books is about the same. Wide Lombards, about 11 mm. high, are frequent and the letters P L at the end are as those used with type 115G. in signed work of Le Dru.

Beneath the text on 1^a is a cut of Daubusson's arms and cardinal's hat, against a hillock and flowers, a bird and a dragon, 57 × 123 mm. In the outer margin of the same page are two border-strips with flowers, birds and monsters, 103 × 27 mm., from Marchant's *Compost des bergers*, 1493 (IB. 39624), the space beneath them being filled with I from the Tréperel alphabet (above). In the upper and inner margins are three strips, 116 × 15 mm., from one of Vêrard's books of Hours, according to Claudin.

Proctor (no. 8819) thought that this book might be assignable to Provins, the type being very like that used there by Tavernier. But all the material is Parisian and such a text is much more likely to have been printed in the capital. The letters P L at the end may well stand for Pierre Ledru, but this cannot be considered certain.

291 × 201 mm. Without the blank. Old calf, rebaked, with the arms of J. A. de Thou and Marie Barbançon stamped in gold on the sides. From the library of the Duke of Sussex.

Grenville copy (G. 4741).

IB. 40721.

PIERRE POULHAC

DATES. There exists an edition of Houppelande, *De immortalitate animae*, printed with Poulhac's types for Denis Roce and dated 7 September, 1493 (Pierpont Morgan Catalogue no. 509), which has been considered his earliest work, but the date may be incorrect (see Introduction). If so, the *Tractatus corporis Christi* of 4 March, 1494 (presumably 1494/5) and the *Salicetus, Antidotarius animae*, of 15 July, 1495 (Polain, Catalogue . . . Belgique, no. 3423) are left as the only acceptably dated books of this press. Poulhac's address was 'prope Bernardinos', in the rue des Bernardins.

TYPES (see Plate XXVII^F):

110 G. [P. 1], title and heading type, the capitals as those of Marchant 107 G. [P. 2], the lower case mostly as that of Marchant, but u, tied st, and probably other sorts deriving apparently from a large French type. Measurement approximate.

64 G. [P. 2], open Parisian text type, with tail of h curled below line. Prof. Haebler's M⁴⁹. It very closely resembles Bocard 64 G. [P. 2^B] as used in 1497, and has what appears to be same hyphen (double, short, nearly flat, set high); Maurand 63 G. [P. 2], as seen in IA. 40628 (1495), is also very like, with the same hyphen, but ¶ is smaller. Small °; a much larger form sometimes represents con. Large ¶. In what appears to be the later of two undated editions of the *De miseria curatorum* (IA. 40760) Lombardic capitals are frequently used in place of the proper sorts.

* * Type 3 [Haebler], a German-French title type of about 180 mm., is not represented in the Museum collection.

CAPITALS are not found in the books here catalogued, save for Lombards 9 mm. and 5 mm. high in the *Bonaventura* (IA. 40768).

PARIS

DOZOLI, LAURENTIUS. Tractatus corporis Christi. *4 March, 1494/5.

1^a, TITLE: TRACTATVS Corporis christi: Quomodo sacer-||dotes se debeant habere erga eucharistiā cōsecrandā. ||| DEVICE [of D. Roce]. 2^a. Sequitur Le||ctura decretalis: Cū mar||te. Et pmo cōtinuaf rubri||ca hoc ordie . . . 25^a, COLOPHON: ¶ Anno millesimoquadri||gētesimo octuage-simo . . . finita fuit pñs || repeticio . . . ||| ¶ Sequūtur questiones q̄ || tractantur et determinan||tur in hoc pñti opusculo. ||| (25^b) . . . 28^a, PRINTER'S COLOPHON: ¶ Ex-plicit tractatus cor||poris christi Impressus || parisius per Petrū poul||lhac. Anno salutis M.cccc.||nonagesimoquarto mēsis. || marcii die quarta.

Octavo. [a] b c⁸ d⁴. 28 leaves. 2 columns. 5^a: 33 lines, 106 × 70 mm. Types: 110 G., first lines of incipit and text on 2^a; 64 G. Capital spaces, mostly with guide-letters. Hain 5757. Gesamtkatalog 9054.

The line-endings are often irregular.

Roce's device on 1^a is that representing Jason and Medea, with the motto PAR AVIS (Polain, Marques, no. 160).

132 × 94 mm.

Bought in May, 1899.

IA. 40754.

EPISTOLA. Epistola de miseria cura-torum. *Undated.

1^a. Epistola de miseria curato||rum seu plebanorum. || sEcurum est sēper (scriptura teste) in faci||endis cōsulere . . . 8^a, COLOPHON: ¶ Impressum parisius per Petrum Poulhac || commorantem prope Bernardinos. ||| [woodcut].

Octavo. [a⁸.] 8 leaves. 3^a: 32 lines, 101 × 63-6 mm. Types: 110 G., heading on 1^a; 64 G. Capital space, with guide-letter, on 1^a. Gesamtkatalog 9360.

The cut beneath the colophon, measuring 33 × 26 mm., repre-sents St. Nicholas and the three children.

The line-endings on most of the pages of this edition are irregular. This and other indications seem to show that this edition is earlier than the one catalogued below (IA. 40760).

Proctor no. 8322. Of this edition there appears to exist another issue, bearing on the last page a title and the early device of Denis Roce (Polain, Marques, no. 160) and with the heading on 1^a running: 'EPISTOLA de miseria curatorum || seu plebano-rum' in type 64 G., the rest of the page being printed from the same setting up, with a few disturbances presumably due to lifting of the type, which have caused the signature a. to disap-

pear in the present book (Gesamtkatalog 9362, facsimile in Claudin, ii, p. 324).

130 × 90 mm. Initial-strokes supplied in yellow.

Bought in October, 1871.

IA. 40762.

EPISTOLA. Epistola de miseria cura-torum. *Undated.

1^a. EPISTOLA de miseria curatorum || seu plebanorum. ||| [S]Ecurum est semper (scriptura teste) in faci||endis cōsulere . . . 8^a, COLOPHON: ¶ Impressum parifiis per Petrum Poulhac pro || Dyonsio Rose cōmorātem in vica scti Iacobi ad intsi||gnū sancti martini prope sancti Bene-dicti. 8^b, TITLE: Epistola de miseria curatorum seu || plebanorum. || DEVICE [of D. Roce].

Octavo. a⁸. 8 leaves. 2^a: 32 lines, 102 × 69 mm. Types: 110 G., title; 64 G. (with many Lombardic capitals). Capital space on 1^a. Gesamtkatalog 9361 (giving the first word as PISTOLA).

The third sheet is signed b.iii, by error.

Roce's device on the last page is that representing griffins holding a shield, with the motto ALAVENTVRE (Polain, Marques, no. 161).

Proctor no. 8321.

139 × 94 mm. Bound with IA. 40803 (Alphabetum sacerdotum, [Denidel] for C. Jaumar), q.v., p. 204.

Presented in December, 1921.

IA. 40760.

BONAVENTURA. De castitate et mun-ditia sacerdotum. Undated.

1^a, TITLE: De mūdicia cōtinentia || castitate sacer-dotum || DEVICE [of J. Petit]. 2^a. ¶ Prohemium in opusculū de mundicia || ptinen||tia || castitate sacerdotū inscriptum incipit feliciter. ||| VOce lamētabili || amaro corde fñes caris||simi . . . 39^b, COLOPHON: ¶ Opusculum qđ de mundicia || continentia || castita||te sacerdotum intitulator feliciter Finit.

Octavo. a-e⁸. 40 leaves, the last blank. 3^a: 33 lines, 106 × 60 mm. Types: 110 G., title; 64 G. Lombards. Gesamtkatalog 4717.

Some copies bear the mark of Denis Roce in place of that of Petit on the title-page.

136 × 92 mm. Without the blank leaf. Bound in crushed claret morocco by Riviere & Son.

Presented in November, 1943.

IA. 40768.

ÉTIENNE JEHANNOT

DATES. Six or seven books of the year 1495, of which the first with a precise date is the Isidorus, De summo bono, of 11 August, here catalogued, and about the same number belonging to 1497 are the only dated editions referable to Jehannot's press, but there is evidence that he was at work in 1499. He collaborated with Guillaume Guerson de Ville-longue at an unspecified date (Pierpont Morgan Catalogue, no. 521). His address was in the rue Saint-Jacques, near the convent of the Mathurins.

TYPES (see Plates XXVII^F, XXVIII^F):

65 G. [P. 2], open Parisian text type with unusual ¶, as Le Dru 64 G¹. [P. 2] and no doubt the same material. At first the normal rounded form of initial d set high, as in Le Dru's type, is found, but in 1497 this is replaced by a more angular form perhaps made of 8 filed out; as it is the form found in the Isidorus, De summo bono, dated 27 August, 1495 (Proctor †8338), i.e. only a fortnight after the edition of 11 August (IA. 40812), an error in the year-date is highly probable. Proctor, who accepted the date as printed, called the earlier state '2^B' and the later '2^A'. The type as a whole was in use both in 1495 and 1497 and perhaps later.

ÉTIENNE JEHANNOT

96 B. [P. 3], title and heading type of regular appearance, very closely resembling Tréperel 99 B. [P. 3], and with the same small B, but with d with tall head-curl as the normal form, a sort which connects the face with Maurand 99 B. [P. 1, Haebler 2] and distinguishes it from Laurent Philippe's larger bâtarde. In use in 1495 and 1497, here found only in small quantities. Measurement approximate.

115 G. [P. 1, Poitevin type 1], French title, heading and large text type, with long (bâtarde) and short forms of f, f and tied ff and ft, and occasional Lombardic capitals. As Le Dru 115 G. [P. 1] and no doubt the same material. Measurement approximate. In use in 1497 and perhaps earlier.

83 B. [P. 4, Poitevin type 3], small clear text type, the same material as Le Dru 84 B. [P. 3], but with some minor variants. In the two editions of the Roman Hours, one dated 1497 (IA. 40821, 40846), there are two forms of d, one with curled head, the other looped, in the undated Montfiquet, which is a French text (IA. 40852), there are also two forms of l, one looped, elsewhere only d with curled head and looped l are found. Occasional wrong-fount capitals. In use in 1497.

96 G. [P. 5, Poitevin type 5], French title and text type, consisting of the majuscules of 96 B. [P. 3] and the lower case of an upright French type, the whole giving the impression of a reduced version of 115 G. [P. 1]. Le Dru 95 G. (1500) is the same material. Measurement approximate. In use with the following in 1499.⁺

65 G*. [P. Poitevin type 2], small text type, a variant of 65 G. [P. 2^B], from which it differs in T (leaning to right), initial d (somewhat elongated and exactly vertical), ¶ (of normal form), and possibly ⁹. It was not distinguished from 65 G. by Proctor. Found in Annus, De christianorum triumphis, with Jehannot's device (IA. 40854), and in the Minorica elucidatiua of 1499³ (IA. 40915) and a number of undated books, all unsigned and printed for various publishers, which were listed under Poitevin by Proctor.

180 G. [P. 6], large round title type of common German-French pattern, like Baligault 180 G. [P. 5], etc. Measurement approximate. Here found only in the Principes en français, 'sine nota' (IA. 40874). Not reproduced.

* * Proctor's type 7 (identified with Tréperel 114 G. [P. 2]) and type 8 (like 96 B. [P. 3] but smaller) are not represented in the Museum collection.

CAPITALS AND BORDERS. Lombards 10 mm., 9 mm., 7 mm., and 4 mm. high are found in the books here assigned to Jehannot, and a peculiar Lombardic P, 11 mm. high, with four circular white spaces in its body, occurs in the Principes en français, 'sine nota' (IA. 40874), which may be later than 1500. A calligraphic L, about 77 mm. high, was also used by Jehannot. The borders used in his books of Hours are described in their places.

DEVICE. A shield with three scallop-shells supported on the left by St. Michael (trampling on the fiend, but in armour and with the cross of St. George) and on the right by St. James the greater, a flowering bush between them, the sun in splendour, moon and stars above, the whole in a dotted black-ground frame, 74 × 53 mm. In use in 1495 and 1497, and in the possession of Le Dru in 1505. Polain, Marques, no. 110.

ISIDORUS. De summo bono.

*11 August, 1495.

1^a, TITLE: Isidorus de sommo bono. || DEVICE [of the brothers de Marnef]. 2^a. ¶ In christi nomine incipit liber primus sancti || Isidori hispalensis episcopi de summo bono. || ¶ Quod deus sūmus 7 incōmutabilis sit. Cpm. i. || sVmmū bonū deus est. q7 incōmutabilis est . . . 94^b. (head-line) Tabula || Rubrice libri primi de sūmo bono || . . . 96^b, COLOPHON: ¶ Isydori hyspalensis episcopi tractatus de sūmo || bono Finit feliciter Impressus parisi in vico san-cti iacobi per Magistrum Stephanum Iehannot || Anno dñi Millesimo quadringētisimo nonagesi-mo quinto die vero vndecima mensis Augusti.

Octavo. [a] b-m⁸. 96 leaves, 2-94 numbered Fo. ii-lxxxix, xxxxi, lxxxxi, lxxxxi, lxxxvi. 7^a: 32 lines and head-line (book-number and foliation), 104 (112) × 63 mm. Types: 96 B., title, head-lines; 65 G. Capital spaces, many with guide-letters.

The first leaf only of each of the quires b-m is signed.

Reprinted from the edition of Marchant, November, 1493 (IA. 39629).

139 × 99 mm. With the book-label of George Dunn, Woolley Hall, and his note of acquisition, November, 1892, and bibliographical note on a fly-leaf.

Bought in February, 1914.

IA. 40812.

SULPITIUS, JOANNES. De arte grammatica. De versuum scansione, etc. 1495.

1^a, TITLE: Grammatica. Sulpitii. 1^b. ¶ Amplissimo longeq3 Reuerendo || patri et domino. domino Angelo

pon-||tifici. Tyburtino et in agro piceno vice||legato dignissimo Sulpitius Verula-||nus cum plurima comendatione feli-||citatem. 2^a. Sulpicii verulani examen || [] Grāmatica. ē recte loquele. recteq3 scripture || scientia . . . 58^b. ¶ Sulpicii verulani de versuum scansione || ¶ De syllabaꝝ qñtitate De heroici carminis de||coro et viciis. De pedibus 7 diuersis generib⁹ car||minum pcepta. deq3 illorum pñexionibus obser-||uationes ad cyprianum homa-gium. || ¶ Forliuēsis episcopi fratrem lege feliciter. 91^a. Finis. || ¶ Carmen sulpicii ad lectores. 91^b. ¶ Ad aulum. Ibid., COLOPHON: ¶ Sulpicii verulani opusculū explicit Impressū || parisi in vico sancti Iacobi Impensis Iohannis || petit. Anno domini. Millesimo quadrigentisimo || Nona-gesimoquinto.

Octavo. [a] b-l⁸ m⁴. 92 leaves, the last blank. 3^a: 32 lines, 103 × 61 mm. Types: 96 B., title; 65 G. Capital spaces, mostly with guide-letters.

Quires b and c are signed on the first leaf only, the remaining quires are fully signed.

139 × 95 mm. On the title page is the manuscript signature: a 3, and the figure 3 has been added by the same hand to the first printed signature of each of the other quires.

Grenville copy (G. 7471).

IA. 40814.

HORAE. Heures à l'usage de Rome.

*21 August, 1497.

1^a, [within borders] DEVICE || TITLE: Incipiunt hore beate ma||rie virginis || ME Iehannot. 1^b. Almanach pour xxi. au. 2^a. [woodcut, bleeding-man] || Quāt la lune est en

PARIS

cācer || . . . 2^b. Ianuari⁹ h₃ dies xxxi. Lūa. xxx. || . . . 8^b. [cut] || Initium sancti euangelii secundum Iohannem. || Gloria tibi domine. || (9^a) . . . 11^b. [cut] || Passio domini nostri iesu christi || secundum Iohannem. || (12^a) . . . 16^a. [cut] || [D]Omine labia mea aperies . . . 47^b. Sequuntur septem psalmi peniten⁹tiales. ā. Ne reminiscaris dñe. ps. || (48^a) . . . 56^b. Sequuntur vigilie mortuorum. || Ad vespervas antiphona. Placebo. ps. || (57^a) . . . 70^b. Sequuntur suffragia plurimorum || sanctorum et sanctarum. et primo. || De sanctissima trinitate. || (71^a) . . . 84^b. Sensuiuent plusieurs deuotes lou⁹enges / petitions / oraisons / et requestes: || . . . 87^b. Les sept oraisons saint gregoire. 88^b. Oraison tresdeuote a dieu le pere. 92^a. De sororibus beate virginis marie. 92^b. COLOPHON: Ces presentes heures a l'usage de Rō⁹me furent acheuees le .xxi. iour de aoust || Lan. M.CCCC.iii. et xvii.

Octavo. a⁸; b C-G⁸; H-L⁸ M⁴. 92 leaves. 9^a: 26 lines, 108 × 58 mm., with borders 140 × 88 mm. Types: 115 G., title, first line on 1^b; 83 B., text; 65 G. (with peculiar d), text of almanac on 1^b. Capital spaces, also within the line. Cuts. Borders.

Besides the bleeding-man on 2^a, there are four large wood cuts, about 125 × 80 mm. (8^b, martyrdom of St. John; 11^b, the betrayal; 16^a, the annunciation; 23^a, the Virgin and St. Anne), eleven medium metal cuts, 75 × 55 mm. (the crucifixion, the Holy Ghost, the nativity, the angels and shepherds, the three kings of the East, the presentation in the temple, the flight into Egypt, the Virgin crowned, King David at prayer, Death carrying off a pope, the Trinity) and a number of nine-line metal cuts of saints, etc. The borders illustrate three scenes apiece of scriptural history; one or two have a criblé ground, a few others have type-set inscriptions, one represents a full-length figure of a man with cap and walking-stick, with floral decoration. The oblong borders at the foot of the page represent two sages or prophets apiece.

This copy is catalogued as it stands. The change to a signature-alphabet of majuscules at quire C suggests that it may be composite, and what appears to be another issue of the first quire (also signed a, however), with a title-page bearing the mark of the publisher Pierre Regnault, of Rouen, is illustrated in Claudin, ii, p. 245. R (for 'Rome') is printed as catch-title beside the signature on the first leaf of quires C-M.

The almanac comprises the years 1488-1508.

No f, long f, etc., is found in the few words printed with type 115 G. in this book. One of the two forms of I used in the title belongs to type 96 B.

On vellum. 170 × 106 mm. Capitals illuminated in gold and colours, initial-strokes supplied in yellow. The text on 38^a (Ad vespervas) has been gone over with pen and ink.

Bought in October, 1845.

IA. 40821.

HORAE. Heures à l'usage de Paris.

15 May, 1498.

1^a, DEVICE [of J. Poitevin]. 1^b. Almanach pour xxi an. 2^a. [woodcut, bleeding-man] || Quant la lune est en cācer || . . . 2^b. Ianuari⁹ h₃ dies xxxi. Luna. xxx || . . . 8^b. [cut] || Initium sancti euangelii secundum Iohannem. || Gloria tibi domine || (9^a) . . . 11^b. [cut] || Passio domini nostri iesu christi || secundum Iohannem || (12^a) . . . 16^a. [cut] || [D]Omine labia mea aperies . . . 42^b. ¶ Sequuntur septem psalmi peniten⁹tiales. ān. Ne reminiscaris || (43^a) . . . 53^b. Sequuntur vigilie mortuorum || Ad vespervas. ān. Placebo ps || (54^a) . . . 72^b. Sequuntur suffragia plurimorum sā⁹ctorum et sanctarum. || (73^a) [cut, the crucifixion] || [D]Omine labia mea aperies . . . 81^a. [cut] || De sanctissima trinitate. ān. 94^b. Sensuiuent plusieurs deuotes louen⁹ges petitions: oraysons: et requestes . . . 97^b. Les sept oraysons saint gregoire. 98^b. Oraison tresdeuote a dieu le pere. 102^a. De sororibus beate virginis

marie. 103^a. Sensuiuent cinq belles oraisons q̄ || monseigneur saint iehan leuangeliste fist || . . . 104^b. COLOPHON: Ces presentes heures furent acheuees || le xv. iour de may. Lan mil. CCCC. || iiiixx xviii.

Octavo. a⁸; b-i⁸; K⁸; k-m⁸. 104 leaves. 9^a: 26 lines, 108 × 57 mm., with borders 140 × 87 mm. Types: 115 G., first line on 1^b; 83 B., text; 65 G. (with peculiar d), text of almanac on 1^b. Capital spaces, also within the line. Cuts. Borders.

Besides the bleeding-man on 2^a, there are fifteen large cuts (including a repeat) of two sets, the larger, about 125 × 80 mm., including the martyrdom of St. John, the betrayal, the annunciation, the Virgin and St. Anne (twice), the nativity, David and Bathsheba, Dives and Lazarus, the crucifixion and the Holy Ghost, the smaller, about 115 × 75 mm., including the angels and shepherds, the three kings of the East, the circumcision, the massacre of the innocents and the Virgin crowned. There is also one medium cut of the Trinity, 75 × 54 mm., and a number of nine-line cuts of the evangelists, saints, etc. The larger set, the bleeding-man, the medium cut and nearly all the nine-line cuts are also found in the Horae of August, 1497 (IA. 40821) and/or the later unsigned Horae (IA. 40846). The smaller of the large sets, incorporating inscriptions: AD TERCIA, etc., in the design, forms part of Vêrard's material (cf. the undated Hours, IB. 41116). The borders are a selection from those of the Horae of August, 1497, the pieces with type-set inscriptions not being used.

The almanac comprises the years 1488-1508 and appears to be struck off from the same type as that in the undated Roman Hours (IA. 40846, below), except for certain alterations in the columns relating to the dominical letter and the bissextile.

p (for 'Paris') is printed as catch-title beside the signature on the first leaf of quires c-i, k-m. The signature of quire K, which contains offices 'de cruce', 'de sancto spiritu', and 'de conceptione', has been partly erased.

On vellum. 164 × 107 mm. Capitals illuminated in gold and colours, initial-strokes supplied in yellow. Seventeenth-century brown calf, gold-stamped.

Bought in October, 1845.

IA. 40904.

HORAE. Horae secundum usum Romanum. Undated.

1^a. Iesus soit en ma teste et mon entendement. || . . . || (l. 11) A la louenge de dieu et de sa tressainte et || glorieuse mere et a ledification de tous bons ca⁹tholiques furent commences cees presentes heu⁹res pour Anthoine verard libraire demourant || sur le pont nostredame a lymage saint Iehan || leuangeliste ou au palais au premier pilier de⁹uant la chapelle ou on chante la messe de messei⁹gneurs les presidens a paris. || ✠ . . . || : : : : 1^b. [cut] || Oraison a la vierge marie delacteur de ces pre⁹sentes heures. 2^b. Oraison a nostre seigneur. 4^b. Almanach pour xxi an. 5^a. [cut, bleeding-man] || Quant la luue est en cancer || . . . 5^b. [cut] || [B]enedictio dei patris cū angelis suis sit sup || me . . . 6^a. Ianuier a. xxx. || iour . . . 9^a. [cut] || Initiū sc̄ti euāgelii sc̄dm iohannē. Gloria tibi dñe. 11^a. Passio domini nostri Iesu christi. || secundum. Iohannem. 15^a. Oraison pour les fieures || In nomine domini || Amen. 15^b. [cut] || Hore intemerate virginismarie secundum || vsum Romanum. || (16^a) [cut] || [D]Omine labia mea aperies . . . 49^a. Sequuntur septem psalmi penitentiales || cum aliquibus orationibus propriis || Oratio. 50^a. [cut] || [D]Omine ne ī furore tuo arguas me . . . 59^a. Incipit officium mortuorum || Ad vespervas. ān. Placebo. || ✠ ✠ ✠ ✠ ✠ || ✠ ✠ || (59^b) . . . 74^a. De sanctissima trinitate. || (74^b) . . . 89^a. Sensuiuent plusieurs deuotes louen⁹ges petitions oraisons et requestes . . . 97^a. Sensuit loffice de nostre dame de pitie || a matines. Inuitatoire. 101^b. Oraison tresdeuote a nostre dame. 104^b. DEVICE [of A. Vêrard]

ÉTIENNE JEHANNOT

|| En la parfin de locuere louer dieu
Chascun de nous doit pour auoir sa grace
A luy doncques pour ce quil luy a pleu
Me donner temps de cefaire et espace
Ie tens grace / luy priant quil efface
Tous nos meffaiz / affin qua lexamen
Du grant iuge sathan ne nous mefface
Pour noz pechez nous dirons tous Amen.

105^a. [cut] || Sensuiuent les sept pseaulmes en francoys
transla^{tes} au pluspres du latin. 111^a. Oraison tres-
deuote a nostre seigneur. 112^b, l. 17, END: . . . famili^{ers}
7 bienfaicteurs. Amen.

Quarto. A⁸; B-N⁸: A⁸. 112 leaves. 3^a: 33 lines, 137 × 65 mm.,
with borders 166 × 93 mm. Types: 115 G., first line on 4^b; 83 B.,
text; 65 G. (with peculiar d), text of almanac on 4^b. Capital
spaces, also within the line. Cuts. Borders.

Besides the bleeding-man on 5^a, there are eighteen large cuts,
including two repeats, about 125 × 80 mm. (l'acteur, the wound
in Christ's side, martyrdom of St. John, creation of Eve, annun-
ciation, Virgin and St. Anne (twice), crucifixion, Holy Ghost,
nativity, angels and shepherds, three kings of the East, presenta-
tion in temple, flight into Egypt, death of Virgin, David and
Bathsheba (twice), Dives and Lazarus), one medium cut, 75 × 54
mm. (the Trinity), and a number of nine-line cuts of saints. Four
of the large cuts, the bleeding-man, the medium cut, and nearly
all the nine-line cuts are from blocks previously used in the
Roman Hours of August, 1497 (IA. 40821). The borders contain
type-set inscriptions, all in French verse except those on 15^b-32^b,
which are in Latin. The side-pieces consist of three-compartment
strips, some of which were also used in the 1497 Hours,
with a small compartment at the top; three out of the four are
with criblé ground and represent saints and sages, the fourth
represents a scene of Scripture history; the borders at the foot
of the page represent sibyls. Some of this decorative material
belonged to Vêrard; see Macfarlane, Antoine Vêrard, no. 215.

The almanac comprises the years 1488-1508.

The first and third sheets of each quire are signed.

No f, long f, etc., is found in the four words printed with type
115 G. in this book.

On vellum. 192 × 120 mm. Capitals illuminated in gold
and colours, initial-strokes supplied in yellow. A few
leaves are slightly mutilated. Old French brown gold-
stamped calf, rebacked.

Bought in October, 1847.

IA. 40846.

HORAE. Horae secundum usum Sarum.

Undated.

1^a. Ianuarius habet dies. xxxi. Luna vero. xxx. || . . .
13^a. [cut] || De sanctissima trinitate. 15^b. Hore intemerate
beate marie vir^{ginis} secundum vsum sarum || (16^a) [cut] ||
[D]Omīe labia mea aperies . . . 30^b. Ad matutinas de
cruce. || (31^a) . . . 48^b. Hore compassionis beate marie.
50^b. Incipiunt septem psalmi peniten^{tiales}. ā. Ne remin-
iscaris || (51^a) . . . 62^a. Incipiunt vigilie mortuorum || .ā.
Placebo || (62^b) [cut] 79^b. Incipit commendatio animarum
|| (80^a) . . . 88^a. Psalmi de passione || (88^b) . . . 93^b. Oratio
ante ymaginem corporis || christi. 95^b. Oratio deuota ad
beatā maria³ 7 || ad sāctum iohānem euangelistam. 96^b,
l. 12, END: . . . viuit et regnat de^{us} per omnia secula
seculorum. Amen.

Octavo. a-m⁸. 96 leaves. 15^a: 23 lines, 95 × 57 mm., with
borders 120 × 79 mm. Type: 83 B. Capital spaces, also within
the line. Cuts. Borders. Gordon Duff 187.

There are thirteen large cuts (including a repeat), measuring
about 111 × 70 mm., of incidents in the life of the Virgin with
their antitypes, David and Goliath and 'trois vifs' and 'trois
morts', which are from blocks used by Maurand in the Horae
of 1493 (IA. 40624, 40625); one such cut, representing the cruci-
fixion, the sacrifice of Isaac, and Moses and the brazen serpent,

with the inscription DE CRUCE, though not actually found in
Maurand's Horae, belongs to the same set and occurs in Kerver's
Horae of 1498 (IA. 40943). A cut of the Trinity, 75 × 55 mm., the
occupational head-pieces in the calendar, and most of the small
nine-line cuts of saints, etc., are part of Jehannot's material. The
borders represent beasts, birds, grotesques, and foliage on a criblé
ground and have not been noticed elsewhere.

This book, of which no other copy is described, is catalogued
as it stands. The text is much shorter than that of Pigouchet's
Sarum Hours. The metrical regimen for November 'Hoc te
scire datur quod reuma Nouembri curatur . . .' is repeated at
the end of December in the calendar, by error.

On vellum. 135 × 90 mm. Capitals illuminated in gold
and colours, initial strokes supplied in yellow, cuts painted.
The name of St. Thomas Becket is erased from the calen-
dar and his suffrage from the text on 28^b, 29^a; the word
'pape' is also erased in various places. At the foot of the
last page is written: 'Arthure le prince', said to be the
signature of Arthur, Prince of Wales, son of Henry VII
(died 1502); above it is written: Iste liber constat Thome
poyntz Armigero pro corpore Ill^{mi}. regis Anglie henrici vij.
Ex Dono. Dñi Arthuri Sere^{mi}. principis Wallie: Ducis
Cornubie: Comitibus cheshire et cetera. In the calendar are
noted the obits of Matheus Poyntz, July, 1531, Elisabeth
Poyntz, September, 1532, 'apud hatfeld', Henricus Poyntz,
November, 1529, Iohannes Poyntz, November, 1544, 'apud
londinum', and Thomas Poyntz, December, 1530. On
the first page is written: C. Somersset, perhaps Sir Charles
Somerset, afterwards Earl of Worcester (died 1526).

Bought in April, 1876.

IA. 40910.

HORAE. Horae ad usum Sarum. Undated.

2^a. Februarius habet dies. xxviii. || Luna vero. xxix. || . . .
13^a. [I]N principio erat verbum et verbum || erat apud
deum . . . 13^b. Sequentia sancti euangelii secundum ||
Lucam. Gloria tibi domine. 15^b. [cut] || Passio domini
nostri iesu christi secūdum Iohānem. || (16^a) . . . 20^b. [cut,
the tree of Jesse]. 21^a. [cut, the adoration of the Trinity]
21^b. De sanctissima trinitate. 23^b. Hore intemerate beate
marie virginis || secundum vsum sarum || (24^a) [cut] ||
(24^b) [D]Omīe labia mea aperies . . . 36^b. Ad matutinas
de cruce. || (37^a) [cut]. 53^a. Hore compassionis beate marie
|| Ad matutinas || (53^b) . . . 55^a. Incipiunt septem psalmi-
penitentiales || ān. Ne reminiscaris || (55^b) [cut]. 65^a. In-
cipiunt vigilie mortuorum || ān. Placebo. || (65^b) [cut].
79^b. Incipit cōmendatio aīar. 85^b. ¶ Sequūtur septē
psalmi de passione dñi. || (86^a) [cut]. 90^a. Oratio ante
ymaginem corporis christi. 91^b. Oratio deuota ad beatā
mariam et ad || sanctum iohānem euangelistam. 92^b, l. 15,
END: . . . vi^{uit} et regnat deus. Per omnia secula secu-
lorum. Amen. || ✠ ✠ || Finis.

Octavo. [a] b c-k⁸ 14. 92 leaves. 13^a: 25 lines, 104 × 61 mm.,
with borders 125 × 82 mm. Type: 83 B. Capital spaces, also
within the line. Cuts. Borders.

There are fifteen full-page cuts (including one repeat), of
which thirteen (the betrayal (twice), the annunciation, the Virgin
and St. Anne, the crucifixion, the nativity, the angels and shep-
herds, the three kings of the East, the presentation in the temple,
the flight into Egypt, the death of the Virgin, the martyrdom of
St. John, Dives and Lazarus) are those found in the Paris Hours
of 1498 (IA. 40904) and/or the undated Roman Hours (IA.
40846). The two others (the tree of Jesse and the adoration of
the Trinity, both with criblé ground) are from blocks in imitation
of Pigouchet's material, belonging to Vêrard and found in the
1500 Orleans Hours printed for him by Baligault (IA. 40559).
The occupational head-pieces in the calendar and the small (nine-
line) cuts of the evangelists, saints, scenes from the Passion, etc.,
are those used by Jehannot. The borders, representing grotesque
beasts and faces and in one case fleur-de-lis, with foliage, on a

STC 15881.5, Harkness 114
[Paris, P. Le Dru? c. 1503]
for J. Poyntz. 235 Aug 76.

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criblé ground, resemble those of the other undated Sarum Hours (IA. 40910, above); they have not been noticed elsewhere.

This book, of which no other copy is fully described, is catalogued as it stands. The text is generally as that of the other undated Sarum Hours (IA. 40910), with the addition of passages from the evangelists on the nativity, etc., and the gospels of the passion; this matter occupies a separate quire signed b which is inserted in the middle of the quire with the same signature continuing the calendar from quire a. As in the other edition, the metrical regimen for November is repeated for December. If the copy at the Bibliothèque Nationale is correctly reported as showing part of a leaf with Poitevin's device at the beginning, two preliminary leaves, presumably unsigned, should be added to the collation.

150 × 102 mm. Imperfect, wanting leaf a 1, bearing the calendar for January, and perhaps two preliminary leaves (see above). Capitals supplied in red or blue. On a fly-leaf is written: 'This Book I picked up on a Stall at Venice in 1741 & had it bound there.' The white vellum binding, with gold stamps, still covers the book. With the note of ownership of Dr. A. W. Pollard, who presented the book.

Presented in March, 1913.

IA. 40939.

GARLANDIA, JOHANNES DE. *Distigium cum commento.* *Undated.

1^a, TITLE: *Distigiū magistri iohan[n]is de garlandia.* || DEVICE. 2^a. (commentary) *cEspitat Istius libri sicut cuius libet alteri^o qua[tuor] sunt cause / . . .* 3^a, l. 26: (gloss) *i. cespitē petit ornamētū ⁊ sudariis. i. equ^o purpura .i. supb³ || (text) [C]Espitat ī phaleris yp^o blataq³ supin^o || . . .* 14^b, END OF TEXT: *Atq³ cressis corde sit ei q³ bolismus in ore || (COLOPHON:) Explicit distigiū mgrī iohīs de garlandia || parisiū ipressū prope sanctū mathurinū. |||*

*Distigium cerne nec paucula dogmata sperne.
Spernendo minima paulatim tendis ad yma.*

Quarto. a⁶ b⁸. 14 leaves. 6^a: 36 lines of commentary, 150 × 90 mm. Types: 115 G., title, text; 83 B., gloss, commentary. Capital spaces on 2^a, 3^a, the former with guide-letter.

This text is also known as *Cornutus antiquus*. Each 'distigium' is preceded by a commentary and supplied with a literal gloss printed above the verse to which it refers.

The first and third sheets of each quire are signed.

The long (bâtarde) forms of tied ff and ft are always, and that of f occasionally, used with type 115 G. in this book, but f is always short.

191 × 135 mm. The last two leaves are mutilated at the top. Previously bound fourth in a tract-volume.

From the Old Library.

IA. 40850.

I.M. *Inuectiua in Faustum Balbi calumniatorem.* Undated.

1^a, TITLE: *Inuectiua in faustum || Balbi calūniatorem.* 2^a. I.M. *aduersus faustum calūniatorem impudentissimū pro || pceptore suo hieronymo balbo defensio ad scolasticos parisiēses || [D]Ecreueram viri doctissimi ab his cōcertationibus q̄ in||ter plerosq³ nostri tpis hoīes . . .* 7^b, END: *. . . vt ne minima qdē virtutis in te elucescat scintilla. |||*

Ad lectores carmen hexasticum

Si quibus inuisi displicent nomina fausti || . . .

(v. 5) *Nec sumptus obstant solo en mercare triente*

Hunc compensabunt holera sicca semel |||

Finis.

Quarto. a⁸. 8 leaves, the last blank. 3^a: 37 lines, 155 × 96 mm. Types: 115 G., title; 83 B. Capital space on 2^a.

There are 36 lines on 6^a, 38 lines on 4^a, and 39 lines on 7^a.

Long (bâtarde) f and ft are the only forms used with type 115 G. in this book.

This tract is an invective against Publius Faustus Andrelinus and his *De fuga Balbi ex urbe Parisia*, in which he had attacked Hieronymus Balbus on the occasion of his flight from Paris about the turn of the years 1492/3. The author, who does not state his full name, was a former pupil of Balbus, and devotes much of his space to refuting charges against him. He refers to the *De fuga Balbi* as being in print (2^b), and two editions of it are known, one of 1494, the other of 1496, both by Baligault; see note to IA. 40531, p. 173.

There exists what appears to be another issue of this edition, in which the concluding verse on 7^b runs: *Hunc compensabit holus inunctus semel* (Polain, Catalogue . . . Belgique, no. 2043). Presumably the version transcribed above is an attempted correction of this.

175 × 134 mm. Without the blank. On the last page is written: *Celestinoꝝ de Castris. A. 5.*

Bought in November, 1865.

IA. 40858.

MONTFIQUET, RADULPHUS DE. *Traité du saint sacrement de mariage.* *Undated.

1^a, TITLE: *Traite du saint sacrement / estat / et fruit || de Mariage. Et de la grāde excellēce / per||fection / dignite / vertu / et louenge dicelluy. || induisant par auctoritez / raysons / et exem||ples a y auoir / nourrir / vniō / amour / loyau||te paix / ⁊ honnestete. Et a fuir les faultes || et corrupcions contraires. Et de la gran||de grauite et terribles punicions du peche || de adultaire Compile par Maistre Raoul || de montfiquet.* 2^a. ¶ *Traite du saint sacrement estat et fruit de mariage || . . . a y auoir || nourrir ⁊ entretenir vnion . . . || maistre Raoul de montfiquet. |||* COMBIEN que le saint sacrement et estat de mariage re||quiere de sa nature tresgrāde amour . . . 37^b, COLOPHON: *Cy fine ce present liure tres vtile a toutes gens mariez qui trai||cte du saint sacrement / estat / et fruit de Mariage . . . || . . . Compile par Maistre || Raoul de montfiquet. Imprime a paris pour maistre durāt ger||lier libraire demourāt au chef Saint denis en la rue saint Iaqs || E.I. 38^a.*

Gentilz bourgeois laboureurs et marchās

Qui desirer entrer en mariage

Se ne voulez estre long temps meschans

Prenez femme qui soit prudente et saige

Pareille a vous sans chercher auantaige

Affin quen paix puissez longuement viure

Et servez dieu tous deux de bon couraige

En bien notant les beaux mots de ce liure.

Quarto. a⁸ b-f⁶. 38 leaves. 4^a: 34 lines, 141 × 91 mm. Types: 115 G., title, verses on 38^a; 83 B. Lombards.

The first and third sheets of each quire are signed.

On the title-page is the blind impression of a cut corresponding in size to the medium-sized cuts in the 1497 *Horae* (IA. 40821), on the last page are blind impressions of some of the small cuts of saints from the same book.

Only the short forms of f, f, etc., are used with type 115 G. in this book.

193 × 136 mm. On a fly-leaf is the signature of J. F. Vandeveld, with a bibliographical note from his hand.

Bought in June, 1845.

IA. 40852.

MEMORIALE. *Memoriale pro pueris.* *Undated.

1^a, TITLE: *Memoriale pro pueris |||* DEVICE. 2^a. ¶ *In-cipit memoriale || Nota q³ sūt quattuor nomina terminata ||*

ÉTIENNE JEHANNOT

in or. et in os pro nominatio singulari. ʏs². || Bis duo sunt or et os casus facientia rectos || . . . 16^b, END: Quattuor hec aura significare potest. || Explicit Memoriale.

Octavo. A B⁸. 16 leaves. 3^a: 23 lines, 96 × 64 mm. Types: 96 B., title; 83 B.

133 × 92 mm. The leaves of quire B are misbound in the following order: 1, 7, 6, 5, 4, 3, 2, 8. With the armorial book-plate of J. Gomez de la Cortina 'et amicorum'. Bound in crushed red morocco by Petit succ^r de Simier.

Bought in April, 1872.

IA. 40868.

THOMAS AQUINAS. Quaternarius.

*Undated.

1^a, DEVICE || TITLE: Beati thome de aquino opus dignis-
simum cuilibet virtuose viuere vo||lenti acque salutem afe
sue desiderā||ti putillissimū quaternatim pcedēs || Incipit
feliciter. 2^a. [C]Vm per virtutes boni effimur || ideo de
virtutibus primo tracta||bitur . . . || (l. 5) ¶ Et primo
quattuor sunt virtutes prin||cipales videlicet. || Prudētia.
fortitudo . . . 12^b, END: . . . 7 cibos delicatos? sobrietate
appetere || (COLOPHON:) Quaternarius beati thome de
aqno || explicit feliciter.

Octavo. a⁶ b⁴. 12 leaves. 3^a: 23 lines, 97 × 62 mm. Types:
96 B., title, colophon; 83 B. Capital space on 2^a.

For this text see note to the edition ascribable to Pigouchet
(IA. 40286, p. 112). An edition very similar to the present was
printed by Laurent Philippe (Claudin, ii, p. 319).

141 × 97 mm. The device is mutilated by burning.
Previously bound second in a tract-volume beginning
with IA. 40456 (Lyra, Quaestiones, Le Noir, s.a.).

Bought in December, 1838.

IA. 40862.

ARTICULI. Articuli fidei.

*Undated.

[1^a, TITLE: Articuli fidei. || DEVICE] 2^a. [A]rticuli fidei
bis sex sūt corde tenendi || Quos xpī socii docuefnt pneumatē
plei || . . . 14^b, END: Laudes deuotus cui te totum tribuisti.
|| (COLOPHON:) Expliciunt articuli fidei.

Octavo. a⁶ b⁶. 14 leaves. 2^a: 24 lines, 101 × 65 mm. Type:
83 B. Capital space on 2^a. Gesamtkatalog 2719.

134 × 93 mm. Imperfect, wanting the first leaf. Rubri-
cated.

Bought in April, 1895.

IA. 40866.

MINORICA. Minorica elucidatiua separa- tionis Fratrum minorum de obseruantia ab aliis fratribus. "22 March, 1499."

1^a, TITLE: ¶ Minorica elucidatiua rationabi||lis separa-
tionis fratrum minorum de obseruantia || ab aliis fratribus
eiusdem ordinis || DEVICE [of J. Petit]. 2^a. Continetur in
hoc libello ma||teria multū exquisite ventilata et discussa
|| . . . 68^a, COLOPHON: ¶ Et sic est finis deo laus et gloria
trinis. || Ex parisiis .xxii. martii. M.cccc.xcix.

Octavo. [a] b-d E f-h⁸ i⁴. 68 leaves. 5^a: 32 lines, 104 × 62 mm.
Types: 96 G., first line of title, chief headings; 65 G*. Lombards,
also a few capital spaces, with guide-letters. Hain 1651, 1652.

1^a, title; 1^b, blank; 2^a, prologue; 3^a, tractatus cuiusdam
episcopi ordinis minorum impugnatiuus status eiusdem ordinis

fratrum de obseruantia dictorum; 14^a, apologia siue tractatus
cuiusdam zelatoris veritatis amatoris defensorius ac responsiuus
super articulis in precedenti opere male collectis; 36^a, decretum
concilii Constantiensis separantis fratres minores de obseruantia
ab aliis, dated: nono kalendas Octobris, 1415; 39^b, confirmatio
decreti concilii Constantiensis a domino Martino quinto data,
dated: nonas Maii pontificatus nostri anno tercio [1420]; 40^b,
bulla confirmationis huius decreti data in concilio Basiliensi,
dated 19 October, 1435; 42^b, magistralis quaestio Iohannis
Brixii [Jean Bricy] super decreto concilii Constantiensis; 50^a,
bulla Eugenii quarta in qua segregantur fratres minores de
obseruantia sub vicariis viuentes ab his qui stant sub ministris,
dated: decimo kalendas Augusti, 1446; 54^a, statuta siue decla-
ratio regulae fratrum minorum quae alio nomine dicitur Mar-
tiniana; 63^b, summary; 64^a, bulla Piana quod vicarii de
obseruantia sunt veri ministri, dated: pridie idus Ianuarii,
1463/4; 64^b, regula et vita minorum fratrum; 67^b, ex Speculo
fratrum minorum quomodo beatus Franciscus respondit ministris
nolentibus obligari ad regulam; 68^b, blank.

Hain catalogues this book under Alexander de Ariostis, pre-
sumably as the author of the first tract in it, but there is no
authority for the ascription.

Proctor no. 8369.

129 × 97 mm. The device is painted and the title and
pages 2^a-3^a are rubricated. On 1^b is painted in red the
cross of Savoy with the motto 'fert' and, below, a mono-
gram.

Bought in January, 1878.

IA. 40915.

ANNIUS, JOANNES. De futuris Christia- norum triumphis in Saracenos. *Undated.

1^a, TITLE: Tractatus de futuris christianorum || trium-
phis in saracenos Magistri Io||hannis viterbiensis. ||
DEVICE. 3^b, FIRST COLOPHON: ¶ Expliciunt capitula huius
editionis || Magistri Iohānis viterbiensis ordi||nis predica-
torum. De futuris christia||norū triūphis contra turchos et
mau||methanos oēs Impressa Parif. 55^b, SECOND COLO-
PHON: ¶ Explicit opus Magistri Iohannis || Nānis de
futuris christianorum triū||phis in turchos 7 saracenos. Ad
be||atissimum pontificem maximū sextū || quartum Et reges
principes / ac sena||tus christianos.

Octavo. [a] b-g⁸. 56 leaves, the last blank. 6^a: 32 lines,
105 × 65 mm. Types: 96 G., title; 65 G*. Lombards. Hain
*1125. Gesamtkatalog 2023.

1^a, title, device; 1^b, blank; 2^a, table of conclusiones; 3^b, first
colophon, heading of author's epistle to Sixtus iv; 4^a, text; 5^a,
primus tractatus; 15^a, secundus tractatus; 49^b, ultimus tracta-
tus, marked at end: Ex Genua. M.cccc.lxxx. die. xxxi. Martii
in sabbato sancto completum; 55^b, 56, blank.

Probably reprinted from the edition ascribed to Peter Wagner,
Nuremberg, about 1485 (IA. 7933, pt. ii, p. 462), which has both
a title worded as the present and the words 'Impressa Nurem-
berge' at the end of the first colophon, where the present edition
prints 'Impressa Parisiis'. The first edition is that of Cavalus,
Genoa, 1480 (IA. 31960).

134 × 98 mm. Bound at the end of a volume containing
three theological tracts printed after 1500, and IA. 40856
(Cyrillus), in half stamped pigskin over wooden boards.
On the title of the first tract is written: Est Beati Rhenani
Selestatini. EMPT. PARisiis. On the back is pasted an old
label bearing what is no doubt a press-mark: N° CCCLXXXIX.

Bought in May, 1900.

IA. 40854.

BERNARDUS. De consideratione ad Euge- nium papam. Undated.

1^a, TITLE: ¶ Bernardus ad Eugenium papam || DEVICE
[of D. Roce]. 2^a. ¶ Prefatio bernardi pie memorie || clare-
uallensis ad Eugenium papam || SVbit animum dictare

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aliquid . . . 2^b. ¶ Expliciūt capla libri. Incipit liber primus. ¶ ¶ Plāgit occupationes eius. ¶ Cpm primum. ¶ Vnde iam ergo incipiā? . . . 59^a, COLOPHON: ¶ Explicit liber Bernardi ¶ ad Eugenium papam.

Octavo. a-g⁸ h⁴. 60 leaves, the last blank. 12^a: 31 lines and head-line, 100 (105) × 62 mm. Types: 96 G., title, head-lines (book-numbers); 65 G*. Lombards. Gesamtkatalog 3920.

The device of Roce found in this book cannot be traced further back than 1499 (Polain, Marques, no. 162).

Proctor no. 8369 A.

140 × 95 mm. Without the blank. Bound fourth in the tract-volume containing also IA. 40654 (Bonaventura, Speculum, Lambert, s.a.), q.v., p. 187.

Bought in November, 1844.

IA. 40921.

BONAVENTURA. Meditationes vitae Christi. Undated.

1^a, TITLE: ¶ Vita xpi secundum Bonauenturam. ¶ DE-VICE [of the brothers De Marnef]. 2^a. ¶ Beati Bonauenture doctoris ser aphici ordinis ¶ fratrum minorum in meditationes deuotas vite Ie[su] xpi saluatoris nostri Prologus incipit feliciter ¶ INTER alia ytutum ⁊ laudū preconia / de sanctissima virgine Cecilia legitur . . . 93^a, COLOPHON: ¶ Explicit liber aureus de vita xpi p sanctum ¶ Bonauenturam doctorē seraphicū editus siue cōpo[sit]⁹. Impressus parisijs p Gaufrido de marnef. cō[m]morante in vicō sancti Iacobi ad intersignium pellicani ante sancti yuonis edem. ¶ (93^b) ¶ Sequitur tabula capitulorum in libro presenti cō[tent]orum. 95^a. ¶ Finis tabule.

Octavo. a-m⁸. 96 leaves, the last blank. 3^a: 32 lines, 104 × 63 mm. Types: 96 G., title; 65 G*. Lombards.

The device of the brothers De Marnef on the title-page (Polain, Marques, no. 135a) is much worn and the book may therefore be later than 1500. The Gesamtkatalog (note after no. 4760) wrongly identifies it with Pellechet-Polain 2688 instead of Pellechet-Polain 2689.

Presumably reprinted from the undated edition printed for Denis Roce in the same compass, where both the title and the colophon are similarly worded (Gesamtkatalog 4752).

Proctor no. 8462.

127 × 90 mm. Bound at the beginning of a tract-volume containing also a copy of Bonaventura, Stimulus diuini amoris, printed for Regnault, Paris, about 1510, and IA. 39745 (Horus, De assumptione B.V.M., Marchant, 1500), q.v., p. 68. On a fly-leaf is written: 'Antonius Cōblet Cisomensis hoc vitur libro (ex dono F. Clementis de Castie)', on the title-page, in a later hand: 'Capucinatorum Tornaci'. Original(?) black leather, rebaked, stamped with a representation of St. Catherine inscribed 'S katherine', like but not the same as that found on IA. 40925 (below).

Bought in October, 1878.

IA. 40872.

CYRILLUS. Speculum sapientiae. Undated.

1^a, TITLE: ¶ Speculum sapientie Beati Cirilli ¶ episcopi alias quadripartitus apologeticus vocat⁹ ¶ In cuius quidē puerbiis omnis ⁊ totius sapiētie spe[cu]lum claret. Feliciter Incipit. ¶ DEVICE [of J. Petit]. 2^a. (head-line) Prologus. ¶ ¶ Speculum sapientie Beati Cirilli ¶ episcopi alias quadripartitus apologeticus vocat⁹ ¶ In cuius quidē puerbiis omnis ⁊ totius sapiētie spe[cu]lum claret. Feliciter Incipit. ¶ Prologus ¶ SEcundum aristotelis sentētiā ¶ in probleu-matibus suis . . . 70^b, COLOPHON: ¶ Speculū sapiētie bti Cirilli epi alias quadripartit⁹ ¶ apologetic⁹ vocatus. In cuius

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q̄deꝝ prouerbiis oīs ¶ et totius sapientie speculū claret finit feliciter. ¶ ¶ Incipit tabula seu repertorium toti[us] libri. 72^b. Appologus est sermo dubi⁹ . . . ¶ . . . (l. 10) inde appolog⁹ quasi iuxta ser[monem].

Octavo. a-i⁸. 72 leaves. 5^a: 32 lines and head-line, 105 (108) × 67 mm. Types: 96 G., first line of title, chief incipits; 65 G*. Lombards. Head-lines give numbers of books and chapters.

The Gesamtkatalog (no. 7895) confuses this edition (Proctor 8371 A) with that printed for Durand Gerlier, and here also assigned to Jehannot (IA. 40856, below).

The heading on 2^a appears to be struck off from the same type as the title.

The device of Petit on the title-page (Polain, Marques, no. 146) is considerably worn, and the book may therefore be later than 1500.

130 × 90 mm. Rubricated. Prefixed to the book is a copy of the title-leaf of Cornelis de Zierikzee's Cologne edition, assigned to 'c. 1506-7' by Proctor (no. 10546) but included in the Gesamtkatalog (no. 7894). On a fly-leaf is written: Bequeathed by Tho^s. Tyrwhitt Esq^r 1786. Old vellum.

IA. 40929.

DAVID DE AUGUSTA. De profectu religiosorum. Undated.

1^a, TITLE: Tractatus de profectu religiosorum ¶ a beato Bonauentura compositus. ¶ DEVICE [of D. Roce]. 2^a. Tabula ¶ ¶ Incipiunt capitula primi libri de profectu reli[gi]osorum. 5^a. (head-line) Prologus Folio .i. ¶ COLLationes meas quas p exoratione ad ¶ nouitios nostros . . . 124^a, COLOPHON: ¶ Opus quod de pfectu religiosorum ititlatur ¶ nouissime parisijs impressum feliciter finit.

Octavo. [a⁴]; b-q⁸. 124 leaves, 5-124 numbered Folio .i.-cxxx. 13^a: 31 lines and head-line, 100 (105) × 62 mm. Types: 96 G., title; 65 G*. Lombards. Head-lines: Primus Liber, Secundus Liber.

This text consists of the second and third books of the De exterioris et interioris hominis compositione of David of Augsburg. It is erroneously ascribed to S. Bonaventure in the present edition and in one printed by Bocard for Petit, also without a date, to which it closely corresponds (Gesamtkatalog 8168, Proctor 18159).

The device of Roce on the title-page is that also found in the Bernardus, De consideratione (IA. 40921) and in Nebrissensis, Introductiones latinae, Marchant, 19 November, 1500 (Gesamtkatalog 2233). An inaccurate statement as to the device in Pellechet (no. 2643) has caused the Gesamtkatalog to relegate the present edition to the sixteenth century.

Proctor no. 8370.

139 × 95 mm. Rubricated. On the title-page is written: Est Cartusianorū tornaceñ [Tournai]. Original(?) red sheepskin, stamped with a figure of S. Catherine inscribed 'S-katherine' on the top cover and with a figure of Christ and the instruments of the passion on the lower cover. A number of leaves show proof.

Bought in November, 1865.

IA. 40925.

DIALOGUS. Dialogus linguae et ventris. Undated.

1^a. ¶ Dyalogus lingue / et ventris. ¶ (text with gloss per dialogū ppositus religiose iocūde cū vtilitate above) Hic libellus / qui sancte / et iucunde docet: ¶ . . . cōgregationē solēniter faciūt iq est Ibid., l. 16: ¶ Verba autoris. ¶ CONCilūi celebrabāt humani hoīs mēbra corpis art⁹ ¶ . . . 6^b, END: Hic quoq̄ vult finem carmen habere suum. ¶ Finis.

[ca. 1501]
D.J. Show from
state of device

[P. Le Dru]
device: c. 1505: 05.5/95
Later than Polain 135a
(1503/4).

damage to
the device indicates
[1501].
12/4/95. QJS

[c. 1503?] from state of
damage to Petit's device 882.
Probably printed by Le Dru.
Inv. chm. 1503, 38.
bls 1/80

ÉTIENNE JEHANNOT

Quarto. a⁶. 6 leaves. 2^a: 36 lines of alternate gloss and text, 146 × 82 (with marginalia 103) mm. Types: 96 G., text; 65 G*, gloss, marginalia. Lombards. Gesamtkatalog 8281.

This edition has the same page-contents as, and corresponds closely to that printed with the very similar types of Le Dru for Jaumar, but is probably earlier (see IA. 40747, p. 192).

Proctor no. 8373.

200 × 133 mm. The leaves of sheet a 3 have changed places in binding. Bound ninth in a tract-volume beginning with IA. 40490 (Meiani, Enchiridion, Philippi, 1500), q.v., p. 151.

Bought in June, 1862.

IA. 40935.

bards. Head-lines give numbers of books and chapters. Gesamtkatalog 7895.

This edition (Proctor 8353 B) has the same page-contents as, and closely resembles, the other edition here assigned to Jehannot, with the device of Petit (IA. 40929, above). The Gesamtkatalog confuses them.

Type 65 G*, in this book is on a narrower sett and appears to have mostly narrower e, so that the same matter can be accommodated in a line several millimetres narrower than that of the other edition (IA. 40929). This state is presumably the later.

134 × 98 mm. Bound fourth in a volume containing also IA. 40854 (Annius), q.v., p. 199. Partly unopened.

Bought in May, 1900.

IA. 40856.

CYRILLUS. Speculum sapientiae.

Undated.

1^a. TITLE: Speculum sapientie Beati Cirilli || episcopi alias quadripartitus apologeticus vocatus || In cuius quidē puerbiis omnis et totius sapiētie spe||culum claret. Feliciter Incipit. || DEVICE [of D. Gerlier]. 2^a. (head-line) Prologus || Speculum sapientie Beati Cirilli || episcopi alias quadripartitus apologeticus voca||tus In cuius quidē pro- uerbiis omnis et totius sa||pientie speculum claret feliciter incipit. || Prologus. || [S]Ecundum aristotelis || sentētiā i pbleumatib⁹ suis . . . 70^b. COLOPHON: ¶ Speculū sapiētie bti Cirilli epi alias quadripti||tus apologeticus vocatus. In cuius qdem puerbi||is ois et totius sapiētie speculū claret finit feliciter. || Incipit tabula seu rectoriū toti⁹ || libri. 72^b. Appologus est sermo dubi⁹ vel fict⁹ || . . . (l. 9) inde appologus quasi iuxta ser||monem.

Octavo. a-i^a. 72 leaves. 5^a: 32 lines and head-line, 104 (107) × 62 mm. Types: 96 G., first line of title, chief incipits; 65 G* (narrow). Capital spaces, some with guide-letters, also Lom-

PRINCIPES. Principes en français.

Undated.

1^a. Prīcipes ē frācois || PAr quantes manieres doibt on pme||cer son latin a faire par quatre sās || empeschement Par quelles? Par le || Nominatif cas . . . 8^b. END: . . . Versus || Tis genituius habet prebebit ti sibi ternus. ||

¶ Qui legis inuice documēta priora parētis Auctorem precibus consociare velis.

Octavo. [a⁸.] 8 leaves. 2^a: 25 lines, 104 × 68 mm. Types: 180 G., heading on 1^a; 83 B. Lombardic P on 1^a.

In addition to the ordinary short double hyphen a division-mark is used as a hyphen with type 83 B. The book may be later than 1500, the Lombardic P with white circles not having been noticed elsewhere.

Proctor no. 8488.

132 × 89 mm. Formerly bound ninth in a tract-volume; 'Liber viij' is written at the head of the first page.

Bought in July, 1862.

IA. 40874.

ANTOINE DENIDEL

DATES. Denidel's first known dated book is the Maino, Epithalamium in Maximiliani nuptiis, of 14 August, 1495 (Hain-Copinger 10970), his last falling within the period is the Perottus, Rudimenta, of 27 December, 1500 (Polain, Catalogue . . . Belgique, no. 3054). Between these dates come some ten further dated books. His address is almost always given as near the Collège de Coqueret, an indication which covers both the premises at the sign of the Chair which he occupied in the autumn of 1497 and those at the sign of the Hart's Horn into which he had moved by September, 1499. His name is not found after December, 1501.

TYPES (see Plate XXVIII^F):

185 G. [P. 1], round title type of common German-French pattern, perhaps identical with Bocard 180 G. [P. 3]. Measurement approximate. In use throughout.

75 G. [P. 2], small text type, with M dropped below the line, bold ⁹ with closed bowl and tail-tip below middle of bowl, and ¶. Apparently as Baligault 75 G^B. [P. 8], except that this has lighter ⁹, with tail carried farther to the left. In use throughout.

99 G. [P. 3], large open text type, in the Venetian style, probably as Bocard 96 G. [P. 4], Baligault 96 G. [P. 3], in face, but initial d leans considerably to the left, and wide M as in Kesler (Basel) 93 [P. 4]—a type from which other elements are found in Bocard 92 G. [P. 1]—occurs in addition to the M (Prof. Haebler's M⁸⁸) proper to the type. In use in and after 1497.

98 B. [P. 4], upright text type, leaded to about 150 mm. when used in bulk. E and Q droop to the left, I is thorned, without whip-head, P has wide oblong bowl, S is plain, with double outline, T is bold, with inner diamond and long head-serif to left. Both looped and curled d, left shank of y perpendicular, long-tailed ⁹; long division-mark, but no hyphen. Capitals from type 99 G. [P. 3] are occasionally admixed. The types most closely resembling it appear to be Baligault 99 B. [P. 7], but this differs in I, P, T, and Le Caron 98 B. [P. 3], De Bosco 98 B. [P. 1], and Vêrard 98 B. [P. 11^a], but these differ in I. The fount is described as 'nouus character' in February, 1498, but seems to have worn quickly. In use in and after 1498.

* * * Professor Haebler's type 5 (very like type 99 G. [P. 3]), type 6 (perhaps as Chappiel 62 G. [P. 3], but apparently not used before 1501, the facsimile in Claudin, ii, p. 268, being taken from a book of that year), and type 7 (M³², about 130 mm.) are not represented in the Museum collection.

[c. 1502?] from state of Gerlier's device 361. See: V. Verzin-Foster, Gutenberg Jahrbuch 1960, 412. Probably printed by Le Dru. 8/8 1/80.

GW 11081-83 are unlikely to be incunables. See CIBN ii, p. 450.

[Paris, P. Le Dru?, c. 1510]

4.7.2000. ABS

PARIS

CAPITALS. Ornamental G enclosing a fantastic bird with a long tail like a rat's, white on black dotted ground, single frame-line, 35 mm. square, occurs in the Guido Juvenalis of October, 1497 (IA. 40776); this letter is illustrated among Baligault's material in Claudin, ii, p. 197. The only other capitals found in the books here catalogued are Lombards about 11 mm. high, for the most part identical with those of Bocard, but including occasional thinner letters deriving from Baligault. The Lombards are more consistently used with type 75 G. than with type 98 B., to which they are less well adapted in size.

DEVICE. SS. Nicholas and Catherine supporting a shield inscribed with the initials AD joined by a knotted cord, above them two angels supporting a shield charged with the Bourbon arms with a bend dexter, the collar of the order of St. Michael about it, all on a ground of stars and flowers. The design is enclosed in a border the lower strip of which is inscribed: M. ANTHOINE. DENIDEL, the other strips representing monsters and foliage on a criblé ground, within frame-line, 104 × 78 mm. Polain, Marques, no. 100. The device, which when first used (in Erasmus, *De casa natalitia Iesu*, [1495]) was rough in details, subsequently had its hatching lightened and the rays of the stars in the background trimmed, with a neater effect. In at least two books (cf. IA. 40791) Denidel printed below it the couplet:

Hos Catherina viros tutabitur et Nicolaus
Hoc impressa loco qui simulacra gerent,

thus recommending it as a charm or amulet.—Another device, with the cross and the instruments of the Passion and a pun on Denidel's name, is mentioned by Renouard, *Imprimeurs parisiens* (1898), but it appears that the reference is to a cut used by Levet, supposedly as a device (see p. 97); its attachment to Denidel might conceivably be accounted for by the existence of a copy to which the pun in question, 'déli d'elle', sc. the Cross, in allusion to the cockcrow and the denial of St. Peter, was added in manuscript.

ERASMUS, DESIDERIUS. *De casa natalitia Iesu*. [With other poems.]

*[Not before 8 November, 1495.]

1^a, TITLE: *De casa natalitia Iesu || et paupere puerperio || diue virginis marie Carmen*. || **DEVICE.** 1^b. *Herasmus Rotterdāmsis Hectori Boetio vi||ro litteratissimo atq; aīcissimo Salutē dicit*. 2^b. *Carmen Herasmi Rotterdāmsis Canonici ordi||nis diui Augustini de casa natalitia Iesu ac paupere || puer perio diue virginis marie lyricū altero-versu || hexametro: altero Iambico dimetro feliciter Incipit || [E]Cquid adhuc veterū sequimur spectacula rerū? || . . . 11^b. ¶ Clausula hic emendata in primo vltimi codicis || folio fuerat violata. Ibid., l. 7, COLOPHON:*

Libro completo sit laus et gloria christo.
Autor et Impressor presentis codicis almi
Sistantur rutilo post sua fata polo. ||

Impressum parisi per anthonium denidel ante colle||gium de coqueret commorantem.

Quarto. a b⁶. 12 leaves, the last blank? 2^a: 41 lines, 157 × 80 mm. Types: 185 G., first two lines of title; 75 G. Capital spaces, that on 2^a without guide-letter. Gesamtkatalog 9375.

1^a, title, device; 1^b, Erasmus Hectori Boetio [Boece] s.d., dated 'scriptum ruri tumultuarie sexto Idus Nouembres', without mention of year; 2^b, carmen de casa natalitia Iesu ac paupere puerperio diue Virginis; 4^a, ode in laudem beatissimorum angelorum; 6^a, de singulari laude Gabrielis archangeli; 7^a, de singulari laude Raphaelis; 7^b, de uniuersis angelis; 9^a, carmen de historiis Roberti Gaguini atque eclogis Fausti [Andrelini]; 10^b, carmen quo primum Erasmus Gaguinum nondum visum compellat; 11^b, erratum referring to lines 11–13 on page b 1^a, colophon; 12, blank?

The metrical text is leaded throughout, including the headings with the exception of that on 2^b.

The earliest printed book with text by Erasmus throughout. For the dating see the arguments of P. S. Allen in: *Opus Epistolarum D. Erasmi*, vol. i, pp. 154, 155. The state of the device (see description above) supports the view that the book was printed soon after the letter to Hector Boece was written.

212 × 148 mm. Without the last leaf, presumably blank. Rubricated. Most of the leaves show proof. Formerly constituting leaves 49–59 of a tract-volume.

Bought in June, 1880.

IA. 40792.

LUPI REBELLO, JACOBUS. *De assertionibus catholicis apostoli Pauli*.

*13 September, 1497.

1^a, TITLE: *Liber de asserti||onibus catholicis apostoli: magno ī ge||nio editus ⁊ copillatus per magistrum || Iacobū lupi. In sacris litteris eruditissimū: accomodatissimū predicatori||bus necnon sacrā theologiam sitienti: || in quo conclusiones apostoli et earum || probatōes annotātur feliciter Incipit*. 2^a. *Reuerendo in cristo patri || illustrissimo domino dño ferdinādo dal||meida. Episcopo Sceptirī iacobus lu||pi Sue dominatōnis obsequentissim⁹ || seruulus ac humilima creatura perpe||tuam felicitatem. || [Q]Vanq̃ omnes artes dignis||sime presul . . . 4^b. ¶ Liber de assertionibus catholi||cis apostoli pauli In cipit feliciter*. 140^a. *Sequentur tituli cōclusionum*. 149^b. ¶ *Sequitur tabula p alphabetu3*. 167^b, COLOPHON: *Explicit opus fructuosissimū et diuinum / intitulum de asser||tionibus catholicis apostoli: in quo p||posita apostoli (que conclusiones ap||pellantur) cum suis probationibus || exdictis eiusdem ex diuersis locis ad||ducta continentur. editum et castiga||tu3 per magistrum Iacobum lupi in sa||cris litteris doctissimū Impressū ī hac || alma parisiorum vniuersitate opera et || diligētia magistri Anthonii denidel p||pe collegiū de quoqueret in Interis||gnio cathedrecommorantis quodfini||tum est. xiii die septembris anno salu||tis domini .M.cccc. lxxxvii.*

Octavo. [A] B–E f G–X⁸. 168 leaves, the last blank. 6^a: 26 lines and head-line, 98 (102) × 57 (with marginalia 69) mm. Types: 185 G., first line of title; 99 G., first line of text of most 'conclusiones'; 75 G. Capital spaces. The head-lines give the numbers of the 'conclusiones', the marginalia give references to the texts discussed. Hain 10339.

The number of lines to the page frequently varies. In quire H there are a number of pages short or with much white, pages M 7^b and M 8^a are much contracted, etc.

The misprint 'Interisgnio' in the colophon is corrected in some copies.

137 × 90 mm. Without the blank. Fully rubricated. On the title-page is written: *Hūc libellū legauī ego P. curat⁹ beghinaq machliñ monasterio Rubeeuallis in zonia [Roode-Clooster, Soignies, near Brussels]*. Above this is the partly

ANTOINE DENIDEL

erased inscription: L[iber]] fratris Ricardi(?) ouerhof in Rubea valle pfessi. At the top of the page is written in a later hand: Bibliothecę Rubeę vall'is.

Bought in February, 1869.

IA. 40774.

JUVENALIS, GUIDO. In Latinae linguae elegantias tam Vallae quam Gellii interpretatio.

*8 October, 1497.

1^a, TITLE: (red) GVidonis Iuuenalis patria cenoma- (black)ni in latine lingue elegantias tā || a laurētio (red) V(black)alla q̃a Gelio me||morie pditas interpretatio dilu- cida themati creberrime adhibi||tis nouiter emendata im- pressa q̃ feliciter incipit. || DEVICE [of J. Petit] (red). 5^b. ¶ De nominibus terminatis in osus || IN osus exeuntia noīa . . . 137^b, COLOPHON: ¶ Impressum est parisii hoc opusculū litteratissimi viri magistri gui||donis iuuenalis. A magistro Anthonio denidel. prope collegium de || coque- ret in Intersignio cathedre commorante: priustamen exactis||sime emendatum. Anno ab incarnatione domi- nica. Millesimo qua||dringentesimo nonagesimo septimo Ex die viii. octobris. ||

¶ Defecans nisu delictum denidel extat
Syllaba notificat hec tria dicta triplex. ||

Sequitur tabula huius operis || Laus deo || (138^a) . . . 143^b. Finis tabule.

Quarto. A b-k^s l-n O-S^s T^s. 144 leaves, the last blank, 2-137 so numbered. Table in 2 columns. 5^a: 40 lines and folia- tion, 148 (151) × 101 mm. Types: 185 G., first two lines of title; 99 G., rest of title, verses on 2^b, words 'Laus deo' on 137^b; 75 G. Capital G at beginning of title, Lombards elsewhere, also a few spaces. Hain 9723.

1^a, title, device; 1^b, author's letter to Guillaume Bricconnet, bishop of Lodève; 2^a, author's letter to Antoine de Croy, bishop of Térouanne; 2^b, Io. Egidius Nuceriensis lectorem alloquitur; 3^a, author's letter to Io. Paruus Fulgeriensis and others, of Lyons, Io. Egidii Nuceriensis carmen ad Guidonem; 3^b, ad Henricum du Vergier; 4^a, Guido Iuuenalis Carolo Fernando s.p.d.; 4^b, idem Nicolao de Capella s.p.d.; 5^b, text; 120^b, hactenus quae dicta sunt ex Laurentio duxerunt originem; 121^a, text, ex Aulo Gellio; 135^a, Guido Iuuenalis Nicolao Peletario Iohannique Bellangario s.p.d.; 135^b, idem Martino Gerrando s.p.d., etc.; 137^a, author's verses to his book; 138^a, tabula; 144, blank.

A Lombardic D is occasionally used in place of D proper to type 75 G. in this book.

Quire l (ff. 81-6) is printed with Baligault's type 75 G^a. (differ- ing from Denidel's in ²) and his Lombards, but the setting up is not the same as in the corresponding leaves of Baligault's edition of 27 September, 1497 (IA. 40539). See below.

There exists another edition, or issue, dated on the same day of the same month as the present, but in 1496, and bearing Denidel's device in place of Petit's on the title-page (Hain 9722). It is not certain what relation this bears to the present book, which very closely resembles, for the most part with the same page-contents, the edition of Baligault dated 27 September, 1497 (IA. 40539, p. 174). If it is reprinted from Baligault's edition, as some of its typographical features suggest, the date, which is only eleven days later, no doubt requires emendation.

196 × 137 mm. Without the blank. Quires i and k are misbound between quires P and Q.

Bought in July, 1901.

IA. 40776.

LAURETI, BERNARDUS. Casus in quibus iudex saecularis potest manus in personas clericorum imponere. [With other tracts.]

[*Undated.]

1^a, TITLE: Casus in quibus || iudex saecularis potest manus in personas cleri||corum sine metu excōmunicationis

imponere || ¶ De priuilegiis clericorum. || ¶ De exemptioni- bus. || ¶ De carceribus. || ¶ De alimentis. 2^a. Excellētissimi vtriusq̃iuris doctoris || egregii dñi bernardi laureti primi presiden||tis in suprema parlamēti curia Tholose exi||mii Casus in quibus iudex saecularis pot est || manus i psonas clericorū sine metu excōmu||nicationis imponere incipiunt feliciter. || [Q]Voniā frequēter intueor modernis tē||poribus clericos capi . . . 8^a. ¶ Incipit brevis scriptura sup priui- legiis || (8^b) et immunitationib⁹ clericorū p dominū Bo||- niconcium natum domini Iohannis andree. 20^a. Sequūf q̃dā aduisamēta i fauorē exēptio||nū q̃fūādaꝝ fctā q̃ alias rite fctē sūt . . . 33^b. ¶ Incipit breue opusculum de carceribus || editum p dominum Baldum de perusio. 40^a. Incipit tractatus de alimētis editus || per dñm Bar. legum doctorem. [43^a, COLOPHON: Impressum parisius per ma||- gistrum Antho||nium denidel āte collegiū de coqueret in In||tersignio cathedre commorantem. 43^b, DEVICE.]

Octavo. a-e^s [f⁴]. 44 leaves, the last blank? 3^a: 27 lines, 101 × 66 mm. Types: 185 G., first line of title; 75 G. Capital spaces.

This book has been taken to belong to the edition catalogued by Copinger (no. 3509) from a copy in the Bibliothèque Maza- rine. It differs from the edition, also undated, which bears the names of Denidel and Nicolaus de Barra in the colophon, as the facsimiles in Claudin, ii, p. 263, show. Its place in the series here is intended to bring it as close as possible to the two dated books signed by Denidel 'in intersignio cathedrae'.

138 × 101 mm. Imperfect, wanting all after quire e (presumably four leaves of quire f). Prefixed to the title is a leaf with an early woodcut representing the decollation of a saint in armour, with kneeling worshippers in the fore- ground, 96 × 71 mm. From the library of George Dunn, of Woolley Hall, with his book-label and, on a fly-leaf, his bibliographical note, dated 1903.

Bought in February, 1914.

IA. 40793.

HOMERUS. De bello Troiano. [The Latin epitome of Pindarus.]

*15 February, 1498.

1^a, TITLE: Homerus de bello troiano || DEVICE. 2^a. Publii Omeri historici poete clarissimi pīdaro it||p̃te haud in docto egregia belli troiani traductio || nouis optimis q̃ characteribz limaꝝ castigatiore || diligenter emēdata feliciter incipit. || IRam pande mihi . . . 27^b, COLOPHON: Homeri historici clarissimi traductio exametris || versibus Pyndari haud indocti ad institutionē || filii sui parrhisiis impressa est sumptibus propri||is ac opera industriaꝝ. Anthonii denidel inarti||bus magistri necnō roberti gourmont prope col||legiū decoqueret cōmorātiū Anno a Christo na||to M.CCCC.iiii.xx.xviii. xv. kalendas || martii Vale. || Cum bona fortuna ⁊ feliciter.

Quarto. a-d^s e⁴. 28 leaves, the last blank. 4^a: 21 lines of text (leaded), 157 × 81 mm. Types: 185 G., title; 98 B. Lombards. Hain *8779.

The wording of the title and colophon shows that this edition derives from one or other of those printed at Parma by Angelus Ugoletus in 1488 and 1492 (IA. 30332, 30342), but the nomencla- ture 'Publius Homerus' seems to be peculiar to the present book.

In view of the description of this book as printed 'with a new and excellent letter' (2^a) it is presumably the earliest to contain type 98 B. and is therefore taken to be dated in the modern and not in the Parisian style.

195 × 136 mm.

Grenville copy (G. 8905).

IA. 40781

PARIS

NANQUIER, SIMON. De lubrico temporis curriculo deque hominis miseria necnon de funere regis Caroli octavi.

*[Not before April, 1498.]

1^a, TITLE: Oe lubricote mporis || curriculo deq homis miseria. Necnō de || iunere cristiāissimi Regis Caroli octavi. || DEVICE || Pour robert gorumont. 1^b. Frater simon Nanquier Alias de gallo ad || Reuerēdissimum abbatem sancti faronis dyo||cesis meldeñ. hoc mittit epygramma. 2^a. Frater simon Nanquier . . . Robertum gaguinū ordinis totius Sāc||te trinitatis generalē Salute impartitur Plurima. 3^a. Carmen Elegū frīs simōis Nāquier . . . Delubrico tēporis curriculo deq homismī||seria Ad dominū Carolū de bylly sācti faronis || abbatē . . . necnō ad robertum: ga. . . Et ad faustū andreli||mū poetam regium || Viuere diuerso mortales more videntur || . . . 10^b.

Hic duo cum paruis miscentes ardua Rebus
Deplorant Regis pastores funera Carli ||

Primus pastor || [C]andida sublimi nō semper vertice florēt. || . . . 16^a. Ad Lectores. Ibid., l. 14: Finis Deo Gratias.

Quarto. a b⁶ c⁴. 16 leaves. 4^a: 16 lines of leaded text, 119 × 80 mm. Types: 185 G., first line of title; 99 G., rest of title, first line on 2^a; 98 B., text; 75 G., text of dedicatory letter on 2^a, 2^b. Lombard A on 2^a, spaces elsewhere.

The metrical text is leaded throughout, except for the 20 lines of epigram on 1^b. The normal number of verses to the page is sixteen.

Charles VIII of France died on 7 April, 1498, and the verses on his death were presumably composed and published while the event was still recent.

204 × 138 mm.

Bought in December, 1935.

IA. 40811.

HORATIUS FLACCUS, QUINTUS. Carmina. Epodon liber. Carmen saeculare. [Edited, with an analysis of the metres, by Johannes Chappuis.] *1 December, 1498.

1^a, TITLE: Ode Horatij fideliter || emendate breuiusculis argumentis: Et tabula || perfacili qua lex carminis cuiuslibet odesclaris||sima redditur. || DEVICE ||

Dulcia quisquis amas lepidi cognoscere flacci
Carmina: volue librum qui datur ere breui.

2^a. A Ad mecenatem varia homines exercere || mīsteria vel glorie vel lucri gratia: Poetam ve||ro lyricis oblectari carminibus pandit. Ode .i. || mOecenas atavis edite regibus || . . . 101^b, COLOPHON: ¶ Ode horatii fideliter emendate cum breuiusculis argumen||tis medullitus ipsas explicantibus opera magistri Anthonii || denidel impressoris (Cuius habitatio est ferme e||spectu scho||larum decreti parisieñ vrbis) felici fue consummate sunt calē||dis decembriis Anno a natali salutifero Milesimo quadrigen||tesimo nonagesimo octauo. 102^a, END: . . . Hec sūt q̄ n̄a licuit te voce mon eri.

Quarto. A-M⁸; N⁶. 102 leaves. 5^a: 23 lines (leaded), 161 × 79 mm. 101^a: 41 lines of type 75 G., 154 × 94 mm. Types: 185 G., first line of title; 99 G., headings on 97^a, 100^b; 98 B., text of Odes; 75 G., text of last quire. Capital spaces, with guide-letters. Hain 8903.

1^a, title, device, advertisement; 1^b, blank; 2^a, text of Odes; 78^b, liber epodon; 94^b, carmen saeculare; 96^b, magistri Durandus Gerlier et Anthonius Denidel ad lectorem; 97^a,

tabula uniuersas Horatii odas metiri facillime docens; 100^b, declaratio aliquorum in superiori tabula contentorum; 102^a, Io. Chappuis Bituricensis ad lectorem; 102^b, blank.

The Horatian text is leaded throughout, only the headings to the several odes being set solid.

Another issue is known in which the second line of the title runs more correctly: 'emēdate cū breuiusculis argumētis: Et tabula', while the device and address of Durand Gerlier take the place of Denidel's device and the verses on the same page (Polain, Catalogue . . . Belgique, no. 1992).

The address of Gerlier and Denidel to the reader on 96^b begins: Hanc si . . . Odarum impressionem priori composueris (de ea sermo est quae iamdudum haud dissimilibus extitit characteribus) emussicatam [amussitatam] in hisce . . . limam inuenies . . . No edition printed 'some time ago' with bâtarde type, whether by Denidel or another, has been traced; no. 281 of the Fairfax Murray Catalogue describes a copy of the present edition wanting the last quire.

188 × 128 mm. From the Sunderland Library.

Bought in July, 1882.

IA. 40779.

MANCINELLUS, ANTONIUS. Carmen de floribus ad Veliternos. [With other tracts.] *7 September, 149[9].

1^a, TITLE: ANT. MANCINELLI || Carmen de floribus. || Carmen de Figuris. || De Poetica Virtute. || Vite Carmen. || DEVICE. 68^b, COLOPHON: ¶ Finis. || ¶ Impressum parisius per Anthoniū denidel || in artibus magistrū prope collegium de coque||ret in Intersignio cornu cerui comorantem. || Anno dñi. M.cccc.xcix die septima septēbris.

Quarto. a b⁶ c⁶ d⁸; e-i⁶ k⁸. 68 leaves. 7^a: 40 lines and head-line, 152 (156) × 79 (with marginalia 98) mm. Types: 99 G., title, verses on 39^b, text of carmen de figuris on 41^a-57^b, heading on 58^a; 75 G. Lombards. The head-lines give the titles of the tracts.

1^a, title, device; 1^b, Mancinellus Vrso episcopo Thean., De floribus tituli; 2^a, Mancinellus ad lectorem; 2^b, Flores; 39^b, Mancinellus I.V. Regis Hungariae oratori; 40^a, Mancinellus Michaeli Pannonio, Figurarum index; 41^a, Figurae; 58^a, Mancinellus Antonio Petricae, De poetica virtute; 66^b, Vitae sylua.

Capitals from type 98 B. are admixed with type 99 G. in this book.

Reprinted with the same page-contents from the edition of Tacuinus, Venice, 1493 (IA. 24027), the two lines of type accidentally inked on 57^b being reprinted with the rest.

180 × 125 mm. The first two leaves are slightly mutilated.

Bought in February, 1862.

IA. 40785.

TEXT TYPE: 75 G.

ALPHABETUM. Alphabetum sacerdotum. Undated.

1^a, TITLE: Alphabetū sacerdotū. || [woodcut] || Pour Claude Iaumar. 2^a. Instructio seu alphabetum sa||cerdotum. Et primo || ¶ Modus confitendi || ¶ Primo confitens dicat Benedicite pater q̄a || peccauī . . . 13^b, l. 24: . . . Qui fecit celū || et terram Sit nomen domini benedictum.

Octavo. [A⁸] B⁶. 14 leaves. 5^a: 27 lines, 102 × 67 mm. Types: 185 G., first line of title; 99 G., second line of title, heading on 2^a; 75 G. Lombards, also capital spaces, some with guide-letters. Gesamtkatalog 1572.

The number of lines to the page is more often 26 than 27.

The woodcut on 1^a, measuring 79 × 69 mm., represents the Crucifixion and is rather roughly executed.

ANTOINE DENIDEL

139 × 94 mm. Imperfect, wanting the last leaf, the exact contents of which are not known. On 1^b are written notes of the baptism of Iehan Morel on 26 October, 1575, and of Anthoine Bouschet on 18 October, 1599. Bound before IA. 40760 (Epistola de miseria curatorum, Poulhac, s.a.). With the book-plate of Rev. I. Williams, M.A., Bryntirion; on a fly-leaf is written: A. 7. W. H. & Francis Mary Weale, Feast of S. Vincent of Paul [19 July], 1849. Presented in December, 1921. IA. 40803.

DIO CHRYSOSTOMUS. Oratio ad Ilienses. [Translated by Franciscus Philelphus. Edited by Nicolaus Lucarus.]

*Undated.

[1^a, TITLE: Dion de troia non capta || DEVICE.] 2^a. Franciscus Philelphus viro clarissimo. Leonardo Areti||no. Salutem plurimam dicit. || CVM nuper ex noua Roma italiam repetiturus nauigare || . . . [18^a, COLOPHON: ¶ Dion crisostomus prusensis philosophus de troia non capta a Ma||gistro anthonio denidel. parisius Impressus Pro roberto gour||mon. Finit feliciter. 18^b. DEVICE (of R. Gourmont)].

Quarto. a-c⁶. 18 leaves. 4^a: 41 lines, 155 × 100 mm. Types: [185 G., title]; 75 G. Lombards on 2^a, 3^a, capital space on 16^b. Gesamtkatalog 8373.

Copies are known in which the device of Denidel on the title-page is replaced by that of Gourmont, with the words: Venales reperiuntur in collegio trigueti.

Reprinted, mostly with the same page-contents, from Baligault's 1494 edition (IA. 40511, q.v., p. 172).

Proctor no. 8289.

201 × 125 mm. Imperfect, wanting the first and last leaves. Previously bound third in a tract-volume which contained also IA. 47920 (Philelphus, Epistolae, Deventer, 1500).

From the Old Library.

IA. 40800.

FORNERIUS, ANTONIUS, Cuciensis. Dialogus de peccato originali et conceptione Virginis Mariae. *Undated.

1^a, TITLE: Dyalogus Antho||nii fornerii. Cuciaceñ sacre theologie profes||soris de peccato originali et conceptione inte||merate virginis Marie. || DEVICE [of J. Petit]. 2^a. Antonius fornerius Cu||ciaceñ Reuerēdissimo in xpo pfi || ac metuendo dño philipo de he||ber aquēsi Archiepō plurimum || de eo merito suplicissimā salutē dicit. || NON michi sumerem prestantissimep||sul . . . 2^b. Antonii fornerii. Cuciaceñ || . . . dialog^o . . . Feliciter incipit. || [C]Vm de cōmuni officio amicitie ipse || ego cum iohanne rolādo . . . 47^b, COLOPHON: ¶ Impressum est parisiis hoc opusculū p ma||gistrū Anthonium denidel Impressorē pro||pe collegium de coqueret commorantem. || Laus deo.

Octavo. a-f⁸. 48 leaves, the last blank. 7^a: 25 lines, 94 × 66 mm. Types: 185 G., first line of title; 99 G., first line of incipit on 2^a and 2^b; 75 G. Lombard N on 2^a, spaces elsewhere. Hain 7302.

There are several short pages in the first two quires, including one of only 21 lines on b 7^b.

131 × 90 mm. Without the blank. Previously bound sixth in a tract-volume containing also IA. 39692 (Lupi Rebello, Tractatus fructus poenitentiae, Marchant, 1498).

Bought in November, 1842.

IA. 40806.

HESIODUS. Opera et dies. [In the Latin translation of Nicolaus de Valle.]

*Undated.

[1^a, TITLE: Georgica Nicholai || de vale. || DEVICE. 1^b. Pio II. Pont Max || Nicolaus de vale.] 2^a. Hesiodi poete i. opera et dies geor||gicon liber Nicolai de vale e greco co nuersio. || Pierides musequarum viget inclita cantu || Famaducū . . . 11^a. Liber secundus de agricultura. 22^a, COLOPHON: Liber georgicorum nicholai de vale per anthonium || denidel in artibus magistrum prope collegium de || coqueret commorantem parisius impressus. Necnon || correctus et emendatus finit feliciter. || Laus Deo. ||

Dedecus est natis claros habuisse parentes.

Ni studeant claris patribus esse pares.

Quarto. a-c⁶ d⁴. 22 leaves. 3^a: 22 lines of leaded text, 140 × 77 mm. Types: [185 G., title?]; 75 G. Lombards on 2^a and 11^a.

The text is leaded throughout, only the heading on 2^a and the colophon being set solid.

This edition perhaps derives immediately from the editio princeps, which forms part of Silius Italicus and other texts printed by Sweynheym and Pannartz, Rome, [1471] (IB. 17170, pt. iv, p. 13), since in this the words *εργα και ημεραι* are printed with Greek type, which would naturally be represented by a blank in the office of Denidel, where there was no fount of Greek, whereas the editions of De Breda, Deventer, 1492 (IA. 47832) and 1497 (Campbell 1497), transliterate as 'erga kae himerae'. On the other hand, the colophon of the Deventer editions is worded, mutatis mutandis, as here.

198 × 133 mm. Imperfect, wanting the first sheet. On the last page is written what appears to be the signature of Thomas Salysburie.

From the Old Library.

IA. 40802.

LUPI REBELLO, JACOBUS. De republica gubernanda per regem. *Undated.

1^a, TITLE: Incipit Liber derepublica || magna doctrina et eruditione refertus necessarius: cuilibet homi vol||lenti virtute vti: editus et copillatus per doctissimum virum iacobū || lupi in artibus magistrum: et in sacra theologia bachalarium forma||tum optime meritum: in quo graues sententie: nec non preclarissima || dicta a viscerib⁹ moralis philosophie de prōta plenissie digesta sunt. || DEVICE. 23^b, COLOPHON: Liber de republica gubernanda per rege3: || editus et compositus per doctissimum virum magistrum iacobum || lupi artium magistrum et benemeritum sacre theologie bachalarium || formatum / nec non sui domini Serenissimi ac potentissi domini. d. || Emanuelis regis-portugalie et cetera. quondam in teneris annis ba||chalarium et humilimum ludi magistrum feliciter explicit. 24^a. Laus deo. || [woodcut].

Quarto. A⁸ B C⁶ D⁴. 24 leaves. 7^a: 43 lines, 162 × 101 mm. Types: 185 G., first line of title; 99 G., first lines of chapter-headings, etc.; 75 G. Capital space on 2^b, Lombards elsewhere. Hain 10341.

1^a, title; 1^b, blank; 2^a, author's dedicatory letter to King Manoel of Portugal; 2^b, text, beginning: Respublica quae in multitudine virorum ac mulierum consistit . . .; 23^b, table of chapters; 24^b, blank.

The cut on 24^a, measuring about 62 × 29 mm., represents two angels in adoration and presumably derives from a book of hours. Apart from the device, it is the only piece of decoration in the book.

200 × 140 mm.

Bought in July, 1859.

IA. 40810.

PARIS

PERSIUS FLACCUS, AULUS. *Saturae*. [With a biographical note.] *Undated.

1^a, TITLE: Auli persii flacci sa||tyrarum opus: || DEVICE.
2^a. Auli persii Ffacci Poete satirarū opus. || [N]Ec
fonte labra prolui caballino || . . . 18^b, COLOPHON: Auli
Persii Flacci Satyrarū finis. ||

Tu qui suxisti de virgine virgineum lac:
Celestis regni lectorem participem fac.
Deo gratias.

19^b. Vita persii. || pErsiū aggressuro iprimis necessarium ||
visū ē . . . Ibid.: Finit vita persii.

Quarto. A⁸ B C⁶. 20 leaves, the last blank. 4^a: 20 lines of
leaded text, 138 × 70 mm. Types: 185 G., title; 75 G. Capital
spaces, some with guide-letters.

The text of Persius is leaded throughout, that of the 'vita
Persii' on 19^b is set solid, its 37 lines measuring 140 mm.

The two rhyming hexameters at the end occur also in an
undated Accursius, *Compendium elegantiarum Vallae*, with
Denidel's device (*Gesamtkatalog* 182).

205 × 139 mm. Manuscript annotations on the first
three leaves of text.

King George III's copy (C. 3. a. 6). IA. 40794.

TRACTATUS. Tractatus de cognatione spirituali et legali. Undated.

1^a, TITLE: Tractatus perutilis de co||gnatione spūali et
legali || DEVICE [of R. Gourmont]. 2^a. Ad arborē cognationis
spiritualis || [C]Irca lecturam arboris cōgnationis spūalis
iuxta || modū 7 formā traditionis Egregii doctoris Io || An
in sua lectura . . . 4^b. Ad arborem cognatiōis || Legalis. 6^a,
l. 11: ¶ Et tantum de Cognatione spiritali et Legali. ||
¶ Laus Deo. eiusq; genitrici Marie intemerate.

Quarto. A⁸. 6 leaves. 3^a: 25 lines of leaded text, 157 × 89 mm.
Types: 185 G., title, heading on 4^b; 75 G. Capital spaces on 2^a
and 4^b. *Gesamtkatalog* 7153.

The text is leaded throughout. The number of lines to the
page varies from 23 to 25.

200 × 133 mm. Bound fourth in a tract-volume begin-
ning with IA. 40490 (Meiani, *Enchiridion*, Philippi, 1500),
q.v., p. 151. On the title-page is the signature: Richard⁹
gheers.

Bought in June, 1862. IA. 40798.

TEXT TYPE: 98 B.

ANDRELINUS, PUBLIUS FAUSTUS. *Liuvia* *siue amorum libri iv*. Undated.

1^a, TITLE: (red)L(black)iuia (red)F(black)austi poetae
laureati. || DEVICE [of R. Gourmont, red] || Venales repe-
riuntur in collegio trigueti. 2^a. Publii Fausti Andrelini
Foroliuensis excellē||tissimi Poetae Laureati ad eminētis-
simū Frācie || Cancelarium guielmu3 de Rupeforti Amoru3
|| Liber primus incipit. || q post habitis arduis reb⁹ velit
amores Iuuen||tutis sue cōueniētes describere. cū autem ad
ma||turiorem aetatem peruenerit grauiora (si fata p||mise-
rint) aggredietur. || [H]Orrida grandisonis alter canat ar||ma
cothurnis: || . . . 64^a, END: Turpius ad sordes scelus est
rediisse priores || q̃ prauum insoliti crimen inire mali ||
Finis. 64^b. DEVICE [of R. Gourmont].

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Quarto. a⁸ b⁶ c⁸ d-h I k⁶. 64 leaves. 3^a: 21 lines of leaded
text, 159 × 80 mm. Types: 185 G., title; 98 B., text, address
beneath device on title-page. Capital spaces, many with guide-
letters. *Gesamtkatalog* 1878.

1^a, title; 1^b, blank; 2^a, lib. i; 20^a, lib. ii; 36^a, lib. iii; 50^a,
lib. iv; 64^b, device.

The text is leaded throughout, but the headings are set solid.

Probably reprinted from Baligault's undated edition (IA.
40575, p. 173), with which the page-contents are identical and
with which it shares a number of peculiarities of setting-up.

198 × 137 mm. On 2^a is written: Ex Bibliotheca PP.
Carmelitarum Diuionensium, with the press-mark: L 288.
Sheets c 1, c 2 have changed places in binding. Bound
first in a tract-volume containing also the same author's
De obitu Caroli viii, for J. Petit, 1504, *De influenza*
siderum, Baligault, n.d. (IA. 40584), *De morte Petri*
Coardi, [1505?], and *De moralibus virtutibus*, [Philippi,
n.d.] (IA. 40479). On a fly-leaf is the book-plate of
Borluut-De Noortdonck.

Bought in June, 1859.

IA. 40790.

BEROALDUS, PHILIPPUS. *De dominicae* *passionis die*. *Paeanes beatae Virginis ex* *Petrarcae poemate in latinum conuersi*. *Undated.

1^a. Carmen Philippi || Beroaldi de die dominice passionis
Eiusdemq3 || peanes siue canticum beate virginis. || VEnit
mesta dies: rediit lacryāble tēpus || . . . 4^b. Philipp⁹
Beroaldus reuerēdo domino Iacobo || antiquario ducali
secretario Sal. 5^a. Peanes Beate virginis ex Frācisci
petrar||che poemate vernaculo in latinum cōuersi. || (5^b)
[V]Irgo decens quā sol vestit stelle coronāt || . . . 8^a,
COLOPHON: Carmen philippi beroaldi per magistrū an||-
thoniū denidel parisius prope collegiū de co||queret com-
morantem inpressū finit feliciter || Laus Deo. 8^b, DEVICE ||

Hos catherina viros tutabitur et nicolaus
Hoc impressa loco qui simulachra gerent.

Quarto. a⁸. 8 leaves. 2^a: 21 lines of leaded text, 156 × 82 mm.
Types: 185 G., first line; 98 B. *Gesamtkatalog* 4123.

The 'Paeanes' are a free rendering of Petrarch's canzone
'Vergine bella'.

The text is leaded throughout, including the prose letter of
Beroaldus to Antiquarius on 4^b and 5^a. Only the heading on 1^a,
the colophon, and the verses beneath the device are set solid.

At least three editions of this text, the present and another in
eight leaves and one in six leaves, were printed by Denidel.

202 × 138 mm.

Bought in December, 1935.

IA. 40791.

FLORENTINUS [LIQUENAIUS] TURO- NENSIS. *De destructione Constantino-* *politana*. [Edited by Bertrandus Baudoni.] *Undated.

1^a, TITLE: Florentinus turonensis de || destructione
constantinopolitana siue de vltione troiano||rum contra
grecos. || DEVICE. 1^b. Bertrandi baudoni de villa dei in
florē||tini laudem elegia. Ibid., l. 13: Bertrandi baudoni
in destructionē cōstā||tinopolitanā argumentum. Ibid.,
l. 27: Florētinus turonensis de destructione cō||stantino-
politana feliciter capit exordium. || (2^a) Impia barbarici
(danaas iuasit vt vrbes) || . . . 11^b, COLOPHON: Explicit

To be dated
ca. 1504 from
the state of
Gourmont's device
(D.J. Shaw)

ANTOINE DENIDEL

destructio constantinopolitana || optime et metrice compilata. 12^a. Vita florentini. Ibid., l. 19: Ad bartholomeum de petra fixa || Bertrandi baudoni epigramma. Ibid., PRINTER'S COLOPHON: Impressū est parisius hoc opusculū p anthoniū || denidel in artib⁹ magistrū ppe collegiū de coque||ret i Intersignio cornu cerui commorantem.

Quarto. a b⁶. 12 leaves. 4^a: 22 lines of leaded text, 166 × 81 mm. Types: 185 G., first line of title; 98 B. Lombard I on 2^a.

The text is leaded throughout, except for the elegy on 1^b and the matter on 12^a.

Apparently a very close reprint of the edition of Bouyer, Poitiers, s.a. (IA. 42840, q.v., below).

197 × 135 mm. The first line of text on the second page is slightly mutilated, presumably by the cutting away of a note of ownership.

King George III's copy (78. c. 2).

IA. 40795.

MICHEL THOLOZE

DATES. No duly authenticated date can be attached to this press earlier than 1499, on 6 December of which year Tholozé signed an edition of Propertius in conjunction with Denis Roce (Hain 13405, Proctor †8403), but other evidence shows that some of his work was done before the close of 1496, when he moved from premises 'in claustrō Brunelli (or 'in monte sancti Hilarii') in intersignio cornu cerui' to others 'in vico amygdalorum (des amandiers) in intersignio diui Iohannis Euangelistae'. He was apparently still alive in 1505.

TYPES (see Plates XXVIII^F, XXIX^F):

108 G. [Haebler 3], upright French or liturgical text type, with narrow lower case, akin to Le Rouge 117 G. [P. 6], etc. In the two books containing it here catalogued, it very closely resembles Maurand 106 G., as shown in Claudin, ii, p. 220, including H without inner diamond, double-crossed P, and long-tailed ⁹; O and Q, however, have thin double inner uprights, T probably differs, and there is no hyphen. Another state is found in an edition of part of Guerson de Villelongue's Musicales regulae and in an Art de bien danser, where the measurement is a little less, A is squat, with diamond set low, I is shorter, T is much larger, and there is a steep double hyphen; in this state it apparently corresponds to a type used by Guerson himself (Claudin, ii, p. 328). Tied de is often a feature. Six books containing this type, and including two editions of Guerson's Musicales regulae and one of his Missae solemniores (Polain, Catalogue . . . Belgique, nos. 1763, 1764), are recorded; they are all undated, but five of them were printed at Tholozé's earlier address, which he changed at the end of 1496.

80 G. [Haebler 4], open text type, substantially as Bocard 78 G. [P. 10, Haebler 7] in face, but irregular owing to faulty casting. M and V lean to the left, N has no head-serif to the left. The earliest books printed with it are probably Clarius, Casus breues (Gesamtkatalog 7058), and Chabutis (IA. 41025), in which peculiar 5-shaped final s and @ with long thin contraction are common; neither sort is found in Guerson (IA. 41026), where Lombardic capitals, as from a breviary, are admixed and the type looks worn. These three books and another edition of Guerson (Polain, Catalogue . . . Belgique, no. 1763), apparently the only books in which the type is found, are all undated, but three of them were printed at Tholozé's earlier address, which he changed at the end of 1496.

108 R. [P. 1], large text type in the Basel style, possibly for the most part identical with Bergmann (Basel) 109^A [P. 1]. Q and u are very close together, though Q is actually a separate sort; it has a short, slightly curved tail with a blunt end. Wide G, with tall bent shank, the head produced beyond it, is characteristic, N and S lean slightly to the left. The lower bowl of g projects perceptibly beyond the upper on the left. Long-tailed quasi-gothic and round-bowled small roman ⁹, bold almost horizontal double hyphen. Heavy € and pointing hands are sometimes used. The type is as a rule leaded to between 130 and 140 mm. Le Noir 104 R. [Haebler 6] and Gaspard Philippe 105 R. [P. 1] are no doubt substantially the same material, but it differs from the former in having Q closer to u, & set square on the line, and hyphen more nearly horizontal, and from the latter in the forms of Q and of g, in ⁹, which is much smaller than Philippe's, and in hyphen, which in Philippe's type is steep, etc. In use in 1499 and later.

77 R. [P. 2], commentary type, no doubt intended as a reduced version of the preceding. The general effect is somewhat like that of Gering 80 R. [P. 4], but the capitals are smaller. Single Qu, apparent variants of which are probably due to wear. A has a short head-serif to left, E is too large, S straggles. g is set high, v is set low. Round-bowled ⁹, with an occasional admixture of gothic ⁹, almost horizontal double hyphen. Its first datable appearance is in a paragraph of the unsigned Cleophilus of 1 August, 1499 (IA. 41012), where the only majuscule is from type 108 R., its next in the unsigned Beroaldus of 12 October, 1499 (IA. 41013, 14), where majuscules from type 108 R. are used exclusively in the first quire and have not been entirely eliminated from the second; but at its third appearance, in the signed Propertius of 6 December, 1499 (Proctor †8403), these majuscules only are used in the few paragraphs printed with 77 R., and they are also found in the few lines of the type in the undated Andrelinus (IA. 41022), the only signed book containing it here catalogued. It differs from Gaspard Philippe 74 R. [P. 2] in measurement, in the forms of Qu, in ⁹, and other details. In use in 1499 and later.

62 G. [P. 4, Haebler 6], commentary type of common Parisian pattern, like Levet 65 G. [P. 6], etc. Tail of h curled below line. The face is perhaps as Lambert 65 G. [P. 3], including the long, nearly flat double hyphen, but € is much smaller. Apparently found only on two pages of Baptista Mantuanus, 20 July, [1500?] (IA. 41020).

* * A large title type, with Prof. Haebler's M⁶⁰, as Bocard 180 G. [P. 3], Baligault 180 G. [P. 5], etc., is used to make up the words 'Michiel Tholozé' on the printer's devices B¹ and B², and P from this type starts the title of the 1499 Propertius by Tholozé and Roce; it is Proctor's type 3, Prof. Haebler's type 5. Not reproduced.

CAPITALS in great variety were used by Tholozé, viz. (a) letters in calligraphic style, with decoration of foliage and sometimes faces, about 22 mm. high; used with types 108 G., 80 G. (b) Q, the body of the letter scrolled, enclosing a blank shield hanging from a tree and supported by putti, a flower in each corner, double frame-line, 40 mm. square;

108 G.* in Almanach from
l'an 1496 is abbassey
indistinctly called from Wolf. 72. 9. 11.
108 G., except for C from Tholozé
108 G.

rj, tj/? These sorts don't
occur in Guerson, but I with
long and with very short contractions
occur throughout.

PARIS

used with the same types, recurring after 1500, always apparently with a break in the frame at the foot (c) Q somewhat similar to the preceding, enclosing a merman with a sword and fantastic shield, leaves in three corners, double frame-line, about 36 mm. square; in use in 1499 (d) ornate letters of Lombardic shape, on black criblé ground, no frame, about 15 mm. square; in use in 1499 (e) fantastic letters with decoration of foliage and sometimes monsters within the letter, on rough black criblé ground, single frame-line, about 35 mm. square; in use about the same time (f) similar to the preceding, but more vigorous, containing or incorporating monsters, faces, etc., on black sparingly dotted ground, no frame, about 31 mm. square; in use about the same time (g) outline letters enclosing a flower or a snail, no shading, single frame-line, about 15 mm. square; in use about the same time. (h) Lombards of various sizes, from about 22 mm. to about 10 mm. high, used from the start; the tallest set, which is only 15 mm. wide, was early in use. Besides the above, P from a very effective set of letters made up of beasts and monsters, unframed, about 40 mm. high, is used in the early undated *Art de bien danser*. This set, as well as sets (a), (e), and (f), is also found in the hands of Bocard and Baligault, but some of the material certainly originated with Tholoze, and seems to have reverted to him after 1500, while A from the beast-and-monster set was employed by Julian Notary in London in 1510.

DEVICES:

A. A shield with the monogram MT, above it a cross, below it dragons from whose jaws issue snakes with pigs' heads, the whole within a border lettered: BONIS ⁊ HOSPICIIS [sic for auspiciis] ⁊ INCLITA ⁊ VRS [sic] ⁊ PARÍSIA ⁊ IN ETERN ⁊ VM · MANET, double frame-line, 73 × 51 mm. Polain 165. Haebler I. Used in early but undated books.

B¹. A shield with the monogram MT and a small cross, on white ground, hanging from a tree flanked by a wodevose and his mate, in the label below the type-set words: Michiel ⁊ Tholoze, double frame-line, 115 × 83 mm. This design is imitated from Pigouchet's later device or Poitevin's copy of it. Polain 163. Haebler III a. Used in early but undated books and in the undated Andrelinus, *De moralibus virtutibus*, printed with roman type (IA. 41022) and presumably belonging to about 1499.

B². The same block, with the contents of the shield removed and a monogram in white, slightly shaded, on a black criblé ground substituted. The outline of the shield and the supporting hands of the wodevoses remain untouched. Polain 164. Haebler III b. Used in the Propertius of 6 December, 1499, the imperfectly dated Baptista Mantuanus (1500?, IA. 41020) and some undated books in roman type.

A variant of A, reduced to a square of 30 mm. and without the lettering, was also used by Tholoze, but perhaps only after 1500. It is not found in the books here catalogued. Polain 166. Haebler II.

NOT AFTER 1496

CHABUTUS, GUILLERMUS. *Semita diuersarum quattuor viarum.* *Undated.

1^a, TITLE: *SEmita diuersarum || quattuor viaz ||* DEVICE A. 1^b. *Fratrem suū mgfm ioānē chabutū vtriusq; iu||ris baccalariū: guillerm⁹ chabut⁹ hac epistola || plurima salute. impartit. 2^a. Epigrama ioānis chabutj ī / porternitatē mortis: que || nullis parcit. 3 sua iura ōnib⁹ equat. 2^b. Incipit plogus diuersarum semite quattuor via||rum. mortis memoratiua necnō a viciis ad ʒtu||tem p ductiua || Mors || HA cur. tā varia / fragilisq; huius mundi glo||ria . . . 16^a, COLOPHON: Optato syd[e]re Finit libell⁹ diuersarum quattuor vi||az p mgfz guillz chabutū cōposit⁹ ligonice ciuitatis || oriumdū. impress⁹ in claustrō brunellj parisij. perim||caelem toulouse in intersignio cornu ceruj. 16^b. [woodcut, surrounded by four couplets:] (to left) Mēbra iacent variis seclj agitata pcellis || Sis pia securas dirige ʒgo rates || . . . (below) Postremo famulis vitare sophistica mundi || Artis ⁊ impresse premia certa manent.*

Quarto. a b^a. 16 leaves. 15^b: 31 lines of type 80 G., 125 × 83 mm. Types: 108 G., verses on 2^a, 2^b, 14^b, some headings, names of interlocutors; 80 G. Capitals (a, b), Lombards. Gesamtkatalog 6539.

The *Semita*, a dialogue between Mors, Vanitas, Adolescens, and Ratio, ends on 15^a, the two following pages containing verses addressed by the author to Desiderius de Recuria, Guido Pignard, Prudentius de Recuria, and Girardus Guillot, cantor Lingonensis ecclesiae, with verses to the reader by Prudentius de Recuria.

The number of lines to the page varies considerably. The woodcut on 16^b, measuring 36 × 28 mm., represents the flight into Egypt; it is also found at the end of the undated Guersoni de Villalonga, *Missae solemniore*, signed by Tholoze (Polain, Catalogue . . . Belgique, no. 1764).

In at least one known copy the misprint 'perimcaelem' in the colophon is corrected.

180 × 130 mm. Imperfect, wanting sheets a 3, 4. The capital on 1^b and the cut on 16^b are painted. The book at one time served as a hortus siccus, as the names of various herbs written in English in the margins show. With the note of ownership of Sir C. S. Sherrington, who presented the book.

Presented in December, 1936.

IA. 41025.

GUERSONI DE VILLALONGA, GUILLERMUS. *Musicales regulae.* *Undated.

1^a, TITLE: *V(red)Tillissime musicales Regule cunctis || sūmopere necessarie plani cātus sīplis || cōtrapuncti rerū factarū tonorū et artis || accentuandi tam exēplariter ʒ practice || per magistrum guillermi guersoni de villalōga || nouitter compile Incipiunt feliciter ||* DEVICE A (black) 1^b. *Magister guillerm⁹ guerssoni de villa || longa mādamēti fayni viuariēsis dy||ocesis: Magistro petro recamelli de || fayno fratri suo in musica expertissi||mo de laudibus musice salutes vt animus in ea || quidq; delectationis accipiat || (red)M(black)Vtica p flores subscriptos pstat odores || . . . 2^a. (red) ¶ Incipit prologus || Q(black)Voniā int ceta mortaliū || nichil dignius esse constat || . . . 33^a. (red) Explicit liber tci⁹ q̄ ē de reb⁹ facti seu de organo || Et in cipit quartus qui est de tonis et de arte ac||centuandi epistolas et euangelia || Q(black)Voniam omnis cantus ecclesiasticus per || artem et regulas tonorū regitur . . . 44^b, COLOPHON: *MVsica magri guilli guersoni de villalōga || Libellos qnq; cōtinēs ī se ¶ Scz librū plaī || cāt⁹ ¶ Cōtrapuncti ¶ Rerū factaz seu or||ganoz ¶ Tonoꝝ ¶ Necnō**

MICHEL THOLOZE

artū accētūādi || Epistolas et Euangelia ¶ Parisii In || Monte sancti ylarri In intersinio cornu || cerui ¶ Per Michaelē3 thouloze nouiter Imp̄ssa || feliciter finit. Deo Gracias.

Quarto. a-d⁸; e⁸ f⁴. 44 leaves. 2^b: 34 lines of type 80 G., 137 × 90 mm. Types: 108 G.; 80 G. Capitals (a, b) and Lombards, mostly red printed. Musical notes. Woodcut of hand on 5^b.

The musical notes are printed from movable type on a red four-line stave, blank spaces being left in some cases for the insertion of lines in manuscript. The words to the music are printed with type 108 G., as are also the verses on 1^b and the principal headings. The woodcut hand on 5^b illustrates the 'gamma' with type-set inscriptions. The number of lines to the page varies considerably.

On 1^b appears part of a red-printed A composed of struggling monsters (facsimile in Claudin, ii, p. 146), no doubt used as a block and accidentally inked. On 9^b, which is a short page, red-printed E with a stave below appears under the black-printed text. On 10^a only two staves and two capitals in red have printed out, leaving the greater part of the page blank. On 40^b red-printed H and three staves, properly belonging to the following page, appear under the black-printed text, and the red-printed heading reads incorrectly: ¶ Incipit tercius liber de arte accentuandi. The black printing corrects 'tercius' to 'quīt' and H to A.

There exists another similar edition of this text by Tholozé (Polain, Catalogue . . . Belgique, no. 1763, with facsimiles), with the title identically worded, but apparently comprising the first three books (quires a-d) only, and containing neither the author's dedication to Recamelli (1^b) nor the reference to his Doctrinale musicae for a discussion 'de coniunctis et de earum intentione' (32^b). Both editions give the reason for the omission of certain illustrations in the third book as 'propter impressores figuras seu characteres ad praedicta requisitas se pro nunc non habere dicentes' and conclude the book with four elegiac couplets by Petrus Tiltus to the reader (32^b). The present edition is no doubt the earlier of the two, since the other is printed with what are taken to be the later states of type 108 G. (that of the Art de bien danser) and of type 80 G. and bears the presumably later device B¹ on its title-page.

193 × 133 mm. Imperfect, wanting leaves 34 and 35 (e 2, 3). On 2^a is the partly erased inscription: Iste liber est conuentus santi dominici in [].

Bought (MK. 1. g. 9).

IA. 41026.

LATER BOOKS

CLEOPHILUS, OCTAVIUS [FRANCESCO OTTAVIO]. De coetu poetarum. [Edited by Faustus Andrelinus.] 1 August, 14[99].

1^a, TITLE: OCTAVII CLEOPHILI || phanensis poetæ venustissimi || Libellus de cœtu poetarum. || DEVICE [of A. Aliate]. 1^b. FAVSTVS GAGVINO SVO. S. || . . . || DEVICE [repeated]. 2^a. OCTAVII CLEOPHILI PHANEN||sis poetæ venustissimi Libell⁹ de cœtu poetarū || nOx erat: & pleno lucebat || cynthia cornu: || . . . 18^b, COLOPHON: Impressum pro Alexandro alyatē de Medio||lanno. Anno domini. M.cccc.xix. die primo || mensis augusti.

Quarto. A-C⁶. 18 leaves. 3^a: 21 lines of leaded text, 141 × 83 (with marginalia 107) mm. Types: 108 R.; 77 R., letter on 1^b. Capital space, with guide-letter, on 2^a. Hain 5454. Gesamtkatalog 7126.

The metrical text is leaded throughout. The marginalia note the subjects and persons dealt with in the text.

In his letter on 1^b Faustus Andrelinus remarks: elaborauī: ut quam emendatissime imprimeretur . . . publicabo eius [sc. Cleophilū] & epigrammata & elegias siquando in manus meas peruenerint . . .

205 × 139 mm. Beneath the colophon is written in a contemporary hand: Venales repiunt ante collegiū marche. This was the publisher Aliate's address (au mont sainte Genevieve a lymaige saint Loys deuant le college de la Marche) and the note was doubtless added in his office.

Bought in December, 1935.

IA. 41012.

BEROALDUS, PHILIPPUS. Orationes et carmina. [Edited by Jodocus Badius Ascensius.] 12 October, 1499.

1^a, TITLE: ORATIONES PHILIPI BEROALDI || viri q̄ clarissī Bononiæ litteras bonas docētis. || DEVICE [of D. Roce]. 76^b, COLOPHON: Exaratum parrhisii pro dionisio Ro||ce in vico beati iacobi incolentis || cuius edes diui martini yma||go persignat. Anno domi||ni millesimo quadringēte||simo nonagesimono||no die vero duode||cima mensis || octobris. || . .

Quarto. a-h⁸ i k⁶. 76 leaves. 6^a: 38 lines, 145 × 84 mm. Types: 108 R., title, verses of Ascensius on 2^a; 77 R. Capitals (c, d). Hain *2954. Gesamtkatalog 4147.

1^a, title, device; 1^b, blank; 2^a, letter of Jo. Badius Ascensius to Laurentius Burellus, dated 'Lu[g]duni ad. vii. kalendas Augusti', 1492; 3^a, Ascensius lectoribus s.d. [in verse]; 3^b, Beroaldus Martino Boemo discipulo suo; 4^a, orationes; 57^b, carmina; 76^b, epigramma Ascensii ad lectores, followed by colophon.

In some copies the device of Jean Dupré, with his address: In vico sancti iacobi ad signum duorum cygnorum, is found in place of that of Roce on the title-page.

Reprinted from the edition of Trechsel, Lyons, 1492 (Proctor †8600, Gesamtkatalog 4145), references to that printer in the letter and epigram of Ascensius being left unaltered.

Capitals of type 108 R. are used exclusively in the text of the first quire, which is of the same setting up in both Museum copies, but in this copy there are no such capitals on 9^a, 15^a, 16^b, except one L towards the end of 16^b.

183 × 133 mm. On the title-page is written: Ex lib. Iacobi Ogier empt⁹ 2 f. Bound before the Declamatio philosophi, etc., and other works of Beroaldus, printed for Roce in 1501. The book at one time served as a hortus siccus, as the names of plants written at the top of the rectos show.

Bought in January, 1865.

IA. 41013.

Another copy, with variants.

In this copy a number of capitals of type 108 R. remain in the text on 9^a, 15^a, 16^b, the setting up as a whole being the same as in the other copy.

200 × 133 mm. Imperfect, wanting the first sheet. Previously bound third in a tract-volume.

IA. 41014.

ANDRELINUS, PUBLIUS FAUSTUS. De moralibus intellectualibusque virtutibus.

*Undated.

1^a, TITLE: FAVSTVS DE MORALIBVS ET IN||TELLECTVALIBVS VIRTVTIBVS || DEVICE B¹. 1^b. Publius Faustus Andrelinus . . . petro coardo pri||mo presidi parrhisiēsi . . . Salutem. 2^a. publii fausti andrelini . . . ad || . . . dominum robertum brissonetum archiepi||scopum remensem . . . || & ad clarissimum petrum coardum

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. . . de moraliibus & intellectualibus virtutibus panagyrī- cum carmen incipit. || Non semper gracili modulādum || est carmen auena || . . . 16^a. FINIS || (16^b) Vbi in epistola impressum est degustare possit: dicas possint. || . . . vix tua vix refe||res || DEVICE [of D. Roce].

Quarto. a b^a. 16 leaves. 3^a: 21 lines of leaded text, 153 × 88 mm. Types: 108 R.; 77 R., heading on 2^a, errata on 16^b. Capital N (f) on 2^a. Gesamtkatalog 1890.

The metrical text is leaded throughout. The only capital used with type 77 R. is one V on 16^b.

The state of the device shows this book to be earlier than both the Propertius of 6 December, 1499 (Proctor †8403) and the imperfectly dated Mantuanus of 20 July (IA. 41020), and it has therefore been here placed immediately before the latter.

Reprinted from the edition printed for Petit (by Philippi) about 1497 (IA. 40479). The addition of one line to the type-page has allowed the text to end at the foot of 16^a. No attempt has been made to correct the errata, and the list of them is reprinted unchanged on 16^b, but it is supplemented by a number of additions, the first of which, consisting of three lines, is to be inserted after the verse 'Scyllas inter latebras . . .' on 7^b.

202 × 140 mm. Bound fourth in a tract-volume beginning with IA. 40097 (Disticha Catonis, Mittelhus, 1500), q.v., p. 127. On a 3^a appears the early manuscript signature p 3, on b 1^a the similar signature p; these might bear some relation to the fact that n is the last signature of the second tract in the volume (Flores poetarum, De Unkel, Cologne, s.a., IA. 3961).

Bought in April, 1866.

IA. 41022.

BAPTISTA [SPAGNUOLI] MANTUANUS. Parthenice secunda. *20 July, [1500?]

1^a, TITLE: (red) FRATRIS BAPTISTE MANTVANI || Carmelitę Theologi atq; Poetę celeberrimi o||pus insigne: vitam & martirium sanctę Katha||rinę virginis martyrisq; complectens: nuper || quam emendate Impressum. || DEVICE B² (black). 2^b. (red) FRATRIS Bap. MAN. CAR- MELITE || . . . secun||da Partheice incipit. || (black) COSTIDIS AGGRES||si pugnā: tormenta rotas || (q;: . . . 48^a, COLOPHON: FINIS. || Exaraptū parrhisi² vicesio sydere mēsis iulij p || Michaelē Thoullose cōmorātē In itersignio di||ui Iohānis Euāgelistę In vico des Amandiers || (48^b) Frāncisci Cereti Permēsis . . . Carmen || . . . FINIS.

Quarto. A-C^a D-G^a. 48 leaves. 3^a: 23 lines of leaded text, 156 × 84 mm. Types: 108 R., title, text; 62 G., matter on 1^b, 2^a. Capitals (e, f), Lombards. Gesamtkatalog 3299.

1^a, title, device; 1^b, Bernardo Bendo [sic] Baptista Mantuanus s.p.d.; 2^a, argumentum; 2^b, lib. i; 14^b, lib. ii; 30^a, lib. iii; 48^b, Franc. Cereti in inuidum lectorem carmen.

The metrical text is leaded throughout.

The number of lines to the page is 23 throughout, apparent exceptions being due to variations in leading. The last line on 5^b, however, looks as if it had been added after printing off.

The red-printed title with the device in black beneath it is also a feature of the Propertius completed by Tholoze and Roce on 6 December, 1499 (Proctor †8403, Polain, Catalogue . . . Belgique, no. 3257), and the present book is therefore probably referable to the same period. Indications that the types making up the printer's name in the device were working loose as the book went through the press might be taken as evidence of its production after rather than before the Propertius, in which they show no sign of shifting.

Reprinted, with the same page-contents and quiring, from the edition printed for De Marnef and Petit by Philippi in 1497

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(IA. 40481). The remainder of the 1497 volume (In Robertum Seuerinatem carmen, etc.) does not seem to have been printed by Tholoze.

194 × 128 mm. With the book-labels of William Morris, Kelmscott House, and George Dunn, Woolley Hall, with Dunn's note of acquisition, Dec. 1898, and a bibliographical note by Robert Proctor.

Bought in February, 1914.

IA. 41020.

ANDRELINUS, PUBLIUS FAUSTUS. Ad Carolū Francorum regem panegyricum carmen. *Undated.

1^a, TITLE: ¶ Publij Fausti andrelini foroliuiēsis excelē- tissi||mi poetę laureati: ad serenissimū Carolū frācorū || regē Panegyricum carmen Incipit. || DEVICE B². 2^a. ECquis in iberbi maturos principe sēsus? || . . . 6^b, l. 8, END: Et mea si nō vis carmina: corda velis. || Finis.

Quarto. A^a. 6 leaves. 3^a: 20 lines of leaded text, 135 × 88 mm. Type: 108 R. Capital E (d) on 2^a. Variant of Hain *1093. Gesamtkatalog 1863.

Hain describes a variant issue in which the device of Denis Roce takes the place of that of Tholoze on the title-page.

194 × 132 mm. On the title-page is a bibliographical note in the handwriting of George Dunn.

Bought in June, 1939.

IA. 41021.

ANDRELINUS, PUBLIUS FAUSTUS. De obitu Caroli octauī deploratio. [With other verses.] Undated.

1^a. PVBLII FAVSTI ANDRELINI FO||roliuiensis Regij poetę laureati || De obitu Caroli octauī deploratio. || . . . || (l. 11) Publij fausti andrelini . . . de immaturo obitu caroli octauī francorum: sicilie: ac || hierusalem regis . . . ad petrum || coardum primum francie presidem deploratio. || NVnc fletus manate pij: || quos morte canora || . . . 8^b, END: Gestet honorata sanctā cum pallade musam. || FINIS.

Quarto. A^a. 8 leaves. 2^a: 24 lines of leaded text, 162 × 85 (with marginalia 104) mm. Types: 108 R.; 77 R., headings on 1^a, 3^a, 8^a. Capitals (g), Lombards. Gesamtkatalog 1885, 1888.

1^a, contents-heading, de obitu Caroli octauī; 3^a, ad Guidonem Rupifortem de morte regis Caroli epistola; 6^b, epitaphium in regem Carolū; 7^a, aliud in eundem, carmen in quo exultat vrbs Parrhisia quod Petrus Coardus primus Francie praeses sit effectus; 8^a, ad Laurentium [Burellum] Carmelitam regium confessorum carmen.

The metrical text is leaded throughout. The marginalia note the subjects and mythological persons dealt with in the text.

The last line on 6^b (Traian² Iustior haud . . .), which is the twenty-fifth on the page, looks as if it had been added after printing off.

This edition would seem to be later than that printed for Petit on 14 August, 1499 (Gesamtkatalog 1886), since it is contained in eight leaves instead of twelve and the errata are apparently corrected. Charles VIII died 7 April, 1498.

202 × 140 mm. Bound fifth and last in a tract-volume beginning with IA. 40097 (Disticha Catonis, Mittelhus, 1500), q.v., p. 127.

Bought in April, 1866.

IA. 41024.

Roce's device is intact: i.e. not later than mid 1500.
DB. 12/4/95.

NICOLE DE LA BARRE

DATES. De la Barre is recorded as a stationer as early as 1495, but the first known book of which he claims to be the actual printer is the *Vie de Robert le Diable* of 22 April, 1497 (Copingier 5133). One book of 1498 (or 1498/9), two of 1499, and two or three of 1500, with a few undated books and three undated editions produced in collaboration with Denidel, make up his total recorded output during the period, but he continued at work until 1522. He lived in the rue de la Harpe 'devant l'écu de France' or 'iuxta scutum regium'.

TYPES (see Plate XXIX^F):

180 G. [P. 1], title type of common German-French pattern, perhaps as Denidel 185 G. [P. 1] or Bocard 180 G. [P. 3]. Measurement approximate. Presumably used in the *Fleur des commandements* of 1498 (IB. 40882), used in the *Danse macabre* printed for Tréperel in 1500 (IA. 40884). Not reproduced.

97 B^A, upright text type, not distinguished by Proctor, with Prof. Haebler's M³². Very closely resembling Le Caron 98 B. [P. 3], Baligault 99 B. [P. 7, Haebler 6] and Vêrard 98 B. [P. 11^a], but readily distinguished by I, which is thorned to left but has not a whip-head, distinguished also from Le Caron's type by having both looped and curl-headed d and by having y set straight. Steep double hyphen. Heavy tall ¶. The type is confused by Prof. Haebler with 97 B^B. [P. 4]. In use in 1498, 1499.

76 G., small text type, not distinguished by Proctor, most capitals double-shanked and/or double-crossed. Very like Tréperel 76 G. [P. 4] and probably indistinguishable from Vêrard 76 G. [P. 6], with the same small ¶. The type (Claudin, ii, p. 293) is confused by Prof. Haebler with Proctor's type 3, which is not a type of De la Barre (see below). In use in 1498, 1499.

96 G. [P. 2], text type of the 'english black letter' class, with Prof. Haebler's M³². Like Le Noir 98 G. [P. 3], Higman-Hopyl 93 G. [P. 9], Tréperel, type 7 [P.], but the lower case seems rather narrower, and the same may be true of many of the capitals. It is easily distinguished by D, in which the cross-strokes are horizontal, by N, which has two cross-strokes in place of the inner diamond, by h, which is very narrow and looks humped, and by ¶, which is very wide with long horns. Used in the *Danse macabre* printed for Tréperel in 1500 (IA. 40884).

97 B^B. [P. 4], upright text type, with Prof. Haebler's M⁴³. Very like 97 B^A, but with different M and whip-headed I. Large T, double-twisted S. Loop-headed d only, steep double hyphen. The type seems to be indistinguishable from one of De Vingle (Lyons) illustrated in Claudin, iv, p. 233.

* * Proctor's type 3, used in his no. 8360, is really Mittelhus 63 G. [P. 4]; see IA. 40099, p. 128. The title-type of the *Légende dorée* of 1499 (Claudin, ii, p. 290), which is apparently not quite the same as 180 G. [P. 1], is not here represented.

CAPITALS. Lombardic letters, about 9 mm. high, are the only capitals of De la Barre's stock here represented.

DEVICES. De la Barre used two devices, both incorporating figures of Adam and Eve, in the fifteenth century (Polain, Marques, nos. 112, 113), but neither is here to be found, the leaf of the *Fleur des commandements* of 1498 (IB. 40882) which bears a device (no. 113) being absent from the Museum copy.

FLEUR. *Fleur des commandements de Dieu.*
Exemplaire des commandements de Dieu.

[*31 January, 1498.]

[1^a, TITLE: LA fleur des cōmādemens de dieu || avec plusieurs exemples et auctoritez: extraictes tāt des saintes escriptures que || dautres docteurs et bons anciens peres / lequel est moult vtile a toutes gens.] 2^a. ¶ Sensuyt la table 7 les chapitres du liure nomme la fleur des commandemens || de dieu. 6^a. (head-line) La table de lexemplaire. 26^b. (text within woodcut, above:) ¶ Les dix commandemens de dieu. (below:) ¶ Les commandemens de sainte || eglise. 27^a. (head-line) A Le preambule et la diuision de cest liure. I || [woodcut, to right:] DIEu le pere / le filz / 7 le saīt || esperit / q̄ est vng seul dieu || en trinite nous vueille donner son a||mour . . . 148^b, COLOPHON: ¶ Icy est la fin du liure qui est appelle la || fleur des commandemens de dieu. 149^a. (head-line) Lexemplaire des cōmandemens de dieu li. || [D]IEu le pere le filz et le saint esperit / . . . vueille || enluminer les cueurs . . . 279^b, END: . . . cum illo: qui || est benedictus in secula seculorum. Amen. [280^a, COLOPHON: ¶ Cy fine le liure intitule la fleur des cōmandemēs de dieu || . . . Et a este nou||uellemēt imprime a Paris par maistre Nicole de la barre im||primeur: . . . pour ledit de

la Barre. 7 pour Guillaume eustace: . . . Leq̄l fut ache||ue le dernier iour de Ianuier. Mil.CCCC.lxxxviii. 280^b. DEVICE.]

Folio. A⁶ B⁶ C D⁶; a-n⁸ o-q⁶; r-z 7 7 aa-ff⁸ gg hh⁶. 280 leaves. 28^a: 40 lines and head-line, 194 (204) × 132 mm. Types: [180 G.?, first line of title:] 97 B^A; 76 G., text of the two paragraphs of commandments on 26^b. Lombards, spaces. Woodcuts. Hain 7131? Macfarlane 58.

The first of these two treatises deals with the ten commandments in order, the second is a collection of 'exemples' or anecdotes illustrating first the ten commandments and then the eucharist, the judgments of God, the torments of hell and other subjects, with reference to the text of the first treatise. The numbers in the head-lines do not represent foliation, but refer to sections of the text. The tables (2^a-26^a) are mainly tables of contents.

The two woodcuts occupying 26^b, each measuring about 98 × 153 mm., represent respectively Moses delivering the ten commandments to a crowd of clerics and lay folk, and the Pope delivering the commandments of the Church to the Emperor and other dignitaries, and are from the same blocks as those in various editions of the *Compost et calendrier des bergers* printed by Marchant (cf. IB. 39741, p. 68), the text of the letterpress which they contain being also the same; see the facsimile in Claudin, i, p. 371. The cut on 27^a, measuring 102 × 73 mm., appears to be a diagrammatic representation of the Trinity but has not been identified.

This book is taken to be an imperfect copy of the edition of

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De la Barre described by Pellechet-Polain, no. 4815; the description corresponds in every particular save that the two cuts containing the commandments are said to be beneath the title, where there would not be room for them, instead of on 26^b—a change no doubt due to inadvertence. It should be added, however, that Brunet has a short note of an edition 'Paris, pour Ant. Vérard, 1499, le 6^e iour de septembre, in-fol. goth.', which ~~appears to be otherwise unknown~~ but which might perhaps represent a re-issue of the present book with a fresh colophon; in that case the year-date should no doubt be read as 1498/9.

Proctor no. 8444, identifying the book doubtfully with Vérard's edition of 6 September, 1499 (see above).

On vellum. 272 × 187 mm. Imperfect, wanting the first and last leaves. Capitals and paragraph-marks illuminated in red and blue or gold and blue, initial-strokes supplied in yellow. The woodcuts are heavily painted, the cut on 27^a being changed into an illustration representing the Father holding the Son crucified, with the Holy Dove surmounting the cross. All these decorations were evidently done for Vérard.

From the Old Library (C. 22. b. 4). IB. 40882.

abbé, bailli, astrologien, bourgeois, chanoine, marchand, maître d'école, homme d'armes, chartreux, sergent, moine, usurier, médecin, amoureux, avocat, ménestrel, curé, laboureur, promoteur, geôlier, cordelier, enfant, clerc, hermite. The manuscript text (see below) goes on with the stanza 'Or sont en la fyn bons amis', the cut of 2^a repeated, the stanza 'Le roy mort Vous qui en ceste pourtraiture' (21^a), the stanzas 'Lacteur Rien nest d'homme qui bien y pense' (21^b, 22^a) followed by the heading 'Sensuyent les dictz des trois mortz et des trois vifz' at the foot of 22^a and, below a cut, the text 'Le premier mort Se nous vous apportons nouuelles' on 22^b. On 22^b, 23^a are cuts of les trois morts (repeated from first leaf) and les trois vifs, on 25^b, 26^a are the same cuts repeated. Below the colophon is the cut on the title-page repeated. All these cuts are oblong, measuring 61 × 82 mm. or slightly more. On 28^a is a full-page cut of the last judgment, 102 × 40 mm.

192 × 131 mm. Imperfect, wanting sheet D 3 (leaves 21, 22), the place of which is taken by two leaves of early manuscript supplying text as above. The cut on the title-page and the device on 28^b are coloured; below the latter is written: 'Le liure de Robert Nicolson, de Londres', and below this is pasted a printed representation of the arms of Nicholson, quartered with others.

Bought Old Royal Library, IA. 40884.
via John Morris.

DANSE MACABRE. *23 July, 1500.

1^a, TITLE: La Dance macabre. || [woodcut] ||
Viens qui voyez ceste || dance ||
Se souuent la regardez
Vous scaires se bien la gardez
Qhōneur mōdain nest pas cheuāce.

1^b. [woodcut repeated] || Ce nest que vent de la vie mondaine || . . . 2^a. [woodcut] || ¶ Lacteur || O Creature raisonnable || . . . 25^a. ¶ Sēsuyuēt les dictz des trois vifz. 27^b, COLOPHON: ¶ Cy fine la dāce macabre avecq̄s || les dictz des troys mortz et des troys || vifz. Imprimee a paris par Maistre || Nicole de la barre demourāt en la rue || de la herpe deuāt lescu de france. Lan || mil. v. cēs le xxiiij. iour de Iuillet. [woodcut] 28^a. [woodcut]. 28^b. DEVICE [of J. Tréperel].

Quarto. A-D⁸ E⁴. 28 leaves. 2^b: 32 lines, 154 × 65 mm. Types: 180 G., first line of title; 96 G. Lombards on 1^a, 2^a. Woodcuts. Gesamtkatalog 7956.

The cut on 1^a, repeated on 1^b, represents two skeletons making music. Another cut on 1^b represents les trois morts before a crucifix, behind them a hermit praying. The cut on 2^a represents 'lacteur', an angel holding a scroll, and a skeleton lying on the ground with a crown. From 3^a to 20^b each page is headed by a cut, the relevant text being printed below it in 18 lines, representing in order: pape, empereur, cardinal, roi, légat, duc, patriarche, connétable, archevêque, chevalier, évêque, écuyer,

BONAVENTURA. Meditationes super Salue Regina. [In the French translation of Jean Gerson.] Undated.

1^a, TITLE: Les meditaciōs du glorieux saint Bonaventure sur || le salue regina / translatees de latin en francoys par ve||nerable docteur maistre Iehan ierson/ a linstruction de || vne siēne fille esprituelle. || [woodcut]. 2^a. [S] Alue regina mater misericordie vita dulcedo || 7 spes nostra salue. O mō ame fille de saī||cte eglise/ . . . 7^b, COLOPHON: Cy finissent les meditacions du glorieux saint || Bonaventure sur le salue regina.

Quarto. a⁸. 8 leaves, the last presumably blank. 3^a: 29 lines, 141 × 92 mm. Type: 97 B⁸. Capital space on 2^a. Woodcut. Gesamtkatalog 4738.

The title-cut, measuring 95 × 70 mm., represents S. Bonaventura kneeling in prayer before a picture of the Virgin and Child.

The paper is unwatermarked.

Doubtfully assigned to the press of Bouyer at Poitiers by Proctor (no. 8747).

183 × 133 mm. Without the last leaf. The woodcut is touched with red. Bound in crushed dark purple morocco by Chambolle-Duru.

Bought in November, 1893. IA. 40888.

JEAN DRIART

DATE. The book here catalogued, Millet, Destruction de Troie, dated 8 May, 1498, is the only known production of this printer, whose office stood in the Rue Saint-Jacques, at the sign of the Three Maids.

TYPES (see Plate XXXF):

105 B. [P. 1], text type on large body. The face is unusual and the resemblances to Dupré 107 B. [P. 16, Haebler 17] and Le Rouge 117 B. [P. 2], which have been noted by Proctor and Claudin respectively, are not close. B, C, D, I, L, N, P, Q, R, V incorporate a thin vertical, G, O two thin verticals. A has long head-serif to left, D is wide, with double left shank and thorn, G and H have inner diamond, L leans to left, N has rounded head, Q resembles D and is that of Vérard 115 B. [P. 3*], the head of S is thrown well back, V is small. No loop-headed d. D, G, H, Q appear to be those of the anonymous French Gordonio, Lyons, August, 1495 (IB. 42323).

80 B. [P. 2], commentary type, like Vérard 85 B. [P. 10] but not the same. Only a few capitals (A, I, L, Q) occur. Curl-headed and loop-headed d. Measurement approximate.

JEAN DRIART

MILLET, JACQUES. Histoire de la destruction de Troie la grande. *8 May, 1498.

2^a. [woodcut] || [E]n passant par my || vne lande || Plaine de roses et || de fleurs || . . . 4^a, col. 2: Icy finera le prologue || De mon ystoire proposee || . . . || Quon prengne de bon entendement || Lystoire par moy composee || Dont sensuit le commencement || (4^b) [woodcut] || Priam || [O] Deesses et dieux || Parfaits et glorieux || . . . 211^b, COLOPHON: Cy finist listoire de la destruction || de troye la grant mise par parsonnai||ges par maistre iacques milet licēcie || en loix Et imprimee a paris [le huyties]me iour de may par Iehan driart Im||primeur demourant a la rue saint Iac||ques a lenseigne de trois pucelles || Lan mil quatrezens quatre vingtz 7 || dixhuyt.] 212^a. DEVICE [of A. Vérard].

Folio. a-h⁸; i-q⁸ r-y⁶. s z⁶ A-C⁸ D E⁶. 212 leaves, the first blank. 2 columns. 3^a: 40 lines, 211 × 147 mm. Types: 105 B.; 80 B., stage directions. Capital spaces. Woodcuts. Hain 11165.

1, blank; 2^a, prologue; 4^b, text; 64^b, seconde iournee; 112^a, tierce iournee; 212^a, device; 212^b, blank.

'Twenty-seven cuts, making thirty-two by repetitions. The second, showing a king attended by his counsellors [with the author presenting his book, on 4^b], originally appeared in Le Liure de Ruraulz Prouffitz, printed by Jean Bonhomme in 1486 [Gesamtkatalog 7830]; the others in the same printer's edition of the present work printed 12th May, 1484 [Hain 11160] . . . This set of cuts is one of the most important in the early history of Paris book-illustration' (Pierpont Morgan Catalogue, no. 530).

It seems that in some copies Vérard's device is not present.

On vellum. 328 × 218 mm. The blank leaf may not be original. 'Vérard, according to his wont, has erased the last twenty-seven words of the colophon, containing the date and printer's name and address' (Pierpont Morgan Catalogue, loc. cit.). Fully rubricated. The cuts are heavily painted and a sheet of blank parchment faces each of them. King Henry VII's copy, bound in red velvet.

From the old Royal Library (C.22.c.5). IB. 40893.

THIELMAN KERVER

PARTLY WITH GEORG WOLF

DATES. The first completely dated edition bearing the name of Kerver as printer is the Diomedes, De arte grammatica, printed by him for Jean Petit on 26 May, 1498 (Gesamtkatalog 8405). Six books were signed by Kerver as the partner of Wolf between 14 November, 1498, and 22 June, 1499, but two books were also signed by him alone during these months. His press was fully active at the close of the century. His address was at the sign of the Unicorn on the Pont Saint-Michel, but he also had a stall in the rue des Maturins before the Hôtel de Cluny.

TYPES (see Plates XXX^F, XXXI^F):

79 R. [P. Wolf 16, Haebler 15], small neat text and commentary type, similar in style to Wolf 92 R. [P. 11]. Single Qu, the two letters quite close together. H, M are wide, L, S, T are noticeably small. Narrow quasi-gothic e, wide h, lightly stroked i, circular o like cipher, heavy e frequent but very large æ also found. Single short steep hyphen. The type was also used by Philippi, with slight modifications (see p. 144). In use in and after May, 1498.

108 G. [P. Wolf 12, Haebler 11], large-face liturgical type, previously used by Wolf. Measurement approximate. In use in and after October, 1498. For reproduction see plate XIX^F.

83 B. [P. Wolf 13, Haebler 12], clear liturgical type, previously used by Wolf. Used for the text of the Roman Hours of October, 1498 (IA. 40943), and in small quantities afterwards.

83 G. [P. Wolf 8, 19, Haebler 18], clear text type, in the Venetian style, very much as Wolf 83 G. [P. 8], but ⁹ differs and hyphen is set slightly higher. Heavy ¶. In use in and after October, 1498.

52 G. [P. Wolf 14, Haebler 16], minute text type, the face probably identical with Pigouchet 55 G. [P. 7], except for a few sorts. The lower case may be that of Wolf 52 G. [Haebler 13] but the capitals are mostly plainer and sometimes larger; M, which is Prof. Haebler's M⁴⁹, and N, which is rounded and thorned but empty, readily distinguish them from Wolf's. A appears to be the same in both. Two forms of F, one being Wolf's. In use in and after October, 1498.

92 R. [P. Wolf 11, Haebler 10], light text type, often used leaded. It is substantially the material first used by Wolf in 1494, but differs in Qu, where the two letters are very close together, N, which is narrower and has sharply pointed right foot, S, in which the lower loop is the smaller, i, which is thinner and has light stroke immediately above the shaft, t, which usually has sharper top, and hyphen, which is double. In the Gaguinus of January, 1500 (IB. 40988), for which a fresh cast was made, the original cramped final s is replaced by a perceptibly wider form. In use in and after December, 1498, in the hands of Marchant in 1502.

95 B. [P. Wolf 15, Haebler 14], large clear liturgical type. A is plain, with left head-serif curled over, but one or more thin decorative lines are a feature of most of the capitals, B, G, O, and Q having two, and N three, two vertical and one horizontal. T is that of 83 B. [P. 13]. Round-bowled ⁹, medium sloping double hyphen. In use in and after 1499.

190 G. [P. Wolf 18, Haebler 17], black title type, in the German style, as Gering-Rembolt 190 G. [P. 6] and no doubt the same material. Measurement approximate. In use in and after 1499.

* * * Prof. Haebler's type 19 (92 R. on a body of 95 mm., found in the Cicero, De officiis, etc., signed by Wolf and Kerver on 14 November, 1498, Gesamtkatalog 6969, plate 2268 of the Gesellschaft für Typenkunde, where, however, the type is shown leaded to nearly 120 mm. in the usual way), type 20 (M³², 68 mm.), and type 21 (M⁴⁹, 43/4 mm.) are not represented in the Museum collection. For Proctor's type 17 see note to IA. 40997, below.

Greek, lower case only, without accents or breathings, is used in small quantities in and after May, 1498. It is modelled on some such Venetian fount as that of Joannes Rubeus and is much neater than the somewhat similar type

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of Gering and Rembolt. An unusual feature is θ , which is very large instead of very small, as is generally the case in this class of Greek. Accents and breathings are on occasion supplied by non-Greek sorts (see facsimile).

CAPITALS. Fantastic letters, with foliage and/or grotesques, on black ground with white dashes, no frame, about 20 mm. square, are found in the Isidorus of May, 1499 (IB. 40961); they had previously been used by Bocard. Historiated T, with SS. Paul and Laurence and two other saints, and Q, with a cleric holding a palm and a book, on black ground with white dashes, no frame, 34 × 35 mm., are found in the Virgil, *Bucolica et Georgica*, of 1500 (IB. 40979); these had been introduced by Gering and Rembolt in the year before. Neatly drawn Lombards, about 11 mm., 7 mm., or 5 mm. high, are often found, but almost exclusively in books printed with roman type.

DEVICE. An oak-tree from which hangs by a strap a shield bearing the initials ·T·K· divided by a heavy horizontal from a house-mark in the lower part, the shield supported on either side by a unicorn (the sign of Kerver's house on the Pont Saint-Michel), on black criblé ground with decoration of flowers and of branchwork from trees flanking the design, at the foot a scroll lettered: ·THIELMAN·KERVER·, double frame-line, 101 × 73 mm. Polain, Marques, no. 111. The device was regularly used by Kerver.

Wolf's device (described on p. 144) is found in books printed by him and Kerver on 14 November, 1498 (Gesamtkatalog 6969) and 25 May, 1499 (IB. 40961).

HORAE. Heures à l'usage de Rome.

*28 October, 1498.

1^a, **DEVICE** || **TITLE:** Hore intemerate virgīs marie secūdū vsum Ro||manū totaliter ad longū sine reque: cū plurib⁹ ora||tionibus in gallico et latino. || Iesus soit en ma teste et mon entendement || . . . || (v. 5) Iesus soit en ma vie 7 en mō trespasement. Amē. 1^b. Almanach pour. xxvi. An. 2^a. [Januier a. xxxi || iour lune. xxx || . . .] 5^a. Oraison a la vierge marie de lacteur de ces || presentes heures. 7^b. Initium sancti euangelii scōm iohannem. Glo || tibi domine. || [I]N principio erat verbū: 7 ver||bum erat apud deum: . . . 9^a. [cut] || Passio domini nostri Iesu christi || secundum Iohannem. 12^b. Hore diue uirginis marie secun||dum vsum Romanum. || (13^a) [cut] || [D]Omine labia mea aperies . . . 35^b. Sequuntur hore sancte crucis. 40^b. Sequuntur septem psalmi penitenciales cum || aliquibus orationibus propriis. Oratio. 49^a. [cut] || Incipit officium mortuorum || Ad vespas. ān. Placebo || [border] 59^a. Sequuntur suffragia sanctorum et sanctarū. 74^a. Sensuiēt plusieurs deuotes louēges peticiōs || oraisōs 7 requestes . . . 83^a. Sensuiuent les sept pseaulmes en fran||coys translatees au plus pres du latin. 91^b. Sensuyt la table. 92^b. **COLOPHON:** Ces presentes heures a lusaige de Romme fu||rent acheuees le .xxviii. iour doctobre. Lan Mil. || CCCC.iiii.xx 7 xviii. Par Tielmā Keruer. Li||braire demourant a Paris sur le pōt saint Michel || a lenseigne de la licorne.

Quarto. a⁸; b-e⁸; f⁸; g-l⁸ m⁴. 92 leaves. 11^a: 32 lines, 132 × 70 mm., with borders 168 × 102 mm. Types: 108 G., heading on 1^b, inscriptions on cut of Trinity on 59^b; 83 G., inscriptions on same cut; 83 B., text; 52 G., text of almanac on 1^b, inscriptions in borders. Capital spaces. Cuts and borders.

The small cuts and borders found in this book are those found in the Horae of 1497 printed for Kerver by Philippi (IA. 40484, 40487, p. 149). Of the larger cuts six measuring 78 × 57 mm. and the cut of the Mass of St. Gregory, 109 × 70 mm., derive from the same source, while eleven others, measuring about 102 × 71 mm., are new. Above each of the six cuts measuring 78 × 57 mm. is a border-strip containing the name G. WOLF on a scroll.

The catch-title consists of the letter R and is in the same line as the signature. The type-set word 'Rōme' which appears between border-pieces near the foot of each page of the calendar (2^a-4^b) presumably serves the same purpose of distinguishing the sheets belonging to the edition of Roman use.

The almanac on 1^b comprises the years 1497-1520.

On vellum. 204 × 130 mm. Imperfect, wanting the second leaf, comprising the calendar for January-April; for this has been substituted another copy of the third leaf on which the signature and the month-headings have been

altered by erasure and pen-and-ink to accord with their new position. Capitals, paragraph-marks, and cuts (except borders) illuminated in gold and colours, initial-strokes supplied in yellow. On the title-page is written: REGALIPTORVM.(?) 1580. Sixteenth-century gold-tooled brown leather, rebaked.

Bought in July, 1888.

IA. 40943.

Another copy.

On vellum. 192 × 125 mm. Imperfect, wanting the last leaf. Capitals and paragraph-marks illuminated in gold and colours, some initial-strokes supplied in yellow. According to a note by Grenville, this copy 'had belonged to Dr. Pegge [Samuel Pegge the elder] who gives a good account of it . . . see Gentleman's Magazine vol. 24 [1754]'; Pegge, however, mentions several imperfections which have since been made up, if they ever existed.

Grenville copy (G. 12062).

IA. 40943 a.

ZAMBECCARIUS, FRANCISCUS. Elegiarum liber de amoribus Chryseae et Philochrysi.

*31 December, 1498.

1^a, **TITLE:** ELEGIARVM LIBER de amorib⁹ Chryseae & Philochrysi. || **DEVICE** [of J. Petit] || Venales reperiuntur in uico sancti Iaco||bi apud Leonem argenteum. 1^b. AD ILLVSTRISSIMVM PRINCIPEM FOR||liuii dominū Dominū Pinum Ordellaphum Frāncisci || Zābecharii equitis et poetę laureati pfatio: in quasdā || de philochrysi & chryseae amoribus elegia. 2^b. ORdelaphe splendor preclaratq gloria gentis: || . . . 4^a. FRANCISCI ZAMBECHARII EQVITIS || & poetę laureati epistolę de amore Philochrysi & || Chryseae . . . || Philochrysus Chryseae. || VT solet irati constrictus ab ungue leonis || . . . 31^b. **COLOPHON:** Accipe lector Opusculum lepidum Parrhisiis im||pressum per Thielmānum keruer pridie Calendas Ia||nuarii. Anno salutis nonagesimooctauo super Mille||simum quaterq centesimum. 32^b. **DEVICE.**

Quarto. b bb c d⁸. 32 leaves. 3^a: 24 lines of leaded text, 159 × 77 mm. Type: 92 R. Lombards. Hain 16271.

The full width of the type-page is 84 mm.

The text of the elegies is leaded throughout.

Reprinted from the first edition, Hectoris, Bologna, octauo Kalendas Ianuarii, 1497 (Hain *16270).

THIELMAN KERVER

The printed signature (b.iii) on 3^a, the only one in the first quire, has been corrected in pen-and-ink by the substitution of a for b. This appears to have been done in the printer's office.

201 × 140 mm.

Grenville copy (G. 10014).

IA. 40947.

JUVENALIS, DECIMUS JUNIUS. Saturae.

*11 February, 1498/9.

1^a, TITLE: Iuuenalis sine commento. || DEVICE [of J. Petit] || Venales inueniuntur in uico sancti Iacobi apud Leonem argenteum. 2^a. Decii Iunii Iuuenalis Aquinatis || Satyra prima. || SEMper ego auditor tantū: nunq̃ ne reponā: || . . . 85^b, COLOPHON: Satyræ Decii Iunii Iuuenalis nuper diligenter recogni||tæ Parrhisiis ipressæ Opera magistri Georgii Vuolff || Thielmāniq̃ keruer finem cepere Anno salutis. Mil||lesimo / quadringentesimo. Nonagesimooctauo. Ter||tio Idus Februarii. 86^b. DEVICE.

Quarto. a-j⁸ k⁶ l⁸. 86 leaves. 3^a: 23 lines of leaded text, and head-line (satire-number), 153 (160) × 77 mm. Types: 92 R.; Gk., three words on 27^b, five words on 50^a. Lombards. Hain 9671.

The full width of the type-page is 84 mm.

The text is leaded throughout.

This book is presumably dated 'more gallico', since it would otherwise fall quite outside the series of editions produced by Wolf and Kerver together between November, 1498, and June, 1499.

195 × 135 mm. Bound with IA. 40949 (Horace, n.d.), q.v., below. Sheets i 4 and k 2 have changed places, by a binder's error.

Bought in July, 1884.

IA. 40950.

HORATIUS FLACCUS, QUINTUS. Sermones. Undated.

1^a, TITLE: Sermones Horatii sine cōmento. || DEVICE [of J. Petit] || Venales inueniuntur Parisius: In uico || diui Iacobi apud signū leonis argētei. 2^a. Quinti Horatii flacci sermonū liber primus. || Satyra prima. || QVi fit mæcenās: ut nemo quā sibi sortem || . . . 25^a. Quinti Horatii Flacci sermonum || Liber secundus. 48^b, COLOPHON: Et Finiunt libri Sermonū Horatii.

Quarto. a-d⁶; e-h⁶. 48 leaves. 3^a: 23 lines of leaded text, and head-line, 153 (160) × 80 mm. Types: 92 R.; 52 G., signatures. Lombards. The head-lines give the numbers of the books and satires.

The full width of the type-page is 84 mm.

The text is leaded throughout.

This book was no doubt printed about the same time as the Juvenal of 1498/9 (IA. 40950, above), with the measurements of which it agrees.

195 × 135 mm. With the book-label of the Bibliotheca Ambrosii Firmini Didoti 1850. Bound before IA. 40950 (Juvenal, 1498/9) in crushed brown morocco by Capé.

Bought in July, 1884.

IA. 40949.

HORAE. Heures à l'usage de Paris.

*9 April, 1499.

1^a, DEVICE || TITLE: Hore beate Marie virginis ad vsum Parisi||ensem totaliter ad longum sine require. 1^b. Almanach pour. xxvi. An. 2^a. Ianuari⁹ hab³ dies xxxi. || luna. xxx. || . . . 8^a. Les sept oraisons saint gregoire. 9^a. [cut] || Initium sancti euangelii secundum Io||hannem.

Gloria tibi domine. || (9^b) [I]N principio erat verbū: 7 ver||bum erat apud deū: . . . 12^b. [cut] || Pssaiō domini nostri Iesu christi Secun||dum Iohannem. 18^b. [cut] || [D]Omine labia mea aperies . . . 50^b. Sequuntur septem psalmi peni||tentiales. an. Ne reminiscaris. ps. 60^a. [cut] || Sequuntur vigilię mortuorum. Ad ves||peras. An. Placebo. Psalmus. 81^b. Sequūtur hore sancte crucis. 85^b. Sequūtur suffragia plurimorū || sanctorum 7 sanctarum. 101^a. Sensuiuēt plusieurs deuotes lo||uenges petitiōs oraysons et reque||stes . . . 118^b. Sensuit loffice de nostre dame d || pitie. A matines. Inuitatoire. 124^a, COLOPHON: Ces presentes heures a lusage || de paris furēt acheue³ le neufiesme || iour dauril lā mil. iiii. CCCC. iiii || xx. xix. par Tilleman keruer im||primeur demourāt a paris enla rue || des maturins ou sur le pont saīt mi||chiel a lenseigne de la licorne. || . . . 124^b. Sensuit lordre du seruice cōtenu || es heures p̄sentes . . . Ibid., END: Loffice de nostre dame de pitie.

Octavo. a⁸; b-p⁸ q⁴. 124 leaves. 10^a: 22 lines, 104 × 57 mm., with borders 137 × 88 mm. Types: 108 G., heading on 1^b, inscription on cut of Trinity on 86^a; 95 B., title, text; 83 G., inscriptions on cut of Trinity on 86^a; 83 B., last six lines on 1^b; 52 G., text of almanac on 1^b, inscriptions in borders. Capital spaces. Cuts and borders.

The small cuts and borders and most of the fifteen larger cuts found in this book are those found also in the Roman Horae of 1498 (IA. 40943), but the cuts of the Flight into Egypt on 44^b, of Death and Job on 60^a, and of the Crucifixion on 82^a, all measuring about 102 × 71 mm., are new. A cut of Christ with the instruments of the Passion and one of the Names of the Virgin, found on separate leaves after leaves 7 and 124 respectively, are appropriate where they stand but are not taken to be part of the book as issued; the former differs from that of the same subject used in the 1498 Hours (IA. 40943) and in the Roman Hours printed later in the same month as this (IA. 40960), and the latter from that in the undated Psalter (IA. 40976, below) and the Kerver-Remacle Roman Hours of 1502.

The catch-title consists of the letter P and is in the same line as the signature.

The almanac on 1^b comprises the years 1497-1520 and may be in part printed from the same type as that in the 1498 Hours (IA. 40943).

On vellum. 159 × 103 mm. Fully rubricated. At the beginning are two vellum leaves of manuscript prayers and at the end thirty-nine vellum leaves bearing 'les heures de la conception de la vierge marie' and other prayers to the Virgin in manuscript of the time, with illuminations. For two inserted cuts see above. On a vellum fly-leaf is written: Bibliothecæ Sloanianæ. Min: 255. Old vellum.

From the Old Library.

IA. 40956.

HORAE. Heures à l'usage de Rome.

*26 April, 1499.

1^a, DEVICE || TITLE: Hore intemperate secund[ū] vsum romanū. 1^b. Almanach pour. xxvi. An. 2^a. Quāt la lune est en || aries . . . 2^b. Ianuarius h³ dies. xxxi. || luna. xxx. || . . . 8^b. [cut] || Initium sancti euangelii secundum iohā||nem. Gloria tibi domine. || (9^a) [I]N principio erat verbū 7 ver||bum erat apud deū . . . 12^b. [cut] || Passio domini nostri iesu christi secūdum || Iohannem. 18^b. [cut] || [D]Omine labia mea aperies . . . 56^b. Sequunt septē psalmi penitētia||les. an. Ne reminiscaris dñe. ps. 68^b. [cut] || Sequuntur vigilię mortuorū. Ad ves||peras. an. Placebo domino. Psalmus. 86^b. Squuntur hore sancte crucis. || . . . 89^a. Sequuntur hore de sanctospū. 91^b. Sequuntur suffragia plurimorū || sanctorum et sanctarum. || . . .

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109^b. Sensuiuent plusieurs deuotes // louenges / petitions / oraisons / 7 re||questes: . . . 113^b. Beatus gregorius papa istituit // sequentes orationes: . . . 120^b, COLOPHON: Ces presētes heures a lusage de // Romme furent acheuees le. xxvi. // iour dauril. Lan. M.CCCC.iiii. // xx. 7 xix. p maistre George vvolf // et Thielman keruer demourans a // la rue des maturins / ou sur le pont // saint michel a lēseigne d la licorne.

Octavo. a-p⁸. 120 leaves. 11^a: 22 lines, 104 × 58 mm., with borders 137 × 89 mm. Types: 108 G., heading on 1^b, inscription on cut of Trinity on 92^a; 95 B., title, text; 83 G., inscriptions on cut of Trinity on 92^a; 83 B., last six lines on 1^b; 52 G., text of almanac on 1^b, inscriptions in borders. Capital spaces. Cuts and borders.

The cuts and borders found in this book are those found also in the Paris Hours printed in the same month (IA. 40956), the cut of Christ with the instruments of the Passion is that found in the Roman Hours of 1498 (IA. 40943).

The catch-title consists of the letter R and is in the same line as the signature.

The almanac on 1^b comprises the years 1497-1520 and appears to be printed from the same type as that in the Paris Hours.

On vellum. 154 × 100 mm. Imperfect, wanting leaf 40 (e 8). The title is mutilated. With a book-plate bearing the initials G R, and from the library of Edward Quaile, 1901. Bound in crushed brown morocco by W. Pratt.

Bought in April, 1906.

IA. 40960.

ISIDORUS. Etymologiae. *25 May, 1499.

1^a, TITLE: PRAECLARISSIMUM opus diui Isidori Hispalensis epi||scopi: quod ethimologiarum intitatur. Nec te fallat opinio stu||diose lector cū titulū aspicias: quasi in hoc uolumine solū de re grā||matica atq; uocabulorū interpretationibus mētio fiat . . . Quod si perlegeris / cū ua||rietate historiarum / tum rerum magnitudine nō minus proficies // q̄ oblectaberis. || DEVICE [of J. Petit] || Venales iueniuntur in uico sancti // Iacobi apud Leonem argenteum. 2^a. ¶ Incipit epistola Isidori iunioris hispalensis episcopi // ad Braulionem cēsar augustum episcopum. || DOMINO meo & dei seruo Brauliōi epi||scopo: Isidor^o . . . 101^a, col. 2: ¶ Registrum in libros etymologiarum // sancti Isidori Hispalensis episcopi. // Et primo capitula libri primi. 103^b, COLOPHON: Impressum Parrhisii Opa magistri Georgii VVolf // & Thielmāni keruer. Anno salutis. Millesimo qua||dringētesimo Nonagesimonono. Vicesimaquinta // die Mensis Maii. 104^a. DEVICE [of Wolf].

Folio. a⁸ b-r⁸. 104 leaves, 2-101 numbered II.-XX., XXII.-LX., LXII.-CIII. 2 columns. 9^a: 55 lines and head-line, 218 (225) × 152 mm. Types: 95 B., inscription on 'arbor' on 49^a; 92 R., title; 79 R., text; 52 G., inscriptions on 'arbor' on 49^a and diagram of 'orbis' on 69^a; Gk. Capitals at beginnings of books, Lombards; space, with guide-letter, to book xix. Full-page cut of 'arbor consanguinitatis' on 49^a, diagrams, etc. The head-lines give the book-numbers and foliation. Variant of Hain *9275.

The copy described by Hain had the device of Kerver in place of that of Wolf on the last leaf. Hain wrongly gives the number of leaves as '102 ff. num. et 4 ff. non num.'

267 × 201 mm. Beneath the title is written: de el D^{or}. Don Augustin Ber^{do} Quiros i Villada en Siuilla año de 1605. On 20^a is written: Este libro es de la Libreria del Conv^{to}. de la Merced Descalza de Ossuna. With the book-label of J. M. Heredia. Old vellum.

Bought in November, 1919.

IB. 40961.

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DIONYSIUS PERIEGETES. Cosmographia siue De situ orbis. [Translated by Antonius Beccaria.] *22 June, 1499.

1^a, TITLE: Dionysius de situ orbis. || DEVICE [of J. Petit] || Venales inueniuntur Parisius: In vico // diui Iacobi apud signū leonis argētei. 15^b, COLOPHON: ¶ Impressum est hoc opusculum Parisiis per Magistrum Georgiū // VVolf & Thielmānum keruer. Anno dñi. M.CCCC. xcix. Vicesima // secunda Mensis Iunii. // Finis. Laus Deo. 16^a. ¶ Europē prouinciē. 16^b, col. 2, END: . . . connumeratē // etiam paruē fiunt.

Quarto. a b⁸ c⁴. 16 leaves. 4^a: 40 lines, 159 × 95 (with marginalia 114) mm. Types: 92 R., first line of title; 79 R.; Gk., κολλου on 3^a. Lombards. Space for Greek on 4^b. Hain *6230. Gesamtkatalog 8429.

No doubt reprinted from the edition of De Pensis, Venice, 1498 (IA. 23505). In both a blank space is left for the Greek equivalent of 'pardi' in the section devoted to Libya, whereas in the two earlier editions of Maler and Ratdolt, 1477, and Renner 1478, the word in question is printed παρδαλενγ. The translator's name is misspelt 'Bacchariæ' in the first line on 2^a of the present edition.

205 × 138 mm. A quantity of blank paper is bound at the end. From the library of Thomas Rawlinson, with his collation mark in the top cover.

Grenville copy (G. 17283).

IA. 40962.

BAPTISTA [SPAGNUOLI] MANTUANUS. De calamitatibus suorum temporum. [With the commentary of Jodocus Badius Ascensius.]

*4 September, [30 November], 1499.

1^a, TITLE: De calamitatibus temporum seu contra peccatorum // monstra Aureum Baptiste Mantuani Poema famili||ariter ac succincte declaratum. || DEVICE [of J. Petit] || Venundant Ioannes Paruus in Leone Argenteo // vici sancti Iacobi Et Ioannes Confluentinus ad vicū // Cytharæ A Lasne Raye. 155^a, COLOPHON AND REGISTER: ¶ Habes lector suauissime huius quoq; operis finem: cu3 cōmentariis // nostris perq̄ familiaribus ac dilucidis nec ab re succinctis. Cuius quidē // operis connexio indicis est binaria: qq. rr. ss. tt. ternaria: & reliquorum // quaternaria. Impressum autē esse solerti opera Tielmāni keruer: im||pensis bibliopolarū quos id venale habere diximus: Anno. 1499. Pri||die Nonas septembris. // Laus deo. 156^a, END: Vale. 156^b. DEVICE.

Quarto. [*4]; aa-pp⁸ qq-tt⁸ vv⁸. 156 leaves, 5-155 numbered Fol. I-Fol. CLI. 9^a: 23 lines of leaded text, and head-line, 152 (159) × 77 mm. 6^a: 39 lines of commentary, and head-line, 154 (160) × 95 (with marginalia 112) mm. Types: 92 R., title, text; 79 R., commentary; Gk. Lombards. The head-lines give the title, the book-number, and the foliation. Hain 2385. Gesamtkatalog 3255.

1^a, title; 1^b, Iod. Badius Ascensius F. Io. Briseloto s., dated: pridie calendas decembris, 1499; 2^b, tabula alphabetica, in 2 columns; 4^b, Iod. Badii in sequens opus praenotationes; 5^a, text, each section of which is followed by commentary; 78^a, lib. ii; 112^b, lib. iii; 155^b, Franc. Cereti Parmensis ad Iac. Mar. de Lino carmen; 156^a, Bibacius Thiletanus Iod. Badio s., followed by four elegiac couplets; 156^b, device.

The text is leaded throughout.

The first edition containing the commentary of Badius and forming one whole with three other works of Mantuanus completed for the same publishers about the same time, two of them being dated 'ad idus Octobris' (Gesamtkatalog 3288, 3303, 3313). Why the dedicatory letter of Badius to the present work, and consequently the printing of the preliminary quire, should have

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been delayed for nearly three months after the rest was completed is not clear. In his letter to Badius on 156^a Thiletanus remarks: Fama est Badium nostrum . . . commentaria . . . in Baptistam Mantuanum excudisse . . . quae ad bibliopolas nostras propediem affutura speramus.

200 × 130 mm. At the head of the title is written: Edward Skerowe. From the library of the Duke of Sussex. Bound before IA. 41052 (Mantuanus, Contra poetas impudice loquentes, G. Philippe for D. Roce, s.a.).

Bought in May, 1850.

IA. 40966.

PALLADIUS, DOMICUS, Soranus. Epigrammata, etc. *Undated.

1^a. TITLE: Domici Palladii Sorani Epigrammaton libelli. ||| Libellus elegiarum. ||| Genethliacon urbis Romae. ||| In locutellum. |||

In te conuertas oculos: qui despicias omnes.

Et te: dum cunctis detrahis: inspicias. |||

DEVICE [of J. Petit] ||| Venales inueniuntur in uico san=cti Iacobi / In signo leonis argētei. 1^b. Domicus Palladius Soranus. M. Antonio || Sabellico eloquentissimo. Felicitatem. 2^a. Domicus Palladius Soranus. || Ad Virginem Mariam. ||| HIC MIHI pro cūctis celi Regina camenis || . . . 48^a, END: Orta est in tenui lucida Gemma solo. 48^b. DEVICE.

Quarto. a-h⁶. 48 leaves. 8^a: 24 lines of leaded text, 159 × 84 mm. Type: 92 R. Lombards.

1^a, title; 1^b, Palladius Sabellico; 2^a, epigrammata; 33^a, elegiae; 38^a, carmen in Romae genethliacum; 40^b, quartus libellus Sorani; 46^b, Chr. Pierius Gigas Palladio s.; 47^a, P. Nardinus Maniacus Sorano s.d., etc.; 48^b, device.

The metrical text is leaded throughout.

This book is prior to 1500, since type 92 R. has the earlier, narrow final s, and it may be one of the first tracts printed with the type, which appears very fresh.

Reprinted from the first edition, that of Sessa, Venice, 16 May, 1498 (IA. 24557). The errata are omitted, the errors being corrected.

204 × 141 mm. Formerly bound second in a tract-volume.

Bought in June, 1857.

IA. 41009.

GAGUINUS, ROBERTUS. Compendium super Francorum gestis.

*13 January, 1500.

1^a, TITLE: Compendium Roberti Gaguini super Francorum gestis: ab ipso recognitum & auctum. || [woodcut] 7^a. Roberti Gaguini ordinis scē tri||nitatis generalis Ministri in nouam cōpendii de francorū gestis editionē praeatio. ||| qVanquā minimū est qđ vel || agēdo / uel scribēdo / mea humilitas potest: . . . 180^a, DEVICE || COLOPHON: Prēclarissimū hoc de francorum gestis cōpendiū multis notatu dignissimorum || additionibus libriq; vnus accessione locupletatū: & non segni accuratione a men=dis tersu3: Impressit diligens ac pitus chalcographus Thielmānus keruer in inclyto || parrisiorū gymnasio impēs is optimorū bibliopolarum Durandi gerlerii & Ioānis || parui. Anno gřę quē iubileu3 vocāt a natali christiano. M. quingētesimo. Ad idus || ianurias. Deo gratię. || [register] Omnes cartharum cōplicationes sunt ternę.

Folio. Aa⁶; a-z A-F⁶. 180 leaves, 7-175 numbered Fo. I.-Fo. CLXIX. 8^a: 45 lines and head-line, 209 (218) × 129 (with

marginalia 147) mm. Types: 190 G., first and third lines on 7^a; 92 R., title, text; 79 R., table, marginalia. Capital space, with guide-letter, at beginning of each book; Lombards elsewhere. The head-lines give the names of the kings of France relevant to the text, and the numbers of the books. Hain *7413 (reading 'ianuarias' in the date of printing).

1^a, title, cut; 1^b, Gaguinus ad diuam Virginem, idem librum suum alloquitur, liber loquitur [in verse]; 2^a, tabula alphabetica [in 3 columns]; 5^b, tabula regum Francorum [in 3 columns]; 6^b, in Gallorum annales a Gaguino statim edendos Benedicti Montenati praeludium; 7^a, praeatio; 7^b, text; 176^a, Fausti Andrelini in gallicas historias carmen, Erasmus Rotterdammus Gaguino s.d.; 177^b, ad Gaguinum Corn. Girardi Goudensis epistola; 178^a, in laudem operis epigramma eiusdem; 178^b, Iod. Badii de praestantia Gallorum et auctoris carmen; 179^a, eiusdem de insignibus Franciae epigramma; 179^b, cut; 180^a, Iod. Badii de operis accessione atque augmento carmen, device, colophon, register; 180^b, blank.

The title-cut, measuring 225 × 160 mm., represents SS. Denis and Rémi with a pillar bearing a shield with the fleur-de-lys between them, beneath being a label supported by two stags with the type-set inscription:

Hęc sunt francorū celebranda insignia regum
Quę demissa polo sustinet alma fides.

At the foot of the cut is another label inscribed: Ro. Gaguinus, and the coats-of-arms of various French cities and provinces appear along the sides. The cut is repeated on 179^b.

Sheet h 4 is signed g.iiii, by error.

In this and all subsequent books type 92 R. has the later and wider form of final s.

The fourth edition. The narrative, which in previous editions had concluded with a mention of the Battle of Fornovo, is continued into the reign of Louis XII and concludes with the king's settlement of the quarrel between the Dukes of Juliers and Gelderland concerning the town of Erkelenz on his return from Italy at the end of 1499. The text ends on 175^b, l. 17, with the words: '. . . annua pensione honestatis' and is followed by a short 'peroratio'. In some copies there is an additional paragraph on the punishment of those responsible for the collapse of the Pont-Neuf in October, 1499, which ends at l. 25 with the words: '. . . pœna indicta est qnto idus ianuarii. Anno christiane religionis. M.cccc. nonagesimonono [i.e. 9 January, 1499/1500]' and is followed by the same 'peroratio' (Pellechet-Polain 4972). The mention of the jubilee year 1500 in the colophon shows that the printer was dating in the modern style, although the author reckoned 'more gallico'.

The poem of Badius on 180^a mentions among the new features of this edition 'quas Gallia possidet urbes: cunctaque Gallorum sub ditione loca' and 'Flandrorum comites primaeva ab origine ducti', as well as the account of recent events.

Another setting-up of the preliminary quire is known in which the title and Montenati's 'praeludium' on 6^b begin with ¶ (Pellechet-Polain 4972 A).

283 × 203 mm. Rubricated. On the title is written: Ex bibliotheca Philippi despont Presbyteri Parisiensis pro nosocomio []. An etching by Ladame in 1682 adapted as a book-plate for books constituting Despont's legacy is preserved in the modern binding.

Bought in June, 1845.

IB. 40988.

HORAE. Getijden van onser liever Vrouwen. *12 February, 1500.

1^a, TITLE [beneath cut]: ¶ (red) Die ghetijden van onser lieuer vrouwē met || vele schoon louen ende oracien. 1^b. ¶ (red) Almanach durende. xxi. iaer. 2^a. (red) Vādē viere houdt de || colerike gelijc dē leeu || . . . 2^b. (red) Ianuarius heeft. xxxi. da||ghen. Die mane. xxx. || . . . 14^b. [cut] || ¶ (red) Dit nauolghende es dbeghin vandē heyli||ghen ewangeliē van mijn heere sent ian sprekē||de van ons heeren gheborte. || (15^a) [I] (black) Nden beghinne was dat woert || . . . 16^b. [cut] || ¶ (red) Hier na volght onser lieuer vrouwen ghetij||de in duytsche voer die gheen latijn en verstaē. || (black)

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¶ (red) Te mettenen. || (17^a: black) hEere du sulste op doē || mijn lippen: . . . 48^a. [cut] || (red) Te mettenen vanden cruce. 52^a. [cut] || ¶ (red) Die hymne vādē heylygē gheest. 53^b. [cut] || ¶ (red) Hier beghint die seuen psalmen. 63^b. [cut] || ¶ (red) Inuitatorium voir die ouerledene. 80^a. ¶ (red) Hier na volghen vele schone oraci||en oft ghebeden: . . . 97^b. [cut] (to right) ¶ (red) Hier na volghē vele || schoone ghebeden van || onser lieuer vrouwen. 107^a. ¶ (red) Van sinte michiel eñ van allen hey || lighen enghelen een schoon ghebeth. 124^a. COLOPHON: ¶ (red) Dese onser lieuer vrouwen ghetij||den met zeere vele schooner louen eñ || oracien oft bedinghen: ende mettē le||uene ons heeren vuterbiblen ghenoe||mē eñ in figuren ghesneden zijn ghe||prent te Parijs Bij (black) Thielman Ker||uer (red) duytsche eñ drucker heere wonē||de inde selue stad van Parijs eñ heeft || se ghedruct met sijnen coste tē orbore || van allen goeden kerstenen mensche || die gheen latijn en verstaen: eñ voldae || den. xij. dach in Sporkelle int iaer os || heeren. MCCCCC. || (black) Gode zijts danck ende lof. 124^b. DEVICE ||

¶ (red) Dese ghetijden ter gods eerē gheprēt
Heeft Thielman Keruer te Parijs volendt.

Octavo. a b⁸; c-p⁸ q⁴. 124 leaves. 15^a: 25 lines, 103 × 58 mm., with borders 136 × 88 mm. Types: 83 G.; 52 G., inscriptions in borders. Capital spaces, some with guide-letters. Cuts and borders.

The cut of the bleeding-man on 2^a, the fifteen other large cuts, and the small cuts and borders are those found also in other editions of the Hours printed about this time (cf. IA. 40970, IA. 40997). The inscriptions in the borders are red printed and in Flemish throughout, like the text.

The almanac on 1^b comprises the years 1500-20.

On vellum. 156 × 109 mm. Fully rubricated. With the armorial book-plate of S^r James Colquhoun of Luss Bart.

Bought in April, 1910.

IA. 40990.

BADIUS, JODOCUS, Ascensius. Stultiferae nauis additamentum de quinque virginibus.

*18 February, 1500.

1^a, TITLE: Stultiferae naues sensus animosq; trahentes
Mortis in exitum: ||

DEVICE [of De Marnef] || Venales sunt in pellicano Vici sancti Iacobi. 2^a. Iodoci Badii Ascensii: in stultiferae nauis additamentum de quinque virgib; nibus ad Angellbertuz de Marnef Cui hanc opellam nauauit: Praefatio. 3^a. [woodcut] || Stultiferae nauis explanatio. 4^b. Euē prothoplastē ad cunctos mortales elegia. || DIscite mortales misere lamenta parentis || . . . 19^a. Iodoci Badii Ascensii a voluptatum illecebris stultorumq; || sensuum oblectamentis dehortatio. 20^a. (head-line) Peroratio. || Haec sunt q̄ ad nauim stultifera accedere posse putauit: . . . || . . . Vale. Ex lugduno āno. M.cccc.xcviii. q̄rto id^o septēbris. || DEVICE || COLOPHON: Impressit vti primum exciderat: Thielmannus keruer || Anno hoc iubileo ad. xii. kalendas martias.

Quarto. a⁸ b c⁶. 20 leaves. 4^a: 32 lines, and head-line, 146 (152) × 110 mm. Type: 92 R. Lombards. Woodcuts. Hain 2240. Gesamtkatalog 3155.

The six woodcuts, measuring about 80 × 112 mm., illustrate respectively Adam and Eve in the ship of fools and the foolish virgins entering the ships pertaining to the follies of the five senses. These last five cuts are numbered ij-vi. The third leaf is numbered: Folio III.

The metrical text is leaded.

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A copy on vellum is known which omits both devices.

The first edition, shown by the mention of the jubilee year in the colophon to belong to 1500, not 1500/1. The words of the colophon 'vti primum exciderat' are explained by the author's words in his peroration to Anguilbertus de Marnef on the same page: haec intentione conscripsi: ut in vernaculam Gallis linguam verterentur: si tamen sub hac quoque forma [i.e. in the present Latin form] imprimenda putabis non damnauero sententiam tuam . . . verum optauero ut ad limam nostram remittantur . . . verum quia tibi deditum hoc . . . utcumque feceris subscripsero Vale. The first edition of the French version was printed by Le petit Laurens (IA. 40269, q.v., p. 161).

204 × 138 mm.

Bought.

IA. 40992.

DATUS, AUGUSTINUS. De variis loquendi regulis. [With the commentaries of Jo- docus Clichthoveus and Jodocus Badius, and other tracts.] *15 March, 1500.

1^a, TITLE: In hoc codice contenta. || Regule elegantiarū Augustini dati cum duplici su||is locis explanatione. Iodoci Badii Ascensii in eun||de3 epithomata 7 regule constructionis Ordinis Ve||nustatis 7 diuersitatis suis locis posite. || Regule elegantiarū3 Francisci nigri Magistratū || Romanorum declaratio. || DEVICE [of J. Petit] || Venduntur in Leone argenteo 7 in Pellicano || Vici sancti Iacobi. 92^a. COLOPHON: In hoc libello continētur || Augustin^o datus cū famaliari || cōmentario Iodoci Clichthouei cū anno||tationib; 7 regulis p̄notatⁱ Iodoci Badij || . . . || Index ordie litterario notatu || in lchthoueo dignissimorum. || Que oia diligētius ac castiga||tius impressit Thielmā^o Keruer ī Incly||to Parrhisiorum gymnasio ad idus mar||tias: hoc iubileo trigesimo Deo laus 7 glia. 92^b. DEVICE.

Quarto. a-i⁸ k l⁶ m⁸. 92 leaves. 2^a: 37 lines of type 83 G., 154 × 94 mm. 77^a: 60 lines of commentary, 157 × 94 mm. Types: 83 G., title, text; 52 G., commentary. Lombards. Gesamtkatalog 8137.

1^a, title; 1^b, blank; 2^a, Iod. Clichtoveus Theobaldo Parvo; 2^b, Iod. Badius adolescentibus studiosis s.; 3^a, Dati isagogicus libellus in eloquentiae praecepta ad Andream domini Christophori filium; 79^b, Franc. Nigri xxx regulae elegantiarum cum Clichtouei commentario; 85^a, nomina magistratuum dignitatumque Romanorum Iod. Clichtouei expositione declarata; 89^a, Iod. Badii de recte scribendi ratione compendiosa traditio; 91^a, tabula ad inueniendam unamquamque elegantiam [in 2 columns]; 92^b, device.

The text is leaded throughout. The commentary of Clichthoveus is disposed after the passages of Datus to which it refers, that of Badius in the margin.

Another issue of this book is known in which a device of De Marnef takes the place of that of Petit on the title. The letter of Badius to the studios youth on 2^b praises 'bibliopolam vestrum Ioannem Paruum Leonis argentei habitatorem'.

Probably in part reprinted from Marchant's edition of 11 December, 1498, for Petit, of the Datus, the Niger, and the Nomina magistratuum with Clichthoveus's commentary only (Gesamtkatalog 8134), the wording of the colophon being retained as far as applicable. The mention of the jubilee year in the colophon shows that the date is 1500, not 1500/1.

199 × 138 mm. Previously bound fourth in a tract-volume.

IA. 40995.

HORAE. Heures à l'usage de Rome.

*15 March, 1500.

1^a, DEVICE [of G. Eustace] || TITLE: Hore intemperate virginis marie secundū || vsum Romanū totaliter ad longū

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sine reque || cum pluribus orationibus in gallico ⁊ latino. 1^b. Almanach pour. xxiii. An. 2^a. Quāt la lune est en ari||es . . . 2^b. Ianuier a. xxxi. iours. || La lune. xxx. || . . . 8^b. Iesus soit en ma teste et mon entendement. || . . . 9^a. [cut] || Initium sancti euangelij: Secundum || Iohannem. Gloria tibi domine. || (9^b) [I]N principio erat verbum / et || verbum erat apud deum: . . . 12^a. [cut] || Passio domini nostri Iesu christi || Secundum Iohannem. 16^b. Hore intemerate dei genitricis marie || secundum vsum Romanum. || (17^a) [cut] || [D]Omine labia mea aperies. || . . . 58^a. Sequuntur septem psalmi peniten||tiales. añ. Ne reminiscaris. ps. 67^b. Sequuntur vigilie mortuorum. || Ad vespervas. añ. Placebo. ps. 85^a. Sequuntur suffragia plurimoz sanctorū || ⁊ sanctaz. Et primo de sanctissima trinitate. 97^b. Sensuiuent plusieurs deuotes louenges / || petitions / oraisons / et requestes / . . . 106^b. Sensuiuent cinq belles oraisons que mon||seigneur saint Iehan leuangeliste fist en lhō||neur de la vierge marie / . . . 109^a. [cut] || Examen de conscience pour soy congnoi||stre a bien se confesser. Compose par maistre || Iehan quentin penitencier de paris. 116^b. COLOPHON: Ces presentes heures a lusaige de Rōme || furēt acheuees le. xv. iour de Mars lan mil || cinq cens par Thielman keruer: pour Guil||laume eustace libraire tenant sa bouticle au || palais au troisieme pilier du coste de la chap||pelle de messeigneurs lespresidēs. Ou sur les || grans degrez a lenseigne saint Iehan leuan||geliste.

Octavo. a⁶; b⁶; c-n⁶ o⁴; p⁶. 116 leaves. 14^a: 26 lines, 125 × 73 mm. Types: 108 G., heading on 1^b, inscriptions on cut of Trinity on 85^b; 95 B., title, text; 83 G., inscriptions on cut of Trinity on 85^b; 83 B., last six lines of almanac on 1^b; 52 G., text of almanac on 1^b. Capital spaces. Cuts. Hain 8860?

There appear to be no means of determining whether this book is dated 'more gallico' or not.

So far as they can be recognized under their heavy coats of paint, the cut of the bleeding-man on 2^a, the seventeen other large cuts and the small cuts in this book are those found in the other books of Hours printed by Kerver about this time.

The almanac on 1^b comprises the years 1497-1520. The lower case of the type with which its column-headings are printed does not seem to be that usually forming part of type 52 G., although the capitals are of this type. Proctor identified it with his type 17, i.e. that of a Sarum Breviary of 1499, now catalogued among the Parisian adespota (IA. 41352, p. 226).

On vellum. 174 × 114 mm. Fully rubricated. The device and the cuts are heavily painted, and each type-page is surrounded by a roughly made gold border. In the top cover of the binding, which appears to belong to the earlier part of the eighteenth century, is written: costa fiorini 66.

Bought in October, 1845.

IA. 40997.

BEROALDUS, PHILIPPUS. De felicitate.

*28 March, 1500.

1^a, TITLE: Philippi Beroaldi de felicitate opusculū. || DEVICE [of J. Petit] || Venditur in leone Argenteo vici sancti ia||cobi. 16^b, COLOPHON: FINIS. || Impressum est tersius opera Thielmāni keruer in inclyto parrhisio||rum gymnasio. v. calendas aprilis Anni millesimi quingentesimi.

Quarto. a b⁸. 16 leaves. 4^a: 40 lines, 158 × 93 (with marginalia 109) mm. Types: 92 R., title, heading on 3^a; 79 R.; Gk. Lombards. Hain *2972. Gesamtkatalog 4136.

1^a, title; 1^b, blank; 2^a, dedicatory letter to Jacobus, margrave of Baden; 3^a, text; 16^a, hendecasyllabon ad Io. Bentiuolum; 16^b, hendecasyllabon ad Germaniam, colophon.

No doubt reprinted from the edition of Hectoris, Bologna, 1499 (IA. 29091).

The second and third sheets are both signed a iii.

Petit's device in this and the following tract is that figured in no. 145 of Polain's Marques, with the left-hand lower corner practically intact. As the latest date for this state is 14 April, 1500 (see Prof. Haebler's Verlegerzeichen des Jean Petit, no. III a), it follows that Kerver was not here dating 'more gallico'.

195 × 138 mm. Bound before IA. 41002 (Beroaldus, De optimo statu, 10 April, 1500) and previously in the same tract-volume as IA. 41001 (Beroaldus, Declamatio, 1 April, 1500).

IA. 41000.

BEROALDUS, PHILIPPUS. Declamatio philosophi medici oratoris de excellentia.

*1 April, 1500.

1^a, TITLE: Philippi Beroaldi Opusculum erudi||ditum: Quo continetur Declamatio Phi||losophi Medici et Oratoris De excellen||tia disceptantium. || DEVICE [of J. Petit] || Venditur in leone Argenteo vici sancti ia||cobi. 8^a, COLOPHON: Finis huius opusculi impressi parrhisiis a Thielmāno keruer ad ca||lendas Aprilis Anno 1500. 8^b, DEVICE.

Quarto. a⁸. 8 leaves. 6^a: 38 lines, 151 × 94 (with marginalia 109) mm. Types: 92 R., title, part of heading on 2^a, heading on 3^a; 79 R.; Gk. Lombards. Hain *2964. Gesamtkatalog 4128.

1^a, title; 1^b, blank; 2^a, dedicatory letter to Paulus Sidloutius; 3^a, text; 8^b, device.

No doubt reprinted from the edition of Hectoris, Bologna, 1497 (IA. 29076).

195 × 138 mm. Previously bound in a tract-volume with IA. 41000 (Beroaldus, De felicitate), q.v., and IA. 41002.

IA. 41001.

BEROALDUS, PHILIPPUS. De optimo statu et principe.

*10 April, 1500.

1^a, Philippi Beroaldi libellus De optimo statu. || PARS PHILOSOPHIAE EST & ea quidem pulcherrima || . . . 14^a, COLOPHON: τελοσ. || Impressum Parrhisiis quarto idus aprilis Anno millesimo quingē||tesimo per Thielmannum keruer. Pro Ioanne paruo qui id vendit in || Leone argenteo vici sancti Iacobi.

Quarto. Aa⁸ Bb⁶. 14 leaves. 4^a: 40 lines, 159 × 93 (with marginalia 109) mm. Types: 92 R., heading on 1^a; 79 R.; Gk. Lombards. Hain *2979. Gesamtkatalog 4149.

No doubt reprinted from the edition of Hectoris, Bologna, 1497 (IA. 29076), in which this tract is appended to the Declamatio philosophi without a separate title; this feature was retained by Kerver. Proctor (no. 8399) dated the present book 29 March, having apparently confused 'idus' with 'calendas' in the colophon, and combined it with the edition of the De felicitate of 28 March, 1500.

195 × 138 mm. Bound with IA. 41000 (Beroaldus, De felicitate), q.v.

IA. 41002.

VERGILIUS MARO, PUBLIUS. Bucolica. Georgica. [With the commentaries of Servius and Jodocus Badius Ascensius, and in part of Antonius Mancinellus.]

[Not before 24 April, 1500.]

1^a, TITLE: (red) P. Virgilij Maronis || poetarum facile principis Buccolica et Georgica (black) cū || disertissimis Seruii Mauri honorati et fere Antonii || Mancinelli cōmentariis: vnacum Iodoci Badii ascen||sii per q̄familiari

PARIS

explanatione: necnō et rerum verbo||rumq; cognitu dignis-
simorum indice. || DEVICE [of J. Petit] || (red) Venundatur
(black) ab honestissimis bibliopolis Ioanne || Paruo (red) in
Leone argenteo (black) regionis diui Iacobi: & Io||anne
cōfluētino in asino intercincto vulgari sermone || (red) a
Lasne raye (black) ad vicum cythare. 9^a. (text) Publii
Virgilii Maronis Mantuani Vatis Bucoli||ca: Cōmētariis
Seruii Mauri Honorati Grāmatici: & || Iodoci Badii Ascen-
sii: dilucide explanata. || Argumentum Ascensianum in
Tityron Virgilii. || . . . || Interlocutores sunt Melibæus &
Tityrus. ME. || Tityre tu patulæ recubans sub || tegmine
fagi: || . . . 190^b, COLOPHON: P. Virgilii Maronis Bucolico-
rum & georgicorum cū Seruii & subinde Mancinelli ac
Ascensii com-||mentariis. Finis. Deo sit laus & gloria.

Folio. (2, 3)^a; a⁸ b-i⁸ k⁸; l-z A-G⁸. 190 leaves, 7-190 num-
bered Fol. I-Fol. CLXXXIII. 7^a: 54 lines of commentary,
and head-line, 215 (221) × 139 (with marginalia 176) mm. A
column of 33 lines of leaded text on 150^a measures 213 mm.
Types: 190 G., first line of title; 92 R., remainder of title, text;
79 R., commentary; Gk. Historiated T at beginning of Bucolics
and Q at beginning of Georgics, Lombards elsewhere.

1^a, title; 1^b, Iod. Badius Ascensius Anselmo de Briueire s.d.,
with date: ad octauū Calendas Maias Anni. 1500; 2^a, index
rerum et verborum [in 3 columns]; 6^a, Chr. Landini de peculiari
Vergilii laude præfatio; 7^a, Iod. Badii in opera Vergiliana quæ-
dam prænotamenta; 8^a, Seruii Mauri Honorati in Bucolica
commentariorum liber; 9^a, bucolica; 71^a, georgica.

The commentaries of Servius and Ascensius are distinguished
by marginal SER. and ASCEN. and are printed partly in sepa-
rate columns, partly with that of Servius within the other, like
the Virgilian text. The commentary of Mancinellus is frequently
quoted by Ascensius but not otherwise distinguished. The text
is leaded throughout.

The device of Petit on the title-page has its left-hand lower
corner slightly more broken than in the Beroaldus of March, 1500
(IA. 41000).

270 × 200 mm. On the title is written: Limerici liber.
1576, and on the recto of fol. ccxcv of the Aeneid bound
with this book: Iacob⁹ lymericke, apparently in the same
hand as that which has inserted a number of English
glosses between the lines of text. Bound before IB. 40981 a.

From the Old Library.

IB. 40979.

and Hirsh III. 1133(1).

HORAE. Heures à l'usage de Rome.

*14 November, [1500?]

1^a. DEVICE || TITLE: Hore intemperate virginis marie
secūdum || vsum Romanū totaliter ad longū sine reque: ||
cum pluribus oratiōibus in gallico et latino. || Iesus soit
en ma teste 7 mon entendement || . . . || (v. 5) Iesus soit en
ma vie 7 en mō tpsassemēt. Am. 1^b. Almanach pour. xxiiii.
An. 2^a. Quant la lune est en || aries . . . 2^b. Ianuier a. xxxi.
iours || Lune. xxx || . . . 5^b. Oraison a la vierge marie de
lacteur de ces presen||tes heures. 7^b. [cut] || Initium sancti
euangelii secūdum Iohā||nem. Gloria tibi domine. || [I]N
principio erat verbum: 7 verbum || erat apud deū: . . .
9^b. [cut] || Passio domini nostri iesu christi || secundum
Iohannem. 12^b. Hore diue virginis marie secundum ||
vsum Romanum. || (13^a) [cut] || [D]Omine labia mea
aperies. || . . . 37^a. Sequuntur hore sancte crucis. 38^b.
Sequuntur hore de sancto spiritu. 42^b. [cut] || [D]Omine
ne in furore tuo arguas me: || . . . 51^a. Sequuntur vigilie
mortuorum || Ad vespas. an. Placebo. Psalmus. 64^b.
Sequuntur suffragia sanctorum et sanctarum. 77^b. Sen-
suiuent plusieurs deuotes louēges petitions orai||sons et
requestes . . . 86^a. Sensuiuent les sept pseaulmes en
francoys transla||tees au plus pres du latin. 95^b. Sensuit
lordre du seruite contenu es heures presentes. 96^a. Cy fine
la table. 96^b. DEVICE || COLOPHON: Ces p̄sentes heures

a lusaige de Rōme fu||rent acheuees le. xiiii. iour de
Nouembre. Par || Thielman Keruer pour Gilles Remake
lie||goys libraire demourant a Paris sur le pont || saint
Michel a lenseigne de la Licorne.

Quarto. a-h⁸; i-m⁸. 96 leaves. 10^a: 33 lines, 156 × 94 mm.
Types: 108 G., heading on 1^b, inscriptions on cut of Trinity on
65^a; 95 B., title, text; 83 G., inscriptions on cut of Trinity on 65^a;
83 B., last six lines of almanac on 1^b; 52 G., text of almanac on 1^b.
Capital spaces. Cuts, borders.

The cut of the bleeding-man on 2^a, the seventeen other large
cuts, and the small cuts and borders are those found also in the
Flemish Hours of 12 February, 1500 (IA. 40990) and the Roman
Hours of 15 March, 1500 (IA. 40997). Only the pages bearing
cuts, however, are decorated with borders.

The disposition of the text in this edition is to a great extent
the same as in the edition of 28 October, 1498 (IA. 40943).

The almanac on 1^b comprises the years 1497-1520, as in all
Kerver's French Horae here catalogued.

Another issue is known in which the device of Guillaume
Eustace takes the place of that of Kerver on the last page and
the colophon runs: . . . Keruer pour Guillaume eustace te||nāt
sa boutique dedēs la grāt salle du palais || du coste de la chapelle
de messeigneurs les pre||sidēs ou sur les grans degrez du coste
de la cō||ciergerie a lymage saint iehan leuangeliste. (Polain,
Catalogue . . . Belgique, no. 1926.)

On vellum. 194 × 133 mm. Fully rubricated. The text
on 37^b and 38^b, which is not well printed out, has been
partly gone over with pen-and-ink.

Bought in June, 1866.

IA. 40970.

VERGILIUS MARO, PUBLIUS. Aeneis.

[With the commentary of Servius revised
by Philippus Beroaldus and that of Jodocus
Badius, and the continuation of Maffeus
Vegius.]

*23 January, 1 February, 1500/1.

1^a, TITLE: (red) Aeneis Vergiliana cum Seruii Honorati
Grammatici (black) huberrimis commēta||riis. (red) cum
Philippi Beroaldi (black) Seculi nostri principis doctissimis
in eosdem āno||tationibus suis locis positis. (red) Cum
Donati (black) argutissimis subinde sententiarum || præ-
sertim enodationib⁹. (red) Cumq; familiarissima Iodoci
Badii Ascensii elucida||tione atq; ordinis contextu. (black)
Accessit ad hoc Mapphei Veggii liber additius || cum
Ascensianis ānotatiunculis. Addita præterea sunt ipsius
poetę ac operū || eius illustrium virorum præconia:
Aeneidos argumenta & quędam eiusdem || Poetę nostri
epitaphia. || DEVICE [of J. Petit] || (red) Quę omnia
polite & diligenter a Thielmāno Keruer coimpressa.
Venun||dantur Parrhisiiis ab optimis Bibliopolis Ioanne
paruo in Leone argēteo (black) re||gionis diui Iacobi. (red)
& Ioāne confluentino ad vicum cytharę (black) in asino
intercin||cto vulgariter (red) a lasne raye. 386^a, FIRST COLO-
PHON: Impressum autē est hoc diligenti opera & solertia
Thielmāni keruer in amplissima atq; laudatissima || Parrhi-
siorum academia: absolutumq; ad kalendas Feb. anno fm
Parrhieñ. supputationē. 1500. fm Ro||manam vero. 1501. ||
Deo laus & gloria. 397^b. ¶ Finis. 398^a, SECOND COLO-
PHON: Habes iuuentus optima P. Vergilii Maronis Aeneida
opus plane diuinū || eoq; laudis euectum: vt nulla relictā
sit accessio: cum Seruii . . . huberrimis cōmentariis: . . .
(l. 9) epitaphia. Quę omnia summa (qua || plurimū potest)
solertia atq; gnauitate coimpressit pitissimus calcographorū
|| Thielmānus Keruer confluentinus: absolutq; in inclyta
Parrhisiorum acade||mia ad decimū calēdas Februarii: āno
secūdū eiusdē loci supputationē MD. || Deo sit laus &
gloria. || DEVICE.

ALEXANDER ALIATE

Folio. (4 iii, 4)⁶; Aa-Zz AA-ZZ aaa-qqq⁶ rrr⁸; sss ttt⁶. 398 leaves, 7-397 numbered Fol. I-Fol. CCCXCIII. Types: 92 R.; 79 R.; Gk.

This book is uniform with the edition of the Eclogues and Georgics printed about the end of April, 1500 (IB. 40979 above), and a short description of it is here included because, although it certainly belongs to the sixteenth century, it bears the alternative printed date 1500 in the colophons. The dedicatory letter of Badius (1^b, 2^a) is dated: Ad decimum calendas Februarii: anno iuxta Romanam supputationem Millesimoquingentesimo-primo. In the first colophon 'decimum' has perhaps been omitted before 'Kalendas Feb.'

The device of Petit on the title-page has its left-hand lower corner well out of the true, as in Prof. Haebler's state III b.

in Hirsch copy

In the copies of this book printed for the publisher Jean Alexandre at Angers his device is substituted for that of Petit on the title-page and the text below it reads, in red throughout: Que omnia . . . Venun⁸ dantur Andegavis a Ioanne Alexandro in area diui Petri gallice a la chaussee || saint Pierre. The Appendix Vergiliana which forms part of this edition of Virgil (see below) is dedicated by Badius to Laodislaus and Clemens, sons of Alexandre, and to John, the son of Johannes Confluentinus, and John, the son of Petit.

270 × 195 mm. On the title-page is the signature of Richard Leake. From the library of the Duke of Sussex.

Bought in July, 1845.

IB. 40981.

Another copy.

270 × 200 mm. Imperfect, wanting the last leaf. Bound between IB. 40979 (the Bucolics and Georgics, see above) and an imperfect copy of the Appendix Vergiliana signed by Kerver 'ad Idus Martias post Iubileū', i.e. 15 March, 1501, which completes the edition (Proctor no. 8395).

From the Old Library.

IB. 40981 a.

(Sloane)

and Hirsch. III. 1133 (2)

PSALTERIUM. Psalterium intemeratae virginis Mariae. *Undated.

[1^a. DEVICE || TITLE: Psalterium intemerate dei genitricis || virginis Marie.] 2^a. [cut] || [A] Peri domina os meum ad laudan⁸ || dum sanctissimū ⁊ ineffabile nomen || (2^b) tuum . . . 54^b, COLOPHON: Finis psalterij virginis marie. || Sequitur Antiphona de cōcepti⁸ || one beate Marie virginis. 55^a. [cut] || Conceptio tua dei genitrix virgo gaudi⁸ || um annūciauit vniuerso mundo: . . . 55^b, l. 15, END: . . . Per omnia secu⁸ || la seculorum. Amen.

Octavo. A-G⁸. 56 leaves, the last blank? 4^a: 22 lines, 104 × 59 mm., with borders 138 × 91 mm. Types: 95 B., text; 52 G., inscriptions in borders. Capital spaces. Cuts. Borders.

Of the large cuts in this book eight are from a set previously used in various editions of the Hours, but that of the Virgin and her Names, which is found on 2^a and again on 55^a, does not occur in dated books before 1502. Most of the borders are also found in earlier Hours, but two sets with criblé ground, representing hunting and other scenes and various grotesques, do not occur before 1501. It is thus doubtful whether the book was printed before the turn of the century.

Other editions, including several printed by Kerver after 1500, mention that the text was revised by one Petrus Le Goulx and (unwarrantably) ascribes it to St. Bonaventura. Possibly this information was also set forth on the last leaf of the present edition, which is likewise wanting in the only other copy described, that in the Bibliothèque Nationale (Pellechet-Polain 2648). The text differs entirely from the Psalterium maius B.V.M. and Psalterium minus B.V.M. which are also wrongly ascribed to St. Bonaventura (see Gesamtkatalog).

155 × 98 mm. Imperfect, wanting the first and last leaves. Rubricated, cuts painted. Leaves 1 and 55 are slightly mutilated. At the end are bound sixteen leaves of manuscript prayers to the Virgin.

From the Old Library.

IA. 40976.

ALEXANDER ALIATE

DATES. Books were commissioned at Paris by Aliate as early as 1497, but all can be referred to known presses except a Disticha Catonis of 4 July, 1500 (Gesamtkatalog 6316), the Picus, Epistolae, of the following August, here catalogued, and an undated Sulpitius, Carmen iuuenile de moribus mensae (Proctor †8471). Aliate's address at this date was at the sign of St. Louis, opposite the Collège de la Marche, on Mont Sainte-Geneviève. He continued at work until about 1505.

TYPES (see Plate XXXI^F):

210 G. [P. 1], French title type, as Mellier 210 G. [P. 2]. Measurement approximate. A Lombardic capital is used with it in the Picus here catalogued.

105 G. [P. 2], narrow French-Latin type, perhaps as Mellier's type reproduced in Claudin, ii, p. 115. P with thin inner upright and double-crossed. Measurement approximate.

80 G. [P. 3], plain text type, in the Italian style, much as Bocard 78 G. [P. 10], mixed with capitals from a French type that may be Mellier 83 B. [P. 3]. Professor Haebler's type 3 and Proctor's type 6 may be identical with it. A similar admixture of French capitals is found in the undated Petrarch, De vita solitaria, doubtfully ascribed to Marchant (84 G., IA. 39776, p. 70). Measurement approximate.

100 R. [P. 4], large text type. I from a bâtarde type is the only capital found in the two lines printed with it in the Picus here catalogued. Measurement approximate. Not reproduced.

64 G. [P. 5], small text type on narrow sett, of common Parisian pattern. V is invariably and C very occasionally from a roman type. Long-tailed h. Final s is usually wide and rough. Short double hyphen. No ¶.

67 G., small text type, not distinguished by Proctor. It has the same capitals and probably many of the same minuscules as 64 G., but has wider m and is on a considerably wider sett as well as on a larger body. The general effect is very like that of Levet 65 G. [P. 6].

These two types were in simultaneous use for printing the text of the Picus here catalogued.

CAPITALS AND BORDERS. A set of carefully drawn decorative capitals, on black criblé ground, E composed of a dragon, single frame-line, about 18 × 17 mm., derives from Mellier (Claudin, ii, p. 113). P enclosing face with protruded tongue, single frame-line, 20 × 22 mm., derives from Baligault, and M with decoration of poppies, on black criblé ground, unframed, 20 mm. square, closely resembles one used by Baligault. Ornate Lombards, 9 or 10 mm.

PARIS

high, ranging well with three lines of type 67 G., are also found. The above are used in the *Picus* here catalogued, which also shows several border-pieces from Mellier's stock on the title-page.

DEVICES. The device found in the *Picus* here catalogued represents a circle bisected horizontally, the lower compartment containing a knob or button, the upper the monogram 'AA', rising from the top a leafless tree with a scroll lettered: ALEXAN ☉ DRO : DE · MLO, all on a black criblé ground over a river with flowers growing on the bank, the whole within a frame lettered: AFRVCTIBVS :: EORVM : COGNO : SCETIS EOS. [Matthew vii. 20], single frame-line, 82 × 50 mm. Polain, Marques, no. 87. The same device appears in the *Proba Falconia* of 3 March, 1499 (1499/1500?), printed for Aliate by Marchant (IA. 39736), and what appears to be another state of the same block, in which the tree bears leaves and some fruit, is also known (Polain, no. 84). Several other devices were used by Aliate as well.

PICUS, JOANNES, Mirandulanus. Aureae epistolae. *August, 1500.

1^a, TITLE: Auree. epistole ioannis || Pici Mirandule viri omnium mortalium doctissimi eloquentissimiq3. || DEVICE (within borders) || Peritissimi viri Iohannis pici mirandule opus epistolarum accusatissime nuper recognitum sedulaq3 opera || impressum a quo omnia menda que in prima imprssiōe || compiebantur omnino abstersa sunt. 2^a. Iobannes picus miran. io francis conepoti. s. in || eo qui est vera salus || DIscedēti tibi a me plurimas statim ad malū oblatas || occasiones . . . 21^b. Ioannis Pici Miran. Deprecatoria ad Deūm. 22^b. Varia testimonia vite: doctrine et cōmentationum Ioannis Pici || Miran. Variis ex locis collecta: multis tamen horum celebratissimorū || virorum: tum aliorum pretermisiss. 23^b. COLOPHON: Impressū parisius. Anno domini. M. quingentesimo die mēsis augusti.

Quarto. a-d⁶. 24 leaves, the last presumably blank. 5^b: 44

lines of type 67 G., and head-line, 148 (152) × 90 (with marginalia 107) mm. 6^a: 46 lines of type 64 G., and head-line, 149 (154) × 90 (with marginalia 108) mm. Types: 210 G., first line of title; 105 G., second and third lines of title; 100 R., heading on 2^a; 80 G., matter below device, head-lines (Iohannis Pici Mirandule Epistole); 67 G., 64 G., text. Space left for Greek on 8^a. Capitals. Hain *12997.

Type 67 G. is employed for printing 16 pages of the text (2^b, 3^b, 5^a, 5^b, 8^a, 9^a, 9^b, 11^a, 12^b, 13^b, 14^a, 14^b, 15^b, 19^a, 20^a, 22^b), type 64 G. for printing the remaining 28 pages.

The decorations surrounding the device on the title-page consist of small upright cuts of St. Sebastian and a sainted bishop and an oblong cut with scriptural characters marked n which are from the stock of Mellier (Claudin, ii, p. 111, and IA. 40274), as well as two narrow border-strips with criblé ground.

The faulty 'prima impressio' mentioned in the title is presumably the edition of *Le Noir*, 1499 (Hain *12996).

193 × 135 mm. Without the last, presumably blank leaf.

Bought in January, 1872.

IA. 41294.

ANTOINE CHAPPIEL

DATE. Only three books are known for certain to have been printed by Chappiel before the end of the period, viz. *Johannes Maior, Praedicabilia*, 25 August, 1500, for Denis Roce (Accurti, *Editiones saeculi xv*, no. 98), *Panormitanus, Processus*, 10 October, 1500, for Claude Jaumar (Claudin, ii, p. 352) and the *Augustinus, Sermones ad eremitas*, here catalogued, 1500, for the same. Chappiel cannot be traced beyond the year 1504, when his address was first in the rue Saint-Jean-de-Latran and then in the rue Saint-Jean-de-Beauvais; no address is indicated in his incunabula.

TYPES (see Plate XXXI^F):

180 G. [P. 1], large title type, much as Bocard 180 G. [P. 3], Baligault 180 G. [P. 5], etc. Found only in small quantities. Measurement approximate.

110 G. [P. 2], narrow French-Latin type, of the same class as Levet 113 G. [P. 2], etc. Maynial's type 1 [Haebler], as shown in Claudin, ii, pp. 2, 3, resembles it closely in many respects. C with thin inner upright, I either plain thorned or with thin upright to right, P with inner dot. Found only in small quantities. Measurement approximate.

62 G. [P. 3], small black (liturgical) text type, as Higman-Hopyl 62 G. [Haebler 15], except that B has only one thin upright, C is angular instead of rounded, D is a little wider, and there is ¶, apparently in two sizes, as well as occasional ¶.

* * * Professor Haebler's type 4 (M⁴⁹, 65 mm.) is not here represented; it occurs in the *Maior, Praedicabilia*, of August, 1500.

CAPITALS. The small ornate Lombards ranging with two lines of type 62 G., which are found in the *Augustinus* (IA. 41045), appear to have been taken over with that type from the stock of Higman-Hopyl.

DEVICE. Accurti mentions, without describing it, an 'insigne A. Chappiel', 72 × 54 mm., as occurring on the last page of the *Maior* of August, 1500 (see above).

GASPARD PHILIPPE

AUGUSTINUS. Sermones ad eremitas.

*1500.

1^a, TITLE: (red) Sermones s̄acti || (black) augustini ad heremitas pari||sius nouiter impressi. || (red) DEVICE [of C. Jaumar]. 2^a. ¶ Incipit tabula sermonum sancti || Augustini episcopi Ad heremitas. 3^a. ¶ (red) Incipiunt sermones san||cti Augustini ad heremitas || ⁊ nōnulli ad sacerdotes suos || et ad aliquos alios. Et priō || de institutione regularis vi||te. (black) ¶ (red) Sermo primus. || F(black)ratres mei ⁊ leticia cor||dis mei . . . 112^b, COLOPHON: ¶ Impressū parisius per an||thonium chappiel. Impēsis || claudii iauumar librarii iura||ti aliuc vniuersitatis pisiñ. || in vico scti iacobi cōmorātis || āno dñi milesio. CCCCC.

Octavo. a-o⁸. 112 leaves. 2 columns. 5^a: 33 lines, 102 × 74 mm. Types: 180 G., 110 G., title; 62 G. Lombards. Gesamtkatalog 3008.

Neither the Gesamtkatalog nor Pellechet's description (no. 1516) mention red printing on the title-page and at the beginning of the text, and the copy at the Bodleian Library (Proctor 8410) has black printing only.

Reprinted, with the same page-contents, from Bevilaqua's edition, Venice, 1495 (IA. 23955).

140 × 100 mm. Bound with IA. 1425 a (Bitonto, Sermones dominicales, Grüniger, Strasburg, July, 1496), the volume having formerly belonged, as it appears, to the Carmelites of Caen.

Bought in October, 1909.

IA. 41045.

GASPARD PHILIPPE

DATE. Gaspard Philippe owes his inclusion in the present Catalogue to his edition of Richard de Bury's *Philobiblon*, 1 March, 1500 (IA. 41054), which, however, although bearing the printed date 1500, belongs to 1500/1. All his other dated work was done after this, but it is possible that some of his undated tracts here catalogued were produced just before the turn of the century. His address was at the sign of St. Anthony 'prope Iacobitas', in the rue Saint-Jacques, and he had changed it for another by May, 1502.

TYPES (see Plate XXXI^F):

105 R. [P. 1], large text type, much of it apparently as Tholoze 108 R. [P. 1] (1499), but Q (set close to u) is flattened on the left, both bowls of g are alined to the left, ² is much larger, and the double hyphen rises very steeply; there may also be changes in t and other minuscules designed to bring the letters closer together. No ¶ in the books here catalogued. The type is as a rule leaded to between 130 mm. and 140 mm. Solid measurement approximate.

74 R. [P. 2], commentary type, much of it apparently as Tholoze 77 R. [P. 2] (1499) in face, but Q appears to have a slightly shorter tail and to be set a little higher up on the line, while there is also an alternative single Qu with Q disproportionately small, resembling that of some types used at Rome, ² is very small, the lines of the double hyphen are farther apart, and ¶ is peculiar, having the ends of the horns sloping towards each other.

* * Professor Haebler's types 3 (Q|u 82), 4 (M⁶⁰ ca. 180), and 5 (M⁴⁹ 65) are not here represented.

CAPITALS. Ornate letters of Lombardic shape, on black criblé ground, no frame, about 15 mm. square, belonging to Tholoze's set (d), along with one or two letters from a similar set with single frame-line, of the same size, are found in Philippe's books here catalogued. He also used the merman-Q, Tholoze's (c).

DEVICE. Below, the name G phī, above, the sacred monograms Ihs and MA surmounted by a crown, all within a rectangular border inscribed: ODERVNT PECCARE MALI AORMIDINE [sic] POENE. (adapted from Horace, *Epistles*, i. 16. 52, 53), single frame-line, 60 × 41 mm. Surrounded by border-pieces from a book of Hours, disposed so as to include the type-set name: Gaspard.)(Philippe, it is used on the title-pages of the undated *Dialogus linguae et ventris* (IA. 41055) and *Virgil, Opuscula* (IA. 41058), which are wanting in the Museum copies. This is the only one of Philippe's devices which has any claim to belong to the fifteenth century. Polain, Marques, no. 147.

RICHARDUS DE BURY. *Philobiblon*.

[Edited by Jodocus Badius Ascensius.]

*1 March, 1500/1.

1^a, TITLE: *Philobiblion Tractatus pulch er||rimus de amore librorum.* ||| DEVICE [of J. Petit] ||| Venundatur in leone argenteo || vici sancti Iacobi. 1^b. ¶ R. P. dñs Iohēs tritemius Abbas spanhemēsis in || libro suo de scriptoribus ecclesiasticis. ita scribit. || . . . Ibid., par. 3: ¶ Domino cōfessori regio Cistaricensiū epō mgfo nfo || Laurentio burello . . . Iodocus badius Ascensius cum omni re||uerentia. Salutem. 2^a. ¶ Incipit prologus in librum de amore || librorum qui dicitur *philobiblion* || VNiuerſis xpīfidelibus ad quos p̄sentis scripture tenor || peruenerit Richardus de buri . . . 3^a, l. 2: Explicit prologus. 24^a, COLOPHON: ¶ Explicitum est *philobiblion* scilicet liber de amore libro||rum. quem impressit apud parrhisios hoc

anno secundum eos||dem millesimo quingentesimo ad calendas martias Gaspar phil||lippus pro Ioanne paruo Bibliopola parrhisiensi.

Quarto. a-c⁸. 24 leaves. 6^a: 40 lines, 148 × 91 mm. Types: 105 R., title; 74 R. Capitals. Hain 4152.

The text ends: . . . ac eidem concedat perpetuum fruibilis faciei conspectum. Per dominum nostrum Ihesum Christum. Amen.

The letter of Badius on 1^b begins: 'Accepimus his diebus Laurenti pater optime . . . opusculum *Philobiblion* [sic] . . . inscriptum: & a tua paternitate ut imprimendum curemus ad nos transmissum' and ends: 'Vale & Ioannem Paruum bibliopolam qui hoc munus [sc. imprimendi] nobiscum suscepit: nobiscum amore suo [sic for tuo] proseguere.' It is dated: 'Ex Lutetia Parrhisiarum ad Calendas Martias. Anno iuxta eorundem calculos. Millesimo quingentesimo.'

185 × 131 mm.

Bought in November, 1837.

IA. 41054.

PARIS

BAPTISTA [SPAGNUOLI] MANTUANUS. Contra poetas impudice loquentes. [With a commentary by Jodocus Badius Ascen- sius.] *Undated.

[about 1500/01]

1^a, TITLE: F. Baptistę Mantuani Carmelitę || Theologi:
aureum contra impudice scribentes opusculum: familia-
riter explicatū. || Quod vbi venundetur finis indicat. ||
DEVICE [of D. Roce]. 1^b. ¶ Iodocus Badius Ascensius
Nicolao de quercu . . . S.P.D. Ibid., l. 15: Quędam
přnotatiunculę in sequens opus. 2^a. (head-line) Rerum &
Verborum Index. 3^a. Fratrī Baptistę Mantuani Carmelitę
theologi: || contra poetas impudice loquentes carmen. ||
SVnt quibus eloquij datur aurea vena poetę: || . . . 20^b,
COLOPHON: ¶ Hoc equidem opusculum Mantuani in
impudice loquentes. || Labore Gaspardi philippe com-
morātis in intersignio diui Anthonij Prope iacobitas.
Impressum atq; pro Dionisio Roce || traente moram in
regione sancti Iacobi ad insigne diui Martini.

Quarto. Aa⁸ Bb Cc⁶. 20 leaves, 3–20 so numbered. Index
in 2 columns. 4^a: 41 lines of commentary, and head-line, 155
(162) × 93 (with marginalia 112) mm. Types: 105 R., title, text,
head-lines; 74 R., commentary, index. Space for Greek on 4^a.
Capitals.

The metrical text is leaded throughout. Each paragraph or
section of text is followed by the commentary upon it.

Reprinted, probably directly, from the edition printed by
Kerver for Jean Petit and John of Coblenz, 15 October, 1499
(Proctor †8387, Gesamtkatalog 3313), with the same collation,
etc., and with the date of Badius's dedication on 1^b repeated in
the form 'ad quartū idus octobris. anno domini. Mil.cccc.iii.ii.ii.
&.xix.'. The present edition, however, is self-contained and does
not form the concluding portion of an edition of Mantuanus's
works, like that of Kerver.

The last lines on 3^a and 6^b (one side of the third sheet) have
failed to print out properly.

The Gesamtkatalog (Bd. iii, col. 356) considers this edition to
have been printed between 1505 and 1511, following Renouard,
Badius, tom. ii, p. 89, no. 5. But the printer had left his address 'in
intersignio diui Anthonij prope iacobitas' by May, 1502, and the
device of Roce on the title-page (Polain, Marques, no. 162) looks
very fresh, with ^{few} signs of wear in the frame-lines.

200 × 130 mm. Bound with IA. 40966 (the same author's
De calamitatibus suorum temporum, Kerver for Petit and
John of Coblenz, 1499), q.v., p. 216.

Bought in May, 1850.

IA. 41052.

DIALOGUS. Dialogus linguae et ventris.

*Undated.

[1^a, TITLE: Linguae vētrisq; perq̄ facetissima nec || arguta
minus in dialogi formulam re||dacta collocutio atq; ratiocini-
atio. || DEVICE, within borders.] 2^a. Dyalogus lingue / &
per dyalogū cōposit⁹ religiose iocūde cū vtilitate
ventris || hIc libellus / qui sanste / & iucunde docet; q̄ ||
nō crapulosi. nō ociosi. id est declarat . . .
homines sobri & laboriosi esse debent: de||mōstrat: . . .
8^a, COLOPHON: FINIS. || ¶ Libellus hic caracteribus
teribus insculptus est per Gas||pardum Phelippe manētem
in regione sancti Iacobi in di||uersorio insignis beati An-
thoni secundum iacopitas / simul || per Petrum poullac: . .

Quarto. a⁸. 8 leaves. 3^a: 34 lines of large and small type
alternately, 152 × 87 mm. Types: 105 R., title, text; 74 R.
Capital spaces, with guide-letters, on 2^a, printed capitals else-
where. Marginalia. Variant of Gesamtkatalog 8286.

This edition agrees as to the marginalia with that assignable
to Le Dru (IA. 40747, p. 192), except that the reference 'Paulus'
has been omitted on 4^b owing to lack of space.

224

This book is here taken to be a copy of the edition described
in Pellechet-Polain 4220 and Gesamtkatalog 8286 from the copy
in the Bibliothèque de l'Arsenal, Paris, except that in the latter
the unmeaningly repeated 'teribus' has been removed from the
colophon during printing off, with consequent changes in the
line-endings to: . . . Gaspardum||, . . . diuersorio||, and . . .
Pe||trum.

195 × 133 mm. Imperfect, wanting the first leaf. Rubri-
cated.

From the Old Library.

IA. 41055.

OVIDIUS NASO, PUBLIUS. Nux.

*Undated.

[1^a, TITLE: Publii Ouidii Nasonis de Nuce libellus
incipit. || DEVICE (of A. Denidel).] 2^a. Publij ovidij nasonis
de nuce libellus incipit || NVX EGO IVNCTA VIE || cum
sim sine crimine vitę || . . . 6^b, COLOPHON: PVBLII
OVIDII || NASONIS DE || NVCE LI||BELLVS ||
FINIT || DEO || GRA||TI||AS || ¶ ¶ Opusculum hoc
nasonis de nuce || exaratum: ac sedulo quidem nō par||ua
cura emēdatum simul parrhisij re||cognitū per Gaspardum
philippe. || Expensis m. nicolai de barra.

Quarto. A⁶. 6 leaves. 3^a: 20 lines of leaded text, 135 × 81
mm. Types: 105 R., text; 74 R., printer's colophon. Capital
N on 2^a.

The description of the title is taken from the Catalogue of the
Bibliothèque Nationale (Ovide, no. 1033).

Printer's flowers in the shape of a cluster of six dots and of a
fleur-de-lys are prefixed to two lines on 2^b, probably by mistake
for quadrats.

200 × 130 mm. Imperfect, wanting the first leaf. Pre-
viously bound fourth in a tract-volume beginning with
IA. 40503 (Ovidius, De remedio amoris, Baligault, 1493),
q.v., p. 171.

From the Old Library.

IA. 41056.

VERGILIUS MARO, PUBLIUS. Opuscula.

*Undated.

[1^a, TITLE: Publij virgilij maronis opuscula: || & moralia
carmina. || DEVICE.] 2^a. Liberat & cinctus villosę
tegmīne caprę || . . . 12^b, END:

Pastor arator eques: paui colui supraui
Capras rus hostes fronde ligone manu.

Finis. ||

(COLOPHON:) Impressum parhisiis per Gaspardum philipe.

Quarto. A B⁶. 12 leaves. 3^a: 22 lines of leaded text, 148 ×
90 mm. Types: 105 R.; 74 R., signatures. Capitals.

[1^a, title; 1^b, moretum;] 4^a, de liuore; 4^b, de ludo; 5^a, de
vino et Venere; 5^b, de littera Y, de fortuna; 6^a, de cantu Sirena-
rum; 6^b, de aetatibus animalium, de aerumnis Herculis; 7^a, mira
Virgilii experientia; 8^a, de ortu solis; 9^a, est et non; 9^b, vir
bonus; 10^a, rosae; 11^a, hortulus; 12^a, de Orpheo, de Musarum
inuentis; 12^b, de se ipso, epitaphium.

This book is catalogued as it stands, no other description being
apparently available; the title is reproduced in Claudin ii, p. 363.
The first 21 lines of the Moretum, which are missing, would
just fill the verso of leaf A 1.

The text is leaded throughout, but in parts of the last leaf
much less than elsewhere.

200 × 131 mm. Imperfect, wanting the first leaf. Pre-
viously bound immediately after IA. 41056, q.v.

From the Old Library.

IA. 41058.

[about 1501]

The device is in its
1500/01 state.
(D.J. Shaw)

[about 1501]

GUILLAUME GUERSON DE VILLELONGUE

DATES. The only date connected with Guerson which can be fixed in any way is that of his death, which took place after 9 August, 1502, and before 31 January, 1502/3, but some of the books to which he put his name can be assigned with much probability to the concluding years of the fifteenth century. In at least one of them he partnered Jehannot. He lived in the house of maître Jean de Fonte, before the Collège de Reims, at the corner of the rue des Sept-Voyes and the rue des Amandiers, on Mont Sainte-Geneviève.

TYPES (see Plate XXXIIF):

115 G., French title and heading type, as Jehannot 115 G. [P. 1] and Le Dru 115 G². [P. 1^B]. Measurement approximate.

65 G., open Parisian text type, with initial d set high and peculiar ¶, as Jehannot 65 G. [P. 2^B] and Le Dru 64 G¹. [P. 2].

* * Besides the above two types, Guerson's signed books contain a text bâtarde much resembling Jehannot 83 B. [P. 4], a larger bâtarde perhaps as Jehannot 96 B. [P. 3], a large round title type probably as Jehannot 180 G. [P. 6] and two Latin types much resembling Bocard 96 G. [P. 4] and 75 G. [P. 5].

CAPITALS. The Bricot here catalogued (IA. 41064) contains an ornamental shaded D, with a bearded man praying within the letter, double frame-line, about 28 mm. square, which has not been noticed elsewhere, also Lombards, some 10 mm. high, others less, which appear partly to derive from Jehannot.

BRICOT, THOMAS. Textus abbreviatus totius philosophiae naturalis Aristotelis.

*Undated.

1^a, TITLE: Text^o philosophie naturalis || nouissime emendatus. || [cut, the Crucifixion] || Qui pro te passus est: || ipsum glorifica. 1^b. (head-line) Primus liber || [wood-cut] || Aristoteles gentis macedonie. patria qđ strage || ritamus . . . 2^a. ¶ Incipit textus abbreviatus Aristotelis sup tota na || turali philosophia: a magfō Thoma bricot . . . ppilatus: || multos libros ⁊ tractatus in se p̄tinēs: qui in sequētib⁹ || videbūtur. Et p̄mo incipit liber prim^o de celo ⁊ mūdo. || . . . DE natura scien || tia fere plurima videtur . . . 100^a, COLOPHON: ¶ Explicit textus philosophie naturalis summis vi || giliis nouissime correctus ⁊ emendatus / nouiterq3 im || pressus in domo magistri Guillermi Guersoni de villalōga in monte sancte genouefe ante collegium re || mense: hic de terrenis celicolas facere nouit . . . Eo etiam in loco sedet || instructor cantus cum suis libris musicalibus: qui om || nia iouiali facie vos docebit. || Huc ergo iuuenes festinantes currite.

Octavo. a-m⁸ n⁴. 100 leaves. 4^a: 31 lines and head-line, 101 (107) × 82 mm. Types: 115 G., title, head-lines, first words of sections; 65 G. Historiated D on 2^a, Lombards elsewhere. The head-lines give the numbers and titles of the books. Cuts.

1^a, title; 1^b, cut, biographical note on Aristotle; 2^a, de caelo et mundo; 24^b, de generatione et corruptione; 40^b, meteora; 61^b, de anima; 80^b, de sensu et sensato; 88^a, de somno et vigilia; 94^b, de memoria et reminiscencia; 98^a, de longitudine et breuitate vitae; 100^b, blank.

The cut of the Crucifixion on the title-page, measuring 75 × 55 mm., is from a metal block used by Jehannot in the Roman Hours of August, 1497 (IA. 40821), and elsewhere (facsimile in Claudin, ii, p. 242) and by Le Dru in the Pamphilus of 1499/1500 (IA. 40750). The circular cut of a man holding an armillary sphere, with a lion on a landscape background, which does duty for a portrait of Aristotle on 1^b, circular cuts of various phenomena of the skies on 42^a, 43^a, 43^b, and of a pilgrim pointing to the starry heavens on 46^a, a circular card of the winds on 53^b and diagrams illustrating 'halo' on 58^b and 'iris' on 60^b, are mostly those used in Hopyl's commented edition of 1494 (IB. 40128); leaf 18, wanting in this copy, no doubt also bore two diagrams deriving from the same source.

This edition evidently corresponds closely to an edition, also undated, printed for Gerlier and with Jehannot's device, which has the same number of pages and of lines to the page and contains ten cuts, five of which are diagrams (Proctor †8371, Gesamtkatalog 5541); the title, however, does not include the words 'nouissime emendatus' and the colophon stops short at 'impressus'.

128 × 82 mm. Imperfect, wanting leaves 9, 18, 36, 96, 97 (b 1, c 2, e 4, m 8, n 1). The last leaf is mounted.

From the Old Library.

IA. 41064.

BOOKS PRINTED IN UNASSIGNED TYPES

§ 1. The decorations of the Sarum Hours of 1495 here catalogued connect the edition with Maurand and ultimately with Pigouchet, but the text type cannot be referred to any known press. No other book containing it appears to be known.

TYPES (see Plate XXXIIF):

113 G. [P. no. 8480, type 1], liturgical text type, narrow and compact. The lower case bears a general resemblance to that of Levet 113 G. [P. 2], the capitals are to some extent like those of Higman-Hopyl 110 G^A. [P. 2*], but as a whole the fount is peculiar. Most of the capitals, including A, I, N, V, incorporate a thin upright in the design. E, the head of which appears to be crushed down on the right, is at once distinctive. Looped h from a bâtarde fount occurs here and there. Large heavy ¶, not often used. Double steep hyphen, the two lines wide apart.

a copy (Antiquariat Hartmann
St. Gallen, Switzerland) with
variant Colophon; B. 16:
¶ Finit. Textus philosophie
naturalis summis vi || giliis
nouissime . . . impressus; hic de
terrenis . . . causas. Cuiusq;
venales reperiuntur libri
in camera magistri guillermi
guersoni de villalōga in monte
sancte genouese ante
collegium Remense || 5/83
is Rouen, L. Forestier,
type 2: 113 G
7: 7663 G

BOOKS PRINTED IN UNASSIGNED TYPES

63 G., small text type, not distinguished by Proctor. Used only for the inscriptions in the borders, and perhaps as Maurand 63 G. [P. 2], used by that printer for similar inscriptions in the same borders. Measurement approximate.

CAPITALS AND BORDERS. Ornate Lombards, about 11 mm. and about 5 mm. high, red printed, are the only capitals found. The borders, from blocks at one time in the hands of Maurand, are described in the entry below.

HORAE. Horae Virginis secundum usum Sarum. 1495.

[1^a, TITLE: Hore intemerate beatissimae virginis Marie scdm vsum Sarum. nouiter impressa cum multis orationibus et suffragiis nouiter additis. 1^b (woodcut).] 2^a. (red) KL Mensis Ianuarii h3 dies || xxxi. Luna vero. xxx || . . . 11^b. (red) Initium sancti euangelii scdm Ioannem. (black) Gloria tibi domine. || (12^a) . . . [29^a. (woodcut) || Hore beate marie virginis fm vsum || sarum. 158^b, COLOPHON: ¶ Expliciūt hore btē marie virginis secundū vsū sarū nouiter impresse cū mltis || orōib⁹ ⁊ suffragiis nouiter additis. || Anno dñi .M.CCCC.xcv.]

Quarto. AB⁸ C⁴ D⁸; a-p⁸ q¹⁰. 158 leaves. 14^a: 22 lines, 124 × 79 mm., with borders 158 × 109 mm. Types: 113 G.; 63 G., inscriptions of borders. Red printed Lombards. Cuts. Borders. Gordon Duff 186.

The borders, mostly from sets distinguished by letters, and the small cuts surviving in the copy here catalogued, are those used in the Roman Hours of June, 1493, here attributed to Maurand (IA. 40624), with the exception of small cuts of the Crucifixion (42^b) and the Trinity (67^b, 91^a), which have not been traced to other sources. The type-set inscriptions in the borders are red printed throughout, except in quire C; they are not of the same setting up as those in Maurand's Hours, although the type may well be the same.

Proctor no. 8480.

207 × 140 mm. Imperfect, wanting the first leaf and leaves B 4, 7, D 1, a 1-3, 5, 6, 8, b 1, 5, 8, c 1-4, 6, 7, d 1, 3, 5, 6, f 1, 7, g 5, i 1, 2, 7, 8, k 1, 2, 7, 8, m 1, 7, 8, n 5, o 3, q 1, 4-6, 8-10. On 98^b and elsewhere is written the name of Alexander Smythe. A sheet of paper with a collation of the book by E. Gordon Duff is prefixed.

From the Old Library.

IA. 41332.

§ 2. This Sarum Breviary, printed at Paris in 1499 but otherwise 'sine nota', was enumerated among the work of Wolf and Kerver by Proctor (no. 8389). It has, however, very little to connect it with Wolf and nothing to connect it with Kerver. No other book printed with the same type is recorded, unless it were an edition of the Sarum Hours, printed 'forma minima' at Paris in the same year, which is known only from a catalogue (Gordon Duff, no. 198).

TYPE (see Plate XXXII^F):

52 G. [P. Wolff, type 17], very small liturgical text type, the capitals as those of Wolf 52 G. [Haebler 13], except A (in the bâtarde style) and perhaps one or two others, the lower case angular, in the 'black letter' style, not rounded as that of Wolf. It is not the same type as that used for printing the almanac of Kerver's Horae of 15 March, 1500 (IA. 40997, p. 218), with which Proctor identified it. Admixtures from it are found in a Beauvais Breviary of 1497 connected by its title type with Dupré (Gesamtkatalog 5281), and on the strength of this the Gesamtkatalog attributes the present book also to Dupré (no. 5456) and calls the type Dupré 26: 52 G.

LOMBARDS about 5 mm. high, ornate, are freely used. B and S are wide.

BREVIARIUM. Breuiarium ad usum Sarum. 1499.

[Proprium de tempore, pars aestiualis] 1^a. ¶ (red) In festo sancte trinitatis ad || vñ super. p. a. (black) Gloria tibi tri-nitas equalis vna deitas . . . 48^b, END: . . . hic est saluator mundi alla (red) .p. (black) Magnificat.—[Proprium de sanctis, pars aestiualis] 1^a. (red) Sancti basilij epi. Oratio. || D(black)eas qui bñm basiliū con-fessorē tuū doctorē p̄cipuū catholiceq; fidei p̄dicatorez || eligere dignatus es: . . . 112^b, END: . . . et || ibidem decollati sunt. Tu aut. || (red) Cetera de communi plurimorū || martyrum. —[De nomine Iesu, etc.] 1^a. ¶ (red) Festū dulcissimi noīs. Iesu || fiat septimo idus augusti mai⁹ || duplex . . . 10^b. ¶ (red) In festo trāslationis scī os||mūdi. Ad. i. vñ. ā.

(black) Suscipe cū || gaudio mater filioz . . . 16^b, COLOPHON: Impressuz parisius Anno dñi || M.cccc.nonagesimonono.

Octavo. aa-ff⁸. 48 leaves.—A-O⁸. 112 leaves.—AA BB⁸. 16 leaves. 2 columns. Proprium de tempore, 2^a: 37 lines and headline, 101 (105) × 66 mm. Type: 52 G. Capital spaces, red printed Lombards. Part of Gesamtkatalog 5456 and Gordon Duff 70.

The signatures of quires A-O are red printed.

The complete text as described in the Gesamtkatalog comprises nine parts and 480 leaves.

Proctor no. 8389.

On vellum. 134 × 93 mm. A fragment, consisting of the fifth, sixth, and ninth parts of the entire breviary. Rubricated. Bound with an imperfect copy of a Sarum Breviary attributed to Kerver about 1515 in old brown leather stamped with the arms of Sir Robert Cotton.

Bought in April, 1857.

IA. 41352.

§ 3. The Ordonnances de la prévôté des marchands de Paris here following has naturally been connected with Vêrard, but it does not contain his name and not all its material can be traced in his work. As it is an official publication, the date is no doubt intended to be taken in the Parisian style.

TYPES (see Plates XXXII^F, XXXIII^F):

152 G. [P. no. 8484, type 1], square title and heading type, like an enlargement of Gering 144 G. [P. 12] or Maurand 140 G. [P. 5], but heavier.

132 G. [P. no. 8484, type 2], heading type, approximated in face to 152 G., with which it shares the capitals to some extent. It is not quite the same as Maurand 140 G. [P. 5], and is robuster than Dupré 112 G. [P. 11] and similar founts, with which Proctor compared it.

Prof. Haebler fails to differentiate the above two types, both of which he lists as type 14 of Vêrard.

not found before 1504?

BOOKS PRINTED IN UNASSIGNED TYPES

112 B. [P. no. 8484, type 3], large text type, narrow and upright. Except for two forms of P, there are no alternative capitals. C is rounded, I is from a small bâtarde, O is pointed to left below and has two thin inner uprights, P is usually plain, with single thin inner upright, R is of the peculiar looped and crossed form, T leans somewhat to the right. Two forms of d, both looped, narrow e, m, n, very steep double hyphen. The type seems to be exactly that of the French Boethius printed for Vérard in 1494 (IB. 41166), except that this is on a slightly larger body and has additional forms of C and R, as well as large C.

CAPITALS. The title begins with a calligraphic L, about 127 × 91 mm., used in books signed by Vérard in 1505-7, but apparently not earlier (Macfarlane's L no. 8). The colophon begins with another calligraphic L, with figures of Eve, a monkey, and a parrot, about 125 × 87 mm., used by De la Barre in the *Légende dorée* printed for Simon Vostre in September, 1499 (Claudin, ii, p. 290). Some twenty varieties of calligraphic I are used in the body of the book, nearly every paragraph of which begins with 'Item'; several incorporate grotesque faces or decoration of foliage, and those used on outer margins are wider than the others.

ORDONNANCES. Ordonnances de la prévôté des marchands et de l'échevinage de Paris. January, 1500/1.

1^a, TITLE: LE present liure fait mençion des ordonnances de la preuoste des marchans et escheuinaige de la ville de Paris. || Imprime par lordonnāce de messeigneurs || de la court de parlement. ou moys de Ianuier. Lan de grace. Mil Cincq cens. 1^b. Messeigneurs les preuost des marchans et escheuins || de la ville de Paris || [woodcut, text continued below]. 2^a. Cest la table de ce present liure faisant mēcion des ordonnances de la preuoste des marchans et escheuinaige de || la ville de paris. 3^a. [woodcut, to right:] (woodcut) Charles par || (type-set) la grace de dieu Roy de frāce || Sauoir faisons a tous presens || et auenir de la partie du procu^reur general de nous 7 de nostre || bonne ville de paris / sur le fait || de la marchādisse de leue / . . . 92^b, COLOPHON: La fin et conclusiō de || ce presēt volume in^otitule des faiz 7 ordōnances de la preuoste des marchans et escheuinaige de la || ville de Paris / imprime par lordonnance que dessus.

Folio. a⁸ b-p⁶. 92 leaves, so numbered. 3^b: 36 lines, 201 × 130 mm. Types: 152 G., title, foliation, most headings; 132 G., headings on 1^b, 2^a, colophon; 112 B. Capitals. Woodcuts. Hain 12074.

The cut on 1^b, measuring 177 × 133 mm., represents groups of civic officials with their clerks. The cut on 3^a, measuring 78 × 61 mm., represents the King of France in council and is repeated on 61^a. Fifty-four further cuts of about the same size, including 30 repeats, represent the various occupations dealt with in the text. Some of the cuts recur in the Saint-Gelais, *Séjour d'honneur*, printed for Vérard about 1503 (Macfarlane no. 187).

Charles VI of France affixed his seal to these ordinances in February, 1415/16.

To the right of the upper part of the historiated L beginning the colophon is stamped the signature: G Trignac, followed by a notarial parafe. This authentication of the text is presumably found in all copies, and the 1528 edition remarks at this point: Et a lenticque Impression estoit signe .G. Trignac (Fairfax Murray (French) Catalogue, no. 413).

267 × 195 mm. Bound in crushed blue morocco by E. Niedrée. Perhaps from the library of Charles Giraud. With the ownership label of J. Coppinger.

Bought in July, 1861.

IB. 41370.

§ 4. This edition of Andrelinus, *De captiuitate Ludouici Sfortiae*, the date of which, 1 February, 1500, is shown by the historical events celebrated in the text to indicate 1500/1, was catalogued among the work of Tholoze by Proctor (no. 8404). The type, however, is not quite the same as that found in that printer's signed books.

TYPE (see Plate XXXII^F):

110 R., large text type in the Basel style, probably for the most part as Tholoze 108 R. [P. 1], but differing in Qu, of which there are three varieties, one as that of Tholoze, another with similar but rather longer tailed Q well separated from u, the third with Q with bowl tilted to right and long, nearly horizontal tail and far away from u; this sort appears to be Q filed out. S is set square on the line. Small gothic E occurs once. No 2, C, or pointing hands. Measurement approximate.

ANDRELINUS, PUBLIUS FAUSTUS. De captiuitate Ludouici Sfortiae.

1 February, 1[5]00/1.

1^a, TITLE: FAVSTVS DE CAPTIVITATE || LVDOVICI SPHORCIE || Fausti epigrāma a se recitatum: cū regiā || francorū maiestati libellū hunc obtulit || Si vacat o princeps magnorum maxime regum || . . . || (v. 6) Interdum ex minima fons scatet altus aqua. 1^b. Faustus Maurum tyrannos alloquen^tem introducens. || Ille ego sum maurus / franco qui captus ab hoste || . . . 2^a. Publii Fausti Andrelini Foroliuiensis || laureati / ac regii poetæ. Ad christianissimū inuictissimūq; francorum regē || Ludouicum duodecimū / de captiuitate || Ludouici sphorciæ Triumphus || [T]Andem vota cadunt alto concēpta reatu || . . . 14^a, COLOPHON: FINIS || Anno a natiuitate

domini || nostri iesu cristi. M.DC. || In almo Parisiensi gymnasiō Impressū. Kalē. februa.

Quarto. a⁶ b⁸. 14 leaves. 3^a: 17 lines of leaded text, 125 × 89 mm. Type: 110 R. Capital space on 2^a. Hain 1094. Gesamtkatalog 1861.

The text is leaded throughout.

Proctor no. 8404. His interpretation of the misprinted year-date as 1500 is probably correct, since the poem would be most likely to go to press while the event which it celebrates, viz. the capture of Lodovico il Moro, duke of Milan, at the battle of Novara on 9 April, 1500, was still fresh in men's minds. But the possibility remains that the faulty C of the year-date represents I or even V.

202 × 140 mm. Bound third in a tract-volume beginning with IA. 40097 (Disticha Catonis, Mittelhus, 1500), q.v., p. 127.

Bought in April, 1866.

IA. 41375.

BOOKS PRINTED IN UNASSIGNED TYPES

§ 5. It is probable, but not altogether certain, that the Souhais des dames here catalogued is Parisian work, since, although the type and the calligraphic L at the beginning of the title both point to Paris, the woodcut on the verso of the title-leaf is suggestive of provincial work. Possibly it was printed at Angoulême, where similar type was later employed. The state of the calligraphic L (see below) seems to show that the date of printing is about 1485.

TYPE: 112 G., large French text type, C, P, T, and V having inner dot or diamond, E being rounded and wide, and I having no whip-head. All the majuscules appear in Caillaut 112 G. [P. 4], but the lower case is rather that of Levet 113 G. [P. 2], with t less sharply tipped than that of Caillaut's type; on the other hand, Levet has angular, not rounded E. Measurement approximate. Not reproduced.

* * The calligraphic L with leaf-decoration within the loop of the letter, 69 mm. high, appears to be from the block used with the lower loop cut away in the Somme des vices et vertus of Vêrard, about 1486 (IA. 41086).

SOUHAITS. Les souhaits des dames.

Undated.

1^a, TITLE: Les souhaits des da||mes. 1^b. [woodcut].
2^a. Les souhaits des dames. ||| Ie souhaite moy qui suis
royne || . . . 5^a. Ie ne scay plus que ie souhaite
Car de souhaitir suis malade
(5^b) Mais depar moy sera cy faite
Des souhaits des dames ballade
Balade
pour souhaiter cela gueres ne greue|| . . .

6^a, l. 13, END: Quāt p souhaits viēt bñ cest auēture.

Quarto. a⁸. 6 leaves. 3^a: 17 lines, with spaces, 119 × 76 mm.
Type: 112 G. Calligraphic L at beginning of title.

The cut on 1^b, measuring 133 × 88 mm., represents a lady seated in a high-backed chair giving instruction to a girl seated on the floor. The style is crude and does not recall Parisian models. The same scene is represented in the same position in an edition 'sine nota' of the Doctrinal des filles attributed to Angoulême in the Catalogue des livres . . . baron James de Rothschild, tom. i (1884), no. 557 (no facsimile), and the block may be the same in both cases; the Gesamtkatalog (no. 8597) assigns the Doctrinal to Caillaut.

179 × 126 mm. With a book-label lettered: EX MVS/EO
CAROLI NODIER. Bound in crushed green morocco by
Koehler.

Bought in May, 1850.

IA. 41480.

§ 6. The Flores legum here catalogued was printed before the turn of the century, as the state of the publisher Petit's device on the title-page shows, but it does not look like the work either of Higman-Hopyl or of Maurand, with whose types it shows kinship. The presswork is indifferent, over-inking being frequent.

TYPES (see Plate XXXIII^F):

105 G. [P. Jean Petit (a), type 1], French liturgical (title and heading) type, in the style of Levet 113 G. [P. 2]. It very closely resembles Maurand's type 4 [P.], as shown on the facsimile in Claudin, ii, p. 220, but F is not quite the same; see also note on Maurand 106 G., p. 184. Measurement approximate.

65 G. [P. Jean Petit (a), type 2], small black text type, the face apparently as Higman-Hopyl 62 G. [Haebler 15], and differing from Chappiel 62 G. [P. 3] in B, C, D. The frequently used ¶ appears to be that of Higman-Hopyl. Maurand used a type extremely like this, according to the facsimile in Claudin, ii, p. 218, but it is impossible to be sure whether it is actually the same.

FLORES. Flores legum aut congeries auctoritatum juris ciuilis.

Undated.

1^a, TITLE: Flores legum. ||| DEVICE [of J. Petit]. 2^a. In-
cipiunt flores legum secū||dum ordinem alphabeti. ||
[A]nte primū nichil est prohemio. ff. §. nos || vero . . .
60^b, COLOPHON: ¶ Finit tractatulus nūcupatus flores legum
|| aut congeries auctoritatū iuris ciuilis In quo || auctoritates
ordinantur scōm ordinem alpha||beti cū allegationibus
librorum ex quibus su||muntur et. l. et. §.

Octavo. a-g⁸ h⁴. 60 leaves. 3^a: 31 lines, 101 × 65 mm. Types:
105 G., title, incipit on 2^a; 65 G. Capital space.

This is one of a number of closely resembling octavo editions
printed at Paris about the turn of the century and presumably

deriving from that of Marchant, December, 1496 (cf. Pellechet-
Polain 4838, etc.).

The device of Petit on the title-page (first used in 1498?) is
one of those printed from a wooden block and bears his name
in minuscules (Polain, Marques, no. 146). Assuming that it has
not been touched up, the frame-lines are here in much the same
state as in Isidorus, De summo bono, Le Dru for Petit, 12 March,
1499 (IA. 40749), but less broken than in Minorica elucidativa,
[Jehannot] for Petit, 22 March, 1499 (IA. 40915)—both dates
which may refer to 1499/1500.

Proctor no. 8467. Gw 10063.

133 × 91 mm. The title-page has perhaps been gone
over with pen-and-ink. Previously bound before IA. 40745
(Brocardica juris, Le Dru, s.a.).

From the Old Library.

IA. 41274.

§ 7. The Climacus, Scala Paradisi, with the device of Denis Roce, which is here catalogued, was perhaps printed
for Roce by Bocard, but there is not sufficient evidence to connect the larger of the two types which it contains with
Bocard. There is no apparent reason for refusing it a place among the books printed before 1501. The same types
are used in an undated Aquinas, Confessionale, also printed for Roce (Proctor †8469, Pellechet 959).

TYPES (see Plate XXXIII^F):

110 G., title and head-line type, of liturgical style, very like and possibly in part identical with Higman-Hopyl
111 G. [P. 10], but A, E, I, L differ conspicuously. Other similar types are Gering-Rembolt 110 G. [P. 10] and Wolf
108 G. [P. 12]. Prof. Haebler's M³². Measurement approximate.

62 G., plain text type on a fairly wide sett, with French E below line and long-tailed h, as Bocard 63 G*. (in use
in 1497). Differences in its appearance on different pages seem to be due to uneven inking and wear.

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Probably
Caillaut

The Gesamtkatalog
(10063) identifies the
type tentatively with
Higman's. Cf. also
CIPBN J-179.

Damage to Roce's device
(Renouard 1005) indicates
1505-1506. The type and
initials are those of Jean
Borbier. Listed in the Inventaire
chronologique des éditions parisiennes
as no. 1505, 119.
DJS. 1/9/83.

BOOKS PRINTED IN UNASSIGNED TYPES

CAPITALS. Ornate Lombard-like letters on black criblé ground, unframed and about 15 mm. square, from a set used also by Tholoze and Gaspard Philippe, are frequent, but a few letters from a similar smaller set, with frame-line, P from a set on floral ground, with double frame-line, 15 mm. square, and Lombardic S, 7 mm. high, also occur.

JOANNES CLIMACUS. *Scala Paradisi.*

after 1500. Undated.

1^a, TITLE: ¶ Doctor spūalis clymacus. || DEVICE [of D. Roce]. 1^b. Ad lectores epistola. 2^b. ¶ Ad lectores carmen. 3^a. ¶ Incipit vita doctoris spiritualis iohānis abbatis montis sinay a danielē mo^onacho scripta. 5^b. ¶ Incipit epistola iohannis abbatis raythu ad || doctorem spirituale iohannem montis synay || abbatem . . . 6^b. Respōsiua ep̄la / doctoris spiritualis iohāis sco^olastici . . . ad iohānē raythu abbatem. 7^b. ¶ Incipit prologus sermonis cuius nomina||tio / tabule spirituales || Hīs qui in libro vite ī celis describi eo||rum nomina volūt . . . 8^b. Incipit sermo excitatiuus . . . || A Bono et supbono ⁊ to||to bono deo ⁊ rege n̄fo. sumamus ex||ordium . . . 154^a, COLOPHON: ¶ Finis tricesimi gradus hui^o celestis scale do||ctoris spūalis iohānis scolastici abbatis mōtis || sinay: qui ab edito libro cognominatus est Cly^omacus idest scalaris. ✠ || Vir videas qđ tu iubeas dū magn^o

haberis. || . . . || (v. 4) Dat varias fortunas vias non ergo mireris.

Octavo. a-s⁸ t¹⁰. 154 leaves, 2-154 numbered Folio ii.-clviii, with many errors. 2^a: 31 lines and foliation, 96 (103) × 62 mm. Types: 110 G., title, foliation; 62 G. Capitals.

Page d 4^a is six lines short, page d 6^a is three lines short, page d 8^a has 32 lines, pages e 3^b, e 4^a have 34 lines, the latter having no foliation.

The device of Roce on the title-page (Polain, Marques, no. 162) is in much the same condition as in the Bernardus, De consideratione (IA. 40921) and the David de Augusta, De profectu religiosorum (IA. 40925), catalogued under Jehannot, where it has a slanting break in the frame-lines about 4 mm. below the right-hand top corner. The same break is shown in Polain's facsimile, which is referred to a book of 4 September, 1499.

126 × 86 mm. Old sheepskin. In the top cover is the signature of Dr. Richard Farmer, with a note in his hand.

Bought in October, 1936.

~~IA. 41284.~~ C. 107. 86.77.

§ 8. This edition of the Synonyma of Fliscus as edited or seen through the press by Jodocus Clichthoveus cannot be assigned to any identifiable press. The date of printing is evidently somewhere about the turn of the century and may be later than 1500.

Types (see Plate XXXIII^F):

180 G. [P. no. 8487, type 1], heavy rounded title type. Heavy f produced below the line and heavy full point; similar peculiarities are found in a type used by Le Noir in 1500 (facsimile in Claudin, ii, p. 167), and a very similar f occurs in Andrelinus, De fuga Balbi, Baligault, [1496] (IA. 40531). Measurement approximate.

75 G. [P. no. 8487, type 2], small text type, with M dropped below the line. It appears to be exactly as Denidel 75 G. [P. 2], save that it has a considerable admixture of small roman capitals, whereas in Denidel's type this admixture is confined to a quasi-lombardic C.

FLISCUS, STEPHANUS. *Synonyma.*—Gasparini Barzizii opusculum de eloquentia. [With a postscript by Jodocus Clichthoveus.] Undated.

1^a, TITLE: Stephanus fliscus. || [woodcut]. 2^a. [S]Tephanus fliscus de soncino Iuueni pitissimo. || Iohāni meliorantio ornatissimo ciui vicētino cā^ocellario paduano. S.P.D. Cum superiora verbo||rum synonyma tibi breuiter absoluissem . . . 53^a. ¶ Preclari et eloquentissimi Viri domini Gasparini perga||mensis artium doctoris de eloquentia tractatus perutilis ad ora|| (53^b) tores grammaticosq³ incipit. 56^a, COLOPHON: Explicit opusculum domini Gasparini pergamensis de || eloquentia congrue dictum || ¶ Iudocus Clichthoveus Neoportunensis Ad lectores || . . . || (l. 27) Finis. 56^b. [woodcut].

Quarto. A⁸ B-I⁶. 56 leaves. 2^a: 42 lines, 157 × 98 mm. Types: 180 G., title; 75 G. Capital spaces, some with guide-letters.

The woodcut on the title-page, measuring 78 × 58 mm., represents the Crucifixion. That on the last page, 82 × 93 mm., represents the heart of Jesus, with the sacred monogram, affixed to the cross—a different treatment of the subject of the centre-piece of a cut used by Levet and illustrated in Claudin, i, p. 446. Neither of these cuts has been noticed elsewhere.

The first edition in which the postscript of Clichthoveus occurs appears to be that of Marchant, September, 1498 (IA. 39688).

Proctor no. 8487.

186 × 126 mm. With the book-plate of Eugène Yéméniz, of Lyons. Bound in crushed red morocco by Bauzonnet-Trautz.

Bought in October, 1867.

IA. 41402.

§ 9. Most of the material used in the undated Saintes Missal here catalogued can be traced to Parisian presses, but it does not appear to have ever been all in the hands of any one known printer. The Missal cannot be earlier than 1499, the year in which the large capitals found in it were introduced, and it may quite possibly be later than 1500.

TYPE (see Plate XXXIII^F):

83 G. [P. no. 8483, type 1], clear text type in the Venetian style, as Wolf-Philippi 83 G. [P. 8] (1495), and presumably the same material. A leans to the left, M (of medium size) to the right, o is exactly vertical, the bowl of ^o is open and the tail is carried well to the left. The tendency of h to drop below the line is perhaps more marked than in Wolf-Philippi and there is an additional rather heavy ¶. Higman-Hopyl 82 G. [P. 8], Kerver 83 G. [P. 19] and Gering-Rembolt 82 G. [P. 9] closely resemble the type but differ in detail.

BOOKS PRINTED IN UNASSIGNED TYPES

* * It is possible that some larger type was used to print the canon of the Mass, which is wanting in the Museum copy.

CAPITALS. Historiated capitals on black ground, about 35 mm. square (A representing the Virgin and Child, E the three kings of the east, P the Nativity, R the Resurrection, and S the Holy Ghost) are from a set first used by De la Barre in September, 1499, and by Gering and Rembolt in November, 1499 (facsimiles in Claudin, i, pp. 116, 117, ii, p. 291) and then by Kerver in 1500. Smaller fantastic capitals with foliage or grotesques, on black ground, about 14 or 15 mm. square, are imitated from a set used by Gering and Rembolt at the same time as the larger set (Claudin, i, pp. 112, 113). Ornate Lombards about 7 mm. and about 10 mm. high are freely used.

MISSALE SANTONENSE. Undated.

1^a. (red) ANnus habet menses .xij. ebdomadas .liij. et vnum diē: || . . . 7^a. (red) Sequunt aliqua remedia q̄bus puidēdū est casibus: qui || circa celebratū seu missā vel || sacramētū ptingere pnt . . . 8^b. ¶ (red) Orationes dicende super || populū . . . 9^a. ¶ (red) In nomine sancte ⁊ indi- uidue trinitatis. Incipit mis- sale ad vsū ecclie Xantoneñ. || GRegorius presul meritis et nomie dignus . . . [147 (canon of the mass)] 155^a. ¶ (red) Incipit ordinale missaru3 || de sāctis celebrādarū per āni || circulū . . . 236^a. Tabula festoꝝ habētiū missas pprias. 237^a. (head-line) Missa de desponsatiōe ioseph. 239^a. ¶ (red) Incipit cōe sctōꝝ. In vigi- lia vnus apostoli. Ad missa3 || Introitus. 273^b. (red) Explicit cōmune sanctorum. 274^a. (red) Oratio deuota de sacramēto altaris. Ibid., col. 2, l. 4, END: . . . viuit et regnat || in secula seculorū. Amen.

Quarto. 4^s; a-q^s r¹⁰; [8 leaves?]; A-K^s; AA⁴; aa-dd^s ee⁴. 274 leaves, 49-146 numbered fo. xli-cxxxviii, 155-234 numbered

fo. i-lxxx, 239-273 numbered fo. i-xxxv. 2 columns, except in the calendar. 19^a: 37 lines and head-line, 154 (159) × 98 mm. Type: 83 G. Capitals, red printed Lombards, space, with guide-letter, on 11^b.

The canon of the Mass, which should follow the Temporale after quire r, has been assumed to consist of a quaternion in the above collation. The leaf with a prayer relating to the sacrament of the altar, which is bound at the end, has been assumed to be the return leaf of the first sheet of ee, in consonance with the chain-lines of the paper. The great part of the column on which the prayer ends has been cut away, probably in order to eliminate a note of ownership, as a few surviving pen-and-ink flourishes suggest; there is, at any rate, no trace of a printed colophon.

A folio missal for the use of Saintes was completed by Higman on 15 April, 1491 (Hain 11438).

Proctor no. 8483.

190 × 130 mm. Imperfect, wanting the leaves containing the canon of the mass, and the first leaf of quire AA, which was perhaps blank. Leaves AA 2-4 are bound before leaf ee 4 at the end. Leaf ee 4 is mutilated and mounted.

Bought in October, 1862.

IA. 41362.

LYONS

	PAGE		PAGE
Anonymous Press		Guillaume Le Roy (Guillermus Regis)	
Printer of L'Abusé en cour	273	with Barthélemy Buyer	233
Jacques Arnollet	320	alone	236
Jean Bachelier	321	Jacques Maillet (Maliati)	303
Guillaume Balsarin	275	Pierre Mareschal and Barnabé	
Michael de Basilea. See Wenssler.		Chaussard	316
Nicolaus de Benedictis. See Suigus.		Johann Neumeister	
Bonifacius Johannis. See Lathomi.		alone	276 69/
Pierre Bouttellier (Schenck)	286	with Michel Topié	276 69/
Barthélemy Buyer. See Le Roy.		Gaspard Ortuin	271
Janon Carcain	274	Nicolaus Philippi (Pistoris) and Marcus	
Barnabé Chaussard. See Mareschal.		Reinhart	241
Johannes Clein	337	Nicolaus Pistoris. See Philippi.	
Claude Dayne	327	Jean Pivard. See Fradin.	
Jean du Pré (de Prato)	280	Guillermus Regis. See Le Roy.	
Johannes Fabri	306	Marcus Reinhart. See Philippi.	
Francois Fradin. Jean Pivard	333	Jacobus Sacon (Zachon)	335
Claude Gibolet (Giboleti).	325	Marinus Saracenus. See Lambillion.	
Sixtus Glockengiesser	271	Johannes Schabeler. See Mathias Huss.	
Martin Havard	326	Pierre Schenck. See Bouttellier.	
Jacques Heremberck. See Topié.		Engelhardus Schultis	308
Pierre Hongre. See Ungarus.		Johannes Siber	250
Martinus Huss		See also Martinus Huss.	
with Johannes Siber	248	Jacobinus Suigus. Nicolaus de Bene-	
alone	248	dictis	322
Mathias Huss		Michel Topié and Jacques Heremberck	288
alone	259	See also Neumeister.	
with Petrus Ungarus	260	Johannes Trechsel	290
with Johannes Schabeler	261	Petrus Ungarus (Pierre Hongre)	267
alone	261	See also Mathias Huss.	
Antonius Lambillion and Marinus		Johannes de Villa Veteri. See Lathomi.	
Saracenus	307	Jean de Vingle	310
Perrinus Lathomi, Bonifacius Johannis		Michael Wenssler, de Basilea	321
and Johannes de Villa Veteri	318	Nicolaus Wolf	328
		Jacobus Zachon. See Sacon.	

GUILLAUME LE ROY (GUILLERMUS REGIS)

PARTLY WITH BARTHÉLEMY BUYER

DATES. The earliest known date attaching to any Lyonnese edition is that of Innocentius III (Lotharius), Compendium breue, signed by Le Roy on behalf of Buyer on 17 September, 1473 (IA. 41502). The name of Le Roy is found together with that of Buyer in only one other book, Zamorensis, Speculum, 7 January, 1477 (IB. 41508), but he presumably executed for Buyer all the books, upwards of twenty in number, printed with varieties of his earliest fount, most of which contain Buyer's name and the latest date in which is 4 April, 1480 (Mandeville, IB. 41516). Having seen Buyer's edition of Bartolus de Saxoferrato through the press in 1481 and 1482, Le Roy resumed printing on his own account in 1483, the year of Buyer's death, and his name is last found in the colophon of Maneken, Epistolae, 1 July, 1488 (Hain-Copinger 10673, Claudin, iii, p. 76); he was, however, still alive in 1493. His work for Buyer was done in the house of the latter.

TYPES (see Plates XXXIV^F, XXXV^F):

116 G. [P. 1], large text type, bearing some resemblance to 'Costerian' faces and also to type 130 [P. 1] of Heliae at Beromünster. Many of the capitals are of peculiar form; the head of A curves over to the left, B and E are simple outline letters, with sharp angles, H and V have inner dot, I and L have two thorns to the left, O is open at the top, S has double middle curve. The lower case is angular; a has a small upper bowl, b, h, p, q and other letters are narrow, there are three sorts of e, one very broad, one perhaps made of ē, all with steep loop-line, m, n, u are wide and heavy, t has a sharply pointed top, initial v is roughly drawn, wide and open at the top, ° has a wide flat foot. The single hyphen, sometimes sloping downwards, is seldom used. In use in 1473. By 1476 the type has become

116 (119) G., not distinguished by Proctor. The capitals are the same, except that B drops below the line and several letters, including E, I, and T (which may be a different sort), have been narrowed, apparently by filing. The lower case, besides being on a narrower sett, has two forms of a, one with a gap between the upper bowl and the left stem of the lower part, the other narrower with no gap—both forms with larger upper bowl than that of 116 G.; e generally very narrow, i with taller shaft, narrower alternative n, thicker t with blunt top, and narrower initial v. The body is slightly larger. In use in 1476-8. By 1479 the type has further changed into

116 (117) G., not distinguished by Proctor. B is less rudimentary and has a vertical stroke in the middle of the upper half, i is small and leans to the right, ° is much taller while retaining a flat foot, and there may be other changes. The body appears to be slightly reduced again, but in several anonymous and undated tracts type is led to about 127 mm., on the evidence of facsimiles in Claudin, iii, pp. 41-3. In use in 1479.

99 G. [P. 3], text type with ornate capitals, in the style of De Spira (Venice) 99 G. [P. 2], Koelhoff the elder (Cologne) 98^A [P. 1], and Corallus (Parma) 94 G. [P. 2]. It is at once distinguishable by the very peculiar M, which has three uprights side by side, but most of the capitals are as in Koelhoff's type; B, C, D, E (alternative), G, and R (plain) are smaller, however, and B appears to be that of Koelhoff 85^A [P. 10], which, if correct, seems to prove the Cologne origin of the type. The upper loop of a is closed, t is rather large, with sharp top, the very peculiar ā has an apostrophe to the right of the letter instead of the usual line above it, ° is tall, with a long tail, the hyphen is short; most of the lower case seems as Koelhoff's. The type is irregular and patchy, probably owing to faulty casting, and is only known to have been used in the Zamorensis of January, 1477 (IB. 41508).

115 G. [P. 1*], text type, closely akin to 116 G. [P. 1], but differing in practically all its sorts. The upper case differs most conspicuously in D (crude, open above to left), O, P (heavy), S (taller, with wider upper curve). In the lower case, a is very peculiar, neither loop being closed and the upper loop line slanting so as to leave a gap between it and the upright of the lower part; wide e leaning to left, very narrow h and p, crushed-looking final s, with serifs, and long-headed t are also characteristic. This type is reproduced as type 1 on plate 2123 of the Gesellschaft für Typenkunde. Used in the Mandeville of 1480 (IB. 41516) and in three undated books, none of the four, however, containing a printer's name.

125 G. [P. 4, Haebler 3], large text and small heading type in the Venetian style with Prof. Haebler's M⁹⁴, very close to Arrivabenus 110 G^A. [P. 1], Benalius 114 G. [P. 3], Silber (Rome) 125 G. [P. 5], etc.; it is remarkable, however, that the present type was already in use in 1481, whereas none of the Venetian types seem to be authenticated before 1484. Plain F. Most of the capitals double-shouldered and/or double-crossed. Initial v appears to be generally made of γ. At first, in the Bartolus de Saxoferrato of 1481-2 (see IC. 41520), the type has h with tail rounded level with line only and no initial v or hyphen. Curly-tailed alternative h and large round-bowled ° are then introduced. By 1486 curly-tailed h has become very rare, much smaller ° suitable to a smaller face is common, and short steep double hyphen is occasionally used. Long f from a bâtarde type occurs in the middle stage of the type. In use in 1481-3, 1486-8.

88 G. [P. 5], legal text type, of Venetian origin, the face as Siber 86 G. [P. 1 bis], q.v., with the addition of large wrong-fount initial v, but the body slightly smaller. Found only in the Bartolus of 1481-2 (IC. 41520).

195 G. [P. 6, Haebler 4], heavy title and heading type of Venetian origin, very close to Maufer 180 G. [P. 8], which was in use in 1482. Very large I, S 'roped in the middle'. In use in 1483, 1485, and 1487. Measurement approximate.

94 G. [P. 8, Haebler 6], commentary and small text type, recalling Italian faces such as that of Maufer (Venice) 91 G. [P. 7], which, however, has larger capitals. It appears to be practically as Silber (Rome) 92 G. [P. 6], just as type 125 G. [P. 4], with which it is almost always used, is practically as Silber 125 G. [P. 5]; both Silber's types came into use in 1489, the year after the latest authenticated for Le Roy's types. At first the type measures about 94 mm.

A Confessio brevis (Goff. C-804;
Gw 7343; facs in Vogrich, Cat.
31 (1914), no. 149) and an Oed
Testament in French (Pellagat 2358;
coll. with H.P. Kraus) both of which
and punctuation (excellent full stop,
only in Table of Contents). These may
have been preceded by the Immaculatus;
and the OT, rather than the Legends
area (IC. 41504) would be equally
good in French. The Bible is now
(8/69) in PML.
Revue française d'histoire
de l'imprimerie 2, 1972 pp. 147-164.

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and very narrow thin t, with sharp top, is the only or the predominant form; after 1486 the measurement is reduced to about 90 mm. or even less, and rather taller t, with blunter top, and then thicker t, with more prominent head-serif, displace the earliest form; the latter, however, is still that found in the Albertanus of 1487 (IA. 41536), the only book with Le Roy's name here catalogued which shows the type. Siber 92 G. [P. 5] is no doubt part of the same material. In use in 1483, 1485-8.

108 B. [P. 7, Haebler 5], text type of Lyonnese pattern, with unusual straggling capitals. A is large, with open top and wide top-curl to left, D is exceptional in being double-crossed, I is narrow, with a single thorn, M is of medium width, the shaft of P slants, S (double-outline) is very wide and low, the top of V is wide open, the left top-curl being often docked so as not to foul descenders of the line above. Loop-headed d as single, but not as tied, letter, the tail of g horizontal and normally long but often docked, especially at the beginning of a word. The type may be readily distinguished by its larger face, by A and by M from 112 B. [P. 9, Haebler 5*]. In use in 1485, and on 20 May, 1486 (Livre des saints anges, Claudin, iii, p. 71), its place being presumably taken by 112 B. shortly after the latter date.

112 B. [P. 9, Haebler 5*], text type of Lyonnese pattern, in the same style as the preceding, but with considerably smaller minuscules. Some of the capitals (C, E, L, S, etc.) appear to be common to both types, but these are readily distinguishable by A, which here has a wide horizontal head-line, and by M, the right bowl of which is considerably wider; two forms of I, one with wide horizontal head, both with two thorns. The horizontal tail of g is almost always very long and when standing first in the line projects beyond it. Used in the Fierabras of 20 January, 1486, which presumably indicates 1486/7 (Hain 7088), and in a number of undated books, signed and unsigned.

* * Proctor's type 2 is now Martin Huss 109 G., and his types 5* and 10 are respectively Siber 86 G. and 99 G. Professor Haebler's type 7 (M¹⁰, about 145 mm.) appears to be merely a misdescription of 112 B. [P. 9], afterwards correctly described by him as type 5* (see above). A type resembling 115 G. [P. 1*], but with many differences in detail, occurs in an undated Lapidayre, apparently without printer's name, attributed to Le Roy by Claudin (iii, pp. 49, 50).

CAPITALS. Lombardic letters ('lettres tourneures fleuronées' as Claudin styles them), generally solid but sometimes relieved with white spaces or hatching, on a background of rather rough floral decoration or dicing, within frame-line, about 22 mm. square, are found in the Miroir de vie humaine, July, 1477 (IB. 41506), and the Baudoin, November, 1478 (IB. 41512).—Thin black Lombardic E, and outline Lombards, both about 16 mm. high, are found in the undated Vieux testament (IB. 41509) and Nouveau testament (IB. 41510).—Calligraphic L, with leaf-decoration in the centre, about 72 mm. high, is found in the undated Faren, Pratique de se bien confesser (IA. 41530) and Magni, Livre de bonnes mœurs (IB. 41542).—The other books of this press here catalogued are undecorated.

WITH BARTHÉLEMY BUYER

INNOCENTIUS III. Compendium breue quinque continens libros.

*17 September, 1473.

1^a. REuerendissimi Lotharii dyaconi car||dinalis sanctorum Sergi et Bacchi q || postea Innocencius papa appellatus ē || Cōpendiū breue feliciter icipit. quinq || cōtinēs libros. Presēs tractat de supna || altitonantis trinitate. et ipsius ieffabli || angeloꝝ mundiꝝ 7 rerū cunctaꝝ tam || iferioꝝ qꝫ superioꝝ creacōe et pductō||ne. Cum aliis variis rebus mortalium || vite vtilib⁹. Secūds de miseria cōdi||cōnis vite hūane. Terci⁹ de Anticristo || 7 ei⁹ aduētū. cum aliis diuersis rebus || in tabula cuiuslibet libri clariis isertis || Quart⁹ de viciis fugiēdis. cū suis etiā || capitulis. Quītus 7 vltim⁹ de spurcissi||mi sathane litigacōe cōtra genns hūa||num. put cartim Sequif. || Et Primo. || De trinitate. i || . . . 2^a. dE trinitate dei hoc tenēdū || est . . . 83^b, COLOPHON: Scelestissimi Sathane litigationis || Contra genus humanum: Liber || feliciter explicit. Lugdunii p ma||gistrū guillermū regis huius || artis ipressorie expertū: hono||rabilis viri Bartholomei bu||yerii dicte ciuitatis ciuis || iussu 7 sūptibus ipressus || Anno verbi incarnati || .M.CCCC. Lxxiii. || Quītodeciō Kal. || Octobres. || .s.

Quarto. [a¹⁰ b⁸; c¹⁰ d e⁸; f-h⁸; i k⁸.] 84 leaves, 44, 68, and 84 blank. 5^a: 24 lines, 139 × 85 mm. Type: 116 G. Capital spaces, those at beginnings of tracts with guide-letters. Hain 10215.

1^a, incipit and table of contents of first tract; 2^a, primum compendium breue; 19^a, variarum rerum mortalium vitae utilium liber; 44, blank; 45^a, infelicis Antichristi originis aduentusque diei quoque iudicii necnon aliorum vtilium mortalibus capitulorum liber; 67^b, 68, blank; 69^a, [Bartoli de Saxoferrato] spurcissimi Satanae litigationis contra genus humanum liber, the text ending: quo pretermisso nullum rite fundatur exordium; 84, blank.

The first tract in this volume deals briefly with the Trinity, the creation of the world, the angels, etc. The second tract consists of the second book (Tria solent homines maxime affectare . . .) and the first two chapters of the third book of the De miseria conditionis humanae as at that time printed, followed by the conclusion of the second book as printed by Migne. The first six chapters of the third tract (De Anticristo et eius aduentu hoc tenendum est . . .) deal with Antichrist and the day of judgment, the other four with the various offices and the priest's robes and ceremonial, which are allegorized much as in the De sacro altaris mysterio, but without exact correspondence. The last tract (Nostis fratres carissimi qualiter Sathanas . . .) is a recension of the Litigatio Satanae or Tractatus procuratoris sometimes ascribed to Bartolus de Saxoferrato.

This book, which is catalogued as it stands, does not contain the fourth tract, De vitiis fugiendis, specified in the incipit and occupying twenty leaves. Other copies in the same condition are known, and the tract, which like the others is self-contained, may not always have formed part of the book as issued.

195 × 133 mm. Without the blank leaves 68 and 84. Capitals supplied in red. Some remains of manuscript quiring. On the first page is written: Ad Vsum Capucc: Auinionensium. From the library of the Abbé La Rive [J. J. Rive, sold in 1793], according to a note by Grenville inserted at the beginning.

Grenville copy (G. 8944).

IA. 41502.

JACOBUS DE VORAGINE. Legenda aurea. [In the French translation of Jean de Vignay.] 18 April, 1476.

2^a. [M]On seigneur saint ihe||rome dit ceste auctori||te Fais tousiours au||cune chose de bien que || le dyable ne te treuee || oiseux . . . Ibid., col. 2: PROLOGVE || [T]Out le temps de ceste || presente vie est deuise || en quatre temps . . . 3^a. Cy apres commēce la table de ces||te

Itypens in quires &
f-k only.

legende des saints . . . 5^a. Ci commence la legende doree Et || traicte premierement de laduent no||stre seigneur A || [L]aduent || de nostre || seigneur || est fait || par qua||tres sep||maynes || a signifi||er que ilz || sont quatre aduenemēs . . . 352^b, col. 2, COLOPHON: Cy finist la legēde doree dicte la vie || des saints en francois veue et diligē||ment corrigeē au pres du latin et se||gond le vray sens de la lectre Cōme || il pourra appareistre par ceulx qui di||ligement mectront la peine a la li||re 7 bien entendre Par notable 7 re||uerend docteur maistre iehan battalli||er docteur en la saincte theologie a pa||ris religieulx de lordre des p̄scheurs || de la ville de lyon sur le rosne Et im||primee en la dicte ville de lyon p bar||thelemy buyer citoyen du dit lyon le || dix 7 huitiesme iour dapuril mil qua||tre cens septante et six. 353^a. Cy presentement commence vne || table selon lordre de la b c . . . || Prologue || [P]Our tāt que dit isodo||re . . . Ibid., col. 2: Ce prologue finist || Cy commence la table. 368^a, col. 2, COLOPHON OF TABLE: Cy finist ceste presente table faicte || 7 composee selon lordre de la b c pour || trouuer les matieres auctorites et || miracles sur la legende douree dicte || vie des saints.

Folio. [4^a; a-z A⁸ B C⁶; D-X⁸; Y Z⁸.] 368 leaves, the first blank. 2 columns. 6^a: 42 lines, 248 × 169 mm. Type: 116 (119) G. Capital spaces.

In his preface on 2^a the translator says: 'Quant ie frere iehan du vignay eu fait et acompli le miroer des histoires du monde et translate de latin en francois a la requeste de . . . ma dame iehanne de bourgoigne . . . royne de france [from 1316 to 1322] . . . me suis ie mis a translater en francois la legende des saints qui est dicte legende doree . . . 'De Vignay based his version on that produced a short time previously by Jean Belet, and his work was in turn revised . . . as the colophon states, by the Dominican Jean Battallier, before being printed' (Catalogue of the . . . books bequeathed . . . by Alfred H. Huth (1912), no. xvi).

The mark of a pin, used by the printer to keep the paper in position while in the press, is to be seen throughout the book in the lower part of the outer margin.

The form of a with gap between upper and lower part is used in this book to the end of quire [n] and in quires [A-C] and [Y, Z]; the narrower form is used elsewhere.

The date 18 April, 1476, cannot refer to 1476/7, since Easter fell on 6 April in 1477 (and on 14 April in 1476). As the date of the Chroniques de France completed by Pasquier Bonhomme at Paris on 16 January, 1476, is best taken to refer to 1476/7, the present book can claim to be the first dated book printed in the French language in France itself.

There are traces of old manuscript quiring at the head of a number of leaves, corresponding to the collation here given in quires [a, g, h, i], but advancing it by one letter in quires [l, p, t]. Possibly the letter k was omitted by the writer.

400 × 285 mm. Without the blank leaf. The leaves of sheet [C] 1 have been bound in reverse order. Fully rubricated. At the end of the table of contents and of the alphabetical table is the formal signature: N Ming. At the head of 2^a is written: A Paul Ferry. With the armorial book-label (EX MVSÆO HVTHII) of the Huth Library.

Bequeathed in April, 1911.

IC. 41504.

RODERICUS [SANCIVS] ZAMORENSIS. Speculum vitae humanae.

*7 January, 1477.

[1^a. AD sanctissimum et .B. patrem et .D.D. Paulum. ii. || .P.M. liber incipit dictus Speculum vite humane || Editns a Rodorico episco||po zamorensi . . . E.S. || . . . Castellano . . .] 4^a. [P]Rimus liber agit de cūctis statibus 7 exercitiis siue viuēdi || modis temporalibus . . . 7^b. Incipit capitulū primū primi libri uidelicet || de primo 7 sublimiori statu temporalī. || . . . || [S]Vper cūctas hūanas tēporalesq

dignitates . . . 60^b. Explicit primus liber de omī statu 7 vita tēporali. || Sequitur secūdus liber de statu et vita spiritali || ecclesiastica et regulari. 109^b, COLOPHON: Hoc opus fuit cōpletū 7 finitū In ciuitate ludini supra rhodanū || per magistrū Guillermlū regi^a dicte vile luduni habitatoris. In || domo honorabilis viri Bartholomei burii burgensis dicti ludini. || die septima mensis Ianuarii. Anno domini. M.cccc.lxxiiiiiii. || Deo gratias. 111^a. Incipit repertorium siue tabula per alphabetū || . . . 113^a, COLOPHON: Explicit breuis tabula siue repertorium per || alphabetū in p̄sēti libro speculū vite humane.

Folio. [a-f¹⁰; g-l¹⁰; *4.] 114 leaves, 110 and 114 blank. 8^a: 36 lines, 179 × 113 mm. Types: [116 (119) G. ?]; 99 G. Capital spaces. Hain 13946.

The line-endings on the last leaf of the first quire and on the first five leaves of the second quire are irregular.

Two settings up of the first quire are described by Polain, Catalogue . . . Belgique, nos. 3443, 3443 A. One, which is that of the surviving leaves of the present copy, has on 1^a the nine-line incipit quoted from above, printed with (presumably) type 116 (119) G. The other has a blank space in place of this incipit (facsimile in Claudin, iii, p. 8), but the printed incipit 'De materiis pertractādis i p̄mo libro Et de tabula capituloz ei⁹ || . . . ' on 4^a. The first incipit is worded exactly as that of the edition of De Lignamine, Rome, 1473 (IB. 17389), from which also the verses 'Edidit hoc lingue . . . ' before the colophon, with the correct reading 'rome' in v. 3, derive. On the other hand, the explicit-incipit between books i and ii (60^b, above) is not as in De Lignamine.

The absence of printed signatures, which Le Roy regularly employed in and after July, 1477, shows that this book is to be dated in 1477, not 1477/8.

257 × 190 mm. Imperfect, wanting the first three leaves. Fully rubricated, many capital spaces being filled with historiated letters executed in gold and colours and illustrating the text to which they belong. At the foot of the last page of each quire is written the catchword of the following page in an early hand. In the top cover is the leather book-label of Girardot de Préfond and a French armorial book-plate, and the copy may have afterwards belonged to Gaignat. On the last page is a note by Sir F. A. Barnard, and at the top of the same page an old inscription suggesting that a copy of Pliny's Epistles was once bound with the book. French red morocco.

King George III's copy (C. 9. b. 14).

IB. 41508.

RODERICUS [SANCIVS] ZAMORENSIS. Speculum vitae humanae. [In the French translation of Julien Macho.]

8 July, 1477.

1^a. Cy commence le liure inti||tule le miroir de vie humai||ne fait par rodorique hispaig||nol euesque de zamorēsis Ou||quel toute creature humaine || . . . pour||ra veoir . . . les enseigne||mens de droitement viure Le || quel liure a este translate de || latin en francois par frere || iuliē docteur en theologie du || couuent des freres saint au||gustin a lion sur le rosne En || lan mil cccc lxxvii || Prologue || [A] Nostre saint pe||re paule second || pasteur de nrē || mere saicte egli||se . . . 142^a, COLOPHON: Cy finist ce presēt liure inti||tule le miroir de la vie humai||ne imp̄sse a lyon sur le rosne || p bartholomieu buyer citoien || dudit lyon le huytiesme iour || du moys de iuillet lā mil qua||tre cens septante et sept || DIEV SOIT LOE.

Folio. a-i⁸ 1⁶; n-v⁸. 142 leaves, 78 blank. 2 columns. 2^a: 29 lines, 173 × 131 mm. Type: 116 (119) G. Capital spaces on 1^a and 79^a, printed capitals elsewhere. Line-endings often irregular. Hain 13951.

GUILLAUME LE ROY (GUILLERMUS REGIS)

1^a, incipit, prologue; 2^b, preface; 4^a, table of contents; 9^a, book i; 78, blank; 79^a, book ii; 142^b, blank.

The number of lines to the page is not infrequently one or two less than 29. On leaves 12-14 the width of the type-page is reduced to 113 mm., 111 mm., and 95 mm. respectively, on page 21^a it is 115 mm.

The form of a with gap between upper and lower part is generally used in this book.

274 × 195 mm. Fully rubricated. On an end-paper is the armorial book-label 'EX LIBRIS H^{ri}. BORDES'. Bound in crushed brown morocco by Trautz-Bauzonnet.

Bought in April, 1895.

IB. 41506.

BAUDOIN. Livre de Baudoin comte de Flandre et de Ferrant fils au roi de Portugal. 12 November, 1478.

1^a. Cy commence la table || de ce present liure Intitu||le baudoin cōte de flātres || . . . 5^a. Cy commence le liure || de baudoyne conte de flā||dres Et de ferrant filz au || roy de portingal qui apres || fut conte de flandres || [E]N lan || mil cent || quatre || vingtz || auoit en || flandres vng conte nōme || phelippes . . . 95^b. COLOPHON: Cy finit ce present li||ure ititule le liure baudoyne conte de flandres Et || de ferrāt filz au roy de por||tingal qui apres fut cōte || de flandres Contēāt aul||cunnes croniques du roy || phelippe de france 7 de ses || (col. 2) quatre filz Et aussy du || roy saint loys et de sō filz || iehan tristan quilz firent || encontre les sarrasins Im||presse a lion sur le rosne 7 || fini le douzeiesme iour du || moys de nouembre lā cou||rant mil iiii cens lxxviii.

Folio. [4^a]; a-h I 1^a m n^o. 96 leaves, the last blank. 2 columns. 7^a: 27 lines, 160 × 114-16 mm. Type: 116 (119) G. Capital space on 5^a, printed capitals elsewhere. Hain 2709. Gesamtkatalog 3727.

The line-endings are often irregular at the beginning of the book.

The form of a with gap between upper and lower part is generally used in this book.

268 × 190 mm. Imperfect, wanting leaf 36 (d 8), the place of which is taken by a pen-and-ink facsimile, also the blank, for which a leaf of old paper has been substituted. Fully rubricated. With the book-label of the Bibliotheca Ambrosii Firmini Didoti, 1850, and from the library of the Earl of Crawford. Bound in crushed red morocco, with doublures, by Lortic.

Bought in August, 1887.

IB. 41512.

TESTAMENT. Le vieux testament de la Bible. Undated.

1^a. Cy commencent les rubriques de ce present liure. 7^a. [A]V commencement crea dieu le ciel et la || terre: La terre estoit vaine et vuide . . . 279^b. Cy apres sensuiuet lesaages Et premierement cō||ment adam et eue furent boutes hors de padis terrestre. 286^b, END: . . . || et au lieu dont dieu est sire et gouuerneur || (COLOPHON:) Cy finit ce present liure qui est dit le viel || testament de la bible.

Folio. [4^a]; a-z 7 9^a A¹⁰ B-I L⁶. 288 leaves, 1, 287, and 288 blank. 34^a: 28 lines, 165 × 115 mm. Type: 116 (117) G. Capital spaces at the beginnings of books and from x 1^a to sheets 9 1, 9 2 inclusive, printed capitals elsewhere.

This text is a paraphrase of the historical parts of the Old Testament, with the book of Job as a conclusion, and is followed by a short tract on the seven ages of the world. It 'sometimes uses the words of the Bible, but with extensive omissions and

abridgements and the introduction, from the Bible historiale of Petrus Comestor and other sources, of several non-Biblical additions' (Catalogue of the . . . books bequeathed . . . by Alfred H. Huth (1912), no. xvii).

Sheet v 3 is signed v iiii, by error.

This and the following book owe their position here to the fact that the only known date connected with type 116 (117) G. is that of the Compendieux livre du Miroir historial, 31 July, 1479 (Claudin, iii, p. 19), 'imprime en la maison de maistre bartholomeyeu buyer'.

283 × 205 mm. Without the first and last blank. Fully rubricated. The leaves after the preliminary quire are numbered in early manuscript. With the armorial book-label (EX MVSÆO HVTHII) of the Huth Library. Bound in crushed brown morocco by F. Bedford.

Bequeathed in April, 1911.

IB. 41509.

TESTAMENT. Le nouveau testament. [In a translation revised by Julien Macho and Pierre Farget.] Undated.

2^a. Cy commence la table du nouuau testament || EN ce present volume qui est dit le nouveau || testament sont cōtenuz viii liures . . . 2^b. LE premier liure est saint mathieu Et au premi||mier chapitre . . . 21^b. Cy finist la table du nouveau testament ensemble || la declaracion diceluy faite 7 composee par venerable per||sonne Frere Iulliā docteur en theologie de lordre saint au||gustin demourant au couuent de lyon sus le rosne || Deo gracias. 23^a. Cy commence le nouveau testament Et premiere||ment leuan-gille nostre seigneur i hesuscrist selon saint || mathieu || [L]E liure de la genecaciō filz de dauid || filz dabrahā . . . 303^b. COLOPHON: AMEN || Cy finist lapocalipse et samblablement le nouveau || testament veu et corrige par venerables personnes frēs || iullien macho et pierre sarget docteurs ē theologie de lor||dre des augustins de lyon sus le rosne Imprime en la dic||te ville de lion par Bartholomieu buyer citoyen du dit || lyon.

Folio. a b⁶ c⁶; a-rr f s t v u-z 7 A B⁶ C⁴ D-H⁶ I⁶. 304 leaves, 1, 22, and 304 blank. 28^a: 28 lines, 164 × 117 mm. Type: 116 (117) G. Capital space at beginning of each gospel, printed capitals elsewhere.

The eight books of the New Testament are set out as follows in the introduction to the table (2^a, 2^b): each of the gospels of Matthew, Mark, Luke, and John, the 14 epistles of Paul, the Acts, the seven canonical epistles of James, Peter, John, and Jude, the Apocalypse.

The first sheet of letterpress is signed a i, the second a iiii.

* > 286 × 199 mm. Imperfect, wanting sheet v 1 (leaves 191, 198) and the first and last blank.

From the Old Library.

IB. 41510.

* This ed. is later than the ed. in double columns (Pelletier 2364), which is printed with type 116 (119) G. (Papers of Bib. Soc. of America, vol. 51 (1957), pp. 61, 80.) MANDEVILLE, SIR JOHN. Itinerarius. [In French.] 4 April, 1480.

2^a. Ce liure est eppelle mā||deuille et fut fait 7 compose || par monsieur iehan de man||deuille cheualier natif dāgle||terre de la uille de saict alei || Et parle de la terre de pro||mission cest assauoir de ieru||salem et de pluseurs autres || isles demer et les diuerses 7 || estranges choses qui sont es || dites isles || [C]Omme il fust aisi || que la terre de oul||tre mer . . . 89^a. COLOPHON: Cy finist ce tresplaisant || liure nome Mande ville par||lanc moult autentiquement || du pays et terre doultre mer || Et fut fait Lā MilCCCC||lxxx le iiii iour dauril.

LYONS

Folio. a-k⁸ l¹⁰. 90 leaves, the first and last blank. 2 columns. 3^a: 30 lines, 174 × 122-4 mm. Type: 115 G. Capital spaces.

On a number of pages there are signs of miscalculation of copy in the form of half-filled or widely spaced lines at the foot of the page.

272 × 198 mm. Imperfect, wanting leaf 8, the place of which is taken by pen-and-ink facsimile, also the blanks. Bound in crushed green morocco by Koehler.

Grenville copy (G. 6775).

IB. 41516.

OBEN. Histoire du chevalier Oben.—Lettre du roi Prêtre Jean au pape, à l'empereur, et au roi de France. Undated.

1^a. [woodcut]. 2^a. [A]V tempz du roy estiẽne estoit vng cheualier des parties dallemaigne || de langues appelle oben q̃ || vouldist acopir le voiage de || saint patrix pour visiter purgatoire . . . 12^a. EXPLICIT || (12^b) La letre missoire du roy || pretre iehan trāsmise au pa||pe a lempereur et au noble || roy de france || [I]ehan par la grace de || dieu grāt prestre ie||han et roy des ides || xp̃iennes . . . 21^b, END: . . . auoir || bonne uictoire contre les en||nemis de dieu et de la foy ca||tholique || Deo gracias.

Folio. a b⁸ c⁶. 22 leaves, the last blank. 2 columns. 3^a: 30 lines, 174 × 120 mm. Type: 115 G. Capital spaces. Woodcut.

The cut on 1^a, which measures 210 × 130 mm., represents the Virgin carrying the infant Christ and crowned by two angels, before a flowered curtain (facsimile in Claudin, iii, p. 47). The block is also found in a Livre intitulé Vita Cristi, ascribed to Ortuin's press, a text to which it is more appropriate.

The line-endings are often irregular. Only the tops of the letters of the concluding line of text of the first column on 21^b are visible.

The first text here printed is a version of the story of Sir Owen's visit to St. Patrick's purgatory.

228 × 166 mm. Without the blank.

Bought in June, 1845.

IB. 41518.

BARTOLUS DE SAXOFERRATO. Lectura super prima et secunda parte Digesti veteris. [Edited by Laurentius Paterini and others.] [6 July, 1482.]

PART I: 2^a. (head-line) De prima consti. ff. || rVbrica hec simul cum consti||tutione est quedam epistola. || et diuiditur in tres partes . . . 241^a, COLOPHON: Explicit lectura eximii. Il. doctoris dñi Bartholi || de saxoferrato sup pma pte. ff. veteris. 241^b. Registrum || a || Rubrica hec || . . . || (col. 3) Non solum.—PART II: 2^a. Rubrica. Si certum petatur. De rebus creditis. Et de || certi conditione. || gLosa continuat || rubricam ad precedentia || . . . 163^b, END OF TEXT: . . . desinere || velle. quod facit ad multa rē. 164^a. Registrum. Ibid., COLOPHON: Explicit registu lecture domini Bartholi d saxo||ferrato sup scda pte. ff. veteris.

Folio. Part i: a¹⁰ b c⁶ d¹⁰ e-z A-D⁸ E⁶ F G⁸. 242 leaves, the first and last blank. Part ii: a¹² b c¹⁰ d-f⁸ g-k¹⁰ l m mm n^{8,10} o-r⁸. 164 leaves, the first blank. 2 columns, register of part i in 3 columns. Part i, 7^a: 60 lines and head-line, 265 (279) × 179 mm. Types: 125 G., headings; 88 G. Capital spaces, many with guide-letters; spaces for miniatures at beginning of each part. Part of Gesamtkatalog 3474.

This volume comprises two of eight parts of an edition of Bartolus's works completed between 30 July, 1481, and 6 July, 1482. A long colophon with the latter date, beginning 'Vt ab

historiis didiscimus [sic] Carmentis nympha . . .', and setting forth the advantages of the printing art, and the pains taken by Barthélemy Buyer to secure a correct text for this edition at the hands of Laurentius Paterini and four other lawyers, is printed at the end of four of the parts, including some copies (though not the Museum copy) of part ii of the present volume, where it appears in the second column of 164^a, by the side of the register. One setting up of it is reproduced by Claudin (iii, p. 24). A fragment, consisting of parts of ten leaves from the Lectura super ii^a Infortiati, with the same date, is also in the Museum collection (IC. 41520 a).

Proctor's original assignment of this edition to Le Roy (no. 8507) has been retained in view of the appearance, in the colophon of the Lectura super secunda parte Codicis, of the words: 'opus . . . cuius impressioni et litteras et regium artificem Guillelmum vrbs inclita Venetiarum ministravit', a clear indication of Le Roy. Siber, however, was probably also connected with it.

382 × 276 mm. Without the last blank of part i. Rubrication to the first page of quire D in part i, early foliation in red in both parts. From the libraries of Dr. Georg Kloss, with his book-label and bibliographical note, and of Sir William Bolland (1840). Sixteenth-century German pigskin.

Bought in October, 1879.

IC. 41520.

ALONE

VERGILIUS MARO, PUBLIUS. Le livre des Enéides traduit de latin en français. *30 September, 1483.

2^a. a Lōneur de dieu tout puissant d la glorieuse vier||ge marie mere d toute grace. 7 a la vtilite 7 prouf||fit de toute la police mondaine ce present liure || compile par virgille tressubtil 7 ingenieux orateur 7 poete || intitule esneydes a este translate de latin en cōmun lāgaige || . . . Et est ledit || liure au tēps pñt fort necessaire pour instruire petis 7 grās pour chascū en son droit garder 7 deffendre. car chose pl⁹ noble est de mourir que de villainemēt estre subiugue. || Comment priame roy trespuissant || ediffia la cite de troye la grant. || [woodcut] || (2^b) pOur ouir et ouurir et declarier la matiere || . . . 85^b, COLOPHON: Cy finit le liure des eneydes compi||le par Virgille lequel a este translate || de latin en francois Imprime a lyon || par maistre Guillaume le roy le der||nier iour de septembre Lan mil qua||tre cens. lxxxiii.

Folio. a-c⁸ d-g⁶ h-l⁸ m⁶. 86 leaves, the first and last blank. 3^a: 31 lines, 193 × 126 mm. Types: 195 G., heading on 2^a, colophon; 125 G. Capital spaces, a few with guide-letters. Woodcuts.

This is 'a prose romance for which the Aeneid has supplied the subject and part of the details'. The concluding pages carry on the story to the last of the kings of Alba Longa, with whom 'commencerent les histoires des romains et de ceulx qui fonderent romme'. Caxton translated his 'boke of Eneydos' from this text.

There are 59 woodcuts, measuring about 100 × 120 mm. and increased to 61 by repeats, in illustration of the story. Three-fifths of the total illustrate the last third of the text, i.e. the story of Aeneas in Italy. Most of the cuts are very clumsy, but some show vigorous design spoilt in the engraving.

290 × 205 mm. Imperfect, wanting leaves 8, 73, and 80 (a 8, sheet 1 r), the place of which is taken by pen-and-ink facsimiles. Rubricated. With the book-label of the Yemeniz collection and the armorial book-label (EX MVSÆO HVTHII) of the Huth Library. Bound in crushed red morocco by Bauzonnet-Trautz.

Bequeathed in April, 1911.

IB. 41522.

GUILLAUME LE ROY (GUILLERMUS REGIS)

PIERRE, de Provence. Histoire de Pierre
fils du comte de Provence et de la belle
Maguelonne. *Undated.

2^a. [A]V nom de nostre seigneur ihesu crist cy commēce
listoyre du vaillant cheualier pierre filz du cōte de prouēce
et de la belle maguelonne fille du || roy de naples . . . Et
fut mis en cestuy lengaige lan mil. || CCCC.liii en la
maniere qui sensuyt. || [A] Pres l'ascencion d' nostre seigneur
ihesu crist quāt || la sainte foy catholique commenca de
regner . . . 37^b, COLOPHON: Cy finist le liure et listoyre
de pierre filz du conte de prouence et de la belle mague-
lonne fille du roy de naples || Imprime a lyon par maistre
guillaume le roy. || [woodcut].

Folio. a-d⁸ e⁶. 38 leaves, the first and last blank. 3^a: 32 lines,
200 × 128 mm. Type: 125 G. Capital spaces. Woodcuts. Hain
10491?

There are twenty-two woodcuts, measuring about 100 ×
120 mm. and increased to twenty-seven by repeats, in illustra-
tion of the story. That beneath the colophon, representing a
lady and a fully armed knight, is of somewhat more elaborate
execution than the rest. It occurs also, in much the same con-
dition, in the edition printed by Le Roy with type 108 B.

This book is placed immediately after the *Livre des Enéides*
of 1483 because the type is in its early state, with large ² and
frequent curly-tailed h.

Hain's no. 10491 may refer to this book, in spite of the fact
that the number of leaves is given as 101, as this may be a mis-
understanding of a note concerning a copy lacking leaf c i (see
Brunet, Manuel, iv, col. 644).

On the verso of the first blank are traces of what may be the
cut and type of 5^b used as a block but not properly cleaned
of ink.

255 × 183 mm. Rubricated. Bound in crushed red
morocco by Duru, 1843. From the library of Prince
d'Essling?

Bought in May, 1847.

IB. 41524.

NICOLAUS DE LYRA. Repertorium in
Postillam Nicolai de Lyra super Bibliam.
Undated.

2^a. Famosissimi atq3 doctissimi || viri dñi Nicolai de lyra
ordinis || fratrū minorū Reptoriū super || bibliam incipit
feliciter. || Genesis. || [A] Bimelech pepegit fed⁹ cū ||
abrahā querens amicitiam || ei⁹ triplici rōne notatur. xxi. ||
capitulo . . . 121^b, COLOPHON: Repertorium famosi et
egregii doctoris domini Nicholai de || lyra super biblia3
Finit feliciter.

Folio. a-o⁸ p¹⁰. 122 leaves, the first and last blank. 2 columns.
26^a: 48 lines, 225 × 148 mm. Types: 125 G., incipit, colophon,
headings (books of Bible); 94 G. Capital spaces at beginnings of
word-lists under A-D, G, H, N, O, T-Z.

Beneath the colophon is the impression, inked along its outer
edge, of a block of type from the foot of the second column of
p 1^a, used to fill up space.

Type 94 G. appears very fresh in this book and retains its full
measurement, with the early forms of t, while type 125 G. shows
the early form of ². The book is therefore ranked as one of the
earliest printed with these types.

294 × 211 mm. Without the blanks. Fully rubricated.
From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 41528.

FIERABRAS. Fierabras. [Compiled in
French prose by Jean Bagnyon.]
*5 July, [1485?].

1^a, TITLE: [within woodcut] Fierabras. 2^a. [S] Aint paul
docteur de verite nous dit que tou²tes choses reduytes
par escript . . . 2^b. Cy commencent les chapitres des tiltres
de loeuure suyuā²ment nōbrez . . . 6^b. [woodcut].
7^a. cOmme on lit es hystoires des troyēs apres la || destruc-
tion de troye . . . 107^b. cOmme Iay dit au commencement
de loeuure presēte . . . Ibid., COLOPHON: Cy finist
Fierabras Imprime a lyon par maistre Guillaume || le roy.
Le cinquiesme Iour du moys de Iuillet Deo gratias.
108^a. [woodcut].

Folio. a-m⁸ n o⁶. 108 leaves. 8^a: 36 lines, 195 × 126 mm.
Types: 195 G., word 'Fierabras' on 1^a; 108 B. Capital spaces,
with guide-letters. Woodcuts. Hain 7085.

On 1^a is a full-page cut of Fierabras on horseback and on 6^b
another of Charlemagne enthroned, which is repeated on 108^a.
There are also 46 smaller cuts, increased to 50 by repeats, each
measuring about 91 × 117 mm. All are copies, mostly but not
always in reverse, of those in the edition of Cruse, Geneva, 1483
(IB. 38431). No illustration of Charlemagne and the Kings of
'Cordube' and 'Cibille' is prefixed to book iii, part i, chapter xiii
(misprinted 'Le quatriesme chapitre') on n 1^a, but this omission
is made good in Maillet's edition of 1489 (Fairfax Murray Cata-
logue, no. 160), which appears otherwise to contain the cuts of
the present edition. The cut of Floripes and the holy relics on
15^a (book ii, part iii, chapter xvi) repeats that illustrating a similar
incident on g 1^a (book ii, part ii, chapter ix), whereas Cruse
employed two different cuts at these points.

Three editions of Fierabras signed by Le Roy are known, one
fully dated 20 January, 1486, and printed with type 112 B.
(Pierpont Morgan Catalogue (1907), no. 603), one dated
16 November without year and printed with type 125 G.
(Polain, Catalogue . . . Belgique, no. 1483) and the present,
also lacking a year-date. So far as can be gathered from repro-
ductions, the cuts illustrating this edition and that of 16 Novem-
ber are the same and afterwards passed into the hands of Maillet
(July, 1489), whereas those of the 1486 edition are more accom-
plished and farther away from those of Cruse's 1483 edition
(see above). This suggests that both the present edition and that
of 16 November preceded the fully dated edition, and that the
latter belongs to 1486/7, since type 108 B. was in more or less
continuous use in 1485 and up to May, 1486. As the facsimile
of a page of the edition of 16 November in Claudin (iii, p. 73)
shows a number of the curly-tailed h's associated with the early
state of type 125 G., this edition may very well be the earliest
of the three.

257 × 187 mm. A few capitals have been supplied and
a few cuts daubed with red in quire a. On 2^a is a his-
toriated capital in gold and colours, apparently of late date.
The title-leaf is inlaid and the lower left-hand corner of
the cut, which is torn away, has been made good in pen-
and-ink, a hoof of Fierabras's charger being added to the
original design; other parts have also been touched up.
Some other leaves are re-margined. With the armorial
book-label (EX MVS/EO HVTHII) of the Huth Library.
Bound in crushed dark green morocco, with doublures
of red, by Trautz-Bauzonnet.

Bequeathed in April, 1911.

IB. 41525.

BOETHIUS, ANICIUS MANLIUS SEVERINUS.
De consolatione philosophiae. [With a
commentary.]—De disciplina scholarium.
1486.

2^a. Sancti thome de aquino super libris Boetii de con-
solatione philosophie commentum cum expositione felici-
ter incipit. || pPhilosophie seruias oportet vt tibi contingat

LYONS

vera libertas. || . . . 4^a. (text:) Metrū primum heroicū elegiacum. || cArmina qui quondaz || studio florente peregi || . . . 160^a, END OF COMMENTARY: . . . oculis eius qui est deus || benedictus in secula seculorum AMEN. 161^a. (head-line) Tabula. 167^b. Explicit tabula Boetij. 170^a. In diui. Seuerini. Boetij de scolarium disciplina || commentarium feliciter incipit. 171^a. (text:) [V]Estra nouit intētio de scola||rium disciplina . . . 239^a, COLOPHON: Finit Boetius de disciplina scolarium cū || commento. Anno. M.CCCCxxxvj.

Folio. a-d⁸; e-v⁸; x⁸; A-I⁸. 240 leaves, 1, 168, 169, and 240 blank. 3^a: 45 lines of commentary, and head-line, 212 (225) × 127 mm. Types: 125 G., text, head-lines; 94 G. Capital spaces, many in the Consolatio with guide-letters. The commentary surrounds the text. The head-lines give the numbers of the books and sections or chapters. Hain 3401, *3368 (the Consolatio only, described from a copy wanting the table). Gesamtkatalog 4536.

At the end of the Disciplina are the verses beginning 'Consiliabar item . . .' and giving the name Conradus in an acrostic, which derive from the edition of Parix, Toulouse, 1480 (IB. 42419).

Each part of this book was sold separately, but most known copies have both in combination. Both parts are reprints, with the same quiring, of the edition of 1484-5 (Gesamtkatalog 4535).

De consolatione philosophiae. 293 × 205 mm. Without the blanks. Text partly, commentary fully rubricated. Bound in crushed red morocco, with gold tooling, by P. Bozerian.

Bought in November, 1898.

IB. 41526 a.

De disciplina scholarium. 316 × 214 mm. The greater part of the last blank has been torn away. Fully rubricated. On the first printed page is written: Gui. Drummond Auarici Biturigum. 1608; this is the note of ownership of William Drummond of Hawthornden, Bourges, 1608, and he has also written his name and a note on the date of the invention of printing on the last printed page. With the book-label of George Dunn, Woolley Hall. Rough deerskin, with silk ribbon. Sheets I 3 and I 4 have changed places in binding.

Bought in February, 1914.

IB. 41526 b.

CATO. Disticha Catonis. [With an anonymous gloss.] Undated.

2^a. sVmmi deus largitor premij. via cōstās fons re||frigerij. terre vices obtemperans. || . . . 4^a. (text) [C]Vm animaduertem quāplurimos homines || errare grauiter in via morum . . . 48^a, END: . . . Expliciunt glosule cathonis et declinatur explicit ex||pliciunt. non plus inuenitur et est verbum defectuum.

Folio. a-f⁸. 48 leaves, the first blank. 3^a: 42 lines of gloss, 196 × 129 mm. Types: 195 G., words 'Vmmi deus' on 2^a; 125 G., text; 94 G. A few capital spaces, that on 2^a with guide-letter. Gesamtkatalog 6300.

Each distich of the text is followed by the gloss upon it.

This book is placed so as to precede all books in which type 94 G. is reduced in measurement, as the type here still measures fully 94 mm. and does not show the later form of t. There are no certain indications of the state of type 125 G.

This appears to be the only folio among the early editions of the Disticha, apart from those containing the lengthy commentary of Philippus de Bergamo.

286 × 200 mm. Without the blank.

Bought in May, 1900.

IB. 41529.

ALBERTANUS. De arte loquendi et tacendi. *26 May, 1487.

2^a. Incipit liber de doctrina || dicendi et tacendi. || iN inicio medio et fine mei tractatus || assit gratia sancti-spiritus . . . 14^a, COLOPHON: Explicit liber de doctrina dicendi et tacēdi ab Al||bertano causidico briciensi editus. Impressusq3 Lu||gduni per magistrū guillermum regis. Anno domini || millesimo quatcentesimo octuagesimo scptimo. Die || vovicesimasexta mēsis maij.

Quarto. a⁸ b⁶. 14 leaves. 3^a: 28 lines, 128 × 83 mm. Types: 125 G., incipit, chapter-headings; 94 (91) G. Capital spaces, with guide-letters. Gesamtkatalog 544.

The first page probably bore a title, but no other copy appears to be recorded. The errors 'cansidico' and 'quatcentesimo' in the description of the Gesamtkatalog are due to defects in the reproduction of the last printed page in Claudin (iii, p. 76).

Perhaps reprinted from the edition of Levet, Paris, 1486 (Gesamtkatalog 540), the only earlier edition worded 'Impressusque' in the colophon. If so, the title (see above) will have been worded 'De doctrina dicendi et tacendi'.

177 × 120 mm. Without the first leaf, which probably bore a title (see above). On a fly-leaf is a bibliographical note from the hand of J. J. de Bure l'aîné, le 9 décembre 1840, who appears to have taken the fly-leaf immediately preceding the text as part of the book.

Bought in November, 1898.

IA. 41536.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De consolatione philosophiae. [With a commentary.]—De disciplina scholarium. 1487.

2^a. Sācti thome de aquino super libris || boetii de p̄solatōe philosophie cōmen||tum cū expositione feliciter incipit. || p̄Hilosophie seruias oportet vt tibi contingat vera libertas . . . 4^a. (text) Metrum primū heroicū elegiacum. || cArmina qui quondaz || studio florente peregi || . . . 160^a, END OF COMMENTARY: oculis eius qui est deus benedictus in secula seculorum. Amen. 161^a. (head-line) Tabula. 165^b, END OF TABLE: . . . libro pri||mo p̄sa. prima. Amen. 168^a. In diui Seuerini Boetij de scolarium di||sciplina commentarium feliciter incipit. 169^a. (text) [V]Estra nouit intentio de scol||larium disciplina . . . 237^a, COLOPHON: Finit Boetius de disciplina scolarium cum com||mento. Anno. M.CCCCxxxvii.

Folio. a-d⁸; e-v⁸; x⁸; A-I⁸. 238 leaves, 1, 166, 167, and 238 blank. Table of Consolatio in 2 columns. 3^a: 45 lines of commentary, and head-line, 203 (217) × 128 mm. Types: 195 G., incipit on 2^a; 125 G., text, head-lines; 94 (90) G. Capital spaces, a few with guide-letters. The commentary surrounds the text. The head-lines give the numbers of the books and sections or chapters. Hain 3402. Gesamtkatalog 4539.

Reprinted, with more or less the same page-contents, from the edition of 1486 (IB. 41526), but saving two leaves of print in quire x by arranging the table in two columns.

262 × 184 mm. Without the blanks. Fully rubricated. With the armorial book-plate of the Bibliotheca Cortina, and the arms of J. Gomez de la Cortina ('et amicorum') stamped in gold on the covers.

Bought in October, 1901.

IB. 41538.

GUILLAUME LE ROY (GUILLERMUS REGIS)

FAREN, ANTOINE. La pratique de se bien confesser. Undated.

1^a, TITLE: LA pratique de soy bien cōfesser selon la doctrine de || frere Anthoine faren docteur en theologie. de lor||dre des freres mineurs. 2^a. En nom du pere et du filz et du || saint esperit Amen. || sEnsuit vne petite pratique faite en grosse || maniere contenāt huit psideracions pour || soy entierement bien confesser. || La premiere consideration sera de regarder se le || temps passe on a este tousiours bien cōfesse . . . 8^a, END: . . . en louange || de notre sauueur ihesucrist AMEN.

Quarto. a⁸. 8 leaves. 3^a: 30 lines, 138 × 82 mm. Types: 125 G., heading on 2^a; 94 (92) G. Calligraphic L at beginning of title, space, with guide-letter, on 2^a. Gesamtkatalog 9721.

The Latin text of this guide to confession was printed by Marchant and Mittelhus at Paris (Gesamtkatalog 9718, 9719).

This and the following tract show only the earlier forms of t in type 94 G., and the present tract shows only the earliest. There is nothing to show the state of type 125 G. in either tract.

193 × 135 mm. Rubricated.

Bought in October, 1874.

IA. 41530.

MAILLARD, OLIVIER. La confession générale. Undated.

1^a, TITLE: La confession generale de || frere oliuier maillart. 1^b. [woodcut]. 2^a. [Q]Vi bien se veult cōfesser il doit premieremēt || penser aux peches quil a faitz . . . 8^a, END: . . . Et a vous mon pere spirituel quil vous plaise || prier dieu pour moy en disant. Cōfiteor deo oīpotēti. || Ihesus maria.

Quarto. a⁸. 8 leaves. 4^a: 34 lines, 150 × 90 mm. Types: 125 G., title; 94 (88) G. Capital space on 2^a. Woodcut.

The cut on 1^b, measuring 115 × 76 mm., represents Christ on the cross with the Virgin and St. John. It was also used in a *Mystères de la sainte messe*, 'sine nota', printed with the same types (Claudin, iii, p. 81). The style shows Netherlandish influence.

165 × 120 mm. The text on leaves 3 and 6 is slightly cropped at the top. Crushed blue morocco, stamped with the arms and monogram of Adolphe Audenet.

Bought in July, 1869.

IA. 41532.

GUIDO DE MONTE ROCHERII. Manipulus curatorum. Undated.

1^a, TITLE: Manipulus curatorum. 2^a. Liber qui manipulus curatorū inscribitur. Actoris epistola. || rEuerendo in xpō patri ac dñō dñō Raymūdo || diuina prouidētia sancte sedis valētie episcopo || suorū deuotorū minimus Guido de monte rocherij . . . 138^a. Tabula libri q manipulo curatoꝝ appellat felicit incipit. 140^a, COLOPHON: Celeberrimi viri dñi Guidonis de mōte Rocherij liber qui || manipulo curatoꝝ iscribit: vna cū tabla eiusd finit feliciter.

Quarto. a-q⁸ r¹³. 140 leaves. 3^a: 31 lines and head-line, 139 (150) × 90 mm. Types: 125 G., title, head-lines; 94 (90) G. Capital spaces, with guide-letters. Subject-headlines.

Sheet g 4 is signed q 4, by error.

This and the three following tracts show the latest form of t in type 94 G. The type appears very fresh in the present tract.

195 × 140 mm. Rubricated. On fly-leaves and elsewhere are written notes of ownership of Magister Ioannes Huet (Lauduneus), 1658, and Magister Adrianus de Beaurain, curé de La Ferté Superon, 1682.

Bought in November, 1898.

IA. 41534.

GULIELMUS SAPHONENSIS. Modus epistolandi. Undated.

1^a, TITLE: Epistolarum ꝑficiendarum. Ars. perutilis. 2^a. Epistolarum conficiendarum ars perutilis atqꝫ || necessaria presertim iuuenibus aliqua formula || indigentibus. || [C]Onquestus es mecū iohānes mī. dilectissime in cri||sto frater . . . 12^a, COLOPHON: Modus conficiendi epistolas perbreuis fratris. || Guillermi Saphonensis oratoris elegantissimi || feliciter finem habet.

Quarto. a b⁸. 12 leaves. 3^a: 34 lines, 154 × 96 mm. Types: 125 G., title; 94 (90) G. Capital spaces, that on 2^b with guide-letter.

192 × 132 mm. Fully rubricated. From the library of George Dunn, Woolley Hall, with a bibliographical note by him on a fly-leaf.

Bought in February, 1914.

IA. 41531.

JUVENALIS, DECIMUS JUNIUS. Saturae. [With the commentary of Domitius Calderinus.]—Calderini Defensio aduersus Brotheum. Undated.

1^a, TITLE: Iuuenale cum commento. 2^a. Domitij Calderini Veronensis secretarij apostolici in commentarios iuuenalis || ad clarissimum virum iulianum Medicem Petri Cosmi filium Florentinorum. 3^a. [S]Atyrarum Genera duo agnoscimus: . . . 3^b. (text) Iunii iuuenalis aquinatis Satira prima. || [S]emp ego auditor tātū: nūquam||ne reponam: . . . 98^a. Domitij Calderini Veronensis secretarij apostolici in satyras Iuue . . . editi || Rome quum ibi publice profiteretur. Calen. septembris. M.cccc.lxxiiij. Ibid., par. 3: Domitij Calderini . . . defensio aduersus Brotheuꝫ || grammaticum Commentariorum Martialis calumniatorem: cum recriminatione ret||xationis Pliniane: . . . 103^a. Finis. || (103^b) Registrum || . . . || (col. 2) sit ex sententia.

Folio. a b⁸ c d⁶ e f⁸ g-i⁶ k⁸ l m⁶ n⁸ o⁶ p⁸. 104 leaves, the last blank. 4^a: 47 lines of commentary, 214 × 134 mm. A column of 34 lines of text on 27^a measures 215 mm. Types: 125 G., title, text; 94 (91) G. Capital spaces at the beginning of each satire, also spaces for Greek. Text surrounded by commentary. Part of Hain 9687.

Type 125 G. is in its late state in this book.

The paragraph quoted from the head of 98^a is the explicit of Calderinus's commentary printed as if it were a heading.

Hain's short entry, deriving from Laire by way of Panzer, contains the words: 'Acced. Persius c. comment. Fontii' and in all probability refers to this actual volume (see below).

Probably reprinted from one of the Venetian editions of the earlier 1480's.

270 × 187 mm. Initial-strokes supplied in yellow. From the library of George Dunn, Woolley Hall, with a bibliographical note by him on a fly-leaf. Bound before IB. 41660 (Persius, [Siber], s.a.) in French red morocco.

Bought in February, 1914.

IB. 41533.

LYONS

MARCILLETI, STEPHANUS. *Doctrinale florum artis notariae.* Undated.

1^a, TITLE: *Doctrinale florum artis notarie siue || formulariū instrumentorum.* 2^a. *Incipit tabula huius presentis doctri||nalis floꝝ artis notarie. Et primo. || . . .* 5^a. *In nomine domini nostri ihesu cristi. || Incipit doctinale florū artis notarie. || [S]Cribere clericulis Paro || paruis clausulis doctrinale florum . . .* 161^a. *Actoris excusatio et actio graciaꝝ ac || presens libelli conclusio. || [Q]Vamuis aūt in exordio huius libelli promiserim . . .* 161^b. *Versus.*

Accipe primeuas de capentha quocumqꝫ thetras
Primorum litteras capitulorum et illas
Ordine coniunge debito sic inde liquebit
Actoris huius tibi nomen libelli quod erit.

Quarto. [4]; a-t⁸ v⁶. 162 leaves, the last blank, 5-161 numbered Folio. i-clvii. 11^a: 33 lines and foliation, 148 (158) × 89 mm. Types: 125 G., title, foliation, first lines of chapters; 94 (90) G. Capital spaces.

The foliation consists of the words 'Folio' and the leaf-number, printed across each opening.

The verses at the end are intended to convey the information that the author's name will appear from an acrostic formed of the initial letters of the first nineteen chapters. To do this correctly the beginning of ch. xvi, printed '[A]Ctionē ceptam continuādo . . .', must be emended to '[L]Ectionē . . .'.
A 'forma instrumenti' on fol. xxxi^b and another on fol. lv^b are dated 1468.

Type 125 G. appears to be in its late state in this book.

This is presumably the editio princeps, from which was printed the edition of De Benedictis and Suigus, Turin, 16 October, 1492 (IA. 32438, vol. vii, p. 1057).

211 × 140 mm. On a fly-leaf at the end is the sign manual of Gio. Giacomo Oliverii, ducal nodaro di Chieri [near Turin], whose note of ownership is also found at the beginning. Additional 'formae' are written on the blank leaf and fly-leaves in an early hand. The quires are numbered j-xxj at the foot of the first page in early manuscript.

Bought in April, 1910.

IA. 41548.

DU GUESCLIN, BERTRAND. *Livre des faits de Bertrand du Guesclin.* Undated.

[1^b, TITLE: *Bertrand du guesclin. || (woodcut)*] 2^a. *eN ma pensee sou||uent me delictoye || en ouyr liures . . .* Ibid., col. 2: *aV temps et regne phe||lippe le roy de frāce filz || de charles conte de val||lois . . .* 87^a, END OF TEXT: *. . . les traictoit et || gouuernoit quāt il les auoit. || (87^b)* COLOPHON: *Cy finist le liure des faiz || de messire Bertrand du gues||clin cheualier Iadiz connesta||ble de france et seigneur de lon||gueuille. [88^a. (woodcut).]*

Folio. a⁸ b-h I k-n⁶ o⁸. 88 leaves. 2 columns. 3^a: 35 lines, 195 × 129 mm. Type: 112 B. Capital spaces, nearly all with guide-letters. Woodcuts. Hain 8146.

The title-cut, measuring about 193 × 135 mm., represents Du Guesclin standing in full armour; it is repeated on the recto of the last leaf. There are twenty smaller oblong cuts, increased to twenty-seven by repeats; nine are in the primitive outline style, eight in the fully shaded style and three intermediate. Nearly all of these represent warlike scenes and all had appeared in earlier publications, several deriving from Millet's *Destruction de Troye la grant*, printed by Le Roy in 1485 (Hain *11162). On and after 34^b (f 2^b) printed headings are prefixed to the cuts, with one exception, spaces for headings being often left elsewhere in the book.

In quire d only three pages have 35 lines of text, the remainder having either 34 or 33 and being noticeably free from contractions.

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272 × 195 mm. Imperfect, wanting the first sheet and the last leaf. The place of the large cut at the beginning and end is taken by what appears to be a lithographic facsimile, the leaves in question having been bought in April, 1882. Rubricated. Beside the colophon are written the initials RL and the date 1574, followed by the names of Ihon Smithe and Iohn Garnithe.

From the Old Library.

IB. 41544.

LE FEVRE, RAOUL. *Les faits du chevalier Jason.* Undated.

2^a. 1A *gallee de mon en||gin flotant na pas || long tēps en la par||fondeur des mers . . .* Ibid., col. 2: *Cy finist le prologue du li||ure contenant les fais et prou||esses du noble et vaillant cheua||lier Iason cōme il pourra clere||mēt apparoir en listoire q̄ sēsuit || (2^b) [woodcut] || (3^a) [a]Nciennement les || roys et les princes || de haulte felicite || . . .* 103^a, col. 2, END: *autant que mon petit et rude en||gin en a sceu toucher et peu cō||prendre.*

Folio. a-h I k-n⁸. 104 leaves, the first and last blank. 2 columns. 3^a: 35 lines, 196 × 135 mm. Type: 112 B. Capital spaces, with guide-letters. Woodcuts. Hain *7051.

The centre of 2^b, a page otherwise blank, is occupied by a cut, measuring 95 × 138 mm. and representing Medea handing a magic potion to Jason, with the two bulls guarding the golden fleece on the left. On 7^b is a cut in the same style, measuring 95 × 130 mm. and apparently representing Jason supporting the fainting Hercules.

266 × 189 mm. Imperfect, wanting sheet m 3 (leaves 91, 94), also the last blank. On the blank first page is written in an early hand 'Iazon', and in a much later hand 'Iazon En La Conquête De La Toison Dor', in gold and red. Rubricated.

From the Old Library.

IB. 41540.

MAGNI, JACOBUS. *Le livre de bonnes mœurs.* Undated.

1^a, TITLE: *LE Liure Intitule De Bōnes Meurs.* 1^b. [woodcut]. 2^a. *Cy commence la table des rubriques du liure intitule de bon||nes meurs . . .* 3^a. *Cy cōmence le liure de bōnes meurs cōpile par frere: Iaqs || le grāt: Religieux de lordre saīt augustin: et cōtient cinq parties || et parle la p̄miere des vices et des vertus: Et p̄mieremēt cōmē||ce du peche dorgueil lequel desplaist a dieu moult grandement. || Le premier chapitre: || tOus orgueilleux se veullent a dieu cōparer etāt q̄ ilz || se glorifient . . .* 58^a, COLOPHON: *Cy fine le liure Intitule de Bonnes meurs. Compile par || Frere Iaques le grant de Lordre Saint Augustin.*

Folio. a⁸ b-h⁶ I⁸. 58 leaves. 5^a: 36 lines, 201 × 122 mm. Type: 112 B. Capital spaces, all but two with guide-letters. Woodcut. Calligraphic L at beginning of title.

The cut on 1^b, measuring 136 × 96 mm., represents a man in cap and furred gown, holding a staff and scroll, in a paved cloister. This is also found in an undated *Roman de prudence* signed by Le Roy (Claudin, iii, p. 94) and in a *Danse des aveugles*.

275 × 192 mm. Bound in crushed red morocco by Trautz-Bauzonnet.

Bought in November, 1893.

IB. 41542.

NICOLAUS PHILIPPI (PISTORIS) AND MARCUS REINHART

DATES. The earliest book referable to this press is the Ferrariis, *Practica noua juris*, of 1477, signed by both Philippi and Reinhart and catalogued below. The partners continued active until the end of 1482, being especially busy in 1480. The last book of this period with which they can be connected is the Bartholomaeus Anglicus of 10 December, 1482, unsigned but printed with their types (see below). In the following year a fresh start with new material appears to have followed a reconstruction of the firm, but the last three books referable to the press, all of 1488 and two of them additionally dated 20 August and 6 September, were signed by Philippi alone, while he had also printed one book with his sole name in 1485 and another in collaboration with Du Pré in 1486/7. Marcus is not explicitly mentioned in any Lyonnese book after 1482, and was printing at Kirchheim in Alsace in 1490. See Introduction.

TYPES (see Plates XXXV^F, XXXVI^F):

72 G. [P. 1], small text type, with ornate capitals, the great majority of which are thorned or bearded. Peculiar M with hollow left shank and ring on base of bowl. L has a similar ring to the right of its head, and N a similar hollow shank. Two forms of V, one with closed head and bearded left shank (perhaps made of Y), the other with long vertical stroke within the body; this last form strikingly resembles that of Renner (Venice) 75 G. [P. 2], the lower case of which probably also influenced the present type. Long-tailed round-bowled ^o, bold horizontal double hyphen, to which a very steep double hyphen is added in 1480. An inverted semi-colon not at first found is common in the later books. In use in 1477-80.

121 G. [P. 2], heading and large text type, in the same style as the preceding, with which it is generally used, and with many of the capitals similarly bearded or thorned; there are two forms of V, similar to those of the small type. L upside down is sometimes used for I. Rounded d only. At first d has a narrow oval bowl and head curling sharply upwards, and the inner contour of the bowl of o is angular; later d with wider bowl and short head-curl at the end of a thick horizontal, and round-bowled o leaning to left are normal, though the earlier forms still occur. The facsimile on plate XXXV^F shows both forms of each letter. In the Alvarottis of 29 April, 1478 (IC. 41562) the early sorts-alone are found, whereas in the *Pratique de Guidon* of 28 March, 1478, printed for Buyer, the later sorts are ousting them, to judge by the facsimiles in Claudin (iii, pp. 11-16); perhaps the date of the latter book should be taken as 1478/9. The French Aesop of August, 1480 (Gesamtkatalog 368), and the French Zamorensis of August, 1482, show bâtarde f and f and curly-tailed h. In use in 1477-82.

92 G. [P. 3], large-face text type with ornate capitals, many of which, including M, are distinguished by a twist within the body of the letter. The double shaft of H is cut by two horizontals, I has a ring to the left of its head; there are two forms of E, one quite plain. Very narrow c, rounded d only, curly-tailed y; round-bowled long-tailed ^o, inverted semi-colon, short horizontal double hyphen. M, I, and other majuscules are very like those of Colonia and Manthen (Venice), 94 G^C. [P. 14], though the face as a whole is larger; the Venetian type, however, does not seem to have been used before 1479. The only printed date connected with the Lyonnese type is that of the *Pratique de Guidon* of 28 March, 1478 (1478/9?), printed for Buyer, and the only signed book connected with it is a *Légende dorée* showing a number of bâtarde forms and a different hyphen (Claudin, op. cit., pp. 125, etc.). In use in or before 1478.

150 G. [P. 4], large-face title and head-line type, in the German style. In the Bartholomaeus Anglicus of 1480 (IB. 41584), where the type first occurs, it has wide empty D (like that of Koelhoff the elder (Cologne) 175^A [P. 5] or Wild (Venice) 150 G^A. [P. 2]) and P and flourished German V. Subsequently D with double diagonal and narrower P scrolled to the left are found, while other capitals, notably M (like that of 72 G. [P. 1] in form and closely resembling that of Manzulus (Venice) 150 G.) and I (with looped foot, like that of Amerbach (Basel) 165^A [P. 4]) are of unusual design; V, however, remains the same. These two states, which were not distinguished by Proctor, are designated as 150 G¹. and 150 G². respectively. Tail of h level with line, r with straight shaft; steep double hyphen. Measurement approximate. In use in 1480 and 1482.

73 G. [P. 5], text type with ornate capitals, modelled on Amerbach (Basel) 85 [P. 2] or on Manzulus (Treviso and Venice) 81 G., and with an almost identical M (M⁷²). Many of the capitals have double diagonals and all are bearded except S, which consists of two twists running parallel but not joining. The numerals C and I, which are plain, sometimes appear in place of the true forms. The lower case is narrow. In use in 1482.

140 G. [P. 7, Haebler 9], title and heading type, a combination of the 'textura' capitals of Neumeister 145 G. [P. 5] with a squarer and less angular lower case. The face is probably identical with that of Carcain 160 G. [P. 1*], and the type as a whole with Trechsel 140 G^B. Many of the capitals are bearded, and A, D, M, N, O, P, Q, V have double diagonals as well; those of M run down from left to right. E is plain, and C appears to be the same sort with the cross-bar removed. The right shank of I does not touch the scrolling at the foot. The lower case is rounded and rather narrow; initial d leans slightly to the left, the tail of h is level with the line. Measurement approximate. In use in 1483, 1487, and 1488.

66 G. [P. 8, Haebler 10], small text type, about half of the majuscules, including M in two parts (M⁸⁷), being plain and the others bearded. A has a double diagonal. F is tall and heavy. D is plain in the books of 1483 and 1484 but later its place is taken by a form with a double diagonal; this and A are the only two majuscules with diagonals.

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Tail of h level with line; open-bowled ². In the early books initial v is somewhat wider and the steep double hyphen somewhat longer than in 1487. Ungarus's 79 G. [P. 1], with which it was compared by Proctor, has an appreciably larger face and body. In use in 1483, 1484, and 1487, then presumably passed on to Cruse at Geneva (66 G. [P. 4]).

77 G. [Haebler 11*], plain text type, with M³⁸, not clearly distinguished by Proctor from the preceding. V has a double diagonal, the rest of the alphabet is plain. For the special purposes of the undated Turrecremata (IB. 41599), the only duly authenticated book in the collection containing it, small heavy Lombards are used along with it. Distinguishable from Balsarin 77 G. [P. 1] by having the blunter C and E of Neumeister 77 G. [P. 6], from Neumeister's type by o set square to the line. Used in Philippi's last dated book but one, the Sermones Dormi secure of 20 August, 1488 (Coping 5971), according to Proctor.

* * Proctor's type 6 is here described as Du Pré 121 B., no. 8533 of the Index being now IA. 41837, p. 284. Professor Haebler's types 7 (M⁹⁵, 96 mm.), 8 (M⁹⁰, 77 mm.), 11 (M³⁸, 80 mm.), and 12 (M¹⁷, 67 mm.) are not here represented, nor is that (M³⁸, 97 mm.) used in an undated Légende dorée described in the Fairfax Murray (French) Catalogue, no. 589.

CAPITALS. The only book here catalogued containing capitals is the unsigned and undated Le Fèvre, Faits de Jason (IB. 41579), which is decorated with two sets of Lombards, one solid and heavy, the other having the body of the letter in outline only and with S leaning well to the right. Both sets are about 17 mm. high and range with three lines of type 121 G.

DEVICE. A circle bisected by a horizontal, from which rises a cross with one cross-bar, in the lower compartment the monogram NM or MN (perhaps standing for Marcus and Nicolaus; see Introduction), the design in white on a red ground, the whole enclosed in a double frame-line. Found in three sizes: (A) 56 × 35 mm., in use in 1483, [1484]. Polain, Marques, no. 61. (B) 76 × 49 mm., in use in 1485, 1487, 1488. Polain, Marques, no. 60. (C) 40 mm. square, found in an undated Gulielmus, Postilla Epistolarum, and not here represented. Polain, Marques, no. 62.

FERRARIIS, JOANNES PETRUS DE. Practica noua juris. *1477.

1^b. [F]Orma interrogacionum fiēda||rum reo conuento reali actio|| folio primo. || . . . 13^a. [Q]Voniā v[i]ta || breuis ac īcerta qua || fruimur . . . 314^a, COLOPHON: Sub Anno domini .M.cccc.lxxvii. Lugduno. || Francie vrbe pstantissima que sui ab exordio. || fundi. vigit sub domino Ludouico Illustrissi||mo. Regeq̃ Francoꝝ Cristianissimo. a cunctis || precolēdo opus illud exactum est. qđ Practica || noua iuris inq̃. eoipso autore iubente. Iohāne || petri de Ferrariis. doctore eximio v triu.q3 iuris || scripta docent. expertissimo. qui hoc cōpilatum || est. poterit nūcupari. Sūmaq3 cū diligencia p||sepe lectitando perpera3 prepossereq3 relegēdo. || a fidedignis correctū. Viris a celeberrimis. in||genioq3 capacissimis Nicolao Philippi de ben||sheim. Marco Reinhart de Argentina. optima || velim videas littera Impressū est Feliciter hec || cōsumata finē attigerunt. De quo laus in ter||minis qui est sine termino. Amen.

Folio and Quarto. [1^{1a}; 2-12¹⁰ 13-15⁸; 16-25¹⁰ 26¹²; 27¹⁰ 28¹² 29 30¹⁰ 31⁸ 32⁸.] 314 leaves, 12 blank. 2 columns, except the colophon. 15^a: 49 lines, 178 × 129 mm. Types: 121 G., headings and quotations from the 'forma' under discussion; 72 G., text. Capital spaces. Space for 'arbor consanguinitatis' on 272^b. Hain *6987.

1^a, blank; 1^b, table of formae; 2^a, alphabetical table of contents; 11^b, 12, blank; 13^a, text; 272^b, col. 2, space for diagram of 'arbor consanguinitatis'; 314^b, blank.

Sheets [12] 1-3, quire [13], sheets [14] 2-4, quire [25], sheets [26] 4-6, sheet [30] 1 and quires [31] and [32] are quarto, the rest folio.

The second column of 113^b ([12] 1^b) contains only three lines of text, followed by the words 'Sequitur Rubrica [sic]. Forma appellatōis'. The text continues thus on 114^a but again breaks off at l. 12 of the second column with the words 'Sequitur Corā.', this text continuing on 114^b. The full columns of these leaves are several lines short of the normal number, 48.

On [32] 1^b is the blind impression of the first six lines of the colophon.

The last word but one in the seventh line of the colophon is correctly printed 'vtriusq̃' in other copies.

The words 'eoipso auctore iubente' in the colophon are taken by Claudin to mean that this edition was printed at the instance of Ferrariis himself. This, however, conflicts with the latter's

statement in the preface on 13^a that he began his work 'sub memorabili noua etate anni nunc currentis. M.cccc.', and the meaning is doubtless merely that 'Practica noua iuris' is the title which the author himself gave to his book. The obscurities of the colophon may be to some extent cleared up by reading 'compilauit' in place of 'compilatum est'.

297 × 210 mm. Imperfect, wanting leaf 205 ([21] 9), the place of which is taken by an early manuscript copy of the missing text. The same hand has written 'hic deficit' at the foot of 204^b, and added the text of an 'arbor consanguinitatis' in the blank column of 272^b, as well as many marginal notes. Leaf 13 is slightly mutilated, in consequence of what appears to be an attempted pen-and-ink alteration of the second letter of the second word of the text, 'vita'. The quires are numbered on the first and last pages in early manuscript, as in the above collation. Leaves 13-314 are foliated. On 1^b is written: Monasterij Diessen. Original (?) stamped half calf over oaken boards.

Bought in July, 1867.

IB. 41553.

DARES. Historia Trojana. Undated.

2^a. Incipit historia troyana daretis frigii. || [O]Rigo troyanorū dardanus fuit qui || ex ioue et electa filia athlātis nat⁹ . . . Ibid., par. 2: [C]Ornelius nepos Salustio crispo suo sa||lutē . . . 2^b. [P]Eleas rex in peloponēse. Esonē frēm ha||buit . . . 23^b, l. 4: Dares frigiū qui huic bello interfuit ex vtri||usq̃ ptis principes vidit hanc historiam p̃scripsit. || [P]Ergama flere volo. fata donais data solo || . . . 24^a. Tēpore iosue Ericheus in troia quadrigē3 iunxit || . . . (l. 5) Tempore labdon iudicis troya capif a grecis.

Quarto. [a-c⁸.] 24 leaves, the first blank. 3^a: 26 lines, 120 × 80 mm. Type: 92 G. Capital spaces. Gesamtkatalog 7988.

The register of the pages is very imperfect, one page of an opening being often higher than the other by the space of two or three lines. Four pages were printed at a time. The imperfections are presumably the reason why Proctor placed this book before the Voragine printed with the same type, and his order is here retained.

This edition has the same page-contents as that of the Printer of Dares, Cologne (IA. 3357, vol. i, p. 213) to the end of the

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first quire, but has lost about five lines by the end of the second. The printer, having determined on a blank leaf at the beginning of his book, presumably did not wish to end up with another blank leaf and therefore drove out his copy.

193 × 130 mm. Without the blank. Fully rubricated. Some leaves are mounted and the blank part of the last leaf is mostly cut away, the gap being made good with other paper.

Grenville copy (G. 7774).

IA. 41557.

JACOBUS DE VORAGINE. *Legenda aurea.* [Before 16 April, 1478.]

2^a. Incipit prologus sup legendas || sanctorum quas pilauit frater Ia||cobus ianuensis nacione. de ordine || fratrum predicatorum. || [V]Niuersum tempus p̄sentis vite in q̄tuor distinguit . . . 2^b. Finit plogus super librum de le||gendis sanctorum. Incipiunt capi||tula feliciter. 4^a. Incipiunt legende sanctorum et || primo de tempore renouacionis a||gitur quod est aduentus domini. || Prima A || [A]duentus domini || p quatuor septima||nas agit . . . 337^b, col. 2, COLOPHON: Finit aurea legenda alias || hystoria longobardica vo||citata. Feliciter.

Folio and Quarto. [a-x¹⁰ y⁸; A-M¹⁰.] 338 leaves, the first and last presumably blank. 2 columns. 8^a: 41 lines, 188 × 136 mm. Type: 92 G. Capital spaces.

The concluding section deals with 'passio sancte Barbare virginis'.

Sheets [a] 5, [s] 1, 5, [t] 1, and [K] 1-3 are quarto, the rest folio.

267 × 197 mm. Without the first and last leaves, which are presumably blank. Rubricated. At the foot of 337^b is written: 'Est Ambrosij de Cambray Iu|| vtusq̄ doctoris Cancellarij eccle||ie et vni||sitis parisien 1478 16 aprilis', with his formal signature: 'A. de Cambray' below. With the book-stamp of the Bibliotheca Heberiana on a fly-leaf. Eighteenth-century French red morocco.

Bought in May, 1852.

IB. 41560.

ALVAROTUS, JACOBUS. *Super feudis.* *28 April, 1478.

2^a. [I]N nomine sancte et || indiuidue trinitatis || . . . || [V]Enerande vninersitati || iuristaruz Padue Iacobus de Al||uarotis patau^o salutē 7 opus p̄sens. || [A]Nimaduerti et se||pe mecum cogitau . . . 198^b, COLOPHON: Iacobi de alharottis vtriusq̄ || iuris doctoris famosissimi in||genioq̄ solertissimi opus no||uū atq̄ perutile super feudis || q̄ exornatissime tāq̄ emēdate || imp̄ssum ē atq̄ finitū p Nico||laum philippi ac Marcū rein||hart viros q̄ honestos Anno || incarnatōnis xp̄i. M.cccc.lxx || viii. die vero mēsis aprilis an||tepenuitimo. De quo laus im||mensa deo trino et vno. 199^a. Incipit exordiu|| seu prologus || in repertorium feudale. 226^a, END: De feu. 7 bene. cōstitu. impia. clxxxv.

Folio. [a¹⁰ b-g⁸ h⁶; i-z⁸ aa⁶ bb⁸; cc⁸ dd ee¹⁰.] 226 leaves, the first blank. 2 columns. 4^a: 75 lines, 272 × 164 mm. Types: 121 G., headings, etc., colophon; 72 G. Capital spaces, also 30-line space for miniature at head of 2^a. Hain *888. Gesamtkatalog 1590.

1, blank; 2^a, opus super feudis; 198^b, col. 2, blank; 199^a, repertorium feudale, with author's colophon dated 1438; 225^a, oratio Math. de Corbinelis, dated 15 November, 1439; 225^a, col. 2, epistola Montorii Mascaleri, dated 21 November, 1439;

225^b, col. 2, blank; 226^a, rubricae quottatae atque signatae penes numerum foliorum; 226^b, blank.

425 × 298 mm. Fully rubricated. At the head of 2^a is an illumination representing a vassal swearing fealty into the hands of the King of France, the other three sides of the type-page being surrounded by an illuminated border of birds and flowers which contains in the lower panel a coat-of-arms (azure, a crescent or, in a lozenge) with the motto CONTINVER above. Manuscript quiring, as in the above collation.

Bought in September, 1848.

IC. 41562.

POGGIUS FLORENTINUS. *Facetiae.* Undated.

2^a. Pogii florētini oratoris clarissimi || facetiarum incipit feliciter || Prologus || [M]Vltos futuros esse arbitror. qui || has nostras cōfabulatōnes / tū || vt res leues / 7 viro graui indi||gnas reprehendāt. . . . 66^a, COLOPHON: Pogii florentini secretarii apostoli||ci facetia|| liber finit feliciter. 67^b. Incipit tabula super facias pogij. 72^b, COLOPHON: Tabula super facetias pogij feliciter finit.

Quarto. [a-g⁸ h¹⁰; *⁶.] 72 leaves, the first blank. 7^a: 31 lines, 113 × 78 mm. Types: 121 G., incipit on 2^a, colophon on 66^a; 72 G. Capital spaces. Hain 13178.

Type 121 G. shows the early forms of d and o in this book, while on the other hand inverted semi-colon is common in type 72 G. The book thus seems to occupy an intermediate position.

150 × 111-15 mm. Fully rubricated. On 1^a is written: anthonij forner.

Bought in May, 1903.

IA. 41578.

MAGNI, JACOBUS. *Sophologium.* *Undated.

2^a. Sequitur tabula ca||pitulorū sophologii Et || p̄mo capitula p̄mi libri. 4^a. Doctissimi atq̄ excellen||tissimi patris sacrarū lit||terarum doctoris deuo||tissimi fratris iacobi ma||gni religionis fratrū He||remitarū sancti augu||sti||ni sophologium incipit || Cuius principalis inten||tio est inducere legentis || animū ad sapientie amo||rem. || Serenissimi atq̄ xp̄ianissimi principis || franco||regis confessori dño. M. . . . 127^b, COLOPHON: Iacobi magni sopho||logiū finit feliciter. 128^a. Epigramma ad huius opis cōspectorem. || Istuc clarorum cotendunt dogmata patrū. || . . . || (v. 10) Mille voluminibus clauditur hoc opere. || PRINTERS' COLOPHON: Impressum Lugduñ. p Nicolaum philippi de || benszheym 7 Marcū Reinhart de Argentina.

Folio. [a¹⁰ b-o⁸ p⁶ q⁸.] 128 leaves, the first blank. 2 columns, except matter on 128^a. 6^a: 46 lines, 166 × 122 mm. Types: 121 G., headings, matter on 128^a; 72 G. Capital spaces.

While type 121 G. shows the later forms of d and o in this book, the absence of printed signatures has caused it to be ranged before the Caracciolus of 1479 (IB. 41566).

Reprinted from one of the three editions ('sine anno', 1475, 1477) by Gering, Crantz, and Friburger, in which the epigram at the end first occurs. It is noticeable that the name of the king's confessor and bishop of Auxerre (Michael de Crenay) to whom the book is dedicated (4^a) is here cut down to 'M.', all other editions, including another 'sine anno' by the present printers (Hain 10476), giving the Christian name in full.

LYONS

278 × 205 mm. Fully rubricated. On the first page is written: 'Ex libris Rodolphi maquignon'; on a fly-leaf: 'W Davey', with the price-note: '10/6'. Eighteenth-century red French morocco.

Bought in July, 1846.

IB. 41575.

CARACCIOLUS, ROBERTUS, de Licio. Quadragesimale de poenitentia. *1479.

2^a. Incipit Registrum in sermones et || materias hui⁹ libri . . . 9^b. Hec est tabula oim sermonū . . . 11^a. Sacre theologie magi||stri . . . || Roberti de Liteo . . . opus || quadragesimale putilis||simum qđ de penitētia di||ctum est Feliciter incipit. || . . . || Sermo primus. || [M]Vlti sunt vocati pauci ve||ro electi . . . 233^a. COLOPHON: Sacre theologie magi||stri fratris Roberti de Li||teo ordinis minorū opus || quadragesimale feliciter || finit Impressum Lugdu||ni per Nicolaum phlippi || de bensheim et Marcum || reinhart đ Argētia Sub || anno a natiuitate domi||ni Millesimoquadringen||tesioseptuagesimonono.

Folio. [10]; a-1⁸ m¹⁰; A-N⁸ O⁶ P Q⁸. 234 leaves, the first and last blank. 2 columns. 12^a: 48 lines, 173 × 126 mm. Types: 121 G., headings (sermon-numbers), colophon; 72 G. Capital spaces. Hain *4434. Gesamtkatalog 6075.

Inverted semi-colon has not been noticed in type 72 G. in this book.

276 × 201 mm. Rubricated. Original(?) German brown calf, stamped with a scroll worded 'maria. hilf', the Sermones de aduentu (IB. 41567, q.v.) being bound in the same volume.

Bought in April, 1865.

IB. 41566.

CARACCIOLUS, ROBERTUS, de Licio. Sermones de aduentu.—Dominici Bollani Quaestio de conceptione Virginis Mariae. Undated.

2^a. Roberti de Licio et ordine minoꝝ in || theologia pitissimi . . . pđicationes a || prima dñica de aduētu . . . vsq; ad quartā. et de festiuitatibus || a natiuitate dñi vsq; ad epiphaniā cu3 || nōnullis alijs suis pđicatōnibus felici||ter incipiunt. Prima dñica de aduē||tu . . . || Primus fructus ihes⁹ || ab adam cognitus || [N]Ox precessit dies aūt ap||propinquat . . . 78^a. Deo gratie infinite.

Folio. a¹⁰ b-e⁸ f⁶ g h⁸ i⁶ k⁸. 78 leaves, the first blank. 2 columns. 3^a: 48 lines, 173 × 126 mm. Types: 121 G., headings of 'fructus' discussed in the sermons, words 'Deo gratie infinite' at end; 72 G. Capital spaces. Hain *4472. Gesamtkatalog 6048.

1, blank; 2^a, sermones de aduentu; 60^a, in vigilia natiuitatis Domini sermo de sancto Ioseph; 62^a, Nicolao Marcello Venetiarum duci Dominicus Bollanus se commendat; 62^a, col. 2, Bollani in quaestionem de conceptione Virginis prooemium; 67^b, quaestio; 78^b, blank.

The 'diverse other sermons' promised in the incipit apparently reduce themselves to the sermon on St. Joseph on 60^a.

Inverted semi-colon is common in type 72 G. in this book, which is thus presumably later than the Quadragesimale de poenitentia with which it is bound, though the interval was probably small. The two parts could no doubt be bought either in combination or separately.

276 × 201 mm. Rubricated in the same manner as the Quadragesimale de poenitentia (IB. 41566) with which it

is bound. On the last page is written: Hic liber sancte maie in felici valle quē illigatū frat Conrad⁹ ibiđ tūc pfessor pfessus in Raytñhaslach ad nutū domne abatisse dñe barbał gunpenpğin de offertoł 7 alijs accñb⁹ p̄pauit Anno M^o cccc lxxx^o Amē 7c.

Bought in April, 1865.

IB. 41567.

LE FEVRE, RAOUL. Les faits du chevalier Jason. Undated.

2^a. LA gallee de mon en||gin flotant na pas || long tēps en la par||fōdeur des mers . . . 2^b. Cy finist le prologue du li||ure contenant les fais et p||esses du noble et vaillāt che||ualier iason comme il pour||ra clerement apparoir en li||stoire qui sensuit. 3^a. [A]Nciēnement || les roys 7 les || prices đ haul||te felicite . . . 132^a, col. 2, END: autant que mō petit 7 rude || ēgī en a sceu toucher ne peu || com- prendre.

Folio. a¹⁰ b-p⁸ q¹⁰. 132 leaves, the first blank. 2 columns. 2^a: 31 lines, 187 × 137 mm. Type: 121 G. Lombards, also capital spaces, mostly with guide-letters. Hain 7049.

Both this and the following book show type 121 G. with the later forms of d and o.

Solid Lombards are found as far as leaf 28 (d 2) and on the verso of leaf 34 (d 8), outline Lombards in the rest of the book.

'A printed book named Jason' was sold by one Jean Guillodi to Philibert, duke of Savoy, in 1480. Claudin (iii, p. 187, note), who records the fact, considers that this must have been a copy of the present edition, which in that case cannot be later than the year mentioned; but this does not seem very certain.

In the prologue the author, who does not name himself, recounts how Jason appeared to him in a vision, telling him to write the truth about him and then present his work 'au pere des escripuains Cest a Philippe pere et ameur de vertus en son temps duc de bourgoinge et de Braybant et cetera'.

275 × 200 mm. Fully rubricated. On the blank first page is written in an early hand: Iazon 7 medee. On 2^a is the red armorial book-stamp of the French royal library ('BIBLIOTHECÆ REGIÆ'), struck through with a pen; beside it is what is probably the duplicate-stamp of the same library.

King George III's copy (C. 6. b. 10).

IB. 41579. (U. Baurmeister)

VIOLA. Viola sanctorum. Undated.

2^a. [S]I cūcta mei corporis mēbra vterent i linguas || et oēs art⁹ mei humana voce sonarent . . . Ibid., par. 2: [C]Ircūcisio dñi nři ihu xpī. Nā sič đf. Luč. i. || Postqđ cōsūmati sūt dies octo . . . 129^a, END: . . . et sepultus est in ci||miterio pristille. 7c. || (COLOPHON:) Finit viola sanctoꝝ feliciter.

Folio. [a¹⁰⁺¹] b-d¹⁰ e⁸ f-m¹⁰. 129 leaves, the first blank. 3^a: 30 lines, 182 × 123 mm. Type: 121 G. Capital spaces. Hain *10866.

256 × 188 mm. Imperfect, wanting leaves 32 and 41 (sheet d 1) and the blank. Rubricated. Beneath the colophon is written: 'Georgius quētin ē praes [sic] hui⁹ libri et plurimorum aliorum' and 'Sum nicolai masurij et oīz amicorum'.

Bought in June, 1919.

IB. 41581.

NICOLAUS PHILIPPI (PISTORIS) AND MARCUS REINHART

FERRARIIS, ALBERTUS DE. De horis canonicis. Undated.

2^a. In nomine domini amen. || Incipit tabula cōposita a domino || Alberto de ferrariis. iuris vtriusq; || doctore de placētia. sup infrascripto || opusculo d horis canonicis . . . 4^a, col. 2: [M]Ateriam horaz || quas canonicas || appellamus . . . 16^a, END: . . . semp benedictus || in secula seculoz Amen.

Folio. [a b⁸.] 16 leaves, the first blank. 5^a: 46 lines, 168 × 118 mm. Type: 72 G. Capital spaces on 4^a. Hain *596.

The place of this tract in the series has not been determined, the type appearing fresh and the line-endings being often irregular, while on the other hand inverted semi-colon is common. The absence of steep hyphen would seem to keep it before 1480, while the absence of printed signatures in so short a text is of no significance.

282 × 205 mm. Without the blank leaf, for which a leaf of old paper has been substituted. Fully rubricated. On 2^a is the original manuscript signature +2 (or t 2?).

Bought in May, 1903.

IB. 41569.

BARTHOLOMAEUS ANGLICUS. De proprietatibus rerum. *29 July, 1480.

2^a. (head-line) Prohemium || Incipit prohemium de proprietatib⁹ || rerum fratris Bartholomei anglici de || ordine fratrum minoz. || [C]||Vm propieta||tes rerum sequa||tur substantias scdm distinctionē 7 ordi||nē subaz . . . 2^b, col. 1: Incipit liber de proprie||tatibus rerū. Et primo de || deo et eius essentia. 321^b, COLOPHON: Explicit tractatus de pprietatibus re||rum editus a fratre Bartholomeo an||glico ordinis fratru minorum. Impres||sus per Nicolaū pistoris de Benfheym || et Marcum reinhardi de Argentina so||cios. Sub anno dñi Millesimoquadrin||gētesimooctogesimo. die vero Iulij. xxix.

Folio. a-i¹⁰ k l L⁸; m-x¹⁰ y z 7 2⁸; A-F¹⁰ G H⁸. 322 leaves, the first and last blank. 2 columns. 4^a: 49 lines and head-line, 177 (198) × 127 mm. Types: 159 G¹, head-lines (book-numbers and chapter-titles), first two lines of text on 2^a; 121 G., incipit on 2^b; 72 G. Capital spaces, nearly all with guide-letters. Hain *2500. Gesamtkatalog 3404.

Sheet 24 is signed 74, by error.

A small space is left on 17^b for a diagram of a pyramid and another on 18^a for a diagram of 'axis visualis'.

Another setting up of 2^a, in which the head-line reads 'Prohemiu' and appears above the second column instead of being centred, as here, is illustrated in Claudin, iii, p. 117.

292 × 203 mm. Without the first blank. Fully rubricated. Beneath the colophon is written: 'Ex Libris Francisci Cordierj Lingōesis d. Boniti de Chicheraio prioris empt⁹ 60 assibus parisiis 1640' with Cordier's signature and the additional note 'Et cantoris in Ecclesia beatissimi Martini et Chablis commorantis'. He has also written a note of ownership within the rubricator's C on 2^a. With the book-stamp of Sir Joseph Banks.

IB. 41584.

PSALTERIUM ROMANUM. Undated.

1^a [B]Eatus vir qui || nō abiit in cō||silio impiorū || et in via peccatoz nō || stetit. . . . 84^a. [D]Ixit dominus || dño meo sede a || dextris meis || . . . 109^a. [C]Onfitebor tibi dñe

quoniam || iratus es michi. . . . 120^b, col. 1: [K]Yrieleyson. || [X]pēleyson. || . . . 123^a, END: [D]omine || exaudi oñonem meam. [D]ñs vobiscū || Et cum spiritu tuo.

Octavo. [a-n⁸ o p¹⁰.] 124 leaves, the last blank. Litany on 120^b-2^a in 2 columns. 4^a: 23 lines, 84 × 54 mm. Types: 121 G., first three lines of text on 1^a and 84^a; 72 G. Capital spaces, also within the line.

The only liturgical division of this psalter is that at psalm cix on 84^a. In the canticles at the end the Lord's prayer and the Apostles' creed are inserted between the Te deum and the Athanasian creed on 118^a and 118^b. The text ends with the litany.

This book is ranged with the preceding (IB. 41584) because type 72 G. shows the same very steep double hyphen which apparently occurs nowhere else. Also, type 121 G. here shows a bâtarde f which may derive from material used in the French Aesop of August, 1480 (see note to type). The absence of printed signatures may be due to technical difficulties connected with the small format.

137 × 98 mm. Imperfect, wanting leaf 121 ([p] 7). Fully rubricated. Additional prayers are written in an early hand on the blank and some fly-leaves following it. Bound with IA. 42815 (Calendarium, [Bouyer, Poitiers]).

Bought in March, 1859.

IA. 41571.

BIBLIA LATINA.

*1482.

2^a. Incipit epistola sancti Hieronymi ad || Paulinum presbyterum de omnibus diui||ne hystorie libris. Capitulum .I. || [F]||Rater. Ambrosius || tua mihi munuscu||la perferens . . . 446^b. Fontibus ex grecis hebreorum q; libris. . . . (v. 6) Orthographia simul q̃ bene pressa manet. || (COLOPHON:) Per Marcum Reinhardi de argentina. || Ac Nicolaū phillippi de benfheym socios || Sub auno Dñi. M.CCCCLXXXII. [485^b, COLOPHON: Expliciant Interpretatio||nes hebraicorum nominum. || Laus deo.]

Folio. a-q¹⁰ r f¹²; s-z A-K¹⁰ L¹²; M⁸ N-S¹⁰ T¹² V X⁸; Y¹⁰ Z 7¹². 486 leaves, the first and last blank. 2 columns, interpretationes hebraicorum nominum in 3 columns. 5^a: 55 lines and head-line (name of book), 201 (222) × 132 mm. Types: 150 G², head-lines, first words of each book; 73 G. Capital spaces, nearly all with guide-letters. Marginalia in New Testament and index of lessons. Hain 3085. Gesamtkatalog 4249.

1, blank; 2^a, epistola s. Hieronymi; 4^a, praefatio eiusdem in Pentateuchum; 4^b, text of Genesis; 337^b, text of Maccabees; 356^b, blank; 357^a, epistola s. Hieronymi in iv euangelistas; 357^b, alius prologus; 358^a, prologus [sic] in Matheum; 359^a, text of Matthew; 447^a, index of lessons; 453^a, interpretationes hebraicorum nominum; [486, blank].

The memorial verses beginning 'Biblia quem retinet sequitur nunc metricus ordo' and the general colophon beginning 'Fontibus ex graecis hebraeorum quoque libris', both of which are printed immediately before the printers' colophon on 446^b, derive from one or other of the editions printed with the types of Amerbach at Basel in 1479, 1481, and 1482 respectively.

At the foot of 61^a (g 1^a) is pasted a slip bearing in type 73 G. the line 'et oculos tuos circumfer ad occidentem', which had been omitted by the compositor.

Sheet z 2 is signed y and sheet F 2 is signed E 2, by error.

295 × 207 mm. Imperfect, wanting leaves 315 (H1), 485, and the blanks. Fully rubricated. On 2^a is written: 'Ex libris Germani fouresterij [] curati 1594', 'Ex Libris Antonij Prades Vicarij Vrbis Bessiae 1634' and 'bibliotheque de champfleury'. Original (?) lined calf. Sheets V3 and V4 have changed places in binding.

Bought in November, 1898.

IB. 41588.

LYONS

BARTHOLOMAEUS ANGLICUS. De proprietatibus rerum.

10 December, 1482.

2^a. Tabula rubricarū que et librorum 7 capitulorum materiam sigillatim demonstrat. 10^a. Incipit phemium de proprietatibus rerū || fratris Bartholomei anglici de ordine fratrum minorum. || [C] || Vm proprietates || rerum sequantur substantias secundū distinctionem et ordinē substantiarum . . . 10^b. Incipit liber de proprietatibus || rerū. Et primo de deo et eius essentia. 285^a. COLOPHON: Explicit tractatus de proprietatibus rerū || editus a fratre Bartholomeo anglico ordinis fratrum minorum. Impressus sub || anno domini Millesimoquadringentesimo octuagesimosecundo. die vero decembris .x. || Finis. || Laus deo. 286^a. Registrum || a || folium album || . . . || (col. 4) Finis.

Folio. (j-3)^a; a-1^a m n¹⁰ o-q^a; A-E^a F^a G-I^a K¹⁰; L-O^a P¹² Q¹⁰ R¹². 286 leaves, 1 and 9 blank. 2 columns, register in 4 columns. 14^a: 55 lines and head-line, 202 (221) × 130 mm. Types: 150 G^a, head-lines (book-numbers and chapter-titles), first line of text on 10^a; 73 G. Capital spaces, mostly with guide-letters. Hain 2503. Gesamtkatalog 3407.

Small spaces, as in the 1480 edition (IB. 41584), are left for diagrams on 24^a.

Sheets h 3 and B 3 are signed respectively g 3 and G 3, by error.

284 × 198 mm. Without the blanks. Fully rubricated. On 2^a is written: 'Celestinorū btē marie de parisius signatū 82 Pro pūmūj', on 10^a is the additional note: 'Ex dono mgfī Iohānis paris Archidiaⁿi Siluanectē [Senlis] Germanj fris petrj paris celestinj parisien^l [15]62', on 286^a a similar note of ownership dated 1554. With the armorial book-plate of James Atkinson, of York, and the book-label of William Morris, Kelmscott House, Hammersmith, together with a sheet of bibliographical description by Morris. The sides bear the stamp CCELESTINORVM B. MARIE. DE PARISIIS in gold.

Bought in May, 1899.

IB. 41590.

GUILLERMUS. Postilla super Euangelia et Epistolas de tempore et de sanctis.

*[1484.]

2^a. [V]Ita bonam et || exitum beatum. Ego frater guiller^mus sacre theologie professor miⁿimus parisius educatus . . . 2^b. [woodcut]. 3^a. Incipit postilla super euangelia. Et pri^mo dominicalia secundum sensum litteralē || iuxta concordantias euangelistarum. || Dominica prima in || aduentu dñi postilla super euangelio || [woodcut] || [C] || Vm appropinquasset Iesus hierosolim^{is} . . . 71^a. Epistolarum de tempore et sanctis liber || incipit. 110^a. COLOPHON: Postilla epistolarū 7 euangelioz dñicaliū et solennitatū de sanctis finit feliciter. || DEVICE A (red).

Quarto. a¹⁰ b-g^a h i^a; A-E^a. 110 leaves, the first blank. 2 columns. 5^a: 51 lines, 169 × 118 mm. Types: 140 G., first lines of headings; 66 G. Capital spaces. Woodcuts.

The first leaf is much mutilated, but from what remains of it it seems clear that it is a blank and does not bear the short title 'Postilla' found in other Lyonnese editions. There appears to be no other description of this edition, which, like that of 1495 here ascribed to Maurand at Paris (IA. 40628, p. 185), reverses the usual order of the text by putting the sermons on the Gospels before those on the Epistles.

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On 2^b is a full-page cut, measuring 207 × 127 mm., of the Crucifixion, with the symbols of the evangelists in the corners. There are 44 small cuts, measuring about 68 × 53 mm., increased to 54 by repeats. These illustrate the Sunday Gospel lessons, the text of which ends on 54^b; the rest of the book is unillustrated. The full-page cut differs from that of the same subject found in an undated edition in the same number of leaves printed with types 150 G. and 73 G. and therefore earlier (Pierpont Morgan Catalogue, no. 599), while the small cuts differ altogether in treatment in the two books.

The 'mora' or interval between the ascension and judgment day is described on 69^b as having already lasted 'per mille quadringentos et .lxxxiii. annos'. The fact that type 66 G. is fresh and in its early state suggests that this is actually also the date of printing.

At the foot of 96^b (D 2^b) the line 'de viro hoc q̄ta rē. Dixit ad eū dñs. Vade' has been added with a stamp after printing off in an endeavour to make good an omission of text.

232 × 170 mm. A great part of the first leaf has been torn away, what remains of it being mounted. On it is written: Ex libris J. [] Desvillars.

Bought in February, 1902.

IB. 41598.

GRITSCH, JOHANNES. Quadragesimale.

*1487.

1^a. TITLE: Quadragesimale Gritsch vna || cū registro sermonū de tempo||re. 2^a. [O]Peris egre||gij antea negligēter ef||figiati misert^o . . . 250^a. COLOPHON: Explicit quadragesimale doctoris Io^hannis Gritsch de ordine minorum. impres||sum anno salutis nostre. M.ccccxxxvii. || DEVICE B (red).

Quarto. a⁸ b¹⁰; c-f^a g h¹⁰ i-q^a r^a; A-M^a N^a O^a. 250 leaves, 18 blank. 2 columns. 20^a: 51 lines and head-line (sermon-number), 168 (178) × 115 mm. Types: 140 G., title, head-lines, etc.; 66 G. Capital spaces, many with guide-letters.

1^a, title; 1^b, blank; 2^a, tabula alphabetica; 17^b, col. 2, 18, blank; 19^a, text; 233^b, registrum de euangeliorum et epistolarum thematibus atque introductionibus; 250^b, blank.

The head-lines, which give the numbers of the sermons, cease on 233^a, except that the word 'Sermo' appears at the head of 235^b.

Sheets r 2 and E 2 are signed respectively q ij and D ij, by error.

Perhaps reprinted from the 1486 edition of the Printer of Paludanus, Strasburg (IB. 1317, vol. i, p. 99), which appears to be the only earlier edition with a printed title. The present title has the same wording, except that it rightly omits the concluding words 'in fine libri contento', and the colophon is also the same. This edition, however, appears to be the first to substitute sermon-numbers for index-alphabets, for reference purposes in the index and head-lines, although the prefatory note regarding the index-alphabets has not been altered.

238 × 170 mm. Fully rubricated, foliated as far as leaf Clxxx. Beneath the title is written in red: 'Iste liber pertinet henrico de campis Pb^r Curat^o [sic] De bouuines in Pabula Iuxta cysoing 7c. Et hoc teste signo suo manuali hic apposito 7c.', with his formal signature. A similar inscription beneath the device is followed by: 'Iste liber ptinet dño alardo du fries curato de bouuines quē ipe emit dū bona defūctj dñj georgij de baisieu vderent' apud garnison (?). De Campis seems to have supplied the elaborate foliation in red which extends as far as Clxxx on G1. On a fly-leaf at the end is written: Ex Libris Petrj amardj. With the book-plate of Robert Chambers and the book-label of George Dunn, Woolley Hall. Original (?) stamped calf, rebeked.

Bought in March, 1913.

IB. 41592.

NICOLAUS PHILIPPI (PISTORIS) AND MARCUS REINHART

TURRECREMATA, JOANNES DE. Expo-
sitio Psalterii. *Undated.

1^a, TITLE: Expositio psalterii. 2^a. [B]eatissimo p̄ri || et clementissimo dño Pio || secundo pontifici maximo || . . . 3^a. Psalmus primus in qno describitur || processus in beatitudinem. 104^a, COLOPHON: Expositō brevis ⁊ vtilis sup toto psal||terio dñi Iohis de Turrecremata Car||dinalis. Finit feliciter. || DEVICE: A (red).

Quarto. a-n⁸. 104 leaves. 2 columns. 7^a: 43 lines and head-line (psalm-number), 166 (178) × 115 mm. Types: 140 G., title, head-lines, etc.; 77 G. Capital spaces, nearly all with guide-letters. Small Lombards within the line. Hain *15690.

Quotations from the text of the Psalter are marked off from the exposition by being enclosed in round brackets, and a lombardic capital, rather more than 3 mm. high, marks the beginning of each verse. These features ultimately derive from the editio princeps, U. Han, Rome, 1470 (IB. 17243), but are also found in the editions of Schoeffer, Mainz, 1474 and 1478 (IB. 191, 223), and other reprints.

All the type used in this book looks very fresh.

240 × 170 mm. Rubricated. Original (?) deerskin over wooden boards.

Bought in March, 1903.

IB. 41599.

INNOCENTIUS III. De miseria condi-
tionis humane. Undated.

1^a, TITLE: De vtilitate conditio||nis humane. 2^a. Primi libri incipiūt || capitula. 3^a. Incipit liber Lotarij Leuite et Cardinalis de vili||tate conditionis humane. qui Lotarius postea Inno||ce ntius papa tertius dictus est. || [D]omino patri carissimo. P. dei gratia portu||ensi Episcopo . . . 32^b, COLOPHON: Liber Lotharij de vilitate conditionis humane || finit feliciter.

Quarto. a-d⁸. 32 leaves. Table of chapters in 2 columns. 9^a: 33 lines, 128 × 75 mm. Types: 140 G., title; 77 G. Capital spaces, some with guide-letters.

Except that it contains no lombardic capitals and is much worn, type 77 G. appears to be in exactly the same state as in the Turrecremata (IB. 41599), after which it is here placed. Type 140 G. has been overinked and therefore looks thicker than in the Turrecremata, more closely resembling the title-type of Balsarin's Via salutis of 1498, as shown in the facsimile in Claudin, iii, p. 520.

203 × 141 mm. Bound before IA. 41705 (Regimen sanitatis Salernitanum, [Mathias Huss], n.d.) in original (?) lined deerskin.

Bought in April, 1920.

IA. 41597.

MARTINUS HUSS

PARTLY WITH JOHANNES SIBER

DATES. The Mesue of 31 March, 1478, here catalogued, and a Silvaticus, Pandectae medicinae, of 27 April of the same year (Hain *15197), are the earliest editions attested by Martin Huss, with whom Siber was at this time collaborating. Three other books, dated respectively in 1478 without a month-date, on 21 March, 1480, and on 14 August, 1481 (Durandus, Rationale, Gesamtkatalog 9122), were signed by Martinus alone, but at least half-a-dozen further editions, dated at various times between August, 1478, and the end of 1481, are also ascribed to his press, together with a number of undated books. The business was continued by his kinsman Mathias in 1482 (p. 257).

TYPES (see Plate XXXVI^F):

94 G. [P. 1], text type in the early Basel style, apparently as Wenssler (Basel) 92^A [P. 2], except that it has no semicolons and no admixture of roman capitals, and that there are two forms of a. It differs from the similar type used at Toulouse in 1476 by Turner (94 G.) in C (with vertical sinew), I (with wider head), Q (one form square, with vertical sinew, another round and open at foot), and final s (somewhat larger and wider); the oval-bowled d common at Toulouse is not here found, ° and hyphen are not found at Toulouse. Thin narrow I from another fount is occasionally admixed. Used in the two books of 1478 printed in collaboration with Siber and in an indulgence printed probably at the end of 1477.

120 G. [P. 3, Haebler 2], heading type of unusual appearance, betraying Basel influence and to some extent modelled on Wenssler (Basel) 121^A [P. 1^A]. M is of similar form (M⁸) to that of the preceding, but the left shank forms a less acute angle at the top. The cross-stroke of A rises from left to right and projects slightly beyond the right shank, B has a very wide flat lower bowl, N has a dot or short hook about half-way up its thin inner upright, the two head-serifs of V are linked by a thin line. The lower case is angular; the upper bowl of a hangs over to the left, t has a very sharp top. Measurement approximate. In use in 1478.

96 G. [P. 4], small-faced text type, a close copy, on a reduced scale, of the preceding, with which it is used. The angularity of the lower case and the smallness of the face make it much less suggestive of Basel models than the other. Tops of M flattened. Medium double hyphen, long-tailed °; 8 with the serif removed occasionally used for d, the normal form of which is shafted. In use in 1478.

109 G. [P. 5, P. Le Roy, type 2], heading and large text type, plain, the face ultimately deriving from Jenson (Venice) 106 G. [P. 3]. Perhaps the same material, on a shorter body, as Sensenschmidt and Frisner (Nuremberg) 115 [P. 5], which was used only in 1478, just before the dissolution of the firm. S often drops below the line, but is in its correct position throughout the Cato moralisatus (IB. 41608). Steep double hyphen found only in the Cato and the 1481 Banner (IB 41610). M of the form of Professor Haebler's M³⁸ is the only one found with the type, an apparently different form in the facsimile in Claudin iii, p. 175 being due to faulty reproduction. Used in the signed Odofredus, Super Codice, of 1480 (Hain *11964), and in a number of unsigned books, some of which are dated in 1479, 1480, or 1481.

76 G. [P. 6], small plain text type, the face ultimately deriving from Jenson (Venice) 84 (75) G. [P. 6]. The foot of M is open to the left, as in Walch 75 G. [P. 1] and other Venetian types, I is narrow, P is small. Very large ° with

LYONS

closed bowl level with line and long steep single wedge-shaped hyphen are characteristic, but a very small ² with open bowl is also found occasionally. In use in 1480, 1481.

* * Type 2 [Haebler 3], a large text type closely modelled on Richel (Basel) 120 [P. 3] and found in the unsigned French Speculum humanae saluationis of August, 1478 (Coping 5582), with cuts first used in Richel's German edition (IC. 37172, vol. iii, p. 737), and type 7 [Haebler], a title type with mixed capitals, some of it apparently as Philippi and Reinhart 150 G. [P. 4], in use in 1481 (plate 2365 of the Gesellschaft für Typenkunde), are not here represented.

CAPITALS. In the French Psalter, 'sine nota' (IB. 41606), free use is made of a set of capitals of Lombard form, the contour of the letter picked out in white, on a ground with black decoration, of which dots and cross-hatching are features, the whole in single frame-line, about 16 × 13 mm. This set is akin to the 'lettres tourneures fleuronées' employed by Le Roy. The only other books recorded as containing capitals are the signed Durandus of 1481 and the Passion de Jésus-Christ, 'sine nota' (Fairfax Murray Catalogue, no. 433), in the latter of which simple outline capitals occur.

WITH JOHANNES SIBER

MESUE, JOANNES. Opera. [Edited by Johannes Theobaldi, Marcus de Papia and others.] *31 March, 1478.

1^a. [I]ncipit liber de cōsolaciōe me||dicinarū simpliciū solutiuarū || Iohannis heben mesue. || [I]n nomine dei || misericordis || cuius nutu ser||mo recipit g||ciam . . . 55^a. Iohannis Mesue Grabadin. || Incipit. Quod est aggregacio 7 || antidotarium electuariorum et cō||fectionum. 95^a. Summa secunda huius graba||din incipit. In qua distinguunt || medicine a proprietate egritudi||nibus singlorū membroz. 196^a. COLOPHON: [Telos operis h]eben Mesue. || [Impressi per mgros] Martinum || [hu]f et Iohannem sibe||r Extra||[cti ab originali. correct]o necnō || [emēdato p egregios ac ex]ptos || [medicine doctores Almevni]uer || [sitatis papienf. Magrm Io]hā||[nem theobaldi. mgrm Marchū || de papia 7c. Anno domini. || M.CCCC.LXXVij. die vero || XXXj. menf marcij In lugduno].

Folio and Quarto. [a¹⁰ b³ c-z 7 7^a.] 196 leaves. 2 columns. 3^a: 40 lines, 188 × 127-8 mm. Type: 94 G. Capital spaces.

The normal number of lines to the column is increased from 40 or 41 to 43 in and after quire [c].

The collation of the first twelve printed leaves is uncertain, but the watermarks of the present copy do not admit of its beginning with two quires of six leaves each, as in the description of Polain, Catalogue . . . Belgique, no. 2677. For a note on the early manuscript quiring of this copy see below.

Sheet [p] 1 is quarto, the rest folio.

278 × 200 mm. Leaves [n] 8 and [p] 7 are considerably mutilated, and the greater part of the colophon has been torn away, its place being taken by a photographic facsimile. Rubricated. At the head of the first page is written: Nathanielis Johnsoni liber. In and after quire [k] there are remains of early manuscript quiring at the head of the page, corresponding with the above collation as far as quire [r], but then apparently going on: r, f, h, t-z.

From the Old Library.

IB. 41603.

ALONE

UBALDIS, ANGELUS DE. Lectura super libb. ii-ix Codicis. Undated.

2^a. Incipit lec. domini angeli de peru||sio super secundo libro Codicis || De edendo Rubrica || [I]Pse dispice || Reus nō tenet || actori edere ad || intentionē fun||dendā dicit ista || lex . . . 338^b. COLOPHON: Explicit lectura super nono

codi||cis edita per excellentissimum doct||orē dominum Angelum de perusio || Deo gratias.

Folio. [1-4^a 5¹⁰; 6¹⁰ 7-12^a 13⁶; 14 15⁸ 16⁸⁺¹; 17-24^a 25⁶; 26-31^a; 32-35^a 36⁶; 37-39^a 40¹⁰ 41⁸ 42¹⁰.] 339 leaves, 1, 43, 287, and 339 blank. 2 columns. 3^a: 58 lines, 277 × 188 mm. Types: 120 G., headings; 96 G. Capital spaces, also eleven-line space for miniature at head of incipit on 2^a. Hain 15870.

1, blank; 2^a, lib. ii; 42^b, 43, blank; 44^a, lib. iii; 53^a, lib. iv; 106^b, blank; 107^a, lib. v; 131^b, blank; 132^a, lib. vi; 202^a, lib. vii; 249^b, blank; 250^a, lib. viii; 287, blank; 288^a, lib. ix; 338^b, col. 2, 339, blank.

This book was printed on at least three presses, beginning with quires [1], [17], and [32] respectively.

417 × 285 mm. Early manuscript quiring, as in the above collation, quires 2-20 being distinguished by the Latin ordinals (scd^o-vicesimus). The return blank leaf at the beginning of quire 16, which should be cut away, as the text is continuous from the leaf before to the leaf after, has been left in the book and is marked 'vacat' in the early manuscript of the quiring. At the head of 2^a is written: 'Bibliotheca Weissenav', over which words has been pasted a slip of paper. With the armorial book-plate of B[enedict Rheind] A[bt] Z[u] W[eissenau]. Original (?) stamped pigskin (German). or rather Bonaventura Brem: Ontis 32

Bought in July, 1900.

IC. 41605. only-sack p. 673

CATO. Cato moralisatus. [The Speculum regiminis of Philippus de Bergamo, with additions by Robertus de Euromodio.] Undated.

2^a. [woodcut] || [O]Mne qđcunq || facitis in ver||bo aut opere . . . 44^a. COLOPHON: Finit tabula multū vtilis ad le||cturam infra scriptā. edita seu cōpilata || a . . . fratre philippo de pergamo mo||nasterij sancte marie de veraco ordi||nis santi bñdicti priore padue ciuitatis. || DEO. GRATIAS. 45^a. [woodcut] || [I]Llustris indu||strie ac grandis || beniuolentie spe||culo Frācisco no||uello genito . . . || domini Francisci || d carraria padue || 7c. . . fidelissi||mus vester frater philippus de per||gamo . . . 46^a. [woodcut] || [C]Vm animad||uerterem qm||plurimos ho||mines errare || . . . 181^a. [S]I deus ē || aimns no||bis ut car||mina di||cunt . . . 185^b, col. 2: Rethorica super pri||mum preceptum. 376^a. COLOPHON: Explicit catho||lizatus Deo gratias.

Folio. A-D⁸ EF⁶; [a-r⁸; aa-zz⁸ 77 77⁶.] 376 leaves, 1 and 180 blank, 45-375 numbered I-CCCxxx. 2 columns. 47^a: 48 lines and head-line, 182 (207) × 122 mm. Types: 109 G., head-lines, headings, quotations from text of Cato; 76 G. Capital spaces. Marginal section-letters and word 'Additio'. Woodcuts. Hain 4731? Gesamtkatalog 6278.

MARTINUS HUSS

The sections distinguished as 'additio' in the margins are apparently taken from the commentary of Robertus de Euro-modio, a letter from whom to Petrus de Salutiis is printed at the end of the pars prosaica on 179^b.

The head-lines, which begin on 45^a, give the numbers of the parts and precepts, but those on 181^b-4^b run 'errores hereticorum contra articulos fidei', this being the subject of the prologue to the pars metrica (181^a-5^a).

There are four woodcuts, each of the width of one column. That on 2^a represents St. Paul preaching from a pulpit in the open air, that on 45^a represents the author presenting his book to the ruler of Padua, that on 46^a represents a pupil with a book kneeling before a master with a birch, and that at the foot of the second column on 185^b represents a master and pupil contemplating the Father in the skies, in illustration of the words 'Si deus est animus . . . '.

One of the two copies at the Bibliothèque Nationale has a note of purchase dated 1487.

Proctor at first catalogued this book among the Lyonnese adespta (no. 8689) but afterwards transferred it to Martin Huss.

279 × 198 mm. Without the blanks. Rubricated. On 2^a and 376^a is written: 'Celestinoꝝ sc̄tē cruci', with a press-mark. On a fly-leaf at the end is the book-stamp of the Bibliotheca Heberiana.

Bought in February, 1838.

IB. 41608.

EXPOSITION. La vraie exposition et déclaration de la Bible selon De Lira et autres docteurs. [Edited by Julien Macho.] [Not after 1477?]

2^a. (head-line) Le liure de genese ||| [woodcut] || Cy commence le xpositiō || et la vraye declaracion de la || bible tant du viel q̄ du nouel || testament principalement suz || toutes les ystoires p̄cipales || dudit viel et nouel testament || Nouellement faicte par vng || tres excellent clerc le quel par || sa science fut pape Et apres || la translaciō a este veu leu et || corret de poent en poent par || venerable docteur maist iuliē || d'ordre des augustins de liō || suz le rosne || (col. 2) [I]N principio cre||auit deus celum || et terram . . . || (l. 6) Au commencement dieu || crea le ciel ⁊ la terre . . . 265^a. (head-line) Le liure des euuangelles ||| [woodcut] || [Z]Acharie p̄stre || et elizabeth sa || femme estoient || iustes deuant || dieu . . . 353^a. COLOPHON: Cy finist ce present liure || quiest dit La vraye xpositiō || et declaracion de la bible tant || du vieil que du nouuel testa||ment selon delira et aultres || docteurs qui ont print pay||ne a declarer le tieuste de la bi||ble Lequel liure auant quil || aye este mis a limpression A || este veu ⁊ corrige par venera||ble docteur Maistre iuliē ma||cho religieulx de lordre sain || augustin de lyon sus le rosne.

Folio. a-v⁸ x⁶ y¹⁰; A-I L M⁸; N-V AA BB⁸ CC¹⁰. 354 leaves, the first and last blank. 2 columns. 3^a: 28 lines and head-line, 153 (169) × 128 mm. Type: 109 G. Capital spaces. Woodcuts. Hain 10371.

This is not a simple translation of the Bible, but consists of select portions of the text translated into French and followed in each case by comment taken from the writings of Nicolaus de Lira and others.

There are 40 woodcuts, of which three (the Creation, David and Solomon, Judith and Holofernes) take up the whole width of the page, and the rest that of one column. Nearly all the cuts are prefixed singly to the books which they illustrate, but the

eight 'noturnes' into which the Psalms are divided have one cut each. The New Testament has only three illustrations, one of the Father with the symbols of the Evangelists at the beginning, one of the Ascension on 299^b, and one of St. John writing his revelation on 331^b. The cut of Tobit burying one of the victims of Sennacherib on 101^b recurs in an edition of De La Marche, Mirouer de mort, 'sine nota', printed with the same type, and that of a schoolmaster and four pupils on 245^b, which serves as an illustration to Malachi, recurs in an undated Caton en francois (also in the same type), to which it is appropriate (Claudin, iii, pp. 178, 180).

The copy at the John Rylands Library contains a rubricator's date: 'm cccc lxxvij', as to which see the Introduction.

Proctor catalogued this book as the work of Le Roy (no. 8498).

The number of lines to the page is often only 27 and in quire B and elsewhere as few as 25.

Another setting up of the first-page is known, apparently wanting the head-line and with the text beginning: 'Cy commence le xpositiō || . . . ' (Pellechet-Polain nos. 2355, 2356, Claudin, iii, p. 174).

272 × 198 mm. Imperfect, wanting sheet AA 4, the place of which is taken by a duplicate copy of sheet A 4. Original (?) lined leather. In the lower cover is written what may be a note of price: ij lib.

Bought in May, 1896.

IB. 41604.

PSALTERIUM. Le psautier traduit de latin en français. Undated.

2^a. (head-line) Pseaulme de dauid ||| [woodcut] || Cy commence le psaulty||er translate de latin en fran||coys || Beatus vir qui non abiit || in consilio impiorum ⁊ c̄ || B|en heureux est lōm̄ || qui ne alla pas en con||seil des felons . . . 68^a, col. 2: Ey finist le psautier ⁊ || cōmance les cātiques || IE dis en la mo itie de || mes iours . . . 73^a. Quicunq̄ vult saluus esse et || cetera || (73^b) QVicuq̄ veult estre sau||ue . . . 74^b. Cy commence laletanie. 75^b, col. 1, COLOPHON: Cy finist le psautier || en francoys.

Folio. a-f⁸ g⁶ h i⁸ k⁴. 76 leaves, the first and last blank. 2 columns. 8^a: 30 lines and head-line, 164 (181) × 125 mm. Type: 109 G. Capitals. Woodcuts.

There are eight woodcuts, each of the breadth of one column, one being prefixed to each of the 'dyees' or 'feries' into which the Psalms are divided. They represent respectively: David writing, a priest at mass; David worshipping Christ in glory; David recommending the new law to the Jews (?); fools quarrelling over dice; Christ exhorting the Jews; the vintage concert; singing a new song to the Lord; Christ inclining himself before the Father. Except that the first two have changed places, these cuts are also found in the same positions in the Exposition de la Bible (IB. 41604, above).

The head-lines run 'Pseaulme de dauid' and 'Les cantiques'.

The first sheet of quire h is signed g iiiii, the second and third are unsigned, the fourth is signed h iiiii. These irregularities are possibly connected with the fact that psalm cviii (Paratum cor meum) has been omitted between leaves g 5 and g 6.

Proctor catalogued this book as the work of Le Roy (no. 8503).

270 × 190 mm. Without the first blank. Fully rubricated, and cuts painted, as far as 32^a. On 2^a is written: 'Liber sanctæ Mariæ Claręuallis', beneath the colophon is a formal signature 'De fir^{te}' (?)

Grenville copy (G. 12091).

IB. 41606.

{ p. xlvi

whole

B. T. Chambers, Bibliography of French Bibles, 1983, 4 + 5

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DATES. After collaborating with Martinus Huss in 1478, Siber signed alone an edition of the Decretals of Gregory ix on 4 November, 1481, and followed this up with five other law books before the end of 1482, as well as having a hand in an edition of the works of Bartolus de Saxoferrato promoted by Barthélemy Buyer and brought out between 30 July, 1481, and 6 July, 1482 (see above). One further book both signed and dated by him appeared in August, 1483, and then no more until the Bouhic of 1498 and three editions respectively of 15 May, 4 August, and 18 August, 1500, but a great quantity of printing without date issued during the interval is ascribable to his press; see Introduction. He was still alive in 1503.

TYPES (see Plates XXXVII^F, XXXVIII^F):

86 G. [P. 1 bis, Haebler 1], commentary type, called 'litera venetiana' by Siber, the face identical with that of Ratdolt (Venice) 91 G. [P. 3] (1481, 1482), except that it has double hyphen and that heavy ¶, with the horns curving towards each other, is found in some books. It is distinguishable from Le Roy 88 G. [P. 5] (found in the Bartolus of 1481-2, see IC. 41520) by the slightly smaller body and by the absence of large wrong-fount v. In use in 1481, 1482.

99 G. [P. 1 ter], law text type, called 'litera venetiana' by Siber, like the preceding, with which it is used. The face is identical with that of Ratdolt (Venice) 92 G. [P. 7], except that it has still narrower alternative e (the wide form being the same) and double hyphen. Professor Haebler's types 2 and 3 seem to confuse the present type with 99 GB. [P. 1] (see below); the Gesellschaft für Typenkunde calls it type 3 but gives the measurement as 97 mm., which falls short of that in the books here catalogued. In use in 1481, 1482.

124 G. [P. 2, Haebler 4, 4*], head-line and heading type, in the Venetian style, with Professor Haebler's M⁹⁴. No information is available as to its state in 1482, when it was first used (Gesamtkatalog 4869, etc.). In the unsigned Vie de saint Alban of 1483 (Claudin, iii, p. 197) several sorts of v occur, and the type is called type 4* by the Gesamtkatalog (no. 516). In the Diaz de Montalvo, [not after 1484] (IC. 41635), it has one of the sorts of v of the preceding, together with plain rounded F, and is called type 4: 120 G. by the Gesamtkatalog. In the signed Bible printed after 1485 (Proctor †8542, Gesamtkatalog 4290), where it is used for the text, it measures 120 mm. and has peculiar double-bodied F, like §, with a dot to right and left (that to left not always visible), and small v leaning to right; several of the books here catalogued appear to show it in this state, but with v set straight. Other Museum books show it with plain F, various sorts of v and measuring 124 mm. where the measurement can be ascertained; none of these books are dated. In this state it is probably identical with Le Roy 125 G. [P. 4] (taken out of use in 1488), except that it nowhere has curly-tailed h. The type does not appear to occur in dated books after 1483, but is found in Granollachs's almanack for 1491 (IA. 41663).

87 G^A. [P. 3, Haebler 5], clear text type in the Italian style, as Mathias Huss 88 G. [P. 3], except for a slight difference in the hyphen. Found in the signed Biblia cum postillis, [after 1485] (Proctor †8542), the Ludolphus, Vita Christi, [not after 1487] (Claudin, iii, p. 204), and Gregorius ix, Decretales (Proctor †8543), with Siber's device, and the Augustinus, De vita christiana, 'sine nota' (IA. 41641). Not reproduced.

99 GB. [P. 1], large text type, being 99 G. [P. 1 ter] with the substitution of bâtarde f, ff, f, ff (but not ft), and h with long curled tail, so as to fit it for vernacular texts. It is less straggling than Mathias Huss 106 GB. [P. 1] and 100 GB. [P. 5]. Here found only in the French undated Bartholomaeus Anglicus (IC. 41639), where, however, the Latin forms still occasionally appear; it is there described as type 2* by the Gesamtkatalog, but appears to be the face (without curly-tailed h) employed in a Roman de la rose, 'sine nota', described as in type 3 (97 mm.) on plate 1606 of the Gesellschaft für Typenkunde.

172 G. [P. 4, Haebler 6], heavy title and heading type of Venetian origin, very close to Maufer 180 G. [P. 8]. The face is at first that of Le Roy 195 G. [P. 6] (1483, etc.), with C often made of E, O and Q with three diagonals and small V; Professor Haebler's M⁹³. Later there are substituted a form of M⁹³ and flat O and Q with two diagonals and thorn running out below to left, while ornate S with two curls is found as an alternative to the original roped sort. These two states are here distinguished as 172 G¹. and 172 G². The first state was in use with 86 G. (plate 2133 of the Gesellschaft für Typenkunde) and dates back to about 1482, the later state was in use in or before 1497 and persisted to 1500.

92 G. [P. 5, Haebler 7], commentary and small text type, in the Italian law style. As Le Roy 94 G. [P. 8], with thin form of t, but with somewhat finer double hyphen, the strokes being slightly closer together; the measurement does not vary as does that of Le Roy's type. The type does not seem to occur in any dated book but was probably not in use before 1485.

87 G^B. [P. 6, Haebler 8], law text and commentary type, in the Italian style, much resembling 87 G^A. [P. 3], but readily distinguishable by M (Professor Haebler's M¹⁹), V (with inner curl), and h (with curled tail). When used in combination with 124 G. [P. 2] for an edition of various works of Bartolus (IC. 41667, IC. 41669, Gesamtkatalog 3483) ascribable to about 1490, the type has ¶-shaped paragraph-mark; by 1497 this had been changed to ¶. When used as a commentary type, in two editions of Boniface viii, Sextus decretalium (IC. 41656, IC. 41657), it almost dispenses with a paragraph-mark. The type at first measures fully 87 mm., but is reduced to 85 mm. in the books of 1498 and 1500. Du Pré 80 G^A. [P. 7] in its pure state (1489) has what appear to be the same capitals and a very similar lower case, but is on a closer sett and takes the tail of s more sharply downwards. Siber's type was still in use in August, 1500, and is presumably the one alluded to as 'famosi characteres' in the 1498 Bouhic (IC. 41677).

100 G. [P. 7, Haebler 9], large law text type, in the Lyonnese style. A, D, N, O, Q with double shank and diagonal, B, C, E, F (large), G, H, L, M, R, T with double shank, scrolled open-ended I, plain P leaning slightly to right, S

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open, diamonded, V with double diagonal. Tail of h curled below line, 2 with open bowl, steep double hyphen. The face of Mathias Huss 106 GB. [P. 1] is broader and differs in P, apart from bâtarde forms; that of Philippi's type 7 [Haebler] (1488) differs in P, S, and the angle of the tail of 2, but is otherwise very like; that of Du Pré 97 G. [P. 5] (1487) differs in P, S, and o and other minuscules. What appears to be the same type with a short reversed hyphen is found in the unsigned Regnier, Casus longi, of August, 1488 (facsimiles in Claudin, iii, pp. 207, 208) and perhaps in Ludolphus, Vita Christi, [not after Lent, 1487] (Polain, Catalogue . . . Belgique, no. 2531). The earliest dateable book here containing it is the Bonifacius viii, Sextus decretalium, [not after November, 1494] (IC. 41656), and it was still in use in 1500.

74 G. [P. 8, Haebler 10], small text and commentary type. A, D, G, H, I, L, N, P, S are plain, other capitals double-shanked. The diagonals of V are unusual in respect of sloping downwards from left to right. Tail of h curled below line, steep double hyphen, long-horned ¶. What seems to be the same fount was in the hands of Du Pré in March, 1489 (type 14 [Haebler]). In use in 1489, 1491, 1500.

The above three types, two of which show Professor Haebler's M¹⁸, were evidently designed for use together, and form a characteristic Lyonnese combination.

* * * Professor Haebler's type 11 (M⁹⁶, about 160 mm.) is not here represented.
No printed capitals or borders are found in any of the books here catalogued.

DEVICES.

A. A house-mark with two cross-pieces, rising from a short horizontal line within a shield with pointed foot, in the angle formed by the shaft of the house-mark and the horizontal line a six-rayed star, the shield divided by a diagonal—the whole in white on coloured rectangular ground with wavy border, single frame-line, about 60 mm. square. Polain, Marques, no. 66, Haebler I. This mark is found in the Ludolphus, Vita Christi, [not after Lent, 1487] (Claudin, iii, p. 204), but is not represented in the books here catalogued.

B. The same design enlarged, also in white on coloured ground, 109 × 79 mm. Polain, Marques, no. 68. Haebler II. Found in the first volume of the signed Bible, [after 1485] (Proctor †8542, Gesamtkatalog 4290), and in a number of other books, none precisely dated.

C. The same design, but in colour on white ground, and with the addition of a circle containing criss-cross lines, the border contracted so as to allow for a double outer frame-line, 109 × 78 mm. The circle and criss-cross no doubt represent a sieve (German 'Sieb') in allusion to Siber's name. Found in the last volumes of the Bible, [after 1485], and in Bertachinus, Repertorium juris, 'sine nota' (Gesamtkatalog 4157). Polain, Marques, no. 67. Haebler III. In the Bonifacius viii, [not after November, 1494] (IC. 41656), the only book containing it here catalogued, the sieve has been removed from the block and the top of the frame is damaged on the left.

* * * The statement of Kristeller (Die italienischen Buchdrucker . . . zeichen, no. 267), followed by Polain, that Device B was also used by Theodorus de Ragazonibus at Venice is an error, the drawing from which Kristeller's illustration derives being one of the forgeries of C. Hanthaler, of Lilienfeld. See M. Husung in Gutenberg-Jahrbuch 1928, pp. 115, etc.

JUSTINIANUS. Digestum nouum. [With a commentary.] *1482.

2^a, col. 2: (text: red) Domini iustiniani sacratissimi || principis perpetui semper augusti || iuris enucleati exomni ueteri iure || collecti digestoꝝ sen pandectaruꝝ || incipit liber. xxxix. || De operis noui nuntiatione. R. || (black) hOc^a edi^a || cto^b pmit^c || titur^e : . . . Ibid., col. 1: (gloss) Incipit liber trigesimusnonus digestorum. Rubrica. De operis || noui nuntiatione. Sed cum septem sunt partes digestoꝝ . . . 355^b, COLOPHON: Opus digesti noui preclarissimum solerti cura emendatuꝝ: soler^a || tioriq³ impressum. per magistrum Iohannem syber almanum. fi^a || nit feliciter. Anno domini. Mccccxxxii.

Folio. a-z A-K¹⁰ L M⁸ N¹⁰. 356 leaves, the first and last blank. 2 columns. 2^a: 75 lines of gloss enclosing text, 322 × 209 (212) mm. A column of 63 lines of text on 122^a measures 310 mm. Types: 99 G., text; 86 G., gloss. Capital spaces, often with guide-letters in text, occasionally in gloss; space for miniature on 2^a. Hain *9[5]42 (3). Gesamtkatalog 7705.

A close reprint, but with different quiring and omitting the register, of Mauffer's edition, Padua, 1479 (IC. 29928, vol. vii, p. 913).

402 × 290 mm. Without the last blank. Rubricated. On 2^a is written: Pro Conuentu Salisburg: FF: Min Stric: Obseruan:

Bought in October, 1901.

IC. 41633.

DIAZ DE MONTALVO, ALPHONSUS. Repertorium Panormitani. [Edited, with additions, by Ludouicus de Campis.] [Not after 1484.]

2^a. (red) Repertorium siue tabula notabiliuꝝ || questionuꝝ. articuloꝝ. dictoruꝝ. et de omⁿib^{us} hiis que ex copiosisime dictis do^ctoru^m. signanter Reuerēdissimi in chri^{sto} patris 7 dñi dñi Nicolai archiepiscopi Panormi. olim Abbatis siculi utilio^{ra} saltim . . . dinoscuntur. a Reuerēdissimo do^mino dño Al. de montaluo . . . edita. Ab || eximio quoq³ viro . . . Ludouico de || Campis . . . diligenter uisa . . . necnon . . . additionibus . . . aucta. || . . . feliciter incipit || [R](black)Euerendissimo patri 7 || domino domio Petro || gundisaluo de mēdo^{ra} || za . . . 224^a, col. 1: Explicit || Tabula uocabulorum omniuꝝ que in || precedēti tam principali repertorio quaꝝ || etiam additamentis collocantur feliciter || incipit Et primo uocabula littere. A. || (col. 2) [A]Bbas. ij. fo. || . . . 225^b, col. 4, END: [Z]Enobium cc^o || xxiii^j.

Folio. a¹⁰ b-z A-E⁸. 226 leaves, the first and last blank, 2-224 so numbered. 2 columns, table in 4 columns. 8^a: 65 lines and foliation, 278 (285) × 148 mm. Types: 124 G., foliation; 99 G., incipits on 2^a, 224^a, headings of De Campis's additions under each letter of alphabet, subject-words in alphabetical order; 86 G., text. Capital space at beginning of each letter. Hain *11565. Gesamtkatalog 8306.

At first doubtfully assigned to Le Roy by Proctor (no. 8519),

LYONS

but afterwards transferred by him to Siber. It contains Le Roy's types 5* and 10 of Proctor's original numeration, which were both marked as doubtful by him (now Siber 86 G. and 99 G. respectively).

Type 124 G. here has plain F and large v apparently made from y.

409 × 279 mm. The first blank appears to be pasted down on the cover. Fully rubricated. In the top cover is written: 'Iste liber est fr̄is Iacobi matzenberḡi ecclie bte marie v̄ḡi In meñḡi (?) pl̄bn̄j quē emit Año 1484 cū alijs . . .', with Matzenberger's signature, and '15. 45. Georgius Weber me suñio iure (?) possidet'. On 2^a is written: 'Sum ex libris Barth. Scholl' and 'Monasterium Garsense me iure suo tenet'. In the top cover is the press-marked book-label of the Augustinian Canonry of Gars, pasted over part of the book-plate of a mitred abbot lettered B.S. E.D. S.F. and dated M.D.LXXXI. Early stamped pigskin. *Munich duplicate*

Bought in July, 1867.

IC. 41635.

BARTHOLOMAEUS ANGLICUS. De proprietatibus rerum. [In the French translation of Jean Corbichon. Edited by Pierre Farget.] *Undated.

[1^a, TITLE: Le Proprietaire en francoys.] 2^a. Cy commence vng tresexcellent liure nomme le proprietaire des choses translate de latin en fr̄ācoys a la requeste de trescrestien et trespuissant roy charles quint d̄ ce nom adonc regnant en france || paisiblemēt / le quel traicte moult amplement de plusieurs notables matieres comme on pourra app̄cevoir par les prologues qui sensuyent || [woodcut] || Le prologue du translateur. || [A] Treshault et trespuissant || prince charles . . . 9^a. Cy commence le premier liure du proprietaire au quel tant seulement est traicte de la sainte trinite et vnite diuine avec ses noms et proprietes || [woodcut] || Le premier chapitre qui est de dieu. || eN couuoitant aulcunes choses declairer || . . . 252^a, COLOPHON: [C]Estuy liure des proprietes des choses || fut translate de latin en frencois lā de || grace. M.CCC.lxxii . . . et le translate . . . frere iehan corbichō . . . et a este reuisite par . . . pierre ferget . . . du couuent des augustins de lion. et impri||me audit lieu de lion par hōnorable hōme mai||stre Iehan cyber maistre ē lart de impression.

Folio. (ii-iiii)*; a-z A-E* F G¹⁰. 252 leaves. 2 columns, table (3^b-8^a) in 3 columns. 19^a: 56 lines and head-line, 277 (292) × 171 mm. Types: 124 G., head-lines; 99 GB., text; 86 G., inscriptions on diagrams on c 5^a, l 3^b, o 3^a, r 7^b. The head-lines read 'Prologue' on 2^a, 3^a, and give the numbers and subjects of the books on and after 9^a. Woodcuts. Hain 2513. Gesamtkatalog 3418.

Type 124 G. here has plain F and large v apparently made from y.

The textual arrangement of this edition is as in the editions of Mathias Huss, 1482 and 1485 (IB. 41688, IB. 41702), and the 20 woodcuts are in the same positions, but only the first of these, representing the author offering his book to the King of France, is the same. Most of the other cuts, including that of the Trinity prefixed to book i, are close copies of those in Huss's 1482 edition, but those prefixed to books iv, viii, ix, xi, xv, and xviii show more or less considerable differences of design, while that of the angelic orders prefixed to book ii shows only nine figures, three on the left being omitted. The cuts are the same as those in Le Roy's edition of 26 January, 1485 (1485/6?, Gesamtkatalog 3417), and the blocks are mostly in much the same state in both books, but that prefixed to book ix (Du temps) shows breaks in Le Roy's edition which are not in Siber's. On

the other hand, Siber's possesses a printed title, being apparently the first to do so.

381 × 271 mm. Imperfect, wanting the title-leaf. Rubricated. With the book-plate of Earl Cowper.

Bought in July, 1869.

IC. 41639.

AUGUSTINUS. De vita christiana.

Undated.

1^a, TITLE: Augustinus de vita || christiana. 2^a. Incipit prologus beati Augustini || de vita christiana. || [E]Go Augustinus primus peccator et vltimus: insi||pientiorq̄ ceteris . . . 15^b, COLOPHON: Explicit liber beati Augustini || episcopi de vita christiana. || Deo gratias.

Quarto. a b⁸. 16 leaves, the last blank. 4^a: 32 lines and head-line, 138 (145) × 88 mm. Types: 124 G., title, head-lines, headings on 2^a, 3^a; 87 G^A. Three capital spaces, two with guide-letters. The head-lines give the numbers and subjects of the books. Hain 2096. Gesamtkatalog 3045.

Type 124 G. here has its full measurement and the small v of the Bible, set straight, but shows no F.

The only other separate early edition of this tract in which the colophon is worded as here is that assignable to Cruse, Geneva, about 1480 (Proctor †7808, Gesamtkatalog 3043), which, however, has no title.

This text is not now accepted as the genuine work of Augustine.

213 × 142 mm. From the library of George Dunn, Woolley Hall, with his book-label and bibliographical note on a fly-leaf.

Bought in February, 1914.

IA. 41641.

ANTONIUS [MINCUCCIUS] DE PRATO VETERI. Repertorium aureum super operibus Bartoli de Saxoferrato.

*Undated.

2^a. (red) Repertorium aureum. D. Antonii || de prato veteri i toto iuris scripti ope || coadiuuatibus Bartolo. necnon in tu||telis Nicholao de Neapoli. et Dyno || in regulis. || (black) cVm iā diu au||diuerim ego Anto. de prato || veteri . . . 2^b. a Vel ab. De istis dictionibus an || includant . . . 145^a, col. 2: Singularia Bartholi dicta per me || Anthonium de prato veteri. 146^b. (index) [JA || Ab || Abbas || . . . 149^b, COLOPHON: Repertorium aureum. d. Antonii de || prato veteri super operibus Bar. de || saxoferrato diligenter impressum atq̄ || emendatum. Finit feliciter. || DEVICE B (red).

Folio. a-s⁸ t⁸. 150 leaves, the first and last blank. 2 columns, index in 4 columns. 5^a: 64 lines, 296 × 184 mm. Types: 172 G¹, first line of text on 2^a; 124 G., incipit on 2^a, colophon, headings; 92 G. Capital spaces, with guide-letters, at beginnings of letters of alphabet. Gesamtkatalog 2254.

Types 124 G. and 92 G. and the device are alike very fresh in appearance in this book, which is thus no doubt the earliest of those showing type 92 G.

Type 124 G. here has its full measurement, plain F and v with long serif, apparently made from .

417 × 300 mm. Rubricated. Bound before IC. 22088 (Pontanus, Singularia juris, De Bonetis, Venice, 1485/6) and IC. 41667 (Bartolus, Consilia), q.v. below, p. 254, in original (?) stamped German pigskin.

Bought in October, 1886.

IC. 41649.

JOHANNES SIBER

BALBUS, JOANNES. *Catholicon*.

*Undated.

2^a. Incipit summa que uocatur catholicon edita a fratre Iohanne de ianua ordinis fratrum predicatorum. || pRosodia que || dam pars grammaticae nūcupatur || . . . 59^a. [A]lma interpretatur virgo abscondita . . . 341^b. Conclusio libri. || [I]mmensas omnipotentia deo patri et filio et spūsancto gratiarum referimus actiones. Qui nostrum catholicon . . . in millesimo || ducētesimo octogesimo sexto. Anno dñi nonis martij ad filium vsq̃ perduxit . . . Cui est honor et gloria: et magnitudo et magnificentia: virtus et potestas: regnum et imperium in secula seculorū. Amen. || DEVICE B.

Folio. a-1⁸ m⁶ n⁰ p⁶ q⁶ r⁶ s⁶ t⁶ v⁶ u-2 A-R⁸ S¹⁰. 342 leaves, the first and presumably the last blank. 2 columns. 56^a: 66 lines and head-line, 304 (320) × 199 mm. Types: 172 G¹, head-lines, headings in vocabulary, etc.; 124 G., first lines of sections in parts i-iv; 92 G. Capital spaces, many with guide-letters. The head-lines give the numbers of the parts and the subjects as far as 58^b and the first letters of the vocabulary thereafter. Gesamtkatalog 3189.

Type 124 G. here has plain F and v with long serif, apparently made from 7.

The colons after 'gloria', 'magnificentia', and 'potestas' in the last clauses of the author's conclusio suggest a connexion with the edition of Liechtenstein, Venice, 1487 (IB. 21988).

416 × 290 mm. Imperfect, wanting sheet E3, the place of which is taken by a duplicate of sheet E4, also the first and presumable last blank. Rubricated. Two capitals on 2^a and one on 59^a are illuminated in gold and colours and incorporate the letters MT, which perhaps indicate 'Monasterium Trecense', as a later inscription on 2^a reads: 'Domus S. Antonij Trecensis [Troyes]', followed by the name 'Grosley'. On 187^a is written in pencil in an early hand: Guillelmus maire. From the library of the Duke of Sussex.

Bought in July, 1845.

IC. 41652.

EBERHARDUS BETHUNIENSIS. *Graecismus*. [Edited, with a commentary, by Johannes Vincentius Metulinus.]

Undated.

2^a. cVm post mundi primordiale conditōis originez p longinqua dierum curricula . . . 3^a. [Q]voniam ignorantie nubilo turpiter excecati qui || dam . . . 4^b. (head-line) Tabula. || Permissiua. Liber primus. De figuris. ca.i. || . . . 5^a. [E]st proprie metha trans grece formatio plasma || . . . 178^a. COLOPHON: Viri litterarum doctissimi magistri Ebrardi bituniensis grecismi liber feliciter explicit.

Folio. a-s⁸ t v⁶ x⁸ y⁶ z⁸. 178 leaves, the first presumably blank. 25^a: 45 lines of gloss, and head-line, 208 (224) × 133 mm. Types: 172 G¹, head-lines on sheet a 2, quires c-l, sheet m 1, quires n-q, sheet s 2, quires v, x, z; 124 G., other head-lines, text; 92 G., gloss. Capital spaces, mostly with guide-letters. The head-lines give the numbers and subjects of the chapters. Gesamtkatalog 9213.

The last line on g 4^a (qnāginta . . . sup̄) has been added with a stamp after printing off, to make good an omission of text.

Type 124 G. here has its full measurement, plain F and v with long serif, apparently made from 7.

This is the only one of fifteen early editions of the *Graecismus* with the commentary of Vincentius Metulinus to suppress the latter's prefatory note beginning 'Cum iam pridem . . .' (presuming the first leaf to be blank) and the mention of his name in the colophon. It appears to be also the only one to contain the table of contents printed on 4^b.

This book, assigned to Siber by Proctor (no. 8546), is given to Le Roy (types 195 G., 125 G., and 94 G.) by the Gesamtkatalog. Both in subject-matter and in format it conforms more closely to Le Roy's usual work than to Siber's, although the hyphen of type 92 G. connects it with him rather than with Le Roy.

299 × 215 mm. Without the first leaf. On the last page is written the name 'Maydstone'. On 42^b is written: 'Hī carta est Simonis Oñrey(?) mōchi pfessi'; the surname appears as 'Oñey' elsewhere.

Bought in May, 1902.

IB. 41654.

PERSIUS FLACCUS, AULUS. *Saturae*. [With the commentary of Bartholomaeus Fontius.]

Undated.

1^b. Bartolomeifontii prohemium in persium poetam ad laurentiū medicen. 2^a. (text) Auli flacci persii poete. || Satirarum opus. || [N]ec fonte labra proluī caballino. || . . . 27^a. COLOPHON: A. Persii: Flacci Satyrarum Finis. 27^b. Bartholomeus Frontius. Francisco saxeto Salutem. 28^a. Vita Persij. Ibid., l. 45: Registrum. || a b c d sunt triterni. e dternus. 28^b. TITLE: Persius cum cōmento || Bartolomei Frontii.

Folio. a-d⁶ e⁴. 28 leaves. 4^a: 49 lines of commentary enclosing text, 216 × 135 mm. Types: 124 G., title; 100 G., text; 87 G³. Capital spaces, a few with guide-letters. Part of Hain 9687.

¶-shaped paragraph-mark is used with type 87 G³, which seems very fresh in this book, as also does type 100 G. Type 124 G. here has §-shaped F, but shows no v; it probably measures 120 mm. only.

This edition seems to derive ultimately from that of the Printer of the 1480 Martial, Venice, 1480 (IB. 24868, vol. v, p. 296).

270 × 187 mm. Bound with IB. 41533 (Juvenal, [Le Roy], s.a.), q.v., p. 239.

Bought in February, 1914.

IB. 41660.

GRANOLLACHS, BERNARDUS. *Lunarium* ab anno 1491 usque ad annum 1550.

[1490-1.]

1^a. TITLE: Ad inueniendum nouam lunam et festa mobilia liber perutilis. 2^a. Incipit tractatus multum utilis || per circūspectū virū dñm Bernardū d gramollachs || barchinoneñ . . . extractus in quo coniunctōes et || oppositiōes lune cuiuslibet mensis. in quolibet anno || facillime reperiri possunt incipiendo ab anno domini || M.cccc.lxxxxi. vsq̃ ad annum domini. M.ccccc.l. durañ. || Similif i pñti tractatu repiunt oēs eclipses solis ac lune . . . 3^a. Anno. M.cccc.lxxxxi. || . . . 33^a. Hore. Pūcta. || Berselonía o o || . . . Ibid., l. 16, END: . . . vera hora ac tempus coniunctiōnum et oppositiōnum ac eclipsium.

Quarto. a-c⁸ d¹⁰. 34 leaves, the last blank. 3^a: 34 lines of mixed types, with spaces, 140 × 97 mm. Types: 124 G., title, headings; 74 G. Capital space, with guide-letter, on 2^a. Diagrams of eclipses.

Type 124 G. here has small v set straight, but shows no F, and the measurement cannot be determined.

Each page from 3^a to 32^b contains the information for one year from 1491 to 1550 inclusive.

197 × 135 mm. From the collection of Don José Miro (no. 139 of sale cat. Bought in October, 1878.

IA. 41663.

11900.f.40.)

BARTOLUS DE SAXOFERRATO. Consilia. [With additions by Bernardinus de Landriano.] Quaestiones. Tractatus. [Not after 1492.]

2^a. (text) ¶ Consilia Domini Bartoli de Saxoferrato. ¶ Substitutio facta etiā filio si decederet sine filiis ¶ ex corpore suo natis: . . . Consilium Primum. ¶ pArmensis quidā filiū instituit et in iūxit . . . Ibid. (additions) a Etsi vanū sit solē facibus illustrare . . . 178^a, col. 2, COLOPHON: ¶ Finis Consiliorum Disputationum necnon Tractatuum domini Bartoli de Saxoferrato legum doc. excellētissimi. ¶ (below col. 1) Registrū sup consilijs Bar. ¶ a ¶ Primū vacat. ¶ . . . (col. 4) ro an tabellio.

Folio. a-d⁸ e⁶ f-h ik⁸; l-s⁸ t¹⁰ v-y⁸ z¹⁰. 178 leaves, the first blank. 2 columns, except on those pages of the tracts De fluminibus and De insula which include diagrams (127^a-30^b, 133^a-6^b). 7^a: 70 lines of text, flanked by additions, 306 × 164 (218) mm. On 61^a-2^b and on and after 71^a the width of the type-page is about 187 mm. Types: 124 G., headings in tracts on and after 91^a; 87 G^B. Capital spaces, many with guide-letters. Diagrams. Gesamtkatalog 3542.

1, blank; 2^a, consilia ccxlv; 71^a, aureae quaestiones disputatae xviii; 91^a, tractatus; 178^a, tabula huius voluminis, colophon, register; 178^b, blank.

Forty-two 'tractatus', of which one (De duobus fratribus simul habitantibus) is by Baldus de Ubaldis, one (Ad reprobationem testium) by Jacobus Aegidii, and one (Circa materiam testium) by Nellus de Sancto Geminiano, are enumerated in the table of contents on 178^a.

The tracts De fluminibus and De insula are illustrated with 39 diagrammatic woodcuts.

¶-shaped paragraph-mark is used with type 87 G^B. in this and the following book.

Type 124 G. here has §-shaped F and small v set straight.

No doubt reprinted from the edition of Benalius, Venice, 1487 (Gesamtkatalog 3541), with the omission of the editorial address by Honofrius to the reader.

417 × 300 mm. Rubricated. Beneath the colophon is written, in red, a monogram (probably MARIA) and the initials P̄: W̄: with the date 1.4.92.—apparently by the rubricator. Bound with IC. 41649, q.v., p. 252.

Bought in October, 1886. *manuscript duplicate*. IC. 41667.

BARTOLUS DE SAXOFERRATO. Lectura super prima et secunda parte Codicis cum additionibus Alexandri de Imola.

*Undated.

PART I: 2^a. (text) rVbrica ¶ ista h̄r diuer[simode]. ¶ a ¶ rubrica ē il[la] quā dica[re] ¶ vobis legē[re] ¶ do . . . Ibid. (additions) a Cōficiat i[n]stru[mentum]. Et cu[m] ¶ inuocatio diuini ¶ noīs sit de solen[nitate] . . . 138^b, COLOPHON: ¶ Lectura. d. Bartoli de saxoferrato cum addi[tionibus] domini Alexandri de ymola super pri[ma] parte codicis finit. 139^a. (register) a ¶ Primū vacat. ¶ . . . (col. 2) Sui iuris.—PART II: 2^a. (text) De seruis fugitiuis. Rubrica. ¶ sEruū fugitiuū ¶ Ista lex et titulus cō[sue]uit multū solēniza[re] ¶ . . . Ibid. (additions) a Sed requirit[ur] ¶ prescriptio longi ¶ t[em]p[or]is . . . 120^b, COLOPHON: ¶ Lectura dñi Bartoli de saxoferrato cū additiō[nibus] dñi Alexādi de ymola. super scda pte Co[sue]dicis finit feliciter. ¶ Registrum ¶ . . . (col. 2) sumario ¶ (to right) DEVICE B.

Folio. Part i: a b⁸ c-e⁶ f-i⁸ k⁶; l-p⁸ q¹⁰ r-t⁶. 140 leaves, the first and last blank. Part ii: A-H⁸ I⁶ K-O⁸ P Q⁶. 122 leaves, 1, 121, and 122 blank. 2 columns. Part i, 6^a; 69 lines of text

flanked by additions, and head-line, 301 (311) × 149 (218) mm. Types: 124 G., rubrics quoted; 87 G^B. Capital spaces, those in and after quire 1 nearly all with guide-letters. The head-lines (wanting on leaf a 2) give the titles of the rubrics. Gesamtkatalog 3503, 3520.

Both parts start with a type-page about 150 mm. wide (excluding the additions), but soon pass on to widths of about 165 mm. (with additions) and about 187 mm. (without additions). Similarly, quire 1, which follows a page two-thirds blank and no doubt marks the beginning of a press, has at first a narrow type-page, which is soon widened.

The register assigns only four sheets to quire q.

Type 87 G^B. appears very fresh in this book.

Type 124 G. here has §-shaped F and small v set straight.

The changes in the width of the type-page are similar to those found in the Consilia (IC. 41667, above) and suggest that both books were in hand about the same time.

Above the device is the blind impression of a line of title-type, larger than 172 G., which has not been identified.

420 × 286 mm. Rubricated as far as g 3^a. Original (?) half pigskin over wooden boards.

Bought in March, 1906.

IC. 41669.

BONIFACIUS VIII. Liber sextus Decretalium.—Constitutiones Clementis papae V. [With the gloss of Joannes Andreae. Edited by Hieronymus Clarius.]

*[Not after November, 1494.]

2^a. [C]Irca lecturā arboris diuersis olim diuersum modū tenen[ti]b[us] . . . [4^a. (text: red) Sexti libri decretaliū cōpilatio ¶ illustrata lucubratōibus et addita[m]entis clarissimi vtriusq[ue] iuris do[ct]oris hieronymi clarij brixiani cu[m] ¶ sūmulis et diuisiōibus dñici de san[cto] gēmi. et aliorū ī locis vbi desunt ¶ summaria. Io. an. Ibid. (gloss) [Q]Via p[ro]p[ri]us est ordo pri[us] humana subsidia petere ¶ . . .] 108^a. DEVICE C. 110^a. (text: red) ¶ Incipiunt constitutiones Cle[m]entis pape quinti vna cum ap[aratu] dñi Ioannis andree. 162^b. Hieronymi clarij . . . p[re]ludiū ¶ Ad lectorem. Ibid., par. 2: (red) Incipiūt decretales extrauagantes ¶ que emanarunt post sextum. 171^a, END: . . . pōtificatus nostri an[no] primo. ¶ Finis. ¶ DEVICE C.

Folio. a⁸ b¹⁰ c-m⁸ n¹⁰; A⁸ B¹⁰ C-G⁸ H⁶. 172 leaves, 1, 109, and 172 blank. 2 columns. 7^a: 73 lines of gloss enclosing text, and head-line, 317 (328) × 217 (220) mm. 167^a: 63 lines of text, and head-line, 315 (325) × 224 mm. Types: 124 G., head-line 'Liber' on versos of d 1, e 1-3, f 1-i 1, i 8-k 8; 100 G., text, head-line 'Liber' elsewhere, book-numbers in head-lines on rectos; 87 G^B, gloss, remaining head-lines; 74 G., summaries by Andreae and others prefixed to sections of text. Capital spaces, those in the text normally with guide-letters. The head-lines give book-numbers and subjects in the Decretals, subjects only (on the rectos) in the Constitutions. Gesamtkatalog 4891.

The last line of the first column of gloss on 9^a appears to have been added after printing off.

No paragraph-mark is used with type 87 G^B. in this book. There is not enough of type 124 G. to show its state.

In the first of the Decretales extrauagantes (De electione et electi potestate), in col. 1 of 163^a, a blank space of nearly one line has been left to mark a gap in the text between the words 'licentia speciali' and 'noticia deducatur'. This hiatus has passed unobserved in the original editions of this combination of texts, viz. those of De Tortis, Venice, 1491 (IC. 21419) and April, 1494 (IC. 21440).

A copy with a manuscript note of purchase and binding dated November, 1494, is mentioned in the Gesamtkatalog.

JOHANNES SIBER

400 × 292 mm. Imperfect, wanting leaves 4 and 5, the place of which has been taken by photographs, also the blank leaf 109. Rubricated. On a fly-leaf is written twice over: Liber pertinens fratri Roberto Rauey abbati [1518-27] et Religioso Immerito huius Cenobij de Trappa. On the first leaf are noted events concerning the family of the Dukes of Alençon, and on the last blank pages is written a copy of rules for the conduct of the nunnery of Notre-Dame des Clairets given by Hierosme, abbot of Clairvaux, on 23 April, 1560, and signed: F Le Myre.

Bought in July, 1901.

IC. 41656.

BONIFACIUS VIII. Liber sextus Decretalium.—Constitutiones Clementis papae V. [With the gloss of Joannes Andreae. Edited by Hieronymus Clarius.]

Undated.

2^a. [C]Irca lecturā arboris diuersis olim diuersum modū tenētib[us] . . . 4^a. (text: red) Sexti libri decretaliū cōpilatio || illustrata lucubratōib[us] et addita[m]entis . . . hieronymi clarij . . . cū || sūmulis et diuisionib[us] dñici de san[cto] gemi. et aliorū in locis vbi de||sunt summaria Io.an. Ibid. (gloss) [Q]Via p[ro]p[ri]us est ordo prius humana subsidia pete[re] . . . 108^a. Finis. 110^a. (text: red) Incipiūt constitutiones Clemē[tis] pape quinti vna cum appara[tu] domini Iohannis andree. 162^b. Hieronymi clarij . . . p[ro]ludiū || Ad lectorem. Ibid., par. 2: (red) Incipiūt extrauagantes que ema[nauerunt] post cōpilationem sexti. 170^b. END OF TEXT: . . . pōtificatus nostri || anno primo. || Finis. 171^a. Tabula titulo[rum] seu rubricarum sexti cum omnibus capitulis || per ordinem alphabeti in quoto folio seu charta reperientur. 172^a. Tabula clementinarum . . . Ibid., col. 4: Tabula extrauagantium || . . . || Finis.

Folio. a⁸ b¹⁰ c-m⁸ n¹⁰; A⁸ B¹⁰ C-G⁸ H⁸. 172 leaves, 1 and 109 blank, 2-108 so numbered, 110-70 numbered cviii-clxviii. 2 columns, tables in 4 columns. 7^a: 73 lines of gloss enclosing text, and head-line, 314 (323) × 219 mm. 163^a: 64 lines of text, and head-line, 318 (328) × 221 mm. Types: 100 G., text, head-lines; 87 G., gloss; 74 G., summaries by Andreae and others prefixed to sections of text. Capital spaces, those in the text normally with guide-letters. Besides foliation, the head-lines give book-numbers and subjects in the Decretals, subjects only (on the rectos) in the Constitutions. Gesamtkatalog 4892.

Leaf a 4 is signed A iiij, by error.

Type 100 G., but not type 87^b, appears very fresh in this book.

No paragraph-mark is used with type 87^b. in this book save in the table of rubrics (171^a-2^a), where it is ¶-shaped.

The gap in the text mentioned in the description of the preceding edition (IC. 41656) is also found on 163^a of the present edition.

The correspondence of the page-contents of this edition with the preceding is very close in the text and less close in the gloss. The last sections of text are compressed so as to allow the table (peculiar to this edition) to start on a fresh page on 172^a.

420 × 293 mm. Rubricated. Original (?) stamped pigskin, with scrolls lettered 'maria'. Quires A-H are mis-bound before the rest.

Bought in June, 1859.

IC. 41657.

GUIDO DE BAYSO. Rosarium Decretorum. [Not after 1497.]

2^a. rEuerendo in chri[sto] patri suo dño Gerardo dei grā Epi[s]copo Sabinensi Guido de baijso bo[n]oniē. Archidiaconus suus clericus 7 || capellanus . . . 2^b, col. 1: Guido de baijso. Di. i. || hVmanu3 genus. Pater gra[tia]n[tianus] intē[us] || (col. 2) dens . . . 369^b. COLOPHON: Finis Archidiaconi seu rosarij super decreto. || Registrum. || abc . . . terni.

Folio. a⁸ b¹⁰ c-e⁸ f¹⁰ g-l⁸ m mm⁸ n-p⁸ q r¹⁰ s-x⁸ y¹⁰ z 75⁸ 4¹⁰ A-D⁸ E¹⁰ F-K⁸ L LL⁸ M-Q⁸ R S⁸. 370 leaves, the first and last blank. 2 columns. 9^a: 73 lines and head-line, 314 (326) × 201 mm. Types: 172 G., head-lines, first words of sections; 87 G., Capital spaces, with guide-letters. The head-lines give the numbers of the 'causae' and 'distinctiones'. Hain *2714. Gesamtkatalog 3749.

¶-shaped and also ¶-shaped paragraph-mark is used with type 87 G. in this book.

The copy in the Munich State Library contains a note of purchase dated 1497. If the edition is a reprint of that of Torresanus, Venice, 14 April, 1495 (IC. 21724), as is probable, the date of its appearance is fixed between a limit of less than three years.

416 × 290 mm. Fully rubricated. The quires are numbered 1-46 in early manuscript. On 1^a is the note of ownership: Conrad. Humbracht V.I. Doctor. M.D.XLIII. From the library of Dr. Georg Kloss. Original (?) German stamped pigskin.

IC. 41671.

PLATEA, JOANNES DE. Lectura super libris x-xii Codicis. Undated.

2^a. Sacratissimarum legum famosissimi interpre[tis] atq[ue] doctoris eximij domini Iohannis de pla[tea] super tribus libris Iustiniani codicis lectura || exquisitissima feliciter incipit. || De iure fisci. Rubrica. || gLosa continuat duobus modis. || . . . 168^b. COLOPHON: Sacratissimarum legū famosissimi interpretis atq[ue] do[ctoris] eximij Domini Io. de platea super trib[us] libris iusti[niani] Codicis lectura optatissima Feliciter explicat. 169^a. Repertorium siue tabula omnium notabilium || questionū . . . ordi[n]e alphabetico incipit. 189^b. ¶ Registrum totius huius voluminis . . . || a b c . . . triternus.

Folio. a-x⁸; y⁸ z⁸ 1^a. 190 leaves, the first and last blank. 2 columns. 6^a: 72 lines and head-line, 308 (320) × 192 mm. Types: 172 G., first words of sections, word 'Liber' in head-lines; 100 G., headings on 2^a and 169^a; 87 G., Capital spaces, with guide-letters. The head-lines give the numbers of the books and the titles of the rubrics. Hain *13043.

In this and the following books ¶-shaped paragraph-mark is used with type 87 G. and the measurement is round about 85 mm.

418 × 290 mm. At the head of 2^a is written: Pro Conu. Passau ad S. Annam FF. Min. Strict. Obseru[ati]o. Original (?) German stamped pigskin.

Bought in October, 1867.

IC. 41674.

BOUHIC, HENRICUS. Distinctiones super quinque libris Decretalium. [Edited by Franciscus Josserandi.] *1498.

1^a, TITLE (red): Opus preclarissimum distinctionum || henrici bouhic utriusq[ue] iuris pro[fessoris] super quinq[ue] libris

de|cretaliū nouiter impres|su3 accuratissimeq3 || corre-
ctum. 2^a. vEnerabilibus 7 discre|tis viris || doctoribus
licenciatis . . . 473^a, COLOPHON: ¶ Exactum hoc opus
distinctionū prestantissimi vtriusq3 || iuris interptis accutis-
simi dñi henrici bouhic super quinq3 || decretaliū libris
famosis characteribus impressum atq3 casti|gatū . . . p
prestantissimu3 || . . . vtriusq3 iuris monarcham dñm
franciscum || Iosserādi: insignis collegij sancti iusti lugduñ.
obediētiariū || . . . idq3 arte impressoria lugduñ. per
ma|gistrū Iohannē siberti atq3 impensis mgri Iacobi bueri
im|pressu3 anno labente incarnate deitatis. M.cccxcviiij. ||
¶ Vnde dñi mei repertoriū istud legentes . . . nominato.

Folio. a-1^a m⁴; A-M⁸; AA-NN⁸; Aa-Ee⁸; aa-nn⁸ oo¹⁰;
aaa-ddd⁸. 474 leaves, 91-3, 189, 293, 332, 333, 445, 446, and
474 blank, 2-90 so numbered, 94-188 numbered Foliū. ij-xcvi,
190-292 numbered Fo. ij-ciiij, 294-331 numbered Fo. ij-xxxix,
and 334-444 numbered Fo. ij-cxij. 2 columns. 5^a: 73 lines and
head-line, 313 (323) × 204 mm. Types: 172 G², title, first words
of sections, headings in index; 100 G., head-lines, rubrics;
87 G⁸. Capital spaces, with guide-letters, except the first space
of the index. The head-lines give the book-numbers and the
titles of the rubrics, as well as the foliation. Hain *3682.
Gesamtkatalog 4964.

1^a, title; 1^b, blank; 2^a, lib. i, followed by register; 91-3,
blank; 94^a, lib. ii, followed by register; 188^b, 189, blank; 190^a,
lib. iii, followed by register; 292^b, 293, blank; 294^a, lib. iv,
followed by register; 331^b, 332, 333, blank; 334^a, lib. v, followed
by register; 445, 446, blank; 447^a, repertorium quaestionum et
materialium secundum ordinem alphabeti; 473^b, 474, blank.

The note following the colophon points out to readers: cum
quinque libri siue partes in Distinctionibus istis consistant et
quaelibet pars habeat numerum de per se et ab aliis partibus
discretum cauere debetis in remissione ad folia: an sit in primo
secundo vel altero illorum quinque librorum . . .

The first edition.

431 × 300 mm. On 2^a is the note of ownership of the
Franciscans of Munich, and their circular book-stamp is
branded on the top edge. Original (?) half stamped pig-
skin over wooden boards.

Bought in October, 1886.

IC. 41677.

NICOLAUS [DE TUDESCHIS] PANORMI- TANUS. Consilia primi et secundi volu- minis. [Edited by Ludouicus Bologninus.]

*4 August, 1500.

PART I: 1^a, TITLE: Consiliorum Abbatis || Primum
uolumen. 1^b. cVm sepenumero a q̃pluribus iure consultis
ac || pfessoribus optimis req̃situs fuissem. Ego Lu||douicus
bologninus . . . Ibid., par. 2: ¶ Hec est tabula per alpha-
betū . . . 5^a. ¶ In dei omnipotentis noīe amen. Infrascripta
sunt con||silia seu allegationes facte seu cōposite p . . .
Nicolaū de sicilia . . . || fActi contingentia talis est. || . . .
71^a, COLOPHON: ¶ Expliciunt quotidiana 7 vtilia cōsilia
renerēdi Domini || Nico. Abb. monacensis docto. excel-
lētissimi . . . necnon tria vel quatuor alia . . . adiuncta 7
emendata p || . . . Ludouicu3 bologninum de bononia.
Impressum || itaq3 in inclita vrbe Lugdunensi per magi-
strum Iohannē || siberti alemanū. Anno dominice incarna-
tiōis Millesimo || quingentesimo die vero quarto mensis
Augusti. || Registrum. || . . . || FINIS.—PART II: 1^a,
TITLE: Consiliorum Abbatis || Secundum uolumen. 1^b.
¶ Tabula ex ordine super secūdo volumine consilioz
Ab||batis siculi Panormitani Feliciter incipit. 8^b. Vocabu-
la cōtenta in p̃senti tabula a nobis edita . . . 9^a. ¶ Infrac-
scripta sunt Cōsilia vtilia 7 quotidiana nouiter in || lucē

edita Secundi voluminis . . . D. Nicolai . . . Panormitani. ||
Consilium Primu3. || [Q]Vidam noīe Cola ciuis 7 habitator
Fani || . . . 90^b, COLOPHON: ¶ Expliciunt quotidiana 7
vtilia cōsilia reuerendi domini || Nico. Abba. Monaceñ . . .
necnō tria vel quatuor alia || . . . adiuncta 7 emendata per
. . . || Ludouicū bologninu3 de bononia. Imp̃ssum itaq3
in incli|ta vrbe Lugdunēsi per magistrū Iohannē siberti
alemanū || Anno dominice incarnationis Millesimo quin-
gentesimo || die vero quarto mensis Augusti. || Registrum. ||
A B C . . . terni.

Folio. Part i: a⁴; b-h⁸ i k⁶. 72 leaves, the last blank, 5-71
numbered i-lxvij. Part ii: A⁸; B-K⁸ L M⁶. 92 leaves, the last
two blank, 9-90 numbered i-lxxxij. 2 columns. Part i, 10^a:
73 lines and foliation, 311 (317) × 200 mm. Types: 172 G²,
titles, first word of text of part i; 100 G., foliation, heading on
8^b of part ii; 87 G⁸. Capital spaces, all but a few with guide-
letters. Part of Hain 12359.

No doubt reprinted from a Venetian edition (Pasqualibus and
Bertochus, 1486, Bertochus and Gabriel Physicus, 1493, for
part i, De Paganinis, 1491, IC. 23307, for part ii). It is, however,
doubtful whether Bologninus edited part ii; more probably the
reference to him in the second colophon is merely repeated from
the first, and the same may also apply to the date of completion
by the printer.

404 × 278 mm. Bound with the same author's Discepta-
tiones of 18 August (IC. 41680, q.v., below), etc.

Bought in April, 1869.

IC. 41679.

NICOLAUS [DE TUDESCHIS] PANORMI- TANUS. Disceptationes et allegationes.

*18 August, 1500.

1^a, TITLE: (red) Consiliorū Questiones 7 Dispu||tationes
Abbatis Panormitani. 2^a. ¶ Incipiunt subtilissime acvti-
lissime disceptationes 7 alle||gationes reuerendi dñi Nicolai
Abbatis Siculi vtriusq3 || iuris interpretis ac per omne eum
iuris monarche Senis || 7 alibi per eum accuratissime dispu-
tate. || ePisopus 7 quidā || rector curatus Proniēsis: . . .
32^a, COLOPHON: ¶ Expliciūt Questiōes 7 Disputatiōes
domini Nicolai || abba. Monaceñ. doctoris excellentissimi.
Imp̃ssum itaq3 || in inclita vrbe Lugdunēsi per magistrū
Iohānē siberti ale||manū. Anno dñice incarnatiōis Mil-
lesimo q̃ngentesimo. || Die vero. xvij. mensis augusti. ||
Registrum. || aa.bb . . . quaternus.

Folio. aa-dd⁶ ee⁸. 32 leaves, 2-31 so numbered. 2 columns.
3^a: 72 lines and foliation, 307 (314) × 199 mm. Types: 172 G²,
title, first words of quaestiones; 100 G., foliation; 87 G⁸.
Capital spaces, with guide-letters. Part of Hain 12359.

This text is that printed in various Venetian offices in 1483,
1487, and 1490 (Hain *12356-8) and should be distinguished
from the 'Disputationes et allegationes' printed at Naples in 1474
and at Cologne in 1477 (Hain 12354, IC. 3497).

This work has been catalogued separately from the Consilia
of 4 August (IC. 41679), which forms part of the same printing
of Panormitanus, but the fact that the title is red printed and
contains a reference, albeit ungrammatical, to the Consilia
suggests that it was intended to cover all three parts together,
by an afterthought.

404 × 278 mm. Bound before the two parts of the same
author's Consilia, completed on the fourth of the same
month (IC. 41679), and Glosae Clementinae, Rizus,
Venice, 1490/1 (IC. 22633).

Bought in April, 1869.

IC. 41680.

MATHIAS HUSS

PARTLY WITH PETRUS UNGARUS AND JOHANNES SCHABELER

DATES. The first book produced by Mathias Huss after taking over the press of his kinsman Martinus was the *Miroir de la rédemption humaine* of 12 May, 1482 (IB. 41685), unsigned but printed with the same types as the signed *Propriétaire des choses* which succeeded it (IB. 41688). In 1483 Mathias had as successive partners Petrus Ungarus (p. 267) and Johannes Schabeler, or Battenschne, who was still printing with him in July, 1484. Thenceforward to the end of the period Mathias printed alone, except for pecuniary help from Jacques Buyer in 1487 and a division of profits with Ludovicus de Venetia in 1488. His last book is the *Millet, Destruction de Troie*, of 20 February, 1500 (i.e. 1500/1?).

TYPES (see Plates XXXVIII^F, XXXIX^F, XL^F):

106 GB. [P. 1], large text type, round, the lower case recalling that of Martin Huss 109 G. [P. 5], but with more ornate capitals and with bâtarde additions (long f and s, long-shafted, though rather small, ligatures fl, sb, sl, ss, st, and curly-tailed h). The capitals are mostly double-shanked or double-shouldered, but B, F, H, S are plainer; I is unusual, having a double shank with inner thorns. The bulk of the lower case is possibly that of Richel (Basel) 93^B [P. 7], last used early in 1482. Two forms of double hyphen, one very short. At first f leans to the right and the full point is above line-level, but in the course of 1483 f leaning to the left and full point in its normal position take the place of the earlier forms. No instance of the use of a section-mark for f, mentioned by Proctor, has here been noticed. In use in 1482–May, 1484, and in small quantities in 1485.

180 G. [P. 2], title and heading type of German pattern, and more particularly akin to Basel models; possibly Richel 180 [P. 5], last used in 1482, is the same type, but rounded d has been set square on the line. L has two small vertical strokes to the left of the head, i has a long stroke in place of a dot, r is straight-shaped. The type seems to have lacked certain capitals, particularly M (which should be M⁶⁰), the place of which is taken by Q in the 1483 *Légende dorée* (IB. 41694). In use in 1482–93. Measurement approximate.

88 GB., 88 G. [P. 3, Haebler 6], clear text type, recalling Italian law types. Many of the capitals are double-shanked and/or double-crossed, but I and P are scrolled and R and S are plain. For use in the 1483 *Légende dorée* printed with Ungarus (IB. 41694) bâtarde forms of d (looped), f (long), h (looped, very large), s (long) and various ligatures of f and s were introduced, though ordinary rounded d is also found; this state appears to be Professor Haebler's type 5. In its pure state it seems to be as Siber 87 G^A. [P. 3], except that the two strokes of the hyphen are closer together. In use in 1483, 1484.

160 G. [P. 4], heading type on large body, with narrow face, as Ungarus 155 G. [P. 2]. It seems to occur only in the 1483 *Légende dorée* printed with Ungarus (IB. 41694), where no capitals except C, D, E are used, but it was apparently revived in 1489, with admixtures and on a shorter body, as 140 G. [P. 10] (see below).

100 G., 100 GB. [P. 5], large text type, in the style of 106 GB. [P. 1] but much narrower and thus characteristically Lyonnese. Its use as a pure gothic seems to be confined to a few lines in the 1484 *Florentinus* (IB. 41698), for French texts it was provided with long bâtarde f, s, ff, ss, and curly-tailed h. D, M, N, P, S, T, V appear to be those of 106 GB. [P. 1], but B, F, H are double-shanked instead of plain and I is scrolled. The type seems to have been confused with 88 GB. [P. 3] by Professor Haebler and appears as type 11* on plate 2121 of the *Gesellschaft für Typenkunde*. In use in 1484–1487, reappearing later, with modifications and on a longer body, as 108 B. [P. 9, Haebler 11] (see below).

158 G. [P. 6, Haebler 7], 158 G*, not distinguished by Proctor or Professor Haebler, conjugate liturgical types. For the most part these types are as Wenssler (Basel) 158 [P. 13] and 158* [P. 14]—which, however, are not known to have been in use before 1486—but they are on a wider sett, with wider c, e, r, t, and retain serifs which Wenssler as a rule trimmed off. The tail of ² is carried to the left, whereas in Wenssler's types it is almost perpendicular, and V of 158 G* differs from Wenssler's equivalent in having no diagonals.

323 G., canon type, not distinguished by Proctor or Professor Haebler. The face is for the most part as Wenssler 304 [P. 12] (also not known before 1486), but, as in the case of the preceding types, it is on a wider sett, with wider c, t, and retains its serifs. No hyphen. No instance of M. This material was presumably passed on to Neumeister for use in his *Lyons Missal* of 1487.

The above three types apparently occur only in the *Roman Missal* of September, 1485 (IB. 41701).

81 G. [P. 5 bis, Haebler 19], small plain text type, of the same class as Martin Huss 76 G. [P. 6], but not the same; it is readily distinguishable by larger P. The foot of C, E is open to the left; h is small and rather rough, the tail being rounded on the line, ² is small, with almost perpendicular tail; double hyphen, the lines wide apart, set rather high. Professor Haebler and the *Gesellschaft für Typenkunde* (plate 2367) incorrectly give the measurement as 75 mm. Found in the editions of 1486 and 1487 of the *Légenda aurea* (Copinger 6445, 6447) and in the *Regimen Salernitanum*, 'sine nota', here catalogued (IA. 41705).

87 B. [P. 7, Haebler 9], text type, described as a 'fantastic french type' by Proctor, and characterized by curves and bends. B, D, F, G, L, N have a partly double outline, O, Q, V have this and also diagonals, P has diagonals and thorns, one form of C and E is scrolled, the other capitals are plain. Short steep double hyphen. Plain and scrolled C (like E without the cross-bar) are both found at first, but in 1492 only plain C remains, while I seems to be of a somewhat different form, with short straight foot. The 1491 *Destruction de Troie* (IB. 41716) has an occasional admixture of wrong-found M (in two parts) and P (plain, as in 83 B. [P. 13]) and uses only peculiar R resembling X instead of

LYONS

the normal form. This fount is apparently the archetype of a number of similar faces used at Lyons, Geneva, Strasburg, and elsewhere. In use in 1489-92.

140 B. [P. 8], title and heading type, not distinguished by Professor Haebler, the lower case an enlarged copy of that of 87 B. [P. 7], with which it is used, the majuscules, which include a number of variants mostly those of 160 G. [P. 4] or 180 G. [P. 2], variant C, D, E being the only capitals copied from 87 B. Professor Haebler's M⁹⁶. Peculiar S in three separate curves. In use in 1489-92. Measurement approximate.

140 G. [P. 10], title and heading type, apparently a revival, on a shorter body, of 160 G. [P. 4]. The capitals, including S in three parts, are all found in 140 B. [P. 8], but the characteristic C, D, E of that type do not occur. The lower case is more mixed than that of 160 G. [P. 4], and i (with small dot) is different. The type is most mixed in the Praepositi, 'sine nota' (IB. 41737), where S of 180 G. [P. 2] is the usual form. Professor Haebler's M⁹⁶. In use in and after 1489. Measurement approximate.

102 G., large clear text type, in the Venetian style, not distinguished by Proctor. No doubt ultimately deriving from Jenson 93 G^B. [P. 8], and of the same class as Le Roy 125 G. [P. 4], Philippi and Reinhart type 7 [Haebler], Siber 100 G., etc., the last mentioned being very close to it. It is somewhat wider than 100 G. [P. 5] and differs from 108 GB. [P. 9] not only in the absence of bâtarde forms but also in A, S (much wider), final s (much wider), hyphen (much longer and steeper, double) and probably in other details.

72 G. [Haebler 13*], small text type, plain and square, not distinguished by Proctor. P and S seem rather too large, T is the only double-shouldered capital, V is empty. Curly-tailed h, medium double hyphen. Resembling Philippi and Reinhart type 12 [Haebler], which was used in 1488 for scholastic printing.

The above two types are found in the 1489 Versor (IB. 41711) and the undated Versor (IA. 41739), but do not appear to be recorded elsewhere.

76 G. [P. 11, Haebler 12], narrow upright text type. Most capitals are plain, but B, C, E, G, Z are double-shanked, P is scrolled and with double diagonal, V has double diagonal sloping downwards. Curly-tailed h, medium double hyphen, a longer form in later books, paragraph-mark ¶-shaped in 1490-2, ¶-shaped, with very long horns, at a later date. Cruse (Geneva) 78 G. [P. 5] may be the same type. In use in 1490-5 and, in small quantities, later.

83 B. [P. 13, Haebler 15], text type, closely resembling 87 B. [P. 7], but slightly smaller, only one or two capitals, notably N, being common to both founts. P, which is empty, not with diagonals, is an obvious difference. The type may be a revival of Du Pré 81 B. [P. 5*], used in 1489, with slightly larger N, plain in place of double-shafted R, ° with rather different tail, and double hyphen sloping downward instead of upward. ¶-shaped paragraph-mark, as in 76 G. [P. 11]. Cf. also Cruse (Geneva) 83 B. [P. 6]. Used in the Anianus of 1491 (Gesamtkatalog 1959, Claudin, op. cit., p. 296) and the French Rolewinck of 1498 (IB. 41733), in which latter year it was also in the hands of De Vingle (82 B.).

108 B. [P. 9, Haebler 11], large text type, being 100 GB. [P. 5] on a taller body and with modifications. The capitals appear to be the same in both types, but long f differs, n, t, and o are here larger, ° has longer tail, and the sett may be wider. Here found only in the Miroir de la rédemption of 1493 (IB. 41722), but also used for printing the first volume of the French Vita Christi completed in 1493 or 1493/4 (Hain 10299; cf. Claudin, iii, p. 300).

95 G. [P. 12, Haebler 14], clear text type, in the style of 102 G., but somewhat smaller and narrower. Professor Haebler's M²². Measurement approximate. Fradin-Pivard 90 G. [P. 2] is probably the same material with different D, etc. In use as early as 1493, when it also occurs with bâtarde forms, here found only in small quantities in the 1498 French Rolewinck (IB. 41733) and the Praepositi, 'sine nota' (IB. 41737).

120 G. [Haebler 10], small title type, not distinguished by Proctor. Very like 102 G., but of larger face. Measurement approximate, but Professor Haebler's measurement of 140 mm. seems too large. Here found only in small quantities in the 1499 Danse macabre (IB. 41735).

97 B. [Haebler 17], text type in the Parisian style, not distinguished by Proctor. It is of the same class as Vêrard 99 B. [P. 2], etc., with Professor Haebler's M³⁷, but the head of d has a plain curl and not a loop. This d and the large H distinguish the type from that of Jehannot 96 B. [P. 3] with which Claudin identifies it. Short steep double hyphen. Heavy ¶. Found in the signed Pèlerin de la vie humaine (Claudin, iii, p. 316) and the unsigned Danse macabre (IB. 41735), both of 1499.

60 G., small text type, not distinguished by Proctor or Professor Haebler. The capitals appear to be plain, except for V, which has double diagonal. The lower case is smaller than that of 61 G. [P. 14], but also has tailed h. Found only in small quantities in the 1499 Danse macabre (IB. 41735). Measurement approximate.

61 G. [P. 14, Haebler 16], small text type. Most of the capitals are double-shanked and/or double-crossed. The lower case is comparatively large, with tail of h curled below line, and the general effect very much as that of Trechsel 59 G. [P. 5*]. In use in 1488 and 1494, found with smaller ° and bolder double hyphen in the Praepositi, 'sine nota' (IB. 41737), the only book here containing it in quantity.

. At least twenty-six types are distinguished among the material of this press by Professor Haebler and the Gesellschaft für Typenkunde. Professor Haebler's type 3 (M⁹⁰, 79 mm.), however, should be deleted, while the page reproduced on plate xxiii of his Die deutschen Drucker . . . im Auslande as showing type of Mathias Huss is in fact from a book of Philippi and Reinhart.

PRINTED CAPITALS AND BORDERS: Of the books here catalogued eight contain printed capitals and two contain borders. Calligraphic C, with dentated shaft, 30 mm. high, is found in the 1482 Miroir de la rédemption (IB. 41685). Fantastic capitals, akin to 'rustic', with human faces, birds, etc., unframed, are found in the 1483 French Boccaccio (IB. 41696) in two sizes, about 32 mm. and about 21 mm. high respectively; these are said by Claudin to be the first blocks in this style used at Lyons. Calligraphic L, with two grotesque faces to the right, the neck of the upper face seized by a long-snouted fish which curves down from the top of the letter, 129 mm. high, is found in the 1491 Destruction de Troie (IB. 41716); it is one of a number of close copies of a block used by Le Rouge at Paris (see p. 108 and cf. also Du Pré, p. 282). Very large calligraphic L, with a knight slaying a dragon to right, a faun playing

Haebler's type 8 (presumably),
Reading type with M⁷³ with
single upright, peculiar O, Q as
in Neumeister and Topie 1276,
seen in Lambeth copy of Ludolphus,
Vita Christi, n.d. (Coh. 3664).

the bagpipes to left, and other figures and decorations, about 180 mm. high, is found in the 1491/2 *Propriétaire* (IB. 41714) and in the 1499 *Danse macabre* (IB. 41735); Claudin's facsimile from the latter (iii, p. 317) substitutes for the faun an additional calligraphic loop, but this may be due to alterations in the copy used for the facsimile. The design is an adaptation of that of the very large L used by Le Rouge at Paris in the 1488 *Mer des histoires* (IC. 40017, p. 109) and the block was evidently cut for Du Pré's Lyonnese edition of the same book, August, 1491 (Coping 3992, Claudin, iii, p. 494). Capitals resembling those of the 1483 Boccaccio, but more definitely 'rustic' and without faces, as well as being on a black ground and with a frame-line, are found in the same *Propriétaire* and in two other books of 1492 and 1493 respectively; they are in two sizes, about 22 mm. and about 27 mm. square. The French Rolewinck of 1498 (IB. 41733) contains A, 30 mm. square, of a design not unlike the preceding, a set of ornate Lombards about 9 mm. high, and an elaborate calligraphic L incorporating a fool and a woman kissing, three other human faces, a lion and a dog, 120 mm. high; this last had just before been used by Dayne in the same state in his *Doctrinal de sapience* of April of the same year (see p. 327).

Two plain flower-and-leaf border strips, in the German manner, about 29 mm. wide, and respectively 205 mm. and 145 mm. long, are found in the 1482/3 French *Belial* (IB. 41691), and the longer of these recurs in the 1485 *Propriétaire* (IB. 41702).

DEVICES:

A. Monogram of Mh, star in each loop of M, the upright continued upwards so as to form a cross with one cross-bar, white design on coloured ground, single frame-line, 103 × 73 mm. Haebler I. Polain, Marques, no. 44. In use in 1485-9.

B. Same design, 73 × 59 mm. Not in Haebler or Polain. Found in the undated *Versor*, *Expositio super Summulis* (IA. 41739), which is probably of 1489.

C. Same design, 66 × 42 mm. Not in Haebler. Polain, no. 47. In use in 1490, 1491.

Several other variants of this design are here unrepresented.

D. A tree from which hangs an escutcheon with the monogram Mh as above, a wodevose and his mate grasping it on either side, decorative foliage on black ground, 79 × 65 mm. Haebler IV. Polain, no. 48. In use in and after 1491. A very similar device was taken into use about the same time by Pigouchet at Paris (p. 111).

ALONE

MIROIR. Miroir de la rédemption humaine.
[A translation by Julien Macho.]

12 May, 1482.

2^a. tOus ceulx q̄ enseigneront les || hōmes a faire iustice
. . . 2^b. pOur scauoir trouuer la matie||re d̄ laquelle on
voudra auoir || en cestuy liure . . . 5^a. Cy commence le
mirouer de la redemp||tiō de lūmain lignage trāslate de lati
|| en frācoys selō l'intētiō de la saicte escri||pture. Et
premierement comment lucifer || par son orgueil fut gecte
de la haultesse || du ciel au parfond dēfer au. xiiii. chapitre ||
de ysaie. et au. xii. chapitre de lapocalipse || [woodcut] ||
[A]V nom de dieu et de la || saincte trinite . . . 205^a,
COLOPHON: Cy finist le mirouer de la redemptiō || de
lūmain lignage trāslate de latin en frā||coys selon l'intencion
de la saincte escrip||ture veu corrige 7 translate par reue-
rend || docteur en theologie Frere iulien des au||gustins
de lyon. selon le sens de la lectre || comme il pourra
apparestre a ceulx qui || diligēment mectront paine a le
lire et biē || entendre et a este imprime lā de grace mil
|| cccc.lxxxii. le .xii. iour de may.

Folio. [*1; a-z 7^a 2¹⁰.] 206 leaves, the first and last blank,
5-205 numbered Le premier Feuillet—Feuillet CCi. 2 columns.
14^a: 46 lines and foliation, 244 (264) × 176 mm. Types: 180 G.,
foliation; 106 GB. Capital spaces, also calligraphic C beginning
the text on 5^a. Woodcuts.

The 257 woodcuts in this book are from the blocks used by
Richel at Basel in his edition of the German version entitled
Spiegel der menschlichen Behaltnis, 1476 (IC. 37172), except
that a new cut is substituted for the original cut of the impenitent
thief on fol. xcvi^b and an additional cut of Christ and the two
thieves crucified appears on fol. xcviij^b. The French text stops
short at the end of the section 'de la dedicacion de leglise' and
therefore does not contain the 21 repeats illustrating Richel's
additional sections on the seven moments of the Passion and the
seven dolours and joys of the Virgin. There are also one or two
other omissions and changes of order. The cuts had already
been used (by Martin Huss) in editions of the *Miroir* of 1478
and 1479.

Guide-letters are found in this book only in the preliminary
leaves containing the prologue and the alphabetical table (2-4)
and in the sheets bearing printed signatures (see below). These
parts are thus probably made up from a copy of a later edition.
Sheets [d] 2 and [i] 2-4 show a large admixture of the later f and
full point in type 106 GB.

This appears to be the only edition of this press without
printed signatures.

334 × 242 mm. Without the blanks. Sheets [d]2, [i]2-4,
[s]4 and [z]1-4 bear printed signatures and are probably
made up (see above). Rubricated. Woodcuts heavily
painted.

From the Old Library.

IB. 41685.

BARTHOLOMAEUS ANGLICUS. De
proprietatibus rerum. [In the French
translation of Jean Corbichon. Edited by
Pierre Farget.] *12 November, 1482.

1^a. Cy commence vng tresexcellent liure nomme le pro-
prietaire des choses trāslate de || latin en francoys a la
requeste de trescrestien et trespuissant roy charles quint
de ce nō || adonc regnant en france paisiblement / lequel
traicte moult amplement de plusieurs no||tables matieres
comme on pourra appercevoir par les prologues qui sen-
suyuēt. || [woodcut]. 9^a. Cy commence le premier liure du
propietaire auquel tant seullment est traictie de || la saincte
trinite et vnite diuine avec ses noms et proprietiez. ||
[woodcut] || Le premier chapitre qui est de dieu || [E]N
couuoitant aulcu||nes choses declairer|| . . . 329^a, COLO-
PHON: cEstuy liure des pprietez des cho||ses fut trāslate d̄
latin en frācoys || lan de grace. mil. CCC.lxxii. p le ||
cōmandement de tres puissant et noble || price Charles le
quint d̄ son nom regnāt || en ce tēps en frāce paisiblement.
Et le trās||lata sō petit 7 hūble chapelain frere iehan ||
corbichō de lordre saīt augustin / maistre || en theologie

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de la grace 7 promocion du dit prince et seigneur tres excellent. Et a || este reuisite par venerable 7 discrete per||sonne frere pierre ferget docteur en theo||logie du couuent des augustins de lyon. || Et imprime audit lieu de lyon par hōno||rable hōe maistre mathieu hutz maistre||stre en lart de impression le .xii. iour de no||uembre. Mil.CCCC. huytante et deux.

Folio. a⁸; a-v⁸; x⁸; A-I k L-S⁸ T¹⁰. 330 leaves, the last blank. 2 columns, 3 in table (3^a-8^b). 17^a: 46 lines and head-line, 244 (259) × 175 mm. Types: 180 G., head-lines; 106 GB. Capital spaces, mostly with guide-letters. The head-lines read 'premier Prologue', 'second Prologue' on 1^a-3^b and give the numbers and subjects of the books on and after 9^a. Woodcuts. Hain 2514. Gesamtkatalog 3415.

The first prologue is that of the translator (1^a-2^a), the second that of the author (2^a-3^a); the latter is followed by the table of contents (les rubriques de tout ce present liure) on 3^a-8^b. A blank column follows the end of the second book on 24^a.

The woodcut on 1^a, 172 mm. square, represents the translator on his knees offering his book to the King of France. A cut illustrating its subject is also prefixed to each of the 19 books of which the work consists; most of these cuts measure about 132 × 173 mm., but that prefixed to book vi measures 132 × 166 mm. and that prefixed to book ix is 172 mm. square.

On x 3^b-6^a there are 50 or 51 lines to the page, and on x 3^a-6^a the type-page is from 181 to 186 mm. broad.

The first edition of the French translation.

306 × 233 mm. Imperfect, wanting leaf 156 (beginning book xii), also the blank. Rubricated. On 1^a is the signature-bookstamp of Sir Joseph Banks. On a fly-leaf is written: M. L'Heritier's sale at Paris 1805. 12 fr. 50 cent. Collated June 2. 1806. J. D (or O?).

IB. 41688.

JACOBUS [PALLADINUS] DE THERAMO. Processus Belial. [In the French translation of Pierre Farget.] 21 January, 1482/3.

1^b. (within border) Cy cōmence le proces de belial a lencontre de ihesus. || [woodcut]. 2^a. Ou nom de dieu tout puissant de nostre redēpteur ihe||sus de sa glorieuse mere et de toute la court celestiele de pa||radis. Cy en aēs sera trāslate de latin en p̄mun lāgaige .e li||ure du p̄ces fait 7 demene être belial p̄cureur dēfer / et ihūs || filz de la vierge marie et redēpteur de nature humaine . . . || Comment eue et adam prindrent du fruit que dieu leur || auoit deffendu || [woodcut] || iLz furent cause de mort et d dampnacion tant a || eulx cōme a leurs successeurs . . . 2^b. Cy en apres sensuyt le prohesme de ceste presente oeuvre || pVys que adam et eue toucherent a larbre de scien||ce de bien et de mal . . . 150^a, COLOPHON: Cy finit le liure nomme la consolacion des pouures pe||cheurs nouellemēt translate de latin en frācoys par venera||ble et discrete personne frere pierre ferget docteur en theo||logie de lordre des augustins. Lan de grace mil. CCCC. lxxxii. || Et au .xxi. iour de ianuier a este fini ce p̄sent liure.

Folio. a-s⁸ t⁸. 150 leaves. 3^a: 36 lines, 192 × 119 mm. Type: 106 GB. Capital spaces, with guide-letters. Woodcuts. Border on 1^b.

This text starts with two short chapters 'comment eue et adam prindrent du fruit que dieu leur auoit deffendu' and 'comment lange mist adam et eue hors de paradis terrestre', which take the place of the author's address in the Latin original, and in the course of which it is stated that 'fut ce present liure compile par venerable et discrete personne messire iques de ancharano archedyacre de auersan et chanoine de proutin'.

Sheet q 1 is signed p.i., by error.

There is one large woodcut, measuring 162 × 115 mm. and representing Christ and Belial in argument, on 1^b, and 62 smaller cuts, increased to 97 by repeats, measuring 75-80 × 110-12 mm. and illustrating incidents in the text. That on 102^a, representing a man being stoned by two others, derives from an edition of the life of Aesop, and that on 105^a, representing a woman about to strike a man asleep with a large key, may belong to some other text, but the remainder were cut for this book. The illustrations as a whole derive from the edition of 8 November of the previous year (1481), generally ascribed to Martin Huss (Claudin, iii, pp. 181, etc.). The branchwork border on 1^b is made up of two strips, that at the top measuring about 29 × 144 mm., that in the outer margin about 30 × 206 mm.

As this book has printed signatures, it is presumably later than that of 12 May, 1482, which is without them, and the year-date must therefore be reckoned in the old style.

278 × 193 mm. Imperfect, wanting leaf 62 (h 6). Rubricated. On 1^a is the partly obliterated note of ownership of F(?) Baraton, 1533. On 1^b is written: 'This Book belongs to the Rev^d Dr Majendie . . .', i.e. Henry William, bishop of Chester and Bangor. It had previously belonged to his father, the Rev. J. J. Majendie, as appears from a letter by the son, dated Jan. 31, 1784, and an answer (from A. C. Ducarel?), dated Feb. 14, 1784, bound at the end.

King George III's copy (C. 6. b. 11).

IB. 41691.

WITH PETRUS UNGARUS

JACOBUS DE VORAGINE. *Legenda aurea*. [In a French translation.] *1483.

[1^b. mOnseigneur saīt iherosme || dit ceste auctorite . . . Ibid., col. 2: Prologue. 2^a. Cy aēs cōmence et sensuyt la table du || nōbre des feuilles et lordre de ceste legen||de des saintz . . .] 3^b. [woodcut]. 4^a. Ci cōmence la legen||de doree en francois. || Et traicte premieremēt || de laduēt de nostre sei||gneur. || lAduent de nostre || seigneur est faict || p quatre sepmai||nes . . . 295^a, COLOPHON: Cy finit la vie des saintz dicte legē||de doree et aussi des saintz noueaulx extra||icte et tāslatee de latin en francois au pl⁹ || pres du latin selon le vray sens de la lectre || comme il peut apparoir a ceulx qui diligem||ment regarderont et entenderont le latin. || Imprimee a Lion par les maistres Ma||thieu hus et pierre hongre lan d grace mil || quatre cens quatre vingz et trois. || Explicit. 295^b. [woodcut]

Folio. [*]; a-v⁸ x⁸; A-Q⁸. 296 leaves, the last blank. 2 columns. 5^a: 47 lines and head-line, 206 (220) × 141 mm. Types: 180 G., head-lines in quires b, d-o, t, C, I-Q; 160 G., other head-lines, incipit on 4^a; 88 GB. Capital spaces, those in quires containing type 160 G. with guide-letters, those in other quires usually without. The head-lines give the names of the saints. Woodcuts.

The woodcut on 3^b, measuring 205 × 140 mm., represents Christ presiding at the last judgment, that on 295^b, measuring 207 × 135 mm., represents the Crucifixion, with the symbols of the four evangelists in the corners. Both cuts are closely related to those found in the same positions in an undated edition of Philippi and Reinhart (Fairfax Murray Catalogue, no. 589). There are also 178 smaller cuts of saints, measuring about 83 × 62 mm. and including a number of repeats.

285 × 198 mm. Imperfect, wanting leaves 1, 2, 84, 89, 289, 290, and the blank (sheets [*], l 2, leaves Q 1, 2, 8). The place of the missing text of leaves 84 and 89 is taken by early manuscript. Rubricated. The cuts are heavily painted. At the foot of 295^b is written: 'Viue Ienin Le mirre 1530', at the head of the same page is written: 'Damiers 1546', on a fly-leaf is written: 'I'an mazye 1549'.

Bought in July, 1868.

IB. 41694.

MATHIAS HUSS

WITH JOHANNES SCHABELER (WATTENSCHNE)

BOCCACCIO, GIOVANNI. *De casibus virorum illustrium*. [In the French translation of Laurent de Premierfait.] *1483.

2^a. [woodcut] || Cy commence Iehan Bo||cace de certal son liure intitu||le de la ruyne des nobles hom||mes et femmes. Lequel con||tient en semble .ix. liures parti||culiers cōme il apperra ou pro||ces de ce present volume. Et || premierement le pro||heme. || Du strēue mil||les . . . 4^a. CY apres ensuiuent || les tables de ru||briches . . . 7^a. Le prologue de || lacteur. || EXquirenti mil||chi quid ex la||bore studioru||z || meorum ||c. || Icy commen||ce iehan boca||ce de certal son liure . . . 228^a. COLOPHON: A la gloire et louenge de || dieu et a linstruction de tous || a este cestuy oeuure de Iehan || bocace / du dechier des nobles || hommes et femmes / imprime || a lyon sur le Rosne / par hōno||rables maistres maistre Ma||this husz 7 maistre Iehā scha||beler Lan Mil.CCCC. quā||tre vingtz et troys.

Folio. a⁶; b-y⁸; z 7²; A-C⁸ D⁶. 228 leaves, the first blank. 2 columns. 8^a: 37 lines, 197 × 134 mm. Types: 180 G., heading on 7^a; 106 GB. Capitals. Woodcuts. Hain 3342. Gesamtkatalog 4433.

There are nine woodcuts, measuring about 110 × 130 mm., one being prefixed to each of the nine books into which the work is divided. The first represents the author writing in his library, the others show his visions of various personages, as described in the text, with the exception of that prefixed to book iii, which represents him instructing Andalus de Negro in astronomy to the left and poverty discoursing with fortune to the right.

Sheets t 3 and t 4 are signed r. iii and r. iiiii, by error.

Type 106 GB. is in its later state in this book.

No doubt reprinted from the first edition, by Colard Mansion, Bruges, 1476 (IC. 49402).

The attribution of the translation to Pierre Favre (cf. Gesamtkatalog 4432, 4433) is refuted by H. Michel, *L'imprimeur Colard Mansion et le Boccace de la bibliothèque d'Amiens* (1925). p. 25.

286 × 190 mm. Without the blank. Paragraph-marks supplied in red or blue. Sheets z 3 and z 4 have changed places by a binder's error.

King George III's copy (86. h. 18). IB. 41696.

PAULUS [ATTAVANTI] FLORENTINUS.
Breuiarium totius juris canonici.

*6 July, 1484.

1^b. Tabula optima super breuiario || decretorum. || [woodcut]. 120^a. PRINTERS' COLOPHON: Decreto|| breuiariū omnibus putile || Lugduni impressum p honorabiles vi||ros videlz Mathia||z Hus et Iohannē || Battenschne. de alemania. Anno dñi || M.CCCCLXXXIII. die. vi. Iulij. 133^b. COLOPHON: Decretorū: ac Decretaliū: Sexti || et Clementinarū: perutile Breui||ariū: cum tabula p alphabetum. || qua aperta statim aderunt: ad tuū || omne ppositum: quelibet totius || canonici iuris excerpte electiores || auctoritates: per Magistrū Pau||lum Florentinū: diui ordinis san||cti spiritus. ad Reuerendissimū in || christo patrem et dominū Innocē||tium sue religionis ac romane di||gnitatis decus. || FINIS.

Folio. [*]; a¹⁰ b-n⁸ o¹⁰; p⁸ q⁶. 134 leaves, the last blank, 6-120 numbered II-CXVI, 123-133 numbered CXIX-CXXIX. 2 columns, tables in 3 columns. 7^a: 47 lines and head-line, 207 (213) × 125 (with marginalia 157) mm. Types: 100 G., heading on 1^b; 88 G. Capital spaces, with guide-letters. Hain *7160, 7920.

1^a, blank; 1^b, tabula super Breuiario Decretorum; 5^a, blank; 5^b, author's letter to Innocentius Romanus; 6^a, Decretorum breuiarium; 120^b, blank; 121^a, tabula Breuiarii Decretalium; 122^b, blank; 123^a, Breuiarium Decretalium Sexti et Clementinarum; 133^b, col. 2, 134, blank.

A close reprint of the editio princeps, Pachel and Scinzenzeler, Milan, 1479 (IB. 26434, vol. vi, p. 746), including a close copy of the portrait of the author lettered MPFOSS on 1^b.

287 × 202 mm. Imperfect, wanting leaves 89 and 92 (sheet l 3). Rubricated. On 6^a is written what appears to be an owner's name: G Champcheuryex, on 1^b is written: Carmelus Aureliæ [Orléans].

Bought in March, 1903.

IB. 41698.

ALONE

VALERIUS MAXIMUS. *Facta et dicta memorabilia*. [In the French translation of Simon de Hesdin and Nicolas de Gonesse.] *23 June, 1485.

VOL. I: 2^a. iCy cōmencent les rubri||ces du liure valerius ma||ximus . . . 18^b. Cy finist la table du pmi||er volume || de valerius maximus. 20^a. Cy commence le liure de valere le grant translate de latin en franchoyz || [woodcut] || IA briefuete et fragilite de || ceste doloureuse vie tempo||relle . . . 21^a. vRbis rome ||c || Cest le p̄mencement du pro||heme de ce liure . . . 217^a, col. 2: Et icy fine le quart || liure de valere le grant. Deo gratias.—VOL. II: 2^a. cy commencent les rubriques du || quint liure de valeri||maxim||. . . 206^b. COLOPHON: pAr laide de dieu sans laquelle nul||le chose nest droicement commen||cee ne prouffitablement continuee || ne menee a fin / est la translacion de valere || le grant terminee . . . || (col. 2) Et a este imprime a lyon sur le rosne par || discrete personne maistre Mathieu husz || imprimeur de liures demourant en ladite || ville de lyon Lan mil quatre cens quatre || vingtz 7 cinq la vigile de saint Iehan bap||tiste. || DEVICE A (red).

Folio. Vol. i: a b⁸ c²; a-h⁸ i⁶; k-x⁸; y z 7⁸ p¹⁰. 218 leaves, 1, 19, and 218 blank.—Vol. ii: A B⁸; A-D⁸; E-G⁸; H-L⁸; M-Q⁸; R-V aa-dd⁸. 208 leaves, 1, 16, 207, and 208 blank. 2 columns. Vol. i, 30^a: 47 lines, 236 × 170 mm. Types: 180 G., one-line quotations from Latin original; 100 GB. Capital spaces, with guide-letters. Woodcuts. Hain 15796.

Vol. i: 1, blank; 2^a, table of contents, books i-iv; 19, blank; 20^a, translator's preface; 21^a, book i; 89^a, book ii; 146^a, book iii; 184^b, blank; 185^a, book iv; 217^b, 218, blank.—Vol. ii: 1, blank; 2^a, table of contents, books v-ix; 16, blank; 17^a, book v; 49^a, book vi; 73^a, book vii; 105^a, book viii; 145^a, book ix; 207, 208, blank.

A woodcut is prefixed to each book. That of book i, about 162 mm. square, represents the author reading out his work to an audience of clerks and laymen. Those of the other books, measuring about 173 × 165 mm., illustrate incidents from the text which they precede.

In the table of the second volume the text proper to B 2^b has changed places with that proper to B 7^a, by an error of imposition.

Sheet C 4 is signed E. iiiii and sheet G 4 is signed L. iiiii, by error.

The shares of the translators of this book are stated in the colophon at the end of the second volume: Laquelle [sc. la translacion] commenca . . . maistre Symon de Hesdin . . . religieulx des hospitaliers de saint iehan de iherusalem qui poursuyuit iusques au septiesme liure ou chapitre des stragenies [i.e. stratagèmes, ch. 4] et la laissa. Des la en auant iusques en la fin du liure ie Nycolas de Gonesse . . . ay poursuiuy ladite translation . . . du commandement . . . de . . . monseigneur le duc de Berry et dauuergne . . . a la requeste de Iaquemin Couraulx son

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tresorier . . . Et fut finee lan mil quatre ceins et vng la vigile de monseigneur saint michel larchange. Hesdin's translation of book ii was finished on 2 May, 1377, according to the colophon on 145^b of vol. i.

Each section begins with the quotation in large type of the first words in question of the original Latin. This is followed by some general comment by the translator, then by the translation itself, headed 'Acteur', and lastly by comment on or additions to the passage translated headed 'Translateur' or 'Additions'. The translation is also frequently interrupted by short notes of the translator.

No doubt reprinted from the editio princeps, by the Printer of Valère Maxime, [Low Countries], not after 1476 (Polain, Catalogue . . . Belgique, no. 3898).

317 × 228 mm. The two volumes are bound in one. Without the blank leaves. Fully rubricated. From the library of the Duke of Sussex.

IB. 41700.

MISSALE ROMANUM.

*23 September, 1485.

1^a. (red) Annus habet menses. xij. dies. ccclxv. septimanas. liij. . . . 7^a. (red) Incipit ordo ad faciendū || aquam benedictā . . . 9^a. (red) Incipit ordo missalis scdm || cōsuetudinem romane eccle||sie Dominica prima de ad||uentu statio ad sanctam mariā || riam maiorem Introitus. || [A] (black) D te leuauī || animā meā || . . . 139^a. [T]E igitur clemētissime || pater per iesū christū || . . . 151^a. (red) Dominica resurrectionis || domini nři iesu christi. Sta||tio ad sanctam mariā maio||rem Introitus. || [R] (black) Esurrexi et ad||huc tecum sum || . . . 296^a. COLOPHON: (red) Ordo libri missalis secundū || vsum romane ecclesie impres||sus Lugduni p venerabilem || virum Mathiam hus huius || artis peritissimū finit feliciter. || Anno dñi millesimo quadri||gesimo octogesimo quito: || die .xxiij. mensis septembris. || DEVICE A (red).

Folio. [*⁸]; a-i K l-p⁸ q¹⁰; A-I k L-T⁸ V⁸. 296 leaves, 138 blank. 2 columns, except the calendar. 12^a: 30 lines, 237 × 165 mm. 147^b: 15 lines of type 323 G., 242 × 167 mm. Types: 323 G., canon of mass; 158 G., 158 G*. Capital spaces. Four-line red printed staves for musical notes. Hain 11388.

Sheet n 3 is signed A iij, by error.

On F 1^b a great part of the red printed headings has disappeared owing to imperfect masking. The red printed cross and rubric 'Hic inclinet se || et dicat' correctly printed on A 4^b have been repeated on A 5^b, by error, black text being printed over them.

346 × 255 mm. Rubricated. Leaf 292 (V 2) is mutilated. A leaf of what may be the original paper is inserted between leaves 8 and 9. In the top cover is pasted the armorial book-plate of Alfred Henry Littleton and his wife Rosalind. Bound in crushed blue morocco, stamped with an imitation Renaissance design, by Zaehnsdorf.

Bought in June, 1918.

IB. 41701.

BARTHOLOMAEUS ANGLICUS. De proprietatibus rerum. [In the French translation of Jean Corbichon. Edited by Pierre Farget.]

*12 October, 1485.

1^b. Cy commence vng tres excellent liure nomme le proprietaire des choses trāslate de latin en || francoys a la requeste de tres crestien z trespuissant roy Charles quint de ce nom adōc regnāt || en france paisiblement / Lequel

traicte moult amplement de plusieurs notables matieres cōme || on pourra appercevoir par les prologues qui sensuyuent. || [woodcut, border]. 9^a. Cy commence le premier liure du proprietaire auquel seulement est traicte de la sainte || trinite et vnite diuine avec ses noms et proprietes || [woodcut] || Le premier chapitre qui est de dieu. || [E]Ncouuoitāt aulcunes || choses declairer . . . 295^b. COLOPHON: cEstuy liure de pprietes des choses || fut translate de latin en francois lan || ge grace mil. CCC.lxxii . . . || . . . Et a este reuiste || p . . . pierre || ferget . . . du couuent des || augustins de lyon / Et imprime audit lieu de || lyon par honnorable hōme maistre mathieu || husz maistre en lart de impression le .xii. iour || doctobre / Lan Mil. CCCC. huitante z || cinq. || DEVICE A.

Folio. a⁸; a-s⁸; t⁸; v-z A-N⁸. 296 leaves, the last blank. 2 columns, 3 in table (3^b-8^b). 20^a: 48 lines and head-line, 240 (254) × 175 mm. Types: 180 G., head-lines; 100 GB. Capital spaces, nearly all with guide-letters. The head-lines read 'Prologue' on 1^b-3^a and give the numbers and subjects of the books on and after 9^a. Woodcuts. Border on 1^b. Hain 2518. Gesamtkatalog 3416.

Reprinted from the 1482 edition (IB. 41688), with the same disposition of the text and the same woodcuts, except that a carefully executed representation of the Trinity enthroned and displayed by angels, 173 × 167 mm., is substituted for the ruder block of the same subject prefixed to book i in the earlier edition. The branchwork border strip beneath the cut on 1^b is from the same block as that in the same position in the Procès de Bérial, 1482 (IB. 41691).

The device is red printed in some copies (Pellechet-Polain no. 1882). A break in the frame immediately below the shaft of the monogram has developed in the block since its use in the Missal of the month before.

322 × 234 mm. Rubricated. With a book-plate 'Ex Libris Claudii Rocher', signed 'Seraucourt fecit 1747'.

Bought in April, 1860.

IB. 41702.

REGIMEN. Regimen sanitatis Salernitanum per doctores Montispeulanos emendatum. [With a gloss.] [1486 or 1487?]

1^a. TITLE: Regimen sanitatis. 2^a. Incipit regimen sanitatis salernitanū excellentissimū p pser||uatione sanitatis totius humani generis perutilissimū. necnon || a magistro Arnaldo de villa noua . . . expositū nouiter correctum ac emendatū || per egregios . . . doctores mon||tispeulanani regentes anno. M.CCCC. octuagesimo predicto || loco actu moram trahentes. || aNglorum regi scripsit scola tota salerni. || . . . 83^b. COLOPHON: Hoc opus optatur qd flos medicine vocatur. || Tractatus excellentissimus qui de regimine sa||nitatis nuncupatur. Finit feliciter.

Quarto. a-i⁸ k l⁸. 84 leaves, the last blank. 5^a: 34 lines of gloss, 138 × 89 mm. Types: 180 G., title; 100 GB., text of Regimen; 81 G. Capital space, with guide-letter, on 2^a. Each section of text is followed by the gloss upon it.

On the last leaf is the blind impression of two lines of text from 15^b.

This is one of several editions of French origin, comprising 83 leaves of print and declaring their text to be revised by the doctors of Montpellier, the order of which is so far undetermined. They presumably derive from a Dutch or Cologne original, since they contain a number of Dutch or Low German equivalents of Latin names of birds and fishes. The present edition, as far as it goes, agrees very closely with Metlinger's Besançon edition of 1487 (IA. 44101), but the latter at one point omits a Teutonic equivalent given in the other.

This book is described by Copinger's no. 5060 and probably also by Pellechet's no. 1285, which only differs by adding

MATHIAS HUSS

'Salerni' to the title. Another closely resembling edition is Hain *13747 (also by Mathias Huss and in the same types?).

203 × 141 mm. Bound with IA. 41597 (Innocentius III, De miseria conditionis humanae, [Philippi-Reinhart, n.d.]), q.v., p. 247.

Bought in April, 1920.

IA. 41705.

VALERIUS MAXIMUS. Facta et dicta memorabilia. [In the French translation of Simon de Hesdin and Nicolas de Gonesse.] *23 June?, 1489.

1^a. TITLE: Valere le grant. 14^a. Cycommence le liure de valere le grant translate || delatin en francoys || [woodcut] || IA briesuete et fragilite de ceste || doloureuse vie temporelle . . . 311^b, col. 1, COLOPHON: pAr laide de dieu sans laquēlle nulle chose || nest droitement cōmencee . . . est la || translacion de valere le grant terminee . . . || (col. 2) ¶ Et a este imprime a lyon sur le rosne par mai||stre Mathieu husz imprimeur de liures demou||rāt en la dicte ville de lyon. Lan mil quatre cens || quatre vingtz et neuf la vigile de saint iehan ba||ptiste. || (in centre) DEVICE A.

Folio. a b⁶; a-i K l-r⁸ s¹⁰; A¹⁰; A-C⁸; D-I k L-S⁸. 312 leaves, 12, 13, 159, and 312 blank. 2 columns. 17^a: 56 lines and head-line, 245 (256) × 164 mm. Types: 140 B., title, head-lines, headings quoting Latin text; 87 B. Capital spaces, with guide-letters. Woodcuts. The head-lines give the numbers of the books and the numbers and subjects of the chapters.

1^a, title; 1^b, blank; 2^a, table of contents, books i-iv; 12, 13, blank; 14^a, translator's preface; 15^a, book i; 63^b, book ii; 106^a, book iii; 126^a, book iv; 158^b, 159, blank; 169^a, table of contents, books v-ix; 168^b, blank; 169^a, book v; 193^a, book vi; 211^b, book vii; 236^a, book viii; 266^a, book ix; 312, blank.

Reprinted from the edition of 1485 (IB. 41700), with the same woodcuts and with the error of imposition in the table of contents of book viii corrected. It is probable that the month-date of completion (23 June) in the colophon was taken over by the compositor from the identical date in the earlier edition.

339 × 246 mm. Imperfect, wanting leaves 109-16 (quire n) and the last blank. Beneath the title is the partly obliterated inscription: Bibliothecae D. Michaëlis Antuerpiæ. From the library of the Duke of Sussex.

Bought in July, 1845.

IB. 41710.

VERSOR, JOHANNES. Quaestiones super libros philosophiae naturalis Aristotelis.

*1489.

1^a, TITLE: Phisica versoris. 2^a. Iohannis versoris prestantissimi phi || in Aristotelis philosophie libros q̄stiones || cū dubijs circa easdē occurrentib⁹ 7 text⁹ sin||gulis in locis annotatione. || [C]Irca Libros || Philosophie naturalis Ari||stotelis querit̄ priō . . . 248^a, COLOPHON: Glosule super philosophia || naturali Iohānis versoris pre||stantissimi philosophi finiunt || feliciter. Impresse Lugduñ. || per venerabilē virū magistrū || Mathiam husz alemanū. An||no dñi. M.CCCC.lxxxix. [250^a, table, etc.]

Quarto. a-m⁸; n-z 7 A-G⁸; H⁸. 256 leaves, 249 blank. 2 columns, except text on 1^b. 11^b: 50 lines and head-line, 180 (190) × 121 mm. Types: 140 G., title, head-lines, headings; 102 G., quotations from Aristotelian text, colophon, reference-word 'Ad' in text; 72 G. Capital spaces at beginnings of books. The head-lines give the numbers and titles of the books. Hain *16023.

1^a, title; 1^b, Petrus de S. Ioanne Iohanni Pardo s.; 2^a, Physica; 97^a, De caelo et mundo; 133^a, De generatione et corruptione; 157^a, Meteorologica; 189^b, De anima; 226^b, De sensu et sensato; 239^a, De memoria et reminiscencia; 242^a, De somno et vigilia; 246^b, De longitudine et breuitate vitae; 248^b, 249, blank; [250, table, epigram on Versor, register; 256^a, col. 2, 256^b, blank.]

The first sheet of quire b is signed B, the second sheet is signed b iij, and sheet t 2 is signed r ij, by error.

The epigram on Versor beginning 'Hic est ille tuus doctor . . .', which is printed on leaf 250, appears also in Trechsel's edition of the same year (IB. 41890, p. 292) and is used again by him, with modifications, in a book of the following year; moreover, Trechsel was much more given to metrical colophons, etc., than Huss. It is therefore probable that Huss was here reprinting from Trechsel.

The appearance of De Sancto Ioanne and Pardus in the dedicatory letter on 1^b connect this book with the undated edition of Versor's Expositio super Summulis Petri Hispani (IA. 41739), where the same names are mentioned, but in the present case no Neapolitan archetype for the edition is recorded.

247 × 163 mm. Imperfect, wanting the last quire, containing the table, etc.

Bought in April, 1911.

IB. 41711.

VERSOR, JOHANNES. Expositio super Summulis Petri Hispani. [With the text. Edited by Petrus de Sancto Joanne.]

*Undated.

1^a, TITLE: Summule versoris super || textu Petri hispani. 1^b. Petrus de sancto iohanne. Iohanni pardo salutem. Ibid., par. 2: In hoc libro septem tractatus continentur principales . . . 2^a. Summule versoris prestantissimi doctoris parisiensis sup || textu magistri petri hispani || iSte est pri||mus tractatus summularū . . . 205^a, COLOPHON: Preclarissimi philosophi mgr̄i Iohānis || versoris Parisiensis doctoris summularum || expositio vna cū textu Magistri Petri hispani suis in locis particulatim inserto finit. || DEVICE B (red).

Quarto. a-n⁸; A-M⁸ N⁶. 206 leaves, the last blank. 2 columns, except matter on 1^b. 3^a: 50 lines of commentary, and head-line, 178 (188) × 119 mm. 103^b: 36 lines of text, and head-line, 183 (193) × 119 mm. Types: 140 G., title, head-lines, headings; 102 G., text of Hispanus; 72 G., commentary of Versor. Capital spaces, a few with guide-letters. The head-lines give the numbers and subjects of the tracts. Diagrams on 18^a, 35^a, and an 'arbor' on 44^a.

This edition evidently corresponds closely with the editions of Philippi, 1488 (Copingher-Reichling 6183), and Trechsel, 1489 (Reichling, Supplementum, 203), which have the same collation, and is presumably reprinted from the latter, with some alteration in the wording of title, incipit, and colophon.

In his letter on 1^b Petrus de S. Joanne is made to remark: Cum tibi cuperem . . . satisfieri: nec gripharium conuenire possem: qui in tempore de bona notula se exscripturum polliceretur: imprimendum curauit [Versorium]: quo . . . et subtiliori littera eum tibi vendicares: et quod amplius est multo remissius eum emerēs . . . The wording is here somewhat different from that of the archetype (Alding, Naples, 1477, IB. 29467).

This book is ranged immediately after the edition of the same author's commentary on the Physics, etc., dated 1489 (IB. 41711), with which it closely corresponds in types and measurements.

218 × 153 mm. Without the blank. Rubricated. On the title-page and beneath the colophon is the signature: Francoys. With the book-label of George Dunn, Woolley Hall, and a bibliographical note from his hand.

Bought in February, 1914.

IA. 41739.

LYONS

VALASCUS DE TARENTA. *Practica siue philonium.* *20 November, 1490.

1^a, TITLE: *Practica valesci de tharanta || que alias philonium dicitur.* 1^b. ¶ *Incipit tabula hui⁹ libri indicās in q̄ folio q̄d̄cūq̄ ca⁹ || p̄lm repiat . . .* 3^a. ¶ *Incipit prologus in librum philonij quem valescus || de tharātha artium ⁊ medicine doctor preclarissimus || composuit. || [D]Eus ad lau||dē tua³ . . .* 269^b, COLOPHON:

Laus et honor gloria sint nostro creatori.
Qui finem imposuit presenti labori.
Completum est philonium iussu saluatoris.
Liber vtilissimus et magni valoris. |||

¶ *Preclarissimū opus valesci de tharanta reuerendissimi || magistri necnon artis medicine doctoris famosissimi. Finit || feliciter. Impressum lugd. per magistrum mathiā husz ale⁹||manum. Anno nostre salutis. Millesimo quadringentesi⁹||mononagesimoDie vero .xx. mensis nouembris. Amen. |||* DEVICE C.

Folio. [a⁹]; a-z ⁊ p A-G⁸ H I⁶. 270 leaves, the last blank, 3-269 numbered Folium I-CCLXVI, CCLXXII. 2 columns. 6^a: 60 lines and foliation, 228 (240) × 163 mm. Types: 140 G., title, head-lines, headings; 76 G. Capital spaces. The head-lines give the numbers of the books and the foliation. Hain *15251 (from a copy wanting the first two leaves).

Sheets n 2 and n 3 are signed respectively n iij and n iiij, by error.

Presumably reprinted from Trechsel's edition of 9 May, 1490 (Hain *15250), but with the prefatory letter of Hieronymus Ferrera omitted and the phrasing of the incipit altered.

322 × 220 mm. Imperfect, wanting leaves 37 and 40 (sheet c 3) and the blank. Rubricated.

Bought in March, 1906.

IB. 41712.

MILLET, JACQUES. *Histoire de la destruction de Troie la grande.* *15 April, 1491.

1^a, TITLE: *La destruction de || troye la grant.* 1^b. [woodcut] 2^a. [woodcut] || *eN passant par my || vne lande || Plaine de roses et || de fleurs || . . .* 3^b, col. 2: *Quon preigne de bon entendement || Listoire par moy composee || Donc sensuit le commencement || (4^a). [woodcut] || ¶ Priam || [O] Deesses et dieux || Parfais et glorieux || . . .* 183^a, COLOPHON: ¶ *Cy finist la destruction de troye la || grāt mise par psōnaiges Imprimee a || Lyon par maistre Mathis husz. Et || a este finee lan mil. CCCC. quatre || vingz et vnze. Le .xv. iour dauril. 183^b. [woodcut]*

Folio. a-z⁸. 184 leaves, the last blank. 2 columns. 3^a: 47 lines, 207 × 135 mm. Types: 140 B., title; 87 B. A few capital spaces, that on 2^a with guide-letter; calligraphic L at beginning of title. Woodcuts. Hain 11164.

The 'premiere journee' of this play ends on 57^a, the 'seconde journee' on 98^a and the 'tierce journee' on 138^a.

There are two full-page cuts, that on 1^b measuring 193-6 × 132 mm. and representing a battle of knights, with a city burning in the background, that on 183^b measuring 173 × 166 mm. and representing the combat of the Horatii and Curiatii, from the block cut for book viii of the French Valerius Maximus (see IB. 41700). There are also 33 smaller cuts, including 9 repeats, which measure about 95 × 132 mm.; at least five of these are from blocks used in Huss's edition of 1485 (Hain 11161, Fairfax Murray (French) Catalogue no. 381) and at least four from blocks used in Le Roy's edition of the same year (Hain 11162), while

others replace less elaborate designs previously used by Huss. All the small cuts ultimately derive from Jean Bonhomme's edition, Paris, 1484.

248 × 177 mm. Without the blank leaf. On the title-page is written: *Bibliothecæ Colbertinæ.* On a fly-leaf is the note in Heber's hand: 1812 Roxburghe Sale £3. 11. 0. With the armorial bookplate of the Duc de Brancas, Comte de Lauraguais. French crushed red morocco, stamped with the arms of the Duke of Roxburghe.

Bought in October, 1847.

IB. 41716.

BARTHOLOMAEUS ANGLICUS. *De proprietatibus rerum.* [In the French translation of Jean Corbichon. Edited by Pierre Farget.] *15 March, 1491/2.

1^a, TITLE: *LE propriétaire en francoys.* 1^b. (within border) *Cy commence vng tresexcellent liure nomme le proprietaire des || choses translate de latin en frācoys a la requeste de trescrestien et trespuissant roy Charles quint de ce nom || regnant en france paisiblemēt. Lequel traicte moult amplement de plusieurs notables matieres comme on || adōc pourra appercevoir par les prologues qui sensuyuent. ||| [woodcut].* 9^a. *Cy commence le premier liure du proprietaire auquel seulement est traicte de la sainte trinite et vnite di⁹||uine avec ses noms et proprietes. || [woodcut] || Le premier chapitre qui || est de dieu || eN couuoitāt aulcunes cho⁹||ses declairer . . .* 223^b, COLOPHON: *CEstuy liure des pprietes des choses || fut trāslate de latin en frātoys lan de || grace Mil.CCCC.lxxij . . . || . . . Et a este reuisite par . . . pierre ferget . . . du couuent des augustins de lyon. Et imprime || audit lieu de lyon par honnorable homme maistre || Mathieu husz: maistre en lart de impression le .xv. || iour de mars. Lan Mil. CCCC. lxxxix. |||* DEVICE D. 224^a. *Le registre des fueilles || . . . || (col. 4) Cy cōmence.*

Folio. a⁸; a-z ⁊ p A B⁸. 224 leaves, 8 blank. 2 columns, table in 3 columns, register in 4 columns. 13^a: 56 lines and head-line, 245 (259) × 172 mm. Types: 140 B., title, head-lines, headings; 87 B. Capital spaces, with guide-letters, at beginnings of books, capitals elsewhere, with a few omissions, calligraphic historiated L at beginning of title. Woodcuts. Border on 1^b. The head-lines give the numbers and subjects of the books. Hain 2517. Gesamtkatalog 3420.

The four border-strips enclosing the woodcut on 1^b represent putti, beasts, birds, and monsters with branchwork. They are enclosed in frame-lines and vary in width with the width of the margins.

The register, as often in such cases, describes as 'primum album' the first leaf, bearing the title.

Sheet r 3 is signed q iij, by error.

The historiated L of the title, which must have been cut for Du Pré's *Mer des histoires* completed in August, 1491 (Copinger 3992), shows that this book is dated in the French style, and the appearance of round C only, not scrolled C, in type 87 B. and the use of printed capitals confirm this.

The disposition of the text and the woodcuts are as in the 1485 edition (IB. 41702). The misprint of the year of translation as 'Mil. CCCC. lxxij' (for 1372) is already found in the 1487 edition (Gesamtkatalog 3419). The register of quires at the end is a new feature.

323 × 240 mm. Without the blank. Below the title is the signature: P Gueudeuille, on 56^a is written the name: Nicolas Hebert, which may also be that of an early owner.

Bought in April, 1871.

IB. 41714.

PEROTTUS, NICOLAUS. Rudimenta grammaticae.—Summula de epistolarum communium compositione. *19 May, 1492.

1^a, TITLE: Grammatica || Nicolai perotti. || DEVICE D. 1^b. Calphurnius Brixienis Antho||nio Moretto brixienis amicoru3 || optimo. salutem plurimam. 2^a. Nicolai Perotti pontificis Sypon||tini ad pyrrhum Perottum nepotem || ex fratre suauissimū. erudimenta grā||matices. || ¶ Da litteras. || ¶ A.b.c. . . . 118^a, COLOPHON: ¶ Nicolai Perotti pontificis Sypon||tini ad pyrrhum Pe||rottum Nepotem ex fratre suauissimū3 rudimentorum grā||matices finis. Impressumq3 est hoc opus haud dubiū cuili||bet proficere cupienti accommodatissimū3. Et laboriosissi||me exaratū Lugduni per magistrū Mathia3 husz Alamani||cum. Anno salutifere incarnationis domini .M.CCCC.||XCII. die vero decima nona Maij. || ¶ Qui petis absentis animum tibi iungere verbis. || . . . || (v. 4) Nomine virtus qua valet ipsa vocat. || Iectitātī mihi Marci tullij cicerōis pclarā egre||giāq3 snām: . . . 128^b, END OF TEXT: Dixi gratia christi casteq3 matris. 129^a. Seq̃tur vocabulo3 in Nico||lai Perotti rudimētis princi||paliter explicatoru3 sūmaria || collectio . . . 148^a. Finis tabule.

Quarto. a-q⁸; r¹⁰. 148 leaves. Table in 2 columns. 9^a: 34 lines, 148 × 97 mm. Types: 140 B., title, headings; 87 B. A few capital spaces, capitals elsewhere.

The Italian renderings of Latin words in the Rudimenta are here replaced by French. The anonymous tract appended to the work of Perottus, which is introduced by two elegiac couplets immediately following the colophon, is a guide to the composition of Latin letters.

No doubt reprinted from the edition of Du Pré, Lyons, 1489 (Hain 12681), which in turn derives from that of Levet, Paris, 1488 (Hain-Copinger 12679); the phrases 'impressumque . . . exaratum' in the colophon are peculiar to these three editions. The letter of Calphurnius to the bookseller Morettus on 1^b ultimately derives from one of the Venetian editions of Gabriele di Pietro, but is probably taken directly from Gering's edition, Paris, 1479 (Copinger 4682).

Proctor at first described this text as Perger's Grammatica noua (no. 8566) but set right the error in one of his Supplements to the Index.

205 × 139 mm. Rubricated. On the title-page is written: 'Anno salutis. 93 [i.e. 1493]. Mogūciē' in a hand which has also added a number of marginal notes. On 2^a is written: FF Augustinianorum Herbipoli.

Bought in November, 1863.

IA. 41718.

MIROIR. Miroir de la rédemption humaine. [A translation by Julien Macho, revised by Guillaume Lemenand.]

*12 October, 1493.

1^a, TITLE: LE mirouer de la re||dempcion humaine. 1^b. (head-line) Prologue || TOus ceulx qui enseigneront les || hōmes a faire iustice . . . 2^a. Cy commence le mirouer de la redēption || de lūmain lignaige translate de latin en frā||coys. . . || [woodcut] || aV nom de dieu et de la sain||cte trinite . . . 169^b, COLOPHON: Cy finist le mirouer de la redēpcion de lu||main lignage translate de latin en frācoys se||lon l'intencion de la saincte escripture p reue||rend docteur en theologie frere Iulien de lor||dre des augustins du cōuent de lyon . . . Et puys aṽs corrige ⁊ mys || plus au vray p reuerend docteur en theologie || frere Guillaume

lemenand de lordre des fre||res mineurs de lobseru āce. Et est in prime a || lyon sur le rosne p maistre mathieu hufz. Lan || mil.cccc. et .xcij. et le .xij. iour doctobre. 170^a. Sensuyt la table de ce present liure. || POur scauoir trouuer la matiere . . . 172^a, COLOPHON: Cy finist la table de ce present || liure intitule le Mirouer de la || redempcion humaine. || (in centre) DEVICE D.

Folio. a-s⁸ t v⁶ x y⁸. 172 leaves, 2-172 so numbered. 2 columns. 9^a: 48 lines and foliation, 259 (268) × 183 mm. Types: 140 G., title, head-line on 1^b, foliation; 108 B. A few capital spaces, with guide-letters, capitals elsewhere; calligraphic L at beginning of title. Woodcuts.

Reprinted from the edition of 1482 (IB. 41685), but with the alphabetical table moved from the beginning to the end of the book; there is no other obvious sign of the revision of the text by Lemenand. The cuts are as a rule the same and used in the same places, but there are occasional discrepancies; a cut of the Agony in the garden on 70^a and another of infidels weeping on 136^a do not seem to occur in the earlier edition, which has others in their places.

319 × 232 mm. On the title-page is written 'Thomas [Cranmer] Cantuarien' and 'Lumley'.

From the old Royal Library.

IB. 41722.

ROLEWINCK, WERNER. Fasciculus temporum. [Not before 1495.]

1^a, TITLE: Fasciculus temporum omnes antiquo||rum hystorias complectens. 2^a. Tabula breuis ⁊ vtis sup li||bro illo q̃ dicif fasciculus tē||po3 . . . 7^a. [G]eneratio et generatio laudabit ope||ra tua ⁊ potentiā tuā p̃nunciabūt . . . 8^b. Fasciculus temporū omnes antiquo3 cronicas complectens inci||pit feliciter. 96^b, l. 38: . . . ⁊ non sine turco3 ēt aliq̃li strage multorū. || (97^a) ¶ Karolus octauo hui3 noīs xp̃ianissim3 franco3 rex . . . Ibid., END: . . . qđ fundatū est suis p̃cib3 nūcupatū nostre dāme des anis.

Quarto. a⁶; A-K⁸ L M⁶. 98 leaves, the last blank, 7-97 numbered Folium I-XC, LXXXVII, with errors in the last quire. Table in 3 columns. 7^b: 48 lines and head-line ('Prohemium'), 181 (190) × 120 mm. Types: 140 G., title, head-lines, first lines of prologue and text; 76 G. Capital spaces in table and occasionally elsewhere. The head-lines give the numbers and titles of each 'etas' on the versos and the foliation on the rectos. Woodcuts. Diagrams.

At the end of the prologue (8^a) is a table of roman numerals with memorial verses explaining them. The information given on 96^a that 'fuerunt aquarum inundationes maxime. ventusque horribiles multa edificia subuertentes. anno .m.cccc.lxxxi.' is taken from the edition of Wirtzburg, Rougemont, 1481 (IB. 38503). The text proper ends with notes on the death of Matthias Corvinus in 1490 and the destruction of Otranto by the Turks, but an addendum on 97^a mentions the return of Charles VIII of France from Italy towards the end of 1495 and the burial, about the same time, of a Franciscan, Johannes Bourgois, in the monastery of Notre Dame des Anges at Lyons, 'quod fundatum est suis precibus'.

There are sixteen small cuts, including five repeats, and one larger cut of Christ with the symbols of the Evangelists, 109 × 84 mm., on 43^a, besides a number of diagrams; all these are from the blocks used in Cruse's edition of the French translation, Geneva, April, 1495 (IB. 38455). The additional cuts from the same source found in the 1498 French edition (IB. 41733) were presumably here omitted for want of space, or because the printer's model (perhaps a Strasburg edition) did not allow for them.

In one of the copies at the Bodleian Library, Oxford, the foliation of M 1 and M 5 is printed respectively XI and LXXXX, instead of XCI and LXXXVII, as here. These seem to be the variants noted by Proctor (no. 8570).

LYONS

The copy of this book in the Watkinson Library, Hartford, Conn., contains a manuscript date 1494, but this cannot be that of printing, since some of the events mentioned in the text took place in the latter part of 1495.

236 × 160 mm. Without the blank. On 97^b is written a list of the early kings of France, with dates, headed: La genealogie des roys de france prinse en vng extraict baille a maist Iaques Ronsart procure^r. en parlem^t a paris par le moyne castel en son viuant cronique^r. de saint denis en france [Jean Castel, died 1476]. On 14^a is written in early hand: VIVAT QR. On the title-page and elsewhere is the oval book-stamp of J^a. A^e. Rabaut P^r.

Bought in October, 1862.

IB. 41729.

ROLEWINCK, WERNER. Fasciculus temporum. [In the French translation of Pierre Farget.] * [After May], 1498.

1^a, TITLE: Fasciculus temporum en francoys || LEs fleurs et manieres || de temps passes: et des faitz merueil-
leux de dieu tant en l'ancien testament: || cōme au nouveau
Et des premiers sei||gneurs princes 7 gouuerneurs tempo||
relz en cestuy monde. De leurs gestes || et definement
iusques au present cy cō||mence a lonneur de dieu. (above)
DEVICE D. 1^b. [woodcut]. 2^a. A Lonneur de dieu tout
puissāt 7 de la glorieuse vierge marie . . . 2^b. (to right) AV
nom de dieu tout puissant ¶ Cy en apres || sensuyt vng
traicte intitule vng petit faitz de || tēps comprennent en
brief les antiques croincques || depuis le temps de adam
iusques a Alexādre pape .viii|| 7 commēce auxiours de la
premiere creacion cōme pour||ra vngchescun speculer cy
en aps. || Av commencement crea dieu le ciel 7 la terre . . .
91^b, COLOPHON: ¶ Ce present liure a este translate de latin
en francoys par venerable et discre||te personne maistre
Pierre sarget docteur en sainte theologie de || lordre des
augustins du couuēt de lyon Lan. M.||CCCC. lxxxiij.
Imprime a lyon p || maistre Mathie Hus || Lan. M.CCCC.
xcviij. habitāt || de ladicte || cite. || [two sets of rules] ||
DEVICE D. 92^a. Cy apres sensuyt vne ta||ble briefue 7
vtile . . . 96^a, COLOPHON: ¶ Cy finist la table de ce psēt
|| liure appelle les fleurs 7 ma||nieres des temps passes . . .
de || leurs gestes 7 desuimens ius||ques au present.

Folio. a-m⁸. 96 leaves. Table in 3 columns. A column of
49 lines of text on 37^b measures 204 mm. Types: 140 G., 95 G.,
title; 76 G. (mixed), many inscriptions in circles; 61 G., word
'eritoni^us' in circle on 10^b; 83 B. Capital A on 2^a, also a number
of Lombards; calligraphic historiated L on title. Woodcuts.
Diagrams. Hain 6945.

Reprinted from the edition of Cruse, Geneva, 1495 (IB.
38455), with additional information on the last two pages of text
bringing the narrative down to the coronation of Louis XII of
France on 17 May, 1498. The information as to the translator,
given by Cruse at the end of the text, is here incorporated in the
printer's colophon. The original edition of this translation is
that of Huss himself, though unsigned, 1483 (Hain 6941).

There are 36 small cuts, including 19 repeats, one full-page
cut on 1^b, measuring 165 × 143 mm. and representing the author
seated, reading his book to an audience of seven persons, and
one large cut of Christ with the symbols of the Evangelists on
37^a, besides a number of diagrams. All the cuts had already been
used in the Latin edition of about 1495 (IB. 41729), except that on
1^b, which is new, and eight small cuts, four of them representing
monastic saints and ecclesiastics, which, like their companions,
derive from Cruse's Geneva edition of 1495. The cut on 1^b was
first used in the French Valerius Maximus of 1485 (IB. 41700),
but in the present book has had the representation of a wall cut
away to the right.

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256 × 188 mm. With the book-label of the Bibliotheca
Ambrosii Firmini Didoti, 1850. Bound in crushed red
morocco by Lortic.

Bought in July, 1881.

IB. 41733.

DANSE MACABRE. 18 February, 1499.

1^a, TITLE: LA grāt danse macabre des hōmes || 7 des
fēmes hystorie 7 augmen||tee de beaulx dis en latin. ||
Le debat du corps et de lame. || La cōplainte de lame
dampnee. || Exortation de bien viure 7 bien mourir. || La
vie du mauuais antecrist. || Les quinze signes. || Le iuge-
ment. 1^b. [woodcut]. 2^a. ¶ Discite vos choream cuncti
qui cernitis istam || . . . 14^b, COLOPHON:

¶ Arte noua pressos si cernis mente li||bellos
Ingenium totiens exuperabit opus || . . .

15^a. ¶ Cry de mort || [woodcut] || . . . 17^b, COLOPHON:
¶ Cy finist la danse macabre des hō||mes avec les trois
mors 7 les trois vifz || Et sensuit la dāse macabre des fēmes.
31^b. Les trois mors. 32^a. Les trois vifz. 32^b, col. 2:
¶ Sensuit le debat du corps || 7 de lame. 36^a. ¶ Altera
regia phebi. Ibid., ¶ Sensuit la complainte || de lame
dampnee. || [woodcut]. 37^b. Exortacion de bien viure 7 de
bien mourir. 38^b. La vie du mauuais antecrist selō lappo-
calipse 7 selō les opiniōs des saintz docteurs. 40^a. Les
quinze signes. 41^a. Le iugement. 42^a, COLOPHON: ¶ Cy
finist la danse macabre || des hōmes 7 des fēmes hysto||rie
7 augmentee de personna||ges 7 de beaulx dis en latin. || . . .
¶ Le iugement. || Imprime a lyon le .xviii. iour || de feurier
lan mil.cccc.xcix.

Folio. a-c⁶; d-g⁶. 42 leaves. 2 columns. 30^a: 46 lines, 223 ×
141 mm. Types: 120 G., title, headings to Les trois morts et
les trois vifs and following pieces; 97 B., text; 60 G., inscriptions
on cuts on 13^b, 15^b, 29^a, 31^b. Calligraphic historiated L at begin-
ning of title. Woodcuts. Hain 10414. Gesamtkatalog 7954.

On 1^b is a large cut of the Trinity and the evangelists, 202 ×
180 mm., on 2^a another of the author in his library, an angel
with a scroll above, 198 × 181 mm. On 2^b is an oblong cut of
four deaths making music, 104 × 158 mm., and this is followed
on 3^a-13^a by the cuts of the 'danse des hommes', in the order
of Marchant's edition, Paris, 1491/2 (IB. 39618, p. 58), except
that a cut of Death carrying off 'les imprimeurs' and 'le libraire'
is added on 7^a and the order of the cuts on 12^b and 13^a is
inverted; the measurements vary between 132 × 178 mm. and
140 × 183 mm. On 13^b is a cut of the author and 'le roi mort',
140 × 183 mm., on 14^a one of death and hell-mouth, 104 ×
152 mm., on 15^a one of 'le maure de sales', on 15^b and 16^a cuts
of 'les trois morts' and 'les trois vifs', 139 × 183 mm. After some
repeats there follow on 20^a-28^b the cuts of the 'danse des
femmes', 105 × 156 mm., in Marchant's order. The cut of the
author and 'le roi mort' is repeated on 29^a, and the cuts of 'les
trois morts' and 'les trois vifs' on 31^b, 32^a, in each case with the
type-set inscriptions. One large and two repeated small cuts
illustrate the 'débat du corps et de l'âme'. On 36^a is a cut of
a pilgrim monk, 38 × 28 mm., on 36^b one of 'lame dampnee'
tormented by devils, 134 × 177 mm., on 37^a one of death facing
a lady at her jewel-chest, 133 × 176 mm., on 38^b one of St. John
writing his revelation, 128 × 180 mm., on 40^a one of a monk
preaching to the pope, cardinals, and prelates, 95 × 73 mm. and
on 41^a one of Christ with the symbols of the evangelists, 60 ×
40 mm., much worn. Altogether there are 69 cuts, including
13 repeats. The majority of the cuts are copied either from the
Danse macabre of Couteau and Menard, Paris, 1492 (Gesamt-
katalog 7951, Claudin, ii, pp. 177, etc.) or from that of Marchant
(see above), but 'two of the most striking . . . Death seizing
printers and bookseller (which gives the earliest printed pictures
of their respective shops), and again Death . . . surprising a
woman at her jewel-chest, have not been traced to any earlier
book' (Catalogue of . . . books bequeathed to the British Museum
by A. H. Huth (1912), p. 48). The preacher-cut on 40^a is from
the block found on 2^a of Caracciolo, Quadragesimale, Trechsel,

MATHIAS HUSS

1488 (IA. 41884, p. 291), but with the letters I.D. removed from the top of the frame.

283 × 202 mm. On a fly-leaf is written: collationné. complet. le 26 fevrier 1834. j.j. de Bure lainé. — exemplaire de gaignat et de Mac Carthy [and of Le Duc]. Beneath is pasted the book-label of the Yemeniz collection, with the number 614. On 34^b is written in an early hand the motto: Plus penser que dire, with some verses beginning 'Kinderen die niet en willen leeren . . .'. With the book-labels of the Musæum Huthii and of the Huth Bequest.

Bequeathed in April, 1911.

IB. 41735.

PRAEPOSITI, NICOLAUS. *Dispensarium ad aromatarios.* Undated.

1^a, TITLE: *Dipensarium magi||stri Nicolai Preposi||ti ad aromatarios.* 2^a, Nicolai prepositi doctoris || medici clarissimi Isagoge siue || introductiones in artem apote||cariatus incipiunt. ||| Actoris prefatio. ||| qVerebat ille Saladinus || solennis doctor . . . 93^b, COLOPHON: ¶ Finit Nicolai prepositi doctoris || medici clarissimi ysagogarū siue intro-

du||ctionū in artē apotecariatus opusculu3. 94^a. Incipit tabula isti9 opis. 97^b. Registrum huius libri. || . . . triterni.

Folio. a-k⁸ l-n⁶. 98 leaves, the last blank, 2-97 so numbered. 2 columns. 13^a: 57 lines and head-line, 216 (226) × 119 (with marginalia 162) mm. Types: 140 G., title, book-head-lines and foliation, headings; 95 G., incipit on 2^a; 76 G. (mixed), text, subject-head-lines; 61 G., marginalia. Capital spaces, mostly with guide-letters. Hain *13325 (reading 'Dispensarium' in the title and 'introdu||ctoriū' in the colophon).

The head-lines give the foliation and the numbers of the books in type 140 G. and the subjects of the sections and the letters of the alphabetical list of 'antidota' in type 76 G. They cease with the end of book ii on 88^b. The marginalia consist largely of comments on the recipes given in the text. The alphabetical table comprises only the first two books, 'omisso tertio: quia causa breuitatis sue nulla indiget tabula'.

It is not possible to date this book with any exactness, but it may be as early as 1495.

277 × 191 mm. Rubricated. On 98^a is written a recipe for a 'confectio contra omnes morbos' signed by Hainrich Laghenmair, 1539. Above the title is written: Moñrij S. Aug. Monachij. *Munich duplicate.*

Bought in January, 1868.

IB. 41737.

PETRUS UNGARUS (PIERRE HONGRE)

DATES. The first known books signed by this printer are the *Vocabularius breuiloquus* of 1482, without month-date, and the *Bartholomaeus Anglicus* of 21 November of the same year. These are followed by a Latin *Legenda aurea* of 20 January, 1483, which may or may not indicate 1483/4. In the course of 1483 Petrus also collaborated with Mathias Huss in a French *Legenda aurea* (IB. 41694, p. 260). Having worked at Toulouse in 1491 and 1492, he returned to Lyons in the course of the latter year, but seems to have signed nothing more until the completion of the *Codex of Justinian* on 18 August, 1496. One book of 1497, one of 1498, and the *Lyons Missal* of 16 April, 1500, complete his record, but he was still living in 1510.

TYPES (see Plate XLI^F):

79 G. [P. 1], upright, rather narrow Lyonnese text type, with peculiar M in two parts, the left scrolled, the right double-crossed (Prof. Haebler's M⁹⁰). A, H, N (thorned), P, R, S are plain, B, C (two sizes), E (two sizes), F, G, L, T, Z are double-shanked, D, which is very small, is double-crossed, O, Q are double-shanked and double-crossed, I is scrolled, V has inner curl. Both shanked and rounded d, tail of h level with line, o leaning to left, long-tailed open-bowled 9. Steep thin double hyphen, apparently in two lengths. In the *Bartholomaeus Anglicus* of November, 1483 (IB. 41744) a peculiar division-mark with a button at the lower end is used freely along with a more normal sort, but is rare elsewhere. The type is no doubt the earliest of its kind; Glockengiesser 78 G. [P. 1] is the same material, Trechsel 77 G. [P. 1] is a revival on a shorter body and with short-serifed P in place of P with long head-serif to left. In use in 1482 and 1483.

155 G. [P. 2], narrow Lyonnese heading type, on a rather tall body, designed for use with the preceding. M is in two parts, the left double-shanked and double-crossed (Professor Haebler's M⁹⁶), but the diagonals are usually worn away. Most of the capitals are double-shanked and/or double-crossed, S is diamonded and its upper and lower curves are entirely detached from the central curve. H, K, R (these two the same sort) and alternative M, D, P, etc., are from a type of German (Basel) pattern such as Mathias Huss 180 G. [P. 2], which came into use about the same time. The lower case has many sharp angles; Proctor compares Drach (Speyer) 158 [P. 12]. Glockengiesser 155 G. [P. 2] is the same material, but does not show the Basel majuscules. Trechsel 140 G^A. [P. 2] is a copy on a smaller scale. Measurement approximate. In use in 1482 and 1483.

56 G. [Haebler 3], very small clear text type, not distinguished by Proctor. The capitals are generally plain, but H, V are double-crossed and R, T are double-shanked; I is thorned. Curly-tailed h; short steep double hyphen. It appears to be the second Lyonnese type of this class and much resembles the earliest, Trechsel 59 G. [P. 5*], which, however, has scrolled I and more double-shanked capitals; the upper case is still more like that of Trechsel 58 G^B, but this has plain empty H. In use in 1496 and 1497.

41 G. [Haebler 4], minute commentary type, in the same style as the preceding. All the capitals are plain. The tail of h is level with the line; short steep double hyphen. The only type of comparable size used at Lyons appears to be Trechsel's type 11 [Haebler], but this is not the same. Its archetype is presumably Froben (Basel) 44 [P. 3]. In use in 1496-8.

250 G. [Haebler 7], large title and canon type, with ornate capitals, as Neumeister and Topié 254 G. and no doubt the same material. Measurement approximate. In use in 1496, 1497, and 1500.

* * Professor Haebler's types 5 and 6, conjugate liturgical types used in the 1500 Lyons Missal, are not here represented.

According to I. Hubay, Gt. Neuburg (1970), the Neuburg copy of Augustinus de Ancona was bought in 1480.

York Herald x1. F. 3.

LYONS

An ungainly looking Greek, lower case only, without accents or breathings, is found in small quantities in the 1482 *Vocabularius breuiloquus* (IB. 41742), which is a close reprint of Amerbach's edition. δ has an extremely long whip-head, η has the form of a reversed N, ν is of the shafted form, the tail of ρ is angled, ϕ has a very peculiar angular bowl.

CAPITALS. The only capitals found in the books here catalogued are red printed Lombards of common design, which are used in four sizes, the largest 8 mm. high, in the 1496 Codex (IA. 42221), but historiated letters derived from Neumeister and Topié are used in the 1500 Lyons Missal.

REUCHLIN, JOHANN. *Vocabularius breuiloquus*, etc. *1482.

1^b. Sunt qui sibi iam plurima cōparere volumina statuerūt . . . 2^a. Guarinus Veronensis Floro suo salutem || plurimam dicit. 7^a. [A]||A a domine deus ec||ce nescio loqui quia || puer ego sum Hieremie primo. Licet istud || verbū ppheticū . . . 329^b. COLOPHON: Finit vocabularius Breuiloquus. triplici || alphabeto diuersis ex autoribus necnō cor||porevtriusq; iurī collectus. ad latinū sermo||nē capessendū vtilissim⁹. Imp̄ssus Lugd. || p mḡm Pet̄ vngarū. Anno dñi. 1482. || Laus deo.

Folio. [8]; a-r¹⁰ f⁸ s¹⁰ t⁸ u v vv x¹⁰ y¹²; 1-5¹⁰ 6 7⁸ 8¹⁰. 330 leaves, the last blank. 2 columns, except on 1^b. 5^a: 54 lines, 212 × 130 mm. Types: 155 G., headings; 79 G.; Gk., words on 2^a-3^a and elsewhere. Capital spaces, that on 2^a with guide-letter, that on 7^a equivalent to 19 lines of text.

1^a, blank; 1^b, prefatory note, short statement of contents; 2^a, ars diphthongandi Guarini Veronensis; 3^b, de arte punctandi dialogus; 3^b, col. 2, tractatus de accentu; 7^a, vocabularius breuiloquus, pt. i (de nominibus); 255^a, pt. ii (de verbis); 318^b, col. 2, pt. iii (de indeclinabilibus); 330, blank.

The page-contents of the inner pages of sheet vv i have changed places, by an error of imposition.

Sheet u 2 is signed v 2, by error.

Type 79 G. is very fresh at the beginning of this book, which is probably the printer's first work.

A close reprint, with the same quiring, of one of Amerbach's editions, Basel, 1478, 1480, 1481 or 1482.

305 × 212 mm. Imperfect, wanting leaf l i and the whole of quire m (leaves 107, 117-126), as well as the blank. Rubricated.

Bought in May, 1902.

IB. 41742.

BARTHOLOMAEUS ANGLICUS. *De proprietatibus rerum*.

*21 November, 1482.

2^a. Incipit prohemium de proprietatibus rerum fratris Bartholomei anglici o ordine fratrum minorum. || [C]||Vm proprietates rerum sequatur substā||tias . . . 255^a. COLOPHON: Explicit tractatus de proprietatibus rerum || editus a fratre bartholomeo anglico ordinis || fratrum minorum. Impressus per Petrum || vnga. Sub anno domini. Millesimoquadringentesimo octuagesimosecundo. die vero || nouembris .xxi. || Finis || Laus deo.

Folio. a-d¹⁰ e⁸; f-h¹⁰ ik¹²; l¹⁰; m n op q-r¹⁰ u x¹²; A-E¹⁰ F¹². 256 leaves, the first and last blank. 2 columns. 13^a: 54 lines and head-line, 212 (231) × 133 mm. Types: 155 G., head-lines, first words of books; 79 G. Capital spaces, mostly with guide-letters. The head-lines give the numbers and subjects of the books. Hain 2502. Gesamtkatalog 3406.

Sheet op i is signed o, by error.

The inner side of sheet m 4 has not been printed out in this copy.

Reprinted from the edition of Philippi and Reinhart, 1480 (IB. 41584), as is shown by the wording of the colophon and the small blanks left for diagrams on 14^a and 14^b.

282 × 209 mm. Imperfect, wanting sheets g 2, E 3 (leaves 60, 67, 237, 242), as well as the blanks. Fully rubricated as far as q 9^a. On 2^a is written: 'Ex Biblioth. ff. Minorum Diuionensium', on 105^b is the name of Fr. Nicolaus Saracenj, who was probably one of the friars. On a fly-leaf is written: Ce livre est de la Bibliothèque des ff. Mrs. de la régulière observance de St. François, dits cordeliers, du couvent de Dijon. 1731. E. 3^a. At the foot of 2^a is the book-stamp of [Jean Baptiste] Huzard, de l'Institut. In the top cover is the book-plate of J. P. A. Madden with the motto: Torcular calcaui solus.

Bought in June, 1891.

IB. 41744.

AUGUSTINUS [TRIONFO] DE ANCONA. *Summa de potestate ecclesiastica*. [Edited by Paulus Bergomensis.] Undated.

2^a. Prologus epistolaris || in summā de ecclesia||stica potestate catholi||ci doctoris fratris au||gustini de Ancona. || [R]||Euerendissimo in xpō || patri fratri Ambrosio || de Cora . . . 255^b. COLOPHON: Explicit summa de Ecclesiastica potestate || edita a fratre Augustino de Anco. ordinis fratrum heremitarum sacti Augustini. feliititer || Tituli questionnm. 262^a. COLOPHON OF TABLE: Explicit tabula super sūma de ecclesiastica || potestate: Clarissimi sacre Theologie docto||ris fratris Augustini de Ancona: sacri ordi||nis fratrum heremitarum. Aurelij doctoris et || patris Augustini. in questiōes centumduode||cim 7 articulos quadringentosseptuagintasex || distincta.

Folio. a¹⁰ b-l⁸ m n¹⁰ o-x⁸ y⁴ z A-C⁸ D¹⁰; E-H⁸ I¹⁰. 262 leaves, the first blank. 2 columns. 4^a: 54 lines, 212 × 134 mm. Types: 155 G., headings; 79 G. Capital spaces, many with guide-letters. Hain 958, 959. Gesamtkatalog 3053.

The note in Hain's entry no. 958, which derives from Panzer, to the effect that this book is printed with the types of Liechtenstein's Rosellis, *De potestate imperatoris*, Venice, 1487, is evidently based on the present volume (see below), but is of course quite incorrect.

A manuscript note of ownership in the copy at Auxerre is dated 18 June, 1484 (Claudin, iii, p. 337), not 1482, as stated by Pellechet (no. 615), unless the latter is referring to another note in the same book.

As the measurements of this book agree with those of the books signed by Ungarus in 1482, it is no doubt his work rather than that of Glockengiesser, to whom Proctor was disposed to assign it (no. 8574).

Reprinted from the edition 'in domo Francisci de Cinquinis', Rome, 1479 (IA. 18236), the first edited by Paulus Bergomensis.

290 × 209 mm. Fully rubricated. On 2^a is written: Sum Conuent⁹ Brulensis Mariæ de Angelis. With the book-label of Dr. Georg Kloss and the heraldic book-plate of S. Alofsen [sale at Utrecht, 1876]. Bound before a copy of Antonius de Rosellis, *Monarchia siue De potestate imperatoris*, H. Liechtenstein, Venice, 1487, the sides of

PETRUS UNGARUS (PIERRE HONGRE)

the sixteenth-century German binding (with a device and the initials I.B) being preserved. The volume may at one time have belonged to the Public Library of Nuremberg.

Bought in May, 1878.

IB. 41746.

JUSTINIANUS. Codex. [With glosses. Edited by Johannes de Gradibus.]

*18 August, 1496.

2^a. (gloss in text-column: red) ¶ (black) Iustinianus generis humani || director in p̄senti rubrica siue iuti-
tulatione tria facit . . . || (text: red) In nōmine dñi nři iesu
xpi || Codicis dñi Iustiniani sa||cratissimi principis . . .
Incipit constō || p̄ma d̄ nōuo codice faciēdo || ¶ (black)
Retro visa cōiter vtiliū litiūq3 || decisiva . . . Ibid. (gloss to
left) a (red) ¶ (black) In nomie dñi. Incipit a dño iesu xpo
vt sp cōeus||uit . . . 490^b. (red) ¶ Materia nouem librorum
codicis. || (black) Prima sacrat: secunda parat: . . . Ibid.
(red) ¶ Rubrice omnes p alphabetū posite || . . . 492^a. (red)

Registrum || . . . || COLOPHON: (red) ¶ Et sic finis est
Codicis sacra||tissimi principis dñi Iustiniani || impera-
toris: cū summarijs su||per singulis legibus. pro quib⁹ ||
aptandis non vnum vel duos. || sed plures ego Iohānes de
gra||dibus in vtroq3 iure liceñ. sum || secut⁹ doctores
egregios . . . Reseca||tis superfluis . . . Impressum Lugd.
partiū fran||cie amenissima vrbe per magi||strū Petrū de
vngaria. Mille||simo quadringētesimo nonage||simosexto.
Mēsis Augusti: die || vero decimo octauo. 492^b, TITLE:
Codex domi||ni Iustiniani.

Quarto. a-z aa-zz A-N⁸ O P¹⁰. 492 leaves, the first blank,
2-490 so numbered. 2 columns, table in 3 columns. 4^a: 49
lines of text enclosed by 72 lines of gloss, and head-line, 149
(154) × 105 mm. Types: 250 G., title; 56 G., text; 41 G., gloss.
Capital space on 2^a, red printed Lombards elsewhere. The head-
lines give the book-numbers and rubrics. Gesamtkatalog 7750.

The second sheet is signed a ij in this copy.

The 'summaria' are more copiously supplied in this edition
than in any other before 1501.

193 × 136 mm. Original (?) stamped brown calf.

Bought in April, 1911.

IA. 42221.

JOHANN NEUMEISTER

FROM ALBI. FOURTH PRESS, PARTLY WITH MICHEL TOPIÉ

DATES. Neumeister's earliest production at Lyons is taken to be an unsigned edition of a French translation of Jacobus de Teramo's *Belial*, dated 3 March, 1483, which may indicate 1483/4. His next known book is the signed Lyons Missal of 1487 (Copinger 4154), followed by a Vienne Breviary of 24 January, 1489 (Gesamtkatalog 5507), and a Psalterium cum hymnis of 15 February, 1489/90, both signed. The last book bearing his name is the Uzès Missal of 5 August, 1495, produced in partnership with Topié (IB. 41819). Besides this, two small tracts assigned to him conjecturally, one of them commissioned by Ortuin, are catalogued below; the bulkier of the two is noted as earlier than 1489 by Hain.

TYPES (see Plate XLIF):

145 G. [P. 5], liturgical text type, in the German 'textura' style, very like Wenssler (Basel) 158 [P. 13], etc. Brought from Albi and used with a conjugate type of smaller face in the 1487 Lyons Missal, here found only in small quantities as a heading type. I usually leans a little to the right, O is not infrequently made of P with the tail removed. Measurement approximate.

77 G. [P. 6, Haebler 9], plain open text type, very closely resembling Balsarin 77 G. [P. 1], but distinguishable by C and E, the foot of which does not run out to so sharp a point as Balsarin's, and by o, which leans slightly to the left, besides other small differences. Philippi-Reinhart 77 G. [Haebler 11*] has similar C and E but o set square on the line. Used with a conjugate type of smaller face in the 1489 Vienne Breviary.

127 G. [P. Topié and Neumeister, type 4], liturgical text type, in the German 'textura' style, closely approximating to the smaller of the conjugate text types in the 1487 Lyons Missal, and with the same peculiar twisted O and Q, but not otherwise identical; i with stroke, not comma, over the shaft at once distinguishes it (cf. plate immediately facing p. 367 of Claudin, iii). S, rounded and in two parts, may be identical with one of the two forms of 145 G. [P. 5] (alphabet in Claudin, iii, p. 360). Plain rounded G, scrolled I, capitals generally angular and serrated.

127 G*. [P. Topié and Neumeister, type 5], liturgical text type, conjugate with the preceding and in the same style, but with smaller face. Empty M (Professor Haebler's M⁶¹); A and N have no diagonals and are distinctive, C, E, G are rounded, D, H appear to be the same as in the preceding, O, Q are angular and serrated, V has very steep diagonals.

254 G. [P. Topié and Neumeister, type 6], rounded Italianate canon type, with ornate capitals. Tail of h curled below line, o leans sharply to the left; short steep double hyphen, the lines well apart. This is probably the archetype of Balsarin 250 G. [P. 6] and other closely connected founts, and is no doubt the same material as Ungarus 250 G. [Haebler 7] (1496-1500); Clein 280 G. (1500) appears to be the same on a taller body. The very similar type of Sacon (250 G. [P. 5]) has o set square on the line.

The above three types are found only in the 1495 Uzès Missal printed by Neumeister and Topié (IB. 41819).

. Four other types assigned to Neumeister at Lyons by Proctor and Professor Haebler are here unrepresented.

CAPITALS. Of the books here catalogued only the 1495 Uzès Missal contains capitals, viz. Lombard-like A, with decoration of flowers and prickly leaves, white on black ground, in single frame-line, 48 mm. square, from a set closely akin to a smaller set used by Le Masson in and after 1494 and by Maillet later on—fifteen letters, including

Claudin, III. 357

LYONS

two repeats, from a historiated set, the body of each letter white, the ground outside it black with white plant-decoration, in single frame-line, about 48 mm. square, together with E (St. Stephen) in the same style, 41 × 38 mm.; these letters, illustrating the Nativity, the Adoration of the Magi, etc., are appropriate to their places in the text—two-line and one-line Lombards, many beaded. The historiated capitals reappear in 1500 in the Lyons Missal of Ungarus (Claudin, iii, pp. 348, 349).

ALONE

HENRICIUS DE GORICHEN. Conclusiones super libros Sententiarum Petri Lombardi. Undated.

[1^a, TITLE: Conclusiones sententiarum.] 2^a. (head-line) Prologus || Opus singulare. quod cōclusiones sentēciarū dicitur om̃ni theologo putile: eximij doctoris Henrici gorrichē. sup qua||tuor sententiaꝝ libros. Petri lombardi . . . Incipit feliciter. || cVpiētes aliquid Iste liber dict^o est sen||tenciarum . . . 151^a, COLOPHON: Conclusiones sententiarum Henrici gorrickē sacre the||ologie doctoris finiunt feliciter.

Quarto. a-t⁸. 152 leaves, the last presumably blank. 5^a: 36 lines and head-line, 137 (148) × 89 mm. Types: 145 G., title?, head-lines, quotations from the Sentences; 77 G. Capital spaces, with guide-letters. Hain *7811.

The head-lines give the numbers of the books.

Errors of presswork have caused the matter on b 1^b and b 8^a to be set too high and that on b 2^a and 7^b too low on the page. Pages b 1^b, b 2^a, and b 7^b contain respectively 38, 40, and 37 lines.

The first and third sheets only bear printed signatures in each quire, after the first.

Hain notes that this book was printed 'ante 1489' but does not give the source of his information. On p 6^b and p 7^a occurs the Lombardic G of the set made for use with Philippi-Reinhart 77 G. in that firm's undated Turrecremata, Expositio psalterii (IB. 41599).

206 × 137 mm. Imperfect, wanting the title-leaf, also the last, presumably blank leaf.

Bought in April, 1908.

IA. 41812.

STELLA CLERICORUM. Undated.

[1^a, TITLE: Stella clericorum. || DEVICE (of G. Ortuin)] 2^a. Tractatus qui stella clericorum || inscribitur. feliciter incipit. || [Q]Vasi stella matutina inme||dio nebule. idest peccato||torum . . . 13^b, COLOPHON: Finit stella clericorū feliciter. 14^a. In laudem libelli. || Aspice presentis O clerice dicta libelli. || . . . || (v. 16) Terrenos cum artus spiritus exuerit.

Quarto. a⁸ b⁶. 14 leaves. 4^a: 36 lines, 139 × 90 mm. Types: 145 G., title, first two lines of text; 77 G. Capital spaces, some with guide-letters.

The device lettered 'c. or' which appears on the title-page (facsimile in Claudin, iii, p. 375) is described under Ortuin (p. 272).

The sixteen verses printed on 14^a form the acrostic ANTHOINE CAILLAUT, showing that this edition derives from one produced by this printer at Paris (see note to IA. 39466, p. 48).

197 × 136 mm. Imperfect, wanting the title-leaf. Fully rubricated.

Bought in May, 1903.

IA. 41815.

WITH MICHEL TOPIÉ

MISSALE UCETIENSE. *5 August, 1495.

2^a. (red) KL Ianuarius habet dies .xxxii. Luna .xxx. || . . . 8^a. (red) ¶ Ad inueniendū numerū aureum. || Talis debet regula obseruari. Ibid., col. 2: (red) ¶ Regula adinuēniendū pascha. que || optima est. 9^a. (red) ¶ Ad summe sanctissimeq; trinitatis || laudem ⁊ gloriā ac diuini cultus au||gmentū. Incipit missale secundū ri||tum laudabilemq; vsum sancte vceci||ensis ecclesie. Et primo. || ¶ Dominica prima de aduentu do||mini ad missam officium. || (black) AD te leuauī ani||mam meā. deus || meus . . . 77^a. [musical notes: red] In natiuitate || dñi Prefatio. 83^a. (red) ¶ Canticum angeloꝝ. 83^b, 84^a. [woodcuts] 85^a. [T]E igitur clemētissime pa||ter . . . 91^a. (red) ¶ In die scđo pasche. Ad missā. Intf. 139^a. (red) ¶ Hic inchoatur sanctorale. Officiū. 185^a. (red) ¶ Incipit cōmune sāctoꝝ . . . 190^b. (red) ¶ Sequūf misse votue per ebdoma||dā . . . 200^b, COLOPHON: (red) Explicit missale scđm vsum ecclesie Vceciēn. Impressum Lugd. || per magistrū Iohannē Neumester de Maguncia. Et Michae lē || Topie. Anno dñi. M.cccc.xcv. Die vero quinta mensis Augusti. || [coat of arms, black] || (red) M (black) axime lauripare preceptor theologie: || . . . || (v. 5: red) R (black) ite etenim sceptrum dum gestas pontificale. || (red) A (black) d sacros vsus hoc renouatur opus. 201^a [musical notes: red] ¶ In natali || dñi. In mis||sa de gallicā||tu. Prosa. 233^a. (red) ¶ Rubrica super his q̄ accidere pos||sunt in celebratione misse. 239^b, END: . . . (red) Deinde le||gatur secreta: cuius finis est initium || prefationis.

Folio. a⁸; a-g⁸ h¹⁰ i²; [x⁶]; k⁶; l-q⁸; A-G⁸ H⁶; A-C⁸ D⁸ E²; a⁸. 240 leaves, 1, 76, 232, and 240 blank, 9-67 numbered: Folium primum-li, liii-lx, 72-74 numbered: lxiiij-lxv, 85-138 numbered: lxxij-lxxvij, lxxxvij, lxxvij-cxxiiij, 139-194 numbered: Folium. Primum-lvi, with minor errors. 2 columns, except in calendar, canon of mass, and canticles (201^a-231^a). 11^a: 39 lines and foliation, 247 (257) × 175 mm. 85^a: 19 lines of type 254 G., and foliation, 241 (254) × 174 mm. Types: 254 G., canon of mass; 127 G., 127 G*. Capitals, red printed Lombards, also spaces, nearly all with guide-letters. 2 woodcuts. Musical notes on a four-line staff.

The full-page woodcuts prefixed to the canon of the mass (83^b, 84^a) represent respectively the Father enthroned, with the emblems of the evangelists, and Christ crucified, with the Virgin and St. John. Each is enclosed by a border of branchwork, with birds. The cut of the arms of Bishop Maugras beneath the colophon measures 77 × 68 mm.

The head-lines consist of foliation only, except on 185^a-200^b, where subject-head-lines (Commune apostolorum, etc.) are added.

The three Latin elegiac couplets below the colophon and coat-of-arms are in praise of the bishop of Uzès, Nicolas Maugras or Malgras, under whose auspices the book was printed, and their first letters form an acrostic of his name: MALGRA.

The spelling of the printer's name as 'Numester' and the date 'die vero septima mensis Augusti' sometimes given as that of completion are errors.

Proctor listed this book under Topié (no. 8595).

318 × 238 mm. Without the last, presumably blank leaf. Capitals supplied, some of the historiated capitals painted. On 4^a is an inscription recording a legacy for masses in the will of Anthonius Goufroni, of Grilhons, made 16 May, 1561.

Bought in October, 1895.

IB. 41819.

SIXTUS GLOCKENGIESSER

SIXTUS GLOCKENGIESSER

DATE. Glockengiesser's only known book, the Augustinus de Ancona here catalogued, is undated, but the type used for it was discarded by Petrus Ungarus in or about 1484, and was presumably taken into use by Glockengiesser shortly after. Glockengiesser's name occurs in Lyonnese records from 1485 onwards.

TYPES: 78 G. [P. 1], narrow Lyonnese text type, as Ungarus 79 G. [P. 1] and no doubt the same material. Not reproduced.

155 G. [P. 2], narrow Lyonnese heading type on tall body, as Ungarus 155 G. [P. 2] and no doubt the same material. Measurement approximate. Not reproduced.

AUGUSTINUS [TRIONFO] DE ANCONA.

De laudibus Virginis super euangelium
Missus est. *Undated.

2^a, Incipit tractatus catholici || doctoris fratris Augustini de || Ancona. ordinis fratrum here||mitarum sancti Augⁱ. De lau||dibus virginis gloriose super || euangeliū Missus est 7c. || [Q]Vatuor mihi ti||morem ac tremo||rem faciunt loqui || de virgine glorio||sa . . . 75^b, COLOPHON: Explicit tractat⁹ fratris Au||gustini de Anchona sacre pa||gine excel- lentis doctoris sacri || ordinis fratrum heremitarum || sancti Augustini de laudibus || virginis Marie. super euāge||lium Missus est. Impressus || vero Lugduni per Magistrū || Sixtū Glogkengieser alma-||num de Noerdlingen Retie.

76^b. [I]ncipiunt tituli questio||nu3 in predicto tractatu || existētium. 79^a. Registrum folioru3 fm or||dinem. || Primum vacat. || . . . || Finis.

Quarto. [a-k^a.] 80 leaves, the first and last blank. 2 columns. 5^a: 34 lines, 132×85 mm. Types: 155 G., first words of principal sections; 78 G. Capital spaces. Hain 963 a. Gesamt-katalog 3049.

The register gives the first words of the first and third sheets of each quire.

The only early edition of this text.

196×132 mm. Without the blanks. Fully rubricated.

Bought in October, 1898.

IA. 41753.

GASPARD ORTUIN

DATES. The name of Ortuin is found in only two colophons, that of a Mélusine signed by him and Pierre Schenck, undated but referable to the year 1485 or thereabouts, and that of a Ponthus et Sidoine, also undated, but belonging to the years 1488–90. A device including his name in full occurs on the title-pages of a Compotus (see below) and a Quaestiones super Donatum, both undated but probably of 1495. Another device lettered 'c. or', which is presumably Ortuin's, is found on the title-pages of an Albertanus Causidicus and a Stella clericorum, also undated, probably printed for him by Neumeister (IA. 41815, p. 270). The problems connected with Ortuin's career are discussed in the Introduction.

TYPES (see Plate XLII^F):

114 B. [Haebler 1, P. Maillet, type 1], large text type, distinctively Lyonnese, substantially as Maillet 114 B. [P. 1], but with G perfect, retaining its straight descender tail and its thorns, and with p with more rounded bowl and shorter tail. This is its state in the undated Ponthus et la belle Sidoine, the only known book in the type signed by Ortuin (Proctor †8535); in the 1489 French Breydenbach here tentatively assigned to him (IB. 41612) G is either intact or with both tail and thorns on the left removed, both forms of p are used and the double hyphen is much shorter than the bold form used by both Ortuin and Maillet. An edition 'sine nota' of the Hôpital d'amours (Claudin, iii, pp. 408, 409) shows what is no doubt the same state of the type.

290 G. [P. and Haebler: Maillet, type 2], large title type of the 'textura' class, but narrower than Mathias Huss 323 G. and the other Lyonnese faces of this class, and very closely resembling Prüss (Strasbourg) 300 [P. 4], which was first used in 1487. Used in the doubtful 1489 French Breydenbach (IB. 41612) and in the Hôpital d'amours, 'sine nota', that goes with it (see 114 B., above). Measurement approximate.

70 G. [P. 2], small plain text type, in the Italo-German style. The loop of e is steep and shallow, the tail of h is level with the line. Remarkable short steep double hyphen, often set well away from the letter preceding it, the upper stroke much shorter than the lower. The same material as David's type 1 [Haebler 1]. Found in the undated Compotus (IA. 41618) and Quaestiones super Donatum, and the unsigned Epistolae Caroli, 1495 (IA. 41616).

96 G. [P. 3], clear heading and large text type, in the Venetian style, of the same class as Mathias Huss 95 G. [P. 12]. Professor Haebler's M²². D with inner diamond, V with diagonals descending from left to right, o leaning to the left and ¶-shaped paragraph-mark are characteristic. David's type 2 [Haebler 2] is doubtless the same material, but apparently has not ¶, Fradin-Pivard 90 G. [P. 2] has empty, not diamonded D and lacks ¶; in Proctor's remark that the type is 'extremely like' Pivard's 'in all but the face; this is larger', 'face' is presumably a slip for 'body', but the confusion may go deeper. Found in the undated Compotus and the 1495 Epistolae Caroli. Measurement approximate.

* * * The type of the Mélusine signed by Ortuin and Schenck (type 4 [Haebler], 110 mm., M⁴⁹) is not here represented. The Stella clericorum with the device 'c.or' is taken to be printed by Neumeister with his types 145 G. and 77 G. (see IA. 41815, p. 270).

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CAPITALS AND BORDERS. C in the German calligraphic style, with shading, about 48 mm. high, and closely resembling letters used by Grüninger at Strasburg in 1497 (Schramm, *Bilderschmuck*, Bd. xx (1937), fig. 339), is found in the 1489 French Breydenbach (IB. 41612) and in the *Hôpital d'amours*, 'sine nota', connected with it by the type (see above). The Breydenbach further contains A formed of heavy branches, enclosing a shield with the royal arms of France, and with a salamander (?) climbing up its right limb, about 72 mm. high; the subject is suggested by the R containing the arms of the Archbishop of Mainz in the original Mainz edition of the Latin text, 1486, and is the work of a German (Strasburg) rather than a French craftsman.—The only book with a border among those in the Museum collection connected with Ortuin is the undated Anianus (IA. 41618, where see description). This material was derived from the stock of Mathias Huss.

DEVICES. A stag standing before a vine (the latter evidently an allusion to the second syllable of Ortuin, or Ortwin), in a shield enclosed in a 'roped' circle, above this the inscription: 'Gaspard ortuin' on a scroll, the whole on a black rectangular ground with floral decoration, single frame-line, 71 × 60 mm. Found in the Anianus (IA. 41618) and a *Quaestiones super Donatum minorem*, both undated.—To Ortuin is also with great probability ascribed a device of the letters: c.or in a scalloped frame surmounted by a cross, the whole on a black ground with a decorative border, 119 × 78 mm. (Polain, *Marques*, no. 29). This is found in the *Stella clericorum* here catalogued under Neumeister (IA. 41815, wanting the leaf with the device) and an Albertanus, *De doctrina loquendi et tacendi*, in the same types, both otherwise 'sine nota'.

BREYDENBACH, BERNHARD VON. *Itinerarium*. [In the French translation of Jean de Hersin.] 18 February, 1489.

1^a, TITLE: Le saint voiage et pelerina||ge de la cite sainte de hieru||salem. 1^b. [woodcut]. 2^a. EN ce present liure est cōtenu le voyage et pelerinage doul||tremer au saint sepulchre . . . || et de madame sainte Katherine au mōt de synay . . . cōpose en latin par . . . Bernard de brey||denbach . . . Et a este trāslate de latin en || francois a la priere et re||ste daucuns grās seigneurs et nobles dames || . . . || par deuot religieux frere iehā de hersin docteur en theologie en la famee || . . . vniuersite de paris hūble prier des freres hermites de saīt || augustin de la noble cite de lyon . . . || A Tresreuerend pere en ihesucrist et sei||gneur monseigneur Bertholde Ar||cheuesque du saint siege de magōce . . . || Bernardus de bereydenbach . . . obediēte prompte et deuote. || . . . 188^b, COLOPHON: Cy finit les saīs voyages et pelerinages de la saīcte cite de hierusalez et || dumont de synay a madame sainte Katherine vierge et martyre en ce || liure sont compris et contenus Imprimés le .xviii. iour de freuier Lan || mil.cccc.lxxxix. . . . 189^a. Cy sont les ysles depuis venise iusques a rhodes. 190^a. Sensuiuent aucuns motz cōmuns en langue sarra||sine translates en latin. 191^a. Cy finit la table en la langue sarra||sine. 192–7. [woodcut plan].

Folio. a b^a c^a [23 unsigned leaves]; f g^a; A–H^a I^a; K–M^a N^a O P^a Q^a R S^a; [6 unsigned leaves]. 197 leaves. 3^a: 36 lines, 205 × 135 mm. Types: 290 G., title; 114 B. Capital spaces, two with guide-letters, also printed capitals on 2^a and 12^a. Woodcuts, woodcut folding views. Hain 3961. Gesamtkatalog 5079.

The 'seconde peregrinacion . . . iusques au mont de sinai a madame sainte Katherine' begins on 136^a (L 5^a).

There are sixteen woodcuts of groups, buildings, and alphabets, including a full-page cut of an allegorical figure of Mainz on 1^b, and seven topographical folding views—all printed from the blocks used in the original edition, Reuwich, Mainz, 1486 (IB. 331, pt. i, p. 43).

The outer pages of sheet c are filled with letterpress, the inner pages constitute the centre of the view of Venice, which is completed by three two-leaf sheets attached with paste. There follows a single unsigned leaf of letterpress, after which comes a sheet with letterpress on the outer and a view of Parenzo on the inner pages. Similar sheets with views of Corfu, Modon, Candia, and Rhodes follow, each being completed by an additional two-leaf sheet. All these sheets between c and f, constituting 23 leaves (as in the above collation), are unsigned. At the end of the book are three unsigned two-leaf sheets making up the view of Jerusalem and the Holy Land; these bear no letter-

press but on one of the outer pages is the cut of oriental animals and on another the cut of the Holy Sepulchre.

This book was assigned to Maillet by Proctor (no. 8618), but is perhaps more likely to be the work of Ortuin; see Introduction.

299 × 213 mm. The view of Modon is misbound after the view of Candia. On a fly-leaf is a note of price: 14: 14: o. Bound in crushed brown morocco by C. Murton.

Bought in August, 1847.

IB. 41612.

ANIANUS. *Compotus manualis cum commento*. *Undated.

1^a. (within border) TITLE: ¶ Compotus cum || commento. || DEVICE. 2^a. ¶ Liber qui Compotus inscribit: vna cum figuris 7 manibus necessa||rijs tam in suis locis ¶ in fine librt positus incipit feliciter. || [L]Vx orta est iusto. Psalmista. Ista verba || possunt dupliciter considerari . . . 4^a. [C]ompotus est talis pprie dictus manualis || . . . 32^a, COLOPHON: ¶ Liber compoti cum cōmēto finit feliciter.

Quarto. a^a b–e^a. 32 leaves. 9^a: 40 lines of commentary, 139 × 94 mm. Types: 96 G., title, text, colophon; 70 G. Capital spaces on 2^a, 3^a, 4^a. Woodcuts of hands and diagrams. Border on 1^a. Gesamtkatalog 1966.

1^a, title, device; 1^b, blank; 2^a, Lux orta est iusto . . . ; 3^a, Quoniam in magno compoto . . . ; 4^a, text with commentary following each section; 4^b, 5^a, 6^b, 7^a, 8^a, 8^b, 17^a, 17^b, woodcuts of hands; 14^b, diagram of signs of zodiac with their months; 20^a, diagram for finding dominical letter; 31^a, 32^a, diagrams for finding the golden number, dominical letter, etc., partly type-set; 32^b, blank.

The border on the title-page is made up of three pieces of branchwork design. The largest, 20 mm. wide and enclosing the top and inner side, contains an owl, a long-tailed bird, and an archer shooting at a small squirrel; the foot is broken off. The other two pieces are respectively 10 mm. and 8 mm. wide, the wider showing a single bird. The large piece is found intact in a *Belle dame sans merci* attributable to Mathias Huss (Claudin, iii, p. 293), as well as in a *Perottus, Rudimenta*, attributable to Frommolt at Vienne (Dalbanne-Droz, p. 210).

201 × 138 mm. Fully rubricated.

Bought in March, 1892.

IA. 41618.

GASPARD ORTUIN

MENNIKEN, CAROLUS. *Formulae epistolarum.—Aeneae Syluii tractatus de remedio amoris et de amore.* 1495.

1^a, TITLE: ¶ Epistole Caroli. 62^b, COLOPHON: ¶ Epliciūt epistole ornatissime ma||ximo artificio ad vtilitatem iuuenū || studiosorū cōposite. Impresseq3 lug||duni Anno dñi Millesimo quadri||gentesimo nonagesimo quinto. || ¶ Ad auctorem libri amicus qui di||ligētissime per legerat librum || ¶ Te legi vir docte. Places. Littere || iuuentus . . . 66^a. ¶ Finis tabule. 67^a. Incipit tractatus de || remedio amoris. 70^a, END: Nil melius docto nouim⁹ esse viro.

Quarto. a-h⁸ (i-ijj)⁶. 70 leaves. 2 columns. 3^a: 41 lines, 143 × 102 mm. Types: 96 G., title; 70 G. Capital spaces, with guide-letters, on 2^a, 67^a, 68^b, 69^a. Hain 10683.

1^a, title; 1^b, actoris prooemium; 2^a, text; 63^a, tabula; 66^b, blank; 67^a, Aeneae Syluii tractatus de remedio amoris; 68^b, eiusdem ad Carolum Cyprianum tractatus de amore; 70^a, liber alloquitur studiosum lectorem; 70^b, blank.

Reprinted as far as the end of the table from Carcain's 1488 edition (IA. 41843), mostly with the same page-contents, unless the model be the 1491 Lyonnese edition briefly noted by Hain (no. 10681). The addition of the tracts by Pius II at the end is a novelty; they were perhaps reprinted from an undated edition of Caillaut, Paris (Pellechet 124).

186 × 130 mm. Bound in old leather with a copy of Bebel, *Commentaria epistolarum conficiendarum*, Strasbourg, 1513, and of Hyginus, *Astronomicum*, Kees, Paris, 1512.

Bought in November, 1865.

IA. 41616.

PRINTER OF L'ABUSÉ EN COUR

DATE. The known output of this anonymous press consists of five books without printed capitals, viz. *L'abusé en cour* (IB. 42242), *Destruction de Jérusalem* (Handlist of Incunabula in the National Library of Wales, no. 88), *Mary du Puys, Siège de Rhodes* (Gesamtkatalog 9097), *P. Michault, Doctrinal du temps présent* (Hain 11139), and *Vie de Jésus-Christ*, etc. (Claudin, iv, pp. 384, etc.), and two with printed capitals, viz. *Quatre fils Aymon* (IB. 42244) and *Manuale et statuta synodalia* (Copinger 5619). All are 'sine nota', but while the tract on the Siege of Rhodes cannot be prior to 1480, the affinities of the type, and to some extent of the illustrations, of the group point to 1485 or thereabouts, and this is supported by a note of gift dated 1487 in a copy of the *Manuale et statuta* (Pellechet, Catalogue des incunables . . . Lyon, no. 536).

TYPE (see Plate XLIF):

145 B. [P. Lyon, Miscellaneous, § 1, nos. 8687, 8688, type 1], large Lyonnese type, the largest non-liturgical text type used at Lyons. The face is of the same class as Le Roy 108 B. [P. 7] and 112 B. [P. 9] (in use in 1485-7), with similar straggling capitals, mostly plain, and it also has affinities with Ortuin 114 B. [Haebler 1] and Maillet 114 B. [P. 1]. A has wide horizontal head, B, F (heavy), L are double-shanked, D, O, Q are double-crossed, P has open head and foot inclined to left, R lacks a tail to right, S has double curve. Two forms of I, one plain thorned, the other scrolled, the latter being reserved for the beginnings of verses in the *Abusé* (IB. 42242) and seldom occurring in the *Aymon* (IB. 42244). A, O, Q at once distinguish the type from those of Le Roy. Looped separate d with loop well rounded to right in the *Abusé*, narrower forms being substituted elsewhere; that in the *Aymon* and the *Manuale et statuta* (Copinger 5619, Claudin, iv, p. 394), is flattened at the top; long-tailed g, the tail sometimes docked. Short double hyphen, set low; the *Abusé* and the *Du Puys* (Gesamtkatalog 9097) appear to be the only books of the group in which no hyphen is used.

CAPITALS. Fantastic capitals, mostly of leaf-and-branch work, sometimes partly calligraphic, one or two made up of monsters, and nearly all enlivened with one or more grotesque human heads, no frame-line, are found in the *Aymon*. They vary considerably in size (30 × 46 mm., 25 × 40 mm., 35 × 46 mm., 25 × 45 mm., etc.), many being oblong. P of the set is found in a *Prester Jean* printed with Le Roy's type 112 B. (Claudin, iii, p. 107). A very similar but rather smaller set is used in the *Manuale et statuta* (Copinger 5619). These alphabets are akin to the capitals of Mathias Huss's French *Boccaccio* of 1483 (IB. 41696) but are much more extravagant.

ABUSÉ. *L'abusé en cour.*

Undated.

2^a. [A]Ristote le tressaige et prudentphilosophe par || sa souueraine doctrine a laisse se aulcun bon || commencement . . . 3^b. Et continuant parle lacteur || et dit en ceste maniere. || [V]Ng iour passe puis peu de temps en ca: . . . 64^b, END: . . . sont peu de saiges persōnes au dangier et po^r || ce segarde qui se aimera. || Explicit.

Folio. a-g⁸ h¹⁰. 66 leaves, 1, 65, and 66 blank. 4^a: 24 lines, 174 × 122 mm. Type: 145 B. Capital spaces. Woodcuts. Hain 30. Gesamtkatalog 133.

There are eleven woodcuts in illustration of the text, occurring on 5^a, 19^a, 23^b, 27^a, 33^a, 38^a, 42^b, 51^a, 58^a, 59^b, and 64^b respectively. The first, representing *Abusé* and Aristotle, measures 144 × 118 mm. and occupies a page to itself. The rest measure 110-15 × 125-8 mm. and share the page with text, with the exception of the cut representing *Abus* and *Folcuider* on 23^b.

The paragraph preceding each cut nearly always contains a description of the scene by way of instruction to the artist, that preceding the first cut beginning: Si de lautre couste du feullet soit mis Aristote . . .

This text is described in one manuscript as 'compouse par noble homme Charles de Rochefort', but the attribution is not universally accepted.

Proctor no. 8687. The type of this book is very fresh and there is no hyphen, while the place of d with wide loop, keeping the letter away from that which follows, is elsewhere taken by narrower forms. It is thus probable that this is the earliest book of the group.

258 × 185 mm. Without the blanks. Woodcuts coarsely coloured. Brown calf.

King George III's copy (C. 6. b. 9).

IB. 42242.

LYONS

AYMON. Les quatre fils Aymon.

Undated.

2^a. (red) Comment le duc aymon presen||ta ses quatre filz au roy charle||maigne po||les faire cheualiers || [woodcut, black] || . . . 2^b. Eomment les quatre filz aymon furent chasses hors de paris par || charlemaigne roy de france. || [woodcut] || QVicunques vouldra scauoir listoire des quatre no||bles et vaillans cheualliers nommes les quatre filz || ymon . . . Si lise || premierement ceste presente table . . . 7^a. VEritablement nous trouuons es faitz du bon roy || charlemaigne . . . 227^b. COLOPHON: Cy finist listoire du noble et vaillant cheuallier regnault de mont||auban Deo gracias.

Folio. a⁶; b-h I k-q⁸ r⁶; A-I L-N⁸. 228 leaves, the first and last presumably blank. 8^a: 32 lines, 229 × 154 mm. Type: 145 B. Capitals. Woodcuts on the second leaf. Hain 2226. Gesamtkatalog 3134.

Besides the descriptions of the cuts on 2^a, the headings of ch. ii on 22^b (COmment griffon de haulte fueille. Et guenes . . .) and of ch. xv on 133^a (COmment apres ce que regnault et ses freres et maugis eu||rēt descōfis charlemaigne . . .) are red printed. The last-mentioned heading, on the first page of quire A, marks the beginning of one of the sections into which the printer's copy was distributed.

The first sheet of quire D bears no signature. Plain I is used for the signatures of quire I before k, scrolled I for those of quire I before L.

The four scenes depicted in the cuts on 2^a show (above) the four sons of Aymon receiving the accolade, and Berthelot striking Regnault at chess, and (below) Regnault killing Berthelot with the chess-board, and the sons of Aymon fighting with the knights of Charlemagne. The two lower pictures are on one block, measuring 93 × 157 mm., the two above are from a similar block cut in half. The cut on 2^b, measuring 162 × 155 mm., represents Charlemagne driving the sons of Aymon out of Paris, an episode not warranted by the text. All are in a more primitive style than those of L'Abusé en cour.

The capitals project well beyond the alinement of the letterpress.

This appears to be the first edition, the cuts in the edition ascribable to Le Roy being probably simplified copies of those in the present book (Gesamtkatalog 3133, Claudin, iii, p. 88). The printer probably intended to produce an edition illustrated throughout and with all the chapter-headings red printed, but, finding the undertaking beyond his resources, massed the illustrations already made for the first two chapters at the beginning of the book and discontinued red printing.

Proctor no. 8688.

327 × 240 mm. Without the first and last leaves. The last leaf of text is very slightly mutilated.

From the Old Library.

IB. 42244.

JANON CARCAIN

DATES. Carcain's first known work is the edition of the Breviary for Lyons use signed and dated 23 June, 1486 (Gesamtkatalog 5377). He had produced at least eight further books before the end of 1488, but his name does not occur thereafter until the Buridanus of 20 January, 1493 (1493/4?, Gesamtkatalog 5761). Three books dated in 1495, one dated in 1498 (1498/9?) and one dated 21 June, 1499 (Gesamtkatalog 5764) complete the record, but Carcain was still alive in 1513.

TYPES (see Plate XLIIIF):

66 G. [P. 1], small text type with ornate capitals, closely akin to Rottweil (Venice) 66 G. [P. 3] (1480), Silber (Rome) 72 G. [P. 1] (1481-7), etc. S is the only quite plain capital, I is double-shafted and serrated to left, O and Q have wide oval body with two diagonals, P is scrolled to left and has two diagonals and apparently distinguishes the type from all its congeners, though the footless P of De Lapis (Bologna) 68 G. [P. 2] is very close to it. Wide a, loop-line of e sloping, o set square on line; short single hyphen, also long division-mark. In the Auctoritates Aristotelis, etc., 'sine nota' (IA. 41848), the type appears much worn and laterally compressed. No admixture of capitals from Carcain's very small type (Proctor's type 4 or 5, Prof. Haebler's type 2) has been noticed in the books here catalogued. In use in and after 1486.

160 G. [P. 1*, Haebler 9], title and heading type with 'textura' capitals, the face probably identical with Philippi-Reinhart 140 G. [P. 7]. The approximate measurement is that given on plate 2107 of the Gesellschaft für Typenkunde. There is a confusion in Prof. Haebler's list between his types 5 and 9. In use in 1486-8.

115 G. [Haebler 10], title and heading type, not distinguished by Proctor. The capitals are generally double-shanked and double-crossed. I (scrolled) is noticeably narrow, S is diagonally divided, with two inner curls; Professor Haebler's M⁸⁸. Pivard-Fradin 125 G. [P. 1] has the same upper case, except I. The lower case is narrow, especially e, the tail of h is level with the line, t has a sharp top. Found in Granollachs, Coniunctiones ab anno 1488 (Claudin, iii, p. 458) and in a Buridanus of 1493 (1493/4?, *ibid.*, p. 461), here only in the Auctoritates Aristotelis, 'sine nota' (IA. 41848). Measurement approximate.

*** Eleven types in all are distinguished in Carcain's work by Professor Haebler and the Gesellschaft für Typenkunde. No capitals, borders, or devices (three varieties of which last are illustrated in Polain, Marques) occur in the books here catalogued.

FRANCISCI, MICHAEL, de Insulis. Quodlibet de veritate fraternitatis Rosarii.—
Alani de Rupe Compendium psalterii b.
Trinitatis, etc. *2 July, 1488.

1^a, TITLE: Rosarium virginis marie. 2^a. Quodlibet de veritate fraternitatis Rosarii seu psalterii beate Marie ||

virginis cōuent⁹ coloniēsis ordinis pre||dicatoꝝ pronūciatū
colonie . . . per fratṛ michaelē de insulis / . . . renouatūq3
postea per eundem. Anno. || lxxix^o. sequenti / ppter certas
causas in || prologo cōtentas. || Sequitur prologus. || qVia
determinatio illa . . . 41^b, COLOPHON: Quodlibet colonie
determinatum || cum compendio alani de rupe doctoris ||
precipui ac exemplis veraciter diligen||terq3 collectis de
rosario gloriosissime || dei genitricis marie imp̃ssoria arte

JANON CARCAIN

ela||col. 2)boratum lugduni per Ianonum car||caigni dili-
gentissimum impressorem. an||no domini millesimo .cccc.
lxxxviii. et || die .ii. mensis iulii.

Quarto. a-c⁸; d⁸ e¹⁰. 42 leaves, the last blank. 2 columns.
4^a: 43 lines, 142 × 104 mm. Types: 160 G., title; 66 G. Capital
spaces, with guide-letters. Hain 7344.

1^a, title; 1^b, blank; 2^a, text of Quodlibet; 15^b, Alani de Rupe
Compendium psalterii beatissime Trinitatis; 22^b, sequitur prac-
tica deuote perorandi psalterium pro epilogo; 25^a, de psalterio
b. Mariae exempla valde motiua ad amorem illius; 42, blank.

195 × 138 mm. Bound third in a tract-volume begin-
ning with IA. 49771, q.v.; the title-leaf, however, is bound
at the end of the volume. Manuscript foliation 162-203.

From the Old Library. (Humphrey Lloyd; IA. 41842.

Royal Lord Lunsley

MENNIKEN, CAROLUS. Formulae episto- larum. *1488.

1^a, TITLE: Epistole Caroli. 1^b. Auctoris prohemium.
2^a. In hoc opusculo sunt epistolarū cō||ponendarum imi-
tationes puerorū ingeniis || accōmodatissime Louanii in
gymnasio || liliū edite ac emendate a Magistro Ca||rolo
viruli || Intimatur amico impletio sue peti||tionis . . . ||
sAlutes plures q̃ effunde||re possit hic calamus . . . 62^b,
col. 1, COLOPHON: Expliciūt epistole ornatissime || maximo
artificio ad vtilitatē || iuuenū studiosorū cōposite: im||pres-
seq3 Lugduni per me Ia||nonum Carcayn. Anno domi||ni
Millesimo. cccc. lxxxviii. || Ad auctorem libri amicus ||
. . . || Te legi vir docte. Places . . . Vale. 63^a. Incipit
tabula presentis opusculi || continens numero epistolas.
cccxxxvi. 66^a. Finis tabule.

Quarto. a-h⁸ i⁸. 66 leaves. 2 columns. 6^a: 44 lines, 143 ×
103 mm. Types: 160 G., title; 66 G. Capital space, with guide-
letter, on 2^a.

A passage of just over five lines of text in Epistle ccxc
(cu||bitūq̃ leuat . . . sub veste habere cu||) which concludes 50^b
is printed again at the head of 51^a. The passage in question both
begins and ends with the syllable 'cu', and the compositor's eye
evidently travelled back to its earlier occurrence in his copy
when it should have caught the later.

Probably printed independently of Le Roy's edition of 1 July
of the same year (Hain 10673, Polain, Belgique, no. 2595). The
archetype is Levet's edition of 1485 (Coping 3848), which is
apparently the earliest edition similarly worded in incipit and
colophon, including the phrase 'per me Petrum Levet' copied
by Carcain but not by Le Roy. Both Levet's and Le Roy's
editions add a concluding quire comprising Pius II, Epistola
de amoris remedio.

206 × 143 mm. From the library of George Dunn,
Woolley Hall, and with bibliographical notes by him on

a fly-leaf. Original (?) stamped calf, rebounded, 'provincial
French' according to Dunn's note. The volume originally
contained other pieces as well.

Bought in February, 1914.

IA. 41843.

ARS. Ars notariatus.

Undated.

1^b. Incipit tractatus de arte notariatus. || Quid sit
notarius et vnde dicatur. ca. i. || Quid sit ars notariatus.
ca. ij. || . . . 2^a. Capitulū primum quid sit ars notariatus. ||
aRs notariat^o est ars scribendi 7 dictādi p quā fragilita||tis
hūane negotia roborātur . . . 6^b, COLOPHON: Finit tractatus
de arte notariatus.

Quarto. a⁸. 6 leaves. 3^a: 38 lines, 125 × 83 mm. Type: 66 G.
Capital space, with guide-letter, on 2^a. Gesamtkatalog 2642.

The third leaf is signed a v, by error.

This is the only early edition recorded as printing the first
five words in the order given above, but it is not the only one
inverting the order of the headings of the first two chapters in
the table on 1^b.

195 × 138 mm. Capital on 2^a supplied with pen-and-ink.
Bound fourth (following on IA. 41842) in a tract-volume
beginning with IA. 49771, q.v. Manuscript foliation
23-8.

From the Old Library.

IA. 41844.

Humphrey Lloyd; Lord Lunsley

AUCTORITATES. Auctoritates Aristotelis Senecae Boethii, etc. Undated.

1^a, TITLE: Auctoritates aristotelis Senece. || Boetii.
Platonis. Apuley. Affri||cani. Porphirii: 7 Gilberti Por||ri-
tani. 2^a. Incipit prologus cōpendii auctoritatu3 philo||sophi
7 quorūdam aliorum . . . || cVum em aristotelice tam ad
populū predicāti q̃ in artibus student. || . . . 42^a, END:
. . . Valebunt igitur vniciuq3 pro suo artis experimento. ||
Finit feliciter.

Quarto. a-d⁸ e¹⁰. 42 leaves. 5^a: 42 lines and head-line,
139 (149) × 101 mm. Types: 115 G., title, head-lines; 66 G.
Capital spaces, with guide-letters. Gesamtkatalog 2819.

The head-lines give the books from which the 'auctoritates'
are drawn. That on 36^a (De p̃di. aristo.) is printed upside down.

This edition agrees with a number of other French editions
in omitting the Registrum denotans auctoritates usually printed
between the title and the prologue. It may be appreciably later
than the other three books by Carcain here catalogued.

199 × 141 mm.

Bought in May, 1903.

IA. 41848.

GUILLAUME BALSARIN

DATES. Assuming the date of the signed French Vita Christi of 18 March, 1498, to indicate 1498/9 (Claudin,
iv, p. 514), the earliest mention of Balsarin's name in print is in the Brant, Nef des folz du monde, (11 August),
1498 (Gesamtkatalog 5059), but the design of the device used by him in this and a few later books in 1498 and 1499
agrees with that found in the Spina, Fortalitium fidei, of 27 May, 1487 (IB. 41763), the Pragmatica sanctio of 1488
(IB. 41774), and two other books dateable before 21 August, 1489, and before 23 September, 1493, respectively.
His presence at Lyons is attested by documents in 1489 and perhaps earlier, and his address is given as 'en la rue
Mercière' in 1498 and 1499. He died in or about 1525.

LYONS

TYPES (see Plates XLIII^F, XLIV^F):

77 G. [P. 1], plain open text type. The foot of C, E, G, T runs out to a sharp point well to the left, G has a very small upper loop, I has a single thorn, V is double-crossed. The tail of h is level with the line, o is well rounded and set square on the line. Bold steep double hyphen, in two lengths, set low, also occasional wedge-shaped single hyphen. The type is distinguishable from Philippi-Reinhart 77 G. [Haebler 11*] by the sharp foot of C and E, from Neumeister 77 G. [P. 6] by the same and by the square set of o. A variant state is found in the undated Gritsch, Quadragesimale (IB. 41785, p. 280), here classed as doubtful. In use in 1487, 1488.

110 G^A. [P. 2], narrow title and head-line type, in the Parisian style, very close to Levet 113 G. [P. 2] or Caillaut 112 G. [P. 4], and no doubt derived from a Parisian office. No alternative capitals; long f is noticeably thin at the top. In use in 1487.

102 G. [P. 3], large plain text type, a derivative of Jenson (Venice) 106 G. [P. 3]. The face is as Neumeister (Albi) 99 G. [P. 4], except that v droops to the right, ^s is set lower and its tail is carried further to the left, and very long steep double hyphen is substituted for single hyphen. V is very large. The y used in the *Livre des jets* (IA. 41783) which differs from Neumeister's, is set exceedingly close to the preceding letter. In use in 1488.

94 G. [P. Geneva, Miscellanea, § 1, type 2, Haebler 7], plain text type, approximating to Mathias Huss 88 G. [P. 3, Haebler 6] in style. The capitals are mostly small and plain, but D is double-shouldered and N is double-shanked and double-crossed, while both this letter and V are larger than the rest; large quasi-roman C is used in law texts. M (Professor Haebler's M⁹⁶) is peculiar in having an inner thorn between the left shoulder and upright. Tail of h level with line. Short double hyphen, the strokes wide apart. Used in undated books only, one of them also containing device A (see plate 2106 of the *Gesellschaft für Typenkunde*).

94 B. [P. 5], black French and Latin text type, with slanting bâtarde forms, some of the capitals peculiar. O, Q have double inner vertical, P, V have double diagonal. Looped as well as curled d, v with sharply triangular head. Short steep double hyphen, the lines wide apart, very heavy ¶. A number of the capitals, including M, may be those of Maillet 96 B. [P. 3] (1491, etc.), but D and others clearly differ, while the lower case of Maillet's type is smaller. In use in 1498, 1499.

250 G. [P. 6], large rounded title type, very close to or identical with Carcain's type 3, Sacon 250 G. [P. 5], Ungarus's type 7, and others. Measurement approximate. Used only for part of the title of the 1498 and 1499 editions of Brant, *Nef des folz* (cf. IB. 41795).

75 G., plain commentary type, not distinguished by Proctor from 77 G. [P. 1], from which, however, it differs by the slightly smaller body, by e, which has an unusually shallow loop and steep loop-line (resembling the e of Ortuin 70 G. [P. 2]), and by h, the tail of which is curled below the line. In use in 1498, 1499.

110 G^B. [P. 2*], heading type, strongly resembling Higman-Hopyl (Paris) 111 G. [P. 10] (1497), but with different D. The whole type, not merely the capitals, as Proctor remarked, probably differs from 110 G^A. [P. 2]; a and long f, for instance, are quite distinct sorts. It seems to be found only in the 1499 Brant, *Nef des folz* (IB. 41795).

DOUBTFUL

150 G. [P. 4], heading type, as Philippi-Reinhart 150 G². [P. 4] (discarded in 1482). Not reproduced.

77 G. [P. 1], text type, with modifications not found in Balsarin's signed work.

The above two types are used in the Gritsch, Quadragesimale, 'sine nota' (IB. 41785), here classed as doubtful.

* * Professor Haebler's type 4 (M⁹⁶, about 160 mm.), in use in 1498, is not here represented. A variant of 94 B. [P. 5], with head of v rounded, styled type 5* by Polain (Catalogue . . . Belgique, no. 1066), was perhaps not taken into use until after 1500.

CAPITALS AND BORDERS: Black-ground capitals, mostly frameless, about 17 mm. square, similar Lombards with frame-line, about 20 mm. square, and reversed plain S, about 17 mm. high, are found in the Champier of August, [1498] (IA. 41789). Pearled Lombards, 18 mm. high, some elaborately intertwined, pearled I, 9 mm. high, and black-ground L with frame-line, 23 mm. square, are found in the 1499 Brant, *Nef des folz* (IB. 41795). Four border-strips, two representing respectively cocks fighting and a vine growing from a vase, 24 mm. broad, and two with flower-and-bird decoration, 11 mm. broad, surround the title-cut in the same book.

DEVICES. A. A monogram of the letters IGB combined with a house-mark, the lower cross-bar of which ends to the right with a star, the whole in a single frame-line with waved inner border similar to that in Siber's devices, 63 × 51 mm. Polain, Marques, 31. Haebler II. In use in 1487, 1488. There are already breaks in the frame in 1487, and a flaw in one ray of the star in the house-mark appears in 1488.

B¹. The same design in white on black, within a border decorated with simple branchwork, 70 × 57 mm. Polain, Marques, 32. Haebler I. In use in 1498.

B². A rather coarse copy of B¹, easily distinguishable by the inner frame-line of the border, which is very thick and coalesces at one point with the foot of the monogram, 69 × 56 mm. Not distinguished by Polain or Haebler. Found only in the 1499 Brant, *Nef des folz* (IB. 41795).

* * A more elaborate device, picturing a castle over a river, two lions, etc. (Haebler III), which is not here represented, was perhaps not taken into use until after 1500.—For interpretations of the letters in the monogram see Introduction.

GUILLAUME BALSARIN

BAGNION, JOHANNES. Tractatus potestatum dominorum et libertatum subditorum. [Before 6 April, 1487.]

1^a, TITLE: Tractatus potestatum domino||rum et libertatum subditorum: 2^a. Titulus. || [S]Equitur tractatus. de 7 super libertatib⁹ || franchisesijs peminēcijs ac exēptionibus || a subiectiōe dñioꝝ tēporaliū . . . ciuitatē gebenē p me io||hānem baguyon . . . Ciuē lauf. gebenē || ad pñs residentē . . . edit⁹ pa||ternitati . . . dñi fran||cisci de sabaudia . . . ip||sius gebenē pncipis ac epāt⁹ eiusdē aplici admīstra||toris dignissimi direct⁹ . . . isto mēse februa||rij. M. cccc. octuagesimo septimo editus. || Ad argumētū auctoris . . . || [H]Ominū grā deus oīa creauit . . . 49^a. Vadat hoc iam opusculum ad aures. r. p. dñi an-||((49^b))dree de malnāda . . . ecclisie cathedralis beati petri appli gebe. || patroni . . . vicarii . . . Ibid., END: . . . per omnia || laus honor semper sit et gloria. Amen.

Quarto. a-e⁸ f¹⁰. 50 leaves, the last blank. 3^a: 29 lines, 136×85-6 mm. Types: 110 G^a., title, headings; 94 G. Capital spaces. Hain 2246. Gesamtkatalog 3170.

This book was commissioned on 22 January, 1487 by the City Council of Geneva, who conferred the freedom of the city on the author 'pro labore per eum sustento in libro compilato ad opus communitalis', on 6 April, 1487. On this date Bagnion 'exhibuit librum per eum compilatum in facto subsidiorum ad opus domini nostri episcopi et ciuitatis et allocutiones iuris contra monetarios. Et fuit conclusum quod debeant liber et allocutiones demonstrari domino vicario [Andreas de Malvenda, mentioned in the envoy on 49^a]. The use of type 110 G^a., known only from dated books of 1487, in the present book seems to make it certain that Bagnion's 'liber' was a copy of this edition, which was no doubt hastily prepared, as the numerous misprints suggest. The small book containing 'omnes allegaciones iuris super franchisesiis ciuitatis huius' which Bagnion presented to the authorities on 17 May, 1493, must then be a different work. See H. Bordier, Jean Bagnion, etc., in: Mémoires . . . publiés par la Société d'histoire . . . de Genève, xvii (1872).

Included among the Genevan adespotas by Proctor (no. 7819).

171×117 mm. Imperfect, wanting leaf 39 (e 7). Crushed red French morocco (18th century).

King George III's copy (C. 15. a. 13). IA. 41787.

ALPHONSUS DE SPINA. Fortalitium fidei contra fidei christianae hostes.

*22 May, 1487.

2^a. [T]Abula fortalicij fidei || Incipit . . . 9^a. Incipit prohemium in quo diuine laudes || annotantur . . . et ponitur intencio scribētis || tVrris fortitudinis a fa||cie inimici . . . 249^b, COLOPHON: Anno incarnatōis dñice .M. cccclxxxvij. || die .xxij. mensis maij. || DEVICE A.

Folio. a⁸; a-r⁸ s-v⁸; A-L⁸. 250 leaves, the first and last blank. 2 columns. 13^a: 51 lines and head-line, 197 (208)×126 mm. Types: 110 G^a., head-lines, first line of text on 2^a; 77 G. Capital spaces, those to the end of quire m usually with guide-letters. The head-lines give the numbers and titles of the books. Woodcut. Hain *874. Gesamtkatalog 1577.

1, blank; 2^a, tabula; 8^b, decimum mirabile accidit . . .; 9^a, proemium; 10^a, woodcut, followed by lib. i; 49^b, lib. ii; 73^b, lib. iii; 163^a, lib. iv; 233^a, col. 2, lib. v; 249^b, col. 2, 250, blank.

The cut prefixed to book i on 10^a, measuring 58 mm. square, and representing the 'fortalitium fidei', with its various enemies (heretics, Jews, Saracens, demons), derives from that found in the same place in the edition of Richel, Basel, not after 1475 (IC. 37154), the main features of the design being reversed.

The account of two 'mirabilia', one of 1455 'in ciuitate

Segebiensi', the other 'circa annum domini cccclij imperante Theodosio', which is printed at the end of the table on 8^b, was omitted from its proper place near the end of book iii and supplied as here before the proem in the editio princeps (Mentelin, Strasburg, not after 1471, IC. 542), succeeding editions failing to set right the irregularity.

265×178 mm. Rubricated. At the top of 3^a is written: 'Ex bibliotheca pp Carmelitarum diuioneñ [Dijon]', with a press-mark. From the library of John Bellingham Inglis. Original (?) stamped calf.

Bought in October, 1871.

IB. 41763.

BONAVENTURA. De modo se praeparandi ad celebrandum missam. [With additions.] Undated.

1^a. Tractatus. brevis dñi bonaduenture || de modo se preparandi ad celebrandum missam. || aD Honore3 gloriose. ac indiuidue trinitatis et || excellētissimi sacramēti . . . 7^a. Explicit. || Sequitur oratio deuota ad eukaristiam || aVe viuens hostia . . . 8^a, par. 2: Oratio dicenda ante missam. Ibid., par. 3: Oratio dicenda post missam. 8^b, TITLE: Dignitas sacerdotum.

Quarto. a⁸. 8 leaves. 4^a: 36 lines, 139×86 mm. Types: 110 G^a., first line of text, title; 77 G. Capital spaces, with guide-letters. Gesamtkatalog 4673.

This is the only early edition of this tract to be entitled 'Dignitas sacerdotum'.

197×137 mm. Fully rubricated by the same hand as IA. 41768, q.v., with which it is bound.

Bought in April, 1858.

IA. 41769.

GORRIS, GUILIELMUS. Scotus pauperum super iv libris Sententiarum. Undated.

1^a, TITLE: Scotus pauperum super || quattuor libris sententiarum. 2^a. Reuerendissimo in xpō patri: et illustrissimo domin[o dño] || Alfonso de Aragonia archiepiscopo cesaragustaneñ. dignis||simo: subditus Guillermus gorris . . . se humilime commendat. 3^a. Scotus pauperum in quo doctorum || et Scoti opiniones in quatuor libris senten||tiaruz contente dilucidantur Tholose edi||tus per eximium artium et sacre theologie || professorem Guillermu3 gorris Aragonē||sem ad pauperum vtilitatē feliciter incipit || [Q]Vanqua3 componendi codices || libera facultas . . . 292^a. Finis. Deo gratias.

Quarto. a-r⁸; s-z⁸; 7 3 A-I⁸ K L⁸ M⁸. 292 leaves. 6^a: 35 lines and head-line, 136 (146)×86 mm. Types: 110 G^a., title, head-lines, headings; 77 G. Capital spaces.

The head-lines give the numbers of the distinctions and questions in each book.

The table of each book is printed at the end of the text to which it refers.

Presumably reprinted from the edition of Mayer, Toulouse, about 1486 (IA. 42436, p. 358), with the omission of the date (10 May, 1486) of the author's dedicatory letter on 2^b.

172×118 mm. Some of the head-lines are cropped. The end of the first line on 2^a has not printed out. Old vellum.

Bought in May, 1924.

IA. 41772.

LYONS

PETRA, HERMANNUS DE. Sermones 1 in orationem dominicam. Undated.

1^a, TITLE: Opusculum nouum continens melli||flua In auditaq̃ super oratione domi||ca applicatū singulis dñicis toci⁹ āni || via sermonū ppulcra Editū per claz || magneq̃ litterature virū hermānū or||dinis cartnriensis taz religiosi q̃ scla||ribus viris vtile sūmeq̃ necessariū. 2^a. In sequēti opusculo. inaudita ac melliflua ptinef ex||positio . . . Ibid., par. 2: Sequens vero tabula. cuncta sermonibus . . . representat contenta. 13^a. (head-line) Prohemiū. || aD honorē et glia3 super||bñdicte trinitatis . . . 210^a, COLOPHON: Finit cōpendiosa quidē s3 vtis sermonū quinquaginta super dñicā orōnē cōpilatio. correctionis lima ab || omni rubiginis neuo q̃ diligentissime purgata. presso=||rieq̃ laudatissime ac vtillissime artis fructuosa inuentōe || ac curatissime elaborata . . . Hermannī cognomēto de petra dē scutdorpe || oriūdi . . . Quo3 oīm auidos pñtiū || inspc ctio sermonū est effectura lectores. || Quisquis ad heliseos cāpos et prata supna . . . Nitimur. ac illud nos docet iste liber.

Quarto. a b⁶; a-z p⁸ q⁶. 210 leaves. 15^a: 34 lines and head-line, 132 (141) × 77 mm. Types: 110 G^a, title, head-lines, etc.; 77 G. Capital spaces, with guide-letters. The head-lines give the sermon-numbers.

Sheet 12 is signed 1 iij, by error. Pages 13^b and 14^b contain only 28 and 27 lines respectively.

Reprinted from the edition of De Westphalia, Louvain, 1484 (IB. 49174).

197 × 137 mm. Fully rubricated. On the title-page is the note of ownership of W.H. & F.M. Weale, S. Elisabeth, 1849, and below the title is written: Ex Libris Grandisiluæ [Grand'selve]. Bound before IA. 41769 in old vellum.

Bought in April, 1858.

IA. 41768.

MICHAEL SCOTUS. Liber physiognomiae. *Undated.

1^a, TITLE: Liber phisionomie Magistri Mi||haelis scoti. . . . 2^a. iNcipit liber phisionomie quem || compilauit magister Michael scotus ad pces || d. Federici romanorū imperatoris. Sciētia cu||ius est multū tenēda ī secreto . . . || iMperator inter cetera quibus te oportet esse sollici||tum . . . 38^a, COLOPHON: Michaelis scoti de procreatione et || hominis phisionomia opus feliciter finit. 39^a. (table) [P]Rima pars libri huius. Capitulum primū || . . . 40^a, COLOPHON: Expliciunt rubrice omnium capitulorum conten||torum in hoc presenti volumine. . . . 3. || DEVICE A.

Quarto. a-e⁸. 40 leaves. 4^a: 35 lines, 135 × 87 mm. Types: 110 G^a, title, first line of text of first and third parts; 77 G. Capital spaces, those up to 23^b almost all with guide-letters.

The second leaf is apparently signed a uj, the error being corrected in pen-and-ink.

The device here shows the flaw in the star of the house-mark first found in 1488.

Possibly reprinted from the edition of Mayer, Toulouse, 'sine anno' (IA. 42442, p. ^), with the table of chapters moved to the end and a title added.

209 × 135 mm. The surname of a certain Guillus . . . Notū, whose note of ownership is written on the title-page, has been cut from the leaf.

Bought in February, 1902.

IA. 41770.

CAROLUS VII, rex Francorum. Pragmatica sanctio. [With the gloss of Cosmas Guymier.] *1488.

1^b. [D]Octorum patrū decreta semper || sunt studijs adiuuanda . . . 2^a. (text) [C]Arolus dei grā frācorū rex || (3^b) . . . Ibid. (gloss) [C]Arolus. Hoc prohemii potest || diuidere in sex partes . . . 238^a, COLOPHON: Finiunt decreta basiliensia et bituricen||sia quā pragmaticam vocant glosata p || magistrum Cosmā guymier in vtroq̃ || iure licenciatum et lugdoni in pressa || Anno dñi. M. cccc. lxxxviii. 238^b. Rubrice pragmatice. ri. || . . . || DEVICE A.

Quarto. a-z A-G⁸. 240 leaves, the last two blank. Gloss in 2 columns enclosing the text. 3^a: 44 lines of gloss, 173 × 115 mm. Types: 102 G., text; 77 G. Capital spaces, some with guide-letters. Hain 4530 (reading 'guymer' in the colophon).

Reprinted from the edition of Jean Bonhomme, Paris, 1486 (Hain 4529), and with text and gloss similarly disposed. Philippi's edition of 6 September of the same year (Pellechet-Polain 3311), in 192 leaves, is presumably copied from the present edition.

245 × 175 mm. Without the last blank. Fully rubricated, the capitals (K for C) on 2^a being illuminated in gold and colours. On the first page is written the note: 'acheté à la vente de Mr Daguesseau 11 avril 1785 par Alexis Ferreol Perrin de Sanson n^o. 1725'. On a fly-leaf is the book-label of Nicolas Yemeniz, Lyons, and beneath it is the signature of Benjamin Fillon, 1872. Eighteenth-century French crushed red morocco.

Bought in July, 1898.

IB. 41774.

MAMORIS, PETRUS. Flagellum maleficorum.—Henrici de Gorichen tractatus de superstitionis quibusdam casibus. *Undated.

[1^a, TITLE: Flagellum maleficorum a magistro petro ma||moris editum cum alio tractatu de eadem ma||teria per magistrū hēricū de colonia cōpilatū.] 2^a. Flagellum malleficorum editum per eximiū || sacre theologie professorem magistrum petrum mamoris na||tione lemouiceñ. canonicū ecclesie beati petri xautoñ. alme vni||uersitatē pictanen. regentem egregium incipit feliciter. || Prohemium. || [S]Vpra vires. etiam exploratas. arduū || opus considero . . . 34^b. Tractatus de supersticiosis quibusdam casi||bus. compilatus in alma vniuersitate coloniensi per egregium || sacre theologie professorem. Magistrū3 henricū3 de Gorichen. || Incipit feliciter. || [I]N lectione nouissima . . . 39^b, COLOPHON: Explicit tractatus de superstitionis || quibusdam casibus || a || Primum vacat || . . . || camentabilius. 40^a, DEVICE A.

Quarto. a-e⁸. 40 leaves. 4^a: 35 lines, 136 × 89 mm. Types: 102 G., title?, headings; 77 G. Capital spaces, one with guide-letter. Hain 10575?

The device here shows the flaw in the star of the house-mark first found in 1488.

Presumably reprinted, with the errors in the incipit on 2^a corrected, from the edition ascribable to Mayer, Toulouse, 'sine anno' (IA. 42444, p. 358); the form of the register of quires on 39^b is characteristic rather of Mayer than of Balsarin.

190 × 132 mm. Imperfect, wanting the first leaf. Fully rubricated. The breaks and flaws in the device have been gone over with pen-and-ink. From the library of the Duke of Sussex.

Bought in December, 1846.

IA. 41781.

GUILLAUME BALSARIN

SEPTEM SAPIENTES ROMAE.

Undated.

1^a, TITLE: In hoc opusculo sunt subtilitates || septē sapientū rome valde p vtiles. 2^a. Incipit hystoria septem sapientū rome. || [P]Oncianus regnauit in vrbe roma prudens valde q̄ || accepit vxorem . . . 37^b. Deo gratias. 38^a. Sceptem fuerūt qui inter oēs sapientes . . . Ibid., l. 6: Hic finiūtur quedā narrationes. Narratio mulierī prima || . . . || Et sic est finis.

Quarto. a-d⁸ e⁶. 38 leaves. 3^a: 37 lines, 145 × 90 mm. Types: 102 G., title; 77 G. Capital spaces.

The 'quaedam narrationes', giving the narrators and the incipits of the stories told in the book, are also found in the edition of the Printer of Augustinus, De fide, Cologne, about 1473 (IA. 3725), but the list of the seven sages which precedes it has not been noted elsewhere.

173 × 123 mm. On a fly-leaf is a note, apparently in Heber's hand, that the book was sold for £2. 12. 6 in 1816.

Bought in June, 1867.

IA. 41777.

LIVRE. Le livre des jets.

Undated.

1^a, TITLE: Le liure des getcz grandement || profitable pour messeigneurs || les marchans et aultres. 2^a. Cy commēce le liure des getcz || [P]Ource q̄plusieurs marchās qui ne sa||uent lire neescripre . . . 8^a, l. 25: Et si multiplies escutz aures escutz. Et si liures || aure sliures. Et ainsi des aultres.

Quarto. A⁸. 8 leaves. 3^a: 28 lines, 143 × 90 mm. Types: 102 G., text; 77 G., signatures. Capital spaces.

The second, third, and fourth sheets are signed respectively a ij, A iij, and A iiij.

188 × 126 mm.

Bought in October, 1871.

IA. 41783.

CHAMPERIUS, SYMPHORIANUS. Dialogus in magicarum artium destructionem. [Edited by Simon de Ulmo.]

*28 August, [1498].

1^a, TITLE: Dyalogus singularissimus ⁊ peruti||lis viri occultentissimi dñi simpho||riani lugdunē. in magicarū artiu || destructionem cū suis anexis / de fa||scinatorib⁹ de incubis ⁊ succubis / ⁊ de demonia||cis / p fratrē Symonem de vlmo sacre pagine || doctorem ⁊ ordinis minoz fideliter correct⁹ Est || q3 dyalogus liber In quo aliq̄ simul de aliqua || re cōferētes disserentesq3 introducuntur. 1^b. [woodcut]. 2^a. ¶ Dyalogus simphoriani Chāpern Lug||dunēsis In magicarū artiu || destructionē . . . || (l. 6) ¶ Simphorian⁹ chāperi⁹ Andreas botinus. || TE precor obseruātissime preceptor modo || petitioni mee condescendito. || . . . 19^b, COLOPHON: ¶ Finis. || ¶ Impressum Lugduni per magistrū guillermum || Balsarin. xxviij. die mensis augusti. 20^a, DEVICE B¹.

Quarto. a⁸ b c⁶. 20 leaves. 11^a: 28 lines, 132 × 85 mm. Type: 94 B. Capitals. Gesamtkatalog 6552.

1^a, title; 1^b, woodcut, divine wisdom preaching to a congregation of fools; 2^a, text; 8^a, hec est prima pars huius libri, incipit pars secunda; 14^a, caput primum tertii tractatus; 20^a, device; 20^b, blank.

The cut on 1^b is from the set used by Balsarin in his editions of Brant's Narrenschiff in French, (11 August), 1498 (Proctor 78583, Gesamtkatalog 5060), and 17 November, 1499 (IB. 41795). The device is that found in the 1498 Brant and also in the edition of Champier's Janua logicae et physicae signed by Balsarin on 5 October, 1498 (Fairfax Murray Catalogue, no. 631, with facsimile), so that the date in the colophon should probably be completed as 1498. A diagonal flaw which appears in both the other books across part of the device has apparently been filled up in this copy, though traces can still be seen.

It appears that a space for a capital was left on 8^b, at the beginning of the second tract, which has been filled in with irregular white F on shaded ground, in pen-and-ink.

The Gesamtkatalog suggests that Simon de Ulmo was less the editor than the ecclesiastical censor of this text.

195 × 135 mm. On a fly-leaf is the book-label of Nicolas Yemeniz, Lyons. Bound in crushed blue morocco by E. Niedrée, 1845.

Bought in October, 1867.

IA. 41789.

BRANT, SEBASTIAN. Stultifera nauis. [An adaptation in French prose by Jean Drouyn of the French metrical version of Pierre Rivière.] *17 November, 1499.

1^a, TITLE: La grant nef des folz || du monde auec plu||sieurs satyres ⁊ aditions nouuellement ad||iusteez par le trāslateur. || [woodcut within borders] || Hommes mortelz qui desires scauoir || Cōmēt on peult en ce mōde bien viure || . . . || (col. 2, l. 2) Lises y tous ⁊ nen faictes desdains || Entre vous folz soit du soir ou matin || Sy vo⁹ voules vo⁹ en trouueres maĩtz || En la rue merchiere cheulx balsarin. 2^a. ¶ Sensuyt le prologue du translateur de ce present || liure intitule la grant nef des folz du monde. || ¶ Cōgnoissant q̄ Melius est habundare q̄ deficere . . . 2^b. ¶ Prologue de iacques locher q̄ trāsłata ce pñt liure dalemant en latin. 3^a. ¶ Prolude de ce present liure. 4^b. ¶ Cy sensuyt le premier chapitre. || ¶ Des liures inutilz. || ¶ Le premier fol de la nef suis || . . . 83^a, COLOPHON: ¶ Finis. || ¶ Cy finist la nef des folz du monde premiere-mēt cō||posee en aleman par maistre sebastien brant docteur || es droictz. Consequentement daleman en latin Redi||gee par maistre iacques locher reueue ⁊ ornee de plu||sieurs belles concordances ⁊ additions par ledit brāt || Et depuis translatee de latin en rethorricque. fran||coise. Et finalement translatee de rime en prose a||uecques aulcunes additions nouuelles par maistre || iehan drouyn bachelier es loix ⁊ en decret. Imprime || a lyon sur le rosne par Maistre guillaume balsarin || libraire demourāt audit lyon le .xvii. de nouēbre. En || lan de grace. Mil .CCCC. xcix. || ¶ Deo gratias || ¶ Cy apres sensuyt la table. || (83^b) . . . 84^a. ¶ Cy fine la table || DEVICE B².

Folio. a-g⁶ h-n⁶ o p⁶. 84 leaves, 2-83 numbered ij-Fueillet lxxiii, lxxiii-lxxxii. Verse portions and table in 2 columns. 3^a: 43 lines and foliation, 201 (210) × 130 (with marginalia 148) mm. Types: 250 G., first lines of title; 110 G^b, headings; 94 B., text; 75 G., marginalia. Capitals. Woodcuts. Hain 3757. Gesamtkatalog 5060.

This text is founded on Pierre Rivière's metrical French version of Locher's Latin translation of Brant's Narrenschiff, printed at Paris towards the end of 1497 (IB. 40534, pp. 178, 179). Drouyn retains Rivière's headings and introductory verses to each section, paraphrasing the rest in prose; two additions, 'De ceulx qui veulent corrompre le droict', and 'De ceulx qui font toutes choses au contraire', are appended, the Latin original of the latter being found in Sacon's edition of Locher's text, 14[9]8 (IA. 42173).

LYONS

There are 117 woodcuts, including 15 repeats. All except two are copies of those in the original edition of Locher's Latin text, Bergmann, Basel, 1497 (IA. 37942), like those in Rivière's version, but the title-cut with musical notes and the inscriptions 'Gaudeam' omnes' and 'doctor gre', differs from that in the latter; the average measurement is 112 × 83 mm. The blocks seem to have been hastily cut and are simplified by the omission of landscape backgrounds, etc. Besides these, a French cut of the ecclesiastical powers at odds with the temporal, 85 × 111 mm., illustrates the section 'De ceulx qui veulent corrompre le droict', and a cut of devils carrying off a king, 89 × 96 mm., the section 'De lantecrist'; the latter cut is 'apparently a reduced copy of the folio cut in the Lyonnese Antichrist in the Bibliothèque Nationale [IB. 42340?]'.

Sheet m 3 is signed l iii, by error.

Reprinted from the 1498 edition (Proctor †8583, Gesamtkatalog 5059, Pierpont Morgan Catalogue (1907), no. 616), which has the same number of leaves and no doubt the same cuts throughout. As in that edition, the text ends: Et a este [fait?] a la requeste de honneste personne maistre Guillaume Balsarin / marchant / libraire / et imprimeur de liures / demourant a Lyon sur le Rosne en la rue Merciere / auquel lieu on trouuera lesditz liurez [none mentioned save this] et aultres en quelque science que ce soit.

271 × 188 mm. Previously bound with one of the copies of the Paris edition of Rivière's version (IB. 40534, pp. 178, 179).

From the Old Library.

IB. 41795.

DOUBTFUL

GRITSCH, JOHANNES. *Quadragesimale*.

Undated.

2^a. [O]Peris egregis || antea negligēter effigiat mif²||tus collectoris . . . 21^a. Quadragesimale fratris iohis Gritsch || ordinis fratrū minoz. doctoris eximij. per || totum temporis anni spacium deseruiens || . . . Incipit feliciter. || [C]||Vm ieiunatis noli²te fieri sicut ypocrite tristes. Mathei. vi. || . . . 250^a. COLOPHON: Explicit quadragesimale Do²||ctoris eximij Iohannis gritsch. || Sit laus Deo.

Folio. a b¹⁰; c-z A-G⁸ H⁶. 250 leaves, the first blank. 2 columns. 22^a: 51 lines and head-line, 204 (221) × 136 mm. Types: 150 G., head-lines, first lines of sections, last line; 77 G. (with variants). Capital spaces. The head-lines give the names of the days for which the sermons were written and the numbers of the index-alphabets. Hain *8062.

Sheet d 2 is signed c 2 and sheets m 2-4 are signed l 2-4, by error.

On and after g 2^a the first lines of sections, which are ordinarily set in type 150 G., are for the most part printed with massed capitals of type 77 G., presumably in order to save space and prevent the end of the text from encroaching on the last page. The text of the table on b 5^b and 6^a has been driven out, with about one third of the second column on 6^a left blank, owing to a miscalculation.

The head-lines 'Dominica Reminiscere' on g 1^b and g 2^b should read 'Sabbato post Inuocauit', and the head-line 'Sabbato post Inuocauit' on g 6^b should read 'Dominica Reminiscere', as noted in early manuscript in the present copy.

Type 150 G. does not occur in Balsarin's signed work, while type 77 G. differs from that in signed work by having rounded in place of angular C, a few E's with less pointed foot admixed in the index, the numeral 2 in place of 7, and the double hyphen set high. The ascription of the book to Balsarin is therefore doubtful. If by him, it may be his first book, as type 77 G. looks very fresh and Philippi's 1487 edition (IB. 41592, p. 246) is possibly a reprint. The text type of Versor, *Super Metaphysicam*, 'sine nota', catalogued as the work of Parix at Toulouse (IB. 42467, p. 355) is also akin to the text type here used.

An explanation of the scheme of the 48 index-alphabets will be found in the description of Johann Zainer's edition, Ulm, 1475 (IC. 9145, vol. ii, p. 524).

The first edition in which, as here, the prefatory note to the index (2^a) begins 'Operis egregii' and the colophon 'Explicit quadragesimale' appears to be that of Koberger, Nuremberg, 1481 (IB. 7241), but the present edition is perhaps reprinted from that of the Printer of Paludanus, Strasburg, 1484 (IB. 1307), which is the latest similar dated edition to lack a title. Its exact relation to Philippi's edition of 1487 (IB. 41592, p. 246), which is in the same number of leaves but shows no page-for-page correspondence and has a title, is not clear.

299 × 212 mm. Rubricated. Capital on 21^a illuminated in gold and colours.

Bought in July, 1877.

IB. 41785.

JEAN DU PRÉ (DE PRATO)

FROM SALINS

DATES. Having collaborated with Nicolaus Philippi in the French *Vitas Patrum* completed 15 January, 1486/7 (Hain-Copinger 8610), Du Pré reappears as an independent printer in the *Guillelmus*, Postilla, of 30 November, 1487 (Copinger 2867), and the *Boethius* of 8 February, 1487 (IB. 41822), belonging to 1487/8. His press continued active at Lyons until 1493, in the latter part of which year it was temporarily removed to Uzès. Du Pré's last two Lyonnese editions are respectively of 20 June and 21 November, 1495, but he was occupied at Avignon in 1497. He was still living at Lyons in 1503.

TYPES (see Plates XLIV^F, XLV^F):

72 G. [P. 4], commentary type, with peculiar M in two parts, in the Lyonnese style introduced by Ungarus 79 G. [P. 1], with the face of which type it agrees in the capitals except for an alternative P with shorter head-serif and R, which has the left shank sloping outwards; the lower case shows a narrower sett and clearly differs in shafted d, which is smaller, o, which is set square on the line, and the hyphen, the two lines of which are short and wide apart. In use in 1487-91 (1491/2?).

97 G. [P. 5], clear text type of medium width, in the Lyonnese style. Most capitals are double-shanked, and A, D, N, O, P, Q, V are also double-crossed. Some defect in casting often prevents A from printing out clearly. I has an open foot. Curly tailed h. No 2. The type as a whole is as Trechsel 96 G. [P. 3] (introduced about the same time), except that T has flatter top and sharper foot to left, that some capitals, including M and F, are set at a different angle, and that there is no 2. Philippi's type 7 [Haebler] agrees with Trechsel's type rather than with Du Pré's. In use in 1488-92.

JEAN DU PRÉ (DE PRATO)

125 G. [P. 4*, Haebler 21], small title and head-line type, perhaps influenced by Philippi 121 G. [P. 2] (1477, etc.). Professor Haebler's M⁸³. Straggling L. Rounded d only, with broad bowl and tall curled head, narrow e, well-rounded o. The type is apparently the same as the larger type of the Besançon Missal printed by Du Pré and others at Salins in 1485 (Thierry-Poux, plate xxxi, no. 1), and, if so, is identical with Proctor's type 3. The measurement is that given on plate 1881 of the Gesellschaft für Typenkunde. In use in small quantities in 1487, 1488.

120 G. [P. 6], large clear text and title type, a narrowed Lyonnese variant of Italian models such as Ratdolt (Venice) 130 G. [P. 9]. A, B, C, E, G, L, R, T (small) are double-shanked, H, M, N are double-shanked and double-crossed, D is double-shanked with inner diamond, I is scrolled, O, Q have inner twist, P, S are plain, V is double-crossed but otherwise plain. The tail of h is level with the line, ² has open bowl, the short rather flat double hyphen is set high, very tall ¶ is found in some books. The type is closely akin to Ungarus's type 6 [Haebler] and Mathias Huss's type 21 [Haebler], neither of which is here represented. In use in 1488-93.

80 G^A. [P. 7], commentary and small text type, designed for use with the preceding, which it resembles in general effect. The capitals are probably the same as those of Siber 87 G^B. [P. 6], but the lower case is somewhat larger and the whole on a narrower sett. The tail of h is curled below the line, the double hyphen is steep, ¶ is found in some books. The type is at first quite pure, but by 1492 occasional capitals from type 81 B. [P. 5*] are admixed in the later part of the alphabet. Professor Haebler has confused this type and type 10 of his enumeration. In use in 1489-93.

81 B. [P. 5*, Haebler 12], small text type, with many curves and bends, in the Lyonnese style; perhaps imitated from Mathias Huss 87 B. [P. 7], which came into use about the same time. B, D, E, G, L, N, V have a partly double outline, O and Q have this and also diagonals, R (double-shafted) is from one of Du Pré's small gothic founts, the other capitals are plain; A has swashed head, S is very wide, and Q (shown in the facsimile) from the same small gothic as R is admixed. Very long-tailed ², short steep double hyphen. In use in 1488 (1488/9?), 1489, 1490 (1490/1?), then apparently passed on to Mathias Huss (see his 83 B. [P. 13]).

107 R. [P. 8], large text type, bold and rather narrow, with well contrasted thicks and thins. Single Qu, the tail of Q generally blunted, flat-topped A, no proper D and G, those of 79 R. [P. 9] being used on a taller body, straight-shanked M. Shallow-looped e with steep loop-line, straight-shanked h, several sorts of i, of which some lack dots, u looking like n reversed, ē and ō with peculiar contraction-marks, heavy open-bowled ²; medium double hyphen.

79 R. [P. 9], commentary type, designed to accompany the preceding. An original single Qu, with the tail of Q brought well under u, is almost everywhere turned into Q separate from u by the docking of the tail. R with long tail below the line. Small ², wide &; ¶, possibly that of 80 G^A. [P. 7], freely used; medium double hyphen.

The above two types are found in the 1490 Juvenal (IB. 41828), perhaps also in a Terence of 4 November, 1488 (Hain 15416, from Panzer, type not indicated).

121 B. [P. Philippi, type 6, Haebler 18], French text type of the same class as Le Roy 108 B. [P. 7] and Bouttellier 110 B. [P. Lyon, Miscellaneous, § 5, type 1], but with specially large capitals luxuriantly curved and ornamented. A has a very wide curved head, B, D, G, N, O (open to left), P, Q (open to left), V are double-crossed, C, E consist of several separate curves, H has two cross-strokes in the bowl but not touching the outline, I, R are plain, S is in two separate curves. d is found with curled and with looped head. The type was first used in the French Vitas Patrum printed by Philippi and Du Pré in January, 1486/7 (Claudin, iii, pp. 144, etc., and 468, 469) and also occurs in an unsigned Pierre et Maguelonne of March, 1489 (1489/90?) and Passion de Notre Seigneur of 16 August 1490, both printed after Philippi's death, in an unsigned and undated French Legenda aurea (Proctor †8532, confused by him with the French Vitas Patrum) and in several other books 'sine nota', two of which are here assigned to Du Pré. It is presumed to have passed into Du Pré's stock when his partnership with Philippi was dissolved.

63 G. [P. 11], clear small text and commentary type, not very distinctive. B, D, G, H, L, N, T are double-shanked, I is scrolled, V is double-crossed, the other capitals are plain, except that there are alternative double-shouldered C and E. The tail of h is level with the line, o leans to the left, final s is wide; steep double hyphen, too heavy for the type, ¶. The type first appears in the Officium B.V.M. of September, 1490 (Claudin, iii, p. 490) and accompanied Du Pré to Uzès; for the 1493/4 Boethius (IA. 42022) a fresh cast was evidently made. Claudin's facsimile from the Bruxellensis of February, 1493 (1493/4?), shows an instance of long-tailed h, but this may be an error.

99 B. [Haebler 13, P. no. 8703, type 1], bold text type, with Professor Haebler's M⁷⁹, describable as a larger version of Maillet 96 B. [P. 3], which came into use about the same time. The capitals are even closer to those of 119 B. (see below), Maillet 114 B. [P. 1], etc., but are all smaller, and F, which runs out to a point on the left, distinguishes them from all the others. Curled and looped d; medium double hyphen. No doubt made for the Mer des histoires of 1491 (Copinger 3992), here found only in the unsigned Regimen Salernitanum (IA. 41839).

80 G^B. [P. 10], black text type with small capitals, on a short body. There are two sorts of double-crossed M, one with single, the other with double left shoulder, both much larger than the rest of the upper case. C, E, H, T are double-shanked, D, V have an inner diamond, O, Q are double-crossed, the other capitals are plain. The tail of h is level with the line; thin steep double hyphen, cross for full point, ¶. The type appears fresh in the 1493/4 Boethius (IA. 42022), perhaps the only book of Du Pré's containing it; it is substantially the same material as Lathomi 81 G. [P. 4] (with shorter and heavier hyphen, 1493), De Vingle 81 G. [P. 1] (1495), Mareschal 80 G. [P. 1] (1496), and several later types.

119 B. [P. Printer of the Complainte de l'âme damnée, nos. 8691-96A, type 1], large Lyonnese text type, with rounded capitals as those of Maillet 114 B. [P. 1] and Ortuin 114 B. [P. Maillet type 1, Haebler 1]. G retains its thorns and long foot to left, the points to which C and E run out to left are untrimmed. The lower case appears to be that of 121 B., except that a is slightly wider and the tail of h somewhat differently curved. The differences in the body enumerated by Proctor are of no special significance, amounting as they do to only 2 mm. at most, while in his statement that 'the face of the type is . . . larger [than Maillet's]', 'type' is evidently a slip of the pen for 'lower case'. None

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of the books in which the fount occurs is signed or dated, but the Franc, *Champion des dames* (IB. 42280) probably belongs to the early part of 1488 and a *Lunaire* described by Claudin (iv, pp. 422, etc.) is calculated for 1492. Their connection with Du Pré is discussed in the Introduction; Proctor assigned the group to a 'Printer of the *Complainte de l'âme damnée*', other authorities prefer 'Printer of the *Champion des dames*', and Professor Haebler describes the type as that of 'La belle dame sans merci (Brunet I, 1814)'.

* * Types 1-3 were used by Du Pré at Salins in 1484 and 1485, type 3 being, however, probably identical with type 125 G. [P. 4*] used at Lyons (see above). Nineteen types are assigned to Du Pré's Lyonnese office by Professor Haebler and the *Gesamtkatalog*, type 19 of this numeration (M¹⁰¹, about 84 mm.) occurring in Du Pré's first independent work, *Guillermus*, Postilla, November, 1487.

CAPITALS. A calligraphic L, with two grotesque faces to the right, the neck of the upper face seized by a long-snouted fish, about 125 mm. high, which closely resembles that used by Mathias Huss in 1491, is common to the *Proverbes communs* in type 121 B. (IA. 41838) and a number of the tracts in type 119 B. Another calligraphic L, with a face to left and to right, 70 mm. high, identical with that used by Bouttellier in signed work and in a *Directoire de la conscience* of May, 1488, is found in the Franc, *Champion des dames* (IB. 42280) and the French Boethius (*Gesamtkatalog* 4578) which are the bulkiest books printed with type 119 B. Capitals formed of shaded and rounded foliage, the shaft of L formed of a branch, on black ground, in single frame-line, 20 mm. square, which are part of a set used by Topié in an *Exposition de l'Ave Maria* (*Gesamtkatalog* 9518, Claudin, iv, p. 40), occur in the *Regimen Salernitanum* in type 99 B. (IA. 41839); a larger set in the same style was used in the signed *Mer des histoires*, 1491 (Copingher 3992).

DEVICES: A. The printer's initials 'I · P', joined by a diagonal from which rises a cross with slanting cross-piece, all part black and white, within triple frame-line with waved inner border like that of Siber's device C, 50 × 46-7 mm. Polain, *Marques*, no. 37. Haebler I. In use in 1487-90.

B. The same design in white on black ground with decorative border of foliage, etc., 68 × 56 mm. Polain, no. 38. Haebler II. Found only in the 1491 *Mer des histoires* and not here represented.

C. Device A in miniature, supported by a mastiff to left and a lion to right on a ground of flowers and grasses, a scroll lettered: 'Iehan du pre' above, the whole within decorative floral border incorporating an empty shield at the foot, 109 × 72 mm. Polain no. 39. Haebler III. In use in and after 1491.

LATIN BOOKS, SIGNED

BOETHIUS, ANICIUS MANLIUS SEVERINUS.

De consolatione philosophiae.—De disciplina scholarium. [With commentaries.]

*8 February, 1487/8.

1^a, TITLE: Boetius de consolatione philosophiae necnon de disciplina scholarium cu3 cōmēto sancti Thome. 4^a. Auitij. Maulij. Torquati. Seuerini. Boetij. . . . de cōsolatione || philosophiae Liber primus feliciter incipit. || Metrum primum heroicū elegiacum. || [C]Armina qui quondaz studio || florente peregi. || . . . 160^a, FIRST COLOPHON: Finit Boetius de cōsolatu philosophico cū cōmento || sancti Thome. impressus Lugduni per Iohannez de || prato. Anno dñi. M.cccc.lxxxvij. die .viiiij. Februarij. 166^b. Explicit tabula Boetij. 168^a. In diui Seuerini. Boetij de scholarium || disciplia commentarum feliciter incipit. 235^a, SECOND COLOPHON: Finit Boetius de disciplina scholarium cum cōmento || Impressus Lugduni per Iohannem de prato. Anno || domini Millesimo. cccc. lxxxvij. die. viij. Februarij. || DEVICE A.

Quarto. a-d^a; e-v^a; aa^a; A-H^a I^a. 236 leaves, 167 and 236 blank. 8^a: 46 lines of commentary enclosing text, and head-line, 166 (180) × 116 mm. Types: 125 G., title, head-lines, heading on 2^a; 97 G., text; 72 G., commentary. Capital spaces. Spaces for Greek. The head-lines give the numbers of the books, metres, and proses in the *Consolatio*, and of the chapters in the *Disciplina*. Hain *3403. *Gesamtkatalog* 4541.

1^a, title; 1^b, blank; 2^a, prooemium; 4^a, metrum primum; 33^a, lib. ii; 160^b, blank; 161^a, tabula secundum ordinem alphabeti; 167, blank; 168^a, prooemium; 169^a, text of *Disciplina*; 235^b, 236, blank.

The width of the type-page is reduced to 111 mm. after the first quire. The type-pages of sheet G 2 are all crookedly imposed, thus showing that the press was striking off four pages at a time.

No doubt reprinted from one of Le Roy's editions, either that of 1486 (IB. 41526) or that of 1487 (IB. 41538). It is the first edition of the two texts in question with a printed title, the first to suggest Aquinas as the author of the commentary on the *De disciplina scholarium*, and the first to use the barbarous 'De consolatu philosophico' in the colophon. The date of the colophon should be read as 1487/8, since the device shows a break in the top line of the border which is not evident in the *Guillermus*, Postilla, of 30 November, 1487 (facsimile in Claudin, iii, p. 470).

246 × 165 mm. Imperfect, wanting the outer sheet of quire I (leaf 231 and the last blank).

Bought in May, 1903.

IB. 41822.

JUSTINIANUS. Institutiones. [With a commentary.]

*6 June, 1489.

2^a. (text: red) In nomine dñi nostri || Iesu cristi impator cesar^b || flauⁱ iustinian^d: . . . semp augu^s || stus^m: cupideⁿ legū iuuen^tuti incipit^o prohemium. || (col. 2: black) [I]Mperatoria^p || maiestate³ nō || solū armis de^s || coratā^q: . . . Ibid.: (gloss) a [I]N nomine domini nostri Iesu cristi. Ex hoc || nota . . . 118^b, COLOPHON: Impressum Lugduni per insignem artis impressorie Ma^gistrum Iohannem de prato. Anno domini Millesimo || quadringentesimo. lxxxix. die sexta Iunij. 119^a. Rubrice primi libri institutionum. 119^b. Registrum. || a || Prima alba || . . . || (col. 4) contraria || DEVICE A.

Folio. a-p^a. 120 leaves, the first and last blank. 2 columns. 3^a: 63 lines of gloss enclosing text, 253 × 185 (187) mm. A column of 43 lines of text on 59^a measures 259 mm. Types: 120 G., text; 80 G^A. Capital spaces, also spaces for Greek. *Gesamtkatalog* 7620.

The first column of text on 2^a and two rubrics on 7^b are the only pieces of red printing in the book, the colour being thus confined to the outer pages of the second sheet.

JEAN DU PRÉ (DE PRATO)

Reprinted, with the same page-contents, from the edition of Suigus, Turin, 1488 (Gesamtkatalog 7619). The dedicatory letter of Suigus to Petrus Carus is, however, omitted.

335 × 236 mm. Rubricated. On 2^a is written: 'Ex libris s^{ti}. theodoricj congr. stⁱ Maurj. catalogo inscriptus' and: 'Ex Lib. Bibl. archimonast. S. Remigii Remensis'. On the spine is stamped in gold the coat of arms of the Abbey of Saint-Remi at Rheims (late 18th century.)

Bought in March, 1903.

IB. 41823.

ANIANUS. Compotus cum commento.

*12 October, 1489.

2^a. Liber qui Compotus inscribitur: vna cu³ figuris et || manibus necnō tabulis necessariis taz in suis locis || q̃ in fine libri positis Incipit feliciter. || [L]Vx orta ē iusto. Psalmista. Ista || verba possunt dupliciter considerari . . . 5^a. [C]ompotus est talis proprie di^{ct}us manualis. || . . . 37^b. Que vix antiqui potuerūt scribere libris || . . . 38^b. (along the page) Littere tabulares. || . . . 39^b. Hec p̃c dens tabula valet ad sciendū . . . Ibid., COLOPHON: Liber compoti cū cōmento finit feliciter. Impressus Lugduni p || Iohēz de Prato. Anno domini. M.cccc.lxxxix. die .xii. Octobris. 40^a. Registrum. || a || Primum vacat . . . (col. 2) nephando. 40^b. DEVICE A.

Quarto. a-e⁸. 40 leaves, the first perhaps blank. 3^a: 34 lines, 137 × 97 mm. Types: 120 G., text of Compotus, a few headings; 97 G., names of months on 23^a and 23^b; 81 B. Some capital spaces. Woodcuts. Hain 5595. Gesamtkatalog 1953.

1, blank?; 2^a, introduction; 4^b, blank; 5^a, text with comment; 5^b, 6^a, cuts of hands; 8^a, blank; 8^b, 9^a, cuts of hands; 10^a, blank; 10^b, 11^a, cuts of hands; [18^b, astronomical diagram;] 21^b, 22^a, cuts of hands; 25^a, diagram 'ad cognoscendum litteram dominicalē'; 38^b, 39^a, table of golden number, dominical letter, and various festivals including Easter and Whitsun; 40^a, register; 40^b, device.

It is uncertain whether the first leaf of this edition is blank or bears the title 'Compotus cum commento', as in later editions. In Du Pré's edition of 10 February, 1488 (1488/9?) the first leaf is blank, in his edition of 24 January, 1490 (1490/1?) it bears a title (Gesamtkatalog 1952, 1958).

197 × 136 mm. Imperfect, wanting leaf 18 (c 2) and the first, possibly blank, leaf.

Bought in February, 1902.

IA. 41824.

JUVENALIS, DECIMUS JUNIUS. Saturae.

[With the commentary of Domitius Calderinus.]—Calderini Defensio aduersus Brotheum. *2 December, 1490.

1^a, TITLE: Iuuenalis cum commen^{to} Domitii Calderini. 3^a. (text) IVNII IUVENALIS AQVI||NATIS SATYRA PRIMA. || [S]Emper ego auditor tan||tū: nunquā ne reponā: || . . . 99^a, COLOPHON: Iunii Iuuenalis Aquinatis Satyrarū libri || impressi Lugduni diligentissime arte & in||genio Iohānis de Prato. Anno christi .M. || cccc.lxxxx. secunda die Decembris. || DEVICE A. 105^a. Domitii Calderini Veronensis commentarii in Iuuenalē || . . . Editi Romae. Calē. septēbris. Mccccxxiiii. 105^b. Registrum. || a || prima alba || . . . (col. 2) bi zoile.

Quarto. a-m⁸ n¹⁰. 106 leaves, the last presumably blank. 4^a: 48 lines of commentary enclosing text, 190 × 122 mm. A column of 35 lines of text on 27^b measures 187 mm. Types: 120 G., title; 107 R., text; 79 R. Capital spaces, one with guide-letter; also spaces for Greek.

1^a, title; 1^b, Calderinus ad Iulianum Medicem; 2^a, Iuuenalis uita, Calderini commentarii; 3^a, text; 99^b, Calderini in Saturas Iuuenalis [commentarii], 'editi Romae . . . Calē. Septembris', 1474, eiusdem defensio aduersus Brotheum, with the same date; 105^b, register; 106, blank?

Reprinted from one of the numerous Italian editions with this commentary printed since that of Jacobus Rubeus, Venice, 1475 (IB. 20076).

232 × 150 mm. Without the last, presumably blank, leaf. On a fly-leaf is a note by Michael Wodhull (whose name has been cut out), with the date: Jan: 6th 1781, and the remark 'Payne's sale': *The books of Rev. Montague Norlie, D.D.*

Grenville copy (G. 9509).

IB. 41828.

BALBUS, JOANNES. Catholicon.

*26 September, 1492.

1^a, TITLE: Catholicon Iohan||nis Ianuensis. 2^a. Incipit summa que vocatur catho||licon: edita a fratre Iohāne de ianua ordīs fratrū p̃dicatorū. || [P]Rosodia quedam pars || grāmāte nuncupat . . . 57^b, col. 1: [A]lma it̃pretatur virgo ab||scōdita: . . . 329^b, COLOPHON:

Littere vt precium Iohannis surgat de Prato
Lugduni catholicon impressit arte sua.
Anno milleno bis ducento octuageno
Quater viginti numero addito duodeno
Xxvi. septembris bona peruenta die
Det cui felices vite componere cursus
Iupiter omnipotens nutu qui cuncta gubernat.
Amen. || DEVICE C.

Folio. a-l⁸ m¹⁰ n-y⁸ z z⁶ A-Q⁸ R S⁶. 330 leaves, the last blank. 2 columns. 7^b: 64 lines and head-line, 257 (268) × 178 mm. Types: 120 G., title, head-lines, etc.; 80 G^A. (with admixtures). Capital spaces, mostly with guide-letters. The head-lines give the numbers of the parts and the subjects as far as 57^a and the first letters of the vocabulary thereafter. Gesamtkatalog 3198.

The metrical colophon is taken over, with the necessary alterations in the date, from Du Pré's 1489 edition (Gesamtkatalog 3194). The words 'quater viginti', i.e. quatre-vingt(s), are presumably intended to explain 'octuageno'. The idea of a metrical colophon was probably suggested to the printer by that in Günther Zainer's edition, Augsburg, 1469 (IC. 5406).

The type used for printing the three inmost sheets of quire m is noticeably fresher than the rest.

336 × 250 mm. Without the blank leaf. Rubricated. On 2^a is written: bibliothecę Rubeę vallis [Rouge-Cloître, Brabant]. The sides of the original(?) stamped calf binding have been preserved.

Bought in June, 1919.

IB. 41836.

BOETHIUS, ANICIUS MANLIUS SEVERINUS.

De consolatione philosophiae.—De disciplina scholarium. [With commentaries.]

*6 and 22 March, 1493/4.

1^a, TITLE: Boetius de consolatione philo||sophie necnon de disciplina scho||lariū cū cōmento sancti thome. || DEVICE C. 2^a. Sancti thome de aquino super libris || Boetii de consolatione philosophie cō||mentum cū expo||sitione feliciter incipit. 4^a. Auitij. Maulij. Torquati. Seuerini. || Boetij . . . de consolatione philosophie || Liber primus feliciter incipit. || cArmina qui quondā studio || florente peregi. || . . . 136^a, FIRST COLOPHON: Finit Boetius

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de consolatū philosophico cum commento sancti Thome. Im-pressus lugdunū per Iohēn de prato. Anno dñi. M.cccc.xciii. die sexta. Martij. 137^a. Tabula super libris Boetij de consolatōne philosophiē fm ordinem alphabeti. 142^a. Explicit tabula Boetii. 144^a. In diui Seuerini Boetij de scholario || disciplina commentariū feliciter incipit. 145^a. ¶ Incipit proemium. || [V]Estra nouit intentio . . . 198^a. SECOND COLOPHON: Finit Boetius de disciplina scholario cum commen-||to. Impressus Lugduni per Iohannem de prato. An-||no domini Millesimo.cccc.xciii. die .xxij. Martij.

Quarto. a-r⁸; aa⁶; A-G⁸. 198 leaves, 143 blank. 5^a: 46 lines of commentary enclosing text, and head-line, 146 (152) × 104 mm. Types: 120 G., title, head-lines, etc.; 80 G^B, text; 63 G., commentary. Capital spaces, a few with guide-letters. Spaces for Greek. The head-lines give the numbers of the books, metres, and proses in the Consolatio, and of the chapters in the Disciplina. Hain 3406. Gesamtkatalog 4557.

The signatures are printed with type 80 G^B. and 63 G. alternately. Sheet l 2 is signed k iiii, by error.

It seems probable that this was the book, or one of the books, with which Du Pré resumed work at Lyons after leaving Uzès towards the end of 1493. Both text and commentary types are of a fresh cast and the fact that type 80 G^B. appears in the hands of other printers in the course of 1494 and 1495 (see description, p. 281) suggests that Du Pré's use of it also belongs to this time, i.e. to March, 1493/4, rather than to a twelvemonth earlier (the date being explicable in both ways).

207 × 145 mm. Fully rubricated. On 2^a is written: 'Celestinorum de medunta [Mantes] Sic sigtus 21', with similar notes of ownership elsewhere.

Bought in June, 1874.

IA. 42022.

FRENCH BOOKS, UNSIGNED

DITS. Dits et autorités des sages philosophes. Undated.

2^a. Cy commencent les dictz et aucto||ritez des saiges philosophes || Ouide. ||

Ou tost ou tart ou pres ou loing
A lefort du foible besoing. || . . .

8^a, l. 24, END: Et en voye de sauluemēt. Amen.

Quarto. a⁸. 8 leaves, the first possibly blank. 3^a: 24 lines, 144 × 74 mm. Type: 121 B.

The four-line apophthegms of this collection (often ascribed to Pierre Gringore), are distributed among 31 sages, Ypocras being represented seven times, Eusebus four times, and 15 others more than once. Theodore, the last of all, is allotted six lines instead of the usual four.

This book was listed under Philippi by Proctor (no. 8533), but, like the Proverbes communs which it resembles in size, etc., is more likely to have been printed after Philippi's death, about the same time as the more substantial books of 1489 and 1490 executed with type 121 B. The contents, if any, of the first leaf are unknown; it may have borne a title with calligraphic L, like the Proverbes communs.

181 × 123 mm. Without the first leaf, which may or may not have been blank. Initial-strokes supplied in yellow. On a fly-leaf is a note that the book fetched £9. 15. 0 at the Libri Sale of 1859. The binding of straight-grain red morocco is of the same provenance as that of IA. 42278 (p. 286).

Bought in November, 1898.

IA. 41837.

PROVERBES. Les proverbes communs.

Undated.

1^a, TITLE: LEs prouerbes cōmuns. 2^a. Cy commencent les prouerbes cōmuns se-||lon lordre de la b c. Et premiere-mēt ceulx qui cō-||mencent par a. || [A] Barbe de fol aprent on a raire || . . . 19^b, COLOPHON: Cy finissent les prouerbes communs qui || sont en nombre enuiron sept cens quatre vingtz.

Quarto. a⁸ b c⁶. 20 leaves, the last blank. 2^a: 24 lines, 145 × 127 mm. Type: 121 B. Calligraphic L at beginning of title. Capital space on 2^a.

This compilation appears to be the work of Jean de la Véprie, abbot of Clairvaux from 1480 to 1499.

180 × 127 mm. Imperfect, wanting leaf 11 (b 3), and the blank. Rubricated. From the Libri collection. Bound in crushed brown morocco by Clarke & Bedford.

Bought in May, 1865.

IA. 41838.

FRANC, MARTIN. Le champion des dames. [Before May, 1488.]

1^a, TITLE: LE champion des || dames. 2^a. [woodcut] || a Trespuissant et tresexcel-||lent prince Philippe duc || de bourgongne . . . Martin || frāc idigne secretaire de nostre tressaict || pere le pape Felix ciquieme: apres tres || humble recommandacion. || [D]Epuis tresredoubte prince que || songe me monstra . . . 4^b. [woodcut]. 5^a. Cy commence le champion des da||mes. Et premier cōment malebouche || avec son armee assaillist le chasteaulx || damours. || a Lassault dames a lassault || . . . 185^b, col. 2, END:

Siques veulliez moy secourir
Dames et en fais et en dis
Veullies pour martin requierir
Le royaulme de paradis.

Folio. a-x⁸ y z A⁶. 186 leaves, the last blank. 2 columns. 3^a: 36 lines, 217 × 156 mm. Type: 119 B. Calligraphic L at beginning of title, spaces, those on 2^a and 5^a with guide-letters, elsewhere. Woodcuts. Hain 7311.

The cut on 2^a, measuring 110 × 160 mm., represents the author offering his book to the Duke of Burgundy. A full-page cut on 4^b, measuring 222 × 159 mm., represents the assault on the Castle of Love. Thirty-four other blocks of column width, about 75 mm. square, increased to 61 by repeats, illustrate the chapters to which they are prefixed; three of them, all representing the champion pleading the ladies' cause before a judge, occur seven, nine, and eleven times respectively. The cut on 2^a is also found in a Directoire de la conscience, Lyons, 20 May, 1488, ascribable to Bouttellier (Claudin, iii, p. 428); the personage represented as accepting the book carries a sceptre, and thus almost certainly stands for the Duke of Burgundy and not Duke Jean of Bourbon, to whom the Directoire is dedicated, so that the present book should rank as the earlier of the two.

Proctor no. 8695.

279 × 205 mm. Without the blank. Brown calf, re-backed, the sides stamped in gold with the arms of Nicolas Moreau d'Auteuil, seigneur d'Auteuil. On 2^a is written what may be an early owner's name: dAmery.

Bought in July, 1859.

IB. 42280.

BUGNIN, JACQUES DE. Le congé pris du siècle séculier. Undated

1^a, TITLE: LE || conge pris du siecle seculier. 2^a. Cy commence le prologue de ce present || liure intitule Le

JEAN DU PRÉ (DE PRATO)

conge prins du siecle seculier. || LE conge prins du siecle
seculier || Est dun sire qui par discrecion || Certainement
se voulut humilier || . . . || (l. 20)

Qui saoir veult dont est le personnage
De lausanne fut vne fois natif
Iacques est dit de bugnin de bon aage || . . .

3^b. Cy cōmence le dit liure || aDieu iustice et raison || . . .
23^b. COLOPHON: Cy finist le conge pris || du siecle seculier. ||

En la veille du benoist saint martin
Lan mil estāt quatercēs et octante
Dedens iuillet fut parfaite la fin
De cest euure a pluseurs ignorante || . . . 24^a, l. 12:
AMEN.

Quarto. a-c⁸. 24 leaves. 2^a: 23 lines, 138 × 81 mm. Type:
119 B. Calligraphic L at beginning of title, spaces, with guide-
letters, elsewhere.

Four pages of quire a and seven of quire b have 24 lines apiece.

On 10^b is an offset of the text of 11^a of the Proverbes com-
muns, 'sine nota', here assigned to Du Pré (IA. 41838, above),
and on 15^a an offset of the text of 12^b of the same book, both
taken from a copy of which the ink was still wet.

Proctor no. 8696.

182 × 125 mm. Initial-strokes supplied in yellow. From
the library of Benjamin Heywood Bright. Straight-grain
olive morocco, uniform with the binding of IA. 42274
and IA. 42276.

Bought in June, 1845.

IA. 42282.

CHARTIER, ALAIN. La belle dame sans
merci. Undated.

1^a, TITLE: La belle dame sans mercy || [woodcut]. 1^b.
[woodcut]. 2^a. Sensuit le liure de la belle dame || sans
mercy || Lacteur || nAgueres cheuauchant pensoye || . . .
20^a, COLOPHON: Cy fine le liure de la belle || dame sans
mercy par laque||le ne soit iamais prie.

Quarto. a⁸ b c⁶. 20 leaves. 2^a: 24 lines, 142 × 71 mm. Type:
119 B. Capital space, with guide-letter, on 2^a. Gesamtkatalog
6564.

The woodcut on the title, which is repeated on 1^b, represents
the lady and the lover conversing in a walled garden, and
measures 76 × 55 mm. It forms part of a set used in the Pierre
et la belle Maguelonne of 14 March, 1489, attributable to
Du Pré, and of 11 January, 1490/1, attributable to De la
Fontaine (Claudin, iii, pp. 541, etc.).

The first known edition. The companion text entitled La
belle dame qui eut merci was also printed in the same type,
with a woodcut from the same source (Gesamtkatalog 6570).

182 × 134 mm. Bound before IA. 42370 (La belle dame
qui eut merci, 'sine nota'), p. 348.

Bought in May, 1934.

IA. 42275.

CHARTIER, ALAIN. La complainte de
l'amoureux contre la mort. Undated.

1^a, TITLE: LA cō||plainte de lamoureux contre || la mort
pour sa dame. 2^a. Sensuit la complainte de lamou||reux
contre la mort pour sa dame. || cO||ntre toy mort dolo||reuse
et desp||te || . . . 6^a, COLOPHON: Cy finist la cō||plainte du
loyal amou||reux pour la mort de sa dame.

Quarto. a⁶. 6 leaves. 3^a: 22 lines and one-line space, 136 ×
94 mm. Type: 119 B. Calligraphic L at beginning of title,
space, with guide-letter, on 2^a. Gesamtkatalog 6562.

Proctor no. 8692.

182 × 128 mm. Initial-strokes supplied in yellow. From
the library of Benjamin Heywood Bright. Straight-grain
olive morocco, uniform with the binding of IA. 42276.

Bought in June, 1845.

IA. 42274.

CHARTIER, ALAIN. Le lai de paix.

Undated.

1^a, TITLE: LE || lay de paix. 2^a. Cy commence le lay
de paix. || pAix eureuse fille du dieu des dieux || . . . ||
(l. 18) Le lay. || pEn||sez de qui vous venistes || et yssistes
|| (2^b) . . . 8^a, COLOPHON: Cy finist le lay de paix.

Quarto. a⁸. 8 leaves. 2^a: 20 lines and three one-line spaces,
137 × 79 mm. Type: 119 B. Calligraphic L at beginning of
title, spaces, with guide-letters, on 2^a. Gesamtkatalog 6566.

Proctor no. 8693.

181 × 119 mm. Imperfect, wanting the inmost sheet
(leaves 4, 5). Initial-strokes supplied in yellow. From the
library of Benjamin Heywood Bright. Straight-grain olive
morocco, uniform with the binding of IA. 42274 and
IA. 42282.

Bought in June, 1845.

IA. 42276.

COMPLAINTE. La complainte de l'âme
damnée. Undated.

2^a. cy commēce la piteuse et douleu||reuse cō||plainte de
lame dannee || faite a lutilite et salut dūchas||cun pecheur
. . . 2^b, l. 3: Lame commence. || hElas helas et plus que
helas || . . . 18^a, l. 20: Lacteur || Si vous prie mes bons
amys || . . . 19^b, COLOPHON: Cy fine la piteuse et douleu||-
reuse cō||plainte de lame dānee.

Quarto. a⁸ b c⁶. 20 leaves, the last presumably blank. 2^a: 23
lines, 136 × 72 mm. Type: 119 B. Capital spaces, with guide-
letters, on 2^a, 2^b. Gesamtkatalog 7264.

This appears to be the earliest known edition. The pen-and-
ink facsimile purporting to represent the title and reading: 'LA
piteuse et douleu||reuse cō||plainte de || lame dānee', with calli-
graphic L, is apparently made up for the occasion, as the true
printed title reads: 'La complainte de lame dannee' in one line,
according to Brunet (Manuel (1861), tom. ii, col. 199). The
facsimile is reproduced as genuine on p. 68 of Three hundred
notable Books, etc. (1899).

The last 15 lines of the concluding exhortation by 'Lacteur'
read as an acrostic: PAERE ROUGE BELOT, but this name
is not taken to be that of the author of the Complainte itself.

Proctor no. 8691.

185 × 130 mm. Imperfect, wanting the first leaf, the
place of which is taken by a title in pen-and-ink (see
above), the return leaf of the sheet (a 8), and the last leaf,
presumably blank. Bound in crushed red morocco by
Trautz-Bauzonnet; a bookplate appears to have been
removed from the top cover.

Bought in November, 1893.

IA. 42272.

HÔPITAL. L'hôpital d'amours. Undated.

1^a, TITLE: Lospital damours. || [woodcut] 1^b. Amours.
|| [woodcut]. 2^a. asses ioyeux sans lestre trop || En la
conduite de desir || . . . 28^b, l. 8, END: Et la fin de ce que
ie vueil || Cy finist lospital damours.

LYONS

Quarto. a⁸ b c⁸ d⁸. 28 leaves. 2^a: 24 lines, 144 × 69 mm. Type: 119 B. Capital space, with guide-letter, on 2^a. Woodcuts. Gesamtkatalog 6580.

The cuts on 1^a and 1^b, representing Love and Dame Venus enthroned and Love watching a round dance respectively, are those found on 13^a and 8^a of the Franc, Champion des dames (IB. 42280), to the text of which they belong.

The authorship of this tract, which is sometimes ascribed to Alain Chartier, is uncertain.

179 × 119 mm. Imperfect, wanting the inmost sheet of quire b (ff. 11, 12). Initial-strokes supplied. Bound in crushed olive morocco by Koehler.

Bought in February, 1855.

IA. 42281.

LIVRE. Le livre appelé Les quatre choses. Undated.

1^a, TITLE: Les quatre choses ||| [woodcut]. 1^b. [woodcut]. 2^a. Sensuyt le liure appelle les quatre || choses. || Quatre choses sont neces-||saires a soy biē gouuerner || en ce monde || pEnser au temps passe || . . . 19^a, COLOPHON: Cy fine le liure appelle les || quatre choses.

Quarto. a⁸ b c⁸. 20 leaves, the last blank. 2^a: 24 lines, 143 × 75 mm. Type: 119 B. Capital space, with guide-letter, on 2^a.

The cut on the title-page, repeated on the next page, represents a man in cap and furred robe leaning on a staff and holding a scroll in the same hand as the staff; it measures 136 × 96 mm. It was originally used by Le Roy in a Danse des aveugles and elsewhere (Claudin, iii, p. 94).

Proctor no. 8694.

181 × 127 mm. Without the blank. Initial-strokes supplied in yellow. From the library of Benjamin Heywood Bright. Straight-grain red morocco, as that covering IA. 41837 (p. 284).

Bought in June, 1845.

IA. 42278.

REMEMBRANCE. La remembrance du mauvais riche. Undated.

[1^a, TITLE: LA || remembrance du || mauuais riche.] 2^a. Sensuit la remembrance || du mauuais riche. || eNtre vous qui par cy passez || Pourdieu envoz cueurs cōpas || Ceste piteuse remembrāce sez || . . . 4^b, l. 12, END: Et te doit vraye repentance ||| (COLOPHON:) Cy finist la remembrance || du mauuais riche.

Quarto. [a⁸.] 6 leaves, the last two blank. 2^a: 20 lines and two one-line spaces, 129 × 71 mm. Type: 119 B. Calligraphic L at beginning of title, space, with guide-letter, on 2^a.

The text consists of eleven ten-line stanzas. Proctor no. 8696 A.

190 × 135 mm. Imperfect, wanting the title, the place of which is taken by a pen-and-ink facsimile, and without the last blank. Paragraph-marks supplied in red. With the book-label of the Yemeniz sale (no. 1642). Bound in crushed red morocco by H. Duru.

Bought in July, 1901.

IA. 42284.

REGIMEN. Regimen sanitatis Salerni- tanum per doctores Montispessulanos emendatum. [With a gloss in a French translation.] Undated.

1^a, TITLE: LE regime tresvtile et tresproufita||ble pour conseruer et garder la san||te du corps humain. 2^a. Cy cōmence la maniere de viure. tresexcellente et || profitable pour cōseruer et garder la sante corporelle || de toute humaine nature. iadis faite et cōpillée au re||aulme dangleterre en luniuersite de salerne. et verita||blement declaree . . . par . . . arnoul || de ville neuue . . . et nouuellement corrige . . . p les . . . docteurs en || medecines regens a montpellier Lan mil. iii^{ie} iii^{ie}. || ANgloru³ regi scripsit scola tota salerni. || . . . || SE petit liure a este fait et compose. a lin||stance et vsaige du roy dangleterre . . . 119^b, COLOPHON: Cy fine le regime de sante tresvtile et treproufitable || pour conseruer et garder le corps humain.

Quarto. a-e⁸ f⁸ g⁸ h-k⁸ l⁸ m-r⁸⁻⁶⁻⁸. 120 leaves, the last presumably blank. 5^a: 30 lines, 148 × 92 mm. Type: 99 B. Capitals on 1^a, 2^a.

The text occupying leaf n 6 and dealing with 'enula campana' and 'nasturtium' should have been printed on m 2^a; the leaf ends with the heading 'De la celidone' (the only printed heading in the book), the text dealing with which herb follows on m 2^a. Rather more than a page of text concerning 'fleuma', which should have been placed between the sections on choler and black bile on o 8^a, has intruded between the sections on 'crocus' and 'porrum' on m 3^a.

The first edition of the Regimen with the commentary translated into French. It is presumably later than August, 1491, the month of completion of the Mer des histoires for which type 99 B. appears to have been cut.

Proctor no. 8703.

187 × 127 mm. Formerly bound before a copy of an edition (Regime de sante) printed for Richard Rogerie at Rouen (after 1500).

From the Old Library.

IA. 41839.

PIERRE BOUTTELLIER (SCHENCK)

DATES. After printing on his own account at Vienne in 1484 and collaborating with Ortuin at Lyons a little later, under the name of Schenck, Bouttellier signed independently a French Mandeville in 1487 and a Demandes d'amour, without date but no doubt of about the same time (Gesamtkatalog 6576). A number of other undated and unsigned books, in the same type, three of which are here catalogued, have also been recorded. Bouttellier died not later than 1495.

TYPE (see Plate XLV^F):

110 B. [P. Lyon, Miscellaneous, § 5, type 1], text type of Lyonnese pattern, with straggling capitals, presumably imitated from Le Roy 108 B. [P. 7] (1485, 1486) and 112 B. [P. 9] (1486/7), the upper case being closer to that of

PIERRE BOUTTELLIER (SCHENCK)

the latter type, but the minuscules as large as those of the former; the face also bears considerable resemblance to that of type 145 B. of the Printer of L'Abusé en cour. A has a wide horizontal head-line, C and E are rounded, with an indentation to the left, D is squat and double-crossed, small plain I with one thorn is normal but scrolled I with wide top is also found, L has a double shank, M is wide and tailed, N is plain and narrow, O and Q are double-crossed, P is plain, with open head with small loop, S is in two separate curves, V is open at the top, with hooked head to left and inner twist. d and v have large head-loops (but curl-headed d is also found), r is narrow, with small foot, 7 has long whip-head and leans to right; long steep double hyphen. The capitals are those of La Fontaine's type 1 [Haebler] (1488) and of Foreti (Grenoble) 112 B. [P. 1] (1490), but the lower case of these types is smaller and has quite different looped d and v. A modification of the fount, measuring about 105 mm., with double-crossed V, considerably shorter double hyphen and peculiar tailed ¶, is found in 1488 and 1489 and may or may not belong to this press.

CAPITALS. Calligraphic L, with two human faces, that on the right set lower than that on the left, 70 mm. high, is found on the titles of the signed *Demandes d'amour* and of several of the books 'sine nota', including the *Bernardus* here catalogued (IA. 41804) and the *Quinze joies de mariage* of the doubtful group of 1488 and 1489 (Claudin, iii, p. 439). The differences in Claudin's reproductions of this L from various books are no doubt due to retouching. The same block is also found in the *Franc, Champion des dames*, here catalogued under *Du Pré* (IB. 42280, p. 284). Another calligraphic L, with two human faces and a long-billed fish to the right, about 45 mm. high, found in one book of the doubtful group, is not here represented.

BERNARDUS. Epistola de regimine domus. [In a French translation.] Undated.

1^a, TITLE: LE regime de mesnaige || selon saint bernard. 1^b. [woodcut]. 2^a. Comment on se doit gouuerner en mesnaige selon la doctrine saint bernard. || SE tu veulx estre submys 7 subiet a || fortune . . . 5^b, COLOPHON: Cy finist le regime de mesnage selon || la doctrine saint Bernard. || Cy apres sont les vii. vers || de saint Bernard. || O bone ihesu. Illumina oculos meos . . . 6^a, END: . . . Oscan trinitas. Gloria patri. || [woodcut].

Quarto. a⁶. 6 leaves. 3^a: 25 lines, 136 × 84 mm. Type: 110 B. Capital space, with guide-letter, on 2^a. Calligraphic L at beginning of title. Woodcuts. Gesamtkatalog 3990.

The cuts on 1^b and 6^a measure 73 × 60 mm. and represent respectively a man in cap and robe arguing with a youth outside a house (first used in Bouttellier's *Abusé en cour*, Vienne, 1484) and a young man and woman about to enter a chapel. They belong to sets also represented in the same printer's *Demandes d'amours* (Claudin, iii, p. 426) and *Doctrinal des femmes mariées* (ibid., p. 441).

The copy belonging to the University Library at Liège has the a of 'bernard' on the title set the right way up (Polain, *Catalogue* . . . Belgique, no. 615).

The type appears considerably fresher in this book than in the two that follow it.

This text is wrongly ascribed to St. Bernard, being really the work of Bernardus Silvester.

Proctor no. 8697.

191 × 131 mm. On a fly-leaf is a note of price: 16/-.

Bought in June, 1845. IA. 41804.

DESTRUCTION. La destruction de Jérusalem et la mort de Pilate. Undated.

1^b. [woodcut]. 2^a. aPres qua rante ans || que nostre seigneur || ihesu crist fut mys en || la croix en iherusalē || . . . 19^a, COLOPHON: Cy finist ce present traicte intitule la destruction de iherusalem 7 || la mort de pilate || Amen. 19^b. [woodcut].

Folio. A B⁸ C⁴. 20 leaves, the last presumably blank. 2 columns. 3^a: 37 lines, 205 × 130 mm. Type: 110 B. Capital spaces, with guide-letters. Woodcut.

The woodcut on 1^b, which is repeated on 19^b, measures 207 × 130 mm. and represents the Emperor Vespasian in bed, looking at the Vernicle. The same cut was used, according to Pellechet-Polain (no. 4206), in an undated edition by the Printer of the *Complainte de l'âme damnée*, as well as in Maillet's edition of 1494 (Claudin, iv, p. 108).

In this and the following book O and Q are often found trimmed at the side or top.

Proctor no. 8698.

277 × 190 mm. Without the last, presumably blank, leaf. Rubricated. From the libraries of Prince d'Essling (sold in 1847), Nicolas Yemeniz (sold in 1867), and Ambroise Firmin-Didot, with the book-labels of the last two.

Bought in July, 1881.

IB. 41806.

DOCTRINAL. Doctrinal de sapience. Undated.

1^b. [woodcut]. 2^a. [C]E present liure en francoys est de tresgrant || prouffit 7 edificaciō . . . || 7 la fait trāscripre reuerēd pere en dieu mō||seigneur guy de roye . . . ar||ceuesque de sēs . . . 3^b, l. 13: [C]E qui est en ce petit liure doyuent enseigner les || prestres a leurs parrochiens . . . 4^a, l. 13: Des articles de la foy crestienne. || [C]Omme chescun crestien doit croire fermement . . . 81^b, COLOPHON: Cy finist le doctrinal de sapience.

Folio. a-i⁸ k¹⁰. 82 leaves, the last presumably blank. 7^a: 36 lines, 199 × 116 mm. Type: 110 B. Capital spaces, a few with guide-letters. Woodcut. Gesamtkatalog 8613.

This is presumably a close reprint of Le Roy's edition, 9 February, 1485 (1485/6?, Gesamtkatalog 8612).

The woodcut on 1^b measures 205 × 129 mm. and represents Christ crucified, the Virgin and St. John, and Mary Magdalen clinging to the foot of the cross. The treatment recalls that in a much smaller cut of the same scene in a *Mystères de la sainte messe* attributable to Le Roy (Claudin, iii, p. 81).

Proctor no. 8699.

271 × 177 mm. Without the last, presumably blank, leaf. Bound in crushed red morocco by Chambolle-Duru.

Bought in May, 1870.

IB. 41808.

MICHEL TOPIÉ AND JACQUES HEREMBERCK

DATES. The names of these partners are found together in two books, viz. *Le Huen, Pérégrinations*, of 28 November, 1488, here catalogued, and *Le Fèvre, Recueil des histoires troyennes*, of 10 October, 1490 (Hain 7046). Heremberck then disappears, but Topié, specializing in service-books, printed as the partner of Neumeister (see p. 270) in 1495, and alone in 1496, 1497, 1499, and 1500; the existence of a Clermont Missal of 7 November, 1492, with his name is doubtful. The books here catalogued probably all belong to the years of the partnership.

TYPES (see Plate XLVI^F):

140 G. [P. 1], bold heading type, approximating to a French church type, but with long-tailed h. Closely akin to Du Pré's type 17 [Haebler], in use in 1488 (facsimile in Claudin, iii, p. 472) but apparently a little larger. It seems to be found only in the 1488 *Le Huen* (IB. 41862). Measurement approximate.

100 B. [P. 2], vernacular text type of distinctive design. Some of the capitals, notably D and S, are remarkably wide. A and V are swashed, B has a small separate upper bowl, D has a fine vertical passing through it, two sorts of I, one with fine vertical to right, the other, which is narrow, with one thorn, apparently occurring only in the 1488 *Le Huen* (IB. 41862), O and Q are open at the top. The lower case is delicate and narrow, especially a; several letters, notably b and h, run out to a fine thorn at one point, looped and curled d are both found. Medium double hyphen. Found in the 1488 *Le Huen*, for which it was doubtless made, and in some books 'sine nota'.

101 B., not distinguished by Proctor from the preceding, with which it has the capitals (including both sorts of I) in common; the lower case, however, is much heavier, although e, l, and o are much as in the other. Medium double hyphen. Found in the 1490 *Le Fèvre* (Hain 7046) and in a number of books 'sine nota', one of which cannot have been printed until February, 1493/4 (*Ordonnances de Languedoc*, facsimile in Claudin, iv, p. 39).

120 G. [P. 3], plain Italianate title type. Tail of h level with line. It is perhaps the same as type 2 [Haebler] of Ludovicus de Venetia, used in 1488 (Type Facsimile Society, 1903 xx), and, though slightly larger, is closely akin to type 9 [Haebler] in Topié's 1497 Roman Missal (Copinger 4210). It seems to be found only in the Gerson 'sine nota' (IA. 41873), where it is used in combination with 100 B. Measurement approximate.

* * Thirteen types altogether are distinguished among Topié's material by Professor Haebler. Three of them (types 4-6) are found only in the Uzès Missal printed by Topié for Neumeister in 1495 and here catalogued under Neumeister (IB. 41819, p. 270).

CAPITALS AND BORDERS. Two sets of white letters in two dimensions on black ground, with branchwork and floral ornament, single frame-line, about 45 x 40 mm. and about 20 x 20 mm., are found in the 1488 *Le Huen* (IB. 41862). They are close imitations of the capitals used by Ratdolt first at Venice and then at Augsburg. A fantastic L in two parts, the shaft of calligraphic work with leaf decoration, about 83 mm. high, the base line represented by a dragon resting on its chin with its tail in the air, 56 mm. high, is found in the *Chroniques de Louis XI*, 'sine nota' (IB. 41869). There is a small gap between the parts which may be due to breakage; they are joined in the L found in the *Chroniques abrégées*, printed with type 101 B., and also 'sine nota' (Claudin, iv, p. 30), which is either the same block retouched or more probably a very close copy. The three other books here catalogued have no capitals. The border strips found in the 1488 *Le Huen* and the French Aesop (IB. 41865) are described in their places.

DEVICE. A lion standing upright on a tiled pavement under a vaulted roof, and bearing, slung round his neck, a shield with a monogram of the letters M and I (Michel and Jacques), the shaft of I surmounted by a cross, the whole within a single frame-line, 119 x 80 mm. Polain, Marques, 71. Haebler I. In use in 1488 and 1490. A similar monogram, with T substituted for I, was used in two other devices by Topié after his separation from Heremberck.

LE HUEN, NICOLE. *Pérégrination d'outremer en terre sainte.* [Adapted and translated from the *Peregrinatio ad terram sanctam* of Bernhard von Breydenbach.

*28 November, 1488.

2^a. A treshaulte trescrestienne et tresredoubtee prin-cesse la roine de frāce Marguerite: ma tressouueraine dame en nostreseigneur hiesus: humbale salut et grace parfaicte: Frere Nicole le Huē hūble professeur en saicte theologie religieux ala mere de dieu nostre dāe des carmes du cōuēt du pōteaux de mer et de la feu roine charlotte que dieu absolue cōfesseur et deuot chapellai: et le vrē perpetuel subget et orateur. Tresredoubtee et gracieuse dame: . . . 3^a. Sensuiuent les rubriques demonstrant le contenu du present liure. (3^b) . . . 4^b. Preface pour introduction de la peregrination de oultre mer en terre saicte . . . puis les preferēces et dignitez. apres les

fruitz et vti||lites denotans du liure l'intention: et la diuision. 8^a. Le commencement de ce saict pelerinaige de la terre de ma na||tiuite iusques a venise. || A La gloire et louange de nostreseigneur Ihesucrist: . . . moy de||uant nomme frere Nicole le Huen partis du cōuēt du ponteau de mer en || (8^b) normandie . . . 91^b. Cy finist la premiere partie de ce present liure. || pour la seconde peregrination de iherusalem || en allant par desers au mont de sinai pour visi||ter la tresglorieuse saicte Katherine premise se||ra vne preface || (92^a) . . . 131^b. COLOPHON: Des saintes peregrinations de iherusalem et des auirons et des lieux || prochains. Du mont de synay et la glorieuse katherine: Cest ouuraige || et petit liure contenāt du tout la description ainsi que dieu a voulu le dō||ner a cōgnoistre. Imprime a Lyon par hōnestes hōmes Michelet topie || de pymont: et Iaques heremberck dalemaigne demourant audit lyon. Lā || de nostreseigne^r Mille. cccc. quattrevintz et huictz et le .xxviii. de nouēbre. 132^a. Ces bestes icy soubz pourtraies . . . || [woodcut]. 132^b. DEVICE.

this is an error in
Claudin - see CIBN C265

MICHEL TOPIÉ AND JACQUES HEREMBERCK

Folio. a⁸ b c⁶ d-h I k-m⁸ n⁶ o⁸ p-r⁶ s¹⁰. 134 leaves, 1, 133, and 134 blank. 5^a: 38 lines, 192 × 145 mm. Types: 140 G., headings on 2^a, 4^b, 91^b, first line of text on 92^a; 100 B. Capitals and borders. Woodcuts. Engraved views of cities. Gesamtkatalog 5080.

The first part of this book is an adaptation of the corresponding part of Bernhard von Breydenbach's *Peregrinatio ad Terram sanctam* (first printed in 1486), 'Le Huen having used Breydenbach's book as the groundwork of the narrative of his own journey, dates, names, and essential particulars being altered. As Le Huen himself did not perform the Pilgrimage to S. Katherine [on Mount Sinai, 91^b, &c.], the original account of Breydenbach is simply translated . . . The account of Le Huen's own return journey is entirely new' (H. W. Davies, *Bernhard von Breydenbach*, &c., p. 19).

The illustrations, which all go back to those of the first edition (Mainz, 1486), consist of the following: large folding views of the Holy Land (frontispiece), Venice (after leaf 12), Parenzo (after leaf 13), Corfu (after leaf 14), Methone and Candia (after leaf 15), and Rhodes (after leaf 16), all engraved on metal, and the earliest such in any French-printed book; fifteen woodcuts, including those of various eastern alphabets, the cut of various beasts on 132^a being full-page, and most of the cuts being flanked by plain flower-and-bird borders, as from a book of Hours, while four of the alphabets are flanked by black-ground floral borders.

On 8^a the author remarks that the book 'en ceste cite de Lyon Par hommes venerables & tresingenieux Michiel Topie du Mondeuis en Piemont & Jacques Heremberck dalemaine a este imprime & les citez moult richement figurees aupres du vif que faire ne sceit on mieulx . . . Le liure imprime et parfait sera communie a tous le desirant'.

280 × 200 mm. Without the first and last blank leaves. The engraved views are mounted. French crushed red morocco, stamped with the arms of J. A. de Thou and Gasparde de la Chastre.

Grenville copy (G. 7203).

IB. 41862.

CHRONIQUES. Les chroniques de Louis xi roi de France. Undated.

1^a, TITLE: LEs croniqs du treschrestien 7 tres victo^rrieux Loys de valoys feu roy de frāce q̄ dieu absolue vnziesme de ce || nō auecqs plusieursaultres aduētures aduenues / tāt en ce royaule^rme de france cōme es pays voisins depuis lan mil quatre cens .lx. || iusques en lan mil quatre cēs quatrevingtz 7 trois Inclusionemēt. 2^a. a Lonne^r 7 louāge de dieu || nostre doulx saulueur 7 re^rdempteur . . . 73^b, END: . . . Celluy qui vit 7 regne au sie^rcle des siecles Amen. || Deo gracias.

Folio. a-e⁸ f-i⁶ k¹⁰. 74 leaves, the last blank. 2 columns. 4^a: 45 lines, 226 × 146 mm. Type: 100 B. Capital spaces, with guide-letters; calligraphic L at beginning of title. Hain 5005. Gesamtkatalog 6689.

The first edition of this text, sometimes known as 'la chronique scandaleuse'. The word 'croniques' is used in the title in spite of its deprecation by the anonymous author (Jean de Roye?): combien que ie ne vueil ne nentens point les choses cy apres escriptes estre . . . nommees croniques / pource que a moy n'appartiēt . . . (2^a).

296 × 188 mm. Rubricated. Above the title is written: Collegij Parisiensis Societatis IESV. On a fly-leaf is a note of price: £2.. 2.. 0.

Grenville copy (G. 6245).

IB. 41869.

GERSON, JOHANNES. Traité des dix commandements de la loi. Undated.

1^a, TITLE: Le traicte des dix commandemens de || la loy selon maistre Iehan gerson en son || viuant chancelier de

paris. 2^a. A la louange de dieu 7 edificaciō de son prochain. || sI vis ad vitā ingredi serua mandata Math. || xix. A vng homme qui demāda a ihūcris . . . 86^a, COLOPHON: Cy finit le traicte des dix cōmandemēs de la loy exposes || en frācois par maistre iehan gerson en son viuant docteur en || theologie et chāsellier en leglise de paris.

Quarto. a-k⁸ l⁶. 86 leaves. 3^a: 28 lines, 139 × 102 mm. Types: 120 G., title; 100 B. Capital spaces, with guide-letters.

203 × 135 mm. On the last page is written what may be an early owner's name: Forrest.

Bought in June, 1868.

IA. 41873.

LOUIS XI. Le rosier des guerres. Undated.

1^a, TITLE: Le rosier des guerres. 2^a. Table de chapitres 7 parraffes du rosier des guerres || contenant plusieurs bonnes conclusions 7 aduertissemens || pour la garde deffance 7 gouuernemēt du royaulme. 2^b. Le premier chapitre qui est prologue || touchant les causes de rosier. || pOource q̄ des choses qui sont sceues 7 cōgneueez || par experience . . . 3^a. Cy cōmance le rosier des guerres compile par le feu || roy Loys vnxieme de ce nom. 20^a, COLOPHON: Cy finit le rosier des guerres.

Quarto. a⁸ b c⁶. 20 leaves. 6^a: 28 lines, 139 × 101 mm. Type: 100 B. Capital spaces, with guide-letters, on 2^b and 3^a.

The table on 2^a corresponds with the text only in respect of the first four chapters. The first six 'paraffes' attached to the fourth chapter are in the text appended to the seventh chapter, the last three do not appear at all. The fifth chapter (des choses qui conuiennent au prince) is omitted from the table, the sixth chapter is omitted from both table and text, the seventh chapter (comme lost doit estre conduyt) is differently entitled in the table. This is the last chapter in the book, but the table continues with 'le huytiesme chapitre preparatif' and 'le neuuiesme chap. par le roy . . . loys vnxieme [sic] . . . content croniques abregées du royaulme de France et daucuns aultres royaulmes . . . fait pour . . . le daulphin Charles son filz'. This suggests that the book was originally planned to comprise the texts printed in 1522 at Paris as *Le Rozier historial de France*.

187 × 131 mm. Formerly bound second in a tract-volume.

From the Old Library, where it was bound with IA. 38415, IA. 40406, and IA. 40419. IA. 41870.

AESOPUS. Vita et fabulae. [With other fables. In the French translation of Julien Macho.] Undated.

1^a, TITLE: Les subtilles fables de esope avec celles || de auian de alfonce et de poge florentin. || [woodcut]. 1^b. [woodcut repeated]. 2^a. Cy cōmence le liure des subtilitez / hystoires / 7 fables de esope translatez || de latin en frācois / et aussi de auian / et de alfonce / 7 aucunes ioyeuses de po^rge florentin / lequel a este translate de latin en frācois par reuerend docteur || en theologie frere iulien des augustins de lyon. || [C]y cōmēce la vie de esope toute sa vie fut de fortune cōbiē quil fut || subtil . . . 72^a, COLOPHON: Cy finissent les fables de esope. de auian. 7 de || alfonce 7 aucunes ioyeuses de poge florentin.

Folio. a⁸ b-i⁶ k¹⁸. 72 leaves. 5^a: 42 lines, 213 × 146 mm. Type: 101 B. Capital spaces. Woodcuts. Borders. Gesamtkatalog 371.

1^a, title, cut; 1^b, cut repeated; 2^a, vie de Esope; 18^b, fables de Esope; 40^a, additional fables; 51^a, aucunes fables de Esope selon la nouuelle translacion lesquelles ne sont pas trouuez es

87) [The cut on 21^a represents the fable of the eagle and the tortoise, which the artist has represented as a snail, while in another text the tortoise is further altered to a nut.]

87) [The text of the fable has been modified so that the cut is no longer appropriate. In J. Zainer's 16th edition (and additions deriving therefrom, e.g. 18. 6075 (A. Seng. Augsburg, s.a.), text and cut are in harmony.]

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liures de Romule; 55^b, fables de Avian; 61^a, fables de Alfonse; 68^b, fables de Poge Florentin; 72^b, blank.

Besides the full-page woodcut of Aesop, lettered ESOPVS, on the recto and verso of the title-leaf, there are 116 smaller oblong cuts illustrating the fables. Each is flanked on the outer side by one or other of two border-strips, the wider of flower-and-branchwork, the narrower similar, with an owl at the top and another bird beneath. Both strips are freely shaded and may be German work. The cuts are reversed copies of a selection of those (nearly 200 in number) in the edition of Philippi and Reinhart, 1480 (C. Dalbanne and E. Droz, *Les subtiles fables*

d'Ésope (1926), p. 159). The cut on 21^b, which should illustrate the fable of the eagle and the fox, represents an eagle with a snail in its talons, and another bird. The cut on 63^a, prefixed to the 'fable dun rethorique et dun bossu', was evidently designed for one of Poggio's 'facetiæ', the grossness of which probably caused it to be ultimately omitted.

The cut on 61^a (first fable de Alfonse) shows the impression of a type fallen across the face of the block.

271 × 193 mm.

Grenville copy (G. 7806).

IB. 41865.

JOHANNES TRECHSEL

DATES. The earliest known book printed by Trechsel is the Caracciolus, *Quadragesimale de peccatis*, of 9 February, 1488/9 (IA. 41884). His next dated book is of 28 June, 1489, and between this and his death about the middle of 1498, while engaged on printing four volumes of Avicenna, his press was continuously active. He was succeeded by Clein.

TYPES (see Plates XLVI^F, XLVII^F):

96 G. [P. 3], large round text type (but often used for headings or titles), the capitals being those of Mathias Huss 100 G. [P. 5], with distinctive I (open at foot) and S, but the lower case a little smaller, with a clear difference in t. Tail of h curled below line. Double hyphen of various forms; in the 1490 Tornamira (IB. 41892), for which a fresh cast was made, it is flatter than in the earlier books. The type is no doubt identical with Philippi and Reinhart type 7 [Haebler], in use in 1488. In use, mostly in small quantities, until 1496.

66 G. [P. 4], small clear text type, most capitals double-shanked and/or double-crossed, but A, K, N, P, S plain. Tail of h curled below line, open ², steepish double hyphen. The type is no doubt identical with Philippi and Reinhart type 12 [Haebler], in use in 1488; it is the only non-Venetian type listed as having Professor Haebler's M¹⁷, but does not very closely resemble any Italian face, though in the Italian style. The body seems to have been slightly lengthened (from 66 mm. to 68 mm.) for the 1490 Tornamira (IB. 41892). In use until 1490 and in the unsigned 1491 Roman Missal, (Copinger 4205), and revived for the 1496 Ganivetius (IB. 41927).

77 G. [P. 1], upright rather narrow text type, with small D, a revival, on a slightly shorter body, of Ungarus 79 G. [P. 1] (1483); A, however, is a little wider, P has shorter serif to left, T is distinctly narrower, the double hyphen is shorter and wider. After use in 1489 the type does not seem to have been employed again until the Ockhams of 1494-6, for which it was probably revived; the measurement is now round about 75 mm. In use in 1489, 1494-7.

140 G^A. [P. 2], title and heading type on large body. A, I, P, R are plain with serrations, B, C, E, G, H, L are double-shanked but otherwise plain, S (with diamond) and T are plain, D, M, N, O, Q (these two of peculiar twisted shape), and V are those of Neumeister-Topié 127 G. [P. 4], M having two diagonals running upwards from left to right in the left half only; there is, however, an admixture of scrolled I, S with angular upper part and double-shanked T from 140 G^B. The lower case is small and many of the letters, such as p, t, run to sharp angles or points; c is very narrow, o leans to the left. Measurement approximate. In use in 1489, superseded by 140 G^B.

59 G. [P. 5*], small clear text type, with rather large capitals and square lower case. M is empty and in two parts; A, C, E, G, H, L, R, T are double-shanked, I is scrolled, O, Q are double-shanked and double-crossed, V is double-crossed, the other capitals are plain. Tail of h curled below line, tail of ² perpendicular, steep fine double hyphen. When first used, in 1489, the type is quite pure (59 G¹), in 1491 sorts from 58 G^A. [P. 5] are admixed, in 1493 M and S from the latter type have ousted the original forms and the hyphen is smaller; this state continues in use until 1496 (59 G²).

140 G^B, title and heading type on short body, with much larger lower case than 140 G^A. [P. 2], from which it was not distinguished by Proctor. It is no doubt a fresh cast of Philippi-Reinhart 140 G. [P. 7, Haebler 9], t having possibly been provided with a longer serif. Professor Haebler's description of type 2 applies to this type. Measurement approximate. In use in and after 1490.

58 G^A. [P. 5], small text type, with small plain empty capitals, the lower case apparently that of 59 G. [P. 5*], but on a narrower sett and with narrow tied de, pe, po added. M of the preceding and the smaller M of the same form proper to the fount both occur. F, N, P, R thorned, I scrolled. Short steep double hyphen. Found in the Dominican Breviary of 7 May, 1492 (Gesamtkatalog 5226, plate 2248 of the Gesellschaft für Typenkunde), for which it was probably made, and in two later books of the same year.

107 R. [P. 6], bold text type, the capitals generally rather narrow. Q is separate from, but very close to u, and has a tail of medium length dropped sharply from its lowest point; the loop of e is shallow, with horizontal loop-line, i has a light dot high above the shaft, heavy gothic ². The face is that of Suigus-De Benedictis 112 R. [P. 6], except for Q, H (narrower), and e, and the type was doubtless derived from the latter firm, which can be traced at Lyons as early as 1493. In use in 1492, 1493 and, in small quantities, in 1497.

78 R. [P. 7], commentary type on short body, designed to accompany the preceding, in the Venetian style, much resembling De Gregoriis 82 R^B. [P. 23], which was taken into use about the same time. Single Qu, the Q with long horizontal tail, the u tall and narrow and set close to Q; the loop-line of e is almost horizontal. The general effect is like that of Suigus-De Benedictis 81 R. [P. 7*], but Qu and e at once distinguish the types. In use in 1492-4, 1497.

The above two romans are spoken of as 'italica littera' by Badius in the Beroaldus of 1492 (Gesamtkatalog 4145), the first book printed with them (IA. 41898).

JOHANNES TRECHSEL

58 G^B, small text type, not distinguished from 58 G^A. [P. 5] by Proctor. The lower case has no tied letters. As De Vingle 58 [P. 7] (1496). In use in 1497.

106 G. [P. 8], large clear text type, one of the Lyonnese adaptations of Venetian models, and approximating to such faces as Herbert 108 G. or Torresanus 102 G*. [P. 14*]. Double-crossed M, the lower ends of the diagonals open. A, C, E, G, L, N, T are double-shanked, H, O, Q are double-shanked and double-crossed, D (small), P are plain, I is scrolled, S is plain, with diamond, and has a break in the lower part presumably due to a faulty punch. V is double-crossed. The tail of h is curled below the line; heavy ¶ with long tail carried horizontally to left. The face appears to be substantially as that of Topié's type 9 [Haebler], in use in 1497, but this measures only 95 mm., its H is not double-crossed and its N is plain. The face of Siber 100 G. [P. 7] shows great likeness, but is rather smaller.

84 G. [P. 9], commentary type, in the same style as the preceding, but the only plain capital is S. D, H, N, O, Q are double-shanked and double-crossed, P is scrolled and double-crossed, V has an inner curl. The face appears to be substantially as that of Topié's type 10 [Haebler], which is conjugate with his type 9 (above), but M, like that of 106 G., is not double-shanked, this letter, and generally smaller capitals, also distinguishing it from Siber 87 G^B. [P. 6]. ¶ like that of 106 G., a very similar form also occurring in Siber's type.

The above two types were made for printing the Avicenna of 1498 (IC. 41940), Trechsel's last work.

* * Professor Haebler's type 10 (M¹⁹, 80 mm.), type 11 (M⁹¹, 45/6 mm.) and type 12 (gothic, about 130 mm.) are not here represented, nor is Proctor's type 7^{bia}, in the style of 106 G. [P. 8] but measuring only about 97 mm., in use in 1494.

A small neat Greek type, lower case only, with occasional accents and breathings, is found in books of 1492, 1493, and 1497. It is clearly of Venetian origin, very like, but apparently not quite the same, as that of Suigus and De Benedictis, and perhaps even closer to De Gregoriis 80 Gk. Narrow-shafted v, as that of De Gregoriis's type, is characteristic; the head of λ is short.

DEVICES. A circle bisected by the shaft of a cross rising beyond the circumference and having two cross pieces, flanked within the circle by the printer's initials I T, above it by two dots, white on coloured ground, double frame-line. The design is found in three sizes: (α) 56 × 36 mm., in use from June, 1489, to June, 1494, and much worn in its latter years. Polain, Marques, no. 74. Haebler I—(β) 68 × 47 mm., first used in August, 1493, then from July, 1494, to June, 1497. Polain 75. Haebler II—(γ) 99 × 65 mm., used only in the Avicenna of 1498, Trechsel's last work. Polain 76. Haebler III.

CARACCIOLUS, ROBERTUS, de Licio. Quadragesimale de peccatis.

*9 February, 1488/9.

1^a, TITLE: Quadragesimale aureum. 2^a, [metal cut] || In noīe dñi nři iesu || xpi Incipit quadragesimale || aureū de peccatis fm fratrez || Robertu3 carocholū . . . || (col. 2) Sermo primus. || mVlti em sūt || vocati . . . 307^b, COLOPHON: ¶ Explicit qdragesimale au||reū de peccatis ceptū in ciui||tate Litij: ibiq3 ppletū ad lau||dē 7 glīam oipotētis dei 7 vir||ginis glīose Marie ac btissi||mi pñs Francisci 7 noui san||cti Bonauēture Amen Fini||tū est anno dñi. 1483. die no||na mēsis octobris hora vesp||tina. Et impssum lugd p Io||hannē trechsel alemanū. An||no nře salutis. 1488. die vō || nona Februarij felicif est cō||summatum. 315^b, METRICAL COLOPHON:

Hic liber est magnus hec pagina maxima celi.
Continens historias 7 rerum gesta potentum. || . . .
(v. 13) Iohannes trechsel fecit pinxitq3 Luduni.
Redemptor christe qm liber explicit iste.
Sit tibi laus amen de te fuit omne iuuamen.

Octavo. a-z A-P⁸ Q¹². 316 leaves, the last blank, 2-315 so numbered. 2 columns, except on 308^a, 308^b. 5^a: 37 lines and foliation, 122 (130) × 76 mm. Types: 96 G., title, first lines of text of sermons; 66 G. Capital spaces, mostly with guide-letters. Metal cut. Hain 4438. Gesamtkatalog 6082.

1^a, title; 1^b, blank; 2^a, text; 308^a, author's dedicatory letter to Cardinal John of Aragon; 309^a, tabula sermonum et capitulorum; 316, blank.

Of three editions of this text published in 1488 the earliest, and the editio princeps, is that of Torresanus, Venice, 27 September (IA. 21658, pt. v, p. 309), from which it follows that the present edition must be dated in the French style. It was printed directly from that of Torresanus, as the foliation in plain arabic numerals shows, but is the only edition to add 'aureum' to 'Quadragesimale' in title, incipit, and colophon.

The cut on 2^a, measuring 95 × 70 mm., represents Caracciolus preaching to the Pope and cardinals and is signed .I.D in the arch spanning the design at the top. The same artist executed the cuts in the anonymous Ars moriendi (IA. 42320, p. 348) printed about the same time.

162 × 107 mm. Rubricated.

Bought in May, 1899.

IA. 41884.

IMITATIO CHRISTI. De imitatione Christi.—Tractatulus Joh. Gerson de meditatione cordis. *11 October, 1489.

1^a, TITLE: Tractatus de imitatione chri||sti Cū tractatulo de medita||tione cordis. 2^a. Tabule capitulorum in libros sequentes. 5^a. Incipit liber primus fratris Thome de Kēpis canonici regu||laris ordinis sc̄ti Augustini. De imitatione christi 7 de contēptu || omniū vanitatū mundi. || Capitulum primum. || [Q]Vi sequit me nō ambulat || in tenebris . . . 67^b. Incipit tractatus de meditatione cordis magistri Iohannis || gerson. Capitulum .j. 72^a, COLOPHON: Tractatulus venerabilis mgri Iohānis Gerson de me||ditatōe cordis Lugduni impssus p Iohē3 trechsel art3 || impressorie magistrū Anno nře salutis. Mccccclxxxix. die || vō. xj. mensis octobris finit feliciter. || DEVICE α.

Quarto. a⁴; b-h⁸ i¹². 72 leaves, 5-72 numbered Folium I.-LVI. .LV.-LXVI, with errors in the last quire. 6^a: 36 lines and foliation, 138 (147) × 87 mm. Types: 140 G^A, title, headlines (book-numbers), foliation, headings; 77 G. Capital spaces. Hain 9101.

Probably reprinted from the quarto of Flach, Strasburg, 1487 (IA. 2109), which is identically worded in the title, etc., and which also counts among the very few early editions to assign the Imitatio to Thomas à Kempis rather than to Gerson.

LYONS

199 × 133 mm. Fully rubricated. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 41887.

GRITSCH, JOHANNES. *Quadragesimale*. *23 October, 1489.

1^a, TITLE: *Quadragesimale Gritsch vna cum || registro sermonum de tempore et de || sanctis per circulum anni*. 2^a. (head-line) *Tabula alphabetica*. 19^a. *Quadragesimale fris Iohis gritsch || ordinis fratrū minoꝝ: doctoris eximij p || totū anni spaciū deseruiēs cū thematu3 || euāgelioꝝ et eplaꝝ introductōibꝫ 7 ta3 || bula poptima Incipit feliciter. || In capite ieiunij. Sermo primus. || [C]Vm ieiunatis || nolite fieri sicut ypocri||te tristes . . . 250^a, COLOPHON: *Explicit quadragesimale eximij sa3 || cre theologie doctoris Iohannis gritsch || ordinis minoꝝ. qđ nō solū sermones qua||dragesimales: verūetiā tps 7 sanctoꝝ p || circulum totius anni indicat. Impressum || Lugđ. partiū francie amenissima vrbe p || Iohānē trechsel alemanū. āno dñi mille||simo. cccc.lxxxix. die. vero. xxij. Octobris || feliciter est consummatū. || Laus deo: || DEVICE α.**

Quarto. a⁸ b¹⁰; c-f⁸ g¹⁰ h-z A-G⁸ H⁶. 250 leaves, 18 blank. 2 columns. 20^a: 53 lines and head-line, 157 (166) × 96 mm. Types: 96 G., title, head-lines, headings; 59 G¹. Capital spaces. The head-lines give the occasions and numbers of the sermons.

196 × 135 mm. Rubricated. On 2^a is written: *Iste liber est scđi victoris paꝝ quicūqꝫ eū furatus fuerit aut celauerit vel titulū istū deleuerit anathema sit Amen*. On a fly-leaf is a note of sale (for 16 frs. 50 c.?) at the V^{te} Tarenne, Dec. 71. Old vellum, with a stamp lettered: SIGIL. BIBLIOT. CONVENT ET COLL. S. AUGUST. PARIS. on the top cover.

Bought in February, 1937.

IA. 41891.

TEXTORIS, GUILERMUS. *Sermo de passione Christi*. *12 November, 1489.

1^a, TITLE: *De passione christi sermo ex||imij sacre theologie doctoris || Guilermi de Aquisgrano*. 2^a. *Sermo deuotissimus 7 magistralis de passiōe dñi editus p || eximiū sacre theologie doctorē Guilermū textoris de aquisgra||no. tūc pđicantē in Basilea . . . 7 ad instantiā . . . || Guilermi de Rupeforti Cancellarij regī francie . . . impressus vt versus docent subscripti. ||*

*Quid iuuat infelix Guilermos carpere binos
Non tua crede mihi tela nec arma timent
Mandato alterius nostrū premit vrbs Basilea
Diuino ingenio condidit alter opus ||*

[I] *Hesum tradidit voluntati || eoꝝ Luč. xxij . . . 88^b. Alia introductio sub alio themathe. pprio filio suo nō pepcit. 89^a. Sequitur alia introductio sub alio themate. 90^a, COLOPHON: *Explicit sermo magistralis 7 deuotissimus de passiōe dñi nñi ie3 || su xpī. edit3 a mgfo Guilermo textoris de Aquisgrano sacre the||ologie famosissimo doctore Impressum Lugđ. p Iohē3 trechfel || alemanū art3 impresorie magistrū. Anno. nre salut3 Mcccclxxxix || die 70. xij. nouembris. Finit feliciter.**

Quarto. a-k⁸ l¹⁰. 90 leaves. 3^a: 36 lines and head-line, 140 (150) × 88 mm. Types: 140 G^A., title, head-lines ('Sermo De passione christi'), headings; 77 G. Capital spaces.

The editio princeps printed at Basel, to which the verses on 2^a refer, is that ascribable to Wengsler, in or about 1486, and containing also tracts by SS. Anselm and Bernard (Copinger 5773).

The head-lines on the versos consist of the word 'Sermo'. In one half of its occurrences in each quire this word begins with the rounded and diamonded S of type 140 G^A., in the other half with the angular S. Except in quire d both forms are invariably found on each sheet, while in quires e, g-l rounded S is confined to the first leaves of the sheets and angular S to the return leaves.

188 × 127 mm. Sheet h 2 is bound after sheets h 3, 4, by error.

Bought in April, 1858.

IA. 41889.

HEROLT, JOHANNES. *Sermones Discipuli de tempore et sanctis cum Promptuario exemplorum*. *1489.

[PART I: 1^a, TITLE: *Sermones discipuli*.] PART II: 1^b. *Tabula sermonū discipuli de sanctis*. 2^a. *Prologus in sermōes discipuli de san||ctis per circulū anni incipit. || [L]Audate domi||nū in sanctis ei3 . . . 69^b. Incipit registꝫ breue . . . 73^a. Incipit prologus im promptuariū ex3 || ploꝝ discipuli fm ordinem alphabeti. 157^a. Incipit tabula prōptuarij . . . 163^a. Prologus in pmptuariū discipuli de || miraculis beate marie virginis incipit. 181^b, COLOPHON: *Finit opus putile sim||plicibus curā animāꝝ gerentibus. p vene||rabile3 7 deuotū Iohānem herolt. scđi do||minici sectatorē pfessū de tpe 7 de sanctis || cū promptuario exemploꝝ atqꝫ tabulis col||lectum Discipulus nuncupatū. Impꝫssum || āno a xpī natali octuagesimonono: supra || milesimum quaterqꝫ centesimum. || Laus deo || DEVICE α.**

Quarto. [Part I: 286 leaves.] Part II: aa-ii⁸; kk-yy⁸ zz⁶. 182 leaves, 72 and 182 blank. 2 columns. 7^a: 49 lines and head-line, 188 (196) × 120 mm. Types: 140 G^A., head-lines (sermon-numbers), headings; 77 G. Capital spaces, one ('bVnne') on 175^b with guide-letter.

The first part of this edition, comprising the sermones de tempore, is described by Reichling (Appendices, fasc. vi, no. 1750).

The wording of the colophon is common to this, a number of Strasburg editions, and the 1487 and 1488 editions of Philippi and Reinhart (Copinger 2925 and 2926), while the latter also have the device disposed under the colophon, as here.

239 × 160 mm. The second part only. Imperfect, wanting leaf 33 (ee 1). Sheet hh 2 is bound before sheet hh 1 and sheets mm 3, 4 before sheets mm 1, 2, by error. On a fly-leaf is the note of ownership of Sir C. S. Sherrington, July, 1890.

Presented in October, 1935.

IB. 41888.

VERSOR, JOHANNES. *Quaestiones super libros philosophiae naturalis Aristotelis*. *1489.

1^a, TITLE: *Iohannis versoris philosophi pclarissimi in diui || Aristotelis Philosophie libros glosule exactissime*. 2^a. *Iohannis versoris philosophi pclarissi||mi in diui Aristotelis philosophie libros glo||sule exactissime. || [Q]uoniamquide3 intellige||re 7 scire ptingit . . . || (l. 12) [C]Irca Libros || Philosophie natural Ari||stotelis queritur primo || . . . 252^b, COLOPHON: *Glosule super philosophia**

JOHANNES TRECHSEL

naturali Io[hannis] versoris p[er]stantissimi philosophi filii niunt
feliciter. || Sequitur tabula. 259^a, PRINTER'S COLOPHON:

Gallus germānus semper meis libris repletus.
Laudat. amat. emit. meos tota franchia libros.
Me sinus omnis habet: me manus vna capit.
Ecce rubet quidam pallet stupet oscitat odit
Has quidem caractheres sculpsit trechselq[ue] iohannes.
Anno milleno ter. c. ll. sociato.
Lx adiuncto ter x semel i q[ue] amoto. || DEVICE α.

Quarto. A-G⁸ H¹⁰; I-P⁸ Q R⁶; a-o⁸ p⁶; q⁸. 260 leaves, the last blank. 2 columns, except text on 1^b. 11^b: 52 lines and head-line, 173 (182) × 116 mm. Types: 140 GA., first line of gloss on nearly all books; 96 G., title, head-lines, headings; 66 G. Capital spaces. The head-lines give the numbers and titles of the books. Hain *16022 (whose copy wanted the title).

1^a, title; 1^b, Petrus de s. Ioanne Ioanni Pardo s.; 2^a, Physica; 97^b, De caelo et mundo; 135^a, De generatione et corruptione; 159^a, Meteorologica; 192^b, De anima; 230^b, De sensu et sensato; 243^a, De memoria et reminiscencia; 246^a, De somno et vigilia; 251^a, De longitudine et breuitate vitae; 252^b, col. 2, blank; 253^a, tabula quaestionum ac dubiorum; 259^a, epigramma Iohannis Versoris, beginning 'Hic est ille tuus doctor parisea: pro quo . . .', metrical colophon, device; 259^a, col. 2-260^b, blank.

There is no commentary on the third book of the De caelo et mundo, that on the second book ending with the note: Super tertio libro Iohannes Versoris nullas fecit glosulas secundum morem schole Parisiensis.

The first four lines of the epigram on Versor (259^a) are used again, with the necessary adaptations, in Trechsel's 1490 edition of the Sermons of S. Vincent Ferrer (Hain-Copinger 7006). The first lines of the printer's colophon are adapted from an epigram of Martial (vi. 61).

This edition is probably earlier than that of the same year by Mathias Huss (IB. 41711, p. 263), q.v. The present edition starts on 2^a with a quotation from the text of the Physics which does not appear at this point in the edition of Huss; on the other hand the same quotation is set out in full by Huss at the beginning of the gloss proper, where the present edition reduces it to six words (5^a).

The mention of De Sancto Ioanne and Pardus in the dedicatory letter on 1^b connects this book with the edition of Versor's Super Summulis Petri Hispani signed by Trechsel on 14 March, 1489 (Reichling, Supplement, no. 203), which has a similar dedication. The archetype of the latter book, and of Philippi's edition of 1488 (Copinger-Reichling 6183), is the edition of Alding, Naples, 1477 (IB. 29467, pt. vi, p. 867), but no similar archetype for the present book is recorded. See also the editions of Mathias Huss (IB. 41711, IA. 41739, p. 263).

227 × 155 mm. Without the blank.

Bought in November, 1904.

IB. 41890.

JOHANNES DE TORNAMIRA. Clarificatorium super nono Almansoris. [Edited by Jacobus de Maude and Johannes de Lalanda.] *17 June, 1490.

1^a, TITLE: Incipit clarificatoriū iohānis de tornamira || super nono almāoris cū textu ipsius Rasis. 2^a. ¶ Incipit clarificatoriū Iohis d[omi]ni tornamira de||cani p[re]lari studij mōti-
spessulāi ī speculatiōe cura||tōis morboz . . . || [D]Eus me
puulū ab errore eximat || . . . || ¶ Capitulū primū de
cephalea 7 emigranea et || de eorū cura. || [Q]Vando
rubedo|| tēsioz grauedo in || facie . . . 160^b, COLOPHON:
Preclarissimi opus Iohānis de tornamira do||ctoris famo-
sissimi atq[ue] decani p[re]lari studij mon||tispessulani imp[re]ssum
lugd. p[er] Iohānem trechsel || alemanū artis impressorie
mag[ist]rū Anno n[ost]re sa||lutis Millesimoquadringētesimo no-
nagesimo || die v[er]o decimaseptima mēsis Iunij finit feliciter. ||

DEVICE α (red). 161^a. (head-line) Tabula. 162^a. (head-line) Epistola || Reuerēdo d[omi]no ac mg[ist]ro mg[ist]ro Cornelio vitrificis de goes artiū 7 || medicine doctori Iohes de lalanda Salutē plurimā dicit. Ibid., END: . . . Vale virorum decus.

Quarto. a-f ff g-s⁸ t¹⁰. 162 leaves, 2-160 numbered Foliū I-CLIX. 2 columns, except on 162^a. 14^a: 51 lines and foliation, 174 (187) × 124 mm. A column of 36 lines of type 96 G. on 2^a measures 173 mm. Types: 140 GB., title, foliation, etc.; 96 G., text of Rhasis; 66 (68) G. Capital spaces, a few with guide-letters. Hain *15551 (misprinting '169 ff. num.').

The first edition. The letter of Lalanda to Vitrificis on 162^a refers to the book as 'optimo et famosissimo caractere impressum. nam ex incliti viri officina cui merito omnes tenemur . . . expositum [sic]' and as corrected 'per . . . Iacobum de Maude artium magistrum et in medicina licentiatum Parisiensem' and by Lalanda himself.

232 × 170 mm. Above the title is written: 'liber Ricardi burgeys. emptus an[no] domini 14.90'; the name is struck through and that of Edovard Lee written above it. At the foot of 3^a is written: 'Clarificatoriū . . . est Collegij Martonensis [Merton College, Oxford] ex dono Roberti Barnes Medici qui socius fuit eiusdem Collegij [from 1538], cuius animā omnipotens deus perducatur ad vitā æternā [died 1601]'. Beneath this written in another hand: 'emit Eduardus Lee [fellow, 1594] a Collegio'.

From the Old Library.

IB. 41892.

GRITSCH, JOHANNES. Quadragesimale.

*15 July, 1492.

1^a, TITLE: Quadragesimale Gritsch vna cum || registro sermonum de tempore 7 de || sanctis per circulum anni. 2^a. (head-line) Tabula alphabetica. 19^a. Quadragesimale fratris Iohis gritsch || . . . incipit feliciter. || In capite ieiunij. Sermo primus. || cVm ieiunatis || nolite fieri sicut hypocri||te tristes . . . 250^a, COLOPHON: Explicit quadragesimale eximij sacre || theologie doctoris Iohannis gritsch ordi||nis minorum. qd non solu3 sermones qua||dragesimales: verūetiam temporis et san||ctorum per circulū totius anni indicat. Im||pressum Lugd. partium francie amenissi||ma vrbe per Iohannē trechsel alemanum. || Anno domini. M.ccccxcij. die vero. xv. || Iulij feliciter est consummatū. || Laus deo. || DEVICE α.

Quarto. a⁸ b¹⁰; c-f⁸ g¹⁰ h-z A-G⁸ H⁶. 250 leaves, 18 blank. 2 columns. 20^a: 53 lines and head-line, 156 (163) × 98 mm. Types: 96 G., title, head-lines, headings; 58 GA. Capital spaces, nearly all with guide-letters. The head-lines give the occasions and numbers of the sermons. Hain 8076.

A very close reprint of the 1489 edition (IA. 41891).

213 × 143 mm.

Bought in April, 1907.

IA. 41894.

REGINALDETI, PETRUS. Speculum finalis retributionis. [Edited by Guilhermus Totani.] *3 August, 1492.

1^a, TITLE: Speculū finalis retributionis. 2^a. (head-line) De loco infernali || Quia deus teste p[re]s. lxi. Reddet vnicuiq[ue] || iuxta opera sua . . . 65^a, COLOPHON: Finit speculum finalis retributionis cō||positum per reuerēdum

LYONS

magistrum Petrū || Reginaldeti sacre theologie professorem: ordinisq; fratrum minorum. Impressum || Lugduni partium francie amenissima vr||be per Iohannem trechsel impressorie artis || magistrum. Anno nostre salutis Millesimo quadringentesimo nonagesimo secūdo. || die 3^o tertia Augusti. || Laus deo. || DEVICE α ||

Edua lugdunum regalis vox facit vnum
Nam tenet antistes morietis iura supstes.

Quarto. a-g⁸ h¹⁰. 66 leaves, the last blank. 2 columns, except on 1^b. 3^a: 53 lines and head-line, 155 (162) × 99 mm. Types: 96 G., title, head-lines, etc.; 58 G^A. Capital spaces, with guide-letters. Subject-headlines. Hain *13767.

The first edition. In the course of the prefatory note on 1^b beginning 'Veterū pbitates quosdā etiam in sacris codicibus inscriptos . . .', occurs the following: Ego frater Guilhermus Totani sacri ordinis Fratrū Predicatorum humilis doctor et lector insignis ecclesie primatis Galliarum sancti Iohannis Lugduni . . . ex exemplari non modicum viciato studui quoad potui verum exemplar conficere . . . This was overlooked in describing the edition of Pentius, Venice, 1498 (IA. 24527, pt. v, p. 565).

The verses printed beneath the colophon refer to the fact that at this time the archbishopric of Lyons, which the death of Charles de Bourbon in 1488 had rendered vacant, was being administered by the bishop of Autun, Antoine de Chalon (Claudin, iv, p. 63). The sense, though not the metre, requires that 'Edua' should be in the accusative, and the necessary contraction-stroke over a is in this copy supplied with a pen.

210 × 143 mm. Rubricated. The leaves of sheet d 2, which is unsigned, have been reversed in binding.

Bought in January, 1868.

IA. 41896.

BADIUS, JODOCUS, Ascensius. Siluae morales cum interpretatione.

*14 November, 1492.

1^a, TITLE: Siluæ Morales cum interpretatione Ascensii || In .xii. libellos diuisæ. Quorum || Primus de uitiiis fugiēdis: continet quinq; opuscula Virgilii & fra||gmentū Horatii Vir bonus . . . || (l. 22) Duodecim Parabolæ Alani. 7^a. (text) P. VIRGILII MARONIS. VIR BONVS. || uIr bonus & prudēs (qualē uix repperit ullū || . . . Ibid. (gloss) siluas morales ad optimi maximi redēptoris nrī Iesu christi gloriam || . . . 235^b, COLOPHON: DEO GRATIAS || Impressum est hoc opus diligenti cura atq; indu||stria Ioānis Trechsel in ciuitate Lugdunēsi. Anno || M.CCCCXCII. xviii. calendas Decembris. || DEVICE α.

Quarto. a⁶; b-z & A-E⁸ F⁸. 236 leaves, the last blank, 7-235 numbered Fo. I-CCXXIX. 8^a: 45 lines of gloss, and head-line, 176 (183) × 113 (with marginalia 135) mm. A column of 33 lines of text on 105^a measures 176 mm. Types: 107 R., title, head-lines, text; 78 R., gloss; Gk. Capital spaces, with guide-letters. The head-lines give the numbers of the Siluæ and the name of the author whom they gloss. Diagram on 28^b. Hain *15191 (reading 'xviii. xviii. calendas' in the colophon, by error). Gesamtkatalog 3154.

1^a, title; 1^b, blank; 2^a, Iacobo de Sine Muro [Semur] magno cantori archiepiscopalis ecclesie Lugdunensis & Petro de Sine Muro eiusdem primo custodi Io. Ba. Ascensius s.; 3^b, blank; 4^a, alphabetical index; 7^a, lib. i ex operibus Virgilii; 29^a, lib. ii ex carminibus Horatianis; 48^a, lib. iii de mundi fragili conditione; 64^b, lib. iv de uoto faciundo; 72^b, lib. v de amicitiae officio seruando; 76^b, lib. vi de obsequio amicis praestando; 88^a, lib. vii in quo amicitiae et urbanitatis praecepta continentur; 104^b, lib. viii de officio parentum; 128^b, lib. ix ex operibus Baptistae Mantuani; 141^b, Io. Ba. Ascensius Clementi de Auriliaco s., introducing lib. x ex operibus Sulpitii Verulani; 155^b, Io. Ba.

Ascensius Humberto Fornerio & Francisco Pascheto s., introducing lib. xi ex Catone; 209^a, Io. Ba. Ascensius Petro Guilhelmo Calomontensi s., introducing lib. xii ex Parabolis Alani; 236, blank.

The diagram on 28^b, measuring 69 × 110 mm., represents two 'figurae litterae Pythagoricae', which are explained in the preceding paragraph.

248 × 170 mm. Original (?) half-stamped pigskin over wooden boards.

Bought in July, 1877.

IB. 41900.

VINCENTIUS FERRER. Sermones de tempore et de sanctis.

*1493; 29 April, 1493.

PART I: 1^a, TITLE: Sermones sancti Vincentij fratris ordinis || predicatorum de tempore Pars hyemalis. 11^a. Diuini verbi preconis 7 predicatoris ac || sacrarū litterarū interpretis . . . sancti Vincentij . . . Sermones . . . hyemales de tempore Incipiunt || feliciter. || Dñica pma aduent⁹ dñi Sermo pms. || [B]enedictus || q̄ venit in nomine || dñi . . . 208^b, COLOPHON: Diuini verbi preconis et predicatoris: sa||creq; theologie p̄fessoris eximij sc̄tī Vincen||tij confessoris diui ordinis predicatorum ser||mones validissimi temporis hyemalis Fi||niūt. Impressi Lugduni. Anno incarnatōis || dñi. M.ccccxcij.—PART II: 1^a, TITLE: Sermones sancti Vincentij fratris ordi||nis predicatorū de tpe Pars estiuālis. 255^b, COLOPHON: Sermones sancti Vincentij illuminatis||simi sacre theologie professoris acutissimi fra||tris diui ordinis predicatorū temporis estiuā||lis finiunt feliciter.—PART III: 1^a, TITLE: Sermones sancti Vincentij fratris || ordinis predicatorū De sanctis. 135^b, COLOPHON:

Nunc tua vincēti sacri monumēta laboris.

In paruo poterunt codice magna legi.

Hoc siquidē pacto cūctas volitabis in oras.

Et poteris cuiuis nō grauis esse comes.

Talez aut solers Trechsel dū te renouauit.

Edua lugduni scepra decusq; tulit.

Scilicet hic parili negis comitūq; fauore.

Cabbilio sedis iura vocantis habet. ||

Anno. M.cccc.xcij. Tertio. Kal. Mayas. || DEVICE α (red).

Quarto. Part i: f¹⁰; a-z 7 3⁸. 210 leaves, the last two blank. Part ii: (2-4)⁸; aa-zz AA-HH⁸. 256 leaves, the last blank. Part iii: R⁸; AAA-PPP⁸ QQQ¹⁰. 136 leaves, the last blank. 2 columns, except on 1^b of part ii. Part i, 13^a: 53 lines and head-line, 153 (159) × 99 mm. Types: 96 G., titles, head-lines, etc.; 59 G². Capital spaces, almost all with guide-letters. The head-lines give the occasions and numbers of the sermons.

Part i: 1^a, title; 1^b, blank; 2^a, tabula alphabetico ordine; 10^b, blank; 11^a, text; 209, 210, blank.—Part ii: 1^a, title; 1^b, B. Hasselt Iohanni Nicolai Verensis artium theologicarum professori s.p.d.; 2^a, tabula alphabetica; 9^a, text; 256, blank.—Part iii: 1^a, title; 1^b, blank; 2^a, tabula alphabetice directiua; 7^a, text; 136, blank.

Sheet III 2 is signed II ij and sheet QQQ 5 is signed Q v, by error.

The letter of B. Hasselt to Ioh. Nicolai on 1^b of part ii, after extolling the merits of the University of Louvain and of the writer's preceptor there, Petrus de Riwo (died 1499), and those of S. Vincent Ferrer, continues: 'te . . . hortor moneoque: vt hos tuorum studiorum sermones tales esse velis vt ex agro fertili et bene culto prodire videantur'—words which might be an invitation to prepare the text for the press. No edition connected with Louvain or the Low Countries is known, however, nor is there further information as to Hasselt and Nicolai.

Presumably a close reprint of Trechsel's 1490 edition, which likewise comprises 598 printed leaves (Hain-Copinger 7006). The verses at the end, which take the place of a different set

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in the 1490 edition, contain references to the administration of the archbishopric of Lyons by the bishop of Autun, Antoine de Chalon (Cabbilio), as in the Reginaldetti of 1492 (IA. 41896). 'Negis' in the last line but one is a misprint of 'regis'.

197 × 138 mm. Without the blanks at the end of parts ii and iii.

Bought in October, 1901.

IA. 41902.

TERENTIUS AFER, PUBLIUS. Comoediae. [With the commentary of Guido Juvenalis, revised by Jodocus Badius.]

*29 August, 1493.

1^a, TITLE: Guidonis Iuuenalis natione Cenomani || in Terentium familiarissima interpretatio || cū figuris unicuique scēnæ præpositis. || [woodcut]. 5^a. Andria Terentii. || Acta ludis megalensibus . . . || (text) Publii Terentii Afri poetæ comici || Andriæ argumentum. || sOrorem falso creditam meretriculæ ge||nere Andriæ . . . Ibid. (gloss) pAmphilus no||men ppriū filii || Simonis senis || . . . 316^a, COLOPHON: Impressum est hoc opus Cura atq̃ impensis Magistri Iohannis Trechsel. In ci||uitate Lugdunensi. Anno. M.CCCCXCIII. ad quartum kalendas septēbrias. 319^b, END: Perpetuum claris stet decus ingeniis. || DEVICE β (red).

Quarto. a-z & A-Q⁸. 320 leaves, the last blank. 7^a: 47 lines of gloss surrounding text, and head-line, 183 (192) × 120 mm. Types: 107 R., title, text, head-lines; 78 R.; Gk. Capital spaces, almost all with guide-letters. Woodcuts. The head-lines give the names of the plays and the numbers of the acts. Hain 15424.

1^a, title, cut; 1^b, blank; 2^a, Guido Iuuenalis Germano de Ganeio s.p.d.; 3^a, idem Nicolao de Capello s.p.d.; 4^a, quid comoedia, unde dicta, etc.; 4^b, woodcut; 5^a, Andria; 55^a, Eunuchus; 111^a, Heautontimorumenos; 164^a, Adelphi; 221^b, Phormio; 275^b, Hecyra; 316^a, Io. Ba. Ascensius lectoribus s.d.; 316^b, quæ ad Andriam annotata sunt; 317^a, ad Eunuchum, Guido Iuuenalis Martino Guerrando s.p.d.; 317^b, idem Nicolaum Peletarium multa salute iubet impertiri; 318^a, idem Michaeli Burello s.p.d.; 319^a, eiusdem epigramma super causa operis suscepti, Io. Egidii Nuceriensis epigramma ad iuuenes; 320, blank.

Besides the title-cut of Juuenalis reading in his library, 102 × 119 mm., the book contains 'one large cut (205 × 133 mm.) of a theatre (4^b) . . . and one hundred and fifty cuts, used as one hundred and fifty-nine, of various scenes in the plays, measuring from 102 to 105 mm. in height, and 120 or 121 in breadth . . . Of the nine repeats, six are of the five variants of Calliopiis soliloquizing . . . the other three are practically continuations of the same scene (d 5^b, d 7^b; u 1^a, u 5^a; u 8^b, x 2^a). Thus the repetitions are of the most harmless kind, and . . . this must take rank with the most conscientiously illustrated of fifteenth century books' (Pierpont Morgan Catalogue (1907), no. 612).

Reprinted from the original edition by Wolf, Paris, 1492 (IB. 40183, p. 146). In his address to the reader (316^a) Badius remarks that he has revised the commentary with the author's permission, added some remarks of his own (headed ASCEN. in the book), caused illustrations to be added so that even the illiterate might understand the text, and divided the plays into acts according to Donatus; the remarks on the Andria and Eunuchus follow the address, as these plays had already been printed off before permission was received from Juuenalis. The first of Badius's additions is printed on 117^b.

250 × 172 mm. At the head of the title-page is written: Emptus xvij alb anno 7c̄ xv [1515].

Bought in December, 1885.

IB. 41903.

REGINALDETI, PETRUS. Speculum finalis retributionis. [Edited by Guilhermus To- tani.]

*12 March, 1494.

1^a, TITLE: Speculum finalis retributionis. 65^a, COLOPHON: Finit speculum finalis retributionis cō||positum per reuerendum magistrū Petrū || Reginaldetti sacre theologie professorem: || ordinisq̃ fratrum minorum. Impressum || Lugduni partium francie amenissima vr||be per Iohānem trechsel impressorie artis || magistrum. Anno nostre salutis Millesi||mo quadringentesimo nonagesimoquarto. || die vero. xij. Martij. || Laus deo. || DEVICE α || Ne forte exigui spernas documenta libelli || . . . || (v. 12) Sepe sit in manib⁹ hoc tibi lector opus.

Quarto. a-g⁸ h¹⁰. 66 leaves, the last blank. 2 columns, except on 1^b. 3^a: 53 lines and head-line, 156 (160) × 98 mm. Types: 96 G., title, head-lines, etc.; 59 G². Capital spaces, with guide-letters. Subject-headlines. Hain *13768.

A close reprint of the 1492 edition (IA. 41896), with the substitution of another set of verses beneath the colophon.

The presence in this book of Trechsel's earliest device, which appears to have been definitely discarded in June, 1494, shows that the date cannot refer to 1494/5.

184 × 132 mm. Without the blank. Capitals supplied in red as far as 9^b. Above the title is written: FF Rott [Benedictines of Rott am Inn] 1503.

Bought in January, 1868.

IA. 41910.

LEONARDUS [MATTHAEI] DE UTINO. Sermones quadragesimales. [Revised by Jodocus Badius.]

*5 June, 1494.

1^a, TITLE: Quadragesimale de legibus seu anime || fidelis Magistri Leonardi de vtino. 9^a. Sermones Quadragesimales de Legi||bus eximij sacre theologie doctoris fratris || Leonardi de Vtino . . . incipiunt feliciter. || Sermo prim⁹ in die cinerū de pctō Gule || lAua Math. || vi ca. Hodie aīa fide||lis . . . 414^a. Ascensius lectoribus salutem. || (red)L(black)inquite celestes animi mortalia scripta || . . . || (v. 15: red) N(black)on ere exiguo nec sollicitudine parua || (red)O(black)btinet imp̃ssum tā bene Trechsel opus. || Valet. || DEVICE α (red) || Sermones quadragesimales de legibus || eximij sacre theologie pfessoris fratris Leo||nardi de vtino ordinis fratrū p̃dicatorū fini||unt feliciter Im- pressi Lugduni. Anno dñi || M.ccccxciiij. nonis Iunij. || Sit omnipotenti deo gloria.

Quarto. (ij-iiij)⁸; a-z A-Z AA-DD⁸ EE⁸. 414 leaves. 2 columns, except on 8^b. 10^a: 53 lines and head-line, 154 (160) × 96 mm. Types: 96 G., title, head-lines, etc.; 59 G². Capital spaces, with guide-letters. The head-lines give the occasions, subjects, and numbers of the sermons. Hain *16122.

1^a, title; 1^b, blank; 2^a, tabula ordine alphabetico iuxta principales legum considerationes virtutes et vitia annotans; 8^b, Io. Ba. Ascensius Guilhermo Totani s.d., dated: ex Lugduno nonis Iunijs, 1494; 9^a, text; 414^b, blank.

In his letter to Totani on 8^b Badius remarks: spero paternitatem tuam . . . operam atque munificentiam M. Iohannis Trechsel laudatum ire: qui vt hoc opus . . . transportatu facile sit: in huiusmodi forma . . . imprimere curauit: nos quoque . . . effecimus vt castigatius emitteretur.

The red-printed initial letters of Badius's verses to the reader on 414^a form the acrostic: LEONARDVS DE VTINO.

Sheet y 2 is signed o ij and sheet K 2 is signed I ij, by error.

This is the latest book in which Trechsel's first device is known to occur.

LYONS

185 × 132 mm. Fully rubricated as far as p 6^a, initial-strokes omitted in the remainder. On 2^a are written in red the initials F C W, with a coat of arms below. At the head of the title-page is written: Sum B.V. Mariæ de Lucella [Lützel, s.w. of Basel]. On 1^b is the oval book-stamp of the Basel Public Library.

Bought in March, 1906.

IA. 41904.

OCKAM, GULIELMUS DE. Dialogus. Compendium errorum Johannis papae xxii.

*[Not before 12 September, 1494.]

1^a, FIRST TITLE: Dialogus magistri Guillermi de || ockam doctoris famosissimi. 11^a. (head-line) Prologus in dialogum M. Guilermi ockam || iN omnibus || curiosus existis . . . 286^a, END OF TEXT: . . . Et hec de tertia parte dialogorū pro|| nunc tibi sufficient. 287^a, SECOND TITLE: Compendium errorum. 288^a. Incipit compendii errorū Iohānis pape || xxij . . . || sEcūdū bokkyg || sup sacraꝝ scripturā . . . 298^a, COLOPHON: Compendij errorū Iohan||nis vicesimi-seculi finis.

Folio. (2-6)¹⁰; a-s⁸ t v¹⁰; A B⁸; C-O⁸; AA BB⁶. 298 leaves, 11-286 numbered I-CCLXXVI. 2 columns, except on 1^b. 16^a: 55 lines and head-line, 206 (217) × 128 (with marginalia 160) mm. Types: 140 G⁸, titles, head-lines, etc.; 77 (75) G., text; 59 G⁸, chapter-headings in Dialogus, marginalia; 78 R., verses of Badius on 10^b. Capital spaces, with guide-letters. Woodcut. The head-lines give the numbers of the books, tracts, and parts and the foliation. Hain *11938+*11946.

1^a, first title; 1^b, Io. Ba. Ascensius Io. de Tritthenhem abbat Spanhemensi s.p.d., dated: Ex Lugduno pridie ydus septembris, 1494; 2^a, questiones principales que in prima et tertia partibus discutiuntur; 3^a, tabula alphabetica; 10^a, blank; 10^b, woodcut, elegiacs of Badius; 11^a, Dialogus, prima pars; 175^a, secunda pars; 191^a, tertia pars; 286^a, col. 2, 286^b, blank; 287^a, second title; 287^b, blank; 288^a, Compendium; 298^b, blank.

The sequence of signatures strongly suggests that the two tracts here catalogued together were intended to form one whole and were printed at the same time.

The woodcut on 10^b, measuring 127 × 133 mm., represents, in a library, the master and disciple of the Dialogus, the former expounding, the latter writing, with the inscriptions 'ma.' and 'dis.' The verses beneath it are headed: Iodoci Ba. Ascensii. ut boni iuuenes ad litterarum studia feruentius incumbant cohortatio: cum quadam huius operis & . . . Iohannis de Tritthenhem . . . commendatiuncula, and begin: Ingenui iuuenes fati melioribus orti . . . It has been suggested that this leaf, the recto of which is blank, might have been also used for distribution as a book-advertisement, but in that case the words 'huius operis' ought to be followed by a specification of the contents. In the book the leaf forms the return leaf of the sheet bearing the title.

In his dedication to Tritheim on 1^b, Badius, after eulogizing the printing art, remarks: argutissimi . . . viri . . . non cessauerunt . . . in hac arte solertissimum virum magistrum Ioannem Trechsel istinc (de Germania loquor) oriundum . . . sollicitare. vt . . . Guilhelmi Ockam Dyalogon quamprimum impressioni manderet . . . cepit prefatus Trechsel ad imprimendum eum paulatim adduci. Ante tamen . . . curauit opus ipsum per doctos viros examinari: atque vbi compertum est mutilum et mancum esse . . . territus . . . pedem retraxit: dum intelligeret . . . dedita opera a prioris impressionis artifice [i.e. the anonymous Printer of Ockam, Paris, 1476, Hain-Copinger 11937] tractatulos aliquos pretermisissos [on account of their bitterness of defence and attack] . . . His itaque persuasus iam secundo loco . . . Io. Trechsel . . . opus hoc per studiosos . . . Parisiensis gymnasii viros . . . castigatum: ac tersissime impressum: cum questionum principalium . . . repertorio ac (vt dicunt) tabula alphabetica premissis: dignitati tue . . . destinatum voluit. Badius is referring to the fact that only two of the nine treatises promised in the prologue of the Dialogus are certainly known to exist, but he afterwards counted the Opus xc dierum, etc., among the missing matter (cf. IB. 41913).

The eulogy of printing by Badius includes the words: ex quo diuina imprimendi facultas inuenta aut (vt verius dicam) in meliorem formam reuocata est . . . This is perhaps an allusion to Schoeffer as the perfecter of printing (cf. Schoeffer's Justinian of 1468), or it might be a parallel to Zel's remarks on the Dutch anticipation of the Mainz invention, reported in the Cologne Chronicle of 1499. In the former case Badius may have derived his views from Tritheim.

278 × 208 mm. Rubricated. Above the title is written: 'Tegernsee attinet liber', with the floral emblem of the monastery, below the title is a note of the contents of the volume, at the foot of the page is written: 'lot^o ē'. Bound before IB. 11087 (Dialogus inter discipulum et magistrum, Kunne, Memmingen, 1494) and IB. 29059 (Ockam, Summulæ in Physica, Hectoris, Bologna, 1494) in original (?) stamped brown leather with continuous manuscript foliation, in the lower cover being written: .1497. Attingit Mōstio Tegernsee liber iste. What is no doubt the Tegernsee press-mark 'F .84' is written in red on a slip of vellum pasted at the foot of the top cover.

Bought in June, 1895.

IB. 41906.

Another copy.

273 × 197 mm. Below the title is written: 'De libris mgrī petri hērici filij h^o pt^o natiuj scitī brictij tornacēn [Saint-Brice, Tournai] doctorī pisieñ . . .', followed apparently by the dates 1503 and 1500. Beneath this is written in a later hand: Conuentus Tornacensis.

King George III's copy (C.9.b.1).

IB. 41906 a.

Another copy of the Compendium errorum.

267 × 195 mm. Rubricated. Bound with IB. 41913 (Ockam, Opus xc dierum, 1495), q.v.

Bought in November, 1844.

IB. 41906 b.

JOHANNES DE VERDENA. Sermones Dormi secure de tempore et de sanctis.

1494; *4 February, 1495.

PART I: 1^a, TITLE: Sermones Dormi || secure dominicales. 2^a. Tabula siue directorium . . . fm alphabeti ordinem . . . 4^a. Sermones dñicales cuꝝ expositionibus || euāgeliorū p annū satis notabiles . . . q || dormi secure . . . sunt nūcuꝝ||pati . . . Incipiūt feliciter. || Dñica prima aduētus. sermo primus. || dIcite filie syon. Ec||ce rex tuus venit . . . 79^b, COLOPHON: Ad laudem ⁊ honoreꝝ omnipotētis dei: || virginisqꝫ matris eius gloriose: necnō vt||l||tatem totius ecclesie finiūt sermones nota||biles qꝫ breues Dormi secure intitulati. || Impssi Lugduni Anno dñi. M.ccccxciiij.—PART II: 1^a, TITLE: Sermones de san||ctis dormi secure. 2^a. (head-line) Tabula Alphabetica. 9^a. Sermones de sanctis per annū satis no||tabiles . . . 126^a, col. 2, COLOPHON: Sermones dormi secure de sanctis Im||pressi Lugduni per Iohannem trechsel ale||manum. Anno domini. M.ccccxcv. die ve||ro quarta mensis Februarij finit feliciter. || (in centre) DEVICE β (red).

Quarto. Part I: a-k⁸. 80 leaves, the last blank. Part II: A⁸; B-P⁸ Q⁶. 126 leaves, 8 blank. 2 columns. Part i, 5^a: 53

JOHANNES TRECHSEL

lines and head-line, 156 (163) × 99 mm. Types: 96 G., titles, head-lines, etc.; 59 G². Capital spaces, with guide-letters. The head-lines give the occasions and numbers of the sermons.

Sheet O 2 is signed Q ij, by error.

The two parts of this edition were presumably printed in immediate succession, the first being completed in the latter part of 1494 and the second in the following February. Proctor, by taking the second date as 1495/6, separated them by more than a year (nos. 8602 A, 8606 A), but this seems much less probable.

198 × 136 mm. Bound before IA. 41918 (Utino, Sermones de sanctis, 14 March, 1495) in old deerskin over wooden boards.

Bought in October, 1901.

IA. 41905.

GRITSCH, JOHANNES. Quadagesimale.

*27 April, 1495.

[1^a, TITLE: Quadagesimale Gritsch vna cum || registro sermonum de tempore 7 de || sanctis per circulum anni.] 2^a. (head-line) Tabula Alphabetica. 19^a. Quadagesimale fratris Iohis gritsch || . . . incipit feliciter. || In capite ieiunij Sermo primus. || cVm ieiunatis || nolite fieri sicut hypocri||te tristes . . . 250^a, COLOPHON: Explicit quadagesimale eximij sacre the||ologie doctoris Iohānis gritsch ordinis mi||norum. quod non solum sermones quadra||gesimales: verumetiam temporis 7 sanctoꝝ || per circulum totius anni indicat. Impressuꝝ || correcti^o Lugd. partiuꝝ francie amenissima || vrbe per Iohannem trechsel alemanum an||no domini. M.ccccxcv. die vero. xxvij. mēsis || Aprilis. Deo gratias. || Ad lectorem. ||

Respice diuini cultor lepidissime verbi
Vt tu^o antiquus Gritsch nitet arte noua.
Nam quecūq; inerant veteri vestigia mēde
Tersimus: errorem cauti abolere nouo. ||

DEVICE β (red).

Quarto. a⁸ b¹⁰; c-f⁸ g¹⁰ h-z A-G⁸ H⁶. 250 leaves, 18 blank. 2 columns. 20^a: 53 lines and head-line, 155 (161) × 96 mm. Types: 96 G. [title,] head-lines, headings; 59 G². Capital spaces, with guide-letters. The head-lines give the occasions and numbers of the sermons. Hain 8080.

A close reprint of the 1492 edition (IA. 41894). The usual prefatory paragraph to the table, beginning 'Operis egregii antea negligenter effigati . . .', is here replaced by another, beginning 'Quoniam operis huius egregii immensa est bone eruditionis fecunditas . . .' and the table is described as 'quamoptima' instead of 'peroptima' in the incipit on 19^a. Other signs of the revision of the text advertised in the colophon have not been noticed.

190 × 130 mm. Imperfect, wanting the title-leaf.

Bought in April, 1910.

IA. 41912.

OCKAM, GULIELMUS DE. Opus xc dierum.

[Edited by Augustinus de Ratisbona.]—

Litterae fratris Michaelis de Cesena.

*16 July, 1495.

1^a, TITLE: Sūmaria seu epitomata || CXXIII Capitulorū opis || XC dierum M. Guilhelmi || de ockā diligēter collecta. 11^a. Sexti tractatus tertie partis dyalogi magistri Guil||lmi ockam: quē ideo opus nonaginta dierū nūcupat || q̄ ip̄3 nonagita dierū spacio cōpleuerit: . . . Proemiū incipit. || [D]Octoris gen||tiū 7 magistri bt̄i pauli irre||fragabili auctoritate decer||nitur: . . . 152^a, COLOPHON: Finis quarūdā l̄farū siue epl̄arū Fratris mi||chaelis de Cezena olim m̄stri

gñalis ordinis || diui 7 seraphici cōfessoris sc̄tī Fr̄ncisci. In q̄||bus (sicut etiā in supiori ope nonagita dierū || Guilhelmi de ockam) plurima de gestis 7 fa||ctis dicti fr̄is Michaelis continēf. de q̄bus || idē Guilhelm^o de ockā se locuturū i dyalogo || suo spospōderat. Cui q̄de3 dyalogo p maḡm || Iohem Trechsel artis imp̄ssorie solertissimū || diligēter imp̄sso: hmōi additiōes: quāta maxi||ma fieri potuit accuratōe castigate: adiuncte || sunt Lugduni. Anno dñi. M.CCCC.xcv. || Die. xvi. Iulij. || Iodoci Badij ascensij ad lcōres epigrāma.

Hec quoq; lectores multo indagata labore

Offerimus vestro dogmata iudicio. || . . .

(v. 5) Verū impressori debetis multa Iohanni

Trechsel: perspicua q̄ dedit arte premi

Multa quoq; egregio certū est debere Iohi

Trittemio: Cuius ducimur auspicio.

Folio. (2-6)¹⁰; a-q⁸; r⁶; s⁸. 152 leaves. 2 columns. 13^a: 55 lines and head-line, 207 (216) × 130 (with marginalia 171) mm. Types: 140 G^B, title, head-lines, etc.; 77 (75) G., text; 59 G², incipit on 11^a, marginalia. Capital spaces, those on 2^a and after quire c with guide-letters. The head-lines give the titles and authors of the tracts, the chapter-numbers of Ockam and the part-numbers of the last tract. Hain *11935.

1^a, title; 1^b, blank; 2^a, summaria seu epitomata operis xc dierum; 11^a, text of Opus; 138^b, blank; 139^a, litterae F. Michaelis de Cesena ad capitulum Fratrum Minorum, 1331; litterae deprecatoriae eiusdem ad regem Romanorum et principes Alemanniae; 152^b, blank.

Hain's heading, though not his description, includes in this book the Dialogus and Compendium printed in the previous year (IB. 41906 above), and he has mistaken the chapter-numbers printed in the head-lines of Ockam's work for foliation ('124 ff. num.'). Proctor (no. 8605) included the Compendium, but not the Dialogus, in this book; it seems clear, however, that Dialogus and Compendium should not be separated (see note to IB. 41906).

The date in the colophon probably indicates that of completion of printing rather than of editorial work, as appears at first sight to be the case.

For the identity of the editor see Badius's dedicatory letter to Holkot, Super Sententias, 1497 (IB. 41933).

271 × 195 mm. On the title-page is written what appears to be a price of purchase: 7. 6.

King George III's copy (C.9.b.2).

IB. 41913 a.

Another copy.

267 × 195 mm. Rubricated. On the title-page is the signature of magister lucas hispanus, in the lower margin of 11^a is painted a coat-of-arms, perhaps that of an abbot. Early French red crushed morocco, the volume containing also IB. 41906 b (Compendium errorum) and the rubrication being by the same hand throughout. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 41913.

OCKAM, GULIELMUS DE. Super quattuor Sententiarum libros. Centilogium theologicum. [Edited by Augustinus de Ratisbona.]

*9, 10 November, 1495.

1^a, TITLE: Tabule ad diuersas huius operis || magistri Guilhelmi de ockam sup || quattuor libros sn̄iarū ānotatōes || et ad cētilogij theologici eiusdem || cōclusiones facile reperiendas ap||prime conducibiles. 25^a. (head-line)

*Acchy is known which
the first word of the title
reads Summaria.*

LYONS

Prologi sententiarū Questio I || . . . || (text) cIrca pro-
lo-gum primi libri sentētia-rum. Quero pmo . . . 438^a,
col. 1, FIRST COLOPHON: Hec sunt que M. Guilhelmus
de ockam || super quattuor sententiarū libros scripta
reliquit: inter que siqua offendant discrepantia: || danda
est venia auctori: . . . Porro impressori etiam grē || sunt
referende qui ea tam fideliter et tam ter-se: . . . multipli-
cavit. || Impressum est autem hoc opus Lugduni p ||
M Iohannē trechsel alemānum: virū huius || artis solertis-
simum. Anno domni nostri. M. || CCCC.xcv. Die vero
decima mēsis nouēbris || Laus omnipotenti deo || DEVICE β
(red). 454^a, SECOND COLOPHON: Finis centilogij theo-
logici. M. Guilhel-mi de ockam diligenter impressi per.
M. Io-hannem Trechsel alemanū. Lugduni. Anno || dñi.
M.cccc.xcv. die vero nono nouembris.

Folio. 1-3^a; a-z aa-hh^a; A-H^a I^a; K-P^a Q^a; R-V^a X¹⁰; AA
BB^a. 454 leaves. 2 columns, except on 1^b. 26^a: 55 lines and
head-line, 205 (214) × 129 (with marginalia 164) mm. Types:
140 G², title, head-lines, etc.; 77 (75) G., text; 59 G², incipits
on 25^a and 439^a, marginalia. Capital spaces, with guide-letters.
The head-lines give the book-numbers of the Sentences and the
numbers of the distinctions and questions. The marginalia give
the reference-letters of the question-sections and short subject-
indications. Hain *11942.

1^a, title; 1^b, Iohanni Tritemio Iodocus Badius s.d., dated:
Ex Lugduno Galliarum ad sextum idus Nouembrias, 1495;
2^a, tabula quaestionum; 5^a, tabula alphabetica; 24^b, blank;
25^a, lib. i; 273^a, lib. ii; 343^a, lib. iii; 397^a, lib. iv; 438^a, col. 2,
ad lectores eorum qui in primis versiculorum elementis notifi-
cantur commendatiuncula, registrum; 438^b, blank; 439^a, centi-
logium; 454^b, blank.

In his letter to Tritemius on 1^b Badius remarks: Quando-
quidem superiori anno . . . Dialogos magistri Guilhelmi de
Ockam: vir optimus et in arte impressoria solertissimus.
M. Iohannes Trechsel tuo nomini . . . destinavit: voluit eius-
dem super iv Sententiarum . . . scripta his diebus a se . . .
castigatissima coimpressa tue dignitati itidem destinare . . .
Multa preterea [besides the 'duplex repertorium', i.e. the two
tables] alia id genus ornamenta impressioni suae dictus Iohannes
Trechsel adiicere curavit . . .

The 'commendatiuncula' on 438^a consists of nineteen elegiac
couplets forming the acrostic GVILHELMVM HVNC DE
OCCAM IMPRESSIT TRECHSEL and beginning: Grandia
cum multo magnarum pondere rerum . . . They are mostly in
praise of Ockam but also contain the lines:

Talia sollicitus potuit tibi munera Trechsel
Reddere Tritemio preditus auspicio.

For the identity of the editor see Badius's dedicatory letter
to Holkot, Super Sententias, 1497 (IB. 41933).

272 × 201 mm. Above the title is written: In vsum
FF. Staingadensiū. Empt^o. A. 1649., with the stamped
monogram CS [Conuentus Staingadensis?]. Old vellum.

Bought in October, 1867.

IB. 41916.

LEONARDUS [MATTHAEI] DE UTINO. Sermones aurei de sanctis.

*14 March, 1495/6.

1^a, TITLE: Sermones Aurei de sanctis || fratris Leonardi
de Vtino. 1^b, Tabula sermonū . . . hic contentorum.
2^a, In sermones aureos de Sanctis Fra||tris Leonardi de
vtino . . . Prologus. || dIuinorū inter||pres misterioꝝ . . .
212^a, FIRST COLOPHON: Finiuntur sermones aurei de
sanctis Leo-nardi de Vtino. imp̃ssi Lugduni p mg̃m ||
Iohannem Trechsel alemanū. anno dñi || m.ccccxcv. vt
dicef in fine sequētis tabule. 213^a. Incipit tabula fm

ordinem alphabeti || . . . 222^a, SECOND COLOPHON: Finis
tabule. ||

Aurea de sanctis Vtini preconia vatis
Deq; incarnati solenni lumine verbi
Lugduni impressit Trechsel bñ tersa iohes
Anno dñi. M. ccccxcv. die. xiiij. Martij ||

Huius operis. a.b.c . . . E. vero q̃nternū est. || DEVICE β.

Quarto. a-z A B^a C D^a; E¹⁰. 222 leaves. 2 columns. 3^a:
53 lines and head-line, 157 (164) × 98 mm. Types: 96 G., title,
head-lines, etc.; 59 G². Capital spaces, with guide-letters. The
head-lines give the names of the saints and the numbers of the
sermons. Hain *16138.

Sheet z 2 is signed y ij, by error.

There is no clear evidence to determine whether this book is
dated in the modern or the French style, but if taken as belonging
to 1495/6 it fills the otherwise somewhat extensive gap in
Trechsel's record between the Ockam of November, 1495, and
the Sermones floridi of Utino of July, 1496.

198 × 136 mm. Bound with IA. 41905 (Verdena,
Sermones Dormi secure, 1494-95), q.v.

Bought in October, 1901.

IA. 41918.

LEONARDUS [MATTHAEI] DE UTINO. Sermones floridi de tempore.

*15 July, 1496.

1^a, TITLE: Sermones floridi de tempore || magistri
Leonardi de Vtino || cum duplici tabula corūdem. 9^a.
Sermones floridi de dominicis 7 quibusdam festis fratris
Leonardi de vtino . . . q̃s p̃||dicavit florētie. anno dñi
MCCCCXXXV || feliciter incipiunt. || Dñica p̃ma in
aduentu dñi . . . || oSanna filio da||uid: . . . 289^a, COLO-
PHON: Habes itaq; lector optime sermones flo||ridos quos
cōposuit ac predicavit reueren||dus Magister Leonardus
de Vtino . . . || Quoꝝ plurimos predicavit: florentie . . .
Nonnullos auteꝝ venetiis . . . sed nequis grauef in inq̃||-
rendis de vno tpe in diuersis locis sermoni||bus: quicūq;
circa idem tps sunt cōtigni im||pressi sunt. Impressit autē
eos arte atq; ipen||dio solertissimus vir Magister Iohannes ||
Trechsel alemānus in ciuitate Lugdunē. || Anno dñi.
M.ccccxcvi. die vero. xv. Iulij. || Deo gratias. || a.b.c . . .
M quinternum. Ibid., col. 2, END: Ordinis: ad superos
duc p̃r alme choroꝝ. || DEVICE β.

Quarto. 2^a; a-z A-L^a M¹⁰. 290 leaves, the last blank.
2 columns, except on 1^b. 12^a: 53 lines and head-line, 153 (160) ×
98 mm. Types: 96 G., title, head-lines, etc.; 59 G². Capital
spaces, with guide-letters. The head-lines in the first quire read
'Tabula Alphabetica', 'Tabula Sermonum', and afterwards give
the names of the Sundays or feast-days and the numbers of the
sermons. Hain *16139.

1^a, title; 1^b, Iodocus Badius Ascensius Ioanni de Genas s.,
dated: Ex Lugduno ad quintum idus Iulias, 1496; 2^a, tabula
alphabetica; 8^b, tabula sermonum ordinaria; 9^a, text; 289^b,
col. 2, ad diuum Thomam de Aquino quo confratrum suorum
. . . amantissimos . . . presidio suo tueri dignetur metrica
precatio, device; 290, blank.

The prayer to S. Thomas Aquinas on 289^b consists of 12
elegiac couplets and commends to him author, editor, printer
(Nos quoque si quicquam meruisse probabimur ere Ac studio
sanctos multiplicando libros), and all his devotees.

The letter of Badius to De Génas on 1^b consists of a justifica-
tion of the latter's conduct in obtaining a manuscript of the
Sermones floridi from Maturinus Espiardi, taking a copy of it
without the owner's knowledge and sending it to the printer.
In the course of it Badius remarks: Noscunt . . . plurimi
quantum. M. Ioannes Trechsel . . . studiosos omnes sibi

JOHANNES TRECHSEL

deuinxerit: qui unus (in hac quidem Lugdunensi ciuitate) libros nondum impressos . . . suo ere et castigare et imprimere curat . . . Quocirca non inique . . . sperem . . . patrem Maturinum vltro . . . quos ad[h]uc additos . . . habet (qui plurimi sunt) libros: ad Ioannem suum Trechsel imprimendos transmissurum . . . This appears to be the first edition.

204 × 141 mm. Fully rubricated. Above the title is written: 'Conuentus Bambergensis Ordīs Predm̄.', and a similar inscription at the foot of 9^a has been erased. On 2^a is the signature of Fridericus Wendell. Bound before a copy of the same author's *Sermones aurei de sanctis*, Clein, Lyons, 1503, in sixteenth-century stamped pigskin.

Bought in June, 1879.

IA. 41919.

TURRECREMATA, JOANNES DE. De potestate Papae et Concilii generalis (Summa de ecclesia). Flores sententiarum s. Thomae de Aquino de auctoritate summi Pontificis. *20 September, 1496.

1^a, TITLE: Sūme de ecclesia domini || Ioannis de Turrecremata: cardinalis sancti Sixti || vulgo nuncupati repertoriū seu tabula alphabetica. 7^a. (head-line) In summā de ecclesia Prologus || . . . eN lectulū || Salomonis ambī-unt sexagita fortes || . . . 261^b, FIRST COLOPHON: Hec Summa longe reuerēdi patris 7 dñi || dñi Ioh. de turrecremata sancte Romane ec-lesie . . . cardinalis . . . contra ecclesie 7 p̄matus apostoli Petri ad-uersarios intitulata: ac per. M. Ioannem || Trechsel alemānū: Lugduni diligētissime im-pressa: Anno nostre salutis. Mccccxvi. die || vero .xx. mensis septembris: ad omnipotētis || dei gloriam feliciter claudif. || Registrum operis huius. || a.b.c . . . I. quinternum. || DEVICE β. 263^a. Tractatus cōpendiosissimi sep tuagintatū questio-nū sup ptāte 7 auctoritate papali ex sentētijs sc̄i Tho-me collectarū . . . incipit prefatio. 270^a, SECOND COLOPHON: Expliciunt flores sententiarū beati Tho-me de aquino de auctoritate summi pōtificis || collecti per magistrum Iohannē de turrecremata in concilio basilien. Anno domini. Mil-lesimo quadringentesimotrigesimoseptimo: || ordinis fratrū p̄dicatoꝝ sacri apostolici pala-tij magistrū. Impressi aut Lugduni p Ma-gistru Iohannem Trechsel. Anno. M.cccc. || xcvi. die vero .xx. mensis Septembris. || Deo gratias.

Folio. (2-4)⁶; a-h⁸ i⁶; k-z A-H⁸ I¹⁰; Aa⁸. 270 leaves, 262 blank. 2 columns, except on 1^b. 11^a: 55 lines and head-line, 205 (215) × 130 (with marginalia 143) mm. Types: 140 G^B, first line of title, head-lines, etc.; 77 (75) G., text; 59 G², incipits, chapter-headings, marginalia. Capital spaces, with guide-letters. The head-lines of the Summa give the name of the work, the numbers of the books and chapters and, in the fourth book, the numbers of the parts; the head-lines of the Quaestiones give the numbers of the questions. The marginalia give the divisions of the argument. Hain *15732, *1422.

1^a, title; 1^b, Ludouico Pot Tornacensi episcopo Iodocus Badius Ascensius felicitatem dicit, dated: Ex Lugduno, 1496, die vero xx. Septembris; 2^a, tabula alphabetica; 7^a, prologus Summae; 7^b, lib. i; 77^a, lib. ii; 176^b, lib. iii; 228^b, lib. iv; 262, blank; 263^a, quaestiones lxxiii super potestate papali; 270^b, blank.

In his dedicatory letter to Pot Badius remarks (1^b): Cum . . . hisce diebus quidam viri docti . . . Summam de ecclesia . . . Lugdunum usque ab urbe Romana pertulissent: et . . . M. Ioanni Trechsel . . . imprimendam tradidissent: ille . . . curauit ut castigatio cum annotationibus et distinctionibus . . . atque Compendio. lxxiiij. questionum ex operibus sancti Thome . . . collecto: optimis characteribus imprimeretur. The archetype referred to is Silber's edition, Rome, 1489, which was edited by an earlier bishop of Tournai (IC. 18894, pt. iv, p. 109). Badius goes on to quote passages from the prefatory letter to

this and concludes: Veniam nobis concedes ut lucubrationem quae . . . tuorum (licet non tuo) iussu ocepta est . . . accipere digneris: sinasque sub tuo auspiciu Summam hanc ultra extremos hominum Morinos: per Belgicos tuos: ad penitus toto diuisos orbe Britannos auolare (possibly a reference to the English book-market).

282 × 203 mm.

Bought in June, 1852.

IB. 41922.

Another copy.

269 × 187 mm. On the title-page are written the names: 'Thomas [Cranmer] Cantuarien' and 'Lumley'.

From the old Royal Library.

IB. 41921.

OCKAM, GULIELMUS DE. Decisiones viii quaestionum super potestate summi Pontificis. [Edited by Johannes Trechsel.] *8 October, 1496.

1^a, TITLE: Magistri Guilhelmi de ockam || sup potestate summi pōtificis || octo questionum decisiones. 1^b. Iodocus Badius Ascensius. F. Marco Alexandro de Beneuento . . . inter eos quos nominales || vocant peritissimo: salutem dicit. 2^a. (head-line) Auctoris prefatio || . . . sAnctum ca-nibus nullaten⁹ esse dā-dum: . . . 42^a, COLOPHON: Deo gratias. || Impressum est hoc opusculū quāta maxima || p exēplarioꝝ penuria atq mendositate fieri || potuit dili-gētia. M. Iohānis Trechsel ale-māni in ciuitate Lugdunē. Anno salutē nre || Mccccxvi. die 7o octauo octobris. Cuius || aa. bb. ee. sunt quaterna. cc. dd. ff. terna.

Folio. aa bb⁸ cc dd⁶ ee⁸ ff⁶. 42 leaves. 2 columns, except on 1^b. 4^a: 55 lines and head-line, 206 (216) × 128 (with marginalia 141) mm. Types: 140 G^B, title, head-lines, etc.; 77 (75) G., text; 59 G², chapter-headings, marginalia. Capital spaces, with guide-letters. The head-lines give the numbers of the questions and chapters. The marginalia give the divisions of the argument. Hain *11952, 6041.

In his dedicatory letter to Marcus de Beneuento, dated: Ex Lugduno ad calendas octobrias . . . Mccccxvi [sic], Badius remarks (1^b) that Marcus has exhorted Trechsel to such purpose 'ut non sit fere terrarum angulus quo pro comperiendis professionis istius [sc. nominalism] operibus non transmiserit. Beneficentia autem tua qua laborum . . . gloriam in Expositionem veteris artis . . . Guilhelmi de Ockam nomini ipsius [sc. Trechsel] dedicasti: sane rubicundum . . . dedisti [effecisti?]' To show his gratitude, Trechsel, after printing Turrecremata's Summa, has chosen Ockam's Quaestiones on the same subject for his next work and dedicates it to Marcus. In order to guide the reader, 'Trechsel noster . . . filum . . . prebuit: atque . . . argumentationibus suas quibusque solutiones consignatas dedit. Et . . . diligentiam adhibuit ut castigatius emitteret'; the reference is presumably to the explanatory chapter-headings and the marginalia. The edition of Ockam's *Expositio super veterem artem* which Badius has in mind is that of B. Hectoris, Bologna, 12 July, 1496 (Hain *11950), which was edited by Marcus and contains a letter addressed 'Ioanni Trachsel [sic] academie nominalium decoratori'.

288 × 204 mm.

Bought in October, 1867.

IB. 41924.

GANIVETUS, JOANNES. Amicus medicorum. [With other tracts.] *14 October, 1496.

1^a, TITLE: Amicus medicorū magi-istri Ioannis Ganiueti: cum opusculo qđ Celi enarrant || propter principium eius

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inscribitur: 7 cum abbreviatio||ne Abrahe aueneezre de luminarib⁹ 7 diebus ceticis. 2^a. (head-line) Amici medicorum Prologus || . . . || iN nomie do||mini amen. Incipit quidam || brevis tractat⁹ ad dirigēdu³ || phisicos . . . 40^b, COLOPHON: ¶ Tractatus magistri Iohānis ganiueti or⁹||dinis fratrū mino⁹ q̄ ititulaf amic⁹ medico⁹. || Finis. 49^b, PRINTER'S COLOPHON: Et sic est finis ho⁹ opusculo⁹ accurate 7 dili⁹||genter impresso⁹: arte et industria Magistri || Iohānis trechsel alemāni: ī ciuitate Lugdu||neñ. Anno salutis nostre. 1496. die vero. 14. || octobris.

Quarto. a-e⁸; f¹⁰. 50 leaves, the last blank. 2 columns, except on 1^b. 4^a: 50 lines and head-line, 169 (177) × 116 mm. Types: 140 G^B, first line of title, head-lines, etc.; 66 (68) G. Capital spaces, nearly all with guide-letters. The head-lines give the numbers of the differentiae and chapters in the first tract, and the titles of the books and the numbers of the chapters in the last quire. Astrological diagrams on 23^a, 27^a, 27^b, 29^a, 44^a, 46^a. Hain *7467.

1^a, title; 1^b, Gondisalvus Toledo Hieronymo Ferrera cohispāno s.d., dated: Ex sancta ciuitate Viennensi, pridie kalendas octobrias, 1496; 2^a, amicus medicorum; 41^a, celi enarrant; 46^b, Abrahāe aben Ezra libri de diebus criticis abbreviatio quaedam; 48^a, col. 2, directorium de figura celi in Amicum medicorum per modum epilogi; 49^a, tabula; 50, blank.

In his dedicatory letter Toledo remarks (1^b): Operam adhibui: ut . . . opusculum a magistro Iohanne Trechsel Alemanno . . . terse et castigate imprimatur: quod certo scio ipsum lubentissimo animo facturum . . . If this letter accompanied the manuscript sent to the printer from Vienne, as it perhaps did, Trechsel completed the book in less than a fortnight.

According to Panzer (Annales, i, 549, 155) an edition of Valascus de Tarenta, Philonium, was signed by Trechsel on the same day and in the same terms as this book. Nothing appears to be now known of such an edition, and the entry may have been carelessly made from a copy of some other edition prefixed to a copy of the Ganivetus in a tract-volume.

236 × 167 mm. On the last page is written a recipe headed: ad īpinguā⁹ capos [i.e. capons] vxor Wynfel.

From the Old Library.

IB. 41927.

RICARDUS [FITZRALPH], Archiepiscopus Armachanus. Defensorium curatorum contra eos qui priuilegiatos se dicunt.—Defensiones Rogerii Chonnoe pro mendicantibus contra Armachanum.

*20 October, 1496.

1^a, TITLE: Defensiones curatorū cōtra eos qui || se dicunt priuilegiatos composite ab archiepiscopo armachano. || Et priuilegiato⁹ seu mendicantiū ptra Armachanū a mag⁹o Rogerio chōnoe. 1^b. Iodocus Badius ascensius Marco Alexandreo Beneuentano: . . . salutem dicit. 2^a. (head-line) Defensio curatorum Richardi armachani || . . . nOlite iudica||re secundum faciem: . . . 11^b, COLOPHON: Finis defensionis curatorum contra eos q̄ || se priuilegiatos dicunt: habite a domino Ri||chardo Armachano coram summo pontifice || Innocentio sexto . . . || Anno domini M ccc lvij . . . loco quo supradictū est. 12^a. (head-line) Defensionis mēdicatiū Rogerij chōnoe pfatio || . . . || cOnfessio 7 || pulchritudo in conspe||ctu eius: . . . 28^a, PRINTER'S COLOPHON: Explicite sunt defensiōes Rogerij chōnoe || p mendicantibus cōtra armachanū. Impresse || diligenter a Iohanne Trechsel alemanno: ar||tisq̄ imp̄ssorie magistro. Anno salutis nostre || M cccc xcvi. die vero. xx. Octobris. || Registrum || . . . CC 7 DD terna.

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Folio. AA BB⁸ CC DD⁶. 28 leaves. 2 columns, except on 1^b. 3^a: 54 lines and head-line, 205 (214) × 129 mm. Types: 140 G^B, first line of title, head-lines, etc.; 77 (75) G., text; 59 G², incipits, chapter-headings in second tract, marginalia. Capital spaces, with guide-letters. The head-lines give the titles and authors of the tracts and in the second tract the chapter-numbers. The marginalia give the divisions of the argument. Hain *13675 (reading ' . . . eos || qui . . . ' in the title).

Sheet CC 2 is signed BB ij, by error; part of the letters BB has been erased in the same way in both Museum copies.

In his dedicatory letter on 1^b, dated: Ex Lugduno ad idus octobrias, 1496, Badius, after remarking: Ecce iterum Marce . . . quiddam munusculi quod a Trechsel tuo . . . suscipias velim, tells how Symon Bergeri wished these two tracts to be printed together to illustrate the saying 'opposita iuxta se posita magis [elucet]' and continues: Comperit . . . Trechsel in posteriori opusculo multa cum opere xc. dierum M. Guilhelmi de Ockam quadrantia contineri. quapropter utile visum est ut in eadem chartarum forma coimprimeret: ut cum illo aut cum alio eiusdem quantitatis opere colligari posset. Reference to the Opus xc dierum of 1495 (IB. 41913, above) will show how closely the measurements correspond. Badius also speaks of Fitzralph's tract as 'nuper impressum', but the only earlier editions now known seem to be those of Caillaut, Paris, about 1483 (IA. 39381, p. 45), of Westfalia, Louvain, about the same date (IA. 49283), and of Le Talleur, Rouen, not after 1491 (IA. 43892).

275 × 200 mm. The last leaf is mutilated. From the library of Benjamin Heywood Bright.

Bought in June, 1845.

IB. 41929.

Another copy.

268 × 193 mm. Bound in crushed blue morocco by J. Mackenzie.

Grenville copy (G. 5802).

IB. 41929 a.

HOLKOT, ROBERTUS. Quaestiones super iv libros Sententiarum, etc. [Edited by Augustinus de Ratisbona.]

*5-20 April, 1497.

1^a, TITLE: Magistri Roberti holkot. || Super quattuor libros sententiarum questiones. || Quedam conferentie. || De imputabilitate peccati questio longa. || Determinationes quarūdam aliarum questionum. || Tabule duplices omniū predictorum. 9^a. (head-line) Roberti holkot Libri primi Questio I || . . . || vTrum quili||bet viator existens in gr̄a || . . . 194^a, COLOPHON: Finis determinationum magistri Roberti || holkot: et ob id oīm ab eo sup snīas (q̄d q̄dem || sciamus) scriptorum. Deo gratias. || Io. Ba. Ascensius Marco Beneuentano. S. || [2 couplets] || Registrum. || Huius operis diligēter impressi Lugduni || a mag⁹o Iohāne Trechsel alemāno. anno sa||lutis nostre. Mccccxcvij. ad nonas Aprilis. || charte cōsignate huiuscemodi characteribus. || a. b. c . . . || H. et I. connectēde sunt. o. 7. I. quine. B. ter||ne. relique autem quaterne. || DEVICE β.

Folio. (2-5)^a; a-n⁸ o¹⁰; A⁶ B⁶ C⁶; D-H⁸ I¹⁰. 194 leaves. 2 columns, except on 1^b. 10^a: 55 lines and head-line, 207 (215) × 130 (with marginalia 171) mm. Types: 140 G^B, first line of title, head-lines, etc.; 77 (75) G., text; 58 G^B, headings of a few quaestiones, marginalia. Capital spaces, with guide-letters. The head-lines give the names of the author and the tracts and the numbers of the books and questions. The marginalia give the divisions of the argument. Hain *8763.

1^a, title; 1^b, Iodocus Badius Marco Alexandreo de Beneuento s.d., dated: Ex Lugduno. xij. kalendas Maias, 1497; 2^a, tabula questionum et in eis contentorum; 5^a, tabula alphabetica totius operis; 9^a, super Sententias; 117^b, quedam conferentie; 122^b,

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col. 2, blank; 123^a, de imputabilitate peccati; 144^b, col. 2, blank; 145^a, determinationes quarundam questionum; 194^b, blank.

In his dedicatory letter Badius speaks of the addressee as 'omnium dignissimus . . . cui. M. Iohannes Trechel [sic] Alemannus: impressorum Lugdunensium . . . peritissimus: bonam et suarum et amicorum . . . lubricationum [sic] partem destinet' (1^b). He goes on to mention Augustinus de Ratisbona ordinis fratrum Eremitarum as 'qui cum superioribus annis Dialogon M. Guilhelmi de Ockam [i.e. Opus xc dierum, 1495, IB. 41913] et Questiones super quattuor Sententiarum libros [1495, IB. 41916] . . . recognouisset . . . has . . . super quattuor Sententiarum Roberti de Holkot: et de imputabilitate questiones . . . castigauit'. He also notes that Trechsel refused to accept the Determinationes quarundam quaestionum because of their imperfect text 'donec complures viri boni . . . dicerent aureum esse quicquid in eis contineretur'. That there were changes in the planning of the volume appears also from the discrepancy in the date of Trechsel's colophon and that of Badius's letter, as well as from the quasi-colophon printed at the end of the Conferentiae (122^b): Hec sunt que super quattuor libros Sententiarum . . . disputata a magistro . . . Holkot . . . inuenimus quibus nonnullas eiusdem conferentias adiecimus: addituri que sequuntur de imputabilitate peccati et determinationes eiusdem. Huius autem editionis ab a usque o sunt omnes quaterniones: o vero quinternio.

263 × 190 mm. Brown calf, stamped with the arms of Henry, Prince of Wales.

From the old Royal Library.

IB. 41933.

AUGUSTINUS. Opus quaestionum. [Edited by Augustinus de Ratisbona and Jodocus Badius.] *25 April, 1497.

1^a, TITLE: Opus questionū diui Augustini || In quo hec omnia continentur. || Heptateucon. i. opus variarū questionū super septē primos libros biblie: . . . || (l. 16) Item omniū istorum indices ⁊ retractationes in faciebus posite. || Ad diuū Aureliū Augustinū episcopum || huius operis ⁊ ipsuꝝ lecturæ cōmendatio || Augustine decus doctorum: flumen abundans || . . . || (v. 10) Exposita: hoc sancto dogmate proficiant. 2^a. (head-line) Retractatio ⁊ tabula Qōnuꝝ ī heptateucon || . . . || eOdē tēpore scripsi libros q̄stionū . . . 285^b, COLOPHON: Imp̄ssum est aut hoc op⁹ Lugduni: opa ⁊ impensis. M. Ioānis Trechsel alemāni: āno || salutis nostre Millesimo quadringentesimo || nonagesimo septimo. vij. kalēn. Maias. || DEVICE β.

Folio. a⁸; b–g⁸ h⁶ i⁸ k⁶ l–p⁸ q r⁶ s⁸; A–F⁸ G⁶; Aa–Ee⁸; Ff⁸; Gg–Kk⁸ Ll⁶; Pp¹⁰. 286 leaves, the last blank. 2 columns, except on 1^b. 39^a: 55 lines and head-line, 206 (215) × 129 mm. Types: 140 G^B., first line of title, head-lines, etc.; 77 (75) G., rest of title, text; 58 G^B., marginalia; Gk. Capital spaces, with guide-letters. The head-lines give the names of the tracts and the numbers of the books. The marginalia give the divisions of the argument and a few notes. Hain *1965. Gesamtkatalog 2915.

1^a, title; Petro Gerardo Iodocus Badius. s., dated: Ex Lugduno. vij. kalendas maias, 1497; 2^a, retractatio, tabula questionum in heptateuchum; 9^a, questiones in heptateuchum; 83^b, tabula in questiones noui et veteris testamenti; 85^b, text; 137^a, tabula capitulorum libb. de consensu euangelistarum; 139^b, text; 190^a, tabula capitulorum questionum euangeliorum; 191^a, text; 206^a, lxxxiii questionum retractatio et capitula; 207^b, text; 231^a, tabula lxxv questionum dialogi ad Orosium; 231^b, text; 239^a, ad Dulcitium questiones; 245^b, tabula capitum in enchiridion ad Laurentium; 247^a, text; 262^a, ad inquisitiones Ianuarii; 267^b, de gratia noui testamenti ad Honoratum; 277^a, solutiones v questionum Hilarii; 282^a, contra paganos questiones vi ad Deo-gratias; 285^b, col. 2, de operis complemento et registro ad Petrum Gerardi peroratio, colophon, device; 286, blank.

Sheet E 4 is signed D iijj, by error.

In his dedicatory letter to Petrus Gerardi, prior of the Augustinian house at Paris, Badius remarks (1^b): bona huius operis portio ex bibliotheca . . . conuentus Parisiensis: cuius habenas . . . moderaris: excerpta est. He goes on to say that Augustinus de Ratisbona has collected and summarily revised the texts for printing, but that he himself has added the author's retractations in their places, written out the Greek words 'suis characteribus' and transliterated them in the margin, mentioned alternative readings, etc. He ends by expressing the concurrence in the dedication of Trechsel also 'ea quidem spe ut in reliquis diui Augustini operibus comparandis que posthac . . . coimprimere proposuit: tua sibi sit humanitas adiutrix'. Trechsel died before he could carry out this plan.

In his concluding address to Gerardi on 285^b Badius remarks that no copy for the Quaestiones ad Simplicianum could be found, 'locum tamen quo inseri possent reliquimus: trium quaternionum. Mm. Nn. Oo . . . Ne quis autem chartarum connectendarum seriem ignoret: et ob id deesse quicquid putet: hec series est. a.b.c . . .'

283 × 195 mm. Without the blank. On the title-page is written: Dominus ynge me possidet teste scriptore. Original (?) stamped leather over boards, rebaked. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 41935.

GAGUINUS, ROBERTUS. De origine et gestis Francorum compendium.

*24 June, 1497.

1^a, TITLE: Roberti Gaguini ordinis sanctæ trinitatis ministri generalis || de origine et gestis francorum perq̄utile compendium. || Eiusdem ad librum suum carmen. || I. quo quisq̄ tui dilector et aura uocabit. || . . . || (v. 9) Et gesta et uirtus. his iam defensibus abito. 5^a. (head-line) De origine francorum Liber I Folium I || . . . || fRanci (ut plæræq̄ aliæ nationes) a troianis prodiisse gloriantur. || . . . 127^b, COLOPHON: Finis compendii de gestis francorū clarissi-||mi uiri Roberti gaguini ordinis sanctæ tri-||nitatis de redemptione captiuorū ministri || generalis. Impressi Lugduni imp̄sis. M. Io||hannis Trechsel alemanni: & diligenti accu||ratione Iodoci badii ascensii. Anno christi||næ pietatis Millesimo quadrīgētesimo no||nagesimo-septimo: ad. viii. kalendas iulii. || Connectuntur autem chartæ signatæ per a || binæ: . . . quaternæ. || DEVICE β.

Folio. a⁴; b–o⁸ p q⁶ r⁸. 128 leaves, the last blank, 5–127 numbered Folium I–CXXIII. Table in 2 columns. 7^a: 52 lines and head-line, 203 (210) × 127 (with marginalia 148) mm. Types: 107 R., title, head-lines; 78 R. Capital spaces, with guide-letters. The head-lines give the names of the kings, the numbers of the books, and the foliation. The marginalia give the principal headings. Hain *7412.

1^a, title; 1^b, Gaguini ad Petrum Burium praefatio, dated: Ex aedibus nostris apud diuum Maturinum Parisiensem, pridie calendarum octobrium, 1495, idem Gaguinus recognito iam opere lectori s., dated: Ex eisdem aedibus, ad kalendas februarias, 1497; 2^a, tabula regum Francorum; 3^b, Herasmus Rotterdammus Gaguino s.d.; 4^b, in Gallorum annales a Gaguino edendas Benedicti Montenati praeludium; 5^a, text; 127^a, Gaguinus lectori s. [7 elegiac couplets], note as to dates of the first edition and the author's revision; 127^b, Iodoci Badii de praestantia Gallorum et auctoris carmen, P. Fausti Andrelini in gallicas historias a Gaguino editas carmen, colophon, register, device; 128, blank.

The second edition. In his address to the reader Gaguinus remarks (1^b): Corruptum a me . . . de Francorum historia opus cum post fere biennium quam illud deprauasset impressor [i.e. Le Dru, Paris, in the editio princeps of 1495], IB. 40729, p. 190] recognoscendum recepissem: tam multis uitiatum mendis offendi: ut quae iam quingenta emissa erant uolumina domum (si fieri potuisset) reuocata esse optarem . . . Iniquo . . . laborum fato accidit: ut statim . . . officinam nacti sint

opificis minime familiam admonentis. Iam uero benigniore (ut spero) astro recognitum auctumque a me opus progedet nixu maxime. M. Iohannis Trechsel . . . qui haud inops fortunarum secundae impressioni impensam sufficit a . . . Iodoco Badio persuasus: quem mendarum expunctorem domi alit annua illi mercede constituta. Except for this address and the verses of Badius on 127^b the additional matter here printed had already appeared in the first edition, though in a different order. The note as to the dates on 127^a is adapted from the colophon of the first edition, the incorrect date of this 'nonagesimonono' being amended to 'nonagesimoquinto'.

278 × 203 mm. Without the blank. Fully rubricated. Beneath the title is written: Iste liber ptinet mōsterio canonicorū regulariū in elzeghem ppe aldenardū Ex pcuracione frīs egidij meere, this inscription replacing another much erased, but reading: ptinet mōsterio frīm hēmitarū sc̄tī guilhelmj In oppido brugā; an inscription similar to the last but even more heavily erased on 127^b ends: . . . in oppido brugensi tornaceñ diocesis.

From the Old Library.

IB. 41937.

AVICENNA. Canonis libri i, iii, fen i libri quarti. [Translated by Gerardus Cremonensis. With a commentary by Jacobus de Partibus. Edited by Jacobus Ponceau.]

*24 December, 1498.

PART I: 1^a, TITLE: Primus canonis auicenne principis || cum explanatione Iacobi de parti||bus medicine facultatis professoris || excellentissimi. 2^a. (text) ¶ Liber canonis primus Auicenne || . . . que3 || de arabico in latinū transtulit toleti || Gerardus cremonensis. || iN primis^a deo || gratias agem^o . . . 451^a, col. 2, COLOPHON: ¶ Explicit liber primus canonis Auicenne || principis cum explanatiōe Iacobi de parti||bus tornacensis facultatis medicine professo||ris excellentissimi. || (in centre) ¶ Registrum . . . || a.b.c . . . terni.—PART II: 1^a, FIRST TITLE: Tabula in primā fen tertij cano||nis Auicēne principis cū expla||natione Iacobi de partibus || doctoris famosissimi. 153^a, SECOND TITLE: Fen tertia tertij. 379^b, COLOPHON: ¶ Explicit Fen duodecima tertij || cum expositione.—PART III: 1^a, TITLE: Fen tertiadecima tertij. 357^b, COLOPHON: ¶ Expletus est tractatus posterior de doloribus horum mem||brorū: 7 cū ipius cōplemento cōpletur fen. 22. 7 . . . terti^o liber de curatōibus egritudinū accidētū3 || vnicuiq; mēbro . . . Quē sequit̄ q̄rtus liber . . . || ¶ Ego Iacobus despars de tornaco natus . . . || ¶ Registrum totius tertij canonis Auicenne principis. || A B C . . . Yyy qui sunt terni.—PART IV: 1^a, TITLE: Fen prima quarti canonis Auicēne || principis cū explanatiōe Iacobi de || ptibus medicine facultatis professo||ris excellētissimi et tabula eiusdem. 141^a, COLOPHON: ¶ Imp̄ssu3 est aut̄ hoc opus lugduni (cū p̄uilegijs in ep̄la declaratī) incipiēte q̄dē ac pcurā||te egregio viro. M. iohanne Trechsel alemāno artis imp̄ssorie pitissimo: cui^o aīa in pace q̄escat || p̄summāte aut̄. M. iohāne Klein itidē alemāno nec min^o perito. Anno christiane pietatis mil||lessimo quadringentesimo

nonagesimo octauo nono kalendas ianuarij. Sit laus deo. || Registrū huius operis. aaaa. bbbb . . . a 7 z. q̄ st̄ q̄terni. || DEVICE γ.

Folio. Part I: a-z 7 p 4 aa-zz 77 33 44 aaa-ccc⁸ ddd eee⁶. 452 leaves, the last blank. Part II: [7^a]; A-S³ T⁶; V-Z AA-ZZ⁸ AAA BBB⁶. 380 leaves, the last blank. Part III: Aa-Zz Aaa-Xxx⁸ Yyy⁶. 358 leaves, the last blank. Part IV: aaaa⁸ bbbb-yyy⁶ zzzz⁸. 142 leaves, the last blank. 2 columns, table of part IV in 3 columns, prefatory matter to part I in long lines. Part I, 6^a: 73 lines of commentary enclosing text, and head-line, 307 (317) × 216 mm. Types: 140 G^B, titles, head-lines, first lines of chapters; 106 G., text of Avicenna; 84 G. Capital spaces, with guide-letters. The head-lines give the numbers of the books, fen, etc. Diagrams in parts I and II. Hain *2214. Gesamtkatalog 3127.

Avicenna's own table of contents to the first book is printed on 3^a-4^b of part i. A table of contents, in some cases followed by a short synopsis in hexameters, is prefixed to each fen of the third book, and a similar table for the first fen of the fourth book is printed on 1^b of part iv. The last seven chapters of book iii, fen xviii, tract i, are printed without commentary on Eee 4^a, a note on the preceding page remarking: In septem capitulis sequentibus magister Iacobus de Partibus nihil scripsit.

On 357^b of part iii is printed a paragraph beginning: Ego Iacobus Despars [de Partibus] de Tornaco natus magister in medicina Parisius exposui ad longum totum primum librum Canonis Auicenne et totum tertium: et primam fen quarti. Incipiens anno domini M.ccccxxxij. et finiens anno. liij. quarta die Augusti . . . The paragraph preceding the printer's colophon in part iv informs the reader that the text of Avicenna follows the recension of Despars 'iuxta fidem exemplariorum que ipse recognouisse professus est', and that the printer should not therefore be blamed for inferior readings such as 'minus' for 'munus' in the last sentence of the proem to part i—'auctorem secutus ita impressit'.

The privilege referred to in the colophon is printed on 1^b of part i, under the heading: Operis huius magistri Iacobi de Partibus in Auicennam nuncupatio ac priuilegiū ne alibi imprimatur aut aliunde aduehatur manifestatio. It is in the form of a letter of Ioannes Lascaris to Iacobus Ponceau, the king's physician, who had brought Despars's work to light and revised it 'una cum sociorum collegio', and had also obtained from the king 'ut recuperatum opus eius auspiciis in plurima exemplaria promulgetur per chalcographos'. The concluding paragraph recites the terms of the privilege: Quod ut sine . . . damno impressorum in lucem edatur . . . mandat regia ipsa maiestas: ut predictum opus nemo post primam impressionem (quam . . . in familiam suam ascriptio viro Iohanni Trechsel . . . commissam voluit) reimprimere . . . audeat: aut alibi impressum . . . vendere quinquennio proximo: preter dictum Iohannem Trechsel aut eius successorem . . . et id in confiscationem omnium librorum . . . In penam preterea indignationis regie: et pene arbitrarie . . . Cuius rei mandatum publicum omnibus in ciuitatibus regni sui publico sonitu . . . tubarum ubi dictus impressor . . . petierit publicandum . . . vult . . . regia maiestas sigillo suo regio cum (ut dicunt) vidimus muniendum . . . The letter is not dated.

Trechsel died about the middle of 1498 (see Introduction), and as this book was in the press at the time the date of completion must stand either for 24 December of that year, or, if the term 'kalendas ianuarij' be loosely used, for 9 January, 1498/9.

390-401 × 275-290 mm. Each part is separately bound. Without the blanks at the end of parts i, ii, and iii. Rubricated. On the title-page of part i is written what appears to be the note of ownership of Dr. John Dee, with the words: 3 vol. compleat. Last vol. contains 2.

From the Old Library.

IC. 41940.

JACQUES MAILLET (MALIETI)

DATES. Maillet's first properly authenticated book is the Valentin et Orson of 30 May, 1489, here catalogued. Books signed by him in the same year, and in 1490, 1491, 1493, and 1494 are recorded. The series is not resumed until 1497, but continues thereafter until well past the end of the period. Maillet died in 1514.

TYPES (see Plate XLVIII^F):

114 B. [P. 1], large text type, distinctively Lyonnese, of the same class as Le Roy 112 B. [P. 9]. Large curved capitals, many resembling those of Du Pré 121 B. [P. Philippi type 6]; Professor Haebler's M⁷⁹, A with wide horizontal head, B (large), G, H, P, V thorned and double-crossed, D, O, Q double-crossed, I (with one thorn), R, T plain, N like M with one upright less, S wide, in two separate curves. The lower case much resembles that of Le Roy's type, but o leans to the left, p has a narrow bowl and a long tail, t is large with sharp top; large ^o with long curled tail, double hyphen in several forms. G, which when perfect should have a straight descender tail, is without the tail but retains its thorns to the left; this and narrow-bowled p are apparently constants and distinguish Maillet's variant of the type from Ortuin's (see Ortuin 114 B, p. 271). In use in signed books of 1489 and 1491.

88 G. [Haebler 4], clear text type, most capitals double-shanked and/or double-crossed. For the most part it is a revival of Mathias Huss 88 G. [P. 3] and Siber 87 G^A. [P. 3], but T leans to the right, V is larger, and some of the minuscules (b, e, m, n, u) may be slightly larger. The only form of h noticed is that with tail curled below the line. Steep double hyphen, the lines wider apart than in the types of Huss and Siber.

150 G. [Haebler 5], title and heading type, with Professor Haebler's M⁹⁶, as Mathias Huss 140 G. [P. 10]. Measurement approximate.

The above two types are apparently found only in the 1490 Latin Bible (IB. 41945).

96 B. [P. 3], text type with ornate curved capitals, a reduced copy of 114 B. [P. 1], the place of which it takes after 1491. H is empty; curl-headed d is the only form employed. At first tied ff and ft stand square on the line (96 B¹), but in 1494 they are replaced by forms leaning to the right, especially ft (96 B²). In use from 1491/2 to the end of 1494.

60 G., small text type, not distinguished by Proctor or Professor Haebler, perhaps identical with Trechsel 59 G¹. [P. 5*]. Used only for a few words in the 1494 Le Fèvre (IB. 41954). Measurement approximate. Not reproduced.

81 G. [Haebler 7], black text type on short body, as Lathomi 81 G. [P. 4], which is the same material passed on.

70 G. [Haebler 6], plain commentary type, with Professor Haebler's M¹⁶. Very short double hyphen. (As De Vingle 70 G. [P. 2] and Mareschal and Chaussard 70 G. [P. 2].)

60 G*, small commentary type, not distinguished by Proctor or Professor Haebler, perhaps as Wolf 50 G. [P. 6]. Used only in small quantities. Not reproduced.

The above three types, used in books of 1497 and after signed by Maillet, are here found only in the unsigned Tartaretus of 1496 (IA. 41959) tentatively assigned to Maillet and in a Boethius 'sine nota' listed under Mareschal and Chaussard by Proctor (no. †8634), both commissioned by Fabri.

* * * Twelve types in all are assigned to the press of Maillet by Professor Haebler. Type 2 of his list and of Proctor's is, however, the large type (290 G.) of the 1489 Breydenbach here assigned to Ortuin (IB. 41612, p. 272).

CAPITALS AND BORDERS are found in the 1494 Le Fèvre (IB. 41954), where see description. One of the capitals recurs in the Boutillier of the same year (IB. 41956), but the other books here described are without them. Maillet was using capitals from Lathomi's stock in 1500.

DEVICE. A device was used by Maillet in several books of 1500 not here represented. Polain, Marques, no. 54.

VALENTIN. Valentin et Orson.

*30 May, 1489.

[1^a, TITLE: Valentin et Orson. 1^b. [woodcut]. 2^a. vOus princes et aultres sei^gneurs qui p^rnes plaisir a || lire tous liures . . .] 5^a. Cōment le roy pepin espousa ber||te dame de grant renōmee. i.chap || [woodcut] || vEritablement nous trou^uons aux croniques anciē^e||nes . . . [136^a, COLOPHON: Cy finist lystoire des deux vail^lans cheualiers Valentin et Orson || filz de lempereur de grece Imprime || a lyon le penultime iour du mois de || may par Iaques maillet Lan mil || quatre cens quatre vingtz et neuf.]

Folio. a-r⁸. 136 leaves. 2 columns. 10^a: 38 lines, 216 × 144 mm. Type: 114 B. Capital spaces, with guide-letters. Woodcuts.

1^a, title; 1^b, woodcut; 2^a, table of contents, preceded by prefatory note; 5^a, text; 136^a, col. 2, 136^b, blank.

'One folio cut (1^b, 198 × 125 mm.) . . . and thirty-one not quite filling a column in breadth (73-75 × 60-61 mm.), made forty [including the folio cut] by repetition. A few of the small cuts have breaks in the margins witnessing to previous use, but the majority are quite fresh' (Pierpont Morgan Catalogue (1907), no. 609). The folio cut represents a king on horseback in a rocky landscape, the smaller cuts illustrate the chapters to which they are prefixed.

On 62^a (h 6^a) is the impression of a type which has fallen across the page. The height to paper is slightly over 24 mm. and the width is 5½ mm. Part of the foot is, as usual, cut away diagonally, serving, like the nick in modern type, as a guide to the compositor.

264 × 187 mm. Imperfect, wanting leaves 1, 2, 58, and 136 (a 1, a 2, h 2, r 8), the place of which is taken by pen-and-ink facsimiles. With the book-label of the Yemeniz collection, Lyons. Bound in crushed dark blue morocco by Bauzonnet-Trautz.

Bought in October, 1867.

IB. 41942.

*Longer double hyphen in
Duranti, 1499 (IB. 41962).*

LYONS

BIBLIA LATINA. Biblia latina. [Edited by Stephanus Pariseti.] *9 June, 1490.

1^a, TITLE: Biblia. 10^a. Incipit epistola beati Hieronymi ad || Paulinum presbyteru³ de omnib⁹ diuine hy||storie libris. Capitulum. I || [F]||Rater Ambrosius tua mi||hi munuscula pferens . . . 519^b, COLOPHON: Expliciunt interpretationes || hebraicorum nominum || Correcta et in capitulu³ ca||pitibus singuloru³ veteris et no||ui testamenti intitulata sufficien||ter fuit per venerabilē religiosu³ || fratrē stephanū pariseti ordinis || mino³ sacre theologie doctore³ || egregium. et inpressa p iacobum || malieti Anno dñi millesimo. cccc||lxxx. die nono mensis Iunij. || Laus deo.

Folio. a a-i^a k¹⁰ l⁶ m-z 7 7 4 A-Z Aa-Hh⁶ Ii⁶; Kk⁶; 1-4⁸ 5¹⁰. 520 leaves, the last blank. 2 columns, 3 in interpretationes nominum hebraicorum. 11^a: 48 lines and head-line, 211 (220) × 144 mm. Types: 150 G., title, head-lines, etc.; 88 G. Capital spaces, some with guide-letters. Marginal references and section-letters in the New Testament. The head-lines give the names of the books. Hain 3106. Gesamtkatalog 4266.

1^a, title; 1^b, col. 1, Biblia quem retinet sequitur nunc metricus ordo . . . Fontibus ex grecis Hebreorum quoque libris . . . ; 1^b, col. 2, blank; 2^a, tabula capitulorum; 10^a, prologus b. Hieronymi; 13^a, text of Genesis; 349^a, liber i Machabeorum; 367^b, prologus b. Hieronymi in iv Euangelistas; 369^a, registrum in euangelium Mathei; 369^b, text of St. Matthew; 470^b, col. 2, blank; 471^a, epistolae et euangelia per anni circulum; 478^b, blank; 479^a, interpretationes nominum hebraicorum; 519^b, col. 3, 520, blank.

Sheet 3 1 is signed 4 1, by error.

Probably reprinted from the edition of Kesler, Basel, 1487, which has the same one-word title and the same disposition of the contents (IB. 37595, pt. iii, p. 765). The note on the translators of the Bible, however, is here omitted before the epistolae per anni circulum, and 'nunc' is substituted for 'sic' in the first line of the memorial verses on 1^b, while the colophon appears at the end of the book instead of at the end of Revelation.

273 × 200 mm. Without the blank. Fully rubricated. Beneath the colophon is written: Hec biblia ē celestino³ prope medūta³ [Mantes] Sic signata 269. A marginal manuscript note on the 'deploratio Dauid super morte Abner' (2 Samuel iii) remarks that it might be applied 'congruentissime' to the assassination of the Duke of Guise at Orléans (18 February, 1563). With the note of ownership and the book-plate of Adolphe Destappe.

Bought in October, 1913.

IB. 41945.

SONGE. Le songe du vergier.

*20 March, 1491/2.

[1^a, TITLE: Le songe du vergier qui parle de la || disputacion du clerc 7 du cheualier. 1^b. (woodcut)] 2^a. ¶ Cy commence le p̄mier liure intitule le songe || du vergier: du clerc 7 du cheualier. || aVdite somnium quod vidi. || Ces parolles sont escriptes || Genesis. xxxvii. capitulo . . . 81^b. ¶ Cy fine le premier liure du songe du vergier. || ¶ Cy commence le secōd liure du songe du vergier. 82^b. [woodcut]. 83^a. ¶ Le cheualier monstre que les excès et les griefz || que les saintz peres de romme font aux roys . . . 124^b. ¶ Cy finist le second liure du songe du vergier. || ¶ Cy sensuyt lexcusacion de lacteur de ce present || liure et comment il le presente au roy. 127^a, COLOPHON: ¶ Cy finist le sōge du vergier qui parle de la dispu||taciō du clerc 7 du cheualier. Imprime par Iacques || maillet / lan mil. CCCC. quatre vintz et vnze / le || vintiesme iour de Mars.

Folio. a⁸ b-m⁶ n⁶; o-s⁶ t v⁸. 128 leaves, the last blank. 2 columns. 3^a: 51 lines, 242 × 168 mm. Type: 96 B¹. Capital spaces, with guide-letters. Woodcut. Hain 16006.

The cut on 1^b, 168 mm. square, represents the author under a tree and dreaming of the king (Charles V) and his queens Puissance espirituelle and Puissance seculiere, as described at the beginning of the text. It is repeated on 82^b, at the beginning of the second book.

Maillet appears to have replaced type 114 B., which he was still using in November, 1491, by type 96 B. for the printing of this book, the date of which thus almost certainly indicates 1491/2, according to the old style of reckoning the year.

309 × 226 mm. Imperfect, wanting the first leaf (the place of which is taken by a facsimile), leaf 122 and the blank. Leaf 126 is mutilated, the missing text being made good with pen-and-ink. Rubricated. In the top cover is the book-label of the Bibliotheca Lamonia. Old calf.

Bought in April, 1913.

IB. 41952.

ALEXANDER VI. Reseruaciones constitutiones et regulae cancellariae.

[After 27 August, 1492.]

1^a, TITLE: Reseruaciones constitutiones et || regule cancellarie romane curie. 2^a. sAncitissimus in xpō pater et dñs noster dñs Ale||xander diuina prouidētia papa sextus . . . die duodecima mensis augusti an||ni a natiuitate dñi millesimi quadringētesimi nonagesimise||cundi reseruatiōes constitutōes 7 regulas infrascriptas fecit || . . . 14^a, END: Lecte 7 publicate fuerunt suprascripte regule Rome in can||cellaria apostolica die lune. xxvij. mēsis augusti. Anno incar||nationis dominice. M.CCCC. nonagesimosecundo. Pon||tificatus . . . || Alexandri . . . pape sexti anno primo. || N. de Gottifredis Custos.

Quarto. a⁸ b⁶. 14 leaves. 3^a: 31 lines, 149 × 97 mm. Type: 96 B¹. Capital space, with guide-letter, on 2^a. Gesamtkatalog 911.

No doubt reprinted from one of the Roman editions, perhaps that of Freitag, which is also comprised in 14 leaves (Gesamtkatalog 910).

196 × 136 mm. Apparently at one time part of a tract-volume, the quires being numbered 20 and 21 in pen-and-ink.

Bought in February, 1902.

IA. 41953.

JACOBUS [PALLADINUS] DE THERAMO. Processus Belial. Undated.

1^a, TITLE: Processus belial. 2^a. ¶ Processus luciferi contra ihesum || coram iudice Salomone. || vNiuersis christi fidelib⁹ at||q³ orthodoxe sācte matris ec||clesie fidei cultorib⁹ hoc bre||ue compendū in conspecturis p̄sbiter || Iacobus de ancharano archidiacon⁹ || aduersanus . . . Ibid., col. 1, l. 28: ¶ Prohemium huius operis. || pOstq̄ per scientie lignū du||plicem mortis habuimus dā||natione³: . . . 74^a, COLOPHON: ¶ Processus luciferi principis demoniorum: necnon totius infernalis con||gregationis quorum procurator belial || . . . Coram iudice Salomone feli||citer finit. || ¶ In cui⁹ libri siue forma extremi iu||dicii perpulchre colligitur in consola||tionem peccatorum. || ¶ Explicit consolatio peccatorum.

JACQUES MAILLET (MALIETI)

Quarto. a-h⁸ i¹⁶. 74 leaves. 2 columns. 3^a: 37 lines, 179 × 125 mm. Type: 96 B¹. Capital spaces, nearly all with guide-letters.

The text ends with the words: *consolatus es me ad vitam eternam phennem Amen.*

After the first two quires only alternate sheets bear printed signatures.

The state of the type shows that this book was printed before 1494. Hence its position here.

The wording of incipit and colophon connects this edition with two others of French origin described by Copinger (nos. 5789, 5790), from one or other of which it is probably reprinted. The ascription of authorship to Iacobus 'de Ancharano' instead of 'de Theramo' (2^a) is also found in Mathias Huss's edition of the French translation, 1482/3 (IB. 41691).

243 × 160 mm. Each page of text enclosed in red rules. Crushed red morocco, with the label of Girardot de Préfond and a slip 'N^o. 91.', and afterwards stamped with the arms of the Rev. C. M. Cracherode.

Cracherode copy, with date 1784. IB. 41958.

LE FÈVRE, RAOUL. Recueil des histoires de Troie. *16 April, 1494.

1^a, TITLE: LE recueil des hystoires troyennes conte-
nant troys liures. ¶ An premier est contenu la genealogie
de Saturne et de iupiter son filz / avecques ¶ leurs faitz
et gestes. ¶ Au second est contenu des faitz et des prouesses
du vaillant hercules / comment il de-
struisit troyes deux
foys dessoubz le roy laomedon / et loccit. ¶ Au tiers est
contenu la reedificacion de ladicte troye faicte par le roy
prian / et ge-
nerale destruction dicelle faicte par les
gregoys avecques plusieurs aultres belles ¶ et plaisantes
matieres. 1^b. [woodcut]. 2^a. cY commence le volume
intitule le recueil des hystoires de troyes com-
pose par
venerable homme Raoul lefeure prestre chapellain de
mon ¶ tresredoubte seigneur mōseigneur le duc philippe
de bourgoigne en lan ¶ de grace mil.cccc.lxiii. ¶ QVant
le regarde et congnoys ¶ les oppinions des hōmes . . .
161^b, COLOPHON: ¶ Finist le recueil des histoires de
troyes contenant la genealogie dicelle / ensemble les
glorieuses prouesses forces et vaillances de Hercules. Et
aussi les troys destructiōs et ¶ reedificacions de la ditte cite
faittes tant par ledit preu Hercules comme par les gre-
goys. Imprime a Lyon par Iacques maillet le seziesme
iour dauril. Lan mil quatre cēs ¶ quatre vings z quatorze.
162^a. [woodcut].

Folio. a⁸ b-1⁶; m-t⁸; A-E⁸ F G⁸. 162 leaves. 6^a: 43 lines, 206 × 140 mm. Types: 96 B²; 60 G., inscriptions on cuts on 132^b, 135^b, 137^b, 139^b. Capital spaces, with guide-letters; also printed capitals on 1^a, 2^a. Borders on 2^a. Woodcuts. Hain 7047 (= 7044).

The full-page cut on 1^b represents the first destruction of 'Troye la grande' by Hercules; it is repeated on 65^b and 68^b. That on 80^b represents the second destruction of Troy by Hercules. That on 116^b represents the rebuilding of Troy by Priam. That on 152^a represents the Trojan Horse and the last battle; it is repeated on 162^a. There are also 80 smaller cuts, increased to 92 by repeats, and measuring about 97 × 140 mm. That on 132^b represents a mêlée of knights with their names set with type 60 G. on their swords; it is repeated, with different names, on 135^a, 137^b, and 139^b.

At the beginning of the title stands a calligraphic L with four apes, of which the one at the right foot of the letter plays the bagpipes, about 110 mm. high. The printed Q which starts the text on 2^a represents St. George and the dragon in a wreath, with a landscape and floral decorations in the corners, on a black ground, single frame-line, 82 × 87 mm. The same page is enclosed on three sides in border-strips with floral decorations,

that at the top containing a hound chasing a hare, that on the right two boys climbing, that at the foot a boy shooting at a hare, all on a black ground.

The woodcuts, capitals, and borders are from blocks used by Topié and Heremberck in their edition of October, 1490 (Hain 7046, Claudin, iv, pp. 12, etc.).

269 × 196 mm. From the Libri collection? Bound in crushed red morocco by Binda, Milano.

Bought in May, 1866. IB. 41954.

BOUTILLIER, JEAN. Somme rurale.

*14 November, 1494.

1^a, TITLE: LA somme Rural. 2^a. cY commence la table
du pre-
mier liure intitule Somme ¶ rurale . . . 13^a. [A]V
nom du roy iesus Amen ¶ Cōme moy petit clerc in-
digne
dexercite / . . . 193^a. ¶ Cy fine le premier liure. 194^a.
¶ Des drois royaulx z de la cognoissan-
ce q le roy a . . .
267^b, COLOPHON: ¶ Cy fine la somme Rural compilee par ¶
Iehan boutiller conseiller du roy a paris. ¶ Et imprimee a
Lyon sur le rosne par Ia-
ques maillet le .xiiij. iour de
nouëbre lan ¶ mil. cccc. xciiij. 268^a. cY commence la table
de ce secōd ¶ liure . . . 271^b. ¶ Cy fine la table ¶ du second
liure.

Folio. AA BB⁶; a⁸ b-z 1 p aa-ee A-N⁶. 272 leaves, the last blank, 13-193 numbered Folio i-clxxx, i, 194-267 numbered Folio i-lxxiiij. 2 columns. 27^a: 42 lines and foliation, 201 (209) × 140 mm. Type: 96 B². Capital spaces, nearly all with guide-letters; also printed L on 1^a. Gesamtkatalog 4971.

The recto of leaf 144 is left blank for the insertion of an 'arbre de lignie selon Iehan andry', the leaf being numbered cxxxij on the verso. The recto of leaf 146 (cxxxiiij) is similarly left blank for 'vng aultre arbre de lignie selon lempereur Iustinian', and the greater part of the recto and the entire verso of leaf 148 (cxxxvj) for 'l'arbre de consanguinite'.

The calligraphic L with four apes, which starts the title, is that previously used in the Lefèvre of the same year (IB. 41954).

Beneath the title is the blind impression of a woodcut, apparently of the size of those found in the Lefèvre, but not identifiable with any of them.

Perhaps reprinted from the Paris edition of 1491 (by Vérard, Gesamtkatalog 4970), which comprises the same number of leaves and likewise puts the table of the second book at the end of the text.

262 × 188 mm. Without the blank. Rubricated. On 1^b is tricked a coat of arms with the motto: QVE NE MONT. A pencil note in the top cover of the old calf binding: 'Sold in Coste's Sale at Paris 1854 290 fr' refers to another copy, if Brunet's indication that the Coste copy was in red morocco be correct.

Bought in July, 1857. IB. 41956.

TARTARETUS, PETRUS. Expositio super Summulis Petri Hispani. [With the text of Hispanus.] 17 September, 1496.

1^a, TITLE: Expositio magistri Petri tartareti ¶ super
summulis petri hispani. ¶ DEVICE [of J. Fabri]. 2^a.
Incipiunt summule domini ¶ Tartareti vna cū textu magistri
¶ Petri hispani iuxta mentē sco-
ti que de modo sciendi
tanq̃ de ¶ subiecto adequato tractant. ¶ [C]Irca principiū
cuius-
libet libri querenda sunt ¶ tria . . . 2^b, col. 1:
[D]yalectica est ars artiū sciē-
tia sciarum . . . 155^b,
COLOPHON: Completum fuit accuratissime ¶ q̃ emen-
datum scōm lecturam ¶ nouissimam magistri Petri ta-
taretī

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presens summulaꝝ opuꝝ sculum die decimaseptima mē||sis
septēbrī Anno ab incarna||tione dñi Millesimo quadrin||-
gentesimo nonagesimo sexto.

Quarto. [a] b-s⁸ t v⁶. 156 leaves, the last blank. 2 columns. 55^b: 37 lines of text, and head-line, 151 (156) × 98 mm. 132^b: 43 lines of commentary, and head-line, 149 (156) × 98 mm. Types: 81 G., title, head-lines, text of Hispanus; 70 G., commentary; 60 G., inscriptions on diagrams on 140^a, 140^b. Capital spaces, a few with guide-letters. Diagrams, cut of hand on 142^b. The head-lines give the numbers and subjects of the tracts.

At the foot of 142^a (s 6) four lines of text from 124^a (q 4, videns . . . dicen^o) have been used as a block and accidentally inked.

This is no doubt reprinted from the edition of Bocard, Paris, 1494 (Hain 15333), and it may have been companioned by the *Expositio super textum logices Aristotelis* of the same author, 'sine nota', described by Reichling (no. 758).

201 × 137 mm. Leaves 2-5 are mutilated at the foot and at the head, causing the disappearance of the signatures in the first quire. In the lower cover is written: Ad vsum [fratris?] Francisci Marię de Fauentia . . . die veneris 7: 9bris 1727. Old wooden boards, under modern half pigskin.

Presented in December, 1938.

IA. 41959.

JOHANNES FABRI

DATES. The first book recorded as printed by Fabri is either the *Auctores octo* signed by him on 23 January, 1490 (Gesamtkatalog 2783), or, if the date of this refer to 1490/1, the *Buridanus, Summula de dialectica*, of 17 April, 1490 (Gesamtkatalog 5760). Two further books of 1490, one of 1491, and three of 1492 and 1492/3 are known, and the list concludes with the *Bernardus, Floretus*, of 21 June, 1494 (IB. 41968), although Fabri put his device as publisher on a *Tartaretus* of 1496 here taken to be printed by Maillet (IA. 41959), and was still alive as late as 1503.

TYPES (see Plates XLVIII^F, XLIX^F):

140 G. [P. 3, Haebler 2], title and heading type, as Mathias Huss 140 G. [P. 10]. Professor Haebler's M⁹⁶. The larger of the two alphabets in *Claudin*, iv, p. 306, represents this type. In use in and after 1490, serving as the larger of the conjugate text types in the 1491 *Geneva Missal*. Measurement approximate.

88 B. [P. 1*, Haebler 1], 'fantastic french' text type, as Mathias Huss 87 B. [P. 7, Haebler 9]. At first scrolled C is found, in 1492 its place is taken by plain rounded C in two forms, the larger made of T. In use in 1490, 1492.

135 G. [P. 1**, Haebler 3], title and heading type, smaller than 140 G. [P. 3]. Apparently first used as the smaller conjugate text type in the 1491 *Geneva Missal*. Professor Haebler's M¹⁹. In use in 1491, 1492. Measurement approximate.

94 G., 94 GB. [P. 1, Haebler 6], clear text type, as Mathias Huss 95 G. [P. 12, Haebler 14]. Tail of h level with line. As in the case of Huss's type, it is found either pure, or with bâtarde forms of f, long f, tied ff and ft normally substituted for the gothic forms. In use in 1492, 1494.

76 G. [P. 2, Haebler 7], narrow upright text type, as Mathias Huss 76 G. [P. 11, Haebler 12], with double hyphen in two lengths and ¶-shaped paragraph mark. Apparently found only in the 1494 *Bernardus* (IB. 41968).

. Eleven types in all are assigned to Fabri by Professor Haebler and the *Gesellschaft für Typenkunde*. Types 9 and 10 of the list are here taken to belong to Maillet rather than to Fabri.

DEVICES. A monogram of the letters MIF (magister Iohannes Fabri), a quasi-Maltese cross ascending from the angle of the diagonals of M, white on plain coloured ground without frame-line, 75 × 60 mm., is found in the 1491 *Geneva Missal* and the 1494 *Bernardus*. Polain, *Marques*, no. 40. Haebler I. A similar design, with borders, 127 × 132 mm., is described as device II by Professor Haebler. The same monogram apparently modified so as to read MF, with a similar cross, on a background of flowers and leaves, enclosed in a frame lettered: *RATIO RECTA RECTE RETRIBUIT RETRIBVETIB⁹ RATIONEM* (N within O) *RECTAM*, the whole in white on black ground, 97 × 72 mm. (Polain 205), is found in the 1496 *Tartaretus* here catalogued under Maillet (IA. 41959, pp. 305, 306) and an undated *Boethius* listed by Proctor under *Mareschal* and *Chaussard* (no. †8634), in some copies of which, however, the first device is used (Gesamtkatalog 4560). Three books of 1492 signed by Fabri as printer contain device D of Mathias Huss, who no doubt commissioned them.

ANIANUS. *Compotus cum commento*.

*24 January, 1492/3.

1^a, TITLE: *Compotus cum || commento ||* DEVICE [D of Mathias Huss, within borders]. 2^a. *Liber qui compotus inscribitur. vna cum figuris et || manibus necessarijs tam in suis locis ꝑ in fine libri || positis incipit feliciter: || IVx orta est iusto psalmista || . . . 5^a. [C]ompotus est talis pprie dictus manualis. || . . . 37^b, l. 27: *Que vix antiqui potuerunt scribere libris || . . . 39^a. (along the page) Littere tabulares || . . . 40^a. Hec precedens tabula valet ad sciendum . . . Ibid., COLOPHON: *Liber cōpoti cum cōmento finit feliciter Impressum Lug||duni per magistrum Iohānem fabri Alemanum Anno do||mini. M.CCCCXCII. die vero. xxiiij. mensis ianuarij.***

Quarto. a-e⁸. 40 leaves. 3^a: 32 lines of gloss, 141 × 96 mm. Types: 135 G., title, fourth line on 2^a; 94 GB., text of *Compotus*; 88 B. Three capital spaces, two with guide-letters. Woodcuts. Gesamtkatalog 1961.

This contains the same text and commentary as Du Pré's 1489 edition (IA. 41824, p. 283), but lines 3-24 of the text (*Quatuor in partes . . . fiet augur*) are differently, and less correctly, distributed among the commentary. The blocks of hands are not those of Du Pré, but doubtless derive from Mathias Huss, from whose stock the rest of the material, including probably the border strips round the device, was also taken.

Four editions of the *Compotus*, each in 40 leaves and virtually identical types, were printed by or for Mathias Huss about this time, viz. those signed by Huss on 17 August, 1491, and 18 April, 1492, and those signed by Fabri with the device of Huss on 24 January and 13 February, 1492 (Gesamtkatalog 1959-62). The first and the fourth have a register of quires at the end and

JOHANNES FABRI

should therefore probably be brought as close together as possible, in which case the date of the present edition must be interpreted, 'more gallicano', as 1492/3. It may be noted that the edition of 18 April, 1492, must be dated in the modern style, since according to the Easter reckoning the year 1492 ran from 22 April to 7 April (1493) and contained no 18 April.

195 × 138 mm.

Bought in May, 1899.

IA. 41965.

BERNARDUS. Floretus. [With the commentary of Johannes Gerson.]

*21 June, 1494.

1^a, TITLE: Floretus in quo flores omnium virtutum et detestatio||nes viciorum metrice continentur vna cum commēto. ||| DEVICE. 2^a, (text) nOmine floretus liber incipit ad bona cetus || . . . Ibid. (gloss) aNteq̃ lecturā cōmenti tam sublimis . . . 191^a. ¶ Floreti tabule . . . 196^a, COLOPHON: ¶ Summa ad modū vtilis et fructuosa || theologalis ⁊ canonica Edita sup̃ floretū || p̃ magne litterature virū sacre theologie || doctorē parisien. famatissimū mgr̃3 Iohē3 || Iarson cācellariū insignis eccle cathedra||lis

parisien. Finit feliciter Impressa lugduni per magistrū Iohem fabri alemanū. || Anno dñi. M.cccc.xciii. die 30. xxi Iunij.

Quarto. a-z ⁊ 7^a; 2^a. 196 leaves. Table (quire 2) in 2 columns. 9^a: 49 lines of gloss, and head-line, 186 (195) × 120 mm. 60^b: 40 lines of text, and head-line, 187 (197) × 98 mm. Types: 140 G., word 'Queritur' beginning paragraphs on 4^a-8^a; 94 G., 94 GB., title, text, head-lines; 76 G., gloss. Capital spaces, some with guide-letters. The head-lines give the book-numbers and chapter-titles. Hain *7183. Gesamtkatalog 4016.

The table is a table of contents, and not alphabetical.

Sheet 72 is signed 7 iij, by error.

In quire a, pages 3^a-5^a of quire v, and quires x-2 type 94 G. is almost entirely free from the bâtarde forms which are normal elsewhere.

Presumably reprinted from an edition ascribed to Balsarin, about 1487, by the Gesamtkatalog (no. 4014), in which the title is worded as the colophon is here, with 'incipit feliciter' in place of 'finit feliciter'. These are the only two editions specifying the author of the commentary.

237 × 165 mm. Text fully rubricated. Beneath the device on 1^a is written: Pertinet carthuſ. in pruell ppe ratispanā. 1494. Pigskin, the top cover stamped with the arms of the Pruell Carthusians, with date 1591. The head-lines of leaves y 3-6 are cropped.

Bought in April, 1866.

IB. 41968.

ANTONIUS LAMBILLION

PARTLY WITH MARINUS SARACENUS

DATES. The first book mentioning either of these craftsmen at Lyons is the Bernardus de Gordonio, Practica medicinae, signed by both on 2 May, 1491 (Gesamtkatalog 4082). They were still collaborating in February, 1492, but Saracenus then drops out of the colophons, five further books, ranging from November, 1492, to an unspecified date in 1494, bearing the name of Lambillion alone. Saracenus, who had worked at Venice in and after 1486, is described as a printer at Lyons as late as 1498.

TYPES (see Plate XLIX^F):

108 R. [P. 1], large text type, with contrasted thicks and thins, as Du Pré 107 R. [P. 8] (1490) and no doubt the same material passed on. A form of Q farther away from u is additional to Du Pré's close single Qu. A not infrequently drops well below the line, presumably owing to faulty casting.

78 R. [P. 2], commentary type for use with the preceding, as Du Pré 79 R. [P. 9] (1490) and no doubt the same material passed on. Besides Du Pré's single Qu another form with slightly longer tail occurs. O is dropped well below the line, being apparently less often made of Q by removal of the tail than in Du Pré's case. Capitals from a small gothic type are occasionally admixed.

The above two types, which are not very accurately described as 'characteres Veneti' in the 1492 Virgil (Proctor †8637, Copinger 6064), were in use in 1491 and 1492 and perhaps in 1493.

* * Five gothic types enumerated by Professor Haebler as belonging to the firm are here unrepresented. Types 3 and 4 were in use earlier than the roman types described above.

DEVICES. A. Device of Lambillion and Saracenus. A circle, the upper half of which is white and contains the initials of Lambillion, A L, separated by the shaft of a cross with three cross-pieces rising above the circumference, and the lower half of which contains the initials of Saracenus, M S, in white on a black ground; the whole design enclosed in a double frame-line, 82 × 55 mm. Haebler I. Polain, Marques, no. 51.—B. Device of Lambillion alone, the circle with his initials being supported by lions (in allusion to the last syllables of his name) and the place of the initials of Saracenus taken by what appear to be flames, in frame, is not here represented. Haebler II. Polain, no. 50.

SENECA, LUCIUS ANNAEUS. Tragoediae. [With the commentary of Gellius Bernardinus Marmita.]

*28 November, 1491.

1^a, TITLE: Tragœdiæ Senecæ || cum commento. 3^a, (text) LVCII anæi senecæ cordubēsis: hercules furēs || tragedia prima incipit. || Actus primus Iuno loquitur. || sOROR tonātis) hoc enī solū mihi || Nomē relictū est) . . .

240^b, COLOPHON: ¶ Impressum lugduni per Anthoniū lambillon: & Marinū sarazin socios: || Explicit feliciter. die nouēbris. xxviii. Anno millesimo. CCCC.lxxxxi. || Registrum? || a b c . . . signati per ordinem alphabeti sicut ibi patet. ||| DEVICE A.

Quarto. a-z & 2 R; A-D⁸. 240 leaves. 5^a: 48 lines of commentary enclosing text, 188 × 120 mm. A column of 36 lines of text on 8^a measures 195 mm. Types: 108 R., title, text; 78 R. Capital spaces, nearly all with guide-letters. Hain *14665 (omitting 'nouēbris' from the date of printing and reading 'annaei' in the heading on 3^a).

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1^a, title; 1^b, Gellius Bernardinus Marmita Guielmo de Rupeforti magno cancellario Franciae s.d.; 2^a, eiusdem in tragoedias Senecae interpretatio; 3^a, Hercules furens; 43^a, Thyestes; 66^b, Thebais; 79^b, Hippolytus; 106^b, Oedipus; 127^b, Troas; 150^a, Medea; 171^a, Agamemnon; 189^a, Octavia; 207^a, Hercules Oetaeus.

Quire c contains as many as five instances of M set upside down in the text, the rest of the book being free from this error.

The first edition of Marmita's commentary. In his dedication to the chancellor, De Rochefort, he remarks (1^b): Has commentationes . . . te hortante: nunc imprimendas dedimus . . . indulgentia tua mandato facto uniuersim in regno . . . regis

Francorum: ne quis post me hoc idem opus ad quartum annum imprimere presumat . . . Accessit . . . quod haec scripta nostra ab humanissimo viro . . . Henrico Scillacii . . . Insulae Barbarae [Ile-Barbe] Lugdunensis abbate . . . probari intelligo . . .

On 187^b the words 'Tragedia. viii.' are by error prefixed to a speech of Electra in the last scene of the Agamemnon. The Octavia, which begins three pages later and which should be distinguished as 'Tragedia. ix.', lacks such a note.

240 × 158 mm. Bound in crushed red morocco by Duru, 1851.

Bought in June, 1852.

IB. 42003

ENGELHARDUS SCHULTIS

DATE. The name of this printer, together with his device, is only known to occur once in print, viz. in the colophon of Petrus Orbellis, Quadragesimale hortuli conscientiae, dated 21 November, 1491, from Lyons (Hain-Copinger 13627, Proctor †8638). Another dated book with the Lyonnese imprint, the Lullus, Quaestiones super Sententias, of 4 December of the same year (IA. 42013), is attributed to him on the evidence of the types, and six other books 'sine nota' have also been connected with him.

TYPES (see Plate XLIXF):

110 G. [P. 1], title and heading type, with the cross-strokes of A and V sloping downwards from the left, straight-shafted as well as curl-headed d, curly-tailed h, tall 5-shaped final s (occasionally used), and heavy ¶. Probably for the most part the same material as Mathias Huss 120 G. [Haebler 10], who may have supplied it to Schultis. It appears to be the same in all the books here catalogued as containing it, save that only curl-headed d is found in the Ars moriendi (IA. 42019). Measurement approximate.

64 G. [P. 2], commentary and small text type, in the Parisian style (cf. G. Wolf 64 G. [P. 5], etc.). The capitals are mostly plain, but D, F, H, O, Q, V are double-shanked and/or double-crossed, and I is scrolled; B (plain, with thorns, and head-serif curved to left), D (rather large, rounded, with two steep diagonals) and F (heavy, tall, with thorns) are distinctive, but normal plain empty D is also found. Tail of h level with line, narrow 7; short fairly flat double hyphen, medium ¶ of normal form, and also peculiar long-horned ¶ with two thin verticals. In the 1491 Orbellus, the only book signed by Schultis (Proctor †8638), empty D and long-horned ¶ are at first found but are superseded by double-crossed D and normal ¶ in the course of the nineteenth quire.

83 G. [P. 3], text type, compressed and rather thin, of the same class as Mathias Huss 88 G. [P. 3] and Siber 87 G^A. [P. 3], but at once distinguishable from both by V, the diagonals of which are unusually low down in the bowl, and by curly-tailed h. I, P scrolled, R, S plain, other capitals double-shanked and/or double-crossed. Wide e, tail of h curled below line, o pointed and leaning to left. Short double hyphen. In the Expositio hymnorum (IA. 42017) o is on an extremely narrow sett. In the 1491 Lullus, Quaestiones dubitabiles (IA. 42013) the measurement is 87 mm. and roman V occurs here and there, while in the Ars moriendi here tentatively catalogued under Schultis (IA. 42019), as well as in a Stella clericorum, bearing the device of PB but otherwise 'sine nota' (Fairfax Murray Catalogue, no. 679, Polain, Marques, no. 16), the measurement is also 87 mm. or a little more, but the left head-serif of P has been docked and the double hyphen slopes downwards from left to right.

100 G. [P. 4], title and heading type, of the same class as 110 G. [P. 1], but smaller. Two forms of h, one with tail curled below line. The face seems identical with that of Du Pré 97 G. [P. 5] (discarded in 1492), except for T, which is that of Trechsel 96 G. [P. 3]. Measurement approximate.

* * Only types 110 G. and 64 G. are found in the single book signed by Schultis. There is a confusion in Professor Haebler's descriptions of types 110 G. and 100 G.

CAPITALS. A set of black-ground 'rustic' capitals, with single frame-line, 21 mm. square, occurs in the 1491 Lullus (IA. 42013) and the Catholicum paruum (IA. 42021). The other books connected with Schultis appear to have spaces only.

DEVICE. An oak-twig with three acorns, flanked by the printer's initials: e f, in gothic script, and enclosed in a single frame-line, 35 × 50 mm., occurs in the 1491 Orbellus, part of the lower frame-line being there already broken away; a cropped copy of the device and the colophon above it is in the Bagford Collection (Harleian MS. 5922 (535)).

BERBERIUS, JOHANNES. Viatorium utriusque iuris. Undated.

1^a, TITLE: Viatorium iuris. 1^b. ¶ Hoc opusculū iuris viatoriū merito ¶ intitulatū ī quattuor . . . diuidif ptes . . . 2^a. ¶ Incipit viatorium vtriusq; iuris ab ¶ egregio . . . Iohāne Berberij ex oppido yssingachij pa^{tr}trie vellauiē. oriundo: . . . ¶ [V]ias suas dñs ¶ demonstret mihi . . .

123^a, END: . . . per infinita secula. Amen. ¶¶ Finis est laus deo.

Quarto. a-o^s p q^s. 124 leaves, the last blank. 2 columns. 3^a: 48 lines and head-line, 152 (159) × 101 mm. Types: 100 G., title, head-lines, first lines of sections; 64 G. Capital spaces, mostly with guide-letters. Space left at foot of 66^a for figure of tree of kinship. Gesamtkatalog 3860.

Empty D and ¶ with two thin verticals are used with type 64 G. throughout this book.

ENGELHARDUS SCHULTIS

Probably reprinted from an edition in 138 leaves ascribed to Fabri (Gesamtkatalog 3859). These are the only two out of six early editions which give the title as 'Viatorium iuris', although in some copies of Fabri's edition it appears more correctly as 'Viatorium vtriusque iuris'.

203 × 140 mm. Rubricated. Sheets g 3 and g 4 have changed places in binding.

Bought in October, 1901.

IA. 42015.

LULLUS, RAIMUNDUS. Quaestiones dubitabiles super libris Sententiarum cum quaestionibus solutiuis Thomae Atrebatensis.

4 December, 1491.

1^a, TITLE: QVestiones dubitabiles super || quattuor libris sententiarum || cum questionibus solutiuis || Magistri Thome attraba-||tensis. 2^a. Deus qui es sūmus in omībus bonis ad tua3 laudē || et honorem Incipit disputatio Heremite et Raymundi || super aliquibus dubijs questionibus sententiarum magi||stri Petri lombardi || [R]Aymundus parisius studēs statum hu||iusq3 mūdi cōsiderās . . . 109^a. IN christo domino nostro . . . magrō thome || atrabatēsis Raymūd° lullij su° deuot° salutē || . . . 123^b, COLOPHON: Compilatus fuit iste tractatus parisius Anno dñi. M.||CC. xc.nono. mense iullij ad honorem dñi dei nostri iesu || christi. Et impressus Lugduni Anno eiusdem dñi Mille||simo. CCCC. nonagesimo primo die. iiij. decēbris.

Quarto. a-d⁸; e-m⁸ n o⁸; A B⁸. 124 leaves, the last blank. 3^a: 35 lines, 152 × 88 mm. Type: 83 (87) G. Capitals. Hain 10324.

193 × 135 mm. With the book-plate of James P. R. Lyell. Bound in crushed brown morocco by G. & C. McLeish.

Presented in November, 1943.

IA. 42013.

EXPOSITIO. Expositio hymnorum una cum textu.

Undated.

1^a, TITLE: Aurea expositio hymno||rum vna cum textu. 2^a, [L]Iber iste dicitur liber hymno3 . . . 2^b. Die dominica ad nocturnu3 || [P]Rimo dierum omniu3. quo mundus extat conditus: . . . || (l. 7) Surgamus inq̃ 7 queram° piū . . . 40^a, COLOPHON: Finit compendiosa hymnorum expositio || que ne dum difficilium verborum signi||ficata: verum etiam sententiarum obscu||ritatem lucidissima reddit. || Sequitur tabula hymnorum || . . . || ¶ Explicit tabula hym.

Quarto. a-e⁸. 40 leaves. 2^a: 46 lines of commentary, 147 × 92 mm. Types: 110 G., title, headings; 83 G., text of hymns; 64 G. Capital spaces.

The short hymnal also printed at Paris by Baligault in 1492 and 1494 (IA. 40514, p. 171) and by Caillaut in 1492/3 (IA. 39485, p. 51).

The text proper to 3^b has changed places with that proper to 6^a, by an error of imposition.

D with two steep diagonals and ¶ of normal form are used with type 64 G. throughout this book.

188 × 137 mm. On the title-page are written the names of Bartholome⁹ De frācesia (1548) and Joseph Jauin 1602,

on 1^b is that of Ciprianus Ganinus 1601 and on a fly-leaf that of W. H. James Weale.

Bought in December, 1888.

IA. 42017.

CATHOLICUM. Catholicum paruum.

Undated.

1^a, TITLE: Catholicum paruum. 2^a. A La premiere lettre || de a. b. c neu || A prepositio in gal||lico du. || . . . 125^b, col. 2, END: zios vel zius dicitur quidam men||sis scilicet maius m || Laus deo.

Quarto. a-o⁸ p⁸ q⁸. 126 leaves, the last blank. 2 columns. 4^a: 36 lines, 150 × 103 mm. Types: 110 G., title; 83 G. Capital A on 2^a, spaces, mostly with guide-letters, elsewhere. Gesamtkatalog 6235.

Sheet h 2 is signed ij g, by error.

202 × 142 mm. Rubricated. On the last page are written the names of early owners: a de besseto, De puteo, at the end of the text is written: 'Ego dñn° bñdictus aportauj Istū librū de seculo. Amore dei dicatur aue maria p me', followed by the initials: bb. On a fly-leaf is the signature of Hyacinthe Gariel. With the book-label of George Dunn, Woolley Hall, and a bibliographical note by him, dated: Feb. 1901, on a slip. Original (?) stamped brown leather, lined with parts of two leaves from a French illustrated book dealing with the life of Christ, in Bouttellier's type 110 B, which has not been identified.

Bought in February, 1914.

IA. 42021.

DOUBTFUL

ARS MORIENDI.

Undated.

1^a, TITLE: ars moriendi. 2^a. [woodcut]. 2^b. [Q]Vamuis scdm philosophū Tercio ethico3. Omniū terris||biliū mors corporis sit terribilissima: . . . 14^a, l. 29: . . . 7sic anime morientium sepe miserabiliter periclitant. || Amen.

Quarto. [a⁸ b⁸]. 14 leaves. 2^b: 30 lines, 132 × 100 mm. Types: 110 G., title, chapter-headings; 83 (88) G. Capital spaces. Woodcuts. Hain *1832. Gesamtkatalog 2574.

There are twelve full-page woodcuts, including two repeats. That on 2^a, serving as a frontispiece, is that appropriate to 'bona inspiracio angeli contra auariciam' and occurs again in its proper place on 12^b, besides appearing a third time on 13^b, in lieu of a cut of the soul received by an angel as the sick man dies. The other cuts are printed on the versos of leaves 3-11, each facing the 'temptacio diaboli' or 'inspiratio angeli' to which it refers. This is, of course, the normal arrangement in editions of this text.

This and two editions printed by Gotz at Cologne are the only recorded editions which reduce the title to the two words 'ars moriendi'.

This edition is presumably later than an edition by Bouttellier ('sine nota', about 1489, Gesamtkatalog 2585) with the same set of cuts, since the latter contains the cut proper to the text concerning the actual moment of death, which seems to have been no longer available to the printer of the present book (see note above; Claudin, iii, pp. 443, etc.).

183 × 130 mm. Bound in blue grained morocco by J. Clarke. With a red velvet slip cover.

Bought in April, 1864.

IA. 42019.

JEAN DE VINGLE

DATES. Although the first book known to bear De Vingle's name is the French Belial of 19 July, 1494 (Polain, Catalogue . . . Belgique, no. 2182), he is generally assumed to have been at work as early as 26 November, 1492, the date of a *Caton en français* printed with his bâtarde type (Gesamtkatalog 6369). See Introduction. His press was continuously active from the early part of 1495 until well into the following century.

TYPES (see Plates XLIX^F, L^F):

81 G. [P. 1], black text type with small capitals, on short body, but often used leaded. At first as Lathomi 81 G. [P. 4] (1493/4), with his rounded d leaning to left, occasional P from his 77 G. [P. 3] admixed; in 1497 wider c is introduced, ¶ (not that of Du Pré 80 G^B. [P. 10]) appears here and there, and the whole seems to be on a slightly wider sett (see facsimile). In use in and after 1495.

70 G. [P. 2], plain commentary type, of the same class as Mathias Huss 72 G. [Haebler 13*]. C generally has a short thorn or dot about half-way down the shank, T is plain, the diagonals of V run downwards from left to right; the tail of h is level with the line. Very short double hyphen at first, a longer form introduced later. As Mareschal and Chaussard 70 G. [P. 2], Maillet 70 G. [Haebler 6], Bachelier 70 G. [P. 3, Haebler 4]. In use in and after 1495, generally with the preceding.

78 G. [P. 2 bis], text type of Lyonnese character, as Lathomi 77 G. [P. 3] and no doubt part of the same material; the only distinction noticed is that the usual hyphen is shorter than Lathomi's, and drops below the line. Possibly found only in the Magni, Sophologium, of July, 1495 (IA. 42055).

113 R. [P. 3], bold text type, with separate Q, as Suigus and De Benedictis 112 R. [P. 6, Haebler 15].

81 R. [P. 4], bold open commentary type, with single Qu, as Suigus and De Benedictis 81 R. [P. 7*, Haebler 14].

The above two types, evidently from the stock of Suigus and De Benedictis, are found in the Cicero, Epistolae, of March, 1496 (IB. 42057) and may have also served for the Mancinellus of July, 1500 (Hain-Reichling 10577).

140 G. [P. 6, Haebler 8], title and heading type, in the German 'textura' style, with a by-form of Professor Haebler's M⁶². Apparently a revival of Neumeister 145 G. [P. 5], the larger of the text types used in the 1487 Lyons Missal (Claudin, iii, p. 361), but the comma over the shaft of i is very bold and the hyphen is double and short. In use in and after 1497. Measurement approximate.

58 G. [P. 7], small plain commentary type. The capitals are plain, except L, R, T, which are double-shanked, and V, which is double-crossed. A is diamonded, I is thorned, O and Q are nearly circular, with open left foot. Both very narrow and somewhat wider e, tail of h curled below line, two forms of °; double hyphen, both short and medium. A fresh cast was made for part iii of Maillard's Sermones, completed in August, 1498 (IA. 42070), when very narrow e was eliminated, t with longer head-serif substituted, and only small ° and short double hyphen retained (see facsimile). The type seems to be the earliest of its group, which includes Trechsel 58 G^B., Topié type 11* [Haebler], Sacon type 6 [Haebler]; it differs from Wolf 58 G. [Haebler 6] in I and from Ungarus 56 G. [Haebler 3] in H and in the lower case. In use in and after 1496.

82 B., text type, with Professor Haebler's M⁷⁹, not distinguished by Proctor or Professor Haebler. As Mathias Huss 83 B. [P. 13], but with no admixtures from other founts. Apparently found only in the Cauliaco of 1498 (IA. 42072), in which year also Huss's type reappears after an interval.

* * * Fourteen types in all are assigned to De Vingle's press by Professor Haebler and the Gesellschaft für Typenkunde; those numbered 12, 13, and 14, however, do not occur in signed books. Proctor's type 5, a bâtarde of 96 mm. used in De Vingle's earliest work in 1493 and 1494, is not here represented; see note on *La belle dame qui eut merci*, 'sine nota', IA. 42370, p. 348.

A small neat Greek, lower case only, without accents or breathings, found in the 1496 Cicero, Epistolae (IB. 42057), derives from the stock of Suigus and De Benedictis, like the romans in the same book. In the Juvenal of May, 1495 (Polain, Catalogue . . . Belgique, no. 2401), the Greek phrases are printed with gothic type.

CAPITALS. De Vingle made constant use of numerous sets of black-ground capitals with floral decoration, in sizes ranging from about 10 mm. square to about 34 mm. square, and these are represented in all the books here catalogued. In addition, the 1498 Boethius (IB. 42063) begins with a large historiated C appropriate to the text, and described in its place; this letter is used again in the editions of 1499 and 1500 (Gesamtkatalog 4570, 4572). An elaborate calligraphic L, with grotesques, heading the title of the 1497 *Légende dorée* (Coping 6495), is described under IA. 42370, p. 348.

DEVICES. A. A lion and a greyhound supporting a crowned heart with the initials .I. v., a scroll lettered: Iehan de vingle. above, in frame-line, with an outer frame containing a blank shield at the foot, all on a black ground with profuse vine decoration (in allusion to 'Vingle'), single frame-line, 123 × 90 mm. Polain, Marques, no. 77. Haebler II. In use in and after 1495; by April, 1497, flaws have developed in the left upper and right lower corners of the frame.

B. The same design, the initials I V joined by a tasselled cord, and the scroll lettered: IEHAN DE. VINGLE, 97-9 × 66 mm. Haebler I. In use in 1499 and 1500.

De Vingle seems to have discontinued the use of a device after 1501.

JEAN DE VINGLE

AUCTORES. Auctores octo cum commentariis. *14 March, 1495.

1^a, TITLE: Auctores octo opusculorum cum commentariis diligentissime emendati: videlicet. || Cathonis || Theodoli || Faceti || Cartule: alias de contemptu mundi || Thobiadis || Parabolarum alani || Fabularum esopi || Floreti. || DEVICE A. 2^a. SVMmi deus largitor p̄mij via constans: fons refrigerij terre vices || obtēpās: . . . 215^a, COLOPHON: Auctores octo opusculorum cum commentariis diligentissime emendati: videlicet: Ca||thonis: Theodoli: Faceti: Cartule alias de contemptu mundi: Thobiadis: Parabolarum Alani: Fabularum Epsopi: necnon Floreti finiunt feliciter. Impressi Lugduni || Anno domini. M.cccc.lxxxv. die. xiiij. Marcij.

Quarto. a-z 7 3 4 A⁸. 216 leaves, the last blank. 5^a: 55 lines of gloss, and head-line, 195 (201) × 127 mm. A column of 46 lines of text on 67^b measures 188 mm. Types: 81 G., title, text, head-lines; 70 G., gloss. Capitals. The head-lines give the names of the texts. Gesamtkatalog 2794.

1^a, title, device; 1^b, blank; 2^a, Catonis disticha; 28^a, Theodulus; 58^a, Facetus; 67^a, De contemptu mundi; 84^b, Tobias Mathaei Vindocinensis; 146^b, parabola Alani; 161^b, fabulae Aesopi; 184^b, Floretus; 215^b, 216, blank.

In the fable De ciue et equite, the last of the Aesopian fables, the first three lines of text on 183^a are printed as follows:

Hosti multa meo palmam pepigere tepesco
Ille caret careo viribus pepigere tepesco
Ille valet careo viribus: ille viget.

There appear to be no means of deciding whether this book is dated in the old or the modern style.

239 × 162 mm. Without the blank. On 191^b is written the name of Dom thomas delamotte. Sheets 3 1, 2 are misbound after sheets 3 3, 4. Old calf.

Bought in May, 1902.

IB. 42056.

MAGNI, JACOBUS. Sophologium.

*26 July, 1495.

1^a, TITLE: Sophologium magistri Iacobi magni. || DEVICE A. 2^a. Sequitur tabula capitulorum || . . . 4^a. Registrum huius operis. || abc . . . quaterni a 7 y demptis || qui duterni sunt. 5^a. DOctissimi atq̄ excel||lentissimi patris . . . fr̄is Iaco||bi magni: . . . sophologiū incipit . . . || Serenissimi . . . francorū regis confessori || D. michaeli . . . 166^b, col. 2: Ephigramma ad huius ope||ris conspectorem. || . . . || COLOPHON: Anno dñi millesimo.cccc.lxxxv. || die. xxvi. mensis iulij impressum fuit || istud sophologium lugduni per ma||gistrum Iohannē de vingle. [167, DEVICE A.]

Quarto. a⁴; b-x⁸ y⁴. 168 leaves, the last blank, 2-166 numbered Folio .ij-clxiiij, clv, clvi. 2 columns. 6^a: 36 lines and head-line, 140 (147) × 101 mm. Type: 78 G. Capitals. The head-lines give the numbers of the books, and the foliation. Hain 10479.

Probably reprinted from one or other of the editions of Philippi and Reinhart (see IB. 41575, p. 243).

201 × 140 mm. Imperfect, wanting the last leaf but one, which bears the device.

Bought in January, 1902.

IA. 42055.

OVIDIUS NASO, PUBLIUS. De arte amandi. De remedio amoris. [With the commentary of Bartholomaeus Merula.] *1495.

1^a, TITLE: Ouidius de arte amandi et de remedio || amoris cum comento. || DEVICE A. 1^b. Bartholomeus merula: generoso adolescenti Francisco georgij || cornelij equitis 7 decemui clarissimi filio. Salutem. 2^a. Bartholomei Merule In primū Ouidij de arte amandi enarrationes. Ibid. (text) P. Ouidij nasonis Sulmonensis de arte aman||di Liber primus incipit. || SI quis in hoc artem populo nō || nouit amandi || . . . 57^b. P. Ouidij nasonis de remedio amo||ris. Liber primus incipit. 74^b, COLOPHON: Enarrationes i ouidiū de Arte amādi: 7 de Remedio amoris diligēter: 7 accu||rate cōpositas a Bartholomeo Merula mātuano Impressit Lugduni Ioānes || vingel Anno salutis. M.cccc.xcv. || (to left) M. Antonij antimachi || Mantuani carmen. || . . . || (to right) Domici palladij Sorani || Carmen. || . . . || Registrum huius operis. || abc . . . quaterni dēpto k qui duternus est.

Quarto. a-i⁸ k⁴. 76 leaves, 75 blank, the last presumably bearing a device, 2-74 so numbered. 5^a: 54 lines of gloss surrounding the text, and head-line, 192 (197) × 120 (with marginalia 136) mm. A column of 29 lines of leaded text on 32^b measures 190 mm. Types: 81 G., title, text (leaded); 70 G. Capitals. The head-lines give the numbers and titles of the books, and the foliation.

Reprinted from the editio princeps of the text with Merula's commentary, Tacuinus, Venice, May, 1494 (IB. 24037), the terms of the privilege granted to Tacuinus being omitted.

237 × 169 mm. Imperfect, wanting the last two leaves, of which the last probably bore a device. On 2^a is written: Guilielmus Vernon Collegij Sancti petri Cantabrigiæ Anno D. 1687. On the title-page is the signature of J. Doody. Old sheep.

From the Old Library.

IB. 42053.

CICERO, MARCUS TULLIUS. Epistolae ad familiares. [With the commentaries of Ubertinus Clericus and others.]

*12 March, 1496.

1^a, TITLE: (red) HOc in uolumine hæc continentur. || Marci Tullii Ciceronis Epistolarum Fa||miliarium Libri sexdecim. || Hubertini Clerici Crescentinatis In Ciceronis epistolas || commentarii. || Martini philetici In quasdā eplas electas cōmentarii || Georgii Merulæ Alexandrini In epistolam ad Lentulū || Spintherem accurata Interpretatio. || Addita sunt etiam nonnulla alia loca In libro Miscæla||næarum: per Angelum Politianum Interpretata. || Tabula Epistolarum: quota cartha contineantur: & ad || quos ac quas scribantur: De nouo addita. || Summa cura ac diligentia Castigatum. 7^a. (text) M.T.C. Epistolarum familiarium ad Lentulum || proconsulem liber primus. || Marcus Tullius Cicero Lē||tulo p̄cōsuli salutem dicit. || EGo omī officio ac potius pie||tate . . . 242^a, COLOPHON: Expliciunt Marci Tullii Ciceronis eplæ familiares cum cōmento Hubertini Crescētinatis & Martini phile||tici sup eplis electis & Georgii Merule Alexandrini: Addita ēt sunt nōnulla alia loca p Angelū Plotianum in||terptata. Im-præsse p magistrum Iohannē de uingle picardiæ nationis. Sub annis a natiuitate dñi iesu xp̄i redē||ptoris nostri. M.cccc.xcvi. die duodecima mensis Martii in qua celebrat festum beati Gregorii pape. Regnan||te illustrissimo

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Karolo Valesio Francoꝝ ac Siciliae & Iherl'm rege inuictis-
simo: Octauo sui nominis.

Folio. aa⁶; a-z & A-D⁸ E F⁶. 242 leaves, 7-242 numbered
PRIMO-CCXXXVI. Table on 5^b-6^b in 3 columns. 1^a: 61
lines of commentary, and head-line, 247 (251) × 162 (with
marginalia 181) mm. 339^a: 43 lines of text, and head-line,
243 (248) × 160 mm. Types: 113 R., title, text of Cicero; 81 R.;
Gk. Capitals. The head-lines (rectos only) give the numbers
of the books and the foliation. Hain 5206. Gesamtkatalog 6854.

1^a, title; 1^b, blank; 2^a, Merulae in epistolam ad Lentulum
Spintherem enarratio; 4^a, interpretatio Politiani in nonnulla loca
Epistolarum; 5^b, tabula Epistolarum per ordinem librorum;
6^b, registrum; 7^a, text surrounded by commentary, with margi-
nalia of words commented on; 242^a, Hubertinus Clericus Bonac-
cursio Pisano s.p.d., colophon; 242^b, blank.

Presumably reprinted from the edition of Pachel, Milan,
31 October, 1495 (Gesamtkatalog 6851), the second of four
Milanese editions in which the colophon is similarly worded and
contains the error 'Plotianum', but agreeing as far as the end
of quire u with the edition of Benalius, Venice, 1493 (Gesamt-
katalog 6848), which also numbers the first leaf of text PRIMO.
The table of letters on 5^b-6^b, however, is an addition; it con-
cludes with the statement that a similar table of the marginalia
has been omitted 'non ob ignorantiae causam: sed prolixitatis'.
The omission of the place of printing was no doubt intended to
support the reader's first impression that the book was of Italian
origin.

Beneath the register in the third column on 6^b are the letters:
H.H.V.E.R.M.P.M.C.H., and at the end of the text and of
Clericus's letter on 242^a the letters: HH are repeated. A simi-
lar collection of letters: h.h.m.p.m.h.c.l. is found at the end
of Georgius Bruxellensis, Expositio in logicam Aristotelis,
20 August, 1496, from the same press (Hain 7603, Pellechet-
Polain 5031). They are probably the initials of those who put
these books through the press, H.H. being perhaps those of
Hans Hochberg, printer, who is mentioned in records as having
lived in the rue Mercière, not far from De Vingle, about 1493
(Rondot, Graveurs . . . et imprimeurs, etc., p. 204).

This book is taken to be dated in the modern style, as the
twelfth of March, 1496/7, falls on a Sunday.

303 × 215 mm. The title is mutilated to the extent of
the last line, but a perfect copy (bought in July, 1863) is
prefixed to it. Leaf cxlii is also mutilated. On the last
page is written: Wylliam Baylis of norton oethe this booke
1569.

From the Old Library.

IB. 42057.

ANIMA FIDELIS. *19 January, 1497.

1^a, TITLE: SEquitur opus no^u maximū et in^{signe} signe
super episto^{las} totius quadra^{gesime} quod dicitur. Anima
|| fidelis. 2^a. ¶ Sermones super oēs epistolas || quadragesime
valde insigne 7 no^u opus: qd^o dicif Anima fidelis. ||
¶ Feria. iiij. cinerū de penitentia. || COⁿuertimini || ad
me ī to^{ro} corde ve^{stro} . . . 167^b. ¶ Sequuntur tres
sermones || quorum primus est. Feria secun^{da} post
pascha de resurrectione. 176^a, COLOPHON: ¶ Opus insigne
totius quadra^{gesime} qd^o Anima. fidelis intitula^{tur} finit
feliciter. Inpressum lug^{duni} p Ioannem de vingle.
Anno || dñi. M.ccccxcvij. die. xix. mensis || Ianuarij.
[177^a. Tabula sermonū inti^{tulati}. Anima fidelis.]

Octavo. a-y⁸; [A⁶]. 182 leaves, 2-176 so numbered. 2 columns.
3^a: 42 lines and head-line, 123 (132) × 77 mm. Types: 140 G.,
title, head-lines, etc.; 58 G. Capitals. The head-lines give the
days of Lent, the subjects of the sermons, and the foliation.
Hain 1110. Gesamtkatalog 1986.

Quire A, comprising the table, is variously described as con-
sisting of six printed leaves, and of eight leaves, the last two
blank.

Sheet k 2 is signed l ij, by error.

There appear to be no means of deciding whether this and the
following book are dated in the old or the new style.

169 × 118 mm. Imperfect, wanting quire o (ff. cv-cxii),
and the last quire. On 2^a is written: monasterii stæ. crucis
burdigalensis ordinis stī Benedicti congregatōis stī mauri.
On 36^b is written what appears to be an owner's name:
Rigaleau, on a fly-leaf is written: Frater michael Barraud.
Old calf.

Bought in October, 1900.

IA. 42062.

CAROLUS VII, rex Francorum. Pragmatica sanctio. [With the gloss of Cosmas Guymier.] *7 April, 1497.

1^a, TITLE: PRagmati^{ca} sanctio. 1^b. DOctorum patrū ||
decreta semper || sunt studijs adⁱuuanda . . . 2^a. [wood-
cut] || (text) Karolus dei gratia francorum rex. || (2^b) . . .
Ibid. (gloss) KARolus. Hoc phemium potes || diuidere
in sex ptes . . . 190^b, COLOPHON: ¶ Finiunt decreta
Basiliensia necnon || Bituricensia: que pragmatica sanctio
in^{titulantur}: glosata per magistrum Cosmā || guymier
vtriusq^{ue} iuris licentiatū. Impres^{sa} Lugduni partium
francie amenissima || vrbe per Iohannem de vingle artis
impres^{orie} magistrū. Anno domini. Mccccxcvij. || die
vero septima aprilis. 191^a. ¶ Rubrice pragmatice. xxi. ||
. . . || (col. 2) De sublatione cle. litteris de pro.c.i. 191^b,
DEVICE A.

Quarto. a-z 7⁸. 192 leaves, the last blank. 2 columns. 16^a:
50 lines of gloss, 145 × 96 mm. A column of 36 lines of text
flanked by gloss on 14^b measures 146 mm. Types: 140 G., title;
81 G., text; 58 G. Capitals, also space, with guide-letter, on 15^a.
Woodcut on 2^a.

The woodcut at the head of the text on 2^a represents the King
of France seated under a canopy and surrounded by courtiers,
and measures 78 × 66 mm.

Sheet h 2 is signed g ij, by error.

Presumably reprinted from the edition of Philippi, 1488
(Pellechet-Polain 3311), which is in the same number of leaves
and has a similarly worded colophon.

Claudin (iv, p. 229) speaks of this book as completed 'le 7 avril
après Pâques', but the last two words are not warranted by any-
thing in the text.

209 × 145 mm. On the title-page is the signature: 3.
Perricot. Original (?) deerskin over paper boards.

Presented in January, 1909.

IA. 42058.

PIUS II. Epistolae familiares. [Edited by Ambrosius Archintus and Joannes Vinzalius.] *8 November, 1497.

1^a, TITLE: (red) EPistole et varij tractatus Pij secundi ||
Pontificis Maximi: ad diuersos in || quadruplici vite eius
statu transmise. 205^a, COLOPHON: ¶ Pij. ij. pontificis
maximi: cui ante summū episcopatum primum quide³
imperiali secretario: || tandem episcopo: deinde cardinali
seneñ. Eneas siluius nomen erat: familiares epistole ad
di^{uersos} in quadruplici vite eius statu transmise finiunt
feliciter. Impresse Lugduni per Iohan^{nem} de Vingle.
Anno domiui. M.cccclxxxvij. Die octaua Nouembris.

JEAN DE VINGLE

Quarto. A^a; a-z 7^a 2^a. 206 leaves, 8 and 206 blank. 12^a: 54 lines, 188 × 121 mm. Types: 81 G., title; 70 G. Capitals. Hain *158 (from a copy wanting the title, the signature of the second sheet being given as A j instead of A ij).

1^a, title; 1^b, blank; 2^a, numerus et ordo epistolarum; 7^a, Ambrosius Archintus lectori salutem, dated 'Mfi quinto kalendas Decembris', 1496; 7^b, 8, blank; 9^a, text; 205^a, carmen de laudibus B.V. Mariae, colophon; 205^b, 206, blank.

Sheets e 2, 4 are signed d ij, d iij, sheet n 4 is signed m iij, and sheets z 3, 4 are signed z iij, z iij, by error.

Reprinted from the edition of Scinzenceler, Milan, 1496 (IB. 26762, pt. vi, p. 770), with the wording of the latter part of the title altered.

250 × 169 mm. Without the blanks. On the title-page are written the names: 'Thomas Cantuarien [Archbishop Cranmer]' and 'Lumley'. On a fly-leaf at the end is a letter from Robertus Wynkyll, addressed 'Magistro Thome Wigston sacre theologie bachalario', begging him and his brother, magister Willelmus mercator de stapula Calisie, to grant the writer 'durante vno anno stipendium competens'.

Royal
From the Old Library.

IB. 42060.

GUIDO DE CAULIACO. Chirurgia. [In the French recension of Nicolas Panis.]

*14 February, 1498.

1^a, TITLE: Le guidon en francois. ||| [woodcut]. 1^b, [woodcut]. 2^a, PVis que ie || auray rendu || graces a dieu || q̄ dōne vie p||petuelle aux || ames . . . 8^a, col. 2: ¶ Les rubriques. 12^b, ¶ Au nom de dieu de misericor||de. Cy commence le premier tra||ctie de ceste oeuvre / z est lanatho||mie contenant deux doctrines. || . . . 290^a, col. 2, COLOPHON: Cy finist le liure appelle guidon || de la pratique en chirurgie de mai||stre Guidon de calliac tresexcel||lent docteur et maistre en medic||cine z en chirurgie. Imprime a lyō || par Iehan vingle imprimeur. || Lan de grace Mil.cccc.xcviij. || Le. xiiij. iour de feurier. 290^b, DEVICE A.

Quarto. a-z A-M⁸ N¹⁰. 290 leaves. 2 columns. 3^a: 36 lines, 147 × 99 mm. Types: 140 G., title; 82 B. Capitals. Woodcut. Figures. Hain 4815 b.

The cut on the title-page, which is repeated, without text, on the next page, represents a dissection conducted by a surgeon in the presence of four pupils and measures 88 × 103 mm. It is a free copy of a larger cut of the same subject in Bartholomaeus Anglicus, Des propriétés des choses, printed by Mathias Huss, 15 March, 1491 (IB. 41714). The black silhouettes of surgical instruments occurring in quires p, q, t, v, K are copied from those used in the original edition, printed for Buyer by Philippi and Reinhart, 1478 (Pellechet-Polain 3533).

Reprinted from the edition of Fabri, 1490 (Claudin, iv, pp. 121, etc.), in which, however, the figures of surgical instruments are in a different style.

The flaws in the device seem to be slightly less conspicuous than in the following book of 20 April, 1498.

199 × 133 mm. Original (?) calf over wooden boards, rebaked; the top panel bears a blind-pressed representation of S. Barbara, with the inscription: 'barbara: or.', the lower panel one of the Mass of S. Gregory, with the inscription: 'scte gregor'.

Bought in January, 1920.

IA. 42072.

BOETHIUS, ANICIUS MANLIUS SEVERINUS.

De consolatione philosophiae. [With two commentaries, one that of Jodocus Badius.]

—De disciplina scholarium. [With an extract from Quintilian and a commentary.]

*20 April, 1498.

1^a, TITLE: COM||mētuz || duplex || in Boe||tium de consolatione philosophie cum vtriusq; tabula. Item commentum || in eundem de disciplina scholarium: cum commento in Quintilianum de || officio discipulorum: diligenter annotata. 5^a, (text) ¶ Auitij: Maulij: Torquati: Seuerini: Boetij || Ordinarij: Patricij: viri Exconsulis: de cōso||latōe philosophie. Liber prim^o feliciter incipit || CArmina qui quondam studio flo||rēte peregi || . . . 159^b, COLOPHON: ¶ Finitur Boetius de consolatū philosophico cum duplici commento || sancti Thome videlicet et Ascensij. 216^a, COLOPHON: ¶ Finitur Boeti^o de disciplina scholarium cum cōmento. || Impressum Lugd. per Iohannem de vingle. Anno domini || M.cccc.xcviij. die. xx. Aprilis. 216^b, DEVICE A.

Quarto. a-v⁸; x⁸; A-F⁸. 216 leaves, 160 blank. Tables on 161^a–167^a in 2 columns. 4^a: 54 lines of commentary, and headline, 188 (197) × 118 (with marginalia 136) mm. Types: 140 G., title, head-lines, etc.; 81 G., text (lead); 70 G. Spaces for Greek. Text surrounded by commentary. Capitals. The headlines give the numbers of the books and of the proses or metres in the Consolatio, and of the chapters in the Disciplina. Hain 3409. Gesamtkatalog 4569.

1^a, title; 1^b, Iodocus Badius Stephano Geynardo bibliopolarum Lugdunensium optimo s.d.; 2^a, prooemium commentarii S. Thomae; 3^b, Iodoci Badii in Boethium explanationis prooemium; 5^a, De consolatione philosophiae; 160, blank; 161^a, tabula alphabetica primi commenti; 165^a, tabula alphabetica secundi commenti; 167^b, Quintiliani de officio discipulorum [from Institutio oratoria, ii, 9], Ascensii explanatio compendiosa; 169^a, in Boetii de scholarium disciplina commentarium; 170^a, De disciplina scholarium; 216^b, device.

The first edition with the commentary of Badius, who in his prefatory letter to Geynardus remarks (1^b): . . . dolentes quod graeca verba subinde inserta reperire nusquam potuimus. Latina enim tam diligenter declarauimus vt omnes . . . gratias humanitati tuae habeant . . . cuius ductu atque impensis laborem hunc obuiimus. Each section of the Consolatio is illustrated first by the ordinary commentary of pseudo-Aquinas and then by that of Ascensius, with 'S. Thomas' and 'Ascensius' printed in the margin at the beginning of each. Of the Disciplina Ascensius remarks: De disciplina scholarium . . . non est opere pretium mihi visum ut commentum facerem: cum . . . pedestri stilo conscriptum sit.

The historiated C at the beginning of the title, measuring 119 × 107 mm., represents the author in bed, seeing his vision of Philosophy, who is dressed as a nun and has T inscribed on her veil (cf. the first prosa); in the background are two Muses, a book-shelf and a sideboard. The whole letter is on black ground, with floral decoration. The letter is wrongly described by Professor Haebler as representing a sick-room.

There exist two settings up of the first quire, differing in the incipit on 5^a, and possibly also of the second quire, the first line of which in the present copy ends with 'philosophiaa [sic]'. The title is also found red printed, except for the capital. The Gesamtkatalog follows Pellechet-Polain (no. 2539) and Polain, Belgique (no. 743), in calling the book a folio, but this copy is quarto throughout.

The first sheet of quire C is signed T, by error. The second couplet of the first metre of the Consolatio 'Ecce mihi lacerae . . . ora rigant', which should appear either on 5^a or on 5^b, has dropped out.

254 × 167 mm. Above the title a note of ownership apparently reading 'liber d. Richardi benedicti' has been

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heavily struck through with a pen. The couplet missing on 5^b has been supplied in manuscript at the foot of the page.

From the Old Library.

IB. 42063.

MAILLARD, OLIVIER. Sermones de aduentu quadragesimales dominicales de stipendio peccati et gratiae praemio.

*22 May, 12 July, 11 August, 22 August, 1498.

PART I: 1^a, TITLE: DIuini eloquij preco[n]is celeberrimi fratris Oliue[r]ij Maillardi ordinis miorū || p[ro]fessoris: sermones de aduē[tu] declamati Parisius in ec[clesia] sancti Iohannis in gra[ui]a: et Lugduni nouiter impressi. 81^b, COLOPHON: ¶ Finis adest fructuosoru[m] sermonu[m] de aduentu. p[er] celeberrimū diuini verbi preconē || frat[er] Oliueriū maillardī ordi[n]is mino[r]u[m] pa[r]isiu[m] declamatorū. opera Iohānis de Vin[gle] Lugduni terse imp[re]ssorū. Necnō diligen[ti] examīe castigato[r]. Anno xpiane salutis. || M.cccc.xcviij. die. xxiij. mensis Maij. 83^a, TITLE: ¶ Tabula alphabetica in sermones de || aduentu fratris Oliuerij Maillardī. 88^a. Finis tabule.—PART II: 1^a, TITLE: QVadragesimale opus declamatum parisiu[m] vrbe ecclesia san[cti] Iohānis in grauiā: per vene[rabilē] patrē sacre scripture in[ter]pretē 7 diuini verbi preconē eximium: || fratrem Oliuerium Maillardī ordinis || fratrum minorum. 120^b, COLOPHON: ¶ Finis adest fructuosu[m] fmonū q[ui]dragesimaliū: p[er] celeberrimū diuini vbi p[re]conē fra[ter] Oliueriū Maillardī ordinis minoru[m] || parisiu[m] declamatorū. Opera Iohānis de || vingle. Lugduni terse nouit ipressorū: necnō diligenti examīe castigato[r]. Anno xpiane salutis. M.cccc.xcviij. die. xij. Iulij. || ¶ Age lector pauculis compara nūmis: . . . Vale. 121^a, TITLE: ¶ Tabula alphabetica in sermones qu[ui]dragesimales fr[at]ris Oliuerij Maillardī. 127^b. ¶ Finis tabule.—PART III: 1^a, TITLE: DIuini Eloquij preconis ce[le]berrimi fratris Oliuerij || Maillardī ordinis mino[r]u[m] professoris sermones || dominicales: vnacum ali[is] quib[us] alijs sermonibus valde vtilibus. 76^b, FIRST COLOPHON: ¶ Diuini verbi preconis celeberrimi fratris || Oliuerij Maillardī ordinis mino[r]u[m]. Ser[mon]es dñicales finiunt felicif. Impressi Lu[g]duni per Iohānem de vingle. Anno xpiane salutis. M.cccc.xcviij. die. xi. Augusti. 111^b, SECOND COLOPHON: ¶ Diuini verbi p[re]conis celeberrimi fratris || Oliuerij Maillardī ordinis miorū. Sermo[n]es de stipendio peccati 7 gratie p[re]mio inti[tulati] finiūt feliciter. Impressi Lugduni. p[er] Iohānem de Vingle. Anno xpiane salutis || M.cccc.xcviij. die. xxiij. Augusti.

Quarto. Part I: a-i⁸ k¹⁰; aa⁶. 88 leaves, 82 blank, 2-81 so numbered.—Part II: A-P⁶; AA⁶. 128 leaves, the last blank, 2-120 so numbered.—Part III: aa-hh⁶ ii kk⁶; AA-CC⁶ DD EE⁶. 112 leaves, the last blank, 2-111 so numbered. 2 columns, except on 1^b of part i. Part i, 8^a: 50 lines and head-line, 146 (155) × 98 mm. Types: 140 G., first line of title of part i, head-lines, etc.; 81 G., titles; 58 G. (early state), text of parts i and ii; 58 G. (later state), text of part iii. Capitals. The head-lines give the occasions and numbers of the sermons, and the foliation.

Part I: 1^a, title; 1^b, operis sequentis aduentus et quadragesime necnon dominicalium sermonum infaustas [sic] laudes prosodion; 2^a, text; 81^b, col. 2, 82, blank; 83^a, title; 83^b, blank; 84^a, tabula; 88^b, blank.—Part II: 1^a, title; 1^b, blank; 2^a, text; 121^a, title; 121^b, blank; 122^a, tabula; 128, blank.—Part III: 1^a, title; 1^b, blank; 2^a, sermones dominicales; 77^a, sermones de stipendio peccati et gratie premio; 111^b, col. 2, 112, blank.

In part ii sheet P 1 is signed N, by error.

The anonymous editor remarks in his commendatory note (part i, 1^b): Maillardus . . . cepit . . . circa annum . . . lx. supra millesimum [sic] quadringentesimum predicare. Et adusque hunc annum: qui est nonagesimusoctauus indefesse . . . desudauit . . . Huius dicta cum nuper pressioni demandata forent [by Caillaut at Paris, October, 1497–April, 1498, see IA. 39475, p. 53] . . . tantis mendis . . . referta visa sunt: ut corruptele quoddam viderentur preferre insigne. Sane cum pressores . . . Lugdunenses ad suam etiam officinam hunc . . . libellum deduxissent: diligentius curarunt: vt trutiuā [sic] secura . . . reuideretur . . . Gratias debes [lector] . . . castigatori optimo: necnon pressori pientissimo . . . Vale felix ex Lugduno. Ad sextum kalen. iuliarum [26 June]. M.ccccxcviij.

Another edition of these Sermons was completed by De Vingle in November and December of the same year, 1498 (Hain *10515), and a copy of it is in the Bodleian Library (Hain *10515, Proctor nos. 8649–51, where the asterisk prefixed to each date should be replaced by an obelus).

183 × 125 mm. Without the blanks. The table of part i is misbound at the end of the volume.

Bought in December, 1846. IA. 42066, 42069, 42070.

CAROLUS VII, rex Francorum. Pragmatica sanctio. [With the gloss of Cosmas Guymier and an index by Petrus Cambafort.]

*21 February, 1499.

1^a, TITLE: (red) PRagmatica san[ctio] cum repertorio noui[ter] egregie desuper cōpi[ato]: ad materias facilius || inueniendas: vnacum ta[bula] alphabetica. 1^b. SANcto[r]u[m] patrum decreta semp sunt studijs ad[iuu]āda . . . 2^a. [woodcut]. || (text) Karolus^a dei gratia^b francoru[m]^c rex^d. || (2^b) . . . Ibid. (gloss.) KARolus. Hoc phemiū || potes diuidere i sex p[ar]tes . . . 291^a, COLOPHON: ¶ Finiūt decreta Basiliensia necnō || Bituricensia: que Pragmatica sāctio || intitulant: glosata p[er] magistrū Cosmā || guymier vtriusq[ue] iuris licētiatū. Vna || cum repertorio sequēti nouiter p[er] ordi[nem] alphabeti desuper compilato per || Petrum cābasore licentiātū in decretis. || Impressaq[ue] Lugduni partiu[m] francie || amenissimavrbē: per Iohanne[m] de vin[gle] artis impressorie magistrū. Anno || dñi. M.ccccxcix. die vero. xxi. february. || ¶ Rubrice prag[matice]. xxi. 291^b. ¶ Prefaciuncula in repertorium || super pragmaticas sanctiones. 292^a. Abbas. || QVe scia re[qu]ratur in abbate. || . . . 322^b. Tabula dictionu[m] p[re]fati rep[er]torij ordine alphabetico. 324^a, col. 3, END: Zelus. 324^b, DEVICE B.

Octavo. a-z A-Q⁸ R¹². 324 leaves. 2 columns, save matter on 1^b, 291^b; tabula dictionum (323^a–324^a) in 3 columns. 3^a: 40 lines of gloss, 116 × 80 mm. A column of 34 lines of text flanked by gloss on 11^a measures 117 mm. Types: 140 G., first line of title; 81 G., rest of title, headings in repertorium; 70 G., text; 58 G. Capitals. Woodcut on 2^a. Hain 4532.

The woodcut at the head of the text on 2^a, representing the King of France and courtiers, is a simplified and reduced copy of that in the 1497 edition (IA. 42058); it measures 61 × 49 mm.

The compiler of the repertorium (292^a–322^b) appears as Petrus Cambasore in the colophon, but is made to refer to himself in the prefaciuncula (291^b) in these terms: Ego Petrus Cambafort: in decretis licentiatus oriundus oppido de Auriliaco in Aruernia alta [Aurillac, Haute Auvergne] . . . Nothing seems to be otherwise known of him.

There appear to be no means of deciding whether this book is dated in the old or the new style.

156 × 105 mm. With the book-label of George Dunn, Woolley Hall, and bibliographical note by him on a fly-leaf. Old stamped calf, rebaked, the gilt edges gauffered.

Bought in February, 1914.

IA. 42073.

JEAN DE VINGLE

VOCABULARIUS. Vocabularius utriusque juris.

*24 December, 1499.

1^a, TITLE: (red) VOCABULARIUS putilis vtri^{usq} iuris tam ciuili^s q^{ue} || canonici. 1^b, DEVICE A. 2^a, QVoniā iur^{is} operam daturū prius || nosse oportet vnde noⁿ men iuris descendat . . . 109^b, COLOPHON: ¶ Vocabularius iuris pro communi omnium || vtilitate ⁊ facili^{ori} aditu ad vtri^{usq} iuris not^{is} || ciam finit feliciter. Impressus Lugduni per || Iohannem de Vingle. Anno dñi. M.cccc. || xcix. die. xxiiij. mensis decembris.

Quarto. a-n^o 0⁶. 110 leaves, the last blank. 2 columns. 3^a: 57 lines, 197 × 123 mm. Types: 140 G., title, first line of text of each alphabetical section; 70 G. Capitals.

The device on 1^b is printed a little lower on the page than the title on 1^a, bringing it disproportionately far from the top and close to the foot of the type-page. It was clearly intended to appear under the title itself, which would have given a well-balanced page.

The wording of the colophon probably indicates a Strasburg archetype for this edition.

248 × 170 mm. Beneath the title is written: Es de Joan Fran^c. Masdeu studiant en lleys 1617. In the top cover is written: M^r Pouget.

Bought in April, 1930.

IB. 42074.

PERSIUS FLACCUS, AULUS. Saturae. [With the commentaries of Jodocus Badius and Joannes Britannicus.]

*7 August, 1500.

1^a, TITLE: ¶ P. Auli Persij familiaris explanatio Cum || Ioan. Britannici eruditissima interpretatione. || DEVICE B. || ¶ Argumenta satyrarum ac prefationis || Persiane per Iodocum Badium. || Preludendo docet Satyram se scribere posse || . . . || (v. 7) In Sexta heredi taxat nimium cumulantem. 13^a, NEc fonte labra prolui caballino: || . . . 92^a, COLOPHON: ¶ Persius cum duplici commento finit feliciter. Lugduni solerti opera Iohannis || de vingle. Anno salutis. Millesimo quingentesimo. vij. Augusti.

Quarto. a b⁶; c-m^a. 92 leaves, 12 blank, 2-11 and 13-92 so numbered. Table in 3 columns. 9^a: 52 lines of commentary, and head-line, 151 (157) × 93 (with marginalia 112) mm. 34^b: 25 lines of leaded text, and head-line, 148 (154) × 84 mm. Types: 81 G., text, title; 58 G. Spaces for Greek. Capitals. The head-lines give the numbers of the satires, and the foliation. The text is leaded throughout. Hain 12734.

1^a, title, device, argumenta; 1^b, blank; 2^a, Io. Badius Leuino Mauro et Guilhelmo Diuiti s.d., dated: ad sextum calen. Febru., 1499; 2^b, tabula alphabetica; 4^b, in Persium Beroaldina praelectio, Angeli Politiani praelectio; 7^a, vita Persii per Io. Britannicum; 7^b, quaedam de satyra per eundem; 8^b, in Persianas satyras praecambula; 11^b, 12, blank; 13^a, text; 92^b, blank.

Reprinted from the original edition with the commentary of Badius, Wolf, January, 1499 (IB. 42189, p. 329). The commentary in the present edition follows the text, instead of surrounding it.

200 × 142 mm.

Bought in January, 1868.

IA. 42075.

OVIDIUS NASO, PUBLIUS. Epistolae heroidum. [With the commentaries of Antonius Volscus, Hubertinus Clericus, and Jodocus Badius.] Sappho. Ibis. [With the commentaries of Domitius Calderinus and Jodocus Badius.]

*23 February, 3 April, 1500/1.

1^a, [woodcut] TITLE: (red) P. Ouidij Nasonis Heroidum Epistole || Sapphus: atq^{ue} in Ibin argutie Cum || triplici explanatione altera fami^{liari}: ⁊ cum totius operis || exactissima casti^{gatione}. 7^a, (text) Publij Ouidij Nasonis Epistola^{rum} Heroidum liber. || Penelope Vlyssi. || Hanc tua Penelope lento tibi || mittit Vlysses. || . . . 145^b, FIRST COLOPHON: Finis Sapphus Ouidij: ceterarūq^{ue} epistolarū cū triplici cōmenta^{rio}: atq^{ue} eorundem annotationib^{us} ⁊ indicibus: fideliter imp^{ress}atum || Lugduni Anno gratie. M.ccccc. vij. kal. Martij. Imp^{ress}is probi || bibliopole Stephani Guaynardi. Opera ⁊o ⁊ artificio discreti vi^{ri} || Iohānis de Vingle Impressoris. 180^a, SECOND COLOPHON: Finis argutissimi opusculi Ouidij in Ibin duplici commentario || diligenter explanati impensis Stephani Guaynardi. Opera ve^{ro} et artificio Iohannis de Vingle. Anno gratie. M. ccccc. iij. || Nonas Aprilis. || DEVICE A.

Quarto. A⁶; a-x⁸ y⁶. 180 leaves, 7-180 numbered Fo. i.-xliij, lxx-cxciiij, besides minor errors. Table in 3 columns. 8^a: 53 lines of commentary, and head-line, 184 (191) × 118 mm. A column of 33 lines of leaded text on 94^b measures 190 mm. Types: 81 G., title, text; 70 G. Spaces for Greek. Capitals. Woodcut. The head-lines give the titles and numbers of the epistles, etc., and the foliation. Hain 12214.

1^a, woodcut, title; 1^b, Iod. Badius Humberto Fornerio s., dated: Ex officina nostra litteraria Parrhisij. iij. kal. Nouembris. Anno huius. M.ccccc.; 2^a, tabula alphabetica; 4^b, Badii sequentium operum prenotamenta; 5^a, Vbertinus Clericus sal. dicit Guidoni de Sancto Georgio comiti Blandrate; 5^b, A[n]tonij Volsci ad Ludouicum D[ic]e^m in Heroidas prefatio; 6^b, Ouidii vita per eundem; 7^a, Heroides; 146^a, Domitius [Calderinus] ad Franciscum Aragonium, in Sappho Ouidij; 147^a, Sappho Phaoni epistola; 155^b, Calderini commentarioli in Ibin; 156^a, in Ibin opusculum; 180^b, blank.

Sheet A 2 is signed A iij, by error.

The woodcut of an author and two commentators at the head of the title is lettered: 'Antonius', 'Ouidius' and 'Vbertinus' in type 81 G. The block had already been used by Wolf in 1498 and 1499 (see IB. 42183, etc.).

The dedication of Badius to Fornerius on 1^b begins: Cum hisce diebus . . . concius tui atque bibliopole iustissimi Stephani Gaynardi petitionibus audiens: Nasonis . . . Heroidum epistolas: Sapphus eiusdem sales: atque in Ibin . . . imprecationes vna cum eruditissane commentariis relegerem atque obiter annotationumculis nostris elucidarem: . . . Each section of text is surrounded and followed by the commentaries of Volscus, Clericus, Calderinus, and Badius in that order, the 'familiaris explanatio' of Badius being much briefer than the others. The alphabetical table of subjects and words (2^a-4^a) is described as 'index sine diphthongarum discretione ob characterum penuriam collectus', the listing of such names as Aegeus and Oedipus under E being thus excused.

The clumsily worded colophon on 145^b should have appeared on 155^a at the end of the epistle to Sappho, and the short colophon now found there: 'P.O. Nasonis . . . Heroidum Liber vnicus Explicitus est' should have taken its place on 145^b.

The commentaries of the Italian scholars were several times printed with the text at Venice, notably by Tacuinus in 1497 (Hain *12200), whose edition also has above the title a woodcut of Ovid and his commentators.

242 × 165 mm. From the library of the Duke of Sussex. The eighteenth-century binding of tree calf, presumably Italian, is incorrectly lettered 'PAR. DE UING. 1503' on the spine.

Bought in July, 1845.

IB. 42079. + IB 42078

PIERRE MARESCHAL AND BARNABÉ CHAUSSARD

DATES. These printers were associated as early as 1492, but there is no good evidence for the existence of any book containing their names earlier than the Roman Missal of 22 November, 1495 (Claudin, iv, p. 174). They worked in partnership until well beyond the end of the century. Their address is given as 'prope Nostre Dame de Confort' in a colophon of September, 1500, a locality where they were already established in 1492, according to the records.

TYPES (see Plates L^F, LI^F):

80 G. [P. 1], black text type on short body, with rounded initial d leaning to left. M is often flawed, apparently owing to faults in casting. As Maillet 81 G. [Haebler 7], De Vingle 81 G. [P. 1]; in 1499 it has the wide c of the latter type. In use in and after 1496.

70 G. [P. 2], plain commentary type, as De Vingle 70 G. [P. 2], Maillet 70 G. [Haebler 6], but with very small ⁹ and slightly longer double hyphen as alternative forms. In use in and after 1496.

290 G. [P. 3], large title type of the 'textura' class, as Mathias Huss 323 G., but on a shorter body, with the serifs of final s and of t trimmed, and with two forms of very steep double hyphen. Measurement approximate. In use throughout.

96 B. [P. 4], French text type, in the Parisian style, closely resembling Le Caron 98 B. [P. 3] and Vêrard 98 B [P. 11]. Professor Haebler's M³², A with inner diamond, H leaning to left, I with long whip-head brought down to foot of letter, N leaning slightly to left, wide squat P with thin inner vertical, S with worm-like twist, large T with head-line carried well down to left, foot of V brought far out to left; d with both looped and curled head, the latter form leaning somewhat to right, y tilted to right, with curved tail. Bold ⁹, set so as to bring the long tail vertically down, is characteristic; medium double hyphen, the lines wide apart. Large heavy ¶. In use in and after 1496.

98 G. [P. 5], large text type, in the Lyonnese law style, as Siber 100 G. [P. 7]. Tall thin double hyphen. In use in and after 1497. *Not reproduced.*

72 G. [P. 6], commentary type, resembling 70 G. [P. 2], but for the most part with slightly larger face, though A, H, I, L, M, P appear to be common to both faces. B, C, E, G, O, Q, R are double-shanked, V is double-crossed from the left downwards, but is larger than the corresponding form of 70 G. Two forms of N, one the empty straight-shafted form of 70 G., the other the wide rounded form usually associated with bâtarde faces such as Mathias Huss 87 B. [P. 7]. Tail of h curled below line. Short double hyphen. The type seems to occur in several states: in the Roman Missal of 1497 it has only rounded N and the measurement is 69/70 mm. (Gesellschaft für Typenkunde, plate 2236), in the unsigned Auctores viii of 1498 (IB. 41981) and in the Libri Salomonis of 1500 (Claudin, iv, p. 180) it has only straight-shafted N, with the same measurement, in the Roman Missal of 1499 (Proctor †8631) it has both forms of N and the measurement is 72 mm., and in the Baldovinus, 'sine nota' (IA. 41988) it has only rounded N, with the same measurement. It is remarkable that, in addition to these two states, type 70 G. should also have remained in use, as is shown by the Bernardus of 1499 (IB. 41983).

* * Professor Haebler's type 7 (M¹⁸, 58/9 mm.) is found in an undated Sermones aurei funebres (perhaps by Britannicus, but not by Jo. de S. Geminiano, as Claudin, iv, p. 195), which is after 1500. His type 8 (M⁸⁸, about 110 mm.) is found in an Expositio hymnorum, also undated. There appears to be no information as to the text types of the folio Roman Missal of November, 1495.

CAPITALS. Various sets of capitals on black ground with floral decoration, either with single frame-line, or without frame-line and of rougher execution, the sizes ranging from 17 mm. to 27 mm. square, are freely used in the books of 1498 and 1499 here catalogued. In addition, L in the same style, 31 mm. square, occurs on the title of two undated books. Lombards 12-14 mm. high occur in three books.

DEVICES. The four devices, two large and two small, employed by this firm are all of the same design, viz. the initials P B surmounted by stars and joined by a looped cord, in a shield surmounted by a crown and enclosed in a circle incorporating a rosary, above this a scroll for lettering with the printers' names, the whole on a black ground with floral decoration and enclosed in a single frame-line. The large devices, one of which is found in the 1495 Roman Missal, are not here represented. Of the others the earlier, in use in and after 1496 (Polain, Marques, no. 57, Haebler Ia) supplies the names in the scroll as 'pierre. mareschal bernabe chaussard', while the shading within the circle runs upwards from left to right, 75 × 56 mm.: the later, apparently first used in 1499 (Polain, no. 58, Haebler Ib), spells 'chaussard' instead of 'chaussard', while the shading runs downwards from left to right, 75 × 55 mm. They are here distinguished as B¹ and B².

ALEXIS, GUILLAUME. Le grand blason de fausses amours. *1497.

1^a, TITLE: Le grāt || blasō || de faulces a||mours. ||
DEVICE B¹. 2^a. ¶ Sēsuit le blasō de faulces amours || fait
et compose par frerre Guillaume || Alexis . . . En parlant

a vng gentilōme de || sa cōnoissance. avec lequel il
cheuau||choit entre Rouen ⁊ Verneu ou perche || Et
cōmence le gentilomme en disant. || ¶ Vng iour passoye ||
Pres la saulsoye || . . . 27^b, COLOPHON: Cy finist le grāt
blason de faulces || amours Imprime a Lyon par Pierre ||
mareschal et Barnabe chaussard Lan || mil.cccc.xcvii.

In the large device A' (Polain 55) here found in Ovid. Ars amatoria, etc., 1497 (IA. 41977), the scroll is empty. In a later form A² (Polain 56), not represented in the Museum collection, the upper portion is replaced by a new sectional block bearing the printers' names.

PIERRE MARESCHAL AND BARNABÉ CHAUSSARD

Quarto. a b [c] d⁴ e⁴. 28 leaves, the last presumably blank. 3^a: 30 lines, 145 × 57 mm. Types: 290 G., title; 96 B. Capital L at beginning of title. Hain 815. Gesamtkatalog 1233.

The full width of the type-page, as shown on 2^a, is 63 mm.

The L which begins the title is put to the same use in the Aesop (IB. 41979).

Perhaps reprinted from Le Caron's edition, Paris, about 1495 (Gesamtkatalog 1232), or from that of Lambert, Paris, 1493 (IA. 40643), in both of which, however, the title is much longer.

195 × 124 mm. Imperfect, wanting the whole of quire c and the last, presumably blank, leaf. From the libraries of Robert Lang and of Heber, who noted on a fly-leaf: 'Langs Sale 1829 [or rather, 1828] with the price £3: 5: 6, this apparently including 8s: 6d for binding, and with the book-label of Robert Samuel Turner. Bound in crushed green morocco by C. Lewis.

Bought in July, 1888.

IA. 41975.

AUCTORES. Auctores octo cum commentariis. 17 May, 1498.

1^a, TITLE: ¶ Auctores octo opusculorū cū com||mentarijs diligentissime emen||dati: videlicet. Cathonis || Theodoli. Faceti. Car||tule: als de cōtēptu || mūdi. Parabola||ru3 alani. Fa||bularum || esopi. 7 || Flore||ti. 2^a. SVmmi deus largitor premij: via constās: fons refrigerij || . . . 196^a, COLOPHON: ¶ Auctores octo opusculorum cum suis cōmentarijs. Impressi || lugduñ. d[ie] decimasēptima mensis maij Anno domini millesi||moquatercentesimo-nonagesimooctauo finiunt feliciter.

Quarto. a-z⁸ 75⁶. 196 leaves. 5^a: 56 lines of gloss, and head-line, 194 (201) × 129 mm. A column of 40 lines of text on 168^a measures 196 mm. Types: 98 G., title, head-lines, text; 72 (69) G. Capitals. The head-lines give the names of the texts. Gesamtkatalog 2798.

1^a, title; 1^b, blank; 2^a, Catonis disticha; 27^a, Theodulus; 56^a, Facetus; 63^b, de contemptu mundi; 79^a, Tobias Mathaei Vindocinensis; 135^b, parabola Alani; 148^b, fabulae Aesopi; 169^a, Floretus; 196^b, blank.

The only edition of this text bearing the signature of Mareschal and Chaussard, that of 24 August, 1496 (Gesamtkatalog 2796), follows earlier Lyonnese editions in setting out the names of the texts in the colophon as well as in the title. The present is the only edition to omit 'Thobiadis' after 'de contemptu mundi' in the title.

240 × 160 mm. The colophon is slightly mutilated.

Bought in May, 1900.

IB. 41981.

BERNARDUS. Floretus. [With the commentary of Johannes Gerson.]

*18 April, 1499.

[1^a, TITLE: L(red)Iber floreti || in quo flores || oīm virtutū || et detestationes vicioꝝ || metrice continētur vna || cum commento. || (black) DEVICE B¹.] 2^a. (head-line) Liber Primus || NOmine floretus liber in||cipit ad bona cetus || . . . Ibid. (gloss) ANteq̃ lecturaz cōmenti taz sub||limis . . . 156^b, COLOPHON: ¶ Explicit liber Floreti. Anno dñi. M.cccc.||xcix. xviii. die mensis Aprilis. Impressum Lug||duni per Petru3 mareschal: 7 Barnabā chaus||sard. 157^a. ¶ Incipit tabula floreti scđm ordi||nem minoris alphabeti. [162^a. ¶ Et sic est finis tabule.]

Quarto. a-t⁸ v¹⁰. 162 leaves, 2-156 numbered Folio. ij-clv cxlvi. 2 columns. 5^a: 54 lines of gloss, and head-line, 188 (194) × 124 mm. A column of 46 lines of text on 44^a measures 188 mm. Types: [290 G., title;] 80 G., text, head-lines; 70 G. Capitals, Lombards. The head-lines give the book-numbers and chapter-titles, as well as the foliation. Hain 7184. Gesamtkatalog 4019.

The table is not entirely alphabetical, inasmuch as it sets out the headings under each letter in the order of the leaves of the book. It is not clear why its alphabet, which is made up in the usual way, should be described as 'minus alphabetum'.

Reprinted, with the same page-contents, from the edition of Maillet, 1497 (Gesamtkatalog 4018).

244 × 167 mm. Imperfect, wanting the first and last leaves. On 80^b is written what appears to be the note of ownership of 'Robertus de ganthropp in Northrydinge in com Ebū de eodem in eodem com wilmorite (?)'. From the library of Dr. John Dee?

From the Old Library.

IB. 41983.

AESOPUS. Vita et fabulae. [With other fables. In the French translation of Julien Macho.] *Undated.

1^a, TITLE: LEs subtilles fables || de Esope. Auec cel||les de auiē. de alfonce. et de || poge florentin. || DEVICE B¹. 1^b. [woodcut]. 2^a. ¶ Cy cōmence le liure des subtilles hystoires 7 fables de esope trāslatees || de latin en francois 7 aussi de auian 7 de alfonce 7 aucunes ioyeuses de po||ge florentin. Leq̃l a este translate de latin en francois par reuerand pere do||cteur en theologie frere iulien des augustins de lyon. || Cy cōmence la vie de esope toute sa vie fut deffortune . . . 77^b, COLOPHON: ¶ Cy finissent les fables de Esope de Auian de || Alfonso. Et aucunes ioyeuses de Poge florentin.

Quarto. a-i⁸ k⁶. 78 leaves, the last presumably blank. 7^a: 39 lines, 186 × 125 mm. Types: 290 G., title; 96 B. Capitals on 1^a, 2^a, Lombards elsewhere. Woodcuts. Gesamtkatalog 372.

1^a, title, device; 1^b, cut; 2^a, vie de Esope; 19^a, fables de Esope; 42^a, additional fables; 53^b, acunes [sic] fables de Esope selon la nouuelle translacion lesquelles ne sont pas trouuez es liure de Romule; 58^b, fables de Auian; 65^a, fables dalphonce; 73^b, fables de Poge Florentin; 78, blank?

Besides the full-page cut of Aesop on 1^b, there are 108 smaller oblong cuts, including two repeats, which all belong to the set found in the edition 'sine nota' referable to Topié and Heremberck (IB. 41865, p. 289). Most of them are found in the same places in both editions, but 14 cuts used by Topié-Heremberck are not here found, while six cuts here found do not occur in the other edition; in addition, the fable of the wolf and the lamb fostered by the goat, which is correctly illustrated by Topié-Heremberck, is here (on 26^a) given the cut of 'the lion's share', a fable not included in the text. The cut of the husbandman and the snake that nursed its revenge, on 45^b, is on 22^a used to illustrate the fable of the man who warmed the snake in his bosom, in which place the other edition has no picture.

Sheet b 4 is signed d iij, by error. In the last line but two on 4^a the words 'le plus pesant . . . plain de pain' duplicate the preceding text. The first words of quire h 'ca a le' partly duplicate the last words of the preceding page 'cōmēca a le'.

238 × 165 mm. Without the last, presumably blank, leaf.

From the Old Library.

IB. 41979.

PRINCIPIA. Octo principia grammaticae. *Undated.

1^a, TITLE: Octo || Principia ✠ || DEVICE B². 1^b. OCTo sunt principia grāma||tice: scilicet. Suppositum 7 || appositū . . . 4^b, COLOPHON: ¶ Expliciunt octo principia

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gram||matice Lugduni impressa p. Petrū || mareschal .et. Barnabā chaussard.

Octavo. [a⁴.] 4 leaves. 2^a: 22 lines, 106 × 64 mm. Types: 290 G., title; 96 B. Capital O on 1^b, Lombards elsewhere.

130 × 91 mm. With the book-plate of — Moncrieff (?). Bound in olive calf by Koehler.

Bought in May, 1888.

IA. 41997.

HENRICUS SEPTIMELLENSIS. Elegia sive liber contra fortunam. Undated.

1^a. Henrici liber introducentis pauperem ali||quem contra fortunam atq3 philosophiam ipsum || consolentem || [Q]Vomodo sola sedet probitas? flet inge||mit aleph || . . . 13^b. ¶ Philosophie aduētus ad henrici cōsolationē. || eCce nitēs probaq3 salomonior est salomōe || . . . 26^a, l. 16: Viuentis melior q̃ morientis amor. || (COLOPHON:) ¶ Explicit henrici liber contra fortunam.

Quarto. a b^a c^a d^a. 26 leaves. 3^a: 20 lines of leaded text, 144 × 83 mm. Type: 96 B. (leaded). Capital spaces, mostly with guide-letters. Hain 8432.

The text is leaded throughout, only the incipit being set solid. Attributed to Baligault at Paris by Proctor (no. 8284).

194 × 135 mm. Eighteenth-century French red morocco.

Bought in September, 1848.

IA. 41999.

BALDOVINUS SOBODIENSIS. Ars memoriae.—Jacobi Publicii Ars memorandi. Undated.

1^a. Incipit ars memorie venerabilis Baldouini || Sobodiensis medice artis doctoris eximij. || [A]Rs cōmoda nature confirmat et auget: . . . || (l. 28) Sedibus humanis trita stans filia celsis || . . . 3^a, COLOPHON: Ars memorie Baldouini Sobodiensis || medice artis doctoris eximij explicit. || Si cupis esse memor / bis quattuor accipe clauē . . . 3^b. ¶ Iacobi Publicij in arte memorie || Prologus feliciter incipit. || [H]Aud ab re fore arbtror: . . . 8^b, COLOPHON: Ars memoratiua Iacobi. || Publicij finit feliciter. [9^a (woodcut, lettered:) Arbor artis memorie.]

Quarto and Folio. a^a + folio leaf bearing woodcut. 9 leaves. 5^a: 44 lines, 158 × 95 mm. Types: 98 G., metrical text, headings, colophon on 8^b; 72 G. Capital spaces. Gesamtkatalog 3210.

A very close reprint of the unassigned edition 'sine nota', IA. 42312, p. 347.

192 × 140 mm. Imperfect, wanting the folio leaf bearing the woodcut Arbor artis memorie. Formerly bound with IA. 39412 (Publicius, Ars memorandi, [Caillaut, Paris, s.a.]).

From the Old Library.

IA. 41988.

PERRINUS LATHOMI

WITH BONIFACIUS JOHANNIS AND JOHANNES DE VILLA VETERI

DATES. Having printed a Latin Bible in 1479 (Gesamtkatalog 4237, Proctor †8539), Lathomi does not reappear until 1493, when he signed with partners or provided with the firm's device three books dated 29 March, 28 August, and 1 January [i.e. 1493/4], respectively. Six further authenticated books, three of which add the names of Bonifacius Johannis and Johannes de Villa Veteri to Lathomi's in the colophons, belong to 1494, and the list closes with the Terence of 27 November, 1495 (IB. 42037), but the press appears to have been still working in the following year.

TYPES (see Plate LIF):

120 G. [P. 2], title and heading type, in the Venetian manner, akin to Ratdolt 130 G. [P. 9]. Professor Haebler's M¹⁸. Most capitals double-shanked and/or double-crossed, but plain diamonded A with thorn under head to left, plain D with inner diamond, plain P with double diagonal and wide S are distinctive. Tail of h level with line; various forms of double hyphen, one very steep. Measurement approximate. In use throughout.

81 G. [P. 4], black text type of Lyonnese character, assimilated to the preceding. Substantially as Du Pré 80 G^B. [P. 10] (which came into use about the same time), and with the same distinctive D and V with inner diamond, but there is only one form of M (with single left shoulder), C (made of E) and E are tilted a little to the right, P drops slightly below the line, scrolled I and P and other capitals from 77 G. [P. 3] are admixed, rounded d leans slightly to the left and the double hyphen is shorter and heavier. In use throughout. The type was in the hands of Maillet (81 G. [P. 7]) in 1497 and possibly in 1496.

67 G. [P. 5], narrow commentary type, for use with the preceding. The capitals are mostly plain, but M, O, Q are double-crossed and H, K, L, R double-shanked. I (scrolled) is much larger than the other majuscules. Angular C, often made of E; additional rounded C is found in law texts. Tail of h level with line. Very short double hyphen. Fradin-Pivard 65 G. [P. 3] is probably for the most part the same material. In use throughout.

77 G. [P. 3], text type of Lyonnese character, like 81 G. assimilated to 120 G. Much resembling Mathias Huss 76 G. [P. 11], but easily distinguished by M, I (scrolled), N. D is usually set straight but sometimes leans to right. Tail of h level with line. Short double hyphen. The type was afterwards passed on in part to De Vingle (78 G. [P. 2 bis]) and to Maillet (type 8, in use in 1500). In use in 1494 and after.

58 G. [Haebler 6], small plain commentary type, as De Vingle 58 G. [P. 7] and with the same ¶, but with tail of h level with line, or as Topié's type 11 (plate 2376 of the Gesellschaft für Typenkunde), but with plain, not double-shanked, H. Here found only in the Ovid, De remedio amoris, 'sine nota' (IA. 42039), all the other material of which can be traced to Lathomi; on the strength of this connexion it is taken to be the type of 59 mm. used by the firm in the Roman Breviary of August, 1494 (Gesamtkatalog 5143), of which no description is available.

PERRINUS LATHOMI

* * Lathomi's first type (87 mm., M⁴⁰), used in his 1479 Bible, is not here represented. Type 3 is misdescribed as type 2 on plate 2234 of the Gesellschaft für Typenkunde.

CAPITALS. The 1479 Bible is undecorated, as are the books of 1493, but capitals are found in most of the firm's later work. They belong to sets of white 'prismatic' letters on a black ground with floral decoration, single frame-line, about 12 mm., 19 mm., 23 mm., 27 mm., and 34 mm. square; of the 19-mm. sets, which are the commonest, one is distinguished by specially careful drawing, with the flowers and leaves streaked or shaded. The 1496 Balbus (IB. 42038), in addition to showing a complete alphabet of the 34-mm. set, in which R does duty for K as well and Q has a bird in its bowl, contains also some outline letters, with plain or streaked floral decoration, on a white ground, in frame, 23 mm. square. Many of the capitals, both black-ground and white-ground, were in the possession of Maillet by 1497 (1497/8?).

DEVICES. An egg-shaped figure divided into four compartments by a horizontal and a vertical rising to a cross with one cross-bar, the letters P I I B in the compartments, all on a black ground in a frame with floral and other decoration, an empty shield in the lower panel, 90 × 81 mm. Polain, Marques, no. 52. Haebler I. The block was used in this state in 1493, but in 1494 I in the right top compartment was changed to L. Polain, no. 53. Haebler II. The later state is the only one here represented. For a discussion of the lettering see Introduction.

DURANTI, GULIELMUS. *Rationale diuinorum officiorum.* *24 April, 1494.

[1^a, TITLE: *Rationale diuinorum officiorū.*] 270^b, COLOPHON: ¶ Finit rationale diuinorum officiorum: quod antea mil||le locis deprauatum: obnixa elucubratione magistri Bone||ti de locatellis bergomēsis correctum est: 7 Impressum per || egregium virum dñm Perrinum Lathomi: Bonifacium || Iohānis: et Iohānem de villa veteri: socios. Anno salutifer||re incarnationis. M.cccc.xciiiij. Die. xxiiiij. Aprilis. ||| DEVICE.

Quarto. 272 leaves, 4-270 numbered Folium. I-CCLXVII. Types: 120 G.; 77 G. Capitals. Gesamtkatalog 9139.

The wording of the colophon shows that this edition is reprinted from that of Locatellus, Venice, 1491 (IB. 22850, pt. v, p. 439).

A fragment, consisting of Folium .CCXXV. (measuring 195 × 140 mm.) and the colophon and device cut out of leaf 270. Rubricated. From the Bagford Collection (Harl. MS. 5922 (517, 518)).

IB. 42034.

AUCTORES. *Auctores octo cum commentariis.* *16 February, 1494/5.

1^a, TITLE: *Auctores octo opusculorū cū cōmēta||rijs diligētissime emēdati. videlicet || Cathonis || Theodoli || Faceti || Cartule: alias de contemptu mundi || Thobiadis || Parabolarum Alani || Fabularum Esopi || Floreti ||| DEVICE.* 2^a. SVmmi deus largitor p̄mij: via p̄stās: fons refrigerij ter||re vices obtēpans: . . . 212^a, COLOPHON: *Auctores octo opusculorum cum commentarijs diligentissime emendati: videli||cet: Cathonis: Theodoli: Faceti: Cartule alias de contemptu mundi: Thobia||dis: Parabolarum Alani: Fabularum Esopi: necnon Floreti finiunt feliciter. || Impressi Lugduni. Anno domini. M.cccc.lxxxxiiij. die. xvi. Februarij.*

Quarto. a-z A-C⁸ D⁴. 212 leaves. 5^a: 56 lines of gloss, and head-line, 189 (197) × 123 mm. A column of 46 lines of text on 66^b measures 186 mm. Types: 120 G., first two lines of title, head-lines; 81 G., text, colophon; 67 G., remainder of title, gloss. Capitals. The head-lines give the names of the texts. Gesamtkatalog 2791.

1^a, title, device; 1^b, blank; 2^a, Catonis disticha; 27^b, Theodulus; 57^b, Facetus; 66^a, De contemptu mundi; 83^b, Tobias Mathaei Vindocinensis; 144^b, parabola Alani; 159^a, fabulae Aesopi; 182^a, Floretus; 212^b, blank.

A close reprint of the firm's edition of 28 August, 1493 (Gesamtkatalog 2789). The date is taken to be calculated in the old style, an interval of 18 months between the editions being more probable than one of only six months.

242 × 162 mm. Imperfect, wanting quires x, y and sheet z 4. The second leaf is slightly mutilated. Quire b is misbound after c, d after g, and h after a. On the title-page is the signature: 'bardarsar [sic] de bosellis' and the note: 'Io. Anthus bosellis huius libri verus est possessor tanq̄ coheres p̄ dimidia venerandi dñi petri de bosellis canonicj auḡ . . . patruj . . .'. On 2^a is written: Ad vsum frūm Capucinatorum conuent^o. Augustæ Prætorizæ [Aosta].

Bought in May, 1890.

IB. 42036.

TERENTIUS AFER, PUBLIUS. *Comoediae.* [With the commentary of Guido Iuuenalis.]

*27 November, 1495.

1^a, TITLE: *Guidonis Iuuenalis natione Cenomani || in Terentium familiarissima iterpretatio. ||| DEVICE.* 1^b. Guido Iuuenalis Germano de Gancio viro se||natori: bonaz litterarūq̄ amantissimo. S.P.D. 3^a. Argumentum andrie Terentiane. 3^b. (text) Publij Terentij Afri poete co||mici Andrie argumentum. || SORorē falso creditā meretricule genere || Andrie glycerium vitiat pāphil^o . . . 212^b, COLOPHON: *Guidonis Iuuenalis in Terētianas comedias fami||liarissima interpretatio finit feliciter. Lugduni. Anno || salutis M.ccccxcv. die. xxvij. Nouembris. 213^a. Guido Iuuenalis Martino Guerando . . . S.P.D. 214^a, col. 2, END: Perpetuum claris stet decus ingenijs.*

Quarto. a-z 75 4⁸ A⁶. 214 leaves. 8^a: 54 lines of commentary surrounding text, and head-line, 180 (189) × 124 mm. Types: 120 G., head-lines; 81 G., title, text of Terence (leaded), etc.; 67 G. Capitals. The head-lines give the numbers and titles of the comedies.

A very close reprint of the firm's edition of 1 January, 1493 (Hain 15425, Claudin, iii, p. 221), which was itself printed from the original edition by Wolf, Paris, 20 October, 1492 (IB. 40183, p. 146). It has no connexion with Trechsel's illustrated edition of the text revised by Badius, August, 1493 (IB. 41903).

The text is leaded throughout, but the title and the paragraphs relating to the original performances which precede each play are set solid with type 81 G.

Sheet a 4 is signed b iiij, by error.

250 × 170 mm. Rubricated as far as fol. 21^a (c 5^a). On the title-page are written early notes of ownership of Iehan Bezanson, Noel Bezanson (a Paris), and frater Vincentius Coppoy, and in the lower cover is a note of the

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death of 'Iehan Fournier, marchand de Waisse, en son viuent mareglie de lesglise de Waisse', in January, 1522. Original (?) stamped calf.

Bought in June, 1919.

IB. 42037.

dño pñido. Also on the title-page is the note: Ad vsum fratrum Capuccinorum pñentus Brayaci.

Bought in February, 1902.

IB. 42038.

DOUBTFUL

BALBUS, JOANNES. *Catholicon*.

7 January, 1496.

1^a, TITLE: *Catholicon Iohā[n]is Ianuensis*. 2^a. Incipit summa que vocatur catholicon: edita a fratre Iohanne de ianua ordinis fratrum predicatorum. || PROSODIA quedam pars || grammaticae nuncupat . . . 53^b, col. 1: ALma interpretatur virgo abscondita: . . . 299^b, COLOPHON: || *Catholicon fratris Iohannis ianuensis ordinis predicatorum summa cum diligentia correctum et emendatum finit feliciter*. Impressum Lugduni. Anno salutis. M.cccc.xcvi. Die. vij. || Ianuarij. Laus deo.

Folio. a-x⁸ y⁸ A-P⁸ Q⁸. 300 leaves, the last blank. 2 columns. 14^a: 69 lines and head-line, 264 (274) × 190 mm. Types: 120 G., title, head-lines, first lines of sections, signatures; 77 G. Capitals, also a few spaces, with guide-letters. The head-lines give the numbers of the parts and, in the vocabulary, the letters (De littera A Ante B, etc.). Hain 2265. Gesamtkatalog 3202.

A reprint, in the same number of leaves and with the same quiring, of the firm's fully signed edition of July, 1494 (Gesamtkatalog 3200). It was at first listed among the Lyonnese adespota by Proctor (no. 8706).

Sheet n 4 is signed N iiii, by error.

332 × 240 mm. On the title-page and beneath the colophon is the signature of P Marmier, with the motto: In

OVIDIUS NASO, PUBLIUS. *De remedio amoris cum commento*. Undated.

1^a, TITLE: *De remedio amoris || cum commento*. 1^b. Epigramma || Tu quēcunq; cremat misere furiosa diane. || . . . Ibid., l. 12: || Egidius delfus: Ioanni Vero: predicatori: ac doctori Theologo: Salutem plurimam dicit. Ibid., l. 30: || Publij Ouidij Nasonis diuini poeteliber de Remedio amoris incipit feliciter. 2^a. (commentary) LEgerat rē. Amor. i. filius veneris . . . Ibid., l. 8: Textus. || LEgerat huius amor titulū nomēq; libelli || . . . 67^b, COLOPHON: || Publij Ouidij nasonis diuini poete de remedio amoris libri || cum cōmento familiarissimo feliciter expliciunt.

Quarto. a-g⁸ h i⁶. 68 leaves, the last blank. 2^a: 46 lines of text and commentary, 148 × 97 mm. Types: 120 G., title, first word on 1^b; 81 G., text of Ovid (leaded); 78 G., verses on 1^b; 58 G. Capitals.

Besides three of the four types, all the black-ground capitals used in this book are also to be found in the other books here catalogued under Lathom.

Probably reprinted from the edition of Baligault, Paris, 24 November, 1493 (IA. 40503, p. 171).

Proctor no. 8710.

187 × 135 mm.

Grenville copy (G. 17530).

IA. 42039.

JACQUES ARNOLLET

DATES. Arnollet was living at Lyons in 1492 and perhaps earlier, but the only three dated books recorded as bearing his signature before 1501 are a *Valentin et Orson* of 23 April, 1495, a *Vie de Notre-Seigneur Jésus-Christ* of 23 June of the same year, and the *Boutillier, Somme rurale*, of 30 July, 1500, here catalogued. He also reprinted the *Boutillier* in 1503. For books possibly printed by him and Dayne as 'compaignons', see Introduction.

TYPES (see Plate LIIF):

110 G. [P. 2], small title type, a combination of bâtarde majuscules with a Latin upright lower case, in the Parisian style, and akin to P. Le Rouge 117 G. [P. 6], Caillaut 112 G. [P. 4], etc. Professor Haebler assigns to it his M²⁸. Measurement approximate. In use in 1495 and 1500.

94 G. [P. 3], text type, a combination of the same kind as the preceding on a smaller scale, and called 'lettre de somme' by Claudin (iv, p. 193). It is akin to Vêrard 97 G. [P. 15], Caillaut 97 G. [P. 9], etc. In the 1495 *Valentin et Orson* long-tailed bâtarde forms of f, f, ff are used. The type appears to be largely the same material as Dayne's type 3 [Haebler], but I (with shorter serifs above and below), L (not looped), and T (taller and lighter) differ. Found in the 1500 *Boutillier* (IB. 42227), as well as in an unsigned *Coutumes du Bourbonnais* of 1498 (Pellechet-Polain 4014) and several undated tracts with Arnollet's device.

180 G. [P. 1], title type of German pattern, probably as Mathias Huss 180 G. [P. 2]. Measurement approximate. In use, like the preceding, in 1500 and in 1498.

CAPITALS. Several sets of 'three-dimension' capitals, on black decorated ground, single frame-line, measuring about 22 mm. square or a little more, are frequently used in the 1500 *Boutillier* (IB. 42227). Some of the letters are sturdy, others more slender, and flowers are conspicuous in the background decorations. Calligraphic L, the head curve ending in a long-billed head about to snap at an ape sitting at the base of the letter, above him two human faces, one with cap and bells, to right a tall bird with beak bent over, at top left a small bird, 112 mm. high, is found at the beginning of the title in the 1495 *Valentin et Orson* and in the 1500 *Boutillier*.

DEVICE. The printer's initials IA, with interlacing loops, on a dish-like shield supported by two rams, a scroll lettered: Jacques Arnollet above, the whole on black ground with floral decoration, single frame-line, 79 × 56 mm. Polain, Marques, no. 30. In use in 1495 and 1500.

JACQUES ARNOLLET

BOUTILLIER, JEAN. *Somme rurale*.

*29 July, 1500.

1^a, TITLE: L(red)A || somme Rural compillee || par maistre iehan boutiller cōseiller du roy a pa||ris. Laquelle monstre la noble pratique de court || allegant le droit ciuil et canon par plusieurs clers || et coustumiers: tant en parlement cōme dehors. 2^a. Cy cōmence la table du pre||mier liure . . . 16^a, col. 1: ¶ Cy finist la ta||ble du second liure. 17^a. AV nom du roy iesus. Amē. || Cōme moy petit clerc indi||gne d'exercice / . . . 189^a, col. 2: ¶ Cy fine le premier liure. 190^a. ¶ Des drois royaulx . . . 260^a, COLOPHON: ¶ Cy finist la somme Rural compillee || par Iehan boutiller

cōseiller du roy a pa||ris. Imprimee a Lyon sur le rosne par Ia||ques arnollet. Le. xxix. iour de Iuillet. || Lan mil. cinq cens. || DEVICE.

Folio. aa bb⁸; a b⁸ c-x A-T⁶. 260 leaves, 17-260 numbered Folio Primo-ccxliij. 2 columns. 21^a: 44 lines and foliation, 206 (214) × 143 mm. Types: 180 G., first two lines of title; 110 G., rest of title; 94 G. Capitals, calligraphic L at beginning of title. Spaces for 'l'arbre de lignie' on 142^b (most of col. 2 of 142^a being also blank), for 'ung aultre arbre de ligne selon lempereur Iustinian' on 144^b, and for 'l'arbre de consanguinite' on 146^b. Gesamtkatalog 4973.

277 × 200 mm.

From the Old Library.

IB. 42227.

MICHAEL WENSSLER, DE BASILEA

FOURTH PRESS. FROM MÂCON

DATES. After flying from Basel owing to financial embarrassment in May, 1491, Wenssler printed two books at Cluni in 1492 and 1493, and two at Mâcon soon after, and then appears at Lyons with an edition of Boniface VIII, *Liber sextus Decretalium*, and Clemens V, *Constitutiones*, of which the second part was completed on 13 May, 1495 (IC. 42084). Three further law books, dated respectively in December, 1495, November, 1496, and February, 1496/7 (presumably), were also printed by him in the same city, where he was still working in 1498, according to the records.

TYPES (see Plate LIIF):

94 G. [P. 20], clear text type, as Fabri 94 G. [P. 1], Mathias Huss 95 G. [P. 12, Haebler 14], but with B thorned to left from Huss 87 B. [P. 7, Haebler 9] and two forms of hyphen, one single and long, the other double and short.

76 G. [P. 21], narrow upright gloss type, with double hyphen in two lengths and ¶-shaped paragraph-mark, as Fabri 76 G. [P. 2, Haebler 7], Mathias Huss 76 G. [P. 11, Haebler 12]; additional C of roman shape standing for 'capitulum' in the legal glosses.

140 G. [P. 22], head-line type, no doubt as Fabri 140 G. [P. 3, Haebler 2], Mathias Huss 140 G. [P. 10]. Measurement approximate.

The above types were used in all the books known to have been printed by Wenssler at Lyons.

DEVICE. A device of two small shields with coats of arms, separately hung, which Wenssler had already used at Basel in 1488, was again used by him at Mâcon and at Lyons, though not in the book here catalogued. Polain, *Marques*, no. 207. The contents of the shield on the right, a wavy band running down diagonally, with a star on each side, may be intended to represent the arms of Strasburg, of which the printer was a native.

CLEMENS V. *Constitutiones*.—*Decretales extrauagantes*. [With the gloss of Joannes Andreae. Edited by Hieronymus Clarius.]

*13 May, 1495.

2^a. (text: red) ¶ Incipiūt constitutōnes Clemen-||tis pape quinti vna cum apparatu do||mini Iohannis andree. || (black) iOhanne^a episcopus || seruus seruoz dei: dilectis filijs: . . . Ibid. (gloss) [I]Ohanne. gratiosum hoc nomen impetrationes deriuati||ones vel ethymologias extollere non est meū . . . 57^a, COLOPHON: Finis. || Impressum Lugduni p Michaelem de Basilea. Anno dñi || M.cccc.xcv. die. vero. xij. may.

Folio. A-E⁸ F⁶; G H⁶. 58 leaves, the first and last blank, 2-57 numbered II-LII, XLVII, XLVIII, LV-LVII. 2 columns.

4^a: 86 lines of gloss enclosing text, and head-line, 330 (345) × 220-2 mm. 48^a: 69 lines of text, and head-line, 325 (340) × 219 mm. Types: 140 G., head-lines; 94 G., text; 76 G., gloss, chapter-summaries. Capital spaces, a few with guide-letters. Space for miniature above text on 2^a. The head-lines consist of 'Liber' on the versos and of the chapter-headings on the rectos, besides the foliation. Part of Gesamtkatalog 4894.

1, blank; 2^a, constitutiones Clementis v; 50^a, Hier. Clarii in extrauagantes decretales breue prelude, decretales extrauagantes quae emanarunt post sextum [decretalium]; 57^b, 58, blank.

This is the second part of an edition of Bonifacius viii, *Liber sextus decretalium*, and the present text, the whole being a close reprint of the edition of De Tortis, Venice, 1 and 15 April, 1494 (IC. 21440).

415 × 283 mm. Without the last blank. Rubricated.

Bought in October, 1902.

IC. 42084.

JEAN BACHELIER

DATES. Bachelier's name first appears in 1496, in which year he signed, with Pierre Bartelot as his collaborator, a *Bonaventura*, *Dieta salutis*, on 14 July (Gesamtkatalog 4726, Proctor †8655), and an *Auctores octo* on 21 January, the latter date probably referring to 1496/7 (Gesamtkatalog 2797). The partners further produced a *Gritsch*, *Quadragesimale*, on 31 July, 1497, and an unsigned *Voragine*, *Sermones quadragesimales*, of 8 August, 1499, is also credited to them (Proctor †8656). Bachelier alone completed on 18 December, 1500, the *Bottonus*, *Casus longi*, here catalogued (IB. 42109), and he was again active in the following year and (according to Rondot) in 1518.

LYONS

TYPES (see Plate LIIIF):

70 G. [P. 3, Haebler 4], plain commentary type, with very short and slightly longer double hyphen. As De Vingle 70 G. [P. 2], Gibolet 70 G. [P. 2] (but with slightly longer hyphen and ¶-shaped paragraph-mark). In use in 1496 (1496/7) and 1500.

140 G. [P. 4, Haebler 3], title and heading type in the German 'textura' style, with bold comma used for dot of i and short double hyphen. As De Vingle 140 G. [P. 6, Haebler 8], Gibolet 140 G. [P. 1, Haebler 3]. Measurement approximate. In use in 1500.

The above two types were doubtless derived from De Vingle, but type 140 G. may have been taken over directly from Gibolet.

* * * Types 1 and 2, apparently as De Vingle 81 G. [P. 1] and 58 G. [P. 7] respectively, were used by Bachelier when partnered by Bartelot and are not here represented.

CAPITALS. A miscellany of black-ground capitals, with floral decoration and with or without frame-line, is employed in the 1500 Bottonus (IB. 42109), the sets most frequently represented measuring about 17 mm. square. One C of these has a large piece nicked out of the block on the left, while an A is discarded in the course of printing, its left side having entirely broken away. Few, if any, of the capitals are from De Vingle's stock, but one or two were used by Gibolet in the 1497 edition of the same book (IB. 42154).

BOTTONUS, BERNARDUS. Casus longi super Decretales. *18 December, 1500.

1^a, TITLE: Casus longi Bernardi || super decretales. 1^b. Incipit tabula || titulorū huius operis fm ordi||nem alphabeti. 3^a. Casus longi super || quinq libros decretaliū a dñō Bernardo eorū||dem precipuo glosatore vtiliter compilati. || REx pacificus || Premissa salutatioē . . . 203^b, COLOPHON: Expliciunt casus longi || cum notabilibus dñi Bernardi super quinq li||bros decretalium. impressi Lugduni per Iohā||nem bachelier. Anno dñi. M.CCCCC. die ve||ro. xvij. mensis decembris.

Quarto. a-h⁸ i k⁸ l-t A-G⁸. 204 leaves, the last blank. 2 columns, table in 3 columns. 15^a: 52 lines and head-line, 180 (188) × 122 mm. Types: 140 G., title, head-lines, etc.; 70 G. Capitals, also spaces, with guide-letters, on 1^b-2^b. The head-lines give the numbers of the books and the subjects of the tituli. Hain 2939. Gesamtkatalog 4105.

Reprinted, with the same quiring and page-contents, from the edition of Giboleti, 1497 (IB. 42154).

244 × 163 mm. Without the blank. At the foot of the title-page is written: R. Iohnson. p̄c. xx^d. 1522. The sides of the old stamped calf binding are preserved inside the new covers.

Bought in January, 1881.

IB. 42109.

JACOBINUS SUIGUS. NICOLAUS DE BENEDICTIS

FROM TURIN

DATES. The first Lyonnese book naming either of these printers is the Bonifacius VIII, Liber sextus Decretalium, etc., signed by both as partners on 26 July, 1496 (IC. 42114). They had not, however, severed their connexion with Turin, where they had previously worked (see vol. vii, pp. 1056, etc.), as Suigus was still active there in October, 1496, and in April and perhaps also in December, 1497, but they also printed at Lyons together continuously up to March, 1499. After this date De Benedictis carried on the business alone for about ten years, subsequently returning to Turin.

TYPES (see Plates LIIF, LIIIF):

83 G. [P. 5*, Haebler 13], law text type, distinguished by square V with double diagonal. A recast on a shorter body of 91 G. [P. 5, Haebler 6], used by the firm at Turin in 1494, the only difference noticed being in ⁹, which is now larger and rounder, with tail carried well to the left. In use throughout.

185 G. [P. 8, Haebler 4], heavy angular title and heading type, with ornate capitals and curly-tailed h and x. Professor Haebler's M²⁰. As De Gregoriis (Venice) 170 G. [P. 20] (1496) in face, and no doubt part of the same material. Admixtures of large C, D, N and other capitals from 190 G. [P. 3], used at Turin, sometimes occur, but not in the books here catalogued. In use throughout. Measurement approximate.

98 G. [P. 9, Haebler 11], law text type, with empty M in two parts, in the later Venetian style. Probably for the most part as De Gregoriis 92 G^A. [P. 21] (1493) in face, but M is smaller, C is very small, being that of 83 G. [P. 5*], O and Q are tilted slightly to the left, the serif of rounded d is horizontal. Medium double hyphen normal, but single hyphen also occurs. F. Girardengus (Pavia) 92 G. [P. 6], which also has double hyphen, differs in the sorts named and in i. The type bears no very close resemblance to any of Siber's law types. In use throughout, and also used at Turin by Suigus in 1497.

75 G. [P. 10 and Turin, 3 bis, Haebler 3], small plain text type, previously used at Turin. In use throughout.

112 R. [P. 6, Haebler 15], bold text type in the earlier Venetian style, previously used at Turin, and there described as type 7 by Professor Haebler. The body has been slightly reduced. In use in 1496, 1497. For reproduction see De Vingle 113 R., plate LF.

81 R. [P. 7*, Haebler 14], bold open commentary type, designed to accompany the preceding. The lower case (except possibly h) is that of 87 R. [P. 7, Haebler 8], previously used at Turin, but a somewhat larger set of capitals, with less prominent serifs, has been substituted; Qu (single) and S show the difference immediately. The type now very closely resembles De Gregoriis (Venice) 83 R^B. [P. 37]. Found in the 1497 Cicero (IB. 42122) and in the counterfeit

JACOBINUS SUIGUS. NICOLAUS DE BENEDICTIS

reprint of the Bolognese Picus Mirandulanus of 1496 (Proctor †8663, †8664). For reproduction see De Vingle 81 R., plate L^F.

57 G., very small text type, in the Venetian style, with ornate capitals. While very closely resembling the fount with which Suigus started printing at San Germano in 1484 (58 G. [P. 1]) and was still using at Turin, according to Professor Haebler, it is even more exactly as the kindred type of F. Girardengus at Pavia (58 G. [P. 7 bis, 9, Haebler 10]), with nearly always the narrower M and always the single-shouldered O and Q of that type. E leans to the left. Apparently found only in the 1500 Paraldus signed by Benedictis alone (IA. 42130).

* * Professor Haebler's type 12 (law text, M⁸⁸, 90 mm.) and type 16 (M⁸⁸, 82 (?) mm., 'veneti characteres') are not here represented.

A small neat Greek type, lower case only, without accents or breathings, of Venetian origin, and presumably identical with that used by the firm at Turin, is found in the first part of the 1497 Cicero (IB. 42122). For reproduction see De Vingle's Greek, plate L^F.

CAPITALS AND BORDERS. Three-dimension capitals, with floral ornamentation on black ground, are found in the 1497 Cicero (IB. 42122). The largest set of these, about 33 mm. square, with double frame-line, is in the Venetian style, the others, about 19 mm., about 17 mm., and about 10 mm. square, with single frame-line, are Lyonnese. Two of the blocks of C in the 19 mm. set are damaged. The other books here catalogued are without capitals. The metal-cut borders of the Horae B.V.M. of March, 1499 (IA. 42127) are described in their place.

DEVICES. A sixth and very large variant of the device of Suigus (circle and cross, with the letters IS below and S above) which occurs in five varieties at Turin is found in the Bonifacius VIII of July, 1496, the earliest book of this press (IC. 42114). It measures 110 × 57 mm., and has a single frame-line. Polain, Marques, no. 69. It was still in use in August, 1497, but by June, 1498, had been superseded by yet another variant, of about the same size but with more slender lettering and with double frame-line. Polain, Marques, no. 70, plate 2375 of the Gesellschaft für Typenkunde; the Gesamtkatalog calls both variants 'Druckermarke IV'. Neither this later variant, nor the device of De Benedictis (circle and cross, with the monogram NB, in use in 1499) is here represented. His device of a similar design on a shield supported by cherubs (Claudin, iv, p. 278) was perhaps not used until after 1500.

SUIGUS AND DE BENEDICTIS

BONIFACIUS VIII. Liber sextus Decretalium.—Constitutiones Clementis papae V. [With the glosses of Joannes Andreae and others. The second part edited by Hieronymus Clarius.] *28 July, 1496.

1^a, FIRST TITLE: (red) Sextus 7 clementine cum certis additionibus 7 glosulis anti||quis Ioan. andree 7 Io. || monachi ac archidia||coni suis in locis || nouiter ad||ditis. 4^a, (text: red) Sexti libri decretalium in concilio || lugdunensi. p Bonifacium octauū || editi cōpilatio illustrata cum sum||mulis diuisionib⁹ dñici de sancto || geminiano ac quibusdā aliis ad||ditiōibus ex nouella Io. an. opor|| (col. 2) tunis i locis: vigili lucubratōe in || vrbe lugdu. exarata. || (black) bOnifacius^a episco||pus^b. . . 128^a, FIRST COLOPHON: Finis sexti. || Impressum per Iacobinum suigum. An||no domini. Mccccxc vj. die. xxviiij. iulij. || Registrum. a.b.c. . . oēs sunt quaterni. 129^a, SECOND TITLE: (red) Clementine. 185^a, SECOND COLOPHON: Finis. || Impressum per magistrum Iacobinū || suigum de sancto germano in pe||demonte vercellensis diocesis || 7 Nicholaum de benedi||ctis eius socium. 185^b, (head-lines: red) Registrum sexti. Registrum clementinarū || (black) a || prima alba. || . . . || (col. 4) Finis || (in centre) DEVICE (red).

Folio. a-q⁸; A-E⁸ F-H⁶. 186 leaves, the last blank, 4-128 so numbered, 130-85 numbered Folio 2-Folio 57. 2 columns, table on 1^b and 2^a and register on 185^b in 4 columns. 4^a: 79 lines of gloss enclosing text, and head-line, 329 (338) × 220 mm. A column of 66 lines of text on 24^b measures 323 mm. Types: 185 G., titles; 98 G., text, head-lines; 83 G. Red-printed Lombards, also spaces, generally with guide-letters. Spaces for miniatures on 4^a and 130^a. The head-lines give the book-numbers and the subject-headings. Gesamtkatalog 4896.

1^a, title; 1^b, tabula omnium rubricarum cum suis capitulis; 2^b, Io. Andreae super arboribus consanguinitatis et affinitatis; 3^b, verses by Sebastian Brant, beginning: Debuimus totum

lector . . . 4^a, sextus decretalium; 128^b, blank; 129^a, title; 129^b, blank; 130^a, constitutiones Clementis pape quinti; 178^a, Hier. Clarii in extrauagantes decretales breue preludium, in long lines, decretales extrauagantes; 185^b, register, device; 186, blank.

Sheet G 3 is signed G i, by error.

The spaces between the explicit of book ii of Boniface and the incipit of book iii on 67^b are no doubt due to a miscalculation of copy and are not intended for the insertion of miniatures.

The wording of the incipit on 4^a and the verses by Brant on 3^b show that the first part of this book is reprinted from the quarto edition of Froben, Basel, 1494 (IA. 37883, vol. iii, p. 791). The second part is an exceedingly close reprint either of the 1494 edition of De Tortis, Venice (IC. 21440) or of his edition of May, 1496 (IC. 21461).

395 × 289 mm. Without the blank.

Bought in October, 1894.

IC. 42114.

GUIDO [PAPA] GRATIANOPOLITANUS. Commentaria super statuto Si quis per litteras. [Edited by Johannes Albonus.] 1496.

1^b. Io. Albonus Baccalarius Valentinus. ingenuo 7 egregio viro dño An||tonio chaponasij iuriū doctori celeberrimo: ac dignissimo serenissimi dñi || nostri regis delphinij pcuratori: 7 dño suo p̄cipuo: Salutē plurimā dicit. 2^a, (red) Perutilia ac summe in pra||ctica necessaria excellentissimi iuris vtriusq̄ cōsulti dñi || guidonis pape grationopo||litani. Cōmētaria super statu||to si quis per litteras. Ad lau||dez excelsi ac omnipotentis || dei feliciter incipiunt statuti || delphinalis. || (black) [S]I quis. || Per l̄as iudicis || eius propria ma||nu signatas: . . . 65^b, COLOPHON: Cōmētaria 7 apparat⁹ egregij 7 || excellentissimi iuris vtriusq̄ cō||sultissimi dñi Guidonis pape. su||per

LYONS

statuto dalphi. si quis per lit[er]as. Anno dñi. M.cccxcvj.
 || Et die mensis || Expliciunt ad laude[m] gloriā
 || omnipotentis dei qui per infini[t]a secula gloriosus viuit
 ⁊ regnat.

Quarto. a-g⁸ h¹⁰. 66 leaves, the last blank. 2 columns, except on 1^b. 3^a: 42 lines, 174 × 104 mm. Types: 185 G., quotations from the statute at beginnings of sections; 98 G., incipit on 2^a; 83 G., text; 75 G., matter on 1^b. Capital spaces on 2^a. Hain 12377.

In his dedicatory letter on 1^b Albonus remarks: Venerunt . . . nuper in manus nostras duo exemplaria [of Guido's work] . . . Illis . . . vicis[s]im . . . collatis: celeriter alterum emendare curavi. Tandemque rogatum feci. M. Heliam Oliuellum huiusce nostre vni[er]sitis bibliopolam constitutum vt opusculum hoc sua impensa curaret imprimendum . . . Quod et ille . . . sese propediem effecturum spo[s]pondit . . . Accipe igitur . . . opusculum . . . tui fauore impressioni mandatum. ac Heliam illum bibliopolam nostrum hoc opus tui gratia ad imprimendum suscipientem . . . commendatum habe: qui . . . cetera quoque opuscula . . . Guidonis . . . imprimenda propediem curabit.

The catchwords from the text of the statute at the beginnings of sections are indented, the lines in question appearing to start with a capital space.

Sheet b 2 is unsigned, sheet b 3 is signed b ij, by error.

252 × 172 mm. Without the blank. Original (?) lined quarter leather over wooden boards.

Bought in March, 1897.

IB. 42118.

CICERO, MARCUS TULLIUS. *Rhetorica noua.* [With the commentaries of Antonius Mancinellus and Franciscus Maturantius.] *Rhetorica vetus.* [With the commentary of Victorinus.] *13 May, 1497.

1^a, TITLE: M.T.C.Rhetoricorum || Libri cū tribus cōmentis. 1^b. ANTO. Mancinellus Generosissimo adolescenti Hieronymo Omphredi Iustinia[n]o: Patritio Veneto: Protonotario apostolico: Archidiacono Concordiensi. || Rhetoricen ad herenniū esse Ciceronis. 2^b. Tituli uoluminis primi Rhetorices nouæ ad Herennium. 3^a. (text) M.T.CICERONIS Oratoris clarissimi Rhetorices nouæ liber primus incipit. || ET SI NEGOCIIS familiaribus impediti . . . 178^b. COLOPHON: M.T.C. Rhetorices nouæ Finis. 179^b. Marii Fabii Victorini rhetoris i Rhetoricis Cicerōis Liber p̄mus incipit. 180^a. (text) M.T.CICERONIS ORATORIS CLA[r]issimi Rhetoricæ ueteris Liber primus incipit. 277^b. PRINTERS' COLOPHON: M.T.C. Rhetoricorū cū cōmentariis eruditissimorū uiroꝝ Fabii Victorini. Frāncisci || Maturantii & Antonii Mancinelli: finis. || Impressum per Iacobinū Suigū & Nicholaum de benedictis socios. Anno dñi. M.||cccc.xcvii. die. xiii. maii. 278^a. REGI-STRVM HVIVS OPERIS || . . . || (col. 4) extrinsecus.

Quarto. a-z A-L⁸ M⁶. 278 leaves. 6^a: 47 lines of commentary and head-line, 188 (194) × 123 mm. A column of 33 lines of text on 168^b measures 185 mm. Text surrounded by commentary. Types: 112 R., title, text; 81 R., commentary, head-lines; Gk. Capitals, also spaces, some with guide-letters. Spaces for Greek in the *Rhetorica vetus*. The head-lines give the numbers of the books and the titles of the two treatises. Hain 5084. Gesamtkatalog 6731.

Sheet F 3 is signed E iij and sheet M 3 is signed M, by error. The head-line on E 8^b appears upside down.

The misprints 'HRETORICES' and 'HRANCISCI' at the beginning of 3^a are corrected in some copies.

Reprinted from the edition of Pincius, Venice, 1496 (the first known of this collection, Gesamtkatalog 6730), from which

Mancinellus's mention of Antonius Moretus Brixiensis as the publisher (2^a) has been taken over unchanged.

255 × 173 mm. Beneath the printers' colophon is the signature of M. Rudolffus Schwegler. 1504, with his house-mark-like device and a note of price: 5 fl 8. Above the title is written: In usum domus S. Gregorij Monachi, and in the top cover is the book-plate of the Domus Gregoriana, Monachii, 1636. Sixteenth-century stamped vellum, German. On a fly-leaf Schwegler has written a 'Valedictio e friburgo Philo. Locher' in sapphics, no doubt of his own composition.

Bought.

IB. 42122.

HORAE. *Officium B.V. Mariae ad usum Romanae ecclesiae.* 20 March, 1499.

1^a, TITLE (beneath cut and within borders: red) Officium beate Marie virginis || ad vsum Romane ecclesie. 1^b. (red) KL Ianuarius habet di[es]. xxxj. luna. xxx. || . . . 13^b. (red) Euangelium fm Ioannem || (black) [I]N p̄ncipio erat ver[bu]m: . . . 16^b. [cut] || Passio domini n̄ri Iesu christi || secundum Iohannem. || (17^a) . . . 23^a. [cut] || (red) Hec est mensura plage sacratissimi || lateris christi q̄ a cōstātinopoli beato || karolo īpatore allata fuit . . . 24^b. [cut] || (red) Incipit officiū diue ⁊ immacula[te] virginis secundum consuetu[din]em Romane curie. Versus. || (25^a) [cut] || [D](black)Omine labia mea ape[r]ies . . . 74^b. (red) Finit officium beate Marie vir[ginis] secundum consuetudinem || romane curie. || Sequitur missa eiusdem glorio[se] virginis Marie. Introitus || (75^a) . . . 77^a. (red) Incipiunt septem spalmi penitē[tia]les. 95^b. (red) Incipit officiū mortuorū. 128^b. (red) Explicit officium Mortuorum. || Incipit officium sancte crucis. 131^b. (red) Explicit officiū sancte crucis. || Incipit officiū sancti spiritus. 134^b. (red) Canticum sanctorum Ambrosij || ⁊ Augustini transmutatu[m] in lau[dem] gloriose virginis Marie. 144^b. (red) Deuota contēplatio beate ma[rie] virginis iuxta crucem dilectis[sim]i filij sui. 149^b. (red) De sancto Iohanne baptista. 165^b. (red) Si quis habet tribulationem . . . dicat . . . orationem sequentem . . . 176^a. COLOPHON: (red) Explicit officium beate Ma[rie] virginis cu[m] multis laudibus || ⁊ deuotissimis orationibus. Im[pressum] Lugduni expensis Bo[ni]ni de boninis dalmatini Anno || domini. Mcccc. lxxxix. die. xx. || Martij.

Octavo. [a-c⁸]; A-I k L-N⁸; O-T⁸. 176 leaves. 17^a: 21 lines of type 83 G., 86 × 57 mm. 26^a: 18 lines of type 98 G., 86 × 58 mm. Types: 98 G., title, calendar, text on and after 24^b; 83 G., text on 13^b-24^a; 75 G., inscriptions in borders, medical verses in calendar. Red-printed Lombards and spaces, both also within the line. Each page of text is enclosed in metal cut borders. Metal cuts. Hain 11995.

There are 17 cuts, including two repeats of the Annunciation, of incidents in the life of Christ, each measuring about 67 × 58 mm. As for the borders, the lower panels in the calendar represent the zodiacal signs and the occupations of the months on one page, and landscape scenes flanked by saints, etc., on the other page of each opening. Elsewhere, besides the landscapes, sets of scenes from the lives of Christ and the Virgin and of the Dance of Death (ten), each in three compartments, and of Sibyls (twelve) are used. The side panels represent either three saints and patriarchs apiece, or two saints with spaces between for type-set inscriptions. The narrow inner and upper strips are filled with Renaissance ornament.

Eight of the large cuts, including that of the Annunciation, are probably copied from Italian designs. The occupations of the months also suggest Italian influence, but the rest of the decorations only occasionally.

JACOBINUS SUIGUS. NICOLAUS DE BENEDICTIS

There exists what is described by Claudin (iv, pp. 285, etc.) as another edition, very closely corresponding to this, in which the first word of the colophon is correctly printed 'Explicit' and the last word reads 'Maij' instead of 'Martij'. Claudin's facsimiles, however, show the rest of the page to be of the same setting up, only the two words mentioned and three of the four border-pieces differing, and the title-page and page 2^b (including the misprint 'merie' in l. 5) to be exactly the same, while other pages differ. Possibly damage to some of the original sheets made a partial reprint necessary, the opportunity being taken to correct a somewhat conspicuous misprint in the colophon and to adjust the date. If this be so, the present book must be dated in the modern style. Another edition, with the same decorations, was commissioned by De Boninis in 1501 (Fairfax Murray Catalogue (French), nos. 277, 278).

On vellum. 154 × 107 mm. Imperfect, wanting quire B (ff. 33-40). Capitals supplied in blue, a few illuminated in gold and colours. A number of leaves are slightly cropped and have been re-margined. Leaf 159 (R 7), bought in February, 1867, is made up.

Bought in December, 1846.

IA. 42127.

Another copy.

On vellum. 140 × 98 mm. Imperfect, wanting the first three quires, the innermost sheets of quires G and O, and all after leaf 159 (R 7). Many of the leaves are slightly cropped at the foot. The rubrication is similar to that of the preceding copy. With the armorial book-label of the Rt. Hon. Sir Charles Bagot (sale in June, 1844). On a fly-leaf is a pencil note of price: 5/5/0.

Bought.

IA. 42128.

DE BENEDICTIS

PARALDUS, GULIELMUS. *Summa virtutum et vitiorum.* *28 November, 1500.

1^a, TITLE: *Summa virtutum ac vitiorum* || Guilhelmi Paraldi Episcopi || Lugdunens. de ordine p̄dicatoꝝ. 5^a.

¶ Reuerendissimi ac eximij sacre theologie doctoris fratris Guilhelmi paral-di . . . in librum primum qui || summa virtutum appellatur. || ¶ Prologus. || A cVm circa vtilia studere debeat mus: . . . 412^a, COLOPHON: ¶ Explicit opus summe virtutū et vitiorum Reuerendissimi patris ac dñi Guilhelmi Peraudi episcopi Lugdunensis || Impresum p magistrū Nicolaum de benedictis. Anno a natali christiano. M. ccccc. die. xxviii. nouēbris. || a b c . . . bb q || sunt quinterni. 413^a, SECOND TITLE: *Sūmarium Sūme virtutū et vitiorum Per figuras.* 430^a, col. 2: Finis.

Quarto. a-z 7 2 4 A⁸ B¹⁰; C-Z aa⁸ bb¹⁰; (1-3)⁸ (4-8)¹⁰. 430 leaves, 2-226 so numbered, 227-412 numbered Fo. 1-Fo. 186. 2 columns. 7^a: 50 lines and head-line, 142 (148) × 95 (with marginalia 104) mm. Types: 98 G., titles, head-lines; 57 G. Capital spaces, generally with guide-letters. The head-lines give the books, parts, tracts, chapters, tract-subjects, and foliation. Marginal section-letters. Hain *12392.

1^a, title; 1^b, blank; 2^a, operis [*Summae virtutum*] generalis distinctio cum annotatione materialium; 5^a, summa virtutum; 227^a, annotatio materialium *Summae vitiorum*; 232^b, summa vitiorum; 412^b, blank; 413^a, title; 413^b, titulum summarii *Summae annotatio*; 414^a, summarium *Summae per figuras*; 430^b, blank.

The wording of the colophon shows that this book is reprinted from the edition of Amerbach, Basel, 1497 (IA. 37404, vol. iii, p. 758). The latter comprises, in addition, an *Annotatio principalium sententiarum Summae* in 12 leaves, which De Benedictis perhaps did not think worth reprinting, since it does not appear in the present copy and its place in Hain's copy was taken by a copy of Amerbach's sheets.

199 × 140 mm. Quires a-p, aa, bb, and the conjugate pages 3^a, 4^b and 6^b, 5^a of quire t, and 1^b, 2^a, 3^b, 4^a and 8^a, 7^b, 6^a, 5^b of quires v-y are fully rubricated. On the title-page of the *Summarium* and beneath the colophon is the note of ownership of the Carthusians of Buxheim, and on the verso of the former leaf the armorial book-stamp of the same. Original (?) stamped calf; the quires signed with numerals, comprising the *Summarium*, are bound at the beginning.

Bought in May, 1903.

IA. 42130.

CLAUDE GIBOLET (GIBOLETI)

DATES. The books recorded as produced by Gibolet's press are dated respectively 12 October, 1496 (Terentius, *Comodiae*), 15 July and 28 September, 1497, and 1498 without month-date. To these should perhaps be added another edition of Terence dated simply 1497 (Copinger 5748). He appears to have survived the turn of the century 21 February (Cop. omits date) by many years, but to have done no more printing.

TYPES (see Plate LIIIF):

140 G. [P. 1, Haebler 3], title and heading type in the German 'textura' style, with bold comma used for dot of i, and short double hyphen. As De Vingle 140 G. [P. 6, Haebler 8], which came into use about the same time. Measurement approximate; the measurement of 55 mm. for 10 lines given by Professor Haebler is short.

70 G. [P. 2], plain commentary type, with very short double hyphen. As De Vingle 70 G. [P. 2].

The above two types, doubtless derived from De Vingle, were also used by Bachelier.

* * * Professor Haebler's type 1 (M²², about 80 mm.), identified with De Vingle 81 G. [P. 1] and Bachelier-Bartelot, type 1 [P.], and used leaded in the 1496 Terence, is not here represented.

CAPITALS. Black-ground capitals with floral decoration, with single frame-line, with few exceptions measuring 17 mm. square, are found in the 1497 Bottonus here catalogued.

DEVICE. A triangle, base uppermost with a small cross surmounting it, the lines forming the opposite angle produced well beyond it, flanked by the printer's initials CG in what are probably type-set Lombards, the whole enclosed in a border of small clouds (a rebus of Gibolet, or giboulée, a thunder-shower), single frame-line, 88 × 77 mm. Polain, Marques, no. 41. Found in three of Gibolet's books.

LYONS

BOTTONUS, BERNARDUS. Casus longi super Decretales. *28 September, 1497.

1^a, TITLE: Casus longi Bernardi || super decretales. ||| DEVICE. 1^b. Incipit tabula || titulorum . . . 3^a. Casus longi super || quinq libros decretalium a domino Bernar||do eorundem precipuo glosatore vtiliter com||pilati. || rEx pacificus || Premissa salutātōne. sic || pone casum . . . 203^b, COLOPHON: Expliciunt casus longi || cum notabilibus dñi Benardi sup quinq li||bros decretalium impressi Lugduni p Claudi||um Giboleti Anno dñi. M.cccxcvij. die ve||ro. xxvij. mensis septembris.

Quarto. a-h⁸ i k⁶ l-t A-G⁸. 204 leaves, the last blank. 2 columns, table in 3 columns. 15^a: 52 lines and head-line,

182 (192) × 118 mm. Types: 140 G., title, head-lines, etc.; 70 G. Capitals, also spaces, some with guide-letters. The head-lines give the numbers of the books and the subjects of the tituli. Hain 2937. Gesamtkatalog 4103.

Sheet s 2 is signed s iij, by error.

Reprinted, with the same page-contents, from the edition of Husner, Strasburg, 1493 (IB. 2064, pt. i, p. 143).

233 × 169 mm. Above the title is written: Ad vsum Fris Angeli à Brionijo (?) or^{is}. mi^{or}. reg^{is}. oby^e. pro^e. mli., beneath it and beneath the colophon is a circular book-stamp lettered: SMAV. Early Italian stamped calf, re-backed. Quires D and E have changed places in binding.

Bought in October, 1900.

IB. 42154.

Franciscan convent of S. Maria Annunziata, Varese (P. Library, XXVIII, 1973, 147).

MARTIN HAVARD

DATES. Havard, who is shown by records to have resided in Lyons as early as 1493 and to have completed a piece of official printing in July, 1497, is here accepted as the printer of the Fierabras of 20 November, 1496 (IB. 42214), but the only well-authenticated book which he both signed and dated before the turn of the century is the Catholicon paruum of 14 March, 1499, which may or may not be of 1499/1500 (Gesamtkatalog 6243). He was still printing as late as 1508.

TYPES (see Plate LIIIF):

220 G. [P. no. 8707, type 1], large title type, rounded and rather narrow, like a reduced version of Balsarin 250 G. [P. 6], etc. Professor Haebler appears to have confused it with a larger type of the same class not certainly used by Havard before 1501. Here found only in the one-word title of the 1496 Fierabras (IB. 42214), where it has a Lombardic capital. Measurement approximate.

93 B. [P. no. 8707, type 2, Haebler 2], 'small French text [type], very curious' (Proctor), resembling one of the types of Le Caron (Paris). A with open top, square angular C, E, wide squat D with inner diamond; very steep double hyphen. Here found only in the 1496 Fierabras (IB. 42214), where it has G shafted to left and I with additional thin perpendicular to right; in some other books rounded G and plain thorned I are found.

71 G. [Proctor's original type 1, Haebler 1], small open text type, much resembling Balsarin 77 G. [P. 1] on a smaller scale. A, F, H (wide, thorned), O, P (thorned), Q, S, T are plain, C, E, G, L, R are double-shanked, D is double-shanked and double-crossed, I is scrolled, N is double-crossed but single-shanked, V has inner curl. M is often dropped well below the line. Alternative double-shanked T occurs here and there. Tail of h level with line, bowl of 9 well rounded; long steep double hyphen, peculiar ¶ running back to hook instead of horn below. In use in 1499.

81 G. [Haebler 6?], black text type on short body, not distinguished by Proctor. Probably as De Vingle 81 G. [P. 1] and kindred types. Tail of h level with line, short steep double hyphen. A small quantity is used in the Heberling, Lectio super epidemiae morbo, 'sine nota', here catalogued (IA. 42212). Measurement approximate.

CAPITALS. The Fierabras of 1496 (IB. 42214) contains capitals from several sets formed of foliage, on black ground, single frame-line, 28 mm., 26 mm. and 20 mm. square, which were also in the hands of Topié and Dupré; L with the shaft formed of a branch occurs in a Regimen Salernitanum assigned to the latter (IA. 41839). G and Q from a set of more normal design, on black ground, with frame-line, 20 mm. square, and letters from somewhat rough black-ground sets, without frame-line, about 17 mm. square, are also found in the same book. The Heberling (IA. 42212) contains two capitals, 16 mm. square, with floral decoration on black ground and single frame-line, in the usual Lyonnese style and perhaps deriving from De Vingle, and also H in which the letter is formed of a long-necked bird drinking from a flagon, on black decorated ground with single frame-line, 27 × 28 mm., deriving from a set used by Topié and Heremberck in 1490, and copied by Le Noir at Paris in 1498.

* * Havard's device of his initials bound by a looped cord, on a black ground, is not here represented. For another device that has been connected with him, as well as several other types, see § 4 of the Lyonnese adespota, pp. 341, 342.

FIERABRAS. Fierabras. [Compiled in French prose by Jean Bagnyon.] 20 November, 1496.

1^a, TITLE: (within woodcut) Fierabras. 2^a. SAINT pol docteur de verite nous dit que toutes choses reduites par || escript . . . Ibid., l. 30: ¶ Cy commencent les tiltres des chapitres de loeuure suyauamment nombres . . . 4^a. Comme on list des histoires des troyens a pres la destruction de troye || . . . 65^a. Comme iay dit au p̄m̄cement de louure

p̄sente . . . Ibid., COLOPHON: ¶ Cy finist Fierabras imprime a lyon lande grace mil quatre || cens quatre vingtz et seize. Le .xx. iour de nouembre. 65^b. [woodcut].

Folio. a-l⁶. 66 leaves, the last blank. Table in 2 columns. 19^a: 48 lines, 222 × 141 mm. Types: 220 G., title; 93 B. Capitals, also a few spaces, with guide-letters. Woodcuts. Hain, 7089.

On 1^a is a full-page cut of Fierabras on horseback, and on 65^b another of Charlemagne enthroned. There are also 47 smaller cuts, increased to 53 by repeats. Both full-page cuts and nearly all the others are as in Le Roy's edition of 5 July, [1485?] (IB.

MARTIN HAVARD

41525, p. 237), the differences being as follows: the cuts of Oliver carried off blindfolded by the Saracens (d 4^b) and of the same brought before Ballam (d 3^a) have changed places; the cut of the barons of France before Ballam (e 4^b) is less crude; a crude battle-scene on f 3^a is omitted by Le Roy; the cut of Guy of Burgundy led to the gallows blindfolded (f 5^a) is less crude; the cut of the fight for the bridge of Mantribe (h 1^b) is less crude; the cut of Floripes presenting relics to Charlemagne (i 3^b) rightly takes the place of a repeat of a similar incident in Le Roy's edition; the cut of the building of the church at Compostella is omitted on i 5^a, a cut of a messenger delivering a letter being wrongly repeated on the next leaf; cuts of a battle on k 1^b and of the meeting of Charlemagne and the Kings of Corduble and Cibille on k 5^a are omitted by Le Roy. The graphic representation of Guy of Burgundy led to the gallows (f 5^a) is found in Le Roy's edition of January, 1486 (Pierpont Morgan Catalogue, no. 603), and the illustrations as a whole probably served for Maillet's 1489 edition as well. Each cut is brought up to the width of the type-page by one or other of two border strips with a design of foliage and birds, one of which also appears in a *Secreta mulierum* ascribed to Topié (Claudin, iv, p. 39). The cuts were in the hands of Havard in 1505 when he used them in a signed edition of the text (Claudin, loc. cit., p. 214).

Proctor no. 8707.

A space of about one-third of a page is left between the end of the table and the beginning of the text on 4^a.

282 × 195 mm. Without the blank.

Grenville copy (G. 10532).

IB. 42214.

HEBERLING, JOHANNES. *Lectio declaratiua super epidemiae morbo.* Undated.

1^a, TITLE: *LECTio declaratiua super Epidimie || morbo. Iohannis heberling gāmū||diensis artium et medicine docto||ris vniuersitatis dolane phisici or||dinarij. 2^a. ¶ Spectabili vtriusq; iuris licentiatō domino || Iohanni laurentij: dole locum tenenti. Io. he||berling. Ar. 7 medicine doc. se diligenter com||mendat. || Hīs diebus nescio qua fama populari vlgo || ppalatum est . . . Ibid., l. 39: . . . Vale Ex edib; nris dole. kl. octobris. Anno salu||tis. 7c. lxxxij. 2^b. ¶ Accipe succinctim que sors Epidimica fertur. || . . . || (l. 5) ¶ Quid in se sit Epidimia. || QVando aeris mutatione simul pluribus hominib; || . . . 9^b, END: . . . Patienterq; discute et ex||purga. Vale. || ¶ Explicit.*

Quarto. a⁶ b⁴. 10 leaves, the last blank. 9^a: 39 lines, 139 × 87 mm. Types: 81 G., title; 71 G. Capitals on 1^a, 2^a, 2^b, spaces, with guide-letters, elsewhere. Hain 8413?

Hain gives 'Dolae 1492' as the place and date of printing, but this is an erroneous inference from the subscription of Heberling's prefatory letter (above). Printing at Dôle (Franche-Comté) seems to have been confined to the year 1490.

172 × 114 mm.

Bought in April, 1905.

IA. 42212.

CLAUDE DAYNE

DATES. This printer signed an edition of a French translation of Cicero's *De officiis* on 15 January, 1496 (1496/7?, *Gesamtkatalog* 6977), and two editions of the *Doctrinal de sapience* on 17 March, 1497, and 10 April, 1498, respectively (*Gesamtkatalog* 8621, 8623). He may also have collaborated with De Vingle in producing other French books in 1492 and 1493. See Introduction.

TYPES (see Plate LIIIF):

97 B. [P. 1], text type in the Parisian style, closely resembling Vêrard 98 B. [P. 11^a], etc. Two forms of M, one being that normally found with such bâtarde (M³²), the other with triangular left half (M⁴³), rather narrow A, narrow P, small R, compact T with inner diamond. Both curled and looped d. De Vingle's type 5 [P.] differs in having the triangular form of M only, larger T with inner curve not diamonded, and curled d only; Mareschal-Chaussard 96 B. [P. 4] has only the normal form of M, and different P, T, V. Found in the signed 1496 Cicero and the signed 1497 *Doctrinal*. The *Matheolus* 'sine nota' catalogued below (IB. 42144) differs from these two books in having normal M throughout and curled d leaning slightly to the right, as in the Mareschal-Chaussard type.

* * Professor Haebler's type 2 is due to his mistaking the large woodcut lettering on the title of the 1496 Cicero (Claudin, iv, p. 150) for movable type. His type 3, a variant of Arnollet 94 G. [P. 3], is found in the 1498 *Doctrinal*, where the measurement of 97 mm. indicated in the *Typenrepertorium* and the *Gesamtkatalog* is probably too large.

CAPITALS. Black-ground letters with floral decoration, of the usual Lyonnese pattern, about 17 mm. and 18 mm. square, are found in the *Matheolus* here catalogued. Some of them are identical with those used by Bachelier. The title of the same book begins with a calligraphic historiated L showing above the base a fool and woman kissing, in the loop of the shaft a bearded human face, and at other points two more human faces, a dog, and what seems intended for a lion with a collar, 120 mm. high. This is found in the same state in the 1497 *Doctrinal* signed by Dayne (Thierry-Poux, pl. xxiv, no. 8), but subsequently occurs with the outer edge of the woman's bonnet and of the foliated flourish above it slightly trimmed; in this state it was used in Dayne's 1498 *Doctrinal* and by Mathias Huss in the French *Rolewinck* printed after May, 1498 (IB. 41733). A copy of it was among the material of Nicolas Desprez at Paris in 1505 (Claudin, ii, p. 359).

MATHEOLUS. *Le livre de Matheolus.*

[In the French verse translation of Jean Le Fevre, revised by Alexandre Primet.]

[1497?]

1^a, TITLE: *LE liure de matheolus*
Qui uous monstre sans varier
Les biens et aussy les vertus

Qui vieignent pour soy marier
Et a tous faictz considerer
Il dit que lomme nest pas saige
Sy se tourne remarier
Quant prins a este au passaige

2^a. Comment matheolus bigame || Fist vng liure disant sa
game || De mariage tout aplain || Et en commensant se
complain || [woodcut] || [T]Ristis est anima mea || . . .

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67^b, l. 23: A tous ceulx qui me liront || Leur supplie de
cueur entier || Louent le bien que ilz verront || . . . || (l. 33)

Pour lan que ie fus mys en sens
Retenez. M. et cinq sens
Ie vous prie ostes en huyt
Mettez octobre le tiers iour
Et prenez plaisir et seïour
Tout ainsy comme il sensuyt.
¶ Explicit.

Folio. a⁸ b-1⁶. 68 leaves, the last blank. 2 columns. 4²:
40 lines, 193 × 139 mm. Type: 97 B. Capitals, historiated L
at beginning of title; spaces on 2^a and 20^b. Woodcuts.

There are twenty-four cuts illustrating the text, and measuring
about 78 × 68 mm., which are increased to 35 by repeats; that
on 2^a, representing Matheolus recommending himself to the
Father in glory (or rather to Christ, according to the text), occurs
eight times in all. That illustrating the story of the Ephesian
matron on 15^b (repeated on 34^b) is in a cruder and hastier style
than the rest.

A clue to the date of this edition is afforded by the historiated
L of the title, which was used intact, as it is here, in Dayne's
Doctrinal of 17 March, 1497, but had been trimmed along one
side by 10 April of the following year.

This is the earliest of three known editions printed with
variants of type 97 B. and containing the same initial L on the
title and the same set of cuts; its priority is shown by the cut
of Matheolus and the Father, in which the frame-line at the
foot, intact in most of the book, shows at its last repetition on
59^b a break near the right corner which reappears on the first
page of text in the other two editions. One of the latter is a close
reprint of the present, in the same number of leaves, but on
quarto paper, and with another cut substituted for that of Noah
and his sons on 47^b. The other numbers 62 leaves, with 45 lines
to the column. See Fairfax Murray Catalogue (French), nos.
363-5.

The original Latin text of Matheolus appears to be lost. The
present French translation was made by Jehan Le Feure, who
names himself on 63^b. The quasi-colophon which concludes the
book on 67^b gives the name of Allesandre Primet as an acrostic;
he probably revised the text, a work which he concluded on
3 October, 1492, as the final couplets show.

262 × 184 mm. Without the blank. Quires g and h
have changed places in binding. From the La Vallière (?)
and Hibbert libraries, with the book-stamp of the Bibliotheca
Heberiana and Heber's note: '5429 Hibberts Sale 1821
5.2.6.' French 18th-century crushed olive morocco.

Bought in May, 1847.

IB. 42144.

NICOLAUS WOLF

DATES. Wolf was already living in Lyons in 1493, but his earliest known book is a Roman Breviary of 7 July, 1497 (Gesamtkatalog 5145). He signed four books edited by Badius in November, 1498, and in January, February, and March respectively of the following year, but seems to have printed nothing further until the early months of 1500. Some ten editions signed by him in this last year of the period are recorded and he continued at work until 1515.

TYPES (see Plates LIIIF, LIVF):

81 G. [P. 1], black text type with small capitals, on short body, but often used leaded. D, V with inner diamond, wide c, rounded d leaning slightly to left. As De Vingle 81 G. [P. 1] in its later state (1497, etc.). In use in and after 1498.

70 G. [P. 2], plain commentary type, the diagonals of V running downwards from left to right. Very short double hyphen. As De Vingle 70 G. [P. 2]. In use in 1498, 1499.

172 G. [P. 3], title type of German pattern, with Professor Haebler's M⁶⁰, the face probably as Mathias Huss 180 G. [P. 2]. Professor Haebler takes it to be practically identical with his type 6 of De Vingle, which is not here represented. In use in and after 1498.

77 R. [P. 4], bold heavy text type, with both single Qu, the Q with long curved tail apt to foul ascenders beneath it, and separate Q, with short slightly curved tail; i with slanting stroke, tied pe; cruciform full point, medium, nearly flat, double hyphen. The face seems to be as Scinzenzeler (Milan) 80 R. [P. 10] as used in the Sidonius of May, 1498 (IB. 26778, pt. vi, p. 773), but this has no hyphen. In use in 1498, 1499.

55 G., very small type with plain capitals and curly-tailed h, not distinguished by Proctor or Professor Haebler. M⁴⁹; F leans to left, a and e are wide. Not identical with Wolf's type 11 (see below). Used for a few words in the 1499 Persius (IB. 42189) and in one part of the 1500 Tartaretus (IB. 42199). Measurement approximate.

61 G. [P. 5], commentary and small text type, in the Parisian style. Professor Haebler's M⁴⁹, H double-shafted, I scrolled, N, O, Q double-shanked and double-crossed, V double-crossed, the other capitals plain. Tail of h level with line, narrow 7; short, fairly flat double hyphen, long-horned ¶ of normal form. The face seems to be for the most part as Schultis 64 G. [P. 2] (1491), but plain F with angle to left and double-shafted N are immediately distinctive. In use in 1500.

50 G. [P. 6, Haebler 10], very small type used for marginalia, narrower than 55 G. Professor Haebler's M⁴⁷, A, H, P, S plain, C, E, F, G, L, R, T double-shanked, D double-crossed, I scrolled, N (double-shanked and rounded) and V (double-shouldered and double-crossed) thorned to left. Tail of h level with line; short, nearly flat, double hyphen, the strokes wide apart. The face suggests German models, like Froben (Basel) 51 [P. 6]. In use in 1500.

112 G. [P. 7], title and head-line type, most of the capitals (but not R) double-shanked and/or double-crossed, the cross-strokes of A and V sloping downwards from the left, Professor Haebler's M⁸⁸; tail of h curled below line. The face seems to be for the most part that of Schultis 110 G. [P. 1] (deriving from Mathias Huss), but on a narrower sett. In use in 1500. Measurement approximate.

57 G., small text type with plain capitals and Professor Haebler's M⁴⁸, not distinguished by him or by Proctor. Apparently as Carcain's type 2 [Haebler]. Here found only in the inscriptions on a diagram in one part of the 1500 Tartaretus (IB. 42200). The measurement here given is that assigned to Carcain's type. Not reproduced.

58 G. [Haebler 6], small plain text type, not distinguished by Proctor. I is scrolled, the tail of h is curled below the line; steep medium double hyphen, ¶. As De Vingle 58 G. [P. 7] in its latest state, except for scrolled I and longer hyphen; I also distinguishes it from other types of the same class. In use in 1500.

NICOLAUS WOLF

* * Eleven types altogether are assigned to this press by Professor Haebler, three of them not being here represented. His type 11 (M⁴⁹, 46 mm.) is that used to print Wolf's earliest book, the Roman Breviary of July, 1497 (plate 2255 of the Gesellschaft für Typenkunde).

77 Gk., text type, lower case only, rough and irregular, with accents and breathings which are often superfluous. Leaning β, large triangular δ, the v of 77 R. often used for ν, which is otherwise of the shafted form. The type derives from Pachel or Scinzenzeler at Milan and is intended for use with 77 R., which derives from the same source. Badius, in his prefatory letter to the *Epistolae illustrium virorum*, 1499 (IB. 42192, q.v.), says he could obtain nothing better.

CAPITALS. Not many of Wolf's books contain printed capitals, and they are here found only in the Juvenal of November, 1498 (IB. 42183), in which several sets of black-ground letters with floral decorations, single frame-line, about 28 mm. and about 19 mm. square, are used. All are from De Vingle's stock, most of them occurring in his 1496 Cicero (IB. 42057).

DEVICES. A. Two overlapping V's representing W (Wolf), between and above them small N (Nicolaus) with a house-mark rising from it, white design on coloured ground, the whole enclosed in single frame-line, 35 × 24-5 mm. Haebler I. Polain, Marques, no. 78. [1498, 1500.]

B. The same design, enclosed in a shield with pointed foot, like that found in Siber's devices, the edges of the coloured background scalloped, single frame-line, 86 × 69 mm. Haebler II. Polain, Marques, no. 79. This device was perhaps not used before 1500/1; subsequently it is found with the background flicked.

* * A third device, with the Florentine (Giunta) lily flanked by the initials NW, 22 mm. square, is found in Bustis, *Thesaurus spiritualis*, 23 March, 1500/1, which also contains device A (Gesamtkatalog 5813, Polain, Marques, no. 80). It very closely resembles a device used by Lucantonio Giunta at Venice in 1498 (Husung, *Drucker . . . zeichen Italiens*, no. 155).

JUVENALIS, DECIMUS JUNIUS. *Saturae*. [With the commentaries of Antonius Mancinellus and Jodocus Badius. Edited by Badius.] *20 (?) November, 1498.

1^a, TITLE: (red) Iuuenalis familiare cōmentū || Cum Antonij Mancinelli viri eruditissimi explanatione. || (black) [woodcut] || (red) Argumenta Satyrarum Iuuenalis per Antōnium Mancinellum. || Prima (black) docet Satyre causas: formāq; libelli. || . . . || (v. 16: red) Vltima (black) militie felicitis premia narrat. 6^b, col. 3: (red) DEVICE A. 7^a. ¶ Argumentum satyre prime p mancinnellum. || Prima docet satyre causas: formamq; libelli. Ibid. (text) Iunij Iuuenalis Satyra priā. || sEmper ego auditor tantū? nunq̄ ne reponam || . . . 204^a, COLOPHON: ¶ Impressum est hoc op^{us} pro fido et bono bi|bliopola Stephano Gaynardo cui lugdunēsi: || arte et industria Nicolai Vvolf alemanni: ipso || Ascēsiuioitōz expūctore. Anno salutis christia|ne. M.cccc.xcvij. ad decimūquartū kl. decēb. || Sit optimo maximo deo gloria: et merē|catori pecunia. || Registrum. || ¶ Omnes autem cartharū conexiones signate || his characteribus. a.b.c . . . y.z. B sunt quaterne: pma vero atq; penultima terne.

Quarto. [8^a]; Aa⁴; a-z⁶ A⁶ B⁶. 204 leaves, 7-204 numbered Fo.I-Fo. CXCVIII. Table in 3 columns. 6^a: 54 lines of commentary, and head-line, 188 (196) × 119 (with marginalia 137) mm. A column of 33 lines of text (leaded) on 21^a measures 189 mm. Types: 172 G., first line of title; 81 G. (leaded), text, remainder of title, head-lines; 70 G., commentaries, etc.; 77 R., letter of Badius on 1^b, inscription on title-cut. Capitals, also space, with guide-letter, on 7^a. Woodcut and red printing on the title-page. Head-lines: Iunij Iuuenalis Satyrici Satyra Prima (-Sextadecima). Marginalia. Hain 9716.

1^a, title; 1^b, Iod. Badius Ascensius Henrico Valuphino s.p.d., dated: Lugduni ad. xiii. calen. decembris, 1498; 2^a, Ant. Mancinelli ad Nic. Rubeum prefatio, dated 1492, Iuuenalis commoda per eundem; 2^b, Iuuenalis vita per Ascensium, de satyra per Mancinellum, loca quedam vel intacta vel secus ab aliis quam Mancinello exposita (in 2 columns); 3^a, vocum ac rerum index ordine litterario; 6^b, device; 7^a, text surrounded by commentary; 204^a, Ascensius ad litterarie militie tirunculum [9 elegiac couplets], colophon, register; 204^b, blank.

The title-cut, measuring 62 × 115 mm., represents a lecturer in the centre with a commentator writing at a desk on either side of him, with labels in which the names (Mancinellus, (red) Iuuenalis, (black) Io. Badius) are inserted in type 77 R. The cut was used again, with the names altered, in the Persius, 1499 (IB. 42189). The numbers of the satires are picked out in red in the metrical 'argumenta satyrarum' beneath the cut.

In his dedicatory letter to Valuphinus on 1^b Badius speaks of 'has nostras familiares explanationes' which he has purposely made elementary 'eo . . . animo . . . quo bonos mores uel ex hoc poeta addiscere uolentibus aditum facerem . . . Praeposuiimus autem Antonii Mancinelli uiri eruditissimi commentarios: ut qui maiora uelint: ad manum habeant'. The two commentaries, distinguished by 'Man.' and 'Ascen.' in the margin, are printed around and after the sections of text to which they refer. The text is leaded throughout.

The first edition of the work of Badius. The commentary of Mancinellus, together with his metrical 'argumenta satyrarum', was first printed by Tacuinus at Venice in 1492 (IB. 24019).

The date of completion given in the colophon works out at 18 November, one day earlier than the date of Badius's dedicatory letter, and a Sunday. It seems probable that the printer was imperfectly acquainted with the Roman system of dating and meant to indicate the day after Badius's letter, i.e. Tuesday, 20 November.

244 × 168 mm. On the title is written what is presumably an owner's name: Iohannes Rande.

From the Old Library.

IB. 42183.

PERSIUS FLACCUS, AULUS. *Saturae*. [With the commentaries of Jodocus Badius and Joannes Britannicus.]

*27 (?) January, 1499.

1^a, TITLE: (red) Persij familiare cōmentum || Cum Ioannis Britannici eruditissima interpretatione. || (black) [woodcut] || (red) Argumenta satyrarum ac prefationis Persiane per Iodocum Badium. || Preludendo (black) docet Satyram se scribere posse || . . . || (v. 7) In (red) Sexta (black) heredi taxat nimium cumulantem. 9^a. ¶ Iodoci Badij Ascensij in Persium familiares cōmentarij:

LYONS

Ibid. (text) P. Auli Persij Flacci poete satyrici || in satyras suas Prefatio. || nEc fonte labra prolui caballino: || . . . 72^a, COLOPHON: ¶ Hoc opus: cuius omnes cartharūz complicationes Quaterne sunt: impressum est Lugduni: || opera ac diligentia Nicolai lupi: patrio: hoc est teutonico: vocabulo Vvolf: Anno a natali domi||nico. M.CCCC.xcix. ad. vi. calendas februaris. Sit omnipotēti deo gloria ⁊ gratiarū actio.

Quarto. a⁸; b-i⁸. 72 leaves, 2-72 so numbered. Table in 3 columns. 10^a: 54 lines of commentary and head-line, 188 (196) × 118 (with marginalia 138) mm. A column of 32 lines of text (headed) on 27^a measures 189 mm. Types: 172 G., first line of title; 81 G. (headed), text, remainder of title, head-lines; 70 G., commentaries, etc.; 55 G., interlineations on 9^a and 27^a; 77 R., letter of Badius on 1^b, inscription on title-cut; 77 Gk. Capital spaces, mostly with guide-letters. Woodcut and red printing on the title-page. Head-lines: P. Auli Persij. Satyra Prima (-Sexta). Marginalia. Hain 12733.

1^a, title; 1^b, Iod. Badius Ascensius Leuino Mauro & Guilhelmo Diuiti s.d., dated: Ex officina nostra Lugdunensi . . . ad sextum Calen. Febru., 1499; 2^a, index rerum et verborum; 3^b, Phil. Beroaldi oratio in enarratione Persij, Angeli Politiani in eundem prelectio; 5^b, vita Persij per Io. Britannicum; 6^a, quedam de satyra per eundem; 6^b, in Persianas satyras preambula Badii; 9^a, text surrounded by commentary; 72^b, blank.

This book forms a companion volume to the 1498 Juvenal (IB. 42183), to which it bears a close typographical resemblance, save that it contains no printed capitals and that two short passages in Politian's prelection (4^a, 5^a) are printed with Greek characters, both books elsewhere transliterating Greek quotations. The first of these passages, reading ἐξ αμαξω, is followed by the note 'lege examaxo' in brackets. The labels of the title-cut, which is that previously used in the Juvenal, bear the words: 'Io. Britanicus, (red) Persius, (black) Io. Badius' in type 77 R.

Sheet g 4 is signed h iij, by error.

In his dedicatory letter on 1^b Badius calls his commentary 'familiarem . . . atque parabilem explanationem: quam . . . & in Valentino . . . gymnasio: & in Lugdunensi . . . emporio . . . profitendo praelibaueram' and adds: 'adiicimus exactissimos . . . Britannici commentarios: eo quidem animo: vt quibus nostra sordescet humilis familiaritas: illius sublimes delectent argutiae: postposuimus vero: non qui eos minoris faceremus: sed vt grammatices tyrunculi e regione textus familiarem . . . expositionem habeant.' The commentaries are distinguished by 'ASCEN.' and 'Io. Britan.', etc., in the margin. The text is leaded throughout.

The first edition of the work of Badius. The commentary of Britannicus was first published in 1481 at Brescia (IB. 31053), and Politian's prelection in July, 1498, at Venice, among his Opera (IB. 24475).

The date 'ad vi. calendas februaris', which is that both of Badius's letter and of the colophon, fell on a Sunday in 1499, modern style, and on a Monday in 1499/1500. It is, however, impossible to refer the book to 1499/1500, as this would break the sequence of the editions printed by Wolf for Badius, who had, moreover, left Lyons in the summer of 1499, and the true date of completion is no doubt a working day following close on the Sunday in question.

242 × 167 mm. From the library of the Duke of Sussex.

Bought in July, 1847.

IB. 42189.

EPISTOLAE. Epistolae illustrium virorum. [Edited by Jodocus Badius.]

*13 February, 1499.

1^a, TITLE: Illustrium virorū Epistole || Meri sales: meræ facetiæ: || Meri lepores: meræ argutiae: || . . . || (l. 6) Quarum auctores hoc habētur ordine || Operis sequentis auctores || Angelus Politianus || Ioannes Picus Mirandula || Hermolaus Barbarus || . . . || (l. 44) Scipio Carteromacus. 1^b, Iodocus Badius Ascensius: Antonio koberger Nurn-

bergensi cui viroq; inte||gerrimo atq; litterariam rem gerentium laudatissimo: Salutem. 2^a, Epistolarum illustrium Virorum. Liber Primus. || Epistola prima || Angelus Politianus Petro Medici suo. S.D. || eGisti mecū sæpe-numero magnanime Petre Medices: . . . 84^a. Epigramma de Angelo Politiano. Ibid.: Hæ sunt Antoni præstātissime: Illustrium virorū epistolæ: . . . Vale. || COLOPHON: Hoc opus diligēter impressum est Anno a natali christiano. M.cccxcix. ad Idus || Februarias. In officina Nicolai Vvolf: Lutrieñ. Eiusq; cartharum cōnexiones his || signatæ characteribus a.b.c . . . n.o. Sunt omnes ternæ.

Folio. a-o⁶. 84 leaves. 22^a: 53 lines and head-line, 204 (212) × 132 mm. Types: 172 G., first and seventh lines of title; 77 R.; 77 Gk. Capital spaces, with guide-letters. The head-lines give the title of the collection and the numbers of the books. Hain *6662. Gesamtkatalog 9368.

This collection consists of 247 letters distributed into twelve books. The title specifies 37 authors, but this is somewhat misleading, as of the first 229 letters 139 are by Politian and the rest are either addressed to Politian or concerning him; the latest with a full date is a letter of Marsilius Ficinus of 21 August, 1494, little more than a month before Politian's death (no. clxv). The remaining eighteen letters are by Hermolaus Barbarus. The collection forms the first part of the works of Politian in the edition of Aldus Manutius, Venice, 1498 (IB. 24475, vol. v, p. 559) and is reprinted from this, as Badius indicates in his dedication (see below).

In his dedicatory letter to Koberger on 1^b, dated as the colophon, Badius remarks that he is confident that Koberger will be pleased with the book 'quia litteratos omnes & colis & foues: peruigilemque curam ad bonos codices . . . sine mendis imprimendos adhibes. Ad quam rem . . . magistrum Ioannem Amerbachium . . . virum . . . solertissima vitiorum expungendorum peritia: te delegisse accipio . . . Curauimus igitur . . . vt quamminimū [Politiani] scripta quasi degenerent ab origine: imitantes sane non tacendi immo semper laudandi hominis: Aldi Manutii Romani diligentiam [see above]: græcos tamen characteras: vel nosipsi tornatiusculos ac magis fabrefactos desideraremus si aliorum habendi facultas esset.' If Koberger approves, he adds, 'orationes: præfationes: prælectiones: se[r]-mones: epistolas: et alia . . . tum eorundem tum aliorum: illustrium vtique virorum: monumenta quæ nunc colligo . . . in lucem emisero'.

This book was evidently printed in sequence with the other humanistic work done by Wolf for Badius, and is therefore to be dated in the modern style.

269 × 195 mm. Capitals supplied in red. From the library of the Duke of Sussex.

Bought in September, 1846.

IB. 42192.

Another copy.

271 × 190 mm. Capitals supplied in red. Bound before IB. 3507 (Liber, Familiarium epistolarum compendium, [Koelhoff, Cologne, n.d.]).

Grenville copy (G. 9514 (1)).

IB. 42192a.

ARMANDUS DE BELLOVISU. De declaratione difficilium terminorum.

*12 May, 1500.

1^a, TITLE: Armandus de declaratione || difficilium terminorum || Theologie Philo||sophie atq; || Logice. 2^a, Incipit Epistola proemialis in Tracta||tus de Declaratione difficilium dictorum et || dictionum in Theologia. || rEuerendissimo in christo pa||tri ac . . . dño Iohā||ni . . . epō Brixinēsi || . . . 186^a, COLOPHON: Doctissimi atq; Eximij Theologie professo||ris: necnon Sacri palacij preclarissimi doctoris || fratris Armādi de Bello visu Diui ordinis pre||dicatorū. Compēdiū difficiliū terminorū. Thoe||logie. Philosophie: atq; Logice declaratiuum. || In officina Nicolai

NICOLAUS WOLF

vvolff alemani impressum. || Anno a natali christiano. M.ccccc. Die vero. xij. || maij. Eiusq; cartharū connexiones his signate || characterib⁹. abc . . . ȝ. Omnes q̄terne: dēpta z que est q̄terna. 187^a. Incipit tabula ti||tuloȝ . . . ca||pituloȝ . . . 195^a. Incipit tabula prin||cipaliū sententiarū . . . 201^a. Finis tabule || alphabetice.

Octavo. a-y⁸ z¹⁰; ȝ⁸; ȝ⁸. 202 leaves, the last blank, 2-103 so numbered, 104-86 numbered Fo. CIII-CLXXXV. Tables in 2 columns. 3^a: 33 lines and head-line, 102 (107)×70 mm. Types: 81 G., title, head-lines, first lines of chapters; 61 G. Capital spaces, mostly with guide-letters. The head-lines give the numbers and titles of the tracts. Hain *1796. Gesamtkatalog 2504.

Reprinted from the edition of Wenssler, Basel, 1 April, 1491 (IA. 37146a, pt. iii, p. 734), as the wording of the title and colophon shows.

132×96 mm. On the title-page and on 2^a is the armorial ~~book~~-stamp of the Collegium Sanctæ Annæ. On the title-page also is written: Conuentus S. Annæ. On a fly-leaf at the end is written what may be an owner's name: Cesaro d bosano in bolono. The top cover of the old stamped leather binding is preserved in the new cover.

Bought in May, 1900.

IA. 42195.

ALLIACO, PETRUS DE. Quaestiones super libros Sententiarum, etc.

*8 August, 1500.

1^a, TITLE: Questiones magistri Petri de aylliaco || cardinalis cameracensis super li||bros sententiarū. vna cuz lau||dibus Theologie. Et qui||busdam q̄stionibus de || potestate Eccle||sie in suis ves||perijs dispu||tatis. 19^a. Incipit principium in primum sen||tentiarū Reuerēdi in x̄po patris: ȝ dñi || magistri Petri de aillyaco. in sacra pa||gina p̄fessoris fama (sup ethera) noti || . . . || A || q̄venam doctri||na hec noua. || . . . 239^b. COLOPHON: Questiones Magistri Petri de Aylliaco cardinalis Came||racensis super libros sententiarum. Vna cum laudibus theolo||gie: et quibusdā alijs questionibus de potestate ecclesie. in suis || vesperijs disputatis. post positis: non tamen pretermittendis || Expliciunt. Impresse aut arte et industria ingeniosissimi viri || Nicolai vvolff alemani. Anno a natali x̄piano. 1500. die vero. 8. || Augusti. || Earum quidem cartharū connexiones his characteribus || sunt signate videlicet. a.b.c . . . E. aa.ȝ.bb. pro tabula . . . bb. que est quinterna. || DEVICE A.

Quarto. aa⁸ bb¹⁰; a-v⁸; x-z A-D⁸ E⁸. 240 leaves, the last blank. 21^a: 50 lines and head-line, 152 (158)×97 mm. Types: 81 G., title, head-lines, etc.; 61 G. Capital spaces, many with guide-letters. The head-lines give the titles of the tracts and, in the Sentences, the numbers of the questions. Hain *844.

1^a, title; 1^b, blank; 2^a, tabula questionum super Sententias; 17^a, tabula recommendationis sacre scripture, etc.; 18^a (lower part), 18^b, blank; 19^a, principium in iv libros Sententiarum; 43^b, questiones in primum Sententiarum; 178^b, l. 8: explicit liber primus sequitur secundus, the rest of the page blank; 179^a, questiones in tertium Sententiarum; 186^a, questiones in quartum Sententiarum; 219^b, col. 2, blank; 220^a, recommendatio sacre scripture; 223^a, principium in cursum Bible; 226^a, questio eiusdem in suis vesperijs; 230^a, questio de resumpta; 240, blank.

The head-lines on the versos of leaves 43 and 45-58 read 'Libri sententiarum' by mistake for 'Primi sententiarum'.

The description of the author as 'fama super ethera notus' in the incipit is common to this edition, that of Strasburg, 1490 [IB. 2027] and the editio princeps, printed at Brussels after 1480 [IB. 49527].

206×140 mm. Without the blank. Sheet C 4 is mis-bound within sheet E 3.

From the Old Library.

IA. 42196.

TARTARETUS, PETRUS. Expositio in totam logicam.

Undated.

1^a, TITLE: Expositio magistri Pe||tri tartareti super || textu logices || Aristote||lis. 2^a. Questiones admodū subtiles et vtiles cū || medulla totius materie artiū quattuor librorū || sententiarū ȝ quolibeti doctoris subtilis Scoti || in suis locis quotate magistri Petri Tartareti || parisiensis sup libros logices Porphirij ȝ Ari||stotelis . . . feliciter incipiunt. || Cīrca initiū toti||us logice mouef talis que||stio . . . 128^a. COLOPHON: Celeberrimi viri magistri Petri || tartareti in totaȝ logicam cū questio||nib⁹ luculēta expositio Finit feliciter || Huius operis cōmendatio. || Diuitias sacre quisquis spectare minerue. || . . . || (v. 7) Ergo age ȝ exiguis eme docta volumīa nūmis || Atq; cupita breui culmina calle pete. 128^b. Tabula questionū et dubiorū . . . 130^a, col. 1: || Finit tabula.

Quarto. a-p⁸ q¹⁰. 130 leaves, 3-127 numbered Fo. II-LXX, LXXII-CXXVII. 2 columns. 13^b: 62 lines of type 61 G., and head-line, 188 (195)×118 (with marginalia 140) mm. Types: 172 G., title; 112 G., head-lines, first line of text on 2^a; 81 G., quotations from text of Aristotle and Porphyry, first lines of sections; 61 G., text of Tartaretus; 55 G., inscriptions on diagram on 73^b; 50 G., marginalia. Capital spaces, many with guide-letters. Marginal summaries. The head-lines give the names of the tracts and the numbers of the books. Diagrams. Hain *15339 (with errors), part of 15342.

A linear diagram is found on 58^a and two geometrical figures (on one block) are on 75^b, all with inscriptions in type 50 G. A more elaborate diagram, with Lombardic letters in circles and inscriptions in type 55 G., occupies nearly the whole of 73^b and reappears in blind on the last page; the text describes it as 'figura que communiter propter eius apparentem difficultatem pons asinorum dicitur'.

Hain's description, which falls short of his usual accuracy, omits the line-division after 'librorū' on 2^a, reads 'totū logicum' and 'ope-' (for 'operis') on 128^a and fails to note the error in the foliation, thus assigning one leaf too many to the book. On the other hand, it supports the description in the Catalogue of the Uppsala University incunabula (no. 1393), which assigns a printed 'Fo. I' to the second leaf; this does not appear in the present copy.

Deriving from the edition of Bocard, Paris, [1494] (IB. 40214, p. 155); see note to IB. 42198 below. The appearance of the block with geometrical figures found on 75^b in a blind impression on the first leaf of the Expositio in philosophiam naturalem of 10 December, 1500 (IB. 42200) shows that the two books were put in hand in immediate succession.

252×170 mm. Bound between IB. 42198 and IB. 42200 (below).

From the Old Library.

IB. 42199.

TARTARETUS, PETRUS. Expositio in philosophiam naturalem necnon metaphysicam Aristotelis.

*10 December, 1500.

1^a, TITLE: Clarissima singularisq; totius || philosophie necnon meta||phisice Aristotelis. || magistri Petri || Tartareti || exposi||tio. 2^a. Questiones admodū subtiles et || vtiles cū medulla totius materie ar||tium quattuor libroȝ sententiaȝ et || quodlibetorū doctoris subtilis scoti || in suis locis quotate Magistri Pe||tri tartareti . . . felici||ter incipiunt. ||

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circa initium totius philosophie naturalis. ¶ Que ritur primo . . . 147^a, COLOPHON: ¶ Fructuosum facileq opus introductorium || in logicam philosophiā necnon metaphisicam || aristotelis doctissimi viri magistri Petri tatarēti diligentissime castigatū cū quotationib⁹ oīm || dubioz nouif addit⁹ finit felicit. Impressu⁹ yō || cura ⁊ industria Nicolai vvolff alemani. Anno || xpiane salutis. 1500. die vero. 10. decembris. 147^b. Sequitur tabula qstionū ⁊ dubioz || . . . 149^b, col. 1: ¶ Et sic est finis tabule totius || philosophie naturalis necnō metaphisice. || DEVICE A.

Quarto. A-K^a L^a M-T^a. 150 leaves, the last blank, 2-147 numbered. Fo. I-Fo. CXLVI. 2 columns. 5^a: 62 lines and head-line, 188 (195) × 117 (with marginalia 138) mm. Types: 172 G., title; 112 G., head-lines, first line of text on 2^a; 81 G., quotations from text of Aristotle, first lines of sections; 61 G., text; 57 G., inscriptions on diagram on 78^b; 50 G., marginalia. Capital spaces, mostly with guide-letters. Marginal summaries. The head-lines give the names of the tracts and the numbers of the books. Diagrams. Hain 15345, part of 15342.

On 51^b and 69^a are geometrical diagrams, on 76^b is a diagram of the celestial spheres, on 78^b one of planetary motion, on 106^b one of the winds, on 109^b one of 'halo' and on 110^a one of 'yris' (printed upside down in this copy). Those on 51^b and 106^b reappear in blind as blocks on 1^b, along with the two geometrical figures used on 75^b of the Expositio in logicam (IB. 42199), while that on 110^a reappears in blind on 150^a.

Deriving from the edition of Bocard, Paris, 1494/5 (IB. 40215, p. 155); see note to IB. 42198 below. The diagrams, one of which contains a number of words in a type identified with one of Carcain's (type 57 G.), are possibly those used by Carcain in his edition of Bricot's commentaries on the same Aristotelian texts, 1495 (Gesamtkatalog 5544).

252 × 170 mm. Bound with IB. 42198, q.v., below.

From the Old Library.

IB. 42200.

TARTARETUS, PETRUS. Expositio super Summulis Petri Hispani. [With the text of Hispanus.] 18 January, 1500/1.

1^a, TITLE: Expositio magistri Petri || Tatarēti super sum[m]ulas Petri hy[spani] cū addi[t]iōib[us] in || locis p[ri]orib[us]. 2^a, Incipiunt summa domini Petri || Tatarēti vna cum textu magistri pe[tri] hyspani iuxta mentē scoti que de || modo sciendi tanq[ua]m de subiecto adeq[ue] quo tractant. || circa principium cuiuslibet || libri querenda sunt tria . . . 96^b. ¶ Tabula huius libri . . . 97^b, COLOPHON: ¶ Completum fuit accuratissimeq[ue] emendatū || fm lecturaz nouissimā magistri petri Tatarēti || presens summularū opusculum decima octaua || Ianuarij. Anno ab incarnatione dñi. M.ccccc. ||| (in centre) Diuisio suppositionum ||| . . . ||| Methaphorica.

Quarto. aa-ll^a mm¹⁰. 98 leaves, the last blank, 2-96 numbered. Fo. I-XCV. 2 columns. 34^b: 46 lines of text, and head-line, 188 (196) × 118 (with marginalia 129) mm. 93^a: 63 lines of commentary, and head-line, same measurement. Types: 172 G., title; 112 G., head-lines; 81 G., text of Hispanus, first lines of sections of commentary; 61 G., commentary; 50 G., marginalia. Capital spaces, with guide-letters. Marginal summaries. The head-lines give the numbers and subjects of the tracts. Diagrams. Hain *15336.

Eight linear diagrams, a woodcut tree of Porphyry illustrating the section 'de differentia' on 18^a, and a woodcut mnemonic hand, all with inscriptions in type 61 G., are found in this book.

This and the two preceding books containing texts of Tartaretus derive from the edition of Bocard, Paris, 1494 and 1494/5 (see note to IB. 40215, p. 155), though the immediate original of the present part is presumably the edition of 1498 printed at the costs of Maillet (Coping 5711). Wolf no doubt produced all three in succession, in which case the present section must be dated in the old style.

252 × 170 mm. On the title-page are the notes of ownership: 'Thomas Cantuarien[sis] [Archbishop Cranmer]' and 'Lumley'. Bound before IB. 42199 and IB. 42200, the other works of Tartaretus printed by Wolf (see above).

From the Old Library.

IB. 42198.

VALASCUS DE TARENTA. Practica siue philonium una cum Johannis de Tornamira introductorio. *10 March, 1500/1.

1^a, TITLE: (red) Practica valesci de tharāta: que || alias philonium dicitur. vna || cum domini Ioannis || de tornamira in||troductorio ||| DEVICE B (red). 5^a. ¶ Incipit prologus in practicā vsualem Va||lesci de tharanta: artiu⁹ ⁊ medicine doctoris || famosissimi: q̄ als philoniū dicif. || dEus ad || laudem tui ho||norē ⁊ benedi||ctionē incipit || Philoniū . . . 368^a, COLOPHON: ¶ Preditissimū atq[ue] p̄clarissimū opus Vale||sci de tharanta reuerēdissimi magistri necnō || artis medicine doctoris fama sup ethera no||ti. vna cū introductorio celeberrimi viri atq[ue] || medicine doctoris Iohānis de tornamira fi||nit feliciter. Impressum autē p̄ insigne⁹ artis || impressorie magistrū Nicolaū vvolff Anno || domini. 1500. die vero. 10. marcij.

Quarto. [*]; a-z A-X^a Y Z^a. 368 leaves, 5-368 numbered I-CCCLXIII. 2 columns, except text on 1^b. 12^a: 53 lines and head-line, 153 (159) × 103 mm. Types: 112 G., title, head-lines, etc.; 58 G. Capital spaces, with guide-letters. The head-lines give the numbers of the books. Hain *15252.

1^a, title, device; 1^b, ad lectorem; 2^a, table of contents; 3^b, alia tabula quarundam compositionum in hoc opere repert[urum]; 4^a, col. 2, 4^b, blank; 5^a, text; 365^b, Ioh. de Tornamira ad practicam medicine isagogicus libellus; 368^b, blank.

The address to the reader on 1^b remarks: Habes igitur humane fragilitatis curator Valescum mendis . . . purgatum eaque forma congestum vt quocunq[ue] pergas te comitetur leuiusculē. et quem veni mecum (vt aiunt) recte nuncupaueris.

The phrase 'fama super ethera noti' used to describe the author in the colophon is substituted for the simple 'famosissimi' of earlier editions and is evidently a reminiscence of its application, following earlier editions, to Petrus de Alliaco in the Quaestiones of August, 1500 (see IA. 42196, above). The present book is therefore taken to belong to 1500/1, not to 1500.

No doubt reprinted from Trechsel's 1490 edition (Hain *15250), with a type-page 30 mm. shorter and with the addition of Tornamira's introductorium. Claudin (iv, p. 253) describes as part of the book, following on the table, ten leaves comprising the text of Jacobus de Partibus, Summula super plurimis remediis Mesue, but this must surely be a separate publication, bound with the copy of Valascus seen by Claudin.

202 × 138 mm.

Bought in October, 1936.

IA. 42201.

FRANÇOIS FRADIN. JEAN PIVARD

DATES. The first books to mention the names of either of these craftsmen are the Latin Bible completed 'ad decimum Kalendas Ianuarias', 1497, i.e. 23 December, 1497, or possibly 10 January, 1497/8 (IB. 42162) and Georgius Bruxellensis, *In Summulas Petri Hispani*, completed 15 March, 1497 (presumably 1497/8, Pellechet-Polain 5044), which are signed by both as partners. Pivard alone printed some ten books between 7 March, 1498/9, and the end of the period, while Fradin reappears on 17 August, 1500, with Johannes Fyroben as his collaborator, in a Sacramentary for Uzès use. All three continued at work until well into the next century.

TYPES (see Plates LIV^F, LV^F):

125 G. [P. 1], title and head-line type, with unusual capitals, which are those of Carcain 115 G. [Haebler 10], except for wider I; Professor Haebler's M⁸⁸. The lower case mostly differs from that of Carcain's type, being readily distinguished by i with long thin stroke in place of dot and wide rather clumsy final s, besides wider and more angular e, o leaning to left, etc. Measurement approximate. In use throughout.

90 G. [P. 2], clear text type, in the Venetian style, the face apparently as Mathias Huss 95 G. [P. 12, Haebler 14], but with plain D as well as plain B, P. The diagonals of V slope downwards from the left. Tail of h level with line, o leans to the left. Steep double hyphen. In use throughout.

65 G. [P. 3], narrow text and commentary type, for the most part as Lathomi 67 G. [P. 5], but on a wider sett. At first the type has plain angular C, often made of E, and i with thin slanting stroke in place of dot; in 1500 double-shouldered C has been substituted and dotted i is normal. Long-tailed ^o, save in parts of the 1497 Bible (IB. 42162), where a form with wider bowl and shorter tail is used; another short-tailed form seems to be used in Pivard's Bible, 1500. Medium steep double hyphen. In use throughout.

76 G. [P. 4], Lyonnese text type, as Lathomi 77 G. [P. 3], but with possibly different C and with i with slanting stroke instead of dot. In use in 1499 and 1500.

* * At least two further types besides the above were used by Pivard before 1501, and two types of the same class as 90 G. were used by Fradin when working with Fyroben in the Gregorius I, *Trentenarius*, of 19 November, 1500 (facsimile in Claudin, iv, p. 335). The undated *Sermones aurei funebres* containing types 6 and 7 conjecturally attributed to Pivard by Proctor (no. 8668 A) belongs to the sixteenth century.

CAPITALS AND DEVICES. The 1497 Bible (IB. 42162) contains only three printed capitals: B, in the Lyonnese style, with carefully shaded floral decoration on black ground, single frame-line, 35 mm. square, and A and N with stylized floral decoration on black ground, single frame-line, 16 × 18 mm. The Petrus Hispanus of February, 1500 (IA. 42169) contains several sets of similar design, some cruder than others, about 18 mm., about 19 mm., and about 25 mm. square, together with A on white ground with crude floral decoration, 25 mm. square. Many of the same capitals, or other elements of the same sets, recur in the unsigned *Legenda aurea* of March, 1500 (IB. 42170).

Pivard had no device and the devices of Fradin were not used during the period. The title of the 1500 Petrus Hispanus bears the device of the publisher Guillaume Boisson (a house-mark on a shield supported by lions, a many-branched tree in the background, Boisson's name on a scroll below, 113 × 80 mm.), which is also found in a Cicero, *De officiis*, etc., 'sine nota', of about the same date (Gesamtkatalog 6970, Proctor †8713, Polain, Marques, no. 33).

FRADIN AND PIVARD

BIBLIA LATINA. *23 December, 1497.

1^a, TITLE: Biblia cum summarijs || concordantijs: diuisio[n]ibus: quattuor reper[tor]iis p[ro]positis: n[um]e[r]icq[ue] foliorum distinctio[n]e: terse et fidelit[er] imp[re]ssa. 431^b, COLOPHON: ¶ Diuinū illud ac sacrosanctū diuinarū scripturū opus o[mn]iq[ue] || ex parte veridicum quā bibliam || appellant: cū multa luce ac fidelit[ate] ad optimi maximi creatoris || ac redemptoris nostri gloriā . . . necnō ad || studiosorum cōmoditatem mun[de] || de. accurate ⁊ fideliter impressū || lector opt[im]e vides. Anno christia[n]e pietatis. M.cccc.xcvij. Ad de[cim]um Kalendas Ianuarias. || Imp[re]sserunt autē solertes viri || Franciscus Fradin et Iohānes || Piuard socij impressores. Deo || sint sempiternae gratie.

Quarto. 125^a; a^a b^a c–z A–Z Aa Bb^a; aa–cc^a dd¹⁰. 432 leaves, 17 and 432 blank, 18–398 numbered Fo. III–Fo. CCCLXXXIII. 2 columns, tables on 1^b–9^a in long lines, interpretationes nominum in 3 columns. 22^a: 61 lines and head-line, 200 (207) × 122 (with marginalia 156) mm. Types: 125 G., title, head-lines, etc.; 90 G., headings and text of tables on 2^a–9^a; 65 G. Printed capitals on 1^a, 1^b, 2^b, spaces, with guide-letters, elsewhere. The head-lines give the names of the books and the foliation. The marginalia consist of section-letters and references to parallel

passages in the text, and of summaries of the biblical books in the third table. Hain 3121. Gesamtkatalog 4279.

1^a, title; 1^b, impressor ac bibliopola lectori s., diuisio librorum Biblie; 2^a, tabula prima continens metrice nomina et ordinem librorum Biblie; 2^b, tabula secunda continens libros Biblie per ordinem alphabeti; 3^a, tabula tertia in qua ccxii versus omnia Biblie capitula secundum ordinem continentes cum glosulis; 9^a, tabula quarta a Gabriele Bruno a. 1490 composita [alphabetical subject-index]; 16^a, notandum quod translatores . . . Biblie multi fuerunt . . .; 16^b, modi intelligendi sacram scripturam, registrum; 17, blank; 18^a, epistola s. Hieronymi ad Paulinum; 20^a, incipit liber Genesis; 322^b, epistola b. Hieronymi in iv euangelistas; 398^b, blank; 399^a, interpretationes hebraicorum nominum; 432, blank.

The sign || is used in the text to draw attention to parallel passages referred to in the margin, in quires a, b, on pages H 3^b, 4^a, 5^b, 6^a, and in quires I–Bb. The last-named portion includes almost exactly one-third of the total of quires devoted to the text, which suggests that the book was printed on three presses, only the last of which persisted with the use of the reference-sign. The use of short-tailed ^o with type 65 G. in the 15 quires c–r only supports the same suggestion. The four pages of quire H on which it occurs were evidently set up and printed off together.

The address of the printer and bookseller to the reader on 1^b advertises the merits of the preliminary matter: premonitum velim . . . primo loco . . . vtilem accessisse totius operis

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diuisionem: deinde quattuor . . . indicia seu repertoria . . . Tertio loco concordantias (vt dicunt) aliorum locorum Bible in marginibus annotauimus: et argumenta seu summaria in frontibus capitulorum prenotauimus: item chartas vel (vt notius dicam) folia debito numero distinximus . . . Omnia demum terse ac fideliter impressimus: quocirca nisi te gratum offenderimus: indignum profecto censuerimus: cui posthac tantum opere ac impensi impertiamus. Of the four tables, however, only the diuision totius Bible on 1^b and the tabula continens libros Bible per ordinem alphabeti, with leaf-references, on 2^b seem to be actually new. Both the others are found in Bevilacqua's edition, Venice, 1494 (IA. 23941, vol. v, p. 519), the notes on the translators and on ways of understanding the Scriptures are in Froben's edition, Basel, 1491 (IA. 37873, vol. iii, p. 789), while the marginal concordances and the chapter headings were not new when they appeared in the edition of Mathias Huss, 1494 (Gesamtkatalog 4273, Proctor †8569), which may have been used for the present book.

257 × 175 mm. Rubricated. From the libraries of Sir Mark Masterman Sykes and the Duke of Sussex. Old vellum.

Bought in October, 1844.

IB. 42162.

BAPTISTA [SPAGNUOLI] MANTUANUS.

De patientia. [Edited by Jodocus Badius.]

25 May, 1498.

1^a, TITLE: ¶ Reuerendi Fratris Baptiste mantuani ¶ Carmelite de patientia aurei libri tres: cu3 ¶ indicibus et vocabulorum explanatione. 7^a. ¶ Venerandi fratris Baptiste Mantuani Carmelite ¶ . . . isagoges ad patiētiā. Liber prim^o: 7 cap. primū. ¶ ¶ qVoniā opportunus ac frequētib^{us} beneficijs . . . 64^a, COLOPHON: ¶ Finis h ui^o ¶ aurei opis diligētissime cū annotat ionib^{us} suis imp̄ssi Lugduni: ad octauū calendas Iunias. Anno salutis nostre. M.cccc.xcvij.

Quarto. a⁶; b-f⁸; g⁸ h¹⁰. 64 leaves. 2 columns in table of contents on 3^a-4^a. 10^a: 44 lines and head-line, 144 (150) × 95 mm. Types: 125 G., first words of chapters; 90 G., title, head-lines, headings; 65 G. Capital spaces, with guide-letters. The head-lines give the names of the author and the work, and the numbers of the books. Hain 2406. Gesamtkatalog 3305.

1^a, title; 1^b, Iod. Badius Ascensius Laurentio Burello et Arnoldo Boscio Carmelitarum [sic] optimis s.d., dated: Ex ludo nostro litterario Lugduē. [sic] xx. calendas Iunias, 1498; 2^a, Bapt. Mantuanus Francisco Fantucio s.p.d.; 2^b, Helyas Capreolus Ioh. Taberio s.; 3^a, indices [table of contents]; 4^a, Ioh. Taberii ad Helyam Capreolum antigraphia; 4^b, de vocabulorum explanatione; 6^b, blank; 7^a, lib. i; 22^b, lib. ii; 46^b, lib. iii; 64^b, blank.

The chapter-headings are set with white above and below in quire b, but solid with the text in the rest of the book.

In his dedicatory letter on 1^b Badius remarks: 'libros vestro auspicio in multa exemplaria fecunda impressione transfusos ad omnia Christianorum conuentacula missurus sum', and continues: 'Cum . . . forte fortuna unum duntaxat exemplar [of the text] . . . huc allatum comperirem: estimaremque unionum dignitate: illico precium persolui: non quanti erat: sed quanti a bibliopola fiebat . . . Impressionem distulit subita tua Burelle . . . ad regem . . . profect[i]o.' He adds that he has provided a short explanation of difficult words (4^b-6^a) at the request of a friend.

The head-line on the verso of 12^b appears as 'Io. Antonij Campani', instead of 'F. Baptiste Mantuani' as on all other versos throughout the text. Possibly Badius had been planning a text of Campanus at this time and some confusion took place in the copy sent to the printer. No early Lyonese edition of Campanus is known, however.

Reprinted from the editio princeps, Misinta, Brescia, 1497 (Gesamtkatalog 3304, Proctor †7041), with the addition of prefatory matter by Badius.

200 × 132 mm. Beneath the colophon is the signature: Dñs Thom^{as} Stord . . . (with a note of price: 1 f?). From the library of the Duke of Sussex. Bound last in a tract-volume containing also Mantuanus, Opuscula quaedam moralia e Siluis, Ascensius, Paris, 1503, and Bucolica seu adolescentia (imperfect, probably the edition printed for Jean Petit 'in Bellovisu', Paris, 1505).

Bought in April, 1910.

IA. 42167.

PIVARD

PETRUS HISPANUS [Pope John XXI].

Compilatio ex Buridano et aliis in textum Petri Hispani edita in regali Collegio Nauarrae cum additionibus Nicolai Amantis.

*12 February, 1500.

1^a, TITLE: ¶ Compilatio ex buridano Dorp Okan et ¶ aliis noialibus in textum Petri hyspani edita ¶ i regali collegio nauarre parisi^o nuper a multis ¶ mendis emēdata et cū additionibus Magistri ¶ nicolai amātis ac pluriū alioꝝ auctorū iuuenū: ¶ studiis plurimū cōducentibus quotata etiā vt ¶ primis ituitib^{us} contēta pateant ¶ DEVICE [of G. Boisson]. 2^a. ¶ Cōpilatio ex buridāo ¶ dorp okan . . . parisius ¶ Dyaletica ē ars ¶ artiū scīa sciētiarum ad ¶ oīum metho||dorū3 principi||pia viā habēs . . . ¶ (l. 15: commentary) ¶ Iste est liber summularū magi||stri petri hyspani . . . 204^a, COLOPHON: ¶ Compilatio ex Buridano dorp: okan 7 ¶ alijs noialibus i textu Petri hyspani edi||ta in regali collegio nauarre parisius oī3 ¶ ferme logicaliū disputabiliū resolutiones ¶ ptinēs: Nouissime a multī mēdis emēda||ta . . . Finit feliciter ¶ Impressa Lugduni p Iohānem piuard ¶ Anno dñi millesimo qngētesimo. Mē||sis february die xii.

Quarto. a-z 7 p⁸ 4⁴. 204 leaves, 2-203 numbered Fo. ij-cc, cxxi-cxxiii. 2 columns, colophon in long lines. 17^a: 46 lines of commentary, and head-line, 149 (155) × 87 (with marginalia 116) mm. 34^b: 34 lines of text, and head-line, 151 (156) × 88 mm. Types: 125 G., words 'Sciendum est' and 'Secundo' on 2^a; 90 G., title, colophon, text, head-lines; 65 G. Capitals, also a few spaces, with guide-letters. The head-lines give the numbers of the tracts, and the foliation. The marginalia summarize the subjects of the text and name the authorities. Spaces for diagrams on 16^b and 37^a.

Reprinted, according to the title with additional matter, from the edition ascribable to Nicolaus Wolf, 1495 (Pellechet-Polain 3894, Polain, Catalogue . . . Belgique, no. 1135, where the heading 'Compendium' should evidently read 'Compilatio'). Besides the authorities named in the title, the marginalia refer to magister Martinus, Marsilius [de Inghen], Johannes Amantis, [Albertus] De Saxonia, Paulus Venetus, Gregorius, Mantuanus, and Paulus Pergulensis.

199 × 140 mm. A few leaves slightly mutilated. On a fly-leaf is written: Iste Liber est fris stephani de Ianua.

Bought in May, 1900.

IA. 42169.

JACOBUS DE VORAGINE. Legenda aurea.

15 March, 1500.

1^a, TITLE: (red) LEgenda hec aurea nitidis excuditur ¶ formis: claretq; plurimum censoria castigati||one: vsq; adeo vt nihil perperam adhibitu se||motūue: quod ad rem potissimum pertiner[e] ¶ non videatur offendi possit. 2^a. ¶ Incipit tabula super legēdas sanctorū3 ¶ . . . Et

primo || premittitur prologus . . . 12^b. ¶ Incipit prologus super legendas sctōrū || quas collegit in vnū frater iacobus de voragine . . . || VNiuersum tempus || presentis vite . . . 13^a. ¶ Incipit legenda sanctoꝝ: que lombardi||ca nōiatur historia. Et primo de festiuitati||bus q̄ occurrunt infra tps renouatiōis . . . ¶ Legenda prima. A || ¶ De aduentu domini. || ADuentus dōmini || per q̄ttuor septimanas agif || . . . 240^b. ¶ Explicit legenda aurea . . . || ¶ Sequuntur quedam legende a qui||busdam alijs superaddite. || (241^a) . . . 254^b. COLOPHON: Finit aurea legenda sanctoꝝ que lombar||dica hystoria nominatur: compilata per fra||trem Iacobum de voragine natione Ianu||eñ. ordinis fratrum predicatorum. Necnon || cum quibusdam alijs legendis nouiter su||peradditis. Anno domini. M. ccccc. die ve||ro. xv. Marcij. 255^a. ¶ Incipiunt capitula. 256^a, col. 1, END: De sancta Barbara. clxxxiiij.

Quarto. aa bb⁶; a-z 1 2 3 4 A-C⁸ D E⁶. 256 leaves, 13-255 numbered I-CCXLIII. 2 columns. 14^a: 47 lines and head-line, 179 (186) × 126 mm. Types: 125 G., first line of title, head-lines, etc.; 90 G., remainder of title; 76 G. Capitals, and spaces with guide-letters. The head-lines give the names of the saints.

The additional legends begin with an explanation of Palm Sunday (241^a) and end with the legend of S. Barbara.

Sheets v 2, x 4, y 2, and 2 2 are signed respectively t ij, r iiij, 1 ij, and 2 ij, by error. The last leaf but two is misnumbered CCLXII, instead of CCXLII.

Reprinted, in the same number of leaves but with the title expanded, from another anonymous edition of Lyonnese origin, dated 22 August, 1497. Polain, who describes both editions (Catalogue . . . Belgique, nos. 2212, 2214), implies that they are printed with the same types.

Proctor included this book among the Lyonnese adespotas (no. 8712).

236 × 158 mm. Capitals supplied in red. The title is slightly mutilated. Beneath the colophon is written with red chalk: 'liber Iohis noble stipendiarij in eccia sci edmundi [in Salisbury] 1532', and on the last page: 'Iohn noble pessor saz. 1533'; it is perhaps by this owner that the word 'papa' has been struck through with a pen throughout the book, together with the headings relating to St. Thomas of Canterbury on 29^b. On 2^a is an oval armorial book-stamp. On a fly-leaf is the note: Bequeathed by Tho^s. Tyrwhitt Esq^r 1786.

From the Old Library.

IB. 42170.

JACOBUS SACON (ZACHON)

DATES. The first known book from the press of Sacon is taken to be the Brant, *Stultifera nauis*, dated 28 June, 'M.CCCC.LXXXViii', where the year-date is to be emended to 1498 by the addition of another X (IA. 42173). Between this date and the end of the period he signed some six further books, but he was chiefly active after the turn of the century.

TYPES (see Plate LVF):

81 R. [P. 1], small text and commentary type, as Suigus-De Benedictis 81 R. [P. 7*, Haebler 14], from which it derives. It is pure in the 14[9]8 Brant (IA. 42173), but contains an admixture of capitals, notably C, P, S, from the original fount used by Suigus at Turin (87 R. [P. 7]), in the 1499 Virgil (IB. 42176). Its state in the Cicero, *Epistolae familiares*, of 10 June, 1499, intermediate between these two books (Gesamtkatalog 6856), is not described.

113 R. [P. 2], text type, as Suigus-De Benedictis 112 R. [P. 6, Haebler 15], from which it derives, except that it has a short flicked stroke instead of a well-rounded dot. In use in 1498, 1499.

137 G. [P. 3], narrow liturgical type, large face, most capitals double-shanked and/or double-crossed, but O and Q are empty, with twist on left shoulder, and V is double-crossed but plain; E (square, with nearly flat top) and S (double-outline curves, flat) from an unidentified type are occasionally admixed. Angular top to e, tail of h diamonded and level with line; bowl of p well rounded and closed, long steep double hyphen. The type appears to be as Du Pré's type 15 [Haebler], in use in 1495, save for p, hyphen, and the alternative E and S and is closely akin to the larger type of Ungarus's Lyons Missal of 1500. The facsimile purporting to represent this type in Claudin, iv, p. 306, really belongs to Fabri 140 G. [P. 3, Haebler 2]. Found in the Roman Missal of September, 1500 (IC. 42179), and, with further admixtures of capitals, in the Chalon Missal signed by Boninus de Boninis in the following December (Copingier 4102, Claudin, iv, p. 294).

137 G*. [P. 4], liturgical type, small face, of the same class as the preceding, with which it is conjugate. Most of the face, including M and D (with inner diamond), appears to be as Lathomi 120 G. [P. 2], but S is much smaller, o leans to the left, and p and hyphen are those of 137 G. [P. 3]. It is also closely akin to the smaller type of Ungarus's Lyons Missal of 1500, but with different O. Found in the two books containing 137 G., and also in the octavo Roman Missal of April, 1500 (Copingier 4218), according to Claudin (iv, p. 306).

250 G. [P. 5], rounded canon type, with ornate capitals, the face as Neumeister 254 G. [P. Topié and Neumeister, type 6], but on a wider sett and with o set square on the line; the same features distinguish it from the canon type used by Ungarus in the 1500 Lyons Missal. No hyphen. Found in the two books containing types 137 G. and 137 G*.

* * Professor Haebler's type 6 (M⁸⁷, 58 mm.), found in the Roman Missal of April, 1500, is not here represented. His type 3* (M²³, 166 mm.) is doubtful. His type 7 (M¹⁹, 80 mm.) probably belongs to the sixteenth century; it is reproduced from a book of 1506 on plate 2241 of the Gesellschaft für Typenkunde.

A small Greek type, lower case only, without accents or breathings, found in the 1499 Virgil (IB. 42176), is no doubt identical with that of Suigus-De Benedictis.

CAPITALS. Three-dimension capitals, with floral ornamentation on black ground, are found in the 1499 Virgil (IB. 42176). The largest are A, 44 mm. square, with branchwork somewhat in the style of capitals used by Riessinger

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at Rome, and T, 47 × 42 mm., in the Venetian style, both with single frame-line. A medium set, with leaf-strewn background and double frame-line, in the Venetian style, is about 33 mm. square; L from this set is also found in the Missal of September, 1500 (IC. 42179). The smallest set, about 22 mm. square, is more Lyonnese in character. Little, if any, of this material, derives from Suigus-De Benedictis. The Missal contains historiated capitals described in their place and red-printed Lombards, square, about 13 mm. high, or narrow, about 32 mm. high.

DEVICE. A circle, bisected by a horizontal, passing through IS (the printer's initials), from which rises a cross with two cross-pieces, the letter R (indicating Romano, the printer's birthplace) being attached to the upper of the two; in the lower part of the circle is a small solid triangle. Design in white on coloured ground, single frame-line, 95 × 57 mm. This device is found in the folio Missal of 1500 and, according to Claudin, in the octavo Missal also; if so, no other was used by Sacon during the period. Polain, who reproduces it (Marques, no. 64), is mistaken in stating that Sacon employed another at Venice in 1498-9. The design closely resembles that of the device of Suigus (p. 323 above).

BRANT, SEBASTIAN. *Stultifera nauis*.
[Translated by Jacob Locher. With additions.] *28 June, 1498.

1^a, TITLE: SALVTIFERA NAVIS || [woodcut] || NARRAGONICE PROFECTIONIS NVN || quā satis laudata Nauis p Sebastianum Grant. uer-||naculo uulgariq sermone & rhythmo . . . nuper fabricata: Atq iam || pridem Per Iacobum Locher cognomento Philo-||musum: Sueuum: in latinum traducta eloquium: & || per Sebastianū Brant: denuo seduloq reuisa: fœlici || exorditur principio. 152^b, COLOPHON: FINIS STULTIFERE NAVIS. || Finis Narragonicæ nauis per Sebastianum Brant uulgari || sermone theutónico quōdam fabricatæ: atq iāpridem per || Iacobum Locher . . . in latinū tra||ductæ . . . aptissi||misq concordantiis & suppletionibus exornate . . . Atq supad- ditis qui||busdam nouis admirandisq fatuorum generibus suppletæ || impressum per iacobum zachoni de romano Anno domi-||ni. M.CCCC.LXXXVIII. die. xxviii. mensis Iunii. 155^b, END: Et uafro ingenio paruiputata iacent.

Quarto. a-t^s; u⁴. 156 leaves, the last blank, 1-152 so numbered. 10^b: 33 lines and foliation, 133 (140) × 86 mm. Type: 81 R. A few capital spaces, with guide-letters. Woodcuts. Hain 3752. Gesamtkatalog 5063.

The contents are as in the edition printed (by Philippi) for De Marnef, Paris, 8 March, 1498 (IA. 40488, p. 150), except that the register is condensed into five pages instead of six, leaving the last leaf blank. The illustrations are from the same blocks as in De Marnef's edition, but the cut illustrating 'mutuum accipere' on fol. xxxvi is repeated on fol. xlvi in place of that 'de egrotante inobediente' and the cuts illustrating 'de obscenis fatuis' on fol. lxxxii and 'de stulta nuntiorum legatione' on fol. lxxxiii [an error for lxxxviii] have changed places.

For the evidence that this edition is a reprint of De Marnef's (above), and not vice versa, as usually supposed, see the description of the latter.

194 × 135 mm. Without the blank. Leaves 86 (16) and 97 (n 1) are mutilated. Sixteenth-century stamped leather, gauffered edges.

Bought in December, 1871.

IA. 42173.

VERGILIUS MARO, PUBLIUS. *Opera cum commentariis quinque*.

*9 December, 1499.

1^a, TITLE: Virgilius cum cōmentariis quinq uidelicet || [in woodcut] Seruii Landini Donati Anto. man. Domitii || [below] Annotationes. Item in seruium suis locis posite: 7^a. (text) Publii Virgilii Maronis Mantuani Vatis || Opa cum cōmentariis Seruii Mauri Honora||ti Grammatici. Aelii Donati. Christophori || Lādini: Antōii Mācinelli:

& Domitii Calde. || Argumētū æglogæ primæ que Tityrus dicif || A patria fuigiens melibœus forte sub umbra || . . . || Auctorēq sui decla-||rat tityrus oci. Me. || TITYRE TV PATV-||læ recubans sub teg-||mine fagi. || . . . 366^a, COLOPHON: FINIS. || Impressum per Iacobū Zachon pedemontanū. Venetiis caractere. Sub anno domini. 1499. die. 9. decēbris. || Registrum. || a || prima alba || . . . || (col. 7) Et ualidas.

Folio. a⁶; b-p⁸; q-z & 2 A-V⁸. 366 leaves, 7-366 numbered I-CCCLX. 7^a: 62 lines of commentary surrounding the text, and head-line, 247 (253) × 160 (with marginalia 178) mm. A column of 44 lines of text on 166^a measures 249 mm. Types: 113 R., title, text, head-lines; 81 R.; Gk. Capitals, also a few spaces, with guide-letters. The head-lines give the titles 'BVCOLICORVM', 'GEORGICORVM', 'AENEIDOS', and the numbers of the eclogues or books, but cease with the end of the Aeneid, save for the foliation. Title-cut.

1^a, title; 1^b, Ant. Mancinellus Vrsino Vrsino, dated: Romæ tertio Idus Octobris, 1490, auctores ex quibus testimonia, Mancinelli commentarius in Bucolica; 2^a, Chr. Landini in Virgili interpretationes prooemium; 4^a, Maronis vita; 6^b, Seruii in Bucolica commentaria; 7^a, Bucolica; 39^a, text of Georgics; 119^a, text of Aeneid; 339^b, Maphei Vegii liber xiii Aeneidos; 342^a, Alcini versus, Maronis Hortulus, etc.; 347^b, elegia in Mecenate obitu cum Calderini commentariis; 366^a, tabula librorum, colophon, register; 366^b, blank.

On and after 339^b the texts without commentary are printed with type 81 R., while those with commentary (Elegia in Mecenate obitu, etc.) have occasional lines printed with the same.

The title-cut, measuring 160 × 190 mm., represents five commentators writing at lecterns, with labels in which the names, set in type 113 R., are inserted. The cut was used again, with the names of philosophers, in a Bartholomaeus Anglicus, Propriétaire des choses, printed for Dyamantier in 1500 (Claudin, iv, p. 341).

No doubt reprinted from one of the editions of De Zanis, Venice, 1493, 1494, and 1495, all of which have the same number of leaves and the same phrase 'Sub anno domini' in the colophon. The words 'Venetiis caractere' in the colophon may have been influenced by the 'Characteribus Venetis' in Lambillion's 1492 edition.

297 × 215 mm. From the Sunderland Library. Eighteenth-century brown calf.

Bought in May, 1883.

IB. 42176.

MISSALE ROMANUM.

*15 September, 1500.

1^a, TITLE: (red) Missale secundum vsum roma||ne ecclesie cum aliquibus missis || que nunq fuerunt im- presse. || [black, woodcut]. 2^a. (red) KLAnnus habet mēses. xij. Dies vero. cccxv . . . 8^a. (red) Incipit ordo ad faciendū aquā || benedictā . . . 9^a. (red) Incipit ordo

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missalis scdm cō||suetudinē ecclesie romane. Do||minica prima de aduentu. Sta||tio ad sanctam mariam maio||rem. Ad missam Introitus. || (black) AD te le||uauī aī||mā meā || . . . 97^b, col. 1, l. 16: (red) Incipit officiū mis||se scdm q̄ in missali dñi pape cō||tinef. 98^b. (red) Sequens prefatio cum || suo cantu dicif q̄ttidie . . . [113, 114, woodcuts? 115^a. TE igitur clementissime pater: || . . .] 121^a. (red) Dominica resurrectionis dñi || nostri iesu xpī. Statio ad san||ctam mariā maiorē. Introit^o. 156^b. (red) Incipit ppriū sctō|| de missali. || In vigilia scti andree apli. Inf. 198^a. (red) Incepit cōmune || sanctorū de missali. In vigilia || vni^o apostoli. Introit^o. 215^a. (red) Missa || in honore trinitatis. Introit^o. || (215^b) . . . 237^a, COLOPHON: (red) Misale completum ad vsum || romane ecclesie ob dei gloriā et || honorē animarūq; salute; ac || totius ecclesie militātis vtilitā||tē. Lugd. impressum: minime re||quire tali folio oneratu; vel im||perfectum. sed solerti industria || emendatum atq; curiose corre||ctum: cum additione duarū mis||sarum: sc; Missa nostre domie || pietatis. Et Missa de sancto su||dario. Atq; etiā benedictio fon||tiū: facienda in vigilia pasche et || penthecostes: nōdū posita. Im||pressu; per Iacobum sachon pe||demonstanum. Anno dñi Mil||lesimo quingentesimo. Die ve||ro. xv. mensis septēbris. || (in centre) DEVICE.

Folio. [*]; a-k^s 1¹⁰ m^s n^s; [*²; nn^s]; o-z A-D^s E^s. 238 leaves, 112 and 238 blank. 2 columns, except in the calendar and the canon of the Mass. 26^a: 37 lines and head-line, 254 (265) × 169 mm. 117^a: 20 lines of canon of Mass, 249 × 185 mm. Types: 250 G., canon of the Mass; 137 G., 137 G*. Historiated capitals, red-printed Lombards, spaces, mostly with guide-letters. The head-lines give the names of the Sundays, saints' days, etc. Three woodcuts? Musical notes on a four-line stave. Hain 11416.

Of the masses claimed in the title and colophon as never before printed, those of Our Lady of Pity and of the Vernicle appear on 235^b-237^a, and the benedictio fontium on 91^b-96^a.

The first sheet of quire n is unsigned.

The cut beneath the title, representing St. Francis with the stigmata holding a cross, and measuring 96 × 67 mm., is copied in reverse from one used by Arrivabenus at Venice and is also found in a Roman Breviary of 22 September, 1500, ascribed to De Benedictis (plate 1906 of the Gesellschaft für Typenkunde). According to Polain (Catalogue . . . Belgique, no. 2739) the full-page cut of the Crucifixion prefixed to the canon of the Mass is from the same block as that used in the Lyons Missal of Ungarus, April, 1500 (Claudin, iii, p. 347). The leaf is wanting in this copy, which has stubs of three leaves at this point. The two last of these being accounted for by the crucifixion cut and the first leaf of the canon of the Mass, it may be suggested that the first bore the full-page cut of the Father in glory with the symbols of the evangelists which also formed part of the Lyons Missal (Claudin, loc. cit., p. 346). The two leaves with cuts facing each other would then constitute one sheet outside the ordinary quiring, as has been assumed in the above collation.

At the beginning of the text on 9^a is an historiated Lombardic A, with frame-line, 60 mm. square, representing King David at prayer (Ad te leuauī animam meam . . .). There are also nine other historiated capitals, increased to twelve by repeats, the letters composed of foliage with grotesques, on black ground, single frame-line, 40 mm. square, all in the first instance appropriate to the offices which they introduce. A similarly illustrative set, in a different style, is found in the 1500 Lyons Missal of Ungarus (Claudin, iii, pp. 348, 349), having previously appeared in Neumeister's 1495 Uzès Missal (IB. 41819, p. 270).

341 × 250 mm. Imperfect, wanting leaves 113-15 ([*] 1, [*] 2, and [nn] 1), as to which see above. Historiated capital on 9^a illuminated in gold and colours, with a border, capitals supplied in blue where required. Initial strokes supplied in canon of Mass. On a leaf from a copy of Antoninus, Summa, [Wenssler,] Basel, 1485, lining the lower cover is written what appears to be a note of ownership: missale eccl̄e sacti Martini. Original (?) stamped pig-skin, with brass centre-pieces, corner-pieces, and clasps, from the top cover of which the upper part of a Leipzig sheet calendar for 1504 has been removed.

Bought in May, 1878.

IC. 42179.

JOHANNES CLEIN

SECOND PRESS. FROM VENICE

DATES. The first book produced by Clein at Lyons is no doubt the Avicenna begun by Trechsel, which after the latter's death was completed and signed by Clein on 24 December, 1498. He continued the office of Trechsel and the use of his material, and was active throughout the first quarter of the sixteenth century. He is presumed to be identical with the printer of the same name who partnered Piero Himel in 1490 at Venice.

TYPES (see Plate LVI^F):

105 G. [P. 2], title and heading type, with a break in the lower part of S, identical with Trechsel 106 G. [P. 8], but used by him as a large text type. In use in and after 1498. Measurement approximate.

58 G. [P. 3], small text type, identical with Trechsel 58 G^B, but with admixtures of capitals (especially scrolled I and crossed O, Q) from Trechsel 59 G². [P. 5*] and of tied de, etc., from Trechsel 58 G^A. [P. 5]. In use in and after 1498.

58 G*, small clear text type, not distinguished from the preceding by Proctor. Identical with Trechsel 59 G. [P. 5*]. Apparently used only in two quires of the 1500 Caraccioli (IA. 42209). Not reproduced.

68 G., clear text type, most capitals double-shanked and/or double-crossed. Identical with Trechsel 66 (68) G. [P. 4], except for i, which has a slanting stroke instead of a dot, and hyphen (double), which is considerably longer. This type was no doubt fresh cast for the 1500 Antoninus, of which the Museum possesses only the last part (IB. 42207).

140 G., title and heading type with large lower case, identical with Trechsel 140 G^B. Found only in the 1500 Antoninus (IB. 42207). Measurement approximate.

280 G., large title type with ornate capitals, the face as Neumeister and Topié 254 G., Ungarus 250 G. [Haebler 7], with the same o leaning to left, but on an appreciably larger body. Found only in the 1500 Antoninus (IB. 42207). Measurement approximate.

* * Professor Haebler extends to Clein's types the numeration which serves for Trechsel, the Gesamtkatalog appears to modify it. Type 280 G. (above) may perhaps be that described as type 12 of Clein (M⁶⁹, about 260 mm.) by Professor Haebler, but in that case M⁶⁹ is an error for M¹⁹.

LYONS

CAPITALS. Clein does not seem to have used printed capitals before the turn of the century. The ornate set illustrated in Claudin, iv, p. 281, is evidently later than 1500.

DEVICE. A close copy of Trechsel's device β (1493-97), with C substituted for T in indication of the printer's surname, 67 × 47 mm. In the three Museum books containing the device the frame is intact, in the fourth part of Antoninus, Summa, dated 26 October, 1500 (Gesamtkatalog 2193), it shows breaks rather less than half-way down the left side and below the top right-hand corner (Polain, Marques, no. 49, where the facsimile is too small). In this condition the block was still in use in 1503.

AVICENNA. Canonis libri i, iii, fen i libri quarti. [With a commentary by Jacobus de Partibus.] *24 December, 1498.

For a description of this book, which was begun by Trechsel and completed by Clein after Trechsel's death on the above-mentioned date, see under Trechsel, IC. 41940, p. 302.

JOANNES DE SANCTO GEMINIANO. Sermones funebres. *11 May, 1499.

1^a, TITLE: Sermones funebres magistri || Iohannis de sancto Geminiano || no cū duplici tabula eorūdem. 9^a. Incipiūt orationes funebres: siue fmo || nariū de mortuis fm . . . Ioannē de sancto Geminiano. Et || primū eiusdē in oīs fmones proemium. || cōsidera isra || el pro his q̄ mortui sūt . . . 210^a, COLOPHON: Impressum est presens opus Lugduni || cura et expēsis. M. Iohānis clein alemā || no artis ipressorie diligentissimo Anno no || stre salutis. M.cccc.xcix. die xi. Maij. || Registrum huius operis. || . . . || DEVICE.

Quarto. a⁸; b-h⁸ i⁸; k-z A B⁸ C D⁶. 210 leaves, 8 blank. 2 columns, except on 1^b. 13^a: 53 lines and head-line, 155 (162) × 98 mm. Types: 105 G., title, head-lines, etc.; 58 G. Capital spaces, with guide-letters. The head-lines read 'Sermonū funebriū' on the versos and give the numbers of the distinctions and sermons on the rectos. Hain *7548.

1^a, title; 1^b, Iodocus Badius Ioanni Genati s., dated: Ex officina nostra litteraria ad idus aprilis, 1499; 2^a, tabula alphabetica rerum et verborum; 7^a, col. 2, tabula distinctionum et sermonum; 8, blank; 9^a, text; 71^a, distinctio quarta; 210^b, blank.

In his letter to Genati on 1^b Badius praises Maturinus Espiardus, who has brought the text of these sermons out of Italy, as well as Genati himself, who has contrived to abstract it from Espiardus, and to give it to Clein, 'artis impressorie diligentissimo et amico nobis omnibusque litteratis viro', for printing ('in millequingenta per chalcographos exemplaria transcribendum'). This appears to be the first edition.

201 × 140 mm. With the notes of ownership and book-plate of the Benedictine Monastery of Mellersdorf [south of Ratisbon]. Sixteenth-century stamped calf.

Bought in April, 1866.

IA. 42203.

VINCENTIUS FERRER. Sermones de sanctis, super oratione dominica, etc. [Edited by Simon Bertherii.]

*12 November, 1499.

1^a, TITLE: Sermones sancti Vincentij ordinis pre || dicatorum de sanctis. super orōne dñica ⁊ || quibusdam

alijs antehac non impressis. 7^a. Diuini verbi preconis . . . sancti Vincentij . . . sermones vber || rimi de sanctis . . . In || cipiūt feliciter. || De sancto Andrea apostolo. Sermo. || dñes in oēs || qui inuocant eū . . . 166^a, COLOPHON: Habes hic humanissime lector: sermones di || ui Vincentij ordinis p̄dicatoz: . . . iam de nouo impressos: cum nōnullis || alijs ante hac nō imp̄ssis: opera ⁊ impensis so || lertissimi vi ri magistri Iohānis schuab: als || cleyn: summo labore ⁊ opere elaborātis: vt re || liqui eiusdē diui Vincentij sermones: his p || culdubio p̄stantiores p̄pediem imprimant. || quos haud parua cura in vnū recolligit diuer || sis in locis eosdem perquirens frater Simon || bertherij ordinis p̄dicatoz sacre pagine pro || fessor bene-meritus. || Imp̄ssum est autem p̄sens opus lugdu || ni opera ⁊ expēsis p̄fati magistri Iohan || nis schuab: als cleyn. Anno dñi. Mcccc || xcix. pridie idus Nouēbris. || DEVICE.

Quarto. R⁶; AAA-VVV⁸. 166 leaves. 2 columns. 8^a: 53 lines and head-line, 154 (161) × 103 mm. Types: 105 G., title, head-lines, etc.; 58 G. Capital spaces, nearly all with guide-letters. The head-lines give the numbers and the occasions of the sermons. Part of Hain *7013.

1^a, title; 1^b, blank; 2^a, tabula alphabetica; 7^a, sermones de sanctis; 135^b, col. 2, sermones super oratione dominica contra vii vitia capitalia; 150^b, quidam alij sermones (de predestinatione, de aqua benedicta, etc.); 166^a, col. 1, register, colophon, device; 166^b, col. 2, 166^b, blank.

The third and last part of an edition of the saint's Sermones de tempore et de sanctis, the first part of which is dated simply 1499, the second being undated. There appears to be a variant setting up of the first page of text, with the readings 'vber || rimi', 'in || cipiūt', and 'inuocāt' (Polain, Catalogue . . . Belgique, no. 3959); probably the whole of quire AAA differs.

A close reprint, with the same page-contents, of Trechsel's 1493 edition (IA. 41902) as far as 135^b, at which point the new matter 'never before printed' begins.

195 × 135 mm. On a fly-leaf is the book-stamp of the Bibliotheca Heberiana. An early owner has made numerous corrections in the text with pen-and-ink.

IA. 42206.

CARACCIOLUS, ROBERTUS, de Licio. Sermones. *11 January, 1500.

1^a, TITLE: Sermones prestantissimi viri Roberti de || litio: ordinis minorū: sacre theologie p || fessoris: pōtificis aquinatis. || De aduentu. || . . . || De precipuis festis beate Marie. || Et quibusda alijs videlicet. de sc̄to Io || seph . . . et de catenis pctōrum. 2^a. Roberti de litio . . . predicationes a p̄ma dñica || de aduētū . . . incipiunt. || . . . || nOx p̄cessit di || es aut̄ appropinquauit || . . . 49^a, SECOND TITLE: Sermones quadragesimales de penitentia. 358^a, COLOPHON: Habes in hoc volumine humanissime p̄bi || dei declamator. celeberrimi viri Roberti de li || tio . . . fmones

JOHANNES CLEIN

... p varios tractat^o distin||ctos. quoz cuilibet nūerū fmonū sibi qdrātē || ab alijs ptermisū. in fronte folioz addidim^o || Impresum est aut p̄sens opus Lugd. opa || 7 diligētia solertissimi viri Iohānis cleyn ale||māni artis impressor ie magistri. Anno no||stre salutis. M.v.c. Ad. iij. idus Ianuarij. || Registrum prsentis operis. || . . . terni. || (to right) DEVICE.

Quarto. A-F⁸; [*²]; a-z aa-oo⁸ pp qq⁶. 358 leaves. 2 columns. 3^a: 53 lines and head-line, 153 (159) × 102 mm. Types: 105 G., title, head-lines, etc.; 58 G*, text of quires A and B; 58 G., rest of text. Capital spaces, nearly all with guide-letters. The head-lines give the occasions, subjects, and numbers of the sermons. Hain 4492. Gesamtkatalog 6044.

1^a, general title; 1^b, table of sermones de aduentu and their 'fructus'; 2^a, de aduentu; 48^b, col. 2, blank; 49^a, second title; 49^b, table of sermones quadragesimales de penitentia; 50^b, blank; 51^a, text; 233^b, de timore iudiciorum dei; 286^b, de diuina charitate; 299^b, de immortalitate anime; 307^b, de beatitudine sanctorum; 317^a, de precipuis festis B.M.V.; 336^b, de s. Ioseph, de bona spe, de virginitate, de patientia, de predestinatione, de iudicio pestilentie, de morte, de catenis peccatorum; 358^b, blank.

The contents of this collection agree with that printed by Arrivabenus, Venice, 1496 (IA. 22554), with the addition of the sermon de catenis peccatorum at the end.

The frame of the device is here intact, as in the books of 1499. Since it begins to show breaks in October, 1500, the present book no doubt belongs to 1500 and not to 1500/1, as usually assumed.

182 × 127 mm. On the last page is written: Iste liber ptinet ad Robtū Coldwell Wottonie (?) ludimagf̄m.

From the Old Library.

IA. 42209.

MOLITORIS, JOHANNES. Repertorium siue tabula totius Summae b. Antonini.

*1 October, 1500.

1^a, TITLE: Repertoriū totius sūme bea||ti Antonini archiepiscopi flo||rentini ordinis predicatorū. 2^a. Incipit prologus in ta||bulas totius summe dñi Antonini archiep̄i florentinen||sis ordinis p̄dicatorum q̄doctissimi. || qVia reuerēdisim^o || 7 eximius pater dñs Antoninus . . . 83^b, COLOPHON: ¶ Tabula q̄ntuplex toti^o summe venerabilis dñi Anto||nini archiep̄i Floren. cōpilata p dñm Iohānē molitoris || fratrē ordīs p̄dicatoz cōuent^o Coloñ. Impressa ac iterū || nup reuisa 7 castigata: necnō plurimis in locis vbi muti||la ac deprauata fuerat: haud mīmo sane labore ad prio||rē statū reducta. in officina p̄biviri. M. Iohis cleyn vul||go schvab Lugd. Anno dño. M.ccccc. ad ka. octobris. || Laus deo. || Registrum huius repertorij. || . . . terni.

Folio. a-i⁸ k l⁶. 84 leaves, the last blank. 2 columns. 8^a: 69 lines and head-line, 231 (239) × 144 mm. Types: 280 G., title; 140 G., head-lines, etc.; 68 G. Capital spaces, with guide-letters. Alphabetical and other head-lines. Part of Hain 1250? Part of Gesamtkatalog 2193.

1^a, title; 1^b, blank; 2^a, prologus, tabula prima materiarum; 54^b, tabula secunda de beata Virgine; 56^b, auctoritates expositae in Summa super totam Bibliam (tabula tertia); 62^b, tabula super epistolis et euangelis de tempore; 83^a, registrum de sanctis; 84, blank.

This is the fifth and last part of an edition of the Summa of Antoninus completed by Clein in the course of October, 1500.

282 × 197 mm. Among some words of Catalan written on the last page is the name Iuā font y de bataller.

Bought in May, 1908.

IB. 42207.

BOOKS PRINTED IN UNASSIGNED TYPES

A. With assignable dates

§ 1. Seven books are recorded as the work of an anonymous press now generally referred to as that of the Printer of Guido Papa, Casus longi super Instituta, viz. a folio Bible of 512 leaves, dated 1487 (Gesamtkatalog 4261), the Guido Papa (TFS 1901 dd), a folio of 98 leaves, a folio Legenda aurea of 270 leaves (Stillwell, Second Census, J 116) and Hugo de Sancto Charo, Speculum ecclesiae (IA. 42305), together with a Boethius standing somewhat apart in respect of its types (IB. 42307), and two others. Except for the date in the Bible, all these books are 'sine nota', but their Lyonnese origin is sufficiently vouched for by internal evidence. The Boethius shows peculiarities of phrasing which put it later than the early months of 1488.

Types (see Plate LVIF):

86 G. [P. § 5 A, type 1, no. 8709 A, type 1], square heavy text type, the capitals those of Kesler (Basel) 82^A [P. 2], including M (wide, in two parts), D (double-shanked to left as well as double-crossed), N (rounded to right), but the lower case generally larger, e (with wider loop and steeper loop-line) and wider m, n, t, u clearly showing the difference; peculiar narrow tied ct, the t with long head, single steep short hyphen. Proctor was mistaken in supposing the type of the Boethius (IB. 42307) to have a rather smaller face than that of the Guido Papa (TFS 1901 dd), it differs from the other books of the group only in having h with tail below line and hooked foot in place of h with tail rounded level with line and in the frequent use of ¶—but the long-tailed h is found twice in the Sancto Charo (IA. 42305, see plate LVIF). M, D, and the lower case distinguish this type from type 82 G. of the Ars moriendi with cuts by I. D. (§ 14, IA. 42320, p. 348).

140 G. [P. § 5 A, type 2], title and heading type in the German 'textura' style, showing a mixture of sorts from two conjugate missal types like those of Neumeister (145 G. [P. 5], etc.). Three forms of M, tail of S docked to left. The type appears much worn. Used for the headings of the 1487 Bible (Gesellschaft für Typenkunde, plate 1882), here found only in small quantities in the Sancto Charo (IA. 42305). Measurement approximate.

70 G. [P. no. 8709 A, type 2], plain commentary type, for the most part as De Vingle 70 G. [P. 2], Mareschal-Chaussard 70 G. [P. 2], etc., but distinguished by small B, plain C, E, two forms of N, one plain but wide (possibly that of Kesler (Basel) 82^B [P. 3]), the other rounded, as that of the Mareschal-Chaussard type, and single-shafted R. Found in the Boethius (IB. 42307).

160 G. [P. no. 8709 A, type 3], round title type of medium size, suggesting German faces. B seems to be made of G. Found only in one line of the Boethius (IB. 42307). Measurement approximate.

Cf. Goff C-286, R-165 (1487).

Also an Auctores octo, s.a.

(Mavborough Rare Books, Gt.

62, no. 9, not Accurti 17) now

ULC, in types 140 G., 86 G.

3/69.

A very imperfect copy
of the Bible of 1487

(Aw. 4261) acquired by
donation, April 1985.

IB. 42300.

LYONS

HUGO DE SANCTO CHARO. *Speculum ecclesiae*.—*Speculum sacerdotum volentium celebrare Missam*. Undated.

1^a, TITLE: *Speculum ecclesie vna || cum speculo sacerdotum*. 2^a. Domini hugonis primi cardinalis ordinis || predicatorum tractatus amantissimus qui || *Speculum ecclesie* inscribit incipit feliciter. || De numero ordine et significatione sacerdotalium vestium || Rubrica prima || [D]icit apostolus ad epheseos. vj. Induite || vos armatura dei . . . 14^b. Incipit speculum sacerdotum volentium celebrare missam. || (15^a) Et primo ante missam . . . 15^b, l. 17: Versus || Cum domino psalles: . . . || (l. 24) Domini petri Helenensis episcopi . . . in ecclesie speculum epygrāma. || Quisquis ad altaris pergis solennia sacra || . . . || (l. 32) Finit speculum sacerdotum.

Quarto. a b⁸. 16 leaves, the last blank. 3^a: 33 lines, 144 × 87 mm. Types: 140 G., title, words 'Rubrica prima' on 2^a; 86 G. Capital spaces.

The normal number of lines to the page is 34, but 33, 32, 31, and 30 lines are also found.

The watermark found in this book is a St. Andrew's cross surmounted by a letter (D?). A somewhat similar mark is described as occurring at Lyons in 1493 by Briquet (no. 5721).

195 × 138 mm. Bound third in a tract-volume beginning with IA. 39967 (Stella clericorum, Levet, Paris, s.a.), q.v., p. 104.

Bought in February, 1914.

IA. 42305.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. *De consolatione philosophiae*.—*De disciplina scholarium*. [With commentaries.] Undated.

1^a, TITLE: Boetius cum cōmēto sancti Thome. 2^a. Sancti thome de aquino super libris Boetij de consolatione ||

philosophie Commentum cum expositione feliciter incipit. 3^b. Auitij Maulij: Torquati: Seuerini: Boetij: || . . . de consolatione philosophie Liber primus feliciter || incipit || [C]Armina qui quondam studio slorente peregi || . . . 108^a, FIRST COLOPHON: Finit Boetius de consolatū philoso-||phico cum commento sancti Thome. 109^a. Tabula super libris Boetij de psolati||one phie fm ordinē alphabeti incipit. 112^b. Explicit tabula Boetij. 113^a. In diui Seuerini Boetij de scholarium || disciplina cōmentarium feliciter incipit. 114^a. Incipit prohemium. || [V]Estra nouit intētio . . . 157^b, SECOND COLOPHON: Finit Boetius de disciplina scholarium cum commento.

Quarto. a-m⁸ n o⁶; (i, ij)⁴; A B⁸ C-G⁶. 158 leaves, the last blank. Table in 2 columns. 5^a: 52 lines of commentary enclosing text, and head-line, 181 (189) × 120 mm. Types: 160 G., title; 86 G., text, head-lines; 70 G. Capital spaces. Spaces for Greek. The head-lines give the numbers of the books, metres, and proses in the Consolatio, and of the chapters in the Disciplina. Gesamtkatalog 4545.

Those parts of the sixth metre of the fourth book which appear on m 1^b and m 2^a are printed as prose, the nine concluding lines on m 2^b being printed as verse in the normal way.

The paper is mostly without watermark, but there are some instances of a scaly snake, a mark not infrequent in Lyonnese incunabula.

The only early edition with the title reduced to five words (above). The phrase 'De consolatū philosophico' in the first colophon is a barbarism common to all Lyonnese editions beginning with that of Du Pré, 1487/8 (IB. 41822).

Proctor no. 8709 A.

235 × 161 mm. Beneath the title is written: Ad vsū frīs Antonij de stronconio. The book-stamp of the Franciscans of Stroncone has been obliterated on the same page.

Bought in May, 1902.

IB. 42307.

§ 2. The editio princeps of the French translation of Bernardus de Gordonio's medical compendium entitled *Lilium medicinae*, dated 31 August, 1495, with the Lyonnese imprint, appears to be the only known book printed with the remarkable bâtarde described below.

TYPE (see Plate LVIF):

94 B. [P. no. 8702, type 1], text type with mixed capitals, the lower case in the Parisian style, and the whole possibly derived from Paris. Of the capitals only I, L, O, P are proportionate to the lower case, the rest are in varying degrees too large for it; G and H have inner diamond, M is interlaced (Professor Haebler's M⁸⁹), S with long hook protruding to the left is distinctive. D, G, H, Q are those of Driart (Paris) 105 B. [P. 1] (1498). The capitals correspond to Professor Haebler's descriptions of those of Carcain's type 4 (1498) and of a type doubtfully assigned to Mellier at Paris. The lower case may possibly be that of Balsarin 94 B. [P. 5] (1498) and it and some of the capitals look as if they might have been passed on to Jean Calvez at Tréguier in 1499.

BERNARDUS DE GORDONIO. *Lilium medicinae*. [In a French translation.]

31 August, 1495.

1^a, TITLE: La pratique de maistre Bernard || de Gordon en francois. 2^a. Cy cōmence la pratique de tresex||cellent docteur et maistre en medeci||ne Maistre Bernard de Gordon || qui sappelle fleur de lys en medecine || sOcrates fut interro||gue et aulcun deman||de . . . 247^b, COLOPHON: Cy finist la pratique de tresexcel||lent maistre et docteur en medecine || maistre Bernard de Gordon. appel||lee fleur de lys en medecine. laquelle || fut acomplye par la grace de dieu en || la noble estude de montpellier apres || ce quil eust leu l'espace de. xx. ans. lan || de grace mil.ccc.xii. et trāslate de la||tin en francoys a Rōme lan mil. ccc.||lxxvii.

ou temps de pape Gregoire. || Et imprime a lyon lan mil.cccc.xcv. || le dernier iour daoust. || Deo gratias.

Quarto. a-z 124 aa-ee⁸. 248 leaves, the last blank. 2 columns. 6^a: 40 lines and head-line, 189 (199) × 124 mm. Type: 94 B. Capital spaces, with guide-letters. The head-lines (rectos only) give the numbers of the books. Hain 7801. Gesamtkatalog 4085.

The first edition of this text in French.

Proctor no. 8702.

245 × 162 mm. Without the blank. Rubricated. On 2^a, partly cropped, is the inscription: G. Innocentius B (?). With the book-stamp of the Bibliotheca Heberiana and a note in Heber's hand: 'Lang's sale n. 1046 [i.e. that of Robert Lang, 1828].' Leaves 7 and 8 are misbound between leaves 2 and 3.

Bought in July, 1853.

IB. 42323.

BOOKS PRINTED IN UNASSIGNED TYPES

§ 3. The edition of the *Sermones Dormi secure*, with the Lyonnese imprint and the date 18 October, 1495, here catalogued has been connected with Wolf, but the text type is not exactly that employed by him, and the date anticipates his first known signature by nearly two years. Possibly the book is part of the output of the 'Printer of Bricot', to whom are ascribed: Bricot, *Textus in logicam Aristotelis*, 10 May, 1494 (Gesamtkatalog 5535), the same author's *Textus in physicam et metaphysicam Aristotelis*, 13 April, 1486 [for 1496] (Gesamtkatalog 5542), Cicero, *De officiis*, for P. Reberget, not after 1497 (Gesamtkatalog 6967), the same, for G. Boisson (Proctor 18713, Gesamtkatalog 6970), and *Coutumes de Bourgogne*, for Reberget (Pellechet-Polain 4016), of which the misdated Bricot and the Ciceros are apparently printed with the same types as these *Sermones*, judging by the very poor facsimiles on plate 2103 of the *Gesellschaft für Typenkunde*.

There seems to be no typographical connection between AW 5535 and the others.

Types (see Plate LVIF):

81 G. [P. no. 8704, type 1], small title and heading type, with small capitals, D and V with inner diamond. As Wolf 81 G. [P. 1]. Measurement approximate. Not reproduced.

61 G. [P. no. 8704, type 2], small text type in the Parisian style, the capitals mostly plain. For the most part as Wolf 61 G. [P. 5], but D, though also plain, is much smaller, N is plain and single-shafted and M is of a different form (M⁹¹, not M⁴⁹).

CAPITALS. Several sets of black-ground capitals with floral decoration, with single frame-line, in the usual less refined Lyonnese style, 11 × 13 mm. (C only), 19 × 19 mm., 20 × 20 mm. and 25 × 25 mm., are used freely. D of the set 20 mm. square has an oblong nick to the left, one T of the same set occurs in the Cicero printed for Reberget (see above; Claudin, iv, p. 494). Most of the letters are considerably worn.

JOHANNES DE VERDENA. *Sermones Dormi secure de tempore et de sanctis.* 18 October, 1495.

PART I: [I^a, TITLE: *Sermones Dormi || secure dominicales.*] 2^a. *Tabula siue directoriū . . . scdm alphabeti ordinē . . .* 4^a. *Sermones dñicales cū expositionibz euangeliorū per annū satis notabilēs . . . qui dormi secure . . . sunt nūcupati . . . Incipiūt feliciter.* || Dñica pma aduētus. Sermo p^mus. || Dicit filie syon. Ecce rex tu^s venit . . . 103^b, COLOPHON: *Ad laudem ⁊ honorem omnipotentis dei: virginisq; matris eius gloriose: || necnon vtilitatem totius ecclesie finiūt || sermones notabiles q̃ q̃ breues Dormi || secure intitulati. Deo gratias.*—PART II: 1^a, TITLE: *Sermones de sanctis dormi secure.* 2^a. (head-line) *Tabula Alphabtica.* 9^a. *Sermones de sanctis per annū satis || notabiles . . .* 155^b, COLOPHON: *Sermones dormi secure de sanctis || Impressi Lugdini. Anno domini. M. || ccccxcv. die mensis. xvij. Octobris finit feliciter.*

A⁸; B–T⁸ V⁴. 156 leaves, the last blank. 2 columns. Part i, 9^a: 49 lines and head-line, 149 (155) × 100 mm. Types: 81 G., titles, head-lines, etc.; 61 G. Capitals, also occasional spaces, with or without guide-letters. The head-lines give the occasions and numbers of the sermons.

Sheets l 3, G 4, P 4 are signed respectively l iij, F iij, P iij, by error. The head-line on d 1^b is printed upside down. At the foot of the second column on n 4^a a number of letters have dropped out of their lines, to the exclusion of the printed signature.

No doubt reprinted from Trechsel's edition completed in February of the same year (IA. 41905), which has the same error 'finit' for 'finiunt' in the colophon of part ii.

Proctor no. 8704.

196 × 131 mm. Imperfect, wanting the first sheet, also the blank at the end of part i. Beneath the colophon of part i are the signatures of 'Dñs Ricardus Kylworthe' (struck through) and of 'Dñs georgius Toty'. On 2^a of part i are the notes of ownership: 'Thomas Cātuarieñ [Archbishop Cranmer]' and 'Lumley.'

Quarto. Part I: a–n⁸. 104 leaves, the last blank. Part II:

From the Old Library.

IA. 42338.

§ 4. Proctor originally listed the *Clavasio, Summa angelica*, of 16 February, 1497 (probably 1497/8), here catalogued, among the Lyonnese *adespota* (no. 8709), but later transferred it with some hesitation to the press of Havard (no. 8685 A), being no doubt influenced by the device in the edition, printed with the same material, of the same book dated 19 September, 1500, a copy of which had meanwhile been acquired by the Museum (no. 8685 B) and which is here linked up with its predecessor. The evidence of this device, however, is far from conclusive (see below), and that of the type points away from Havard, so that the two books are here restored to their original place among the unassigned editions.

Types (see Plate LVII^F):

120 G. [P. type 1 of no. 8709], title and head-line type, most of the capitals double-shanked and/or double-crossed. The face appears to be as Wolf 112 G. [P. 7], which, however, does not seem to occur before 1500. Bâtarde capitals (see facsimile), which may be those of Mathias Huss 97 B. [Haebler 17] but are unlike any used by Havard, are admixed in the 1500 *Clavasio* (IA. 42362). Measurement approximate.

59 G. [P. type 2 of no. 8709], small plain text type, as De Vingle 58 G. [P. 7] in its latest state (1498); I (plain thorned) distinguishes it from Wolf 58 G. [H. 6]. Not reproduced.

80 G., heavy text type, not distinguished by Proctor, as De Vingle 81 G. [P. 1], Wolf 81 G. [P. 1], Havard 81 G. [Haebler 6?], etc. Used in small quantities only. Not reproduced.

CAPITAL. The capital S on the title of the 1497 *Clavasio* (IA. 42360), 18 mm. square and of the usual Lyonnese black-ground pattern, probably belongs to one of De Vingle's sets; the same letter occurs in the Bricot, *In cursum logices*, of 10 August, 1499, ascribed to him on plate 2023 of the *Gesellschaft für Typenkunde*.

LYONS

DEVICE. A circle bisected by a horizontal from which rises a tall shaft ending in the figure 4, the letters G (above) and N or H (below) attached to the shaft, I and A (with long horizontal top) on the horizontal and V below it, the figure 4 flanked by ihs to the left and A above M (no doubt standing for MARIA) to the right. The whole on black ground, single frame-line, 85 × 65 mm. Polain, Marques, no. 42. Haebler: Havard II. Found at the end of the 1500 Clavasio (IA. 42362). The same block, with representations of a shepherd and shepherdess and a flock of sheep added, recurs in a Fierabras signed by Havard in 1505 (Claudin, iv, p. 215). It is impossible to get more than the first half of 'Havard' out of the lettering (the letter below G being read as H for this purpose). On the other hand, GIVNTA is an easy reading, if we allow the long top of A to serve as the horizontal of T, monogram fashion, and the word may serve as evidence additional to that of one of Wolf's devices (see p. 329) of an early attempt by Lucantonio Giunta to establish himself in the Lyonnese book-market. A clockwise reading of the letters (as in the device of G. Wolf, Paris, p. 144) yields GAVIN, but this name is unknown to the history of early printing.

ANGELUS [CARLETUS] DE CLAVASIO. Summa de casibus conscientiae.

16 February, 1497/8.

1^a, TITLE: (red) SVmma Angelica de casib^{us} consciētie cum addi^{ti}ōib^{us} nouiter additis. 19^a. [woodcut] || (red) ¶ Summa Angelica de casib^{us} conscientie per venerabili^{em} fratrem Angelum de clauasio cōpilata: incipit feliciter. || (black) aBbas d3 eē p̄s^{er}byter . . . 409^a, COLOPHON: ¶ Finit summa angelica de casibus p̄sciētie || per fratrem Angelū de clauasio compilata: || maxima cū diligētia reuisa: ⁊ fideli studio || emendata: sicut ipsum opus p se satis attestabitur. Impressa Lugduni Anno dñi. M. cccc. xcvij. die vero. xvi. mēsis Februarij. || Humano angelicas q̄cūq̄ audire loquelas. || . . . || (v. 11) Nec carleta minus gens felix vende creatus || Angelus angelicis dignus adesse choris.

Quarto. aa⁸ bb¹⁰; a-z ⁊ p A-Z AA⁸. 410 leaves, the last blank, 19-409 numbered Folium. I.-CCCXCI. 2 columns, text on 2^a-3^a in long lines, text on 3^b-5^b in 3 columns. 21^a: 52 lines and head-line, 153 (161) × 101 (with marginalia 106) mm. Types: 120 G., title, head-lines, etc.; 80 G., incipit on 19^a; 59 G. Capital S on 1^a, spaces, almost all with guide-letters, elsewhere. The head-lines name the articles dealt with. Marginal section-numbers. Woodcut. Gesamtkatalog 1942.

1^a, title; 1^b, blank; 2^a, epistola f. Hier. Tormeli [sic] ad auctorem; 2^b, responsio auctoris; 3^a, prologus, tabula declaratoria ordinis et contentorum; 5^b, tabula nomina doctorum indicans; 7^a, tabula declarans modum allegandi; 7^b, col. 2, blank; 8^a, rubrice iuris ciuilis; 16^a, rubrice iuris canonici; 18^a, registrum; 18^a, col. 2, 18^b, blank; 19^a, text; 409^b, 410, blank.

Sheets o 3 and B 4 are signed n iij and iiij respectively, by error. Quire K is signed with a majuscule from a roman fount.

The register on 18^a notes that the first two quires 'quo ad tabulas' are of four and five sheets respectively but fails to mention their signatures (aa, bb).

The woodcut at the head of the text on 19^a, measuring 51 × 101 mm., represents the author in his study delivering his book, lettered: ANGELICA, to a priest and four other persons. It is presumably the same as that found in the editions of 1495 and 1496 ascribed to Trechsel and Topié respectively (Gesamtkatalog 1940, 1941).

The position of the register at the end of the table and the misprint 'vende' in the last line but one of the concluding verses show that this edition is reprinted from that of 15 July, 1496, just mentioned (Gesamtkatalog 1941). As no type exactly as 59 G. is known earlier than the last state of De Vingle's 58 G., which appeared in the summer of 1498, the present book is probably dated in the old style.

Proctor no. 8709, afterwards 8685 A.

195 × 135 mm. Without the blank. On 409^b is written: Robertus Poulus Presbiter et Magnecomptoniēsis Vicarius [Long Compton, Warwickshire?] quōdā possidebat hūc librū iā vero pertinet ad hūfridū Taylerū facultatis artiū

baccalaureū ex dono eiusdē Pouli. From the library of the Duke of Sussex.

Bought in November, 1846.

IA. 42360.

ANGELUS [CARLETUS] DE CLAVASIO. Summa de casibus conscientiae.

19 September, 1500.

1^a, TITLE: (red) Summa Angelica de casibus conscientie || per venerabilem || fratrem Angelū || de clauasio || cōpilata || incipit || felici^{ter}. 19^a. [woodcut] || (red) Summa Angelica de casibus || consciētie per venerabilem fra^{tr}em Angelū de clauasio com^pilata: incipit feliciter. || (black) aBbas debet esse || presbyter. || . . . 409^a, COLOPHON: ¶ Finit summa angelica de casibus cōscien^{ti}ae per frater Angelū de clauasio compila^{ta}: maxima cum diligētia reuisa: ⁊ fideli stu^dio emendata: sicut ipsum opus per se satis || attestabitur. Impressa Lugduni Anno dñi. || M. CCCCC. die 10. xix. Septembris. || Humano angelicas q̄cūq̄ audire loquelas. || . . . || (v. 11) Nec carleta minus gens felix vende creatus || Angelus angelicis dignus adesse choris. 409^b. DEVICE.

Quarto. aa⁸ bb¹⁰; a-z ⁊ p A-Z AA⁸. 410 leaves, the last blank, 19-409 numbered Folium. I.-CCCXCI. 2 columns, text on 2^a-3^a in long lines, text on 3^b-5^b in 3 columns. 21^a: 52 lines and head-line, 153 (161) × 102 (with marginalia 108) mm. Types: 120 G., title, head-lines, etc.; 80 G., incipit on 19^a; 59 G. Capital spaces, with guide-letters. The head-lines name the articles dealt with. Marginal section-numbers. Woodcut. Gesamtkatalog 1946.

Sheet v 4 is signed q iiij, by error.

After 'Folium .I.' on 19^a the foliation of this book consists, as in its archetype (see below), merely of large roman numerals, except in quires b-h, where 'Fo.' is prefixed to each leaf-number, and in quires F-X, where the C's are those of type 120 G. on every other leaf. As the body of the text fills 49 quires and the parts mentioned comprise seven and sixteen quires respectively, it would seem that the text was planned to be set up in sections of seven or eight quires apiece.

Except for the differently worded title and the presence of a device at the end, this is a very close reprint of the edition of February, 1497 (IA. 42360, above), with the same woodcut at the head of 19^a. According to the Gesamtkatalog, two settings up of the preliminary quires are known, but the descriptions suggest that differences are confined to the title-sheet, which in some copies appears to be that of the earlier edition. The wording of the title was presumably altered to correspond with the incipit because of the clumsiness of the 'added additions' in the phraseology of the archetype.

Proctor no. 8685 B.

183 × 136 mm. Without the blank. A number of head-lines cropped. On the title-page and 18^b is the signature of Georgius David pbr De mezello, and on 18^b and (cropped) on 2^a that of Iohannes nelatoni (?). S 10.

Bought in July, 1901.

IA. 42362.

BOOKS PRINTED IN UNASSIGNED TYPES

§ 5. The edition of St. Vincent Ferrer's Sermons dated 23 April, 'M.iiij.xcvij' (where 'iiij' should no doubt be 'cccc', i.e. 1497), and catalogued below cannot satisfactorily be referred to any known Lyonnese press, neither of its types corresponding exactly with those of De Vingle and Ungarus which appear to be their closest relations. Moreover, there is no obvious reason why De Vingle should in this instance have dispensed with the printed capitals which he habitually employed in work of this class.

Types: 120 G. [P. no. 8708, type 1], clear Italianate title and heading type, as Du Pré 120 G. [P. 6], but I (scrolled) seems slightly smaller and S (plain diamonded) is much smaller, being a wrong-fount letter; Ungarus's type 6 [Haebler] differs in having thorned I, as well as S of normal size. De Vingle's type 11, as described by Professor Haebler, must be very nearly the same. Measurement approximate. Not reproduced.

55 G. [P. no. 8708, type 2], small text type, the capitals mostly plain. The face is as De Vingle 58 G. [P. 7], but R is plain, not double-shafted, and 7 leans to the right. Ungarus 56 G. [P. 3], though showing the same short steep double hyphen, has double-crossed, not plain, H and double-shafted R. Not reproduced.

VINCENTIUS FERRER. Sermones de tempore et de sanctis. 23 April, 1[4]97.

PART I: 1^a, TITLE: Sermones sancti Vincentii fra||tris ordinis predicatorum de tē||pore Pars hyemalis. 11^a. Diuini verbi preconis 7 predicatoris ac||sacrarum litterarum interpretis . . . sancti Vincentij . . . Sermones || . . . hyemales de tempore Incipiūt || feliciter. || Dñica prima aduent^o dñi. Sermo primus. || [B]enedict^o || qui venit in nomine || dñi . . . 199^b, COLOPHON: Diuini verbi preconis 7 predicatoris: sacre||q theologie professoris eximij sancti Vincen||tij confessoris diuini ordinis p̄dicatorum ser||mones validissimi temporis hyemalis. Fini||unt feliciter.—PART II: 1^a, TITLE: Sermones sancti Vincentii || fratris ordis predicatorū de || tempore Pars estiuālis. 243^b, COLOPHON: Sermones sancti Vincenrij illuminatissi||mi sacre theologie professoris acutissimi fra||tris diuini ordinis predicatorum temporis esti||ualis finiunt feliciter.—PART III: 1^a, TITLE: Sermones sancti vincētii fratris || ordinis predicatorū De sanctis. 129^a, COLOPHON: Diuini verbi preconis et predicatoris: sacre||q theologie professoris eximij sancti Vincentij || confessoris diuini ordinis predicatorū sermones || validissimi de sc̄tis finiūt. Impressi Lugduñ. || Anno xp̄i. M.iiij.xcvij. die. xxij. Aprilis.

Quarto. Part i: f1⁰; a-z⁸ 7⁶. 200 leaves, the last blank. Part ii: ā⁸; aa-zz AA-EE⁸ FF GG⁸. 244 leaves, the last blank. Part iii: R⁶; AAA-OOO⁸ PPP QQQ⁶. 130 leaves, the last blank.

2 columns, except on 1^b of part ii. Part i, 13^a: 56 lines and head-line, 153 (162) × 100 mm. Types: 120 G., titles, head-lines, etc.; 55 G. Capital spaces, almost all with guide-letters. The head-lines give the occasions and numbers of the sermons.

Part i: 1^a, title; 1^b, blank; 2^a, tabula alphabetico ordine; 10^b, blank; 11^a, text; 200, blank.—Part ii: 1^a, title; 1^b, B. Hasselt Iohanni Nicholai Verensis artium theologicarum professori s.p.d.; 2^a, tabula alphabetica; 9^a, text; 243^b, col. 2, 244, blank.—Part iii: 1^a, title; 1^b, blank; 2^a, tabula alphabetice directiua; 7^a, text; 129^b, 130, blank.

Sheet c 2 is signed a iij, by error.

No doubt reprinted from Trechsel's 1493 edition (IA. 41902), which has the same signature-alphabets. The wording of the colophon of part iii, which takes the place of Trechsel's metrical colophon, repeats that of the colophon of part i.

Proctor no. 8708.

200 × 140 mm. On the last page is written: 'Ad usum fr̄is joāis de luere p[] sc̄i antonij quē ei donauit . . . p. fr̄. Thōas prior sc̄i pauⁱ. ī fra leuchosiā. isuli cipⁱ . . .', 'post mortē sup^{ti}. R.p.f. paulus de maninis dū e|| minister p^r. s^{ti} Antⁱ cōcessit m̄. fr̄i Antonio de B'gomo vsū dicti libri.' Above is written: 'Cōuētus s^{ti}. Dominici De Venetij 1538', the five words being afterwards struck out with a pen. On the first page the unfinished word 'Coneglan' has been struck out. The sides of the original (?) strapwork calf binding are preserved inside the new covers. Leaf e 3 has been slightly mutilated by burning.

Bought in June, 1892.

IA. 42357.

B. Undated

§ 6. The Destruction de Jérusalem, 'sine nota', of which this section consists was most probably executed by some minor craftsman who had acquired type from Philippi and Reinhart. It might also be considered as a very early effort of the latter firm, but this is unlikely in view of the inferior presswork. The date might be 1480 or even somewhat earlier, since the rounded d found in the type was discarded by Philippi and Reinhart in 1478.

TYPE (see Plate LVII^F):

122 G., large text type, substantially as Philippi-Reinhart 121 G. [P. 2] (1477-82), but with different O (two inner verticals) and only one form of V (stroke within body), the early form of d only, different n, o, t, 7, and bold horizontal double hyphen with strokes wide apart. No full point.

DESTRUCTION. La destruction de Jérusalem. Undated.

2^a. [A]Pres quaran||te ans que nrē || seigneur dieu || ihesucrist fut || mis en croix en iherusalem || . . . 26^a, col. 1, END: . . . le cōp||terent a iafel de cafel a iacob || et aussi a ioseph || (col. 2) COLOPHON: Cy est la fin de ce pre||sent tractie intitule la || destruction de iherusa||lem.

Folio. a b¹⁰ c⁶. 26 leaves. 2 columns. 4^a: 29 lines, 177 × 131 mm. Type: 122 G. Capital spaces.

It is probable that the first leaf of this book bore a woodcut

representing the emperor Vespasian on his sick-bed contemplating the Vernicle, as in the edition assignable to Pierre Bouttellier (IB. 41806, p. 287). No other description seems to be in existence, and the book is not in Proctor's Index.

278 × 195 mm. Probably imperfect, wanting the first leaf bearing a woodcut (see above). Rubricated. From the collection of L. J. N. de Monmerqué. Bound in crushed blue morocco by Trautz-Bauzonnet. On a fly-leaf is a bibliographical note which may be from J. C. Brunet's hand.

Bought in July, 1861.

IB. 42252.

LYONS

§ 7. The Magni, Sophologium, here catalogued is presumably Lyonnese, since it is printed with material used by Martin Huss, but it does not look like his work nor, apart from one of the watermarks, is there much about it suggestive of Lyons. Professor Haebler (Biblioteca ibérica, no. 388 (3)) rejected George Dunn's ascription of the book to a Spanish press (cf. plate 395 A of the Woolley Facsimiles, 'Spain. Place unknown. Type not described'). The date is perhaps nearer to 1485 than to 1480.

TYPE (see Plate LVII F):

91 G., small plain text type in the Italian style, on a large body. The face appears to be in every particular identical with Martin Huss 76 G. [P. 6], which was used by him in conjunction with printed signatures in 1481.

MAGNI, JACOBUS. Sophologium.

Undated.

2^a. Sequitur tabula capitulorum Sophologij: || Et primo capitula primi Libri. 4^a, col. 1: Finit tabula huius libri. 5^a. Doctissimi atq3 excellentissimi patris: sacrarum litterarum doctore deo utissimi: fratris Iacobi || magni religionis fratrum heremitarum: sancti Augustini sophologium incipit . . . || Serenissimi atq3 christianissimi principis francorum regis confessorii. D. michaeli: . . . episcopo antisiodorensi: . . . Iacobus || magni: . . . Ibid., col. 2: [D]icit Aristoteles || decimo ethico || rum: . . . 154^b, col. 1, COLOPHON: Iacobi Magni sophologium || finit feliciter. || Epigramma ad huius operis || conspectorem. || Istuc clarorum contendunt || dogmata patrum: || . . . || (v. 10) Mille voluminibus: clauditur hoc opere.

Folio. a-c⁸ d⁶; e f⁸ g gg⁶; h-s⁸ t¹⁰. 156 leaves, 1, 155, and 156 blank. 2 columns. 6^a: 40 lines, 182 × 122 mm. Type: 91 G. Capital spaces. Hain 10474?

The epigram of five couplets subjoined to the colophon

derives from the editions of Friburger, Gering, and Crantz, Paris (cf. that of 1475, IB. 39055, p. 7), perhaps by way of the Lyonnese edition of Philippi and Reinhart referable to about 1477 (Proctor f8527 A, Hain 10476). The present edition and the Paris edition of 1477 (IB. 39080, p. 9) are the first with printed signatures.

Hain's no. 10474, deriving from Laire by way of Panzer, gives the signatures as capitals (A-T) and ascribes the edition to Fabri at Caselle near Turin, while correctly indicating the number of lines to the column. The identification with the edition here described thus remains a little doubtful.

The watermarks represent a toothed wheel with a cranked handle and a rounded object which has not been identified.

283 × 195 mm. Imperfect, wanting ff. 47 and 52 (sheet g 1), the text of which is supplied in early manuscript, also the last two blanks. Original (?) stamped calf of Spanish origin, like the early owner's notes written in the margins. With the book-label of George Dunn, Woolley Hall, and bibliographical notes by him, dated Dec. 1901, on a fly-leaf.

Bought in February, 1914.

IB. 42256.

§ 8. The Michael de Dalen, 'sine nota', here catalogued has figured as the work of Siber, but neither he nor Le Roy, with whom the types connect it even more closely, is at all likely to have turned out so careless a piece of printing. Most probably it is the work of some subordinate craftsman working with Le Roy's material, who may also have been responsible for the Gerson, Grammatica, figured by Claudin, iii, p. 196 (Pellechet-Polain 5179). The state of the types suggests an approximate date of 1485 or perhaps somewhat earlier.

TYPES: 125 G., plain heading type in the Venetian style, as Le Roy 125 G. [P. 4], with both simple curved and curly-tailed h and large-bowled s. Wrong-fount initial v is sometimes found. Measurement approximate. Not reproduced.

86 G., text type of Ratdolt's design at Venice, as Le Roy 88 G. [P. 5] and with the same wrong-fount initial v, but the body slightly less than that of Le Roy's type. Not reproduced.

MICHAEL DE DALEN. Casus summarii
Decretalium Sexti et Clementinarum.

Undated.

2^a. Incipiunt tituli librorum decretalium. || Et primo tituli primi libri. || De summa trinitate et fide catholica. Titulus primus. || . . . 6^a. De titulis primi libri || nota uersus || Summū constituo rescriptum consuetu postul . . . 7^a. Titulus de constitutionibus. || Canonum statuta || Casus est. Nemo suo sensu sed canonum || auctoritate iudicare debet . . . 259^b, COLOPHON: Libellus iste vtilissimus easus summarios libroꝝ decretalium || sexti et clementinarum vna cū nucleo siue medulla glosularuꝝ || omnium eorundem libroꝝ in se continet. ||

Olim thesaurum conclusum solo repertum
Iuris canonici. pandit et ipse tibi.
Casus in summa glosularum simul et vna
Cum nucleo ponit. colligat qui proficit.

Quarto. a b cd¹⁰ e-m mm mmm n-r t-z A-H⁸ I⁶. 260 leaves, the first and last blank. 5^b: 29 lines, 125 × 91 mm. Types:

125 G., headings; 86 G. Capital spaces, two with guide-letters, at beginnings of books.

The number of lines to the page varies considerably.

Sheets h 1, h 3 are signed f, f 3, and leaf E 8 is signed E ii, by error.

Owing to errors of imposition, the contents of the following pairs of pages have changed places: b 7^a, 8^b; mm 3^b, 6^a; mm 4^a, 5^b; mmm 1^b, 7^b; mmm 2^a, 8^a; o 7^b, 8^a; p 1^b, 7^b; p 2^a, 8^a; F 1^b, 7^b; F 2^a, 8^a. What should be page F 8^a, however, is signed F. ii.

The first edition in which the non-metrical part of the colophon is worded as here appears to be that of Wenssler, Basel, 1479 (IB. 37094, vol. iii, p. 727). The name of Michael de Dalen occurs only in the editio princeps, that of De Olpe, Cologne, 1476 (Hain *4657).

186 × 140 mm. Imperfect, wanting leaf 145 (y 1). Fully rubricated to the middle of quire o. On 2^a and 259^b is written: Ad Vsū fr̄is Cherubin̄j de s^{ta}. agatha ī eternuꝝ. Attention has been called in early manuscript to the errors of imposition noted above.

Bought in March, 1906.

IA. 42262.

BOOKS PRINTED IN UNASSIGNED TYPES

§ 9. The pseudonymous legal compendium here catalogued is probably the work of some anonymous printer using material discarded by Le Roy and Siber. The appearance of the book suggests that it was produced about 1485.

Types: 90 G., small title and heading type, the face apparently as Siber's larger 'litera venetiana' (99 G. [P. 1 ter]). Measurement approximate. Not reproduced.

74 G., small text type, the face as Siber's smaller 'litera venetiana' (86 G. [P. 1 bis]), with his heavy ¶ with curving horns, but also with the large wrong-fount v distinctive of Le Roy 88 G. [P. 5], as well as a smaller sort apparently that of Du Pré's type 19 [Haebler] (cf. facsimile in Claudin, iii, p. 471). The body is cut down to a minimum. Not reproduced.

NICOLAUS [DE TUDESCHIS] PANORMITANUS. Processus iudiciarius. [With another tract.] Undated.

1^a, TITLE: Processus iudiciarius panormitani. 2^a. Incipit eximius hic iudiciarius ordo Panormi|tanus quem tradidit aquila iuris. || [R]Ex pacificus cunctoru3 causa effectiua || 7 finalis . . . 63^b, COLOPHON: ¶ Et sic est finis iudicij ordinrij 7 tertie ptis et p cōse|| (64^a)quens totius operis. || ¶ Sequitur alius tractatus qñ sc3 iudex de plano p||cedit qui valet ad intelligentiam predictorum. 73^b, COLOPHON: ¶ Presens domini Panormitani practica de modo pro||cedendi in iudicio tam summarie 7 de plano q̄mere 7 cum || strepitu iudiciali. in omnibus ferme curijs obseruari cōsueta.

Quarto. a-c⁸ d-k⁶ l⁸. 74 leaves, the last blank. 10^a: 40 lines, 148 × 90 mm. Types: 90 G., title, most headings to the end of quire c; 74 G. Capital spaces. Gesamtkatalog 2843.

The Processus iudiciarius here retained for convenience under the name of Panormitanus is the work of Johannes de Auerbach, to whom it is attributed in the edition of Moritz Brandis, Leipzig, [14]89 (IB. 11756). The Lyonnese edition here catalogued agrees with those of Grüninger, Strasburg, n.d. (IA. 1517, 1518), and of J. de Westfalia, Louvain, n.d. (IB. 49218) in the readings: 'Officialis (Louvain: Fiscalis) curie episcopalis Leodiensis' (b 2^a), 'in dyocesi verdunensi in terra barensis (Louvain: barensi) est . . . oppidum communiter nuncupatum de bathoniscastro (al.: bathomcastro)' [i.e. Hathoniscastro, Hattonchâtel, about 18 miles south-east of Verdun] (k 5^a), and 'anno domini Mcccclxi' (k 5^b), where the Leipzig edition reads: 'Officialis curie episcopalis missneñ.', 'in diocesi Maguntineñ in terra turingie fuit . . . opidum erford', and 'anno domini Millesimoquadringsesimo xvi^o'.

194 × 132 mm. Rubricated.

Bought in April, 1909.

IA. 42265.

§ 10. The three books of this group were described by Proctor as printed by Maillet with his first type (nos. 8619-21), but their type differs in measurement as well as in some details of face from Maillet's, while it is hard to believe that Maillet, whose signed books in the vernacular are all fairly substantial, would have thought pamphlets of this kind worth touching or would have made use of a woodcut so extremely crude as that which appears in the Vie sainte Marguerite. A Latin-French Antichrist in 14 leaves, with cuts, 'sine nota', assigned to Ortuin by the Gesamtkatalog (no. 2053), may also belong to this group, the date of which is presumably round about 1490.

TYPE: 110 B. [P. Maillet, type 1], large text type, substantially as Maillet 114 B. [P. 1], but on a somewhat shorter body, and showing G intact (as in Ortuin 114 B.), O sometimes made of V, g with short tail, and p with well-rounded bowl. No hyphen is employed. In the case of the Doctrinal des filles and the Doctrine du père au fils the type has been confused by the Gesamtkatalog with that of the 'Printer of the Champion des dames' (i.e. Du Pré 119 B., p. 281). Not reproduced.

DOCTRINAL. Doctrinal des filles. Undated.

1^a. Sensuit le doctrinal des filles || vtile et proffitable ||
fillespour faire bon tresor
Crainte ayez deuant les yeulx
Car en fille crainte siet mieulx
Que le rubis ne fait en lor || . . .

4^a, COLOPHON: Cy finist le doctrinal des filles.

Quarto. a⁴. 4 leaves. 2^a: five-and-a-half four-line stanzas, with spaces, 149 × 65 mm. Type: 110 B. Capital space, with guide-letter, on 1^a. Gesamtkatalog 8596.

The full width of the type-page is 70 mm.

Proctor no. 8619.

189 × 132 mm. Bound before IA. 42293 (Doctrine du père au fils, below) in crushed blue morocco by Trautz-Bauzonnet. From the Libri collection?

Bought in July, 1865.

IA. 42292.

DOCTRINE. Doctrine du père au fils. Undated.

2^a. [M]Onenfant se tu veulx biē viure
En ce monde honnestement
Retien en ton entendement
Ce qui est escript en ce liure || . . .

5^b. Balade || Mon enfant soyes deuocieux || . . . 6^a, COLOPHON: Ci fine la doctrine || du pere au filz.

Quarto. a⁶. 6 leaves. 2^a: five-and-a-half four-line stanzas, with spaces, 149 × 68 mm. Type: 110 B. Capital space on 2^a. Gesamtkatalog 8628.

It is not known whether or not the first leaf, missing in this copy, bore a title.

Proctor no. 8620.

190 × 132 mm. Without the first leaf. Bound with IA. 42292 (Doctrinal des filles), q.v., above.

Bought in July, 1865.

IA. 42293.

LYONS

VIE. Vie de sainte Marguerite. Undated.

1^a, TITLE: La vie sainte marguerite ||| [woodcut]. 1^b. Sainte marguerite ||| [woodcut].

2^a. aPres la sainte passion
Iesucrist a l'ascension
Puis quil fut au ciel monte
Furent aucuns de grant bonte || . . .

13^b, l. 10, END: Au ciel en paradis tout droit || Dittes
amen que dieu lottroit || Amen. 14^a. [woodcut].

Quarto. a⁶ b c⁴. 14 leaves. 3^a: 28 lines, 154 × 65 mm. Type:

110 B. Capital spaces on 2^a and 6^b, the former with guide-letter. Woodcut.

The woodcut (repeated on 1^a, 1^b, and 14^a) measures 127 × 85 mm. and represents St. Margaret with her cross issuing from the dragon which had swallowed her, as described in the text on 7^a.

Owing to a double error of imposition, the sequence of text in quire c is as follows: 1^a, 3^b, 4^a, 2^b, 3^a, 1^b, 2^a, the last page being blank. Four pages of the quire were evidently printed at a time, and in one of the two formes the pages changed places crosswise.

Proctor no. 8621.

184 × 123 mm.

Bought in July, 1866.

IA. 42295.

§ 11. The Antichrist in Latin and French here catalogued (IB. 42340) is one of four known books ascribed to a Printer of Antichristus, or of the Livre des gets, the other three being a quarto Livre des getz, with cuts, but without capitals, 48 leaves, a folio Patience de Griseldis, with cuts and capitals, 14 leaves, and a folio Maurice de Sully, Exposition des évangiles, 'imprimees a lion', with cuts and capitals (Claudin, iv, pp. 459, etc.). The type connects the group with the press at Angoulême, where a fount in large part identical was used in 1491, and with the press of Caillaut at Paris, who was printing with almost the same, but more mixed, material in 1492, but we do not know under what circumstances the relationship came about, nor can we tell how certain black-ground capitals (see below) found their way from Geneva to the present printer. The Gesamtkatalog dates the Antichrist 'about 1498', but it and its congeners may well be as early as 1492.

TYPE (see Plate LVIIIF):

107 B., bold text type with large capitals, closely allied both to Caillaut (Paris) 111 B. [P. 8, Haebler 14] and to Alanus-Corvinus (Angoulême), type 1, but immediately distinguishable from both by M, which is a rather narrow form of Professor Haebler's M³⁸; an alternative form (M³²), however, is found elsewhere than in the Antichristus. It is further distinguishable from the Angoulême type by A (diamonded, with wide head-serif to left), G (diamonded, wide), I (with whip-lash head), Q (with inner twist and tail cutting bowl), and from Caillaut's by B (plain), N (round-topped but smaller), Q, and the absence of alternative capitals. C, G, H, P, V have an inner diamond, D, E are wide, O has a double thin vertical. Narrow e, t, the g generally well above the line, the tail of y carried well to the right, rough steep double hyphen; d should show a looped head, but this is mostly cut away to a short curl; there are ligatures for bo and po, but the latter is rarely used.

CAPITALS. Peculiar I, of heavy outline, with a decoration of shading and circles along the shaft, two shaded trefoils flanking a slot in the middle, 110 × 39 mm., begins the title of the Antichristus, where the text requires L; the horizontal forming the head appears to be partly cut off. Capitals of normal style, with white decoration on black ground and a frame-line, found in the Griseldis and the Sully (Claudin, iv, pp. 468-74), were originally used by Spindeler at Barcelona (Libre del consolat, s.n., IB. 52590), and later by Cruse at Geneva (Catholicum paruum, 15 June, 1487, IA. 38439, and other books).

ANTICHRISTUS. Le livre du mauvais Antéchrist. [In Latin and French.]

Undated.

1^a, TITLE: IE liure et auctorites des saiuets docteurs: || Touchant de laduenemēt du mauuais An||texpist selō lappocalipse et aussi en fran||cois. Et par hystoires. 2^a. Iste sūt auctoritates sanctoꝝ || doctoꝝ de aduētū xpī ad Iu||ditū. Cum horribili pream||bulo et malitia Illius pessi||mi hominis anticripsti. || [S]Igna terribilia || que precedent aduē||tum xpī ad Iuditi||um: . . . Ibid., col. 2, l. 16: En francois || O cristiēs q̄ voules la gloire || de dieu eternelle auoir || . . . 3^a. Deturpissima cōceptione na||tiuitate et aliis prefagiis dia||bolicis . . . Anticripsti. 21^a, col. 2, l. 19: maintz anges de dieu sonnera || Et dira. || (21^b) [woodcut].

Folio. a b⁸ c⁶. 22 leaves. 2 columns. 4^a: 25 lines, 134 × 121 mm. Type: 107 B. Woodcut I on title, capital spaces elsewhere; that on 8^a has a guide-letter. Woodcuts. Gesamtkatalog 2055.

There are twenty full-page woodcuts occupying the versos of leaves 2-21. They represent respectively: Antichrist in the shape

of a beast (Revelation ch. xiii) (2^b); Antichrist in swaddling bands in Babylon (3^b); the same in a cradle, an angel above (4^b); the same as a young child before Bethsaida and Chorazin (5^b); the same enthroned in Capernaum, kings executed before him (6^b); the same supported by Gog and Magog and warriors (7^b); the same in a pulpit, distributing coin (8^b); the same before Solomon's Temple, raising the dead from graves (9^b); the same circumcising himself, a bag of coin before him (10^b); the same despatching his disciples to preach him (11^b); the same ordering tortures and executions of true believers (12^b); Elijah and Enoch preaching before the same (13^b); Elijah and Enoch beheaded (14^b); Elijah and Enoch risen from their graves (15^b); Antichrist's pretended death and resurrection (16^b); his ascension from Olivet, managed by devils (17^b); the same dashed to earth by Michael (18^b); the same a disembowelled corpse (19^b); the same carried off to hell (20^b); the Last Judgment (21^b). The locality of the scene is inscribed in capital letters at the top of each cut. The Latin text appropriate to the cuts, together with a metrical French summary, is printed on the rectos preceding them, filling only half the page in each case.

This edition evidently bears a close resemblance to that ascribable to Neumeister and Topié (Gesamtkatalog 2054, plates 1903 rr-tt of the Type Facsimile Society), also undated, which has the same number of leaves, the same cuts (presumably throughout) and the same awkward arrangement by which each portion of text and the cut appropriate to it are printed on the same leaf, so that they can never be seen together at one opening.

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The last leaf, which is absent in both known copies of the present book, must have contained the concluding summons of the Redeemer at the Last Judgment, in 24 lines of verse beginning 'Surgez morts venez assister' and ending 'En lui notre exaltation Amen', and perhaps also a colophon, as in the edition ascribable to Ortuin (Claudin, iii, p. 409).

The text on 2^a is also known in a different setting up, beginning: *Iste sunt auctoritates sanctorum doctorum* . . . (Pellechet 806).

Most of the paper of this book is watermarked with a large grape-bunch surmounted by what may be a monogram (Briquet nos. 13044-7, of Piedmontese origin), a mark also found in the

Livre des getz. The first sheet is watermarked with a shield containing a maltese cross and surmounted by three arms of another such cross; this mark is found in the 1477 Ferraris printed by Philippi and Reinhart (IB. 41553), but Briquet gives 1492 as its latest date (no. 5580).

263 × 188 mm. Imperfect, wanting the last leaf. Bound in crushed dark blue morocco by Gruel. The text appears to have been touched up with pen-and-ink in places.

Bought in March, 1906.

IB. 42340.

§ 12. The two short tracts here catalogued, together with a *Catholicum paruum* of 100 quarto leaves (Gesamtkatalog 6240), appear to constitute the whole of this group, which is sometimes spoken of as the work of the 'Drucker von Baldovinus Sabaudiensis'. Proctor (no. 8701) assigned to it the approximate date 'c. 1495?', but the Gesamtkatalog doubts whether the *Bernardus* and the *Catholicum* belong to the period.

Types (see Plate LVII F):

100 G. [P. nos. 8701 and 8701 A, type 1], square title and large text type, apparently a revival of Mathias Huss 106 GB. [P. 1] (last used in 1485), without the bâtarde forms and with the left foot of C and E not trimmed; some of the capitals are also differently set on the line. Measurement approximate. This type does not seem to be found in the *Catholicum paruum*.

69 G. [P. nos. 8701 and 8701 A, type 2], small square text type, most capitals double-shanked and/or double-crossed, but A, I, P, S are plain and D with inner diamond and rounded double-crossed N of bâtarde form are quite distinctive. The lower case is much as that of Mathias Huss 72 G. [Haebler 13*], but has coarse double hyphen with the strokes wide apart. With the type as a whole compare the facsimile on plate LIF of Mareschal-Chaussard 72 G. [P. 6], taken from another edition of Baldovinus.

BALDOVINUS SOBODIENSIS. *Ars memoriae*.—Jacobi Publicii *Ars memorandi*.

Undated.

1^a. Incipit ars memorie venerabilis Baldouini || Sobodiensis medice artis doctoris eximii || [A]Rs cōmoda nature cōfirmat 7 auget: . . . Ibid., l. 28: Sedibus humanis trita stans filia celsis || . . . 3^a. COLOPHON: Ars memorie. Baldouini Sobodiensis || medice artis doctoris eximij explicit. || Si cupis eē memor bis quattuor accipe claus || . . . 3^b. Jacobi Publicii in arte memorie || prologus feliciter incipit. || [H]Aud ab re fore arbitror: . . . 8^b. COLOPHON: Ars memoratiua Jacobi || Publicij finit feliciter. [9, woodcut, lettered: Arbor artis memorie.]

Quarto and Folio. a⁶+folio leaf bearing woodcut. 9 leaves. 5^a: 44 lines of type 69 G., 151 × 91 mm. Types: 100 G., incipits on 1^a, 3^b, 6^a, metrical parts of first tract; 69 G. Capital spaces. Gesamtkatalog 3208.

Proctor no. 8701.

206 × 134 mm. Imperfect, wanting the folio leaf bearing the woodcut Arbor artis memorie. On a fly-leaf is a note in Heber's hand: 12 fr. M^cCarthy sale 1817.

Bought in March, 1850.

IA. 42312.

BERNARDUS. *Meditationes*. Undated.

1^a, TITLE: Incipiunt meditationes beati bernardi || primi abbatis clareuallensis. 2^a. Incipiunt meditationes beati bernardi || primi abbatis clareuallensis || [M]Vlti multa sciunt: 7 semetipsos nesciūt. Alios inspi||ciunt . . . 12^a. COLOPHON: ¶ Expliciunt meditationes beati bernardi || primi abbatis clareuallensis.

Quarto. a b⁶. 12 leaves. 3^a: 43 lines, 147 × 90 mm. Types: 100 G., title, incipit; 69 G. Capital spaces. Hain 2881. Gesamtkatalog 4041.

Proctor no. 8701 A.

184 × 130 mm. Fully rubricated.

Bought in May, 1902.

IA. 42313.

§ 13. This edition of *La belle dame qui eut merci* (or *Complainte d'un amoureux et réponse de la dame*) is generally attributed to De Vingle, and contains a calligraphic L used by him in signed work, as well as a cut of Lyonnese origin. The type, however, is not precisely De Vingle's, but connects the book with the Parisian printer and publisher De la Barre, who in 1499 was certainly in possession of Lyonnese woodcuts (see above, Introduction), and who may possibly have produced the present book. As, however, there is no evidence that this particular cut and calligraphic L ever found their way to Paris, it has here been retained among the Lyonnese adespota. It is presumably later than July, 1497, when the L was in De Vingle's hands, though how much later is hard to say.

TYPE (see Plate LVII F):

97 B., text type in the Parisian style, the face apparently exactly as De la Barre (Paris) type 4 [P.], shown in Claudin, ii, p. 299, and with M and other capitals dropped below the line as in that type. Professor Haebler's M⁴³; looped d. Apart from the dropping of the capitals, it is indistinguishable from Bouyer (Poitiers) 95 B. [P. 8] and from the latest state (1497) of De Vingle's type 5 [P.]. Dayne 97 B. [P. 1] has alternative M of another form (M³²) and different T.

PRINTED CAPITAL. An elaborate calligraphic L, 119 mm. high, incorporating to the left three human faces, one with tongue thrust out, and to the right several monsters, at one of which a fool is striking with his bauble, stands at the beginning of the title. It appears to have been made for use in the *Mer des histoires* printed by Du Pré in 1491, and was also employed by De Vingle in the *Légende dorée* of July, 1497, and by Mathias Huss in an undated *Mélusine* (Claudin, iv, p. 232). The similar but less elaborate letters used by Meslier, Mignart, Jehannot, and Vêrard at Paris in and after 1495 were presumably copied from it.

LYONS

DAME. La belle dame qui eut merci.

Undated.

1^a, TITLE: LA belle da||me qui eut || mercy. 1^b. [woodcut, with type-set legend above:] Lamy. Lamant. 2^a. Sensuit la belle dame qui eut mercy || Lamant. || bElle qui bon renom 7 loz || Fait sage de tous appeller || . . . 4^b, l. 7: Lamant || Ienne / gente / plaisant maniere || . . . 8^a, l. 27, END: Ainsi aurons bon temps ensemble. || COLOPHON: Cy fine la belle dame qui eut mercy.

Quarto. a⁸. 8 leaves. 3^a: 29 lines, 140 × 63 mm. Type: 97 B. Calligraphic L at the beginning of the title, capital space, with guide-letter, on 2^a. Woodcut. Gesamtkatalog 6572.

The cut on 1^b represents a lady offering a flask or pilgrim's bottle to an armed youth with a halberd in his left hand (Medea

and Jason?), and measures 95 × 85 mm. It is found in more worn condition in two other editions 'sine nota' of this text, attributable to Mareschal and Chaussard (Claudin, iv, p. 185, Gesamtkatalog 6573, 6574).

The paper is without watermark.

This text, often incorrectly ascribed to Alain Chartier, is taken to consist of two poetical dialogues, the second beginning on 4^b as above. The title is 'La belle dame qui eut merci' in five out of the six known early editions, but the earliest of them calls it 'La complainte dung amoureux et la responce de la damme' (Gesamtkatalog 6569). Claudin (iv, p. 185) stigmatizes the text as gross, but it is in fact quite blameless.

182 × 134 mm. Bound with IA. 42275 (Chartier, Belle dame sans merci, [Du Pré], s.a., p. 285).

Bought in May, 1934.

IA. 42370.

§ 14. The edition of the *Ars moriendi* catalogued below, illustrated with remarkable metal cuts signed: I.D., is shown to be Lyonnese by its title type and by the fact that other cuts in the same style and also signed: I.D. occur at the beginning of Trechsel's first book, the *Caracciolus* of February, 1488/9 (IA. 41884, p. 291) and in a Latin Bible printed by Siber about the same time (Gesamtkatalog 4290), but the material used to print the body of the book came from Basel and is related to that used by the Printer of Guido Papa, probably a little earlier (see § 1, p. 339). It is doubtless not far removed in date from the *Caracciolus*. There apparently exists no clue to the identity of either printer or illustrator; the latter afterwards worked in Toulouse and in Spain. See Proctor, On two Lyonnese editions of the 'Ars moriendi', in his *Bibliographical Essays* (1905), pp. 62, etc.

TYPES (see Plate LVII^F):

105 G. [larger type of P. no. 8700 A], plain text type of Lyonnese face, much as Philippi type 7 [Haebler] (1488) or Trechsel 96 G. [P. 3] (1488, etc.). Found only in the title of the present book, where it is leaded. Not reproduced.

82 G. [smaller type of P. no. 8700 A], bold text type in the Basel style, as Kesler 82^A. [P. 2] but with M as Amerbach 82^B. [P. 11] (1487-9) and somewhat larger Q. The type is distinguished from type 86 G. of the Printer of Guido Papa (1487, above, § 1) by M, D, and much of the lower case, and is also related to Metlinger (Dijon) 86 G. [P. 5].

CAPRANICA, DOMINICUS. De arte bene moriendi.

Undated.

1^a, TITLE: Tractatus brevis ac valde utilis || de arte et scientia bene moriendi. 1^b. Tractatus brevis ac vtillis de arte 7 scia bñ moriendi. || [C]Vm de pñtis seculi miseria mortis trāsīt⁹ ppf morein⁹||di mperitiā . . . 20^a, l. 21, END: . . . Hec de arte moriendi dicta sufficiant. 20^b, SECOND TITLE: (metal cut) Ars || mori||endi || (type-set) Cum orationibus pulcherrimis dicendis circa agonizantem.

Quarto. A⁸ B⁴ C⁸. 20 leaves. 15^a: 36 lines, 148 × 95 mm. Types: 105 G., title; 82 G. Capital spaces. Metal cuts. Hain 4390. Gesamtkatalog 2605.

There are eleven full-page cuts, printed on the versos of ff. 2-12, representing the dying man alternately tempted by devils and comforted by angels and saints, and the soul received

by an angel at death. The words 'Ars moriendi' of the second title are made up of strapwork letters on a black ground with floral decoration, the whole in a frame-line like the other cuts and occupying the whole page save for the single line of type-set text below. All twelve cuts are signed: .ID., initials which have not so far been identified.

The watermarks consist of two varieties of toothed wheel.

Proctor no. 8700 A.

The wording of the title and of the final clause of the text, as well as the substitution of 'seculi' for the usual 'exilii' as the fourth word of text, connect this edition with that of Maler, Ratdolt, and Löslein, Venice, 1478 (IA. 20491). The body of the text, however, follows another version. The attribution to Capranica, although extremely doubtful, is here retained for convenience.

183 × 135 mm.

Print Room. 161. a. 1.

[IA. 42320.]

§ 15. The material employed in the Boethius, 'sine nota', here catalogued, leaves little doubt of its Lyonnese origin, but whether the book can be dated as early as c. 1495, as suggested by the Gesamtkatalog, is uncertain; Proctor assigned to it the date 'c. 1500?', and the capitals commonly used in it are suggestive of the turn of the century.

TYPES (see Plate LVII^F):

140 G. [P. no. 8711, type 1], heading type, the capitals, so far as represented, being those of Neumeister-Topié 127 G. [P. 4], the lower case that of Trechsel 140 G^B. (the latter's 140 G^A. [P. 2] shows a similar admixture of Neumeister capitals). Measurement approximate, the type being here used only in single lines. Not reproduced.

87 G. [P. no. 8711, type 2], open text type in the Parisian style, the capitals as those of Denidel 99 G. [P. 3], Bocard 96 G. [P. 4], etc., the lower case smaller, and very much as that of Higman-Hopyl 92 G. [P. 6]. Short nearly horizontal double hyphen, very large heavy ¶. The measurement is that of the type set solid in the 1493 Lyra, as given by Professor Haebler; it is leaded to about 130 mm. throughout the Boethius (IB. 42377).

70 G. [P. no. 8711, type 3], plain commentary type, with two forms of N, as type 70 G. [P. no. 8709 A, type 2 of the Printer of Guido Papa (see § 1 and plate LVI^F). Not reproduced.

110 G. [P. no. 8711, type 4], narrow French-Latin text type, with large T with inner twist. Very much as Lambert (Paris) type 1* [P., Haebler 4], shown in Claudin, ii, p. 232, and on the Type Facsimile Society's plate 1902 00, and with the same tied de; Arnollet 110 G. [P. 2] is also comparable. Found only in small quantities, but appearing very fresh. Measurement approximate.

BOOKS PRINTED IN UNASSIGNED TYPES

CAPITALS. P, elaborately shaped, with foliage growing from its ends, and C, formed of two dragons, on black ground, single frame-line, 28 mm. square, from a set used by Topié and Heremberck in 1490 and by Du Pré a little later. A, S, V of Lombardic shape, with floral decoration on black ground, single frame-line, 26 mm. or 27 mm. square. Numerous oblong letters in the same style, 15 × 17 mm. The two last-mentioned sets, in the usual Lyonnese style and carefully cut, have not been noticed elsewhere.

BOETHIUS, ANICIUS MANLIUS SEVERINUS.

De consolatione philosophiae.—De disciplina scholarium. [With commentaries.]

Undated.

1^a, TITLE: BOetius de consolatione philosophie || necnon de disciplina scholarium cum || commento sancti Thome. 2^a. Sancti Thome de aquino sup libris Boetij de cōsolatione || philosophie commētum cum expositione feliciter incipit. 3^b. Auitij: Maulij: Torquati: Seuerini: Boetij: . . . de consolatione || philosophie Liber primus feliciter incipit. || CARmina qui quondā studio flo||rente peregi || . . . 126^b, FIRST COLOPHON: Finit Boetius de consolatu philoso||phico cum commento sancti Thome. || Tabula super libris Boetij de consola||tione philosophie scdm ordinē alphabeti. 130^b. ¶ Explicit tabula Boetij de consolatōe phi||losophie. 131^a. ¶ In diui Seuerini Boetij de scholarium || disciplina cōmentarium feliciter incipit. 132^a. Incipit Prohemium. || VEstra nouit intētio . . . 180^a, SECOND COLOPHON: Finit Boetius de disciplina scholarium cū commento

Quarto. a-p⁸ q⁶ r⁴; A-E⁸ F¹⁰. 180 leaves. Table in 2 columns. 5^a: 54 lines of commentary enclosing text, and head-line, 189 (197) × 120 mm. Types: 140 G., head-lines; 110 G., title, heading of table on 126^b; 87 G., text (leaded); 70 G. Capitals. Spaces for Greek. The head-lines give the numbers of the books, metres, and proses in the Consolatio, and of the chapters in the Disciplina. Gesamtkatalog 4558.

The text of the Consolatio and Disciplina is leaded throughout. The blank spaces to the right of the short-line metres of Boethius are frequently relieved by three full points disposed as triangles.

Most of the paper is unwatermarked and some is unusually coarse. An unidentified small mark occurs in quires i, r, A, F, the mark of a heart in quires B-E.

Proctor no. 8711.

242 × 163 mm. Capitals painted yellow, initial-strokes supplied in yellow. Above the title is written: Iste liber est celestinoꝝ sctē trinitatis de marcossiacō [Marcoussis, Seine-et-Oise] emptus ex elemosinis parētū frīs Iacobi burault celestini d̄ pfato monasterio Orate pro eis. A similar inscription is on the last page.

Bought in June, 1874.

IB. 42377.

ALBI

	PAGE		PAGE
Anonymous Press		Johann Neumeister	351
Printer of Aeneas Sylvius	350		

PRINTER OF AENEAS SYLVIUS, DE AMORIS REMEDIO

DATES. The output of this anonymous press consists, so far as is known, of two books with the Albi imprint, viz. the Aeneas Sylvius, *De amoris remedio*, from which it takes its style (Hain 183, Pellechet 122), and a *Historia septem sapientum* (Hain 8723), both undated, of the Bartholomaeus Pisanus of which a copy was on sale in 1475 (IB. 43013) and an Angelus de Aretio, *Tractatus maleficiorum*, completed 15 April, 1477 (Pellechet 1149), and of some nine other books entirely 'sine nota'—all these being linked together by the use of a peculiar roman.

TYPES (see Plate LVIII^F):

115 R. [P. 1 of no. 4005, '3' of Neumeister], large, rather rough text type, bearing a general resemblance to Sweynheym-Pannartz 115 R. [P. 2], Lauer 128 R. [P. 1] and other faces in use at Rome. Separate Q with short tail, very close to u, variants apparently due to breakage; A leans to left, as in the Sweynheym-Pannartz type, H, M have bold foot-serifs, the bowl of P does not as a rule quite join the stem below, two sorts of R, wide S. Small upper bowl to g, small h (rounded) and p, small final s with upper curve larger than lower, quasi-gothic initial v normal; long straight contraction-strokes over m̄, n̄; medium flat single hyphen level with line; cruciform full point. The type is remarkable for its lack of the contractions ° and 2.

150 G. [P. 2 of no. 4005, '3*' of Neumeister], heading type, rather irregular, bearing a certain resemblance to De Vulterris (Rome) 180 G. [P. 2] and Philippi-Reinhard (Lyons) 121 G. [P. 2]. Most capitals plain, including M (Professor Haebler's M⁴⁹) and quasi-roman Q, but S with double curve. Minuscles generally angular, crushed-looking g running vertically down to left; cruciform full point. Found only in the *Decisiones Rotae Romanae* (IC. 43005).

BARTHOLOMAEUS [GRANCHI] PISANUS. *Summa de casibus conscientiae*. [Not after 1475.]

2^a. [Q]Voniam vt ait gregorius super ezechiele3. nullū || omnipotenti deo tale sacrificium est quale zelus || animarum . . . 2^b, l. 12: [A]Bbas. Abbas in suo monasterio . . . 342^a, COLOPHON: Consummatum fuit hoc opus per fratrē Bartholomeum de || sancto cōcordio pisanum . . . Anno domini milesimotricē || tesimotricesimooctauo. tēpore sanctissimi in xpō patris bene || dicti pape. xii. 342^b. Queritur quare p̄sens summa est breuior summa prima de || qua extracta est? . . . || (l. 12) Al. alanus. Az. azzo. || . . . || (l. 30) Sūt et alie multe abreuature de rubricis . . . 347^b, COLOPHON: Explicit summa cu3 || tabula dicta de casib3 || alias pisana. || DEO. GRACIAS.

Folio. [a-g¹⁰ h-k⁸; l-n¹⁰ o⁸ p-y¹⁰ z⁸; A-C¹⁰ D⁸ E¹⁰ F⁶ G¹⁰ H⁸; I-M¹⁰ N O⁸.] 348 leaves, the first and last blank. Text on 343^a-7^b in 2 columns. 4^a: 37 lines, 212 × 130-3 mm. Type: 115 R. Capital spaces. Gesamtkatalog 3454.

The line-endings are irregular.

The last page of quire [k] is several lines short, suggesting the beginning of the work of another press after this point. The limits of the work of presses at quires [z] and [H] noted in the above collation are suggested by the sequence of the watermarks.

The commencement of the colophon with the words: 'Consummatum fuit hoc opus' is common to this edition, the editio princeps, from a probably Milanese press, 1473 (pt. vii, p. 1123, IB. 36835), and that of Ther Hoernen, Cologne, 1474 (Gesamtkatalog 3451, Proctor †934). The latter explains the 'abreuaturae de rubricis', before starting the table, in terms similar to those here used.

350

A copy of this book is known with an inscription declaring it to have been bought at Toulouse in 1475.

267 × 185 mm. Imperfect, wanting leaf 315 ([L] 3), and the blanks. Fully rubricated. Leaves [q] 2-10 and [B] 2-10 have changed places in binding. At the foot of 2^a is written: Ex Lib. Saigei (?). With the book-label of George Dunn, Woolley Hall, and his bibliographical notes, August, 1898, on a fly-leaf. A facsimile of the inscription dated 1475 (see above) is inserted on another fly-leaf.

Bought in December, 1917.

IB. 43013.

ADMONITIO. *Admonitio de profectu animae*. Undated.

1^a. [S]Equūtur rubrice libri || sequentis et primo. || De laude caritatis . . . Ibid., col. 2: Nota q̄ hec admonitio xv. || capitula hab3. et ingressus || domus domini. xv. gradi || bus fuisse describitur. || [T]Ve nō immemor || petitionis. hanc || commonitiūculā || . . . o carissima soror tibi vt || rogasti scribere studui . . . 18^a, COLOPHON: Admonitionis de || profectu ani || me liber fe || liciter ex || plicit.

Folio. [a¹⁰ b⁸.] 18 leaves. 2 columns. 6^a: 34 lines, 194 × 130 mm. Type: 115 R. Capital spaces. Gesamtkatalog 224.

The only early edition.

280 × 206 mm. Rubricated. This book and IB. 43014 (Gregorius, below) seem at one time to have been bound together.

Bought in May, 1900.

IB. 43012.

PRINTER OF AENEAS SYLVIUS, DE AMORIS REMEDIO

CAEPOLLA, BARTHOLOMAEUS. De contractibus simulatis. Undated.

2^a. Bartholomei Cepole Ve||ronēsis iur. vtriusq; doc||toris et aduocati cōsistoria||lis ad. R. In xpo patrē. do. || dñm Hermolaū Barbatu3 || . . . Libellus de cōtracti||bus emptionū et locationū || cū pacto de retrouendendo || simulatis. || oPTIMAM BO||NORVM. Pos||sessione3 . . . 61^b, COLOPHON: Explicet sollennis tracta||tusde simulatōe cōtractus || editus p famosimū vtrius||q; iuris doctorē dñm Bar||tolomū cepollā veronēsem.

Folio. [a¹⁰ b c⁸ d e¹⁰ f⁸ g⁶⁺¹.] 61 leaves, the first blank. 2 columns. 4^a: 36 lines, 207 × 128 mm. Type: 115 R. Capital spaces, with guide-letters. Gesamtkatalog 6508.

The error 'Barbatum' for 'Barbarum' in the incipit is found also in an edition attributable to Valdarfer at Milan about 1475 (Gesamtkatalog 6506).

281 × 190 mm. Rubricated. Remains of early manuscript quiring, which comprised quires p-x, and later foliation of the printed leaves from 110 to 169. French red sheepskin.

Bought in July, 1898.

IB. 43010.

GREGORIUS I. Pastorale. Undated.

1^a. In christi nomine Incipit liber pastoralis domini Gre||gorii pape. ad sanctum Iohannem episcopum. || [P]Astoralis cure me pondera fugere. de||litescēdo voluisse . . . 1^b. [N]vlla ars docere psumitur: . . . 72^a, COLOPHON: Pastoralis gregorii || liber feliciter || Explicit.:

Folio. [A¹⁰ B-E⁸ F-H¹⁰.] 72 leaves. 3^a: 35 lines, 202 × 113 mm. Type: 115 R. Capital spaces. Hain 7980.

After quire [C] the width of the type-page is reduced to 110 mm.

Hain's unstarred entry notes this book as having printed signatures, but Panzer's description, from which it is taken, correctly says: 'sine sign.'

281 × 205 mm. Fully rubricated. Manuscript quiring in majuscules, as in the above collation. This book and IB. 43012 (Admonitio, above) seem to have been at one time bound together.

Bought in May, 1900.

IB. 43014.

DECISIONES. Decisiones nouae Rotae Romanae. [Compiled by Guillelmus Horborch.] Undated.

1^a. Tabula nouarum || decisionum || De cōstitutionibus Rubri. || Statutu3 capituli potest probari || per testes . . . 18^a. [I]N nomine domi||ni amē. anno na||tiuitatis eiusdē Mille||simotricentesimosep||tuagesimosexto. Die || mercurii .xxx. mensis || Ianuarii . . . Ibid., par. 2: De appella||tōne et de attēp||tatis. rubrica. || (col. 2) [S]Equēs decisio duo dicit . . . 225^a, col. 1, COLOPHON: Finiunt Rote Decisiones noue. || feliciter. Deo gracias. || (col. 2, index of decisiones:) Attemptata appellatione .i. || . . . 227^b, END OF TEXT: Si committatur causa cccxc. 228^a. [register:] Tabula || . . . ||(col. 3)onem. vt in cle.

Folio. [***; a-c¹⁰ d⁸ e-k¹⁰ l⁸ m n¹⁰ o p⁸ q-y¹⁰.] 228 leaves, 17 blank. 2 columns, 3 in register. 22^a: 49 lines, 282 × 170 mm. Types: 150 G., headings, first lines of sections; 115 R. Capital spaces. Gesamtkatalog 8199.

The normal number of lines to the column is 48. The last pages of quire [n] are one or more lines short.

This is no doubt a reprint of the first edition, by Ulrich Han, Rome, about 1470 (Gesamtkatalog 8197).

At first catalogued by Proctor among the Roman adespotata (no. 4005), later transferred by him to Albi.

398 × 274 mm. Without the blank leaf. Fully rubricated; illuminated capital and border supplied in gold and colours on 18^a. French eighteenth-century crushed red morocco. From the library of the Duke of Sussex.

Bought in October, 1846.

IC. 43005.

JOHANN NEUMEISTER

FROM MAINZ

DATES. Neumeister's name is not known to occur between 1472, when he left Foligno, and 1483, when he is mentioned in the tax-registers of Lyons, but he is accepted as having printed a Turrecremata, Meditationes, with metal cuts, in 1479 at Mainz, and the same text, with the same cuts, in the edition with the imprint of Albi dated 17 November, 1481 (Copinger 5892, Thierry-Poux xxviii. 5). The French Belial of 3 March, 1483, printed with the same type, but without imprint, may also have been completed by him at Albi before his removal to Lyons. See Introduction.

TYPES (see Plate LVIII^F):

99 G. [P. 4], large plain text type, a derivative of Jenson (Venice) 106 G. [P. 3]. Double-shanked C, E, G, I, L, T, plain D with inner diamond, double-crossed N, very large V with inner curl, other capitals plain. Tail of h level with line, i normally with thin stroke in place of dot, v set square on line, bold ^o set very high; single sloping hyphen in two lengths. What appears to be the same face, except for different v, lower ^o, and double hyphen, was used by Balsarin at Lyons in 1488 (102 G. [P. 3]). A similar face, though with more capitals plain, had been introduced by Martin Huss at Lyons in 1479 (109 G. [P. 5, P. Le Roy type 2]). Used for printing the 1481 Turrecremata with the Albi imprint and the 1483 French Belial 'sine loco'.

* * Proctor's type 3, afterwards '3', and type '3*' are the types of the Printer of Aeneas Sylvius (above). Proctor's type 5, identical with one used in Neumeister's Lyons Missal, Lyons, 1487 (Copinger 4154), is found in an undated Roman Missal with the Albi imprint (Copinger 4181, Weale-Bohatta 881).

ALBI

CICERO, MARCUS TULLIUS. Paradoxa. Undated.

1^a. Marci Tullii Ciceronis liber para||doxorum feliciter incipit. ||| aNimaduerti Brute sepe catonem || auunculū tuum: . . . 12^b, END: . . . sed etiā || inopes. ac pauperes exstimandi sunt. ||| Finis ||| Appoloni⁹ rector grec⁹ secūdū plutarcu³. ||| Te nēpe cicero et laudo et admiror . . . || . . . romā accessisse.

Quarto. [a⁸ b⁴.] 12 leaves. 2^a: 27 lines, 135 × 80 mm. Type: 99 G. Capital spaces, with guide-letters. Gesamtkatalog 7012.

The pronouncement of 'Appolonius rector [sic for rhetor]' at the end was first printed in the edition of the De officiis and Paradoxa by Fust and Schoeffer, Mainz, 1465 (IB. 108), and subsequently in the early Italian editions of the same texts, as well as in that printed Au soufflet vert, Paris, 1477 (IB. 39250, p. 17, above). The present appears to be the only separate edition of the Paradoxa to contain it.

205 × 140 mm. Fully rubricated. With the book-label of George Dunn, Woolley Hall, and his bibliographical notes, February, 1899, on a fly-leaf. Bound in crushed chocolate morocco by Leighton, Brewer St., W.,

the order of the leaves of the fourth sheet being inverted.

Bought in February, 1914.

IA. 43022.

JACOBUS DE CLUSA. De contractibus. Undated.

2^a. Tractat⁹ magistri Iacobi de erfordia sa||cre theologie pfessoris cartusiensis ibidem. || De cōtractibus qui fiunt cū pacto reemptio||nis ppetuorū censuū seu ad vitam. || [P]Ost multiplicia insigniū doctoꝝ || florida scripta . . . 16^b, l. 19: [P]Onif casus p materia prius posita . . . 18^a, END: . . . pprie manus sub||scriptione et pprij sigilli appensione ꝛc.

Quarto. [a⁸ b¹⁰.] 18 leaves, the first blank. 3^a: 29 lines, 143 × 82 mm. Type: 99 G. Capital spaces.

195 × 138 mm. From the Ashburnham Library, and with the book-plate of Dr. F. O. Beggi and the book-label of George Dunn, Woolley Hall, and his bibliographical notes, December, 1897, on a fly-leaf.

Bought in February, 1914.

IA. 43024.

TOULOUSE

	PAGE		PAGE
Stephan Cleblat. See Johannes Parix.		Johannes Parix	
Henricus Mayer	357	alone	355
		with Stephan Cleblat	356
		Henricus Turner, de Basilea	353

HENRICUS TURNER, DE BASILEA

DATES. For reasons set out in the Introduction, Turner is accepted as the printer of a Barbatia with the Toulouse imprint and the date 20 June, 1476 (IA. 42401), a Cessolis (IA. 42405) and an Antoninus, Summula de sponsalibus (Gesamtkatalog 2184), signed with initials but otherwise 'sine nota', and a number of other books printed with a single type modelled on one first used at Basel in 1475. He died about the middle of 1477 and was succeeded by Parix, who had assisted him financially and been taken into partnership with him.

TYPE (see Plate LVIII^F):

94 G. [P. Martin Huss, type 1], text type in the early Basel style, substantially as Wenssler 92^A [P. 2] (first used in 1475), but with plain rounded C, I with slightly narrower head, Q of plain rounded form with open foot only, different a (with loop-line dropping sharply, but wider a also occurs), d generally with oval bowl, narrower final s, no hyphen, no ² in the books here described, elsewhere found in several forms. Semi-colon, often reversed as that of Wenssler's earliest type, is used sporadically; several sorts of paragraph-mark. Martin Huss (Lyons) 94 G. [P. 1] is probably not this material, but derives directly from Basel, like Turner's type.

BARBATIA, ANDREAS. Repetitio rubricae De fide instrumentorum. 20 June, 1476.

2^a. Repetitio solemnibus rubricae. de fide || instrumentorum. edita per excellentissimū virū. et iuris vtriusq3 monarchiam. diuum dominum Andream barba||ciam siculum Messanensem; || [I]llud in medium referam ve||nerandi patres. . . . 109^b, COLOPHON: Clarissimi iuris vtriusq3 Monarce ac || Serenissimi Regis Aragonum 17 No||bilis consiliarii .Do. Andree Barbatie || Siculi. de fide instrumentorum Solem||nis Repeticio Tholose est impressa. || xii. Calendas Iulii M.cccclxxvi. || Finit feliciter.

Quarto. [a-n⁸ o⁶.] 110 leaves, the first and last blank. 3^a: 27 lines, 126 × 70 mm. Type: 94 G. Capital space on 2^a. Gesamtkatalog 3358.

No doubt reprinted from the editio princeps, that of the Printer of Barbatia, Repetitio, Bologna, 1474 (IC. 28574, pt. vi, p. 804), with which it agrees in the wording of incipit and colophon.

Semi-colons, generally reversed, are frequent on the first page and continue to be found in the first quire, but none have been noticed thereafter save in the colophon. The paragraph-mark gives the impression of being humped to the left.

207 × 144 mm. Without the first blank. Rubricated on the first three pages. Early manuscript quiring.

Bought in April, 1907.

IA. 42401.

JACOBUS DE CESSOLIS. De ludo scachorum. *Undated.

2^a. Incipit libellus de ludo scachoru3 et de || dictis factisq3 nobiliū virorū p̄lorū 7 || antiquorum prologus libelli; || [M]ultorū ordinis n̄ri 7 diuersorū scolariū p̄cib3 psuasus. || . . . 65^b, COLOPHON: Explicit doctrina vel morum in||formatio accepta de modo 7 or||dine ludi scachorū. Deo gracias. || Finit feliciter. || M H D B. 66^a. [A]mbicionis et superbie exemplum || in alexandro.

iii. || . . . 71^a, COLOPHON: Explicit tabula super ludum || scachorum. Deo gracias.

Quarto. [a-h⁸ i⁸⁻¹.] 71 leaves, the first blank. 4^a: 29 lines, 136 × 70 mm. Type: 94 G. Capital spaces. Gesamtkatalog 6524.

The reference-numbers subjoined to the items of the alphabetical table (66^a-71^a) are presumably intended to indicate the leaves of the book, but many of them, and especially the later ones, do not correspond.

The fourth leaf of the last quire constitutes a separate half-sheet. The watermarks do not allow of an additional blank leaf at the end.

The first leaf of text is also found in a different setting up.

Semi-colons are used reversed as far as the ninth leaf, then in the ordinary position to the end of the third quire, and are then given up.

199 × 141 mm. Without the blank. Fully rubricated, the leaves of the text being carefully numbered i-lxiii in red. Manuscript catchwords at the ends of the quires in the centre of the lower margin in the same hand as those in the unassigned Publicius, Epistolarum institutiones (IA. 42476, q.v., p. 361). The last leaf is backed. The text has been emended with pen-and-ink in many places.

Bought in September, 1855.

IA. 42405.

PONTANUS, LUDOVICUS. Singularia juris alphabetico ordine procedentia. Undated.

2^a. Singularia (excellētissimū vtusq3 iuris mōarche) || domini Ludouici de Roma. || Alphabetico ordine proce||dens. incipiunt. || [A]CCVSATVS || de homicidio fe||cit articulum . . . 96^a, COLOPHON: EXPLICIVNT SIN||GVLARIA DOMINI || LVDOVICI PONTA||NI DE ROMA. || DEO GRACIAS.

Folio. [a¹⁰ b-l⁸ m⁶.] 96 leaves, the first blank. 2 columns. 3^a: 39 lines, 183 × 119 mm. Type: 94 G. Capital spaces.

Another recension of the same text, differing e.g. in printed subject-headings which are here omitted, is found in an edition signed by Johannes Parix in TOULOUSE

the roman type of the hypothetical Segovia press of the early 1470s (Valverde, Segovia, no. 366; Vindel, vol. 8, pp. xviii-xx).

4/66

This appears to be the only early edition in which the Singulæ are arranged in alphabetical order of subjects. Each group after the first is headed by the words 'Sequitur litera. B (-X)', while the first paragraph starts with a capital space.

No semi-colons are used. There are two forms of paragraph-mark, one simple and slightly curved, the other very unusual, with thick shaft to right and bag-like loop to left.

At the end of 40^a and 42^a ([g] 6^a, [g] 8^a) a single line of omitted text has been supplied in early manuscript, possibly in the printer's office.

280 × 203 mm. Imperfect, wanting the inmost sheet of quire [g] (ff. 54, 55), and the blank, the place of which is taken by a leaf of old paper. Rubricated. Along the inner margin of the last page is written what may be a press-mark: N^o. 39. B. From the library of George Dunn, Woolley Hall, with his book-label and a bibliographical note by him, dated Feb. 1901, on a fly-leaf.

Bought in February, 1914.

IB. 42408.

JOHANNES PARIX

PARTLY WITH STEPHAN CLEBLAT

DATES. Parix, who had previously been the partner of Turner (above), makes his first appearance as an independent printer in 1479, his first more exactly dated book being the Arrestum querelæ of August of this year (Gesamtkatalog 2560). His press continued active until the year 1482, after which it seems to have stood still until 1488, when, with Cleblat as his partner, Parix produced a Spanish Aesop (Gesamtkatalog 379). The partnership was dissolved in the course of the following year, Cleblat alone completing a Missal of Toulouse use on 24 July, 1490, but Parix undertaking no more printing, though he assisted Mayer (below) financially. He was still alive in 1501. His address in 1479 and 1480 was 'juxta Pontem Veterem', close to the Pont-Vieux.

TYPES (see Plates LVIII^F, LIX^F):

80 G. [P. 1], commentary and small text type with ornate and unusual capitals, showing Basel and Lyonnese influence. M, R, and V are plain and in the Basel style, resembling those of Turner's type (above), S has a sharp twist in the middle, the other majuscules are double-shanked but only O is double-crossed as well; a number of majuscules, including A and N, are thorned. The lower case is restless, and its general effect is like that of Martin Huss (Lyons) 96 G. [P. 4]; wide a, narrow and wide e, tail of h rounded level with line, t with long pointed top; thick steep single hyphen at first, replaced by steep double hyphen in 1481. In use up to 1482.

106 G. [P. 2], large text type, approximated to the preceding in style, though the capitals are much plainer, none (except Z) being double-shanked but nearly all having short thorns at one or more points; C is of plain rounded form; tail of h level with line, angular final s; double hyphen, set low. In the three editions of Boethius (1480-2) it is mostly used with much lead. The general effect of the type resembles that of Philippi-Reinhart (Lyons) 121 G. [P. 2]. In use up to 1482.

111 RG. [P. 3], text type with roman and gothic capitals and purely roman lower case. There is a complete set of each kind of capital, save that no roman N appears, while there are two forms of gothic D and of roman Q, one separate with short nearly horizontal tail, the other combined with u and long-tailed. The roman part of the type suggests the influence of Rome (e.g. Lauer 111 R. [P. 2]) and Perugia, where a similar mixture of capitals is found in Vydenast 103 GR. Slanting-topped A leaning slightly to left, wide E with projecting base, h rounded level with line to right, and large ^o with bowl set on the line are remarkable. The gothic capitals are very peculiar, with thin inner lines and dots; M (resembling Professor Haebler's M³⁵) has two thin horizontals across it. Massed roman capitals of the type are used for the head-lines of the 1480 Boethius (IB. 42419), but the type as a whole apparently occurs only in undated books, among them a Legenda aurea containing Parix's name (Copingier 6386).

111 G. [P. 4], large text type, very close to the Lyonnese types of Schultis (110 G. [P. 1]) and Mathias Huss (120 G. [Haebler 10]), and with C and V with cross-strokes sloping downwards from the left, as in Schultis's type, but different P (empty) and T; Professor Haebler's M⁹³, which is apparently not that of Schultis. The lower case seems almost identical with that of Schultis (not a good deal larger, as Proctor declared) and, like this, has rounded d only; ç, j, and r perruña, for use in Spanish texts; double wedge-shaped hyphen. Used by Parix and Cleblat in 1488, 1489.

98 G. [P. 5], text type, in the same style as the preceding, identified by Professor Haebler with his type 7 of Philippi-Reinhart (Lyons) and very close to Du Pré (Lyons) 97 G. [P. 5] or Trechsel (Lyons) 96 G. [P. 3]. Used to print an undated Bonaventura, Aiguillon d'amour divine, with the device of Parix and Cleblat (Gesamtkatalog 4827), but here found only in a few words of their 1489 De la Torre (IB. 42465). Not reproduced.

76 G. [P. Lyons, Miscellaneous, new § 2, no. 8689 A, type 1], plain open text type of Lyonnese origin, distinguishable from Neumeister 77 G. [P. 6] (1487, 1488) by rounded C, rounded d, and hyphen, from Philippi-Reinhart 77 G. [Haebler 11*] (1488) by rounded C, short-footed E, leaning o, and hyphen, and from Balsarin 77 G. [P. 1] (1489) by rounded C, leaning o, and hyphen. The normal form of e has a very narrow loop, the double hyphen is very peculiar, being long and practically vertical. The Gritsch, 'sine nota', here assigned doubtfully to Balsarin (IB. 41785, p. 280), is typographically closest to the present variant, but has both kinds of E, straight-set d and o and hyphen not quite so steep. Apparently found only in the undated Versor, Super Metaphysicam (IB. 42467), unless it was also used, with smaller V, for a few words on a woodcut in the 1489 De la Torre signed by Parix and Cleblat (IB. 42465).

93 G. [P. Lyons, Miscellaneous, new § 2, no. 8689 A, type 2], heavy heading type, with Professor Haebler's M⁸⁸, resembling Philippi-Reinhart (Lyons) 121 G. [P. 2] and 92 G. [P. 3] in general effect, and identical with Mayer's type 10 [Haebler, plate 2148 of the Gesellschaft für Typenkunde], save that the full point stands well above the line. Found only in single lines of the undated Versor (IB. 42467).

CAPITALS AND BORDERS. C and E from a set of capitals with profuse floral decoration on black body, about 50 mm. high, modelled on a set used by Wagner at Nuremberg, are found in the two books of 1489 printed by Parix and

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D apparently from the same set is found in Juan de Mena, Coronación, s.n.

on leaf a 2^b (Stillwell M 414; Buff M 462; facs. ed. Valencia, 1964).

12/1964.

JOHANNES PARIX

Cleblat. The single frame-line enclosing C is nearly intact, that of E has entirely disappeared. The borders found in the same two books are described in their places. The other books here catalogued are undecorated.

DEVICES. A device including the monogram SC (Stephanus Cleblat) to the left and a more complicated monogram, presumably indicating Parix, to the right is found in the 1489 De la Torre but has been cut out of the Museum copy (IB. 42465); the right-hand monogram bears some resemblance to that of Johann Rosenbach at Barcelona (R. Juchhoff, Drucker . . . zeichen . . . in . . . Spanien, etc., no. 77); Polain, Marques, no. 198. A device of Cleblat alone is found in his Toulouse Missal of 1490. Polain, Marques, no. 199.

ALONE

BOETHIUS, ANICIUS MANLIUS SEVERINUS.

De consolatione philosophiae. [With a commentary.] *1480.

2^a. Sancti Thome de acquino super libris Boetii de consolatione || philosophie comentum cum expositione feliciter incipit. 4^a. Auicii. Manlii. Torquati. Seuerini. Boetii. Or||dinarii. Patricii. viri exconsulis de consolatiōne phie || liber primus feliciter incipit. Metrum primum || heroicū elegiacum. || [C]Armina qui quondam || studio florente peregi. || . . . 137^b. Curribus ethereis dum sol conscenderat arces || . . . || (v. 16) Nam tibi munus erunt: necnon pars maxima laudis. || (COLOPHON:) Finit Tholose Anno Cristi. M.CCCC. LXXX. || .M. Iohanne Parix feliciter Imprime. 139^a. Incipit Tabula super libris Boecii de consolatione philosophie se||cundum ordinem alphabeti. 144^a. Explicit Tabula.

Folio. a¹⁰ b⁸ c¹⁰; d¹⁰ e f⁸; g¹⁰ h-k⁸; l m¹⁰ n⁸; o⁸ p⁶ q⁸; [*⁶]. 144 leaves, 1, 28, and 138 blank. 3^a: 55 lines of commentary, 224 × 135 mm. Types: 111 RG. (roman capitals only), head-lines; 106 G. (lead), text; 80 G. Capital spaces, nearly all with guide-letters, also spaces for Greek. The head-lines give the numbers of the books, metres, and proses. Gesamtkatalog 4528.

1, blank; 2^a, s. Thome commentum; 4^a, lib. i; 28, blank; 29^a, lib. ii; 54^b, blank; 55^a, lib. iii; 89^a, lib. iiiii; 117^a, lib. v; 138, blank; 139^a, tabula; 144^b, blank.

The following metres are printed as prose: 5-7 of book i; 3-5 and 8 of book ii; 2, 6, 7, and 12 of book iii; 2, 3, and 6 of book iv; and 2-5 of book v. On a number of pages part of the last line of text has been left blank at the end of a sentence, the new sentence being started on the next page. On 29^a the last six letters of the last word of text 'reli-querit' have been omitted and supplied in pen-and-ink, probably in the printer's office. The text is leaded to nearly 140 mm. throughout, except in the verses on 137^b, which are set solid.

Probably the first, and certainly the first dated, edition of the Consolatio in which the commentary is disposed around the text. The sixteen hexameters preceding the colophon, of which the first eight form an acrostic of the name CONRADVS, are exceedingly obscure, but some of them perhaps imply that the book was printed in summer. They differ entirely from the four elegiac couplets, also forming the acrostic CONRADVS, which commonly appear at the end of the pseudo-Boethian De disciplina scholarium and which were first printed in Parix's edition of 1482 (Gesamtkatalog 4532). Conradus was no doubt Parix's press-reader; see Introduction.

294 × 206 mm. Rubricated. Without the blank leaf 138. The quire containing the table is bound at the beginning.

Bought in November, 1847.

IB. 42419.

DATUS, AUGUSTINUS. *De variis loquendi regulis.* Undated.

2^a. Augustini Dati Senensis Isagogicus libel||lus in eloquentie precepta / ad Andreā domini || christofori filium feliciter incipit. || cRedimus iamdudum . . . 32^b, COLOPHON: Augustini dati Senensis Oratoris primarii || Isagogicus libellus in elocutionis precepta || finit feliciter.

Quarto. [a-d⁸]. 32 leaves, the first blank. 3^a: 32 lines, 130 × 76 mm. Type: 80 G. Capital spaces, with guide-letters, on 2^a and 2^b. Gesamtkatalog 8064.

The type has the early form of hyphen (single) and also uses a thin division-mark.

The wording of incipit and colophon is common to this edition and several early Parisian editions by Gering and others.

181 × 127 mm.

Bought in April, 1908.

IA. 42432.

PIUS II. *Epistola de amoris remedio.*

Undated.

2^a. Epistola Enee siluii poete lau||reari Siue pii pape secundi de a||moris remedio feliciter incipit. || [E]Neas siluius .t. Ipolito mediola||nensi Salutem plurimam dicit. || Querebaris mecum . . . 8^a, COLOPHON: Et sic est finis episto||le enee siluii poete || laureati de amo||ris remedio || .:laus deo :.

Quarto. [a⁸]. 8 leaves, the first blank. 3^a: 24 lines, 133 × 77 mm. Type: 111 RG. Capital space on 2^a.

209 × 139 mm. Rubricated. On the blank leaf are written stanzas of hymns to the Virgin in Catalan or the local vernacular. On the last page is written what looks like a signature: monsaluy.

Bought in July, 1901.

IA. 42425.

VERSOR, JOHANNES. *Quaestiones super Metaphysicam Aristotelis.* *Undated.

2^a. []Circa primū librū || methaphisice q̄rit pri||mo. vtrū ista scīa q̄ me||tha. dī sic ab aliis ptib⁹ || phic distincta . . . 54^a. Diui iohānis versoris pa||risiorum philosophorum sua etate op||timi in sex methaphisice aristotelis pri||marios libros glosule exactissime feli||ter finiunt . . . 55^a. [C]Irca septimum || libru3 methaphisice || querif primo. Vtrū || substantia sit prior ac||cidēte . . . 91^a, col. 2: I.p. lectori salutem. || Solebam antea carissime lector mecu3 || ipse cogitans admirari: . . . || (91^b, col. 1, l. 5) mea || industria non sine magno labore 7 dili||gentia effeci: vt qua arte plures ante hac || . . . exarau codices || ea etiam vt vides diui versoris super pri||marios sex aristoteI methaphisice libros || glosule exarate 7 imp̄sse sint. Neq̄ destiti || quin eisdem restantium sex libros glosu||las annectere3 . . . 93^a. Quisquis hoc preclaro vo||lumine diui versoris adornari cupis . . . hanc subscriptā per lustra || tabulam . . . 96^b, col. 1, END: Vnū large acceptū diuidif in vnū nume||ro spē 7 genere. li. v. q. iiij. circa finem. || Explicit.

Folio. A-F⁸ G⁸; f⁸; g h⁸ i⁸ k⁸; [*⁴]. 96 leaves, 1- and 92 presumably blank. 2 columns. 10^b: 49 lines and head-line, 187 (202) × 119 mm. Types: 93 G., head-lines, first lines of sections; 76 G. Capital spaces at beginnings of books. The head-lines give the numbers of the books.

Sheet C 2 is signed C iij, by error. The sheets of quire i are signed i, ii, and iij respectively.

In quire G the pages are 4 or 5 lines shorter and the type-pages several millimetres narrower than elsewhere.

The editorial postscript on 54^a which serves as a colophon to Versor's commentary on books i-vi remarks that the masters of

fo. 1 v. reproduced
in Baer cat 585
p. 287

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the Paris schools are not wont to continue their glosses beyond this point and goes on: 'nunc super restantes libros glosulas Versorijis equidem nequaquam inferiores accipe. quas etiam Versorie menti ita germanas esse intelligas. veluti Versoris illas glosulas interpretationi . . . doctoris sancti [sc. Thomae] consanguineas fore noscis.' The address of I. p. to the reader on 91^a and 91^b, which is evidently from the same hand, remarks that, having been struck by the fact that Versor's work has scarcely been touched by 'hac nostra . . . impressoria arte', the writer has found this to be caused 'non difficultate operis . . . sed nimia quadam operis brauitate [sic]', and continues: 'cum hoc haud attemptatum opus communi . . . vtilitati . . . obstat . . . mea industria . . . effeci: vt qua arte plures antehac tam veterum quam modernorum discrepantium studiorum exarati codices ea etiam vt vides diui Versoris super primarios sex Aristotelis Metaphysice libros glosule exarate & impresse sint. Neque destiti quin eisdem restantium sex libros [sic] glosulas annexerem Versoriis . . . nequaquam inferiores . . .' These passages show that the printer did not know the edition of Versor's work ascribable to Theodoricus at Cologne about 1485 or 1486 (IB. 5017, pt. i, p. 297), if this was already in existence.

The watermarks found in this book are a hand with two fingers raised in blessing, in several forms, a toothed wheel and a marginal mark of a wide Lombardic R. All these marks occur also in Mayer's Spanish Boethius of 1488 (IB. 42448, p. 359) or Parix-Cleblat's Spanish Melusina of 1489 (IB. 42463, below).

Proctor no. 8689 A ('Lyon.—Miscellaneous.—New § 2').

278 × 200 mm. Imperfect, wanting leaves 23 and 24 (C 7, 8), as well as the ~~two~~ presumably blank leaves. The contents are misbound as follows: leaves A 2-7, quires B, C, leaf A 8, quires D-F, g-k, f, G, [*]. A manuscript note pasted on a fly-leaf apparently describes a copy of some other edition. Quarter diced russia.

Bought in March, 1900.

IB. 42467.

WITH STEPHAN CLEBLAT

JEAN D'ARRAS. *Histoire de Mélusine.*
[In a Spanish translation.]

*14 July, 1489.

1^b. [woodcut.] 2^a. [within border] EN comjenço de todas obras de ve cada vn autor demādar la diuinal gracia . . . Ibid., l. 29: Comjença la ystoria de la linda melosyna copilada de las coronjas verdaderas de françia. a ynstançia del muy noble señor iuan duç ð berrj hijo del muy xpiano rrey ð frāçia. || (2^b) [woodcut] || (3^a) sEgun el pfeta dauid nos enseña los diujnales iuizi||os son como los abismos profundos . . . 163^b, COLOPHON: Fenesçe la ystoria de Melosina enpremjda en Tholosa por || los honorables 7 discretos maestros Iuan paris 7 Estevā || Cleblat alemanes q̄ con grād diligencia la hizierō pasar de || Françes en Castellano. E despues de muy emēdada la man||daron ynpremir. Enel año del señor de mill 7 quatro çietos || 7 ochanta 7 nueve años a. xiiij. dias del mes Iulio.

Folio. a-d⁸ e¹⁰ f-t⁸ v¹⁰. 164 leaves, the last presumably blank. 4^a: 37 lines, 205 × 127 mm. Type: 111 G. Printed E and border on 2^a, spaces, with guide-letters, elsewhere. Woodcuts. Hain 11060.

There are 61 woodcuts, including seven repeats, to which should probably be added two cuts on leaves 85 and 98, wanting in this copy. They measure about 179 × 139 mm. Two of the repeats show small differences. That on 45^b, representing Melusina and her sons Antonio, Geofre, and Froimundo, had already been printed on 25^a, where, however, Antonio's birthmark in the shape of a lion's paw and Geofre's tusk, conspicuous on 45^b, have been removed from the block, although even as altered the picture is inappropriate to the chapter 'como el Conde de Pujtiers vino alas vodas'. Similarly, the cut of Geofre confessing to the Pope on 147^b had already appeared on 145^a with the tusk removed to illustrate Remondin confessing to the Pope.

The woodcuts mostly, if not all, derive from those in the undated edition of Ortuin and Schenck at Lyons (Pellechet 1324),

which are also said to occur in the undated edition of Le Roy (Pellechet 1323). The cut of Raymondin struck with the sight of Mélusine at the fountain on 1^b occurs also in the undated edition of Mathias Huss (Claudin, iii, p. 309).

The first page of text is enclosed in a four-piece border with designs of plants, flowers, and animals, the outer piece also containing a quadruped with a woman's head. The lower piece (33 × 128 mm.) contains a blank shield upheld by angels, the upper piece, which contains an owl, is reversed.

257 × 189 mm. Imperfect, wanting leaves 85 and 98 (l 3 and m 8) and the last leaf, presumably blank. Leaf 112 (o 6) is mutilated and the border enclosing the first page of text is cropped, the leaf being partly remargined. Bound in crushed olive morocco by F. Bedford.

Bought in April, 1859.

IB. 42463.

TORRE, ALFONSO DE LA. *Visión delectable de la filosofía et de las otras ciencias.*

*1489.

2^a. [within border] Comiença el tratado llamado vision deleytable. de la phi||losofia et delas otras sciēçias: compuesto por Alfonso dela || torre bachiller: endereçado al noble don Iuan de veamōte || prior de sant Iuan en navarra. || [woodcut] || EL coraçō ganado por diuersidad || de meritos 7 virtudes . . . 59^b. Acabada la primera parte speculatiua delas artes libe||rales: . . . seguesse la segunda || parte: que es filosofia moral. 100^b. Tabla delos capitulos del libro llamado vision delecta||ble: . . . 102^a, COLOPHON: Aqui se acaba el libro dela vision delectable conla tabla: || que trata dela filosofia 7 delas otras sciēçias breue mē||te / 7 que delectaçion es fallada en ellas. Impremido enla || muy noble 7 leal çibdad de Tholosa. por los muy discretos || maestros Iuan parix / 7 Estevan cleblat. Enel año del señor || de mill 7 cccclxxxix. || [DEVICE.]

Folio. a-m⁸ n⁶. 102 leaves, the first blank, 3-100 numbered fo. iij-xxxvij, xxxix-cj. 6^a: 36 lines and head-line, 200 (211) × 127 mm. Types: 111 G., text, head-lines; 98 G., inscriptions on cuts on 7^b, 11^a, and 13^b; 76 G?, inscription on cut on 3^a. Printed E and border on 2^a, C on 59^b, spaces, with guide-letters, elsewhere. Head-lines: La parte Primera, La parte Segunda, Tabula. Woodcuts. Hain 15556.

There are 22 woodcuts, including nine repeats, in this copy as it stands. They measure about 70 × 125 mm. and only those on 2^a and 3^a are completely enclosed by a frame-line, the remainder being open at the top and usually one side. The cut on fol. xix^a repeats that on fol. xv^a, save that the compasses carried by Geometria have been removed as no longer appropriate. The cut on fol. xxii^b repeats that on fol. xi^a, without the type-set inscription. The cut on fol. lxxxv^b repeats that on fol. xxi^a, save that the balance carried by Verdad and the garden gate have been removed. The cut on fol. xcii^a repeats that on fol. lxxxi, save that the lion beneath the feet of Fortaleza has been removed. The cut beneath the incipit on 2^a represents the author offering his book to his patron. The borders on 2^a are identical with those in the Melosina (IB. 42463, above), save that the upper piece is in the correct position.

260 × 185 mm. Imperfect, wanting leaves 1, 4, and 8, of which the first appears to be blank; the printers' device, which should appear below the colophon, has been cut away. The border on 2^a and some head-lines are cropped. The monogram FG has been stamped in the blank shield at the foot of the border on 2^a. With the book-stamp of the Bibliotheca Heberiana and a bibliographical note by Grenville in which he erroneously describes the text as 'a translation . . . into the Limosine dialect'. Bound in brown diced russia leather, stamped with the arms of Prince Wenzel Anton von Kaunitz-Rietberg (Austrian chancellor, died 1794), and with his monogram on the spine.

Grenville copy (G. 11771).

IB. 42465.

HENRICUS MAYER

DATES. Although a Versor, Glosulae in Aristotelis philosophiae libros, with the Toulouse imprint and the date 1484, is attributed to Mayer on the evidence of the types, the earliest mention of his name is in a Magistris, Summularum Petri Hispani glosulae, of 22 April, 1488 (Reichling 610). Having signed four books in this year (1488), one in 1489, and two in 1490, he is not mentioned again as a printer until 18 September, 1494, the date of the Spanish Bartholomaeus Anglicus, which is his last dated work (IB. 42456); an Arrestum querelae completed at Toulouse with his material on 7 December, 1496 (Gesamtkatalog 2562) is, however, also taken to be his work. He died about the turn of the century.

TYPES (see Plates LIX^F, LX^F):

120 G. [P. 1], heading and title type, with a somewhat unfinished look, and in a general way recalling Philippi-Reinhart (Lyons) 121 G. [P. 2]. Most of the capitals are small; Professor Haebler's M⁴⁹; D, O, Q, which are double-shanked, have two almost horizontal cross-strokes, V has a peculiar vertical within the letter. Narrow c, e, tail of h rounded level with line, circular o, sharp-topped t; no hyphen. In use in 1484, but apparently discarded before 1488.

71 G. [P. 2, Haebler 3], small text type, with plain capitals. A, triangular and empty, with long head-serif, is peculiar and recalls that of Renner (Venice) 65 G. [P. 6], I is thorned, P has a small thorn to left of head, S is in plain curves without diamond, small Lombards are occasionally admixed. Tail of h rounded level with line; short double hyphen. The lower case recalls that of Philippi-Reinhart (Lyons) 72 G. [P. 1]. In use up to 1490.

69 G., small text type, a variant of the preceding not distinguished by Proctor, differing in the measurement, in an admixture of squat A serrated to left, tall C, and double-shouldered E, in having only h with long tail curled below line and in an admixture of very small ². This is no doubt the type described as type 2 of Solidi at Vienne by Professor Haebler, and as type 3* by the Gesamtkatalog. Here found only in the undated Albertus, Philosophia pauperum printed 'in pensis Iohannis Solidi' (IA. 42443) and among the guide-letters of Arnoldus de Villa Noua, 'sine nota' (IA. 42440), but used in at least two books of 1488; a note of Harris (Les premiers incunables bâlois (1902), p. 41) that it occurs in the 1484 Versor needs to be further investigated.

89 G. [P. 3, Haebler 2], large text type, an enlarged version of 71 G. [P. 2], which it closely resembles in most of its forms, including triangular A and thorned P; F and I, however, are scrolled, and the top of V is closed up with a diamond, like the foot of A. The D of 120 G. [P. 1] is occasionally admixed. Long almost vertical double hyphen is distinctive. The lower case bears a strong general resemblance to that of Philippi-Reinhart (Lyons) 92 G. [P. 3]. The type appears to be used in no dated books except the 1484 Versor, and the 1489 Ximenez (IB. 42435).

135 G. [P. 4], narrow clear title and heading type, suggesting an Italo-Lyonnese type laterally compressed. The capitals are generally double-shanked. A is empty, S consists of two separate curves. Tail of h curled below line, r perruña in Spanish text; steep double hyphen. In use in 1488, 1489, and presumably 1490, and said to be used again in 1496.

116 G. [P. 5], large narrow text type, designed for use with the preceding. The capitals are rather small. A, S are plain, with diamond, B, D, G, M, N, O, P, Q, V have double diagonals, H, I, L are scrolled, N, P, T are serrated, G looks as if made of B, and O of D or Q. Tail of h curled below line, h in the combination ch and r perruña in Spanish text, small round-bowled ², but the very large ² of 135 G. [P. 4] is frequent. Double hyphen with downward slant is distinctive. In use in 1488, 1489, and presumably 1490.

280 G. [P. 6], very large, rather narrow title type. E is double-shanked. Here found only in two lines of the Spanish Bartholomaeus Anglicus, 1494 (IB. 42456). Measurement approximate.

140 G. [P. 7], heading type, not distinctive, like Mathias Huss (Lyons) 140 G. [P. 10], but slightly smaller in face. Capitals generally double-shanked, D and P (plain) with inner diamond. Found in small quantities in the Spanish Bartholomaeus Anglicus, 1494 (IB. 42456) and in the Albertus, Philosophia pauperum, printed 'in pensis Iohannis Solidi' (IA. 42443), the latter book presumably causing the type to be also listed by Professor Haebler as Solidi's type 4 at Vienne. Measurement approximate.

101 G. [P. 8], clear narrow text type, allied to Lyonese founts, apparently as Mathias Huss 95 G. [P. 12, Haebler 14] (1493), but on a larger body and with short sloping double hyphen in place of single. Lombard B is admixed, and r perruña added for Spanish text. Found in the Spanish Bartholomaeus Anglicus, 1494 (IB. 42456).

* * Besides the above, two further types are assigned to Mayer's press by Professor Haebler, one of them (type 10) being here identified with a type of Parix (93 G., q.v., p. 354).

CAPITALS. The Spanish Bartholomaeus Anglicus, 1494 (IB. 42456) shows a set of peculiar capitals, evidently made for this book, the bodies of the letters being of fantastic Lombard shapes and decorated with black or white dots, on white ground, with single or in some cases double frame-line, 18 mm. or 19 mm. square. Each letter is found in at least two varieties. The other books here catalogued are without printed capitals.

DEVICES. At the end of the Spanish Bartholomaeus Anglicus, 1494 (IB. 42456) is a device consisting of a Lombardic M, from the middle limb of which rises a shaft with two cross-pieces and a design of five dots beneath them to left and right, the whole in white on black ground without frame-line. The device is 121 mm. high, the lower part is 45 mm. wide and the upper 11-12 mm. wide. Polain, Marques, no. 197, taken from the 1490 Mayronis (Coping-Reichling 3780). The same design on a smaller scale, with decoration and in single frame-line, is found in an undated and otherwise unsigned Spanish translation of St. Gregory's Dialogues (Pellechet-Polain 5362).

In fact the 1490 Mayronis contains the smaller device (Polain 196). See facs. in Dreslauer, List X (1971), no. 8. Polain copied error of Desbarreaux-Bernard (1875), h. 382, no. 20. (Polain 196)

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GORRIS, GUILLERMUS. Scotus pauperum super quattuor libris Sententiarum.

[After 10 May, 1486.]

1^a, TITLE: Scotus pauperum super quattuor libris sententiarum. 3^a. Scotus pauperum in quo doctorum et Scoti opiniones in quattuor libris sententiarum contine dilucidantur Tholose editus per eximium artium et sacre theologie professorem Guillelmum gorris Aragonensem ad pauperum vtilitatem feliciter incipit. qVnqua3 componendi collices libera facultas in infinitum vsq3 eor3 numerum augeat . . . 256^a. Finis. Deo gracias.

Quarto. a-f s-z A-H⁸. 256 leaves. 9^a: 39 lines and head-line, 139 (148) × 80 mm. Types: 120 G., title, head-lines, etc.; 71 G. Capital spaces, that on 3^a with guide-letter. The head-lines give the numbers of the distinctions and questions ('Di.', 'Q.'). Hain 6456?

1^a, title; 1^b, blank; 2^a, Alfonso de Aragonia archiepiscopo Cesaraugustanensi Guillelmus Gorris se commendat, dated: Datum Tholose die decimo May, 1486; 3^a, author's prologue; 4^b, circa primam questionem prologi Sententiarum . . . 10^a, lib. i; 74^b, tabula primi Scoti pauperum; 78^b, sequitur lib. ii; 119^b, tabula secundi libri; 121^b, lib. iii; 161^a, tabula tertii libri; 163^b, lib. iv; 252^b, tabula quarti libri; 256^b, blank.

Only the first and third sheets of each quire are signed.

170 × 115 mm. Rubricated. Some head-lines are cropped. On the lower edge is branded the armorial 'seal' of a Spanish monastery.

Bought in February, 1880.

IA. 42436.

BARTOLUS DE SAXOFERRATO. Tractatus iudiciorum. De renuntiationibus. Satanae litigatio contra genus humanum.

Undated.

1^a, TITLE: Tractatus iudiciorum. Processus sathane contra genus humanum. 2^a. Incipit tractatus iudiciorum per doctorem Bartolum de saxo ferrato legum doctorem eximium et famosissimum subtiliter editus. hEc sunt que in iudiciis frequenter fiunt . . . 11^a. Incipit tractatus de renuntiationibus. 17^b. Spuriissimi Sathane litigationis infernalisque nequicie procuratoris contra genus humanum . . . liber feliciter incipit. 26^a, COLOPHON: Scelestissimi Sathane litigationis contra genus humanum liber feliciter explicit.

Quarto. A B⁸ C¹⁰. 26 leaves. 7^a: 32 lines, 142 × 78 mm. Types: 120 G., title, part of three incipits; 89 G. Capital spaces, those at the beginning of each tract with guide-letters. Gesamtkatalog 3649.

Only sheets A 2, A 3, B 1, B 3, C 1, C 3, C 5 are signed.

Probably reprinted from the edition of Solidi, Vienne, 1478 (IA. 42715, p. 272), with the addition of a title.

200 × 140 mm. Each type-page is enclosed in red rules. From the library of George Dunn, Woolley Hall, with his book-label and a bibliographical note (April, 1902) from his hand on a fly-leaf.

Bought in February, 1914.

IA. 42441.

MAMORIS, PETRUS. Flagellum maleficorum.—Henrici de Gorichen tractatus De superstitiosis quibusdam casibus.

Undated.

2^a. Flagellum maleficorum editum per eximium sacre theologie professorem magistrum petrum madonis natione

lemouicē ciuitatis. et eiusdem ecclesie canonicum. necnon ecclesie beati Petri pictaue eiusdemque alme vniuersitatis regentem egregium incipit feliciter. [S]Vpra vires. etiam exploratas. arduum opus considero . . . 38^b. Tractatus de superstitiosis quibusdam casibus. compilatus in alma vniuersitate coloniensi per egregium sacre theologie professorem. Magistrum Henricum de Gorichen. incipit feliciter. [I]N lectione nouissima . . . 43^b, COLOPHON: Explicit tractatus de superstitiosis quibusdam casibus. 44^a. [register] a Primum vacat . . . Dicit enim q in penali.

Quarto. a-d⁸ e f⁸. 44 leaves. 4^a: 36 lines, 127 × 73 mm. Types: 120 G., title, headings; 89 G., incipit on 2^a; 71 G. Capital spaces.

The first leaf, wanting in this copy, no doubt bore a title, but no description appears to be available.

Only the first and third sheets of each quire are signed. Pages 31^b and 32^a are several lines short.

182 × 123 mm. Imperfect, wanting the first leaf, which no doubt bore a title. From the libraries of the abbé P. J. Sépher (sold in 1786), with a bibliographical note from his hand, and of Alexis Ferreol Perrin de Sanson, of Marseilles, the remains of whose book-plate are in the top cover. Formerly pp. 43-128 of a tract-volume.

Bought in October, 1871.

IA. 42444.

MICHAEL SCOTUS. Liber physiognomiae.

Undated.

1^b. Tabula totius operis. 3^b. Expliciunt Rubrice omnium Capitulorum . . . 4^a. Incipit liber physiognomie: quem compilauit magister Michael Scotus ad preces domini Frederici romano imperatoris . . . Et cum hec pars libri physiognomie constet ex tribus partibus: hoc est prohemium. Imperator inter cetera quibus te oportet esse sollicitum . . . 64^a, COLOPHON: Michaelis Scoti de procreatione et hominis physiognomia opus feliciter finit.

Quarto. a-h⁸. 64 leaves. 5^a: 28 lines, 125 × 74 mm. Types: 120 G., first line of heading on 4^a; 89 G. Capital spaces, mostly with guide-letters.

Only the first and third sheets of each quire are signed.

188 × 125 mm. Beneath the colophon is written the name: Le Chartier. The order of the leaves of sheet g 4 has been inverted in binding.

Bought in July, 1901.

IA. 42442.

ARNALDUS DE VILLA NOVA. De somniorum interpretatione. De mutatione aeris.

Undated.

1^a, TITLE: Arnaldus de villa noua de somnio interpretatione. 2^a. Diui Arnaldi de Villa noua Artium ac medicine Monarche clarissimi libellus desomniorum interpretamentis Felici sidere incipit Prohemium [P]hilosophantes Antiquos seu indos seu persas . . . 18^b. [L]ibellus presagiorum mutationum ac tempestatum aeris . . . feliciter incipit capitulum viginti distinctum. 24^b, COLOPHON: Libellus de mutatione aeris finit.

Quarto. a-c⁸. 24 leaves. 5^a: 32 lines, 143 × 80 mm. Types: 120 G., title, headings; 89 G.; 69 G., most guide-letters. Capital spaces, many with guide-letters. Gesamtkatalog 2531.

Only the first and third sheets of each quire are signed.

HENRICUS MAYER

The Gesamtkatalog describes two editions of this text by Mayer (nos. 2530, 2531), but the entries seem to differ only in the presence and absence of guide-letters in type 69 G. No other early edition is on record. The *De mutatione aeris* may not be the work of Arnaldus.

191 × 132 mm. The blank of the first leaf beneath the title has been mostly cut away.

Bought in November, 1864.

IA. 42440.

BOETHIUS, ANICIUS MANLIUS SEVERINUS.

De consolatione philosophiae. [In the Spanish translation of Antonio Ginebreda.]

*4 July, 1488.

1^a, TITLE: Boeçio de consolaçõ tornado de latin en || Romançe por el muy Reuerẽdo padre fray || Antõ ginebreda Maestro en la sãta Theologia dela ordẽ delos pedricadorjes de barçelona. 2^a. Enel nõbre de dios y de || la gloriosa virgẽ senõra sãta maria Comiẽça el libro || de Aniçio Maulio Torca||to Seuerio Boeçio . . . de || la psolacion de phiã. Et sy||gue se el proemio e el qual || se faze mẽcion de la ystoria || de Theodorico Rey de los || godos. [9^b, woodcut.] 10^a. Siguese el libro primero || en que Boecio lora su tra||baio . . . || yO cuytado que so||lia ser en grãd estu||dio . . . 82^b, COLOPHON: Aquí feneçe el libro de consolaçõ on de Boeçio / el qual fue jnpresso || en Tolosa de françia / por maestro || Enrique mayer aliman / e acabo||se a quatro dias del mes de Iul||lio. Año del nasçiminto de nõ se||ñor ihũ xpõ / de Mill / e quatro||çis||entos / 7 ochenta / e ocho años. [83^a. Este es el santo Testamẽto de nuestro senõr ihũ xpõ] . . . el qual el hizo / e ordeno|| quando los judyos le que||rian cruçificar . . . 83^b, col. 2, END: . . . 7 delos que son por || naçer Amen.]

Folio. 1 a-h⁶ i k⁶. 84 leaves, the last blank, 11-82 numbered iii-lxxiii. 2 columns. 12^a: 35 lines and head-line, 204 (214) × 138 mm. Types: 135 G., title, head-lines, headings; 116 G.; [69 G., verses on scrolls of cut on 9^b.] Capital spaces, with guide-letters. The head-lines give the numbers of the books, proses, and metres. Gesamtkatalog 4583.

The full-page woodcut on 9^b (wanting in this copy) represents the translator offering his book to the King of Spain.

The compiler of the 'Estoria de Theodorico' and the table (2^a-9^a) remarks on 2^a that he was requested to make good these and other shortcomings of the book by the translator.

282 × 196 mm. Imperfect, wanting the outer sheet of quire a (leaves 9 and 16) and the two last leaves. Rubricated. An attempt appears to have been made to alter the word 'pedricadorjes' in the title by erasure and pen-and-ink; the same spelling, however, is found again on 2^a, col. 2, l. 6. Green grained morocco, with the stamp of the Biblioteca de Salvá, and with the book-label of the Heredia Library in the top cover.

Bought in July, 1891.

IB. 42448.

GRATIANUS. Decretum Gratiani abbreviatum. Stilus et practica curiarum spiritualium.

Undated.

1^a, TITLE: Decretum abbreviatum || Pratica curiarum. 2^a. Incipit decretum abbreviatum in quo || planis et breuibz verbis continetur to||ta vis et intentio decretorum. omnes dis||tinctiones. omnes cause. questiones. 7 cu||iuslibet questionis solutio . . . prout secundum magistrum || gratianum determinatur in decretis. || Liber decretoru3 distinctus est in tres || partes: . . . [13^a. Fabri langretida concept⁹ in vrbe iohes || Hoc decretistis vtile fecit opus.

13^b. Sequitur stilus et practica curiarum || spiritualium . . .] 19^b, END: . . . Et hec sufficiãt pro nouo iuvene. et || nouo practico. || Et sic est finis huius brevis opusculi.

Quarto. a⁸ b¹². 20 leaves, the last blank. 3^a: 26 lines, 151 × 80 mm. Types: 135 G., title, words 'Sequitur de secunda parte' on 4^a; 116 G. Capital spaces.

The couplet on 13^a 'Fabri langretida . . .' (see above) is presumably taken over from an edition, now lost, signed by the printer Johannes Fabri, of Langres, who was at Turin in 1474 and later (see Introduction to part vii, p. lxvi). The leaf in question is wanting in this copy.

195 × 135 mm. Imperfect, wanting the two inmost sheets of quire b (leaves 13-16). Rubricated. Apparently at one time constituting quires 17 and 18 of a larger volume.

Bought in February, 1902.

IA. 42452.

GUILLERMUS DE BROLIO. Stilus curiae parlamenti regis Franciae.

Undated.

1^a, TITLE: Stilus curie parlamenti dñi nostri regis p || quem stilum omnes curie supreme parlamenti || totius regni francie reguntur et gubernantur: || ac domini officarij et curiales eiusdem. 2^a. Stilus curie parlamenti dñi nostri || regis . . . || curiales eiusdem Editus a magistro || Guillermo de brolio. feliciter incipit. || [Q]Voniã hominum memoria labi||lis est vt no. in glo. l. iij . . . 96^a, COLOPHON: Opus stili parlamenti curie finit feliciter. || (96^b) Tabula capitulorum sacri stili supre||me parlamenti domini nostri regis cu||rie . . . curiales eiusdem felici||ter incipit. 97^b. Finit tabula.

Quarto. a-1⁸ m¹⁰. 98 leaves, the last blank, 2-96 so numbered. 4^a: 26 lines and foliation, 150 (158) × 90 mm. Types: 135 G., incipits, headings, foliation; 116 G. Capital spaces.

Guillermus de Brolio wrote a standard work on this subject with the same title as the present, but it is not certain that this is the identical text, although his name is mentioned in the incipit. The edition has been catalogued under him for convenience.

195 × 135 mm. Rubricated. On 1^b is written: 'Sy ce pñt liure estoyt perdu le vous pryẽ quil soict Randu a M^e bartholomy Desarcis Channoyne en lesglise Collegiale saint vozi [St-Voy?] du puy . . .' The names of Marie Desarcis, and of Brunel and Bergonnhion, being also apparently those of owners, are written elsewhere in the book. On 2^a is written: Colleg. albenac. [Aubenas, s.e. of Le Puy] Soc. Iesu. On a fly-leaf is the armorial book-plate of Lord Amherst of Hackney.

Bought in May, 1909.

IA. 42454.

MODUS. Modus vacandi et acceptandi beneficiorum. Modus seruandus in executione gratiae expectatiuae.

Undated.

1^a, TITLE: Tractatus de modo vacãdi beneficioz. || Tractatus de modo acceptãdi beneficia. || Modus seruandus in executione seu prose||cutione gracie expectatiue. 2^a. Vacandi modus beneficiorum. || [P]Rimus mod⁹ vacandi est si quis poni||det beneficium curatum 7 postea coss||tingit . . . 5^b. Incipit modus acceptandi. Ibid., l. 25: Finit modus vacandi cum modo acceptan||di beneficiorum. 6^a. Modus seruandus in executione seu prosecu||tione gracie expectatiue. 10^b, END: . . . non possũt || alteri delegare. Finis.

TOULOUSE

Quarto. a¹⁰. 10 leaves. 4^a: 27 lines, 158 × 91 mm. Type: 116 G. Capital spaces on 2^a and 5^b.

The sheets are signed: —, a.j., a.ij., —, a.iiij.

The number of lines to the page varies between 26, 27, and 28.

196 × 135 mm. Rubricated. Previously bound with IA. 42452 (Gratianus, above)?

Bought in February, 1902.

IA. 42451.

BARTHOLOMAEUS ANGLICUS. De proprietatibus rerum. [In the Spanish translation of Vicente de Burgos.]

*18 September, 1494.

1^a. [woodcut] || TITLE: El libro de propieta||tibus rerum. 2^a. Comiēça la tabla del libro del propietatibus rerum. 6^a. El prologo del autor. 7^a. Comiença el libro delas || propiedades delas cosas. || cOnsiderando 7 mas || que podido he en mi || coraçon / reboluiēdo || . . . 320^b, COLOPHON: Feneçe el libro delas propiedades delas cosas || trasladado de latin en romançe / por el reuerēdo || padre fray vinçente de burgos. Emprimido en || la noble çibdad de tholosa por henrique meyer || 8 alemaña a honor de dios 7 8 nuestra señora 7 || al prouecho de muchos rudos 7 ynorantes. aca||bo se enel año del señor de mil 7 quatro çientos || 7 nouenta quatro a diez 7 ocho del mes de setiē||bre. || DEVICE.

Folio. a⁶; a-m⁸ n o⁶; A-H⁸; I-M⁸; aa⁸ bb-ee⁸ ff⁸; gg⁸ hh-oo⁸ pp⁴. 320 leaves. 2 columns, table in 3 columns, prologue in long lines. 13^a: 46 lines and head-line, 234 (247) × 160 mm. Types: 280 G., title; 140 G., head-lines, headings on 2^a-7^a; 101 G. Capital spaces, with guide-letters, at beginnings of books and in some sections (see below), printed capitals elsewhere. Woodcuts. The head-lines give the numbers and subjects of the books. Hain 2523. Gesamtkatalog 3424.

The woodcut above the title, measuring 154 × 136 mm., represents the arms of Castile and Aragon. There are seventeen other cuts, prefixed to books ii-xvii and xix, that of a herdsman and flocks prefixed to book x being repeated before book xiv but being appropriate to neither. Their measurements vary between 100-27 × 168-83 mm., except that of the zodiac, etc., prefixed to book ix, which is 170 mm. square. If they derive from the cuts in the French version published at Lyons by Mathias Huss in 1485 and 1491/2, they are very freely treated; it has not been possible to determine their relation, if any, to those

in the edition of Vêrard, Paris, about 1493 (Gesamtkatalog 3421). There are also geometrical diagrams on 25^b and optical diagrams on 30^a.

There are no printed capitals in quires aa-gg, and some miscalculation has occurred at the end of quire ff, where book xvii ends with the words DEO GRACIAS (not so used elsewhere) and the space for a cut appropriate to book xviii is left blank. Books xvii and xviii are misnumbered xvi and xvii in the head-lines. In quires I-M there are 48 lines to the page, and the type-page is 165 mm. broad. Sheets 2 and 3 of first a are signed a.ij and a.ii respectively, sheet H 3 is signed H iiij, by error.

316 × 232 mm. Beneath the title is written: Pertinet ad Conuentu3 excalceatoꝝ sti Prïs Augni Madridi fr Andres dela Assumpcion.

Bought in September, 1848.

IB. 42456.

ALBERTUS MAGNUS. Philosophia pauperum. Undated.

1^a. TITLE: Philosophia paupe||rum Alberti magni. 1^b. Registrum capitulorum huius libri. 2^a. Alberti magni Coloniē||sis opus precla||rissimu3. quod intitulatur phi||losophia pauperum. || [P]hiloso||phia diuidit in || tres partes . . . 53^b, COLOPHON: Explicit Sūma phie natura|| dicta vulgariter phia paupeꝝ || . . . || Epithaphium || domini alberti || magni. || Abdita nature conat^o pan||dere semper . . . 54^a. Registrum. sc3 quomō vna || queuis carta icipit vsq3 ad me||dium. || Philosophia || . . . Ibid., PRINTER'S COLOPHON: Impressum inpensis Io||hānis solidi Alemani.

Quarto. a b⁸ c-g⁶ h⁸. 54 leaves. 2 columns. 5^a: 40 lines, 138 × 86 mm. Types: 140 G., title, headings; 69 G. Capital spaces. Gesamtkatalog 708.

The watermarks found in this book are Lombardic R and various forms of a hand in the gesture of blessing. The R also occurs in Parix's Versor (IB. 42467), while the blessing hand is the type of watermark most general in the Toulouse incunabula.

The copy in the Grenoble Library stands first in a tract-volume containing two other books printed by Mayer, as well as a Lyonnese book.

199 × 135 mm. Imperfect, wanting the two inmost sheets of quire b (leaves 11-14). On the title-page is written: Pertinet ad cōuētū sancti Patris nři Augⁱ. Alcodij, ex libris Magistri fratris Petri Medina.

Bought in December, 1904.

IA. 42443.

BOOKS PRINTED IN UNASSIGNED TYPE

Besides the three books catalogued below, an edition of Petrarch's *Historia Griseldidis* printed with the same peculiar type appears to be known (Polain, Catalogue . . . Belgique, no. 2563, where the mention of a Hugolinus Parmensis, Philogenia, as printed with this type is probably due to a confusion with Turner's edition, W. J. Meyer, Catalogue des incunables . . . Fribourg (Suisse), no. 193). Proctor left the group under 'France, Unknown Places', with the date 'c. 1476', plate 1900 ll of the Type Facsimile Society assigns it to an 'unknown press in S.E. France', the Gesamtkatalog to South-western France, and Polain to Toulouse, with a query. The remarkably exact correspondence of the watermarks with those found in acknowledged Toulouse incunabula constitutes a stronger link than usual in such cases, while the rubrication and catch-words which connect the Museum copy of the Publicius (IA. 42476, q.v.) with that of the Cessolis printed by Turner (IA. 42405, p. 353) may possibly have been done in the printing-office itself, suggesting that these books may also be the work of Turner, perhaps his earliest at Toulouse, in which case Proctor's tentative date 1476 could well be accepted.

TYPE (see Plate LXF):

87 G. [P. 8803, 8803 A, type 1], small ornate text type of unusual appearance, with two forms of C and D. Plain A (closed empty triangle, with long head-serif and fine vertical to right, often broken away), C (with thin vertical, indicating 'Capitulo' in law texts), D (rounded, with inner dot), R, T, and V (wide, with inner dot); other capitals double-shanked, including alternative forms of C and D (double-crossed), also N (rounded) and P (with inner dot). Very peculiar X. The lower case is angular, with open and closed a, tail of h curved below line, unfinished-looking final s, peculiar ^o with wide foot, generally low on the line, but also normal ^o, and no hyphen. Proctor asserted that 'the type bears the most striking resemblance to that of [the French] *Legenda aurea*, here taken to be printed in the Low Countries, IC. 50152], though scarcely half the size', but apart from P the majuscules seem to bear only a general likeness, while the lower case of the *Legenda* is much more rounded. The face as a whole seems also suggestive of Cologne.

BOOKS PRINTED IN UNASSIGNED TYPE

BARBATIA, ANDREAS. *Repetitio super capitulo Raynucii de testamentis.*

Undated.

2^a. *Repetitio solēnis viri: et iu||ris vtriusq; monarche: diui do||mini Andree Barbatia: Sicu||li messanēsis sup capitulo Ray||nucii de testamētis incipit: . || || [A]D DEI || omnipo||tētis glo||riam et || ad laude|| beate ma||rie mag||dalene a||postole gloriose . . . 115^a, col. 2: Ad laudem omnipotentis tre||mendi dei et clementissimi sal||uatoris nostri ihesu xpisti e||q; matis virgīs gloriose Ma||rie et clarissime apostole Ma||rie magdalene tociusq; trium||phantis curie. AMEN. || Dominus Andreas de Barba||tia Scicul^o vtriusq; iuris mo||narcha et interpres. || DEO GRACIAS. || IHESVS. MARIA: .*

Folio and Quarto. [A-C⁸ D⁶ E-H⁸ I⁶ K-P⁸.] 116 leaves, the first and last blank. 2 columns. 3^a: 40 lines, 173 × 112 mm. Type: 87 G. Capital space on 2^a. Gesamtkatalog 3381.

Sheets [D] 1 and [D] 3 are quarto, the rest folio.

The watermarks show a hand with two fingers raised in benediction, a jug surmounted by a cross, and an oxhead with a crown between the horns. One variety of the hand, showing five hearts enclosing a fleur-de-lys round the wrist (Briquet 11511), besides occurring in the Publicius below, is found in the Barbatia, *Repetitio r. De fide instrumentorum*, printed at Toulouse (by Turner) in 1476 (IA. 42401), while the oxhead-and-crown recurs, on finer paper, in Parix's Boethius of 1480 (IB. 42419).

The only recorded early edition.

288 × 207 mm. Capital on 2^a illuminated in gold and colours, paragraph-marks supplied in alternate red and blue. Manuscript signatures in majuscules, as in the above collation. On a vellum fly-leaf are written the names: 'B Chandry. dectoꝝ doctor' and 'Domergue'.

Bought in May, 1939.

IB. 42475.

PUBLICIUS, JACOBUS. *Epistolarum institutiones. Litterarum indices et inscriptiones.*

Undated.

2^a. *Iacobi publicii epistolarū insti||tutiones incipiunt feliciter || [E]Pistolarum offitium precla||re maioribus nostris visum || est . . . 28^b, COLOPHON: .finit feliciter: . 29^a. Lrāq; indices et inscriptiones Iacobi || publicii feliciter incipiunt. 32^a, END: . . . obseruantis||simum reddere pcurabis: . . . || Deo gratias.*

Quarto. [a-d⁸.] 32 leaves, the first blank. 29^a: 25 lines, 109 × 66 mm. Type: 87 G., leaded on 2^a-28^b. Capital spaces.

This appears to be the only edition of what is presumably the original draft of the tracts generally known as 'Ars epistolandi' and 'Suprascriptiones epistolarum' respectively. They lack the dedications 'ad principem Tarantinum Hispaniae ducem' pre-

fixed to them in the edition of Ratdolt, Venice, 1482 (IA. 20522) and its successors, and Ratdolt's text also shows very considerable alterations.

The text throughout the *Epistolarum institutiones* is heavily leaded, the normal number of lines to the page being 16, while 15 and even only 13 (on 15^a) are also found. The words '[cōmu]nes habent' have dropped out at the foot of 3^b and have been here supplied with pen-and-ink. The tract is perhaps earlier than the Mahomet II here placed after it as it has two lines fewer to the page.

The watermarks show a hand with two fingers raised in benediction (one variety as in the Barbatia above), and a toothed wheel, also a common Toulouse mark.

Proctor no. 8803.

208 × 141 mm. Fully rubricated. Manuscript catchwords at the ends of the quires in the centre of the lower margin; these are in the same hand as those in Turner's *Cessolis, De ludo scachorum* (IA. 42405), and as the last of them, on 32^b, reads 'ludus scachoꝝ', either the Museum copy or some other copy of Turner's edition must formerly have been bound with the present book. The red outline capitals in both Museum books are supplied in the same style. From the library of Benjamin Heywood Bright.

Bought in June, 1845.

IA. 42476.

MAHOMET II. *Epistolae magni Turci.—Aeneae Syluii Epistola iuueni non esse negandum amorem dicens.*

Undated.

2^a. *Laudiuii equitis hierosolimitani ad || Francinum Baltrandum in epistolas ma||gni thurci p̄fatio feliciter incipit: . . . || [E]Pistolas a me nup in lucē editas. || . . . Ibid., l. 22: Argumentum epistolarum: . 2^b. *Thurcus zancassão regi psaru|| . . . 21^b, COLOPHON: Finiūt epistole magni thurci a laudi||uio equite hierosolimitano edite ꝛc: . 22^a. Epistola quomō quis amice sue || debeat rescribere || [I]Llustrissimo principi domīo Si||gismūdo duci austrie dño suo. Eneas siluius || poeta Sa||. plu. dicit . . . 22^b. Incipit epla amatoria. 24^a, END: . . . et vale animala mea || delicie mee. corculum meum.**

Quarto. [a-c⁸.] 24 leaves, the first blank. 16^a: 27 lines, 118 × 65 mm. Type: 87 G. Capital spaces, the second on 2^a with guide-letter. Hain 10499.

This appears to be the only edition in which an epistle of Aeneas Sylvius is appended to the letters of the Grand Turk.

The watermarks show a blessing hand and a toothed wheel (see the Publicius above).

Proctor no. 8803 A.

174 × 128 mm. Without the blank. Bound in crushed brown morocco by Chambolle-Duru; the attribution 'ESSLING 1473' on the spine derives from Hain's unstarred entry.

Bought in May, 1900.

IA. 42477.

ANGERS

JOHANNES DE LA TOUR (DE TURRE)

DATES. An edition of Cicero, *Rhetorica noua*, dated 5 February, 1476/7 (Gesamtkatalog 6721), and a Monte Rocherii, *Manipulus curatorum*, dated 19 September, 1477, were signed by this printer with Johannes Morelli as his partner; an edition 'sine nota' of the *Coutumes d'Anjou et du Maine*, in the same type, also belongs to this time. His next signed book appears to be the *Peregrinationes ciuitatis Ierusalem*, etc., of 1493, and a handful of other books containing his device or those of the publisher Jean Alexandre are of about this date, while a final mention of his name occurs in the Monte Rocherii, *Manipulus curatorum*, of 3 August, 1495, printed for Alexandre and Charles de Bougne.

TYPES (see Plate LX^F):

100 G. [P. 2], title and heading type, in the Parisian church style, very like Le Rouge 117 G. [P. 6] and cognate founts. Measurement approximate.

65 G. [P. 3], small text type of Parisian pattern. Two forms of C, one plain, the other double-shouldered, as in Levet 65 G. [P. 6], tail of h rounded level with line, as in the earliest state of Pigouchet 65 G. [P. 2], medium C.

The above two types were in use in 1495 and in books assignable to about 1493.

DOUBTFUL

79 GR. [P. 8806, type 1], narrow black text type, combining a mixed roman and gothic upper case with gothic minuscules, the total effect much resembling that of the type of the Printer of the 1476 Ockam, Paris (see Claudin, ii, pp. 368, 369, T.F.S. 1900 ff). There are alternative forms of most capitals, but gothic B, G, Q, R, V appear to be wanting. The roman capitals are ornate (quasi-lombardic) and many seem to be those of De La Tour's type 1 (1477). Of the gothic capitals M (Professor Haebler's M⁵⁶) is small, with long left foot, and T is peculiar, resembling large 7. The upper bowl of a is very small, rounded d is large and rough, v is angular; the hyphen is scarcely more than a dot, and there is an unusual query-mark. This is the type of Cicero, *Pro Ligario* (IA. 42485), *Ars moriendi* (Gesamtkatalog 2599, Polain, Catalogue . . . Belgique, no. 970, with facsimile), Bassolis, *Collatio in quartum Sententiarum* (Gesamtkatalog 3722), and Hugo de S. Caro, *Speculum ecclesiae* (T.F.S. 1909 p); it shares the roman capitals with the type of Tardif, *Compendium eloquentiae* (Claudin, ii, pp. 372, 373), and De Hacqueville, *Sermones dominicales* (the only recorded copy of which formerly belonged to a religious house at Duretal, near Angers), but the lower case of these is at once distinguishable by a (larger upper bowl), d (smaller, well rounded), and v (rounded to right). All these books are 'sine nota' but their approximate date is presumably 1480.

* * Type 1, used in the books of 1477, combining roman capitals with a partly gothic lower case, like the type of the Soufflet Vert at Paris, is not here represented; cf. Thierry-Poux, pl. xxvi, nos. 1, 2. Professor Haebler's type 2 (M²⁸, about 120 mm.) differs entirely from the type 2 described above, being a vernacular text type from Paris. A bâtarde of about 80 mm., found in a *Coutumier d'Anjou*, 'sine nota', has also been ascribed to this press (S. de Ricci, *Documents sur la typographie* . . . en France, etc., nos. 18, 19).

CAPITAL. Plain, rather rough calligraphic L, with straight shaft and head curled to right, 45 mm. high, is found at the beginning of the *Styles d'Anjou* of about 1493 (IA. 42496). The other books of the press here catalogued are undecorated.

DEVICES. A tower with lock and key (in allusion to the printer's name), in a shield surmounted by a helmet, the motto: *HARDIE VOLANTE* [i.e. *volonté*] below, floral decoration at sides, single frame-line, 85 × 57 mm. Perhaps first used in the 1493 *Peregrinationes Ierusalem*, where the key in the lock is intact (Polain, Marques, no. 4). As the block became worn the key was removed, the three Museum books in which it occurs showing it in this later state.—The joint device of the publishers Jean Alexandre and Charles de Bougne, a circle with cross and house-mark, lettered: ·I·A·and: k DEBOVGNE and surrounded by the motto: *DIEV GART LE ROY ET LA NOBLE CITE DANGIERS ET LVNIVERSITE*, single frame-line, 81 × 53 mm., is found in the 1495 Monte Rocherii (IA. 42500) and was also used at Paris in the following years (cf. Sallustius, *Opera*, Bocard, 1497, IB. 40221, p. 155). Polain, Marques, no. 3.

ORDONNANCES. Ordonnances royales.

*[After 16 November, 1493.]

1^a, TITLE: *Ordonnances royaulx*. 1^b. [woodcut.] 2^a. *Sequētes articuli ad reque||stam procuratoris generalis domini nostri || regis extracti sunt ab ordinationib⁵ regijs || vndecima die iullij Anno millio cccc. nona||gesimo tercio: eodem dño nostro rege in sua || parlamenti curia sedente . . . || (l. 12) eT premieremēt cōbien || que selon droit 7p les ordoñ on doïue || proceder sommierement en matiere de nou||uellete . . . 8^a, END: C Collatio facta est cum registro actum in || parlamēto: sedecima die nouembris: Anno || millesimo. cccc. nonagesimo tercio. 8^b. DEVICE.*

Octavo. [a^a.] 8 leaves. 2^a: 26 lines of types 100 G. and 65 G., and space, 93 × 56 mm. Types: 100 G., title, first lines of sections; 65 G. Capital space, with guide-letter, on 2^a. Woodcut.

The cut on 1^b, measuring 49 × 53 (or more) mm., with the frame much worn, represents St. Louis as king of France, with a sceptre in his right hand and a parchment with seal in his left.

133 × 93 mm. Bound before the following (IA. 42496) in crushed maroon morocco by Riviere & Son. On the title-page is the offset of a copy of a device of Jean Petit, Paris, apparently no. 144 of Polain's Marques.

Bought in May, 1921.

IA. 42495.

/ and also some of the gothic caps (cf. T. 15)
Bought by B.M. from
John Elmer in Feb.
1977.

/ an anagram of
JEHAN DE LATOUR

JOHANNES DE LA TOUR (DE TURRE)

STYLES. Styles et usages de procéder en la cour laie d'Anjou et du Maine.

*Undated.

1^a, TITLE: LEs stilles et || vsages de pro||ceder en la court laye es pays || Daniou et du Maine nou||uellemēt corrigez par lordonnē || des troys estatiz desd pais Les||quelz ont este publiez es prin||cipaulx sieges et iurisdicions || desd pais et commande estre || gardez et obseruez selon leur || forme et teneur. 1^b. DEVICE. 2^a. Sensuiuent les vsaiges et || stilles des pais Daniou et du || Maine avec plusieurs bōnes || obseruances et instructions || qui en deppendent || pRemierement est a || traicter dadiournemēt baille || en iugemēt: . . . 52^a, COLOPHON: Cy finissent les stilles et vsages des pays dā||iou et du maime nouuellement corrigez et or||donnez par messeigneurs de la iustice desd pa||ys Lesquelz ont cōmande iceulx stilles 7 vsa||iges estre gardez et obseruez selon leur forme || et teneur. 53^a. ¶ Cy commence la table 7 repertoire . . . 55^b, COLOPHON: ¶ Cy finist la table 7 repertoire de ce pre||sent liure appelle le stille et maniere de proce||der en court laye es pays daniou 7 du maine.

Octavo. [a] b-g^a. 56 leaves, the last blank?, 2-55 numbered I-LIIII. 9^a: 30 lines and foliation, 98 (105) × 59 mm. Types: 100 G., title, incipit on 2^a; 65 G. Small roman capitals for most of the foliation. Capital L at beginning of title, a few spaces, with guide-letters.

The last leaf, if not blank, probably bore a repetition of the printer's device.

The first leaf only of quires b-g is signed.

This tract was no doubt printed at about the same time as the Ordonnances royales with which the Museum copy is bound (IA. 42495) and which it so closely resembles in format. The device is in much the same state in both books.

133 × 93 mm. Without the last (blank?) leaf. Bound with the preceding (IA. 42495, q.v.).

Bought in May, 1921.

IA. 42496.

GUIDO DE MONTE ROCHERII. Manipulus curatorum.—Augustinus De dignitate sacerdotum. *3 August, 1495.

1^a, TITLE: Manipulus curatorū vna || cum speculo sacerdotum. || DEVICE [of J. Alexandre and C. de Bougne]. 167^b, COLOPHON: ¶ Liber qui Manipulus curatoꝝ appellatur || a peritissimo ac illustrissimo viro dñō Guidone || de mōte rocherij vna cum eius tabula cōpilla||tus: arte impresoria et industria Iohannis de || la tour Alme vniuersitatis

andegauē impres||soris sculpt^o: impēsis tñ Iohānis alexā-dri 7 ka||roli de bougne. cōmorañ. in vico sc̄tī petri vul||garit nōcupati la chaussee saint pierre. Finit || feliciter Anno dñi mille^oquadringētesimo no||nagesimo-quīto. Die 7^o tercia mēsis Augusti. 168^a. ¶ Nota q̄ quinq̄ modis debet reiterari con||fessio . . . 168^b. DEVICE [of De la Tour]. [169^a. Augustinus de dignitate || sacerdotum. 172^a. FINIS.]

Octavo. a-x^a; A⁴. 172 leaves, 2-164 so numbered. Types: 100 G., title; 65 G.

The ascription of the De dignitate sacerdotum to St. Augustine is incorrect but has been here retained for convenience. Both it and the Speculum ecclesiae of Hugo de Sancto Caro are appended to the edition of the Manipulus signed by De Turre and Morelli on 19 September, 1477 (Hain 8178, Brunet).

A fragment, consisting of the leaves bearing the title and the printer's device, together with parts of the leaves bearing the colophon and the author's envoy to the Manipulus. The title-leaf measures 96 × 58 mm., the leaf with the printer's device 94 × 68 mm.

From the Bagford Collection (Harl. MS. 5970(2, 3, 7, 8)).
IA. 42500.

DOUBTFUL

CICERO, MARCUS TULLIUS. Pro Q. Ligario oratio. Undated.

2^a. Ciceronis pro qñto ligario lese ma||iestatis oratio; || [N]Ouū crimen cai cesar et ante hunc di||em inauditum . . . 8^a, l. 33, END: . . . tantū te admoēbo: si illi || absenti salutē dederis: presētibus his te datuq̄;

Quarto. a^a. 8 leaves, the first presumably blank. 3^a: 32 lines, 127 × 76 mm. Type: 79 GR. Capital space on 2^a. Gesamtkatalog 6793.

Pages 6^a, 7^b, and 8^a contain 33, 34, and 34 lines respectively.

The watermark of a shield with the arms of Champagne surmounted by a cross (used at Angers in 1476, according to Briquet, nos. 1038-41) recurs in the Hacqueville, Sermones, printed with a type closely akin to that of the present book (see description of type 79 GR.).

Proctor no. 8806.

191 × 135 mm. Without the first, presumably blank, leaf. Rubrication on 2^a. The second leaf is slightly mutilated at the foot. Apparently at one time bound in a tract-volume beginning with IA. 39958 (Cicero, Paradoxa, Levet, Paris, n.d.) and also containing IA. 39342 (Cicero, Orationes selectae, [Martineau, Paris], n. d.).

From the Old Library.

IA. 42485.

GENEVA

	PAGE		PAGE
Jean Belot	368	Simon du Jardin	368
Jean Croquet	367	Louis Garbin. See Cruse.	
Louis Cruse, alias Garbin	364	Adam Steinschaber	364

ADAM STEINSCHABER

DATES. This printer is recorded as signing a Jean d'Arras, Mélusine, in August, 1478 (Pellechet 1326), a Monte Rocherii, Manipulus curatorum, on 29 March, 1480 (Copingier 2837), and a Voragine, Legenda aurea, on 25 October of the same year (Copingier 6422), but an unsigned Ximenes, Livre des saints anges, with the date 24 March, 1478, and the Genevan imprint (Proctor †7805, Hain 16230), is taken to be his first work, and books of 9 October and 28 November, 1480, as well as some half-dozen undated books, are also assigned to him. He partnered Henricus Wirtzburg in the printing of two calendars on 17 October and 25 October, 1479, in addition to the above.

TYPES (see Plate LXF):

120 G. [P. 1], large text type, with capitals mostly of unusual form, the whole somewhat suggestive of Lyonnese models but perhaps owing something to Bernardus de Colonia's type 81 G. [P. 1], used at Treviso in 1477-8 (plate LXXI*). A has hooked left foot and long head-serif, B, D, N, O, P, V are serrated and have double diagonal of which the upper line is joined to a thin upright, C, E, G, T (with narrow head) are plain, F, L, R are serrated, with thin upright, H is serrated and in two parts, I is in the manner of A, M has three hooked feet, Q has double diagonal and small serif attached to circle below, S is reversed left to right and has a twist in the middle, this being the most noticeable feature of the fount. In other books is found alternative M with dot in its left part, and in the 1478 Ximenes is an S also reversed but without the twist, suggesting that the peculiar form of the letter is not a punch-cutter's error but deliberate, as in Henricus de Colonia's type 90 G. [P. 2], used at Brescia in 1476 (plate LXXXII*). Two forms of a, e, y (straight-tailed and curly-tailed), and perhaps other minuscules, very narrow u with slight serif to left at top. Very short double hyphen.

* * Proctor's type 2, measuring 76 mm., used in 1479 and 1480, and a conjugate type used in an unsigned Lausanne Breviary (Gesamtkatalog 5365) are not represented in the Museum collection.

DOCTRINAL. Doctrinal de sapience.

Undated.

2^a. [C]E present liure en francoys est de tresgrāt || prouffit et edification / et est examine 7 ap^{re} || prouue a paris par plusieurs maistres en || diuinite 7 la fait transcripre reuerend pere || en dieu monseigneur guy de roye p la mi||seration diuine archeuesque de sens . . . || . . . (l. 25) Et est compille ledit || liure des choses qui sensuyuent. Et premierement. || [] Des articles de la foy cristienne. Ou. iij^e. foillet || . . . 4^a. [C]E qui est en ce petit liure doibuent enseigner || les prestres a leurs parochiens / . . . 88^a, l. 30, END: Et dieu par sa grace nous doint tellemēt gouuerner et viure en || ceste briefue vie que nous pussions viure et regner sans fin in || secula seculorū. Amen.

Folio. [a-1^b.] 88 leaves, the first presumably blank. 5^a: 32 lines, 192 × 120 mm. Type: 120 G. Capital spaces. Gesamtkatalog 8607.

This text is generally catalogued under Gui de Roze, but he does not appear to have done more than cause it to be compiled or 'transcribed', as the prefatory note remarks.

Only a few sheets of the paper used in this book bear watermarks. One of these is a crowned human head, identical with that found in the 1480 Legenda aurea signed by Steinschaber (Briquet 15706).

280 × 205 mm. Without the first, presumably blank, leaf. For the most part fully rubricated. Leaves 2 and 3 are signed: ai, aii, leaf [i]1 is signed: I, in early manuscript. On 87^b is written what appears to be an early owner's name: Trubillioz. With the book-plate of J. Gomez de la Cortina, and the note on a fly-leaf that he bought the book in 1842.

Bought in April, 1872.

IB. 38407.

LOUIS CRUSE, ALIAS GARBIN

DATES. Cruse's first known book is the editio princeps of the Breviary for Geneva use, signed and dated 31 August, 1479 (Gesamtkatalog 5345). He signed and dated one book in each of the next four years, that of 1482 (Doctrinal de sapience, 2 August, Gesamtkatalog 8609) being printed at Promenthoux and not Geneva, but the series is not then resumed until 1487, when he was collaborating with Johannes de Stalle. There is then another interruption until 1492, and the last book signed and dated by him during the period is the French Fasciculus temporum of 28 April, 1495 (IB. 38455), but he was still engaged in the book trade as late as 1513.

TYPES (see Plates LXF, LXIF):

88 G. [P. 1], light text type, with proportionately small face. Many of the capitals are ornate and fantastic, and the face, as Proctor observed, shows the influence of such Cologne types as Ther Hoernen 88 [P. 2] (plate XX). In use in 1479 and 1480.

LOUIS CRUSE, ALIAS GARBIN

119 G. [P. 2], large text type, the lower case an enlarged version of that of the preceding. To a great extent as Du Jardin 120 G., q.v., p. 368. Serrated H, I (with curled foot), L, N, quasi-roman Q, and plain S in two separate parts are characteristic. Two forms of V, one quite plain, the other with two thin verticals. Tail of h carried below line. Steep thin double hyphen. In use in 1481-3, passed on to Neyret at Chambéry (119 G. [P. 1]).

66 G. [P. 4, Haebler 5], small text type, the majuscles plain or bearded. As Philippi-Reinhart (Lyons) 66 G. [P. 8, Haebler 10], which was last used in 1487, so that Cruse's type is no doubt the same material. Lombardic capitals and small ¶ are frequently used. In use in April and June, 1487.

97 G. [P. 3], narrow black French text type, with peculiar interlaced M. Very much as Caillaut (Paris) 97 G. [P. 9] (1487, etc.), but with anomalous D, M, S, which are more in the Genevan style. D is at first plain, but in the books here described only a form scrolled to the left, which came into use in 1492, occurs. Large heavy T. Tall division-mark used as hyphen. In use in June and September, 1487, and in 1488 and 1492-4, also used by De Stalle in 1493.

78 G. [P. 5, Haebler 4], medium text type, apparently as Mathias Huss (Lyons) 76 G. [P. 11, Haebler 12] (not used in bulk after 1495). Found only in a few lines of the 1495 French Fasciculus temporum (IB. 38455) in Cruse's signed work, and used in the same way in Huss's 1498 edition of the same (IB. 41733). Measurement approximate.

83 B. [P. 6], text type with a number of fantastic capitals, apparently as Mathias Huss (Lyons) 83 B. [P. 13, Haebler 15] (in use in 1491), but often using X for R. Found only in the 1495 French Fasciculus temporum (IB. 38455).

* * Proctor's type 1*, conjugate with type 1, is found in the 1479 Geneva Breviary. There appears to be a confusion between Professor Haebler's types 5 (66 G.) and 7, the latter being apparently identified by the Gesamtkatalog (no. 2315) with the large title type of an Arcana medicinae here assigned to Belot, about 1505 (Proctor 7822). An eighth type (about 110 mm.) is stated to occur in the 1487 Geneva Breviary printed with De Stalle (Gesamtkatalog 5346).

CAPITALS are usual in Cruse's work in and after 1481. A set of large capitals with decorated bodies, on white or black ground, with the initials MLC, or LC (maître Louis Cruse) looped together within the letter, double frame-line, 44 mm. square, occurs in 1481 and 1483 (Fierabras, IB. 38431) and serves as a sort of device (Polain, Marques, nos. 18-21). Capitals on profusely decorated black ground, single frame-line, in the Venetian style, used originally by Spindeler at Barcelona and in the 1490's at Lyons (p. 346), 28 × 25 mm., are found in and about 1487 (Catholicum paruum, IA. 38439, etc.). A set of capitals deriving from those used by Wagner at Nuremberg in 1489, but more lightly drawn and with single frame-line, 54 × 59 mm., is found in 1492, 1494, and 1495. The 1495 French Fasciculus temporum (IB. 38455) also contains calligraphic L in the Lyonnese style, with a hooded ape reading and (below) an author writing, 98 mm. high. Various sets of Lombards, at first heavy, then lighter and more elaborate, occur fairly regularly. The rest of Cruse's material is not here represented.

DEVICES. Apart from the capitals containing Cruse's initials described above, the only book here catalogued which contains a device is the 1495 French Fasciculus temporum (IB. 38455). This bears on the second page a representation of two negresses bearing a shield with a negro's head and three scallop shells, surmounted by a helmet with a negro's head as crest, all on a ground of flowers; above is a scroll lettered: .Loys. .M. .Cruse., below another lettered: .Imprime. .a Geneue. Single frame-line, 200 × 135. Polain, Marques, no. 23 (reduced). This device is doubtless the archtype of one used by Le Noir at Paris in and after 1500 (Polain, Marques, no. 122). Cruse's house-mark above the letters LG (the second letter standing for his 'alias', Garbin) forms part of the cut at the end of the 1483 Fierabras (IB. 38431).

MICHAULT, PIERRE. La danse des aveugles. Undated.

2^a. Lacteur || [woodcut] || Cy commence la danse || des aveugles. || aTaint au cuer par vng couroulx terrestre || . . .
3^a. lassiduite et frequentacion de mon poygnant || penser . . .
44^a. COLOPHON: Cy finist la danse des aveugles || imprimee a genesue.

Quarto. [a-e⁸ f⁴.] 44 leaves, the first presumably blank. 3^a: 26 lines, 114 × 80 mm. Types: 119 G., word 'atropos' in cut on 22^b; 88 G. Capital spaces, with guide-letters. Woodcuts.

The following cuts occur: Lacteur, 65 × 75 mm., on 2^a; Entendement, 65 × 75 mm., on 2^b; Venus and Cupid enthroned, 110 × 72 mm., on 4^b; Fortune and her wheel, 111 × 73 mm., on 13^a; Death and Atropos, 113 × 72-7 mm., on 22^b.

186 × 129 mm. Without the first leaf. Manuscript quiring. *Royal*

From the Old Library.

IA. 38415.

FIERABRAS. Fierabras. [Compiled in French prose by Jean Bagnyon.]

*13 March, 1483.

1^b. [woodcut.] 2^a. [S]Aint pol docteur de verite nous dit que toutes cho||ses reduictes par escript sont a noustre doctrine || escriptes . . . 2^b. Cy commencent les chapitres des tiltres de loeuure suyammēt || nombrez . . . 6^a.

Comme on list es histoires des troyēs aḡs || la destruction de troye . . . 109^a. (postscript:) [C]Omme iay dit au commencement de loeuure presente . . . 109^b. COLOPHON: Cy finist Fierabras Imprime a genesue Par maistre Loys Gar||bin bourgeois de la dicte cite Lan mil.cccc.lxxxiiij. et Le. xiiij. iour du || moys de Mars. Deo gracias Amen. 110^a. [woodcut.]

Folio. a-n⁸ o⁶. 110 leaves. 9^a: 33 lines, 197 × 128 mm. Type: 119 G. Printed C on 6^a, spaces elsewhere. Woodcuts.

On 1^b is a full-page cut of a knight on horseback, lettered: Fierabras, on 110^a is another full-page cut representing Charlemagne with his counsellors, beneath the figure of the emperor being the letters: LG, surmounted by the printer's housemark, which differs in some particulars from that reproduced in no. 22 of Polain's Marques des imprimeurs, etc. Besides these, there are 51 cuts (including three repeats), measuring 91 × 121 mm. or a little more, and apparently the work of two craftsmen. All evidently stand in close relation to the cuts in the editions of Le Roy at Lyons.

252 × 174 mm. Fully rubricated, some of the cuts being also touched with red. Beneath the colophon are the signatures of Helias Massacre and J. B. D. Guyon de Sardiere (died 1759), the latter being repeated on 2^a. The back of the eighteenth-century morocco binding, stamped with a coronet and the monogram of Guyon de Sardiere remains on the book, which probably passed into the Duc de la Vallière's collection.

King George III's copy (C. 6. b. 12).

IB. 38431.

GENEVA

CORDIALE. Cordiale quattuor nouissimorum. Undated.

1^a. TITLE: ¶ LIBER QVATTVOR ¶ NOVISSIMORVM. 2^a. QVATTVOR NOVISSIMORVM ¶ liber: de morte videlicet penis inferni iudicio et celesti gloria quem plerique cordiale compellant: . . . feliciter incipit: ¶ [M]emorare nouissima tua. et in eternū non ¶ peccabis . . . 42^a. COLOPHON: ¶ Explicit liber quattuor nouissimorum Im¶pressum Gebennis. Deo gratias. Amen ¶ ¶ Incipiunt tituli quattuor nouissimorum . . . ¶ (l. 32) ¶ Finis titulorum.

Quarto. a-d⁸ e¹⁰. 42 leaves. 3^a: 35 lines, 115 × 76 mm. Types: Lombardic capitals, title, and first line on 2^a; 66 G. Capital spaces, with guide-letters. Gesamtkatalog 7489.

After the first quire the normal number of lines to a page is 37.

This book is placed at the head of those printed with type 66 G. as it contains no decorative capitals.

At least six early editions comprising this text in 42 leaves are known, including another 'impressum Gebennis' and attributable to Cruse (Proctor †7813, Gesamtkatalog 7492).

195 × 135 mm. Partly rubricated. With the book-label of George Dunn, of Woolley Hall, and a bibliographical note, dated Nov. 1902, from his hand on a fly-leaf.

Bought in February, 1914.

IA. 38447.

CATHOLICUM. Catholicum paruum.

*15 June, 1487.

[2^a. A la premie||re lettre de || abc n || A p̄posicion || in gallico du. || . . .] 26^a. De bello las aui. debeller viure || en bataille. a || . . . 119^b, col. 1, COLOPHON: ¶ Ce present vocabulaire fut ache||ue le .xv. iour de Iuin Mil quatre || cens quatrevingtz et sept pour mai||stre Loys garbin Imprimeur de||mourant a geneue.

Quarto. a-p⁸. 120 leaves, the last blank, the first perhaps bearing a title. 2 columns. 27^a: 39 lines, 129 × 94 mm. Types: 97 G., first lines of text dealing with the words under E, H, I; 66 G. Capitals, Lombards. Gesamtkatalog 6231.

Sheet d 2 is signed d iij, by error.

No instance of D occurs with type 97 G. in this or the two following books.

194 × 131 mm. Imperfect, wanting quires a-c, sheet d 1, quire e, and sheets f 1, p 1. Some rubrication. On l 1 is written: Margarete Boulete filhe de Iehan boulet du lieu de Montaulou3 parro3 de s^t vaugille [Montialoux and St-Bauzile, near Mende (Lozère), or Montoulieu and St-Bauzille-de-Putois, north of Montpellier]. Early manuscript foliation.

Bought in May, 1902.

IA. 38439.

ALBERTUS MAGNUS. Secreta mulierum et virorum. [With a commentary.]

Undated.

1^a. TITLE: Secreta mulierum ⁊ virorū || ab Alberto magno cōposita. 2^a. SCribit philosophus philoosphorū pnceps || quarto Ethicorū. Homo est optimum eorū || q̄ sunt in mundo . . . 2^b. Titulus || Incipiunt secreta mulierum ⁊ virorum ab Al||berto magno composita Textus. 34^a, l. 19, COLOPHON: ¶ Finis huius Tractatuli venerabilis || Alberti magni de secretis mulierum.

Quarto. a-c⁸ d¹⁰. 34 leaves. 4^a: 36 lines, 119 × 82 mm. Types: 97 G., title, heading on 2^b; 66 G. Capitals on 2^a and 2^b. Gesamtkatalog 749.

This and the following edition are closely related to the undated edition in the same compass assigned to Topié at Lyons (Gesamtkatalog 751).

193 × 144 mm. On a fly-leaf is written the name of Giuseppe Bonora, 1842.

Bought in March, 1875.

IA. 38441.

ALBERTUS MAGNUS. Secreta mulierum et virorum. [With a commentary.]

Undated.

2^a. SCribit philosophus philosophorū pnceps || quarto Ethicorū. Homo est optimum eorū || q̄ sunt in mundo . . . 2^b. ¶ Titulus || Incipiunt secreta mulierū ⁊ viroꝝ ab Alberto || magno composita. Textus. 34^a, l. 18, COLOPHON: ¶ Finis huius Tractatuli venerabilis || Alberti magni de secretis mulierum.

Quarto. a-c⁸ d¹⁰. 34 leaves. 4^a: 36 lines, 119 × 80 mm. Types: 97 G., [title?], heading on 2^b; 66 G. Capitals on 2^a and 2^b. Gesamtkatalog 750.

This edition, printed on coarse unwatermarked paper, is probably a reprint of the preceding, with which it agrees page for page except at the end.

180 × 132 mm. Imperfect, wanting the first leaf, which no doubt bore a title. Capitals painted red and blue, paragraph-marks supplied in red as far as 10^a.

From the Old Library.

IA. 38443.

PSALTERIUM.

Undated.

2^a. (red) ¶ Psalmus primus psalterii dauid. || B(black)Eatus vir q̄ non abiit in || psilio ipioꝝ ⁊ in via pctō||rū nō stetit: . . . 108^b, l. 11: (red) Cāticū eze. c. lxxii. 117^a, l. 11: (red) Simbolum athanasii. 118^b, l. 20: (red) Letania. 119^a. [K]yri eleyson. || (red) C(black)hriste eleisō || . . . 120^b, l. 9, END: . . . miseratio tue pietatis ab||soluat. Per christū dñm nostrum Amen. || (red) ¶ Registrum quaternorū. || (black) Psalterium || . . . || (col. 2) suis.

Octavo. [a-p⁸]. 120 leaves, the first presumably blank. 2 columns on leaf 119 and in the register on 120^b. 4^a: 20 lines, 97 × 67 mm. Type: 97 G. Red-printed capitals, also spaces, a few with red-printed guide-letters, at the beginning of the book. Red-printed Lombards within the line.

The latest form of D is found with type 97 G. in this book, but as the capitals are of an early set it has been placed before the book of 1494.

135 × 100 mm. Without the first leaf. Four leaves with manuscript hymns are bound at the beginning and at the end. On a fly-leaf is written: 'Istud psalteriū p̄tinet michi petro Galliardi al poteti', and on another: 'Michi spectat Petro dulin gebeñ burgeñ 1578.' Old lined pink sheepskin over wooden boards. From the Voynich Collection.

Presented in October, 1906.

IA. 38453.

SEPTEM SAPIENTES ROMAE. Histoire des sept sages de Rome. 21 July, 1494.

2^a. ¶ La table sur loeuure suyuant. 3^a, l. 27: ¶ Le plogue sur la trāslatiō ds. vij. sages d rōme ou se ptiēt la diuisiō du liure. 3^b, l. 23: ¶ Cy commence lystoire des sept sages de romme || [woodcut]. 50^a, par. 2: ¶ Pour auoir epylogation ⁊ recapitulation spleciale sus loeuure presente ⁊ en||tendre les vices principaulx pour les euitier ⁊ pour exerciter les choses viertueuses || nous auons a noter que cestuy liure est diuise en troys parties cōme la table

LOUIS CRUSE, ALIAS GARBIN

le dit || 7 contient la premiere partie sept chapitres. 51^b, [woodcut] || COLOPHON: ¶ Cy finist le present liure des sept || Sages de Romme. Imprime a Ge-neue. Lan. M. CCCC. XCiiij. Le || xxj. iour de Iuliet. Dieu en soit loue. || Amen || [woodcut].

Folio. a-h⁶ i⁴. 52 leaves, the last blank. 9^b: 42 lines, 204 × 137 mm. Type: 97 G. Capitals, Lombards. Woodcuts. Hain 8737.

There are forty-seven woodcuts, including seventeen repeats. Ten cuts, plain in style, with little hatching, and measuring about 82-5 × 122 mm., are lettered respectively: a, z, h, g, q, x, M, k, s, 2; there are four repeats in all of h, x, M. The remaining cuts, showing more detail and hatching, are slightly smaller.

248 × 180 mm. Imperfect, wanting the title, the place of which is taken by an ornamental title in pen-and-ink, and the blank last leaf.

King George III's copy (C. 6. b. 14). IB. 38452.

ROLEWINCK, WERNER. Fasciculus temporum. [In the French translation of Pierre Farget.] *28 April, 1495.

1^a. WOODCUT TITLE: L(woodcut to right)Es fleurs 7 manieres || des temps passes et des faitz merueilleux || de dieu tant en l'ancien testament cōme || ou nouveau. Et des p̄miers seigneurs || p̄rices 7 gouuerneurs tēporelz en cestuy || monde. de leurs gesterz 7 definement ius-ques au p̄nt cy cōmēce alōneur de dieu. 1^b. DEVICE. 2^a. A Lōneur de

dieu tout puissant 7 de la glorieuse vierge || marie 7 de toute la court celestielle de paradis . . . 90^b, END OF TEXT: DEs vertuz du trescrestien roy loys 7 de ses anciens predecesseurs ie superseditz de im||primer en ce present traicte / . . . Ne aultre chose pour le present ie presumis de dire senō que ce present liure || a este trāslate de latin en francoys Par venerable et discrete personne Maistre pierre farget do||cteur en sainte theologie de lordre des augustins du couuent de lyon Lan mil. CCCC. lxxxij. || Regnant ledit loys paisiblement en france 7 lan de son regne. xxij. ¶ Explicit || (COLOPHON:) ¶ Imprime a Geneue. le. xxviij. iour dauril. Lan. M. CCCC. xcv. 91^a. CY apres sēsuyt vne || table briefue 7 vtile || . . . 95^b, col. 2, END: ¶ Ey finit la table de ce p̄sent || liure appelle les fleurs et ma-nieres des temps passes . . . iusques au present.

Folio. a-m⁸. 96 leaves, the last blank. 3 columns in the table. 36^b: 49 lines, 203 × 143 mm. Types: 83 B., text; 78 G., some inscriptions in circles. Calligraphic L on title, capital A on 2^a; Lombards, which become more frequent after quire e. Woodcuts. Diagrams. Hain 6944.

The cut flanking calligraphic L on the title, 66 × 68 mm., represents the creation of Eve.

249 × 181 mm. Without the blank. Leaf 12 is slightly cropped at the foot. Bound in crushed red morocco by Duru, 1854.

Bought in October, 1870.

IB. 38455.

JEAN CROQUET

DATE. The only book known to contain the name of this printer is an edition of Guillelmus, Postilla, signed: 'Gebennis. Per honestum virum: ac doctum. Iohannem. Croquet', the 'mora' of which is dated 1480, but a handful of anonymous books, including the Roman de la rose here catalogued, are also attributed to him on the evidence of the types. See Introduction.

TYPES (see Plate LXI^F):

101 G. [Haebler 1], plain bold text type, as the type of the same measurement used at Ferrara by De Aranceyo and De Tornaco and by Picardus in 1475 (plate XLIII*), except that it has angular instead of rounded C, and rounded d only, and frequently uses ligatures (be, bo, de, do, etc.). Large-bowled 2. The same characteristics also distinguish it from Bouyer (Poitiers) 100 G. [P. 5], not used in dated books, which is virtually identical with the Ferrara type. Claudin (iii, p. 415) considered it to belong to the stock of Ortuin and Schenck at Lyons, but there is no evidence of this.

* * Professor Haebler's type 2 (110 mm., M⁴⁹), a larger version of the preceding, closely resembling a type of Ortuin and Schenck at Lyons, Rusch (Strasburg) 106 G. [P. 2] and Bouyer (Poitiers) 113 G. [P. 4], is not here represented. Both Croquet's types are reproduced on plate 1203 of the Gesellschaft für Typenkunde.

LORRIS, GUILLAUME. Le roman de la rose. [Continued by Jean de Meung.] Undated.

2^a. [woodcut] || Cy commēce le romāt de la rose || Ou tout lart damours est enclose. || [M]Aintes gens dient || que en songes || Ne sont q̄ fables || et mensonges || . . . 36^b, col. 1: Cy endroit trespasa guillaume

De lorris et nen fit plus pseaulme

Mais apres plus de quarante ans

Parfit ce cloppinel rommans

Qui a bien faire sefforca

Et cy son oeuvre commenca ||

(col. 2) [woodcut] || [D]Esepoir la ce ne feray || . . . 180^b, COLOPHON: Cest fin du romant de la rose

Ou tout lart damours est enclose.

Folio. a-x⁸ y z⁶. 180 leaves, the first blank. 2 columns. 8^a: 34 lines, 172 × 128 mm. Type: 101 G. Capital spaces. Woodcuts.

There are altogether 92 woodcuts. Two are of page-width, viz. a double cut of the author dreaming and of the author kneeling to a lady with a key (dame Oiseuse), 98 × 130 mm., on 2^a,

and a cut of the building of the tower of Jealousy, 100 × 137 mm., on 34^b. The rest, of column-width, about 67 × 58 mm., number 84, increased to 90 by six repeats. They become much rarer after quire r.

The word 'Nota', or 'Nō', marking a sententious or proverbial passage, is printed by the side of the text in about 100 places throughout the book.

Sheet i 4 is here signed z 4, but the error is corrected in other copies.

At least seven designs of watermark are represented in this book.

This is generally accepted as the first edition, and is described as edition A in F. W. Bourdillon's The Early Editions of the Roman de la Rose (Illustrated monographs of the Bibliographical Society, no. xiv, 1906).

273 × 195 mm. Imperfect, wanting leaf 135 (r 7), the place of which is taken by a photographic facsimile, also the blank. Leaf y 4 is misbound after leaf y 6. Capitals and paragraph-marks supplied in red, cuts painted in three colours (not stencilled, as Bourdillon asserts). With the book-plate of Francis William Bourdillon, 1892. Bound in crushed red morocco by Leighton.

Bought in November, 1921.

IB. 38461.

GENEVA

SIMON DU JARDIN

DATE. The only book known to contain the name of this printer is the Fierabras here catalogued. It is undated but probably belongs to 1481; see Introduction.

TYPES (see Plate LXI^F):

122 G. [P. 1], large text type, with unusual capitals, for the most part as Steinschaber 120 G. [P. 1], except that S defectively cast and resembling G and rather wider u take the place of Steinschaber's forms and wide a, curly-tailed y, and hyphen have disappeared. In the latter part of the Fierabras (IB. 38425) the place of the defective S is taken by the S of Cruse 119 G. [P. 2], and D, G, M, V (with two thin uprights) from the same type occur as alternatives; this state persists throughout the Destruction de Troie (IB. 38427).

120 G., large text type, not distinguished by Proctor. The lower case appears to be that of Cruse 119 G. [P. 2], and S also belongs to that type, but F and I are singular, while E has longer serifs. Found only in two lines of the Fierabras (IB. 38425). Measurement approximate.

FIERABRAS. Fierabras. [Compiled in French prose by Jean Bagnyon.]

*Undated.

2^a. [S]aint pol docteur de verite nous dit que || toutes choses reduictes par escript sont a || nr̄ doctrine escriptes . . . 2^b, par. 2: Cy cōmencent les chapitres des tiltres de loeuure suyuant || nōbrez / pour trouuer pl⁹ legieremēt la matiere dedēs cōprinse. 7^a. [C]omme on lit es histoires des troyens a||pres la destruction de troye il y auoit vng || roy moult noble qui se disoit fr̄acus . . . 111^a, l. 25: . . . Et ainsi est que a la postulacion et requeste du deuant nom||me venerable homme messire henry bolomier chanoine de lau||sanne ay este insite de luy translater et reduire en prose francoise || la matiere deuant desduite tant cōme il touche le premier et le || tiers liure ie les ay pris et extrais dung liure qui se dit miroir || historial pour la plus grant partie / 7 le second liure iay tant seul|| (111^b) lement reduit dung rōmant ancien en francois . . . Ibid., COLOPHON: Explicit \ Fierabras p Symon || du Iardin a geneue \

Folio. [a-o⁸.] 112 leaves, the first and last blank. 10^a: 31 lines, 190 × 119 mm. Types: 122 G., text; 120 G., colophon. Capital spaces.

Jean Bagnyon, the adapter of this version of the romance, is named in the last paragraph of the edition of Havard, Lyons, 1496 (IB. 42214, p. 326), and earlier in that of Maillet, Lyons, 1489 (Fairfax Murray French Catalogue, no. 160).

No doubt reprinted, with a saving of three leaves of print, from the edition of Steinschaber, 1478 (Hain-Copinger 7086).

274 × 193 mm. Without the blank leaves. Sheets [i] 3 and [i] 4 have changed places in binding. Rubricated. From the library of Jean François Van de Velde, Ghent. Bound in brown grained goat by J. Mackenzie.

Grenville copy (G. 10531).

IB. 38425.

HISTOIRE. Histoire de la destruction de Troie. Undated.

2^a. [C]elluy qui a ceste histoire commencee / a tous || ceulx qui celle verront salut . . . 4^b, l. 4: Cy est la fin de ce present prologue. 5^a. Sensuiuent les chappitres procedans || selon lordre des parties du prologue. 10^a, l. 3: Cy finissent les chapitres de ce present liure. 11^a. Ce liure traicte dont procederent ceulx qui edificierent troye || la grant quant en genealogie / par quelz gens elle fut destrui||cte / et loccasion pour quoy / de la psecucion aussi de ceulx qui la || destruirent / et de ceulx q̄ se partirent pour la destruction. || [A]Pres ce que thebes fut destruite biē || cinq cens et quarante ans . . . 125^b, l. 29, END: . . . lequel glorieulx seigneur vit et regne sans fin || et sans cōmencement en gloire pdurable laquelle gloire il no⁹ || vueille donner et ottroyer.

Folio. [*10; a-n⁸ o p⁶.] 126 leaves, the first and last blank. 3^a: 31 lines, 189 × 112 mm. Type: 122 G. Capital spaces, with guide-letters in and after quire [h].

This text is not connected with the Historia troiana of Guido de Columnis, as Hain supposed (nos. 5521, 5522). The first two books ('la vraie histoire de Troye') are taken from Dares (82^b), the 'second traicte', beginning on 83^a, is an epitome of Virgil's Aeneid, with an appendix on the foundation of Rome.

This book was assigned to Steinschaber by Proctor (no. 7807). As the type is throughout as in the latter part of the Fierabras (IB. 38425) it is probably later than this and has been here placed accordingly. The watermark of a crown which most of the paper shows is also found at the end of the Fierabras.

255 × 187 mm. Without the blank leaves. Fully rubricated. Manuscript foliation. On 11^a is written the name: Touchelée. From the Heber library and the collection of Prince d'Essling.

Bought in July, 1850.

IB. 38427.

JEAN BELOT

FROM GRENOBLE

DATES. Belot signed and dated a Missal for local use at Lausanne on 1 December, 1493 (Copinger 4143), and another Missal for local use at Grenoble on 20 May, 1497 (Copinger 4132). His earliest Genevese work to be plainly dated as well as authenticated by his device is the Genevese Missal of 5 February, 1498 (Hain-Copinger 11307), but he may have produced a Danse macabre there before the end of the previous year (Gesamtkatalog 5912). He was still working at Geneva in 1512.

TYPES (see Plate LXII^F):

113 G. [P. 1], liturgical text type of the narrow French-Latin class, with very narrow e. Much resembling Le petit Laurens (Paris) 112 G. [P. 4], with noticeably small h, but e is much narrower and T, among other capitals, differs. The same type is found in the unassigned French Rolewinck of 1495 (IB. 38488, p. 370).

91 G. [P. 2], text type of the same class as the preceding and with the same M, no doubt designed to range with it in liturgical work. The lower case is not unlike that of Cruse 97 G. [P. 3], and it and some of the capitals (I, O, P) closely resemble Vêrard 97 G. [P. 15], but C leaning to the left differs and is characteristic.

JEAN BELOT

60 G., small text type, not distinguished by Proctor or Professor Haebler. Of the same class as Cruse 66 G. [P. 4], but smaller. Here found only in small quantities in the Lausanne Manual (IA. 38478). Measurement approximate. Not reproduced.

CAPITALS. White Lombard-like A on coloured ground, with floral decoration, single frame-line, 35 mm. square, is found in the Lausanne Manual (IA. 38478); P, 31 mm. square, and P, 16 mm. square, from similar sets, are found in the Missale Veni mecum (IA. 38479) and the Brunus (IA. 38490) respectively; a similar oblong set, 20 × 24 mm., is freely used in the Missale. T of similar design and decoration, but on white ground, double frame-line, 28 mm. square, also occurs in the Missale, while I of Cruse's Nuremberg set, 55 × 60 mm., is found in the Brunus. Lombards, 21 mm., 11 mm., and 5 mm. high, are common. A number of these capitals were also used in the unassigned Rolewinck of 1495 (IB. 38488, p. 370).

* * Belot's device, incorporating the letters IB with R above [Jean Belot Rouennais] (Polain, Marques, no. 17), is not found in the Museum books.

MANUALE. Manuale ad usum Lausannensem.—Jean Gerson, La médecine de l'âme. 1500.

1^a, TITLE: Manuale ad vsum lausannensem || [woodcut]. 1^b. Tabula manualis dycesis lausannensis. 2^b. [woodcut]. 3^a. (red) Incipit manuale ad vsum lausannensem. oībz || rectoribus ecclesiarū parochialiū necessario requisitū. Et primo sequitur ordo benedictionis || aque benedicende oībus dieb⁹ dñicis toti⁹ anni || Imprimis sacerdos celebraturus missam . . . 8^b. MARIA || [woodcut] || LAVSANE. 9^a. (red) Incipit ordo ad baptisandū pueros masculos || tm̄. statuent aut ad dexterā deferētis. qui cū per||uenerint ad ecclesiā sacerdos introget vulgari || sermone . . . 14^a. (red) Sequit baptismale filiaꝝ ad quas baptisadū || fiūt similes infrogatiōes . . . 19^a. (red) Incipit ordo ad visitandū siue dandū sacramē||tū extreme vñtiōis. 31^a. (red) Incipit cōmendatio animarum. 49^a. (red) Exorcism⁹ aque bñdicte ꝓtra quoscūqꝫ ymes || ꝓtra q̄cūqꝫ aīalia destruētia fruct⁹ fr̄e. 53^a. (red) Sequitur bñdictio anuli. 55^b, COLOPHON: (red) Finit manuale ad vsum lausannensem. 56^a. (head-line) La medecine de lame a son dernier trespas. || (red) Ensuyt vne tresbōne 7 briefue doctrine pour en||seigner chascune personne au lit de la mort. || Cōpilee par Benoist Maistre Iehan Ierson. || (black) Se les vrays amys du malade font grāt diligēce || pour sa vie . . . 58^a, SECOND COLOPHON: (red) Fin de la medecine de lame. M.CCCCC.

Quarto. [*]; a-g⁸. 58 leaves. 6^a: 25 lines of type 113 G., and head-line, 141 (150) × 89 mm. 58^a: 31 lines of type 91 G., and head-line, 141 (151) × 88 mm. Types: 113 G., text of Manuale, head-lines, title; 91 G. (headed to 113 mm.), responses, etc., in Manuale, 91 G. (set solid), text of Gerson; 60 G., interlineations. Red printed A on 9^a, space on 32^b; Lombards. Woodcuts. Hain 10720?

Type 60 G. is used for inserting, in red, the feminine forms above masculine words in passages applicable to either sex. As a rule these are merely the feminine endings consisting of one letter, but 'ancilla tua defuncta', 'sororis nostre' and the like are also found.

The title-cut, 101 × 69 mm., represents the Virgin and Child enthroned, with SS. Peter and Paul. The cut on 2^b, 117 × 77 mm., represents the Crucifixion. That on 8^b, 101 × 68 mm., in a more primitive style, represents the Virgin and Child enthroned, in the upper corners the coats-of-arms of bishop Aimé de Montfaucon and the diocese of Lausanne, MARIA above and LAVSANE below being printed with Lombards. The cathedral of Lausanne is dedicated to the Virgin.

The text of Gerson here entitled 'la médecine de l'âme' forms the third part of the work known in the Latin text as *Opus tripartitum*. The same French translation, but with the title 'la science de bien mourir', forms the conclusion of Tréperel's edition of the *Opus*, Paris, 1495 (IA. 40406, p. 166).

178 × 125 mm. Bound with IA. 38479, q.v.

Bought in May, 1903.

IA. 38478.

MISSALE. Missale Veni mecum. Undated.

1^a, TITLE: Missale Veni mecum. 2^b. Tabula missalis Veni mecum. 3^a. (red) Incipit missa cōmunis beate marie virginis. || a purificatione vsqꝫ ad aduētum dñi Introitus || S(black)Alue sancta parens . . . 25^a, l. 15: (red) Sequitur dicēda || a sacerdote qñ se iduit ad missā celebrandā. 29^a. [woodcut] || (red)T(black)E igitur clemētissime pater ꝓ || iesum xp̄m filium tuum domi||num nostrū . . . 33^a. (red) In die pasche Ad missam Introitus. 42^b, END: . . . vt quod fragili celebramus || officio: sanctorum angelorum prodesse sentiam⁹ || auxilio. Per dominum.

Quarto. [*]; a-e⁸. 42 leaves. Table in 2 columns. 5^b: 26 lines, 146 × 90 mm. Type: 113 G. Red-printed capitals and Lombards.

The woodcut of the Crucifixion prefixed to the canon of the mass on 29^a is from the same block and in much the same condition as that on 2^b of the 1500 Lausanne Manual (IA. 38478).

178 × 125 mm. On 1^a and elsewhere is written: Petri Perret Canonici ad D. Nicolaum [the Cathedral of S. Nicholas at Fribourg in Switzerland]: ex dono Dñi Rhodolphi Guey 1654. At the beginning of the book are bound 37 leaves, and at the end 33 leaves, of manuscript prayers, in Latin, French and German, including an 'Ordo . . . ad uisitandum infirmum secundum usum Ecclesiae Bisuntinae Anno 1588', and a 'Ratio et Methodus consolandi periculose decumbentes' by Antonius Rolierius, 1588. On the first of these leaves is written: 'Margarethæ Guey hæredis adñm R. D. Præpositi Rollier', 'Francisci Buman (?) Canonici'; on a later leaf is a note of the death on 28 February, 1600, of Herr hanss Fr̄yo der Rāthen selig: zu Friburg [Fribourg]. Bound in stamped brown calf, lettered with the title 'Missale Venimecum' and '15: A: R: 8: V [i.e. Antonius Rolierius 1585]', the volume also containing IA. 38478 (the Lausanne Manual of 1500, above).

Bought in May, 1903.

IA. 38479.

BRUNUS, BERTRANDUS. De consecranda Gebennis academia. [Not before 1499.]

1^a, TITLE: De consecranda Gebenis Achademia || Opusculum. 3^a. Bertrādi Bruni Aluerni ad Philibertū || Illustrissimū Sabaudioꝝ Ducem De || Consecranda Gebenis Achademia || Elegiacum Carmen. || ILle canat || martem / te||neros canat || alt amores. || . . . 18^b, END: Non ea (cōiicio) munera crebra cadunt.

GENEVA

Quarto. a-c⁶? 18 leaves? 4^a: 24 lines, 137 × 86 mm. Type: 113 G. Capital I on 3^a, P on 9^a. Woodcut. Gesamtkatalog 5597.

1^a, title; 1^b, ad Reynerium Sabaudiae Bastardum totiusque Ducatus gubernatorem et vicarium generalissimum [elegiacs]; 2^a, ad Michaellem de Sabaudia sanctae sedis apostolicae protonotarium [elegiacs]; 2^b, woodcut; 3^a, text.

In the text the author recounts his dream of Minerva forced by Mars to fly from Greece, Italy, and France and finding a refuge in Savoy and Geneva. A carmen asclepiadum (9^a-10^b) and a copy of sapphics (ending on 18^a) are included, the latter apparently thanking Duke Philibert of Savoy for endowing an 'academy' of some kind at Geneva. René, the Bastard of Savoy, became lieutenant-general of Savoy (1^b) at the end of 1498 and ceased to be so in 1502.

The cut on 2^b, measuring 130 × 89 mm., represents the author offering his book to the Duke of Savoy.

This book is catalogued as it stands. As the author awakes from his dream on 18^b it is presumably complete in the three quires of six leaves each here assigned to it.

Proctor no. 7821 (Geneva, Miscellanea).

186 × 127 mm. Imperfect, wanting ff. 8, 14, and 16 (b 2, c 2, c 4). Leaves c 1 and c 5 are misbound after leaf c 6.

Bought in June, 1845.

IA. 38482.

BOOKS PRINTED IN UNASSIGNED TYPES

§ 1. The edition of the *Fasciculus temporum* in French here following, which was printed in 1495 and presumably in the second half of the year, appears to be the only known book of its kind with a date and the Genevese imprint, but there has been added to it a *Chiromantia* and a *Macer Floridus*, both 'sine nota'. The latter, which was listed among the Parisian adespota by Proctor (no. 8489), contains the same types and its paper shows Genevese watermarks. It is one of several closely similar editions of this text, all containing a woodcut of a physician writing in his study, which had seemingly been copied at Lyons as early as 1498, and there is little reason to doubt that it was produced before the end of the period, although its companions may well be placed after 1500 on other grounds (see IA. 38498 below). Other books belonging to this press, which is described as that of a 'Drucker des Fardelet du temps [or rather, Fardelet historial]' by the Gesamtkatalog, are a *Sermon de saint Bernard de la misère humaine* (Gesamtkatalog 4069) and a *Rabbi Samuel, Epistola ad rabbi Isaac* (Copping 5257).

TYPES (see Plate LXIIF):

113 G. [P. no. 7820, type 1, no. 8489, type 2], title and heading type of the narrow French-Latin class, closely resembling Balsarin (Lyons) 110 G^A. [P. 2], but the face is smaller. Very narrow e and small h. Measurement approximate. The type was in the hands of Belot (113 G. [P. 1]) in 1500.

83 B. [P. no. 7820, type 2, no. 8489, type 1], text type, pure. Closely resembling Jehannot (Paris) 83 B. [P. 4], Le petit Laurens (Paris) 85 B. [P. 5], and other Parisian founts, but T, which is somewhat taller than usual and has its body-curve partly flattened, is distinctive. The head of A curls over to the left and there is no Y. Both looped and curl-headed d, sharp-pointed t. Thin double sloping hyphen. The Rolewinck shows a considerable admixture of Lombard capitals ranging with the type, while the Macer has only a very few; this is the only difference noticed between the two books.

CAPITALS. White Lombard-like letters in the Lyonnese style, on black ground with floral decoration, single frame-line, about 54 × 58 mm., and 45 mm., 36 mm., 30 mm., and 16 mm. square, are found in the *Fasciculus temporum*. Q of the second largest set contains the figure of a cock. Some of these letters are also found in the stock of Belot. The *Fasciculus* also contains Lombards about 16 mm. high, some plain, others with flourishes. P of unusual style, white letter with decoration of leaf, flower, and fruit, on horizontally lined ground, double frame-line, 29 × 37 mm., occurs in the *Chiromantia*.

ROLEWINCK, WERNER. *Fasciculus temporum*. [Translated by Pierre Farget.]
[Not before May,] 1495.

1^a, TITLE: (woodcut) *Fasciculus tempoꝝ* || En francois ~ || C(type-set)Est le fardelet hystorial ⁹tenant en brief || quasi toutes les hystoires tant de lancien || testament que du nouveau Et general⁹lement tous les merueilleux faitz dignes || de memoire q̄ ont este de puy la creation || iusques a cestuy an .M.CCCC.lxxxv. 1^b. [woodcut.] 2^a. A Lhōneur de dieu tout puissāt 7 de la glorieuse vierge marie || et de toute la court celestielle de paradis . . . 90^b, END OF TEXT: . . . dieu luy doīt tellemēt viure 7 regir son peuple q̄ ce soit salut || de son ame. Amen Deo gratias. 91^a. Cy en apres sensuyt vne ta||ble briefue 7 vtile . . . 95^b, col. 2, COLOPHON: Cy finit la table de ce present || liure appelle le fascicule ou aul⁹trement le fardelet hystorial. || Imprime a genesue Lan mille || CCCC.xCv. au quel an fist si || tresgrāt vent le ix. iour de iauier || quil fist remonter le rosne dedēs || le lac bien vng quart de lieue au || dessus de genesue 7 sēbloit estre || vne

mōtaine deaue. 7 dura biē || lespace dune heure que leaue ne || pouoit descendre.

Folio. A-M⁸. 96 leaves, the last blank. Table in 3 columns. 91^a: 50 lines, 208 × 146 mm. Types: 113 G., title, text concerning 'le sixiesme eage du monde' on 35^a, words 'La ligne de iesuchrist', etc.; 83 B. Capitals. Woodcuts and diagrams. Hain 6943.

This edition is reprinted, mostly with the same page-contents, from that of Cruse, 28 April, 1495 (IB. 38455), but none of the material used is the same. There are occasional slight changes in the text and the disposition of the cuts, etc., and small cuts, mainly portrait-cuts, with repetitions, are regularly substituted for letterpress in circles to illustrate 'la ligne de iesuchrist' (as far as 34^a), while the place of Cruse's device on the verso of the first leaf is taken by a full-page cut of an author in his study (later used by Belot in the *Destructorium vitiorum* of 1500, Proctor 7818). The paragraphs on 90^a dealing with pope Innocent VIII, Matthias king of Hungary, and the infant martyr Simon of Trent have been omitted to make room on 90^b for a concluding paragraph of twelve lines about Charles VIII of France, who 'cestuy an M.CCCC.xcv. est alle . . . pour conquerre le royaume de naples . . . lequel en peu de temps il a conquis et de present le domine'. Charles entered Naples on 12 May, and retreated from it at the end of June. The information at the end of the colophon concerning the storm on the Rhone on 9 January was no doubt

BOOKS PRINTED IN UNASSIGNED TYPES

suggested by a similar passage in the Latin edition printed at Rougemont in 1481 (IB. 38503, p. 383). The date has been mistaken for that of printing (e.g. by L. Baer, *Die illustrierten Historienbücher*, etc., p. 76), so causing this edition to be taken as prior to that of Cruse.

Four lines of Lombard and other capitals of type 83 B. appear at the foot of the colophon-column, having been used as a block and accidentally inked.

The F at the beginning of the title, which forms part of the block from which the first two lines are printed, is calligraphic and incorporates a human face and a fish-like monster, in imitation of Parisian or Lyonnese designs for L.

Proctor no. 7820.

288 × 200 mm. Imperfect, wanting sheet M 1. The last letter of the signatures M ii–M iii has been erased to conceal the imperfection. Bound in crushed brown morocco by Koehler. From the Yemeniz collection.

Bought in March, 1870.

IB. 38488.

CHIROMANTIA.

Undated.

2^a. ¶ Ex diuina philosophorum academia scdm nature vires ad extra chiromantitio diligentissime collectum ¶

¶ Exordium. ¶ PHilosophus i libro de celo ⁊ mūdo ¶ . . .

32^a, COLOPHON: Ex diuina philosophorū academia collecta chyromātica ¶ scientia naturalis ad dei laudem finit feliciter.

32^b, TITLE: Scientia naturalis dicta ars chiromantica per quā (scdm ¶ planetas ⁊ lineas figuratas in manu) noscuntur qualitates ¶ hominum ⁊ que sibi ventura sunt indicantur.

Quarto. A B^a C D^a E^a. 32 leaves, the first blank. 14^a: 31 lines, 128 × 88 mm. Type: 83 B. Capital P on 2^a. Twenty-one woodcuts of hands, the first (on 3^a) with type-set inscriptions. Gesamtkatalog 6639.

170 × 125 mm. At the foot of the last page is written (in a 17th-century hand?): Oppenheim Anno 1499 per Iacabum Kübel [sic] Die 24 Martij Mensis.

Bought in June, 1861.

IA. 38490.

§ 2. There can be little doubt that this edition of Macer Floridus is later than that catalogued in the preceding section (IA. 38486), and it may be after 1500, but the state of the woodcuts suggests that it was not printed very long after the other.

TYPES (see Plate LXII^F):

81 B. [P. no. 8490, type 1], text type, the face substantially as that of 83 B. of the earlier Macer (IA. 38486), but A (plain, with diamond) and Y (sprawling) from a somewhat larger fount of a different class distinguish it. O with inner zigzag made of Q is not infrequent. The word 'De' which begins most of the marginalia is generally headed by one or other of two forms of Lombardic D, one of which is also found in the 1495 Rolewinck (IB. 38488, above), and Lombards occur here and there in the text also. The type is very sharp, as from a fresh cast.

150 G. [P. no. 8490, type 2], square title type, with peculiar interlaced M, closely resembling that of the Ordonnances de la prévôté des marchands de Paris, January, 1500/1, catalogued among the Parisian adespota (IB. 41370, p. 227). The type was still in use at Geneva in 1517 (Catalogue des livres . . . James de Rothschild, tom. i (1884), p. 240). Measurement approximate.

LOMBARDS, ornate, some with pearls, about 8 mm. high, are used throughout the Macer.

MACER FLORIDUS. De viribus herbarum.

Undated.

1^a, TITLE: Macer floridus ¶ [woodcut] ¶ De viribus herbarum.

1^b. [woodcut repeated.] 2^a. Incipit liber Macri de viribus herbarum. Et primo de Arthemisia ¶ [woodcut] ¶ HERbarum quasda dictur carmine vires. ¶ . . . 51^b, END: Finis. ¶ (52^a)

Herbarum varias qui vis cognoscere vires

Macer adest disce: quo duce doctus eris.

¶ [woodcut.]

Quarto. a-f^a g^a. 52 leaves. 4^a: 33 lines, 134 × 70 (with marginalia 105) mm. Types: 150 G., title; 81 B. Lombards; capital spaces, with guide-letters, left for Y on 33^b and 34^b. Woodcuts. Hain *10417.

The watermark of a heart or heart-shaped shield surmounted by a star, found in this book, is identified by Briquet with his no. 4241 ('Genève 1495', etc.). The other watermark, a wheel, closely resembles Briquet's no. 13233 ('Sion 1499').

MACER FLORIDUS. De viribus herbarum.

Undated.

1^a, TITLE: Macer floridus De viribus herbarum ¶ Famosissimus medicus ⁊ medico ¶ Speculum ¶ [woodcut]. 1^b. [woodcut repeated.] 2^a. Incipit liber Macri de viribus herbarum. Et primo de arthemisia ¶ [woodcut] ¶ [H]Erbarum quasda dicturus carmine viré ¶ . . . 52^a, END: Finis. ¶

Herbarum varias qui vis cognoscere vires

Macer adest disce: quo duce doctus eris:

Quarto. a-f^a g^a. 52 leaves. 3^a: 33 lines, 136 × 69 (with marginalia 104) mm. Types: 113 G., title, heading on 2^a; 83 B. Capital spaces, many with guide-letters. Woodcuts.

Most of the marginalia merely indicate the subjects referred to in the text, but some explain the terms used.

The cut on 1^a and 1^b represents the author writing in his study, 110 × 78 mm. There are 66 other cuts of about 58 × 60 mm., representing the herbs dealt with in the text, each being prefixed to the section proper to it.

This poem on the medicinal qualities of herbs is generally found ascribed to 'Macer Floridus', but its real author is Odo of Meung.

Catalogued among the Parisian adespota by Proctor (no. 8489).

Of at least four watermarks used in this book one, representing a cleaver, closely resembles Briquet's no. 7525 ('Genève 1479', etc.).

The full-page cut beneath the title, which is repeated on the verso of the leaf, bears a very close resemblance to a cut used by Balsarin at Lyons in the Via salutis presbyterorum of November, 1498 (Claudin, *Histoire*, iii, p. 520). The latter, however, has much less hatching, while on the chest behind the figure of the writer are four strips of unexplained shading in the space occupied in the Genevese cut by a urinal and a gallipot, each throwing a shadow. It would thus seem that Balsarin's cut is the copy, and not the original, as usually supposed, in which case the Genevese cut must have been already in existence as early as 1498. It was still in use in 1517.

183 × 130 mm. Names of herbs in Latin and English are written in the margins in a sixteenth-century hand. On 1^b is the book-stamp of Sir Joseph Banks. IA. 38486.

Another copy IA. 38486a

probably from Cruse 97G.

Although this edition is printed on the same number of leaves as the preceding (IA. 38486), the correspondence of page-contents is nowhere exact. The cuts, including the title-cut, are for the most part the same, but those of buglosa (27^a), iris (34^a), and ciperus (or ciperum, 36^b) are omitted, those of serpillum (31^a) and violae (31^b) are close copies, and that of aloe (51^a) is additional. The upper frame-line of the title-cut, intact on 1^a, shows a break near the right corner on 1^b.

Catalogued among the Parisian adespota by Proctor (no. 8490).

What appears to be another issue, with the text of the same setting up but with the title disposed in three lines: Macer floridus ¶ de viribus herbarum., and the title-cut showing the break in the upper frame-line on 1^a, is described as no. 346 of the Fairfax Murray French Catalogue.

190 × 132 mm. Sheets b 3 and b 4 have changed places in binding.

Bought in February, 1864.

IA. 38498.

371

cognoscere (as Fairfax-Murray Fr. 669)

MS fragment from the binding now Add. MS 45224. V.

[J. Bolot?]
[c. 1510?]

qss.
12/1/99

VIENNE

	PAGE		PAGE
Eberhard Frommolt	373	Johannes Solidi (Schilling)	372

JOHANNES SOLIDI (SCHILLING)

FROM BASEL

DATES. Having printed at Basel the books formerly described as the work of the Printer of Albertus Magnus, *De virtutibus*, at Cologne (part i, p. 236), Solidi fled the city to escape from his creditors about the end of the year 1476, and is next heard of at Vienne, where he signed and dated the *Bartolus, Litigatio Satanae*, in 1478 (IA. 42715). He had probably given up his press when Frommolt started work in 1481, but is recorded as a publisher and bookseller at Toulouse at a somewhat later date.

TYPE (see Plate LXIII^F):

98 G. [P. 1], text type in the early Cologne style, brought from Basel, where it had been at first employed pure in the Albertus Magnus, *De virtutibus*, and other books, but had become admixed first with minuscules, and then also with capitals, from Frommolt 98 G. [P. 1]. The last of the Basel books, the *Modus legendi abbreviaturas* assignable to 1476 (Proctor †8733), shows much the same admixture as the Vienne books which succeeded it, save that Frommolt's h with tail curled level with line is not used at Vienne. Originally the type is virtually identical in face with the types of the Printers of Dares (part i, p. 212) and of the Flores S. Augustini (part i, p. 234), whose tracts may or may not be Solidi's earliest work, done at Cologne. Two original forms of A, one quasi-roman with the left shank carried well below the line, angular h with hooked foot and tail below line, two forms of ², one very large, and of double hyphen, one very steep. Proctor distinguished two states (1^A and 1^B) of this type, according to the absence or presence of sorts from Frommolt's type, but none of the Vienne books are free from the latter.

* * Proctor's type 2 apparently indicates the larger type (140 G.) of the Albertus Magnus, *Philosophia pauperum*, printed 'in pensis Iohannis Solidi' by Mayer at Toulouse (IA. 42443, p. 360), but this is not 'a french (bâtarde) type', as Proctor supposed. His type 3 represents Frommolt's type as admixed in 98 G. Professor Haebler's types 2 and 4 are those of the Toulouse Albertus Magnus.

BARTOLUS DE SAXOFERRATO. *Litigatio Satanae contra genus humanum.*

*1478.

2^a. Spurcissimi Sathane litigacionis ī||fernalisq3 nequicie pcuratoris. Cōtra ge||nus humanum Coram dño nostro Ihesu || cristo agitate Beata virgine maria eius || matre pro nobis aduocata et cōparente. || Liber feliciter incipit. || [N]Oscis fratres carissimi quali||ter Sathanas . . . 14^b, l. 25: . . . quo pretermisso || nullum rite fundatur exordiu3. AMEN. 15^a, COLOPHON: Scelestissimi Sathane litigacionis. || Contra genus humanum. Liber feliciter || explicit. Vienne. per magistrum Iohan||nem solidi huius artis impressorie exper||tum. Anno incarnationis. M. CCCC. || lxxviij.

Quarto. [a b⁸.] 16 leaves, the first and last blank. 3^a: 26 lines, 128 × 76 mm. Type: 98 G. Capital space on 2^a. Part of Gesamtkatalog 3648.

In several cases the last line of the page is not quite filled.

Only the purely gothic form of A is found in this tract.

Presumably reprinted from the edition of Le Roy, Lyons, 1473 (IA. 41502, p. 233). It is taken by Pellechet (no. 1964) and the Gesamtkatalog to be combined with an edition of the same author's *Ordo iudicii*, etc., in 22 leaves.

183 × 131 mm. Without the blank leaves. From the library of the Abbé La Rive, according to the note by Grenville inserted at the beginning of IA. 41502 (see above). Crushed French olive morocco.

Grenville copy (G. 11868).

IA. 42715.

CHARTIER, ALAIN. *Quadrilogue invectif.* Undated.

2^a. Sensuit le dyaloge de maistre || alain chartier grant secretaire || du Roy. || [A] La treshaulte et excel||lente mageste des pri||ces A la treshonnoree || magnificence des no||bles . . . alain chartier humble se||cretaire du roy nostre sire . . . 22^b, COLOPHON: Cy finist le q̃drilogue de maystre || alain charretier dist 7 apelle la de||sploractiō du royaulme de frāce.

Folio. [a b⁸ c⁶.] 22 leaves, the first blank. 2 columns. 3^a: 40 lines, 197 × 133 mm. Type: 98 G. Capital spaces. Gesamtkatalog 6568.

The number of lines to the page varies between 38 and 42. About half of the second column on 12^b is left blank, the text continuing, with a capital space, on 13^a. At the foot of 15^a part of a line of omitted text seems to have been added after printing off.

282 × 198 mm. Without the blank first leaf. Fully rubricated. On a fly-leaf at the end is a note by Iohannes brulheri p̃br habitās ecclie bte marie cussiāci (?) . . . Probably from the libraries of the Chevalier Revoil and Prince d'Essling. French eighteenth-century russia.

Bought in May, 1847.

IB. 42711.

JOHANNES SOLIDI (SCHILLING)

DISPUTATIO. Disputatio inter clericum et militem super potestate prelatorum atque principum.—Compendium de vita Antichristi. Undated.

1^a. Disputatio inter clericū et militē sup po||testatē prelati ecclesie atq3 picipibus || terrarum commissā sub forma dyalogi in||cipit feliciter || [C]Lericus sermonis sui exordiū || sub hac forma posuit . . . 15^b. Conpēdiū de vita anticristi īcipit feliciter || [C]Irca statū et psecutioē3 anti||cristi notādi sūt quīq3 . . . 18^b, COLOPHON: Explicit cōpendium de vita anticristi.

Quarto. [a-c⁶.] 18 leaves. 2^a: 26 lines, 127 × 74 mm. Type: 98 G. Capital spaces on 1^a and 15^b. Gesamtkatalog 8265.

The last words 'si spiritualia' of the first quire are repeated as the first of the second quire. A superfluous half-line at the end of [b] 2^a is filled up with dots. The last line of [b] 2^b (Vides . . . a domino) is repeated as the first line of [b] 3^a.

Of five editions of these texts printed at Cologne to the end of 1478 two read 'super potestate . . . commissā' in the incipit and three others print the false concord 'super potestatem . . . commissā', while the present is the only early edition reading 'super potestatem . . . commissam'.

197 × 140 mm. Some leaves are mounted. Previously bound between IA. 42727 (below) and IA. 42809 (p. 378). Bought. IA. 42731.

GERSON, JOHANNES. Donatus moralisatus. Undated.

1^a. [P]Artes oracōnis quot sunt || Octo que Cognicō substā||cie Cognicio q̄litis Cog||nicio p̄cepti domi Opacio || eiusdē . . . 12^b, END: . . . vbi vera sunt gau||dia AMEN || (COLOPHON:) Explicit donatus Ethymoloysatus.

Quarto. [a b⁶.] 12 leaves. 3^a: 27 lines, 132 × 74 mm. Type: 98 G. Capital spaces, that on 1^a being apparently adapted to the shape of the P to be supplied.

The word 'Ethymoloysatus' in the colophon is an error for 'moralisatus' which is found also in the editions of the Postilla Printer, Speyer, about 1471, and of Elyan at Breslau, about 1475, and elsewhere.

196 × 142 mm. Some leaves are mounted. Previously bound before IA. 42731 (above) and IA. 42809 (below, p. 378).

Bought

IA. 42727.

PIUS II. Prouerbia.

Undated.

2^a. Enee Siluij Senensis || Poete Prouerbia Et || De Diuinis Et Humā||nis Incipiunt Feliciter || [V]Erius diuinitatē || credendo q̄m dispu||tando cognosci || . . .

6^b, l. 16, END: Celum moribus apperiri non verbis || (COLOPHON:) Finis prouerbiorū Enee qui postea Pius || papa secūsus appellatus est.

Quarto. [a⁶.] 6 leaves, the first blank. 3^a: 26 lines, 128 × 75 mm. Type: 98 G. Capital space on 2^a.

All three forms of A occur in this tract.

193 × 130 mm. Without the blank leaf.

Grenville copy (G. 9298).

IA. 42719.

SPECULUM. Speculum sacerdotum. [By Aimar Robert.]—Modus viuendi secundum Deum. Undated.

2^a. Incipit huius operis tabula. 3^b. Septem curialitates. 4^a. Incipit speculum sacerdotum || [E]cclesie sancte regimē qui ducē sācte || Vis h^c metra lege d sācta p̄dita lege || . . . 70^b, COLOPHON:

Rector rectorum deus actor summe bonorum || . . .

(v. 7) Explicit hoc speculum doctrine presbiterorum
Per. B. compositum qui fert cognomine amoz
Anno milleno. C. tres. x bis quoq3 seno
Sunt huic iuncta speculo tria milia metra
Istis adiuncta duo sunt et septuaginta.

71^a. Incipit bonus et valēs modus viuēdi secū||dum deū ad omēs fore status hominū Ad || nobiles et potentes et eorum iusticiarios || [N]E potētes per potenciam suam opprimāt || . . . 72^b, END: . . . equa pondera et equā || mensuram.

Quarto. [a-i⁸.] 72 leaves, the first blank. 6^a: 25 lines, 123 × 87 mm. Type: 98 G. Capital spaces. Hain *14930.

The text of the section 'De peccato luxurie' is interrupted at line 22 of 35^a after the words 'semper pernicialis' and not resumed until line 14 of 36^b with the words 'Demptis coniugibus'. The sixty-four intervening lines (2½ pages), beginning 'Septem capitalia dicta sunt tibi peccata', constitute a description of the seven deadly sins in goliardic verse, and should presumably have either preceded the treatment of the same theme in hexameters on 28^a or followed it on 39^b. The six lines beginning 'De virginitate fo liij' should appear at the foot of 2^b and not, as at present, at the head of it.

The author of this text is Aimar Robert, archbishop of Sens (died 1385), and verse 8 of the colophon, which should read: 'Per. R. compositum qui fert cognomen Amarum', is an attempt to indicate his name (see B. Hauréau, Notices et extraits de quelques manuscrits latins, tom. iv (1892), pp. 315, etc.).

195 × 141 mm. Apparently at one time bound before IA. 42727 (above), IA. 42731, and IA. 42809.

Bought in July, 1888.

IA. 42723.

EBERHARD FROMMOLT

DATE. The name of Frommolt is found in only two books, Turrecremata, Flos theologiae, of 24 July, 1481, and Oldradus de Ponte, Consilia, of 19 November of the same year; both are catalogued below. About a dozen further tracts 'sine nota' are also assigned to his press, on the evidence of the type. The dated books, like the undated, do not mention any place of printing; see Introduction.

TYPE (see Plate LXIII^F):

98 G. [P. 1], text type in the early Basel style, akin to Ruppel 92 [P. 3], and Richel 94 [P. 2], as well as to Drach (Speyer) 94 [P. 2] and Turner (Toulouse) 94 G. [P. Martin Huss, type 1]; cf. also Martinus Huss (Lyons) 94 G. [P. 1] and its prototype, Wenssler (Basel) 92^a [P. 2]. M is wide and has the left foot turned outwards, these peculiarities being distinctive. Most of the capitals are plain, a number approximating to roman forms. C rounded, with thin vertical, F with two thorns and thin vertical, H with thin vertical, O a plain circle, P with large bowl and wide foot, Q rounded, with open foot, S plain rounded, V with closed top and head-curl to left. Double hyphen in two lengths, the lines wide apart. A, F, G, P, S, and some minuscules from Solidi's type (98 G. [P. 1]) are sparingly admixed. The type is perhaps most like that of Drach, with its square lower case, but H, M, Q differ. Turner's type differs in C, M, S. In the smaller tracts 'sine nota' here catalogued the measurement is rather less than 98 mm.

CYRILLUS. *Speculum sapientiae*.

Undated.

2^a. *Speculum Sapientie beati Cirilli epi-scopi als quadripartitus apologieticus* || vocatus In cuius quide3 prouerbij3 om||nis et totius sapientie speculum claret. || Feliciter incipit. || Hic prologus || [S]Ecundum aristotilis senten||ciam in propleumatibus suis || . . . 116^a, COLOPHON: *Speculum Sapientie Beati Cirilli* || episcopi als Quadripartitus Apologi||eticus vocatus In cuius quidem prouer||bijs, omnis et totius sapientie Speculū || claret Finit feliciter. || Incipit tabula prouerbiorū toti||us libri . . . 120^a, COLOPHON: Explicit tabula seu repertoriū cal||pitulorum apologietici quadripā||titi Cirilli siue speculi sapientie. || Appologus est sermo dubius vel fic||tus . . . || quasi iuxta sermonē aut fictus sermo. || Quicquid fecerit alij sis memor ipse tui || . . . || (v. 5) Hoc sibi messis erit. cū dicif Ite. venite.

Quarto. [a-p⁸.] 120 leaves, the first blank. 4^a: 26 lines, 125 × 72 mm. Type: 98 G. Capital spaces, with guide-letters. Part of Hain 5906. Gesamtkatalog 7892.

The wording of incipit and colophon connects this edition with those of Eggstein, Strasburg, not after 1475 (IB. 785), and of Wenssler, Basel, about 1475 (IB. 37057). It is, however, peculiar in adding the words 'aut fictus sermo' after 'iuxta sermonem' at the end of the explanation of 'apologus' and following it with the lines beginning 'Quicquid fecerint alii . . . ' on 120^a.

A copy of this book with a manuscript date of purchase: 3 April, 1483, is known. The copy from which Hain's note derives was bound with a copy of Bernardus, *Speculum de honestate vitae*, printed by Solidi (Gesamtkatalog 4074).

This and the following book were placed by Proctor (nos. 8735, 8736) before the books of 1481 because they are without printed signatures.

201 × 137 mm. Without the blank. Each type-page is enclosed in red rules. Capitals supplied in gold at a late date. With the book-stamp of the Bibliotheca Heberiana and the book-label of Robert Samuel Turner (sale in 1888). Eighteenth-century French red crushed morocco.

Bought in July, 1890.

IA. 42742.

MARGARITA. *Compendium Margarita legum appellatum*.

Undated.

2^a. *Compendium ad omēs materias In || Iure ciuili inueniendas Margarita le||gum appellatu3 In noīe domini Incipit || [C]Ompendiosum deo prouidente || opusculum. supra ea3 que crist^o || est petram. petras edificat . . . 52^b, COLOPHON: Explicit summa que Margari||ta legum nuncupatur. 152^b, COLOPHON: Finit tractatus domī Bartoli de || testibus et eoru3 reprobacōnibus.*

Quarto. [a-c⁸ d e⁸ f g⁸; h-o⁸; p-r⁸ s t⁸ u⁸.] 152 leaves, the first blank. 5^a: 26 lines, 127 × 72 mm. Type: 98 G. Capital spaces.

1, blank; 2^a, *Margarita legum*; 53^a, casus speciales Amanelli de Claris Aquis; 77^b, textus et glose singulares et speciales Bartoli Baldi Angeli Anthonii de Butrio Angeli de Aretio et Saliceti secundum ordinem librorum juris ciuilib; 126^b, textus et glose singulares Guilhelmi de Ludo; 142^a, tractatus de testibus et de eorum reprobationibus Bartoli.

The anonymous compiler of the *Margarita legum* describes his work in the prologue as 'compendiosum opusculum qui [sic] vniuersas bonas materias per Accursium [Glossatorem] super toto iuris ciuilib corpore notatas vsquequaque breui epilogo sub competentibus titulis quo loco scripta [sic] sunt . . . elucidat'.

203 × 150 mm. Without the blank. Leaf 101 ([o] 1) is misbound between quires [r] and [s].

Bought in December, 1870.

IA. 42745.

TURRECREMATA, JOANNES DE. *Flos theologiae. Quaestiones Euangeliorum de tempore et de sanctis*. *24 July, 1481.

2^a. (head-line) Prologus || [C]Vm ad pleniorē cogni||tionē rei ordo deducat. . . . 57^a. Incipit materia aurea enucle||ata ex originalibus virtutū 7 vi||tio3. flos theologie nuncupata || . . . || aBstinentia est || duplex . . . 202^a, COLOPHON: Explicit materia aurea et enu||cleata flos theologie nūcupata. || . . . cum registro thematum. et || tabula abcdaria omniū materia||rum in libro presenti cōtentaru3. 203^a. Incipit tabula questionum. 212^b. Questiones euangelio3 tam || de tempe 3 de sanctis collecte || p Reuerendū dominū Iohanne3 || de turre cremata . . . Incipiūt felicif || [S]Acro et colē||dissimo . . . cardina||lium collegio. || . . . 449^b, PRINTER'S COLOPHON: Excellens opus (Domini Iohā||nis de turrecremata scē sedis a||postolice cardinalis ordine p̄di||cato3 tituli sancti sexti) questio||num dignissima3 cum solutioni||bus earundem. circa textus Epi||stola3 atq3 euangelio3 tam de || tempe 3 de sanctis . . . cu3 in||troductionibus thematum . . . Cū || etiam tabula alphabetica . . . Quod apud fideicultores di||gnissimos sacretheologie p̄fes||sores p̄pter sui excen||letiam flos || theologie meruit nominari. Per || Eberhardum fromolt alemanu3 || Basiliensem. An||no salutis Millesimoquadringē||tesimo octuagesimo primo. Men||sis Iulij die vicesimaquarra fe||liciter consummatum est.

Folio. a¹⁰ b c⁸ d e¹⁰; f¹⁰ g-z⁸; AA¹⁰ BB-HH A-D⁸ E⁸; F-H¹⁰ I-X⁸ Y¹⁰. 450 leaves, the first and last blank. 2 columns. 58^a: 41 lines and head-line, 199 (210) × 128 mm. Type: 98 G. Capital spaces, those in the *Flos theologiae* generally with guide-letters. Head-lines throughout the *Flos theologiae*, those in the body of the text giving the qualities, etc., discussed. Hain *15716.

1, blank; 2^a, prologus, tabula thematum de tempore; 23^b, themata de sanctis; 29^a, col. 2, themata de communi sanctorum et aliis materiis singularibus; 33^a, col. 2, tabula alphabetica; 55^b, tabula materie applicabilis siue Floris theologie; 56^b, col. 2, blank; 57^a, *Flos theologie*; 202^a, col. 2, 202^b, blank; 203^a, tabula questionum de tempore; 208^b, tabula de sanctis; 212^b, Questiones Euangeliorum dominicalium; 362^b, col. 2, Questiones Euangeliorum de sanctis; 449^b, col. 2, printer's colophon; 450, blank.

The pages of sheet x 4 contain 40, 38, 36, and 40 lines respectively.

The paper is without watermarks.

This edition is related to that produced by an anonymous German press but not dated by the printer (IB. 15405, part iii, p. 709), which is the only other edition having head-lines in the *Flos theologiae* and not in the *Quaestiones*. They are not far apart in time, but the anonymous edition is probably the earlier because (1) the year of completion of the anonymous editor's prologue, 'Anno domini 7c. lxxx.', i.e. 1480, is also that of the 'mora' in the anonymous printer's *Guillelmus, Postilla* (IB. 15403) and thus probably that of printing in both cases (2) the anonymous edition is without printed signatures (3) it might have been expected to reproduce to some extent Frommolt's elaborate colophon, had that been available.

The colophon appears to be mistaken in applying the title *Flos theologiae* to the whole book; it is really applicable to the first part only, as may be gathered from the somewhat awkward phraseology of the prologue. The edition of the Printer of Jordanus, Strasburg, about 1487 (IB. 1941), is equally inaccurate in ignoring the *Flos theologiae* on its title-page.

305 × 215 mm. Without the blanks. Leaf Y 1 is slightly mutilated. Early foliation and quire-numeration in the *Flos theologiae* (quires f-z). On 2^a is written: Ad Bibliothecam PP. Francis Ingolst[ad] [Ingolstadt]. Original (?) stamped leather over wooden boards, unbacked. The Ingolstadt book-stamp lettered SMAI is on the top edge.

Bought in March, 1906.

IB. 42748.

EBERHARD FROMMOLT

OLDRADUS DE PONTE, de Laude. Consilia et quaestiones. *19 November, 1481.

2^a. Incipit tabula questionum consilientium in hoc presenti volumine demonstrans etiam numerum foliorum . . . 10^a. [I]NNOMINE || domini amen. In || causa Eboracen. || attendendum est . . . '299^b, col. 1, COLOPHON: Finis consiliorum (Exmij iuris vtriusque professoris Oldradi de laude) || plurimos casus et questiones tam || in causis temporalibus civilibus quam || beneficialibus et spiritualibus in facto || quotidie emergentes consulentium || et descendentium Vna cum tabula designante suo ordine titulos questionum et loca earundem per numerum || foliorum Per Eberhardum frommolt || impressorū. Et cum summa diligentia correctorū finitorum hoc Anno dñi || millesimo quatercentesimo octuage||simo

primo. Et die. xix. mensis nouembris. Ad laudem summi patris qui || cum filio et spiritu sancto trinus et || vnus viuuit et regnat per infinita seculorum secula AMEN.

Folio. [*⁸]; a¹⁰ b-v⁸ x¹⁰ y z A-N⁸. 300 leaves, 1, 9, and 300 blank. 2 columns. 11^a: 42 lines, 206 × 139 mm. Type: 98 G. Capital spaces, nearly all with guide-letters, also space for miniature above the text on 10^a, col. 1. Hain *9935 (noting a misprint 'consulentium' in l. 6 of the colophon).

The pages of sheet N 4 contain 41, 40, 39, and 41 lines respectively.

Much of the paper is without watermarks. The mark of a hand surmounted by a crown found in the rest does not occur elsewhere in Vienne incunabula.

293 × 208 mm. Without the last blank.

Bought in March, 1839.

IB. 42750.

POITIERS

	PAGE		PAGE
Anonymous Press		Jean Bouyer, with Stephanus de	
Printer of the <i>Livre des prêtres</i>	381	Gradibus, Pierre Bellescullee, or	
Pierre Bellescullee. See Bouyer.		Guillaume Bouchet	376
Guillaume Bouchet. See Bouyer.		Stephanus de Gradibus. See Bouyer.	

JEAN BOUYER

WITH STEPHANUS DE GRADIBUS, PIERRE BELLESCULLEE, OR GUILLAUME BOUCHET

DATES. The first two known books of Poitiers, *Columna*, *Breuiarium historiale*, of 14 August, 1479 (IA. 42802), and *Turrecremata*, *Super Psalterio*, of 17 February, 1480, are taken to be the work of Bouyer, as they are printed with the types found in the first book bearing any part of his name, *Regnier, Casus longi super vi° Decretalium*, of 25 June, 1483 (IA. 42804), in which he had the help of Stephanus de Gradibus. An *Officium B.V.M. Andegauense*, taken to have appeared a few years later, contains his name in the form 'I. Bouyer', followed by that of P. Bellescullee, but it is not until 12 September, 1491, the date of the first book produced by him and Guillaume Bouchet in partnership, that his full signature is found. The partnership continued to the end of the century. The earliest work of the press was done in the house of an unnamed canon of the church of Saint-Hilaire near that church.

TYPES (see Plates LXIIIF, LXIVF):

104 G. [P. 1], large bold text type, in the style of Jenson (Venice) 106 G. [P. 3], closely allied to Parisian founts such as Martineau 105 G. [P. 2] (which differs in m, t, and other minuscules) and Dupré's type 2 [Haebler] (which has h with tail below line), and apparently exactly as the type of an unsigned, presumably Parisian, Rouen Breviary of 1480, figured as Martineau's on plate 1909 of the *Gesellschaft für Typenkunde* (see p. 39 above). Wide D and V and narrow N, all with inner diamond or bar, and the G proper to 78 G. [P. 2] are characteristic, but some books show admixtures of capitals from another fount (Proctor's type 1^b). Rounded d only, tail of h curled level with line; short flat double hyphen. In use in bulk until 1490 and in smaller quantities in the two following years.

78 G. [P. 2], small plain text type in the Parisian style, closely resembling P. Bonhomme 74 G. in face. Angular and rounded C, the whole or part of § sometimes used as S; large rounded G with thin inner vertical (as in 104 G. [P. 1]) used at first, but replaced by a normal angular form by 1483. Quasi-Lombardic B and G are occasionally found and may be of the set used at Angers in 1476 and 1477 (Thierry-Poux, xxvi, 1, 2), which is doubtless of Parisian origin (cf. that of the Printer of Ockam, *Dialogi*, Type Facsimile Society's plate 1900 ff). Shafted as well as rounded d, stroked i and slightly oval o used at first, but rounded d only, dotted i and more exactly circular o are in use by 1483. Proctor's type 2^b ('with semi-roman (Angers) capitals') is found in a Missal for a Breton use, where it is used with what may be type 103 G. [P. 1] of the Printer of the *Livre des prêtres* (p. 381); the capitals, however, are partly large roman as well as smaller 'semi-roman', and the latter may well be those admixed in 78 G. (above). Proctor's type 2^c, in which the capitals are partly of bâtarde form, is not here represented. In use until 1486.

78 G*. [P. 3], commentary type ranging with 78 G. [P. 2] and with the same capitals, but with a much smaller lower case. The latter closely resembles that of J. Bonhomme (Paris) 74 G*, which was similarly used as a conjugate type with his 74 G., mainly for liturgical work. In the Aesop 'sine nota' (IA. 42806), the only book here showing it, it has shafted d only and v is larger than Bonhomme's. It is not known to occur in dated books.

113 G. [P. 4], large open text type, with plain capitals, the face apparently identical with that of the type used by Schenck at Vienne in 1484 and subsequently by Schenck and Ortuin at Lyons, which, however, measures 3 or 4 mm. more. F is in its normal position (not upside down as in some of Schenck's books), P is wide with short foot, S is very wide. No hyphen. Except for F, the face appears to be also as that of Rusch (Strasburg) 106 [P. 2] as used in the Bible of about 1480 (IC. 813), which type was supplied by Amerbach from Basel; but the position of many of the capitals on the line differs.

100 G. [P. 5], plain open text type, as De Aranceyo and De Tornaco and Picardus, Ferrara, 1475 (101 G. [P. 1]), the only difference noticed being that o is usually rather larger, being perhaps made of ð. Croquet (Geneva) 101 G. [Haebler] is also nearly the same; see p. 367.

These two types are found only in the undated Aesop (IA. 42825) containing Bouyer's device II, but type 113 G., modified for French texts (Proctor's type 4*), is also found in the undated *Coutumes de Poitou* with the same device (Pellechet-Polain 4029). Not reproduced, the Aesop being too heavily rubricated; for type 100 G. see facsimiles on plates XLIII* and LXIF.

90 G. [P. 6], large-face text type, much as Bocard (Paris) 94 G. [P. 9], on smaller body than his 96 G. [P. 4], but apparently with the same capitals. Short double hyphen; ¶ with foot turned sharply up is distinctive. In use, with 64 G. [P. 7], in 1493 and 1495.

JEAN BOUYER

64 G. [P. 7], square commentary type in the Parisian style, much as Bocard 64 G. [P. 2^B]. P and some other capitals are somewhat out of the true. Tail of h curled below line, flattish double hyphen. ¶ occurs in two or three sizes. In use in and after 1493.

95 B. [P. 8], upright text type in the Parisian style, as De la Barre (Paris) 97 B^B. [P. 4], except that the capitals are not dropped below the line. Large swashed T, Lombards about 5 mm. high and small plain capitals from type 9 [P.] occasionally admixed. Loop-headed d only; small ^o, large heavy ¶. In use in and after 1493. Measurement approximate.

110 G^A. [P. 10], black title type, angular and narrow, in the French liturgical style. Professor Haebler's M³², open-headed French A. Noticeably narrow a, e, o, r. Heavy ¶. Measurement approximate. In use in 1495, 1496.

76 G. [P. 11], small text type in the Parisian style, much as Le Noir 76 G. [P. 1] and Pigouchet 76 G. [P. 5]. Only A, M, S of the capitals are plain, the others being double-shanked and/or double-crossed; capitals from type 9 [P.] and C from a roman type not found in dated books of the period are occasionally admixed. The only book of those here catalogued which is free from these admixtures and has the small ^o proper to the face is the Karolellus (IA. 42838); the rest have mixed capitals and large round-bowled ^o. Both ¶ and ¶ are found. The type is mostly leaded to 125–30 mm. In use in and after 1497.

110 G^B, black title type, not distinguished by Proctor from 110 G^A. [P. 10], but appreciably wider, e, o, r showing the difference clearly and i, t being also different. Very like Wolf-Philippi (Paris) 108 G. [P. 12]. The type first occurs in 1500, but is here found only in the undated Homerus (IA. 42854).

* * Proctor's type 1* is here taken to belong to the Printer of the Livre des prêtres; see his type 103 G. (p. 381). Proctor's type 2^C, not here represented, is figured on plate 2399 of the Gesellschaft für Typenkunde, where it is mistakenly described as type 11. Proctor's type 9 is not here represented; it is perhaps only a modification of 78 G. [P. 2].

CAPITALS. Black-ground capitals with frame-line, the G with a peculiar ribbed object within its body, 19 mm. square, capitals containing faces (Q in three varieties), also 19 mm. square, and C with profuse leaf-decoration, 24 mm. square, are found in and after 1492. Black-ground capitals 18 and 16 mm. square, with more normal decoration than those first mentioned, and unframed black-ground capitals, the letter of Lombardic shape, with coarse floral decoration, in the Parisian style, 19 mm. square, are found at the turn of the period. Ordinary Lombards of various sizes are also used. None of the books here catalogued contain borders.

DEVICES. One device was employed by Bouyer when partnered by Bellescullee, presumably during the 1480's, and three other blocks at a later date. The earliest of the latter, presumably belonging to about 1490, is a white-on-black design of a circle horizontally bisected, in its upper compartment a crescent and, above, a cross with one cross-piece rising out of the circle into an ornamental arch, two flourishes suggesting lombardic M attached to the shaft, stars below the cross-piece, the whole enclosed in double frame-line, 92 × 51 mm. Polain, Marques, no. 175, Haebler II. There is nothing personal about this design, which is probably adapted from a device of the brothers De Gregoriis at Venice (devices A and B), but in September, 1491, it appears with I B^R (Jean Bouyer) and three fleurs-de-lis (part of the arms of Poitiers and of the church of St. Hilaire) added to the block. The earlier state seems to be found only in the undated Aesop (IA. 42825). The latest design represents, above, two angels supporting a crowned shield with three fleurs-de-lis, and also holding beneath them another shield with IGB (the initials of Bouyer and Bouchet) as a monogram, below this, an ox and a goat (?) with scrolls lettered respectively: 'Iehan bouyer.' and 'Guille bouchet.', in an ornamental inner frame, the outer frame inscribed: CHACVN, DE, NOV, DOIT, POVR AVOIR, SA, GRACE A, LVY, DÔCQ̃S, PôVRCE, Q'L, LVY, A, PLEV, NO^o, DONNER, TÊPS, DE, CE, FAIRE, ET, ESPACE, EN, LA, PARFIN, DE, LEVVRE, LOVER, DIEV., the whole in triple frame-line, 116 × 78 mm. Polain 178, Haebler V. First used in October, 1495; the lower point of the upper right-hand fleur-de-lis had broken away almost completely by February, 1497 (Polain 178 a), and more had disappeared by the middle of 1500.—Only the devices described are found in the books here catalogued.

COLUMNA, LANDULPHUS DE. Breuiarium historiale. [A compendium.]

14 August, 1479.

1^a. Incipit breuiarium historiale vt ho^o mines bonis preteritis discant viuere ¶ et malis exemplis sciant praua vitare ¶ [D]Ecet viros virtuosos prece^o dentiū facta sepe ad memoriā reuoca^o re . . . 315^a. Incipit tabula ti^o tulo^o . . . que per ordinē alpha^o beti^o pcedit. Et primo de ¶ titulis qui in quaterno cō^o tinentur. de A ¶ . . . 322^a, col. 1, COLOPHON: Deo grās. ¶ Explicit tabula ¶ huius libri pictauis ¶ ipressi ppe sanctum ¶ hilariū. in domo cu^o iusdē viri illustrissi^o mi canonici eiusdē ec^o clesie beatissimi hila^o rii. vigilia assūptio^o nis beate marie An^o no dñiM. cccc. lxxix ¶ In quo equidē libro ¶ multa ¶ plurima cō^o tinentur vtilia . . . ¶ (l. 21) AMCN.

Quarto. A–V a–s⁸ t¹⁰; x⁸. 322 leaves. 2 columns in table (quire x). 3^a: 31 lines, 121 × 73 mm. Types: 104 G., incipits on 1^a and 315^a, note 'Miraculu³ btissimi hilarii ptra leonem' in table on 318^b, colophon; 78 G. Capital spaces, nearly all with guide-letters. Gesamtkatalog 7249.

Only the first and third leaves of each quire are signed. Those

of quire K are signed kf and kff respectively, those of quires a–i, l–t are similarly signed with f and ff in place of i and ii.

The first edition. The text is a compendium, brought down to the year 1429, of the larger work of Landulphus, who wrote a century earlier, and who is mentioned in the form 'Laudulphus de Columna canonicus Carnotensis', together with his sources (Trogus Pompeius, etc.), in the prefatory note on 1^a.

The incipit of the table is not correct in declaring the latter to be in alphabetical order. It indicates the contents of the quires in their alphabetical succession.

There is some confusion in the paragraph 'De galieno medico florente tempore eiusdem imperatoris' on 126^a (Q 6^a), the text of the last line of the page 'Galienus doctissimus ypocratis interpres ait.' continuing against the sense 'Quorum vita et ars sagina est' on 126^b. The paragraph dealing with Antoninus Pius on 125^b is incorrectly headed 'Galienus doctissimus ypocratis interpres'.

189 × 129 mm. Imperfect, wanting leaf 314 (t 10). Some leaves of quire N slightly mutilated. On 16^a is written: 'Ie suys et apartient a Ian grosseron deñt a mache (?)', with Grosseron's signature following. On 315^a is written: Ex Lib Cong Orat domus Nannet [Nantes]. On 314^a is written what also appears to be an owner's name: I Cosson.

Bought in October, 1895.

IA. 42802.

POITIERS

CALENDARIUM.

Undated.

1^a. Pocula ianus amat || Ianuier ha xxxi iours. || iii A La circoncision. || . . . 12^b, l. 15, END: xiii A kl saint seuestre.

Octavo. [12.] 12 leaves. 1^a: 18 lines, 94 × 59 mm. Types: 104 G., 78 G.

The appearance of SS. Gaud, Aquilin, Vénérend, Leufroy, Taurin, and Nicaise in this calendar shows that it was intended for the use of Evreux in Normandy, about 30 miles south of Rouen. It was no doubt prefixed to an edition (now apparently lost) of the Hours of Evreux use. That produced at Goupillières in 1491 has the same number of lines to the page (cf. Thierry-Poux, plate xxxvii, no. 2, Lacombe, Livres d'heures, etc., no. 497).

As this and the two following books all show type 78 G. in its earlier state, they have been ranged immediately after the 1479 Columna.

137 × 98 mm. Presumably the first quire of a book of Hours, otherwise undescribed (see above). Bound before IA. 41571 (Psalterium, [Philippi-Reinhart, Lyons], s.a., p. 245) in pink lined sheep over wooden boards. The name: Bosvil has at one time been written on the top cover. On a manuscript list of contents pasted in the top cover is the note: Peckhams Sale at Wises 1831 [sale of John Peckham, of Slough, at Oxford, May, 1831].

Bought in March, 1859.

IA. 42815.

FABRICA, JOHANNES DE. Tractatus super declaratione indulgentiarum concessarum pro animabus in purgatorio, etc. Undated.

1^a. [S]Vpposito q̄ papa aut s̄actus || eligitur: . . . 4^b, COLOPHON: Hoc scripsit p̄ dubio quod tollen||do ex bullis xanctoneñ. idulgētia||rum doctor q̄d theolog^o et p̄fūd^o || magister Iohannes de fabrica pic||tauis. M. cccc. lxxvi. || [Q]VOD autē papa indulgenti||am dare pro animabus in purgatorio || existētibus possit: . . . 10^b, COLOPHON: Opus magistri Nicholai richardi i theologia || magistri famosi sup ead bulla xanctonensi: || (11^a) sEquitur declara^o quā dñs noster fecit p̄tra || aliquos male sentientes de auctoritate sedis || . . . 16^b, END: . . . Datū in āmonensi. vi. kl februarui || Anno dñi millio tricētesimo quadagesimo q̄nto.

Quarto. (. :) (: . :):⁸. 16 leaves. 3^a: 32 lines, 126 × 73 mm. Types: 104 G., first line of text on 1^a, first line of second tract, 4^b; 78 G. Capital spaces, that on 11^a with guide-letter.

Leaves 11–16 contain the texts of various bulls, etc., relating to the indulgences on behalf of the Cathedral of Saintes, the latest being a declaration of Sixtus IV dated 27 November, 1477.

The first and third leaves of each quire are signed with dots.

This edition is described in Claudin, Origines . . . de l'imprimerie à Poitiers, no. lxxi, and figured on pls. 58–60 of his Monuments de l'imprimerie à Poitiers. Another edition, with a much wider type-page, and in what appears to be Proctor's type 2^b with admixtures of roman capitals, is figured on pl. 56 and 57 but not described.

197 × 143 mm. The first leaf is signed a in early manuscript. Previously bound after IA. 42727 and IA. 42731.

Bought.

IA. 42809.

AESOPUS. Aesopus moralisatus cum commento. Undated.

1^a. [V]T IUVET ET PROSIT. || In principio huius libri quinq̄ suut in||quirenda . . . 2^a, l. 4: (text) [JV iuuet et p̄sit conatur pagina presens. || . . . 40^a, l. 20, END: Plus confert odio gratia. fraude fides. || FABVLARVM LIBER || FINIT FELICITER.

Quarto. A–E⁸. 40 leaves. 1^a: 30 lines of type 78 G*, 118 × 76 mm. 30 lines of type 78 G. on 8^b measure 119 mm. Types:

78 G., text; 78 G*, gloss. Capital spaces, nearly all with guide-letters. Gesamtkatalog 421.

Both types appear very fresh in this book, which may therefore be among the earliest products of the press.

This edition omits the final couplet of text: 'Fine fruor versu gemino . . . datque quod intus habet' and the sentence of gloss upon it which are usually found in editions of this recension of the Fables. The gloss ends: 'Cetera patent de facili in textu bene intuenti. et cetera.'

198 × 138 mm. Fully rubricated. From the library of John Bellingham Inglis. Bound in crushed green morocco by W. Pratt.

Bought in February, 1872.

IA. 42806.

REGNIER, ELIAS. Casus longi super sextum Decretalium. [*25 June, 1483.]

1^a. Incipiunt casus longi super || sextū decretalium [c]ompilati in || alma vniuersitate pictauesi: || [B]Onifacius oc||tauis conditor || huius p̄pilatio||nis . . . [155^a, COLOPHON: Finem sumpsere casus longi || . . . p̄pilati in . . . vniuersitate pic||tauesi in eadq̄ vrbe p̄ magi||strū Iohannē Stephanūq̄ || de gradibus impressi Anno || dñi milleo cccc. lxxxiii. || septimo kalendas iulii.]

Folio. a⁶ b–t⁸ v⁶. 156 leaves, the last blank. 2 columns. 2^a: 42 lines, 164 × 110 mm. Types: [104 G.], 78 G. Capital spaces, with and without guide-letters. First part of Hain *13811.

A fragment, consisting of fifteen printed leaves, mostly more or less mutilated, including a 1, 2, b 2, 3, and c 3. Rubricated. The gift of Sir C. S. Sherrington.

Presented in July, 1938.

IA. 42804.

FERRARIIS, ALBERTUS DE, de Placentia. De horis canonicis. Undated.

1^a. In nomine domini amen. || Incipit tabula composita a dño Alberto || de ferrariis: iuris vtriusq̄ doctore de placēcia: || super ifra scripto opusculo de horis canonicis: || in modū qui sequitur. || . . . 6^b, l. 9: Explicit tabula. Incipit prohemium. || (7^a) [M]Ateriam horaz̄ quas canoicas ap||pellam^o sub breui stilo . . . tractādā assumpsi ego || Albertus de ferrariis de placentia || . . . 36^b, END: . . . ille nos pducāt q̄ est || trin^o 7 vn^o sp̄ bñdict^o in sclā seculoz̄ Amen.

Quarto. a–c⁸ d¹². 36 leaves. 8^a: 26 lines, 135 × 88 mm. Type: 104 G. Capital spaces on 7^a.

The number of lines to the page is 25 or 26 in quire a, 24–6 in quire b, 26 or 27 in quire c, and 27–30 in quire d. Two-thirds of page 6^b are blank except for the words 'Explicit tabula. Incipit prohemium', which occupy what would be the fifteenth line.

Leaf c 4 is signed c. ii., like leaf c 2, but the colon has dropped below the line.

The line-endings are often irregular.

The author of this tract describes himself as 'in ecclesia Placentina archipresbyter' (13^a) and is thus a different person from Albertus Trottus, of Ferrara, the canonist, to whom it has generally been attributed. (See L. A. Sheppard, Albertus Trottus and Albertus de Ferrariis, in: The Library, ser. 5, vol. ii (1947/8), p. 158). The headings in this Catalogue of the editions of J. Zainer, Ulm (part ii, p. 525, IB. 9167), and of Planck, Rome (part iv, p. 101, IA. 18763), should be corrected accordingly.

Three editions 'sine nota' of this tract, all of 36 leaves and in type 104 G., appear to have been produced at Poitiers (Pellechet 407–9). The present one is not that described by Claudin (Origines . . . Poitiers, no. lxxiv), but its first page is of the same setting up as that reproduced on plate 377 of the Woolley Photographs.

There is not enough evidence to determine the place of this and the following book in the series of books printed with type 104 G.

173 × 125 mm. From the library of the Duke of Sussex.

Bought in December, 1846.

IA. 42813.

SPECULUM. Speculum peccatoris.

Undated.

1^a. Incipit Speculum peccatoris. || [Q]Voniā fratres karissimi in via hu^uius seculi fugientes sumus . . . 8^b, END OF TEXT: . . . Qd tibi ipse pcedat q̄ || est ī sclā sclōz deus bñdict^o. Amen. || (COLOPHON:) Et sic est finis || huius tractatus.

Quarto. a⁸. 8 leaves. 2^a: 27 lines, 139 × 91 mm. Types: 104 G.; 78 G., signatures. Capital space on 1^a. Gesamtkatalog 3026.

This text was at the time of printing usually, but erroneously, ascribed to S. Augustine, as in the Italian translation printed by De Vitalibus, Venice, 1498 (IA. 24323).

197 × 137 mm.

Bought in March, 1906.

IA. 42812.

AESOPUS. Aesopus moralisatus cum commento. *Undated.

1^a. DEVICE II. 2^a. vT iuuēt et prosit In p̄cipio hui^o || libri quinq̄ sunt inquirenda . . . 3^a. (text:) vT iuuēt et psit conatur pagina p̄sens || . . . 42^b, l. 24, END: Fabula declarat: datq̄ quod intus habet. : || (COLOPHON:) Fabularū liber cū p̄mēto finit feliciter.

Quarto. a-d⁸ e¹⁰. 42 leaves. 2^b: 28 lines of gloss, 140 × 85 mm. 24^b: 25 lines of text, 143 × 86 mm. Types: 113 G., text; 100 G., gloss, signatures. Capital spaces, mostly with guide-letters. Gesamtkatalog 423.

This edition prints the final couplet of text omitted by its predecessor (IA. 42806), but not the gloss upon it. The gloss ends: 'Om̄ia patēt in textu.'

The watermarks of a crowned lion with uplifted paw, a large bunch of grapes and a fleur-de-lis are all found in early Poitiers books, according to Claudin. The lion-mark is also found in the undated Statius (IA. 42836).

203 × 138 mm. Fully rubricated. A bibliographical note by G. Burgess is bound at the beginning.

Grenville copy (G. 7724).

IA. 42825.

ANDREAE, ANTONIUS. Quaestiones super Metaphysicam Aristotelis. [Edited by Lucas de Subereto.] *7 October, 1495.

1^a. TITLE: ¶ Questiones Antonij andree super duodecim libros metaphisice. || DEVICE V. 1^b. Tabula. 2^a. ¶ Altissimi doctoris Antonij andree seraphici or^odinis minorum questiones subtilissime sup̄ duodecim libros metaphisice Aristotelis feliciier inci^opiunt. || GIrū celi circuiui sola. Ec^oclesiasti. xxiiij . . . 62^a, COLOPHON: ¶ Expliciunt q̄stiones subtilissime super. 12. libris || metha: Aris. excellētissimi artium et sacre theolo^ogie doctoris Antonij Andree ordinis minorum. || accuratissime emendate p̄ doctissimū sacre tholo^ogie bachalarium formatū fraterm Lucā de subere^oto eiusdem ordinis et puincie thuscie. Impresse. || Die. 7. mensis Octobris. Anno dñi. 1495.

Folio. A⁸ B-K⁶. 62 leaves. 2 columns. 4^a: 67 lines and headline, 215 (220) × 135 mm. Types: 110 G^a, title, single words '¶ Respondeo' and '¶ Quantum' at beginnings of sections; 90 G., head-lines, quotations from Aristotle, etc.; 64 G. Capitals. The head-lines read 'Liber Questio' on the versos and add the relevant numbers on the rectos. Hain 981. Gesamtkatalog 1664.

No doubt reprinted from the edition of Locatellus, Venice, 1491 (IB. 22854, pt. v, p. 439).

B 3 is signed B i, by error, the missing numerals being supplied in pen-and-ink.

The device is fresh and intact in this, the first book in which it is used.

270 × 194 mm. Bound between two scholastic texts printed at Paris in 1505 and 1518 respectively in 16th-century stamped calf (rebacked).

Bought in December, 1873.

IB. 42833.

STATIUS, PUBLIUS PAPINIUS. Achilleis.

*Undated.

1^a. TITLE: Statius in achilleide || DEVICE V. 1^b. ¶ Focaudi monieri tetrastichon || in achilleiden statii. Ibid., l. 7: ¶ Summa statiane achilleidos. Ibid., l. 13: ¶ Argumentū primi libri achilleidos. 2^a. ¶ Lucii papinii Statii achilleidos || Liber primus || Magnanimum eacidem formida^o tamq̄ tonanti || Progeniē / . . . 28^a. ¶ Finis. laus deo / et virgini matri. || ¶ Epigrāma in laudē statii. ||

Clarus burdegala nobis ex vrbe poeta

Statius emicuit surculus alta petens.

Alter virgilius de virga surculus exit:

Qui loca post ipsum iure secunda tenet.

Quarto. A B⁸ C D⁶. 28 leaves. 3^a: 22 lines of leaded text, 168 × 73 mm. Type: 95 B., leaded throughout. Printed M on 2^a, Lombards elsewhere.

Only the first and third leaves of each quire are signed.

This edition is usually taken to be a reprint of that of Aliate, Paris, 1497, with the same curiously worded title and the same pious conclusion (Claudin, ii, pp. 342, 343), but in view of the device, which is intact as in the 1495 Andreae (IB. 42833), it is probably the earlier of the two. Besides, Foucaud Mosnier, who seems to have seen the book through the press, was a Poitiers worthy.

195 × 133 mm.

Bought in May, 1902.

IA. 42836.

KAROLELLUS. Karolellus siue Gesta Karoli Magni Francorum regis.

*Undated.

1^a. Gesta Karoli magni || Francorum regis || [woodcut] || INclita quo meōri teneas cordi karolelli || Scripta: metris paucis strigo / qd ipse gerit. || . . . 1^b. ¶ Libri p̄mi octo capitula p̄tinetis. || argumentum sequitur || ¶ Vt iacobus pridem ioānis frater ad almā || . . . Ibid., l. 23: ¶ Liber p̄mus karoli incipit || ¶ Versibus exametris insignia gesta virorū || (2^a) Scribere proposui . . . 48^b, COLOPHON: ¶ Karoli magni francorum regis semper inuicti i^oclita gesta describens opus egregiumopera Magi^ostrorum Ioānis boueri. ⁊ Guillermi bouchet. accu^oratissime castigatum et amendis scripto^oz priorisq̄ || impressionis vigili cum dilligentia releatum. Fi^onit feliciter. || DEVICE V.

Quarto. A-F⁸. 48 leaves. 2^a: 23 lines of leaded text, 157 × 65 mm. Types: 110 G^a, heading on 1^a; 76 G., leaded throughout, save in some headings and colophon. Lombards at beginnings of some books. Woodcut.

Only the first and third leaves of each quire are signed.

This text is a metrical paraphrase, in seven 'books', of the De vita Karoli Magni et Rolandi fathered upon Turpin. The anonymous author ends his exhortatio appended to the poem with the lines:

Et quia gesta tenet Karoli brevis iste libellus:

Imponatur ei proprium nomen Karolellus.

The earlier edition mentioned in the colophon appears to be now unrecorded. The device is here still almost intact, and type 76 G. has no wrong-fount admixtures.

The cut on 1^a, measuring 55 × 82 mm., represents a warrior with a spiked club kneeling before Charlemagne.

POITIERS

188 × 128 mm. On the first page is written: aux augustins de barfleur. Against the word '¶ Exortatio' which heads the concluding section is written in an old hand: 'Ioannis barbari ad Ioannē de pago', as if intending to indicate authorship. Previously bound with IA. 39541 (Prudentius, Psychomachia, Caillaut, Paris, s.a.), q.v., p. 49.

Bought in November, 1850.

IA. 42838.

FLORENTINUS [LIQUENAIUS] TURO- NENSIS. De destructione Constan- tinopolitana. [Edited by Bertrandus Baudoni.] *Undated.

[1^a, TITLE: Florentinus turonensis de destructione ¶ cōstantinopolitana siue de vltione troia ¶ norum contra grecos. ¶ DEVICE V. 1^b. Bertrandi baudoni de villa dei in florentini ¶ laudem elegia. Ibid., l. 13: Bertrandi baudoni in destructionē cōstanti ¶ nopolitanā argumentum. Ibid., l. 27: Florētinus turonensis de destructione ¶ stan ¶ tinopolitana feliciter capit exordium. ¶] (2^a) Impia barbarici (danaas inuasit vt vr ¶ bes) ¶ scribim⁹ acta duc ¶: . . . 11^b, COLOPHON: Explicit destructio ¶ stantinopolitana ¶ optime et metrice compilata. ¶ (12^a) Vita florentini. 12^a, l. 18: ¶ Ad bartholomeū de petra fixa ¶ Bertrandi baudoni epigramma. ¶ . . . ¶ Dulces nos reddunt dulcia vina: vale. ¶ Amen.

Quarto. a b⁶. 12 leaves. 4^a: 22 lines of leaded text, 149 × 72 mm. Types: 95 B., title; 76 G., leaded except on 1^b and 12^a. Printed I on 2^a.

This is probably the original edition. The author was of the diocese of Tours and his work would therefore be likely to appeal to a printer of Poitiers, while the editor Baudoni was of Poitiers itself, as his epigram on 12^a shows (Pictauis vrbs clara nos zelo iunxit ameno). The edition of Denidel, Paris (IA. 40795, p. 206) is in that case a very close reprint. The author is declared in the 'vita' on 12^a to have begun his poem in November, 'anno domini millesimo quinquagesimo octauo', a date presumably intended for 1458, five years after the fall of Constantinople.

The concluding section of the poem gives the name Florentinus in an acrostic.

The device is here in an intermediate stage of wear.

In this and all following books type 76 G. has an admixture of wrong-fount capitals and shows wrong-fount⁹ exclusively.

189 × 125 mm. Imperfect, wanting the outer sheet of quire a and the inmost sheet of quire b (leaves 1, 6, 9, 10), the place of which is taken by photographic facsimiles.

Bought in May, 1902.

IA. 42840.

BARO. De clauibus sapientiae. Undated.

1^a. ¶ Liber baronis de clauibus sapiētie siue ¶ de documētis prīs ad filiū Feliciter icipit ¶ SVrrexisse pater vitio ¶ viscera flam ¶ mas ¶ Vrētes hoīm: q̄ male corda fouēt. ¶ . . . 17^a. Finis Deo grās ¶ (17^b) ¶ Bertrandi baudoni de villa dei pōtis ¶ valliū Elegiaca exhortatio ad iuuenes ¶ ¶ Plus valet in spē spinter: q̄ spina repungens ¶ . . . ¶ (v. 10) (Vos hortor) iuuenes / carpite dona patris.

Quarto. A⁸ B¹⁰. 18 leaves. 9^a: 22 lines of leaded text, 152 × 64 mm. Types: 76 G.; 64 G., 2 lines on 11^b. Capital S on 1^a. Lombards. Gesamtkatalog 3401/10.

The contents of the last leaf are not known. They may have consisted of the Ovidian Philomena and a device, as in the other undated edition of the same printers (Gesamtkatalog 3401).

The text is leaded throughout, except on 17^b.

193 × 137 mm. Imperfect, wanting the last leaf. Bound in red morocco by Riviere.

Presented in October, 1947.

IA. 42839.

MANCINUS, DOMINICUS. De quattuor virtutibus. *Undated.

1^a, TITLE: ¶ Libellus de quattuor virtutibus ¶ et omni-
bus officiis ad bene beateq ¶ viuendum ¶ DEVICE V. 2^a. Disticon ¶ Este procul modo pierides procul este puelle ¶ Naiades: haud ficta nostra thalia refert. ¶ Prefatio ¶ ¶ Dominici Mancini in librum de quattuor vir ¶ tutibus . . . prefacio Incipit ¶ NOn mea fert etas iuueniles edere ¶ lus: ¶ . . . 44^a, END: Hec tua sit q̄uis cura modesta magis. ¶ Finis.

Quarto. A⁸ B-G⁶. 44 leaves. 42^a: 38 lines, 146 × 66 mm. The full width of the type-page (1^b) is 84 mm. Types: 95 B., title, headings to end of quire C; 76 G. Text on 2^a-41^a leaded. Marginalia as far as 36^a. Capitals.

1^a, title, device; 1^b, Dom. Mancini ad lectorem de libro suo, argumentum totius operis; 2^a, disticon, praefatio; 5^a, de iv fontibus honestatis; 36^b, Mancini. Fi. Seuerinati. episcopo Malleasensis [sic], idem in laudem Roberti Seuerinatis; 38^a, in laudem Claudii Valdreii Burgundi; 38^b, satura in eos qui dum in potestate sunt non seruant modum; 39^b, Mancinus Gulielmo Rupeforti s.p.d.; 40^a, carmen allegoricum in Rupemfortem; 40^b, Mancinus Ioh. Arlico s.p.d.; 41^a, de prima aetate Caroli regis Francorum; 43^b, 44^a, verses to and from Fidericus Seuerinus; 44^b, blank.

The contents of this edition are those of that of Mittelhus, Paris, 1492 (IA. 40055, p. 125), with the addition of a 'disticon' before the incipit on 2^a.

186 × 135 mm. On the title-page is written: 'Sum mich. vandē Bieltemen 1634' and 'Sum ex Libris joīs Norberti michaelis Kips . . . diesthemij [Diest in Belgian Brabant] poētæ sub disciplina dd RR Noël in Collegio Beati Dionysii Areopagitæ Anno domini 1760'. On 2^a is written: Adriani Theod[erici?] Kips herca [] anno 176[6?] poētæ. With the book-plate of F.X.J.G. Borluut-de Noorddonck (sale in 1858).

Bought in December, 1871.

IA. 42842.

PROBA FALCONIA. Vergili centones.

*Undated.

1^a, TITLE: Probe vxoris adelphi opusculum ¶ feliciter sic incipit ¶ DEVICE V. 1^b. [woodcut]. 2^a. ¶ ysodorus ethimologia ¶ Libro ¶ primo. xxvi Capitnlo ¶ ¶ Sequitur prologus ¶ CEntones apud grammaticos vo ¶ cari solent . . . Ibid., l. 13: ¶ Totius operis prelibatio ¶ IAm dūdum temerasse duces pia ¶ federa pacis ¶ . . . 3^b. Exequutio operis. 17^b, END OF TEXT: Hac casti maneant in religione nepotes. ¶ (COLOPHON:) Finis veteris ac noui testamenti metrice ¶ compilatis a valeria proba. ¶ (18^a) Mirandū mul tis opus explicit arte para tum ¶ . . . 18^a, COLOPHON: Probe valerie vxoris adelphi ¶ opusculum feliciter explicit.

Quarto. A-C⁶. 18 leaves. 4^a: 22 lines of leaded text, 143 × 66 (with marginalia 95) mm. Types: 95 B., title; 76 G., leaded throughout, except in the prologue on 2^a and the marginalia. Capitals on 2^a, Lombard on 3^b. Woodcut.

The cut on 1^b, representing a large hand, was originally used with type-set inscriptions in the Tartaretus, Super Summulis Petri Hispani, of 7 June, 1496 (Claudin, Poitiers, pl. 115), and also occurs without inscriptions, as here, in the Andrelinus, De obitu Caroli viii, etc., of 17 October, 1499 (Claudin, op. cit., no. xxxi).

This edition corresponds very closely with another undated edition containing the device of Bocard, Paris (Pellechet-Polain 4730), which, however, omits altogether the reference to Isidore here printed out of place (2^a).

174 × 122 mm. Previously bound first in a tract-volume containing also IA. 42850 (below) and IA. 44820 (Mancinus, De passione domini, [Angoulême]).

Bought in June, 1896.

IA. 42846.

JEAN BOUYER

THEOBALDUS, Episcopus. Physiologus
de naturis duodecim animalium.

*Undated.

1^a, TITLE: Physiologus magistri theobaldi de naturis || duodecim animalium et eorum allegoriis || DEVICE V. 1^b. Bertrandi Baudoni de villa dei || hexasticon. Ibid., l. 9: ¶ Bertrandi Baudoni in theobaldi phisio||logum pfatio siue argumentum || ¶ Carminibus primis canitur natura leonis || . . . Ibid., l. 23: ¶ Physiologus magistri theobaldi de natu||ris duodecim animalium / et eorum allegoriis || Feliciter Incipit || (2^a) Tres leo naturas habet in se / tresq; figuras: || . . . 8^b, COLOPHON: ¶ Explicit phisiologus magistri theobaldi de || duodecim aīalium naturis et eorum allegoriis.

Quarto. A⁸. 8 leaves. 5^a: 22 lines of leaded text, 140 × 65 (with marginalia 100) mm. Types: 95 B., title; 76 G., leaded throughout, except in the 'hexasticon' on 1^b, the headings, and the colophon. Printed T on 2^a, Lombards elsewhere. The marginalia give the numbers of the 'naturae' and 'allegoriae'.

174 × 122 mm. The first two leaves are slightly mutilated by burning, and some of the marginalia have been cut into by the binder. Previously bound with IA. 42846.

Bought in June, 1896.

IA. 42850.

HOMERUS. De bello Troiano. [The Latin
epitome of Pindarus.] *Undated.

1^a, TITLE: Homerus in Iliade || DEVICE V. 1^b. Bertrandi Baudoni de villa dei || decasticon. Ibid., l. 13: Bertrandi Baudoni homericam in || Iliadem argumentum || DIuavo-cata manet. chrises phebum pius orat || . . . 2^a. ¶ Homerus celestis ingenii vates in Iliade || Feliciter Incipit. || IRam pande mihi pelide diua superbi: || . . . 26^a, COLOPHON: ¶ Explicit homerus in Iliade || trāslatus de greco in latinum per || Pindarium.

Quarto. A B⁸ C¹⁰. 26 leaves. 3^a: 22 lines of leaded text, 139 × 72 mm. Types: 110 G^b, title; 76 G., leaded throughout, except in the 'decasticon' on 1^b, the headings and the colophon. Capital I on 2^a, Lombard on 1^b.

The last line of the 'decasticon' on 1^b runs: Que statius linquit clarus homerus agit, and has been taken to show that the present book was printed later than the Statius, Achilleis (IA. 42836). But the reference may be only to the subject of each text. The peculiar phrasing of the title is the same in both.

This book is here retained as an incunable, but it may well have been printed after 1500.

197 × 137 mm. Previously bound first in a tract-volume containing also four tracts of the 16th and 17th centuries relating to Greek literature.

From the Old Library.

IA. 42854.

PRINTER OF THE LIVRE DES PRÊTRES

DATE. All the books assignable to this press, viz. the Livre des prêtres from which Proctor named it (Claudin, Origines . . . Poitiers, no. lxxii), the Mystère de la passion (IB. 42881) and the Raymundus (IA. 42883) here catalogued, and, [presumably,] Hugo de Sancto Caro, Speculum ecclesiae (Coping 3190), are 'sine nota', but the Mystère, q.v., cannot be earlier than August, 1486, and is probably before 1490.

TYPES (see Plate LXIV^F):

103 G. [P. (a) 1], large bold text type, closely akin to Bouyer 104 G. [P. 1], but B (more compact), D (much narrower), L (more upright), M, N (broader), and V (narrower, with bar differently set) differ, while A leans to the left and P to the right; shafted in place of rounded d and angular o distinguish the lower case, and the type as a whole is on a wider sett. The type of the Mystère (IB. 42881), a French text, has bâtarde f, ff, s, ss, st, rounded d differing from Bouyer's, and c and n narrower than those of the Raymundus; it is Proctor's type 1* of Bouyer. It may be noted that a Gerson, Donatus moralisatus, figured on pl. 66, 67 of Claudin's Monuments . . . Poitiers, apparently has the narrow D of this type, though otherwise in Bouyer's type.

103 GB. [P. Bouyer, type 3^{bia}], commentary and small text type, the face of the same class as Bouyer 78 G*. [P. 3], but somewhat larger and with bâtarde f, s. Professor Haebler's M³⁶ or M³⁷; A, E, I appear to be as in Bouyer 78 G. [P. 2], but most other majuscules are those of his type 2^c [P.], i.e. 11 [Haebler], found in the 1492 Aristotle (Gesamtkatalog 2405, plate 2399 of the Gesellschaft für Typenkunde); rounded d with narrow bowl, tail of h level with line. The normal measurement would be about 75 mm., but in the Mystère (IB. 42881), the only book in which it is here found, it is cast or leaded to range with 103 G. [P. 1].

. The Pamphilus de amore, 'sine nota', containing two types which differ from the above and constituting Proctor's section (b) of this press (no. 8755), is an Italian, perhaps Paduan, edition, which is fully described among the Italian adespota in this Catalogue (pt. vii, p. 1125, IA. 36875).

MYSTÈRE. Mystère de la passion de notre
seigneur Jésus-Christ. [With additions by
Jean Michel.] [After August, 1486.]

[1^a, TITLE: Le mistere de la passion iesuscrist || iouee a angiers.] 2^a. Prologue capital au mistere || de la passion iesuscrist || Verbum caro factum est || dieu tout puissant filz eternal || . . . 7^a. Fin du prologue capital. 8^a. Cy commence le mistere de la passion de nostre saulueur ihūs crist avecques les || addicions ⁊ corrections faictes par treseloquent ⁊ scientifique docteur maistre || iehan michel. Le quel mistere fut ioue a Angiers moult triumpamment ⁊ sump||tueusement en lan mil quatre cens quatre vingts

⁊ six en la fin daoust. || Saint Iehan baptiste. || Parate viam domini || . . . || ysaye a escript ce tiltre || . . . 230^b, END OF TEXT: ⁊ en fin auoir gloire amen || (COLOPHON:) Fin du mistere de la passion.

Folio. aa⁶ a-x⁸; A-G⁸. 230 leaves. 2 columns, save for the incipit on 8^a. 9^a: 40 lines and head-line, 206 (221) × 151 mm. Types: 103 G. (mixed); 103 GB., stage directions. Some capital spaces, with guide-letters. The head-lines give the subjects of the scenes. Hain 11660.

[1^a, title; 1^b, blank;] 2^a, prologue capital; 7^b, blank; 8^a, première journée; 59^b, seconde journée; 115^b, tierce journée; 174^b, col. 2, blank; 175^a, quarte journée; 230^b, col. 1, prologue final, colophon; 230^b, col. 2, blank.

The first and the last leaf of quire i are both signed i 1. The signatures are placed below the centre of the type-page.

POITIERS

Apparently the first edition, making no mention in title and incipit of performances at Paris in 1490. Hain's unstarred entry derives from an imperfect copy with a false colophon attributing the printing to Driart at Paris (Claudin, *Origine* . . . Poitiers, pp. 78, 79).

Proctor no. 8745, doubtfully assigned by him to Bouyer and Bouchet.

293 × 207 mm. Imperfect, wanting the first leaf, bearing the title. The leaves of sheet i r have changed their order, by a binder's error. Leaves 7 and 230 are mounted. On a fly-leaf is a note of price: 3—3—0.

King George III's copy (C. 4. i. 13). IB. 42881.

RAYMUNDUS DE PENNAFORTI. Summula sacramentorum. [A metrical compendium, by Frater Adam, of the Summa sacramentorum.] Undated.

1^a. Incipit summa eximii ac illustrissimi || viri domini raymundi metrificata. || [S]ummula de sūma raymūdi prodiit ista || . . . Ibid., l. 16: Capl̄m primū de sacramēto eukaristie || [Q]Vando paras calicē tūc vinum purius illi || Infūdas: . . . 30^b, COLOPHON: Liber iste qui sūma raymundi nūcu||patur a doctorib³ canonistis ⁊ ciui²||lib³ metrice redacta: finit feliciter.

Quarto. a B-D^s. 32 leaves, the last two blank. 7^a: 25 lines, 127 × 94 mm. Type: 103 G. Capital spaces, nearly all with guide-letters. Gesamtkatalog 212.

The first edition. Although the text is the work of Frater Adam, it is retained under Raymundus for convenience. Other editions, with a commentary, were printed by Quentell, Cologne, in 1495 (IA. 4629) and 1498 (IA. 4665).

Proctor no. 8754.

202 × 140 mm. Fully rubricated. On 1^a is written what appears to be an owner's name: Iehan suhart.

Bought in March, 1847.

IA. 42883.

ROUGEMONT

HEINRICUS WIRTZBURG

FROM GENEVA

DATE. The Fasciculus temporum of 1481 here described is the only book that can be connected with any early press at Rougemont. Wirtzburg, who was responsible for it, had collaborated with Steinschaber at Geneva in October, 1479 (see p. 364).

TYPES (see Plate LXIV^F):

180 G. [P. 1], angular heading type, with 'feathered' capitals, i with slanting stroke and p with conspicuous foot-serif. Used only for two words, in which it seems to agree with Printer of the 1482 Sion Breviary (Chambéry) 225 G. [P. Neyret, 3] in face. Measurement approximate.

96 G. [P. 2], narrow text type, with peculiar capitals, among which may be mentioned A (open at the top, Schwabacher-like), D (rounded, with long head-serif to left), H (rounded, with semi-circular flourish prefixed to the body of the letter), I (rudimentary, but a thorned form also occurs), L (with top curled to left and thorned to right), O (rounded, with inner thorn), and P (with three thorns to left). Small tailed M used in dates. Some of the capitals, notably A, H, O, P, T, suggest those of the Printer of the 1482 Sion Breviary (Chambéry) 86 G. [P. Neyret, 4] and the thorned I may be identical in both types.

ROLEWINCK, WERNER. Fasciculus temporum. [Revised, with additions, by Heinrichus Wirtzburg.] *1481.

1^a, TITLE: Fasciculus temporum. 1^b. Tabula brevis et utilis sup || libro quodaz q̄ dicitur fasci||culus tempoꝝ. 6^b. Finis tabule. 7^a. [G]eneratio ⁊ generatio laudabit opa tua. ⁊ potenciaz tuā ꝑnunciabūt. scribitur psal||mo. cxliij. . . . 8^a. Finit prologus. || De numero qui in sequentibus per litteras exprimitur hec considera. || . . . 8^b. Fasciculus temporum. oēs antiquoꝝ cronicas cōplectens. incipit feliciter. 96^a, COLOPHON: Chronica que dicif fasciculus tpm edita in alma vniuersitate colonie agrippine sup renū. a || quodaz deuoto cartusiensi finit feliciter. Sepi^o quidez iaz impressa. sed negligētia correctoꝝ || in diuersis locis a vero originali min^o iuste emēdata. Nunc vero non sine magno labore ad || ꝑstinū statū reducta. cū quibusdaz additionib^o. per humilez viꝝ frēm heinricū wirczburg de || vach monachū. in prioratu rubeimōtis. ordinis cluniaceñ. sub lodouico gruerie comite mag||nifico Anno dñi. Mcccclxxi. Et anno ꝑcedenti fuerūt aquaz inūdatiōes maxie. ventusq; hor||ribiles. multa edifitia subuertētes.

Folio. [*⁶; a-d⁸ e⁶ f g⁸ h⁶ i-l⁸ m⁶.] 96 leaves. Table in 3 columns. 7^a: 43 lines, 207 × 156 mm. Types: 180 G., title, words 'Fasciculus temporum' on 8^b; 96 G. Few capital spaces. Woodcuts. Diagrams. Hain 6930.

The last line (all but one word) on 81^a, noting the foundation of the Monastery of Rougemont in the words: 'Monasteriū Rubeimōtis fundaf ab incolis loci illi^o. ⁊ ꝑ willeriū comitē gruerie dotaf', is absent in some copies.

Reprinted from the edition of Walch, Venice, 1479 (IB. 20883, pt. v, p. 274), with which it agrees in the wording of the first part of the colophon, and not containing the additional matter appended to Ratdolt's 1480 edition (IB. 20505, pt. v, p. 283). The cuts, however, are not at all closely copied and a number of references to Swiss affairs are introduced into the text, while a metrical explanation of the Roman numerals, which had already appeared in Wirtzburg and Steinschaber's (Geneva) Calendarium, 1479, is appended to the prologue.

312 × 220 mm. Imperfect, wanting leaves 13 ([a] 7) and 42 ([e] 4), which are made up from another copy (bought in October, 1927). Fully rubricated, woodcuts and diagrams painted in several colours. Manuscript foliation. From the libraries of F. G. H. Culemann, Hannover, and William Morris, Kelmscott House.

Bought in May, 1899.

IB. 38503.

CHAMBÉRY

	PAGE		PAGE
Anonymous Press		Antoine Neyret	385
Printer of the Sion Breviary, 1482	384		

PRINTER OF THE SION BREVIARY, 1482

DATE. Only three editions appear to be referable to this press, viz. the Sion Breviary of 1482 (Gesamtkatalog 5459), and the two books 'sine nota' here catalogued and hitherto ascribed to Neyret. See Introduction.

TYPES (see Plate LXVF):

225 G. [P. Neyret, type 3], angular title and heading type with 'feathered' capitals in the Strasburg-Basel style, on a very tall body. S with small head set upon a thin sloping line is characteristic. The 'feather'-decoration is perhaps more profuse than in any other type of the class. No M occurs, but the form is doubtless Professor Haebler's M⁶⁰. Judging by the small amount available for comparison, the face is that of Wirtzburg (Rougemont) 180 G. [P. 1]. Measurement approximate. Found only in the two books here catalogued.

86 G. [P. Neyret, type 4], plain narrow text type, with Professor Haebler's M⁴⁰, of the same class as Colonia-Manthen (Venice) 76 G^A. [P. 3] and Lathom (Lyons) type 1 [P.] (1479); some of the capitals also recall Wirtzburg (Rougemont) 96 G. [P. 2], q.v. A (open at the top), H (with curved shaft), I (too large), and P (with long foot-serif to left) are characteristic. Only D (double-crossed), E, F, G, and L are double-shanked. Very narrow c, e, t, tail of h rounded level with line. Short steep single hyphen, very small ². Used in all three books attributable to the press.

* * A type of very small face, conjugate with 86 G., is found in the Sion Breviary (called Neyret's type 5 by the Gesamtkatalog).

PRINTED CAPITAL. Quasi-calligraphic I, with bearded decorations, 163 mm. tall, is found at the beginning of the text of the Comestor (IB. 43417) and was in the hands of Neyret in July, 1484 (see IB. 43403, below). In style it strikingly resembles a D combined with decorative border which occurs in the Chur Breviary printed by Adam of Speyer at Basel in 1490 (IB. 37870, Gesamtkatalog 5332).

ANTONINUS. Summa confessionum. De restitutionibus. Undated.

1^a, TITLE: Confessionale anthonini. 1^b. Incipit tabula materiā . . . 6^a, col. 1: Finis tabu. 7^a. Incipit summula confes- sionis vtilissima: . . . [D]Efecerunt scrutantes scrutinio. psal. lxij. . . 121^a, COLOPHON: Explicit tercia pars et p consequens totus tractatus siue || summula de confessore . . . || Incipit tractatus de re-stitutionib⁹ Eiusdem in genere. c.i. in quo ponunf. xx. manus || rapientium: . . . 165^a, COLOPHON: Finit titulus de restitu- tionibus Fratris Anthonini archiepiscopi Florētini: in quo dif- fuse tractatur de hac materia.

Quarto and Octavo. [*⁶; a-u⁶.] 166 leaves, the last blank. Table in 2 columns. 10^a: 31 lines, 133 × 85 mm. Types: 225 G., title, first lines of incipits on 1^b, 7^a, 121^a, and of colophon on 165^a, words 'Finis tabu.' on 6^a; 86 G. Capital spaces. Gesamtkatalog 2120.

This is the only early edition to word the title 'Confessionale Anthonini', save that ascribable to the brothers Hist at Speyer (Proctor †2417, Gesamtkatalog 2124). It is also among the earliest to bear a printed title at all.

Sheets m 3 and m 4 are octavo, the rest quarto.

On a number of pages the last line is not quite filled with text.

189 × 133 mm. Fully rubricated. Early manuscript quiring (a-q, R, r, f, s) and foliation. On the title-page is written: 'Istud cōfessionale ptinet frī gerardo chyuore ordinis predicatorū cōuētus chā[b]eriacj sub disposicione tñ suj reuerēdj prīs prioris', and: 'Ex biblioteca ff præd. gratianop. [Grenoble]', on 7^a is written: 'Ex cōmuni bibli. ff. prædi. cambe [Chambéry]'. At the end are bound letters written in 1903 by Professor Haebler and A. Claudin concerning the book.

Bought in March, 1906.

IA. 43415.

384

PETRUS COMESTOR. Historia scholastica. Undated.

1^a, TITLE: Scolastica historia. 2^a. Incipit tabula || super libris compositis a magistro perto || manducatoris in historia scolastica . . . 7^a. Epistola magistri || petri manducato||ris quā ipse pre-||misit sequēti ope-||ri. || rEuerendo patri 1 do||mino suo Guilelmo || dei gratia senonensi || archiepiscopo. . . Ibid., col. 2: Incipit scolastica || historia. || IMPatorie ma||iestatis ē. tres || in pallacio ha||bere mansio-||nes . . . 206^a. Explicit historia || euangelica. || Incipit historia || actuū apostolorū. 228^a, COLOPHON: Historia scolastica sup libros biblie Cō-||posita a magistro petro manducatoris. || finit feliciter.

Folio. [*⁶; a-p⁶ q¹⁰; r-2 A B⁶ C D⁶ E⁶.] 228 leaves. 2 columns. 9^a: 45 lines, 194 × 127 mm. Types: 225 G., title, headings; 86 G. Calligraphic I on 7^a, col. 2, capital spaces, with guide-letters, elsewhere.

This edition seems to contain none of the occasional comment usually printed by the side of Comestor's text in the early editions.

A copy of this book dated 1486 by the rubricator is known (Messrs. Maggs's Catalogue 533, no. 14).*

Proctor no. 8762.

291 × 214 mm. Fully rubricated. Early manuscript foliation and remains of quiring. Above the title is written: Nicolai borceij & amicoꝝ Claromarescen [Clairmarais], on 2^a is written: Bibliothecæ Ben: de Claro-maresco. From the library of the Duke of Sussex. The sides of the original (?) stamped calf binding are preserved.

Bought in November, 1844.

IB. 43417.

* In the possession of A. Ehrman, Dec. 1952.

ANTOINE NEYRET

ANTOINE NEYRET

DATES. The first known book of this printer is a *Doctrinal de sapience* signed by him on 5 May, 1484 (A. Davoli, *La stampa a Chambéry*, etc., Reggio d'Emilia, 1932, Gesamtkatalog 8610), and this was followed by further signed work in July and November of the same year, in May and December, 1485, and in October, 1486.

TYPES (see Plate LXVf):

119 G. [P. 1], large text type, as Cruse (Geneva) 119 G. [P. 2] and evidently the same material. Used in all Neyret's signed work.

300 G. [P. 2], very large round title and heading type, lower case only, resembling G. Reyser (Würzburg) 300 [P. 5] but rounder. The use of a block for the word 'Cy' in the incipit of the Baudoin (IA. 43405) shows that the type lacked y as well as the capitals. Found in the two later books of 1484. Measurement approximate.

* * For types 3 and 4 of Proctor's enumeration see under the Printer of the Sion Breviary, 1482, above.

CAPITALS. The quasi-calligraphic I, 163 mm. tall, used by the Printer of the Sion Breviary (above), occurs again, more worn, in the 1484 Sully (IB. 43403). Calligraphic B, lightly decorated, 38 mm. tall, is found in the title of the 1484 Baudoin (IA. 43405). The same book also contains a set of Lombard-like outline letters, with floral decoration, and including A and V with the printer's monogram A N, about 22 mm. square; these originally had single frame-lines, which were removed in the course of printing, the frameless letters being also found in the books of 1485 and 1486. Four forms of C containing the arms and motto (FERT) of Savoy, single frame-line, occur in Neyret's books: (a) ornate outline letter, flourish below, floral ground, 76 × 56 mm., in the *Doctrinal de sapience* of May, 1484, and the 1486 Ferrières (IB. 43413); (b) cordwork letter with tree supporting shield, 53 × 39 mm., used as E in the 1484 Baudoin; (c) outline letter with arms and crest, side ground shaded, 96 × 66 mm.; (d) ribboned outline letter, arms and crest supported by lions, 55 × 44 mm., used in the 1485 Dupin (IA. 43409).

DEVICE. A shield with Neyret's arms (a tower flanked by bugles) supported by nudes, the crest on the helmet above consisting of the bust of a nude holding an arrow and blowing a horn, the whole on floral ground, single frame-line, 74 × 52 mm. Found in the books of July and November, 1484, and in the 1485 Baudoin (Gesamtkatalog 3729). Haebler I. Polain 13. Professor Haebler's device II seems to be due to a confusion with one of the large C's with the arms of Savoy described above.

MAURICE DE SULLY. Exposition des évangiles en français. *6 July, 1484.

1^a, TITLE: Les exposicions des || euuangelles en romant. 1^b. [woodcut]. 2^a. Incipiunt sermones || (to right of cut) mauricij parisiensis || episcopi In domini || cis diebus et in solē || nitatibus sanctorū. || Dominica pri- || ma aduentus domi- || ni. || eCce domi- || nus veni || et et om- || nes sancti eius . . . 72^b, COLOPHON: Cy finist le exposition des euuāgilles et des epistres de tout lan || translatees de nouveau de latin en francoys Imprimees A chambe || ry Par Anthoine neyret. Lan de grace. M.cccc.lxxxijij. Le .vi. || iour du moys de iuillet Deo gratias. 73^a. [woodcut]. 73^b. CY commencent les dix com || mandemens de la loy. || Vng seul dieu tu adoreras || . . . Ibid., col. 2: Cy apres sensuyuent les || cinq commademens de sain || te esglise. || Les dimēches messe orras || . . . || Et karesme entierement || Virtuti omnia DEVICE parent.

Folio. a⁸ b c⁶ d e⁸; A-D⁸ E⁶. 74 leaves, the last blank. Text on 73^b in 2 columns. 4^a: 33 lines, 196 × 127 mm. Types: 300 G., title, first line on 2^a; 119 G. Capital spaces, with guide-letters; calligraphic I on 2^a. Woodcuts.

The sermons on the lessons for Sundays end on 59^b; the remainder, which are not illustrated, relate to the following occasions: in dedicatione ecclesie, in purificatione b. Marie, in natiuitate b. Iohannis Baptiste, Petri et Pauli apostolorum, in assumptione b. Marie, in natiuitate b. Marie, sermo omnium sanctorum, pro defunctis, vnus martyris, vnus confessoris, de virginibus, acomuiuium [sic], ad nouam missam.

There are two full-page cuts, that on 1^b representing the Crucifixion and that on 73^a the Resurrection, and 47 smaller cuts (including six repeats), measuring between 80 × 70 mm. and 84 × 75 mm. and illustrating the sermons to which they are prefixed.

Pages e 1^a-3^b are from three to seven lines short.

270 × 187 mm. Original (?) yellow velvet. From the Boissieu collection (sold at Grenoble in 1897).

Bought in August, 1919.

IB. 43403.

BAUDOIN. Livre de Baudoin comte de Flandre et de Ferrant fils au roi de Portugal. *29 November, 1484.

1^a, TITLE: Baudoin conte de || flandres. 1^b. [woodcut]. 2^a. (woodcut) Cy (type-set) commence le linre || de baudoyne conte de flandres Et de ferrant filz au roy de portingal || qui apres fut conte de flandres. || EN lan mil cent quatre vingtz auoit en flan- || dres vng cōte nōme phelippes . . . 69^b, COLOPHON: Cy finist ce present liure intitule le liure baudoyne conte de flan- || [dres Et] de ferrant filz au roy de portingal qui apres fut conte de flā || [dres Co]ntenant aulcunes cronicques du roy phelippe de france et de || [ses quatr]e filz. Et aussi du roy saint loys et de son filz iehan tristan || [quilz firen]t encōtre les sarrazins Imprime a chambery par anthoi || [ne neyret lan de grace] mil quatre cens octante et quatre le xxix. iour || [de nouembre. || DEVICE.] 70^a. [woodcut].

Folio. a-h⁸ i⁶. 70 leaves. 8^a: 31 lines, 185 × 127 mm. Types: 300 G., title, last three words of first line on 2^a; 119 G. Capitals, also space at foot of 12^a. Woodcuts. Hain 2710. Gesamtkatalog 3728.

There is a full-page woodcut of Count Baldwin in armour and mounted, letter BAVDOIN above and ANTHOINE NERET below, on 1^b. Another full-page cut, representing in the foreground the arms of Savoy and of Savoy impaling France between figures of the Count of Savoy and the King of France, in the middle distance a city, with two sages holding scrolls, and above the summons to the Last Judgment, is taken to be printed on the recto of the last leaf (see below); the same cut occurs at the end of Neyret's 1485 edition (Pellechet 2009). Thirteen smaller cuts (including 5 repeats), measuring about 85 × 120 mm. and illustrating the chapters to which they are prefixed, remain in the present copy.

224 × 166 mm. Imperfect, wanting leaves 16, 56, 57, and 65 (b 8, g 8, h 1, i 1). Leaves 67-9 are mutilated. The missing text is everywhere supplied with pen-and-ink. Leaf 63 (h 7) is bound verso before recto, and the leaf

CHAMBÉRY

taken to be the last (see above) is bound at the beginning; this must have occurred early, since the early pen-tries, etc., on the verso, are in part offset on the title-page facing them. On the verso of the leaf is written: A Monsyeur de Marbay Comondant a Vellainne. On the covers are stamped the arms of Louis de Gand-de Merode-de Montmorency, marshal of France (died 1767). With the bookplate of Yeats Brown (sale in 1823).

Bought in November, 1849.

IA. 43405.

DUPIN, JEAN. Livre de bonne vie appelé Mandevie.

*May, 1485.

[2^b. (woodcut).] 3^a. Cy commence le prologue du liure dē bōne vie qui est appelle mā^a||deuie Aue maria. En nom de dieu AMEN ||| CY COMMANCENT les || melancolies iehan du pin sur les || condiciōs de ce mōde . . . [130^a, col. 2, COLOPHON: Cy finist en fourme iolie

Le beau liure de mandeuie || . . .

(130^b, l. 7) Imprime tout par bonne voye
Dedans chambery en sauoye
Par vng dit anthoine neyret
Ce moys de may tant verderet
Lan courant mil et quatre cens
Quatre vings et .v. se bien sens
Dont loue soit le tout puissant
Et sa doulce mere. AMEN.

131^a. (woodcut).]

Folio. a¹⁰ b-k⁸ l⁶ m-p⁸ q r⁶. 132 leaves, 1, 131, and 132 blank. Metrical text, from 88^b onwards, in 2 columns. 7^a: 31 lines, 185 × 124-7 mm. Type: 119 G. Capitals, also spaces, mostly with guide-letters. Woodcuts. Hain 6460. Gesamtkatalog 9096.

1, 2^a, blank; 2^b, woodcut; 3^a, prologue, followed by the 'rebriches'; 5^b, summary of book viii, prayer to the Virgin in Latin; 6^a-86^b, books i-vii, in prose; 87^a, le viii. liure qui est appelle la somme de la vision en laquelle est registre en brief forme rimee toute lauctorite des vii. liures deuant nommes; 88^a, woodcut, text of book viii; 130^b, col. 2, blank; 131^a, woodcut; 131^b, 132, blank.

The full-page cut on 2^b represents a lecturer at his desk reading to three students, a book-cupboard under the desk showing the arms of Savoy. The cut on 88^a, measuring 85 × 118 mm., represents the author asleep, with the characters of his vision before him. The subject of the full-page cut on 131^a is not stated in the bibliographies, but it is probably that incorporating the arms of Savoy and France which is described in the preceding entry (IA. 43405).

On a number of pages the last line is not quite filled with text.

Apart from the large C's on 3^a and 88^a, printed capitals are found only in quires a-g, and not always even there.

The author remarks in his prologue (3^a) that he began his book (which is 'a morality in the form of a romance') in 1324, when he was twenty-two years old, and finished it in 1340.

220 × 161 mm. Imperfect, wanting the first two leaves and the whole of the last quire, the place of the woodcut on 2^b and the text at the end being taken by pen-and-ink facsimile. Rubricated. French eighteenth-century olive morocco.

Bought in March, 1897.

IA. 43409.

FERRIÈRES, HENRI DE. Livre du roi Modus et de la reine Ratio.

*20 October, 1486.

2^a. CY COMMANCE Le liure du roy || modus et de la Royne racio le quel fait || mencion cōmant on doit deuier de toute3 || manieres de chasses . . . Ibid., l. 25, col. 1: [A]V tãps du riche roy || modus fut biē le mō^a||de en paix tenus || . . . 3^b, col. 2: [D]E lachasse de venerie et des || cerfs . . . [4^a. Cy finist la table || (woodcuts).] 5^a. Comment modus donne doctrine a ses aprentis || [woodcut] || AV temps que le roy modus donnoit doctrine de tous des^a||duis . . . 103^b, COLOPHON: Cy finist ce present liure intitule le liure de modus et de la royne ra^a||cio Imprime a chambery par anthoine neyret lan de grace mil quatre || cens octante et six le. xx. iour de octobre. 104^a. [woodcut].

Folio. [4^a]; a-1⁸ m n⁶. 104 leaves, the first blank. Text on 1^a, l. 25-4^a, and 80^a-88^a in 2 columns. 10^a: 32 lines, 190 × 130 mm. Type: 119 G. Capitals on 2^a and 5^a, spaces elsewhere. Woodcuts. Hain 11447.

The parts printed in double columns comprise the rhymes on the qualities of Modus on 2^a-3^b, col. 1, followed by the table on 3^b, col. 2-4^a, col. 2, a poem sent by two ladies to the Count of Tancarville and recited in order to compose a quarrel between a huntsman and a falconer on 80^a-88^a, and a few short metrical passages elsewhere.

At the end of the table on 4^a are two woodcuts, each measuring 65 × 53 mm., representing respectively the Trinity and the Descent of the Holy Ghost. Fifty-four other cuts, including seven repeats and measuring 80 × 120-5 mm. or thereabouts, are prefixed to the chapters which they illustrate. On the recto of the last leaf is the full-page cut with the arms of Savoy and France described under IA. 43405 (Baudoin) above.

There are a number of short pages in the latter part of quire h, and many last lines of pages are not quite filled with text.

The first edition of the first part, being a treatise on the chase with moral applications. The name of the author is given in a kind of anagram in two manuscripts preserved at the Bibliothèque Nationale; see the edition of G. Tilander (Paris, 1932).

263 × 186 mm. Imperfect, wanting the fourth leaf, the place of which is taken by a lithographic facsimile by John Harris, also the blank.

King George III's copy (C. 6. b. 13). IB. 43413 a.

Another copy.

274 × 192 mm. Imperfect, wanting the fourth leaf, the place of which is taken by the same facsimile as in the copy above, the last leaf, the place of which is taken by what is presumably another lithographic facsimile by Harris, the watermark of both being the same, and the blank. Capitals and some paragraph-marks supplied in red or blue. On 2^a is the formal signature: 'Testenoyre 1540,' with the motto: 'Pauure & Loyal.' A coat-of-arms painted within the capital on the same page has been obliterated. On 58^b are drawn and painted the arms of Villaufon and Vauldrey. Red morocco, rebacked.

Grenville copy (G. 10527).

IB. 43413 b.

TROYES

GUILLAUME LE ROUGE

FROM CHABLIS

DATES. Having signed an edition of Maurice de Sully, *Expositions des évangiles*, at Chablis on 18 October, 1489, Guillaume Le Rouge next appears at Troyes with a *Danse macabre* dated 1491, without month-date, and a *Patience de Griseldis* of 17 November (Reichling 1316). This is followed by the Desrey, *Postilles*, of 30 March, 1492, here catalogued. An edition of the *Privilegia Fratrum minorum et praedicatorum*, dated from Troyes in 1496 (Coping 4873), is variously ascribed to Guillaume and to Nicolas Le Rouge.

TYPES (see Plate LXV^F):

120 G. [P. 1, Haebler 2], title and large text type, brought from Chablis, in the Parisian liturgical style. Much as Dupré 112 G. [P. 11] (1490, etc.), but L has no thorn and a much longer left foot.

102 G. [P. 2, Haebler 1], Latin-French text type, brought from Chablis, in the Parisian liturgical style. Much as Dupré 112 G*. [P. 13] (1491, etc.), but with the large S of 120 G. [P. 1] and on a solid body. M is sometimes flawed on the left shank.

102 B., not distinguished by Proctor, the preceding type adapted for vernacular printing by the substitution of long-tailed f, s, ss, st, for the Latin forms and of looped v for the horned form. Found in the undated *Clamades* (IA. 43220).

* * A type of about 85 mm., with Professor Haebler's M³³, much as Dupré 83 B. [P. 8], is found in the doubtful *Privilegia Fratrum minorum*, etc., of 1496.

CAPITALS AND BORDERS. White-on-black Lombard-like capitals, with decoration of flowers or birds, single or double frame-line, rather roughly executed, 18–20 mm. square, are found in the undated *Clamades* (IA. 43220). A number of border-strips with decoration or flowers, birds, monsters, etc., in the Parisian style, as well as a black-ground strip with fleur-de-lis and a strip with bird-and-flower decoration and a scroll lettered: GVILLAVME LEROVGE S INPRINMEVR, are found in the 1492 Desrey (IB. 43215).

DEVICES. The device of the monogram GR (or rather GIR), a cross with double cross-piece rising from the stem of R, black ground, single frame-line, 84 × 51 mm., was used by Le Rouge at Chablis and taken by him to Troyes, where it is found in the *Clamades* (IA. 43220) with the ground sprinkled with white dots and enclosed in a four-sided frame presumably deriving from a Book of Hours. Polain, Marques, no. 12. The scrolled border described above may also count as a device (Polain no. 202). A device of the Virgin appearing to a kneeling worshipper, found in an unsigned and undated *Danse macabre* (Proctor †8758, Polain no. 203), is printed from a metal block used by Dupré at Paris in the *Heures de Rome* of 1488/9 (IA. 39821, p. 36), with the monogram of Nicolas (not Guillaume) Le Rouge added on an empty escutcheon; the book was probably printed after 1500.

DESREY, PIERRE. *Postilles et expositions des épîtres et évangiles dominicales.*
[Selected and translated by P. Desrey.]

*30 March, 1492.

1^a. [within borders, woodcut] ||| (TITLE:) Les postilles et expositions des epistres et euuan[gilles] dominicales avecques celles des festes sollēnel[les] Ensemble aussy celles des cinq festes de la glo[ri]euse et tressacree vierge marie Et aussi la passiō || de nostre saulueur et redempteur Iesucrist Trans[lateez] de latin en francois A la verite du texte des || quatre Euuangelistes Et selonc les concordāces || des gloses et expositiōs de tous les Saincts et exel[lens] docteurs de nostre mere Sainte eglise. 2^a. [woodcut] || Incipit prologus postille et expositiōnis euuāgeliorū ac epistolaz domi[nicaliū] Necnon de sanctis . . . || a Lhonneur et souueraī[n]e louāge de la tressaī[n]cte . . . trinite Amen || (col. 2) Cor sapientis querit doctri[nam] . . . 233^b, COLOPHON: Si finissēt les postilles et expositiōs des || Epistres et Euuangelles dominicales || Avecques celles des festes sollemnelles de || toute lannee Et la passiō et resurrectiō de || nrēseigneur. Et celles aussi des cinq festes || de la glorieuse vierge marie Imprimees a || Troyes par Guillaume le rouge Impri[meur] de liures Et furēt acheuees le penulti[me] iour de mars Mil cccc quatevīgtz et xii. 234^a. [woodcut].

Folio. A–H^a I^a; a^b b^b c d^b; L–Q^{a,b} R–V x y Z^a 7^a 2^a 4^a AA^a BB^a. 234 leaves. 2 columns. 3^a: 39 lines of type 102 G., 199 × 140 mm. Types: 120 G., title, quotations from the Vulgate; 102 G. Capital spaces, that on 2^a with guide-letter. Woodcuts. Borders. Hain 6097.

1^a, title; 1^b, cut, the Crucifixion; 2^a, cut, prologue; 4^a, cut, postilla epistolarum et euangeliorum dominicalium; 215^b, col. 2, les cinq fêtes de la glorieuse vierge Marie; 233^b, ballade, beginning: A la louange et bonte magnifique . . . , colophon; 234^a, cut, St. Jerome at his desk, facing an assembly of ecclesiastics and others; 234^b, blank.

The following passage occurs in the prologue (3^a): Le Pierre Desrey . . . natifz de Troyes . . . et bon francois . . . Ay translate en langage francois les postiles et expositions des epistres et euangelles dominicales Et des . . . saincts et saintes . . . Lesquelles ont estez . . . corrigez par . . . Jehan de Barro . . . de lordre des freres mineurs du couuent dudit Troyes Laquelle chose iay faicte . . . A la requeste . . . De . . . Nicolas Ludot marchand papetier Et Guillaume le Rouge Imprimeur de liures demourans audit Troyes. The book as printed, however, comprises only the dominical lessons and not those of the saints.

Each paragraph of quotation from the Vulgate is followed by the French postilla belonging to it.

On 1^a is a woodcut of the Annunciation, measuring 103 × 136 mm. (repeated on 226^b), on 1^b is a full-page cut of the Crucifixion, 239 × 153 mm., on 2^a is a cut of a scholar dictating to another, with an angel carrying a scroll lettered: .Que sursum sunt. sapite., 145 mm. square, on 4^a is a cut of the Trinity, evangelists, fathers, etc., 145 × 138 mm., on 101^a is a practically full-page cut of the Resurrection, 185 × 153 mm., on 234^a is a full-page cut of St. Jerome, etc., 197 × 153 mm. There are also

TROYES

45 smaller cuts, including six repeats, mostly measuring about 75 × 62 mm. (but one of Christ mocked on 92^b measures only 35 × 25 mm.), which illustrate the texts to which they are prefixed. Normally these are flanked by border-strips, except in the concluding quires. Many of the blocks had already been employed by Le Rouge at Chablis in 1489, and that of St. Jerome, etc., on 234^a was used by Dupré at Paris in the French Vitas Patrum of 1486 (IB. 39803, p. 34).

Sheet a 3 is signed a ij, by error.

288 × 202 mm. The last leaf is mutilated. Quires a-d are misbound between quires 7 and 9.

Bought.

IB. 43215.

CLAMADES. Histoire de Clamades et de la belle Clermonde. *Undated.

1^a, TITLE: Lystoire et cronique du noble 7 vallāt clāmades filz du roy despagne Et de la belle clermode fille du roy Carnuant ||| [woodcut] ||| COLOPHON: Imprime a troyes par guillaume le rouge demonrant en la grant rue deuāt la belle croix. 1^b. AV pays 7 reaulme despagne

auoit || vne damoiselle . . . 28^a, END OF TEXT: . . . to² deux en vng || an: desquelz dieu en ait lame amen. || (COLOPHON:) Cy finist lhystoire du noble clamades. 28^b. DEVICE, within borders.

Quarto. a b⁸ c d⁶. 28 leaves. 3^a: 28 lines, 143 × 92 mm. Types: 120 G., title, headings, first lines of chapters; 102 B. Capitals. Woodcuts.

The title-cut, measuring 102 × 97 mm., represents a lady and gentleman conversing, and is a reversed copy of a cut prefixed by Meslier at Paris to an edition of Paris et Vienne (Claudin, ii, p. 110); it is repeated on 16^b. The cut on 2^a, 130 × 95 mm., represents three kings before King Marchaditas. The cut on 11^a, 80 × 92 mm., represents the hero and heroine on horseback; it is repeated on 27^b. The cut on 13^a, 75 × 64 mm., flanked by a border-strip with the figure of a man-headed dog on a black ground, 75 × 23 mm., represents King Carnuant in council. The cut on 16^a, 69 × 101 mm., represents a serenade to Clermonde. These cuts are no doubt all copied from those in a Parisian edition now lost.

Only the first and third leaves of each quire are signed.

187 × 130 mm. The cuts are painted. On the title-page are written the notes of ownership of the Bibliotheca Colbertina and of the Bibliotheca D. Crozat.

Grenville copy (G. 10504).

IA. 43220.

ROUEN

	PAGE		PAGE
Jean Le Bourgeois	392	Martin Morin	394
Jacques Le Forestier	399	James Ravynell	400
Guillaume Le Talleur	389		

GUILLAUME LE TALLEUR

DATES. The first dated book signed by Le Talleur is an edition of *Les chroniques de Normandie* (Hain 5006, Gesamtkatalog 6690) completed in May, 1487, but the undated and unsigned Prologue de l'entrée de Charles VIII à Rouen (Pellechet 4577), assignable to his press was probably printed as early as April, 1485. On 29 October, 1489, he completed a *Missale Cenomanense* (Copinger 4410). The *Breuiarium Rothomagense*, 1491 (Hain 3929, Gesamtkatalog 5439), printed with his material and containing his device was, however, signed by Martin Morin, Le Talleur's death having probably occurred towards the end of 1491 or the beginning of 1492, certainly before 25 June, 1494. (Le Verdier, *L'atelier de Guillaume Le Talleur* (1916), pp. 13, 153.) His address is given in Littleton, *Tenores nouelli*, n.d. (IB. 43925), as 'iuxta prioratum sancti Laudi'.

TYPES (see Plate LXVIF):

113 B. [P. no. 8811, 8812, type 1, Haebler 9, Le Verdier 9], bold text type, 'closely related to' Dupré (Paris) 113 B. [P. 5], 'especially the capitals', but differing in looped A. Prof. Haebler's M¹¹. Two forms of I, the larger set rather low. Double hyphen. Used in the Prologue de l'entrée de Charles VIII à Rouen (Pellechet 4577), and here found in Gerson, *De probatione spirituum* (IA. 43896), Ricardus Armachanus, *Defensorium curatorum* (IA. 43892) and *L'ordinaire des chrétiens* (IB. 43898), all undated.

63 G. [P. no. 8811, 8812, type 3], commentary type. Prof. Haebler's M³³. Empty A, double-crossed D, V, plain C, T. Distinguishable in the lower case from 62 G. [P. 5] by rounded b, broad h, and other letters. Used only in part of the undated *Ordinaire des chrétiens* (IB. 43898).

81 B. [P. 7 = P. no. 8811, 8812, type 2], vernacular text and commentary type, with capitals resembling those of 113 B., and small-face lower case. Used with its own capitals only in quire a of the *Ordinaire des chrétiens* (IB. 43898); with capitals of 80 G^A. [P. 4] and numerous legal contractions in the undated Littleton, *Tenores nouelli* (IB. 43925) and Statham, *Abridgement of cases* (IB. 43928).

85 G. [P. 6], large-face text type. Capitals mixed, C, H, I, L, M, S, T, V resembling those of 80 G^A. [P. 4], L and M apparently belonging to that fount. Plain round E with curved cross-bar; double-stemmed F; plain D, G, P, Q all with inner dot; broad diamonded A identical with the commoner form belonging to 111 G. [P. 2]. Used for beginnings of paragraphs, names, etc., in the undated Littleton (IB. 43925) and Statham (IB. 43928).

111 G. [P. 2, Haebler 10, Le Verdier 2 bis], heading and large text type, confused by Proctor with the type of the title of *Les chroniques de Normandie* (Thierry-Poux, xxxi. 1), but broader and more open. C, G, H, L, N, O, P, Q, V with thin inner verticals, those in G, O, Q being double. B double-crossed, C, I with single thorn. In the Statham (IB. 43928) two forms of diamonded A, the pointed narrow form used but rarely. Two forms of S in Lyra, *Praeceptorium diuinae legis*, s.a. (IA. 43919). Used in the *Missale Sagiense*, 1488, the *Missale Cenomanense*, 29 October, 1489 (Le Verdier, nos. viii, ix), Le Forestier, *Tractatus contra pestilentiam*, after 18 December, 1490 (IA. 43921), and in undated books.

62 G. [P. 5], small text type, capitals generally in the same style as 111 G. [P. 2], but large plain T, double-crossed V. Prof. Haebler's M³². In the Lyra, *Praeceptorium diuinae legis*, s.a. (IA. 43919), two forms of D, one of them double-crossed. The lower case resembles Le Bourgeois, type 2 (Thierry-Poux, xxxiv. 1). Used also in Le Forestier, *Tractatus contra pestilentiam*, after 18 December, 1490 (IA. 43921).

80 G^A. [P. 4], medium text type. Large double-shanked H, double-crossed and double-stemmed N serrated to left, O (two forms), P, Q with inner dot. G open, with prolonged curved head-stroke (Proctor's 'Poitiers G') as in the types of Bouyer (Poitiers). Large-bowled g, tail of h bent to left, head of t to right. Used in the undated Gualterus de Insulis, *Gesta Alexandri* (IA. 43917), and Laillier, *Libellus secundum veritatem*, after 31 July, 1487 (Le Verdier, no. xvi).

80 G^B. [P. no. 8785-9, type 1], text type distinguishable from 80 G^A. [P. 4] by double-crossed D, narrow N with tail to left, single-stemmed H (with inner dot) and I, double-curved S, short F, small-bowled g, h with tail curved to right, upright t; d and v also differ. In Gerson, *Opus tripartitum*, s.a. (IA. 43906), and *Coutumier de Normandie*, s.a. (IA. 43904), double-thorned I, empty A, O, and Q, T with inner stroke, dotted V differ from the forms used in Gerson, *De regulis mandatorum*, s.a. (IA. 43908), and *De pollutione nocturna*, s.a. (IA. 43910).

*** A very small type [P. no. 8785, type 2] is used in small quantities in the *Coutumier de Normandie*, s.a. (IA. 43904). Not reproduced.

The type of the title of *Les chroniques de Normandie*, May, 1487, (Thierry-Poux, xxxiii. 1) confused by Proctor with 111 G. [P. 2], is not represented in the Museum collection. The following types are also not found in Le Talleur's productions catalogued below: Proctor's types 1 (Thierry-Poux, xxxiii. 2, 3), 3, Haebler's types 8, 11 (Le Verdier 2 ter), 12 (Le Verdier 2 quater).

ROUEN

DEVICE. A device consisting of a monogram containing Le Talleur's initials in white on a black ground is here found only in *Lyra, Praeceptorium diuinae legis*, s.a. (IA. 43919), *Le Forestier, Tractatus contra pestilentiam*, after 18 December, 1490 (IA. 43921), and *Gualterus de Insulis, Gesta Alexandri*, s.a. (IA. 43917), the Museum copies of Statham and Littleton being imperfect and lacking the device. Polain, Marques, no. 188.

GERSON, JOHANNES. *Tractatulus de probatione spirituum.* Undated.

1^a. Docti et acutissimi in sacra pagina docto||ris Iohannis de gersonno cancellarii parisiē||sis tractatulus perutilis de probatione spiri||tuum incipit feliciter. || [P]Robate spiritus si ex deo sunt: || iubet discipulus . . . 10^a, COLOPHON: Explicit tractatulus de probatōe spi||rituū venerabilis magistri iohānis de || gersonno cancellarii parisiensis.

Quarto. a¹⁰. 10 leaves. 1^a: 23 lines, 131 × 84 mm. Type: 113 B. Capital space on 1^a.

Proctor no. 8811 A.

174 × 128 mm. From the library of C. Inglis, M.D. Bound in brown calf by W. Pratt.

Bought in July, 1900.

IA. 43896.

RICARDUS [FITZRALPH], Archiepiscopus Armachanus. *Defensorium curatorum contra eos qui priuilegiatos se dicunt.* Undated.

1^a, TITLE: DEFENSORIVM curatorum. 2^a. Defensorium curatorum cōtra || eos qui priuilegiatos se dicunt. || [I]N nomine patris et filii et spiri||tussancti. Amen. Incipit pro||positio ricardi archiepiscopi ar||machani primatis ybernie facta || in consistorio corā domino papa et dominis || cardinalibus ac prelati . . . || . . . super materia mendicantiū ac priuilegiorum contra frēs de ordinibz || mēdicantiū quibuscūqz apud auinionē octa||ua die mensis nouembris anno domini mille||simo tricesimo quinquagesimoseptimo. || . . . 50^b, END: . . . Nolite iudicare secundum faciem: sed || iustum iudicium iudicate. || Explicit.

Quarto. a-e⁸ f¹⁰. 50 leaves. 3^a: 22 lines, 125 × 84 mm. Type: 113 B. Capital space on 2^a.

Proctor no. 8811.

198 × 133 mm. From the library of C. Inglis, M.D. Bound in blind-stamped claret calf by J. Faulkner.

Bought in July, 1900.

IA. 43892.

ORDINAIRE. *L'ordinaire des chrétiens.* Undated.

2^a. Par ceste table len peult trouuer les matieres de ce liure nō||me lordinaire des chrestiens qui contient cinq parties princi||pales . . . 5^a. Le prologue de ce liure. || [C]Reature raisonnable a qui dieu a donne memore en||tendement et volente le doibt recongnoistre seruir || et aymer . . . 141^b, END: . . . au quel pere filz et saint esperit soit hōneur || et gloire en ciel et en terre ex hoc sicut tunc et semper amen. Iesus. || Deo gratias.

Folio. a¹⁰ b-r⁸ s⁴. 142 leaves, the last blank. 5^b: 37 lines, and head-line, 210 (215) × 125 (with marginalia 159) mm. Types: 113 B., 81 B., marginalia in quire a; 63 G., marginalia in quires b-s. Capital spaces.

2^a, table of contents; 5^a, prologue; 6^b, part i; 31^a, part ii; 48^b, part iii; 57^a, part iv; 118^b, part v; 142, blank.

The head-lines give the numbers of the parts.

The contents of the first leaf are not known.

Leaves 2-5 are signed a i-iiii.

The number of lines of text to the page on 115^a-118^a varies between 15 and 33.

Proctor no. 8812.

279 × 201 mm. Without the first leaf. Rubricated. Bound in diced brown calf, gold tooled, by F. Bozérien jeune.

Bought in September, 1848.

IB. 43898.

LITTLETON, SIR THOMAS. *Tenores nouelli.* *Undated.

[1^a, DEVICE. 1^b. ¶ Incipit tabula huius libri. || . . .] 2^a. [T]Enannt en fee simple est celuy qui ad|| terres ou tenementes a tener a luy et a || sez heires . . . 41^b, COLOPHON: Expliciunt Tenores nouelli Impressi per me || vvilhelmū le tailleur in opulentissima ciuitate || rothomagensi iuxta prioratum sancti laudi ad || instantiam Richardi pynson.

Folio. A⁸ B-F⁸ G⁴. 42 leaves, the last blank. 2^a: 47 lines, 190 × 122 mm. Types: 85 G., beginnings of paragraphs, etc.; 81 B. Capital spaces. Duff 275.

In this book and the following, the lower case of type 81 B. is used with capitals belonging to 80 G^A.

Each leaf is signed except the first and last; leaves 2-8 bear the signatures A i-A vii.

Before the second leaf is bound a blank on which is pasted a copy of Pynson's device (McKerrow no. 3 β), three wormholes in the paper of the device corresponding with holes in leaf 2. It is possible, therefore, that in some copies the device of Pynson as publisher was printed on the first leaf, in place of that of Le Talleur the printer.

263 × 197 mm. Imperfect, wanting the first leaf and the blank. With note of ownership of T. E. Tomlins, 1840, and what may be an early owner's name: 'Ames', on 41^b.

Bought in December, 1841.

IB. 43925.

STATHAM, NICHOLAS. *Abridgement of cases.* *Undated.

1^b. (index) Accompte || Aielt || Addicioñ || . . . 2^b, col. 2, l. 21: Per me .R. pynson. 3^a. [E]N Accompte. le pleitiff cōta dun receipte en autre cōntie || et ea de causa le brē fuit abatu3 . . . 190^a, l. 7, END OF TEXT: . . . il ensuyt qun moigne p^t aū acc^e 7c^e en vil||leyñ ver3 1 6² et c^e iō quere 7c^e. [190^b, DEVICE.]

Folio. [*]² a-y⁸ z 7⁶. 190 leaves. 2 columns in index. 3^a: 50 lines, head-line and marginalia, 203 (213) × 126 (161) mm. Types: 111 G., head-lines, etc.; 85 G., beginnings of paragraphs, names, etc.; 81 B. Capital space on 3^a. Hain 15092. Duff 374.

The work contains an abridgement of cases decided in the Courts between the reign of Edward I and the end of that of Henry VI.

According to Duff, no. 374, 'it is not improbable that the index was printed later than the rest of the book and only added to certain of the copies, and the "Per me .R. pynson" may mean that he was the compiler, not the printer, as it would seem to suggest'.

In IB. 43928 the heading 'Tourne de vie' on 181^a (z iii) is not printed out. In IB. 43928 a at the foot of 123^a (q i) there is printed the word 'Iustificacioñ' from type used for printing the heading on 117^a (p iii), afterwards distributed and used here as a

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bearer, but inked in error. The blind impression of type is visible in the first copy on 152^a, 154^a, and 155^a; in the second copy on 41^a, 112^b, 134^b, 144^b, 145^b, 147^b, 154^a, and 155^a.

228 × 193 mm. The device has been torn away from the last leaf, of which a facsimile is inserted. Some of the head-lines and marginalia are slightly cropped. Manuscript foliation. On 1^a is written: Robert Chatherton. With the armorial book-plate of Francis North, Lord Guilford, 1703. From the library of Francis Hargrave, in whose hand is written a bibliographical note dated May 1799.

Bought in 1813.

IB. 43928.

Another copy.

291 × 208 mm. The device on the last leaf has been cut away. On 1^b, the first 8 lines of text of col. 1 are supplied in manuscript. The first and last leaves backed. Manuscript foliation.

King George III's copy (C. 11. c. 12). IB. 43928 a.

LE FORESTIER, THOMAS. Tractatus contra pestilentiam tenesmon et dysenteriam.

*[After 18 December, 1490.]

1^a, TITLE: Tractatus contra pestilentiam || thenasmonem et dissinteriam. || DEVICE. 2^a. Verba mea auribus percipe dñe || Et in veritatē dirige itellectū meū || [I]Gitur piissime deus et misericors / . . . 52^a, COLOPHON: ¶ Regimē paupeꝝ contra pestilentia / fluxum vētris / dissintericū / et || thenasmonē: editū et cōpilatū in ciuitate rothomagēsi: quē cōfuet || altissimus / atq3 cōpletū anno dñi M.cccc.lxxxx. die .xviii. mensis || decēbris per magistrū Tho. Foresterii medicine doctorē discipulū||q3 ipsius facultatī discipulū Abrinceñ dioceſ oriundū.

Quarto. a-e⁸ f g⁶. 52 leaves. 3^a: 38 lines, 118 × 83 mm. Types: 111 G., title and headings; 62 G. Capital spaces, mostly with guide-letters.

A Lombard G is used with type 62 G. on 2^a.

183 × 131 mm. Formerly bound first in a tract-volume. From Sir Hans Sloane's collection?

IA. 43921.

NICOLAUS DE LYRA. Praeceptorium diuinae legis. — Compendium de vita Antichristi.

*Undated.

1^a, DEVICE. 2^a. (head-line) Prologus. || ¶ Venerabilis fratris Nicholai de lira || ordinis seraphici francisci / preceptorii || siue expō tripharia breuis et vtilis in de||calogū legis diuine incipit feliciter. || [A]Vdi israel precepta dñi / . . . 78^a. ¶ Cōpendium de vita antichristi icipit feliciter. 80^a, COLOPHON: ¶ Explicit cōpendium de vita antichristi.

Octavo. a-k⁸. 80 leaves. 3^a: 31 lines and head-line, 96 (102) × 63 mm. Types: 111 G., head-lines, headings; 62 G. Capital spaces.

Only the first leaf of each quire is signed.

135 × 85 mm. From the library of Dr. ^{Cornelius} Charles Inglis.

Bought in July, 1900.

IA. 43919.

GUALTERUS DE INSULIS. Gesta Alexandri magni.

*Undated.

1^a, TITLE: Gesta alexandri magni. || DEVICE. 1^b. (head-line) Prologus || [M]Oris est vsitati cum in auribus multitudinis ali||quid noui recitatur . . . 2^b. [P]Rimus aristotilis

imbutum nectare sacro: || . . . 140^a, COLOPHON: Galteri poete / virgiliani carminis nō infimi || scrutatoris / ac bone poesios amatoris et imi||tatoris: alexandreis finit feliciter. || (l. 14).

P reteriti serie reuoluta temporis annos || . . .

(l. 20) B isq3 quadrigēti decies sex / bisq3 quaterni.

Quarto. a-q⁸ r s⁶. 140 leaves. 3^a: 20 lines, and head-line, 137 (146) × 74 mm. Types: 111 G., title and head-lines; 80 G^A. (leaded, except in the colophon). Capital spaces, some with guide-letters. Hain 7454.

The last seven verses on 140^a (lines 14-20, following the prose colophon) supply the date of the Incarnation as computed by Bede from the creation of the world, and of the times of Alexander according to the Chronica of Isidore. Lines 14, 15, 18-20 are a repetition of liber 7, 426-430 (97^b, lines 6-10), 'notauit' being altered to 'notato'.

193 × 134 mm.

Bought in June, 1845.

IA. 43917.

195 × 128 mm.

Grenville copy (G. 9965).

IA. 43917 a.

COUTUMIER. Coutumier de Normandie.

Undated.

1^a. [P]Our ce que nostre entention || est declarer en ceste oeuvre au || mieulx que nons pourrōs les || drois et les establissemens de || normēdie . . . 1^b, l. 5 (table): Ensuit || les chapitres de la premiere distinction. || . . . 4^b, l. 5: Explicit tabula. || Ensuit le prologue || [P]Our ce que la malice de couuoitise || . . . 176^a, l. 1, END: . . . Ainsi || signe p le p̄mādemēt de messeigneurs les || p̄mis-saires. P. Neruonin.

Octavo. a-y⁸. 176 leaves. 5^a: 22 lines, 88 × 60 mm. Types: 80 G^B; a minute gothic type is used for signatures, except on a 1 and 3, and also for head-lines on b 7^b and 8^a (the only head-lines traceable in this copy).

1^a, introduction; 1^b, table; 4^b, prologue; 5^a, text; 149^a, la charte aux Normans; 154^b, la justice aux barons; 156^b, les articles que doivent jurer les avocats; 157^b, ordonnances faites en l'Echiquier, 1462, 1463; 172^b, l'appointement fait en la ville de Vernon entre les maîtres de l'Université de Paris et les habitants de Normandie; 176^b, blank.

Proctor no. 8785.

132 × 95 mm. The first page is decorated with an illuminated border and initial. Fully rubricated. The head-lines (on b 7^b and b 8^a) are cropped. On 1^a are the signatures of Guillibaud (avocat) and De Mareste. From the Bibliothèque Delasize (Le Verdier, L'atelier de G. Le Talleur, p. 145).

Bought in July, 1859.

IA. 43904.

GERSON, JOHANNES. Opus tripartitum.

[With other tracts.]

Undated.

1^a. [C]Hristianitati suus q̄||liscūq3 zelator p̄speꝝ || ad virtutes . . . 16^b, FIRST COLOPHON: Explicit opus triptitū. de || p̄ceptis. de p̄fessione. de scien||tia mortis. aM. iohāne deger||sonno. xii.t. 17^a. Astrologia theologisata a||magistro iohanne de gerson||no cancellario parisiensi. || [S]Apientiam (que a || domino deo est) . . . 26^b, SECOND COLOPHON: Explicit de astrologia the||ologizata a iohāne de gerson||no. cācellario parisiensi || viii t. 27^a. Sequitur tractatus de me||ditatōe cordis a M. iohāne de || gersonno. Primū capitulū || [M]Editatio cordis mei ī || p̄spectu tuo . . . 30^b, THIRD COLOPHON: Explicit de meditatione || cordis. iii.t. 31^a. Cractat⁹ .M. iohis de gersō||no parisieñ cācellario

ROUEN

de sīpli||ficatione cordis. i. ca. || [I]N simplicitate cordis || querite illū . . . 38^b, FOURTH COLOPHON: Explicit de simplici||one cordis. vi.t.

Quarto. c d⁸ f¹⁰ k⁴ l⁸. 38 leaves. 2 columns. 1^a: 35 lines, 138 × 91 mm. Type: 80 G^B. Capital spaces.

This volume is catalogued as it stands. The complete collection, according to Pellechet (no. 546), is made up of 86 leaves signed a-l and contains the following tracts, apparently issued separately: 1^a, Petri de Alliaco tractatus de legibus et sectis contra supersticiosos astronomos; 21^a, Iohannis de Gersono opus tripartitum; 37^a, tractatus eiusdem aduersus obseruatores dierum; 41^a, astrologia theologisata eiusdem; 51^a, Guillelmus Parisiensis de beneficiis, etc.; 75^a, Iohannis de Gersono tractatus de meditatione cordis; 79^a, tractatus eiusdem de simplici||one cordis. According to Le Verdier, L'atelier de G. Le Talleur (1916), p. 130, no copy complete in all the seven parts is recorded.

The abbreviations xii.t, viii.t, iii.t, vi.t., which follow respectively the colophon of each tract here catalogued, are explained by Le Verdier, pp. 130-3, as signifying the number of deniers tournois payable to the journeyman-printer by his employer, or to the printer by the publisher.

Proctor no. 8788.

202 × 134 mm. Rubricated. Previously bound between IA. 43908 and IA. 43910.

Bought in December, 1846.

IA. 43906.

GERSON, JOHANNES. De regulis mandatorum. Undated.

1^a. Incipit tractatus magistri iohānis de gersonno / cancellarii parisiensis / de regulis mandatorū. qui stringit p̄clusionū || p̄cessu: fere totam theologiam practicam et moralem. || Prologus. || [A]Gamus nūc interim quod natura / . . . 26^b, COLOPHON: Tractatus magistri iohannis de gersonno / ecclie parisiensis cācellarii / de regulis

mandatorum. qui stringit || conclusionum processu: fere totam theologiam practi||cam / et moralem: finit feliciter.

Quarto. a b⁸ c¹⁰. 26 leaves. 1^a: 33 lines, 133 × 88 mm. Type: 80 G^B. Capital spaces.

Proctor no. 8787.

202 × 134 mm. Rubricated. Previously bound before IA. 43906 and IA. 43910 in a volume from the library of the Duke of Sussex which began with IA. 49253 (Gerson, De modo viuendi, [Westfalia, Louvain, s.a.]).

Bought in December, 1846.

IA. 43908.

GERSON, JOHANNES. De pollutionibus nocturnis. De cognitione castitatis et pollutionibus diurnis. Undated.

1^a. Eximii in sacra pagina doctoris iohannis de gersonno / ec||clesie parisiēsis quondā cācellarii dignissimi / tractat^o de pol||lutione nocturna. an īpediat celebrātē / an nō: īcipit feliciter || PROLOGVS || [D]Vbitatū est apud me frequēter / . . . 10^a. Incipit tractatus venerabilis magistri iohānis de gersonno cancellarii parisiensis de cognitōe castitatis. 1 pollutōibz || diurnis. 1 cetera . . . 18^b, COLOPHON: Venerabilis magistri iohannis de gersonno cancellarii || parisiensis / tractatus de cognitione castitatis / et pollutionibus diurnis feliciter finit.

Quarto. A⁸ B¹⁰. 18 leaves. 1^a: 33 lines, 132 × 88 mm. Type: 80 G^B. Capital spaces. Hain 7703?

Proctor no. 8789.

202 × 134 mm. Rubricated. Previously bound after IA. 43908 and IA. 43906.

Bought in December, 1846.

IA. 43910.

JEAN LE BOURGEOIS

DATES. The earliest dated production of the press of Le Bourgeois is the first volume of Lancelot du Lac, 24 November, 1488. He appears to have dated nothing in the years 1490 and 1491, but continued his activity until 13 August, 1499 (Breuiarium Constantiense, Gesamtkatalog 5327), and possibly issued undated books after the turn of the century. The colophon of the Lancelot states that it was printed 'en hostel de Gaillard Le Bourgeois', while in the Ordinaire des chrétiens of 4 April, 1492/3 (Polain 2926), the printer's address is given as 'au pres des carmes', and in the Monte Rocherii, Manipulus curatorum, 17 June, 1493 (L. Delisle, Catalogue des livres imprimés ou publiés à Caen, etc., no. 300), as 'in vico magni pontis'.

TYPES (see Plate LXVII^F):

109 B. [P. 1], bold text type, as the second state of Dupré (Paris) 113 (109) B. [P. 5], with admixture of wrong-fount C and O. In use in 1488, 1489. Not reproduced (cf. Plate V^F).

100 B. [P. 3], medium French text type, indistinguishable in face from Maurand (Paris) 99 B. [P. 1], with admixture of wrong-fount E. Used in the undated Examen de conscience (IB. 43943). Not reproduced (cf. Plate XXV^F).

63 G. [P. 3*], small text type in common Parisian style. As used in the Clavasio of 30 January, 1495 (IA. 43940), it is distinguishable from Levet (Paris) 65 G. [P. 6] by the frequent admixture of wrong-fount capitals.

120 G. [P. 3**], large text or heading type. Prof. Haebler's M³². C, E, O, Q, T, V with double inner verticals. Here used only for headings and title of the Clavasio of 30 January, 1495 (IA. 43940), with admixture of capitals belonging to a larger fount. Measurement approximate.

100 G. [P. 4], square text type. D, P double-crossed; C, E, Q with double inner verticals. Here used only for head-lines in the undated Examen de conscience (IB. 43943), with admixture of C, D, E, L, Q, S belonging to a larger fount. Measurement approximate.

96 G. [P. 5], large round text type in the Venetian style. Prof. Haebler's M⁸⁸. Closely resembling Mittelhus (Paris) 96 G. [P. 8]. Measurement approximate.

* * * Proctor's type 2 and Prof. Haebler's type 2* are not represented in the Museum collection.

CAPITALS AND BORDERS. White B with flowers within the loops, 20 × 20 mm., unframed, is found in the undated Calpurnius (IA. 43948). Two sets of Lombards, 5 mm. and 2/3 mm. high, are used in the Clavasio of 30 January, 1495

JEAN LE BOURGEOIS

(IA. 43940). Four borders used in Lancelot du Lac, 24 November, 1488 (IB. 43935), described below, were the property of Dupré at Paris. A smaller set containing human figures, grotesques, and flowers is found in the undated Calpurnius (IA. 43948).

DEVICES. The arms of Rouen (on a chief, three lilies; paschal lamb), supported by two lions; beneath, a cross with pennant, the name: 'Iehan le bourgeois' and monogram and flowers; the whole surrounded by a border containing the inscription: SIT NOMEN DOMINI BENEDICTVM. 99 × 80 mm. In use in and after 1488; by January, 1495, the block was cracked down the centre. Haebler I. Polain, Marques, no. 182. Three smaller versions of the same (Polain, *ibid.*, nos. 183, 184, 185), are not represented in the Museum collection.

LANCELOT DU LAC. Le premier volume de Lancelot du Lac. *24 November, 1488.

1^b. [woodcut.] 2^a. [C]y commence la table et registre des || rubriques du premier volume . . . 4^b. Cy fine la table de la secōde || partie de ce present volume. || Cy cōmence le prologue || de ce present liure. || (col. 2) [C]Ombien q̄ les anciennes histoi||res ne sont pas de pareille foy q̄ || sont les saintes et diuines escrip||tures / . . . 5^b. [woodcut] || [C]y cōmence le liure fait et compose || a la perpetuation de memoire des || vertueux fais et gestes de plusi||eurs nobles et excellentz cheualiers / qui fu||rent au tēps du tresnoble et puissāt roy artus || compaignon de la table ronde. Specialemēt || a la louenge et gloire du tresvaillant cheua||lier lancelot du lac / . . . 271^b. COLOPHON: Ce present 7 premier volume a este Impri||me a Rouen. en lostel de gaillard le bourgeois || Lan de grace mil. cccc.iiii.xx. 7 huyt le .xxiiii. || iour de nouēbre. Par iehan le bourgeois. A lex||altacion de la noblesse / et de la bonne cheuale||rie / q̄ fut en la grāde bretagne eu tēps du tres || noble 7 vailāt roy artus / et de la table ronde || Et a lexaltacion des courages des iennes no||bles ou aultres q̄ se veullēt exrcerciter aux ar||mes 7 acquerir lordre de cheua||lerie. || DEVICE.

Folio. aa⁶⁻¹ a-m⁸ n⁶ o-z A-I k⁸ L⁴. 271 leaves. 2 columns. 6^a: 48 lines and head-line, 263 (277) × 176 mm. Type: 109 B. Capital spaces, some with guide-letters. The head-lines give the numbers of the parts. Woodcuts. Part of Hain 9849.

In the colophon of the second volume, printed with the same type by Dupré at Paris, 16 September, 1488 (Claudin, i, p. 273), the authorship is attributed to Walter Map.

There are three woodcuts, representing respectively King Arthur with his knights at the Round Table, with type-set legends, 253 × 173 mm. (1^b), the departure of King Ban from his burning castle, 186 × 170 mm. (5^b), and two knights in single combat on foot, 183 × 157 mm. (186^b). Of these the third was previously used in the edition of Augustinus, *La cité de Dieu*, printed by Dupré and Gérard at Abbeville, 24 November, 1486 (IC. 43805). All three are surrounded by a border composed of four blocks, one containing two lions supporting a blank shield in the centre, the others containing birds, a gryphon, and flowers, which were used also in Dupré's edition of the second volume of Lancelot (Claudin, i, p. 274).

386 × 272 mm. Leaves 6 and 7 slightly mutilated, with loss of a few words of text. The first leaf is backed.

King George III's copy (C. 7. d. 1). IC. 43935.

TRISTAN. Les faits du chevalier Tristan. *30 September, 1489.

2^a. [P]Our exciter et esmou||voir les cueurs des no||bles a glorieusemēt et || vertueusemēt viure . . . || . . . (l. 9) Ie lu||ce cheualier seignr du chasteau de gast || voisin pchain de salesbieres en āgleter||re ay voulu rediger et mettre en volume || ou histore autentique les vertueux no||bles et glorieux faiz du tresuaillāt et re||nōme cheualier Tristā . . . 187^a. [C]y cōmence la table des rubri||ches du

pmier volume du li||ure 7 roumant fait et cōpo||se en lhōneur 7 louēge de la noble che||ualerie du vaillant et puissant cheua||lier Tristan de leonois . . . 190^a. [C]y cōmence la seconde partie du || liure de Tristā . . . 334^a. COLOPHON: Cy fine la secōde et derraine partie de || ce present liure fait et cōpile en lhon||neur et memoire du tresuaillant no||ble et excellent cheualier Tristā . . . || . . . (l. 32) le quel liure a este imprime a || rouen en lostel de Iehan le bourgeois || pour āthoine verard libraire demou||rant a paris sur le pont nostre dame || a lenseigne de saint iehan leuangelis||ste ou au palaiz au premier pilier de||uant la chapelle ou len chante la mes||se de messeigneurs les presidēs. Fait || 7 acheue le dernier iour de septembre || Lan de grace Mil.cccc.iiii.xx. et .ix. 334^b. [S]Ensuit la table de la secon||de 7 derrainne partie de ce || present liure . . . 335^a, col. 2, l. 43, END: fin quil les fist mettre en terre xlvii.

Folio. a-z⁸ 7 A²; aa-ss⁸ tt⁴. 336 leaves, 1, 189, and 336 blank. 2 columns. 2^a: 44 lines, 239 × 151 mm. Type: 109 B. Capital spaces. Hain 15612.

After quire a the number of lines to the page is generally 43. The name of Luce de Gast, mentioned on 2^a as author or compiler, is to be regarded as 'almost certainly fictitious' (Cambridge History of English Literature, vol. 1 (1907), p. 273, n. 3.)

Polain, Catalogue . . . Belgique, no. 3806, records a copy bearing the full-size device of Le Bourgeois on 186^b and 335^b, with the colophon on 334^a omitting all reference to Vêrard (pour āthoine verard . . . les presidēs) and the setting-up of 2^a, l. 31, and 187^a, l. 3, differing slightly from that of the Museum copy.

The first and the last leaf of quire pp are both signed pp i.

290 × 202 mm. Rubricated. Bound in black morocco by Duru, 1846.

Bought in May, 1847.

IB. 43938.

EXAMEN. Examen de conscience.

*[Not before 15 September, 1492.]

1^a. Sēsuit vng petit liure nōme Lexamen de cōscience: du || mal 7 du bien de lame. || [D]Ieu le pere 7 le filz 7 le saint esperit qui est || vng seul dieu en trinite veuille donner son || amour sa grace 7 misericorde aux pecheurs || qui se voudrōt corriger . . . 1^b, l. 29. Sensuit le pmier chapitre leq̄l aprent a con||gnoistre que cest que peche mortel. || (2^a) [S]Aint augustin baille la diffinicion de peche || mortel . . . 212^a. COLOPHON: [Cy finist le liure ititule Du bien 7 du mal de lame || imprime a Rouen par Iehan le bourgeois pour Pierre || regnault libraire de luniuersite de Caen.]

Quarto. a-z 7 5^a A B⁶. 212 leaves, so numbered. 1^a: 30 lines, and head-line, 151 (156) × 97 mm. Types: 100 G., head-lines; 100 B., text; 63 G., signatures of a i and ii. Capital spaces. Hain 6758. Gesamtkatalog 9490.

The title of 'libraire de l'Université de Caen' was conferred on Pierre Regnault on 15 September, 1492. (L. Delisle, Catalogue des livres imprimés ou publiés à Caen, etc., in: Bulletin

Hillard 790 describes a Table (aa⁸) prefixed to Magarine copy

ROUEN

de la Société des antiquaires de Normandie. tom. xxiv (1904), p. xiii.

Blind impressions of the device are distinguishable on the recto and verso of the last leaf.

On vellum. 232 × 157 mm. Capitals and line-endings illuminated in red, blue, and gold, initial-strokes supplied in yellow; decorative and historiated painted borders. The colophon has been erased.

From the old Royal Library (C. 22. b. 11). IB. 43943.

ANGELUS [CARLETUS] DE CLAVASIO. Summa de casibus conscientiae.

*30 January, 1495.

1^a, TITLE: Summa angelica. 1^b. Epistola. F. Hieronimi tornioli lectoris. Ad .R. p. F. Angelū de clauasio pre||sentis operis Auctorē: in qua orat eius Reuerētiā vt ipm opus iprimi faciat || propter talē ⁊ tantā dicti operis excellētiā ⁊ vtilitatem. 2^b. ¶ Respōsio Venerādi patris fr̄is Angeli ad frat̄ē Hieronimū suprascriptū. 3^a, l. 10. ¶ Explicit plogus: icipit tabula declaratoria ordīs ⁊ ptētoꝝ ī predicta sūma. 9^a. ¶ Rubrice iuris ciuilis ⁊ canonici. ⁊ || primo rubrice. ffōꝝ. ⁊ pmo. ff. veteris. 21^a. ¶ Incipit summa Angelica correctā || scōꝝ p̄mū exēplar ipi^o Re. Pa. Fra. || Angeli eo q̄ alie ipresse vsq̄ ī p̄ntē vi||cio transcriptoꝝ in multis sūt diminū||te et corrupte. vna cum additionibus || eiusdem fratris angeli. 508^a. Ad lectorem || Hūano āgelicas q̄cūq̄ audire loq̄las || . . . || (l. 14) Registrum. Ibid., col. 2, COLOPHON: ¶ Explicit sūma angelica de casib^o cō||scientie per frat̄ē Angelū de clauasio || cōpilata: maxima cū diligētia reuisa ⁊ || fideli studio emendata sicut ipm opus || per se satis attestabitur: Rothomagi || impressa per Iohannem le bourgoys || eadem in vrbe p̄morantem. Anno dñi || M.CCCC. nonagesimoquīto. die x̄o || penultima Ianuarij. 508^b, DEVICE.

Quarto. [*⁸]; ✠¹²; a-r i f s t v u x-z ⁊ p A-X A-Ω⁸. 508 leaves, 21-508 numbered I-CCCCLXXXVIII. 2 columns, first table (3^b-6^a) in 3 columns. 22^a: 46 lines and foliation, 145 (151) × 99 (with marginal paragraph numbers 104) mm. Types: 120 G., title and headings; 63 G. Few capital spaces. Lombards. Gesamtkatalog 1937.

Probably reprinted from the Lyons edition of 1494 (Gesamtkatalog 1936). The wording of the colophon derives from Arrivabene's Venice edition, 1492 (IA. 22534).

195 × 135 mm. With the book-label of George Dunn, Woolley Hall, and bibliographical notes in his hand. Brown calf, stamped with the arms of Michael Wodhull.

Bought in February, 1914.

IA. 43940.

CALPURNIUS SICULUS, TITUS. Bucolica. — M. Aurelii Olympii Nemesiani Bucolica. [Edited by Johannes Caron.]

*Undated.

1^a, TITLE: (red) BVccolica (black) calphurnii poetē clarissimi || nuper per fratrem (red) iohannem (black) Caron || (red) Marchianensem (black) exacta cum vigilā||tia emēdata. || DEVICE [of R. Macé]. || Clara soporiferā concedunt vina || quietem. || Obtrudunt oculos vera phalerna || meos. 1^b. C Calphurnii carmē buccolicū incipit feliciter Coridō ⁊ ornitus pastores beuoli iterlocutores. || [N]ondū solis equos decliuis mitigat estas Co || . . . 24^a, COLOPHON: C Calphurnii buccolicum. carmen desinit. || Ingratus ne sis iuuenis quin pectore toto || Burgensi grates qui tibi pressit agas. 24^b, PRINTER'S COLOPHON: Explicit buccolica calphurnii poetē clarissimi || Impressa Rothomagi per Iohannem le bourgoys || pro Roberto mace Cadomi cōmorante apud cimi||terium sancti Petri. || DEVICE [of R. Macé].

Quarto. a-d⁶. 24 leaves. 2^a: 25 lines of leaded text, 144 × 90 mm. Type: 96 G. Capital spaces. Capital B on 1^a. Borders. The Bucolica of Nemesianus are here not distinguished from those of Calpurnius.

Red-printed borders are used on the title-page at the sides and base. The date of printing may be later than 1500, though Macé's device was used on 5 March, 1500, in an Ebrardus Bethuniensis, Graecismus. (W. J. Meyer, Die französischen Drucker . . . zeichen des xv. Jahrhunderts (1926), no. 6.)

Reprinted from the undated edition of Baligault, Paris (Gesamtkatalog 5926).

200 × 133 mm. Imperfect, wanting sheet d 3.

Bought in November, 1846.

IA. 43948.

MARTIN MORIN

DATES. The name of Morin first occurs in the colophon of a Rouen Breviary of 1491 (Gesamtkatalog 5439). He continued at work as late as 1520. In the Breviary of 1491 his address, as that of his predecessor Le Talleur, is given as 'iuxta prioratum sancti Laudi'. The sign 'à l'image St. Eustache', mentioned in conjunction with this address in the colophon of the undated Ordinaire des chrétiens printed with Le Talleur's material but without name of printer (Hain 12054), was subsequently used by Morin, but is not found in books in the Museum collection.

TYPES (see Plates LXVII^F, LXVIII^F):

82 B. [P. 5], text type, the lower case resembling Jehannot (Paris) 83 B. [P. 4] and Wolf-Philippi (Paris) 83 B. [P. 13]. A with loop to left crossed by a curved down-stroke, the right stem serrated; plain C with thin inner vertical, diamonded D, single-thorned I, and plain T are of the same design as Le Talleur 80 G^A. [P. 4]. Looped d and l, two forms of looped v. Used in the Coutumes de Bretagne, 10 January, 1492 (IA. 43959).

180 G. [P. 1], round heading type, as used for the title of the Rouen Breviary of 1491 (Gesamtkatalog 5439), with the device of Le Talleur but signed by Morin (Thierry-Poux, xxxiv. 4). Here found only in the title of the Catholicon abbreviatum, 30 June, 1492 (IA. 43953). Measurement approximate.

73 G. [P. 4 bis], round text type, most capitals double-shanked and/or double-crossed, resembling Pigouchet (Paris) 76 G. [P. 5]. Used in the Catholicon abbreviatum, 30 June, 1492 (IA. 43953) and the undated tracts of Bernardus, De consideratione and De concordantia statuum religiosorum (IA. 43957, 43958). A later state of the type of slightly larger measurement (75 mm.) [P. 11] used in De Lyra, Postilla super epistolas et euangelia quadragesimalia, 29 January, 1497 (IA. 43971), is distinguishable by C with thin inner vertical, double-stemmed H with broad empty loop, plain thorned I, and other small differences.

MARTIN MORIN

111 G. [P. 2], heading and large text type, as Le Talleur 111 G. [P. 2] and no doubt the same material. In use in 1492 and 1494 and in the undated tracts of Bernardus (IA. 43957, 43958). Not reproduced.

111 G*. [P. 4, Haebler 11], liturgical type, conjugate with the preceding and in the same style but with smaller face, and differing in plain M, the middle stem with short cross-bar, B and D with thin inner vertical, double-stemmed C. Used in the 1491 Rouen Breviary (Le Verdier, type 2 ter, fig. 76) and in the Sarum Missal, 12 October, 1492 (IB. 43955).

120 G. [P. 3], large-face liturgical type in the style of 111 G. [P. 2]. The lower part of the left stroke of M is carried in a rounded curve below the line, the end of the right stroke is hooked. Here found in the title of the Sarum Missal, 12 October, 1492 (IB. 43955), and the imprint on the title-page of De Lyra, Postilla, 29 January, 1497 (IA. 43971). Measurement approximate.

62 G. [P. 12], small text type, used previously by Le Talleur (62 G. [P. 5]). In use in 1494 and 1497. Not reproduced.

110 G. [P. 10], liturgical type in the style of 130 G. [P. 7] but differing in A with long thin head-curve to left, double-thorned double-stemmed B, N with inner dot. Used for the title of De Lyra, Postilla, 29 January, 1497 (IA. 43971). As found in the Missale ad usum Rothomagensis, 26 March, 1499 (IC. 43975) the type appears to be leaded to 130 mm. to range with the following.

130 G. [P. 7], liturgical type in the same style as 110 G. [P. 10] but differing in thorned A, B with double inner verticals, double-crossed N. Distinguishable from Maurand (Paris) 140 G. [P. 5, Haebler 4] by B. Proctor's reference to Gering's type 6 (190 mm.) appears to have been intended for that printer's type 12 (144 mm.). In use in 1499 and 1500.

97 G., 'black-letter' text type, most capitals double-stemmed and/or double-crossed. V with inner thorn. Distinguishable from Ravynell 94 G. [P. 1] by w with hook turned to left and normal-sized paragraph-mark. Used in Mirk, Liber festiualis, 22 June, 1499 (IA. 43973).

150 G. [P. 6], large liturgical type. The hook of v turned to right. Used for the second line of the title of the undated Missale ad usum Sarum (IC. 43967). Measurement approximate.

113 G. [P. 8], liturgical type in the same style as 130 G. [P. 7], but differing in N with dot and thin inner vertical and D with double inner verticals. Used in the undated Missale ad usum Sarum (IC. 43967).

113 G*. [P. 9], liturgical type, conjugate with the preceding and in the same style, but with smaller face and differing in the forms of C, E, T, with double inner verticals, double-crossed D, plain L without thorn. Used in the undated Missale ad usum Sarum (IC. 43967).

110 G*, heavy type not distinguished by Proctor, used only in diagrams in the Missale ad usum Rothomagensis, 26 March, 1499 (IC. 43975). Prof. Haebler's M³². Diamonded A, v with hook to left. Measurement approximate.

* * * Type 12*, conjugate with Proctor's type 12 according to the Gesamtkatalog (no. 5450, Breuiarium ad usum Sarum, 2 June, s.a., Proctor †8775), is not represented in the Museum collection. Lower-case letters from a minute gothic alphabet are used for references in Lyra, Postilla, 29 January, 1497 (IA. 43971).

CAPITALS AND BORDERS. Two sets of capitals measuring approximately 32 × 33–4 mm. and 20 × 22–5 mm., white on black, ornamented with flowers, leaves, animals, etc., are found in Mirk, Liber festiualis, 22 June, 1499 (IA. 43973). E measuring 24 × 16 mm., with grotesque head, is used in Compotus, 8 January, 1500 (IA. 43978). A set of Lombards 5 mm. high is found in the undated tracts of Bernardus (IA. 43957, 43958), and in books of 1494 and 1497. Lyra, Postilla, 29 January, 1497, contains Lombards 11 mm. in height. The woodcut 'Missale' used in the titles of the Missale ad usum Rothomagensis, 26 March, 1499, and the undated Sarum Missal, contains a calligraphic M, 86 mm. in height, decorated with heads, grotesques, etc., and displaying about the middle stem a band bearing the name: 'MORIN'; over the l of 'Missale' is placed a crown.

The borders are described in their places.

DEVICE. A circle divided horizontally by a bar supporting a double-armed cross, the lower half of the circle containing a moor's head with a flower on either side. In the upper half, divided by the stem of the cross, the letter M in each compartment. Lilies and roses to left and right of the cross. Surrounding the device the inscription: IMPRIME: :A: ROVEN DEVANT SAINCT: LO. Double frame-line. 95 × 62 mm. In the Missale ad usum Rothomagensis, 26 March, 1499 (IC. 43975) and the undated Missale ad usum Sarum (IC. 43967), where the rest of the device is printed in red the moor's head is in black and occupies a position slightly nearer to the cross-bar of the circle than in other instances. A flaw in the stem of the cross appears in the last-named book. Polain, Marques, no. 189.

COUTUMIER. Coutumes de Bretagne.

Coutumes de la mer de Bretagne.

10 January, 1492.

[1^a, DEVICE. 2^a. [A]Vcunefois est auenu en plusieurs || terres landes merfoilles qui ne por||toiēt q̄ poy de fruitz . . . 16^b. Cy finist la table des cou||stumiers de bretagne.] 17^a. [woodcut] ||

Qui veult sable dessus argēt pourtraire
Point ne change / on si peut bien fier || . . .

(l. 8) Haulce lasur et le fait refulgent.

17^b. De ceulx qui veulēt viure honnestemēt || et iustice
estre faicte i. || [Q]Viouldroit viure honnestemēt

|| et q̄ iustice soit faicte: . . . 204^b. Cy finissent les coustumes
de bretagne. 205^a. Cy apres ensuiuent aucunes constituciōs
|| establissemēs et ordonnances faictes par plu||sieurs ducz
et princes du pays ⁊ duche de bretai||gne touchant le police
de la iustice / et regime || dudit pays et duche. 274^b,
FIRST COLOPHON: Lan de grace mil iiii. CCCC. quatre
vingtz || et quatre le xxvi. iour de mars deuāt pasq̄s || . . .
|| . . . (l. 13) A estoy paracheue dimpri||mer ce present
volume de coustumes correc||tees et meurement visitees.
par maistre nyco||las dalier. maistre guillaume racine et
thōas || du tertre aduocat. Auecques les constitui||ons
establissemens et ordonnances faictes en || parlement de
bretagne . . . || . . . (275^a, l. 1) visitees et correc||tees par
Iacques bouchart greffier de parle||ment et par maistre

ROUEN

allain bouchart. par lin-||dustrie 7 ouuraige de maistre pierres bellescu||lee et Iosses Et fut en la ville de rēnes pres || leglise de saint germain. Cesoit a la louenge || de la trinite. [276^b, DEVICE of Jean Alexandre. 277^a. Ce sont les noblesses 7 coustumes escostie||res de la mer du duche de bretagne. 288^a, SECOND COLOPHON: Imprime a Rouen deuant Saint Lo pour || Iehan Alexādre. libraire general de luniuer||site Dangiers. Demourant en la dicte ville || Dangiers en la chaussee saint pierre. En || lan Mil CCCC. quatre vingtz et douze. Le || dixiesme iour de Ianuier. ||

Rector rectorum deus actor summe bonorum
Personis trine qui finis es et sine fine
Grates reddo tibi qui te donante peregi.]

Octavo. [a b] c-r f s t v u x y⁸ z¹²; aa-gg⁸; A B⁸; [A⁸ B⁴]. 288 leaves. 18^a: 24 lines, 99 × 65 mm. Type: 82 B. Capital spaces, some with guide-letters. Woodcut and borders on 17^a.

The cut on 17^a represents the arms of France and Brittany impaled, the page being surrounded by borders containing birds, flowers, etc.

Reprinted from the edition of P. Bellesculée and Josses, Rennes, 26 March, 1484/5, with the first colophon unaltered.

138 × 97 mm. Imperfect, wanting quires a and b, leaf 276 and the last two quires containing the Coutumes de la mer. Rubricated. Old lined calf.

Bought in December, 1902.

IA. 43959.

CATHOLICUM. Catholicum paruum.

[*30 June, 1492.]

1^a, TITLE: Catholicon abbreviatum || DEVICE [of P. Regnault]. 1^b. Prologus. || cVm etenim nullatenus ad artes pertingere valeant igno||rantes partes . . . 2^a. a Premiere lettre de || A. b. c. || . . . [120^a, COLOPHON: Vocabularius familiaris || breuidicus ex summa ianuensi || ac Papia. Hug. necnon || plu||rimis aliis autoribus excerpt^o || et diligēter emendatus exara||tusq; Rothomagi per Magi||strum martinum morin ante pri||oratum sancti laudi cōmorantē || finit feliciter. Anno dñi millesi||mo quadri-gentesimo nonagesi||mo secundo. ultima die mensis || Iunii. 120^b, DEVICE.]

Quarto. a-p⁸. 120 leaves. 2 columns, except on 1^b. 2^a: 41 lines, 149 × 96 mm. Types: 180 G., title; 73 G. Capital spaces, with guide-letters. Gesamtkatalog 6234.

The writer of the Prologue remarks (1^b, l. 21): Vide igitur et perlege perutilem pernecessarium . . . librum quem tibi impressum correctumque ac emendatum insignis illa vrbs metropolitana Rothomagensis viris illustribus omnimodis scientiis edoctis referta reddit parat et tradit . . .

The initial letter C of the first word of the title, 19 mm. high, is apparently type-cast.

Proctor no. 8790.

203 × 137 mm. Imperfect, wanting the last quire. Rubricated.

Grenville copy (G. 7500).

IA. 43953.

BERNARDUS. De consideratione.

*Undated.

1^a, TITLE: Bernardus ad || eugenium papā. 2^a. Prefatio bernardi pie memorie || clareuallensis ad eugenium papam. || [S]Vbit animum dictare aliquid || quod te papa beatissime euge||ni vel edificet / vel delectet: . . . 82^b, l. 9: . . . Proinde is || sit finis libri: sed non finis querendi. || Bernardus De

cute carne 7 ossib^o aīe. || [B]Eatus dauid in psalmo xxxiii. de || iustis loquitur . . . 84^a, COLOPHON: Explicit liber scī ber. 84^b, DEVICE.

Octavo. [a-k⁸ 1⁴. 84 leaves. 3^a: 25 lines and head-line, 91 (100) × 63 mm. Types: 111 G., title and head-lines (book-numbers); 73 G. Capital spaces, some with guide-letters. Lombard B on 1^a. Gesamtkatalog 3918.

131 × 85 mm. Rubricated. With the book-label of George Dunn, Woolley Hall, and a bibliographical note from his hand.

Bought in February, 1914.

IA. 43957.

BERNARDUS. De concordantia statuum religiosorum. De dispensatione et praecepto.

*Undated.

1^a, FIRST TITLE: Bernardus de concordantia || statuum Religiosorum qui || pro tempore suo erant. 1^b, SECOND TITLE: Bernardus de concordantia || statuum Religiosorum qui || pro tempore suo erant. 2^a. Incipit libellus bernardi abbatis cla||reualleñ. de concordātia statuū religiosoꝝ || qui pro tempore suo erant. || [V]Enerabili p̄sbytero. vv. frater || Bernardus . . . 21^a. Incipit epla Bernardi abbatis de cla||ra valle i libro de dispensatiōe 7 precepto. 56^a, COLOPHON: Explicit liber de dispen||satione et precepto. ||

Rector rectorum deus actor sūme bonorū

Personis trine qui finis es et sine fine:

Grates reddo tibi qui te donante peregi.

56^b, DEVICE.

Octavo. A-G⁸. 56 leaves. 2^a: 25 lines, 91 × 62 mm. Types: 111 G., titles; 73 G. Capital spaces, a few with guide-letters. Lombard B on 1^a and 1^b. Gesamtkatalog 3910.

Both titles are printed from the same setting up.

128 × 88 mm. Bound with IA. 40115 (Imitatio Christi, Higman, Paris, 1489), q.v., p. 132.

Bought in February, 1914.

IA. 43958.

MISSALE. Missale ad usum Sarum.

*12 October, 1492.

1^a, TITLE: Missale secundum vsum || ecclesie saris-burieñ. 2^a. Ann^o hēt .xii. mēses: ebdoma⁸. lii. et diē .i. Et h3 .dies. ccclxv. et ho^r. vi. || Ianuarius habet dies .xxxii. Luna .xxx. || . . . 8^a. Benedictio salis et aque. || Omnibus dñicis per annum post primā || et cp̄m . . . 9^a. [woodcut] || Incipit missale secundū vsum Sarū || Dñica prima de aduentu. Ad missam. || Introitus. || [A]D te leuauī a||nimā meā . . . [97^b, woodcut.] 98^a. [woodcut.] 99^a. [T]E igitur clementis||sime pater . . . 103^a. In die pasche. Ad missam. Offm̄. || [R]Esurrexi et adhuc tecū || sū . . . 147^a. In vigilia sancti andree apostoli. Offm̄ || [D]Ominus sec^o mare galilee || vidit duos fratres . . . 199^a. Incipit commune sanctorū ad vsum || Sarū . . . 233^b. oRdo ad faciēdum sponsalia . . . 240^a. (head-line) Missa pro defunctis. || [R]Equiem eternā dona eis dñe . . . 248^a, COLOPHON: Impensa et arte magrī Mar||tini morin ciuis Rotho-magē||sis iuxta isignem prioratum || sancti laudi eiusdem ciuitatis || moram trahentis officiū3 sa||crum ad vsum sarū (vt vulgo || loq̄mur) missale dictū / sollerti || correctionis lima nuper casti||gatum et impressū: finit felici||ter. Anno domini M.CCCC||lxxxii. die xii. Octobris. 248^b. DEVICE.

Folio. S4⁸; a-1⁸; [11]²; m⁴; n-z 7 ā b c d⁸ e f G⁸. 248 leaves. 2 columns, except in the calendar (2^a-7^b). 8^a: 40 lines and head-line, 223 (234) × 151 mm. Types: 120 G., title; 111 G.; 111⁸ G.

MARTIN MORIN

Capital spaces, a few with guide-letters. Spaces left for music, and for English in the marriage service. Duff 323.

There are three cuts: (i) on 9^a, a priest celebrating mass, 151 × 144 mm., used also in the Rouen Missal, 26 March, 1499 (IC. 43975) and the undated Sarum Missal (IC. 43967); (ii) on 97^b, the Crucifixion, full-page, wanting in this copy; (iii) on 98^a, the Father enthroned, with the emblems of the Evangelists holding empty scrolls, full-page, previously used by Le Talleur in his Le Mans Missal, 29 October, 1489 (Le Verdier, fig. 41) and subsequently by Morin in the Rouen Missal, 26 March, 1499. Borders decorated with flowers, birds, and a gryphon surround the page on 9^a and are repeated on 103^a and 199^a.

The signature S 4 in the preliminary quire serves also to indicate that the calendar is of Sarum use.

298 × 215 mm. Imperfect, wanting leaf 97 which bears a woodcut. Rubricated. Musical notes supplied by hand. Type-pages enclosed in red rules. The woodcut on 98^a coloured. References to popes and to St. Thomas of Canterbury cancelled with pen-and-ink. The death of 'M^{tr} Iohēs tre[m]jayll armig^s.' [Sir John Tremayle, knighted 1513] is noted against 17 October in the calendar. With the signature and book-plate of William Maskell. Red tooled morocco.

Bought in April, 1848.

IB. 43955.

GUIDO DE MONTE ROCHERII. Manipulus curatorum. *27 August, 1494.

1^a, TITLE: Manipulus curatorum. || DEVICE. 2^a. ¶ Liber qui manipulus curatoꝝ inscribitur || in quo pernecessaria officia eorum quibz ani-||marum cura commissa est breuiter pertractan-||tur: Feliciter incipit. || Actoris epystola. || REuerendo in christo patri ac domi-||no dño Raymundo... 165^a. ¶ Tabula libri qui manipulus curatorum || appellatur: incipit feliciter. 167^b, COLOPHON: ¶ Liber qui manipulus curatoꝝ inscribitur || editus a peritissimo viro domio Guidone de || mōte rocherii / vna cū tabula eiusdē: elaborat^o || Rothomagi arte 7 idustria M. martini morin || iuxta prioratū sancti Laudi eiusdem ciuitatis || cōmorantis: Finit feliciter. Anno dñi Millesimo quadringentesimo nonagesimoq̄rto: Die || vero. xxvii. mensis Augusti.

Octavo. a-x⁸. 168 leaves, the last possibly blank, 2-164 so numbered. 3^a: 31 lines and head-line, 96 (102) × 54-5 mm. Types: 111 G., title; 62 G. Lombards. Hain 8209.

109 × 70 mm. Without the last leaf. With the book-plate of Charles Lormier, of Rouen.

Bought in March, 1906.

IA. 43961.

NICOLAUS DE LYRA. Postilla super Epistolas et Euangelia quadragesimalia. [With the Quaestiones of Antonius de Bitonto and Alexander de Ales.] *29 January, 1497.

1^a, TITLE: Postilla seu expositio litteralis et || moralis Nicholai de lyra ordinis || minoꝝ sup epystolas et euāgelia || quadragesimalia. || DEVICE || Maistre martin morin. 2^a. (text:) Dñica in. lxx. Epystola || Pauli ad corinthios. Pri||ma. ix. capitulo. || [F]Ratres Nescitis^a || ... Ibid. (commentary:) Eruditissimi sacre pagine interpretis Nicolai de lyra || ... sup euangelia quadragesimalia postilla || ... incipit ... 257^b, COLOPHON: ¶ Postille venerabilis sacra- rum litterarum || professoris Nicholai de lyra ordinis minorum || super epystolas 7 euangelia toti^o quadragesime || cū expositione morali: necnon et questionibus || fratris Anthonii Betontini eiusdem ordinis: 7 || doctoris irrefraga-

bilis Alexandri de ales: que || antea pluribus in locis deprauate fuere: vigilā||ti studio reuise emēdateq3: Iussu et ipensis Ma||gistri Martini Morin impresse Rothomagi An||no dñi Millesimo quadringentesimo nonagesi||mo septimo die vero. xxix. mensis Ianuarii. 248^b, DEVICE [of Jean Richard].

Octavo. a-z 7 ɔ^o ā-ē⁸. 248 leaves. 2^a: 35 lines of commentary surrounding the text, and head-line, 109 (113) × 70 mm. Types: 120 G., 'Maistre martin morin' on title-page; 110 G., title; 73 (75) G., text; 62 G., commentary; lower-case letters from a minute gothic type are used for references. Capital spaces on 2^a. Lombards.

131 × 90 mm. On 247^b is written: gilles roze p̄bre me possede de l'an 1612 et coustay xl 6.

Bought in September, 1875.

IA. 43971.

MISSALE. Missale ad usum Rothomagensem. *26 March, 1499.

1^a, TITLE: (woodcut) Missale || (type-set) Secundum vsum Insignis ecclesie Rothomagensis. || (red, except the Moor's head) DEVICE. 1^b. Sequuntur festa que obseruātur || in ciuitate et dyocesi Rothomagēsi sī||gulis annis . . . 2^a. (red) Prima dies mensis et septima truncat vt ensis || Ianuarius habet dies xxxj. Luna xxx. || . . . [8^a. INcipit ordo missaz per totū an||nū scōm vsū rothomagensē stu||diose cōposit^o . . .] 9^a. [woodcut] || Dñica prima in aduentu do||mini. Ad missam. Introitus. || [A]D te leuauī || aiām meā: || . . . 94^a. Incipit p̄paratio ad missā celebrādā || . . . 97^a. [S]Equūtur remedia quibus p̄||uidēdū est ad aliquos casus: || . . . 98^a. [G]loria in excelsis deo . . . 98^b. [woodcut]. 99^a. [woodcut]. 99^b. In natiuitate dñi et per octabas. || [C]ommunicantes et noctem || vel diem . . . 100^a. [T]E igitur clemen||tissime pater . . . [103^a. [woodcut] || [I]N die sancto pasche as||pergat aqua ab heri re||seruata . . .] 153^a. [woodcut] || [V]igilia sc̄ti an||dree apli ieiū||netur . . . 203^a. In vigilia vnus apostoli. Offi. || . . . 238^a, COLOPHON: Ad laudem gloriam et honorem veri dei . . . || . . . necnon ad cōmendationem celeberrimi || cleri famose insuper et nominatissime totius ducatus normannie || metropolis ecclesie Rothomageñ / diuinum ac salutiferū sacri mis||salis officium celo limaꝝ correctionis peruigili cura multaꝝ lucu||bratione castigatum atq; in pristini gradus honorē redactum / ere || et impensa honesti viri Iohannis Richardi mercatoris industriaꝝ || experti in arte impressoria magistri Martini Morin inclite ciuitat^{is} || Rothomageñ ciues non immeriti / terse luculenter et accurate im||pressum. Anno domini Millesimo quadringētesimo nonagesimo || nono septimo Kalendas Aprilis. finit feliciter. Deo gratias.

Folio. a⁸; a-i⁸ k¹⁰ l m⁸; n-z⁸ 7 ɔ⁸; A B⁸ C D⁸ E⁸. 238 leaves. 2 columns, except in the calendar (2^a-7^b), tables of golden number, etc. (237^b), and colophon (238^a). 11^b: 40 lines and head-line, 261 (270) × 172 mm. Types: 130 G., 110 (130) G. Capital spaces, some with guide-letters. Spaces left for music. Woodcuts and borders. Hain 11419.

The woodcut 'Missale' of the title (see p. 395) is that used in the undated Sarum Missal (IC. 43967, below). The cuts comprise: (i) on 9^a, a priest celebrating mass, used by Morin in his Sarum Missals, 12 October, 1492, and undated (IB. 43955, IC. 43967); (ii) on 98^b, the Crucifixion, used by Le Talleur in the Le Mans Missal, 29 October, 1489 (reproduced by Le Verdier, fig. 40) and by Morin in the Rouen Missal, 18 November, 1495 (Le Verdier, p. 89); (iii) on 99^a, the Father enthroned, used by Morin in the Sarum Missal, 12 October, 1492; (iv) on 103^a, the Resurrection (wanting in this copy); (v) on 153^a, the martyrdom of St. Andrew, used in the undated Sarum Missal (IC. 43967); (vi) over an indistinguishable subject on 203^a is painted a representation of Christ and the Apostles. All the cuts and borders are lightly inked and completely painted over in this copy.

ROUEN

On vellum. 352 × 250 mm. Imperfect, wanting leaf 8, the place of which is taken by a pen-and-ink facsimile by John Harris, and leaf 103 (n 1), the text of which is supplied by a vellum leaf of manuscript with richly illuminated borders and capitals. Capitals supplied in gold and colours. Type-pages enclosed in red rules. Musical notes supplied by hand. On the title is written: *Donné aux Capucins de Rouen en 1715.*

Bought in February, 1851.

IC. 43975.

MIRK, JOHN. *Liber festiualis*.—Quattuor sermones. *22 June, 1499.

[1^a. [woodcut]] TITLE: ¶ Incipit liber qui vocatur festiualis de nouo cor|rectus ⁊ ipressus rothom. 2^a. ¶ The helpe and grace of ¶ almyghty god through the ¶ besechyng of hys blessyd ¶ moð saīt mary be wyth vs ¶ . . . Ibid., col. 2, l. 16: ¶ Incipit liber qui vocat ¶ festiualis.] 166^a. FIRST COLOPHON: ¶ Finitum et completum extat hoc ¶ opusculū In celeberrima vrbe Rothomagiensi / per Magistrum Martinum ¶ Morin. Anno domini Millesimo quatuor-
dringentesimo nonagesimonono / die ¶ vero vicesima-secunda mensis Iunii / ¶ impensis Iohannis Richardi. ¶ ¶ Non viribus aut velocitatibus aut ¶ celeritate corporum: res magne geruntur: sed Cōsilio Sentēcia ⁊ Auctoritate ¶ ¶ Postea sequitur ¶ tabula huius libri. 166^b. ¶ Tabula Sermonū toti ¶ us libelli. Et primo de tpe. 167^b, col. 2, l. 22: ¶ Postea Sequitur quatuor sermones. 168^a. TE mai|ster of ¶ sētēce ¶ in the ¶ secōde ¶ boke ⁊ ¶ the fyr|ste distinctiō sayth . . . [207^b. SECOND COLOPHON: ¶ Impressum est hoc opus impensa et ¶ ere Iohannis Richardi mercatoris in ¶ ciuitate Rothomageñ commorantis. ¶ Anno domini Millesimo quadringēte|simo nonagesimo nono. et venale in ¶ uenies iuxta ecclesiam metropolitanā ¶ ante domum consilii. 208^b. DEVICE of Jean Richard].

Quarto. a-z ⁊ p 98. 208 leaves, 2 (?)—167 so numbered. 2 columns. 6^a: 31 lines and head-line, 152 (156) × 94 mm. Types: 130 G., first colophon; 97 G. Capitals. Hain 7031 ('1490') = 7035. Duff 314.

The line-endings are sometimes uneven.

Reprinted from the edition of Hopyl, Paris, 1495 (IB. 40136, p. 136), as the appearance of his motto 'Non viribus', etc., on 166^a shows.

190 × 133 mm. Imperfect, wanting sig. a 1, 2, o 4, 5, ⁊ 2, 7, 8, and quires p and q. The lower half of a 3 is torn away. The missing text is supplied in manuscript. On a fly-leaf is written: John Paget—Newberry—1795. From the library of Sir Richard Paget, Cranmore Hall.

Bought in November, 1921.

IA. 43973.

ANIANUS. *Compotus*. *8 January, 1500.

COLOPHON: EXplicit liber cōpoti explanat⁹ ¶ familiari cōmētario cū manuū figu|ris necnō tabule ¶ vtilissime ad festa ¶ mobilia cognoscēda sūma cura et di|ligētia castigat⁹ in quo ab oīni mēda ¶ expiādo fidelis cōpositor nō pepercit ¶ suis laboribz. Impressus Rothoma|gi ī officina magistri Martini morin ¶ pro Iacobo le forestier. Anno dñi ¶ M.CCCCC. sexto idus ianuarij.

Quarto. Collation unknown. 10 lines and capital, 83 × 88 mm. Type: 130 G. Capital E. Gesamtkatalog 1980.

84 × 89 mm. A fragment, consisting of the colophon only.

From the Bagford collection (Harl. 5970 (217)).

IA. 43978.

MISSALE. *Missale ad usum Sarum*.

*Undated.

1^a, TITLE: (woodcut) Missale ¶ (type-set, red) secundum vsum insignis ecclie Sar. ¶ [woodcut]. 2^a. (red) Ianuarius. ¶ (black) Ann⁹ habet duodecī mēses. ebdomað. lij. ⁊ diē vnum. Et habet dies .ccclxv. 8^a. (red) Benedictio salis et aque. Omni|bus dñicis per annum post primā ⁊ ¶ capitulū . . . 9^a. [woodcut] ¶ (red) Dominica prima aduentus ¶ domini. Ad missam. Officiū. ¶ [A](black)D te leuauit ani|ma meā . . . 91^b. [woodcut]. 92^a. [woodcut]. 92^b. [T]E igitur clemētissi|me p̄r . . . 97^a. [woodcut] ¶ (red) In die sancto pasche que est re|surrectionis dominice. Ad missā ¶ Officiū secundum vsum Sar ¶ incipit feliciter. 136^a. [woodcut] ¶ (red) Incipit proprium festiuitatū ¶ sanctorum secundum vsum ec|clesie Sar. In vigilia sancti an|dree apostoli. Ad missam. Offm. 184^a. [woodcut] ¶ (red) Incipit cōmune sanctorum. ¶ In vigilia vni⁹ apostoli siue ¶ euangeliste. Ad missam. Officiū. 213^a, col. 2, l. 15: [O](red)Rdo ad faciēdū spōsalia . . . 218^b (head-line: red) Missa pro defunctis. 233^a, col. 1, l. 40: (red) Inuētorū eorū q̄ ī hoc missali p̄ti|nēt dñicaꝝ videlz ⁊ festiuitatū sctōꝝ ¶ atq; alioꝝ officioꝝ scđm vsū ecclesie ¶ Sar . . . 235^a. (red) Prologus in accentuarium. ¶ (black) [Q]Vuāuis ea que de q̄titate me|diarū sillabarū sequenti cōpil|lantur opusculo satis sint dili|genter studentibus manifesta ¶ . . . 246^a. END: . . . A suo: vt consutum. ¶ Manducaris quando liguris. 246^b. DEVICE (red) ¶ (black) Magister Martinus morin.

Folio. a⁸; A-D⁸ E⁶ F-H⁶ I-L⁶ M⁶; N-Q⁸ R⁶ S-X a-k⁸. 246 leaves, 9-234 numbered Fo. i-Fo. ccviii, with errors and omissions. 2 columns, except in the calendar (2^a-7^b) and accentuarium (235^b-246^a). 8^a: 44 lines and head-line, 250 (257) × 165 mm. Types: 150 G., second line of title; 130 G., canon of mass; 113 G.; 113 G*. Capital spaces. Woodcuts and borders. Musical notes on a four-line stave. Duff 326.

The woodcut 'Missale' of the title is that used in the 1499 Rouen Missal (IC. 43975, above).

There are six large cuts, representing respectively St. George and the dragon, with the royal arms of England (1^a); a priest celebrating mass (9^a), used in the Sarum Missal, 12 October, 1492 (IB. 43955), and the Rouen Missal, 26 March, 1499 (IC. 43975); the Crucifixion (91^b); the Father enthroned, with the emblems of the Evangelists, and scrolls containing their names (92^a); the martyrdom of St. Andrew (136^a), used also in the Rouen Missal, 26 March, 1499; and (in four compartments) the Saviour among the Apostles, a group of martyrs, sainted ecclesiastics, and the Virgin with female saints (184^a).

Borders surround the cuts and text on 9^a, 136^a, and 184^a. All are completely painted over in this copy. Four small borders surround the device on the last page.

The responses in the marriage service on foll. cciiij^a, ciiij^a are given in English.

Proctor (no. 8776) mistakenly took this book to be a copy of the edition of 4 December, 1497. The cut of the Father, etc., on 92^a differs from that in the 1497 and 1492 editions and a flaw in the device (p. 395) is found in books after 1500. The present book thus probably belongs to the turn of the century and may be later.

On vellum. 340 × 224 mm. Capitals supplied in gold and colours. A few illuminated borders. The woodcuts and printed borders coloured. Type-pages enclosed in red rules. The word 'papa' frequently erased. Erasures and manuscript alterations in the office of St. Thomas of Canterbury. On the title-page is an erased inscription beginning: Ex dono R . . . Francisci Toleti (?). With the signature of W. Maskell, and the note in his hand: Bought by me from the library at S. Edmund's College near Ware. 1851.

Bought in March, 1852.

IC. 43967.

JACQUES LE FORESTIER

DATES. The earliest date connected with the press of Le Forestier is 31 January, 1494, when he completed an edition of L'exemplaire de confession (Gesamtkatalog 7355). He continued at work until the early years of the next century. In 1494 and 1495 his address was 'en la paroisse saint Martin du pont, près le fardel', but by 1497 he had moved to the sign of 'la tuile d'or, près les Augustins', where he remained until the end of the period.

TYPES (see Plate LXIX^F):

180 G. [P. 1], rounded heading type in the German style with feathered capitals. Here used for the titles of the three books catalogued below. Measurement approximate.

113 100 G. [P. 2], narrow text type. Double-stemmed I with single thorn. Used only for the name of the printer on the title-pages of the three books catalogued below. Measurement approximate. Type used as text type in *Savun, Hours*, Duff 186, p. 226, above.

62 G. [P. 3], 'very small square text type', resembling Le Bourgeois, type 2 [P.] (Thierry-Poux xxxiv. 1), the lower case distinguishable from Le Talleur 62 G. [P. 5] by v with hook turned to right and double hyphen. Type 4 [Haebler] of B. Bourguet, who may have printed at Rouen in the closing years of the century, much resembles it, but the face seems a little smaller, and I, S, V, etc., differ (cf. Claudin, *Histoire*, ii, pp. 338, 341). In use in 1495.

63 G. [Haebler 7], small round text type of common Parisian pattern. Many capitals double-stemmed and/or double-crossed. Curly-tailed h, double hyphen set low. In use in 1497.

83 B., text type, not distinguished by Proctor. Angular and thorned C and G; these and E, T are very large. Distinguishable from Wolf-Philippi (Paris) 83 B. [P. 13, Haebler 12] by T without inner vertical. Used in the undated *Coutumier de Normandie* (IA. 43986).

* * Proctor's types 4 and 5 and Prof. Haebler's type 6 are not represented in the Museum collection.

CAPITALS AND BORDERS. Two sets of Lombards, 5 mm. and 10 mm. high respectively, were in use. Small borders with bird-and-flower decoration surround the device in each of the books here catalogued, some of those in the *Coutumier de Normandie* (IA. 43986) containing grotesques.

DEVICES. The arms of Rouen supported by two lions, before a tree with three branches, 48 × 38 mm. Polain, *Marques*, no. 186. Haebler II. A larger version, containing also the arms of France supported by two angels and the printer's name, the whole surrounded with the motto: 'BENEDICAMVS PATREM ET FILIVM', etc., in use in 1500 (Polain, *Marques*, no. 187, Haebler I), is not here represented.

GUIDO DE MONTE ROCHERII. Manipulus curatorum. *15 January, 1495.

1^a, TITLE: [Manipulus] || curatorum. || (within borders) DEVICE || Iaqes le forestier. || [woodcuts]. 2^a. ¶ Liber qui manipulus curatorum inscribitur || in quo pernecessaria officia eorū quibus aīa cura || cōmissa est breuiter pertractātur Feliciter incipit. || ¶ Actoris epistola. || rEuerendo in || christo patri ac domino dñō Kay||mundo . . . 144^a, COLOPHON: ¶ Celeberrimi viri dñi. Guidonis de mōte roche||rii liber q Manipul^o curatoz vna cum tabula eius||dem. Exarat^o rothomagi impressusq3. Per Iaco||bum le forestier cōmorantem in vico sācti martini || iuxta pontem. Anno dñi Miillesimo Quadringen||tesimo nonagesimoquinto die vero xv. mensis Ia||nuarii Finit feliciter.

Octavo. [a] b-s⁸. 144 leaves, 2-144 so numbered. 2^b: 32 lines and head-line, 99 (102) × 64 mm. Types: 180 G., title, two words on 2^a; 100 G., name of printer on 1^a; 62 G. Capital space, with guide-letter, on 2^a. Lombards.

The woodcuts on the title-page are three small figure cuts.

130 × 95 mm. The upper portion of the title is torn away. On the title is the signature of Stephanus Le Clercq. On a fly-leaf is written: 'Ex dono D. Ludouici Bernier Canonici Lutosani', and: 'Ex libris PP. Carmelitarum Discalc. Conuentus Montensis'. With the printed book-label of George Stokes. Old vellum.

Bought in July, 1877.

IA. 43984.

GUIDO DE MONTE ROCHERII. Manipulus curatorum. *12 January, 1497.

1^a, TITLE: Manipulus || curatorum. || (within borders) DEVICE || Iaqes le forestier. 1^b. [woodcut, the Cruci-

fixion.] 2^a. ¶ Liber qui manipulus curatorum inscribitur in || quo pernecessaria officia eorum quibus animarum || cura commissa est breuiter pertractantur: Feliciter || incipit. || ¶ Actoris epistola. || REuerendo in christo patri ac domino do||mino Raymūdo . . . 143^b, COLOPHON: ¶ Celeberrimi viri dñi Guidonis de mōte rocherij || liber qui Manipulus curatorum inscribitur vna cū || tabula eiusdem: finit feliciter Exaratus Rothoma||gi impressusq3 per Iacobum le forestier eadē in vr||be cōmorantē / in intersignio tegule iuxta conuētum || augustinoz..Anno dñi M.cccc. nonagesimosepti||mo. die vero .xij. Ianuarij.

Octavo. [A] B-S⁸. 144 leaves, the last blank, 3-140 so numbered. 2^b: 31 lines and head-line: 99 (102) × 66 mm. Types: 180 G., title; 100 G., name of printer on 1^a; 63 G. Lombards.

The number of lines to the page is 32, except in the first quire.

143 × 98 mm. Bound in a stamped leather binding with panels of St. Sebastian and St. George bearing the monogram G b [Guillaume Bénard?]. (Reproduced by L.-M. Michon, *Reliures normandes du début du XVI^e siècle*, in: *Les trésors des bibliothèques de France* . . . Publiés sous la direction de Émile Dacier, tom. V (1935), pl. xlvii, pp. 133.) At the end is bound an imperfect leaf bearing on one side two pages of a Latin *Horae* printed in sixteens, not folded.

Bought in June, 1907.

IA. 43987.

COUTUMIER. Coutumier de Normandie. *Undated.

1^a, TITLE: Le coustumier || de normendie. || (within borders) DEVICE || Iaqes le forestier. 1^b. [woodcut, the Crucifixion.] 2^a. [P]Our ce que nostre intencion est ||

Le Forestier produced in partnership with Noel de Haray an edition of E. Brardus, *Gracismes*, signed on 16 November, 1490 (GW9221) 28/1/64.

ROUEN

declarer en cest oeuvre au mieulx || que nous pourrons les
loix 7 les || establissemens de normēdie . . . 2^b, l. 2: (table)
Ensuyt les cha||pitres de la premiere distinction. || . . .
5^a, l. 14: Explicit tabula. || Ensuit le prologue. || [P]Our
ceq̃ la malice de couuoitise auoit || enlacie . . . 152^a, FIRST
COLOPHON: Imprime a Rouen par Iaques le forestier.
153^a. Ordonnances faictes en leschiquier de || Normendie /
tenu a Rouen au terme Saint || michel Lan de grace Mil.
cccc. quatre vingtz || dixsept. 161^a. Ensuiuent les vsaiges
et la forme quon || a acoustume vser en conduite de proces
7 iudi||cature de causes en la duche de normendie. 240^a,
SECOND COLOPHON: Cy finist le stille de proceder Imprime
a || Rouen par Iaques le forestier. ∴

Octavo. [a] b-t⁸; [s]⁸; A-K⁸. 240 leaves, 160 blank. 8^a: 24
lines and head-line, 99 (104) × 68 mm. Types: 180 G., title;

100 G., name of printer on 1^a; 83 B. Capital spaces, some with
guide-letters. Lombard C on 153^a.

The Ordonnances faites en l'Échiquier, 1497, sealed on
24 November of that year (159^b), occupy an unsigned quire of
eight leaves of a different paper from the rest of the volume. It
is probable that they did not form part of the original printing
of this edition of the Coutumier, but were issued later as a
supplement.

The cut of the Crucifixion (1^b) is that used in the Manipulus
curatorum, 12 January, 1497 (IA. 43987).

133 × 86 mm. The title is cut out and mounted. On
240^a is written: Ce liure appartient a xpoſle lebec demeu-
rant a loniers (?). With the book-plate of Charles Lormier,
of Rouen. Brown calf, stamped with the arms of E. R. M.
Le Roux d'Esneval, Baron d'Esneval et d'Acquigny, presi-
dent of the Parlément de Rouen.

Bought in March, 1906.

IA. 43986.

JAMES RAVYNELL

DATE. This printer is not recorded as having produced any other book than the Mirk, Liber festiualis, of
4 February, 1495, here catalogued.

TYPE (see Plate LXIX^F):

94 G. [P. 1], 'black letter' type, most capitals double-stemmed and/or double-crossed. Distinguishable from Morin
97 G. by w with hook turned to right, very large ¶, steep stroke used for punctuation; from Pynson type 7 [P.] by
C, E, angular, thorned, with inner vertical; double-crossed N; T with single inner vertical and diamond; v with hook
turned to left, w to right.

DEVICE. A shield bearing the interlaced letters P R, supported by two bears and suspended from a flowering tree,
below, a wreath supported by two birds, the whole surrounded by a border containing the inscription: Iunior. fui. et
enim. senui et non vidi iustum. derelictum. nec. semen. eius. querens panem., 107 × 74 mm. Polain, Marques, no. 208.
The letters on the shield remain unexplained since they do not correspond to the initials of the printer. The suggestion
made by W. J. Meyer (Die französischen Drucker . . . zeichen, no. 179) that they stand for the names of Pynson and
Ravynell, the book being printed for the former, is unsupported by evidence. A more likely conjecture would be that
they stand for the names of the stationer, Pierre Regnault.

MIRK, JOHN. Liber festiualis.—Quattuor sermones. *4 February, 1495.

1^a, TITLE (within woodcut): Incipit liber qui || vocatur
festialis. 1^b. [woodcut]. 2^a. (head-line) Prologus. || ¶ The
helpe and grace || of almyghty god through || the besechyng
of his bles||syd moder saynt mary || be with vs . . . || (l. 11)
m yn owne symple vn||derstondyng I fele || well how it
fareth by o||ther . . . 2^b. [G]Ood mē || 7 wyemen || this
daye || is callyd || the fyrste || sōday in || aduēt . . . 201^b,
col. 2, l. 7: . . . Brygytte. and || all sayntes Amen || (COLO-
PHON:) ¶ Finitum et cō||pletum Rothomagi. || Anno
domini Millesi||mo / quadringentesimo / || nonagesimo-
quinto. die || quarta mēsis Februarii || Registrum quater-
noꝝ. || a b c . . . 2. 202^b, DEVICE. 203^a. (head-line)
Quattuor sermones. || [T]He mays||ter of sen||tence in y^e ||
secōde bo||ke / 7 the || fyrste dys||tynccyon / sayth . . .
252^a. Registrum quaternoz || A B C D E F G || (COLO-
PHON:) By me Iames rauynell. 252^b, DEVICE.

Quarto. a-z⁸ 7 4⁸; A-D⁸ E-G⁸. 252 leaves, 2-201 numbered
I-cc, 203-252 numbered I-l. 2 columns. 4^a: 29 lines and head-
line, 135 (145) × 92 mm. Type: 94 G. Capital spaces. Lom-
bards. Duff 309, 310.

A page-for-page reprint of Wynkyn de Worde's edition of
1493 and 1494 (IA. 55162, 55163).

The woodcut on 1^a, representing the Tree of Jesse and the

Annunciation, was used at Paris in an undated Horae B.V.M.
printed by Dupré but containing the device of Caillaut (Claudin,
i, 254, facsimile to right); that on 1^b, of the Crucifixion, was
used in another edition of Dupré's assignable to the year 1488
(IA. 39817), and in an undated edition of Caillaut's (Claudin,
i, 319).

181 × 129 mm. The blank lower portion of leaf 202 is
cut away. On 252^a is written: 'A° empcōis 1497', followed
by an erased signature. On the title is the note of owner-
ship: 'Cart. Shene' of the Sheen Carthusians. With the
book-plate of Le Candele.

Bought in May, 1838.

IA. 43992.

Another issue, with a different colophon to the Liber festiualis.

201^b, col. 2, l. 7: . . . Brygytte. and || all sayntes Amen ||
Registrum quaternoz. || a b c . . . 2. || (COLOPHON:) By me
Iames rauynell.

188 × 121 mm. Imperfect, wanting quires a, b, leaves
c 1-3, 7, 8, h 2, 4, 5, 7, i 2, 3, 6-8, k 1-3, 6-8, quires l, n,
leaves o 8, p 1-4, q 8, r 1-3, x 7, 8, y 1-3, 6-8, z 1-3,
quire 7, leaf 26, and all after E 2. Quire 2 is misbound
after quire 2. Rubricated. Old calf, rebaked.

Bought in October, 1925.

IA. 43993.

TRÉGUIER

IA. P.

DATE. This printer, of whom nothing is known save his initials, signed but one recorded book, the Coutumes de Bretagne here catalogued, the two parts of which he completed respectively on 17 May and 4 June, 1485. The only other edition referable to his press is an Eberhardus Bethuniensis, Graecismus, which appears to be 'sine nota' (Gesamtkatalog 9211).

TYPE (see Plate LXIX^F):

79 B. [P. 1], small text type, rather rough, the capitals decorated in a peculiar manner. Thin uprights, single or double, distinguish A, B, C, D, F, I, O, Q, T, V, while C and D have an inner dot and O has an inner ring. E has an additional flourish to its cross-stroke, I drops below the line. Rounded d only, e very narrow, y dotted, z drops below the line; steep double hyphen. The type looks like an enlarged version of that used by Bellesculée and Josses at Rennes earlier in the same year (1484/5) and is also akin to that used by Fouquet and Crès at Bréhan-Loudéac.

COUTUMES. Coutumes de Bretagne.

*17 May, 4 June, 1485.

1^a. [A]Vcunesfoiz est aduenu en plusieurs terres landes merfoilles q̄ ne portoient q̄ poy de fruitz . . . 2^b. Prima pars tabule. || (3^a) . . . 15^b. Cy cōmencent les parties principa||les 7 chapitres de ceste matiere. 17^a. Prima pars libri. || De ceulx qui veulent viure hone||stement et iustice estre faicte. i. || [Q]Vi voudront entendre a viure ho||nestement . . . 213^b, FIRST COLOPHON: Cy finist le texte du corps des cou||stumes de bretaingne Emprime en || la cite de lantreguer le xvii. iour de || may. Lan mil iii^c. iii^{xx}. et cincq. 215^a. Item sensuit lassise au conte ge||froy filz de roy duc de bretaigne || conte de richemont. 217^a. Establissemēs du duc de bretaigne || sur les pledoieurs 7 leurs salaires. 297^a. [C]Lemens epūs seruus seruorū dei || . . . 302^b. [T]Ransaction est faicte sur chose liti-gieu||se . . . 303^b, SECOND COLOPHON: Cy finissent les cōstumes o les constitu||cions establissemens de bretaingne corrige||es et adiuſtees deuers pluseurs leaulx et || bons exemplaires. Imprimees en la cite de || lantreguer Par Ia. P. Le iii^c. io^r de iung. || Lan de grace mil iii^c. iii^{xx}. 7 v. || Deo gracias. 306^a. Se sont les noblesses et cou||stūes aux contes de bretaigne. 307^b. Cy cōmencent les iugemēs de

la mer . . . 315^b, END OF TEXT: . . . apres || la faiste saīt andre lan mil. ii^c. lx. 7 vi. ans. [318^a. Ensuyt vng extraict de la quotacion || des rubricques . . . par lordre de A. B. C. D.] 319^a, l. 1: Accroistre. viii^{xx}. ii. || . . . 328^a. Deo. gracias.

Octavo. a b^s; c-r 1 f s-u v-z^s; A-I L^s; M^s; N^s O^s; P^s Q^s. 328 leaves, 214, 304, 305, 316, and (presumably) 317 blank. 20^a: 25 lines, 99 × 65 mm. Type: 79 B. Capital spaces.

The ordinances of Pope Clement VI (297^a-302^a) are dated: Auinione. Quinto kalendas Iulii pontificatus nostri. Anno quarto [27 June, 1345].

The last words of quire I 'ilz feront le raport' are repeated in the form 'ront le rapport' as the first words of quire L.

119 × 88 mm. Imperfect, wanting the beginning of the alphabetical index (fol. 318), and all the blanks except fol. 214. Quire Q is bound at the beginning and leaves Q 2 and Q 3 have changed places in binding. Rubricated. On a fly-leaf is the note: 'cet exemplaire provient de la bibliothèque de feu Mr. le doyen Vatar . . .', signed: Choisy. The back is lettered: T. A. COUTUME DE BRETAGNE.

Bought in May, 1903.

IA. 43703.

ABBEVILLE

PIERRE GÉRARD. JEAN DUPRÉ

DATES. Three incunabula with the Abbeville imprint are on record, viz. Boutillier, Somme rurale, dated 1486 only and signed by Gérard alone (Gesamtkatalog 4968), a French version of Augustine, De ciuitate Dei, in two parts dated respectively 24 November, 1486, and 12 April, 1486/7, and signed by Dupré and Gérard, and Triomphe des neuf preux, dated 30 May, 1487, and again signed by Gérard alone. The material of all these books derives from Dupré, who was working at Paris in the years 1486 and 1487.

TYPE: 109 B. [P. 1], bold text type, the capitals varying considerably in size, identical with Dupré (Paris) 113 (109) B. [P. 5], but only one form of I has been noticed. For reproduction see Plate VF.

AUGUSTINUS. De ciuitate Dei. [Translated into French, with a commentary, by Raoul de Presles.]

*24 November, 1486, 12 April, 1486/7.

VOL. I: 2^a. [C]y commence la table du premier liure de monseigneur saint augustin de la cite de dieu . . . 3^a. [woodcut] [A] Vous tresexcellēt priſce Charles le quīt roy de france. Le raoul de preulles vostre hūble seruiteur . . . 6^b. Cy apres cōmence le p̄mier liure de auſrelie augustin de la cite de dieu cōtre les payſens / et peut estre prins pour vng autre p̄logue ce chapitre. [woodcut] (7^a) [M]On treschier filz marcellin en ceſte euure que iay ordonnee a faiſſe . . . 340^a, **COLOPHON:** Cy fine ce present volume ouquel sōt contenus les dix premiers liures de monseigneur saint augustin de la cite de dieu fait et imprime en la ville dabeuille par iehan du pre et pierre gerard marchans libraires. Et fut acheue le xxiiii. iour de novembre. Lan mil quatre cens quatre vingz et six.—**VOL. II:** 2^a. cy commence la table des rubriques del xi. liure de monseigneur saint Augustin de la cite de dieu / . . . 329^a, **COLOPHON:** Cy fine le second volume contenāt les xii. derreniers liures de monseigneur saīt augustin de la cite de dieu. Imprime en la ville dabeuille par iehan du pre et pierre gerard marchans libraires: Et icelluy acheue le xii. iour dauril lan mil quatre cens quatre vingtz et six auant pasques.

Folio. Vol. I: a-d⁸; e-r⁸; 1 f s-y⁸ z⁸ 7⁸ 26; A-C⁸ D⁶ E⁸ F⁶ G H⁸ I⁶ K L⁸ M⁶ N⁸ O⁶ P⁸ Q-S⁶. 340 leaves, the first blank. Vol. II: a-n⁸ o⁶ p-r⁸ s⁶ t-z⁸ 7⁶ 2 ā ē ī⁸; AA BB⁸ CC⁶ DD-FF⁸ GG¹⁰; aa-dd⁸ ee⁶ F⁸ G¹⁰. 330 leaves, the first and last blank. 2 columns. Vol. I, 4^a: 47 lines, 257 × 163 mm. Type: 109 B. Capital spaces, many with guide-letters. Woodcuts. Hain 2070. Gesamtkatalog 2891.

VOL. I: 1, blank; 2^a, table of lib. i; 3^a, translator's prologue addressed to Charles V of France (1364-1380); 5^a, autre prologue du translateur, et parle à un chacun qui ce livre lira; 5^b, sentence du livre des Retractations de monseigneur saint Augustin, et en fait son premier prologue; 7^a, lib. i; 32^b, blank; 33^a, lib. ii; 74^b, blank; 75^a, lib. iii; 212^b, blank; 213^a, lib. vi; 312^b, blank; 313^a, lib. x; 340^b, blank.—**VOL. II:** 1, blank; 2^a, table of lib. xi; 3^a, translator's disclaimer concerning the discussion of divinity; 3^b, col. 2, lib. xi; 218^b, colophon of lib. xviii in four lines, rest of page blank; 219^a, table of lib. xix; 246^b, blank; 247^a, lib. xx; 274^b, blank; 275^a, table of lib. xxi; 329^b, 330, blank.

Each chapter of the text is followed by the translator's 'exposicion sur ce chapitre'.

Woodcuts are prefixed to the text of each book, as follows. Vol. I: St. Augustine writing, the King of France, the translator seen through a doorway, etc. (prologue, 3^a); assault on a city,

king in foreground (lib. i); duel in lists (lib. ii); city burnt and looted (lib. iii); St. Augustine at altar, idols overthrown (lib. iv); emperor kneeling before pope (lib. v); St. Augustine in library, disputing (lib. vi); pagan deities crowned, including Janus (lib. vii); philosophy (or natural theology) with the spheres of earth, water, etc. (lib. viii); St. Augustine holding a mirror up to haloed devils (lib. ix); pope at altar to right, cardinal to left (lib. x).—**VOL. II:** king, city being built, and destroyed by devils (lib. xi); creation of Eve (lib. xii); Adam, Eve, and Death expelled from Paradise (lib. xiii); Everyman seated in tree between angel and devil, Death sawing tree (lib. xiv); Cain and his city, Abel as pilgrim (lib. xv); Noah and his sons (lib. xvi); King David crowned, to left, and writing, to right (lib. xvii); fool, three gallants, king on city wall (lib. xviii); St. Augustine writing, devils with books (lib. xix); the Last Judgement (lib. xx); torments of hell (lib. xxi); coronation of the Virgin (lib. xxii). There are thus 'twenty-three large woodcuts (about 183 × 156 mm.) [except that to lib. xx, which measures 178 × 152 mm.], specially executed for the book, the subjects of them being apparently taken from the same original as those in Royal Manuscript 14 D. 1, at the British Museum (books i-xi only), with which these Abbeville pictures have a general, and in some instances . . . a very close agreement. The wood-blocks subsequently passed into the possession of Antoine Vêrard (Pierpont Morgan Catalogue, no. 622). The cuts appear to have been printed after the text, as the frame-lines of those to lib. xv and xvii are printed over the head-lines of the pages in question.

Head-lines begin on 81^a (11) and are continuous thenceforward. They are in the forms 'Libro Tercio (-Decimo)' in vol. I and 'Liber vndecimus (-Decimus octauus, xix-xxii)' in vol. II.

358 × 250 mm. Without the blanks. Fully rubricated. Eighteenth-century French red crushed morocco.

Bought in February, 1850.

IC. 43805.

TRIOMPHE. Triomphe des neuf preux, avec l'histoire de Bertrand du Guesclin.

*30 May, 1487.

1^b. [woodcut]. 2^a. [T]Resnoble et trescrestien charles viii. de ce nom par la grace de dieu roy de france. Le qui pour ma petitesse ne veul presumer moy nommer . . . 4^a. Cy commencent les rubriques de ce present volume. 13^a. [woodcut] Cy commēce le compileur de ce liure a iosue le premier des preux / . . . [P]Our ētamer nostre euure . . . 288^a, **COLOPHON:** Cy fine le liure intitule le triumphe des neuf preux / ouquel sont conſtenus tous les fais et proesses quilz ont acheuez durant leurs vies / avec l'ystoire de bertran de guesclin.

PIERRE GÉRARD. JEAN DUPRÉ

Et || a este imprime en la ville dabbeuil||le par Pierre gerard et finy le penul||time iour de may lan mil. quatre cēs || quatrevingtz 7 sept.

Folio. AA⁸ BB⁴; a-h⁸ i⁶ k l⁸ m n⁶ o-r 1⁸ f⁶; s-y⁸ z¹⁰; aa-gg⁸ hh⁶ ii⁸ kk ll⁶. 288 leaves. 2 columns. 16^a: 34 lines and headline, 185 (196) × 135 mm. Type: 109 B. Capital spaces, a few with guide-letters. Woodcuts. Hain 15642.

1^a, blank; 1^b, woodcut; 2^a, dedication to Charles VIII of France; 3^b, blank; 4^a, table of contents; 13^a, Josue; 23^b, blank; 24^a, David; 51^b, blank; 52^a, Judas Machabeus; 64^b, blank; 65^a, Alexandre; 123^a, Hector; 157^a, Julius Cesar; 206^b, blank; 207^a, Artus; 225^a, Charles le Grant; 239^b, blank; 240^a, Godefroy de Buillon; 260^a, vision de Bertran de Guesclin; 261^a, Bertran de Guesclin; 288^b, blank.

The cut on 1^b, measuring 188 × 133 mm., represents the author offering his book to the king (who is not distinguished as King

of France). Nine other cuts, measuring about 123 × 120 mm., and prefixed to the sections to which they relate, represent the Nine Worthies, while a tenth, measuring 128 × 124 mm., represents Du Guesclin. The last named is intended as an actual portrait, according to the description in the text (260^a): vng bachelier bien arme de toutes pieces excepte la teste qui de nouveau estoit tondue . . ., while the others are 'represented as conventional fire-eaters' (Pierpont Morgan Catalogue, no. 623).

The head-lines (rectos only) start on 14^a and give the names of the Worthies, as above.

Sheet a r is signed A. i.

278 × 198 mm. Rubricated, cuts coloured. A number of leaves have been repaired. Bound in brown crushed morocco by C. Lewis.

Grenville copy (G. 10536).

IB. 43810.

LANTENAC

JEAN CRÈS

FROM BRÉHANT-LOUDÉAC

DATES. Crès, who had partnered Robin Foucquet at Bréhant-Loudéac in 1484 and 1485, signed alone a French translation of Mandeville's *Travels* on 26 March, 1487 (1487/8?); this book, which bears no imprint, is accepted as his first work at Lantenac by reason of its type (Thierry-Poux, no. 138, pl. xxxiv, 10, 11). A *Doctrinal des nouvelles mariées*, signed by him at Lantenac on 5 October, 1491 (Gesamtkatalog 8601) and the *Sept psaumes pénitenciaux* here catalogued, containing his device but without date or imprint, are also referable to his press.

TYPES (see Plate LXIX^F):

106 G. [P. 1], large narrow text type, with peculiar capitals, many of which incorporate thin lines. A is open at the top, with very long whip-head to left, C has two thin uprights, E has a flourish and thin upright in place of a cross-stroke, O has an inner dot, P, V have two thin diagonals. The affinity of these capitals with those of Ia. P. (Tréguier) 79 B. [P. 1], as well as with those of the type of Foucquet and Crès at Bréhant-Loudéac, is unmistakable. If the facsimile of the 1487 Mandeville in Thierry-Poux (plate xxxiv, 10, 11) can be trusted, C and I in that book differ from those in the others. Lombardic D occurs once in the latter book. The upper bowl of a is very small, y is dotted, as in other Breton types; double hyphen, sloping down from the left.

* * Professor Haebler's type 2 (M⁸⁸ ca. 72) is not here represented.

DEVICE. A shield, containing, on a black ground, a fish with an eight-rayed star above and a scallop-shell below, the whole on a black rectangular ground with white ornament, surmounted by a horizontal line, broken at both ends, 40 × 30 mm. Polain, Marques, no. 28. Found in the 1491 *Doctrinal* and in the *Sept psaumes* (IA. 44210).

PSALMI. Les sept psaumes pénitenciaux et la litanie en français. [With other matter.]

*Undated.

1^b. [woodcut]. 2^a. Cy commencent les sept pseaulmes en franczoys || Domie ne in furore tuo arguas || me neq in ira tua corripas me. ||

Dieu en ton iugement.

Ne margue pas sire

En ce siecle present.

Me chastie sans ire || . . .

14^a. k yri eleison Criste eleison. || yri eleison. || (14^b) Sire dieu ouez nous . . . 16^b. [N]Ostre pere qui es es cieulx . . . 17^a. Aue maria. Ibid.: Oraison Deus cui proprium. 17^b. Sensuyuēt les viii. vers de saict || bernard moult deuotz et pufitables. 18^b. Oroison. || (19^a) tOut puissant dieu 7 roy

par||durable . . . 19^a, l. 10: Sensuyt vne moult deuote orai||son de nostre dame. 19^b, l. 3: Amen ||| (COLOPHON:) Cy finissent les sept pseaulmes || penitēciaulx 7 la letanie en frāczois ||| DEVICE.

Quarto. a b⁸ c⁴. 20 leaves, the last presumably blank. 17^a: 24 lines, 127 × 65 mm. Type: 106 G. Capital spaces, mostly with guide-letters. Woodcut.

The woodcut on 1^b, measuring 89 × 68 mm., represents King David on his knees before a divine vision.

The watermark represents a fish with a pastoral staff at right angles to it, the body of the fish containing the initials i k, or i l. It bears some resemblance to two marks on paper assigned to Tours by Briquet (nos. 2108, 2109), while the fish connects it with the printer's device.

185 × 127 mm. Without the last, presumably blank, leaf. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 44210.

BESANÇON

PETRUS METLINGER

FIRST PRESS

DATES. Metlinger's name is not known to occur in any Besançon book, but the Statuta synodalia Bisuntinensia, etc., of 1 March, 1487 (1487/8?, Copinger 5612), and the Regimen Salernitanum of 1487 and Zamorensis, Speculum vitae humanae, etc., of 1488, here catalogued are taken to be his work on the evidence of the material employed in them. An Arbolaire and other tracts printed with bâtarde type are also assigned to him. He was printing at Dôle in 1490.

TYPES (see Plate LXIX^F):

185 G. [P. 1], heavy title type, as Amerbach (Basel) 185 [P. 1], which was discarded in 1486. Measurement approximate.

106 G. [P. 2], plain round text type, as Amerbach (Basel) 106 [P. 2], which is not found on this body after 1486. Two forms of rough short double hyphen, with the strokes wide apart.

92 G. [P. 3], text type, with some peculiar ornate capitals, as Amerbach (Basel) 92^{A*} [P. 3], which was discarded in 1486. Two forms of L, with single and double shaft respectively. No ç. Close-set double hyphen, nearly vertical, is an additional form. Prof. Haebler's note that this type has two sorts of minuscules appears to be an error induced by imperfections in the facsimiles on plate xxxv of Thierry-Poux, Premier monuments de l'imprimerie, etc.

The above types seem to have been removed from Basel to Besançon immediately after the completion, at the end of November, 1486, of the Comestor, Historia scholastica, with the Basel imprint, but unsigned, which is generally ascribed to Amerbach (IB. 37299, pt. iii, p. 749, and notes of Amerbach's types).

* * Prof. Haebler's type 4, a Lyonnese bâtarde of 106 mm., is found in the Arbolaire, 'sine nota' (Gesamtkatalog 2312), and smaller tracts, which are not represented in the Museum collection. IB, 44100

CAPITALS. The 1488 Zamorensis (IA. 44105) contains (1) rather summarily executed black-ground letters, with leaf-decoration, including S made of a monster and some seeming imitations of roughly joined woodwork, as well as A and H recalling Venetian models, single or double frame-line, about 28-30 mm. square; a smaller, more conventional set, about 25 mm. square, is also represented. These sets are freely used in the Arbolaire 'sine nota' (above) and doubtless originated at Basel, where very similar letters were used by Furter and others a little later; (2) peculiar outline Lombards on empty ground, 15 mm. high, and less; most are without frame, one form of A loses its frame in the course of printing the book.

REGIMEN. Regimen sanitatis Salernitanum cum tractatu pestilentiae. [With a commentary.] 1487.

1^a, TITLE: Regimen sanitatis cum tractatu epidimie seu pestilētie. 2^a. Incipit regimen sanitatis salernitanū excellentissimū . . . nec non a magistro Arnaldo de villa noua . . . expositum nouiter correctū ac emē datum per egregios ac medicine artis peritissimos doctores montispessulani regētes. Anno. M.cccc. octuagesimo p̄dicto loco actu moram trahentes. ||| aNglorum regi scripsit schola tota salerni || . . . || (l. 16) Iste est libellus editus a doctorib⁹ salerniētib⁹ . . . 83^b, FIRST COLOPHON: Hoc opus optatur qđ flos medicine vocatur. ||| Tractatus excellentissimus qui de regimine sanitatis nuncupaf. Finit feliciter. Impressus Bisuntii Anno dñi millesimo quadringentesimo octuagesimo septimo. 85^a. Incipit perutilis tractat⁹ || de pestilentia. || iN nomine sancte ⁊ i diuidue trinitatis . . . || volo aliqđ de pestilētia scribe re . . . 89^b, SECOND COLOPHON: Finit feliciter tractatus de pestilētia. Impressus Bisuntij || Anno dñi Millesimo quadringentesimo octuagesimo septimo.

Quarto. a-i⁸ k l⁶; a⁸. 90 leaves, 84 and 90 blank. Tractatus de pestilentia (second a) in 2 columns. 5^a: 34 lines of type 92 G., 157 × 95 mm. Types: 185 G., title; 106 G., text of Regimen; 92 G. Capital spaces, with guide-letters, on 2^a, 85^a, 85^b, and 89^a. Hain *13756 (Regimen only).

This is among the earliest editions of the Regimen Salernitanum claiming to be as corrected at Montpellier in 1480. It agrees in page-contents and quiring with that of about 1486 or

1487 ascribable to Mathias Huss at Lyons (IA. 41705, p. 262), but the latter does not comprise the Tractatus pestilentiae here appended, which is a recension of the text usually ascribed to Benedictus Kanuti, but really by Johannes Jacobi (Jasmes).

205 × 135 mm. Above the title is written: Colleg. Eccliae Inticensis An. 1632.

Bought in May, 1903.

IA. 44101.

RODERICUS [SANCIVS] ZAMORENSIS. Speculum vitae humanae. [With other tracts.] 1488.

1^a, TITLE: Speculū hūane vite. || Speculū conuersionis peccatorum || Speculū sacerdotū cum hystoria vdonis. || Speculum ecclesie. siue Expositō misse. || Speculum anime peccatricis. || Tractatus de horis dicendis. || Tractatus de casibus penitentialibus. || Tractatus artis bene moriendi. 2^a. Edidit hoc lingue clarissima no[m]i[n]a latine Ex celsi ingenij vir Rodoric⁹ opus . . . || De materijs ptractandis in primo || libro. ⁊ de tabula capituloꝝ eius. || PRIMUS liber agit de cunctis statibus . . . 180^b, FIRST COLOPHON: Finit felicif liber excellentissimus. Speculū hūane vite nūcupatus imp̄ssus Bisuncij Anno || dñi Milesimo. CCCC.Lxxxviiij. 181^a, SECOND TITLE: Speculū artis bene moriē di. || Tractatus de horis canonicis dicendis. || Speculum anime peccatricis. || Speculum conuersionis peccatorum. || Speculū sacerdotū cū hystoria

BESANÇON

Vdonis. 262^b, SECOND COLOPHON: Finit liber felicif. Speculū persionis pctōꝝ || imp̃ss^o Gisuntii Anno dñi. M.CCCC.lxxxviii. 270^b, l. 24, END: Vt abrahe gremio fine sedeatis. || AMEN.

Quarto. a-1⁸ m¹²; n-y⁸; A B⁸ C⁶; a-d⁸; A B⁸ C D⁶; aa⁸. 270 leaves, 101 blank. 4^a: 29 lines, 153×94 mm. Types: 185 G., first three lines of first title, first line of second title; 106 G. Capitals, also some spaces, with or without guide-letters. Hain 13947.

1^a, first title; 1^b, blank; 2^a, table of contents of Speculum humanae vitae; 7^a, alphabetical index of the same; 10^b, blank; 11^a, text of same; 101, blank; 102^a, lib. ii of same; 181^a, second title; 181^b, blank; 182^a, speculum artis bene moriendi; 203^a, speculum aureum animae peccatricis; 235^a, speculum conuersionis peccatorum magistri Dionysii de Leuwis alias Rickel; 263^a, speculum sacerdotum editum a s. Augustino de honestate

et dignitate eorum; 264^a, historia horrenda de archiepiscopo Vdone; 270^a, viri venerabiles sacerdotes dei . . .

The sheets of quires first A-C are signed AA-AAAA, B-BBBB, and C-CCC respectively.

Of the tracts announced on the first title two (Speculum ecclesiae and Tractatus de casibus penitentialibus) were apparently never printed in this edition. The Tractatus de horis canonicis dicendis formed the last item in the volume on which Hain's entry (after Panzer and Maittaire) is based. The order of the tracts varies from copy to copy, as well as in the printed titles.

200×140 mm. Without the Tractatus de horis canonicis dicendis. On 1^a is written: Pbrī fran^{ci}. Borsani. The Speculum conuersionis peccatorum (quires second A-D) is bound at the end.

Bought in April, 1865.

IA. 44105.

GRENOBLE

STEPHANUS FORETI

DATE. The only book known to be connected with this printer is the *Decisiones Parlamenti Dalphinalis per Guidonem Papae compilatae*, signed and dated 29 April, 1490, of which a fragmentary copy is here catalogued. He gives his address as 'ante ecclesiam Sanctae Clarae'.

TYPES (see Plate LXXF):

112 B. [P. 1], large text type. A has wide swashed head, D, O, Q are double-crossed, E and C appear to be cast from the same matrix, the shaft of H is joined to the loop at the foot, two forms of I, one plain with thorn, the other wide and scrolled, the top of the bowl of P is curled, S is wide with the middle part doubled, V is large and square. Roman capitals are used for the chapter-numbers and the abbreviation C. for 'Capitulum' in the text. Curled and looped d, two forms of h, one larger. No hyphen. The type doubtless derives from the first type of De la Fontaine, Lyons, in use at the end of 1488 (Claudin, iii, pp. 531, etc.), but the larger form of h, the position of ^o and the absence of a hyphen distinguishes it. Professor Haebler's measurement of 114/15 is rather too high.

* * Professor Haebler ascribes to Foreti a second type (M like M⁷³, 114/15 mm.), which, however, does not appear in the fragments here catalogued and is not reproduced in Thierry-Poux. The description of the book by E. Maignien (*Catalogue des incunables . . . Grenoble*, no. 431) merely mentions 'caractères gothiques de deux grandeurs'.

PAPAE, GUIDO. *Decisiones Parlamenti Dalphinalis per Guidonem Papae compilatae ab anno 1444 usque ad annum 1461.*
*29 April, 1490.

[1^b. [C]Vm hominis Memoria tam labilis. sit . . . 351^a,
PRINTER'S COLOPHON: Hoc opus decisionū excellentissimi
parlamēti dalpli. fuit gracionopoli || per stephanū foreti
deo fauente ante ecclesiam sancte clare Impressum || et
finitū die penultima menſ aprilis Anno dñi m^o. cccc.lxxxx.
|| .I. .D. .V. 354^a (table).]

Folio. a-k⁸ l⁶ m-z 7 A B⁸ C D⁶ E-T⁸ V⁶ X⁶; aa-ee⁸ ff gg⁶.

404 leaves, 352 and 353 blank. Sig. v 1^a: 34 lines, 189 × 126 mm.
Types: 112 B., [114/15 G.]. Capital spaces, some with guide-
letters. Hain 8156.

The initials I.D.V. at the end of the colophon are unexplained.
They are presumably those of the press reader.

A fragment, consisting of quires h-k, two leaves of
quire r (?), quires t, v, leaves G 3-6, quire I, leaves
N 1-7 (?) and quire T, together with leaves t 2, 3, 6, 7
in duplicate—all taken from a binding. Most of the
leaves are cropped and/or mutilated. Their average
measurement is 220 × 180 mm. They appear to have
been presented by Anatole Claudin.

Presented in April, 1899.

IB. 44405.

ANGOULÊME

PETRUS ALANUS AND ANDREAS CALVINUS

DATES. The only place where the names of these printers are known to be mentioned before the turn of the century is in the prefatory letter addressed to them by Foucaud Monier, the editor of their edition of Eberhardus Bethuniensis, Graecismus, with the date 'pridie kalendas Ianuarias', 1493, i.e. 31 December, 1492 (Gesamtkatalog 9228). This book, the Auctores octo of 17 May, 1491, and the Quaestiones super minorem Donatum of 16 April, 1492, are the only incunabula recorded which contain the Angoulême imprint; the other tracts assigned to the press are 'sine nota'. Both partners survived well into the sixteenth century.

TYPES (see Plate LXXF):

80 B. [P. 2], small black text type, of the same class as Le Dru 84 B. [P. 3], Laurent Philippe type 3 [Haebler] and other Parisian types. Excessively large C and T are characteristic, and these sorts seem to be as in L. Philippe's type, but at Angoulême C is square on the line, not dropped to the left, while B (proper to the type), G (larger), I (with narrower head), and hyphen (double, less steep) also differ; cf. the facsimiles of Philippe's type in Claudin, ii, p. 319. ¶ is set too high. The measurement here given is that of the solid-set portions of the Mancinus (IA. 44820); elsewhere in the book it is leaded to over 130 mm., while in the Eberhardus of 1492, as reproduced on plate xxxvii, 1 of Thierry-Poux, the measurement is only 74 mm.

* * Types 1 (cf. Caillaut (Paris) 111 B. [P. 8, Haebler 14]) and 3 (140 G., found in the Eberhardus of 1492) are not here represented. Type 1* (cf. Caillaut 112 G. [P. 4, Haebler 3]), found in a reprint 'sine nota' of the 1491 Auctores octo edited by Monier (Gesamtkatalog 2778), perhaps belongs to Paris rather than to Angoulême.

CAPITALS. Lombards about 6 mm. high are freely used in the Mancinus (IA. 44820).

MANCINUS, DOMINICUS. De passione domini. Oratio ad Virginem. Undated.

1^a. ¶ Dominici mancini de passione do^mini nostri iesu christi liber incipit. ¶ Propositio. ¶ [N]on hoim laudes: nec fortia facta virorum ¶ pmere nūc meditor . . . 21^b, l. 17: ¶ Poete gratificatio ad lectorem. ¶ Ianq; vale lector: queris si noscere nomen ¶ Authoris: dedit hoc mancinus carmen amicis: ¶ . . . 22^a. ¶ Do. mancini oratio ad virginem. 24^b, l. 4, END: Et rege cum tristis exitus eius erit. ¶ Finis. ¶ [woodcut.]

Quarto. a-c⁸. 24 leaves. 3^a: 24 lines of leaded text, 158 × 70 (with marginalia 93) mm. Type: 80 B. (mostly leaded). Capital space on 1^a, Lombards elsewhere. Woodcut.

The woodcut on 24^b, measuring 86 × 61 mm., represents the

Crucifixion. It is evidently Parisian work, but has not been identified.

The marginalia give references to relevant passages in the Gospels.

The text is leaded throughout, only the section-headings and marginalia being set solid.

This is presumably the edition a fragmentary copy of which was described as undoubtedly Angoulême printing by L. Delisle in his *Mélanges de paléographie*, etc. (1880), pp. 319, etc. The present copy is Proctor's no. 8794 (transferred to Laurent Philippe at Paris in one of his Supplements).

175 × 122 mm. Previously bound third in a tract-volume beginning with IA. 42846 (Proba Falconia, Poitiers, n.d., p. 380).

Bought in June, 1896.

IA. 44820.

DIJON

PETRUS METLINGER

THIRD PRESS

DATES. Having printed at Besançon in 1487 and 1488 (p. 405) and at Dôle in 1490, Metlinger completed at Dijon the edition of the Privileges of the Cistercian order here catalogued on 4 July, 1491, following it up with a Vegius, Disputatio inter solem terram et aurum, on 4 August, 1492 (Reichling 775), but not signing this. The Vie de saint Bernard here catalogued appears to be the only other book referable to Dijon.

TYPES (see Plate LXXF):

185 G. [P. 1], heavy title type, previously employed at Dôle and Besançon (p. 405).

120 G. [P. 4], plain round text type, being type 106 G. [P. 2] (used at Dôle and Besançon) on a larger body (leaded) and with changes in detail: double-crossed Q, often required to represent 'Quod' in the Priuilegia Cistercensia (IB. 44916), is an addition, initial rounded d has short horizontal head, final rounded s has bolder head-serif to right, single hyphen in several forms has ousted double hyphen, and there may be other differences. It is the same face as Amerbach (Basel) 106 (88), as used in 1491, and the material was no doubt obtained from him. Proctor was mistaken in calling it a copy of 106 G. [P. 2] with slightly smaller face. In the unsigned Vie de saint Bernard (IA. 44920) the measurement is reduced to 100 mm. or less.

86 G. [P. 5], text type in the Basel-Lyons style, the capitals mostly double-shanked and/or double-crossed, as Amerbach (Basel) 87, taken into use in 1491, and no doubt obtained from him.

CAPITALS. The 1491 Priuilegia Cisterciensia (IB. 44916) contain a large number of rather restless calligraphic letters in a variety of shapes, measuring from about 27 mm. to about 43 mm. in height. The Vie de saint Bernard 'sine nota' (IA. 44920) also contains a number of these, as well as of the black-ground capitals used at Besançon (p. 405). A large calligraphic S in the same style as those here found had been used at Besançon in the Statuta synodalia of 1 March, 1487 (Thierry-Poux, plate xxxv, no. 4).

PRIVILEGIA. Priuilegia ordinis Cisterciensis. *4 July, 1491.

2^a. [woodcut, on scroll:]

Quam tibi Cisterci placeat sanctissimus ordo.

Hec nobis primum ostensio facta probat:

Ergo tuo maneat semp sub numine tutus.

Deditus ante alios Virgo beata tibi.

3^a. Breuis prefatio sup sequenti col-||lecta quorundā priuilegiorum or-||dinis Cistercieñ. || IN nomine sancte trinitatis. Nos fra-||ter Iohānes abbas cister-||cij . . . 4^a. Priuilegium dñi paschalis pape. ij. || Q locus cistercij ab omni mortaliū mo-||lestijs tutus ⁊ liber maneat / . . . 197^b. Carmen rithmicū in laudem Cistercij. 198^a. COLOPHON: Opera ⁊ ip̄sa Reuerēdissimi in christo p̄ris ⁊ dñi: dñi Io-||hānis abbatis Cistercij sacre theologie eximij p̄fessoris: ad om-||nium sui sacratissimi ordinis filiorū consolationem ⁊ p̄fectum / || hoc opus pluriū summorū pontificum priuilegiorū / quib⁹ dic-||tus sacer ordo Cistercieñ amplissime cōtra omnes iniurias in||sultus: priuilegiatus est ⁊ munitus: emēdatissime ⁊ integerri-||me impressum Diuione p magistrū Petrū Metlinger Alemā||nū. Anno dñi M.cccc.nonagesimoprmo. iiij. Nonas Iulias. || Finit Feliciter. || F. Conradus Leontori⁹ Mulbroñ beniuolo lectori Sal. 198^b, END: Et viuat memori semp in ore tuo.

Quarto. a-z A B^a. 200 leaves, 1, 199, and 200 blank. 6^a: 35 lines, 150 × 99 mm. 138^a: 24 lines of type 120 G., 149 × 82 mm. Types: 185 G., first words of text of bulls, etc.; 120 G., headings; 86 G. Capitals. Woodcuts. Hain *13367, 9391?

A heading with narrow type-page summarizing the bull, privilege, etc., is prefixed to each section of text. The woodcut on 2^a represents the Virgin taking Cistercian monks and nuns under her mantle, that on 2^b represents a pope delivering a docu-

ment to kneeling Cistercians, among them four saints, with two scrolls containing type-set verses, those at the foot reading:

Anno milleno centeno bis minus vno.

Sub p̄re Roberto cepit Cisterci⁹ ordo.

Sheet i 2 is signed i 3, by error.

Jean de Cirey, abbot of Cîteaux, remarks in his preface (3^a): 'nonnulla . . . ab archiuis Cistercii extrahi et conscribi fideliterque . . . auscultari ac diligenter anno domini Millesimo quatercentesimo nonagesimo in modum qui sequitur imprimi fecimus', and concludes (4^a): 'ad obuiandum . . . fraudibus . . . decernimus nullam fidem esse adhibendam nisi codicibus per fratrem Conradum Leonbergensem monasterii nostri Mulbronensis professum secretarium nostrum aut per alium a nobis instituendum signatis.'

228 × 168 mm. Rubricated. The text is authenticated (see above) by the signature: 'F: Conradus Leonbergerj', together with his paraph, on 198^b; the marginal correction 'per casum' for 'causa' on m 5^a seems also to be from his hand. In the top cover is written: Pro mōsterio Loci sancti bernardj sup schalda [abbey of Saint-Bernard, near Antwerp]. On 200^b is the signature of Daniel Cesaris, at the foot of 2^a that of Frideric Verachter. Original (?) stamped and lined calf.

Bought in March, 1866.

IB. 44916.

BERNARDUS. La vie de saint Bernard. [Adapted from the French version of Guillaume d'Autun.] Undated.

1^a, TITLE: LA vie de monseur || saint Bernard. || [woodcut, with type-set inscription:] Monstra te esse matrem || (below) Lactis virginei ros infusus faciei
Bernardi. dat ei dñcia verba dei.

1^b. ¶ Cy cōmence le prologue en la vie de monseur || saint Bernard amy de dieu . . . 2^a. ¶ Cy cōmēce la table des

A Confession générale, with woodcut material from the Antwerp 1489 (GWS 247), is assigned to Metlinger by L. Schuchart & E. Droz, Humanisme et Renaissance, VI, fasc. 1. Cf. Heilbrun, cat. 33, no. 39.
10/70.

see J. Vial, Et JB 1955 p. 95

DIJON

chapitres du p̄mier liure. 7^a. Cy cōmence le premier liure de la vie mōseig^rneur saint Bernard. premier abbe de Clere^ruaulx || Le p̄mier chapitre est de ses parens et de leur || bonne vie || SAint Bernard fut nez en Bourgoigne . . . 100^b, COLOPHON: ¶ Cy fine la vie de saint bernard deuot chappelain || de nostre dame. Et p̄mier abbe de clereuaulx.

Quarto. A⁶; a-n⁶ o p⁸. 100 leaves. 15^a: 32 lines, 138 × 99 mm. Types: 185 G., first two lines of title; 120 G. (and less), rest of title, headings; 86 G. Capitals, also spaces, with and without guide-letters. Woodcut on 1^a. Gesamtkatalog 3904.

The cut on 1^a, which is unframed, represents the Virgin and Child and St. Bernard in prayer standing behind a tomb with a coat of arms.

The prologue, after describing the division of the text into five books, remarks: 'Chascun de ces liures contient plusieurs chapitres qui sont intitules de grosse lettre', presumably a reference to the printed capitals at the beginnings of the chapters, and goes on to say: 'La vie de saint ber. fut iadis translatee de latin en francois par maistre Guillaume dostun religieux de clereuaulx . . . de laquelle translation ce present liure est extraict et abregie . . .'

Except on the title and in the first few headings the body of type 120 G. is reduced to 100 mm. and less.

200 × 138 mm. Fully rubricated. From the library of the Duke of Sussex.

Bought in November, 1846.

IA. 44920.

TOURS

MATHIEU LATHERON

DATES. Only three incunabula can be certainly ascribed to Latheron, two of them, viz. the *Vie de saint Martin* here catalogued and an *Officium B.V.M. secundum usum Maioris Monasterii* (Coping 3143 a, H. Omont in: *Bok . . . historiska studier tillägnade I. Collijn* (1925), pp. 157, etc.), bearing the same date, 7 May, 1496. The third is a *Monte Rocherii, Manipulus curatorum*, completed on 23 August, 1497 (E. Giraudet, *Les origines de l'imprimerie à Tours* (1881), p. 45). Latheron continued to print until 1518 or later.

TYPES (see Plate LXXF):

116 G. [P. 1], French liturgical text type, with an admixture of capitals from a similar type of smaller face. A with long head-serif to left, angular C, looped L dropped below line, large T. The lower case may be as Dupré (Paris) 112 G. [P. 11] (but the double hyphen is steeper), as well as some of the capitals (D, E, N, S), but other capitals (transverse oval O, P, V) presumably derive from Vérard's stock (119 B. or 117 B.); the smaller admixed capitals may be as Dupré 112 G*. [P. 13]. A further admixture of Lombards (D, E, M, V) recalls that of Tréperel (Paris) 114 G. [P. 2].

* * A type of 62 mm., very close to Higman-Hopyl 62 G. [Haebler 15], used in Latheron's two other dated incunabula, and a type of smaller face, conjugate with this, used in the *Officium B.V.M.* of 7 May, 1496, are not here represented.

LOMBARDIC CAPITALS are used in the *Vie de saint Martin* catalogued below but are heavily painted over in the Museum copy.

MARTINUS. *Vie et miracles de saint Martin.* [Translated from the Latin.] [*7 May, 1496.]

1^a. [woodcut] || WOODCUT TITLE: La vie et miracles || de monseigneur || saint martin translatee || de latin en francoys. 1^b. [woodcut] || Sensuyt la treslouable et recõ-mandable vie avecq̃s les miracles || de mon seigneur saint martin translatee de latin en francoys. || Sit trinitati gloria martinus vt confessus est || [G]Loire et hõneur pardurable soit a la celeste trinite: vng || dieu en troys personnes: . . . 101^a. Cy commence vng miracle de mon seigneur || saint martin quil fist en son ieune aage. || Comment il fist parler vng homme mort. 103^a. Exhortatio quedã in materia subuẽtionis beatissimi martini turoñ || [woodcut] || [O] france partout renommee || . . . 105^a. Cy commencent les heures de monseignr saint martin || [D]Omine labia mea apẽ||ries . . . 106^a, col. 1, END OF TEXT: . . . auxiliũ sentiamus. || Per xpm dñm nrñ. Amen. [106^b, COLOPHON: A lonneur et louenge de dieu . . . a este || Imprimee a tours par Mathieu lateron ceste pñte vie avecq̃s || les miracles de mon seigneur saint Martin arceuesque dudit || lieu de tours . . . Le septiesme iour de may Lan mil cccc.iii. et xvi. pour || Iehan du liege marchand libraire demourant a Tours . . . pres des || augustins.]

Folio. a-d⁸ e-h⁶ i-m⁸ n-p⁶. 106 leaves. Text on 103^a-106^a in 2 columns. 3^a: 33 lines, 191 × 127 mm. Type: 116 G.

Lombards and capital spaces. Woodcuts. Hain 10832.

The anonymous translator remarks (1^b): Comme ainsi soit que saint Sulpice [or rather, the monk Sulpicius Severus] ait fait vng liure contenant (2^a) vingt et six chappitres . . . esquelz sont contenuz les faiz . . . de saint Martin . . . ie poursuyuray ma matiere au mieulx que ie pourray. On 77^a begins a translation of matter from 'secundus liber sancti Gregorii Turorensis [sic]'. In each case the narrative is followed by an account of miracles wrought by St. Martin after his death, the last date mentioned being 8 May, 1455 (99^b).

There are 96 woodcuts, including 50 repeats, the blocks measuring about 93 × 120 mm., except that on 48^b (representing a knight and his three children before the abbot of Marmoutier), which measures 93 × 63 mm. Many of the cuts are flanked by a border-strip, and the cut on 1^a (representing St. Martin dividing his cloak with a beggar) and the title are enclosed in a border of vines with birds, etc., the upper strip containing a shield with a representation of the saint, the lower an empty shield.

Sheet g 3 is signed g i, the error being corrected with pen-and-ink.

On vellum. 274 × 184 mm. The colophon has been erased and defective text on a number of pages (e.g. 4^a and 49^a (g 5^a)) made good with pen-and-ink. Capitals illuminated in gold and colours, initial-strokes supplied in yellow, cuts and borders heavily painted. Interleaved.

From the old Royal Library (C.22.b.5). IB. 45500.

AVIGNON

PIERRE ROHAULT

DATES. Rohault printed, without signing it, the Lucian, etc., of 15 October, 1497, here catalogued, signed a Columbi, Confession générale, etc., on 28 November, 1499 (Gesamtkatalog 7168, 7169), and was no doubt also responsible for an Odofredus Beneventanus, Tractatus super utraque censura, produced on commission for Dominicus Anselmus 'ultimo kalendas marcias', 1500 (Hain 11967, Proctor †8799), and one or two other books. He returned to Lyons, where he had originally worked, at some time after 1501.

TYPES (see Plate LXXF):

80 G. [P. Anselmus, type 1], text type, with double-shanked and/or double-crossed capitals. Professor Haebler's M¹⁹. Tail of h curled below line. Probably as Du Pré (Lyons) G. [P. 7]. Here found only in the title of the 1497 Lucian (IA. 45910), where it is much leaded. Measurement approximate.

75 G. [P. Anselmus, type 2], small text type, the capitals mostly plain, but O, Q with double diagonal. Tail of h level with line; very small ⁹. Closely resembling Pivard (Lyons) 65 G. [P. 3] and kindred types, but somewhat squarer in effect, m and n being apparently wider. Much leaded almost everywhere in the 1497 Lucian (IA. 45910), which appears to be the only book containing it. Measurement approximate.

* * * Types 3 and 4 of Proctor's heading 'Anselmus', found in the Odofredus of 1500 (1500/1?), Proctor no. †8799, are not here represented. Type 4 appears to be a variant, on a slightly smaller body, of 80 G. (above), plain D and L being substituted for the double-shanked forms.

DEVICE. The armorial device with the motto 'Espoir en Dieu', found in the Odofredus of 1500 (1500/1?), is that of Dominicus Anselmus, who paid for the printing of the book. Polain, Marques, no. 5.

LUCIANUS. Scipio Romanus, etc.—Bruti epistolae. [In the Latin version of Rinutius.] Diogenis epistolae. [In the Latin version of Franciscus Aretinus. The whole edited by Gellius Bernardinus Marmita.]

15 October, 1497.

1^a, TITLE: Luciani Palinurus ||| Luciani Scipio romanus
Luciani heroica in amorem ||| Luciani Asinus aureus |||
Bruti romani epistole ||| Diogenis cynici epistole. 2^a.
Luciani Palinurus. Interlocutores || Palinurus ⁊ Charon. |||
oBsecro te o Charon sine me vt iam nauim conscendam. |||
. . . 17^a. Renuccij viri clarissimi in epistolas Bruti ad
Nico||laum quintum pontificem maximum proemium.
37^b, COLOPHON: Hec opuscula castigatissime emendata
Impressa sunt || Auinione impensa Nicolai Tepe ciuis
Auinionen||sis. M.cccc.xcvij. Idibus octobris.

Quarto. A B⁸; a b⁸ c⁶. 38 leaves, the last blank. 3^a: 28 lines of leaded text, 157 × 101 mm. Types: 80 G. (leaded), title; 75 G. (leaded). Capital spaces, all but one with guide-letters. Hain 10268.

1^a, title; 1^b, Gellius Bernardinus Marmita. r.p. Clementi de Ruere episcopo et comiti Minatensi ac Auenionis vicelegato; 2^a, Palinurus; 13^b, Scipio; 15^b, carmina heroica in Amorem [a free translation of the second Idyll of Moschus]; 17^a, Rinutii in epistolas Bruti proemium; 17^b, Mithridates Mithridati nepoti; 18^a, Bruti epistolae; 25^a, Francisci Aretini ad Pium pont. max. in Diogenis epistolas proemium; 25^b, Diogenis epistolae; 38, blank.

In his dedicatory letter Marmita remarks (1^b): Bruti . . . Diogenis . . . epistolas . . . his diebus in vnum corpus redegei prae-
posuique illis velut insigne caput Luciani: Palinurum: Scipio-
nem . . . Heroica in Amorem & Asinum aureum . . . curauit . . . haec
omnia simul in hac vrbe . . . Auenione impressoribus exarata
legeres. The Asinus aureus, however, seems never to have been
printed, any more than the Epistolae Hippocratis provided for in
the contract for printing the book (see Introduction). The Pali-
nurus is in fact the De felicitate et miseria dialogus of Maffeus
Vegius. ~~The original of the verses on 13^b 16^b (huc and ery after
Cupid) has not been traced.~~

The text is leaded to about 113 mm. throughout, only the colophon being set solid.

205 × 143 mm. Beneath the title is the largely erased inscription: 'Fr. Dominicus Trolliet Ord. Prædicatorum Alumnus 1650', above it what may be a press-mark: 'N^o 198.' Old vellum.

Bought in November, 1924.

IA. 45910.

BOOKS PRINTED WITH TYPES NOT ASSIGNABLE TO ANY TOWN

ADAM (DE ROTTWEIL?) ALAMANUS

DATE. The Rolewinck, *Fasciculus temporum*, of 2 December, 1486, catalogued below and signed by Adam Alamanus, but without place of printing, is the only known book executed with its peculiar small black type. It has hitherto been accepted as the work of De Rottweil at Aquila (Copinger 2438, following Holtrop), but while it may well be by him it cannot have been printed at Aquila, where all trace of De Rottweil disappears early in 1484 (see part vii, pp. lxxx, 1097). It seems probable that on leaving Aquila he returned to Venice, worked in Ratdolt's office until this was wound up in the course of 1486, and then produced the Rolewinck at the very end of the year somewhere in Piedmont or the South of France, as indicated by the watermarks—more probably the latter, as several of the known copies, including the present, contain French names of early owners. See V. Scholderer, *Adam Alamanus*, in: *The Library*, Dec., 1946–Mar., 1947, pp. 237, etc.

TYPE (see Plate LXXI^F):

66 G. [Haebler: Rottweil, Aquila, type 6], small black text type, the capitals varying greatly in size. Two forms of M, one very wide and in two parts, resembling those of T. de Blavis 61 G. [P. 7] (1486) and other Venetian founts, the other plain (M⁴⁹) but with left shank carried up clear of curve. B, G (made of B), P, T very wide. A, B, D, G (made of B), O, Q double-shanked and double-crossed, C, E double-shanked, H, N, P, V double-crossed, F (with wide foot), I (thorned), L, R (in two forms, both very small), S (distorted), T (like Z) plain. No K or Z. The lower case is very like that of Ratdolt (Venice) 59 G. (1478), but somewhat wider, noticeably in d. Short steep double hyphen.

CAPITALS. G, 33 mm. high, and S, 32 mm. high over all, Lombard-like, unframed, which are found in the Rolewinck, are modelled on the shapes of the decorated letters used in the same places in Ratdolt's 1485 edition.

ROLEWINCK, WERNER. *Fasciculus temporum*. *2 December, 1486.

2^a. Tabula cōmodissima super li||bro sequēti q̄ fascicul^o dī tēpoꝝ || in qua quidem vbicūq̄ pūct^o añ || nūeꝝ apparet: . . . 9^a. (woodcut) *Fasciculus temporum* || (type-set) Omnes antiquorum chronicas strictim cōple||ctens felici numine incipit. || Prologus. ||| Gēneratio et generatio lau||dabit opera tua: . . . 73^a, COLOPHON: Adam alamanus Impressioni parauit. Anno salutis. M.CCCC.lxxxvj. die secunda mensis || d[ec]embris. 73^b. [¶ E]x cathena solomonis . . . [74^a, END: (in circle) Ioan||nes ba||ptista.]

Folio. a⁸; b–h⁸ i¹⁰. 74 leaves, the first blank, 9–74 numbered 1–66. 2 or more columns, table in 3 columns, text on and after

72^b in long lines. 72^b: 64 lines, 210 × 140–3 mm. Type: 66 G. Capital space on 2^a, capitals on 9^a, 33^b. Woodcuts. Diagrams.

A close reprint, with the same page-contents, of Ratdolt's edition, Venice, 1485 (IB. 20548), with the omission of the dedication to Niccolò Mocenigo at the beginning and of the imprint 'Venetiis . . . Mocenico' at the end of the colophon. The cuts are suggested by those of Ratdolt but are more carefully executed.

The watermarks are a bunch of grapes in two or more varieties, one being exactly as Briquet's no. 13047 and another very like his no. 12995, and a walking ox, very like his no. 2787.

282 × 210 mm. Imperfect, wanting the last leaf. A number of leaves at the end are scorched. On 1^a is written the name: Iean Gruget, on 2^a the name: Darthenay.

Bought in February, 1936.

IB. 46310.

ANONYMOUS

§ 1. The peculiar mixed type of the Valascus de Tarenta, *De epidemia et peste*, catalogued below, appears to be otherwise known only from two other medical tracts often combined with it, viz. Arnoldus de Villa Nova, *De venenis* (cf. *Gesamtkatalog* 2523) and *Regimen sanitatis* (*Gesamtkatalog* 2532); all three are 'sine nota' and number only 60 leaves altogether. The group was included among the Italian adespota by Proctor (cf. his no. 7391), but the watermark suggests that it belongs rather to France. It may well be the work of some wandering printer trained at Venice, perhaps in Valdarfer's office. Proctor's dating 'c. 1474' is doubtless near the truth.

TYPE (see Plate LXXI^F):

111 R. [P. no. 7391, type 1], open text type in the Venetian style, with gothic admixtures in the lower case. The most striking feature is d, which is everywhere of a rounded gothic form, not unlike that introduced by Glim at Savigliano into his 114 R. [P. 1] (1473/4, plate XC*); r after rounded sorts, x, y are also everywhere gothic, as well as initial v at times. The rest is almost or quite indistinguishable from Valdarfer (Venice) 112 R. [P. 1] (1471), including h. The similarly mixed type used at Angers (De la Tour, type 1) is smaller and has more gothic forms.

BOOKS PRINTED WITH UNASSIGNED TYPES

VALASCUS DE TARENTA. De epidemia et peste. Undated.

1^a. Incipit tractatus de epidemia et peste || domini ualasti de tarenta artium et medicine || doctoris excellentissimi Prologus || premeditās procellam humani generis || morbis epidimialibus continue illatā || . . . 20^a, COLOPHON: Et sic est finis totius tractatus Deo gracias.

Quarto. [a b¹⁰.] 20 leaves. 2^a: 24 lines, 133 × 91 mm. Type:

§ 2. The type of the Turrecremata 'sine nota' here catalogued occurs also in a Sanchez de Vercial, Sacramental, of 166 leaves with similar measurements and equally 'sine nota' (Haebler, Bibliografía iberica, no. 596 (5)). The close kinship of the type to that of Turner at Toulouse may or may not point to a Toulouse press, but the watermarks are decidedly against Toulouse. The form of the register corresponds to that of Schurener's edition, Rome, 30 April, 1477 (IA. 17788), which date may thus possibly supply a terminus post quem. When examining the Museum copy Proctor noted 'Unknown Press in S. France or N. Spain', but Professor Haebler refused to accept the latter possibility. The date is no doubt somewhat prior to 1480.

TYPE (see Plate LXXI^F):

95 G., text type in the early Basel style, as Turner (Toulouse) 94 G. [P. Martin Huss, type 1], except that it has only the wider form of a, perhaps slightly narrower o, different 3 with long upper part, only 2 with long tail below line and reversed semi-colon with the two parts closer together. It is also on a much narrower sett than in Turner's work as here represented.

TURRECREMATA, JOANNES DE. Quaestiones Euangeliorum de tempore et de sanctis. Undated.

2^a. [S]Acro et colēdissimo re||uerendissimorū patrum || Sācte Ro. ecclie dñorū || Cardinaliū collegio suus || humilis fuit. Iohāns || de Turre cremata . . . 201^a, COLOPHON: Expliciūt q̄stioñs euāgeliorū. 201^b. (register:) Primū vacat. || . . . || (col. 3) Iohānes.

Folio. [a-d¹⁰ e⁸ f-s¹⁰ t u¹².] 202 leaves, the first and last blank. 2 columns, table in 3 columns. 3^a: 40 lines, 191 × 134 mm. Type: 95 G. Capital spaces.

The register omits the fourth sheet of quire [I] (minus est) and

111 R. Capital spaces, with guide-letters. Hain *15245. Part of Gesamtkatalog 2523 (in combination with Villa Nova, De venenis).

The watermark is a toothed wheel with p (?) protruding from it, a mark characteristic of Southern French paper (Briquet nos. 13447-54).

Proctor no. 7391.

208 × 145 mm. Rubricated on and after 8^b. Manuscript quiring (a, b).

Bought in October, 1858.

IA. 46315.

Catherine
Wheel: Dauphiné

gives wrongly the fifth sheets of quires [p] and [r]. The two latter errors have been corrected in bold pen-and-ink, possibly in the printer's office.

Among the watermarks are the following: the arms of Valencia (Briquet 2063-8, Perpignan, Turin, Lyons, Besançon), a ring and star (Briquet 691, 692, Barcelona, Genoa), a wheeled carriage (Briquet 3547, 3548, Perpignan, Basses-Pyrénées), and a ring and hand (not in Briquet). The mark of the arms of Valencia is found also in the Sanchez de Vercial printed with the same type.

296 × 224 mm. Without the blanks. Capital and some paragraph-marks supplied in red on 2^a. Early manuscript foliation. At the head of 201^b is written: son portadas 201. Original (?) stamped and lined calf.

Bought in May, 1903.

IB. 46382.

§ 3. Two books 'sine nota', each the only one of its kind recorded, have here been brought together on the evidence of their types, which have so many unusual features in common as to make it probable that the same press owned them both. The general appearance of the books, as well as the watermark of the blessing hands which appears in several varieties in both, suggests Toulouse, or some other centre of south-western France, as the place of printing. The date is probably between 1480 and 1485. The Guido Vicentinus was considered both by Proctor (writing in 1898) and by George Dunn to be Spanish, and a page of it is reproduced on plate 395 of the Woolley Photographs as '? Spanish, c. 1485-90'. Professor Haebler, however, denied its Spanish origin (Biblioteca ibérica, no. 307 (5)).

TYPES (see Plate LXXI^F):

119 G., large text type, with plain capitals. C is of roman form, I and P are small, T has wide flat top and base. Wide a, narrow rounded d only, unusual h in two widths, head of t very long and sharp, distinctive large 2 with small loop and tail level with line; narrow tied de, do. Single horizontal hyphen, set low on line. There is a certain resemblance in the type as a whole to Parix (Toulouse) 106 G. [P. 2] (1480) and in the capitals to Mayer (Toulouse) [P. 3] (1484). Found only in the Vicentinus, Margarita (IB. 46388).

101 G. [P. France, Unknown places, B § 8, type 1], text type, with plain capitals, presumably intended as a smaller version of the preceding, most of the description of which applies here also. Rough i, mostly undotted, i apparently a Roman sort; narrow tied bo, do, he, ho. Found only in the Livre des vices et des vertus (IA. 46385).

GUIDO [DE PILEO] VICENTINUS. Margarita. Undated.

2^a. Incipit liber qui dicitur Margarita || Prologus pro-saycus || [S]Ancitissimo et beatissimo patri et dño domi||no clemēti . . . pontifici quinto || Frater Guido in ecclesia ferrarieñ humilis || sacerdos obedientiam . . . 4^b. [A]D euidenciam autem presentis libelli notandū || est quod omnes libri scripture diuine . . . sunt numero .xxxvi . . . 8^b. [Q]Vi memor esse cupit librorum bibliotece || . . .

9^a. In nomine domini nostri ihu xpi . . . Incipit liber qui dicitur. Margarita. || Compilatus a fratre. Guidone vincentino . . . episcopo ferrariensis . . . Incipiunt capitula libri Genesis numero. 1. || [N]obile p̄cipium terre celi reseratur. .i. || . . . 60^a, COLOPHON: Expliciunt capitula libri appocalipsis. || Explicit liber qui dicitur Margarita. || [E]Cce ihu xpi claudio pietatē libellum:

Leticie cupiens celestis habere libellu3.

Sit benedictus hō de^o et de v̄gine natus: .:.

Credentes sacris verbis saluare paratus. || .:.

= 307
^ 16/10/64.

BOOKS PRINTED WITH UNASSIGNED TYPES

Folio. [a¹⁰ b-f⁸ g¹⁰.] 60 leaves, the first blank. 3^a: 30 lines, 179 × 113 mm. Type: 119 G. Capital spaces. Hain 8217?

This text is a metrical guide to the contents of the Bible, each chapter being allotted two hexameters, except the 118th psalm, to which 44 lines are assigned, and the concluding chapters of the gospels, where the Passion, Resurrection, and Ascension are dealt with at length. The author, after explaining this in his dedication, proceeds (3^b): *Attendat . . . lector et scriptor puncta suspensiu & plana que fiunt necnon virgulas siue lanceolas quia predicta Margaritae pondus important ad intelligentiam litterae siue metri.* The punctuation as here printed, however, does not seem in any way peculiar.

The watermarks show a hand with two fingers raised in benediction and a wide-cupped flower terminating in a trefoil (Briquet no. 16069, 'filigrane indéterminé'). The latter mark is found at Le Puy, south-west of Vienne, in 1476, and it may be noted that Mayer, the Toulouse printer, furnished himself with paper from Ambert, close to Le Puy.

Hain's no. 8217, a short entry deriving from Quétif by way of Panzer, probably indicates this edition, although the size is given as quarto.

272 × 199 mm. Without the blank. Fully rubricated, each type-page enclosed in red rules. Remains of early manuscript quiring (d-g signed c-f). Beneath the colophon is a large red F, apparently from the rubricator's hand. With the signature of Michael Wodhull, and his notes: 'of Edwards', '£2: 12: 6', 'Apr: 17th 1792', on a fly-leaf at the beginning, together with his note: 'Apr. 8th 1796', which may refer to the completion of the binding of citron sheep. With the book-label of George Dunn, of Woolley Hall, notes from his hand on a fly-leaf with the date July, 1895, and a letter from Robert Proctor regarding the book inserted.

Bought in February, 1914.

IB. 46388.

LIVRE. Livre des vices et des vertus.

Undated.

2^a. [C]omme par la souueraine || sapience et haulte
puissan||ce de dieu toutes chouses || sont crees raisonnable-

mēt || . . . Ibid., l. 21: [P]rudence discretion avec sapience
|| est de troys manieres . . . 56^a, COLOPHON: Cy finit le
liure des vices || et des vertus deo gracias.

Quarto and Folio. [a-c¹⁰ d e⁸ f¹⁰.] 56 leaves, the first presumably blank. 3^a: 24 lines, 121 × 75 mm. Type: 101 G. Capital spaces. Line-endings often irregular.

The dimensions given above (24 or 25 lines, 75 mm. width, do not apply to sheets [a] 4, 5, which have 22 or 23 lines, 70 mm. wide, to the page, nor to sheet [f] 5, which has 21 or 22 lines, 65 mm. wide, to the page.

The two outer sheets of quire [d] are folio, the rest quarto.

This book is catalogued as it stands, no other description being available. The text is founded upon that of the *Fiore di virtù*, of which it is in part a translation, but contains much matter not found in the *Fiore* and presents the chapters in a totally different order. Thus the first two chapters, dealing with 'prudence' and 'folie' respectively, are ch. 19 and 20 in the *Fiore*, while the first chapters of the *Fiore*, dealing with 'amore', occupy fifth place here; moreover, a section on women, beginning with the words 'Et aussi nous ylisons . . .' on 18^a, should form part of 'amour', from which it is here separated by 'envie'. It is thus hard to tell how far the text is complete, but there is certainly a lacuna at the end of 38^b, where the beginning of the chapter on 'paour' and perhaps the whole of that on 'fortitude' is wanting, and another, perhaps quite short, at the end of 52^b. In view of the confused nature of the text, it seems possible that the missing portions were never printed. Another version was printed by Martin Huss at Lyons (Claudin, *Histoire*, iii, p. 172).

The watermarks consist of several forms of a blessing hand, an emblem common in Toulouse incunabula. One form, with a design of hearts and fleur-de-lis about the wrist, is apparently identical with one found in the *Barbatia* printed at Toulouse (by Turner) in 1476 (IA. 42401).

Proctor no. 8809, with the date 'c. 1485?'

206 × 110 mm. Without the first leaf (presumably blank) and with possibly other imperfections (see above). Rubricated.

Bought in April, 1847.

IA. 46385.

§ 4. The peculiar type employed for printing the *Bonaventura*, *De modo se praeparandi ad missam*, 'sine nota', here catalogued is apparently known from no other book. Proctor assigned 'c. 1485?' as its date, but it might well be earlier. A connexion with Poitiers is suggested by the watermark, but not by the type.

TYPE (see Plate LXXII^F):

104 G. [P. no. 8810, type 1], heavy angular text type, the M most closely resembling Professor Haebler's M³³. A, D, P, V have inner diamond, N is double-shanked and double-crossed, R is plain and rough, C, E, T resemble the forms in Marchant (Paris) 107 G. [P. 2] and Vivian (Orleans) type 1 [P.], with which Proctor compared the fount as a whole. Narrow h with tail below line, narrow final s leaning to right, sharp-topped t. Short single hyphen. The general impression of the type recalls that of Le Roy (Lyons) 116 G. [P. 1], but there is no likeness with any type of Bouyer at Poitiers, as supposed by the *Gesamtkatalog*, save that a few capitals (O, Q) resemble those of Bouyer 104 G. [P. 1], which are themselves Parisian.

BONAVENTURA. De modo se praeparandi ad celebrandam missam.—Oratio deuota ad eucharistiam. Undated.

1^a. Tractatus brevis dñi bonaduē||ture de modo se
preparandi ad ce||lebrandū missam ||| ad honorē gloriose
ac īdiuidue fnita||tis et excellētissimi sacrañti . . . 11^b,
l. 21, END OF TEXT: . . . Quod nobis prestare dignetur.
ipse || iesus benedictus. Amen. || Explicit. || Sequitur
oratio deuota ad || eukaristiam. ||| [A]Ve viuens hostia.
veritas et vita. || . . . 12^b, END: Per te tandē cernere da
remunerator. Amē.

Quarto. 1¹². 12 leaves. 4^a: 27 lines, 140 × 85 mm. Type: 104 G. Capital spaces, the first with guide-letter. Line-endings often irregular. *Gesamtkatalog* 4680.

This is the only early edition to omit the *Oratio dicenda ante missam* and the *Oratio dicenda post missam* after the hymn to the Eucharist at the end.

The paper is watermarked with an anchor with large flukes, much the same as that found in some of the work of Bouyer at Poitiers (e.g. IA. 42812, 42813, pp. 378, 379).

Proctor no. 8810.

188 × 131 mm. Rubricated. On a fly-leaf is the signature of Johan. C. Jackson 1851.

Bought in April, 1858.

IA. 46390.

§ 5. The three tracts here following, one dated 16 November, 1490, are connected by their types both among themselves and with a *Guillermus Parisiensis*, *Postilla*, of 30 November, 1489 (E. Voullième, *Inkunabeln . . . der Stadt Trier* (1910), no. 2336, presumably identical with Copinger no. 2868, the type of which, as described by Professor Saffrey in G-J 1964, pp. 98-102

BOOKS PRINTED WITH UNASSIGNED TYPES

Haebler (*Typenrepertorium*, *Ergänzungsband*, M⁴⁸), appears to be 59 G. or 59 G*.), as well as with an edition of the *Statuta synodalia nouae episcopatus Gratianopolitanae* sanctioned 13 May, 1495 (Proctor, *Incunabula* at Grenoble, p. 41 of his *Bibliographical Essays*, 1905). On the evidence of this last, which is printed with type 93 G., Proctor transferred the group to the French adespota after having originally listed it among the Italian adespota (nos. 7376-8). The books 'must be assigned to a press in south-east France or Savoy' (Proctor); they are presumably all the work of the same printer, whose office may have been in Grenoble.

Types (see Plate LXXII^F):

93 G. [P. 7376-8, type 1], text and heading type in the Lyonnese-Venetian style, like Maillet 88 G. [Haebler 4], etc., in general effect. The majuscules are like reduced copies of those of Le Roy 125 G. [P. 4], except M, which is distinctive. A is very small, F is large and plain, H, with inner diamond and curled tail, is distinctive, there are three similar forms of O, one being quite empty, the heads of P and R are separate from the bodies, V is square, tailed to the right. The tail of h is curled below the line, the double hyphen is short and rather steep. In use in 1490 and 1495.

59 G. [P. 7376-8, type 2], small text type in the Lyonnese style. The capitals are mostly plain, but B, L, R, T are double-shanked, H, N, P are double-shanked and double-crossed and V is double-crossed; D has an inner dot, the two parts of S are separated by a very narrow white line. The tail of h is curled below the line, ^s is very small, the double hyphen is very short and set high.

96 G., heading type, not distinguished by Proctor from 93 G., with which it shares the capitals; the lower case is also of the same class but larger, the tail of h is level with the line and the full point with a long thin serif running diagonally upwards to the left is distinctive. Measurement approximate.

59 G*, small text type, not distinguished by Proctor from 59 G., with which it shares the capitals, except perhaps V, which seems to have less prominent head-serifs. The lower case is abnormally narrow and crowded, and the type is consequently dazzling; the tail of h is curled below the line, ^s is that of 59 G., the double hyphen is short and rather steep, and ¶ is freely used.

These two types here occur only in the undated *Albertus Magnus, Liber aggregationis* (IA. 46455). They may well be earlier than 93 G. and 59 G., but nothing more can be said until precise information as to the types of the *Guillermus* of 1489 is forthcoming.

ALEXANDER. *Historia Alexandri magni*. 16 November, 1490.

1^a, TITLE: *Historia Alexandri magni || regis macedonie de preliis*. 2^a. [S]Apiētissimi egi||ptii scientes mē||suram terre . . . 64^a, COLOPHON: *Historia Alexandri ma||gni finit feliciter Anno salu||tis. M.cccc.lxxxx. Finita || vero die .xvi. mensis No||uembris. ||| Laus deo.*

Quarto. a⁸ b-i⁶ k⁸. 64 leaves. 2 columns. 3^a: 30 lines, 140 × 97 mm. Type: 93 G. Capital spaces. Hain 781. *Gesamtkatalog* 878.

On b 1^b, b 2^a there are only 28 lines to the page, on b 4^a only 29.

The watermarks in this book show an anchor in a circle, a shield surmounted by a cross and containing what appears to be a dolphin (the arms of Dauphiné?), a form of p surmounted by a star (a common Lyonnese mark) and a large grape-bunch.

Probably reprinted from the edition of the Printer of Jordanus, Strasburg, 1489 (IB. 1896), which has the title and colophon similarly worded.

Proctor no. 7376.

197 × 138 mm. With the book-label of George Dunn, Woolley Hall.

Bought in February, 1914. IA. 46453.

ALBERTUS MAGNUS. *Secreta mulierum et virorum*. [With a commentary.] Undated.

1^a, TITLE: *Secreta mulierum ⁊ viro||ru3 ab Alberto magno cō||posita*. 2^a. [S]Cribit philoso||phus philoso||phorū p̄iceps || iii. Ethicorū. || Hō est optimum eoꝝ que sunt in mū||do . . . Ibid., col. 2: Titulus. || Incipiūt. *Secreta mu||lierum ⁊ virorū ab Alber||to magno cōposita. || Textus*. 23^b, COLOPHON: *Finis huius tractatuli || venerabilis Alberti ma||gni de secretis mulierum.*

Quarto. a-c⁸. 24 leaves, the last presumably blank. 2 columns. 4^a: 47 lines, 138 × 95 mm. Types: 93 G., title, first lines of text-sections; 59 G. Capital spaces on 2^a. *Gesamtkatalog* 753.

One instance of a watermark of a plain fleur-de-lis occurs in this tract.

The wording of the title and colophon is that of one of the editions assignable to Cruse at Geneva (IA. 38441) and of an edition assigned to Topić at Lyons (*Gesamtkatalog* 751).

Proctor no. 7378.

176 × 138 mm. Without the last, presumably blank, leaf. Previously bound with IA. 46455.

From the Old Library.

IA. 46457.

ALBERTUS MAGNUS. *Liber aggregationis. De mirabilibus mundi*. Undated.

1^a, TITLE: *Albertus de uirtutibus herba||rum lapidum et animalium*. 2^a. *Liber aggregationis seu liber secretorum || Alberti magni de uirtutibus herbarum || lapidum et animalium quorundam. Li||ber primus de uirtutibus quarundam || herbarum. || [S]icut vult philosophus pluribus locis . . . 10^a. Eiusdem Alberti magni de mirabilibus || mundi feliciter incipit*. 18^b, COLOPHON: *Albertus magnus de secretis nature explicit. || (19^a) [V]T aūt qui legeris que superius notata sunt vberiore fructū || capias . . . 19^b, END: ¶ Quinq3 dabis signo quo lune incipit origo.*

Quarto. a b⁸ c⁴. 20 leaves, the last blank. 5^a: 44 lines, 129 × 83 mm. Types: 96 G., title, incipits on 2^a, 4^b, 7^a, 10^a; 59 G*. Capital spaces. *Gesamtkatalog* 644.

The paper of this tract is unwatermarked.

Only two other recorded editions, both 'sine nota' but assigned to Cruse at Geneva (*Gesamtkatalog* 642, 643), have the title and incipit worded exactly as here.

Proctor no. 7377.

176 × 138 mm. Without the blank. Previously bound before the following (IA. 46457).

From the Old Library.

IA. 46455.

BOOKS PRINTED WITH UNASSIGNED TYPES

§ 6. The edition of the *Centum meditationes* of which this section consists was listed among the Parisian adespota by Proctor (no. 8495), but its place seems to be rather among the general residue of the French incunabula. Proctor queried whether it might not be after 1500, and it cannot at best be much earlier than the turn of the century.

TYPES (see Plate LXXII^F):

100 G. [P. no. 8495, type 1], large French text type, used only for printing two words of the title. Measurement approximate. Not reproduced.

92 G. [P. no. 8495, type 2], French text type of the same class as the preceding, resembling both Parisian faces such as that of Higman-Hopyl 110 G*. [P. 2**] and Lyonnese faces such as those of Arnollet 94 G. [P. 3] or Dayne's type 3 [Haebler]. Professor Haebler's M³². Long-tailed ², steep double hyphen with strokes wide apart, and very heavy ¶ with horns curved inwards are characteristic. Small red-printed Lombards are frequently used with it.

These types may have originally been employed as conjugate types for liturgical printing.

CAPITAL. Historiated C, apparently representing the Apostles in prayer within the letter, the corners filled with ornament on black criblé ground, single frame-line, 29 × 27 mm., is used at the beginning of the title.

CENTUM MEDITATIONES. Centum meditationes de passione Jesu Christi et compassione Virginis Mariae. Undated.

1^a, TITLE: C(red)Entum me||ditaciones deuo||tissime de passio||ne iesu christi et || compassione sā||ctissime virgi||nis marie matris sue per deuo||tum religiosum diuino nutu edi||te vt patet in prologo sequenti || Incipiunt. 2^a. ¶ (red) Incipit prologus centū me||ditacionum passionis dñi nostri || iesu christi. || A(black)Matorie passio nis dñi || nostri iesu xpī memoriā || agere . . . 3^b. (red) Prīa meditacio. || E(black)ya efna sapiēcia iesu xpe piis||sime . . . 32^b, l. 9, END: . . . trin^o pa||ter ⁊ fili^o ⁊ spūs sanctus Amen. || ¶ (red) Finis.

Sixteens. [a] b-d⁸. 32 leaves. 3^a: 17 lines, 79 × 54 mm. Types: 100 G., first line of title; 92 G. Red-printed Lombards. Historiated C at beginning of title.

The prologue remarks on 2^b: 'Deuotus quidam ordinis fratrum predicatorum in Sueuia quae vicina est Prucie presentem orationem diuinitus est edoctus', and on 3^b: 'Orationes autem singule geniculando legantur excepta ea que septuagesimumquintum sequitur articulum. que prostrato corpore . . . est dicenda.'

Another recension of this text, with an additional prologue ascribing it to Henricus Suso, is printed as an addendum to Suso's *Horologium aeternae sapientiae* in the edition of Martens, Alost, about 1490 (IA. 49032), and was also printed without either prologue by Sensenschmidt, Nuremberg, about 1470 (IA. 7030).

Catalogued among the Parisian adespota by Proctor (no. 8495).

On vellum. 100 × 68 mm. Bound in stamped brown morocco by F. Bedford.

Bought in November, 1871.

IA. 46493.

ADDENDA

PARIS

ANTOINE CAILLAUT

GUILLERMUS, Episcopus Parisiensis.
Dialogus de septem sacramentis. *1492.

2^a. (head-line) De Sacramento baptismi: fo. i. || Reuerendi in christo patris et dñi. dñi Guillermi || parisiensis. epi . . . dia||logus libri sui de sacramētis medulā fūditus et cō||pendiose complectens Cuilibet sacerdoti q̃utilissi||m^o accurate magnoq̃ cū studio emēdatus Incipit || Prohemium || qVONIAM me sepius rogasti Petre: || . . . 74^b, COLOPHON: Explicit Guillerms parisiensis Super || septem sacramentis. Impressus parisius || per Anthoniū Cayllaut. Anno dñi Mille||simo. CCCC lxxxii. 75^a. aD cognitionē presētis operis de administra||tione septem sacramētoꝝ ecclesie . . . est notādū q̃ || qui vult inuenire

aliquē casū . . . per tabulā sequentē inueniet . . . 81^b. Finit Tabula.

Quarto. a-h⁸ i¹⁰; A⁸. 82 leaves, the last blank, 2-74 numbered fo. i.-Fo lxxiii. 3^a: 36 lines and head-line, 151 (155) × 78 (with marginalia 83) mm. Types: [97 G., title?;] 77 (84) G. Capital spaces, with guide-letters. Head-lines (names of sacraments and foliation). Marginal section-letters.

The first page no doubt bore a title, but no description seems to be available.

196 × 133 mm. Imperfect, wanting the first leaf. Rubricated. Bound with IA. 39605 (Chrysostomus, Marchant, s.a.), q.v., below.

Bought in August, 1948.

IA. 39521.

GUY MARCHANT (GUIDO MERCATORIS)

DEVICE. I. The block of the device of two clasped hands (described as no. II on p. 56) in its earliest state, when it is flanked by strips showing white circles on black ground and the clouds in the upper corners are on a similar black ground. The words 'Fides Ficit' are set in type 107 G. and the marginal inscription in type 107 B. runs: 'Guiot marchant imprimeur demorant ou grant hostel de champ gaillart a paris', the words 'nauarre en' being omitted after 'de'. 56 × 95 mm. Polain 127.

JOANNES CHRYSOSTOMUS. Quod
nemo laeditur ab alio nisi a semetipso.

*Undated.

1^a, TITLE: Libellus sancti iohannis chrysostomi || q̃ Nemo leditur nisi a se ipso. 2^a. Sancti iohannis chrysostomi libellus cui^o || est titulus. Neminem ledi nisi a semetipso. || Prefatio. || sCio q̃ crassioribus q̃buscūq̃ || et psētis vite illecebris inhiātib^o . . . 16^a, END: . . . nocē neq̃ q̃ possūt ei q̃ a semetipso nō || leditur. Finis. 16^b, DEVICE I.

Quarto. a b⁸. 16 leaves. 4^a: 36 lines, 138 × 81 mm. Types:

107 G., title, word 'Prefatio' and first line of text; 107 B., heading on 2^a; 74 (76) G. Capital spaces, with guide-letters.

The title-page bears the signature a.i.

One instance of rounded C with inner shaft (a survival from type 74 G.) is found in type 74 (76) G. in this book.

196 × 133 mm. Rubricated. From the library of John Bellingham Inglis. Bound before IA. 39521 (Guillermus, Caillaut, 1492), q.v., above. At the end of each tract is the largely obliterated note of ownership of the Celestines of Mantes.

Bought in August, 1948.

IA. 39605.

JEAN TRÉPEREL

CHRONIQUES. Chroniques de France
abrégées. *4 February, 1493.

The copies in which the year-date is printed 'Lan mil quatre cens quatre vingz et douze' seemingly differ only in this particular from those which, like the Museum copy, are dated:

' . . . quatre vingz et .xiii.' (cf. William H. Robinson, Ltd., Catalogue 77 (1948), no. 12). The same day, viz. 4 February, 1492/3, is no doubt indicated in both cases, though the reason for an alteration of this kind is not apparent.

IA. 40400.

FÉLIX BALIGAULT

MANCINUS, DOMINICUS. De passione
Domini. Oratio ad Virginem.

*Undated.

1^a, TITLE: Dominici Mancini de || passione domini nostri iesu christi. || DEVICE B (within border, verses 1, 4). 2^a. Dominici Mancini de passiōe domini no||stri iesu christi liber incipit. || Propositio. || n On hominum laudes: nec fortia facta viroꝝ || Promere nūc meditor . . . 14^a. Do. Mancini. oratio ad virgineꝝ || s Alue certa salus mūdi

Sāctissima virgo || . . . 15^b, END: Et rege cum tristis exitus eius erit. || Finis.

Quarto. A B⁸. 16 leaves, the last blank. 5^a: 42 lines, 159 × 66 (with marginalia 86) mm. Types: 180 G., first line of title; 96 G., second line of title, verses on device; 75 G^A. Capital spaces, mostly with guide-letters.

On 16^a is the blind impression of the astronomical diagram found also in IA. 40575, q.v., pp. 173, 174.

201 × 133 mm.

Presented in October, 1947.

IA. 40567.

PARIS

ÉTIENNE JEHANNOT

ALLIACO, PETRUS DE. De duodecim honoribus sancti Ioseph. Undated.

1^a, TITLE: Tractat^o Petri de ailliaco ep̄i cameracē de duo||decī honoribz sctī Ioseph. || [cut] || Pour Claude laumar. 1^b. [cut.] 2^a. Tractatus petri de ailliaco episcopi cameracē||sis de duodecim honoribus sancti Ioseph. || SI colligim^o in vnū que sparsi3 de sctō Io||seph euāgelica scriptura cāmemorat . . . 15^a. [cut] || Oratio denotissima ad sanctum Ioseph || (15^b) DŌmine ihesu christe eternaliter de^o . . . Ibid., COLOPHON: Explicit tractatus Petri episcopi Cameracē||sis de duodecim honoribus sancti Ioseph. [16^a, 16^b, cuts.]

Octavo. [a] b⁸. 16 leaves. 6^a: 30 lines, 96 × 61 mm. Types: 115 G., title; 65 G. (with peculiar d). Lombards. Cuts.

The metal cuts in this tract are from a series illustrating the life of Christ, measuring about 75 × 55 mm. and found also in Jehannot's 1497 Roman Hours (IA. 40821) and elsewhere. They represent respectively the Crucifixion (1^a), the Virgin and St. Joseph adoring the Child (1^b, 15^a) and the flight into Egypt (13^a); the cuts on the last leaf, here wanting, represent 'scènes de la nuit de Noël' (Pellechet no. 519) and presumably belong to the same series. The woodcut on 14^b, measuring 77 × 68 mm., represents the Magdalen washing Christ's feet and may be taken from an edition of the Golden Legend.

This edition cannot be earlier than 1497, in which year the peculiar d is first found in type 65 G.

142 × 101 mm. Imperfect, wanting the outer sheet of quire b (leaves 9 and 16). Bound with a copy of Nicolaus de Saliceto, Antidotarius animae, Paris, 1507, in original (?) stamped calf, one of the stamps being circular and lettered: le seel pie^{re}art bouart. With the book-labels of George

Dunn, Woolley Hall, and of E. Ph. Goldschmidt and the note of ownership of Albert Ehrman, by whom the book was presented.

Presented in February, 1948.

IA. 40820.

WOTTON, JOHN. Speculum Christianorum. [With other matter.] Undated.

1^a, TITLE: ¶ Speculum christianorum multa bo||na continens. Primo modo. || ¶ De preceptis dei || . . . || (l. 12) ¶ De contentu mundi cum aliis notabilibus. 1^b. [metal cut.] 2^a. ¶ Incipit liber qui vocatur || Speculum christianorum. || Hieronim^o in principio cuiuslibet || opis . . . 46^a, l. 5: ¶ Explicit liber q̄vocatur speculum xp̄iani. || ¶ Sequitur expositio ofonis dominice . . . 51^b, l. 3: ¶ Expliciunt septem capitalia vicia cū aliquibus ra||mis eorum. || DEus natura misericors est . . . 56^b, END: . . . Ad quem nos || perducatur deus. Amen.

Octavo. a-g⁸. 56 leaves. 4^a: 32 lines, 105 × 68 mm. Types: 96 G., first two lines of title, single lines on 2^a, 3^a, 3^b, 5^a; 65 G*. Lombards. Metal cut.

The title enumerates Expositio orationis dominice cum quodam bono notabili [sic], the De ramis .vii. vitiorum capitalium et eorum remediis, and De contentu [sic] mundi cum aliis notabilibus, which conclude the book, as part of the Speculum Christianorum.

The cut on 1^b, representing the descent of the Holy Ghost, and measuring 76 × 56 mm., is that found on D 5^a of Jehannot's Heures à l'usage de Rome of 1497 (IA. 40821).

135 × 90 mm.

Bought in May, 1948.

IA. 40937.

THIELMAN KERVER

VERGILIUS MARO, PUBLIUS. Bucolica. Georgica. [Not before 24 April, 1500.]

Another copy.

273 × 202 mm. With the book-label of Paul Hirsch, Frankfurt a.M. Vellum, stamped with the arms of Augustus, Elector of Saxony. Bound before IB. 40981 b (Aeneis, see below).

Bought in 1946. Hirsch III. 1133 (1). IB. 40980.

VERGILIUS MARO, PUBLIUS. Aeneis. *23 January, 1 February, 1500/1.

Another copy, with the device of Jean Alex-

andre, Angers, in place of Petit's on the title-page.

1^a. (below the device: red) Quē omnia polite & diligenter a Thielmāno Keruer coimpressa. Venun||dantur Andegauis a Ioanne Alexandro in area diui Petri gallice a la chaussee || saint Pierre.

By an error of imposition the text of rrr 4 and 5 has changed places; both leaves are signed rrr iiii.

273 × 202 mm. A missing line of text is supplied in an early hand at the foot of lxxii^b. Bound between IB. 40980 (the Bucolica and Georgica, see above) and a copy of the Appendix Vergiliana signed by Kerver 'ad Idus Martias post Iubileū', i.e. 15 March, 1501 (Proctor no. 8395).

Bought in 1946.

IB. 40981 b.

Hirsch III. 1133 (2).

LYONS

NICOLAUS PHILIPPI (PISTORIS)

HEROLT, JOHANNES. Sermones Discipuli de tempore et sanctis cum Promptuario exemplorum. *1487.

1^a, TITLE: Sermones discipuli. 2^a. Tabula presentis operis incipit. 25^a. Sermones discipuli de tempore per circulum anni incipiunt. Dominica prima || aduētus domini. Sermo primus de aduētū xpi in carnem. || [E]||Cce rex tuus venit ti||bi māsuēt^o iĉ . . . 272^b, COLOPHON: Expliciūt sermones collecti ex diuersis san||ctoru dictis ⁊ ex pluribus libris: qui intitu||lanf sermones discipuli . . . cuilibet charitatiuo correctori subijcio || et offero ad emendam. Amen. 273^b. Tabula sermonum || discipuli de sanctis. 274^a. Prologus in sermones discipuli de san||ctis per circulum anni incipit. 338^a. Incipit registrum breue huius operis || . . . 341^a. Incipit prologus in promptuariū. exem||plorum discipuli . . . 421^a. Incipit tabula promptuarij exemploru || discipuli . . . 426^b. Prologus in pr omptuariū discipuli de mi||raculis beate Marie virginis incipit. 443^a. Incipit tabula promptuarij discipuli de || miraculis gloriose virginis marie. 444^a,

PRINTER'S COLOPHON: Finit op^o putile sim||plicibus curam animarū gerentibus: per ve||nerabilem et deuotum Iohānem herolt: san||cti Dominici sectatorem professum: de tem||pore et de sanctis cū promptuario exemplo||rum atq tabulis collectum Discipulus nun||cupatū. Impressum anno a xpi natali octua||gesimoseptimo: supra millesimum quaterq || centesimum. || Laus deo ||| DEVICE B (red).

Quarto. 1-3^s; a-r ⁊ f s t-y AA-GG^s; aa-gg^s hh¹²; ii-ss^s; tt-xx^s. 444 leaves. 2 columns. 26^a: 51 lines and head-line, 169 (180) × 115 mm. Types: 140 G., title, head-lines (sermon-numbers, etc.), first lines of sermons, etc.; 66 G. Capital spaces, those in and after quire 1 nearly all with guide-letters. Hain 8494?

The wording of the colophon is common to this and a number of Strasburg editions, one of which, by the Printer of the Vitas Patrum (Hain *8495), is also dated 1487.

244 × 160 mm. Fully rubricated. On 2^a is written: 'Liber sctē m^e cla¹is. [Clairvaux]', followed by what appears to be two press-marks. With the book-plate of E. Crawshaw.

Bought.

IB. 41594.

TOULOUSE

HENRICUS MAYER

BOETHIUS, ANICIUS MANLIUS SEVERINUS.

De consolatione philosophiae. [In the Spanish translation of Antonio Ginebreda.]

*4 July, 1488.

The place of the missing portions of text (leaves 9, 16, and 83) is taken by photographic facsimiles from the copy in the National Library of Scotland. The title appears to have been cut out of another copy and inlaid line by line upon a leaf of old paper.

IB. 42448.

GENEVA

JEAN CROQUET

BOETHIUS, ANICIUS MANLIUS SEVERINUS.

De consolatione philosophiae. [With a commentary]. Undated.

2^a. Sancti thome de aquino super libris Boecii de consolatione || philosophie cōmentum cum expositione feliciter incipit. 4^a. (text) Auicii Maulii Torquati Seuerini Boecii Or||dinarii. Patricii. viri exconsulis de cōsolatōe phīe || liber primus feliciter incipit. Metrum primū || heroicū elegiacum. ||| [C]Armina qui quondam || studio florente peregi. || . . . 160^a, END OF COMMENTARY: . . . ocu||lis eius qui est deus bñdictus in secula seculorum. AMEN. 161^a. Incipit Tabula super libris boecii de consolatione Philosophie secundum ordi||nem alphabeti. 167^b. Explicit tabula Boecii.

Folio. a-d⁸ e-v⁸; x⁸. 168 leaves, the first and last blank. 3^a: 44 lines of commentary, 224 × 131 mm. Types: 110 G. (leaded), text, head-lines, explicit on 167^b; 101 G. Capital spaces, nearly all in the text and some in the commentary with guide-letters, also spaces for Greek. The head-lines give the numbers of the books, metres and proses. Gesamtkatalog 4527.

Type 110 G. is leaded to about 145 mm. throughout.

(Andrey)

Sheet e 4 is signed d, the error being corrected in pen-and-ink.

The arrangement of this edition corresponds closely to that of the edition of Parix, Toulouse, 1480 (IB. 42419, p. 355), the same metres (except the second of book v) being printed as prose or only in part as verse and the text being resumed at the same point in the line after blanks left for Greek. As Parix's edition is clearly the later, the present edition is no doubt the first of the Consolatio in which the commentary is disposed around the text.

285 × 207 mm. Without the blanks. Fully rubricated. At the end of the commentary on 160^a is written: 'A°.M.cccclxii.' in imitation of early print. At the foot of 2^a is written: 'Celestinoꝝ sc̄te crucis [at Lyons?]' followed by what is presumably a press-mark 'E.5'. With the monogram-label of Sir John Hayford Thorold and his Syston Park bookplate above, together with a cutting from a catalogue referring to this copy as 'in the original oak binding . . . 31 l. 10 s.', followed by a manuscript note 'Re-bound for Sir J. Thorold'; the book is now in blue calf. On fly-leaves are the armorial bookplates of John William Pease and of Howard Pease, Otterburn Tower, Northumberland.

Bought in October, 1948.

IB. 38463.

from Mrs. Seton Gordon Portree, Skye,
granddaughter of J.W. Pease

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8001	16th cent.	8468	16th cent.	(IA. 32428)		
8181	Imperfect duplicate of 8179	8496	Transferred to Basel, Froben	8801, 8802	Transferred to Low Countries	
8207	16th cent.	(IA. 37877)		8805	Transferred to Basel, Unassigned	
8228	16th cent. (Proctor: 'n.b. 1504')	8668 A	16th cent.	(IB. 38002)		Belgium, Unknown Places, § 3.
8229	16th cent.	8705	16th cent.	8807, 8808	Transferred to Low Countries	8815, 8815A, 8816, 8816A
8260	16th cent.	8726, 8727	Transferred to Cologne, Solidi	8817	Transferred to Low Countries	transferred to Belgium, Unknown
8395	16th cent.	(IA. 3872, 3875)		8818	16th cent.	Places, § 4.
8407, 8408	16th cent.	8755	Transferred to the Italian adespota	8820	Transferred to Basel, Eysenhut	8817, 8817A transferred to
8447 A	Imperfect duplicate of 8447	(IA. 36875 a; cf. part vii, p. 1125)		(IA. 37867)		Belgium, Unknown Places, § 5.

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SIMON DOLIATORIS.

- 81 G. [P. no. 8472-7, type 1]. Hieronymus Balbus: Epigrammata, 1483. (IA. 39315.) a 6^b 11-21.

VIII^F. PARIS (8)

GUY MARCHANT (1).

- 200 G. [P. 5]. Andrelinus: De influenza siderum, &c., 1496. (IA. 39665.) Title.
 107 G*. Phalaris: Epistolae, 1493. (IA. 39627.) a 1^a heading.
 107 G. [P. 2]. Danse Macabre des femmes, 3 May 1492. (IB. 39618.) a 7^a α text below cut.
 76 G¹. [P. 4]. Alliaco: De anima, 1494. (IA. 39644.) Colophon.
 76 G². [P. 4]. Fliscus: Synonyma, 1498. (IA. 39688.) b 2^b 10-26.
 74 G. [P. 1]. Bonaventura: Soliloquium, [1483]. (IA. 39585.) C 5^a 23-36.
 84 G. [P. 10, Haebler 9]. Lullus: De laudibus B.V.M., 1499. (IB. 39706.) a 4^b 25-36.
 93 G. [P. 9, Haebler 11]. Sacro Busto: Sphaera mundi, 14[9]8. (IB. 39702.) a 6^b 6-14.

FACSIMILES

IX^F. PARIS (9)

GUY MARCHANT (2).

- 107 B. [P. 3]. Compost et calendrier des bergers, 1493. (IB. 39624.) f 6^a 13-23.
 115 B. [P. 6]. Picus: Conseil profitable, [1498]. (IA. 39681.) Title 2, 3.
 84 B. Compost et calendrier des bergers, 1500. (IB. 39741.) f 7^a verses of cut.

ANTOINE VÉRARD (1).

- 112 G. Christine de Pisan: Livre des faits d'armes, 1488. (IB. 41088.) h 8^b β heading 1-11.
 76 G. [P. 6]. Ordinaire des chrétiens, 1492. (IB. 41123.) c 7^a marginalia 13-24.
 150 G. [P. 5]. Ordinaire des chrétiens, 1492. (IB. 41123.) Title.
 64 G. [P. 9]. Ordinaire des chrétiens. (IB. 41199.) e 8^a marginalia 3-13.
 430 G. [P. 8]. Grand Boèce de consolation, 1494. (IB. 41164.) Title (omitting capital).
 118 G. [P. 13]. Lorris: Roman de la rose. (IB. 41225.) Title (omitting capital).
 97 G. [P. 15]. Monstrelet: Chroniques. (IC. 41247.) EE 4^b β 1-11.

X^F. PARIS (10)

ANTOINE VÉRARD (2).

- 119 B. Molinet: Art et science de rhétorique, 1493. (IB. 41139.) a 6^b α 4-16.
 118 B. [P. 3]. Josephus: De la bataille judaïque, 1492. (IC. 41126.) c 7^b α 13-28; r 4^a α 28-37.
 117 B. Alanus: Paraboles, 1492/3. (IB. 41129.) e 6^a 25-33.
 114 B. [P. 7]. Grand Boèce de consolation, 1494. (IB. 41164.) a 1^b α 1-16.
 115 B. [P. 3*]. Prophéties de Merlin, 1498. (IB. 41183 a.) γ 5^a β 2-14.

XI^F. PARIS (11)

ANTOINE VÉRARD (3).

- 100 B. Frère Laurent: Somme des vices et vertus. (IA. 41086.) m 3^a 4-19.
 100 B*. [P. 11*]. Le Fèvre: Recueil des histoires de Troie. (IB. 41221.) k 2^a 17-27.
 100 B†. Boutillier: Somme rurale, 1488. (IB. 41254.) K 1^a β 3-19.
 112 B. and 112 G. Aristoteles: Éthiques en français, 1488. (IB. 41090.) Second A 3^a β 4-18.
 106 B. [P. 12]. Térence en français. (IB. 41244.) f 1^a French text 5-16.
 99 B. [P. 2]. Horae Romanae. (IB. 41116.) d 5^a 3-20.

XII^F. PARIS (12)

ANTOINE VÉRARD (4).

- 94 B. [P. 11^e]. Ogier le Danois. (IB. 41217.) a 8^a 10-20.
 90 B. [P. 4]. Alanus: Paraboles, 1492/3. (IB. 41129.) o 4^a marginalia 1-17.
 98 B. [P. 11^a]. Miroir de la rédemption humaine. (IB. 41204 a.) q 6^a β 1-16.
 98 B. [P. 11^a] (second state). Térence en français. (IB. 41244.) c 3^a β 3-10.
 95 B. Lorris: Roman de la rose. (IB. 41226.) e 5^a α 4-15.
 89 B. [Haebler 4?]. Michel: Mystère de la résurrection. (IB. 41106.) a 7^b α 24-35.
 66 B. Horae Armoricanae, 1489. (IA. 41096.) a 1^b α and β 8-26.
 81 B. [Haebler 1]. Mystère de la passion. (IB. 41103.) F 5^b α 5-19.
 88 B. Bellovacensis: Speculum historiale, 1495-6. (IC. 41170.) Vol. iv b 4^a γ 14-30.
 85 B. [P. 10]. Térence en français. (IB. 41244.) d 6^b marginalia 1-22.

XIII^F. PARIS (13)

PIERRE LEVET.

- 200 G. [P. 8]. Alexander Anglus: Destructorium vitiorum, 1497. (IB. 39938.) Title.
 113 G. [P. 2]. Eberhardus Bethuniensis: Graecismus, 1487. (IB. 39889.) m 5^a 41, 42; c 7^a 20-30.
 100 G. [P. 5]. Aesopus moralisatus, 1499. (IA. 39944.) B 3^a text.
 101 B. [P. 3]. Modus legendi abbreviaturas, 1486. (IA. 39881.) b 1^b 6-16.
 180 G. [P. 9]. Aesopus moralisatus, 1499. (IA. 39944.) Title.
 110 G. Houppellande: De immortalitate animae, 1493. (IA. 39915.) Title.
 81 G. [P. 1] (later state). Turrecremata: Expositio super Regulam b. Benedicti, 1491. (IA. 39913.) Colophon.
 81 G. [P. 1] (first state). Stella clericorum. (IA. 39966.) a 2^a 3-25.
 65 G. [P. 6]. Innocentius III: De miseria conditionis humanae, 1494. (IA. 39923.) b 3^b 1-15.

FACSIMILES

XIV^F. PARIS (14)

PIERRE LE ROUGE.

- 117 B. [P. 2] (first state). Mer des histoires, 1488; 1488/9. (IC. 40017.) Vol. 2 A 8^b α 21-37.
 117 B. [P. 2] (later state). Lyra: Postilla super Psalterium. (IB. 40021.) Vol. 1 z 8^b β 1-4.
 91 B. [P. 5, Haebler 7]. Lyra: Postilla super Psalterium. (IB. 40021.) Vol. 1 r 5^b α 19-31.
 84 B. [P. 4, Haebler 5]. Ockam: Quodlibeta, 1487/8. (IA. 40014.) ρ 1^b α 9-21; colophon.

PHILIPPE PIGOUCHE (1).

- 98 B. [P. 1]. Horae Parisienses, 1491. (IA. 40297.) L 7^a α and β 1-11.
 93 G. [P. 6]. Vergilius: Georgica. (IA. 40375.) B 4^b text 5-15.
 81 B. [P. 3, Haebler 3*?]. Heures à l'usage d'Auxerre, 1499. (IA. 40345.) g 7^b 11-24.
 180 G. [P. 8]. Christine de Pisan: Cent histoires de Troie. (IB. 40379.) Title 1, 2.
 130 G. [P. 4]. Lyra: Praeceptorium diuinae legis. (IA. 40367.) e 7^a 1, 2.

XV^F. PARIS (15)

PHILIPPE PIGOUCHE (2).

- 80 G. [P. Caillaut, type 5, Haebler 3] (small ρ). Monte Rocherii: Manipulus curatorum, 1489. (IA. 40285.) e 7^b 9-20.
 80 G. [P. Caillaut, type 5, Haebler 3] (large ρ). Pius II: De amoris remedio. (IA. 40280.) o 3^a 9-20.
 76 G. [P. 5]. Augustinus: De virtute psalmorum. (IA. 40371.) a 2^a 26-36.
 65 G. [P. 2] (first state). Imitatio Christi, 1491. (IA. 40300.) l 8^b 10-24.
 65 G. [P. 2] (final state). Guillelmus Altissiodorensis: Summa aurea in iv libb. Sententiarum, 1500/1. (IB. 40362.) Colophon.
 55 G. [P. 7]. Maillard: Sermones de aduentu, 1500. (IA. 40353.) c 3^a α 23-34.

GEORG MITTELHUS (1).

- 150 G. [P. 1]. Tambaco: Consolatio, 1493. (IA. 40070.) 2^a heading.
 150 G. [P. 1] and 105 G. [P. 5]. Imitatio Christi, 1496. (IA. 40084.) Title.
 96 G. [P. 8] and 150 G. [P. 1]. Cyrillus: Speculum sapientiae. (IA. 40089.) Title.
 100 G. [P. 3]. Datus: De variis loquendi regulis, 1490. (IA. 40044.) B 4^a first heading.
 81 G. [P. 7] and 105 G. [P. 5]. Sacro Bosco: Sphaericum opusculum, 1493. (IA. 40072.) B 5^b 15-29.

XVI^F. PARIS (16)

GEORG MITTELHUS (2).

- 75 G. [P. 2] and 150 G. [P. 1]. Mancinus: De quattuor virtutibus, 1488. (IA. 40034.) d 6^b 19-27 and colophon.
 63 G. [P. 4]. Cato: Disticha, 1500. (IA. 40097.) e 5^a 22-33.

JOHANNES HIGMAN, WOLFGANG HOPYL (1).

- 80 R. [P. 1] (later state). Imitatio Christi, 1489. (IA. 40115.) g 7^a 13-23.
 110 G*. [P. 2**, Haebler 13]. Missale Andegauense. (IB. 40106.) B 6^b α 10-20.
 110 G^A. [P. 2, Haebler 12]. Missale Andegauense. (IB. 40106.) g 8^a β 8-18.
 80 R. [P. 1] (first state). Ockam: Summa logicae, 1488. (IB. 40104.) a 4^a β 28-39.
 Gk. and 63 G. [P. 5]. Aristoteles: Ethica Nicomachaea, 1497. (IB. 40142.) B 8^b marginalia 1-11.
 145 G. [P. 11, Haebler 14]. Missale Traiectense, 1497. (IB. 40145.) B 5^a β 15-25.
 130 G. [P. 7]. Garlandia: Synonyma, 1494. (IA. 40129.) Title.
 110 G^B. Montaltus: Tractatus reprobationis sententiae Pilati, 1493. (IA. 40123.) Title.

XVII^F. PARIS (17)

JOHANNES HIGMAN, WOLFGANG HOPYL (2).

- 111 G. [P. 10]. Missale Traiectense, 1497. (IB. 40145.) d 8^a α 11-21.
 76 G. [P. 4]. Faber: Paraphrases in physicos libros Aristotelis, 1492. (IB. 40121.) b 3^a 3-13.
 82 G. [P. 8]. Bricot: Textus naturalis philosophiae Aristotelis, 1494. (IB. 40128.) i 1^b 40-50.
 63 G. [P. 5]. Bricot: Textus naturalis philosophiae Aristotelis, 1494. (IB. 40128.) a 3^b β 21-37.
 62 G. [Haebler 15]. Breuiarium Tornacense, 1497. (IA. 40144.) F 8^a α 21-37.
 62 G*. [Haebler 15*] and 62 G. [Haebler 15]. Breuiarium Laudunense, 1495. (IA. 40137.) F 8^a β 1-10.
 92 G. [P. 6]. Pius II: De duobus amantibus, 1494. (IA. 40125.) a 5^a 13-25.
 93 G. [P. 9]. Mirk: Liber festiualis, 1495. (IB. 40136.) c 6^b α 9-20.

FACSIMILES

PIERRE LE CARON (1).

- 110 G. [P. 2]. *Corona mystica B.V.M.* (IA. 40158.) Title.
440 G. [P. 4, Haebler 5]. *Grand herbier.* (IB. 40165.) Title.

XVIII^F. PARIS (18)

PIERRE LE CARON (2).

- 101 B. [P. 1]. *Caesar: Commentaires*, 1488. (IB. 40153.) g 4^a β 13-23.
100 B. *Chartier: Faits, dits et ballades.* (IB. 40167.) D 3^a α 28-40.
98 B. [P. 3]. *Chartier: Faits, dits et ballades.* (IB. 40167.) A 4^a β 17-29.

GEORG WOLF, JOHANN PHILIPPI (1).

- 100 R. [P. 2]. *Valla: Elegantiae*, 1491. (IA. 40179.) a 1^a Title.
80 R. [P. 1]. *Valla: Elegantiae*, 1491. (IA. 40179.) b 2^a 9-19.
92 R. [P. 11, Haebler 10]. *Baptista Mantuanus: Parthenice secunda*, 1494. (IA. 40473.) G 6^a 14-22 and colophon.
79 R. [P. 16, Haebler 15]. *Terentius: Comoediae*, 1499. (IA. 40489.) H 8^a 1-10.
130 G. [P. 9]. *Cassiodorus: Ecclesiastica historia.* (IA. 40187.) Title.
110 G. [P. 3]. *Albertus de Saxonia: Sophismata*, 1490. (IA. 40176.) Title.
83 B. [P. 13, Haebler 12]. *Horae Romanae*, 1497. (IA. 40484.) i 5^b 8-20.

XIX^F. PARIS (19)

GEORG WOLF, JOHANN PHILIPPI (2).

- 108 G. [P. 12, Haebler 11]. *Horae Romanae*, 1497. (IA. 40484.) Title.
108 G. [P. 12, Haebler 11] and 83 G. [P. 8]. *Thomas Cantuariensis: Vita et processus*, 1495. (IB. 40476 a.) c 2^b α 21-35.
52 G. [Haebler 13]. *Horae Romanae*, 1497. (IA. 40484.) n 4^a texts in lower border.
52 G. [Haebler 13]. *Meiani: Enchiridion naturale*, 1500. (IA. 40490.) h 1^b α 29-46.
100 G. [P. 6] (leaded). *Terentius: Comoediae*, 1492. (IB. 40183.) f 5^a text 1-8.
64 G. [P. 5]. *Baptista Mantuanus: Parthenice secunda*, 1494. (IA. 40473.) 2^a 26-35.
76 G. [P. 7]. *Justinianus: Institutiones*, 1493. (IB. 40192.) f 6^a β 8-19.
62 G. [P. 4]. *Caracciolus: Sermones de laudibus sanctorum*, 1489/90. (IA. 40174.) a 2^b β 16-29.
62 (60) G. [P. 4]. *Albertus de Saxonia: Sophismata*, 1490. (IA. 40176.) a 4^b α 16-30.

DENIS MELLIER.

- 83 B. [P. 3]. *Horae Romanae Curiae.* (IA. 40274.) B 1^a text in cut.
96 B. [P. 1]. *Fiacre: Vie et légende.* (IA. 40279.) a 3^b 2-16.
210 G. [P. 2]. *Fiacre: Vie et légende.* (IA. 40279.) Title.

XX^F. PARIS (20)

ANDRÉ BOCARD (1).

- 180 G. [P. 3] and 96 G. [P. 4]. *Gaguinus: Compendium super Francorum gestis*, 1497/8. (IB. 40223.) Title.
96 G. [P. 4]. *Gaguinus: Epistolae*, 1498. (IA. 40229.) e 3^b heading.
94 G. [P. 9, Haebler 6]. *Bernardus: Floretus.* (IA. 40244.) O 6^a text 1-18.
92 G. [P. 1]. *Cato: Disticha.* (IA. 40242.) c 5^a text 34-38.
78 G. [P. 10, Haebler 7]. *Gaguinus: Epistolae*, 1498. (IA. 40229.) a 4^a 5-18.
63 G. *Sallustius: Opera*, 1497. (IB. 40221.) b 3^a gloss 17-29.
64 G. [P. 2] (first state). *Cato: Disticha.* (IA. 40242.) c 2^b 27-37.
64 G. [P. 2] (second state). *Tartaretus: Expositio in philosophiam naturalem Aristotelis*, 1494/5. (IB. 40215.) Colophon.
56 G. [P. 11, Haebler 8]. *Brulefer: Opuscula*, 1500. (IA. 40236.) g 8^b marginalia.
64 (63) G. [P. 2^B, Haebler 2*]. *Rampigollis: Figurae Bibliae*, 1497. (IA. 40225.) a 5^a β 9-25.
75 G. [P. 5]. *Gaguinus: Compendium super Francorum gestis*, 1497/8. (IB. 40223.) r 5^b β verses 11-16 and colophon.
Gk. *Illustrium virorum opuscula*, 1500. (IB. 40238.) b 6^b marginalia.

FACSIMILES

XXI^F. PARIS (21)

ANDRÉ BOCARD (2).

- 118 B. [P. 6]. *Ars moriendi*, 14[93/4]. (IB. 40211.) g 2^a β 12-26.
- 82 B. [P. 7]. *Ars moriendi*, 14[93/4]. (IB. 40211.) c 8^b text below cut.
- 91 B. [P. 8]. *Ars moriendi*, 14[93/4]. (IB. 40211.) h 8^a marginalia 2-8.
- 84 B. Brant: *Grant nef des folz*, 1499. (IB. 40230.) a 3^b β 1-20 and marginalia.

LE PETIT LAURENS (1).

- 111 B. [P. 7, Haebler 4]. *Ordinaire des chrétiens*. (IB. 40265.) r 6^a 8-19.
- 99 B. [P. 1]. Cicero: *Des offices*. (IB. 40264.) i 4^b 19-30.
- 85 B. [P. 5]. *Songe du Vergier*. (IB. 40266 a.) a 2^a α 8-24.

XXII^F. PARIS (22)

LE PETIT LAURENS (2).

- 210 G. [P. 2] and 112 G. [P. 4]. Cicero: *Des offices*. (IB. 40264.) Title 1-13.
- 210 G. [P. 2]. Lorris: *Roman de la rose*. (IB. 40260.) Title.
- 76 G. [P. 3]. Gaguinus: *Ars versificatoria*. (IA. 40257.) c 5^a 20-30.

JEAN TRÉPEREL.

- 119 G. [P. 1]. *Vie de saint Fiacre*. (IA. 40387.) a 3^b 7-17.
- 76 G. [P. 4]. Montaltus: *Tractatus reprobationis sententiae Pilati*, 1498. (IA. 40423.) B 5^a 24-34.
- 99 B. [P. 3]. *Chroniques de France*, 1493. (IA. 40400.) h 2^a 10-19.
- 114 G. [P. 2]. Alanus: *Doctrinale altum*. (IA. 40411.) I 5^a head-line and 1-10.
- 83 B. [P. 5]. *Image du monde*. (IA. 40419.) c 3^a 7-24.

XXIII^F. PARIS (23)

GILLET COUTEAU AND JEAN MENARD.

- 117 B. [P. 1]. *Aiguillon de crainte divine*, 1492. (IB. 40027.) l 1^b β 1-18.
- 82 B. [P. 2]. *Aiguillon de crainte divine*, 1492. (IB. 40027.) CC 3^a text within cut.

FÉLIX BALIGAULT (1).

- 99 B. [P. 7, Haebler 6]. Johannes Fernandus: *Horae diuae Crucis*. (IA. 40591.) a 6^a 5-22.
- 144 G. [P. 9]. Guido Juuenalis: *In latinae linguae elegantias interpretatio*, 1497. (IA. 40539.) Title.
- 97 B. Benedictus: *Regula*, 1500. (IA. 40560.) e 1^a 17-27.
- 79 R. [P. 12]. Robertus de Valle: *Explicatio terminorum difficilium, &c.*, [1500]. (IA. 40563.) 2^a 6-22.
- 200 G. [Haebler 9]. Gaguinus: *Ars versificatoria*. (IA. 40519.) Title.
- 180 G. [P. 5]. Andrelinus: *De influenza siderum*. (IA. 40584.) Title.

XXIV^F. PARIS (24)

FÉLIX BALIGAULT (2)

- 96 G. [P. 3]. *Vocabula aequiuoca, &c.*, 1494. (IA. 40508.) Colophon.
- 75 G^A. [P. 4]. *Vocabula aequiuoca, &c.*, 1494. (IA. 40508.) c 1^b 16-30.
- 85 G. [P. 10]. Guido Juuenalis: *In latinae linguae elegantias interpretatio*, 1497. (IA. 40539.) a 2^b 13-24.
- 64 G¹. [P. 2^A]. Ovidius: *De remedio amoris*, 1493. (IA. 40503.) c 3^a 3-21.
- 92 G. [P. 6]. Ovidius: *De remedio amoris*, 1493. (IA. 40503.) a 1^b 2-11.
- 78 G. Benedictus: *Regula*, 1500. (IA. 40560.) a 8^a 25-37.
- 75 G^B. [P. 8]. Gaguinus: *Ars versificatoria*. (IA. 40519.) b 6^a head-line and 1-14.
- 64 G². [P. 2^B]. Orbellis: *In Sententias expositio*, 14[98]. (IA. 40546.) d 3^a 18-36.

FACSIMILES

XXV^F. PARIS (25)

MICHEL LE NOIR.

- 180 G. [P. 2]. Aesopus moralisatus. (IA. 40465.) Title.
- 98 G. [P. 3]. Aesopus moralisatus. (IA. 40465.) A 6^b 16-26.
- 64 G. [Haebler 5]. Aesopus moralisatus. (IA. 40465.) A 2^a 19-33.
- 119 G. Chrysostomus: Quod nemo laeditur nisi a semetipso. (IA. 40458.) Title.
- 104 R. [Haebler 6.] Poggius: Facetiae, 1498. (IA. 40467.) g 6^b 6-18.
- 76 G. [P. 1]. Auctoritates Aristotelis, 1493. (IA. 40453.) 2^b 9-22.
- 87 B. [Haebler 4]. Gringoire: Château d'amours, 1500. (IA. 40470.) d 5^a 5-15.

JEAN MAURAND (1).

- 99 B. [P. 1, Haebler 2]. Ephraim: Sermones. (IB. 40630.) b 1^b 18-30.
- 106 G. Guillermus: Postilla, 1495. (IA. 40628.) b 8^a a 1-12.

XXVI^F. PARIS (26)

JEAN MAURAND (2).

- 140 G. [P. 5, Haebler 4]. Ephraim: Sermones. (IB. 40630.) Title.
- 63 G. [P. 2, Haebler 6]. Horae Romanae Curiae, 1493. (IA. 40624.) d 3^b text in lower border.
- 63 G. [P. 2, Haebler 6]. Guillermus: Postilla, 1495. (IA. 40628.) c 5^a a 13-23.

JEAN LAMBERT.

- 180 G. [P. 2] and 92 G. [P. 4]. Bonaventura: Speculum disciplinae. (IA. 40654.) Title.
- 65 G. [P. 3]. Bonaventura: Speculum disciplinae. (IA. 40654.) a 8^b 8-19.
- 95 B. [P. 1]. Alexis: Grand blason, 1493. (IA. 40643.) a 5^b 7-18.

LAURENT PHILIPPE.

- 112 G. [P. 1]. Heures de Rome, 1493. (IA. 40633.) Colophon.

GUILLERMUS DE BOSCO.

- 98 B. [P. 1]. Bricot: Quaestiones super Posteriora Analytica, 1494. (IA. 40713.) d 1^a 16-26.

PIERRE LE DRU (1).

- 115 G¹. [P. 1]. Nider: Consolatorium, 1494. (IA. 40725.) Title.
- 115 G². [P. 1]. Modus legendi in utroque jure, 1495. (IA. 40727.) Title.
- 84 B. [P. 3]. Gaguinus: De origine et gestis Francorum, [1495]. (IB. 40729.) b 2^a 1-12.
- 440 G. Pamphilus de amore, 1499/1500. (IA. 40750.) Title 1, 2.

XXVII^F. PARIS (27)

PIERRE LE DRU (2).

- 95 G. Pamphilus de amore, 1499/1500. (IA. 40750.) e 5^a 1-12.
- 64 G¹. [P. 2]. Modus legendi in utroque jure, 1495. (IA. 40727.) 4^a 13-24.
- 64 G². [P. 2] and 115 G². [P. 1]. Praecordiale deuotorum. (IA. 40743.) b 2^a 1-14.
- 117 B. [P. no. 8819, type 1]. Stabilimenta militum Hierosolymitanorum, [1493]. (IB. 40721.) d 1^a 18-27.

PIERRE POULHAC.

- 64 G. [P. 2]. Dozoli: Tractatus corporis Christi, 1494/5. (IA. 40754.) 8^b a 5-28.
- 110 G. [P. 1]. De miseria curatorum. (IA. 40760.) a 8^b title.

ÉTIENNE JEHANNOT (1).

- 96 B. [P. 3]. Aquinas: Quaternarius. (IA. 40862.) Title.
- 83 B. [P. 4, Poitevin type 3]. Memoriale pro pueris. (IA. 40868.) A 5^a 5-15.
- 115 G. [P. 1, Poitevin type 1]. Montfiquet: Traité du sacrement de mariage. (IA. 40852.) Title 1-9.
- 96 G. [P. 5, Poitevin type 5]. Annus: De futuris Christianorum triumphis. (IA. 40854.) Title 1, 2.

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XXVIII^F. PARIS (28)

ÉTIENNE JEHANNOT (2).

- 65 G*. [P. Poitevin type 2]. Annii: De futuris Christianorum triumphis. (IA. 40854.) 7^a 8-20.
 65 G. [P. 2^B]. Isidorus: De summo bono, 1495. (IA. 40812.) e 5^a 3-16.
 65 G. [P. 2^A]. Horae Romanae, 1497. (IA. 40821.) a 1^b e 1-12.

ANTOINE DENIDEL.

- 98 B. [P. 4] (leaded). Homerus: De bello Troiano, 1498. (IA. 40781.) d 5^b 7-18.
 185 G. [P. 1] and 75 G. [P. 2]. Erasmus: De casa natalitia Jesu, [1495]. (IA. 40792.) Title.
 99 G. [P. 3]. Guido Juuenalis: In latinae linguae elegantias interpretatio, 1497. (IA. 40776.) A 2^b 12-22.
 75 G. [P. 2]. Guido Juuenalis: In latinae linguae elegantias interpretatio, 1497. (IA. 40776.) b 1^a 14-26.

MICHEL THOLOZE (1).

- 108 G. [Haebler 3]. Chabutus: Semita iv viarum. (IA. 41025.) a 1^a 19-28.
 62 G. [P. 4, Haebler 6]. Baptista Mantuanus: Parthenice secunda, [1500?]. (IA. 41020.) 2^a 29-38.
 77 R. [P. 2]. Beroaldus: Orationes et carmina, 1499. (IA. 41014.) c 5^b 8-18.

XXIX^F. PARIS (29)

MICHEL THOLOZE (2).

- 108 R. [P. 1]. Baptista Mantuanus: Parthenice secunda, [1500?]. (IA. 41020.) D 6^a 11-22.
 80 G. [Haebler 4] and 108 G. [Haebler 3]. Chabutus: Semita iv viarum. (IA. 41025.) b 3^b 8-25.

NICOLE DE LA BARRE.

- 97 B^A. Fleur des commandements, [1498]. (IB. 40882.) d 2^a 12-24.
 76 G. Fleur des commandements, [1498]. (IB. 40882.) D 6^b text within lower cut.
 97 B^B. [P. 4]. Bonaventura: Meditationes. (IA. 40888.) a 2^a 7-23.
 96 G. [P. 2]. Danse Macabre, 1500. (IA. 40884.) E 3^b 1-18.

XXX^F. PARIS (30)

JEAN DRIART.

- 105 B. [P. 1]. Millet: Destruction de Troie, 1498. (IB. 40893.) e 6^a a 18-34.
 80 B. [P. 2]. Millet: Destruction de Troie, 1498. (IB. 40893.) c 8^a a 7-12.

THIELMAN KERVER AND GEORG WOLF (1).

- 92 R. [P. Wolf 11, Haebler 10] (first state). Palladius: Epigrammata. (IA. 41009.) h 5^a 6-16.
 190 G. [P. Wolf 18, Haebler 17] and 92 R. [P. Wolf 11, Haebler 10] (second state). Gaguinus: Super Francorum gestis, 1500. (IB. 40988.) a 1^a 1-3.
 79 R. [P. Wolf 16, Haebler 15]. Dionysius Periegetes: Cosmographia, 1499. (IA. 40962.) a 6^a 18-29.
 83 B. [P. Wolf 13, Haebler 12]. Horae Romanae, 1498. (IA. 40943.) m 3^b 1-12.
 95 B. [P. Wolf 15, Haebler 14]. Horae Romanae, [1500?]. (IA. 40970.) a 8^a 10-20.
 83 G. [P. Wolf 8, 19, Haebler 18] (leaded). Datus: De variis loquendi regulis, 1500. (IA. 40995.) c 8^b 1-11.

XXXI^F. PARIS (31)

THIELMAN KERVER AND GEORG WOLF (2).

- 52 G. [P. Wolf 14, Haebler 16]. Datus: De variis loquendi regulis, 1500. (IA. 40995.) d 6^b 23-38.
 Gk. Vergilius: Aeneis, 1500/1. (IB. 40981.) rrr 8^b 28-39.

ALEXANDER ALIATE.

- 210 G. [P. 1] and 105 G. [P. 2]. Picus Mirandulanus: Aureae epistolae, 1500. (IA. 41294.) Title 1-3.
 80 G. [P. 3]. Picus Mirandulanus: Aureae epistolae, 1500. (IA. 41294.) Title below cut.
 67 G. Picus Mirandulanus: Aureae epistolae, 1500. (IA. 41294.) b 2^a 7-20.
 64 G. [P. 5]. Picus Mirandulanus: Aureae epistolae, 1500. (IA. 41294.) b 1^b 12-25.

FACSIMILES

ANTOINE CHAPPIEL.

- 180 G. [P. 1] and 110 G. [P. 2]. Augustinus: Sermones, 1500. (IA. 41045.) Title.
 110 G. [P. 2]. Augustinus: Sermones, 1500. (IA. 41045.) Text within cut below title.
 62 G. [P. 3]. Augustinus: Sermones, 1500. (IA. 41045.) c 6^b β 6-16.

GASPARD PHILIPPE.

- 105 R. [P. 1] (leaded). Vergilius: Opuscula. (IA. 41058.) B 3^b 10-20.
 74 R. [P. 2]. Bury: Philobiblon, 1500/1. (IA. 41054.) c 1^b 16-31.

XXXII^F. PARIS (32)

GUILLAUME GUERSON DE VILLELONGUE.

- 65 G. Bricot: Textus abbreviatus philosophiae naturalis. (IA. 41064.) Colophon.
 115 G. and 65 G. Bricot: Textus abbreviatus philosophiae naturalis. (IA. 41064.) g 6^a 1-6.

UNASSIGNED (1).

- § 1. 63 G. Horae ad usum Sarum, 1495. (IA. 41332.) C 3^a text in right-hand border.
 113 G. [P. no. 8480, type 1]. Horae ad usum Sarum, 1495. (IA. 41332.) C 2^b 3-19.
 § 2. 52 G. [P. Wolf, type 17]. Breuiarium ad usum Sarum, 1499. (IA. 41352.) M 3^b α 14-27.
 § 3. 112 B. [P. no. 8484, type 3]. Ordonnances de la prévôté, 1500/1. (IB. 41370.) a 3^a 14-29.
 § 4. 110 R. (leaded). Andrelinus: De captiuitate Ludouici Sfortiae, 1500/1. (IA. 41375.) b 1^b 7-12.

XXXIII^F. PARIS (33)

UNASSIGNED (2).

- § 3. 152 G. [P. no. 8484, type 1]. Ordonnances de la prévôté, 1500/1. (IB. 41370.) Title 3-7.
 132 G. [P. no. 8484, type 2]. Ordonnances de la prévôté, 1500/1. (IB. 41370.) a 2^a heading.
 § 6. 105 G. [P. Jean Petit (a), type 1]. Flores legum. (IA. 41274.) a 2^a 1, 2.
 65 G. [P. Jean Petit (a), type 2]. Flores legum. (IA. 41274.) b 3^b 2-17.
 § 7. 110 G. and 62 G. Climacus: Scala Paradisi. (IA. 41284.) a 1^b 1-24.
 § 8. 180 G. [P. no. 8487, type 1]. Fliscus: Synonyma. (IA. 41402.) Title.
 75 G. [P. no. 8487, type 2]. Fliscus: Synonyma. (IA. 41402.) B 3^a 17-30.
 § 9. 83 G. [P. no. 8483, type 1]. Missale Santonense. (IA. 41362.) e 7^b α 3-20.

XXXIV^F. LYONS (1)

GUILLAUME LE ROY (1).

- 195 G. [P. 6, Haebler 4]. Vergilius: Livre des Énéides, 1483. (IB. 41522.) Colophon 1-5.
 125 G. [P. 4, Haebler 3]. Pierre de Provence: Pierre et Maguelonne. (IB. 41524.) e 2^b 22-32.
 116 (117) G. Nouveau Testament. (IB. 41510.) Second a 1^a 11-16.
 116 G. [P. 1]. Innocentius III: Compendium breue, 1473. (IA. 41502.) 15^a 8-18.
 115 G. [P. 1*]. Mandeville: Itinerarius, 1480. (IB. 41516.) b 4^b α 16-26.
 94 G. [P. 8, Haebler 6]. Boethius: De consolatione philosophiae, 1486. (IB. 41526 a.) h 2^b gloss 7-21.
 116 (119) G. Zamorensis: Miroir de vie humaine, July, 1477. (IB. 41506.) a 1^a α 5-10.
 88 G. [P. 5]. Bartolus de Saxoferrato: Super i et ii parte Digesti veteris, [1482]. (IC. 41520.) c 3^b β 43-56.

XXXV^F. LYONS (2)

GUILLAUME LE ROY (2).

- 99 G. [P. 3]. Zamorensis: Speculum vitae humanae, 1477. (IB. 41508.) 58^b 24-34.
 108 B. [P. 7, Haebler 5]. Fierabras, [1485?]. (IB. 41525.) g 2^b 4-15.
 112 B. [P. 9, Haebler 5*]. Le Fèvre: Faits du chevalier Jason. (IB. 41540.) k 1^b α 8-20.

NICOLAUS PHILIPPI AND MARCUS REINHART (1).

- 121 G. [P. 2]. Caracciolus: Quadragesimale de poenitentia, 1479. (IB. 41566.) Colophon.
 150 G¹. [P. 4]. Bartholomaeus Anglicus: De proprietatibus rerum, 1480. (IB. 41584.) e 6^a head-line.
 150 G². [P. 4]. Biblia Latina, 1482. (IB. 41588.) L 6^a head-line.
 77 G. [Haebler 11*]. Turrecremata: Expositio Psalterii. (IB. 41599.) a 2^a α 6-18.
 140 G. [P. 7, Haebler 9]. Guillermus: Postilla, [1484]. (IB. 41598.) h 5^b α 13.
 92 G. [P. 3]. Voragine: Legenda aurea, [1478]. (IB. 41560.) 44^a α 9-22.

FACSIMILES

XXXVI^F. LYONS (3)

NICOLAUS PHILIPPI AND MARCUS REINHART (2).

- 73 G. [P. 5]. Biblia Latina, 1482. (IB. 41588.) d 3^a a 8-25.
 72 G. [P. 1]. Caracciolus: Sermones de aduentu. (IB. 41567.) c 7^b a 14-24.
 66 G. [P. 8, Haebler 10]. Guillermus: Postilla, [1484]. (IB. 41598.) b 5^a a 3-13.

MARTINUS HUSS.

- 96 G. [P. 4]. Ubaldis: Super libb. ii-ix Codicis. (IC. 41605.) 136^b a 39-50.
 94 G. [P. 1]. Mesue: Opera, 1478. (IB. 41603.) 43^a β 23-35.
 120 G. [P. 3, Haebler 2]. Ubaldis: Super libb. ii-ix Codicis. (IC. 41605.) 126^b a 35-37.
 109 G. [P. 5, P. Le Roy, type 2]. Exposition de la Bible, [1477?]. (IB. 41604.) q 8^a a 1-18.
 76 G. [P. 6]. Cato moralisatus. (IB. 41608.) 166^b a 22-34.

XXXVII^F. LYONS (4)

JOHANNES SIBER (1).

- 172 G². [P. 4, Haebler 6]. Bouhic: Super v libris Decretalium, 1498. (IC. 41677.) ccc 3^a β 30.
 172 G². [P. 4, Haebler 6]. Panormitanus: Disceptationes, 1500. (IC. 41680.) Title.
 172 G². [P. 4, Haebler 6] and 87 G^B. [P. 6, Haebler 8] (later state). Bouhic: Super v libris Decretalium, 1498. (IC. 41677.) a 5^b a 32-41.
 100 G. [P. 7, Haebler 9]. Bonifacius VIII: Liber vi Decretalium. (IC. 41657.) h 5^a β text 12-23.
 99 G. [P. 1 ter]. Justinianus: Digestum nouum, 1482. (IC. 41633.) N 1^a β text 1-12.
 124 G. [P. 2, Haebler 4, 4*]. Antonius de Prato Veteri: Repertorium super operibus Bartoli. (IC. 41649.) Colophon.
 124 G. [P. 2, Haebler 4, 4*] and 87 G^B. [P. 6, Haebler 8] (early state). Bartolus de Saxoferrato: Super i et ii parte Codicis. (IC. 41669.) F 6^a a text 48-56.
 87 G^B. [P. 6, Haebler 8] (early state) and 124 G. [P. 2, Haebler 4, 4*]. Bartolus de Saxoferrato: Super i et ii parte Codicis. (IC. 41669.) i 2^a β 15-25.
 92 G. [P. 5, Haebler 7]. Antonius de Prato Veteri: Repertorium super operibus Bartoli. (IC. 41649.) a 2^a a 17-27.
 99 GB. [P. 1]. Bartholomaeus Anglicus: Propriétaire des choses. (IC. 41639.) a 1^a a 11-21.

XXXVIII^F. LYONS (5)

JOHANNES SIBER (2).

- 86 G. [P. 1 bis, Haebler 1]. Justinianus: Digestum nouum, 1482. (IC. 41633.) l 4^b a gloss 54-65.
 74 G. [P. 8, Haebler 10]. Bonifacius VIII: Liber vi Decretalium. (IC. 41657.) A 5^b β text 4-18; h 2^b text 9-11.

MATHIAS HUSS AND OTHERS (1).

- 323 G. Missale Romanum, 1485. (IB. 41701.) A 4^b part of 11, 12.
 160 G. [P. 4]. Voragine: Légende dorée, 1483. (IB. 41694.) a 2^a 1-4.
 158*. Missale Romanum, 1485. (IB. 41701.) h 6^a a 1-4.
 140 G. [P. 10]. Valascus de Tarenta: Practica, 1490. (IB. 41712.) g 5^b head-line.
 140 B. [P. 8]. Valerius Maximus: Valère le grand, 1489. (IB. 41710.) C 6^a head-line.
 180 G. [P. 2]. Valerius Maximus: Valère le grand, 1485. (IB. 41700.) n 2^b β 17.
 158 G. [P. 6, Haebler 7]. Missale Romanum, 1485. (IB. 41701.) a 3^a a 4-15.

XXXIX^F. LYONS (6)

MATHIAS HUSS AND OTHERS (2).

- 120 G. [Haebler 10]. Danse Macabre, 1499. (IB. 41735.) Title 1-6 (omitting capital).
 102 G. Versor: Super philosophiam naturalem Aristotelis, 1489. (IB. 41711.) Colophon.
 108 B. [P. 9, Haebler 11]. Miroir de la rédemption, 1493. (IB. 41722.) d 2^a a 26-36.
 97 B. [Haebler 17]. Danse Macabre, 1499. (IB. 41735.) a 3^a a 1-13 below cut.
 106 GB. [P. 1] (first state). Bartholomaeus Anglicus: Propriétaire des choses, 1482. (IB. 41688.) e 3^a a 35-40.
 106 GB. [P. 1] (second state). Boccaccio: De casibus virorum illustrium [Fr.], 1483. (IB. 41696.) Colophon.
 100 GB. [P. 5]. Bartholomaeus Anglicus: Propriétaire des choses, 1485. (IB. 41702.) h 7^b β 25-36.
 140 G. [P. 10] and 95 G. [P. 12, Haebler 14]. Rolewinck: Fasciculus temporum en français, 1498. (IB. 41733.) Title 2-9 (omitting capital).

FACSIMILES

XL^F. LYONS (7)

MATHIAS HUSS AND OTHERS (3).

- 88 GB. [P. 3, Haebler 6]. Voragine: Légende dorée, 1483. (IB. 41694.) a 6^a a 10-22.
 87 B. [P. 7, Haebler 9]. Bartholomaeus Anglicus: Propriétaire des choses, 1491/2. (IB. 41714.) B 7^b a 43-53.
 81 G. [P. 5 bis, Haebler 19]. Regimen Salernitanum, [1486 or 1487?]. (IA. 41705.) i 3^b 8-19.
 72 G. [Haebler 13*] and 140 G. [P. 10]. Versor: Super philosophiam naturalem Aristotelis, 1489. (IB. 41711.) z 3^b a 7-19.
 83 B. [P. 13, Haebler 15]. Rolewinck: Fasciculus temporum en français, 1498. (IB. 41733.) f 6^b β and γ at foot of page.
 88 G. [P. 3, Haebler 6]. Paulus Florentinus: Breuiarium juris canonici, 1484. (IB. 41698.) d 3^a β 37-47 and marginalia.
 76 G. [P. 11, Haebler 12]. Valascus de Tarenta: Practica, 1490. (IB. 41712.) a 8^b a 38-48.
 60 G. Danse Macabre, 1499. (IB. 41735.) c 1^b text on scroll.
 61 G. [P. 14, Haebler 16]. Praepositi: Dispensarium. (IB. 41737.) l 1^a marginalia 1-8.

XLI^F. LYONS (8)

PETER UNGARUS.

- 250 G. [Haebler 7]. Justinianus: Codex, 1496. (IA. 42221.) Title.
 79 G. [P. 1]. Reuchlin: Vocabularius breuiloquus, 1482. (IB. 41742.) s 10^a β 17-27.
 41 G. [Haebler 4]. Justinianus: Codex, 1496. (IA. 42221.) d 2^b β text 7-24.
 56 G. [Haebler 3]. Justinianus: Codex, 1496. (IA. 42221.) d 7^b a text 20-31.
 155 G. [P. 2]. Reuchlin: Vocabularius breuiloquus, 1482. (IB. 41742.) y 8^b β 13; i 1^a a 1, 2.
 Gk. and 79 G. [P. 1]. Reuchlin: Vocabularius breuiloquus, 1482. (IB. 41742.) 2^a β 7-13.

JOHANN NEUMEISTER, MICHEL TOPIÉ.

- 254 G. [P. Topié and Neumeister, type 6]. Missale Ucetiense, 1495. (IB. 41819.) k 1^a 1-5.
 127 G. [P. Topié and Neumeister, type 4]. Missale Ucetiense, 1495. (IB. 41819.) a 7^a β 4-14.
 127 G*. [P. Topié and Neumeister, type 5]. Missale Ucetiense, 1495. (IB. 41819.) first b 1^b a 22-27.
 145 G. [P. 5]. Gorichen: Conclusiones super Sententias. (IA. 41812.) a 8^b 22.
 77 G. [P. 6, Haebler 9]. Gorichen: Conclusiones super Sententias. (IA. 41812.) c 5^a 12-23.

XLII^F. LYONS (9)

GASPARD ORTUIN.

- 290 G. [P. and Haebler: Maillet, type 2]. Breydenbach: Saint voyage, 1489. (IB. 41612.) Title.
 114 B. [Haebler 1, P. Maillet, type 1]. Breydenbach: Saint voyage, 1489. (IB. 41612.) B 4^a 12-22.
 96 G. [P. 3]. Anianus: Compotus. (IA. 41618.) c 4^a 27-33.
 70 G. [P. 2]. Mennicken: Formulae epistolarum, 1495. (IA. 41616.) a 4^a a 26-37.

PRINTER OF L'ABUSÉ EN COUR.

- 145 B. [P. Lyon, Misc. § 1, nos. 8687, 8688, type 1]. Quatre fils Aymon. (IB. 42244.) A 1^b 5-15.

XLIII^F. LYONS (10)

JANON CARCAIN.

- 115 G. [Haebler 10]. Auctoritates Aristotelis, &c. (IA. 41848.) Title.
 66 G. [P. 1]. Francisci: Quodlibet de veritate fraternitatis Rosarii, 1488. (IA. 41842.) c 8^b β 12-22.
 160 G. [P. 1*, Haebler 9]. Mennicken: Formulae epistolarum, 1488. (IA. 41843.) Title.

FACSIMILES

GUILLAUME BALSARIN (1).

- 250 G. [P. 6]. Brant: Grande nef des fols, 1499. (IB. 41795.) Title 1, 2 (omitting capital).
 110 G^A. [P. 2]. Michael Scotus: Liber physiognomiae. (IA. 41770.) Title.
 110 G^B. [P. 2*]. Brant: Grande nef des fols, 1499. (IB. 41795.) Colophon 9-13.
 94 B. [P. 5]. Brant: Grande nef des fols, 1499. (IB. 41795.) p 1^b 1-11.
 94 G. [P. Geneva Misc. § 1, type 2, Haebler 7]. Bagnion: Tractatus potestatum dominorum, &c., 1487. (IA. 41787.) b 5^a 2-12.
 102 G. [P. 3]. Carolus VII: Pragmatica sanctio, 1488. (IB. 41774.) f 2^a text 1-11.

XLIV^F. LYONS (11)

GUILLAUME BALSARIN (2).

- 75 G. Brant: Grande nef des fols, 1499. (IB. 41795.) e 6^b marginalia 1-11.
 77 G. [P. 1]. Alphonsus de Spina: Fortalitium fidei, 1487. (IB. 41763.) a 5^b α 29-39.
 77 G. [P. 1] (with variants). Gritsch: Quadragesimale. (IB. 41785.) l 5^a β 34-44.

JEAN DU PRÉ (1).

- 80 G^A. [P. 7]. Justinianus: Institutiones, 1489. (IB. 41823.) k 1^a β gloss 42-53.
 125 G. [P. 4*, Haebler 21]. Boethius: De consolacione philosophiae, 1487/8. (IB. 41822.) a 2^a heading.
 120 G. [P. 6]. Justinianus: Institutiones, 1489. (IB. 41823.) m 5^a β text 12-23.
 63 G. [P. 11]. Boethius: De consolacione philosophiae, 1493/4. (IA. 42022.) a 2^a 14-24.
 80 G^B. [P. 10]. Boethius: De consolacione philosophiae, 1493/4. (IA. 42022.) e 5^a text 2-13.
 97 G. [P. 5]. Boethius: De consolacione philosophiae, 1487/8. (IB. 41822.) m 5^b text 1-11.
 72 G. [P. 4]. Boethius: De consolacione philosophiae, 1487/8. (IB. 41822.) a 4^a comment 32-42.

XLV^F. LYONS (12)

JEAN DU PRÉ (2).

- 119 B. [P. Printer of Complainte de l'âme damnée, nos. 8691-6 A, type 1]. Franc: Champion des dames, [1488]. (IB. 42280.) a 2^a α 1-11.
 121 B. [P. Philippi, type 6, Haebler 18]. Dits des sages philosophes. (IA. 41837.) a 7^a 8-19.
 79 R. [P. 9]. Juuenalis: Saturae, 1490. (IB. 41828.) b 3^a comment 33-43.
 99 B. [Haebler 13, P. no. 8703, type 1]. Regimen Salernitanum. (IA. 41839.) d 1^b 6-16.
 81 B. [P. 5*, Haebler 12]. Anianus: Compotus, 1489. (IA. 41824.) b 6^b 19-29.
 107 R. [P. 8]. Juuenalis: Saturae, 1490. (IB. 41828.) d 7^b text 1-13.

PIERRE BOUTTELLIER.

- 110 B. [P. Lyon, Misc. § 5, type 1]. Bernardus: Régime de ménage. (IA. 41804.) a 2^b 13-23.

XLVI^F. LYONS (13)

MICHEL TOPIÉ AND JACQUES HEREMBERCK.

- 101 B. Aesopus: Subtiles fables. (IB. 41865.) a 5^a 1-11.
 100 B. [P. 2]. Le Huen: Pérégrination d'outremer, 1488. (IB. 41862.) e 8^b 10-21.
 140 G. [P. 1]. Le Huen: Pérégrination d'outremer, 1488. (IB. 41862.) a 2^a 1-5.
 120 G. [P. 3]. Gerson: Traité des dix commandements. (IA. 41873.) Title.

JOHANNES TRECHSEL (1).

- 106 G. [P. 8]. Auicenna: Canonis libb. i, iii, &c., 1498. (IC. 41940.) Part i d 3^a α text 12-23.
 140 G^A. [P. 2]. Herolt: Sermones Discipuli, 1489. (IB. 41888.) pp 1^a head-line.
 140 G^A. [P. 2]. Textoris: Sermo de passione Christi, 1489. (IA. 41889.) Title.
 140 G^B. Ockam: Opus xc dierum, 1495. (IB. 41913 a.) a 1^a head-line.

FACSIMILES

XLVII^F. LYONS (14)

JOHANNES TRECHSEL (2).

- 96 G. [P. 3]. Tornamira: Clarificatorium, 1490. (IB. 41892.) t 7^a β 9-20.
 77 (75) G. [P. 1]. Turrecremata: De potestate Papae, 1496. (IB. 41921.) m 3^a β 41-51.
 59 G¹. [P. 5*]. Gritsch: Quadragesimale, 1489. (IA. 41891.) e 4^b a 27-38.
 58 G^A. [P. 5]. Gritsch: Quadragesimale, 1492. (IA. 41894.) c 7^b a 20-32.
 58 G^B. Holkot: Quaestiones super Sententias, 1497. (IB. 41933.) D 1^a a 1-11.
 84 G. [P. 9]. Auicenna: Canonis libb. i, iii, &c., 1498. (IC. 41940.) Part i b 6^b a gloss 27-38.
 Gk. and 77 (75) G. [P. 1]. Augustinus: Opus quaestionum, 1497. (IB. 41935.) e 2^b a 51-3.
 66 G. [P. 4]. Caracciolus: Quadragesimale de peccatis, 1488/9. (IA. 41884.) Q 3^b β colophon.
 107 R. [P. 6]. Badius: Siluae morales, 1492. (IB. 41900.) i 8^a text 8-18.
 78 R. [P. 7] and Gk. Badius: Siluae morales, 1492. (IB. 41900.) a 3^a 12-22.

XLVIII^F. LYONS (15)

JACQUES MAILLET.

- 96 B². [P. 3]. Le Fèvre: Recueil des histoires de Troie, 1494. (IB. 41954.) c 3^a 19-29.
 114 B. [P. 1]. Valentin et Orson, 1489. (IB. 41942.) e 2^b β 15-25.
 88 G. [Haebler 4]. Biblia Latina, 1490. (IB. 41945.) Second a 6^a a 17-27.
 96 B¹. [P. 3]. Songe du vergier, 1491/2. (IB. 41952.) p 2^a a 4-7.
 150 G. [Haebler 5]. Biblia Latina, 1490. (IB. 41945.) Second a 2^a a 4, 5.
 81 G. [Haebler 7]. Tartaretus: Super Summulis Petri Hispani, 1496. (IA. 41959.) f 8^b a 1-13.
 70 G. [Haebler 6]. Tartaretus: Super Summulis Petri Hispani, 1496. (IA. 41959.) t 6^a β 8-22.

JOHANNES FABRI (1)

- 88 B. [P. 1*, Haebler 1]. Anianus: Compotus, 1492/3. (IA. 41965.) a 3^b 19-29.
 94 GB. [P. 1, Haebler 6]. Anianus: Compotus, 1492/3. (IA. 41965.) b 6^b 22-9.

XLIX^F. LYONS (16)

JOHANNES FABRI (2).

- 135 G. [P. 1**, Haebler 3]. Anianus: Compotus, 1492/3. (IA. 41965.) Title.
 140 G. [P. 3, Haebler 2] and 76 G. [P. 2, Haebler 7]. Bernardus: Floretus, 1494. (IB. 41968.) a 5^a 18-29.

ANTONIUS LAMBILLION AND MARINUS SARACENUS.

- 78 R. [P. 2]. Seneca: Tragoediae, 1491. (IB. 42003.) h 8^a gloss 3-13.
 108 R. [P. 1]. Seneca: Tragoediae, 1491. (IB. 42003.) c 2^b text 2-12.

ENGELHARDUS SCHULTIS.

- 110 G. [P. 1]. Expositio hymnorum. (IA. 42017.) b 5^b 36.
 100 G. [P. 4]. Berberius: Viatorium utriusque iuris. (IA. 42015.) c 4^a β 14.
 83 (88) G. [P. 3]. Ars moriendi. (IA. 42019.) a 5^a 8-18.
 64 G. [P. 2]. Berberius: Viatorium utriusque iuris. (IA. 42015.) b 7^a β 9-17.
 83 G. [P. 3]. Expositio hymnorum. (IA. 42017.) a 2^b 20-2.
 64 G. [P. 4]. Expositio hymnorum. (IA. 42017.) a 2^a 23-34.

JEAN DE VINGLE (1).

- 140 G. [P. 6, Haebler 8]. Leonardus de Utino: Anima fidelis, 1497. (IA. 42062.) Title 1-5.

L^F. LYONS (17)

JEAN DE VINGLE (2).

- 81 G. [P. 1] (later state, leaded). Boethius: De consolatione philosophiae, 1498. (IB. 42063.) a 5^a text 1-7.
 82 B. Cauliaco: Chirurgia, 1498. (IA. 42072.) m 5^b a 4-16.
 113 R. [P. 3]. Cicero: Epistolae ad familiares, 1496. (IB. 42057.) & 6^b text 1-13.
 70 G. [P. 2]. Ovidius: Epistolae heroidum, 1500/1. (IB. 42079.) d 7^a gloss 11-24.
 Gk. and 81 R. [P. 4]. Cicero: Epistolae ad familiares, 1496. (IB. 42057.) x 6^a gloss 45-50.
 78 G. [P. 2 bis]. Magni: Sophologium, 1495. (IA. 42055.) e 1^a β 17-28.
 58 G. [P. 7] (later state). Maillard: Sermones de aduentu, 1498. (IA. 42070.) bb 3^a β 2-14.
 81 R. [P. 4]. Cicero: Epistolae ad familiares, 1496. (IB. 42057.) c 3^a gloss 8-20.

FACSIMILES

PIERRE MARESCHAL AND BARNABÉ CHAUSSARD (1).

96 B. [P. 4]. Aesopus: Subtiles fables. (IB. 41979.) h 5^b 1-11.

LI^F. LYONS (18)

PIERRE MARESCHAL AND BARNABÉ CHAUSSARD (2).

290 G. [P. 3]. Aesopus: Subtiles fables. (IB. 41979.) Title 1, 2.

72 G. [P. 6]. Baldouinus Sobodiensis: Ars memoriae. (IA. 41988.) a 7^a 32-42.

72 (69) G. [P. 6]. Auctores octo, 1498. (IB. 41981.) a 6^b 13-23.

80 G. [P. 1]. Bernardus: Floretus, 1499. (IB. 41983.) t 3^a β 41-51.

70 G. [P. 2]. Bernardus: Floretus, 1499. (IB. 41983.) d 4^b α 25-35.

PERRINUS LATHOMI AND OTHERS.

120 G. [P. 2]. Auctores octo, 1494/5. (IB. 42036.) t 5^a head-line.

81 G. [P. 4]. Auctores octo, 1494/5. (IB. 42036.) i 2^a 16-24.

58 G. [Haebler 6]. Ovidius: De remedio amoris. (IA. 42039.) e 3^a 25-36 (omitting capital).

77 G. [P. 3]. Balbus: Catholicon, 1496. (IB. 42038.) A 5^b α 43-54.

67 G. [P. 5]. Terentius: Comoediae, 1495. (IB. 42037.) A 6^a β verse 2-13.

LII^F. LYONS (19)

JACQUES ARNOLLET.

110 G. [P. 2] and 180 G. [P. 1]. Boutillier: Somme rurale, 1500. (IB. 42227.) Title 2-6.

94 G. [P. 3]. Boutillier: Somme rurale, 1500. (IB. 42227.) L 3^b α 16-27.

MICHAEL WENSSLER.

140 G. [P. 22]. Clemens V: Constitutiones, 1495. (IC. 42084.) C 7^a head-line.

94 G. [P. 20]. Clemens V: Constitutiones, 1495. (IC. 42084.) G 4^a α 3-13.

76 G. [P. 21]. Clemens V: Constitutiones, 1495. (IC. 42084.) E 5^b β gloss 72-82.

JACOBINUS SUIGUS AND NICOLAUS DE BENEDICTIS (1).

57 G. Paraldus: Summa virtutum et vitiorum, 1500. (IA. 42130.) Part i y 1^a α 18-29.

98 G. [P. 9, Haebler 11]. Bonifacius VIII: Liber vi Decretalium, 1496. (IC. 42114.) i 6^a β text 17-27.

83 G. [P. 5*, Haebler 13]. Bonifacius VIII: Liber vi Decretalium, 1496. (IC. 42114.) c 8^a marginalia 35-45.

75 G. [P. 10 and Turin, 3 bis, Haebler 3]. Guido Gratianopolitanus: Commentaria super statuto Si quis per litteras, 1496. (IB. 42118.) a 1^b 16-26.

LIII^F. LYONS (20)

JACOBINUS SUIGUS AND NICOLAUS DE BENEDICTIS (2).

185 G. [P. 8, Haebler 4]. Bonifacius VIII: Liber vi Decretalium, 1496. (IC. 42114.) Title 1-4.

JEAN BACHELIER.

140 G. [P. 4, Haebler 3] and 70 G. [P. 3, Haebler 4]. Bottonus: Casus longi super Decretales, 1500. (IB. 42109.) D 6^a β 38-48.

CLAUDE GIBOLET.

140 G. [P. 1, Haebler 3] and 70 G. [P. 2]. Bottonus: Casus longi super Decretales, 1497. (IB. 42154.) Colophon.

MARTIN HAVARD.

71 G. [Proctor's original type 1, Haebler 1]. Heberling: Lectio super epidemiae morbo. (IA. 42212.) b 3^b 16-26.

81 G. [Haebler 6]. Heberling: Lectio super epidemiae morbo. (IA. 42212.) Title.

220 G. [P. no. 8707, type 1]. Fierabras, 1496. (IB. 42214.) Title.

93 B. [P. no. 8707, type 2, Haebler 2]. Fierabras, 1496. (IB. 42214.) c 6^b 4-16.

FACSIMILES

CLAUDE DAYNE.

97 B. [P. 1]. Livre de Matheolus, [1497?]. (IB. 42144.) a 2^b a 23-34.

NICOLAUS WOLF (1).

172 G. [P. 3]. Tartaretus: Expositio in philosophiam naturalem Aristotelis, 1500. (IB. 42200.) Title 1-5.

LIV^F. LYONS (21)

NICOLAUS WOLF (2).

112 G. [P. 7]. Valascus de Tarenta: Practica, 1500/1. (IA. 42201.) Title.

70 G. [P. 2]. Juuenalis: Saturae, 1498. (IB. 42183.) a 3^b gloss 12-23.

58 G. [Haebler 6]. Valascus de Tarenta: Practica, 1500/1. (IA. 42201.) a 1^b a 37-48.

77 R. [P. 4]. Epistolae illustrium virorum, 1499. (IB. 42192.) e 5^b 10-21.

81 G. [P. 1] (leaded) and 55 G. Persius: Saturae, 1499. (IB. 42189.) b 1^a text 7-15.

61 G. [P. 5]. Armandus de Bellouisu: De declaratione difficilium terminorum, 1500. (IA. 42195.) a 3^a 16-32

50 G. [P. 6, Haebler 10]. Tartaretus: Expositio in totam logicam. (IB. 42199.) q 2^b marginalia 9-18.

77 Gk. Epistolae illustrium virorum, 1499. (IB. 42192.) a 4^a 12-19.

FRANÇOIS FRADIN AND JEAN PIVARD (1).

125 G. [P. 1]. Biblia Latina, 1497. (IB. 42162.) Title (omitting capital).

90 G. [P. 2]. Petrus Hispanus: Compilatio ex Buridano, 1500. (IA. 42169.) m 7^a a and β 23-33.

LV^F. LYONS (22)

FRANÇOIS FRADIN AND JEAN PIVARD (2).

65 G. [P. 3]. Biblia Latina, 1497. (IB. 42162.) B 2^b a 4-16.

76 G. [P. 4]. Voragine: Legenda aurea, 1500. (IB. 42170.) b 1^b a 8-18.

JACOBUS SACON.

250 G. [P. 5]. Missale Romanum, 1500. (IC. 42179.) 118^b 8-11.

137 G. [P. 3]. Missale Romanum, 1500. (IC. 42179.) o 7^b a 15-25.

137 G*. [P. 4]. Missale Romanum, 1500. (IC. 42179.) q 2^b β 14-24.

113 R. [P. 2]. Vergilius: Opera, 1499. (IB. 42176.) b 2^a text 1-9.

81 R. [P. 1] and Gk. Vergilius: Opera, 1499. (IB. 42176.) b 5^b gloss 12-22.

Gk. Vergilius: Opera, 1499. (IB. 42176.) c 1^b gloss 44, 45.

LVI^F. LYONS (23)

JOHANNES CLEIN.

280 G. Molitoris: Repertorium Summae b. Antonini, 1500. (IB. 42207.) Title.

140 G. Molitoris: Repertorium Summae b. Antonini, 1500. (IB. 42207.) e 2^a head-line.

68 G. Molitoris: Repertorium Summae b. Antonini, 1500. (IB. 42207.) a 2^a a 31-42.

105 G. [P. 2]. Ferrer: Sermones de sanctis, 1499. (IA. 42206.) OOO 5^b head-line.

58 G. [P. 3]. Caracciolus: Sermones, 1500. (IA. 42209.) s 4^a β 31-43.

UNASSIGNED (1).

§ 1. 86 G. [P. § 5 A, type 1, no. 8709 A, type 1]. Sancto Charo: Speculum ecclesiae. (IA. 42305.) a 5^b 6-16.

160 G. [P. no. 8709 A, type 3]. Boethius: De consolatione philosophiae. (IB. 42307.) Title.

140 G. [P. § 5 A, type 2]. Sancto Charo: Speculum ecclesiae. (IB. 42305.) Title.

70 G. [P. no. 8709 A, type 2]. Boethius: De consolatione philosophiae. (IB. 42307.) d 3^b gloss 8-19.

§ 2. 94 B. [P. no. 8702, type 1]. Gordonio: Pratique, 1495. (IB. 42323.) i 6^a β 28-40.

§ 3. 61 G. [P. no. 8704, type 2]. Verdena: Sermones Dormi secure, 1495. (IA. 42338.) C 7^a β 30-41.

FACSIMILES

LVII^F. LYONS (24)

UNASSIGNED (2).

- § 4. 120 G. [P. no. 8709, type 1]. Clauasio: Summa de casibus conscientiae, 1500. (IA. 42362.) H 1^a headline.
 § 6. 122 G. Destruction de Jérusalem. (IB. 42252.) a 2^a β 6-17.
 § 7. 91 G. Magni: Sophologium. (IB. 42256.) a 6^b α 9-19.
 § 11. 107 B. Livre du mauvais Antéchrist. (IB. 42340.) b 3^a α 9-21.
 § 12. 69 G. [P. nos. 8701 and 8701A, type 2]. Baldouinus Sobodiensis: Ars memoriae. (IA. 42312.) a 7^a 32-42.
 100 G. [P. nos. 8701 and 8701A, type 1]. Bernardus: Meditationes. (IA. 42312.) a 1^a 28-34.
 § 13. 97 B. Belle dame qui eut merci. (IA. 42370.) a 8^a 8-27.
 § 14. 82 G. [P. no. 8700A, smaller type]. Capranica: De arte bene moriendi. (IA. 42320.) C 1^b 16-26.
 § 15. 110 G. [P. no. 8711, type 4]. Boethius: De consolatione philosophiae. (IB. 42377.) q 6^b 12, 13.
 87 G. [P. no. 8711, type 2] (leaded). Boethius: De consolatione philosophiae. (IB. 42377.) E 4^b text.

LVIII^F. ALBI

PRINTER OF AENEAS SYLVIUS, DE AMORIS REMEDIO.

- 150 G. [P. 2 of no. 4005, 3* of Neumeister]. Decisiones Rotae Romanae. (IC. 43005.) 188^a β 1, 2.
 115 R. [P. 1 of no. 4005, 3 of Neumeister]. Caepolla: De contractibus simulatis. (IB. 43010.) 10^b α 13-23.

JOHANN NEUMEISTER.

- 99 G. [P. 4]. Jacobus de Clusa: De contractibus. (IA. 43024.) 4^b 19-29.

TOULOUSE (1)

HENRICUS TURNER.

- 94 G. [P. Martin Huss, type 1]. Pontanus: Singularia juris. (IB. 42408.) 96^a β 2-17.

JOHANNES PARIX, STEPHAN CLEBLAT (1).

- 106 G. [P. 2] (leaded). Boethius: De consolatione philosophiae, 1480. (IB. 42419.) c 4^a text 1-12.
 80 G. [P. 1]. Boethius: De consolatione philosophiae, 1480. (IB. 42419.) b 5^b gloss 11-21.
 93 G. [P. Lyons, Misc. new § 2, no. 8689A, type 2] and 76 G. [P. no. 8689A, type 1]. Versor: Super Metaphysicam Aristotelis. (IB. 42467.) g 2^b β 15-25.
 111 G. [P. 4]. Alfonso de la Torre: Visión delectable, 1489. (IB. 42465.) e 7^a 20-30.

LIX^F. TOULOUSE (2)

JOHANNES PARIX, STEPHAN CLEBLAT (2).

- 111 RG. [P. 3]. Pius II: Epistola de amoris remedio. (IA. 42425.) 5^b 10-20.

HENRICUS MAYER (1).

- 135 G. [P. 4]. Boethius: De consolacion, 1488. (IB. 42448.) l 2^a α 1-11.
 116 G. [P. 5]. Boethius: De consolacion, 1488. (IB. 42448.) l 4^b α 20-30.
 101 G. [P. 8]. Bartholomaeus Anglicus: De las propiedades, 1494. (IB. 42456.) pp 4^b β 1-11.
 280 G. [P. 6]. Bartholomaeus Anglicus: De las propiedades, 1494. (IB. 42456.) Title.
 140 G. [P. 7]. Bartholomaeus Anglicus: De las propiedades, 1494. (IB. 42456.) Second a 1^a α 1, 2.
 71 G. [P. 2, Haebler 3]. Gorris: Scotus pauperum, [1486.] (IA. 42436.) a 6^a 12-22.
 120 G. [P. 1]. Gorris: Scotus pauperum, [1486.] (IA. 42436.) a 3^a 2-8.
 89 G. [P. 3, Haebler 2]. Villa Noua: De somniorum interpretatione. (IA. 42440.) b 1^a 8-18.

FACSIMILES

LX^F. TOULOUSE (3)

HENRICUS MAYER (2).

69 G. Albertus Magnus: *Philosophia pauperum*. (IA. 42443.) a 6^b β 12-20.

UNASSIGNED.

87 G. [P. 8803, 8803A, type 1]. *Barbatia: Repetitio super cap. Raynucii de testamentis*. (IB. 42475.)
115^a β 23-33.

ANGERS

JOHANNES DE LA TOUR (DE TURRE).

100 G. [P. 2]. *Styles et usages d'Anjou*. (IA. 42496.) 2^a 1-5.

65 G. [P. 3]. *Monte Rocherii: Manipulus curatorum*, 1495. (IA. 42500.) Colophon.

79 GR. [P. 8806, type 1]. *Cicero: Pro Q. Ligario oratio*. (IA. 42485.) a 3^b 13-24.

GENEVA (1)

ADAM STEINSCHABER.

120 G. [P. 1]. *Doctrinal de sapience*. (IB. 38407.) 75^a 12-26.

LOUIS CRUSE, ALIAS GARBIN (1).

97 G. [P. 3]. *Sept sages de Rome*, 1494. (IB. 38452.) h 5^b 27-37.

LXI^F. GENEVA (2)

LOUIS CRUSE, ALIAS GARBIN (2).

119 G. [P. 2]. *Fierabras*, 1483. (IB. 38431.) e 5^b 7-17.

88 G. [P. 1]. *Michault: Danse des aveugles*. (IA. 38415.) 10^b 3-14.

78 G. [P. 5, Haebler 4]. *Rolewinck: Fleur des temps passés*, 1495. (IB. 38455.) e 5^a text in circle.

83 B. [P. 6]. *Rolewinck: Fleur des temps passés*, 1495. (IB. 38455.) f 6^b γ 1-15.

66 G. [P. 4, Haebler 5]. *Catholicum paruum*, 1487. (IA. 38439.) Colophon.

JEAN CROQUET.

101 G. [Haebler 1]. *Lorris: Roman de la Rose*. (IB. 38461.) a 5^b α 10-21.

SIMON DU JARDIN.

120 G. *Fierabras*. (IB. 38425.) Colophon.

122 G. [P. 1] (first state). *Fierabras*. (IB. 38425.) 21^a 6-16.

122 G. [P. 1] (second state). *Fierabras*. (IB. 38425.) 96^a 4-8.

LXII^F. GENEVA (3)

JEAN BELOT.

113 G. [P. 1]. *Missale Veni mecum*. (IA. 38479.) b 8^b 3-14.

91 G. [P. 2]. *Manuale Lausannense*, 1500. (IA. 38478.) g 6^a 4-19.

UNASSIGNED.

§ 1. 113 G. [P. no. 7820, type 1, no. 8489, type 2]. *Rolewinck: Fardelet historial*, 1495. (IB. 38488.)
Title 3-8.

83 B. [P. no. 7820, type 2, no. 8489, type 1]. *Rolewinck: Fardelet historial*, 1495. (IB. 38488.) G 2^b
11-25.

§ 2. 150 G. [P. no. 8490, type 2]. *Macer Floridus: De viribus herbarum*. (IA. 38498.) Title 1; title 2.

81 B. [P. no. 8490, type 1]. *Macer Floridus: De viribus herbarum*. (IA. 38498.) a 2^a 3-15.

FACSIMILES

LXIIIF. VIENNE

JOHANNES SOLIDI (SCHILLING).

98 G. [P. 1]. Bartolus de Saxoferrato: Litigatio Satanae, 1478. (IA. 42715.) 11^b 8-21.

EBERHARD FROMMOLT.

98 G. [P. 1]. Turrecremata: Flos theologiae, 1481. (IB. 42748.) M 7^b a 18-29.

POITIERS (1)

JEAN BOUYER AND OTHERS (1).

110 G^A. [P. 10]. Antonius Andreae: Super Metaphysicam Aristotelis, 1495. (IB. 42833.) Title.

90 G. [P. 6]. Antonius Andreae: Super Metaphysicam Aristotelis, 1495. (IB. 42833.) E 5^b a 3-12.

110 G^B. Homerus: De bello Troiano. (IA. 42854.) Title.

104 G. [P. 1]. Columna: Breuiarium historiale, 1479. (IA. 42802.) Colophon 1-12.

78 G. [P. 2] (early state). Columna: Breuiarium historiale, 1479. (IA. 42802.) a 4^a 16-30.

76 G. [P. 11]. Mancinus: De quattuor virtutibus. (IA. 42842.) A 1^b 24-35.

78 G*. [P. 3]. Aesopus moralisatus. (IA. 42806.) A 8^a 12-25.

LXIV^F. POITIERS (2)

JEAN BOUYER AND OTHERS (2).

64 G. [P. 7]. Antonius Andreae: Super Metaphysicam Aristotelis, 1495. (IB. 42833.) B 4^a β 19-29.

95 B. [P. 8] (leaded). Statius: Achilleis. (IA. 42836.) A 2^a 10-21.

PRINTER OF THE LIVRE DES PRÊTRES.

103 G. [P. (a) 1]. Pennaforti: Summula sacramentorum. (IA. 42883.) D 5^b 1-11.

103 G. [P. (a) 1] (mixed). Mystère de la Passion, [1486]. (IB. 42881.) k 6^a β 12-26.

103 GB. [P. Bouyer, type 3 bis]. Mystère de la Passion, [1486]. (IB. 42881.) b 2^b β 34-41.

ROUGEMONT

HENRICUS WIRTZBURG.

180 G. [P. 1]. Rolewinck: Fasciculus temporum, 1481. (IB. 38503.) 8^b part of line 1.

96 G. [P. 2]. Rolewinck: Fasciculus temporum, 1481. (IB. 38503.) 54^a 9 lines below 'cccxluiij'.

LXV^F. CHAMBÉRY

PRINTER OF THE SION BREVIARY, 1482.

225 G. [P. Neyret, type 3]. Comestor: Historia scholastica. (IB. 43417.) 74^b a 27-29.

86 G. [P. Neyret, type 4]. Comestor: Historia scholastica. (IB. 43417.) 75^a β 8-18.

ANTOINE NEYRET.

119 G. [P. 1]. Sully: Exposition des évangiles, 1484. (IB. 43403.) b 2^a 19-28.

300 G. [P. 2]. Sully: Exposition des évangiles, 1484. (IB. 43403.) Title.

TROYES

GUILLAUME LE ROUGE.

120 G. [P. 1, Haebler 2]. Desrey: Postilles, 1492. (IB. 43215.) Title.

102 G. [P. 2, Haebler 1]. Desrey: Postilles, 1492. (IB. 43215.) B 4^a a 7-17.

102 B. Histoire de Clamades. (IA. 43220.) 1^b 7-11.

FACSIMILES

LXVI^F. ROUEN (1)

GUILLAUME LE TALLEUR.

- 113 B. [P. no. 8811, 2, type 1, Haebler 9, Le Verdier 9]. Richardus Armachanus: Defensorium curatorum. (IA. 43892.) e 2^b 10-22.
 63 G. [P. no. 8811, 2, type 3]. Ordinaire des chrétiens. (IB. 43898.) e 2^a marginalia 1-15.
 81 B. [P. 7 = P. no. 8811, 2, type 2]. Ordinaire des chrétiens. (IB. 43898.) a 4^b marginalia 24-45.
 85 G. [P. 6] and 81 B. [P. 7 = P. no. 8811, 2, type 2] with capitals of 80 G^A. [P. 4]. Statham: Abridgement of cases. (IB. 43928.) c 2^a 9-14.
 85 G. [P. 6] and 81 B. [P. 7 = P. no. 8811, 2, type 2]. Statham: Abridgement of cases. (IB. 43928.) g 6^b 10, 11.
 111 G. [P. 2, Haebler 10, Le Verdier 2 bis]. Statham: Abridgement of cases. (IB. 43928.) q 5^a 15.
 80 G^A. [P. 4] (leaded). Gualterus de Insulis: Gesta Alexandri magni. (IA. 43917.) f 8^a 1-11.
 80 G^B. [P. nos. 8785-9, type 1]. Gerson: Opus tripartitum. (IA. 43906.) f 9^a β 12-35.
 62 G. [P. 5]. Lyra: Praeceptorium diuinae legis. (IA. 43919.) k 8^a 1-12.

LXVII^F. ROUEN (2)

JEAN LE BOURGEOIS.

- 120 G. [P. 3**] and 63 G. [P. 3*]. Clauasio: Summa de casibus conscientiae, 1495. (IA. 43940.) r 1^a α 23-6.
 120 G. [P. 3**]. Clauasio: Summa de casibus conscientiae, 1495. (IA. 43940.) 2^b 8.
 63 G. [P. 3*]. Clauasio: Summa de casibus conscientiae, 1495. (IA. 43940.) a 2^b α 29-44.
 100 G. [P. 4]. Examen de conscience, 1492. (IA. 43943.) o 1^b head-line.
 96 G. [P. 5]. Calpurnius Siculus: Bucolica. (IA. 43948.) b 2^b 1-11.

MARTIN MORIN (1).

- 73 G. [first state, P. 4 bis]. Bernardus: De consideratione. (IA. 43957.) c 6^a 3-15.
 73 G. [second state, P. 11]. Lyra: Super Euangelia quadragesimalia, 1497. (IA. 43971.) o 1^b text 1-12.
 111 G*. [P. 4]. Missale ad usum Sarum, 1492. (IB. 43955.) i 4^b β 1-10.
 180 G. [P. 1]. Catholicum paruum, 1492. (IA. 43953.) Title.
 82 B. [P. 5]. Coutumier de Bretagne, 1492. (IA. 43959.) ff 8^b 1-14.
 110 G. [P. 10] (leaded). Missale Rothomagense, 1499. (IC. 43975.) e 4^b α 19-33.

LXVIII^F. ROUEN (3)

MARTIN MORIN (2).

- 120 G*. Missale Rothomagense, 1499. (IC. 43975.) Title 2.
 110 G*. Missale Rothomagense, 1499. (IC. 43975.) E 7^b circular diagrams.
 130 G. [P. 7]. Mirk: Liber festiualis, 1499. (IA. 43973.) First colophon.
 97 G. Mirk: Liber festiualis, 1499. (IA. 43973.) x 5^a α and β 14-24.
 113 G. [P. 8]. Missale ad usum Sarum. (IC. 43967.) A 4^b α 33-44.
 113 G*. [P. 9]. Missale ad usum Sarum. (IC. 43967.) H 7^a β 15-24.
 150 G. [P. 6]. Missale ad usum Sarum. (IC. 43967.) Title 2.
 120 G. [P. 3]. Missale ad usum Sarum, 1492. (IB. 43955.) Title.

LXIX^F. ROUEN (4)

JACQUES LE FORESTIER.

- 180 G. [P. 1]. Monte Rocherii: Manipulus curatorum, 1497. (IA. 43987.) Title.
 100 G. [P. 2]. Monte Rocherii: Manipulus curatorum, 1497. (IA. 43987.) 1^a name below device.
 63 G. [Haebler 7]. Monte Rocherii: Manipulus curatorum, 1497. (IA. 43987.) Colophon.
 83 B. Coutumier de Normandie. (IA. 43986.) h 4^b 11-24.
 62 G. [P. 3]. Monte Rocherii: Manipulus curatorum, 1495. (IA. 43984.) Colophon.

JAMES RAVYNELL.

- 94 G. [P. 1]. Mirk: Liber festiualis, 1495. (IA. 43992.) 4^b β 5-17.

FACSIMILES

TRÉGUIER

IA. P.

79 B. [P. 1]. Coutumes de Bretagne, 1485. (IA. 43703.) I 2^a a 1-15.

LANTENAC

JEAN CRÈS.

106 G. [P. 1]. Les sept psaumes pénitenciaux. (IA. 44210.) c 1^a 5-17.

BESANÇON

PETRUS METLINGER.

185 G. [P. 1]. Zamorensis: Speculum vitae humanae, 1488. (IA. 44105.) Title 1-3 (omitting capital).

106 G. [P. 2]. Zamorensis: Speculum vitae humanae, 1488. (IA. 44105.) d 1^a 4-14.

92 G. [P. 3]. Regimen Salernitanum, &c., 1487. (IA. 44101.) c 3^a 10-23.

LXX^F. GRENOBLE

STEPHANUS FORETI.

112 B. [P. 1]. Guido Papae: Decisiones Parlamenti Dalphinalis, 1490. (IB. 44405.) r 1^a ? 10-20.

ANGOULÊME

PETRUS ALANUS AND ANDREAS CALVINUS.

80 B. [P. 2] (partly leaded). Mancinus: De passione Domini. (IA. 44820.) b 6^a 7-24.

DIJON

PETRUS METLINGER.

120 G. [P. 4]. Privilegia ordinis Cisterciensis, 1491. (IB. 44916.) A 1^b 19-24.

TOURS

MATHIEU LATHERON.

116 G. [P. 1]. Vie et miracles de saint Martin, [1496]. (IB. 45500.) p 3^b a 4-15.

AVIGNON

PIERRE ROHAULT.

80 G. [P. Anselmus, type 1] (leaded). Lucianus: Scipio Romanus, &c., 1497. (IA. 45910.) Title.

75 G. [P. Anselmus, type 2] (leaded). Lucianus: Scipio Romanus, &c., 1497. (IA. 45910.) B 2^b 18-28.

LXXI^F. UNASSIGNED TYPES (1)

ADAM ALAMANUS.

66 G. [Haebler: Rottweil, Aquila, type 6]. Rolewinck: Fasciculus temporum, 1486. (IB. 46310.) e 1^b γ 1-27.

FACSIMILES

ANONYMOUS (1).

- § 1. 111 R. [P. no. 7391, type 1]. Valascus de Tarenta: De epidemia et peste. (IA. 46315.) 6^b 1-16.
§ 2. 95 G. Turrecremata: Quaestiones Euangeliorum. (IB. 46382.) 2^b a 22-37.
§ 3. 119 G. Guido Vicentinus: Margarita. (IB. 46388.) 8^b 10-21.
101 G. [P. France, Unknown places, B § 8, type 1]. Livre des vices et des vertus. (IA. 46385.) 51^a 5-20.

LXXIIF. UNASSIGNED TYPES (2)

ANONYMOUS (2).

- § 4. 104 G. [P. no. 8810, type 1]. Bonaventura: De modo se praeparandi ad missam. (IA. 46390.) 1 12^a 1-17.
§ 5. 93 G. [P. no. 7376-8, type 1]. Historia Alexandri magni, 1490. (IA. 46453.) a 2^a β 2-20.
96 G. Albertus Magnus: Liber aggregationis. (IA. 46455.) a 4^b 1, 2.
59 G*. Albertus Magnus: Liber aggregationis. (IA. 46455.) c 3^a 14-32.
59 G. and 93 G. [P. 7376-8, type 1]. Albertus Magnus: Secreta mulierum et virorum. (IA. 46457.)
b 2^b β 8-33.
§ 6. 92 G. [P. no. 8495, type 2]. Centum meditationes de passione Christi. (IA. 46493.) 2^a 1-17.

PARIS.—FRIBURGER, GERING, & CRANTZ

iam ōnino habeat fortuna, ubi possit me ferire. Amisi patriā, in qua diu cum honore & dignitate florui. Paternis bonis mihi interdictum est. Socios quos in re publica habueram, uis bellorum ciuiliū absumpsit. Omnes qui amici fuerunt, aut perierunt, aut in eadem calamitate mecum sūt. Quid amplius restat mihi misero? nisi ut tot malis morte finē imponā? Crede mihi, nō solum consilio careo, sed etiā amens factus mihi uideor. Releuabam olim mihi ægitudine animi aut aliquid legendo, aut scribēdo. nūc autē nullæ proflus artes sunt, quæ me delectent. Desidero maxime presētiam tuam. Spero, aut dolendo meū, aut cōsolando, aliquod solaciū in tāto merore meo mihi afferes. Vix posset fieri (qua prudentia semp ac sapientia fuisti) quin aliqd mihi a te esset consiliū, quo minus acerbē ōnia pferrem. Quid cū ita potes? cōtende ut huc accedas, aut si te occupationes detinēt, alii

115 R. (FIRST STATE)

.PROLOGUS.

Ubi volunt diuites fieri, incidunt in laqueum diaboli, et temptationē, et desideria multa inutilia, et nociua, quæ mergunt homines in interitū et perditionē. Radix omnium malorum ē cupiditas, quā quidam appetētes erauerūt a fide, et inseruerūt se multis doloribus. Tu uero o homo dei, hec fuge. Hec ē applica monitio reformis sentētie christi. Non potestis seruire deo et māmonē. Si uero filij adam post peccatū, quos oportet transire per uiam contractuum ciuiliū, ubi meū et tuum preceptū et altercanē, ubi dolos, fraudes, laqueos, deceptions spargit, et abscondit inimicus. dū iniqua rebus precia suadet imponi, dū nō satis attēdūt homines, putat ait guido cartusien. rōnal creatūre uia perfectio ē unāquāque rem tāti habere, quāti hōda ē, sicut pluri ē anima quā esca, fides et equitas quā pecunia. Quo fit ut spūales etiā homines dei uix euadāt offendicula. Licet nolint diuites fieri, licet dicāt ex sentētia hōtes alimēta et quibus tegamur, his cōtēti su-

90 G. (FIRST STATE)

Sermones quadraginta de legibus eximij sacre theologie professoris fratris leonardi de uicino ordinis fratrum predicatorum finiunt feliciter! Impressi Parisius in sole aureo in uico sancti iacob prope sanctū benedictū per honorabiles viros Martinum Udalcū et Michaelē Anno. xvii. dñi nostri regis Ludouici. xi. die uero ultima mensis octobris.

90 G. (LAST STATE)

a platone didicerat, tenuisset, & pronūciare uoluisset, ornate, splendideque facere potuisse. Eodēque mō de aristotele & socrate iudico, quorum utque suo studio delectatus, contempsit alterum.

Sed cum statuissem scribere ad te aliqd hoc tempe, multa post hac, ab eo ordiri maxime uolui, quod ætati tuæ esset aptissimū, & auctoritati meæ grūissimū. Nam cum multa sint in philosophia & grūia & utilia, accurate copioseque a philosophis disputata, latissime patere uidentur ea, quæ de officiis tradita ab illis & precepta sūt. Nulla enī uite pars, neque publicis, neque priuatis, neque forētibz, neque domesticis in rebus, neque si tecū agas quid, neque si cum altero contrahas, uacare officio potest. in eoque excolendo, sita est uite honestas omnis, & in negligendo, turpitudine. atque hæc quidē grūtio, cōmunis est omnium philosophorum. Quis est enī qui nullis officiis preceptis tradendis, philosophū se audeat dicere?

Sed sūt nonnullæ disciplinæ, quæ propositis bonorum & malorum finibus, officiū omne peruertūt. Nam qui sūmū bonū sic instituit, ut nihil habeat cum uirtute coniunctū, idque suis cōmodis, non honestate metitur, hic si sibi ipse consentiat, & nō interdum

115 R. (LAST STATE)

narrat in ecclesiast. hystoria ca. v. quāter prolomeus sapiētiā dilexit, nō solū hūanā sed diuinā. Vnde septuaginta interpretēs uocauit, ut noticiā diuini legis haberet, et sapientibus regni sui cōmunicaret. Idē tāgit aug. xviii. de ci. dei ca. iiii. Rursum de Karolo magno legimus, quod studio fissimus fuit, et in h. aug. popule legat. alcuymque doctore elegit a quo dialecticā, rhetoricā, et astrologiā didicit. Vir igitur illustris fieri cupiens, si doctus nō sit, doctore habeat, ut sapiēs fiat. Nā dauid secū habebat natā prophetā, et sacerdotē, ut sapientū cōsilio nō egeret. His igitur narratōibus cōcludit, quod sapia studiose querenda ē, ut bonorum nomē adipisci possit. Quod obtinuerūt hi qui sapiāz dilexerūt. Cuius amor, artes sciasque singulas ministrauit. Quis enī dedit moysi ut litteras inueniret? Vnde habuit gorgias rhetoricā? Apollo medicinā? Pythagoras arithmeticā? Iulo geometriā? Abrahā astronomiā. Iubal musicam. Phozoneus, Solon, aut ligurgus leges. Hi enī hæc omnia inueniunt, eo quod sapientie studio adhaeserūt.

114 SG.

PARIS.—CAESARIS, P. BONHOMME, SOUFFLET VERT

gulas hñt. nec in die labores. La-
borat monachus ut fiat abbas.
Abbas uentrosus. Prior ingrassa-
tur. Mendicans blandiē potenti-
bus. terrena diligit. Suspiciosus
claustralis. Burlarius pecuniosus.
Infirmarius cōcubinarius. Ca-
pitofus sacrista. Sine oratōe con-
uersi. fratres ad questū predicāt.
Gardianus equitat. Prouintia-
lis proclamat. Generalis generat

Preterea de huius status pe-
riculo uide quod bern. dicat in q̄-
dam epistola. moriens uix unq̄
aliquis in cella ad infernū descen-
dit. quia uix unq̄ in celo predesti-
natus in ea usq̄ ad mortē p̄sistit.
Etē labores et p̄cula huius sta-

CAESARIS 110 GR. (SECOND STATE)

*Explicat tractatus de questioni-
bus et tormentis secundum
domnum baldum. parisius
impressus. Anno domini. M^o.
CCCC^o. lxxv^o.*

P. BONHOMME 100 B.

dicent e vel à. quotquot nascent ab eua. Quid ē igitur
eua nisi heu a. Utrūq̄ dolentis ē interiectio doloris ex
primens magnitudinē. Dinc ei añ pctm̄ nr̄a parens vi-
rago. post pctm̄ eua meruit appellari ex q̄ sibi dictum
auduit in dolore paries. Nō ē dolor sicut parturientis
Cū rachel p̄ nimio dolore partus emisit. ⁊ moriens vo-
cauit nomē filii sui bennion. i. fili^o doloris. Uxor sine-
es subitis doloribz irrūpentibz pepit simul. ⁊ p̄it ⁊ in
ipso articlō mortis vocauit filiū suū naboch. i. filiū me-
roris. Mulier at̄t naufrag^o cū parit tristitia habet. Cū
vō peperit iam nō memit p̄ssure propter gaudiū. qz
natus est hō i mundū. Eōcipit aut̄ mulier cū imundi-
cia ⁊ fetore. parit cū tristitia ⁊ dolore. nutrit cū angus-
tia ⁊ labore. custodit cū instantia ⁊ timore.

De nuditate ⁊ vestitu infantis.

P. BONHOMME 74 G.

**CVLLERMI TARDIVI M-
NICIENSIS RHETORICE
ARTIS AC ORATORIE F-
CVLTATIS COMPENDIVM
FINIT ;**

SOUFFLET VERT 107 GR. (FIRST STATE)

Hos lege diuinos lector studiose libellos.
Vnde trahes uite commoda multa tue.
Hoc speculū clarū manibus gestare memeto.
Que tua sit uita noscere quisquis amat.
Nam tibi distinctum punctis uirisq̄ relectū
Viris/perfixit regia parisius.
Presserunt petrus cesaris/simul atq̄ iohānes
Stol/qbus ars quod habet omne retulit eis.

CAESARIS 110 GR. (SECOND STATE)

uozum pro explozatis facinoribz h̄erj ncn
oportet et q̄. si quis vltw. et sic dicebāt ip-
si interesse inter confessionem habitam in
ciuilibus et habitam in criminalibz. In
hoc scz in ciuilibz non est opus p̄seuerā-
cia. sed statim tenet. In criminalibz vero
si vltw sine formidine tormentozum ha-
bita fuerit confessio opus est p̄seuerācia
p̄ predicta iura. Nec mirum dicebant ipsi
si intelligatur pōderate. id est solemiter pro-
cedatur tam in criminalibz q̄ in ciuilibz
Nam vbi est maius p̄riculum ibi est cau-
tius agendum C. de fal. l. vbi est melius
C. de p̄. l. qui sententiam eū ⁊ electi. c. vbi
maius libro. vi^o. Nec mirum si tam va-
ria quia criminalia indicia nichil cōmūē
habent Al simile cum ciuilibus. in p̄m
⁊ publi. iudic. Tu dic contra. et hec est cō-
munis opinio. quia si quis in se confite

P. BONHOMME 100 B.

Planctus super extincto feruore deuotionis in diuersis
perlonis vtriusq̄ seculi modernis temporibus quos xps
per suā passioē reuocat ad nouū amorē. Capitulū. v.

P. BONHOMME 74 G*.

Exordium est principium orationis per
quod auditoris animus idonee appara-
tur ad audiendum. Duas habet species.
principium et insinuationem. Principium hoc
est prohemium est quo statim et perspicue audi-
toris animum nobis idoneum reddimus ad audi-
endum. Insinuatio est occultum exordiū quadā
dissimulatione et circuitione obscure subiens au-
ditoris animum. Quando autē principio/ quā-
do vero insinuatione sit vtendum (cū exordii par-
tes effectusq̄ docuero) ostēdam ; Partes exor-
dii sunt quinq̄. propositio. ratio. confirmatio ra-

SOUFFLET VERT 107 GR. (FIRST STATE)

PARIS.—GERING, REMBOLT (1)

spei insurgit. Sic etiā de conscia loquūt̃ doctores
ātiq̃ vt plurimū quēadmodū apl's ad hebreos
vltimo dicens. Cōfidim⁹ ga bonā p̃scia habem⁹
ī omnibus. Huiusmodi aut̃ et cuiuslibet bone cō
scie. vii. repimus fructus, et vtilitates ī sacre the
ologie litteris. qui sunt radix caritatis. iter verita
tis. ornat⁹ venustatis. retractoriū a peccatis. the
saurus honestatis. testimonium bonitatis, & cō
uiuium delectabilitatis. Primo est radix spei bo
ne, & caritatis. ppter qd̃ apl's prime ad thi. p̃mo
dicit. Finis p̃cepti ē caritas de corde puro, & con
scia bona. De quo Bern. li. 3. de p̃si. dicit. Fortitu
do tua fiducia fidelis conscie. Et beatus August.
in quodam sermone. Quid obest homini q̃ de il
la tabula vult eum delere humana ignorantia: si

GERING 100 R.

gelii dicif. Et erat subdit⁹ illis scz marie et ioseph. Ad mū
diciā carnis incitatur in eplā hodierna/vbi apostolus di
cit [Obsecro vos p̃ misericordiam dei] scilcet exhibitam
vobis a deo [vt exhibeatis] scz volūtariē [corpora ṽra]
Ly. nō aliena. p̃tra illos qui saluari credūt p̃ penitentiā a
liorū [hostiā viuentē. sanctā. deo placentē] .i. q̃ hostia sit
viuens. sancta/et deo placens [Rationabile scz sit obsequiū
vestrū] Gor. vt sic mortificent vicia: vt seruet̃ natura. In
omni enī sacrificio in veteri testamēto p̃cipiū offerri sal.
Leuitici. ii. Quicqd̃ obtuleris sacrificii sale condies. Et sal
significat sapientiā siue discretiōem [Et nolite conformari
huic seculo] .i. malis hoibus. Anima enim habet se sicut
speculū. quia sicut speculū ostendit similitudinē illius rei q̃
sibi obicit: sic anima illis q̃ diligit cōformat̃. Aug. Si ter
rā diligis tra es p̃cipatiūe fm̃ illud p̃s. lxxxii. Ego dixi dii
estis [sed renouamini in nouitate sensus vestri] Ly. Ima
go enim dei ad quam sumus formati deformatur in no
bis per peccatum: sed pe gratiam dei reformatur [Vt pro

GERING 80 R.

Moralia Dñi Gregorij omni eru

GERING-REMBOLT 190 G.

Prefatio. Ad Romanos. Foliū. j.

GERING-REMBOLT 190 G.

**Expositio beati Gregorij pape
super Cantica canticorum. In sole
aureo vici Sorbonici Parisius nu
per impressa.**

GERING-REMBOLT 144 G.

plebis tue israel. s. loxia patri. An. Ne re
miniscaris dñe delicta nostra vel parentū n̄orū ne
q̃ vindictā sumas de peccatis nostris. Intret oīo
mea in cōspectu tuo dñe. inclina aurē tuā ad p̃ces
n̄as. Parce dñe parce populo tuo quē redemisti p̃
cioso sanguine tuo ch̃iste. ne in eternū irascaris ei
& ne des hereditatē tuā in perditionem. Letania.

GERING-REMBOLT 110 G*, 110 G.

Miser (inquit) ego homo: quis me libe
rabit de corpore mortis huius? Gratia
dei p̃ Jesum xpm dñm nostrū. Ig̃ ego
ipse mēte seruo legi dei: carne autem le
gi peccati. Capitulum. viij.



Nihil ergo nunc dānatio
nis est his q̃ sunt in ch̃i
sto Jesu q̃ non scdm̃ car
nem ambulant. Lex enī
sp̃rit⁹ vite in ch̃isto Je
su liberauit me a lege pec
cati et mortis. Quod enī impossibile e
rat legis in quo infirmabat̃ p̃ carnem.

GERING-REMBOLT 92 G.

dei. ter. Te ro. gnus dei q̃ toll̃ pctā mū
di. Parce nob̃ dñe. Agnus dei q̃ toll̃ pctā
mūdi. Exaudi nos dñe. gn⁹ dei q̃ tollis
pctā mūdi. Miserere nobis. Kiri eleyson.
Ch̃iste eleyson. Kiri eleyso. Pater noster
Et ne nos. R. Sed libera. V. Cōuerte nos
deus salutaris n̄r. R. Et auerte irā tuā a
nobis. V. Nunqd̃ in eternū irasceris nobis
R. Aut extēdes a nobis irā tuā a gnatiōe
in gnationē. V. Deus tu quersus viuificā
nos. R. Et plebs tua letabit̃ in te. V. Q̃stē

GERING-REMBOLT 110 G.

PARIS.—GERING, REMBOLT (2), LE FÈVRE,
DUPRÉ (1)

manet. Agitq; puer: vt iob filios flēdore
cipiat: dū discretiōe nūciāte dolēs aīm?
vires q̄s q̄si amittē cepat: pēitēdo p̄fuat.

XCIII. Mira autē b̄ nobiscū dispēsa
tioc agit: vt mēs nrā culpe nōnūq; pulsa
tiōe feriat. Itā esse se magnaz virium hō
crederet: si nullū vnq; earūdē viriū defe
ctū itra mētis archana sc̄tiret. Sed dū tē
tatiōe irruēte quatit: et q̄si vltra quā suffi
cit/fatigat: ei cōtra hostis sui īfidiā mu
nimē hūilitatis oñdit: et vñ se p̄tmescit
eneruiter cadē: inde accipit fortit̄ stare.
Tētat? aut nō solū vires a q̄ accipiat/di
scit: s̄ q̄ta cas sui vigilātia fuet: itelligit.

GERING—REMBOLT 82 G.

¶ Finit expositio brī Au
gustini de sermone domini
in monte. Impressa. Parl
sus: in vico Sorbone ad in
tersignū solis aurei p̄ ma
gistrū Aldricum Gering
Cōstantiensē. Et magi
strū Berchtoldū Rembolt
Argētīnēsem artis impres
sorie socios. Octaua. Maq̄
Anno. dñi 14. lxxxiiij.

Extracatu
euāgelii s̄m
iohānē. xlvij
Matth. xi.
Iohān. x.

GERING—REMBOLT 52 G.

ωολγ
λoυσ
ωλι/
δoυσ

GERING—REMBOLT 64 G.

GERING—REMBOLT GK.

la inclita vgo mīq; dei maria. Pie
elctā ipsius grā añ sc̄laria t̄pa. Cui
missus gabriel archāgelus mira de
tulit a deo famia mūdo nūq; audī
ta. Queto maria q̄ toti plena mune
ris effulges grā est nā tecū dñs. Ne
paueas diuina qz fore letaberis te
fore grauidā. Quaprop̄ es tu sola
inter cūctas mulieres vgo b̄ndicta.
Magn⁹ hic erit ihus filius sūmi ac
throni dauidis glia et regni meta
īpius nō erit aliqua. Mor ad hec dī

DUPRÉ 112 G.

Nota q; p totū aduētū de beata maria di
cit officiū Rozate. vt i annūciatiōe. Sed
dicat Alla. Veni dñe. et prola Salue por
ta. vt i iiii. dñica aduētus Nota etiā q;
qn̄ fit missa de sc̄tis. fit meōria de aduen
tu feria sc̄da i aliis. dēpt. fex iiii. xvi. fit
missa sicut i dñica. Excepto q; nō dī pro
la. nec Credo. Si etiā feria iiii. i vi. fuerit
occupate festis sāctorū: poterit fieri officiū
de eplā i euāgel. eay: aliis feriis nō īpedi
tis. Et sic per totū annū Per aduētū
memoria de oibus sanctis. Collecta.

DUPRÉ 112 G*, 112 G.

pterā sedet. [Sc̄dm spm̄ sc̄tificationis ex resur
rectione mortuorū Iesu xp̄i domini nostri.]

¶ Locutio est inscriptur̄ v̄sitatissima. si quis ad
uertat. qd̄ ibi maxime apparet. vbi etiā p̄p̄iū nō
men expr̄imif. vt eundē esse de quo dicit: dubitari
oīno nō possit. Qualis est illa in pentateucho mul
tis locis. Et fecit Moyfes illud atq; illud. sicut p̄
cepit dñs moyfi. Itō dicit qd̄ v̄sitatū est. in locutio
nibus nr̄is. et fecit Moyfes sicut p̄cepit et dñs. sed
dicit: et fecit Moyfes illud atq; illud sicut p̄cepit
dñs moyfi. Quasi alius sit moyfes cui p̄cepit: et
ali⁹ sit moyfes q̄ fecit: cū idē ip̄e sit. Tales locutio
nes in nouo testamēto difficillime reperiūtur. In
de est tñ qd̄ ait apl's. de filio suo q̄ fact⁹ est ei ex se
mine dauid sc̄dm carnē. Qui p̄destinat⁹ est filius
dei in virtute. sc̄dm spm̄ sc̄tificationis ex resurre
ctione mortuorū Iesu xp̄i dñi nostri. Tanq; ali⁹ sit

GERING—REMBOLT 74 G.

Mais ou cas q̄lz seroient iugiez a vaincus ilz de
ueroient faire les despēs de tout le demaine. Et ou
cas q̄l ne pourroit trouuer a plain les desfaillies p
quoy vaincue deust estre iugee il feroit les despēs
entāt cōme il auroit desfailli et retournerōt a leur
q̄relle. et si lacteur ou acteurs auoient donne a en
tendre q̄ la partie aduerse eust desfailli parquoy le
desfendeur deust estre et feust vaincu et il ne peut
sostenir leuz auen ilz ne deueroient iouir de celle gai
gne ains seroient tenez a faire les despens a la p
tie fauf droit dautre gaigne.

LE FÈVRE 75 G.



Le rommant de la rose
imprime a Paris

DUPRÉ 236 G.

De saint Amon. Religieueux ennētrye

DUPRÉ 140 G.

S. Cir. Ilaye. et Paul

DUPRÉ 136 G.

¶ commence le prologue du liure intitulé
Parbre des batailles: fait et compose par bene
rable et religieuse personne maistre hōnore
bōnoz. prieur de salon. et docteur en decret.

DUPRÉ 135 G.

**Vos habet pro speculo legem ignorantes
Laici qui fragiles sunt et inconstantes.**

**Quicquid videt laici vobis displicere. Di-
cunt proculdubio sibi non licere. Quicquid vos in
opere videt adimplere. Credunt esse licitum: et cul-
pa carere. Cum pastores ouium sitis constituti
Non estote desides sicut canes muti.**

Vobis non deficient latratus acuti.

Lupus rapax inuidet ouium saluti

Grex fidelis triplici cibo sustinetur.

Corpore dominico quo salus augetur.

Sermonis copendio quod discrete detur.

Mundano cibario ne periclitetur.

Quibus tenemini vestris predicate.

105 G.

Quant la lune est en ca-
cer scorpion et pisces . il
fait bon baigier au fleu-
matique.

Eau

Le folatig ma pe-
lon . le quart de la
lune ny megie . cha-
cun tient de moy
pou ou non . iay
grande genealogie

Quant la lune est en
taurus virgo et capri-
cornus . il fait bon baigier
au melencolique .

Terre

71 G.

¶ Puis apres des legions sen passa en espaigne contre les gens appelez pompeiens Et ce fist il pour le despit quil eut de pompee consul de romme q estoit son ennemy . et greua moult ce pays . Et quant il eut fait vne partie de sa volente . il sen retourna en lombardie contre pompee . Quant pompee sceut que iules cesar venoit contre luy . il ne sen fouyt mie . mais se mist sur champs . car moult estoit hardy . Si regarda combien il auoit de gens en son ost . et trouua quil en auoit tant que plus nen vouloit . **¶** Adonc les ordonna en vingt quatre compaignies que on appeloit en lombardie cohorts . et aujour duy on dit batailles . Quant iules cesar ouyt ou pompee estoit . il cheuaucha bien tost vers luy . Si ordonna toutes ses gens en batailles . car assez en auoit . **¶** Apres commencerent a venir les vngs contre les autres . Illec eut furee et cruelle bataille qui dura moult longuement / tant que assez en y auoit de mortz dune part et dautre . Mais en la parfin les gens de pompee se misrent

107 B.

ces et ministri . clamabant dicentes . Crucifige crucifige eum . Dixit eis pylatus Accipite eum vos et crucifigite . Ego enim non inuenio in eo causam . Responderunt ei iudei . Nos legem habemus et secundum legem debet mori quia filius dei se fecit . Cum ergo audisset pylatus hunc sermonem . magis timuit . Et ingressus est pretorium iterum et dixit ad iesum . Vnde es tu . Iesus autem responsum non dedit ei . Dixit ergo ei pylatus Michi non loqueris . Nescis quia potestatem habeo crucifigere te . et potestatem habeo dimittere te . Respondit iesus . Non haberes potestatem aduersum me

90 B.

¶ Tantost apres la baptisa saint non ne et la non ma par son nom / cest assa uoir pelage . Puis lui administra le corps de nostre seigneur Et ce fait la laissa au gouuernement de sainte Pomaine en lui donnant sa benediction Apres saint Nonne dist a saint Jerome . Mon amy et frere Nous nons deuons bien au iour duy resiouyr / et megier huysser boire vin avecques leesses espirituelles / plus qu auant acoustume . en prenant consolacion du salut de ceste pecherresse . Si delibererent de disner ensemble . Et ainsi quilz pre-

113 (109) B.

Duegra prea
Ecce ancilla
dni . fiat michi

82 B.

quantam est
in cristerna ve-
tere . ge . xxxvi

82 B.

primis Vesperis . Hy . D . gloriosa . v .
Benedicta tu in mulieribus . Et bene-
dictus fructus ventris tui . Ad benedi-
ctus . a . Spiritus sanctus . Kyrieleyson . Xpc
cleyson . Kyrieleyson . Oratio . Deus qui
de beate . a . Ecce dnus Veniet . Oratio . Con-
scientiar . quere totum in primis Vesperis
Ad primam . v . Missus est . Ep . Ecce
Virgo concepit . v . Dignare me laudare te
Da michi virtutes . Et supra . Oratio
Deus q de beate . a . Ecce dnus . v . Ecce
apparebit . Et cetero . Oratio . Conscienti-
as . Et dicitur ad omnes horas . Ad terciam
a . Ave maria . Ep . Egredietur Virga
v . Diffusa est . Pro sanctis . Et supra .
Ad septimam . a . Ne timeas . Capitulum

83 B.

PARIS.—MARTINEAU, CAILLAUT (1)

Uero cōsequēter tertio utr
om^m cōclusionū theologicarū sit
bit⁹ vn⁹ numero. Arguit^r q^d sic nō
minus oīm cōclusionū theologicarū ē vn⁹
habitus q̄ omniū geometricalium. sed om
nium geometricaliū est vnus habitus nūe
ro. igitur 7 omnium theologicarū: maior
pater tam ex dignitate theologie q̄ ex vni
tate sui subiecti: quod est maxime vnum
scz deus. minor pbatur quia nisi sic. seq̄
tur q^d in intellectu non plus duarū conclu
sionum geometricaliū est vnus habitus q̄

MARTINEAU 105 G., 83 G. (FIRST STATE)

sine respectu ad extra. Maior pz. obiectuz
enī act⁹ pponentis includit plura ex necessi
tate. ppositō enī non est nisi pluriū. De ob
iecto aut intellectus reflexi etiā pz. includit
enī illud ad quod terminat actus rectus 7
illud sup qd sit reflexio. vt cū intelligo me
intelligere lapidē. Maior pz circūscripto. n.
quol3 creato/deus intelligeret se esse qd per
tin3 ad intellectū pponentē. Intelligeret etiā
se intelligere quod p̄tinet ad actū reflexuz.

Item quicqd nūc p̄tinet deo sibi pueni
re poss3. Circūscripto quol3 alio ex̄te vt

MARTINEAU 83 G. (SECOND STATE)

tuos (vt probatū est) iungit. Vitā cū morte
permutamus. Cū redundat. p̄inde est acti di
ceres. cū tali hoīe permutam⁹. sic igitur di
cendū. vitā morte aut in mortē permutam⁹
Plinius tricesimo primo sexti lib. i capite.
vt equos talentis auri permutaret. quarto
osloe titulo. gloriā corū in igno. ātiam cōnu
tabo. Nunc gaudes primo florētis vere iu
uente. Vtere rene tuo. Libidinofissimū acce
linum. nil nisi libidinē/errores/hereses dif
famatōes scribētē. Mutus hic accelin⁹ ē
Non video cur me minore putes reliquis
autoribus. cum tot operas extruxerim. ara
nearum operas struxisti. Operas pro opera

CAILLAUT 97 G. (CAPITALS OF 112 G.)

Te sacte chris̄te poscīm⁹:
ignosce tu criminib⁹: ad
confitendū surgim⁹: mo
ralq3 noctis rūpim⁹.

Ideo [poscīm⁹] i. de peccatū te [o
sc̄tē x̄pē igno. ce] i. p̄ce [culpīs oīb⁹
vel ignosce] tu criminib⁹ [In fīs oīb⁹
surgim⁹ de v̄tute i v̄tutē. c. q̄fitēdi
p̄ctā] et rūpim⁹ noctis [id est ipe
dimētā] noctis [id est dyaboli.

Mētes manusq3 tollim⁹
prophetā sicut nouimus:
nobis gerendum precipit
paulusq3 gestis censuit.

CAILLAUT 97 G. (EARLY STATE), 67 G.

fil⁹ caperet 2. hoc ē duplū sitit. Si g^o mē capet 2. fili⁹ ca
peret 2: sed filia semp vnā partē. Multiplicabis ergo par
tem cuiuslibet p 1000. 7 productū diuides per 2. et habes
q̄sitū. Exēpligra. p filia mltiplicā vnū p 1000. 7 sūt 1000.
q̄ diuide p 2. et fiūt in nūo quotiēs 500. aurei et sex septi
me vnus. pars scz filie. Et p mē mltiplica 2. p 1000.
et fiūt 2000. q̄ diuide p 2. 7 fiūt in nūo quotiēs 1000. et h.
septime vnus. pro filio 70 mltiplica 2. per 1000. 7 fiūt
2000. que diuide p 2. et fiūt in nūo quotiēs 1000. aurei. 7
3. septime vnus. Et sili mō in similibus fac q̄stionibus.
Regula de societate numeroz indistincte.

MARTINEAU 81 G.

Defensorium curatorum

CAILLAUT 130 G.

Tractatus corporis chris̄ti quomodo sa
cerdotes se debeant habere erga eucaristiā
consecrandam.

CAILLAUT 112 G.

vite/actiue et contemplatiue. Tu igitur pulchra es [et ve
re pulchra. quia] oculi tui columbarum [id est affectio et in
tentio habent simplicitatem columbinā sine plica prauē dis
lectionis in affectione/vel erronee opinionis in intentione.
et cetera. Vel oculi sp̄se sunt doctores qui cōparātur colūbe
per decē cōditiones. vide gloriā Grego. Octaua pars.

e Ecce tu pulcher [Hoc est sponse admirationē facientis
super pulchritudine sponsi. Quos est enim sese amatiū
mutua collaudatione letari. Vnde sponsa a sponso laudata:
reciprocē cum laudat dicens [Ecce tu pulcher] Quasi dice
ret. Tu dixisti me pulchram. sed mea pulchritudo nō est ex
me sed ex te [tu enim pulcher es] per naturam: ego a te pul
chra sum per gratiā [tu pulcher es] secundū diuinitatē [de
corus] secundū humanitatē [pulcher] in solio patris [deco
rus] in vtero matris [pulcher] iustis gloriā conferendo [de

CAILLAUT 81 G.

plicit. Alia que erat impassibilis simpliciter: tamen erat
passibilis scdm qd. Vnde secundū dam. Alia impassibilis
existēs. corpore inciso. ipa cōdolet. et cōpatitur nō incisa.
Tercio diuinitas q̄ erat ipassibilis et incōpassibilis sicut
sol lucēs sup lignū n̄ scidit licz lignū scidat. Insup notādū
q̄ differētia ē in pati chris̄ti et n̄rū. Est pati ex infirmita
te/et est pati ex potestate. Qui patit et nō potest phibere
passionē. patit ex infirmitate. Qui aut phibere potest pa
titur ex v̄tute. Sed x̄ps passus est v̄tute nature sue sicut
v̄tute nature sue natus est. Nostrū pati est ex infirmita
te. hec al. Ideo. ps. Volūtariē sacrificabo tibi. Et pla lūi.
Oblat⁹ est qd ipe voluit. Et ephe. v. Tradidit semetipz
pro nobis oblationē. Ad laudē x̄pi amen. Quod x̄ps val

CAILLAUT 81 (83) G.

Incipit tercius liber de vsu memorandi. Capitulum
primū. de artis exercicio et de ratione nature.

CAILLAUT 81 G*. (LEADED)

PARIS.—CAILLAUT (2), DOLIATORIS

Glosa. Lucis splendorem fert secū. vt ibi. Vos estis lux mudi. Fert quoq; rore scz in p'dicatōe. vt ibi. Tenebrosa a qua in nubibus aeris. Ingens ē. vt ibi. Ecce sacerdos magnus. Dat letū id ē facit letū audientē p'dicatōz. q̄ ē in te nebris ignorātie. Vigilāsq; dī. vt ibi. Vtū seruū quē cūz venerit dñs: iuenerit vigilante. Decēsq; dī. scz p bonā famāz honestā querlatōz. Preit ipm solē. i. xpm q̄ ē ver⁹ sol iustitie. Sicut miles dñm suū p'cedit inimicos occidendo suo gladio acuto. vt mortui mūdo viuāt christo. Defectū lune comitās. i. sancte ecclie p'passiōz. Dñ quis infirmatur et ego nō infirmor. Hiemisq; tpe lucescit. i. in tpe tribulatiōis apparz in calore fidei. Cedēs estate q̄scit scz in viēte a feruore luxurie et a ceteris vitiis. Dñ qui potuit trāsgrediz nō ē trāsgressus. Salomō. Memēto creatoris tui zc. Apl's. P'uisiōes ministratiū sūt in ecclesia dei. scz

CAILLAUT 77 G.

aq̄ in suo sūmo frigore. Similf aer z terra in fetore maxio. Qñ et magnificētia regalis regit q̄ nō soluz habeat pallatia ppter bonos: sed et carceres ppter malos. Rex aut glo-rie q̄ magnificat⁹ est sup oēs reges terre: cur non haberet carcerē sicut hz pallaciū. Qñ aug. in libro de triplici habitaculo. Tria sunt sub omni potentis manu habitacula. summū. mediū z pmū. Quorū summū regnū dei vel regnū celoz dicitur. Ynum vocat infernū. Mediū pñs mūdus vel orbis terraz appellat⁹. Quorum extrema olo inuicē sibi sunt p'itaria z nulla societate cōiuncta. Que enī societas pōt esse lucis ad tenebras z christi ad belpalsii. Lox. vi. Mediū

CAILLAUT 65 G.

Secta conclusio. i. oñib⁹ mētalib⁹ est vera et p'pria cōgruitas. igitur. zc. Maior p3 de se: et q̄cedit ab omib⁹. Nam p'pria ygruitas vel p'pria ystrutio nō vocat aliud q̄ debita constructibiliā vniō. minor p3 per p'cedentes cōclusionē. **T**ertia conclusio. p'pitiū regimē est in oñib⁹ mētalib⁹. ista conclusio p3 ex duab⁹ p'cedentibus. **Q**uarta q̄. cōgruitas/regimē z constructio sūt naturalē in p'pōnib⁹ mētalib⁹. p3: q̄ quēcūq; sūt in p'pōnib⁹ mētalib⁹ sunt naturalē in p'pōnib⁹ mētalib⁹: itz ista sunt in p'pōnib⁹ mētalib⁹. igit naturalit sūt in p'pōnib⁹ mētalibus. maior elicit ab aristotele p'mio p'parmentias. et minor p3 per

CAILLAUT 67 G.

ideo sūmis te laudibus efferre nō desino. Quoniā ad virtutes cōparādas flagrantissimū te semp pernotauī: idcirco sūma te obseruātia colo. Eū semp clarissime perspexim te oībus affectionis disciplinis atq; exhortationibus libenter adhesisse non īmerito adducor si tibi magis q̄ ceteris me adherere p'stiterim

Ea grandeur de tes vertus fait zc.

Alagnitudo virtutū q̄bus te optime ornatū video facit zc. **A**litududo benefactorū quibus te p'ditū esse cōcerno me vehemēter adducit zc. **D**is optimi inter nos amoris merito me īmpellit zc. **A**litududo ingenii tui quo te pulcherrime insignitū esse cōstat ipso iure michi suadere videt zc. **S**plēdor tue rectissime vite que te semper illustratū reddidit me faciliter admonet zc

Ton cōseil me semble si saige q̄ ie scay faire ce q̄ tu veulx. **A**dmonitio tua ita michi prudēs esse videt q̄ ea me familiarit impellere possit vt id sequar qd tu optimū putes. **T**antū enī

CAILLAUT 77 (80) G.

hostium citantu. Nec nos sumus qui succurrere possumus. **V**olumus oculos nostros modo huc modo illuc z iustitias omib⁹ christianorum puinciis nemo regum nemo principum nobis occurrat qui tacite rei subuicere possit nisi tu solus quem pius deus sui populi saluatorem vt confidim⁹ hucusq; seruauit incolumem nec permisit ī manus se querentium incidere. **T**u dei hereditatem regnum ī pace consequut⁹ est mortuo patre. **P**hilippus burgundie dux clar⁹ et potens tibi obsequentiissimus est ceteri duces z comites te gni et domum gloriantur z sine controuersia parent **E**panglia si volueris nichil ē aduersatur **H**yspaniam habes amicam omnes per circuitum te venerantur z colunt et legationes ex longinquis partibus ac ex ipsa ytalīa te salutatum et honoratum aduenient. **M**agna est gloria tua ma

CAILLAUT 82 B.

Quis constituit? homo liber fide dignus
Ampliora q̄ notariōzū concernūt puinciā vsut potius et practice reliquimus
gñali noticia satis con:tri. **A**d vltimū hui⁹ libi clauda⁹ riuos et de executore
Quis dicitur exequutor? **O**fficialis per quē litis exequutio
vel ipsius cause preparatio in bente suo iudice expe:ditur
Intelligam⁹ **A**gus: q̄ nullū hz cause cognitionē dicitur
Quotuplex ē **P**tes: cui ea tñ q̄ sūt nudi īp'serit q̄mittūt
Agus qui aliquatē hz cause cognitionez
vt datus ad examinandū testes et obic:
et ipse testibus audiendum.
Liber quitus de forma iudicii ciuilis

CAILLAUT 84 B.

locutus est mutus. Mar. vii. Solutio Vinculo lingue a deo mutus loquitur recte
pii. Illuminat Jo. viii. Paul et vidi. Lu. p. viii.
Cecus clamans secus viam ad iesum illuatur.
p. iii. a morte suscitatur. Math. ip. Electa turba z i
ciorum. si apri suscitatur: Jo. p. iii. Dominus iuit
in iudeam ad suscitandum lazarum
p. iii. hominem sanctificauit. ps. Confessio facta
est in sanctificatione eius
p. vi. iustificat psa. p. iii. Narra si quid habes St tu/
stificeris. Ambrosius. Iustificari quisq; non pote
rit nisi prius peccata sua confessus fuerit.
p. vi. deum et hominem glorificat et letificat Jo
sue pii. Dixit iosue ad achaz da gloriam deo et cō

CAILLAUT 111 B.

Sermones De aduentu fr̄is A liueri maillard

CAILLAUT 115 B.

De marco canlidico auaro.
Canlidicus centum tenuit sestertia Adarcus.
Sed rapidas furum dum timet ille manus!
Insomnes longo ducebat murmure noctes:
Anxius et lapsas sepe timebat opes.
Proh dolor amittit centum sestertia Adarcus:
Grandia verbosi dum petit arma soni.
Nunc secure potes totas requiescere noctes!
Perdere quod timeas iam nihil arcta tenet;
De hieronymo Dnico
Jam fleat omnis amans/pharetrā depone Cupido!

DOLIATORIS 81 G.

I faustus de Influentia Syderum: Et querela Parrhisiensis pauimenti.

200 G.

**Francisci arretini in phalaridis tyranni
agrigentini epistolas probemium**

107 G*.

La mort

Après nouvelle mariee
Qui auez mis vostre desir
A danser: et estre paree
Pour festes et nopces choisir
En dansant le vous bien saisir
Au fourduy seras mise en terre
Mort ne vient iamaïs a plaisir
Joye sen va comme feu de terre

La nouvelle mariee

Las: demy an entier na pas
Que commence a tenir meluage
Par quoy si tost passer le pas
Pe my est pas douleur: mais rage
Rauoye desir en mariage
De faire mons et merueilles
Mais la mort de trop pres me charge
Vng peu de vent abat grant fueilles

107 G.

¶ Evolsit brevis tractatus de anima et accidentibus eius Per reuerendū dñm Petrū de aillyaco cōsularis Impressus Parisius in cāpo gailardi Per Suidonē mercatoris. Anno dñi, M. CCC. xciiij. die, xxvij. Septembris.

76 G¹.

diuini iudicii ineffabilē equitatē/et p̄remis̄cas penarū infernaliū intollerabilē asperitatē et expauescas. Considera igit̄ frequēter volue et reuolue diligēter q̄ mora non pōt declinari/hora mortis nō potest iuestigari/q̄d tempus a deo predestinatū non potest inuari. yfido⁹ in libro sermonū. Quid in rebus hūanis certius morte quid hora mortis incertius. Nō misereatur inopiā: nec reueretur potentia. Non respicit morū aut generis excellentiā/nec iuuentutē vel etati parcat. senibus est i foribz iuuenibz in isidiis: Anima.

Audio q̄ nostrū viuere nil aliud est q̄ ad mortē transire. Cur t̄p̄alia diligūtur/que tam incerto t̄p̄e possidētur. Cur tanto t̄p̄e desideramus vitam istam in qua quāto amplius viuimus/tanto plus peccamus. tanto

74 G.

Suauitas ingenij tui facit vt te michi charissimū habeā. Perspicacia tue prudentie facit vt te habeam in opratis. Accurata tui cōsiliij sapientia facit vt te michi p̄cipuū retineam.

¶ Ton sage conseil me induit a estre de ta voulente.

Accurata tue prudentie sententia in eandem me quoz voluntatem inducit. Suauitas tue sapientie facit vt in deliberando consilio tibi obtemperare debeam. Subtilis tue deliberationis consultatio in tuam me sententiam adduxit.

¶ Labondance de tes vertus fait que ie te veulx suyure.

Libertas atqz copia virtutū q̄bus te celeberrime exūdare video me plurimū adhortat vt te velim imitari. Fortune mee q̄ ex tuis bonis plurimū adaucte sūt atqz reseruate me admonēt vt p̄petuo tibi astrict⁹ esse debeā. fruct⁹ quos ego ex virtutibz tuis capio q̄ vberimos michi suadēt vt a latere tuo nūq̄ discedere debeam.

¶ Voyant de loing la prudence de tulle: lestat de la chose publique demoura a la consultation dicelluy.

Cum. M. Cicero sit ita prudētissimus vt longe in posterū prospē-

76 G².

excellentisqz vite. Valde placuerunt dominabus sermones ij: quos illis hic eremita de illo sancto viro referebat. et rogauerunt eum/vt dirigeret eas ad locum: vbi ille morabatur. Ille autem ostendit eis viam: et perueniunt ad locum vbi ille vir sanctus habitabat. Cumqz superuenissent ad locum: inuenerunt eum in orto suo fodientem/et dixerunt ei. Domine secundum ea que de statu tuo nobis dicta sunt: tu es vir bonus et sapiens multis scientijs eruditus. derelinquisti mundum et venisti in hunc locum: vt melius recolere/intelligere/et amare valeas et orare deum/et beatissimam eius genitricem. ergo secundum sermones quos quidam eremita nobis retulit de te: videtur nobis q̄ te orantem et contemplantem in libris tuis inuenire debuissimus. Eremita autem ille respondit dicens eis. Cum ex oratione nimia aut ex nimis alto studio natura vexatur: querit exercitium

84 G.

Sphera mundi quattuor capitulis distinguimus. Dicturi primo (quorundam terminorū expositione p̄missa) de forma mundi. In secundo de decem circulis ex quibus sphaera materialis componitur: et illa supercelestis quam per istam ymaginamur componi intelligitur. In tercio de ortu et occasu signorum. de diuersitate dierū et noctium. de hiis que accidunt habitantibus in diuersis locis terre. et de diuisione climatum. In quarto de circulis eccentricis et epiciclis planetarum. de propriis moribz tam eorum q̄ octauae sphaerae et etiā none. et de causis eclipsium planetarum.

Glosa.

93 G.

PARIS.—MARCHANT (2), VÉRARD (1)

son bon ange. en luy faisant telle oraison se antre ne luy siet faire disant. Mon bon ange garde moy bien. Pareillement au soir quāt on va reposer se doit faire a tout le moins le iour deux fops au matin et au soir

Sensuit le credo comme on le doit dire

Je croy en dieu le pere tout puissant createur du ciel et de la terre. Et en iesucrist son filz Un seul nostre seigneur. Qui fut conceu du saint esperit ne de la vierge marie. Souffrit desoubz ponce pilate fut crucifie mort et enseveli. Descendit es enfers le tier iour resuscita de mort. Mōta es cieulx se siet a la dextre de dieu le pere tout puissant. En apres Viēdia iuger les vifz et les mors Je croy en saint esperit. La sainte eglise catholique. La communion des sains la rēmission des peches. La resurrection de la chair. La Vie eternelle. Amen

MARCHANT 107 B.

contre les ennuyx et tribulations
du monde.

MARCHANT 115 B.

Les dimenches messe oras
et les festes de commandement
Tous tes pechez confeſſeras
a tout le moins vne fops la
Et ton createur receuras
aumoins a pasques humblement
Les festes sanctifieras
qui te sont de commandement
Quatre temps vigiles ieuner as
et le quaresme entierement.

MARCHANT 84 B.

En deuise le vng seigneur
enuoye vng homme darmes
pour garnison daucune liē/
ne forteresse sans ce que au/
cuns gaiges luy soient pro/
mis/et il aduient que en che/
min soit destrouſſe. Auquel
des deux peut demander ces
interestz/ou au seigneur qui
leuoye ou a celluy q destrouſ/
se la. Item le vng hōme dar/

VÉRARD 112 G.

Math. vii.
¶ Ubi glo. Pauci
sunt qui inuentant.
pauciores qui inue-
ram teneant. paucif-
simi qui in ea profi-
ciant.
¶ Putas veniens
filius hominis inue-
niet fidem in terra.
Luce. x.
¶ Cum imund⁹ spī

VÉRARD 76 G.

¶ Serua in q̄ ora mea
et viues et legemēd qua
si pupillā oculi. Prouer-
vii. ¶ Si q̄o diligit me
sermones meos serua-
bit et p̄ me⁹ diliger eus
et ad eū veniem⁹ et māl-
onem apud eū faciem⁹.
Jo. xiiij.
¶ Quicūqz fecerit vo-
luntatē patr⁹ mei qui in
ecclis ē ipse frater soror
et. Math. xij.
¶ Si cor nostrū nō rep̄

VÉRARD 64 G.

Ordinaire des crestiens

VÉRARD 150 G.

e grant boece de consolacion nouuellement i prime a paris

VÉRARD 430 G.

Grommant de la rose
imprime a Paris

VÉRARD 118 G.

At illi comederūt et adorauerūt deos earū
Iniciatusqz est Israel beelphegor/et iratus
dominus ait ad moysen Tolle cunctos prin-
cipes populi et suspende illos contra solem in
patibulis et cetera. et paulopost Et ecce vnus
de filiis israel intrauit coram fratribus suis
ad sortum madianiten. ac. Quod cum vidit
et surrexit de medio multitudinis Phinces
arrepto pugione ingressus est post virum is-
raelitem in lupanar et perfodit ambos si-
mul in locis genitalibus Et occisi sunt vigin

VÉRARD 97 G.

Bute gente pute progenie
 Vous auez par grant tiranie
 Mis a mort et fait exillier
 Maurice le bon cheualier

Maurice le bon cheualier
 Noble duc de hardi courage
 Tu estoies venu bataillier
 Le bien publique habillier
 Tant preux et par haultain parage
 Mais les traictes remplis de rage
 Ont faillly de promission
 O terrible prodiction

119 B.

Le texte

Du temps destre quāt il fait bel et chault
 Da le fourmy querir sa nourriture
 Et se garnit de cela qui lui fault
 Pour viure en temps de nage & de froidure
 Cestui fourmy le ieune enfāt figure
 Signifiant quen sa force & ieunesse
 Il est besoing que la chose il procure
 Dont il puisse sonstenir sa diellese

117 B.

Armina qui quondam stu-
 dio florente per egi. fle-
 bilis heu mestos cogor inire
 modos .et ret. Texte

De qui iadis ay fait dicties ioyeux
 Par estude florissant Doulououreux
 Las suis cōstraint cōmēcer p misere
 Metres tristes & dolante matiere
 Car mes muses deschireez me dittent:
 Choses que doy escrire & me incitent
 Puis les metres de misere y ont place
 Qui de brays pleurs / fort arrousent
 ma face
 Aumoīs craite d'autrui na peu d'essēdre
 Nos opaignes de nre chemin prendre
 Telles muses furēt iadis la gloze

114 B.

Dant Gabinius cut ainsi este
 q refuse que Dit est il sen retour
 na vers Dompee et luy racon-
 ta tout ce quil auoit trouue. Lors fut
 Dompee monst courrousse / si commā-
 da que on prenist Aristobolns et que il
 fust boute prisonnier & biē garde. ce qui
 fut fait. Et adonc ymagina Dompee
 comme il pourroit assieger la cite / & en
 querroit de laquelle partie seroit le plus
 facile acces. Car il ne luy sebloit pas
 chose facile de oppugner la grant for-
 teresse des murs dicelle Daultre part
 il deoit q dun coste il y auoit vne grāde
 Sallee qui plus Salloit q vne muraille
 Oultre phanū cest adire le temple qui

118 B.

me ne perpetuel. Tant de choses remō-
 stra tytns a ceulx de son exercite encol-
 laudant la personne de Josephus quil
 les fist tous cōuertir a auoir pitie de lui
 et fist ledit tytns la plus grant part du
 salut de celluy Joseph^e enuers son pere
 Vaspasien: qui saignit & appella aucun^s
 de ses gens / pour enuoyer Josephus a
 rōme vers Neron / affin que plus son-
 gneusement il fust garde. Quant Jose

118 B.

dedās respont le chapellain. Je qui
 suis en lieu de lui / Deulx que tu ten
 ysses hors voiant tous ceulx q sont
 icy. Que vous dirois ie / il ne fist au-
 tre desloyaulte for^s q celui ennemy
 haisa lymage & fut en estant deuant
 eulx en la figure dūg ange tout noir
 & parle & dist. Sire chapellain nous
 auons perdu merlin et perdrons
 Touteffois il est tenu de la partie
 du treshault dieu / & quant il eut fi-
 ne son parlemēt / il sen alla deuant
 eulx cōme la foudre. Le chapellain

115 B.

PARIS.—VÉRARD (3)

Le septiesme degre.

T pour ce est le septiesme degre de ceste vertu
celuy q nre maistre ihu crist y adiouste a quoy
les philosophes ne peurent atteindre/quant il dist
Bienueures sont ceulx qui ont fain et soif de iustice.
Ceulx sont a droit dōcques bienueures qui es six de-
gres de proesse sont montes et ont fain et soif et grāt
desir de mōter a leur pouoir au septiesme degre.

Des brāches de proesse.

Ceste arbre aīsi cōme auy aultres nōs trou-
uons sept branches. Car en sept manieres la
Vertu & la proesse du bon cheualier de nostre seigneur
ihesu crist se monstre. Car par ces sept manieres de
bataille il vient a sept manieres de victoire. et par ces
sept victoires il conquiert sept manieres de couron-
nes. ce sont sept loyers dont saint iehā parle en l'apo-

100 B.

D premier sūre a este determi-
ne des fais de Hercules le fort &
paissāt grāt Et cōmēt il destrui-
sit premierement la cite de troie desus
le roy Laomedō apres leq̄l fait il retour-
na en grece ou il se tint vne ptie du tēps
sās faire aucune chose que len treuve p
escript. Mais cōme donq̄s la diele Ju-
no par sa mauuaise enuie sadonnast a y
imaginer & sōgier comment elle pouroit
faire mourir Hercules/ nouuelles vin/
dient en crete quen la forest de nemea es-
toient venus plusieurs lyons & que en /

100 B*.

succession et droit d'autrui / il est dit a /
uoit iuste cause dygnorance.

Adia restringi fauores debent āplia-
ri. Ceste rigle dit il fault au iuge restrai-
dre toutes haynes et āploier faueurs.

Decet concessum a principe benefici-
um esse mansurum. La rigle dit quil ap-
partient demourer ferme le benefice du
prince ottroye a aucun.

Indultum a iure beneficium nō est
alicui a iure auferendum Ceste rigle dit
que ce qui est par droit vne foye fait / ne
doit par nul estre deffait.

Non cōfirmat tractu temporis quod
de iure ab initio nō subsistit. La rigle dit
que par long temps ne doit droit estre ac-
quis qui des le commencement par droit

100 B†.

foirs/les aultres moins Et sembla-
blement est il es operations/ car len
peut ouurer ou faire iustement & pl⁹
& moins Glo. Et par conse-
quent leur raison ne conclut pas ou
les Vert⁹ ne sōt pas bōnes Apres
il met vne responce que aucuns disoi-
ent Tex. Et se aucuns disoi-
ent que des delectatiōs les vnes sōt
non mixtes simples et pures.

Glo. Comme seroient celles
qui sont en contemplation Tex
Et les aultres mixtes ou meslees.

Glo Pource que ilz ensuiuent
aucune commixtion / comme de sa /

112 B., 112 G.

Daue. Ne te chaille mon maistre/ie ten depesche
ray tātost. Dāphile. Men despescheras. Da.
Dup certes pampbile. Dampphile. Ainsi que
tu as fait maintenant. Daue. Mais beaucoup
mieux comme ie espere. Dampphile. Ha que ie te
croye iamais larron traistre. Tu rendras la chose em-
peschee et perdue. Tu ne scauores. Hen de quel cō-
seil iay vse. A qui iay affaire? qui au iourdup dune cho-
se trespassible et tranquille mas enuelope en mariage
Ne tauoye pas bien dit q̄ ainsi en aduiendroit? Da.
Tu le nauoyes dit. Dampphile. Que as tu de-
seruy? Daue. Jay bien Deseruy le gibet. Mais

106 B.

et ad vitam eternam perducatur Per xpm dñm
nrm.ā. Sancti dei. vs⁹ Letamini in domino
Dñs paudi nos. &c. mnes sancti tui. &c.
vt supra. Benedicamus dño. Deo grās. Be-
nedicat et custodiat nos omps et misericors
dñs pater et filius et spūssactus Lāticū
Alue regina misericordie. Vita dulcedo
et spes nostra salue: ad te clamamus
exules filii eue Ad te suspiramus gementes
et flentes in hac lacimarum valle Epa ergo
aduocata nostra illos tuos misericordes ocu-
los ad nos conuerte. Et iesum benedictum
fructum ventris tui nobis post hoc exilium
ostende. D. clemens. D. pia. D. dulcis maria.
v. Ave maria gratia plena dominus tecum
R. Benedicta tu in mulieribus et b. nedit⁹
fructus ventris tui Oratio.

Ap̄s sempiternus deus qui gloriose vir-

99 B.

PARIS.—VÉRARD (4)

pēt priedre cōgie luy de lautre. Et dist bellicēne a ogier. Las ogier mō amy le pl⁹ beau le pl⁹ hōneſte a mon gre q̄ iamaiz nature fiſt p̄duire ſur terre que deuie dia ſe cue² de voſtre dame a eſplouree. Et q̄ dira monſeignr mon pere de qui ieſtoye rāt douſcemēt trectee a entretenue q̄ dira madame ma mere. Nul biē ne luy diē dia de vo⁹ ſors vergōgneux reproche pleurs a grādes lamētacions puis quaſi me laſſez en ce poit q̄ vous voyez lui mōſtrāt ſon bētre ou le douſx enfant do- gier eſtoit a ſon reſoitore. Ha dame diſt ogier laſſez toutes ces poſſes: car vo⁹ pourz cleremēt p̄gnoſtre la ſoraulte q̄ eſt en moy. Car tāt quē ce mōde dieu me dōnera vie ie ne vo⁹ oubliera/mais po² vous ſeray de beaulx/ſaiz d'armes q̄ſque pt que ie ſoye a la gloire renōmee a exultacion de v̄re treſepellente beaute. Et moy retourne cōme lay dit ſi plaſt a mon fr̄ voſtre pere ie vo⁹ eſpouſeray a vous

94 B.

ieſus. Jeſus lui diſt. Femme pourquoy ploures tu/que quiers tu/elle eſtimant q̄ ceſtoit le iardinier diſt. Sire ſe tu laſ oſte dy moy ou tu laſ mis a ie le oſteray. Jeſus lui diſt. Marie. elle ſe retourna a diſt Raboni/q̄ eſt inēprete maiſtre. Jeſus luy diſt. Ne me touche pas car ie n'ay pas eſco- res mōte a mon pe / mais va a mes freres a leur diſ que ie monteray a mon pere/ et a mon dieu auſſi a leur pere a leur dieu. Marie magdaleine vint noncant aux di- ſciples quelle auoit veu le ſeigneur a quil lui auoit dit telle choſe.

L'epitre le vendredi enſuiuant en la p̄miere de ſaint pierre chapitre tiers
Cōmēt dieu ſe monſtre a ſes diſciples.

98 B.

Eperria

O mon maiſtre
Carin/ en ce point ne doit eſtre
Je te p̄p puis que tu ne peu^x
Bien faire cela que tu veul^x
Vueillez ce que tu peu^x ſans plus
Et ne te chaille du ſurplus
Ceſt folle en ton cueur en cloſe

98 B. (SECOND STATE)

¶ Pitagoras te dit et liure
Se tu as iamaiz veu ſon liure
Quon apelle les vers dorez
Pour les dit³ du liure honnourer
Quant tu du corps departiras
Tout droit au ciel tu t'en iras
Et laſſeras humanite
Diuant en pure deite
Doul^x eſt chetif a ſol neys
Qui croit que cy ſoit ſon pays
Noſtre pere neſt pas en terre
Ce peult on bien des cler³ enquerre

95 B.

Mais diendrois p̄celui cas
Son ame auecques nous ca bas,
Et ſe mortel eſtoit de voir
Il ſeroit bon de le ſauoir.
Et pour verite en atteindre
Je ne me ſuis pas voulu ſaindre
Mais ay tempte les tuiſz denuye.
Pour lui faire perdre la vie
Tant quilz ont fait damner a mort.
Je m'attens quil ſoit deſia mort
En la croix comme vray martir
Car quant il me failloit partir

89 B.

illum. Non erat ille
ſup: ſed v̄t teſtimoni
um perhiberet de lu/
mine. Erat ſup de/
ra q̄ illuminat v̄m
hominem venientem
in hunc m̄dum. In
mundo erat et mun/
dus per ipſum fact⁹
eſt: et mundus eū nō
cognouit. In propria
v̄rte: et ſui eum nō
recepit. Quotquot
autem receperunt eū
dedit eis poteſtatem
filios dei fieri his qui
credūt in nomine ei⁹
Qui non ex ſangu/
nibus neq³ ex volun/
tate
Ratio
Rectore in te
ſperantium de
us ſine quo nichil eſt
Eandem nichil ſan/
ctum multiplica ſup
nos m̄lam tuam: v̄t
te rectore te duce ſic
tranſeamus per bo/
na temporalia v̄t nō
amittamus eterna.
Per chriſtum domi/
nam noſtram. Amen
Sequentia ſancti
euangelii ſecundum
lucam
¶ Illo tempore
Miſus eſt ga/

66 B.

Mon eſp̄rit en rien ne reſe.
Car pour dormir ou pour veiller.
Jamaiz ne la puis oublier
Et tant me touche les propos
que ie n'ay ſceu prendre repos
Ceſte nupt ſi non en malaiſe
Brief il neſt choſe qui me plaiſe
Tant que la mienne intencion:
Soit miſe a eſecucion
Et parconſommee du tout.
Roullart
Quant ie voy ce malheureux glout
Qui a ſeme tant de diſcordes.
Et fait tant de beſongnes oides.
Les dens men griſſent de deſpit

81 B.

ris a Vermib⁹ eſca
In gelida putris
quādo iacebis hu
mo. Nō erit i mun
do qui te velit v̄
tra videre Cū tu
a rancidior ſit, car
ne rupta caro.
Cur pprio caput
enſe ſecas: cur ſpō
te cathenas De
monis icurris: cur
ſua iuſſa facis:
Aditibus aſſidue
ſurgētibus obui⁹ ob
ſta Nec ſuperet q̄
te ſic ſupare putat

90 B.

Tu es ſuſtout
En lan de ſem.
AAAA
Et au ſyote li.
citez celles que
hōme qui ſault
meſmes. Et ſi
BBBB
Mais il leur
ſup meſmes
tant quilz vou^t
Les choſes con
LLLL
Des eſglises
la veue cōme il
leur bailla ton
lermes crians

88 B.

¶ Lapol quidem res eſt
v̄t dixti leſbia: ſideſe
haud ſerme mulieri in
uenias virū. Simo. Ab andria
eſt ancila hec: quid narret? Leſ
bia. Ita eſt miſis. Sed p̄aphi
lus (qui dicit). Qi. firmavit
fidem. Simo. Hem? Da. Vtinā
aut hic ſurd⁹: aut hec muta ſac
ta ſit. Miſis. Nam qd peperit
ſet iuſſit tolli. Sp. Diupiter
quid ego audio? actū eſt: ſi qui
dem hec vera predicat. Leſbia
Bonum ingenium narras ado
leſcentis. Miſis. Optimū: ſed
ſequere me intro ne in mora illi
ſies cū op⁹ ſit. Leſbia. Sequor
Dauid. Quid remediū nunc
huic malo inueniam? Simo
Quid hoc? adeo eſt demis ex
peregrina-iam ſcio. ah dix tā
dem ſenſi ſcolidus. Da. Quid

85 B.

Destructorium vicioꝝum.

200 G.

De comitem via: me socium iudicat esse
De schola consortem facit: et conuiua sodalem

113 G.

Accipe: sed primo cor fas far cruxq; teneto
Inde lac os oris pus gith plus os simul ossis
Es ir fel fellis mel cui cōiungito mellis
Hoc sal tus turis vas ver rus deniq; ruris
Postea ius iuris nequeo describere plus his
Que dum conflabis viginti non dubitabis
Communis generis hec bis tria sola notabis
Bos dux fur furis grus sus dis deniq; ditis
Si petis extrema permiscua nominis illa
Que sunt lens lendis pariter grus nius quoq; muris
Omnia centena sunt hec simul atq; nouena

113 G.

De miluo infirmo

Morbi mole iacet miluus: matrēq; precatur
Ut superis pro se det sacra detq; preces.
Mater ait: mi nate deos et sacra deorum
Resisti: recolunt impia facta dii
Criminis ultores pensant pro crimine penam
Dum sacra turbasti pena timenda fuit.
Te cogitet timor esse pium: te pena fidelem
Hic timor hec pieras cum nece sera venit
Qui maculat vitam mundas cur incolit aras
Quem sua facta premunt cur aliena leuat

100 G.

Quartum libꝛū iuris canonici qui clemētime
dicitur subaudiendo cōstitutiones. pcepit et edidit
Clemens papa. v. sub Anno dñi Millesimo Tri-
centesimo vñdecimo: in p̄silio vñenē. quod sex mē-
sibus tantū durauit: sed ipse Clemens morte puen-
tus ad pupicū nō perduxit: sed post eū Iohāes pa-
pa pii. cōpleuit: correxit in quibusdā mutauit et ex-
ecutioni demandauit. Que p̄stitutiones ita colle-
cte dicuntur clemētime a Clemente. v. Et fuerūt
promulgate Anno dñi Millesimo Tricētesimo
vñsesimo septo. iiii. kalē. nouēbris de quo vide alo.

101 B.

**Fabule Esopi cum
commento.**

180 G.

De immortalitate anime.

110 G.

Opus p̄ns continens expositionē regule
beatissimi patris B̄ndicti collectā per dñm
Cardinalem sancti sexti Johannem de turre
cremata vulgariter nuncupatū Parisi labo-
riose exaratū per Petrum Leuet: impēsa ve-
ro Nicolai militis libzarij morā ducētis an-
te palaciū Regium ad intersigniū pillei ru-
bei: finit feliciter. Anno a natiuitate Īxisti
Millesimo quadringentesimo nonagesimo
p̄io: quarta M̄ati.

81 G. (LATER STATE)

q Uasi stella matutina in medio nebule. id est p̄ctōꝝ
Proprietates huius stelle matutine possunt referri
ad quēlibet doctore fidei: id est sacerdotē.

Et continentur in his versibus.

Lucis splendorem fert secum. fert quoq; rorem.
Ingens dat letum/vigilansq; decens: p̄reit ipsum
Solem/defectum lune comitans/hyemip̄s
Tpe luceſcit/cedens estate q̄ſcit. Glosa. Lucis splendorē
fert ſeciū. vt ibi. Vos estis lux mūdi. Fert quoq; rorē/ſc3 in
p̄dicatione. vt ibi. Tenebroſa aqua in nubibus aeris. In-
gens eſt. vt ibi. Ecce ſacerdos magnus. Dat letum/id eſt
facit letum audientē predicationē: qui eſt in tenebris igno-
ratiē. Vigilansq; d̄r. vt ibi. Beatus ſeruus quē cū venerit
dñs inuenerit vigilantē. Decensq; d̄r/ſc3 p bonā famam
et honeſtā cōuerſationē. P̄reit ipſū ſolē. i. xps q̄ eſt verus ſol
iuſticię. Sicut miles dñm ſuum p̄cedit inimicos occidēdo
ſuo gladio accuto. vt mortuū mūdo viuāt chriſto. Defectū
lune comitās. i. ſancte eccl̄ie p̄ paſſionē. Nō quis infirmat
et ego nō infirmor. N̄iemisq; tpe luceſcit. i. an tpe tribulati-
onis apparet in calore fidei. Cedēs estate q̄ſcit/ſc3 in p̄-
te a ſeruore luxurie et a ceteris vitiis. Unde q̄ potuit trāſ-
gredi et nō eſt tranſgreſſus. Salomō. Memēto creatoris
tui. et. Apl̄s. Diuiſiōes miſtrantiū ſunt in eccl̄ia dei/ſc3 a/

81 G. (FIRST STATE)

Experti enī ſunt et liberi. Job. Qui comederāt
et biberēt vinū in domo fratris ſui p̄mogeniti et
p̄treuētus irruit vehemētē a regione deſerti et
cōcuſſit quatuor āgulos domus que corruēs vn̄s
uerſos opp̄ſſit. Merito ergo pater aiebat verſa ē
in luctum cythara mea et organū meū in vocē ſl̄-
tium. In Eccl̄. Melius ē ire ad domū luctus q̄
ad domū cōuiuij. In eccl̄. Demorare nouiſſima
tua et in eternū nō peccabis. De vici-
tate mortis. Capitulū. xxiiij.

Semp dies vltimus p̄m et nunq̄ dies p̄m
dies vltimus reputatur cū tamen ita viuere
ſemp deceat tanq̄ mori ſp̄ oporteat. Scriptū eſt
enī in Eccl̄. Demor eſto qm̄ mors non tardat: tē-
pus p̄terit et mors appropiquat. In p̄o Mille

65 G.

PARIS.—PIGOUCHET (2), MITTELHUS (1)

est ab illa oratione excludendus, imo quilibet cui⁹ occurrit memoria est semp dño cōmendāus: alias sacerdos peccaret.

Notandū etiā q sacerdos anteq dicat missam pōt facere istā orōem, dicendo vocaliter deo, Dñe deus ego in missa intendendo tibi recomēdare istū, zc. Postea sufficit q dicat mentaliter in missa, Memēto dñe famulorū quos tibi antea reco mendauī. Postea vocantur multi sancti z scē qui p xpo oēs se sacrificauerūt exponendo se morti. Et ista sufficiant p nūc de verbis canonis. Sed aliud dicendū est de signis que fiunt in canone, bñ scdm q dicit dñs innocentius papa in libro de missa, Crucis signationes que fiunt i missa sūt numero xrb. et fiūt septē vicibus: que signāt exp̄lle xpī passionē. Prīa vī

PIGOUCHET 80 G. (SMALL 9)

uabit: corp⁹ vndiqz sicco: z arido trunco fiet simile. Cogita hec: z auerte spem: pūqz fuge q pueris. Multo enim melius est rē contemnere q pōere. Jam vero de sermone sua ui: dulci: placido: z melliflūo quo te dīcis oblectari admodū miroz. Quid enī sermo muliebris in se dulce hz: qd dicit tibi amica: Nepe aut queritur: aut plorat: aut minatur: aut tibi inanes fabulas refert. Dicit quid vicina fecerit: qd sōniauerit: quot oua gallina peperit: quibus floribz sēta opo nant. Dīs sermo mulieris de re vana: leuiqz est in quo qui oblectatur: et ipsū leuē esse oportet. Narrat tibi nōnunq se et cū alio amatore. et quo pacto sauerit: quid donū rece perit: quam cenā habuerit: quibus voluptatibz fuerit vsa/

PIGOUCHET 80 G. (LARGE 9)

fac de⁹. Et clemēs deus adiunabit te: vt tētationē quā pateris sustinere possis. ¶ Si pñs vīta fastidio tibi fuerit z aim tuū delectat supernā patriā cōtemplari: et oīpotentē deū ardētī desiderio intēta mente: decāta hos psalmos. Quēadmodū desiderat ceruus ad fontes aquarū. Deus de⁹ meus ad te. Quā dilecta tabern. Et clemēs deus te citius consolabitur. Si te in tentatiōibus a deo derelictū intelligas: consūpto corde hos psalmos decāta. Usqz quo dñe obli. Deus auribus nris. Miserere mei deus qm cōcul. In te dñe speraui. Et deus statim letificabit te in omībus angustis tuis. ¶ Post detē acceptā ac psp̄ritatis tpe hos pos in laudē dei decanta. Bñdicā dñm in oī tpe. Benedic aīa mea dño. Exaltabo te

PIGOUCHET 76 G.

Hec aut dulcedo a gustante: hic dolor ab egrotante aliter z lōge cognoscunt. Ep̄m. 5.

Erpēdamus ex his q p̄funde sēferit p̄phe ta naturā meditatiōis dū ait. In meditati one mea exardescet ignis. Atrū enī cōplexus est: lumē intellectus: z ardorē i affectu. Quā vō sit difficile q ignis deuotionis spūalis exardescat statu meditatiōis fiet notū cōsiderātibus ignē materialē: dū querit a lignis aquosis: viridibus luto respsis elici. Suffla quātū potes: iterū atqz iterū multo conatu resuffla: emerget plurim⁹ ab initio fum⁹ cōturbās oculos. Eū emicabit scintilla que mox euanesceat. Dispges forsitan iratus cōgesta prius ligna: si nō in longanimitate p̄stiteris. Quā lōganimitatē appellamus hic meditationē aut me-

PIGOUCHET 65 G. (FIRST STATE)

¶ Explicit summa aurea in quatuor libros sententiarum: a subtilissimo doctore Magistro guillermo al tiffiodorēsi edita: impressa parisijs impensis Nicolai vaultier z Durandī gerlier: alme vniuersitatis parisi. librariorum. Anno dñi millesimo quingentesimo dic tertia mensis Aprilis ante pascha.

PIGOUCHET 65 G. (FINAL STATE)

Annotatio notabiliū dictorū iuxta alphabetici ordi nem in opusculis sequens.

MITTELHUS 150 G.

De Imitatiōe cristi Et contemptu mundi magistri Johānis Gerson cācellarij p̄sidentis.

MITTELHUS 150 G., 105 G.

Lxxii. Assentiō: tio. Imptiō: tio.

MITTELHUS 100 G.

Speculū Sapientie Beati Cirilli episcopi alias quadripartitus apologeticus vocatus. In cuius quidem prouerbiis omnis et totius sapientie speculū claret. Feliciter. Incipit

MITTELHUS 150 G., 96 G.

Quare vna medietas toti⁹ anni ē vna dies artificial. z alia medietas ē vna nox. Vñ toti⁹ ann⁹ ē ibi vn⁹ dies naturalis. Sz cū ibi nūq magis. 13. gradibz sol sub horizōte deprimatur vidē q illis sit dies ḡtinu⁹ sine nocte. Nā z nobis dies dī an te solis ortū supra horizōtē. Hoc aut ē quātū ad vulgare sensibilitatē. Nō enī est dies artificialis q̄tū ad phisicā rōnem. nisi ab ortu solis vsqz ad occasū ei⁹ sub horizōte. Ad b iterū q lux vidē ibi esse p̄petua. qm dies est anteq sol leuē sup ter rā p. xviii. grad⁹ vt dī ptolome⁹. Alii vō mgrī dicūt. 30. scz p q̄titatē vni⁹ signi. dicēdū q aer ē ibi nubilosus z spissus. Nā diu ei solaris ibi exis debilis virtutis magis de vaporib⁹ eleuat q possit cōsumere. vñ aerē nō serenat: z nō est dies.

De diuisione climatum.

i Imaginetur aut quidā circulus in superficie terre dire ctus supposit⁹ equinoctiali. Intelligat ali⁹ circulus in

MITTELHUS 105 G., 81 G.

O p̄ctōres audite verbū christi dicētis Math. vi. Nemo potest duobus dñis seruire. Aut eni vnū odio habebit z al terū diliget: aut vnū sustinebit z altez ptēnet. Nō potestis deo seruire z inani mone. Si dimisistis deum regem vrm: vos seruitis diabolo. si seruitis peccato: oportet q habeatis stipēdiā a dia bolo. Videte igit statim vrm peccatū: ces aime: deponite vsuras: nolite duri esse sicut diabolus. querite deum dum hētis tēpus. Et vt dicit Apo. vi. Venio

PIGOUCHET 55 G.

PARIS.—MITTELHUS (2), HIGMAN & HOPYL (1)

Do. Mancī. fide. Seu. Anti.
 Non equidē inficiās ibo: q̄ gesta parentis:
 Propria q̄ virtus sunt tua regna satis.
 Non etenim maius regnum q̄ vincere multos
 Virtute: et patria nobilitate viros.
 Non etiam aduerser te regna secūda manere
 Auspicibus primis: pro meritisq; tuis.
 Sed queros et dolco nimium mea vota morari:
 Dextua sit q̄uis cura modesta magis.

Opera Industria / arteq; Georgij mit/
 telbus Germani: in regia vrbē Parisior: Inedi
 busq; Hacqueville. Clavis argentei interfigno
 In vico sancti Jacobi ppe parui pontē. Regnare
 Carolo sexto francorum rege Christianissimo:
 Anno salutis. M. LXXX. LXXXviii

MITTELHUS 150 G., 75 G.

amore tui noi s infunde amorem. Ecce cib⁹ po-
 tus vestis ac cetera vtenilia ad corporis susten-
 taculum ptinentia feruenti spiritui sunt onero-
 sa. Tribue talibus fomentis temperate vti non
 desiderio nimio implicari. Abicere oia nō li-
 cet: quia natura sustentāda ē: requirere autē sup-
 flua et que magis delectāt: lex facta phibet. nā
 alias caro aduersus spiritū insoleceret. Int̄ hec
 queso manus tua me regat et doceat ne quid ni-
 mium fiat. Quod p̄uat⁹ amor a summo bo-
 no maxime retardat. Ca. xxxi.

HIGMAN-HOPYL 80 R. (LATER STATE)

iniquitatem. V Propterea: vnxit te deus
 deus tuus oleo leticie. R. Specie tua et
 pulchritudine tua intende prospere pro-
 cede et regna. V. Propter veritatē et mā-
 suetudinē et iusticiam et deducet te mira-
 biliter dextera tua. R. Diffusa est gra-
 tia in labiis tuis propterea benedixit te
 deus in eternū. V. Propter veritatem et
 mansuetudinē et iusticiam et deducet te
 mirabiliter dextera tua. R. Audi filia et
 vide et inclina aurē tuam quia percipuit

HIGMAN-HOPYL 110 G*.

inuidiā tradidissent eū. Sedēte au-
 tem illo pro tribunali: misit ad eū
 vxor eius dicens. Nichil tibi iusto
 illi. Multa enī passa sum hodie per
 visū propter eū. Principes autē sa-
 cerdotum et seniores persuaserunt
 populis: vt peterēt barrabā: iesum
 vero perderent. Respondens autē
 p̄ses: ait illis. Quem vultis vobis
 de duobus dimitti? At illi dixerunt
 Barrabā. Dicit illis pilat⁹. Quid

HIGMAN-HOPYL 110 G^A.

meriti si nō sit verecūda vñ suo. vñ lucan⁹ Hō sibi s3 vñs grauis est cū ser-
 uit egestas. An debet talē vñm eligere: cui seruire nō sit. indecōgnā dignitate
 vñantis honestatē obsequia serui. Aiso qualiter vñs se v3 habere ab seruū
 et econuerso. videndū est quid sit vñle et vñsp̄atio eius. Vñle est qd̄ p̄pter
 fructū expendendū est. Vñvñt aut vñle in bona aīe et corpous: et in bona for-
 tune. Bona aīe sūt virtutes et scientie et h̄mōi. Bona corpis sūt certitudo/nobi-
 litas/velocitas/robur/magnitudo. q̄ sepe plus incōmōi q̄ fructus afferunt
 Bona fortune sūt opulētia / p̄latio / glōia / gratia / fama Ad opulētiam re-
 feruntur p̄andia / clientele / peculīū / thesaurus / et h̄mōi. Sub p̄dictis edificia
 agri / et h̄mōi. vñ dicit. Tu existens [vñs nō despice cōsiliū serui] si sit vñle. qz
 p̄siliū est de bonis aīe: et ita cōtinet honestatē vel virtutē et scīaz. Multoties
 sciunt paruuli quod ignorant magni. vñ in euangelio. Confiteor tibi rex ce

MITTELHUS 63 G.

Δημοκράτικῶι
 Censu potentes
 ὁλὺ γὰρ χικῶι
 Populares
 ἀριστοκράτικῶι
 Optimates
 μονασικῶς
 Monasticus
 Numerus formalis
 $\frac{8}{a} \quad \frac{4}{b} \quad \frac{4}{b} \quad \frac{2}{g}$

HIGMAN-HOPYL

63 G., GK.

similibus Secūdo etiā h̄nt cōcedere tales p-
 pōnes suba est q̄titas q̄litas est q̄titas substā-
 tia est lōgītudo q̄litas est latitudo et p conse-
 quens tales q̄titas currit lōgītudo disputat la-
 titudo loquitur et sic de aliis. Tertio h̄nt con-
 cedere tales p̄pōnes subā est figura curuitas
 est subā figura ē alba figura p̄medit et sic de
 aliis Quarto etiā habet cōcedē tales p̄pōnes
 relatio est subā q̄litas est relatio hō est relati-
 o similitudo currit paternitas est filiatio fili-
 tudo ē duplicitas et sic de cōsimilib⁹. Qua-
 lit autē cōcedētes radices p̄mar⁹ opionū pos

HIGMAN-HOPYL 80 R. (FIRST STATE)

Sed et beatorū apostolorū ac
 martyrum tuorū: Petri / Pauli /
 Andree / Jacobi / Iohānis /
 Thome / Jacobi / Philippi /
 Bartholomei / Mathei / Si-
 monis et Thadei / Lini / Cle-
 ti / Clemētis / Sixti / Corne-
 lii / Cipriani / Laurētii / Gri-
 sogoni / Iohannis et Pauli
 Cosme et Damiani. Et om-
 nium sanctorū tuorū: quo-

HIGMAN-HOPYL 145 G.

Synonyma Magistri Iohānis
 de Garlandia cum expositiōe ma-
 gistri Galfridi anglici: de recēti tā
 in versibus q̄ in sentētiis orthogra-
 phiaq; diligētissime Parisi cor-
 recta et impressa.

HIGMAN-HOPYL 130 G.

Tractatus reprobationis sen-
 tentie pilati.

HIGMAN-HOPYL 110 G^B.

PARIS.—HIGMAN & HOPYL (2), LE CARON (1)

tis vestris. Si enī nō credideritis quia ego sum: moriemini in peccato vestro. Dicebāt ergo ei Tu quis es? Dixit eis iesus. Principiū: qui & loquor vobis. Multa habeo de vobis loqui et iudicare. Sed qui misit me verax ē: et ego que audiui ab eo / hec loquor in mūdo. Et nō cognouerūt q̄a patrē ei? dicebat deū. Dixit ergo eis iesus. Cū exaltaueri

HIGMAN—HOPYL 111 G.

meis semp ifesta gaudiis. Tūro carere q̄ potiri malo. Patria illic est: vbi delectat viuere. Et famā perdam? Quid mihi rumores hoīm: quos ipsa nō audiam? Nihil audet qui fame nimis studet. Multe hoc alie fecerūt. Rapi Helenā voluit: nō inuitā asportauit. Paris. Quid Ariadnā referā vel Absedā? Nemo erratē arguit qui cū multis errat. Sic Lucretia. Nec intra pectus mīnora incēdia nutrebat Euriālus. Absedias inter Cēsaris curiā et Euriāli domū Lucretia edes habuit. Nec palaciū Euriālus petere poterat: quin illā ex altis se ostentātem fenestris haberet in oculis. Sed erubuit semp Lucretia cum Euriālū vidit: que res Cēsare dedit amoris cō-

HIGMAN—HOPYL 92 G.

8 Natura est substantiale principiū quod vnicuiqz trāsmutationi subiectū esse natuz est: aut trāsmutationis effectiui. Materia est natura q̄ vnicuiqz trāsmutationi subiecta ēē nata est. Materia/subiectū/hyle/potētia/potētia subiectiua. Forma est natura trāsmutationū effectiua. Forma/species termin⁹/act⁹ primus/substātiālis. Principia sunt que cū non sint ex aliis neqz ex alterutris: ex ipīs oīa alia fiunt. Omnia alia: res naturales omnes. Res autē naturalis est que cōstat ex naturis. Rerū naturalū genera sunt: Elemēta/animalia/vegetabilia/mīneralia/mixta impfec-

HIGMAN—HOPYL 76 G.

sine mutatione illius: igitur in adaliquid nō est motus. Nona p̄clo. in actione et passione non est motus. p̄t3. qz ad nullum motuz est motus. S3 actio et passio sūt motus. igit ad actionem et passionem non est mor⁹. Ad alior p̄t3. qz si ipsius motus esset mor⁹. vel ipsius esset motus tanq̄ subiecti/ vel tanq̄ tmini: persevel paccōdēs. sed nullū istoz est dicendum igitur. Ad inoz patet p̄mo. q ad actionem non sit motus tanq̄ ad totalē terminū Tum p̄mo: qz tunc mobile semper moueret

HIGMAN—HOPYL 82 G.

resuscitauit) And there he reysed Lazar from deth to lyff that had ley. iiii. dayes dede: & this Lazar was brother to. Mary maudeleyn: & to Martha that was a nother suster. Thenne Ihesus wyft that his passyon was nyghe: & toke Lazar with hym & rydyng on an asse come to ward Iherusalem: & whan the people herde therof: the people wēte a yest hym (Non prop-

HIGMAN—HOPYL 93 G.

erit p̄us norum q̄ sue species: siue q̄ illa que sunt minus vniuersalia. Textus. Sustinēt autem. Secundum signum est: sicut se habet diffinitum ad diffinitionem: ita se habet totum vniuersale ad min⁹ vniuersale: sed diffinitum est nobis notius q̄ diffinitio: ergo totum vniuersale erit nobis prius notum q̄ sue partes subiectiue. Maior pater: qz sicut concept⁹ diffiniti magis confuse representat rem: q̄ conceptus diffinitiois: ita concept⁹ totius vniuersalis: siue qui est totum vniuersale magis confuse representat q̄ conceptus qui est minus vniuersalis. Minor p̄t3: quia communiter homines prius cognoscunt res secundū conceptum diffiniti q̄ fm conceptū diffinitionis. Textus. Et pueri p̄mo. Tercium signum est: qz pueri in p̄ncipio appellant omnes feminas matres: & omnes viros patres: et postea discernunt dicentes q̄ ista est mater et non illa: et iste est pater et non ille: ergo p̄us

HIGMAN—HOPYL 63 G.

Ocupet cū caligo et inuoluat amaritudie. Non etē illā tenebrosus turbo possideat. Nō cōputet in diebus anni: nec nūceret in mētibz. Sit nox illa solitaria: nec laude digna. Male dicāt et q̄ male dicūt diet: q̄ parati sūt suscitare leuat hān. Obtenebrent stelle caligine elus. Expectet lucē & nō videat: nec ortū surgēt aurore. Quia nō cōclulit ostiā ventris/ q̄ portauit me: nec abstulit mala ab oculis meis. q̄re nō in bulua mortuus sum: egressus ex utero nō statū perij. Quare exceptus

HIGMAN—HOPYL 62 G.

ā. Confitebor dño nimis in ore meo. Ps. Dñe exaudi oronē meā. Et clamor meus ad te veniat. In laudibus. ā b enigne fac in bona voluntate tua dñe. ps. Misere: re. ān. Bonum est confiteri dño. ps. Iplū. ā. cōtūat dñm omnes fines terre. ps. De⁹ de⁹. ā. Et i seruis. ps

HIGMAN—HOPYL 62 G*, 62 G.

Liber super deuotissimo tracta-
tu corone mystice dei genitricis
semper virginis marie.

LE CARON 110 G.

egrant her
bier en francois.

LE CARON 440 G.

PARIS.—LE CARON (2), WOLF & PHILIPPI (1)

uiens. cest adire de tournesie Et la
tierce a Lucius roscius / pour mener
en essue. cest oultre tournay tirant en-
uers le retelops. Il fist aller la quarte
passer s^o puer avec titus labienus au
pais de treues. Et si logea trops legi-
ons en la terre de Bauays qui est en
haynau. Desquelles trops legions il
ordonna pour capitaines Marcus
crassus Quintus lucius Municius
plantus & a Gayus trebonius lieute

LE CARON 101 B.

Ilz nont souuent teste ne main entiere
doulce & souef elle est auz fiers fiere
et auz simples ne fait empeschement
Si dy que cil la poursuyt laschemet
et porte armes en meschant d'assellage
qui se spreuve sur poure labourage
et des c^ossaulx des ennemis se s'longne
Ains de s'irer deuroit sil estoit sage
honeste mort pl⁹ q^u viure en vergoigne
Doultrage meurt cil q^u vit poultrage
Raiso le veult & dieu le no⁹ tesmoigne
D^ot doit amer home de hault lignage
honeste mort pl⁹ q^u viure en vergoigne

LE CARON 98 B.

In montes arabū summūq; cacumina Sing
Transulit. & corpus pario claufere sepulchro
Quod superū fecere manus: Opobalsama semp
Marmor odoratū sudar: quibus egra iuuatur
Corpora difficiles isto cōromate morbos
Indigenę pellūt. sacros Alabastra liquores
Atq; salutare lachrymas oleiq; fluentis
Accipiunt guttas. membrīs honor iste sepultis:

FINIS.

Impressum Parisiis In uico sancti Iacobi: In si-
gno sc^ore Barbarę. An. salu^ois. M. CCCC. XCIII.

WOLF-PHILIPPI 92 R.

nescitis pythias: dico | edico uobis | nostrū ē illū
herile filiū. Py. hem | obsecro: an is ē rPar. Ne quā
ī illū thais uī fieri sinat; atq; adeo aut cur nō ego
met itro eo rPy. Vide Parmeo qd agas. ne neq; illi
p^osis: & tu pereas. nā hoc putāt (q^oq^o factū est) ex
te esse ortū. Par. Quid igit faciā miser; qd ue inci-
piā? Ecce aut rure uideo redeuntē senē. Dicā huic
annō dicā hercle; & si mihi magnū malū sciopa-
ratū. s; neceste ē huic ut subueniat. Py. Sapis, ego
abeo itro. tu isti narrato oēm ordinē: ut factū fiet.

PHILIPPI 79 R.

La seconde dame regretta son a-
my qui auant laage de .xx. ans
auoit este prins en la bataille par
les ennemis anglois

Quant vne belles
Respondit las ie suis de celles
Qui tant ay de douleurs mortelles
Que nul autre ne les a telles
Si suis bien loing
Dauoir de conforter le soing
Quant iay de confort mieulx besoing
Quelle na et que plus ressoing
Mon mal eur

LE CARON 100 B.

ignem. Tu eis. Lectio tertia.
Anus tue dñe fecerunt me & plas-
mauerunt me totū in circuitu et sic repen-
te precipitas me. Memeto queso q^o sicut
futurum feceris me & i^o puluerē reduces me
Nonne sicut lac mulsisti me et sicut case-
um me coagulasti? Pelle & carnib⁹ vesti-
sti me: ossibus et nervis cōpegisti me. Vi-
tam et miam tribuisti michi: et visitatio
tua custodiuit spiritū meū. 12. Dñe quā-
do veneris iudicare terrā ubi me abscon-
daz a vultu ire tue. Quia peccaui nimis
in vita mea. b. Commissa mea pauesco

PHILIPPI 83 B.

Laurenti⁹ Valla in elegātiis nup emēdat⁹ et re-
uifus cū tabula p^o diligēter atq; bñ ordinata.

WOLF 100 R.

tu: Errabundus filis errati: furbundus similis furēti: et paulo
post excipit⁹ altemitatis causa rubicundus. qd in penultima syl-
laba p. b. c. habuit: ne sit absouū: si rubibundus dicamus. Sed vi-
deamus: an Priscian⁹ recte sētiat. neq; a me p^omū hęc q^ostio mo-
uef: s; olim ab aulo Gellio: atq; añ hūc a Terētio Scauro Adri-
ani tpi⁹: vt idē Au. Gellius ait grāmatico vel nobilissimo p^otra
Casselliū in cōmētario lectionū antiquarū ita scribētē: ludibū⁹
errabū⁹ / ridibū⁹ idē ē: qd ludēs: errās: ridēs. Quod scaur⁹
rephendit dicēs: ludibū⁹ esse: q^o ludentē: errabū⁹ ridibū⁹ q^o
q^o errantē ridentē q^o agit: ac simulat. hoc. A. gellius cōfutat: atq;
ita cū Cassellio sēnt: vt nō simulationē per hęc nomina: sed e cō

WOLF 80 R.

Cassiodori senatoris viri dei
de regimine ecclie primitiue hy-
storia tripartita feliciter incipit.

WOLF 130 G.

Sophismata Alberti de Sax-
onia nup q^o emēdate Impressa.

WOLF 110 G.

PARIS.—WOLF & PHILIPPI (2), MELLIER

Choze intemerate v̄gis Ma-
rie secundū v̄sum Romanū ad
longū sine require: cum p̄para-
tōe misse et q̄ndecī psalmis ī of-
ficio feriali dicendis.

PHILIPPI 108 G.

Da. Eo: ne expectetis dum exeat huc. it̄
despondebitur. Intus transiget/ si quid ē
q̄d restet. vos valet/ et plaudite: calliopi
us recensui.

Acta ludis Abegalsibus L. Post-
humio Albino et L. Cornelio merula edi-
libus currulibus Egere L. ambuius tur-
pio. et L. attilius prenestinus:

WOLF 100 G. (LEADED)

CLotus iste titul^o diuidit ī q̄n-
q3 partes. Primo ponit cōtinu-
ationē cū distinctōe bimēbri. Se-
cūdo de donatōe cā mortis. Ter-
tio de donatōe iterviuos. Quar-
to de donatōe ppter nuptias.
Quinto de vna alia acquisitōe de
iure ciuili que est correctā. Se-
cūda ibi ī s̄. Mortis cā. Tertia
ibi ī s̄. alie aut. Quarta ibi ī s̄. Est
et aliud. Quinta ibi ī s̄. Erat oli.
Et. h. d. Donatōis duplex ē ge-

WOLF-PHILIPPI 76 G.

noie dei thetragramatō: q̄d fm Ra-
bi Moyse significat solā essentia
diuinā cū intrinsicis suis p̄prietā-
tibus. Et licz q̄dā putēt in hoc Sco-
tū cōtradicere tā dñō Bonauētu-
re: q̄ scō Tho. Ego tñ aliud sentio:
qm̄ doctores illi p̄clarissimi de no-
mine dei loquūt quod virib⁹ inge-
nii et vi nature adueniri pōt. Do-
cto: vero subtilis extēdit se ad no-
mē quod vel āgel⁹ vel de⁹ ip̄e nobis
reuelauit. C̄secūdū dubiū erat
vtrū de⁹ noīari possit plurib⁹ noi-
bus. Ad quod r̄ndet Ricard⁹ de me-

WOLF 62 G.

Illa tandem finita atq3
debita cū deuotione celebrata
amato ab humeris ad quorūdam ami-
corum et familiarū suorū suggestionem
pallio cū infula: ceteris indutus vestib⁹
sacris capa clericali sup̄cinct⁹ proces-
sit ad regis curiā intrans. Herbert⁹
Et qm̄ ex auditis timebat vt hō secuz
ipse met. sed clam eccl̄iasticē cōmuniō-
nis portabat viaticū eucharistiā scilz
vnde iā audacior et securior fact⁹ tan-
q̄ si ad p̄dam leo iste euangelic⁹ sicut
dictū est ad curiā p̄perabat. P̄cedē-
ti itaq3 cū ait alexandro crucis sue ba-
iulo. Abeliū egissē si cū nostris minī-

PHILIPPI 108 G., 83 G.

Catharina virgo egyptia: Alexādrīe nata: Costo patre: qui
fuit ex lagidarū familia. sub Maximino oriētis p̄fecto: vel sub
Maxentio Maximiani filio passa. nā de auctore passionis ambi-
git. sed omia fere exemplaria que legunt in eccl̄iasticis Max⁹ r̄iū
habent. superatis et ad fidē cōuersis quinquaginta miserissimis
oratorib⁹ causam Christi tutata ē. diu squalore carceris affli-
cta: longa inedia macerata: durissime cesa: tandē post vxoris re-
gie et Porphyri⁹ ducētorū militū cōuersionē fractis rotarū
machinis decollata lac fudit pro sanguine. corpus ē⁹ in Sinā
mōrē Arabie deportat⁹ ab angelis.

WOLF-PHILIPPI 64 G.

CAd rationes. C̄Ad primā cum
dicitur hoc signū oīs exigit tria. zē.
negat: et qm̄ dicit per philosophū
primo celi. omē et totū primo ponī-
mus supra tria. Dico q̄ p̄his p̄ hoc
vult dicere q̄ hoc signū omīs in plu-
rali n̄ero fm cōem modū loquēdi
non pōt addi. p̄nomini demonstrati-
uo nisi per illud pronomen demon-
stret tria indiuidua ad min⁹. Un-
de fm cōem modū loquēdi nō dici-
mus oīs isti. demonstratis duob⁹ tā-
tum: tñ demonstratis trib⁹ vel plu-
rib⁹ bene dicim⁹ oīs isti: Sed ex h̄
non sequit⁹ quin hoc signū oīs ī fin-

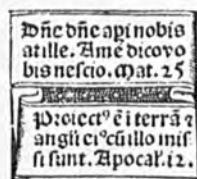
WOLF 62 (60) G.

ram. C̄In oppositū arguit. cuiuslibet ef-
fect⁹ naturalis cā naturalis est possibilis
sed motus terre est effectus naturalis: q̄
eius causa naturalis ē possibilis. C̄Adio
solutione questōis notandū est pmo q̄
vt dicit Aristoteles in tercio metheteorū
terra ex sua natura est sicca: per pluuias
efficit apta ad fumandū: et tūc virtute so-
lis et aliorū astroz generant⁹ in cōcauita-
tibus terre magne exhalationes que pe-
tunt exitū per poros terre et dū facile tota
exhalatio pōt exire ex ea generant⁹ ventus
Et aliqñ tota detinet⁹ et causat motū ter-
re: vel aliqñ partim exit et partim detine-
tur: et tūc hūc parui ventus et parui mo-
tus terre. Sc̄do supponit q̄ corpora sub-
tilia sūt velocissime mobilia: vt aer et ex-
halationes nā facile cedunt. C̄T̄stis sup

WOLF-PHILIPPI 52 G.

Initiū s̄cti euāgelii sc̄d⁹
iōhannē. Gloria tibi dñe

MELLIER 83 B.



WOLF-PHILIPPI 52 G.

CLa vie saint Fiacre

MELLIER 210 G.

Aussi tost les ieunes que dieux
Si vous le faictes sans donbtance
Je me tendre miste et ioyeulx
Le pere respōdit adonques
Cest edit faire ne pourroye
Que faire nous ne veismes oncques
Mais se faire ie le pouuoie
Tresboulentiers ie le feroye
Mais il n'ya nul qui ne scache
Quant vne fois la mort se auoye
Que aussi tost meurt beau comme bache
Or donc dist fiqure beaupere
Touteslesfois quil vous souuient
De la mort qui tant est amere
Donc esse que plaisir vous vient

MELLIER 96 B.

Roberti Gaguini ordinis sancte trinitatis ministri generalis de origine et gestis francorum per quatuordecim compendium.

180 G., 96 G.

Capitulum tertium de omnibus peccatis tam originalibus quam mortalibus et venialibus. Et primo de peccato veniali et eius speciebus.

Omnia delicta triplici sunt nomine dicta
Est quoque peccatum nobis ab origine natum.
Est graue mortale: leuius fertur veniale
Cum baptisamur ab origine purificamur
Necnon peccato quodcumque sit ante patrato
Sed cum peccamus grauius post nos maculamur
Cum peccantis in his fertur cuiusque voluntas
Cum tenet in se quis aliquialiter immoderatum
Sic quod nec domini nec fratris repugnet amori
Tale suo genere peccatum fit veniale.
Ut sermo vacuus: vel risus non moderatus
Si tamen ordinet hoc ut ab hoc mortale sequatur
Hoc mortale facit intentio praua volentis.
Ut cum quis ridet ad adulterium faciendum
Aut in contemptum domini consentit in istis,

94 G.

Si quid amare libet vel discere: amare legendum
Rationem petito: si autem cura tibi hec est
Ut sapiens viuas audiat que discere possis
Per que semotum vitiiis deducitur eum.
Ergo ades: et que sit sapientia discere legendum.

92 G.

Ad dominum episcopum Bassiliensem.
cum ad urbem Parisiorum venit missus
a rege Ludouico congratulatio pro vniuersitate Parisien.

vi.

96 G.

suffragatibus meritis adipisci gloriam immortalē. Quā qui breuiore in terris mora se pro meritum esse sperabit: is michi arrogantissimū putabit. Proinde et excedere locis funebribus et plenas pestis vrbes effugere te semper cum iohanne nostro cohortabor. Pulchrum iudicabo in id genus mortis incidere cui contagione non viciemur amici. Cuius quatuordecim pertractu me examinem. recognoscam opera vite preterite. et proploratibus amicis valedicendi facultas precetur. Quod horrendum petre esse putas cernere hominem virulentissima tabo repente collapsi relictum iri vel ab istis quos habuit ut seipsum dilectos. emori eundem sine consolante. in supremis non habere suspiriis qui comiserit elcat. Que ut fugias iohannes orauit. et ut recte suadenti credas obsecro. Vale. Ex verberia decimo octauo kal. Junij. AB. LXXX. septuagesimo octauo.

78 G.

rat: comprehendere posset huiusmodi mentis et vultus. Sed iuuat. superius ostendit quod iuuenis maxime fallacitatem appetebat catillam: eo quod etas illa facillime ad omnia faciora impellebat. nunc dicit quod sceleratioris reddebat catilla. Nam illerarat. i. traxerat in sui beluolentiam et aicitiam. Multum mo. ut cuiusque studiū prebebat ex etate meretricis prebendo aliis etiam canes emendo. Mala fa. i. maleficia. Ex illis. et quod maleficia

63 G.

Fructuosum facileque opus introductorium in logicam philosophiam necnon metaphysicam aristotelis doctissimi viri magistri petri tatar. diligentissime castigatum impensis prudentis viri Jacobi bezanceau mercatoris pictaue. consummatum parisijs cura pignoli magistri andree bocard. Anno dñi millesimo. CCC. nonagesimo quarto. decima die february.

64 G. (SECOND STATE)

Iste docet nos actor ne arguamus aliquem de aliquo vicio cum possumus simili macula vel simili vicio reprehendi. quia prius est mūdare se: deinde alios. iuxta illud aurore. Tollere festucam si vis de fratris oculo. Que prius exturbat lumina tolle trabem. quia talis doctrina cederet nobis in dedecus: quod ostendit per exemplum dicens. Turpe est doctorem non facere quod docet sed docere bonum et facere malum. quia puerbiallyter dicit. non meretur discipulus erroris argui si magister eius dilabit in errorem. unde paulus. Cur predicas cum ipse furaris. Et grego. Cuius vita inhonesta necesse est ut eius predicatio contemnatur. Idem. Mōstruosa res est manus remissa: et lingua maliloqua. unde psalms. Qui bene docet et male vult: videtur bonum et malum coniungere: lucē tenebris permiscere: veritatem mendacio copulare. Et

64 G. (FIRST STATE)

TO WNEV.
μα αγιο
ΔΥΑ TO
WNEVMA
αγιο.

GREEK

Novē vit
litas. p
ueniūt
ex bonis
opi
b⁹ ex gñe
facti i pco
mortali.
Doc. irre.
iij. pte. q.
lxxxv. mē.
ij. r. v.

56 G.

expedit. vñ Amb. sup. Lu. li. iij. Xps oib⁹ oia fact⁹ ē paup⁹ paupib⁹. diues diuitib⁹: sēs sētib⁹ sētēs sētētib⁹ pfluēs abundantibus i carcere cū capitiuis cū Maria flet cū aplis epulā: cū amaritana sitit. in deserto esurit ut cib⁹ pmi hoīs quē puaricatōe gustauerat i iunio dñi soluēt. De aplis. Rescite et multiplicamini et replete terram. Sen. i. Ho. q⁹ p⁹ hñs mltos filios scientes bñ mercari ipso mittit p mūdū ut acqrāt et multipl⁹ cēt domū suā: Spūalr dñs nō Jhs xps p⁹ mīarū et de⁹ totū

64 (63) G.

Anglia te celebrat scot⁹/brito/dalmata sber⁹
Le Belge et Phyllis: Leq sicamber amat
Le cymbri/Octauij/te Sueui/teq Turingi
Frācones/Hubij/Parthenopeq colunt
Perge igit felix/et te duce Gallia vbiq
Fulminet/ac nomē tollat in astra suum.

Sinis p⁹edij de gestis francorum clarissimi viri Roberti gaguini ordinis sancte trinitatis de redē p⁹ioe captiuorum ministri gñalis Imp⁹si Parisij imp⁹sis magistri Duradi gerlerij: diligent⁹ vero accuratione Abagistri Andree bocard. Anno xpiane pietat⁹ Abillelmo quadrigētesimo nonagesimo septio: ad. ij. kal. april.

75 G.

PARIS.—BOCARD (2), LE PETIT LAURENS (1)

niens. **En** pouroit Demander quantes choses sont requises en chascun sacrement. **Responce.** Quatre choses sont requises Premierement lelement ou la matiere conuenable. **Secondement** la forme Des parolles. **Tiercemment** le ministre conuenable. **Quartement** lintention Du ministrant. Et De ce sera parle cy apres plus amplement. **En** pouroit Demander se on Doit baillez et ministrer les sacremens De sainte eglise a ceulx que on croit estre en peche mortel. **Responce.** On ne

seuues Dastes. Pourtant que ie sol me cōsie en plusieurs liures que iay assemblez et ne me donnent poit mes Dolumes & liures recueilliz & assemblez en plusieurs lieux petite esperance. Si nen entēs ie parolle & ne scay la pensee du liure. **Toutessors** sont gardez par moy en grant honneur et avec q̄s balays de plumes ters & essuye la poultre & ordure qui chiet sur eulx. Mais la ou il tourne aulam debat ou disputatiō de doctrine. en noz maisons apparest et boyt on la couuerture des liures biē aornee. Et Dis contēt des escriptures & lettres biē couuertes ignorāt quelles ilz soyent. Mais la seule habūdance men plaist. Jadis **Pytho** lomeus le riche ordōna q̄ eust liures quis par tout le monde. Et aydoit que ceulx quondā. ce fussent les grās tresors des choses. **Toutessors** il ne tenoit poit les enseignemēs de la loy diuine escripte en ses liures. Sans

Ust Dbi doctrine. &c.

Exemple. Constituit quondā. &c.

BOCARD 118 B.

BOCARD 84 B.

S. pierre. Je croy en dieu le pere tout puissant createur du ciel et de la terre. **S. andre.** Et en iesucrist son filz vng seul nre seigneur.

S. iaq̄ le grāt Qui fat cōce du fait esprit ne de la vge marie. **S. iehā** souffrit soubz ponce pilate fut crucifie mort & enseveli

S. thōas. Descēdites enfers le tiers iour resuscitā de mort **S. iaq̄** Mōta es cieus sēiet a la dextre de dieu le pere tout puissant

Canoniste tenent quot sunt nouem ordines secū dum nouem iherarchias scilicet septē nomiati in lictera prima tōsua seu psalmistatus et ordo episcopalis.

BOCARD 82 B.

BOCARD 91 B.

les auctorites iserres selō leur ordre avec le frācoys. La premiere condition de oraison cest q̄lle doit estre faicte en vraye foy. ps. Misere mei deus quoniā in te confidit anima mea **Secondement** avec grande esperāce sans doubte. Ja. primo **Postulet in fide** nil hesitans. de hoc. xxiii. q̄ ii. ff. ii **Tiercemēt** oraison doit estre faicte avec humilite eccle. xx **Oratio humiliātis** se nubes penetrabit **Quartement** avec Discretion sans laquelle elle nest poit a dieu plaisante math. xx **Nescitis quid petatis** & ia. iiii **Petitis** & non accipitis eo q̄ male petatis **Quintement** plus de cuer que de bouche en multipliāt parolles. i. re. i **Anna** loquebatur in corde suo & vox penitus nō

LE PETIT LAURENS 111 B.

me chose. **Or** venons maintenant a loppinion populaire disant nestre poit plus grant vtilite que de regner Et ie treuve quil nest chose tant inutile a celluy qui iniustement et mauuaisement possede vng royaume **Comment** pourroient apporter vtilite tant dangois/so/licitudes/paours/et crain/tes de iour et de nuyt Sa vie toute pleine daguetz et de perilz **En** vng royaume dit **Accius** sont plusieurs mauuais et desloyaulx: et pou de bons et de feaulx **Et** sil le disoit pour **Tiestes** qui par droit de hoirie de tantalus et pelope ses apeul et pere obtenoit son royaume Nest il point a croire que beaucoup plus de desloyaulx seront en vng tel roy qui a opprime le peuple rommain/et leurs ostz et armee **Et** qui a contraint seruir a luy: vne telle cite non pas seulement france Mais aussi seigneurissant sur tant de gēs **Jugez** et considerez quantes amertumes et pointures il a eues et portees en

LE PETIT LAURENS 99 B.

necessite cōme il est escript **Leuitici. xix. cap.** **Et** est aussi reprouue celluy qui fait les songes **Deuterono. xxx. & xxxiii. ca.** **Et** est dit que les songes ont fait plusieurs errer et fo/oyer **Toutessors** ie ne croy pas q̄ generale ment en toutes manieres les songes soyent ne dopuēt estre reprouuez. Car le philosophe dit qui enquist des natures de toutes choses plus sutillemēt et plus parfondemēt ne reprouua pas tous songes: & le roy nabugodonosor en songeant vit choses: q̄elles furēt apres veritables. Cōme il appert **Danielis ii. capitulo.** **Et** ainsi cōme dit **macrobes** sur le songe de **Sapion.** **Maintessors** il auient

LE PETIT LAURENS 85 B.

Le rommant de la rose imprime a Paris

LE PETIT LAURENS 210 G.

De metrozū generibus in speciali
De metrozū quidā quibz que apud nostros auctores legisse
memini nūc paucissimis agam. Quoz princeps est heroicuz
exametrū dactylicū dictū oli pithiā ab apolline pithio. Cui ozacus
la hoc metro dari psueuerūt. Idipz pedibz sex pstituit: aptū pfecto
herom laudibus describēdis. Quibus multi quidē latini sed preter
ceteros. ornatī Lucreti Enni. Vir. Raso. Orazi. Catul. Pro
ptius. Tibullus. Stati papin quē tholosatē esse pleriqz putāt: cū
neapolitanus fuerit: domiciani tēporibz clarus: Juue. Ausonius.
Martialis. Silius italicus. Et hī ex gentibus omnes. Ex nostris
vero. Arator. Prosper. Sedul. Prudent. Sidon. Fortunatus

LE PETIT LAURENS 76 G.

De fraper de la dure lance.
Aussi tost les ieunes que vieux
si vous le faictes sans doubtaice.
Je me tiendre miste & ioyeux
Le pere respondit adonques
Cest edit faire ne porroye
que faire nous ne veismes oncques
mais se faire ie le pouroye
Tresvolentiers ie le feroye
Mais il nia nul qui ne sache
Quant vne fois la mort se auoye.

TRÉPEREL 119 G.

vnum de iure canonico alibi dixit glosa in capitulo sacrilegi
um. xvii. questione quarta sacrilegium esse violationem sacre
rei et tex. in l. prima. C. de crimine sacrilegii dixit sacrilegium
esse offendere usum sanctitatem Multa exempla sacrile
gii ponit text. in capitulo quinquagesimo. questione. lxxi. et in. le
sacrilegi. ff. ad legem iuliam peculatus. In materia vi
de plane per inno. in capitulo cum pro causa de sententia ex
communicationis per docto. i. cle. l. de penis. Item omnis il
le q. mittitur deo sacrilegus dicitur est textus in capitulo
serpens ibi quaz sacrilegi de penitentis. distinctio. prius. Et
ibi glosa idem dicit in mentiente pape et q. sacrilegium tam

TRÉPEREL 76 G.

L'an mil quatre cens xlvi. le duc de bretagne fist hōage
au roy de sa duchie de bretagne & de la côte de mōfoit au
chastiau de chynon. Le iour des innocens a dix heures
de nuyt fut ne charles de france ii. filz du roy qui mourut
duc de guengne Et le tindiet sur fons le conte de saual/
messire pierre de Breze et la dame de la roche guyon et
fut baptize au chastiau des moultz les tours Enuiroy
le mops de ianvier fut fiācee ma dame iehāne de france
au conte de clermont filz aīne de monseigneur de bour
bon Dudit an furent rasōgnez les treues dūng an entre

TRÉPEREL 99 B.

ensuyt le liure

Tulles des offices. Cest
a dire des operations hu
maines: vertueuses et hō
nestes. familiaremet: de
remēt: et selon la vraye sē
tēce et intenciō de l'acteur
translate en francoys par
honorable et prudent hō
me David miffant: cōseil
lier et gouverneur de la
ville de Dieppe: au quel
liure chascun hōme pour

LE PETIT LAURENS 210 G., 112 G.

Parobolarū alant

Aufert his mentē: miserolqz videto dolores
Altera plus istis sunt medicanda tibi
Esto memoz q. puluis eris et verminibus esca
In gelida putris quando iacebis humo
Non erit in mundo qui te velit. ultra videre.
Cum tua raucidioz sit carne rupta caro
Cur pprio caput ense secas: cur spōte cathenas
Demonis incurris: cur sua iussa facis:
Montibus assidue surgentibus obuius obsta
Ne superet qui te sic superare putat

TRÉPEREL 114 G.

et souvent destruisent les olifans Notez que le serpent
vit longuement selon sa nature. Mais quant il est bien
vieuz et bien foible il pleure tant que il deuient maigre
et se assure et puis passe parmy dūng petit partuis ou en
tre deux pierres tant que sa peau y demeure. et ainsi se
renuient chiqueuesse. et si a vne aultre maniere de serpens
qui ont en leurs corps & en leurs testes maintes pierres
precieuses. En ynde croist le ayman qui est vne pierre
de grant vertu. car elle traict le fer a luy. aussi y croist
le fin dyman le q. l'on ne peult rōpre ne entamer si non
par sang de bouc. Item aussi y sont aultres pierres de
grant renon qui ont non esmeraudes qui sōt moult bō
nes pour la vene et si est le charboncle qui suit de nuyt
comme dūng charbon ardāt Aussi y est le saphir qui oīe
l'ensēure des pens. et plusieurs aultres bonnes pierres
precieuses. mais qui en doulcia sermoir si lise au lapi/
daire car par cause de briefue nous en tairons a tant
En ynde a maintes grans cōtrees bien peuplées de gēs

TRÉPEREL 83 B.

PARIS.—COUTEAU & MENARD, BALIGAULT (1)

Mais par le seul esperit De sa
bouche/cest adire en la vertu du
saint esperit et a sa seule boulté
te/car il suffira quil vueille qd
soit occis et il sera mort incōti-
nent. Dixit & facta sunt. Du se-
lon aucuns. Il le fera occire par
monfr^s saint michel executeur
de la parolle iustice diuine. Et
ce sera fait enuiron le lieu & pla-
ce De laquelle nostre sauueur
monta ou ciel ou qd lieu ledit a
techrift sera frappe de mort eter-
nelle & trebuchera en enfer. Car
idubitablement il mourra De
mauluaise mort. Premiere^{mt}
par ce quil mourra de mort sou-
daine. Seconde^{mt} par ce quil

COUTEAU & MENARD 117 B.

cuore charitat^s ac bonaz meditationū vnda pfusus
ab angel tuis scitissimis grauiissime tue maiestat^s o-
clis offerri mereat. Qui cū deo patre & spūsancto ac.

Ad desperas

Eus in adiutorū meū intēde Dñe ad Glia pa

Passi tonantis de cruce Desperi

Exanguie corpus depositum sinu

Virgo tenes tractas. piisq;

Saucia membra vides ocellis

Materna dure tunc poterant crucis

Vdisse tensum pectora stipitem

Firmo tamen decreta summi

Fixa animo tuleras parentis

Et quanq̃ amaram visceribus piis

Sincera amabat mens nimis arborem

Nostre salutis qd tropheum

Perpetuo manet excolendum

Tam morte dita rep̃ maris et poli

BALIGAULT 99 B.

Quidonís iuuenalis patria ce-
nomaní in latíne língue ele-
gantías tã a laurétio Valla
q̃ a C elio memorie pditas interpre-
tatio dilucida thematis creberzime
adhibítis.

BALIGAULT 144 G.

Nostre pere qui es ez ciels. Sanctifie soit on nom. Ton
reame nous aduengne. La volēte soit faicte en laterre
comme au ciel. Nostre pain quotidien dōne nous au iour
du p. Et nous pardonne nos pechez comme a tous nous p
donnons. Et ne seussit pas que nous soyons vaincus en
tentacion. Mais garde nous de mal. Amen.

COUTEAU & MENARD 82 B.

Cōe dit le pphete dauis Adieu ie tay loue sept foyz de
iour leq̃l nōbre de sept dedie a dieu sera tellemēt acomply de
no^r si no^r agtōs deuemēt de loffic de nr̃ seruice au tēps du
matin de prime de tierce de sixte de nōne de vesps & de cōplie
Car de ces heures le pphete dit. Septies laudē dixi tibi. Je
tay loue sept foyz de iour Au regard du seruice de nuit celsup
mesmes pphete dit Je me leuoye a mynuict pour te louer & hō-
norer Et pource en ces tēps iadis rendōs louēges a nr̃ cre-
ateur de ses iustes ordōnāces & cōmādemēs cestassauoir au
matin a prime a tierce a sixte a nonne au vespre a complie et
de nuyt leuons no^r a sup faire hommaige & hōneur & se louer

(BALIGAULT) 97 B. *Bozard*

Mesue Constantino medico Simone ianuenfi. Plateario. Nico-
lao oresme decano Rothomagensi. Mattheo filuatico. Arnol-
do cui de villa noua est cognomen Gabriele in gerentocomia ad
innocentium papam octauum Marcilio ficino Policiano. bero-
aldo Historiographis quoq; Herodoro Titoliui Iustino. Laer-
tio. Suetonio Salustio. Diodoro siculo; a quibus exponendo
multa exempli gratia recepi. Poete michi causa eadē auxilio fue-
re. Terentius Oratius. Virgilius Iuuenalis. Ouidius. Lu-
canus Marcialis. Ab aliorum sapientum archanis multa addu-
ximus A pomponio mella. Strabone de situ orbis. Ptolomeo
in topographia Solino de mirabilibus. Lactēcio. Ambrosio. Je-
ronimo Isidoro Boccatio. Sequentia certe exponendo non mo-
dica frequentiq; detentus sum anxietate que dubia potissimum ef-
sent quibus explicandis insisterem. Cum quodvñs dicit obscurū
alter lucidum putet. Quedam vt verum fatear exposui nō magno
pere abdita. quia de illis fuerim quādoq; a nō indoctis tanq̃ de du-
biis rogatus. Sed nō tantū hoc meum opus existimo. vt multorum

BALIGAULT 79 R.

Ars versificatoria roberti Gaguini.

BALIGAULT 200 G.

Faustus de influentia Syderum. Et querela parrhisiensis paupmēti

BALIGAULT 180 G.

PARIS.—BALIGAULT (2)

Libro Equiuocorū quorūdam vocabulorum
secundum ordinem alphabetici interpretatio
ne anglice lingue prima cōcurrēte causa finis in
positus est quez Felix baligault ciuis parisiensis
in monte beate genouephe in signo sancti stepha
ni mira arte castigatum exarauit Anno immense
reparationis. M. quadringētesimo nonagesimo
quarto sole quidem augusti oriente septimam

96 G.

Qui legis exiles lector studiose libellos
Pone supercilii iura seuera tui.
Sit censura procul rigidi morosa cathonis
Abstitit ad pueros pagina grata rudes
Si maiora iuuant veterum monumenta virorum.
Scripta: vel ingratis auribus ista legis.
Da potius tetricis auidas lectoribus aures.
Non sunt austeris ista legenda viris.
Hic precepta leges crassas polientia linguas.
Omnia vulgato thematenota patent:
Quod struit abstruso subtilis valla recessu:
Hic breuis explicita fronte libellus habet.

85 G.

Hic docet autor differentiam inter Coma vel hoc cornū nī. et hīc
comus nī. et hec comua nuū. et hoc cornu nū. indeclinabile in sin
gulari. in plurali hec comua nuū. Dīcēs q̄ coma sunt fructus corni
anglice hepp^o. et corn^o est q̄da arbor portās ea. anglice a bepetre. vt
dīcūt quidam Et comua sunt pecudum id est aialīū comutoz. āgli
ce homes. vt boū ouīū. ceruozū et damarū. et similitū animalīū Sed
hoc cornu nū. indeclinabile est illud instrumētū in quo miles flās su
os socios pgregat ad plūū progressurus Virg. dicit q̄ comua vocan
tur extreme ptes antennarū. maiorū finīū q̄ sunt in navi. et comua
sunt extreme ptes exercit^o. q̄ tōte sūt ad modū cornū aialīs sed ma
gis proprie in hac fecitōe iuentū hīc comus nū. nū. quarte declī.
et pro cornu militis sūt Sed cornu in singulari. et comua in plī ppe
tīnēt ad aialia. Qñ versus Coma gerit corn^o pecudū sunt comua
ccornu. Ad illis est cornu. cū sua bella parat. Et istius versus magis pla
cent. et cornu dicitur de caro carnis nī.

75 G^A.

Obiueverfata &c. Mō ponit actor aliam causam quia posset amator bla
tere. Ouidi terra arata quid faciam? Respondet ouidius pone semina in
terram tuā. et illa reddet tibi magnū fenus. Et notandū est q̄ in hoc loco fa
cit actor mentionē de agro quadruplici. Est cū ager rationalis: ager cōstitut^o
ager pascu^o: et ager floridus. De agro rationali dicit obiue. De cōstituto dī
cit. venerit insilio. De pascuo dicit Aspice tondentes. De florido dicit. Aer
prebet flores. Obiue. I. terge cū aratro vel obiue. I. semina in terra versa
ta. I. frequenter versa. I. aratro semina cecalla. I. cerceri consecrata q̄ ceres ē
dea frugum que semina seminata ager. I. campus reddat tibi cū multo fene
re. I. cum multa copia frugū. Et hī dicit fenore q̄ sicut ille q̄ tradit nī mos suos
os ad vsurā vult retrahere censum cum vsura. Ita cultor terre vult retrahere
a terra semina cū supabundantia et ita faciendo amator poterit an oīē su
um deponere pnciosum. Et est differentia int̄ fenus et vsurā. Hā vsura ē p
pie q̄dā accipitur ultra pecuniā mutuata siue sit seruilitun: siue aliud. n̄ tñ
illud datur pro pecunia mutuata. Fenus vero dicit q̄ aliq̄ acc̄ me dat alī
cui decem solidos p viginti vel huiusmodi aliud lucrū duplicatū. vnde vsus
Est vsura suos cum q̄ tradit mīchī nūmos Spelucrl. fenus duplex vsura
vocat. Propria differentia ē inter agrū arūū ruc et cāpū quā potes habere
per istos verius. Et agro dicit agūū arūū dīcas quod araf. Et ruo ruc. dī

64 G¹.

Tu quēcunq̄ cremat misere furiosa diane.
Cui corde in tenero spicula fixit amor
Nec licet abrupta collum relcuare cathena
Aut placidum domine linquere seruitium
Si cupis a tota flammis diuellere mente
Qui labor herculeo non minor esse solet
Docta salutiferi relegas medicamina vatis
Quis docet aligeri vincere tela dei
Efficiet quod nec queat horrida saga canendo
Nec quēcunq̄ nocens gramina pindus habet.

92 G.

vt increpet et corripiat admonemus. Neq̄ dissimulet peccata
delinquentiū: sed mox vt ceperint oziri radicitus ea vt pre
ualet amputet: memor periculi hely sacerdotis de sylo. Et ho
nestiores quidē atq̄ intelligibiles animos prima vel secūda
admonitōe verbis corripiat. Improbos autē et duos corde
ac superbos vel inobediētes verberum vel corporis castiga
tione in ipso initio peccati coherceat: sciens scriptū. Stultus
verbis nō corrigit. Et iterū. Percute filiū tuum virga: et libe
rabis aīam eius a morte. Ademinisse semp debet abbas q̄ ē
meminisse q̄d dicitur. Et scire q̄z cui plus cōmittit plus ab eo
exigit. Sciatq̄ q̄z difficilē et arduā rem suscepit regere aīas et
multoz seruire moribus: et aliū quidē blandimētis: aliū vero
increpationib^o: aliū suasionib^o et scōm vniuscuiusq̄ qualitatē

78 G.

Secundus.

Trisyllabi pedes sunt octo. Doloſſus: quīz trinachus vlt
vt inquit diomedes hippi^o seu. Caninus appellat: cōstat
ex trib^o longis: vt ipudēs. Dactylus priā longa et duab^o
breuib^o: vt barbarus. Et diuerso autē surgit anapestus: quī ex breui
bus duabus syllabis et postrema longa cōstat vt liquidos. Amphī
macrus mediam breuiem duabus pductis intercludit: vt rhetores
Amphibiacus seu scolius primā et postremā corripit: mediā pdu
cit. vt fetore. Bachlus qui a grecis piambus dicitur: primā breuiat
et tardat posteriores: vt ocello. Palimbachus hūc oīno est cōtra
rius: posteriorē enī breuē habet priores lōgas. vt despectat. Tribra
chus quē nonnulli chorium esse volunt tribus pedibus appropierat
vt facile.

De quadrisyllabis.

Beliqui quadrisyllabi sunt nūero sedēri qui ex nunc nemo
ratis pedibus surgunt et sunt cōbinati. Dispoſdeus oibus

75 G^B.

nus cōia. Hec de ordine gnationis aparido vñ vñ ad altō. De sin
gularibus xō dicitur altas. Et Quātūm xō ad ordinē perfectōis
distingo q̄ pfectius itelligibile a nob̄ pōt itelligi dupl̄r aut simpl̄r
aut secundū pportionē. Exēplum visio agle de sole ē simpl̄r pfecti
or respectu solis: q̄ visio mea respectu cādele. Et tñ visio mea est
pfectior pportionabil̄r. hoc ē plus h̄z de rōe visionis scōm pportio
nē ad visibilitatē cādele: q̄ visio aquile habeat respectu visibilitatē
solis. Loquēdo igit de ordine pfectōis simpl̄r dico q̄ pfectissimū
cognoscibile a nobis nafaliter est de^o. vnde in hoc ponit phīs felī
citatem naturalem: et ethicoz. et post ipm species specialissima p
fectior in vniuerso/et deīū species proxima illi/ vñ vñq̄ ad vltimā
speciē/et post oēs specialissimas: genus primum abstrahibile a
specie pfectissima. et sic semper resoluēdo. Et rō oīm istoz est: q̄
attigere actuali^o obiectū est intellectio pfectior simpl̄r. q̄ h̄z equalē
pfectionē ex parte itellec^o cum quacūq̄ intellectione/ vñ non mī
norē: et h̄z pfectionē multo maiorem ex pte obiecti. q̄ duo. s. pfectio
potentie et pfectio obiecti sunt causa pfectissime intellectōis
Si vero loquimur de perfectione noticie scōm proportionem ad a
liquod cognoscibile dico q̄ a pfectioribus scñsibus sensibilia et

64 G².

PARIS.—LE NOIR, MAURAND (1)

**Fabule esopi cum
commento:**

LE NOIR 180 G.

**Sancti iohannis chrisostomi
libellus cui⁹ est titulus. Nes
minē ledi nisi a semetipso
Prefatio.**

LE NOIR 119 G.

De colubro et rustico.
Alm niue canet hum⁹ glacies dū sopit aquaz
Cursus in colubruz turbida leuit hyems
Hunc videt/hunc reficit hominis clemencia: ventum
Camperat huic tecto: tempepat igne gelu.
De serit virus coluber: sic toxicat edem
Hospes ait colubro: non rediturus abi.
Non exit coluber: nec vult exire. sed heret
Amplectantq; virum sibi dira mouet.
Reddere gaudet homo neq; pro melle venenum
Pro fructu penam. pro pietate dolum.

LE NOIR 98 G.

dū curas publicas: q̄ recusare non valens hoc opus cōposuit in greco: q̄
ipse fuit grecus et ille fuit latinus vt socrates de greco in latinū translulit
logicā. Alij dicūt q̄ galterus aglicus fecit hūc libru sub voie Esopi et sic
hēmus q̄ duplex ē esopus. In pncipio huius multe sūt fabule et apologi
vel materia q̄ p̄tinet vtilitates in simplici⁹ dictis fabularū. Cā forma
lis ē duplex scz forma tractandi et forma tractat⁹: forma tractat⁹ ē con
gregatio vel multiplicatio vel documenta q̄ in hoc libro cōtinent vel vo
cent: forma tractandi ē mod⁹ vel materia dispositio vel descriptio. Cā fi
nalis siue vtilitas ē vt plecto libro sciamus ea q̄ dicta sūt in libro. Titu
lus talis ē. Incipit esopus vel yfopus vel liber magistri esopi. Cui parit
p̄bie sup̄dit: ethicē: q̄ de morib⁹ tractat. Et hīs enī grece mos tici⁹ esse
latine. Ide ethica i. moralis scia. Magister esopus de ciuitate atheniensī
actor hui⁹ libri volēs omīs hoies cōter iformare qd agere et qd vitare de
beant hoc op⁹ cōposuit in q̄ fingit bruta irrationalia aīalia et inatāloq
nobis Per hoc incōueniēs docet nos cauere cauēda et sectari sectāda nū

LE NOIR 64 G.

face et leur dira. Neulōitz despartez vo⁹ de moy/ et alles au feu etnel q̄ au
dyable et a ses anges est tout prest et appareillē. Lōe vo⁹ nauer point este
misericors/ aussi nauer vo⁹ maintenāt misericors de aucune. Ainsi q̄ poit
nauer ouy ma voiz aussi nourray ie poit vo⁹ cris et clameurs lamenta
bles. Point ne mauēz administrer/ donne du pain quāt iay heu sain ne a
boyre quāt iay heu soif. ne loge: ne receu/ moy estāt pelerī/ ne visite quāt
iay este malade ou detenu en chartre. Ne ouy mes cuāgiles: aussi point
ne ourray vo⁹ prieres. To⁹ les iours ie crioie a vo⁹ par mes bōs et mes
saintz pphetes q̄ ie vo⁹ enuoioie Et en les opāt vo⁹ vo⁹ mocqes deulx
et de moy. Et maintenāt vo⁹ dy q̄ ie ne vo⁹ cognois. Aulre seigneur
auer este seruiteurs et ministres. cest assauoir du dyable. Pourtant ouuri
ers diniqte departez vo⁹ de moy. Et adoncq; sen iroent en tourmēt eter
nel: et les iustes en vie perdurable. Biēheure et tressort bienheure sera ce

MAURAND 99 B.

Quid sit acceptius deo dicere aut facere.

Acetus quidā not⁹ me⁹ petiuit a religioso vtrū
eēt deo accepti⁹ dicere aut facere: ille facere cū
dixisset: ergo alter pl⁹ mere ē q̄ facit p̄r n̄r q̄ q̄ dicit ait.

De egypto hortato ad fidem.

h Ortatus est xpianus quendā infidelem egyptū
quo cū sibi diutina vite cōsuetudo fuerat: cū is i
italiā venisset vt semel itereffet i ecclesia dū missa solē
nis celebrare ē assenti ē ille & misse itersuit cū xpianis:
rogat⁹ deide i cetū quid sibi de cerimonijs & solēnita
te officiij videre ē: respōdit oīa recte & ex ordie preter
vnū sibi videri facta: nullā enī charitatē i ea missa esse
seruatā: cū vnus solus reliquis esurientibus comedis.

LE NOIR 104 R.

dat dño dicente Mathei. xlii. Luce. viii. et Apo
calip. ii. et. iii. Qui habet aures audiendi audiat.
In quibus v̄bis pretendit virtus sensibilis siue
sensualis audiendi que et i aīalibus intellectualis
et affectualis qui t̄m in hominibus. ps. xliii. Audi
filia. Ecce p̄mū r̄vide. considera. scdm. et inclina
aurem tuam/ ppende terciū. Et Aug⁹. xli. li. con
fessionum. locutus es dñe voce forti ad aurē me
am. Qui igit̄ negligēt audit verbū dei t̄m pec
cat ac si xpi corpus acceptū expueret in terram
i. q. i. Interrogo vos fratres. et est textus Aug⁹.
quē t̄m caute lege. Mulus etiā aures crescēt i au
res azininas. i. in eternam cōfusione vt narrat
Quidi⁹ libro. viii. metamorphoseos a metha id

LE NOIR 76 G.

Lacteur.

Chèmes mondaines q̄ appetez bobāces
Jeuy et esbas p̄saisirs soulas et dānces
Desir chai nei bien souuent desirez
Car en faisant vo⁹ ioyeuses p̄saisances
Dins et diandes mettez dedens vo⁹ pances
Puis a pecher bien petit differez
Se vo⁹ maris sont de grace inspirez
En differant a vo⁹tre Dueil entendie
Trop longuement de ce ne soupirez
Moyen trouues den sauoir aissieus p̄drie

LE NOIR 87 B.

Quicūq; dixerit vobis:
facite. Erāt aut̄ ibi la
pidee hydre sex posite
scdm purificationē iu
deor. capiētes singule
metretas biuas vel tri
nas. Dicit ei iesus Im
plete hydrias aqua. Et
impleuerūt eas vsq; ad
sūmū. Et dicit eis iel⁹
Haurite nūc et ferte ar
chitriclinor: tulerūt. Et

MAURAND? 106 G.

PARIS.—MAURAND (2), LAMBERT, L. PHILIPPE,
BOSCO, LE DRU (1)

**La fleur de predication selon saint
Effrem translatee de grec en latin et
translatee de latin en francoys : a la
requeste de tresreuerend pere en dieu
mōsseigneur Philippes Cardinal de
Luxembourg.**

MAURAND 140 G.

Speculū discipulie

saucti Bonauenture ad nouicios.

LAMBERT 180 G., 92 G.

ab alijs usurpari: Multa enim sunt superioribus licita que reprehensibiliter ab alijs presumuntur. Ad hoc quia nouissimum eligi locum magister ipse humilitate hortatur locis semper nouissimis nouici gaudeant. Et nunquam in choro vel mensa seu alibi ad primas se ingerant loca sed ad ea potius adeo caute ac sedula si valuerit prouisione declinent ut vix ab alijs perpendantur. Alias oīno caueant ne congregatio ordinem turbent et fiant inter alios pro tumultus occasione notabiles. Cauendum proinde ne diuinitatur sumptio inordinatio accedat confusio. vitanda est ubique disconuenientie nota maxime in congregatioe

LAMBERT 65 G.

**Leur compaignie
Nest que infamie
Ne iour ne nuyt
Diurongnerie
De puterie
Scandalle et buyt
Dont qui les suit
Et sy deduyt
Quil soit noble ie le vous nye
Car le fait au nom contredit
Pour ce quil est comme len dit
Dillain qui fait la villennie**

LAMBERT 95 B.

**Consolatorium timorate
conscientie.**

LE DRU 115 G¹.

**Modus legendi in utroque
iure: ab his que olim tum dimi
nute/cum superflue in eo posi
ta fuere: exactissima nuper di
ligentia emendatus.**

LE DRU 115 G².

Sib. cūana 18 āno
rū d nat. Alia cu
meveit sic carnis
eras Magna ab ite
g si foz nasci fordo

MAURAND 63 G.

sic de alijs. Hora nona a moyse usque
ad xpm. in quo tempore clapsi sunt.
M. d. xi. anni. In quibus annis ad eru
ditionem populi missi sunt. Moyses et
Aron et Josue iudices reges et pphete
et sacerdotes. Extant enim versus
de etatibus veteris legis ut infra. Sex
centum mille sex quinquaginta dat
adam. Octoginta nouemque trecetos
noe sub archa. Circūsus abrahā
quadringentos hys annos. Dat trigin

MAURAND? 63 G.

**Imprimees a Paris furent ces
presentes heures a lusaige de Rome
par Laurēs philippe demourant en
la rue de galande deuāt saint blai
se le dixiesme iour de iuliet mil cccc.
quatre vingz et treze**

L. PHILIPPE 112 G.

**Etandū est scdō q scire capit quattuor mo
dis. Priomō large ut idē est q assēre ali
cui pponi vere siue nccie/siue cōtingēti. hoc mō nos
scimus futura cōtingētia: et hoc mō non sūtur in
ppoito Scdō modo capit stricte ut idē est q assē
tire alicui pponi vere et nccie siue talis assēsus cau
set p demonstrōē siue aliomō: et hoc mō bñ scimus
picipia. et hoc modo sūit aristo. qñ dicit q debem⁹
magis scire pmissas q cōclusionē: et etiā cñ dicitur
q nō oīs sciā causatur p demonstrōē i quito caplo
septi Tercio modo capit stricte ut idē est q al**

Bosco 98 B.

non sine suorum cede Victoria potitus est. Nam ex suis quos in aciem mōmolenus
eduxerat milia quinquaginta desiderata sunt cum ex clodouei exercitu viginti tā
tum milia cecidissent. Tam graui chilpericus incommodo affectus bello tamen
non abstinuit/nunc hinc nunc illinc arma circūferens. Abstulerat chilpericus Bar
roco britonum regi vires quasdam. Quas ne repeteret Veritus: aduersus eū (si for
te incautum interciperet posset). Mandat pictauis atqz andegauensibus copias co
gant/et Barroci insidias fallere tentent. Cuius rei gnarus factus Barroco exerce
ritum parat. Intempesta nocte hostem inuadit/fuditqz/multis occisis. Sed tertio
post die chilpericus cū britone paciscitur/missa ad euz obside filio. restitutisqz quos
occupauerat locis/ quibus etiam addidit et Bānas maritimam urbem/ conditione
annue pensionis apposita. Tot bellorum turbibus impeditum regem gondefred
da nichilominus sollicitat/ mulier ad discordiam nata. Erat pretepatas rothomas

LE DRU 84 B.

**Damphilus
de amore**

LE DRU 440 G.

PARIS.—LE DRU (2), POULHAC, JEHANNOT (1)

Sit timor iste procul: non hoc est causa timoris:
His rebus nunq̃ proditor ullus erit.
Ut tuus existat coniunx modo pamphilus optat:
Nititur omnis ad hoc cura/laborq; suus.
Nulle modis acres habitus michi prodidit ignes:
Et michi flens grauer talia verba refert.
Est galatea meus dolor & medicina doloris:
Hec dare sola potest vulnus/opemq; michi.
Illius ad lachrymas pietas me flere coegit:
Et tamen in tacito pectore leta fui.
Omnia cernebam fieri velut ipsa volebam:
Ardentes sensi vos simul igne pari.

LE DRU 95 G.

Epistola de miseria curatorum seu
plebanorum.

POULHAC 110 G.

¶ Tercio q̃ro q̃re d̃z repro
missio Dic q̃ cōfirmat & re
pmittit de nouo eternalit̃
et realiter antea vero vba
liter pmiserat q̃si facto ex
equēs q̃d p̃i vbo
¶ Ilo p̃mo de instru
mētis sup̃arcedo .e
minist̃ris:tercio vidēdū est
p̃ici valiter h̃c materia
hui⁹ sacramēti Et q̃ mate
ria duplex sc̃z panis vīnū.
¶ Igitur circa panē p̃mo
q̃ro de quō intelligat Et vī
de q̃ de quol̃z sicut in ba
ptismo de. q̃nal̃z aqua in di
stinguitur infra de baptis
ca maiores Dic contra sc̃z
q̃ de solo pane triticeo q̃d
notauit xp̃us ṽd̃ dixit nisi
granū frumētī de cō. di. il.
ca cū oē corpus.
Sc̃do quero quid sit de lo
lio Et videt q̃ p̃ficiat cū ex

POULHAC 64 G.

Beati thome de aquino opus dignif
simum cuiuslibet virtuose viuere vo
lenti acque salutem aīe sue desiderā
ti putillissimū quaternatim p̃cedēs
Incipit feliciter

JEHANNOT 96 B.

Impius incuruus subtristis nomia sūt hec.
¶ Nota q̃ istd̃ nomez de? geiat oēs casus in
plurali numero excepto accusatiuo
Plurali nūero deus hoc nomen geminatur.
Excepto quarto plurali non geminato
¶ Nota q̃ noīat⁹ ponit⁹ sep̃ modis obfolute
Absoluit rectos dubiū breuitasq; relatiu.
Atq; superscriptū: titulu; nūerū superadde.
Inconuertendo: benedicite dic dominusq;
In celo sedes eius dic sancta maria
Dic vnus. duo. tres. liber ovidii manifestat

JEHANNOT 83 B.

rubricas. & titulos in capitula/leges/paragraphos/
vel responsa &c. vt infra dicet. ¶ Unde ius canonicū
in quattuor libris principalibus nobis est traditum.
Primus liber iuris canonici est Decretum. Sc̃ba:
Decretales. Tertius: Sext⁹ liber. Et quartus: Cle
mentine. i. Constitutiones. ¶ Pro quo sciendum q̃
differentia est inter decretū canonem & decretalem
epistolā. ¶ Hec differentia notatur. di. iiii. §. p̃mo: ro
ubi dicit Gratianus. Canonum alii sunt decreta p̃s
tificum. alii statuta cōsiliozū. Itā canon. p̃p̃ie dicit
tur statutū in consilio generali vel p̃uinciali factum
auctoritate episcopoz. vt de p̃se. ca. i. ¶ Decretū ṽo

LE DRU 64 G¹.

Meditatio secūde ferie p̃ia.

¶ Non est seru⁹ maior d̃no suo. Verū. Extremū mortis
suppliciu; elegit d̃ns vt nullū genus mortis martyres
p̃ eo subire formidarent. Cū petr⁹ paulus. andreas ste
phanus laurentius vincentius &c. hac ṽbi sui passione
p̃fortati: mortem quam omne viuēs naturalit̃ horret
quasi epulas affectabant. ¶ Quia cū vt p̃ passionis
sue amaritudinē. passiones nostras vulcoriet. Quid
enī. p̃ illo sufferendum durū esse poterit q̃ tā. amaram
passionem aīo dulci & fideli affectu. p̃ nobis tā. p̃mpt⁹
suscepit. Greg⁹. Cū passio xp̃i ad memoriā reducat: nil
tā difficile q̃d non equo animo to' cras. Aug⁹. Deuot⁹
miles nō sentit vulnera sua cū b̃fici dūctus sit aspicit
cruciatō. Verū. Duo nobis in h̃c ereditatē reliquit ille ve

LE DRU 115 G². 64 G².

Suscipimus deus mīam tuā in medio tēpli tui. ps.
Magn⁹ d̃ns & laudabilis nimis in ciuitate dei nr̃i
mōte sancto ei⁹. Gloria p̃ri Sicut erat. Suscepimus deus
kyrieleyson & peleyson kyrieleyson Pater noster. Et ne
nos. Sed libera. Saluū fac seruū tuū. Deus meus spe
rantem in te. Mitte ei d̃ne auxilium de sancto. Et de syō
tuere eū. Nichil p̃ficiat inimicus in eo. Et filius iniqui
tatis non nocebit ei. Esto ei d̃ne turris fortitudinis. A fa
cie inimici & persequētibus eum. D̃ne exaudi orōnez. Et
clamor. D̃ns vobiscum. Et cum spū tuo. Oremus

LE DRU? 117 B.

Traite du saint sacrement/estat/et fruit
de Mariage. Et de la grāde excellēce/per
fection/dignite/virtu/et louenge dicelluy.
induisant par auctoritez/raylons/et exem
ples a y auoir/nourrir/vniō/amour/loyau
te pair/et honestete. Et a fuir les fautes
et corrupcions contraires. Et de la gran
de grauite et terribles punicions du peche
de adultaire Compile par Maistre Raoul

JEHANNOT 115 G.

Tractatus de futuris christianorum
triumphis in saracenos Magistri Jo

JEHANNOT 96 G.

PARIS.—JEHANNOT (2), DENIDEL, THOLOZE (1)

¶ Tertio rōe pene. Que ponit vltimo apocalipsia
sic. Si q̄s inq̄t appofuerit ad hec. apponet illi de
plagas q̄ sunt fcripte in libro hoc. S; q̄libet debet
cauere oēs penas. Et ergo nō inueniat i hoc libro
venisse. Ad i ḡi debem⁹ addere. ¶ Quarto rōe
cōceptionis: q̄ dicit augustin⁹. in libro de oru an
tichristi. Et cōcipiet plen⁹ dyabolo ex tribu dan. sicut
Gene. penult. c. scriptū est. Fiat dan coluber i via.
S; nō inuenim⁹ aliquē talē cōceptū ex tribu dan.
Igitur non venit. ¶ Quinto rōe natiuitatis: q̄ fin
augustin⁹ ibidē nascet in babilōe sicut scriptū est i
apocalipsi. Babilon m̄ illa fornicationis. S; nō le
git talia ibi natus. Igitur nō venit. ¶ Sexto rōe nu

¶ Ad h̄c Auct⁹ X̄p̄e dñi
dor cale

xxx nouēbre
xxix nouembre
xxviii nouēbre
xxvii nouēbre
ii decembre
i decembre
xxx nouembre
xxix nouēbre
xxvii nouēbre
ii decembre

¶ De peccato. Ep̄m xvii.
Elobus modis pctm̄ cōmittit id ē aut vī
cupiditatis. aut metu timoris dum vel q̄
q̄ vult adipisci q̄ cupit vel timet ne in
currat q̄d metuit. Quattuor modis cōmittit pctm̄
in corde. quattuor ppetrat ex opere Admittit corde
suggestione demonū. delectatiōe carnis. cōfessione
mētis. defensione elatōis. Cōmittit opere nunc la
tēter nūc palam. nunc cōsuetudine. nūc desperatiōe
Istis ergo gradibus ⁊ corde delinquit ⁊ opere mas
lucia ppetrat. Trib⁹ modis pctm̄ gerit. hoc est igno
rātia/infirmitate/industria. periculo aut penar dī
uerso. Ignorātie namq; modo peccauit i paradiso
eua. sicut apostolus ait. At nō est seductus. mulier

JEHANNOT 65 G*.

Confugit ad Xanthi rapidos perterrita fluct⁹
Auxiliumq; petit diuini numinis: ille
Instat: et in mediis bellatur gurgitis vndis
Fra dabat vires: tinguntur sanguine ripe
Sparsaq; per totos voluuntur corpora fluctus
At Venus et phrygie gentis tutator apollo
Cogunt in danaos Xanthi consurgere fluctus
Ut fera terribili miscentem presia dextra
Obruat ecidem: qui protinus vndiq; totis
Expediatur aquis. sed vasto gurgite preceps
Holuitur: atq; virū torretibus impedit vndis
Pertardatq; gradus: ille omni corpore seuas

DENIDEL 98 B.

Mors necat: ⁊ dubit iaculādo/ corpora telis
Exiliq; iacent: morte sepul ta domo
Vibrat ⁊ ardēt calcādo lumina forme
Sūt spoliata suis ōnta tecta bonis
Ponderat equali lubeūda pericula casu
Maxima cū paruis iura tenēda manēt
Orta petiit pprios redeūtia queq; recur
Illo depetēit nō reditura die
Et que tā duos valuit tolerare labores
Pucebit superis bita beata polis

THOLOZE 108 G.

¶ Katharina virgo egiptio: Alexādie nata: Costo patra: q̄
fuit ex lagidaz familia. sub marumino oriētis pfecto: vel sub
Marētio Marimiani filio passa. nā de auctore passionis a nbi
git. sed omia fere exēploria ue legūtur i eccl̄is Marētiū h̄nt
superatis ⁊ ad fidem cōuersis q̄nquagita discretissimis orato
ribus causa xpi turata est. diu squalore carceris afflictā longa
inedia macerata. durissimē cessa. tādē post vxoris ragie ⁊ p̄or
phirū ducētorū militū cōuersiōnē cōfracta ⁊ rotarū machinis
decollata lac fudit pro sāguine. corpus ei⁹ i lignē mōrē Arabi
e deportatur ab angelis.

THOLOZE 62 G.

JEHANNOT 65 G.
(PROCTOR 2^A)JEHANNOT 65 G. (PROCTOR 2^B)

De casa natalitia Jesu et paupere puerperio

diue virginis marie Carmen.

DENIDEL 185 G., 75 G.

Assistitur ad pueros pagina grata rudes
Si maiora uuant veterum monumēta viroꝝum
Scriptarū elin gratis auribus ista legis:
Da potius reticis audas lectoribus aures.
Non sunt austeris ista legenda viris.
Hic precepta leges crassas polientia linguas
Omnia vulgato themate nota patent
Quod struit abstruso subtilis valla recessu:
Hic breuis explicita fr̄ otelibellus habet.
Quicquid grammatica lepidus dat. Silius arte
Id poterit facili notius esse via.

DENIDEL 99 G.

Quinto fit pparatio a pluribus ad plures Mes cōpaignōs sōt mell
leurs clers q̄ nous. Socii mei sunt doctores nobis Utter et q̄s dñit
Hāvter dñ de duob⁹ et iungit cōparatio. La q̄lle des mains est la pl⁹
forte Ultra manuū est fortior Rñr Je ne scay la q̄lle des mains est la
pl⁹ forte Hescio vtra manuū sit fortior Quis vero dñ de plurib⁹ ⁊ iū
git suplatiuo Le quel des dois est plus long. Quis digitorū est lon
gissimus. Je ne scay le q̄l des dois est plus long Hescio q̄s digitorū
sit lōgissimus. ¶ De orōne neutra p masculina et feina. Hōnunq; sua
usoris sermonis cā neutra orōne vtimur. pma et se Exēplū de mascu
lina Il nest riē meilleur q̄ mon maître: Nichil ē pceptore meo meli⁹
i. nullus est melior preceptore meo Exēplū de feina Il nest riē pl⁹
beau q̄ ma seur. Nichil est sorore mea formosi⁹. i. nulla mulier ē for
mosior sorore mea. ¶ De dñs et cūctus ⁊ q̄sq; Dñs cūctus ⁊ q̄sq; idem

DENIDEL 75 G.

ticas enumerem? Quid tragemata cēnam ex more clau
dentia: quæ sermone vernaculo confectiōes nūcupātur.
Missus ferculorū circiter triginta fuerūt. Conuiuiā ferme
centeni quinquageni discubuerunt. Structores adhibiti sciē
tissimi obsoniorū scindēdorū i frustra non enormia. Quis
tantus ingenio: quis tanta facundia præditus vt verbis ido
neis posset m̄tūgū minutatim explicare cōuiuium? Legi
m⁹ i heliogabali cōuiuiis exhibita fuisset upraxx. fercula i
gentium epularum. Legimus Antonii ⁊ Cleopatraz cēnas
fuisse lautissimas: quas imitabiles ipsi nomābant Legimus
luxuriosissimas vitelli patinas veri imperatoris conuiuius

THOLOZE 77 R.

PARIS.—THOLOZE (2), DE LA BARRE

Rumpe moras. nec te clementia Cēsarīs vllum
Ad scelus inuitat: nec ad importabile pondus
Vrget: opus leue iucundum. laudabile sanctum
Imperat: id proceres optant. id suplicat omnis
Vrbs tua. Quid tantis & sola & fēmina votis
Non patere potes? da thura calētia marti:
Dux tibi Cēsar erit: nos te comitamur euntem
Sic ait: & Cēsar nutu assentitur & ore



Secūde Parthenices Liber. iiii
PEGIA PROGENIES FI-
Luminib? (xīs imota manebat
turi sinulis quam faxea moles

THOLOZE 108 R.

temēt. Dñ luce. p. xiii. Pater dimitte illis: nō enī sciunt qđ faciūt. Mais il ne pria pas pour les blasphemateurs q̄ se iurent sciētement de ppe malice & pource ilz seront plus tourmētez en enfer q̄ les iuis. Dñ luce. xii. Ille autē seru? qui cognouit volūtātē dñi sui & nō se pparauit & nō fecit scđm volūtātē ei? vapulabit mltis. cc. Jceluy seruiteur qui a congneu la volūte de son seigneur & ne sest point prepare et na point fait selon sa volūte sera batu de plusieurs. ¶ Exēple q̄ les faulx cretiens sont plus cruellemēt ars en enfer q̄ les iuis & payēs. l. vii. a. ¶ Secōdemēt les blasphemateurs sont pires que les chiens/ car les chiens ne mordent point leur maistre qui les nourrist/ mais les dis blasphemateurs mordent leur maistre de la bouche qui boit & mengeut le pain & le vin que dieu leur dōne. Dñ psal. Retribuebant michi mala pro bonis. Ilz me retribuient mauſ pour biens. Item le saige dit. Il paistra et abriuerā les ingrāt et oira encore choses ameres. Vnde in libro ecclesiastici. Pascet & potabit ingratos & adhuc amara audiet. ¶ Tiercement les

DE LA BARRE 97 B^A.

cellente dignite/ & quelle ne peult estre plus dignement saluee en louange & cōmendacion que de estre appellee mere de dieu. Dñ donc o mon ame sa magnificence esmerueillant/ & de ycelle espiſituellēmēt toy eslouyſſant reuerāmēt & deuotement te approche de elle en disant. Salue. Je te salue. Et tantost retourne a toy pensant a ta petitesse/ et considerant la magnitudo de la mere de dieu adonc sup dis. Tresexcellente dame apes patience que ie tresmiserable creature me ose presenter deuāt tāt excellente dame/ et presume saluer la royne des cieulx/ la dame des anges/ & la mere de mon dieu. Mais o ma dame ta humble benignite/ ta humble condicion & doulce humilite me donnent esperance/ que ia soit ce que tu foyes larche de dieu sans comparaiſon plus noble que larche de lancien testament/ & moy plus ignoble & plus vil que nul fiens/ Toutefois quāt ie te toucheray du cueur/ & te salureray de bouche/ ie ne tiens pas estre de toy

DE LA BARRE 97 B^B.**Adoleſcens**

Nulla mortalib? pfecta cognitio rerum dat. q̄ nisi diuersorū periculū ratione prenderit cōmunis sētentia post prelia cōciliū. cōciliū q̄ prudētia tempore cōpat nō mirādū. semitas diuisorū uōnullis morarj semit.

Mors

Ultima iā cunctū cursus ē meta labantis
¶ Adors: gerit obscura spicula tecta manu
Diueſas liceat pergas nunc tramitis oras
¶ Est semel et seuis mors q̄ premēda rotis
Sollicitat lentos: propeſat nā q̄ſere gressus
¶ Vita labantū: nebula sola manet

Adoleſcens

Adors demonstra semitam q̄nō gaudia peruenire q̄a mentē cuncta sollicitant nā reor tranquillā si premia rationis necnō prudētiā. conſequi possumus.

Ratio

Si laſciuj mores a semita detorquent sola meditatio

THOLOZE 108 G., 80 G.

¶ Les commandemens de ſaincte eglise.

Les dimanches meſſe oiras
Et les feſtes de commandement.
Tous tes pechez confeſſeras
Et tout le moins vne fois lan.
Et ton createur receueras
Au moins a paſques humblement.
Les feſtes tu ſanctifieras
Qui te ſont de commandement.
Quatre temps vigiles ieunerā
Et le careſme entierement.

DE LA BARRE 76 G.

Dñ enſuyuons/ ie vous enſuyue
Deſormais la meilleur partie
Fol est qui choyſit et depart
Quant il eſt la pire part
Deur voyes auons deuāt noz yeulx
Nous qui viuons/ ieunes et vieulx
Une a ioye et repos meine
Lautre a torment & a grant peine
Pour ioye et pour repos auoir
Bien fault faire/ doit on ſcauoir
Qui mal fait et ne ſe repent
Il aura peine et grant torment.

¶ Cy ſine la dāce macabre auetq̄s les dictz des troyſ mortz et des troyſ viſz. Imprimee a paris par Maistre Nicole de la barre demourāt en la rue de la herpe deuāt leſcu de france. Lan mil. v. cēs. le xxiiij. iour de Juillet.

DE LA BARRE 96 G.

PARIS.—DRIART, KERVER (1)

Tantost viendra la seigneurie
Ne faictes pas chere esbape
En receuant tel gentillesse
Car brief verrez ie vous affye
De grece toute la noblesse

Ænelaus

Da beau frere ne cuidez pas
Quen moy soit de mon dueil couurit
Car ma douleur est sans compas
Et se veult par semblant ouurit
Quant ie voy ainsi apourir
Et abaisser nostre lignage
Nul ne se doit point esbayer
Se iay grāt dueil en mon courage
Neaumoins a vostre requeste
Je vueil cesser ma desplaisance
Puis que cest chose plus honeste

DRIART 105 B.

Adès y aura grant bruit darmes & chascū pren
dra son prisonnier et se ltera cest assauoir enee
priedra ptheus deiphebus egeus possida nas
thiden & les greiz comenceront a crier a sac
me et paris se lieuera tout soudaiuemēt & pze
dra he! ene par la main & dit

DRIART 80 B.

tam summopere famigeratus. Qui primus de deo ma
ximo uera cōmentatus est. Atq; ob id creditus ab im
piorum manibus in crucem sublatu. Quem Terenti⁹
Varro testē in suis libris & citat & nominat. Immo tā
sæpe quā libet. Proh dolor sicut alia bona. Sic hui⁹
opera inconstantia & malignitate seculorum incuria
& ignorantia mortalium intercidere. Non sine graui
iactura humanitatis. Tu tamen hoc licet immēsum de
trimentum nouis editis carminibus recuperasti. Legi
mus enim tuos Epicos: Elegos: Hendecasyllabos tali
uarietate distinctos. Vt ad effingendū solertissimi cur

KERVER 92 R. (FIRST STATE)

Roberti Gaguini ordinis sc̄tē tri

nitatis generalis Ministrī in nouam cōpendiū de francorū gestis editionē præfatio.

Vanquā minimū est qđ uel

KERVER 190 G., 92 R. (SECOND STATE)

Germanos primū perlambens: Sarmatas deinde fecat. Tū uero Getas
ac Basternas inundās: qđ oceanū sunt uersi: Dacib⁹ facultatē adauger
neq; min⁹ ad Alanos & Tauros p̄terfluens oībus nauigandi p̄ cōtinen
tē facultatē p̄stat. Qui qđē Tauri excellū illū qđ Achillis cursum inhabi
tātes: angustū sane terrę spaciū licet ob longū ad paludis usq; ripā p̄tin
gūt: quib⁹ cōtermini sunt ip̄i quos dixim⁹ Alani: quosq; regio equorū
multitudine exuberat. S; his cū admoti sint Melāchleni & Hippemo
logi tū etiā Neuri & Hippopodes ac deinde Geloni & Agathyrsi: mirū
est qđ innumerabili uariarū getiū multitudine replēt vndiq; illā p̄pe ex
tremā europę partē. Vñ Borystenes fluiū dilabēs cōspectu arietis frō
tis directeq; aduersus Cyaneas i Euxinū dimergit: Inde & aldef⁹ quo
q; & Peticapes ex Rhipgis dilapfi mōtib⁹ imurmurāt. Quosq; fluēta cū

KERVER 79 R.

ti sunt. Et Verbu caro factū est et habitauit in nobis. Et
Vidim⁹ gloriā ei⁹ gloriā quasi Vnigenti a patre plenū gr̄e
et Veritatis. Deo gr̄as. ān. Te inuocam⁹/te adoram⁹/
te laudamus/te glorificam⁹: o beata trinitas. v. Sit no
mē dñi benedictū. R. Ex hoc nūc & vsq; i seculū. Oratio.

Protector in te sperantium deus sine quo nichil est
Validum nichil sanctum multiplica super nos mi
sericordiam tuā: Ut te rectore te duce sic trāseamus per bo
na temporalia Ut non amittamus eterna. Per dñm.

Sequentia sc̄ti euāgelii sc̄dm̄ Lucam. Gloria tibi dñe.
N illo tēpore. Missus est gabriel ange

KERVER 95 B.

si ad te Vadam. Si tu me eiicis quis me recipiet:
Si tu me despicias quis me accipiet. Et recogno
sce me indignum ad te fugientem q̄uis sum Vdis &
immundus: quia si Vdis & imund⁹ sum potes me
mundare. Si cecus sum potes me illuminare. Si
infirmus sum potes me sanare. Si mortuus et se
pultus sum potes me resuscitare: quia maior est
misericordia tua q̄ iniquitas mea. Maior est pie
tas tua: q̄ impietas mea. Plus potes dimittere q̄
ego committere. Et plus parcere: q̄ ego peccator
peccare. Non ergo respicias domine neq; attendas
multitudinem iniquitatum mearum: sed secundū

KERVER 83 B.

¶ viij. preceptum. de tum vel et geminatis.
Non est autē ignorādum qđ si duo/ aut plura duo
bus (quod perraro vsuuenit) pariter se habuerit:
vtriq; tum dictionē preponemus. Quod liqueat
exemplo. Par est in. L. Lelio doctrina ac virtus:
quātaq; est eius viri probitas: tāta quoq; est eius
scientia. tunc splendide ac recte dixerim. L. lelius
vir tum doctus est/ tum probus. Itidemq;. Aha
gna inest. A. L. lelio tum virtus: tum etiā doctri
na. L. lelius plurimū tum laude: tum rerum scien
tiavalet. Aliud iterum exemplum. Themistocles

KERVER 83 G. (LEADED)

PARIS.—KERVER (2), ALIATE, CHAPPIEL,
G. PHILIPPE

Exemplum. ut illud salustianum: Est locus in carcere: quod tullianum appellatur. Et illud hieronymi in epistolis pauli. In femine tuo qui est christus. Lilius Anaxur fuit: que nunc terracine sunt. ¶ Victoria annotanda sunt. Piumum q̄ relatiuum q̄ antecedens conformari volūt in genere numero & persona. auctore Sulpitio. Quā tum autem ad personam scies relatiuum sepe referri ad personam possessoris non possesit: licet exprimi non recte possit: ut tu mea scripta legis qui sum submotus ad histum. Et in illo Terentij in andria. Omnes laudauere fortunas meas qui habere filium tali ingenio p̄dituz: vbi non dices: fortunas meas: id est mei ut suo loco docebo. ¶ Secundum notatu dignum est non omnia relatiua etiam grammaticae ac citra elegantiam ante cedenti conformanda esse: sed hec dumtaxat. Ille ipse. iste hic. is. et qui neq̄ ea quidem semper ut patet per regulam. Reliqua autem omnia sequenti contribuenda sunt ut sui et suus qualis quātus. quotus &c. ut sua cuius virtus nota. Mentem habes quale et quantum cos. Non ergo dices cum Horatio. Mamme putres equina quales hubera. ¶ Tertiu est auctores etiam idoneos contra regulam seruiant locutos. Quintilianus. Nonum est quid Silconi acciderit cui spiritus non fuit cognomen. Et alibi sexcentis id reperies.

KERVER 52 G.

Auree. epistole iohannis
Bici Mirandule viri omnium mortalium doctissimi eloquentissimiq̄.

ALIATE 210 G., 105 G.

Ergo inquit & statue non a figura: sed a materia commendantur et si Cherilus eadem que Homerus/et de eisdem Menius ac Virgilius cecinissent: futurum erat ut eque illi atq̄ isti inter poetas reciperentur. Non ne vides disparilitatē similitudinis? Illud et nos asseneramus a specie rem estimari non ex subiecto. Est enim a specie res id quod est: Sed alia spem quispiā inter philosophos alia inter poetas recipiendus. Scribat. Lucretius de natura. de deo: de prouidentia: scribat de eisdē ex nostris quispiam: Scribat Johannes scotus et quidem carmine ut sit ineptior. dicit. Lucreti⁹ rerum principia atomos et vacuum: deum corpusculum: rerum nostrarum inscium: temere omnia fortuito occurru corporum ferri. Sed hec latine dicit et eleganter. Dicit Johannes que natura constant/ sua materia species constituit/ esse deum separatā mentē cognoscentem omnia omnibus cōsulentem. Hec propterea q̄ vni

ALIATE 67 G.

Sermones sancti
augustini ad heremitas parisi
suis nouiter impressi.

CHAPPIEL 180 G., 110 G.

Publij Virgilij. M. vir bonus.

Ir bonus & sapiens: qualem vix repperit vllū
Milibus e cunctis hominum cōsultus apollo
Iudex ipse sui totum se explorat ad vnguē.
Quid procures vaniq̄ leuis quid opinio vulgi:
Securus mundi instar habens teres atq̄ rotundus.
Externę ne quid labis per leuia sidat.
Ille diem quam longus erit sub sydere cancri:
Quātq̄ nox tropico se porrigit in capricorno
Cogitat: & iusto trutinę se exterminē pensat:
Ne quid hiet: ne quis proturbet se angulus: æquis

G. PHILIPPE 105 R. (LEADED)

πατερ ἡμῶν ὃ ἐν τοῖς οὐρα
νοῖς ἀγιάσθητω τὸ ὄνομα σου.
ἐλθὲτω ἡ βασιλεία σου. γεννηθῇ
τὸ θελημα σου: ὥς ἐν οὐρα.
ἡ καὶ ἐπὶ τῆς γῆς τὸν ἀρτον ἡμῶν
τὸν ἐπιούσιον δός ἡμῖν σήμερον
καὶ ἀφεσ ἡμῖν τὰ σφαιλῆματα
ἡμῶν: ὥς καὶ ἡμεῖς ἀφιέμεν
τοῖς σφαιλῆταις ἡμῶν. καὶ μὴ
ἐσενεγκῇς ἡμᾶς εἰς πειρασμὸν
ἀλλὰ ρεῖσαι ἡμᾶς ἀπὸ τοῦ πονη
ροῦ. ἀμήν.

KERVER GK.

Peritissimi viri Johannis pici mirandule opus epistolarum accusatissime nuper recognitum sedulaq̄ opera impressum a quo omnia menda que in prima impressione compiebantur omnino absterisa sunt.

ALIATE 80 G.

amabo i cognoscam⁹ q̄d isthęc sit latinitas/ quā solā dicitis debere philosophos & nō psoluere. Si dicēdo icurrat (exēpli causa) a sole hoīem p̄duci. causari hoīem nostrates dicēt. Clamabis actusū hoc nō est latinū huc vsq̄ vere nō est romane dicū: hoc vero verius igit nō recte peccat argumētū: dicit Arabs eandē rē: dicit egyptius: nō dicēt latine: sed tamē recte: Aut ei noīa rerū arbitrio cōstant/ aut natura. Si fortuito posuit: ut scz cōmuniōe hoīm in eādē sententiā cōueniēt: quo sanxerint vñū quodq̄ noīe appellari: ita apud eos recte appellef. Quō prohibet hosce phōs quos nūcupatis barbaros/ conspirasse in vñā dicēdi noīmā apud eos nō secus sanctā/ hac habēf apud vos Romanā: illā cur rectā nō appelletis: appelletis vestrā: nulla est ratio. si hec iposito noīs tota est arbitraria/ Quos si dignari illā Romani noīs appellatione non vultis/ Gallicā vocetis/ Britanicā Hispanā: vñ (q̄d vulgares dicere solent) parisiēf. Cū ad vos loquēf/ cōtinget coa pleraq̄ reuerf pleraq̄ nō itell

ALIATE 64 G.

Pio Claudio Jaumar

CHAPPIEL 110 G.

tiōy: antidotū pctōy. Hec ē
pugio: q̄ Finēs trāffixit co
eūtē cū Madianitibz iudeū
& cessauit q̄statio. hic ē lapis
q̄ David percussit philistēz:
et a seruitute Israel libera
uit Hec aut sine discretōe gla
di⁹ ē i manib⁹ furiosi hec si
ne prudētia ē moys & bono
rū persecutio. Hec sine mia
gladi⁹ ē i manu tyrāti. Et

CHAPPIEL 62 G.

voluptatē poetas figmētis & verborū ornatu delectati. Quidā vero ad eruditiōē eas addiscunt: ut errores gēniliū legēdo de
testentur & vitia q̄ in eis inuenerint ad vñū sacre eruditiōis de
uotū innectāt tales laudabiliter seculares lras addiscūt. hec beda
Hac institutione salutifera mē niti sileant detrahētes studentib⁹
in poetis ad tēpus. nec ignorātes hmōi cōnescientes desiderēt
quia hoc simile est solatio miserorū. Stauat sibi quisq̄ pie inten
tionis affectū: & de quacūq̄ materia obseruatis virtutis circū
stantis faciat studiū deo gratum. Et si in poeta pfecerit quē ad
modum magnus maro se fatetur in ennio: studium non amisit.

¶ Capitulum. xliii. de illis qui precipue
deberent libros diligere.



Ecce colligenti predicta palam est & p̄spiciū qui deberēt
esse librorū precipui dilectores. Qui nāq̄ sapiētia ma
gis egēt ad sui status officiū vñlter exequēdū. Hi po
tissime sacris vñs sapiētie p̄p̄tiorē p̄culdubio exhi

G. PHILIPPE 74 R.

PARIS.—GUERSON, UNASSIGNED (1)

¶ Explicit textus philosophie naturalis summis vlgis nouissime correctus et emendatus/nouiterq3 impressus in domo magistri Guillelmi Guersoni de villa longa in monte sancte genouefe ante collegium remense: hic de terrenis celicolas facere nouit. Eos ergo iuuenes illum nisi toto carpite: qui mundi machina nam vobis con donabit: reruq3 causas maiori pro parte explanabit (Inquit enim maro vester) Felix qui potuit rerum cognoscere causas. Eo etiam in loco sedet instructor cantus cum suis libris musicalibus: qui omnia iouiali facie vos docebit.

¶ Duc ergo iuuenes festinantes currite.

GUERSON 65 G.

Sola ducis retines: ipsoq3 carentia facto:
Vnus & acceptas tractat ludouicus habenas
Nunc fata experiens cicho prædicta monenti
Flet bona: sed lachrimæ sero voluuntur inanes.
Quid bona? quid tantas nil profectura querelas.
Quid vanum effundis gemitū? cū tale profundus

UNASSIGNED § 4, IA. 41375, 110 R. (LEADED)

procul. opus neq3 corporis neq3 anime: s3 immortalitatis munera locunda. Nulla erit tunc vlt3 discordia: sed cuncta q3s na: cuncta cōueniētia quia omni um sanctoru vna q3cordia. Idcirco certa electiā p̄tinuāt tranquilla sunt omnia a quiete. Tu. v. Concede nobis dñs q3s venia3 delictorū a intercedentibus scīs quorū hōmē solēnia celebram3. Talē nobis tribue deuotionē. Et ad eorū puenire mereamur locutatem. 16. Adiuuēt nos eo

UNASSIGNED § 2,
IA. 41352, 52 G.

que on pouoit faire et cōmettre es biens/ denrees et marchandises qui chūn iour estoient arriuees/ cōduittes et admenees/ pour vendre/ despendre/ ou adenerer en nostred ville/ Tant par les marchans/ Boituriers/ et aultres cōduisans et menās ycelle/ Cōme par les gens et officiers/ ordōnez et establis pour ycelles vendre: ou faire vendre/ Visiter/ mesurer/ compter/ ou distribuer/ Eussēt este faictes/ cōstituees et ordōnees de long temps/ et De grāt anciēnete/ par grāt a meure deliberaciō/ plusieurs notables statūs: constitucions et ordōnances/ et la preuoste des marchās a escheuinage dicelle/ fondez et decorez de plusieurs beaux et notables droiz/ franchises libertez/ a prerogatiues/ Cāt en fait de iurisdiction/ cōme aussi pour maintenir/ garder/ a conseruer icelle nostre bonne ville/ et lesd habitās/ marchās et marchandises/ en bon regime et vraie police/ et nō autrement. Plusieurs desquelles ordōnances/ statūs et constitucions/ tant par la mutacion du temps et de lad preuoste et escheuinage/ q3 longuement ont este gouuer//

UNASSIGNED § 3, IB. 41370, 112 B.

Metheozorum

¶ Secundus tractatus vnum capitulum habet in quo agitur de motu terre.

De motu ipsi⁹ terre opi⁹ natus est anaxagoras q3 terra est spōziota includēs in se aerē q3 petēs exiitū mouet ter

GUERSON 115 G., 65 G.

Dñ. de. me⁹
fūrat aīa pue
ri h⁹. 3. f. xvii

UNASSIGNED § 1, IA. 41332, 63 G.

vos et crucifigite. ego enī non inuenio i eo causam. Responderunt ei iudei. Nos legem habemus et scdm leges debet mori: quia filium dei se fecit. Cum ergo audisset pilatus hunc sermonem: magis timuit. Et ingressus est pretorium iterum: et dixit ad iesum. Unde es tu? Iesus autem responsum non dedit ei. Dixit ergo ei pilatus. Michi nō loqueris? Nescis q3 potestātē habeo crucifigere te: et potestatem habeo dimittere te? Respondit iesus. Non haberes potestatem aduersum me vllam: nisi tibi datum esset desuper. Propterea qui tradidit me tibi: maius peccatum habet. Et exinde querebat pylatus dimittere cū Iudei aut clamabant dicentes si hunc

= Rouen, Le
forestier
(pl LXIX)

UNASSIGNED § 1, IA. 41332, 113 G.

PARIS.—UNASSIGNED (2)

**cion des ordonnances de la preuoste des mar-
chans et escheuinaige de la ville de Paris.
Imprime par lozdonnâce de messeigneurs
de la court de parlement, ou moys de Jan-
uier. Lan de grace, Mil Cincq cens**

§ 3, IB. 41370, 152 G.

**Cest la table de ce present liure faisant mēcion des ordg
nances de la preuoste des marchans et escheuinaige de
la ville de paris. Et premierement.**

§ 3, IB. 41370, 132 G.

**Incipiunt flores legum secū-
dum ordinem alphabeti.**

§ 6, IA. 41274, 105 G.

Bonnes magis armentorum quam inmentorum generis
appellantur ff. de ver. sig. l. bones
Ciuilis sapientia est sacratissima philosophia C
qui ut indig. l. i.
Ciuilis sapientia precio non est estimanda ff. de
vica. § extra or. cogn. l. i. § an phia
Ciuilis sapientia oia decē domini mandata am-
bit. primum deum credere iubet C. de sac. san. ec. l. i.
eong. veritate colit. Secundo quod vetat assumere no-
men domini in vanum C. de re cre. § iurando l.
iurandi. Tertio cum reuerentiam parentibus
prestare mandat ff. de in ins. vocā. l. parētes. Quar-
to adimicilium iusticie diebus festinis vetat face-
re C. de feris l. actus § l. festos. Quinto quod inter-
ficere perhibet ff. de vilem ff. ad l. cor. de sic. l. i. § pre-
terea. Sexto furta committere contemnit et famo-

§ 6, IA. 41274, 65 G.

tra vineam: et occiderunt. Luz
ergo venerit dñs vinee: quid
faciet agricolis illis? Añt illi
Balos male perdet: et vine-
am suā locabit alijs agricolis:
quod reddāt ei fructū rēporib⁹ su-
is. Dixit illis iesus. Nunq̃ le-
gisti in scripturis. Lapidem
quē reprobauerūt edificātes
hic factus est in caput anguli?
A dño factū est istud et est mi-
rabile in oculis nr̃is. Ideo di-
co vobis quia auferetur a vo-
bis regnū dei: et dabitur gēti
faciēti fructus ei⁹. Et qui ceci-
derit super lapidē istū: cōfrin-
getur. Sup quē vero cecide-
rit: conteret eū Et cū audissēt

§ 9, IA. 41362, 83 G.

Ad lectores epistola.

Niter instituta antiqua auctore vale-
rio idyrum fuisse memoratur: quod ma-
iores natu in conulijis egregia insti-
gnium virosum opera carmine com-
prehensa canebant: quo ad ea imitan-
da ingenuos adolescentium animos alacriores
redderent. Nec ab re quidem. Nam magnus ha-
bent ad vitam recte instituendam momentus et
pondus piscorum virosum exempla nobis pro-
posita: quibus ut stimulis quibusdam et archetypis
prouocemur ad vite honestatē amplectendā
proinde in precio hñdi sunt. ij. libri: quod ad miran-
da malorum facta posteris imitanda describūt/
rectamque viuendi rationem seruandam mortali-
um oculis depingunt. Inter quos (ut verum fas-
tear) hic liber nō extremū sortiri debet locum: in
quo de altissima christiane religionis perfectiōe
de vafra mentis malarum potestatum euitādiō/
alijsq; complusculis scitu dignissimis affatiz bis
feritur. Cuius auctor victus est iohannes cogno-
mento scolasticus: postremo vero a forma editio-
nis huiusce operis (quod instar scale cōfecit/ tri-
gintaq; gradibus digessit: ad celi sublimia quē-

§ 7, IA. 41284, 110 G., 62 G.

Stephanus fliscus.

§ 8, IA. 41402, 180 G.

¶ La grandeur de tes vertus fait etc.

Magnitudo virtutū quib⁹ te optime exornatū video facit etc mul-
titudine benefactorū quib⁹ te predictū esse cōcerno me vebemēter ad-
ducit. etc. Vis optimi inter nos amoris merito me impellit etc. Si-
tudo ingenij tui quo te pulcherrime insignitū ē cōstat ipso iure
michi suadere videf etc Splendor tue rectissime vite que te sēp il-
lustratum reddit. me facilliter admonet etc.

¶ Ton conseil me semble si sage que te scay faire q tu veulx
Admonitio tuo ita michi prudens esse videtur quod ea me familiarit̃
impellere possit ut id sequar quod tu optimū putes. Tantum enī
tibi attr buo quod tuis admonitioib⁹ me felicif accommodare pos-
sior. consiliū ei tuū tāntifacio ut apceptis tuis nō discedam.

¶ La pasciēce mōstre asses cleremēt cōmēt tu as le couratge fort.
Paciētia enī tua satis aperte declarare videf qz fortē geras anti-

§ 8, IA. 41402, 75 G.

LYONS.—LE ROY (1)

Ly finit le liure des eneydes compi
le par Virgille lequel a este translate
de latin en francois Imprime a lyon
par maistre Guillaume le roy le der
nier iour de septembre Lan mil qua

195 G.

pource quil estoient appellez
selon hebrieu Ananie Aza
rie Misael sicomme le psal
me du psaltier les nome be
nedictes Mais nabugodeno
sor les nome aultremēt cest
asrauoir Sidrach Missach
abdenago qui est a dire dieu
glorieux Dieu graciex Di
eu uictorieux sur tous roya
ulmes Et fut pour le mira

115 G.

chambre au mieulx quelle peut Et quant elle eut mis tout a
point elle sen ala la ou estoit pierre et luy dist Adō doulx amy
venes auecques moy. Car ie vous ay ordonne aulcun laue
ment pour lauer vo^r piedz. et aussi vous iambes qui vo^r cō
fortera tout et ay bone fiance en dieu mon createur que par
son plaisir il vous tournera a bonne sante de vostre personne

Quant il fut en sa chābre elle le feist asseoir et puis
sen entra en son retraict et se abilla de ses abillemens
royaulx et si mist les voilles cōme elle auoit acoustu
me de porter dont on ne luy veoit si non les yeulx et vng pe
tit du nez et dessoubz elle auoit ses beaulx cheueulx qui aloy

125 G.

gloria vni⁹ bois romani
illud pgre diei. i. pueniet
vbi fama romani nomis
id est romane urbis neq
transire. q. d. non. Mo
ta ptem terre habitabiles
vocat septi. q. est septa. i.
circūdata mari. vnde lin
conienf in tractatu suo d
spera et etiā Macrobius
dicunt q quarta portio
nostra habitabilis vndi
q3 cingitur mari. Nota
q insolentia secundum
Senecam est species fal

94 G.

dab engendra naalon Naalon engendra salmon Sal
mon engendra iuos de rab Booz engēdra obeth de ruth
Obeth engendra iesse Jesse engēdra dauid le roy Dauid
ēgēdra le roy salomō de celle q fut fēme de ozie ce fut bez
abee Solomon engendra roboā Rehām engendra abi
am Abias engendra asa Asa engēdra iolaphat Josaphat

116 (117) G.

quel toute creature humaine
mortelle en quelque estat que
elle soit establie ou ea office
spirituel ou temporel pour
ra veoir de chascunart et ma
niere de viure les prosperitez

116 (119) G.

Jacobus dixit. Passus sub pontio pp
lato Crucifixus mortuus et sepultus.
Thomas dixit. Descendit ad inferna
Tercia die resurrexit a mortuis
Jacobus dixit. Ascendit ad celos sedet
ad dexteram dei patris omnipotentis.
Philippus dixit. Inde venturus est
iudicare viuos et mortuos.
Bartholomeus dixit. Credo in spiri
tum sanctum. Matheus dixit
Sanctam ecclesiam catholicam

116 G.

suuendū locorū ut dictum ē. An at tale testamentū
extendat ad bona alibi posita. j. dicā. Ulterius q
ritur quid in aliis que non sunt delicta nec contrac
tus nec ultime voluntates. Pone q forensis habeat
domū hic et ē qd an possit aliū eleuari. breuē euz
ē qd de aliquo iure descendere ex re ipsa seruetur p
suetudo loci ubi ē res. l. an in totū. l. de coi. pri. et sic
intelligitur. l. uenditor. §. si constat. j. cō. a predi.
Quero etiā vtz ista statuta et consuetudines secula
riū ligent clericos et debeāt seruari in curia episcopi
et videtur q non extra de consti. c. que in ecclesiā
et c. ecclesia sancte marie quod t3 cy. l. que sit lon. cō
sue. l. ii. circa fi. In hoc puncto libenter audirem doc.
moderniores iuris canōici. Vbi videtur tamen sic

88 G.

LYONS.—LE ROY (2), PHILIPPI & REINHART (1)

abacuch ppheta ea ipsam depromit querela Quare inquit deus non respicis contētores. ⁊ cur taces deuorante impio iustiorē se. Que omnia tāto animos hominū in maiorem duxit admirationē. quāto per eūdem hieremiā de diuina iustitia scriptū legimus Scio domine deus quonia' malū iustūq; nō libenter respicis. nec potest quis de tua iustitia dubitare. Illic est fili mi effect' murmuris tui et cūctorū fere mortaliū. Et veluti vetus querela sit et multorum animos etagitat. sic multis egeret verbis. breui tamē sermōe fatia' satis veritati. qui nullis verbis hūanc opinionē respōdere possem. Mirari igit' ⁊ cōgrī tu ceteriq; mortales desinetis. si rem ipsam altius repetitis In primis itaq; illud aīo fixū teneam'. neminem

LE ROY 99 G.

uers sa fille. Jason respondit que ouy tresuolentiers. Atant descēdit en la chambre de sa s̄ae q̄ appareilloit sng moult beau baing. Adont il la salua. puis luy dist. Ma chiere s̄ame sachies que iay eu moult grant desir de vous voir secretēmēt et a nostre priue pour v' mercier du tresgranthōneur q̄ a vostre cause m'est aduenū et du mortel peril et dangier dont v' mauez cete. Sy vous mercie moult

LE ROY 112 B.

luy dist Mahomet te mauidie. tu mis vnefois a mort corsuble mon oncle. mais pour lamour des autres cōpaignons tu nauras autre dangier florixes sint apres a rolland et le pria q̄ luy dist son nom. Je suis nōme rolland se luy dist. filz au duc millon. et suis nepueu a charles filz de sa propre seur Tantost la fille luy etia mercy et se mist a ses piedz. et rolland doulcement la leua. Apres la fille leur dist Vous scauez que vous mauez promis Je vous diray mon Intention. Il est verite que Jayme sng cheualier de france sur tous ceulx du monde. qui se nōme guy de bourgoigne du quel Je orroye volentiers nouvelles Rolland dist. Je vous Jure mon chief quil est deuant voz yeulx que entre vous deux n'as pas quatre piez mesures Seigneurs dist florixes. Je vous prie

LE ROY 108 B.

Sacre theologie magistri fratris Roberti de Licio ordinis minorū opus quadragesimale feliciter finit Impressum Lugduni per Nicolaum philippi de bensheim et Marcum reinhart d'Argentina Sub anno a natiuitate domini millesimoquadringentesioseptuagesimonono.

PHILIPPI & REINHART 121 G.

De partibus hūani corpo.

PHILIPPI & REINHART 150 G¹.

Machabeorum II

PHILIPPI & REINHART 150 G².

mane ecclesie Cardinalis sancti Sixti vulgariter nuncupatus post humilem recōmendationē ad pedū oscula beatorum. Perscrutanti mihi studiose psalmoz librum quem alij soliloquiū dicunt: quod est colloquio hominis cum deo singulariter v' secum tantū: quoq; vtrūq; laudanti cōuenit et oranti. Alij librum hymnoz (Hymnus autem est laus dei cum cantico) Alij psalterium quia que intus diuina inspiratōe Dauid papiebat. hec medullato carmine pferebat. Mira occurrit pulcritudo sen

PHILIPPI 77 G.

In festo sancti Mar

PHILIPPI 140 G.

leri. Marcellian⁹ autem ⁊ marcus stipiti affigunt. Eumq; fuisset affixi psallētes dicebāt. Ecce quā bonum ⁊ quā iocundū ē. Quibus pfectus infelices deponite amēciam ⁊ vos ipsos liberate. Qui illi. Nunq̄ tam bene epulati sumus. vtinam taz diu sic nos esse pmutas: q̄ diu corpis te gimur indumēto. Tūc pfect⁹ iussit eos lanceis platera trāsuerberari ⁊ sic martiriū psumauerūt. Post hoc pfect⁹ diocleciano impatori de sebastiano suggessit. Quē ad se vocat⁹ dixit. Ego te iter proximis in palacō

PHILIPPI & REINHART 92 G.

LYONS.—PHILIPPI & REINHART (2),
MARTINUS HUSS

lus. Videns ergo moyses populū quod eēt nudatus. spoliauerat enim eum aaron propter ignominiam sordis et inter hostes nudum constituerat. et stans in porta castrorū ait: Si quis est domini iungatur mihi: Congregatiq; sunt ad eū omnes filij leui. Qui bus ait: Hec dicit dñs deus israel: Ponat vtrūq; gladium super femur suum. Ite et redite de porta vsq; ad portam per medium castrorū. et occidat vnusquisq; fratrem suū et amicum et proximum suum. Feceruntq; filij leui iuxta sermonem moysi: cecideruntq; in die illo quasi vigintitria milia hominum. Et ait moyses: Consecra' is manus vestras hodie dño. vnusquisq; i filio et in fratre suo vt detur vobis benedictio. Facto autem altero die locutus est moyses ad populū: De castis peccatum maximum: Ascendā ad vo

PHILIPPI & REINHART 73 G.

veteris legis vt infra Sexcentū mille sex quī quaginta dat ad 35. Octoginta nonēq; trecentos noe sub archa. Circūcisus Abrahā quadringētos hys ānos. Dat trigintaq; sex quadringētos Moysi lex. Septuaginta tetras quadringēta Dauid ceter. Sexquadringētos dabit trāsmigrās Babilōq;. An̄ iesū cert' hic annorū dat ordo. Tract' ab hebreis hys sic et biblia nra. An̄ iesū nūerat mūdi Jero. ānos Unū mille septingētos decies sex Ultraq; biblia dat tā nra q̄ iudeorū Nota vsus sequēti

PHILIPPI 66 G.

cias ex quo orit' actio p̄scriptis. In.e.glo. ibi. li berari Adhuc glo. bñ dñe sed si dedit vt inspiciō non adaptatur ad hanc. l. Differunt em̄ nunci et p̄curatoz. In.e. ibi. l3 Mar. contra. Quidam mo derm dicunt qd Mar. hoc non dixit. Et ideo per glo. multe reprehenditur. Barto. tamen substinē do Mar. si ita dixit dicit qd sunt consideranda duo momenta. vnum est in ipso recipiente actu. et tunc committitur furtum. Aliud potest receptionem. et tunc secus qz dominium est trāstatum in p̄curatorem. Sed hec defensio non est bona. nam hec littera ponderauit receptionis actum et exactio

MARTINUS HUSS 96 G.

ducit sanguinem. Conseruat fuc⁹ eius triennio. Et est ad ministran dus p̄ st sex menses. Dosis. Suci eius est a gramis. x. v. sq; ad. 3. j. terciā. Pulueris radicis eius a g mis. xv. v. sq; ad. 3. j. Et a que deco ctionis radicis eius ab. 3. ij. v. sq; ad. iij.

De centaurea.

Centaurea Alia maior alia minor. Inter quas disim guit proprietates note. Ellectio. Mmor melior est in omz

MARTINUS HUSS 94 G.

fensores. Vbi Moyses qui populum ca ptiū dei stute ex egypto de manu pha raonis eduxit et liberauit. Exo. xij. c. vbi Josue sub quo illa tria magna miracu la ostendit deus. j. Primū qd iordania flu uius aquis mundatū librum iter po pulo dei p̄ebuit. Josue. iij. Secundum quando p̄ole clangentibus sacerdotib⁹ Jericho corruit. vi. c. Tertiū qd Josue cōtra hostes pugnāte sol vnus diei spa cio stetit. Josue. iij. ca. Vbi iudices illi

PHILIPPI & REINHART 72 G.

Vbi petantur tutores vel curato
res rubrica
Agistratus

MARTINUS HUSS 120 G.

Dixit insipiens in corde
suo et cetera

E tistre est en la fin le
I pseaulme dauid Ecst
adire que dauid le fai
soit chanter en la fin du serui
ce Le fol dist ē son cucur que
dieu nest mie En ce pseaulme
dauid en la persōne de ihesus
crist blame les durs iuisz qui
nyent que ihesu crist fust dieu
et il les menasse et leur pro
phetise maledicion Mays en
la fin il propheteise quilz scrōt
cōuertis quant a ceulx qui de
moureront

Domine quis habitat in
tabernaculo suo et cetera

MARTINUS HUSS 109 G.

qz aliter mell⁹ vinci nō pōt pos
sunt etiā alia aduē remedia. v3 boneſta
occupatio. vñ poeta. Ocla si tollas per
ire libidinē art⁹. vñ de dauid legitur
qd dū fuit oclusus in pallacio vidit ber
ſabee x. ij. reg. xj. Et p̄ tāto Jero. in
canone. nūq; d̄ cōse. di. v. dicit. Semp
aliquo boni facto vt te dyabolus in
ueniet occupatū. Sapie amaglo que d̄
sursū ē. Sapia goē p̄mū pudica ē. Ja.
ij. Et Jero. ad rusticū monachū. Ama
ſciaz scripturaz et carnis vicia nō ama
bis. Moxie cōsideratio et orō spēāl

MARTINUS HUSS 76 G.

Malefactum maleficium.172 G².**Consiliorū Questiones et Disputationes Abbatis Panormitani**172 G².

ep̄s subtrahere potest. sc̄z fructus. multo fortius hoc p̄t ep̄s cū capitulo h̄c Jo. an. in predicto. c. qd̄ oēs. cuius opi nionē credo veriorē. et vide qd̄ de hoc dicā post h̄o. j. de cle. non reli. c. ad audientia di. i. l. p. h̄o. i. c.

Super eo. c. Super glo. penultia. ¶ Si quis nunquid om̄s debent esse pares in beneficiis. dicā. j. de maio. et obe. statuimus.

Super eo. c. Super glo. fi. ¶ Si quis nunquid beneficiat⁹ possit sine peccato in absentia percipere fructus beneficii sui. refert q̄ aut

172 G²., 87 G^B. (LATER STATE)

s ¶ **¶** motu proprio alicui aliquid beneficiū obtinēt⁹ feram⁹ aliud de illo nō h̄ita mētoe nō ob hoc ḡtia h̄mōi: q̄ d̄ n̄ra mera liberalitate p̄cessit: inualidā volum⁹ reputari. Sed si ad petitionē illi⁹ vel alteri⁹ p̄ eodē oblatā gr̄az h̄mōi faciam⁹ tūc em̄ q̄ tūcūq̄ modicū⁹ beneficiū ta ceat⁹ i ea: ipsaz veluti surrepticiā: vi res nolum⁹ obtinere. ¶ **¶** motu q̄ p̄prio tūc solū gr̄a fieri cēseat⁹: cū hoc exp̄sse⁹ cautū fuerit in eadē. ¶ **¶** de

100 G.

sibi datā uel cuiusuis alteri⁹ coer⁹ rōis ad aliū trāsseri. ¶ **¶** Alole. ¶ Ruct⁹ rei ē l' pignori dari licere ¶ **¶** Onia quecūq̄ cause coḡ dē nitiōz desiderāt p̄ libellū expe diri nō p̄t. ¶ **¶** Des.

¶ **¶** No tutela redit: eo hereditas puenit: nisi cū femine heredes intercedūt: ¶ **¶** Nemo p̄t tutore dare cuiq̄: nisi ei quē in suis heredi bus cum moritur habuerit ha // bsturūue esset si uixisset ¶ **¶** Al fac:

99 G.

¶ Repertorium aureum. d. Antonii de prato veteri super operibus Bar. de saxoferrato diligenter impressum atq̄ emendatum. Sinit feliciter.

124 G.

¶ Adite. ¶ **¶** Priuign⁹ non p̄t succedere nouerce per se s̄z p̄ mediā perso nā filij qui priuigni sit frater. h̄. d.

¶ Aunculo. ¶ **¶** Deest bona lex nec est correctā. ¶ **¶** Auncul⁹ p̄t fertur p̄ sobriū. h̄. d.

¶ Sinitatis. ¶ **¶** Inter affines nulla ē suc cessio. h̄. d. ¶ **¶** Fallit in viro et in vxore: s̄z ipsi non sunt affines s̄z princīp

124 G., 87 G^B. (EARLY STATE)

¶ Mandatū ¶ **¶** Mandatū mariti nō ipedit h̄ac actionē dari iter gerentē et mulierē. h̄. d. ¶ **¶** Prius expediam⁹ sc̄dam gl. postea reuertar ad primā. ¶ **¶** P. nisi iteruērit mādātū n̄ h̄z locū h̄ actio insti. de obli. q̄ ex q̄si p̄trac. s̄. i. So. h̄ nō interuenit mādātū inter gerentē et vxorē. s̄z inter maritū et gerentē. ¶ **¶** Item op. de l. si mādauero. s̄. si curator. ff. mādā. ¶ **¶** Glo. soluit opti me. dic vt in glo. ¶ **¶** Venio ad gl. primā. q̄ro vtz ad hoc vt act. neg. ges. cōpetat mulieri vlt̄ s̄ eā sit necesse vt ei⁹ p̄repla tione sit gestū. Jo. dicit q̄ sic. gl. vlt̄ s̄. et vide gl. i. ¶ **¶** Ista opi. Jo. ē p̄tra h̄ac. l. directo in prin. vbi dicit si mādātū soli⁹ ma

124 G., 87 G^B. (EARLY STATE)

tra tenebras iur. ciuilis. vt de scipso attestatus est in. l. facta. s̄. sed si in vanda. ff. ad trebel. apertū quoad pos sum tradere cum interpretationibus illius egregij Bar. de saxoferrato. cui⁹ auctoritas tāta et ante nos his no stris temporib⁹ extitit. vt vere deficiente lege q̄ omni bus non potuit frenū imponere. l. non possunt. ff. de ill. p̄pter humanam iur conditionē que in infinitū semp decurrit. l. ij. s̄. sed quia diuine. L. de veteri iure enuc. Eius opinio pro iure seruet cuius de laudibus dicere id possum qd̄ de laudibus dicit Luti⁹ Crassi fratris Publij Abutij qui Abutian⁹ dictus est. quez Cicero

92 G.

pere de lumiere d̄ qui viēt tout bien et tout bon qui est parfait / si que celluy qui enlumine tout homme qui vient en cestuy monde / qui d̄ tene bres reuele les choses profondes et les choses mucees a maine a lumiere vaille mener a con sūmacion ceste petite oēure que a sa lonāge et au prouffit de ceulx qui la liront iay recueillie et nō pas sans labour de diuers d̄s des sains et des philosophes. ¶ **¶** Il est donc ainsi cōme dit Innocent vug seul vray dieu pardurable / sans mesure / non mnable / tout puissant / le pere le

99 GB.

LYONS.—SIBER (2), MATHIAS HUSS (1)

m Bona ueniunt. hoc accipe si finito tpe relegationis latet fraudulenter alias facta etia uendino nō teneret sed tantum missio ut arg. §. c. l. fulcim⁹ §. si quis possederit. hec aut pena exiliū tpalis quando possit imponi. bēg §. de penis. abntem. §. si sepius. z nō hoc p bannitis.

n J quis. in cū. f. pibentem qti ea res sit z ut. §. ne uis fiat cl. l. i. in principio.

Missus. i. mitti iussus.

p Deficere. cā ipsius rei uel specialiter dē in legato pditionali.

q Quod legatū est. nō ut pstat tota rei estimatio. uel dic est. f. tale quale. i. qti nūc possit uendi. ut ar. §. de fur. si quis uxori. §. si. Uel scōo dic q fiat uera estimatio rei legare acti non esset conditio ppter pumaciam rei ut ar. §. de tabu. exbi. locum. §. pdenario. z p hoc qd dixit hic in prin qz

SIBER 86 G.

Opplites te roga et mus omnipotens dei

MATHIAS HUSS 323 G.

Li cōmence la legen
de doree en francois.
Et traicte premieremēt
de laduēt de nostre sei

MATHIAS HUSS 160 G.

Udica me deus et discer
ne causā meā de gente nō
sancta: ab homine iniquo et do
loso eripe me. quia tu es de⁹ me⁹

MATHIAS HUSS 158*.

Siber Secundus

MATHIAS HUSS 140 G.

De l'antour des peres vers leurs enfans **Chapi. Viii**

MATHIAS HUSS 140 B.

Cetum cardinaliū sede vacante iurisdictiones papale nō ereret nisi inquātū pmittit cōciliū lugduū. nec illud uel eius partē alterare pōt. Secūdo dicif q officiū camerarij vl' penitēti ariozū pape durat eo mortuo q si deficiāt poterit cer⁹ p tēpore vacationis alios surrogare. Tertio determinās dioceſis itelligi id qd in cō cilio dicif de territorio z districtu statuit moriē te papa extra curiā ipsi⁹ electionē fieri debet i loco ubi erat causaz z litteraz audiētia sz sus spēſa. nisi prius ordinatū cēt de curia transſeſ rēda. Quarto puidet casui quo cōtingeret carz dinales oēs erire cōclaue. Quinto statuit car dinales p ceptionē excoſcatis suspēſionis vl' interditi ab electiōe nō repelli. Ultimo cleſ

SIBER 74 G.

Mandatus alternatiue plures collatores includēs verificat in pzo vacante. In simul dō vacatib⁹ ordo scripture ſuatur. h. d. fm Do.

SIBER 74 G.

Iusdem ciuita

MATHIAS HUSS 180 G.

Secundum iohannē. i. c.
In illo tempore: Miserruntiu
dei ab hierosolymis sacerdo
res et leuitas ad iohannez: ut
interrogarent eum. Tu quis
es: Et confessus est: et non ne
gauit. Et cōfessus est quia nō
sum ego christus. Et interro
gauerūt eū: Quid ergo: He
lias es tu: Et dixit: Non sum.
Propheta es tu: Et respōdit
Non. Dixerūt ergo ei. Quis

MATHIAS HUSS 158 G.

LYONS.—MATHIAS HUSS (2)

Al grāt danse macabre des hōmes
 ⁊ des fēmes hystorie ⁊ augmen-
 tce de beaulx dis en latin.
 Le debat du corps et de lame.
 La cōplainte de lame dampnee.
 Exortation de bien viure ⁊ bien mourir.

120 G.

Blosule super philosophia
 naturali Johānis versoris pre-
 stantissimi philosophi finiunt
 feliciter. Impresse Lugdun.
 per venerabile virū magistrū
 Mathiam huss alemanū. An-
 no dñi. M. CCC. Lxxxix.

102 G.

estouille en oriēt/ cest a dire en la pte oriētale.
 Par ces polles cōe dit remy les trois roys cō-
 fesserent ihū crist estre vray hōe/ vray roy/ et
 vray dieu. Ilz le cōfesserent estre vray hōme
 quāt ilz dirēt. Ou est celluy q̄ est ne/ le cōfesse-
 rent vray roy quāt ilz dirēt. Ou est le roy des
 iuis Ilz le cōfesserent estre vray dieu p̄ ce q̄ ilz
 dirent. Mo^s le sōmes venuz adourer/ car il es-
 toit cōmāde q̄ nul excepte seullemēt dieu fust
 adoure. Selon crisostome ilz le cōfesserent es-
 tre dieu p̄ parole/ p̄ operaciōn p̄ dons. Mais

108 B.

¶ Mors dñi seruo/ mors scepra ligonib⁹ equat
 Dissimiles simili conditione trahens.

¶ Le mort

¶ Vous qui viuez certainement
 Quoy qu'il tarde ainsi danseres
 Mais quant/dieu le scet seulement
 Aduisez comme vous feres
 Dan pape vous comencerez
 Comme le plus digne seigneur
 En ce point honnoze ferez
 Au grant maistre est deu honneur

¶ Le pape

¶ Ha fault il que la danse maine

97 B.

pour cause de necessite et de aide. Pour
 cause de necessite/ Car de ce tout le corps
 est nectoye et le fiel en est nourri. elle aide
 aussi lestomac et les pties de dedens en
 les eschauffant et en poignāt pour les re-
 geter et eulx descharger de leurs supflui

106 GB. (FIRST STATE)

A la gloire et louenge de
 dieu et a linstruction de tous
 a este cestuy oeuvre de Jehan
 bocace/du dechier des nobles
 hommes et femmes /imprime
 a Lyon sur le Rosne/par hōno-
 rables maistres maistre Ma-
 thias huss ⁊ maistre Jehā scha-
 beler Lan Mdl. CCC. qua-
 tre vingtz et troys.

106 GB. (SECOND STATE)

De la mort.

ii.

A mort est ainsi appellee pource q̄ el-
 le mort ameremēt/ Il est troys mani-
 eres de mort selon ysidore. L'une ai-
 gre/ l'autre verde q̄ nest pas meure/ et la tier-
 ce est meure. La pmiere est des enfans. La
 secōde des ieunes gens. Et la tierce des viel-
 les gēs. Toute personne morte est appellee
 corps ou charoigne. Elle est appellee corps
 pour les cordes enuellopees de cordes de ci-
 re q̄ on folloit ardoir anciēnement deuāt les
 pources gēs quāt on les portoit en terre Elle

100 GB.

Les fleurs et manieres

de temps passēs: et des faitz meruei-
 leux de dieu tant en l'ancien testament:
 cōme au nouueau Et des premiers sei-
 gneurs princes ⁊ gouuerneurs tempo-
 relz en cestuy monde. De leurs gestes
 et definement iusques au present cy cō-
 mence a lonneur de dieu.

140 G., 95 G.

LYONS.—MATHIAS HUSS (3)

assauoyr le dyable q̄ estoit en l'ydole/pour
quoy me prie tu quant ie ne te puis prouffir
ter. Mais va'andrieu l'apostre que pour
ra bien prouffiter et aider a ta seur. Et celle
alla a luy et laniena a sa seur qui perissoyt.
Et l'apostre luy dist a bon droit souffres tu
ceste paine. Car tu ne manras mauuaise-
ment tu conceups en trisserie. Et te es con-
seilles aux dyables repes toy et croy en ihe
suscrist et tu mettras hors ton enfantement.
Et quant elle creust elle mist hors son ad-
uoultre. Un ancien homme nicolas par
nom ala a l'apostre et luy dist. Sire iay ve-

88 GB.

ambrosie. Haymo alquij. Anselme. Basile. Bede
Saint bernard. Ciprien. Elicie. Eusebe. Crisosto-
me. Damase. Damascene. Saint dems. Elpitre
flulgèce. Saint gregoire. Gildert. Saint iheros-
me. Psidore. Innocent. Leon pape. Michel. Lesco-
Gregoire le nazaren. Origene. Orose. Senecue.
Pamphile. Patrice. Rabane. Robert de lincolle.
Richard de saint victor. Symon de tournay. Estie-
ne le boigne. Entre les philosophes sont ceulx
cy. Aristote. Auicene. Auerrois. Agascl. Apolone
Alfred. Aliuredus. Asclapides magus. Boece.

87 B.

eius humiditas et incipiat redire ad albedinē ppter suam siccitatem. Et iste due ultime colere male sunt et venenose erugino-
sa tamē peior est Melancolie vero species similiter due sunt. scz
naturalis et innaturalis. Naturalis est fex boni sanguinis et tur-
bulentia et superfluitas. cuius sapor est medius inter dulcedi-
nem et ponticitatē. Et ista melancolia cum generata est in epa-
te parit in duas partes. quarum vna penetrat cum sanguine
et manat cum eo ad venas. Alia transmittitur ad splencm.
Prima pars penetrat cum sanguine propter necessitatem et vtili-
tatem. Necessitas est vt misceatur cum sanguine ad nutriendum
membra melancolica frigida et sicca sicut ossa. Utilitas est vt flu-
xibilitatem sanguinis nimia coerceat et vigore corpulentia ei

81 G.

ibi magis humiditas aquea. Sequitur etiā q̄ e-
lixirata meli⁹ digeruntur savi⁹ q̄ fricata. nā in
frictis et assatis humor viscosus reperitur q̄
extrahitur in elixatis. propter qd assata diffi-
cilioris digestionis sunt q̄ elixata. Voluntis
autē est indigestio p̄traria ep̄seli. Et sit mo-
lulis qn calor in humido non sufficit p̄ se
etc agere ipsum digerendo. quod fit vel p̄p̄
defectu caloris vel multitudinis humor.

Quarto sciendū est q̄ optelis est di-
gestio facta a calido extrin-
seco q̄ntē in sicco. Un optelis grece est assa-
tio latine. Ex q̄ p̄t q̄ extrema assatoz siccit-

140 G., 72 G.

Non sunt inest
nec preparta repe-
riuntur.
Possunt illi f e
ri p̄mutado aq̄
coloquinde ad
aqua mirabolas
noz. Ad e. i. lra.

61 G.

Accellu? sue p̄ms
au tēps de la perse-
cution et p̄ crainte il mist
. m. grains de enfeus au
sacrifices des ydoles mais
il sen repantit moult fort
et publicquement fit peniten-
ce et po? la foy de nostre set-
gneur il receut sentence ca-
pitale et son corps demora
xxx. iours a sepuey pour
crainte d' anathematizatiō
mais puis apres p̄ se com-
mandement de saint pierre
il fut sepuey par saint mar-

Sebastiē
Cyracus
Eusemie.
Crisantus
Nicostratus
Clausus.
Maurus
Orontius.
marcus
Traquissim?
Tisartius.
Victorianus
Castulus
memas
Dorotheus

83 B.

Itē hieo. ad eliodor. mox. c. paulus Iuuenes
Dignitas nō facit ep̄m sed vita. Senes.
Non oēs ep̄i sunt ep̄i. attēde petrū Hiero.
sed iudā p̄sidera. Stephanū suscipe. nico-
laū respice. nō facit ecclesiastica dignitas facit mo-
xpianū. corneli⁹ cēurio ad huc enic⁹ do-
nachum. no sc̄sp̄s mūdāf. p̄el bitero daniel pu-
er iudicat. non est facile stare in loco gntas
petri et pauli. scz tenere locū cū xp̄o reg. P̄p̄a
nannū. infatuatū sal ad nichilū p̄dest. Lardiales
nisi p̄p̄iaf foras. et a porcis p̄culcef Ep̄i

88 G.

in cura de do. ca. ex cal. hu. Luz aut est ab alio hu. opoz
tet illaz matcriā digerere et post euacuare. Et si est a sto
Daly. Aut. et B. iubent vomitū fieri. qn est a flegte cum
incidentibus et subtiliantib⁹ vt est raphanus et ci⁹ semen
et nux vomica et catapucia ista coquantur in aqua: et ad-
dito aceto et melle. Vel fiant vomitua alia. S̄cdo pur-
getur fleg. cū appropriatis: vt est pigra. B. et pill coctis
Post fiat garga⁹ purgantia fleg a cap. s. cū pipere pure⁹
stafiza sale mir⁹ nigella cast⁹ galanga cappare. et agari-
co Oastificatio quoq̄ capparis cum mastice mundificat
cap. et calamētū origa⁹ et vsop⁹: et ista multotiens iteren-

76 G.

Postales dominus cunctos in luce creauit. Et copiant meritis
gaudia summa: pauli Felix ille quid qui mentem iugiter illud.
Diligit: atq̄ vigil noxia queq̄ cauet: Nec tamen infelix: sceleris
quem penitet acti: Quis suum facinus plangere sepe solet. S̄z
viuunt homines: tāq̄ mors nulla sequatur. Et velut infernus fa-
bula vana foret. Cum doceat sensus. viuentes. morte. resoluat.
Atq̄ heredi penas. pagina sacra. probet. Quas qui non metuit
infelix proilus. et amens. Eluit. et extinctus sensiet. ille. rogam.
Sic igitur. cunctis. sapientes. vigere cecrent. Et nichil inferni. sic
metuenda. palus.

60 G.

LYONS.—UNGARUS, NEUMEISTER

**Exoder domi
ni Justiniani.**

UNGARUS 250 G.

Psalmes. psalte. dī peritus in cithara vel organo. Unde. i. Paralipō. 23. Quattuor milia ianitores. et totiem psalte canentes dño in organis. Vel fm Pap. Psalmes. i. psalens. Et ut scribitur in historijs. Tradit pbi q armonia lēni reddat letiorē et tistēm mthorem. Et ut dicūt mathemati. Alidula demones armoniā fene nō possunt. et qñ nulli. Unde etiam. i. Reg. 19. dī q spūs dñi malus recedebat a Saul. qñ Dauid coram eo psalēbat in cithara.

UNGARUS 79 G.

¶ Raptores mulierū hic descripti: puniuntur pena capitis et omni bonorum amissionis. et deprecēti in crimine pos sunt ab his quoz interest occidi. et si aufuscrint debent capi. et remitti ad locū delicti post pbatōes legitimas puniēdi. eadē pena puniuntur qui cito tempore raptare autiū pēstiterunt sed cōfēti et ministri licet capite puni untur bona nō adimuntur. Val. Del sic. Mulierū dedicatarū raptōes ca pite puniūt. et etiam si mulieres fue rint volētes. bonasqz cor quo ad pro pteratē monasterio vel ecclēsie ipsarū applicatur. usufructus aut ipse mulieribus debetur et in flagiti cri mine repēti a persona hic nomina tis possunt occidi. impune socii in his eos cōfēti et ministri pena hic scripta sunt puniendi. Valicetus.

UNGARUS 41 G.

ΕΥΘΟΣ. cūmus. ΘΗΣΕΥΣ θεσεus. Butin ef vr. αχιλλευσ. achilles. οδυσσευσ vlysses. περσευσ. perthes. Aut in. u. solam vr. φεγγω fugiow u oe vr. χαμωιδια comēdia. τρυγωιδια tragēdia. ο. i. vel in oe verimus. vr. πομπη. pēna. et πομπη. phēnē. vel in. u. vr. φοιμη. χεοσ. puniceus.

UNGARUS GK., 79 G.

ante AD

UNGARUS 155 G.

**Quā in primapar
te determinatum est**

UNGARUS 155 G.

¶ Imperatores Aheo. Val. et Gra. a. a. a. d. esperi. p. fec. pio. Quidnes venit legab? dñi uinus et imperialib? con stitutionibus hereses perpe tuo conquiescāt. Et nemo vl terius conetur que repererit prophana pcepta vel doce re: vel discere. Nec antistita eos: undem audeant fidem in sinuare quā non habēt: et nū nostros creare qd nō sunt.

UNGARUS 56 G.

E igitur clemētissime pa
ter per iesum christū filiū
tuū dñm nostrum: suppli
ces rogamus ac petimus
Ut accepta habeas et be

NEUMEISTER (& TOPIÉ) 254 G.

be dicentes. Quid faciemus? Rēspō
dens autem dicebat illis. Qui habet
duas tunicas. det nō habenti. Et qui
habet escas similiter faciat. Venerūt
aut et publicani vt baptizarent: et dixe
runt ad illū. Magister quid faciem?
At ille dixit ad illos. Nihil amplius
q̄ qd constitutum est nobis: faciatis.
Interrogabāt autem cum: et milites
dicentes. Quid faciemus et nos? Et
ait illis. Neminē concutiatis: neqz ca

NEUMEISTER (& TOPIÉ) 127 G.

Ita solet queri a. Ista est septi

NEUMEISTER 145 G.

R Viderūt oēs fines terre salutare dei no
stri iubilare deo omnis terra. V. Notū fe
cit domin? salutare suū ante conspectū gē
tium reuelauit iusticiā suam. Illa. V. Di
es sanctificatus illuxit nobis venite gen
tes et adorete dominū: quia hodie descen

NEUMEISTER (& TOPIÉ) 127 G*.

te q̄ generat. Et propter eas filij ē nō q̄ nō gñat. s; certe q̄ sit
generat? vel genit? Et propter eas ff. ē nō q̄ ipē sit nat? vel q̄
generat: s; q̄ a patre et filio pcedat. Vñ propter eas psonalis pa
tris ē generare. filij generari ff. pcedere vel ispirari. Nec autem
propter eas sūt relationes quedā q̄b? psonae adseinuicē relate
distingunt. et illis nominib? noiant. paternitas filiatio spi
ratio. et noia psonaz sicut pater et filius et ff. a seipsis sumuntur
Tercio ostendendo nomē pdicacōis hoz noim subiūgit pro
bationē propōis pdicte di. q̄ hñoi tm relatiue et nō accidēti
liter pdicant eo q̄ semp ad aliqd eterne et incomutabilr dicū
tur. Et hoc probat ma. auto. be. Aug. que habet. ij. ca. b? dis.
Scda propō ē bec. Sola scda psona in deitate proprie dicitur

NEUMEISTER 77 G.

Le saint voiage et pelerina ge de la cite sainte de hieru salem.

ORTUIN 290 G.

et caraulx y sont encore. De la a deux lieues pres cōtre le mydi est le cha
steau de magdalon qui estoit a marie magdaleine de laquelle on voit en
core sa maison q̄ est situee en la riue de la mer loing de bethulie environ
iii. lieues contre volturne/et a deuers occident et aquilon Une grant plai
ne ou ya de bons pasturages/et de ceste partye icy n'ya nulles autres vil
les anciēnes vers la mer de galilee/mais a l'autre riue de la ya plusieurs
cites et chasteaux. En la terre apelee gerasenon/qui est directemēt op
posite a la terre predite/en laquelle terre de gerasenon sont les citez
qui sensuiuent. cōme Jersa/ Gadera/ Jersa/Sintha/de laquelle fut
Balath/Suythys/Theman/de laquelle fut eliphaz/Themanites/
et plusieurs autres. Jersa la cite est en la riue de la mer de galilee si

ORTUIN 114 B.

Pro festis anni sunt versus bis duodeni.
Nam quiuis mensis binos versus retinebit.
Versus ponantur iuncturis qui famulantur
Solaq; iuncturam deposcit syllaba solam
Demonstrat festa sanctorum syllaba prima.
Festum per primam dat festum dictio signans.
In fundas digitis versus velut ordo requirit

ORTUIN 96 G.

spem ad cretior: Dictionā em plenā
habem. q̄ pon' alioz imbecillitate
q̄ nra vire triumphat. Mli in
bello ceciderūt. et ex piculo pessimi
oim euaserūt. Sive q̄ fuit mltos
fortuna nocētes. ut inqt Lucan' sive
q̄ dijs aliter visū ē et ait. Virgilius
Sive ut intelligi de illos in mor
tia picula tutiores. q̄bus vltior vita
est ut ait petrarcha. Tale in eo q̄ cū
cta pōt rege dominantium

Scribit mgt̄ v' p' p' l'ero. la m

ORTUIN 70 G.

charlemaigne Il dist a ses gens et a ses freres. Je vous prie que v'z
gouvernez saigement. Sire se dist Richart. Qui vult en pris mō
ter Il ne doit regarder de si pres: mais se doit mettre a l'auenture pour
conquester honneur et pris. Quant richart eut ce dit Il mist la mai
a son espee et picque son cheual des esperons et sen vait au pail'lon
de charlemaigne et trancha les cordes et fist le pail'lon tomber a ter
re a tout laigle qui estoit dessus dor fin massis qui estoit de grāt val
leur. Quant Regnault vit ce Il appella maugis et luy dist. Cousin
venez auant. Aidez moy a emmener se gaing. Sire ce dist maugis
volentiers. Et lors descendirēt a p'e et prirent laigle dor et dist a ses
gens. Messieurs or ferez bien sans point vous faindre. Car qui

PR. OF L'ABUSÉ EN COUR 145 B.

LYONS.—CARCAIN, BALSARIN (1)

Auctoritates aristotelis Seneca,
Boetii. Platonis. Apulei. Africi
cani. Porphyrii. Gilberti Por
tiani.

CARCAIN 115 G.

Epistole Caroli

CARCAIN 160 G.

a grant nef des folz
du monde avec plu:

BALSARIN 250 G.

Liber phisicionomie Magistri Ma
hailis scoti.

BALSARIN 110 G^A.

iehan drouyn bachelier es loir & en decret. Imprime
a l'yon sur le rosne par Maistre guillaume balsarin
libraire demourât audit l'yon le .xvii. de nouëbre. En
lan de grace. Mil. CCC. xcix.

Deo gratias

BALSARIN 110 G^B.

citer tetros illustrans homines. Qui di
cunt aue iugiter damni non sunt partici
pes. Rosem infunde gratie dicenti ser
tum roseu. Pro hoc stabis in acie qui
fert tuu psalterium. In quinquaginta
teritur Aue sertum virginu. In tribus
fertis neclitur psalterii triduum. Ad de
cem aue dic pater noster quotidie quide
cies. Ut numeru annali plagaru xpi ce
lebres. Oire prodest psalterium celestis
penitentiâ. Lassus dat refrigeriu lugenti

CARCAIN 66 G.

Adoderâdo tñ rigore qui elici pôr in eo q firma
manet cõclusio q donatio p iperatozem facta roma
ne ecclie in personâ beati siluestri vt dictu est fuit va
lida pura mera et irreuocabilis. Adhuc sūt nonnulli
subtilizâtes q ppe nō fuit donatio sed quedē remu
neratio ex eo q cōstantin⁹ leplis erat et opere et in
tercessione beati siluestri pape sanar⁹ fuit. id remune
rauit eccliam in personâ dignissimi pōtificis et quo
valuit donatio tanq̄ remuneratio ar. l. si pater in fili
um. ff. de dona. et. l. aquilius eo. n. Dico ista ppter di
fuse tradicta per doc. pfundum pau. de cas. in cōsilio

BALSARIN 94 G.

sinodus ac instāissime ex
hortat reges et p̄cipes cō
munitates et alios cuiuscū
q grad⁹ vel dignitatis exi
stāt eccliaſtice vel mundane
ne electorib⁹ lras scribant
aut preces porrigāt pro eo
qui per se vel aliū preces ta
les vel litteras procurabit.
Multoq̄ min⁹ cōminatōes
impressiones aut aliud fa

BALSARIN 102 G.

ys immuable et souverain biē. Ma prudēce est q iay p̄gnoissāce des choses diuīes
& humaines. ie discerne la chose iuste de la iuste. ie suys a l'utile de chm. ie ensei
gne naturellēmt toutes bestes q naissent en lair en terre et en mer a viure / & a la p
creation de leurs petis. De moy sensuyt naturellē p̄iuction de l'hōme de la fēme et
des enfās p̄creatiō & nourriture. Je suys p̄mū a tout gēre humai. Jay este alimen
te en ma iunesse p̄brutus premier p̄sul de romme / p Tybēcius coruncamus Quī
tus mutus Apulius claudius Diu⁹ tytus Augustin⁹ plus Publi⁹ elius Marc⁹
catho Xuffus Septus rompeius Lelius antipater Lucius crassus Sept⁹ papi
rus Verunus suspicius & plusieurs aultres. Et quāt ie fus en plus grāt force iay
eu Balde Barthole Linus Angelus Alexandre de ymola Panorme Jehan an
dre De rota Accursius Anthoni⁹ de butrio & plusieurs aultres qui mont augmē

BALSARIN 94 B.

LYONS.—BALSARIN (2), DU PRÉ (1)

puerbio. xi.
Johānis. vi
Eccle. iii.
Sapt. ii. z. v
Jacobi. v.
luce. xij
apocalipsis
decioquar /
torvice. .10
Mathei. vi /
cesimoqnto

ligabis os boui trituranti. i. p̄dicatori laboranti in arca domini. Cōfirmat predicta ex p̄cepto xp̄i quod dedit aplis qm̄ misit eos ad p̄dicandū uerbū dei. Ma. x. dicens Gratias accepistis. s. grām uobis collatā siue sit grā gratum faciēs siue grā gratis data. grātis date eodē modo sic accepistis p̄ spūalibus eius actib⁹ ut p̄ administratione sacra mētorū et p̄dicatōe et similib⁹ n̄ dīz q̄cūq̄ postulādo rāpi q̄i p̄ciū et sic tollit cupiditā p̄dicatorum male accipiēdo. Tollit etia

mantoz. in autē de cōiu. § si vero. coll. iij. figuraz 2 exemplū habem⁹ in bēster. que naja de genere iudeoz; copulata fuit regi assuero propter qd̄ multas dignitates accepit. et regina appellata eam rex adamauit super omēs mulieres. eo qd̄ gratiam 2 misericordiā habuit coram ea sup omēs mulieres. Cui etiam capiti imposuit dyadema regū. et fecit regnare in loco vasebi. bēster. ij. Quare in eius laudē 2 cōmendatōez dixit Mardocheus. Paruus fons creuit in fluui

BALSARIN 75 G.

BALSARIN 77 G.

BALSARIN? 77 G.

ppter maio:es casus cōmodarari? rē sibi accomodatā amiserit: nō tenet: si tñ ppter culpā suā casus iste nō euenit. alioquin si tibi accommodaero ciphū meū ut hēres in domotua: et tu forsitan tecū in peregrinatione attuleris: et incurfu latronū amiseris: vel naufragio: tēneris mihi de eo restituendo: vel ad eius estimatiōem.

x ¶ Sed is. nāq; prima differentia inter mutuum et cōmodatum.

y ¶ Fiat. quod est in mutuo.

z ¶ Hic. quod non est in mutuo

a ¶ Tenetur. etiam nō deterior:em: alias videtur reddita: unde tenetur ad interessē. ut. ff. cōmo. l. iij. §. si res.

b ¶ Et is quidem. secunda differentia.

c ¶ Mutuū accepit. b nō mutuū nafale tñ. s. qm̄ sit nūeratio sine sti

DU PRÉ 80 G^A.DU PRÉ 80 G^B.

**Sancti Thome de aquino sup libris
Boetii de consolatione philosophie cō
mentum euz expositione feliciter incipit.**

DU PRÉ 125 G.

actio pponit. Et si q̄s seruo cōiiciū fecerit: vlt pu gno eū pcusserit nlla i euz actio dño cōpetit. Sed si cōi seruo iniuria scā sit equū ē nō p̄apte q̄ dñs quisq; ē estiatōez iniurie fieri: s̄ ex dñoz p̄sona: q̄ ipsi fit iniuria. ¶ Qd̄ si usufructus in seruo Titij ē: p̄prietas Meui ē magis meui⁹ iniuria fieri i

DU PRÉ 120 G.

Sentior inq̄. cuncta enim firmissi mus nera rationibus constant.

¶ Philosophia. Tum illa. Quanti inquit tu estimabis: si bonum ipsum quid sit agnoueris. Boetius. Infinitus inquit siquidem mihi pariter deus quoq; qui bonū est contingat agnoscere. ¶ Philosophia Atqui hoc verissima inquit ratione patefaciam: maneat modo que paulo ante cōclusa sunt. Boe. Manebunt inquit. ¶ Philosophia. Nōne inquit monstrauimus ea

DU PRÉ 97 G.

cipt hic. Carmina. Secundus liber incipit ibi. Post hec paulisper. Tertius ibi. Jā cantum illa finiuerat. Quartus ibi. Nec euz philosophia. Quintus ibi. Dixerat orationisq; cursum. Quid et de quo agatur in quolibet libro patebit loco suo. Primus liber diuiditur in. xij. partes: quia huius primi libri sunt septem metra et sex prose: que partes partebunt. que autem sit materia et intentio cuiuslibet partis similiter patebit. Notandum autem qd̄ primum metrum huius primi libri vocatur elegiacum. Est autem metrum elegiacum quod constat ex vno versu exámetro id est sex pedum: et alio pentámetro id est quinque pedum. Et dicitur elegiacum ab elegis quod est miseria: elegia est enim miseria. Alderum enim elegiacum inuentum fuit pio describenda miseria: quāuis eo hodie aliqui vtuntur ad alia describenda. unde Horatius. Tibi impariter cinctis queri monia primum. Post hec incusa est voci sententia compos. Quis autem fuerit prim⁹

DU PRÉ 72 G.

conturbat fin Zul. in li. de finibus bonoz et maloz. Ideo Seneca has et similes additōnes et effectus laudabiles philosophie aduertens: hortatur nos ad seruitū p̄bie in p̄positione p̄posita sic dicens. P̄bie seruitas oportet. Quequidem p̄positio pōt probari multis rationibus. Primo sic. Illi opz seruire p̄ cuius seruitute homini cōtingit vera libertas: sed p̄bia ē b̄mō: igitur. Aldio: nota: quia libertas ē nobilissima cōditio: quas natura hūana desiderat et affectat. Aldio: patet p̄ eūdem Sene. qd̄ postq̄ p̄misit. p̄positionē istā p̄bie seruitas opz: subiūgit ut tibi cōtingat vera libertas. Et paucis interpositis dicit. hoc est. s. ipm̄ seruire p̄bie libertas est. Probat secundo sic. Illi opz seruire qd̄ aīm p̄ficiat: vitaz disponit: actiones regit: agenda et obmittenda demōstrat: et sine quo nemo ē securus: p̄bia est b̄mō: igit et. Aldio: nota. nam iste cōditiones sunt de p̄fectōe hois. Aldio: declaratur p̄ Senecam. xvi. ep̄a ad Zul. loquēs de p̄bia dicit. Nec aīm format et fabricat: vitaz

DU PRÉ 63 G.

LYONS.—DU PRÉ (2), BOUTTELLIER

Trespouissant et trespoucel
 lent prince Philippe Duc
 de Bourgogne de Lohier de
 Brabant et de Lembourg: Lote
 de Flandres: Dartoys de
 Bourgogne: Palatin de Henault de
 Lande de Zelade et de Namur: Seigneur
 de Frise de Salins et de Malines: Martin
 frère idigne secrétaire de nostre tressaict
 pere le pape Felip ciquieme: apres tres
 humble recommandacion.

DU PRÉ 119 B.

M. xcc.

Qui d'autrui mesdire voit
 Regarde soy il se taira
 Car cil ce doit bien sentir net
 Qui de mesdire sentremet.

Lucanus

Qui contre l'aguillon estraine
 Par deux foyz ce point et empire
 Et celui fait double folie
 Qui contre son seigneur mestrie

Bern. xcd

Saige est qui bien ce deportte

DU PRÉ 121 B.

Et se tu as enfans tu ne les dois pas nour
 rir en gourmandises ne de viandes ou vins
 delicieux. Car qui en Jeunesse est acoustume
 sus sa boucye. Jamais ne sera aultre iusques
 a la mort.

Se tu as ung bon seruiteur q soit propre & di
 ligent de tes affaires. Tu dois auoir grāt
 plaisir de sa despenze. Mais le seruiteur glout
 & negligent doit debouter de ton hostet com
 me ton ennemy.

Tu ne dois pas estre trop tenant ne auarici

BOUTTELLIER 110 B.

oceanus congeletur. De his Plinius Florus & alii præterea scribunt: copiosius
 Herodo. ¶ Curios: qui simulant se esse tanta continentia quanta fuit Curius:
 qui de fabris sânitibus lucanis triumphauit: & accusatus prædæ subreptæ cadum
 protulit ligneum: quem sibi ex præda solum restare iurauit. Martialis in hoc ge
 nus hominū: Qui loquitur curios assertoresq; camillos. & alibi: Quære aliquē
 curios semper fabiosq; loquentem. ¶ Gypso: id est statuis ex gypso: hominis au
 tem imaginem gypso e facie ipsa primus omnium expressit: cæramq; in eam for
 mam gypsi infusa emendare instituit Lisistratus Sicronius frater Lysippi. ¶ Plu
 teum: per pluteum intelligit pinacotheca: id est repositorium tabularum pictarū:
 ea tantum dabatur archetypis & ueteribus imaginibus. Plinius pinacothecas
 ueteribus tabulis consumunt: alienasq; colunt effigies. ¶ Trifibus: id est homi

DU PRÉ 79 R.

Tertius

Vina probantur: odore: sapore: nitore: colore.
 Si bona Vina cupis hec quinq; probatur in illis.
 Sortia: formosa: fragrantia: frigida: frisca:

Exposition

En ce tēpte sont declares quatre choses genera
 les pour esprouuer le vin La pmiere est lodeur: car le
 vin de bonne odeur multiplie les esperis et les rent
 subtiles. Et selon constantin au 5^e liure de sa theori
 que: il est nutritif et engendre bon sanc. mais vin cor
 rumpu est abhominable a nature humaine engend

DU PRÉ 99 B.

mes omnes alios menses sicut dictū est. Vnde menses hz quinq;
 p regulari feriati. Aprilis dñā. May? tres. Jun? sex. Jul? dñā
 August? qtuor. Septēber septē. October duo. Nouēber quinq;
 Decēber septē. Januari? tres. Februari? sex. et per hos Versus:
 Quinq; monos. Deinde sequitur ista ps i q dat fructū. s. Dat feriā
 mēsis i q dicit q dñm? addere cōcurrētes āni cū reglārib? feriati
 bus i illō mēse de quo qrim? Vel solum? scire p quā feriā incipia
 tur: ita q nūer? dñm? cōcurrētis et clāris feriatis faci? Sāt feriā
 mēsis ita q si supet septē dñm? remouere septē: et residuū reti
 nere. et si hēm? dñm? de residuo p primā feriā incipiet illē mēsis: et si
 habem? duo incipiet p secūdā: et sic de aliis i suo loco. Sūt i marte

DU PRÉ 81 B.

Qui numeret gēmas: ūguēsq; obseruet acutos
 Da ueniam: præclara illic laudatur hiaspis
 Nam uiro ut multi gemmas ad pocula trāssert
 A digitis: quas in uagine fronte solebat
 Ponere zelotypo iuuenis prælatus hyarbæ.
 Tu beneuentam sutoris nomen habentem:
 Siccabis calicem nasorum quattuor: ac iam
 Quassatum: & rupto poscentē sulphura uitro:
 Si stomachus domini feruet unoq; ciboq;
 Frigidior geticis petitur decocta pruinis.
 Non eadem uobis poni modo uma querebar:
 Vos aliam potatis aquam: tibi pocula cursor
 Gætulus dabit: aut nigri manus ossa mauri

DU PRÉ 107 R.

LYONS.—TOPIÉ & HEREMBERCK, TRECHSEL (1)

Et adde les escoliers dont dire a vātus maistre tous ces seruiteurs ycy ne te plaisent point. Si font dist vāt⁹/mais il est ordōne en nostre cite quun seruiteur ne peut pas estre tāt achete/car celluy q les acheteroit si cher grāt peine en porteroit. Et dng escolier Sa dire puis q les beaulx tu ne peuy acheter au moins achete celluy q est le plus difforme du mōde/car certainemēt il te fera quelque seruice le pris nous payrōs. Et vātus dist ce seroit chose bien lourde/car ma fēme est si precieuse quelle ne pourroit souffrir destre seruite dun tel seruiteur. Et les escoliers luy dont dire tu as plusieurs affaires de quoy ta fēme ne cōtredira point/et vātus dist demāds premieremēt quelle chose il scet faire affin q par incuriosite noⁿ ne perdōs nostre argēt et se tourna a esope et luy Sa dire dieu te gart. Et esope dist ie te prie ne me molestes

TOPIÉ & HEREMBERCK 101 B.

De Bethsaida a deux lieus contre nudy est Magdalon le chasteau Magdalaine. On voit la maison au ruaige de la mer long de berbulie a trois lieus cōtre vltre nuy de la part daquilon. Aussi de occident Sue plante grande moult belle et pascueuse. En ce pourpris na point grandes cites ou villes: mais de haultre partte oultre la mer en ya quantite appartenantes a celle diuision en la terre Jaraseno: une: laquelle est au deuant en front: comme Jeresa. Fadeca. Pella. Sutha. de laquelle fut Baldach suites. Cheman dōt estoit Eliphat themanites et daultres plusieurs. Sersa est au bort de la mer de gallilee soubz le mont de Seyr cōtre Cyberade en la part de manasse. Oultre ordān auoit partte.

Et note que la terre oultre la mer de gallilee est fort montueuse. Cestoit le reaulme de Og roy de basan: et pour partie se dit mont de Seyr: ou Esau habitoit. Aussi se disoit le mont de sair et le mont de hermon: ainsi se nomme par diuers noms selon les

TOPIÉ & HEREMBERCK 100 B.

A tres haulte tres crestienne et tres redoubtee princesse la roine de frāce Marguerite: ma tressouueraine dame en nostre seigneur hiesus: humble salut et grace parfaicte: Frere Nicole le Duē hūble professeur en saicte theologie religieux ala mere de di-

TOPIÉ & HEREMBERCK 140 G.

nisi ppter multā iporum humiditatem. Maximum aut eorum desiderium significat caloris eorum diminutionem. Et he quidē sunt duarū sectarū finē et iparum ratiōes. Galien⁹ vō ambabus sectis cōtradicit. Dicit enī q eorū caliditates in radice sunt equeles. Sed puerorū caliditas est maioris q̄tatis et minoris qualitatis. s. acuitatis. Et iuuenū caliditas est minoris q̄tatis et maioris qualitatis. s. acuitatis. Et huius quidem de

TRECHSEL 106 G.

Le traicte des dix commandemens de la loy selon maistre Jehan gerson en son viuant chancelier de paris.

TOPIÉ & HEREMBERCK 120 G.

De passione christi sermo et
imū sacre theologie doctoris
Guilermi de Aquisgrano

TRECHSEL 140 G^A.

De m Opus nonaginta dierū M. G. oclā Prologus.

TRECHSEL 140 G^A.TRECHSEL 140 G^B.

LYONS.—TRECHSEL (2)

Quod si locus quasi grossior videtur
et tactu etiam frigidus sentiat frequenter
erit frigidus et aqua calida in qua sam-
fucus et camomilla et sticad arabis
cus cocta fuerit ab alto ut diximus
super ipsum erit distillanda et ex oleo
de leiri citrino inungenda. Regi-
men quoque eius subtiliandum erit. Ipse vero
multo utatur exercitio et in balneo su-
det. Si autem ista non suffecerit: veni-
et huius solvatur que humiditatez
educit. Adhibendum preterea si tactu sen-

96 G.

miliares secretarios secus assumpsit. Adhuc.
ix. xvij. et xxvi. Unum super illud Zuce. vi. Non per-
misit introire secum quem nisi petrus et Iobem
et Iacobum. Vbi dicit Theophilus: solum hos
intromisit tamquam discipulorum vicibus. Item Adhuc.
xvii. super illud. Assumpsit Iesus petrum Iacobum
et Iohannem: dicit Erythraeus. ideo hos sumpsit quia
alii potiores erant. Adhuc Iohannes fuerit
maior: licet minor frater et ideo sibi prelatus. per
super illud Adhuc. x. Et Andreas frater eius
vbi dicit glossa. Erythraeus. Adhuc autem post duos

77 (75) G.

etiam illud Agge. ij. Veniet desideratus cum
etiam gerit. Secundo deo distulit venire
propter egritudinem multam. Ipsi autem deo. et tunc
primo fieret auxiliu quoniam magis esset necessarium. unde
Aug. Tunc venit medicus quoniam per totum mundum
magnus iacebat egror. Erat enim multitu-
do magis egrorum quam medicum postulabat.
nec fuit quisquam qui non saltem originali egritudine
dine laboraret. Quare scilicet David
clamavit ad dominum. d. Misere mei deus quoniam
infirmus sum. et. Item Iere. in vtero sanctifica-
tus Sana me domine et sanabor. saluum me fac

59 G¹.

rius est quod ab illo nullus se excusare poterit. Unum
Aug. in sermone de martyribus dicit. De dili-
gendis inimicis. Fratres charissimi nullus
vobis in veritate poterit se excusare. Item de-
bitum commissi delicti. Statuit namque dominus nobis
hanc legem iusticie ut si volumus quod ipse dimittat
nobis debita nostra: dimittamus nos prius ini-
micos nostros debita sua. Et per istam legem nos
per prioris ore cogeremur: posuit hoc in qua-
rta petitione orationis dominice: ut scilicet sibi quod tibi
die dicerem. Dimitte nobis debita nostra
sicut et nos dimittimus tibi. Super quo verbo
dicit Erythraeus. super Adhuc. Eiusque fronte

58 G^A.

Sequitur determinationes quarundam questionum
eiusdem magistri Roberti bollor: quas licet nonnullae ea-
rum simpliciter sint: percremunt tamen: ut in epistola nos-
tra diximus: non oportuit. Verum non desunt qui eas a
discipulis bollor collectas putent: aut ab ipso inter pro-
fiteri in gymnasio publico dictatas: cum alij etiam scrip-
tas ab eo velint. postmodum: quod neglexisse videtur: re-
cognoscendas et perficiendas. Venerit utique id se habeat:
boni equique consulas lector optime: et pro tua utilitate
audacius susceperit munus benignius amplectare.
Determinatio bollor. Questionis prime.

58 G^B.

Quibus tenet celum zone quatuor vna chorosco. Sempiternum sole rubens et torrida semper
ab igne. Quam circa extreme dextra leuamque trahunt. Cerulea glacie con-
crete atque hyemibus atris. Has inter mediaeque ducunt mortalibus egrum. Du-
nere concessit diuini et via secta per abas. Obliquum quod se signorum vteret ordo.
Et etiam illud ouidij primo metamorphoseos. Etque ducunt dextra celum totius
deque sinistra. Parte secant zone quanta est ardentior illis. Sic non inclusum
numero distinguit codex. Cura deit: torridaeque plage tellure permut. Quaru-
que media est: non est habitabilis estu. Mixta regit alba duos: totidem inter utrasque
locauit. Trepidum dedit mixta cum frigore flamma. Pro apostolorum declarata
ide istarum zonarum et plagarum fere quod directe supponunt eis. Attendeque zone
celi distinguunt penes percessit a polo artico quod nobis semper appet ad polum antar-
ticum quod semper est nobis occidit. Est igitur per zona a polo artico usque ad circulum articum

84 G.

grecus habet ita δυο καὶ τε τὰ λευκὰ καὶ τοὶν
στον πρὸς δυο καὶ τὰς τρεῖς πλευρὰς αὐτοῦ
τὰ λευκὰ. Namque dicitur latera sunt: et pleures la-

Gk., 77 (75) G.

Explicit quadragesimalis au-
reus de peccatis ceptus in cuius
tate Iulij: ubique perplectum ad lau-
dem et gloriam omnipotentis dei et vir-
ginis gloriose Marie ac beatis
in prius Iohannis et noui sanc-
ti Bonauenture Amen. Finis
tunc est anno domini. 1483. die nona
mensis octobris hora vesp-
tina. Et impensum lugens per Ioh-
annem trechsel alonani. An-
no nostre salutis. 1488. die vo-
nona Iulij: uarij felicitatis est co-
summatum.

66 G.

Impulsi & caeca magnaque cupidine ducti
Coniugium petimus: partumque uxoris: at illis
Notum qui pueri: qualisque futura sit uxor.
Ut tamen & poscas aliquid uoueatque sacellis
Extas: & candiduli diuina tomacula porci
Orandum est ut sit mens sana in corpore sano
Fortem posce animum mortis terrore carentem
Qui spacium uitae extremum inter munera ponat
Naturae: qui ferre queat quoscunque labores
Nesciat irasci cupiat nihil: & potiores
Herculis erumnas credat sauosque labores

107 R.

ria undecumque: ex Virgilio: Horatio: Ennio: Iuuenale: Persio: Baptista Mantu-
ano: Sulpitio Verulano: Opusculis Catonis & Alani: in nauem congestimus
atque uestro nescientium ductu atque auspicio ad optatum portum appulimus.
Quemadmodum enim diui Petri non sentientis umbra: quos contigit sana-
uit: ita uestri nominis dexteritas secum diffusum cursum nauationi nostrae uo-
bis non aduertentibus contulit. Vbi itaque Morum istec plantaria ad speratam
terram traduximus duodecim hortulos ex illis conseruimus: quos ubi in hunc
ordinem excreuerunt: siluas morales non iniusto uocabulo appellandas cre-
didimus. Variam enim plantationem atque omnium moralium praeceptionum
utilitatem. i. materiam habent. Quinetiam aureum illum ramum pro quo Aene-
as in sexto. Aspetans siluam immensam sic forte precatur. Si nunc se nobis

78 R., Gk.

LYONS.—MAILLET, FABRI (1)

te/et mercya la damoiselle. Puis dist au roy. Sire vous poiez maintenāt cōgnoistre q̄ ie suis et de quelle maison cōme celle damoiselle tesmōigne. Mon pere & ma mere sont es dangiers de Lytan/ si vous pte q̄ vous me vueillez aider a les secourir/ & que nous allons ruidemēt opprēsser leurs aduersaires qui les opprēssēt/ & iay esperāce en fortune quelle nous aidera. Beau filz respondit le roy Meliseus/ sachez que iay plus d'affectiō en la reccōitance de ton lignage que te nen scay faire de semblant/ & en signe de ce ie te promet/ toy aider iusques a la mort. Atant Jupiter afferma a la damoiselle & luy iura q̄l se mettroit en armes contre Lytan/ et luy dist quelle retornast vers Saturne et Lybelle & les reconfortast en esperance de bien brief secours. La damoiselle se partit dislecques aux parolles de Jupiter & retourna en crete & raconta a Saturne & Lybelle ce que besoingne auoit. Tandis que la damoiselle se mist au retour Jupiter manda hastuement

MAILLET 96 B².

Sy a dist par deuant tous Par le dieu tout puissant seigneurs ie mesmerueille moult de ce fait. et ne scay que penser ne a quelle fin ceste chose deult venir. Mais quoy quil en soit ne quil en auengne cest mon oppiniō on que trahyson de quelque part Il a ainsi parle le Roy doubteux et pēsif dessus ceste entreprinse. Et Orson a cheual estoit monte pour Gregar poursuivre est descendu du che

MAILLET 114 B.

¶ Le cheualier dit q̄ aux seigneurs appartient seulement iuger des possessions desquelles tesucrist ne se soust entremettre/ doncques il nest pas seigneur en la temporalite.

Le. lxxi. cha.

MAILLET 96 B¹.

Rater Ambrosius tua mi
bi munuscula pferens de

MAILLET 150 G.

Cum opatus fueris cam nō dabit tibi fruct⁹ suos: Agnus & pfungus eris sup terram. Dixitq; cayn ad dñm. Maior est iniquitas mea q̄ vt peniam merear. Ecce eijcies me hodie a facie terre & a facie tua abscondar & ero vagus & pfugus in terra. Dis igit qui iuenerit me occidet me. Dixitq; ei dñs. Nequaquā ita fiet: sed omis q̄ occiderit cayn septuplū puniet. Posuitq; dñs in cayn signū vt nō interficeret eū omnis q̄ inuenisset eū. Egressusq; cayn a facie dñi habitauit pfugus in terra ad orientalem plagā

MAILLET 88 G.

tertia bis sub. Modus est ordinatio duarū ppōnū in debita qualitate et q̄titate. Debita qualitas est: q̄ si vna sit negatiua reliqua erit affirmatiua. Debita q̄titas est q̄ si vna est particularis reliqua erit vltis. Cū tales dant regule vles ad q̄libet figuram. Ex puris particularibus indefinitis & singularib⁹ nichil sequit vnde oportet alteraz p̄cmissaz esse vlem Item ex puris negatiuis nichil sequit vñ oportet

MAILLET 81 G.

mediate terminū distributiū p signū affirmatiū supponit confuse tñ vt cuiuslibet hominis asinus currit. ibi ly asinus supponit confuse & distributue. ¶ Tertia regula. omnis terminū cōmuni cōmunitent⁹ existens subm ppōnis exclusiue supponit cōfuse tñ vt tñ homo est aial ibi ly bō supponit cōfuse tantū. ¶ Quarta regula ois terminus cōis cōtinet⁹ rectus a pte post a dictionib⁹ impōtātib⁹ actū uterorem aie supponit confuse tñ. vt pmitto tibi equū ibi ly equū supponit confuse tñ cognosco venētem. ibi ly venētem supponit cōfuse tantum. ¶ Ultimo est aduertēdum

MAILLET 70 G.

fogice scientie cum ibi de tempore sine cursu solis et lune determinetur. Titulus talis est. Incipit compotus manualis a magistro Auiano metrico compisatus ad ignorantiam expellendam. Hic titulus bonus est. quia hic tangunt quatuor cause. scz causa materialis per hoc quod dicit compotus manualis. Causa formalis per hoc quod dicit metricus. Causa efficiens per hoc quod dicit a magistro Auiano Causa finalis per hoc quod dicit ad ignorantiam temporis expellendam. et ista debent queri in principio cuiuslibet libri Versus. sforma vel efficiens cum causa materiali. sfunis & stilitas. cui parti philosophie. Detur quis titulus operis

FABRI 88 B.

Mensis cognosces regulares sic feriales
Quinq; monos terni sex vnus et inde quaterni
Septem post bini quini septem tria seni
Dant feriam mensis cōcurrentis et regularis
Si plusq; septem reliquum cape reijce septem
Sunt in marte noui concurrentis et regularis
Est astris clara fulgentibus ara deorum
Grata bonis etas gratissima cuiq; fideli

FABRI 94 GB.

LYONS.—FABRI (2), LAMBILLION, SCHULTIS,
DE VINGLE (1)

**Compositus cum
commento**

FABRI 135 G.

stos miseros. ¶ Satura
ras tinctas colore pur
pure. ¶ Fera crudelis
& e similitudo a tēpe
state futura nautis. In
stat cito uētura. Quos
tibi rephendit seipsum
dicēs q nō op' ē time
re: uel sitimendū ē: fru
stra fieri cū iā sit i prā
te frīs. ¶ Magna uolu

LAMBILLION (& SARACENUS) 78 R.

De trinitate hymnus ad vesperas

SCHULTIS 110 G.

¶ certam habere pos

SCHULTIS 100 G.

meritum: cui humana ratio preber experimentum Sed memento
verba sanctorum patrum scz sancti pauli ad hebreos. xi. dicentes. Si
ne fide impossibile est placere deo. Et iohannes tertio. Qui non cre
dit iam iudicatus est. Et bernardus dicentis. Fides est primoge
ra inter virtutes. et itez Beatorum fuit maria precipiendo fidei cri
sti q carnem cristi. Considera etiam fidem antiquorum fidelium abza
ham ysaac et iacob et quorūda gentiliū scz iob raab meretricis et si
milū similiter fidem apostolorum necnō inutabiliū martirū confessorū
atqz virginū. Nam per fidem omnes antiqui et moderni placuer
¶ Per fidem sanctus petrus sup aquas ambulauit: sanctus iohann
nes uenēnū sibi pparatum sine nocumento bibit. Montes caspij

SCHULTIS 83 (88) G.

¶ Quirur opus no
uūz maximū et in
signe super episto
las totius quadra
gesime quod dicitur. Anima

DE VINGLE 140 G.

do venit plenitudo tēporis. Visit dominus filiū suū. quādoqz attribuitur filio. 30.
decimosexto. Exiit a patre et uenit in mundū. quādoqz attribuitur spiritui sancto. ut in
symbolo. Qui cōceptus est de spiritu sancto et c. Et hoc ideo dicitur qz opus incarna
tionis fuit maxime sapientie potentie et bonitatis que tribus personis attribuuntur.
¶ Nota tamē super istud. Exiit a patre et uenit in mundū q nō debet intelligi loci mu
tatio: sed nature humane assumptio. qz ipsius mitti nō est esse ubi prius nō fuit. S; ali
ter et hoc rōne nature assumpte. vnde fm philo. in tertio phisicorū et in qarto. In loci mu
tatione erigitur esse ubi prius nō erat. modo sic de filio dei nō pōt dici. rvi.

Queritur que fuit precipua causa incarnationis domini. **Solutio.** re
paratio hūani generis fuit quia nisi ouem suaz deus pdidit
set de celo ad terrā nō descēdisset. vnde Augustinus sup illud iohannis. xi. Ecce quem
amas infirmatur. ¶ Si peccatores deus nō amaret de celo ad terrā non descēdisset

FABRI 140 G., 76 G.

Ly. Quo patre genitus cœlitū penetrat domos;
Am. Miserranda cōiunx herculis magni file.
Partes meæ hæ sunt reddere alcidæ patrem
Genusqz uerum. post tot ingentis uiri
Memoranda facta: postqz pacatum manu
Quodcunqz titan ortus & labens uidet:
Post monstra tot perdomita post phlegrā impio
Sparsam cruore postqz defensos deos:
Nondum liquet de patre. mentiniur iouem.
Iunonis odio crede.
Ly. Quid uiolas iouem

LAMBILLION (& SARACENUS) 108 R.

trahunt ut ibidē. ¶ Lasus aut quibus
cōmittet satis diffuse terminā. ff. et c.
eo. xi. ubi uideri poterūt. pena aut hui
crimis variat similitatē ysonariū. Nam
seruus et libert⁹ bestiis subiciunt. Inge
nui uero aut sunt nobiles aut ignobiles
gladio feriunt. nobiles uero in metallū
uānant i. l. ff. et c. De iure autē.
canonico nō regit spālīs pena i h⁹ cri

SCHULTIS 64 G.

¶ Quicqz sacratissimo: huius diei tempore: horis quies pfallim⁹
donis beatis muneretia munne parema claritas: re postulamu
afatini absit libido sordidans: omnisqz actus noxiu

SCHULTIS 83 G.

sic illuminet nos scilicet pūs grā in mēte Amē Materia huius hymni est cō
mēdatio dñici diei: cōmēdat eū p partes hęc sunt partes qd mundus con
ditus sunt eodem die quo xps resurrexit et per hanc cōmēdatiōē beat⁹
Gregorius uult ob dñici diei apicē monere nos ad honorem ipsius de le
cto mane surgere et deū querere Dñicus dies merito et cū discretōe omniū
dierum pñus dñi qz dicitur prim⁹ respectu omniū creaturaz Tert⁹ dñi re
spectu resurrectionis dñici qz tertia die resurrexit Octau⁹ dñi respectu octa
ui diei qz in octaua die oēs resurgere debem⁹ ad eternā uitā. Et iō quera
mus in dñico die quo xps resurrexit ipsum xpm ut a morte uictorum ad ui
tā et gaudium sempiternū resurgamus in die iudicij quo bona bonis ma
la malis reddent Descensus fiat ad litterā Ego dico dñicū diem maiorez
esse aliis omnibus qz mūd⁹ fuit cōditus et xps resurrexit eodē die ergo h3

SCHULTIS 64 G.

LYONS.—DE VINGLE (2), MARESCHAL & CHAUSSARD (1)

¶ Aulij: Oaulij: Torquati: Seuerini: Boetij
Ordinarij: Patricij: viri Exconsulis: de cōso-
latōe pbilosophie. Liber prim^{us} feliciter incipit



Armina qui quondam studio flo-
rēte peregi

Flebilis beu mestos cogor iure
modos.

DE VINGLE 81 G. (LATER STATE, LEADED)

Lyniraq; creatus: adonin cynire
filium ex mirrha significat: ques
Ben^{us} amasse traditur: percussus
apio interijt. Lyniras vt scribit
Anacreon cipriozum rer. c. 7. el.
annos vitit. Denides meleager
oenei filius. Atalanta menalia
arcadica fuit Atalanta: quā De-
leager amauit schenei filia candē.
amauit Dymalion: licet alijs fire
cte Schenei alteram tradant fili-
am: alteram lasij: cum Scheneus
fuerit lasij filius.

¶ Tu modo: quasi dicat. hoc so

DE VINGLE 70 G.

licosi q; deo nō placeant: q; sanctus
dauid bellis intēdebat 7 cēturio pa-
riter qui dñs ait. Domine nō sum di-
gnus vt intres sub tectū meum. bec
Augu. ad bonifacium. Et idem au-
gusti. li. de verbis domini. Militare
inquit nō est delictum sed ppter pre-
dam militare peccatū est. Nec rem-
pu. gerere criminofum est: s; ideo ge-
rere rempubli. vt diuitias augeas vi-
detur esse damnable. Unde prelia
nō debent fieri cupiditate ac crudeli

DE VINGLE 78 G.

bas Aui. Guilla. de sal. 7 Lē-
franc. 7 nō pas Thederic q au cō-
mēceit pma de die de Vincuse et
tre schaul de. Et ie mesmeueille
plus d'herp q a este nouerri a pa-
ris avec les philosophes q en ce
lēsuyt / 7 ie ne mesmeueille pas
de sanglois / car il ne dit si nō ce
q a eu de herp. Et aussi leur rai-
son ne dauterrien quāt ilz diēt q
leurs naures dopuēt estre confor-
tes. Batiē dit le ptraire i pñō a-
phousmoij. Car a ceulx qui sont

Aiacē & A. licet fuerit fortissimi πτο-
λι πορθεον urbis expugnator: q; finē de-
dit bello πτορθεον eni pugno significat
πολις urbs poetā iterdū addūt πτολε-
μος πωλεμος: & ita πτολις pro πο-
λις: dicit etia πτολις πορθεος suplit ex

DE VINGLE GK., 81 R.

primi quid dicatur. fm autē opera eorum
nolite facere. Albarb. xxiij. Audiant etiam
biero. super symbolū dicentē. Anarena sit
qui dixerit xpm dñs precepisse impossibile.
assidue peccatū nō miserebit deus. Diē. ps.
peccatū. Non declines cor tuū 7c. finali re-
stat octauus gradus: q; pctis perpetratis
non restat nisi desperatio nec mirū. dicebat
enī Job. iij. Clerebar oia opera mea sciēs q
non parceres delinquēti. En ille cui? cor res-
prehendebat cū in tota vita sua verebatur
sed tunc timebat super oibus operib^{us} suis
quid facere debet ille: qui nunq; bñ fecit. di-
xit enī saluator discipulis suis. Lu. ij. Cum

DE VINGLE 82 B.



I uales bñ est: ego quoq; ualeo. In syriā me p-
fectū eē scito ad Luciū Murcū & Quintū Cri-
spum impatores: uiri fortes optimiq; ciues po-
stea q; audierūt q; romæ gererent: exercitus mi-
hi tradiderūt: ipiq; mecū una fortissimo aīo rēp. admīstrāt
Itē legione quā. Q. Cecilius Bassus habuit ad me uenisse
scito. quattuor legiones q; s. A. Alienus ex ægypto eduxit:
traditas ab eo mihi eē scito. Nūc te cohortatōe nō puto in-
digere: ut nos abñtes rēq; publicā: q; tum opus ē defendas
Scire te uolo firma pñidia uobis senatuiq; nō deesse: ut op-
tima spe & maximo aīo rēp. defendas. Reliqua tecū aget
L. Carteius familiaris meus. Vale. Data nonis martiis ex
castris Taricheis. Cassius pconsul. S. D. M. C.

DE VINGLE 113 R.

DE VINGLE 58 G. (LATER STATE)

testis multi q; iuuerāt Ci. i restitutōe in patriā: po-
stea ea inuiderūt. In quo: i qua re: q; post restitutio-
nē meā eēm relictus ab illis. Fefelli. i. decepi. Spē
q; aliter me gessi q; sperauerāt inuidi atq; inimici
mei: q; sperauerāt post reditū meū futurū aīo abie-
ctiore: quū longe aliter me pñtiterim. Qui inui-
di & inimici. Acceperūt falsam opinionem: falso
opinati sunt & indicauerūt. De Qu. Me. Qu. Ce-
cilius Metellus Nūcidus auctore Plī. & Liui de
lugurtha triūphauit. Is quū legē apuleiā p uim la-
tā iurare noluisse: in exiliū actus est: qd Smyrnæ
satis fortiter tulit. Liuius dicit Rhodi. Nā cū po-
stea Clau. tri. pl. rogatōe reuocatus esset: cū ludis

DE VINGLE 81 R.

Bestes 7 to^{us} les oyseaux pour scauoir leur bōte. 7 aussi leur nature entre tou-
tes le-quelles le singe vint qui presenta son enfant a iupiter en disant. Be-
au sire dieu voicy la beste la plus belle que tu as cree au monde. Et donc iupi-
ter commença a soubzire 7 luy dist. Tu es bien folle beste de toy louer ainsi
car nul ne se doit louer de soy mesme: mais doit faire bonnes euures. car cest
vile chose de soy louer et priser

¶ La. pñ. fable de la grue et du paon.

Pour quelque vertu q; son aye nul ne se doit priser ainsi quil appert
ar ceste fable du paon q; iadis donna a disner a la grue et en beuuāt
et mangeant eurent grans parolles ensemble dont le paon di^t a la
grue. Tu nas pas si belle forme ne si belle figure ne si belles plumes q; moy

MARESCHAL & CHAUSSARD 96 B.

Es subtiles fables de Esope. Muet tel

MARESCHAL & CHAUSSARD 290 G.

De effectu rerum
Erum affectu nōnunq̄ notare & colligere predarum est: cuius ope plurima mentem cōmēdare valeam. Sic mensum noīa colligimus: ut martem bello deditū. apilī mēse oīa aperiantur pullulent & gemmas explicent flores & vites. Maius floribus redūdet. Junī herbis & frondibus. Nūc virgilius. Tūc somni dulces densq̄ in montibus vmbre: omnia nūc florent. Julius segetibus ometur. Nūc ovidius. Stabat nuda estas & spīca ferta gerebat. Augusto adhuc omnes fructus accrescunt. Septēber dulces vuas dulcesq̄ affert fructus. October forbas & nespulas. Nouēber olea bachas: cruetq̄ myrte fructus colligit. Ianuari bisfrōs pterita futuraq̄ cōcernit. Februarius a februo & plutone

MARESCHAL & CHAUSSARD 72 G.

salomō. Melior ē buccella sicca cū gaudīo sumpta: q̄ domus plena victimis cū iurgio &c. [Parētes patitēter vince]. I. patrē & matrē si sint irati & te: q̄ eis sustinēdū est. Nā vidua est vñs quā non patientia firmat. Et alibi. Virtutes animi paciētia dirigit oēs. Eñ ifra. Verbera cū tuleris &c. vñ alibi. Nobile vincēdi gen' est paciētia vñs &c. vñ pentes. i. obediētes tibi. q. d. sis benignior erga hūiles q̄ erga rebelles. Eñ in aleradro. Nō mīr' est postq̄ cepit misabilis eē. Parcere cū frāco q̄ frāgere posse rebellem. [Bñfici] accepti memor esto. Ne dicaris ingratus. Bñficiētiē em̄ decet obſuare & hñc i memoriā qd datū est tibi: & retribuēdū in tpe oportuno: q̄ de ingrato dicit illd. puerbiū. Litrus aro laterēq̄ lauo dū seruiō prauo. vñ Sēn. Bñfici] accepti ne obliuiscaris: q̄ munera sumpta ligat. [Dinime iudica]. i. raro vel minime p nō. i. noli iudicare. i. q̄si iustus iudica. Et itaq̄ si acciderit q̄ iudices iudica equū: ne iudicaris a dō. Q. scriptū est. q̄ iudicio iudicaueris: iudicabimī. vñ mīme iudica. i. nō aliq̄uē p dēna. Iudicare em̄ ponit p dēnare. vñ. Nolite iudicare & nō iudicabimī. Qui em̄ iudicat dñs est. Illud stude

MARESCHAL & CHAUSSARD 72 (69) G.

Parabolarum Alani.

LATHOMI 120 G.

Artula nostra tibi m'andat dilecte salutes
Paucā videbis ibi: sed non mea dona refutes;
Dulcia sunt anime solacia que tibi mando
Sed profunt minime nisi serues bec operando.
Que mea verba sonent tu noli tradere vento
Cordis in aure sonent: & sic retinere memento.
Ut tibi grande bonum nostri monitus operentur
Perq̄ dei donum tibi celica regna parentur
Veni sincere possint bec verba placere

LATHOMI 81 G.

Acten' iudicē. &c. Finita pma distictione bui' libri actor aggredit' scdm i q̄ pmitit nobis dare plura pcepta sicut i pma. Dic em̄ i spīit scdm liber & vñt' inus. Facta aut' digressionē a materiā suā i q̄ actor qd pmo pposuerat dīmīſat dirigēdo smonē suū ad iudicē loq̄ndo ad ip̄s eo q̄ ip̄e iudic' nūmīs rēp̄bē debat eū iteo q̄ ip̄e tractabat hñs locos & lasciuīſ. Ad d' regredit' actor ad materiā suā rē ip̄as excutēdo. Et ibi qdā figura q̄ dicit' ebaſis. Et bñ fieri q̄ā vñ mittit pncipale ppositū & itur ad aliū. Et dicit' ebaſis ab e qd ē extra & bñs qd ē fundamētū. q. extra fñs damentū q̄ dīmīſit p pīā materiā & inceptas. & se

LATHOMI 58 G.



Si mundus moritur penitus
tūc mox pace potitur
Baudēs in domino cū sanctis
in paradiso
Non decet orare p sanctis
immo rogare
Debemus care necnō ip̄os celebrare
Deni sunt celi referēdi sine fideli
Luna stat i pmo stat mercuriusq̄ scdo
Ac ven' in terno sol vult lucere q̄erno
Mars nitet i q̄nto s̄ iupit' ordie sexto

MARESCHAL & CHAUSSARD 80 G.

pectendo. Tales em̄ vindicatiū frustra dicunt in orōne dñica creatori suo dīmīte nobis debita nra sicut et nos dīmītim' debitorib' nostris q̄ sicut ip̄i nō dīmīttūt nec pater celestis dīmītet eis. Math. vi. Si dīmīſitis hñs p̄ctā corū dīmīttet & vobis pater vester celestis delicta vestra si aut' nō dīmīſeritis nec pater vester dīmīttet vobis. vñ Augu. Unusquisq̄ a deo accepturus est talem indulgentiā qualē ip̄e fecerit p̄mo suo: remitte ergo p̄mo tuo tibi nocē. dī & tunc deprecanti tibi peccata soluetur. eccl.

MARESCHAL & CHAUSSARD 70 G.

q̄ glo. dicit sup illd. Math. v. c. Vos estis sal terre. Prius sal q̄ lux: q̄ prius vital' q̄ doctrina. vita ducit ad sciam veritatis. Qui deum timet scia nō caret. & Bern. dicit. Ardere tñ parū ē. Luce cere tñ est vanū. Ardere sūm' & lucere pfectū ē. Itē Bern. Ligua maguloqua: manus ociosa: doctrina lucida: vita tenebrosa ē res mōstruosa. vide in scia. Scias etiā q̄ lux est illuminās nō illuīas: sicut lux diuina de qua dicit in Jobanis pmo. Erat lux vera q̄ illuminat oēm boiem. Itē est lux illuminās & illumiata: sicut ap̄o stolorū lux de qua dicit dñs. vos estis lux mundi a deo illuminari & boies vbo & exēplo illuminātes. Itē est lux illumiata & nō illuīas: sicut lux & vita simpliciū. Prime luci similis est lux solis. Secūde luci similis est lux lune. Terte luci similis est lux terre.

LATHOMI 77 G.

Omnia perspicuo senſa decore nitent.
Doctibus ling' nūi doctrina serena Guidonis
Terſit difficiles arte nitente locos.
Dūc tibi compositas clari Liceronis ad artes
Arte iam facili tramite carpis iter.
Inde nomen celebels si mox interpretis artem
Clerba vel attenta mente volupta legio.
Inclita Donati solertis scripta patebunt:
Sic licet in variis paginis icabra loco.
Omnia per faciles sunt nota vocabula scenas:
Quana nec interpres verba disertus habet.
Dic quoq̄ romano cultissima lingua lepore

LATHOMI 67 G.

LYONS.—ARNOLLET, WENSSLER, SUIGUS &
BENEDICTIS (1)

Somme Rural compillee
par maistre iehan boutiller cōseiller du roy a pa-
ris. Laquelle monstre la noble pratique de court
allegant le droit ciuil et canon par plu. seurs clers
et coustumiers: tant en parlement cōme dehors

ARNOLLET 110 G., 180 G.

De prebendis et dignitatibus

WENSSLER 140 G.

Bonifacius octauus:

Miuncte nobis debitum seruitutis expo-
scit: vt qui ad reformandos in clero mores
tractus put nobis ex alto pmittitur solerter
intendimus: ibi precipue reformatōis accō-
mode remediū opponamus vbi maius re-
spicimus periculū imminere Sane q̄ pi-
culosum existat: q̄ aliqs in officio dignitate vel gradu fo-
re se afferat: et p tali etiā babeatur nisi prius qd̄ asserit le-
gitimis ostenderit documētis: tā ex ciuilibus q̄ ex canonici-
cis institutis colligē euidēt. Asserenti nāq̄ cū mādatis

WENSSLER 94 G.

quo cū ea p̄bēs nō ligat vt qz hoc ignorat.
r Sacris. stricte hoc dico p̄pt̄ no. xxiij. di. visum.
a Eōtrabētes. nō repetit sciētē: qz l̄s ignorāter possit q̄s p̄bere cū p̄san-
guinea affine vel monacha: nō tñ in monachū monachaz vel p̄stitutū i sa-
cris p̄bētē. cadit ignorātia. fa. de rescrip. ab excoicato. C. de here. insti. l. fi.
Puto tñ q̄ vbi esset p̄babilis ignorātia: vt in ordinato ad sacros in amē-
tia vel dozmitione etiā co casu quo character imp̄rimis. de bap. maiores.
in fi. vel infra pubertatē. de cleri. p̄ sal. pmo. c. vno. nō esset loc⁹ hui⁹ pene.
b Cōstiterit. etiā ex officio et nemine deferēte. de diuoz. porro. ij. m. et vi
de qd̄ diri. s. ea. cōpi. de cēsi. c. fi.
a Separent. p̄cedit satisfactio sicut in manifesta offensa. de sen. exco. ve

WENSSLER 76 G.

dest. C. Primū ostenditur diuersis testi-
monijs scripture. Augustinus. Non est
quod ita faciat deo amabile: vt pictas.
In p̄b. Diligit misericordiam et iudi-
cium. Prover. xxi. Facere misericordiam
et iudicium magis placet deo q̄ victime.
Ecce. vi. Misericordiam vult et non sa-
crificium. matth. ix. Discite quid est mis-
ericordiam volo et non sacrificium. Ra-
tio quare misericordia tantus deo placet
hec est: quia deo maxime assimilatur: vt pri-
us ostensum est. Eccl. xij. Omne animal

BENEDICTIS 57 G.

iour les voullisse adiourner/ la q̄lle chose
ie luy accorday. Tout ce ie vo⁹ certifie a:
noir fait p̄ ceste p̄sente rescription seellée
de mon seel. lequel iay mys a ces p̄sentes
lettres en tesmoing de verité ic.

La maniere de faire son proces verbal.
La forme du proces verbal li doit estre
telle. Lan de grace Mil.ccc.iiij. xx. et. xij.
Nous telz cōmissaires cōmis et deputes
en ceste partie receues les lettres de noble
et puissant seigneur mōseigneur le gou-
uerneur de tournelīs a nous dōnans t at

ARNOLLET 94 G.

fectus tua poterit p̄uisio ipugna-
ri. P̄porter vt tñ ipsi ad ordi-
nes quos requirunt collata eis bñfi-
cia se faciant in p̄mis statutis a
iure tēporib⁹ pmoueri. I. Des.
Candato alterius super pro-
uisione faciēda p̄ papā impleto:
p̄uisio auctoritate pape intelligit
esse facta. hoc dicit fm zen.

S. Feuz⁹ sup cuius p̄uisione a:
postolice sedis legat⁹ in cer-
ta ecclia suas l̄ras quibus obtē

SUIGUS & BENEDICTIS 98 G.

m Satrapis. i. sapiē. ibus.
vñ solebāt vocari satrape p̄-
fecti p̄saz et ipsozū p̄ncipes.
Additio. Vel iudices sapiē-
tes fm Jo. mo. Jo. an. J
n Oprimatib⁹. q̄i meliori-
bus et ditiorib⁹ s̄ p̄plo: vnde
opes diuitie dicuntur.
o Pragmaticum. pragmat
idē est quod causa.
p Monarchia. monarchia

SUIGUS & BENEDICTIS 83 G.

ma: pariterqz defectionibus detruncata. Illis aut vicisim q̄tulū potui col-
latie: celeriter alterū emendare curauī. Tādēqz rogatū feci. M. Heliam
O liuclū huiusce nostre vnīuersitatis bibliopolā p̄stitutū vt opusculū hoc
sua ipensa curaret iprimēdū. Ille tūqz feci: nō tātum spe p̄mij: verū etiā
gratia vberioris beniuolentie cū de alijs multis tū de te p̄merende. Qd̄
et ille mea quidē cohortatōe persuasus sese p̄pediez effecturū spondit.
Ut aut de multis pauca ipsius opis vtilia enumerē: est p̄fecto opus hoc
egregiū singulis q̄busqz diebus ad dirimēdas forensiū negotioz p̄tentio-
nes accōmodatū: ac potissimū p̄ occurrentibus frequēter violentis et spo-
liatōibus cāisqz turbationū et inq̄tationū facillime dirimendis: scitu p̄ q̄
necessariū. fuit ei Guido ille doctor egregius: q̄ florida etate sua italie ce

SUIGUS & BENEDICTIS 75 G.

LYONS.—SUIGUS & BENEDICTIS (2), BACHELIER,
GIBOLET, HAVARD, DAYNE, WOLF (1)

**Sextus et clementine cum certis
additionibus et glosulis anti-
quis Jo. andree et Jo.
monachi ac archidia-**

SUIGUS & BENEDICTIS 185 G.

Michael laicus La. Michael
fuit do. pa. q. d. et quidam alij ciues bono-
multi extorserunt ab ipso et a patre suo cuius beres
existit p. usuraria p.uitate. Unde mandata papa
epo bono. ut in causa pcedat fin. q. de iure fue-
rit pcedendū, pvideat tñ attentius ne in nego-
cio pcedat eodem auctoritate illarū l. r. arum. n. s.
si dictus michael restituerit vel adhuc restituat
si quis ipse aliqui vel pater eius extorsit usuras.
¶ Nota frustra legis auxilium inuocat qui cōmit-

BACHELIER 140 G., 70 G.

datariū. xv. Rure. D. j. Gentiane. drame. v. Aristologie rotunde:
Pinpelle: gno. u. unipi. Agamonic. Tormentille: añ. 3. vi. Salis
cōis. drame. xv. Mell. ros. q. r. u. sufficit. fac. elc. m. Sūt qui ex bolo
armeno: Linamomo: Galanga: Sariofilis cū zuccaro et aqua ro-
facea vel herbe acetose elc. m. in cabulis optie conficiunt: eoq. vri
credunt saluberrimū. Durationē etiā loci cū fortis ē aeris imps/
sio marie p. suadent medici: Contagiosus em̄ hic morbus est valde:
q. d. si a celesti et supiorū causa aerē imutari cōperies: te trāsser ab
altis ad loca tuc domus bassa et ifuma. Si vero ad terrestri quay
dā euaporatione: alta pete. Lū autē valida oimodo ea sit pestifera
rabies: id q. d. supra designatū est age. Liro: Longe: Tarde.

HAVARD 71 G.

Explicunt casus longi

cum notabilibus dñi Bernardi sup quinq. li-
bros decretalium impressi Lugduni p. Claudi-
um Giboleti Anno dñi. M. cccc. xviij. die ve-
ro. xxviii. mensis septembris.

GIBOLET 140 G., 70 G.

Hierabras

HAVARD 260 G.



Actio declaratiua super Epidēmie
morbo. Johannis haberling gāmū
diensis artium et medicine docto-
ris vniuersitatis dolane pbifici or-
dinarij.

HAVARD 81 G.

culp/ plusieurs parolles et reproches se disoyent l'un a l'autre. Mais le noble empe-
reur Charles tout cecy voyant grant pitie luy print doluiet/ dont le conte Regnier
qui estoit pere de M liuier moult dolent de son filz vint aux piedz de Charles et dist.
O noble empereur en lonneur de dieu prens remors de mon filz q. ie voy en moment
de mourir aumoins fais priere a Jhesus le createur quil luy soit en aide par maniere
que ie le puisse reuoir pres de moy en sante. Incontinent charles da dire. Sire dieu se
vous permettez q. M liuier soit vaincu/ et que moy droit pe. r le present soit ainsi auil-
le/ ie fais promesse que toute crestiente sera destruite/ ie ne laisseray en france eglise
ne monastere/ ymaige ne autel. Et puis se mist a deux genoulx a terre et pria en ceste
maniere. Mon createur qui pour nostre saluacion naquistes de la vierge marie pme
bien ie le croy/ et de vostre glorieuse naissance tout le monde fut enlumine qui alastres
par le monde et y fustes plus de trente et deux ans passez/ et fistes au commencement
Adam et Eue de quelz nous sommes venus/ et fut en paradis terrestre lieu moult de

HAVARD 93 B.

Pourquoy maistre matthieu nomma
Liure de lamentacions
Des mauuaisez temptacions
Deffende dieu ceulx qui loiront
Et en la fin quāt il mourront
Leur soit piteux fauourable
Et de tous peches secourable



Rus petit liure da ten
En la cite plus ny atten
Tu pras sans ma cōpagnie
Et sy nen ay ie pas enuyie

Mais quant ce dit sera deu

DAYNE 97 B.

**Clarissima singularisq. totius
philosophie necnon meta-
phisice Aristotelis.
magistri Petri
Catareti**

WOLF 172 G.

LYONS.—WOLF (2), FRADIN & PIVARD (1)

**Practica valesci de tharāta:que
alias philonium dicitur.vna
cum domini Joannis
de tornamira in
troductorio**

WOLF 112 G.

autem Eolus hippote et Oena-
lippe fili. Lius filia Arne. De
taponti duos filios pepit. Eolus
ac Hetum. Eolus postea ad in-
fulas Tyrbeni maris se appulit
que ab eo Eolides sunt appella-
te. Erbemq; condidit quā lipa-
ram vocavit: hec et Diodoro li. v.
excerpta. Solinus vō ait. q. lipa
re nomē dedit rex liparus: q. eam
ante coluz rerit. At plin? scribit
dictā a liparo rege q. succellit eo.

WOLF 70 G.

nē. q. Incept? est autē liber iste cū auxilio ma-
gni et eterni dei post practica valesci. 36. an-
no per me valesci anno domini. 1418.
in vigilia sci Barnabe apli: remoto scilicet
et regnate dño papa Martino anno pmo sui
pontificat? In portugalia regnate rege Jobe
pfectu saracenis cōtinuo inferendo. In comi-
ratu vero fuci et biarmio: regnate dño iohāne
ysabele mfe eiusdes dñi et comitissa pncipali
existente. In frācia tñc regnabat Karolus al-
bri? fidelissim? rex frācie cū guerris et tribus
latomib?: q. fere in toto regno frācie iualetēs

WOLF 58 G.

**Iblia cum summariis
concordantiis: diuisio
nibus: quattuor reper-
torii ppositis: nume-
riq; foliorum: distinctio
ne: terse et fidelis impssa**

FRADIN & PIVARD 125 G.

Deliconidasq; pallidamq; pyrenen
Illis relinquo: quorum imagines lambunt
Hedere sequaces: ipse semipaganus
Ad sacra vatū carmen afferō nostrum.
Quis expedituit psitaco suū chere?
Uersus hic a Fontio non ab alijs ponitur.
Coruos quis olim concauum salutare?
Picas quis docuit verba nostra conari?
Magister artis: ingeniq; largitor
Clementer: negatas artifex sequi voces.

WOLF 81 G., 55 G.

vbi Jonate sagittas ultra se David itellexit et pueritia nō
agnoscit: accedētibus spina pungēs nō apparet spica ple-
na. In hoc agro Joab in quo Abialon cauma ponit: non
septē spice tradant puelle vicedine q. formose pullulat cul-
mo vno: nec vna bott? cypri omnes suspicef labrusca: nec
dulce credat amarū: et lucidum teneb: osum. Veniat ergo
oro. psecutores studiosi: studētes deuoti: attēti. Quis cū
xpi discipulis famescētib? de spicarū cellulis grana refici-
entia nō eduxit. Quis labores manū suarū btōs nō ha-
buit: q. manum suā misit ad fortia: et iuxta pmissum dau-
idicū illud nō habuit. Intellectū tibi dabo et instruas te in
via hac. Quis introduct? in cellā vinariā p regem in cubi-
culum genitricis: vinū nō degustauit cōditū non bibit de
inebrianti calice q. a psalmista describit tam pclarus. Fi-
li iaceb egyptū exiit: facis plenius pecunia et frumento
quintimo saccus Benjamin augury cyphum argenteum
continebat. Nūquid egyptijs palpatibus tenebras apud

Thodus
ducendi
ad soloe-
cis mi me-
tdam.

Diuisio
soloe-
cis mi me-
tdam.

Canella
de eodē.

WOLF 50 G.

WOLF 61 G.

πολλάκι τοξευόεις: φλεχθεῖς οὐδὲ τίκος ἐρώτων
ὀκῆτ' ἄλ' προτέρω πάντα δ' ἀφείλεθ' ὅσ' ἄλ'·
τόξα βέλη· φάρετρας· καὶ ψαλίσσας τὰ γεωδόντα
ἤψεν δ' αὖθις σωρόν λαμπρὰν ἡλίου·
ἔνθ' ἄνθους μαρσας: ἀμεινὰ γὰρ χερύδρια δῆσεν
ταῖς ψευδαῖς: μέδ' ἄλ' μ' βαλε πυρκαῖαν
καὶ πυρὶ φλέξε τό πῦρ· τί δ' αὖθις φρονεσ' αὐτόν ἐρωτῆς
τόν τίκον: μούσων εἰσεποταῖον πρόμουν.

WOLF 77 GK.

re ad pompam potero: atq; ad numerū. Nam certe agere potes (iam mihi videtur)
non de literis modo nostris: sed & de literis quoq; iplis triūphum. Quod me ita di-
gnum putaueris: cui adeo accurate responderes: q. tantum scribendo honestaue-
ris: atq; extuleris: etiam supramodum: & si is semper mos fuit tuus: tamē hac quoq;
noua in me nunc humanitate: debere tibi multum fateor. Admirabilis est profecto
ornatus epistolae tuae: Doctrina noua plane: atq; incredibilis: inusitata: incompara-
bilisq; facundia. En habes quid sentiā de scriptis tuis: etiam chirographo cōfirma-
tum: si quid maliuoli obloquerentur. Ipse cum his vulgatiorebus epistolis: vt feci ha-
ctenus: me oblectabo: contētus hac obscuriore sorte: Quādo praeclariora: vos nati
ānis (vt ferūt) melioribus occupauistis: Tu certe: prater ceteros: mi Politiane: na-
turae multum debes. Illa tibi ingenium istud: quo agere tam multa: atq; memoriam
qua omnium fere rerum: reminisci potes: dedit: vt corporis modo: pratermittā do

WOLF 77 R.

prime figure cōstat ex du econuerso. Et vbiq; po-
abus ppositiomb? vni nif L. significatur q. mo-
uersalibus affirmatiuis dus intellectus per illam
vniuersales affirmatiuas dictionē in qua ponit de-
cōcludētib?. Et ita intel- bet reduci per impossibile.
ligit de alijs dictōib? hū An versus. Simpliciter
vocales ibi positas Et vertivult. S. p. vero per
sciēdū q. quattuor dictio acci. Vult transponi c.
nes primiversus incipiūt p impossibile duci. Seruat
ab his consonantibus. B. maiorē variatōē scōa mio-
L. D. z. f. et omnes alie rem. Tertia maiorē vari-

FRADIN & PIVARD 90 G.

LYONS.—FRADIN & PIVARD (2), SACON

iusticia tua exultabūt. Iherb Misericors dñs: patiens et multum misericors.
 Ierh Quauis dñs vniuersis. et miserationes
 eius sup oia opa ei⁹. Ierh Eōfiteant tibi
 dñe oia opa tua: et sancti tui benedicant tibi
 Epb Gloria regni tui dicēt: et potētia tuam
 loquent. Eamech Ut notā faciant filiis
 boim potētia tuā et glia magnificētie regni
 tui. Mem Regnū tuū regnū oim seclorū
 et dñatio tua in oim generatiōe et generatiōe
 Nun. Fidelis dominus in omnibus suis ver/
 bis: et sanctus in omnibus operibus suis.
 Eamech. Alleluat dominus omnes qui cor

FRADIN & PIVARD 65 G.

statem. Egreſſente aut aplo de carcere res
 occurrit ei. et aduolutus eius pedib⁹ venias
 postulabat. Tūc aplos alt. Multum vob
 preſtitit deus vt ſecreta ſua vobis oñderet
 Credite in xpm et baptizamini vt eterni re/
 gni pñcipes ſitis. Dicit ei frater reg⁹. Eldi
 palatii qd fratri meo feciſti: et illud cōpare
 merui. Cui aplos. Hoc in pñte fratris tui ē
 Cui res: illud erit meus aplos fabricet tibi
 aliud. Qd ſi forte nequerit mihi et tibi vñus
 hoc cōe erit. Rñdit aplos innumerabilia pa

PIVARD 76 G.

cū. Iohanne Stephano Mathia Bar
 naba Ignatio Alexādro Marcellino
 Petro Felicitate Perpetua Agatha.
 Lucia Agnete Cecilia Anastasia: et cū

SACON 250 G.

do ad patrem. Dicebant ergo.
 Quid est hoc qd dicit nobis mo/
 dicū? Nescim⁹ quid loq̃tur. Co/
 gnouit autē iesus qd volebāt eū
 interrogare: et dixit eis. De hoc
 queritis inter vos qd dixi. Mo/
 dicū et nō videbitis me: et iterum
 modicus et videbitis me. Amen
 amen dico vobis. quia plorabi/
 tis et flebitis vos: mundus autē
 gaudebit. Vos autē cōtristabi

SACON 137 G.

quod nō vides: aiosa firmat fides:
 p̃ter rerū ordinē. Sub diuerſis sp̃e/
 bus ſignis tñz nō rebus latent res
 eximie. Caro cibus sanguis potus
 manet tamē chriſtus tor⁹ sub vtra
 qz ſpecie. Al ſumēte nō cōciſus: non
 cōfractus nō diuiſus integer acci/
 piſ. Sumit vnus ſumūt mille: q̃tū
 iſti tātū ille: nec ſumptus cōſumit
 Sumūt boni ſumunt mali: ſorte ta/
 mē iequali vitē vel interit⁹. Oors

SACON 137 G*.

Sed tamen iſte deus qui ſit da tityre nobis.
 Urbē quā dicūt romā melibce putauī TI.
 Stultus ego huic nrē ſimilē quo ſæpe ſolemus
 Paſtores ouium teneros de pellere foetus.
 Sic canib⁹ catulos ſimiles: ſic matrib⁹ hēdos
 Norā: ſic paruis componere magna ſolebam:
 Verū hęc tantū alias iter caput extulit urbes
 Quantū lēta ſolēt inter uiburna cupreſſi.
 Et quā tanta fuit romā tibi cauſa uidendi. M.

SACON 113 R.

rei coloris eſſe cōſtat. Quā di. pe. Tria ſunt qbus poſ/
 ſint amatores cōmendari pulchritudo: diuitiæ: cātile/
 na. a qbus iſte ſe cōmendat. Niuei: Alii niuei caſei le/
 gūt ſecundū Homerū: q dixit γαλαλευκον. Sed me/
 lius eſt niuei pecoris: Nam candidæ oues maioris pñi
 ſunt: unde in Geor. Munere ſic niueo lanæ ſi credere
 dignū eſt. Errant: cū ſecuritate paſcunt. Mille agnæ:
 A ſexu ab ætate cōmēdat. Lac mihi: Rectius q̃ Theo/
 critus qui nō lac ſed caſeū dixit. Sed caſeus q̃ ſeruari
 pōt oim tēpore haberi poteſt. Laudat ergo qd habeat
 lac nouū: id eſt coluſtrū in neutro genere nā ſœmini/

SACON 81 R., GK.

αργόμενον του δεπτανδρεσόμεναρ: του μ' γοι δε/
 λιοτ' μασαι πενταδοι αι πασαι λανθροπον αγοραι

SACON GK.

LYONS.—CLEIN, UNASSIGNED (1)

Repertoriū totius sūme bea- ti Antonini archiepiscopi flo- rentini ordinis predicatorū

CLEIN 280 G.

M ante B M ante M

De scō Michaele archāgelo Sermo

CLEIN 140 G.

Marie fm eius festa eo modo quo occurrūt in kalenda-
rio. Et pncipaliter ponit tabula de his materijs que con-
cernunt beatissimā dei genitricē iuxta ordinem alphabeti
cuius initium et finis studio lectori facile occurrūt. Pri-
ma vō notula que nō est fm ordinem alphabeti: sicut nec
alie sequētes. cōtinet auctoritates biblie: que inveniūtur
expositae in pnti summa. Et inceptio eius pte ex supseri-
ptione titulorum fm diuersos libros biblie. Scda autē
notula ponit declarationes siue expositiones super epi-
stolas et euangelia p totum annum debito ordine p remis-
sionem. scilicet ea que in hac summa cōtinent: vt etiā pdica-
torum populo statim inueniat quod requirit. Et inceptio

CLEIN 68 G.

vñ apls ad Cor. v. Nō dicā me scire inter vos nisi ihe-
sum chriſtū et hūc crucifixū. i. pdicamus vobis crucifi-
xum. Deinde facit crucē in pectore: ac si diceret. crucifi-
xum credo. vñ apls ad Cor. ij. Nō dicā me scire int̄ vos
nisi ihesum xpm crucifixū. Tercio autē facit crucē frō-
te: ac si diceret. nō erubescō crucifixū. vñ apls ad Gala.
vj. Quidē autē absit gloriari nisi in cruce dñi nostri. Be-
bet em̄ in alto legi ad aquilonē q: pdicatur infidelib.
vñ ysa. xliij. Dicam aquiloni et c. Itē p hoc significatur
q armati esse debemus doctrina euangelica ptra dya-
bolū p aquilonē significatū. vñ Cantic. iij. Surge

UNASSIGNED § 1 IA. 42305 86 G.

on: Elgioua: Mesapus. Erath: Diastus:
Orthopolus: Maratbus: Pyllob: Siccion:
Inachus. Ubi sunt Ptolomei et Pharaones:
qui regnauerunt in egypto. Ptolomeus pri-
mus a quo fm Iustinū alij dicti sunt Pto-
mei ppter claritatem nominis eius. Pto-
lomeus: Philadelphus: Ptolomeus Euerge-
tes: Ptolomeus: Philopater: Ptolomeus:
Epiphanes: Ptolomeus Philometor: Pto-
lomeus Ptoion: Ptolomeus Euergetes ser-
uus: Ptolomeus Alexander: Ptolomeus
Dionysius. Ubi sunt Iudices et Reges iu-
deorum: Moyses: Josue: Othoniel: Ayorb:

CLEIN 105 G.

CLEIN 58 G.

dederit vñ ois homo. Miles eqs
piscator aq̄s: et clericus hymnis. Nau-
ta fretus: pugiles Marte: poete metris
Rusticus arua parat: numerat mer-
cato: auarus. Virgo legit flores flul-
tus amato: amat. Semināt in spi-
ris nature iura retractans. Nota
dicit cupiditatē hoim esse inexplētā
q: dicit Aristot. scūdo politico. In-
finita est cōcupiscentia hoim ad cu-
ius repletionem nulli viuūt. Et Se-
neca. xvj. cplā. Naturalia desideria

UNASSIGNED § 1 IB. 42307 70 G.

Boetius cum cōmēto sancti Thome

UNASSIGNED § 1 IB. 42307 160 G.

Speculum ecclesie vna cum speculo sacerdotum

UNASSIGNED § 1 IA. 42305 140 G.

raculis pbata. Tercio quia est nobis
vtiliter exhibita. A Dico pmo q
natiuitas dñi nostri iesu xpi ostenditur
nobis quia ē mirabiliter facta. Quod
ostenditur tripliter. Primo ex pte ma-
tris generantis que contra naturam fi-
lium generauit. Nam contra naturā est
esse mater et virgo: sicut factū est in ma-
ria que virgo concepit et peperit. Nam
dicit Augu. in sermone. Maria virgo ē
ante partū: in partu: et post partū. Cū
ip̄a est illa xgo que nobis in sacra scri-

UNASSIGNED § 3 IA. 42338 61 G.

est bon en l'estude il est mauuais au
marche. Les anciens se remembrēt
par accident: car ilz ymaginent mōlt
fort et comprennent assez: et nont pas
temps assez de ymaginer et penser.

Secondement pour ce que ilz se
reposent et sont tousiours ainsi com-
me religieux. Tiercement pour la
grant secheur naturelle que ilz ont: et
est si forte impressée que a grant pei-
ne se peult elle separer. Et ainsi par
accident et deffault naturel est repa-
re en eulx. Mais touteffois sageſse

UNASSIGNED § 2 IB. 42323 94 B.

LYONS.—UNASSIGNED (2)

gent donna dieu a valpa-
sien vne maladie que lon
appelloit chancre qui tout
le nez du visage les mains
et les oreilles / et la barbe
luy pella / Adot l'empereur
et toute la gent eurent grāt
douleur / Et firent venir
tous les meilleurs medi-
cins quilz peurent trouuer
Mais rien ne valoit leur
medicīne et dirent que au-

§ 6 IB. 42252 122 G.

¶ De effectu rerum.
Etiam effectu nōnunq̃ notare colligere p̃clarū est: cui ope
plurima mentem cōmēdare valeam. Sic mensium noīa col-
ligimus: ut martē bello deditū. ap̃ili mēse oīa aperiuntur pul-
sulent et gemmas explicet flores et vites. Mai floribz redūdet. Junū
herbis et frondibz. Hinc vi gilī. Tunc somni dulces denseq̃ in mōti-
bus vmbre: oīa nūc floret. Julius segetibz omef. Hinc ouidiū. Stas-
bat nuda csta: spīca fīa gerebat. Augusto oēs adhuc fructū acrescū
Septēber dulces vvas dulcesq̃ affert fructū. October sorbas et nespū-
las. Nouēber olea bachas: cructeq̃ mirte fructū colligit. Ianuariū
frons p̃terita futuraq̃ cōcernit. Februariū a februo et plutone florēt

§ 12 IA. 42312 69 G.

Je ne vous buci pas estrange
Combien que iaye estriue
De grace ne ferez priue
Dont dame ne doit estre large
Mais soyez secret et priue
Si sera tout blasme escheue
Ce sont les pointz dont ie vous charge
Puis que nous sommes alliez
Ainsi comme vous me priez
Si say ie vous de tresbon cuer
Quen ma loyaulte vous fiez
Et que iamais ne moubliez
Je ne le vouldroye a nul seur
Mais ainsi comme frere et seur
Tout vngmesmes vouloit ayons
Et ia pour riens que nous ouyons
Que nostre amour ne se dessemble
Dungmesmes vouloit nous soyons
Et souuent nous entreuyons
Ainsi aurons son temps ensemble.

§ 13 IA. 42370 97 B.

Tabula super libris Boetij de consola-
tione philosophie scdm ordinē alphabeti.

§ 15 IB. 42377 110 G.

¶ Mendaciū.

§ 4 IA. 42362 120 G.

tinuerunt hi qui sapientiam dilexe-
runt. Cuius amor artes scientiasq̃ sin-
gulas ministravit. Quis enim dedit
Moysi vt litteras inueniret? Unde
habuit Sorgias rhetoricam? Apol-
lo medicinam? Pithagoras arithme-
ticam? Julo geometriam? Abraham
astronomiam? Jubal musicam? Pho-
roneus: Solon: aut Ligurgus leges
Hi enim hec omnia inuenerunt: eo q̃
sapientie studio adheferunt.

§ 7 IB. 42256 91 G.

dem modo quo pessimus An-
ticripstus et multos decipiet
sicut bene predixit cristus.
Matthet. vicesim o quarto ca-
pitulo. Videte ne quis vos se-
ducat. Multi enim venient
In nomine meo: dicentes.
Ego sum cristus et multos
seducent: Et quoniam habun-
dabit Iniquitas refrigescet ca-
ritas multorum: Et sequitur
Tunc qui in Iudea sunt fu-
giant ad montes.

§ 11 IB. 42340 107 B.

Sedibus humanis trita stans filia celsis
Inexculsa cibo mens graue tenet in aluo
Sed si concipiat semen area voluctum
In varias formas parit similia monstro
Qui igitur volet perfectas gignere prolem
Promptam facerem natam in ordine mēbrī
De multis tractum subiectum sorbeat haustus

§ 12 IA. 42312 100 G.

iudicium tuum. Aliter tecum non contendo. Si dixerit quod
merueris damnationem dic: Abortem domini mei ihesu chri-
sti obijcio inter te et me et mala mea: Ipsiusq̃ dignissime pas-
sionis meritum offero pro merito q̃ ego habere debuissim: et
hec non habeo. Dicat iterum. Abortem domini mei ihesu
christi pono inter me et iram tuam. Deinde dicat ter. In ma-
nus tuas domine commendo spiritum meum Et securus mo-
rietur: nec videbit mortem in eternum. Porro cum interroga-
tiones predictae solum religiosi personis et deuotis competāt
atq̃ suff. cere videantur: debent omnes christiani siue secula-
res siue religiosi: modo subsequenti de suo statu et salute in a-

§ 14 IA. 42320 82 G.

¶ Mediocritatis tamen extrema partitio bonos
perfectosq̃ licet sibi quandoq̃ comparauit cum
sudore magistratus: tamen dorati sunt honore cō-
sumpto flore iuente. ¶ Istis siquidez predictis
hoc modo est ordinandum. Primo vt quisq̃ que
ad tanti noīs pertineat reuerētiā: vt que scita sunt
exprimere noscat: et ne scriptoz cōmissioni se tota-
liter cōmittat: vt Lucreti: q̃ cuiuslibet questionis
nodū p̃posite inquirendo dimisso comitatu cedu-
jis p̃fluebat. ¶ Secūdo. vt libroz copiā sue acqui-
rat exercitationi: vt cuius opus fuerit eos consulat.

§ 15 IB. 42377 87 G.

ALBI.—TOULOUSE (1).—TURNER, PARIX (1)

De maiortate et obedi. et
de p̄bēdis et dignitatib. R.

ALBI, PR. OF AENEAS SYLVIUS 150 G.

tū Odofre. in. l. ēptione. E.
plus vale. quod agitur vt
refert et tenet ibi Bal. in pri
cipio qui dicit q̄ hoc est. no.
dignū. Et idē voluit Guil.
de mōtelaudu. in clemē. ex
grandi de vsu. et eū sequitur
ibi in. in. q. f. ceterum do.
Francis. zabarel. Et idē t3
Ludo. pontanus in suo sin
gulari q̄ incipit. Quero an

ALBI, PR. OF AENEAS SYLVIUS 115 R.

Quid de iudeo circumcidē
te seruū xp̄istianū vtrū
sit puniendus sicut patet
qui circumcidit filium suū
dic q̄ sic q̄ debet puniri vl
timo supplicio vt. l. vnica
ne seruū xp̄istianū ha
bere vel paḡ vel inde ha
beat vel circumcidat Et
idem est si circumcidit sar
racenū vt. e. l. Ludouicus
Pontanus de Roma.

EXPLICIT VNT S7N
CVLARIA DOMJN7
LVDOVIC7 PONTA
N7 DE ROMA.

TOULOUSE, TURNER 94 G.

re intēdat per scōm. et p̄ primū nō ignoret
quō actionē suā mūdificet ne alteri noceat.
Nūq̄ oculi purificatio tam necessaria est in
vtrōq̄ vt si abo vel altēz defuerit tota actio
isecta erit. Ore veritatē attestāte qui ait. Lu
cerna corpis tui ocul⁹ tuus est. si ocul⁹ tuus
fuerit simplex. totū corp⁹ tuū lucidū erit. si
aut̄ ocul⁹ tuus neq̄ fuerit. totū corp⁹ tuū te
nebrōsū erit. Mat. vi. Per oculū itelliges
cordis intentionē. Nec vero cordis intentio
a nullo nisi a solo deo argui pōt. Ipse enīz

ALBI, NEUMEISTER 99 G.

Omnia certo sine gubernās hominum so
los respūis actus. Merito rector cohibere
modo. Nam cur tantas lubrica versat fortu
na vices. premit insontes Debita sceleri no
xia pena. At peruersi resident celso Mo
res solio. sanctaq̄ calcant Iniusta vice col
la nocentes. Latet obscuris condita virtus

Clara tenebris. iustusq̄ tulit Crimen ini
qui. Nihil periuria. nil nocet ipsis Fraus
mendacii compta colore. Sed cum libuit vi
ribus vti. Quos innumeri metuunt popu
li. Summos gaudent subdere reges.

TOULOUSE, PARIX 106 G.

me simplices vt albedo nigredo ergo nō
habent materiam ex qua probatur scū//
da pars quia esse accidētis est in subiecto
ideo sequitur q̄ habent materiam in qua
que proprio nomine dicitur subiectus.

Aduertendum est tamen q̄
materia et subiectum in aliquo cōueniunt
et in aliquo differunt. Cōueniunt in hoc q̄
vtrūq̄ habet modum recipiētis sicut enīz
materia recipit formam ita subiectū acci
dens. Differunt in hoc quia materia habet

TOULOUSE, PARIX 93 G., 76 G.

monstrat. Vnde Seneca. xvi.
epistola dicit. Si vis cū tibi
subicere subice te ratōni. Mul
tos enīz reueris si ratio te rex
erit. Et Aristotiles in probe
mio methaphisice. Sapientis
est regere et ordinare. Ex q̄b9
p3 q̄ regimen rei publice spec
tat ad sapientes protanto di
cit Tullius in pncipio sue re
thorice. Ad rempublicas plu

TOULOUSE, PARIX 80 G.

mos. Dixo el padre. No lo avemos menester. Dixo el fijo.
Aharavillo me padre de vos q̄ no aveys verguēca creer ta
les locuras como estas. ca veemos q̄ si vn ombre no comjese
con la boca morir seya de fambre. si no ffeffollassemos luego
nos morriamos en media hora et menos. E vos dezis q̄ esta
mos nueve meses sin alentar. aq̄sto es burla. E mas dezis q̄
vn ombre puede estar nueve meses sin fazer su necesidad. et
veemos q̄ en diez dias ffeuentaria vn ombre. et aq̄sta es vna
ffondalla. Pero el padre verdad dezia. Dixo la sabiduria.
Has visto aq̄ste en xēplo. El entendimjeto dixo. muy biē. Di
xo la sabiduria. Veas el error deste moço. era q̄ judgava las

TOULOUSE, PARIX AND CLEBLAT 111 G.

lum dyaboli. Janua mortis. Inferni supplementum. Cogita mi Ipolite quot mala per mulieres illas euenerunt. Luz salomon. Cum holofernes. Cum sampson. per mulierem decepti fuerint. nō te credas sic fortem esse ut non illudaris. S; quanto uiris illis debilior es incautior. imprudentior. tanto te ab eo loco semoue in quo potes decipi. Nihil ē mulieris amor. qui cum peccato est. nō est in muliere stabilitas. Que nunc te amat. cras

PARIX III RG.

Enel nōbre de dios y de la gloriosa virgē senōra sãta maria Comiēça el libro de Anicio Maudio Torcato Seuerio Boecio Extra cōsul ordinario patricio de la p̄solacion de phia. Et sygue se el proemio ē el qual se faze mēcion de la ystoria de Theodorico f̄ey de los godos.

MAYER 135 G.

Asclapides. Democrito. Donato. Gramatico Eradito. Eptino. Euclides. Sil el medico. El phisiologuo galico. Jorat. Ypera. Juvenal. Jabanica. Calixto. El greco. Lencipo. Macrobio Mercurio. Misalac Astrologo. Mino Quidio Oribasio. Papia. Platon. Placador. Persio. Plinio. Prisciano. Pitagoras. Plotino el rogo Salustio. El salermitano segūdo philosofo. Soniro. Simonido. Trimegisto. Theopaste. Tolomeo. Tulio. Theophilo. Vasso. Virgilio Guigio. Pisano. Guillelmo d conchas. Ypocras

MAYER 101 G.

si sunt ut Paulus et multi alii. Et sic bis decem uis concludit q̄ doctrina canonum est vera. Et nota in septima via de secta Waphometi quomodo incepit sexcentis annis post legem xpi. et q̄ in breui domino volente finietur que multum debilitata fuit anno millesimo tricesimo. Et hoc frater regis Armenie Aby notis in orientali scribit bystoria ad Philippū francie reges. Et dum sequitur. Et p̄phetia d; apud nos esse x̄l. ex Calixto exposita est. et in viagio sancti Jacobi reperies ubi legim⁹ apud Salez cadis Waphometi fore ymaginē clauē tenentē in manib⁹. que dum ruit vel ruit. Et lex Waphometi d; salem lingua arabica. sed deus cadis est mons. Secundo nota q̄ p̄phetia est apud

MAYER 71 G.

El libro de propieta tibus rerum.

MAYER 280 G.

Comiença el libro delas propiedades delas cosas.

MAYER 140 G.

et Scoti opiniones in quatuor libris sententiarum contēte dilucidantur Tholose editus per eximium artium et sacre theologie professores Guillelmus gorris Aragonensem ad pauperum utilitatem feliciter incipit.

Manquaz componēdi co

MAYER 120 G.

to echo todas opiniones falsas. Et comiēça en latin. Nec dū mecum tacitus. En f̄romançe. Adie tra que pensaua.

nel. ii. me^o describe vn llāto el q̄l fizo la dicha dueña de la enfermedad d; Boecio/e loa lo de p̄fecciō de toda sciēcia/e q̄ poca cosa lo auia turvado. Et comiēça en latin. Heu q̄ p̄cipiti merla pfundo. En f̄romançe. Dios

MAYER 116 G.

duz radices. stipites. ramos. folia. et fructus. Utis enī et palma mulieres ostendūt. idō q̄ sūt fructifere cum diligenti cura v' cultura. sed palma mulierē ostendit nobiles. Malus ferens malagranata dulcia bonuz et diuitem pretendūt homines. Acetosa vero ferens significat malum homines duruz et austerū. Nux x̄o et Zuiube mala et dura. ad hominē societatis male et fraudulente referuntur. Refertur hoc ad ymbra arboris et huius saporem. Quercus idē significat cuz duplicitate ramē sed refertur ad duplicitatez ligue et duriciaz quer

MAYER 89 G.

TOULOUSE (3).—MAYER (2), UNASSIGNED.—
ANGERS.—GENEVA (1).—STEINSCHABER, CRUSE (1)

sic diuidit. Motuū ali⁹ natura
lis, ali⁹ fatalis, ali⁹ violent⁹. Natu
ralis est ille cui⁹ principiu intra
est natura. Fatalis est ille cuius
principiu intra est afa. Violent⁹
tus est ille cui⁹ principiu est ex ni
hil cōferēte: videlz passio. Et hec
diuisio sumit^r ex eo qd dicit A
risto. i. vii. phicoz: qd oē qd mo

**Sensuiuent les vſaiges et
ſtilles des pais Dantou et du
Mayne avec plusieurs bōnes
obseruances et instructions
qui en deppendent**

¶ Liber qui Manipulus curatorū appellatur
a peritissimo ac illustrissimo viro dño Huibone
de mōte rocherij vna cum eius tabula cōpilla
tus: arte impressus et industria Johannis de
la tour Alme vniuersitatis andegauē impres
sus sculpsit: impressis tñ Johānis alexādi et ka
rolu debougne. cōmorān. in vico scī petri vul
garit^r nōcupati la chaussée saint pierre. Finit
feliciter Anno dñi mille⁹ quadringētesimo no
nagesimoquinto. Die x^o tercia mēsis Augusti.

TOULOUSE, MAYER 69 G.

ANGERS, DE LA TOUR 100 G.

ANGERS, DE LA TOUR 65 G.

Ad laudem omnipotentis tre
mendi dei et clementissimi sal
uatoris nostri ihesu xpisti eg
q⁹ maris virgis glorie. Ma
rie et clarissime apostole Ma
rie magdalene totiusq⁹ trium
phantis curie. Amen.
Dominus Andreas de Warba
ha Sciculus utriusq⁹ iuris ma
gister et interpres.

DE GRACIAS.

TOULOUSE, UNASSIGNED 87 G.

nisi ut quod posset hic/nos possemus. Quorū
igitur ipunitas cesar tue clemencie laus est? eorū
ipsoy ad crudelitatem te accuet oratio. Atq⁹ i hac
causa nō nichil tubero equidē etiā tuā (sz multo
magis patris) prudēciā desidero. q⁹ homo igenio
tum etiā doctrina excellens genus hoc cause qd
esset nō viderit. nam si vidisset: quouis profecto q⁹
isto modo a te agi maluisset. Arguis fatentē. nō
est satis. accusas eum qui causam habet/aut (ut
ego dico) meliorē q⁹ tu/aut (ut tu vis) parē. Nec
non modo mirabilia sunt/ sed p⁹digii similia que
dicam. Non habz eā ista accusatio vīm: ut qui

= Claudin II 372 alphabet only
+ 373 texts

ANGERS, DE LA TOUR? 79 GR.

ne. Labbe se tint pour tout confus. Voulz y a de religieulz q⁹ ia
mais ne sont aises filz ne sont hors de leur clostre / combien que
vng saint die q⁹ ainſi cōme le poisson ne peult viure longuement
hors de leau/ aulli ne fait le moine espūellement hors de son
clostre/ Retourne le plus briez que tu pourras et te maintien le
mieulz q⁹ tu pourras a ton saulvement/ car tu ne scauras ia si tost
retourner ne toy si bien maintenir quil ne te conuiengne mettre
grāt paine quant tu seras retourne auant q⁹ tu soies en telle deu
tion ne aulli rassis de conscience cōe tu estoies quant tu en partis

¶ A qui on se doit confesser

Dant q⁹ nous parlons de confession nous dirons a qui
on se doit confesser. Nul prestre ne te peult absouldre
si ce n'est ton propre prestre. Le propre prestre est appel
le en six manieres. Premièrement le pasteur de leglise / comme
le prelat ou le cure. Secondement celluy qui est cōmis par le pre

GENEVA, STEINSCHABER 120 G.

neur sil vous plaist. Nay ie pas dit fait le roy q⁹ vous estes excusēz d cecy pour v^{re}
anciennete. Quant le roy heust prit siege a la table il prit sa mere et la mist d la ptie
destre/ puis prit son pere et le fit seoir a la partie senestre. Puis luy firēt la meille^r
chicre quilz peurēt. Tantost apres disner le roy entra en vne chambre et la fit v^{re}
son pere et sa mere et fit yllz hors tous les aultres. Puis quant ilz ne firēt que le^r
troys il dist en ceste maniere. Mes bons amys aues vous point denfans vng ou
plusieurs Nēny syre ne filz ne fille. En aues vous point heuz au tēps passe en v^{re}
mariage Duy dit le pere vne foy nous heulmes vng filz mais il est mort/ d quel
le mort dist le roy? De mort naturelle dist le pe. D'entēdes dit le roy/ se ie vo⁹ mō
stre quil soit mort daultre mort q⁹ vous ne dictes vous seres mēteurs prouuez ad
uises bien q⁹ vous dictes. Sire roy dit le chl^r pourquoy demandes vous si curieu/

GENEVA, CRUSE 97 G.

GENEVA (2).—CRUSE (2), CROQUET, DU JARDIN

brillant mon amy comptez nous des nouvelles comment se portent
mes affaires auez vous pris l'empereur charles qui tāt le fait redoub-
ter et de les pers de france sont ilz point desconfis Brillant luy ba di-
re Sire admiral les nouvelles que ie vo⁹ apporte sont beaucoup moi-
dres que vous ne dictes De par charles le roy no⁹ sommes a peu este
deffais et desconfis \ car de la puissance cest chose merueilleuse . fiera /
bras voustre filz est auez luy vaincu par lung de les barons et sest fait
cristien \ et a este pris vaincu et desconfit en loyalle bataille sans fai-
re trayson . Quant l'admiral lentendit tout transsi ba cheoir a terre \
auant quil peust retourner a sa memoire il demoura vne grant piece
de la douleur quil eut de son filz Et quāt il fut releue il ba crier a hault /

CRUSE 119 G.

non Entendement Auzi ne pult vne persone tout
troir ne scauoir car il fault que particuliers saichent p
tye et tous saichent tout Mais se tu veulx auoir recorda-
cio des choses expertes Tu ne seras point espedu de ce
que tu as ouy Lacteur Comme puis ie auoir exp-
rimente la centiesme partie de ce quil a deuise il est im-
possible a moy car vng seul homme ne pourroit en cēt
ās autāt pcevoir en l'estat de folle amour En Nō
pas en actuelle euidence mais par escript et par ouye
reciter assez plus Lacteur Je demande ce cupido
pult aultre chose outre ce quil a presentement declare
Entendement Dup dieux Lacteur Pourquoi la

CRUSE 88 G.



CRUSE 78 G.

Le present vocabulaire fist ache-
ue le .xv. iour de Juin Mil quatre
cens quarrevingt et sept pour mai-
stre Loys garbin Imprimeur des
mourants a geneue.

CRUSE 66 G.

S Sebastien
S Cyprianus
S Eusemie
S Crisostomus
S Nicostatus
S Claudius
S Maurus
S Orontius
S Marcus
S Traquilinus
S Tyburtius
S Victorianus
S Castulus
S Menas
S Doroteus

CRUSE 83 B.

Comme celle qui fut iree
Ses cheueulx derompus estoient
Qui au tour de son col pendoient
Elle les auoit tous desroux
De maltalent et de courroux
Si sachiez bien certainement
Quelle pleuroit moult tendremēt
Nul nest si ioyeux ne haitie
Sil la vist quil nen eust pitie
Elle se rompoit et batoit
Et ses mains ensemble hurtoit
Moult estoit au dueil ententue

CROQUET 101 G.

nez car ie ne mēgeray mais si sera il liure a mort. Quant les fran-
cois entendirent la polle de charles pour debuoir acomplir son
cōmandement tous se regardēt lung laultre pour scauoir q met-
troit la main a luy premier. Et quant rollant vit le fait il se mist
vng petit loing a part et atout lespee en la main va crier a hault
te voix aux aultres. Si vo⁹ estes saiges si vous tenez quoy car
ie fais veu a dieu q sil y a hōme q se bouge pour venir a moy q
ie ne face de la teste deux pties pour quoy il ny eult si hardi qui
a malice se bougast contre luy et estoient tresmal contens de
leur debat. Et sur ce le noble ogier doucement vint a rollant et
luy dist. Sire rollant il me samble q vous auez le plus grāt tort

DU JARDIN 122 G. (FIRST STATE)

Explicit \stierabras p Symon
du Jardin a geneue

DU JARDIN 120 G.

uault ou combat ms. Garferus roy de bordelops a quatre mille
hommes. Gaudebop roy de frise a sept mille hōmes. Salomon
compaignon de esloc. Bauldupn le frere rollant. Auzi napmes
le duc de bauierieres a dix mille combatans Ogier le dannops
a dix mille hōmes. Hoel de nantes et lambert le prince de bour

DU JARDIN 122 G. (SECOND STATE)

GENEVA (3).—BELOT, UNASSIGNED

trruūt inuultri. Nox in lōnis itaqz tota duce-
baſ. Nulla prius reſes ieſu preſtabaſ. Magi
ſtroz ipſa plebs iuriat. Alapis i collaphis ino-
rens madaſ. Dum ieſū eripere pylat⁹ conatur
Judeoz furia magis iſlāmaſ. Et tumult⁹ ppli
igēs excitat. At vox plebis itonat vt cruciftgaſ.
Traditur militibz vīculis artaſ. Vndiqz vberis
bus corpus cruciat. Caput regis gl'e ſpinis co-
ronaſ. Poſtqz flexis gembz quilqz irritaſ. Ecce
caro tenera pii ſaluatoris. Ad columnā neqter
coartaſ loſis. Sic flagellis cedit impij tortoris.
Quod emanāt riuuli vndiqz cruoris. Poſt per

BELOT 113 G.

Se les braps amys du malade font grāt diligēce
pour ſabie et ſante corpozelle et fallable: enuers dieu
i charite il requiert quilz ſoient plus ſoigneux pour
ſon ſalut et vie ſpirituelle i paſurable. Car a ce der-
nier beſoing voit on qui bon amy eſt. Et neſt euvre
de miſericorde plus neceſſaire ne pl⁹ prouiſſable. Et
eſt de plus grāt merite ſouuēt q ſeruire qu'on ſauroit
faire a la perſonne. Si eſt icy ordōne vne briefue ma-
niere pour amōneſter ceulx ou celles en ſpecial q ſōt
en l'article de la mort. Et peult valoir a to' generale-
ment pour appreñdre a bien mourir. Et ſciēt quatre
petites parties en general. Ceſt ſauoir

Exortations
Interrogations.
Oraisons.
Obſervations.

BELOT 91 G.



Est le ſardelet hyſtorial qtenant en brief
quali toutes les hyſtoires tant de l'ancien
teſtament que du nouueau Et general-
lement tous les merueilleux faitz dignes
de memoire q ont eſte de puyſ la creation
iuſques a ceſtuy an. M. CCC. lxxxv.

UNASSIGNED § 1 IB. 38488 113 G.

Empereurs.



Jcy finiſt liſtoyre de paul'e orole pſtre q fut en ce tēps
Les reliques de ſaint Eſtiēne pſhomartyr futēt trouuees en
hieruſale en ce tēps.

doſe avec thedoſe le mineur regna p. 5. ans.

Maximus eueſque Solanus reſuiſt par pphēcie.

Les os de ſamuel le pphete futēt rāſſates a cōſtantinoble par archadius.

Eiconius aſer laiſſa pluſieurs eſcriptures.

Sulpicius	Sifinnus	Epiphanus eueſque	Donatus eueſque.
Seruius	Menalia	Diocles	Tholomatus martyr.
Droſius	Stuſta	Ammon.	Alexander
Dorotheus		Uallaſa	Nathanael.
Iſidorus		Dachonius	Alexandria
Premier			

Saint Jehan criſoſtome fut mis en exil par epdochir royne q ſēme de archadie q la mourut pour ſat-
dure du ſoleil q innocēce epcoiniua archadius pourtant quil en fut conſentant.

UNASSIGNED § 1 IB. 38488 83 B.

Macer floridus

UNASSIGNED § 2 IA. 38498 150 G.

De viribus herbar

UNASSIGNED § 2 IA. 38498 150 G.

Lui grec⁹ ſermo iuſtū puto ponere primo
huius opē fertur prio: inueniſſe diana.
Arthemis grece que dicitur: indeqz nomen
herba tenet: quia ſic inuētri⁹ dicitur eius
pſcipue morbis mulieribus iſta medetur.
Menſtrua deducit eius decoctio ſumpta.
Hocqz facit matri⁹ ſi ſepe ſonetur eadez.
Vel ſi cruda mero ſociata terendo bibatur.
Aut ſi trita ſirens ſuper alnū nocte ſigetur.
Peſſit abortiuū. potu vel ſubdita tantū.
Duritias ſtericas ſoluit: peſſitqz tumorē.
Vinū potata ciet: lapidesqz reſſit.
Vtericoſqz inuat cū vino ſepius hauſta.

UNASSIGNED § 2 IA. 38498 81 B.

VIENNE.—SOLIDI, FROMMOLT.—POITIERS (1).—
BOUYER (1)

do qd vs respondeatis. Si respondere po-
testis tāq̃ ad vltiora procedens Respō-
dit aduocata. Miser et infelix. Non est
simile quod tu proposuisti. quā angelus
peccauit et ideo punitus est Quia nichil
infirmum in se habebat. quod eum indu-
ceret ad peccandum. Quia non infirmita-
te sed malignitate peccauit. Et sicut bene-
scitis. Angelus nullo precepto indigebat
Homo autem si peccauit habuit in se cau-
sam imminētem ad peccandum propter te-
meritatem et grossitatem materie. De quo
planctus est. Unde corpus fragile efficitur
et multo leuius autem inclinans ad pec-

SOLIDI 98 G.

**Questiones Antonij andree super duos
decim libros metaphisice.**

BOUYER 110 G^A.

Homerus in Iliade

BOUYER 110 G^B.

Dicuntur autē p̃ia quidē secūdu nū-
merū. aut simpliciter. aut determinate
ad ipsos. aut ad vnū. vt duplū qdē ad
vnū vt numerus deteriatu. Multi-
plex vero secūdu nūm̃ ad vnū nō de-
teriatū. aut vt hūc/aut hūc. em̃oliū au-
tē ad subem̃oliū secūdu nūm̃ ad nūe-
rū deteriatū. suppticulare autē ad sub
suppticulare fm̃ ideteriatos. vt mul-
tipler ad vnū. alias ad numerum. .tc.

BOUYER 90 G.

triginta gallozum occidit. Clarebant hiis tem-
poribus viri illustres in ecclesia dei Damasus sū-
mus pontifex. Basilius cesariē episcopus. quem
deus docuit propriis verbis sacrificium consecra-
re qui etiam iuuenem qui se ob amorem cuiusdem
puelle diabolo dederat reconciliauit christo. Gre-
gorius. Nazenzenus. Gregorius misenus Mar-
tinus turonensis. Ambrosius mediolanensis.

Theophilus Alexandrinus et Miletus Antibio-
chenus episcopi. Didimus Alexandrinus philoso-
phus Ruphinus acquillē presbiter. Jeronim⁹
et paula nobilis romana et Pathomus fundator
cenobiorum egipti qui regulam monachorum an-
gelo dictante cōscripsit. In gallia quoq̃ sātus
firminus ambianensis. et Maurilius andegauen-

BOUYER 78 G. (EARLY STATE)

Non festo beati Stepha-
ni est euangelium. In il-
lo tempe. Dixit ihesus
turbis iudeoz .tc. Math. .xxij.
Circa qd possunt disputari seqn-
tes questiones. Prima. Vtrum
conuenienter christ⁹ misit ad iu-
deos pphetas/scribas/et sapiē-
tes. sciens et p̃dicens eos occide-
re p iudeos. Secūdo. Vt p̃ste-
phanus in hac vita viuēs vidit
deum p essentiam.

FROMMOLT 98 G.

Deo grās.
Explicit tabula
huius libri picturis
ipressi ppe sanctum
hilariū. in domo cu-
iusdē viri illustrissi-
mi canonici eiusdē ec-
clesie beatissimi hila-
rii. vigilia assūptio-
nis beate marie An-
no dñi M. cccc. lxxix
In quo equidē libro

BOUYER 104 G.

rinatem scribit: et in proemio duo facit. Prīmū tribus rationi-
bus ostēdit nō debuisse i alia materia/q̃ de virtutibus/scribens
do versari: rōne scz etatis rōne religionis: et ppter mores eius
ad quē scribitur: vbi aliq̃ de paternis laudibz admiscet. Secū-
dū/materia ipsā aperit: et ordinē retinētiū pponit. Tercio post
proemium scribit: vnde om̃is honestas originē habeat a ratio-
ne scz naturali: q̃ ad quattuor virtutes hoīem iouci: Postremo
singulātm̃ ipsarū quattuor virtutum officia enarrat.
Continēt p̃terea in hoc volumine Epigramma ad elioē fiderici
Silua in laudem Roberti Seuerinatis patris eiusdem Elegia
in laudem Gladii Gladeri Equitis burgūdi. Satyra in Ol-
uerum Panielem et Dacum.

BOUYER 76 G.

Mus urbanus reddidit sibi grates. s. rustico muri et
econuerso petiuit vt secum comederet. Cum vero in-
gressi sunt quoddam celanum vbi ederent communia sua
fumerent venit celarius et rescrauit hostium celarii. Er-
go mures territi ceperunt currere. Urbanus mus notis
cameris securus se abscondit. Agrestis vero ignorans
per parietes fugit et vix non captus euasit. Sed vt cla-
uiger clauso iterū hostio conuenerunt mures de quibus
ait urbanus illi o socie timores tuos abice fruēs hiis bo-
nis epulis. Ille econuerso dixit. tu solus vtaris hiis bo-
nis nec paueas conturbationi vt commouearis. sed ego
rodere malo fabam securus nec turbatus anima tu uiuis
semper sollicitus et nulla iure societas est tibi. hec ergo
bona sunt dulcia boni q̃ intenso mustipulo capieris cor-

BOUYER 78 G*.

POITIERS (2).—BOUYER (2), PR. OF LIVRE DES
PRÊTRES.—ROUGEMONT

ptinēs p̄fufe. vel ē quoddā distinctū diffinitē. Et
p̄lōmō s̄t ista 7^a conclusio: Magis vlē ē prius nea
bis notū. hāc p̄bat p̄ime quattuor rōnes p̄ius
facte i opponēdo. Cōtra. qz p̄p̄inquus simpl̄
talī ē magis tale tertio thēpi: s̄ singulare ē nobis
simpl̄ magis notū ex scdā cōclusionē et min⁹ vlē.
ē p̄p̄inquus singulari q̄ magis vlē. p̄. g. est mas
gis notū. Cōtra. regula ista de tertio thēpi. est
sic intelligēda. si s̄t p̄p̄inquus illi i eo qd tale.
singulare aut ē nobis magis notū qz sensibile. ille
lud g qd ē p̄p̄inquus singulari v̄tēibile ē nobis

BOUYER 64 G.

Joathan

Sire nicodesine: Le cas
pour quoy nous venous deuers vous
cest: pour signifier a tous
quen ce lieu cy plus nactendes
z quau conseil vous vous rendes
des seigneurs les pharisiens

Nicodesime

Messeigneurs les plus anciens
du peuple z de toute la ville
qui aues la chose ciuille
a gouuerner: que vous en semble

Phares

Allons deuers eulx tous ensemble
pour scauoir quilz proposeront

PR. OF LIVRE DES PRÊTRES 103 G. (MIXED)

Credo caret festum stephani simul z puerorū
passio quando venit domini tunc gloria p̄i
Exceptis psalmis clerus dimittit vbiqz
Gloria quam p̄i caneres si non inhiherem
Post versum repetes in responsoria semper
In cena domini cantes agnus sine pace
Ad missam genua collecte flectere noli
Sit nomen domini caruere due quoqz tres hii
Dum missam cene celebras tunc cōfice binas
Oblatas domino. sumas vnam velud est mos.
Cum toto calice reliquā portes vbi sanctus

PR. OF LIVRE DES PRÊTRES 103 G.

Tu modo (si veteres digno depleuim⁹ haustu)
Da fōtes mihi p̄hebe nouos: ac frōde secūda
Necte comas: neqz ei aouiū nem⁹ aduena p̄lso:
Nec mea nunc vittis albescūt tēpora primis.
Scit dirce⁹ ager: meqz inter p̄isca parentum
Noia/cūqz suo memoriāt Amphione Thebe.
At tu quē longe primū stupet itala virtus/
Graiaqz: cui gemine florent Satūqz/ducūqz
Certatim laurus: olim dolet altera vinci:
Da veniā: ac trepidū patere hoc sudare parūp
Pulvere. te longo nec dū fidente paratu
Dolimur: magnusqz tibi preludit Achilles.

BOUYER 95 B. (LEADED)

Jcy sort Jhūs hors du fleuve iourdain et se icete
a genoulx tout nu deuant paradis Adonc parle dieu
le pere z le saint esperit descend en forme de coulomb
blanc sur le chef de Jhūs: puis retourne en paradis
Et est a noter que la loquēce de dieu le pere se peut
pronūcr étēdiblemēt z biē atraict en troyz voyz: cest
ascauoir vng hault dessus: vne haulte p̄tre: z vne
basse p̄tre bien acordees: et en ceste armonie se peut

PR. OF LIVRE DES PRÊTRES 103 GB.

† Fasciculus temporum.

ROUGEMONT 180 G.

† Iste iulius multas p̄secutiōes sustinuit a con
stantio arriano. z pe. .x. ānos sustinuit exiliū. tādē mortuo cōstantio
ad sedem suā redijt z duas basilicas extruxit. Tandē btā morte po
titus sepelitur in cimiterio calopodij.

Amos p̄. iij⁹. monachorū

† Ite alius Amos.

.cc. clerici cū alijs monachis et sacratīs virgib⁹ ab arrianis interfecti sūt.
Pachonius vir clarissim⁹ p̄ inūerabiliū monachorū z moialū qui indiffe
reter oēs recepit iux regulā ab angelo sibi datā in egypto fuit.
Maxim⁹ ep̄us treuerē. magnus cōfessor.

ROUGEMONT 96 G.

CHAMBÉRY.—PR. OF SION BREVIARY, NEYRET.—
TROYES. — LE ROUGE.

**De vrbibus le-
uitarum et subur-
banis.**

PR. OF SION BREVIARY 225 G.

rabimus determinando. Itaq; in recapitu-
lando ait moyses. Dixi vobis illo tempore.
Non valeo solus vestra negocia sustinere.
Date et vobis viros sapientes. et ponam eos
tribunos. centuriones. in quagenarios. et oc-
tanos. Hoc videtur contrariū predictis. Su-
pra enim consilio ietro dixit hoc factum esse.
Utrūq; id factum fuit. Primo enim ad cō-
siliū loceri faciendū secreto disposuit. post
ea auctoritate et assensu populi cōpleuit. Ad
pusillanimitatem quoq; eorū confortandā;

PR. OF SION BREVIARY 86 G.

lerie Seigneurs cest le miracle que leuuanigille du iourduy nous ra-
compte lequel est moult grant Mais la signification est moult grā
de Jhūchrist qui fut le bray mire qui sana tout le mōde p baptisme
et par cression. Le mesel signifie les pechiez mortelz ou les hōmes
gissent Car come la mesellerie est plus laide maladie de toutes les aul-
tres ainsi est le pechie mortel plus laid de tous les aultres Les pe-
chiez mortelz occient lame du pecheur Cest fornication Avarice Or-
gueil Enuie Usure Larcin Roberie glotonnie pureté parnerer nre
seigneur homicide mal baillāce vers aultruy Telz pechiez sont mor-
telz p q̄p lōme pert lamoie de dieu et de ses saīs La royne signifie

NEYRET 119 G.

**Les exposicions des
euuangelles en romant**

NEYRET 300 G.

Les postilles et exposicions des epistres et euuan-
gilles dominicales avecques celles des festes sollēnel-
les Ensemble ausy celles des cinq festes de la glo-
rieuse et tressacree vierge marie Et ausy la passiō
de nostre sauveur et redempteur Jesucrist Trans-
latees de latin en francois A la verite du texte des
quatre Euuangelistes Et selonc les concordāces
des gloses et expositiōs de tous les Saincts et exel-
lens docteurs de nostre mere Sainte eglise

LE ROUGE, TROYES 120 G.

dum illud iacobi p̄rio (Omne gaudi-
um extimate fratres cum in variis tē-
ptationes incideritis) Monseigneur
sainct iagues nous dit en ses parolles
Freres Estimez toute ioye quant vo⁹
cherrez en diuerles temptations. Et
est assauoir que avec celle ioye spiritu-
elle nous debuons auoir contriction
de cuer Selonc monseigneur sainct
augustin qui dit (penitens d peccatis
dolet et de dolore gaudet. Et aisi mon

LE ROUGE, TROYES 102 G.

nom Heliodor. l'autre Soliadise. et l'autre Marime la
plus belle des trois filles. et eurent ung frere qui eut nō
Clamades et fut enuoye p son pere le roy marchad-
tas en grece pour ap̄ndre grece. puis alla en alemais-
gne pour ap̄ndre l'alemēt. Et en france pour ap̄rens

LE ROUGE, TROYES 102 B.

ROUEN (1).—LE TALLEUR

qui illū procurat. Itē cōfirmatur hoc aliter. Cū enī apostolus dicat: Quomodo predica būt nisi mittātur? sicut scriptū est. Quā spe ciosi pedes euāgelizāt ium pacē & euāgelizā tium bona. Ro. v. capitulo. nec ipī sūt mis si a deo ad illud officium per aliquod quod ego vidi hucusqz. Sed videtur qd ex psum ptione propria: ad officiū illud ascendit. Ca ueant ne per aliū qd p christū hostiū vt latro nes/ ab eo iudicentur vt fures. Iuxta dicta ipsius iohānis. v. ca. Amen amen dico vo bis q nō intrat per hostiū in ouile ouīū sz ali unde ascēdit/ ille fur est et latro. Et cōsequē

113 B.

Terre fuisse lesse a vne p^r terue de s^e vie & rem a s^e sil suruesquif p^r b^eme de s^e vie & rem as droitz heirez p^r p^r s^e fait granta a s^e qil ne s^e p^r empesche de vualte qm̄t & b^e v^eict a luy p^r murst & C. q^r fuisse s^e fitz & heire granta & reū^s de s^e p^r p^r a vne p^r p^r quid iuris clanna v^etz & q^r d^e q^r q^r fuisse & pier & g^rinto^s aū grann^t a luy qil ne seua empesche de ceo et saūnt a luy l^aam̄t age de ceo il ē prest & s^e p^r 20^o ce^s d^e al^e temps del g^rinte naūe q^r a terme de vie qar nul^s reū^s fuisse en luy einz en s^e heirez qar il ne puit aū enue accion de vualt p^r cōsequēs s^e grann^t voide et angint & naū tienz en s^e terre al

85 G., 81 B. (WITH CAPITALS OF 80 G^A.)

Unde anno. xxi. c. iii. le custome de gaueklyn d^e expresse. s. l. ou s^e pe est penduz & fitz aila & terz^e quar l'ouy^s custume est The fader to the bough the Son to the plough. & ceo ē p^ris

85 G., 81 B.

M^ranz dez faitz recorderz fynes et chrēs.

III G.

Nil venale michi est. si reddēdos fore cōstat;
Gratius hos gratis reddi donoqz remitti
Censo q^r censu. precii si dona sequatur
Gratia nō seqtur: nec habēt cōmercia grates.
Hec vbi dicta super responso consulis: itro
Legatos iubet admitti. darioqz referte
Quod clemēter ait feci quodqz idole dignū
Nature tribuisse mee: non eius honori
Escierit. me femineū nō sentiet hostē
Algmen: alexandū tuto contēnere possūt
Soli contempti. non infero talibus arma

80 G^A.

Paulus ad corin. Si ab huc hoibz placere chrisi seruus nō essem.
 ps. Confusi sūt qui hoibz placent quoniā dñs spre mit eos.
 mat. vii. Attēdite vobis a falsis prophetis qui ve niunt ad vos. & cetera
 Itē surgēt pseudo ppi et pseudo prophēz seducēt multos.
 Itē actum. p. Attēdite vobis & vniuerso gregi i quo vos spūscās possit epōs regere ecclesiā dei quam acquisiuit sanguine suo Ego scio quoniā itra bunt post discessiōē meā lupi rapaces i vos nō par cētes gregiā ex vobis ipis cōsurgēt. & cet. Hec ibi.

81 B.

eterne. Nocet regnis & polici is publicis. nocet deniqz ipsas negligētibz bel i peditozibz ad discriminē damnatōis ppetue A qua nos eripiat dñs nū ier^s christus. Amen.

Ritur aut q^rstio q^rcernē oia q^r dicta sūt i talogio astrologie theologizate. Si lū bzi q^rpositi p astrologos. p^rst^r ifideles et ydolatrās. sint a ca tholicis tolerādi vel penit^r ex tirpādi. Pro cui^s dissolutōe et pcedentiū elucidatōe. notētuz ppositōes q^r sequūtuz.

Ibzi astrologizati i q^rb^r plura vā vbiūa q^rtinē^t q^r inutilia supsticiosa et falsa possūt tolerari seu tolerabil ter relegi euādo illd apostoli Diapbate. qd bonū est tenete Tales aut ut plurimū sunt li bzi q^r de motibz & mēsuris & q^r iūctionibz corpoz celestū sūt

80 G^B.

cunctis precipitabitur. De die autē illa scilicet iudicii/vel aduent^s antichristi: nemo scit. iuxta illud m^rarci. xiii. De die illa. & c. Et m^rathei. 24. Aduē tum autē antichristi pcedent quattuor. Primo: romani imperii discessio et diuisio in decē regna. 2. ad thessalonicēsa. 2. Nisi venerit discessio. & c. Secūdo: inobedientia ecclesiāriū ab ecclesia roma na. Tercio: generalis concitatio p^relior. m^rathei 24. Surget gens cōtra gentem. et regnum aduer sus regnum. & c. Quarto: Enoch' et helie predica tio. Apocalipsis. xi. Dabo duobus testibus meis et prophetabunt mille ducentis sexaginta diebus.

62 G.

Qui dicit se nosse deuz et mādāta eius nō custodit mēdax ē. i. io. ii. ca. Cauete frēs mēdaciū qz oēs q amāt mēdaciū filii sūt dyaboli. Qd solū i fal lis vbiū sz etiā i simulac^r opibz mēdaciū est. Qd vā ciū nāqz est christianū se dicere & opa xpi nō facere Qd vāciū est lacero otem epm vel clericū se p^rite ri et cōtrariū huic ordini opari. Hec abrosius. xxi q. v. ca. Cauete.

63 G.

ROUEN (2).—LE BOURGEOIS, MORIN (1)

Que peche fait mauldire & excommunier

LE BOURGEOIS 100 G.

In nomine domini nostri iesu christi.

LE BOURGEOIS 120 G.

E Munitas vide. J. immuni-
E Aponis in iura qñ vica. & c. cū illo de sen. ex

LE BOURGEOIS 120 G., 63 G.

puus ep̄v̄ p̄p̄t̄ sacerdos nisi i casti-
 bus i qbus p̄ditoz canonis sibi abso-
 lutionē referuauit vel alteri. et cū ip̄o
 cōcor. l̄ho. ibidē vbi est quasi tex. ex p̄l
 sus. Et hāc opi. tenēt theologi vt i vir.
 lib. iii. tit. iiii. l̄ter quos est sc̄s Bona.
 in. iiii. tit. xvi. q. vi. et sc̄s Tho. eadē
 vi. ar. vi. q. i. s̄l̄r. s̄miste. vt Donal.
 ti. excoicatio. r̄ s̄ma p̄se. titu. xxv. q. 4.
 l̄xxv. li. iiii. r̄ Jo. de saxonā i sua sum-
 ma ti. absolutio p̄riū tenet p̄da. i c. mo-
 nach. r̄ c. m̄eres de sen. exco. r̄ glo.
 in c. si ep̄s de pe. r̄ remis. quā seq̄tur.
 Se. ibidē r̄ et glo. videt in cle. attēdē-
 tes de sta. regu. r̄ in cle. vnica. de con-
 sang. r̄ affi. r̄ fed. cōfi. xiiii. Ego cōsu-

LE BOURGEOIS 63 G.

sapientis dico: plus ego. In laboribus plu-
 rimis/ in carceribus abundans/ in plagis
 supramodū: i mortibus frequēter. S̄ p̄cla-
 rum misterium. Quo nō id gloriōsius p̄i-
 cipatur. Si gloriari oportet/ forma tibi san-
 ctorum p̄figitur: apostolorū proponitur
 gloria. Paruane tibi illa videtur? Quis
 michi tribuat similē fieri i gloria sanctorū?
 Clamat propheta Michi autē nimis ho-
 norificati sunt amici tui deus: nimis con-
 fortatus est principatus eorum. Clamat
 apostolus. Michi autem absit gloriari: nī
 si i cruce domini mei iesu christi. Hoc glo-

MORIN 73 G. (FIRST STATE)

Cum subleuasset ergo oculos
 iesus et vidisset qz mul-
 tudo maxima venit ad eū
 dicit ad philippum. Unde
 ememus panes vt mandu-
 cent hi? Hoc autem dice-
 bat tentans eum. Ipse enī
 sciebat quid esset facturus.
 Respondit ei philippus.
 Ducetozū denarioz panes
 nō sufficiūt eis: vt vnusquis
 qz modicum quid accipiat.

MORIN 73 G. (SECOND STATE)

ro cornu altaris: dicat Et ne nos. Sed li-
 hera. Saluos fac seruos tuos & ancillas
 tuas Deus meus sperantes in te. Cōuer-
 tere dñe vsqzquo. Et deprecabilis esto su-
 per seruos tuos. Mitte eis dñe auxiliū de
 sācto. Et de syon tuere eos. Adiuua nos
 deus salutaris noster. Et propter gl̄iam
 noie tui dñe libera nos et propicius esto
 pctis nostris propter nomen tuū. Dñe ex-
 audi. Et cla. Dñs vobi. Et cū spi. Dre⁹.

MORIN 111 G*.

cessions et onnetures. Entre lesquelles ya
 grāt espace de tēps. Mais se neantmoīs plu-
 seruz y delaiēt & differēt proceber & aussi les an-
 ciles des parties appellees doubtent que ce soit
 estre a autre parlemēt apres cestuy & par ce ny
 comparestēt. Combīe que aucūe q̄ aīssy y sont
 adionnez tāt des appellāos que des apellez soy
 y soient presētes et y deulēt proceber & deman-
 der leurs gaignes ce que espoir pourroit tour-
 ner en grant dommaige & p̄iudice des parties
 si autre it̄pretacion et declaracion certaine
 nē estoit faicte. Al iour dny pour tout doubte
 regecter et ensuināt lor dommaice et ostitucion
 autreffois faicte. ou parlemēt tenu a Venues

MORIN 82 B.

Catholicon abbreviatum

MORIN 180 G.

poze. semper laus eius in ore meo. **Psus**
In domino laudabitur anima mea. au-
diant mansueti et letentur. V Magni-
ficatē dominum mecum. et exaltemus
nomen eius in inuicem. V. Accedite ad
eum et illuminemini. et vultus vestri
non confundentur. V. Gustate et vide-
te quoniam suavis est dominus beatus
vir qui sperat in eo. V. Venite filij audi-
te me timorē domini docebo vos. Psus.
Prohibe linguam tuam a malo & labia
tua ne loquantur dolū. Psus. Diuerste
a malo et fac bonū. inquire pacē et per-
sequere eā. Ps⁹. Quoniam oculi dñi super
iustos et aures eius ad p̄ces eorum.

MORIN 110 G. (LEADED)

ROUEN (3).—MORIN (2)

Secundum vsum insignis ecclesie Sax.

150 G.

Missale secundum vsum ecclesie sarisburien.

120 G.

Secundum vsum Insignis ecclesie Rothomagensis.

120 G*.

Confinitum et completum extat hoc opusculū In celeberrima vrbe Rothomagensi / per Magistrum Martinum Morin. Anno domini Millesimo quadringentesimo nonagesimonono / die vero vicesima secunda mensis Junii / impensis Johannis Richardi.

Non viribus aut velocitatibus aut celeritate corporum: res magne geruntur: sed Cōsilio Sentēcia & Auctoritate

130 G.

ad aduentū dñi: si quarta vel quinta feria nō vacauerint: tūc in sexta feria legātur epistola & euāgelii de quarta feē. si vacauerit. sin autē oīno pretermittātur. Nūq̄ enī legātur epistole & euāgelia de quarta feria in secūda feria vel in tertia feē. neq̄ epistola et euāgelii de sexta feria in quinta feria. Nō enī debet seruitium anticipari secundum vsum Sax. Dominica secunda aduentus. Ad missam Officium.

113 G.



110 G*.



tionē. Sed libera nos a malo. **V.** Saluos fac seruos tuos et ancillas tuas. **R.** De⁹ meus sperantes in te. **V.** Conuertere domine vsq̄quo. **R.** Et deprecabilis esto super seruos tuos. **V.** Mitte eis auxilium de sancto. **R.** Et de sp̄o tuere eos. **V.** Adiuua nos deus salutaris noster. **R.** Et propter gloriam nominis tui domine libera nos & propicius esto peccatis nostris propter nomē tuū dñe. **V.** Dñe exaudi orationem meam.

113 G*

Mathei xxi. capitu.) Eue keepng the doctrine asofsa yd Doo to a nother as thou woldest be done vnto. If thou haue childzen thou wylt chey worshyp p: as is accorde to goddis lawe nature: & all reaso (Honoza patrem tuum & matrem tuam. Exodi. xx.) Chenne worshyp thy fader and mod:

of thyne to do p same. And so shal te thou fynde all the ten cōmaundementis applyable & agree with thy reason: & therwith thou shalt seele how heuenly: is this sayde doctryne of our lord. Do to a nother as thou wold be done vnto. Soo that in shorte tyme thou shalt haue a synguler delyce in ex

97 G.

ROUEN (4).—LE FORESTIER, RAVYNELL.—
TRÉGUIER.—LANTENAC.—BESANÇON

**Manipulus
curatorum.**

LE FORESTIER 180 G.

Jaques le forestier.

113
LE FORESTIER 100 G.

See p. xxxi)

de despucellement de fêmes a force/de roberie
dassault de carue/dassault de maison ou en la
possession a cil qui fut assailly/z de traison.
Entre les autres nous dirôs premieremēt de
sieulte de meurdre cōment & par q̄lle forme de
parolles lē en doit sieurre. et toutes telles ma-
nieres de sieultes sont appelees de felonnie.
De sieulte de meurdre. lxxvii.

f Sieulte de meurdre doit estre faicte en ce
ste forme. R. se plaint de T. q̄ meurdrait
son pere felonnieement en la paiz de dieu & du
duc que il est prest de prouuer/& de faire luy cō-
gnoistre en vne heure de iour. Se T. Thomas
se nye mot a mot et il offre son gaige a deffen-

LE FORESTIER 83 B.

guge vp. And specpally
in cytees/wherby grete
pepyll groweth to eyther
partye. ¶ Thenne with
this thou muste loue thy
nepghbour as thy selfe.
¶ Diliges proximum tuum
sicut teipsum. Mathei
xxii. capitulo. Euer ke-
pyng the doctrine afor-
sayd. Doo to a nother as
thou woldest be done vnto.
¶ If thou haue chil-

RAVYNELL 94 G.

¶ Celeberrimi viri dñi Gulonis de mōte rocherij
liber qui Manipulus curatorum inscribitur vna cū
tabula eiusdem: finit feliciter Exaratus Rothoma-
gi impressusq; per Jacobum le forestier eadē in vr-
be cōmōzante/in interfligio tegule iuxta conuētum
augustinorū. Anno dñi M. cccc. nonagesimo septu-
mo. die vero .xij. Januarij.

LE FORESTIER 63 G.

¶ Celeberrimi viri dñi. Gulonis de mōte roche-
rij liber q̄ Manipul⁹ curatorū vna cum tabula eius-
dem. Exarat⁹ rothomagi impressusq; .per Jaco-
bum le forestier cōmōzantem in dñco s̄cti martini
iuxta pontem. Anno dñi Millesimo Quadringē-
tesimo nonagesimo quinto die vero .xv. mensis Ja-
nuarii finit feliciter

LE FORESTIER 62 G.

maine pas en tentation. Mais deli-
ure nous de tout mal Amen

Aue maria

i Et te salue marie pleie de gra-
ce Nōstre seigneur est avecq
toy Tu es benoistee entre toutes les
femmes. et benoist est le fruit de tō
ventre iesus. Sainte marie mere de
dieu prie pour no⁹ pource pecheurs
Amen Domine exaudi. Et cla.
Sire dieu vueillez ouy⁹ mon orailō
Et ma clamour a toy vicigne.

Oraison Deus cui proprium

LANTENAC 106 G.

**peculū hūane vite.
Speculuz conuer-
sionis peccatorum**

BESANÇON 185 G.

nobleſſe cōme es nobles appartient. Nous
entendons pas que la possession de la cōtri-
bucion quilz autont faicte esditz subsides
cōme marchāns doye p̄iudicier a leur estat
de noblece. Mais toutesfoiz quilz vseront
tant de marchandise et bourse cōmune. ilz
contribueront cōme deuant.

Des monoyers qui se veulent exempter
de payer impost tailles ne aydes pour le
bien publicque.

Ten combien que plusieurs soubz cou-
leur destre monnoyere par ligne ou
office de monnoyeur par creation & insti-
tucion de nous & de noz predecesseurs soy-
veulent excimer de contribuer aux aydes

TRÉGUIER 79 B.

cibus dulcib⁹ in summo. ¶ Pro maiori noticia sciendū ē q̄ ex vſu
vini⁹ dulcis & aliorū nutrimentū dulciū tria timent nocumenta
& maxime ab his q̄ ad ea proni sunt. ¶ Primū ē fastidiū ppter ea
q̄ dulcia suis caliditate & hūiditate leniūt & appanāt ozificiū
ſtomachi inducētia illic diſpoſitionē p̄trariā inanitionē & cor-
rugationi q̄ sunt cā famis. Secūdu ē velocitas inſlāmationis
eorum conuerſionis in colerā. ¶ Quā res dulces puenientiffime
sunt in generatione colere. Et propter hoc mel plus omnib⁹ re-
bus generat colerā qm̄ ipſū dulci⁹ omnibus rebus & poſtīpm
vinum dulce vt habet Gal. in cōmento illius canonis. iij. p̄ti.
regiminis acutoz. Dentē leui⁹ pcutit. Et hinc ē q̄ inducit ſi-
tim nec puenit febricitantib⁹ nec etiā coleric⁹ vt ibidem dicit
Gal. Tertiu ē opilatio epat⁹ & ſplenis qz dulcia trahūt ab eis
cū fece ſua propter magnā delectationē quā habent in eis. et

BESANÇON 92 G.

luti q̄dam ſunt hoīes faſcinātes voce. alij q̄ vidē
do interimūt. maxie quos irati conſpiciūt. ſic pa-
latini faſcinant peſtilenti⁹ quos intuenē. Di em̄
ad ſe veniētes. nō modo loquendo. ſz vacuos vi-
dendo interimūt. Un⁹ Policrat⁹ ait. qz curiales
& medici in eo pueniūt. qz vendūt verba ſua. ppe
aliqñ p̄ciū recipiunt vt taceāt. Diz. p̄digioſū q̄
hoīm gen⁹. i. ceteris vite modis q̄dem opas. nūq̄
vero verba ipſa vendūt hi etiā ſilentiū. alij ven-
dunt quod eſt in reꝝ natura. Di qd̄ nihil eſt mag-
no diſtrahunt p̄cio. Et vt paucis agā. palatini li-

BESANÇON 106 G.

GRENOBLE.—ANGOULÊME.—DIJON.—TOURS.—
AVIGNON

e vigetur. l. n. C. de fals et. l. si. C. de ordine cogni. et in auc. q. supplicacō.
C. de p̄cib⁹ Impera. offe. et i. c. substituta ex. de in Integrū resti. et p̄nit
bar. plene i. e. uagati ad reprinēdā coll. xi. In sex casib⁹ pōt procedi
ad exequationē sentēcie s̄ fuerit appellatū dūmodo iudex nō detulerit
appellationi q̄ sex casus ponit Inno. i. c. pastoralis de offi. delegati ḡn̄l
serm⁹ de mōte lau. pont. viij. caūs i. cle. i. de sequestra. pos. et fruc. vide s̄
qōne. cc. viij. An sentēcia possit mandari exequucioni cōtra illuz q̄ habet
cām ab illo q̄ dolo desit possidere vide bar. i. l. is em. s. qui i. possessione.
ff. de i. possesi. lega. et fidecōmis. et cy. i. l. vna. C. de alie. judi. ma. i. cau.
facta et scripsi i. notabilibus meis i. s. vtrū sentēcia q̄ce. soleo. cc. xx.
Verū. Sētenia lata cōtra p̄cipalem pōt mādari exequucioni contra si

GRENOBLE 112 B.

Ne vade inficias. nā te tua nota loquela
Prodit: et indigenā declarat te galileum.
At petrus audaci vultu cōtraria dixit.
Et non no. se viciū cepit intare. subinde
Detestatus eū. quē tantus cepit error.
Tum subito cantū nocturnus reddidit ales.
Mox quoq; cōuertens oculos: seruūq; misertus
Inspexit petrū iesus: memoremq; priorum
Verborū fecit: cū ter se nocte negandum
Dixerat. at petrus concepto in corde doloze
Egressusq; foras secū desierit amare.
C. Iesus mittitur a caip̄a ad pilatū. et a pilato ad
herodē galilee tetrarcham indas penitētia sceles
duct⁹ se suspendit. ager figuli emitur. et iesus ab he-
rode ad pilatū remittitur.

Ianq; rubescebat stellis aurora fugatis:
Pauulatim et celo lux albescebat eoo.

Cū vigiles turbe christū ad pretoria ducunt

ANGOULÊME 80 B. (SOLID AND LEADED)

Aux enfans ce soit rapporte
Maint forfait a dieu suppoite
Quauons cōmis contre leglise
Desquelz pugnir sest depoite
Gardōs no⁹ darrest de maī mise
Ise faicte qui ne retourne
Et recepte lās cōpte rēdre
Est vne chose qui suborne
Souuēt son maistre: et fait repredre
Bourtāt ne vueillōs trop attēdre
Recōgnoussons dieu et les saincts
Car vne fois fault rendre ou pēdre

TOURS 116 G.

Donū dñi Bele regis Ungarie de liber-
tatib⁹ ordini cōcessis/ videlicet q̄ p̄sone
ordinis in regno suo et terra sua ca vtan-
tur libertate qua in Francia vtunf. Et q̄
possunt secure intrate exire dictū regnū
cum voluerint.

DIJON 120 G.

Luciani *Palinurus*

Luciani *Scipio romanus*

Luciani *heroica in amorem*

Luciani *Annus aureus*

Bruti *romani epistole*

Diogenis *cynici epistole*

AVIGNON 80 G. (LEADED)

De hoc possum quod oculis meīs vidi afferre testimoniū: vidi equidez
tempore illius quem supra retuli horrende apud ceciliam tempestatis com-
motum graniter neptunum et et alto prospicientem vocasse ad se Eurum et
zephyrum increpatis acriter eis pro tanta suscitata tempestate placasse ocl⁹
omnia atq; tranquilla reddidisse. Quo argumentum prestat mihi euidentis
plurimarum vt inquis ac marimarū q̄ omnia in latissimo impio suo paria
sint curarum suarū. Lba. Dicozo. Palinure putas ne iam beatā esse tyrā-
noum vitam? Pa. Oñime. Lba. Optares ne viuens eorum sortes. Pa.

Ut quid optarē in quo nibil omnino optandum esse manifeste intelligo.
Lba. Ergo certo eos arbitraris miseros. Pa. Non miseros modo sed
omnium etiam miserrimos. Lba. Oñim q̄ modo eos tanta frui beatū

AVIGNON 75 G. (LEADED)

UNASSIGNED FRENCH TYPES (1)

Exodi. 20. Non habebis deos alienos coram me.
ysaie. 4. Ego dominus et non est alter creans tenebras
et formans lucem. Psalmo. 113. Deus apertum non
in celo: omnia quaecumque voluit fecit. etc.
Psalmo. 2. Dominus dixit ad me. Filius meus es tu
ego hodie genui te. Jobais. 4. Ego et pater unus
sumus. Col. 1. Qui est imago patris invisibilis dei.
ps. Verbo domini celi firmati sunt. hieremie. 31. Mulier
circumdabit virum. Salathas. 4. Misit deus
filius suum factum ex muliere. Ieze. 44. Porta hec
clausa erit et non aperietur et vir non transibit per eam. etc.
Ihesaye. 42. Ego ovis ad occisionem ductus sum. etc.
Iago. 1. Iesus ipse portavit. Petri. 1. Christus
semel passus est pro nobis iustus pro iniustis.
Ips. 15. Nec dabis sanctum tuum videre corruptionem.
Eph. 4. Descendit primo in inferiores partes
terre. Act. 2. Non est derelictus in inferno. Ro. 6.
Christus resurgens ex mortuis: iam non moritur.
Ips. 67. Iter facite ei qui ascendit super occasum. et ibi
descendit in altum: captivam duxit captivitatem. mich. 2.
Ascendit iter pandens ante eos.
Ips. 95. Iudicabit orbem terre in equitate: et populos in
veritate sua. Job 19. Fugite a facie gladii. quoniam
ultor iniquitatis est gladius: et scito te esse iudicium.
Job 26. Spiritus eius ornavit celos. Sap. 1. Spiritus
domini replevit orbem terrarum. ps. 1. 2. Spiritus tuus
dominus: deducet me in terram rectam.

ADAM ALAMANUS 66 G.

Sequimur autem euangeliorum tam do-
minicam quam festivitatum secundum
usum fratrum predicatorum qui nobis
rationabilior usus est. Suscipiant ergo.
R. d. hoc exiguum munus parvum
quod opusculum in senio meo pro omnium
utilitate exiguis meis viribus elabo-
ratum quod utinam tanta benivolentia ab eis
suscipiatur quanta cum affectu sic insuda-
tum. poterit obvari libellus iste in ma-
nibus Reverendissimi domini Rotho-
mageni qui pro sua dulcissima humani-
tate copiam prestabit cupientibus scri-
bere. Recomendo me. d. u. R. quas lo-
go tempore ad felix universalis ecclesie
regimen deus conservet.

§ 2 IB. 46382 95 G.

habet capitula. xxii.

Ut memor esse cupit librorum bibliotece

Discat opus presens: et retinere velit.

Noticiam libri faciunt partes capitales.

Partis noticiam particuleque notant.

Ad fontem rivus. ad stratum semita ducit

Et solare tunc notificat rivi.

Maxima et minimis: ex partibus accipe totum.

Invenies quod amas si studiosus eris.

Margarita vocor multo quesita labore.

Eruta et pelago fulgeo. grata fero.

Parva licet videar mea virtus grandia claudit.

§ 3 IB. 46388 119 G.

in loco ubi est talis pestilentia tunc primum ad iu-
torium sumitur ab aere domus in qua manet
Nam domus debet esse munda a quibuslibet
superfluitatibus maxime que generant fetorem
longe a fimo variis et ab aquis stantibus Et
ostificia latrinarum sint clausa Quando aer est
caliginosus seu nebulosus non surgat de mane
Etiam quando flat ventus australis vel subclausus
sed fiant suffragia infra dicenda Et quando
surgit odor et acetum et aqua rosata quod edo-
ratum valet in tempore calido et frigido quia re-
stringit et confortat cor Non discurrat per
viam sed occupetur per domum clausis lectis
et fenestris cum vitro vel cum panno incensato
ut lux intret et non aer putrefactus Omnis
ergo fetor evitetur et boni odores multiplicentur

§ 1 IA. 46315 111 R.

tu ne fas mie iuges Saint Jehan cristofin
dit pour quoy te empesche tu ou fait
et ton prochain et lasses le tien Tu dois
premierement estre diligent ou tien
plus tost que des autres. Aymes tu
mieulx les autres que toy. Ace propos
dit dieu en levangille. Quid autem vi-
des festucam in oculo fratris tui tra-
hem autem in oculo tuo non vides
Mathei septimo capitulo. Ung philoso-
phe dit de cecy te lesse vaincre qui plus
volentiers tu escoutes que parles vix
plus sonnent des ozelles que de la langue
Et si veulx pler d'autre oy en tous iours
plus tost le bon que le mal. Comencement va-
mour est le bon pler Et mal dire est raiso

§ 3 IA. 46385 101 G.

UNASSIGNED FRENCH TYPES (2)

Per te patri gloria datur infinita.
 Per te stat ecclesia iugiter munita.
 Ave vas clementie serinium dulcoris.
 In quo sunt delicie celi saporis.
 Veritas substantie tota saluatoris.
 Sacramentum gratie pabulum amicis.
 Ave manna celicum verius legali.
 Datum in viaticum misero mortali.
 Medicamen mysticum morbo spiritali.
 Morte dans catholicum vite immortalis.
 Ave corpus domini munus eternale.
 Caro luncta numini nobile iocale.
 Quod reliquit homini in memoriale.
 Cum finalis termini mundo dixit vale.
 Ave plenum gaudium vita beatorum.
 Pauperum solatium honor miserorum.
 Grande privilegium est hoc viatorum

§ 4 IA. 46390 104 G.

finib⁹ persarum. Venit qui
 vas exors dices. Maxime
 Anectanabe isurgit ite Ar-
 taxerxes rex psarum cu mlti-
 tudine hostiu et gentiliu
 infinitis. Snt eniz pbarthi
 Medi. perse. Syrii. Ne-
 lopotamii Drapes. ppha-
 res. Argiri. Caldei Bachi-
 ri. Confires. Hircani. at-
 q3. Agiophii. Et alie plu-
 resq3 gentes de orientalib⁹
 partibus procedetes. Cu
 hec audisset. Anectanabus
 suspiras dixit. Custodiam
 qua tibi condidi bene obser-
 ua sed non tame sicut prin-
 ceps militie egisti. sed sicut
 ho timidus. Virtus enim

§ 5 IA. 46453 93 G.

Secundus liber Alberti de uirtutibus
 lapidum quorundam

§ 5 IA. 46455 96 G.

et subsequenti. xxxvij. Et quoniam pda epata nunq pterit. 5^o. dies co-
 anno quo pducti excedit. 3^o. abiectionis ergo 5^o de. xxxvij. residui teneo qd
 est. vij. et hoc est perpetui. Hoc cognito potero semp scire pasca et solenni-
 tates mobiles. nam pasca computatur scdm cursum lune. q3. xviij. die lune
 martij fuit crucifixio dñi in qua et factus fuit maxima eclipsis solis que na-
 turalis esse nō potuit que nunq post oppositiōem lune naturalis fit. ne-
 q3 lune ante oppositiōem. Quare ad tante rei memoria et fidei christiane
 roborandez lune motus observant. ¶ Istia ergo dies dominica que
 sequit. xviij. (ij). diem lune martij semp est pasca. Ideo si recte numerabis
 quadragesima prima dies martis lune februarj erit carnis pñtiū. et die
 sequenti prima dies. i. ¶ Septuagesima aut pcedit quadragessimam tris
 bus integris septimanis. et a pasca vsq3 ad diem lune rogationū sunt qu-
 q3 septimane. Et a pasca vsq3 ad ascensionē sunt. ii. dies. Et iteg a pasca
 vsq3 ad pentecosten sunt. i. dies. Stratum Eato flumē fundebat. Eurus
 Eous dicta divina dei cuncta dicena est.

Januarius. Februarius. Martius. Aprilis. Maius. Junius.
 Aquarius. Pisces. Aries. Taurus. Gemini. Cancer.
 Julius. Augustus. Septēber. October. Nouēber. Decēb.
 Leo. Virgo. Libra. Scorpio. Sagittarius. Capri-

§ 5 IA. 46455 59 G*.

nunt vulue et illud ferrum ledit virgā
 sed vir non percipit propter nimiam de-
 lectionem et dulcedinem vulue postea in-
 sentit. ideo maxime cauendum est ne fi-
 at coitus cum menstruosis mulieribus.
 quia exinde homo posset scidere lepra
 Et quandoq3 in magnā infirmitatem
 quia vene transeunt in singulis mem-
 bris ad testiculos. ideo testiculis lesis
 cito potest ledi totus corpus. Unde d-
 byasidus si mulierem menstruosam
 enteracceseris totum corpus tuum in-
 fectum erit et multū debilitaris qd vir
 infra mensem verum colorem et forti-
 tudinem rehabebis. Et sicut liquidus
 vestimentis tuis adheret sic ille fetor
 omnia interiora hominis corrumpit.
 Dicit enī venerabilis ypocras de na-
 turis hominū. Mulierē mēstruolam nō
 accedas q3 ex isto fetore aer corrumpi-
 tur et omnia interiora hominis. cōfun-
 duntur. Nota autō: timet deū scri-
 bendo secreta vsq3 ad vltimum ne ali-
 quis expertus forte malum operaret
 per illa secreta. Textus.

Itē de quarto statu lu

§ 5 IA. 46457 93 G., 59 G.

Incipit prologus centū me-
 ditacionum passionis dñi nostri
 iesu christi.

Adhuc passio nris dñi
 nostri iesu xpi memoria
 agere eiusq3 multipharis dolo-
 rib⁹ vicissitudinaria gratitudi-
 ne p suo modulo cupiēs respon-
 dere/sequentes centū meditacio-
 nū articulos amare mortis eius
 vestigia exprimētes cū subscrip-
 tis centenis petitionibus quoti-
 dianis vicib⁹ et ore depromat et
 cruciformi ac velut dictanti cor-
 de reuoluat singulis articulis
 versiculū Ave benigne dñe iesu
 xpe seu salutacionem angelicā

§ 6 IA. 46493 92 G.